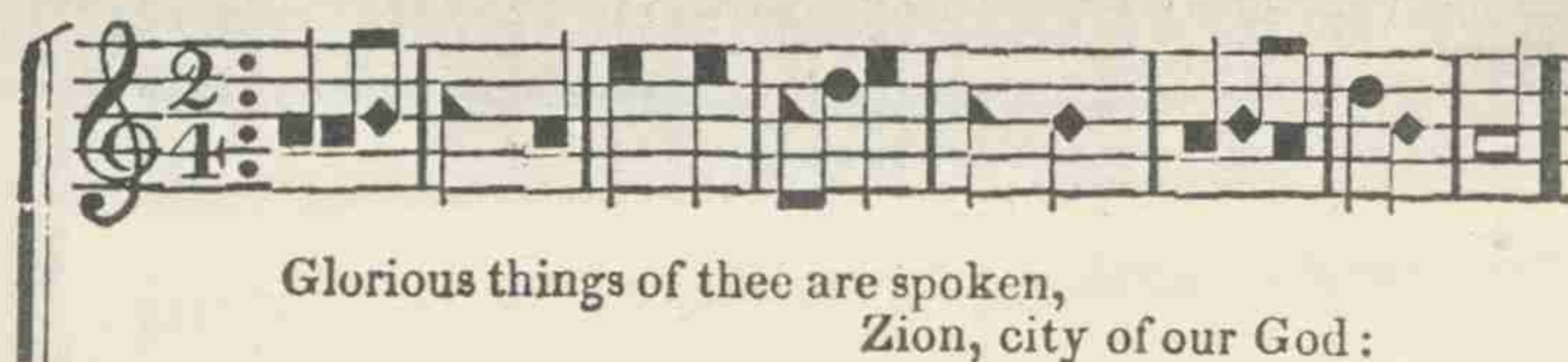


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SERVICE IN SONG
FOR THE
... CHILDREN ...



Z8
W85

BY
JOHNIE BATTON WOOD



PRESENTED BY
AMERICAN ANTIQUARIAN SOCIETY
TO
THE WARRINGTON-PRATT-SOULE
COLLECTION OF HYMNOLOGY
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223

SERVICE IN SONG

FOR THE
... CHILDREN ...

BY
JOHNIE BATTON WOOD
(MRS. JAMES W. WOOD)

Wm H. Dietz
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JOHNIE BATTON WOOD
BIRMINGHAM, ALA.

Chicago, Ill

Hymn
1923
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Dear Friends:

Most of the songs and music in this little book are the things I have used in my own department and found helpful.

I am sending them out to you with the hope that they will help, inspire and encourage you in your work with the children.

It has been a joyous task, and my great desire is that you may find happiness and joy in using them.

JOHNIE BATTON WOOD.

MUSIC WITH THE CHILDREN

With all of our graded Sunday School material in the last several years, music has been the last, but not the least, to really be strictly graded. We have been satisfied to use with our graded work songs that were wholly unsuited to the child, many times using symbolic songs, forgetting the child's little reasoning power, or we have used songs that had no religious or moral value for the fact that the words were not on a level with the child mind.

We might join hands and joyously say, "Graded music has come to us at last, and we will have no more meaningless songs for our children."

May we ask ourselves these questions?

I. Why do we sing or why do we use music? We answer at once, to impress a truth. We tell our Bible story with its memory verse and sing a song to impress the truth. The story and the verse may be forgotten, but they keep the song forever. We who work with the children realize the value of soft music to bring about quiet, the value of reverent strains to bring about the spirit of reverence; the value of stirring martial music to stimulate, if need be, the value of filling the child mind and heart with beautiful helpful truths in song to add to his storehouse of knowledge forever.

II. How shall we choose a song?

First, we shall see if the truth is a helpful one and if the music is of good quality. Then we shall censor the words, remembering the child's limited vocabulary. Which word will have to be developed and explained?

Are the words and music well suited? Has it a singing melody? Is the range correct for a child's tender vocal chords? (Approximately E to E in the staff.)

Is it too long?

Will it add to his religious development to know this song?

If we can answer yes to this test we have chosen carefully.

III. How shall we teach a song? We shall know the song ourselves, just as we know our Bible story before we tell that. "We cannot really teach what we do not know."

Use the music several Sundays beforehand. If march time, as a march; three-quarter time, as quiet music, relaxation or otherwise. Tell the story of the song with pictures, then sing with the pictures, slowly, the whole song two or three times, and the next time you will marvel to hear the children sing with you.

Some "Nevers"

Never separate music and words. (It is two things instead of one to teach.) Never write words on blackboard for child under eight. The effort goes into reading instead of singing.

Never sing loudly or above the children's voices, as our deep chest and stomach tones drown and strain their natural head tones.

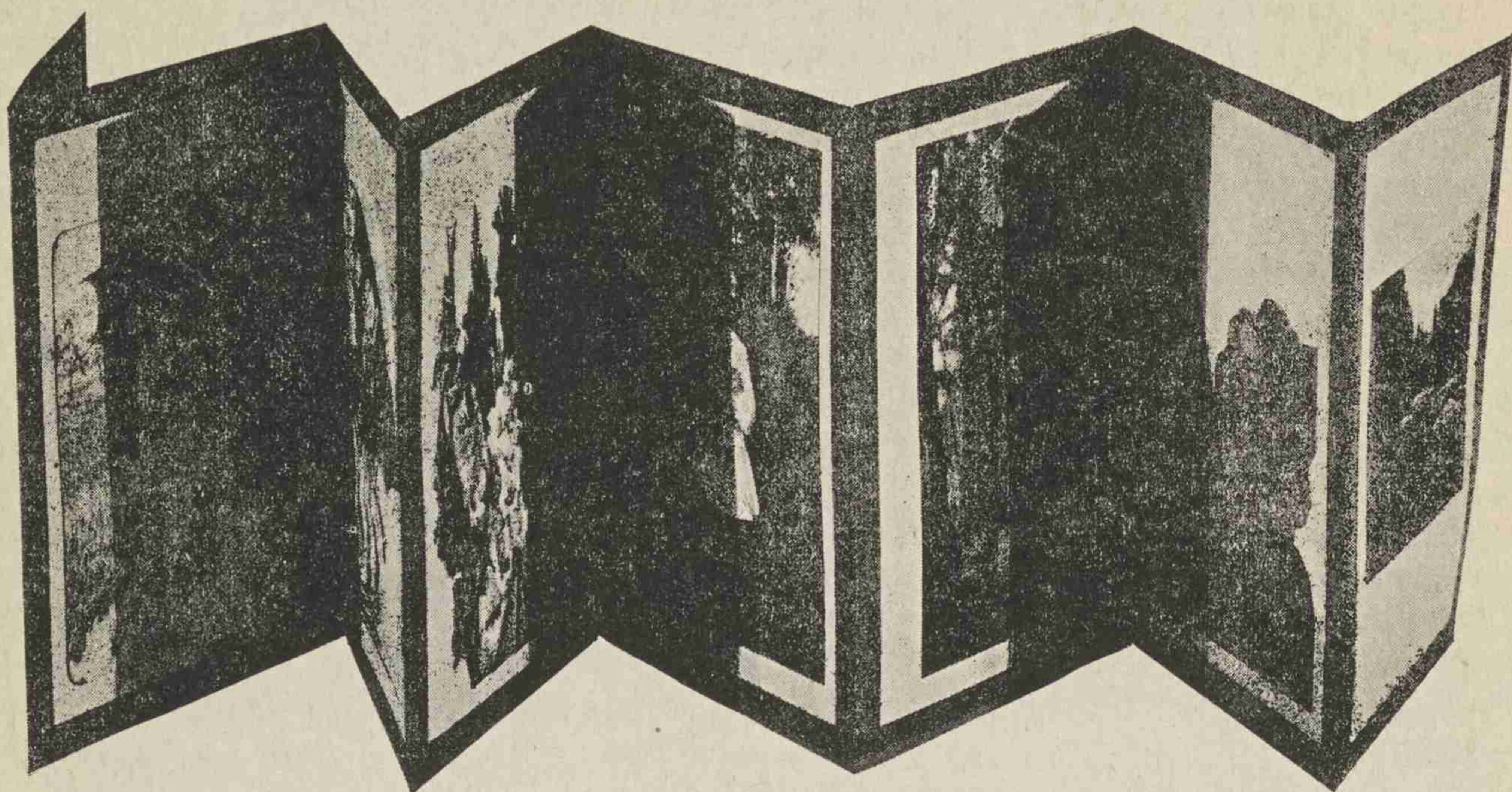
Never teach a song during the "worship" part of the program, as that destroys worship, but have an instruction period and teach them then.

Never fail to use pictures in teaching.

Most everything can be picturized, I believe, except "The Heavenly Father," and He is too divine and holy. Only imagination can suffice there.

I know a Child who even resented the picture of Jesus. She said, "He is better than that."

Illustrate your song with folders like cut.



ILLUSTRATE YOUR SONGS

A most valuable and useful method for illustrating songs is made with a folder (like cut) of white card board cut into squares eight by ten inches, and put together with glue tape.

Find suitable pictures for song and paste one on each page.

In developing, show one picture at a time. When the song is completed unfold the whole thing and sing all the song by the picture.

The cut above was the "Spring Rain," on page 31. Seven pictures illustrated the song as:

First Picture—"The rain is gently falling,
Pit-a-pit-a-pit-a-pat."

Second Picture—"The spring time showers are calling
Pit-a-pit-a-pit-a-pat."

Third Picture—"To all the flowers."

Fourth Picture—"The grass."

Fifth Picture—"The trees."

Sixth Picture—"To all the tiny seed, the showers say:
Wake up, wake up."

Seventh Picture—"For spring has come indeed."

[To be Ind. 23²]

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PROCESSIONAL

JOHNIE B. WOOD



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MARCH

JOHNIE B. WOOD

The musical score is written for piano and includes an 8va (octave) part. It consists of four systems of music, each with a piano part and an 8va part. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and triplets. The 8va part is marked with '8va.' and '3' for triplets. The piano part features a steady bass line with occasional chords and single notes. The 8va part provides a melodic line with some complex rhythms, including triplets and sixteenth notes. The score ends with a double bar line and repeat dots.

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QUIET MUSIC.

JOHNIE B. WOOD



QUIET MUSIC.

JOHNIE B WOOD

The main musical score is written for piano in 3/4 time. It consists of four systems of two staves each (treble and bass). The first system begins with a treble staff containing a single quarter note and a bass staff with a whole rest. The melody enters in the second measure of the first system. Dynamics include piano (p), ped (pedal), and crescendo (cres.). The piece concludes with a double bar line.

STAND - - UP!
SIT - - - DOWN.

"GOOD MORNING."

J. B. W.

JOHNIE B. WOOD

JOYOUSLY.

GOOD MORN-ING, GOOD MORN-ING, GOOD MORN-ING, WE'RE GLAD TO SEE YOU HERE,

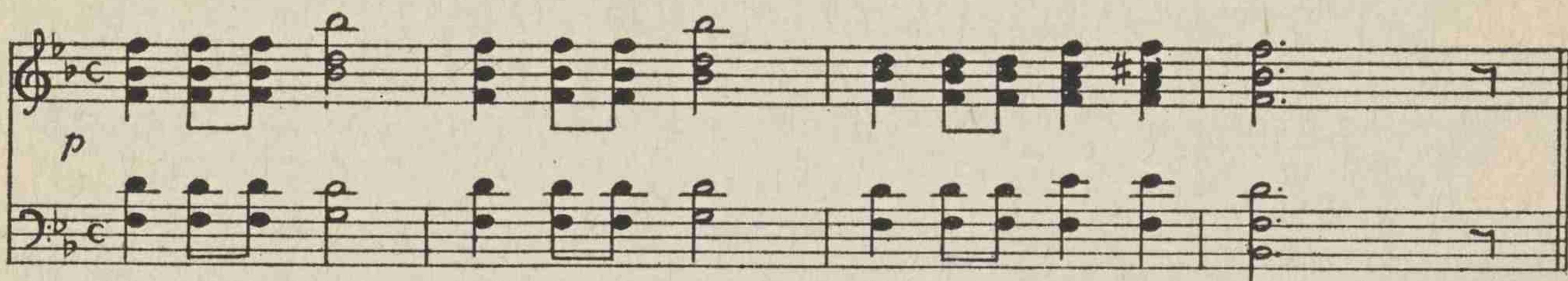
TEACH-ERS, CHILD-REN, VIS IT--ORS, WE GREET YOU ALL WITH CHEER GOOD

MORN-ING, GOOD MORN-ING, GOOD MORN-ING, OUR HEARTS ARE GLAD TO -DAY, WITH

JOY WE SING, OUR VOI-CES RING, TO GREET YOU GOOD MORN--ING

The musical score is written for three parts: Treble, Alto, and Bass. It is in the key of D major (two sharps) and common time (C). The tempo/mood is marked 'JOYOUSLY.' The lyrics are: 'GOOD MORN-ING, GOOD MORN-ING, GOOD MORN-ING, WE'RE GLAD TO SEE YOU HERE, TEACH-ERS, CHILD-REN, VIS IT--ORS, WE GREET YOU ALL WITH CHEER GOOD MORN-ING, GOOD MORN-ING, GOOD MORN-ING, OUR HEARTS ARE GLAD TO -DAY, WITH JOY WE SING, OUR VOI-CES RING, TO GREET YOU GOOD MORN--ING'. The score consists of four systems, each with a vocal line and two piano accompaniment lines. The piano part features a steady bass line and chords in the right hand.

PRAYER SENTENCE.



A CALL TO WORSHIP.

J. B. W. JOHNIE B. WOOD

O WOR-SHIP THE LORD TO--DAY WITH PRAIS-ES AND

OFF-RING, THANKS-GIV--ING AND SING-ING, O WOR-SHIP THE LORD TO--DAY.

A musical score for a call to worship, consisting of two systems of three staves each. The top staff of each system is in treble clef and the bottom two staves are in bass clef. The key signature is one sharp (F-sharp) and the time signature is common time (C). The music is written in a simple, homophonic style, with chords and single notes. The lyrics are written below the staves.

SUFFER THE CHILDREN.

LUKE XVIII: XVI JOHNIE B. WOOD

"SUF---FER THE CHILD---REN TO COME UN--TO ME AND FOR-
 BID THEM NOT, AND FOR-- BID THEM NOT, FOR OF
 SUCH IS THE KING---DOM OF HEAV---EN. THE
 KING---DOM OF HEAV---EN."

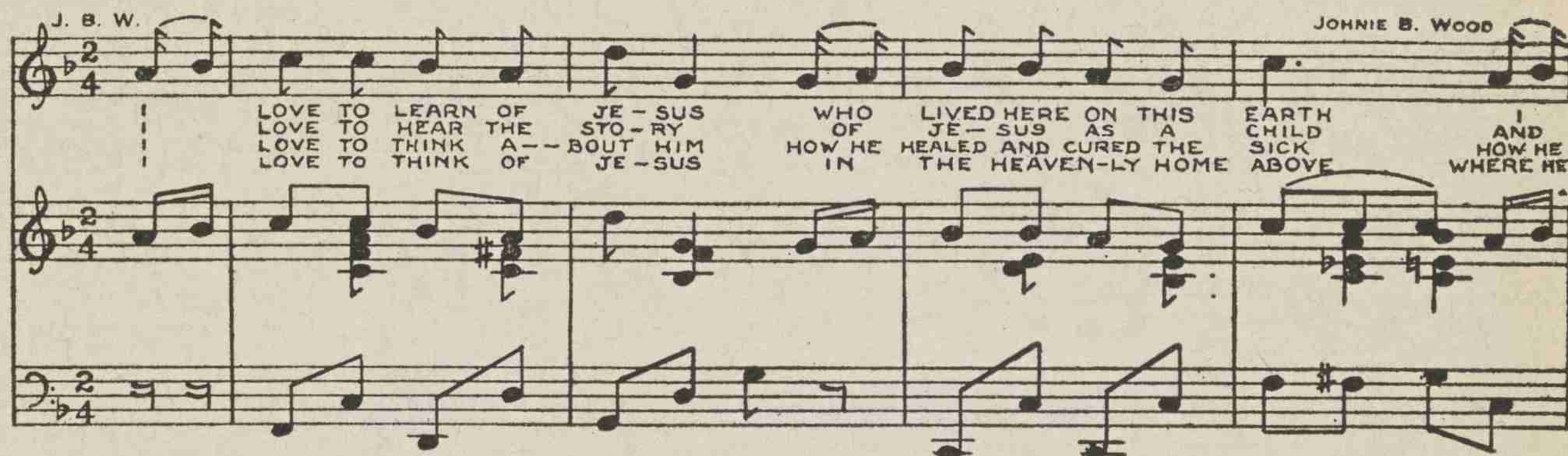
"I OPEN MY BIBLE BOOK AND READ."

J. B. W. JOHNIE B. WOOD

"I OP-EN MY BI-BLE BOOK AND READ, HE { LOVES ME HE LOVES ME.
 KEEPS ME HE KEEPS ME.
 HELPS ME HE HELPS ME."

JESUS.

J. B. W. JOHNIE B. WOOD



LOVE TO LEARN OF JE-SUS WHO LIVED HERE ON THIS EARTH I AND
 LOVE TO HEAR THE STO-RY OF JE-SUS AS A CHILD AND
 LOVE TO THINK A-BOUT HIM JE-SUS IN THE HEAVEN-LY HOME ABOVE WHERE HE



LOVE TO HEAR THE STO--RY OF THE BA--BY JE--SUS BIRTH.
 HOW HE GREW TO MAN-HOOD OF THE HELP-ING OTH--ERS ALL-THE WHILE.
 WATCH-ES ALL US AND COUN-TRY DO-ING GOOD TO ALL HE'D MEET. LOVE.

GOD'S CARE.

J B W JOHNIE B WOOD



AS THE BA - BY LAY THERE IN HIS BAS ---KET, THE LIT-TLE BIRDS SANG AS THEY FLEW. SAID.
 AS THE BA - BY LAY THERE IN HIS BAS ---KET, THE WIND AS IT GENT-LY BLEW SAID.
 AS THE BA - BY LAY THERE IN HIS BAS ---KET, THE GRASS-ES AND RUSH-ES THAT GREW SAID,



"DON'T BE A-FRAID LIT-TLE BA ---BY FOR GOD WILL TAKE CARE OF YOU."
 "DON'T BE A-FRAID LIT-TLE BA ---BY, FOR GOD WILL TAKE CARE OF YOU."
 "DON'T BE A-FRAID LIT-TLE BA ---BY FOR GOD WILL TAKE CARE OF YOU."

JESUS BLESSED JESUS.

J. B. W. JOHNIE B. WOOD

TO JE-SUS BLESS-ED JE--SUS WE SING OUR SONGS TO--DAY SO
WE KNOW HE LOVES THE CHILD-REN FOR HE HAS TOLD US SO WE

JOY- OUS- LY SO LOV--ING-LY WE PRAISE HIS NAME AL- WAY,
KNOW HE'LL CARE FOR US EACH DAY AND SHOW US HOW TO GROW.

pp JE-SUS BLESS-ED JE-SUS, HOW WE LOVE THY NAME, THERE

ppp IS NO NAME SO SWEET TO US AS JE-SUS, AS JE---SUS.

PRAYER SENTENCE.



'IF YE LOVE ME.'



HAPPY WE WILL BE

J. B. W.

JOHNIE B. WOOD

1. If we will work for Je-sus so hap-pi - ly,
 2. If we will learn for Je-sus so ea-ger - ly,

If we will play for
 If we will speak for

pp

Je - sus so hon - est - ly,
 Je - sus so truth - ful - ly,

If we will give to Je - sus so
 If we will live for Je - sus so

pp

cheer-ful - ly,
 earn - est - ly,

All our days we'll sing to Him, so hap-py we will be.
 All our days we'll sing to Him, so hap-py we will be.

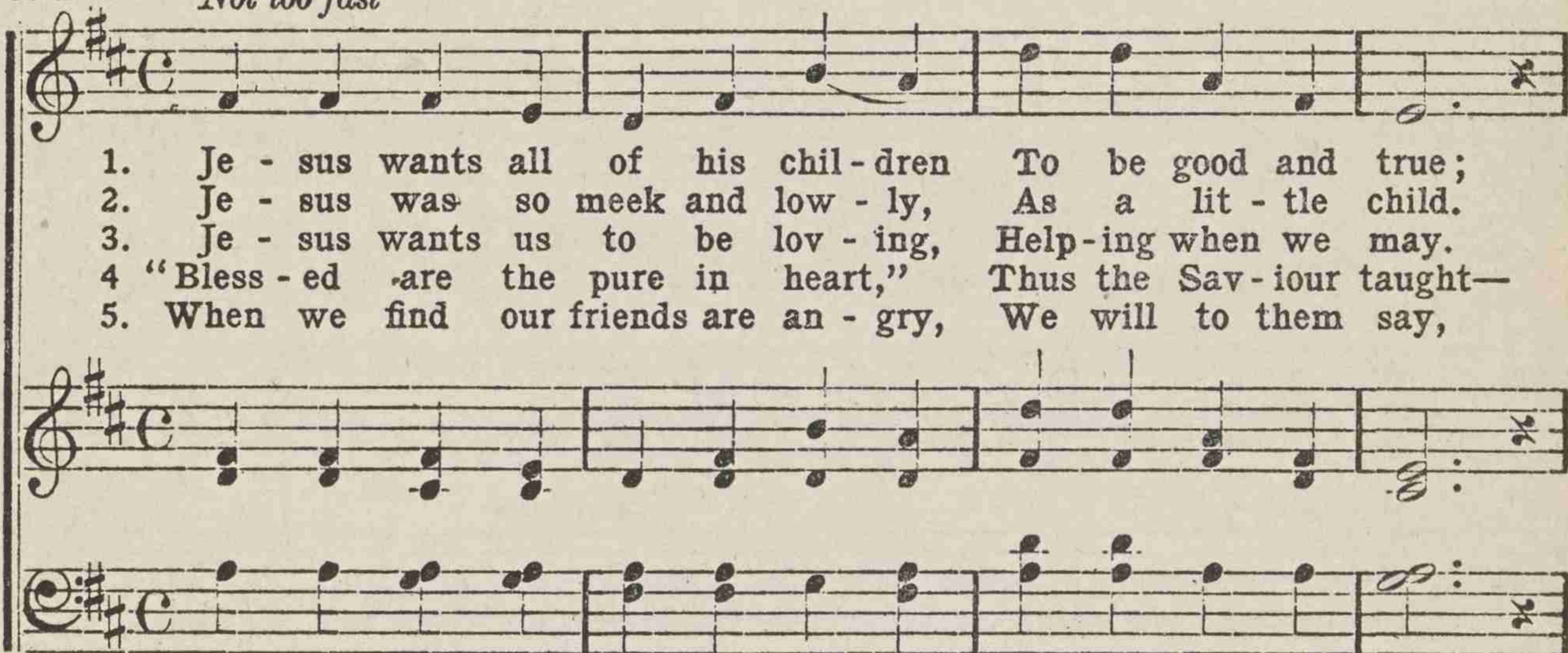
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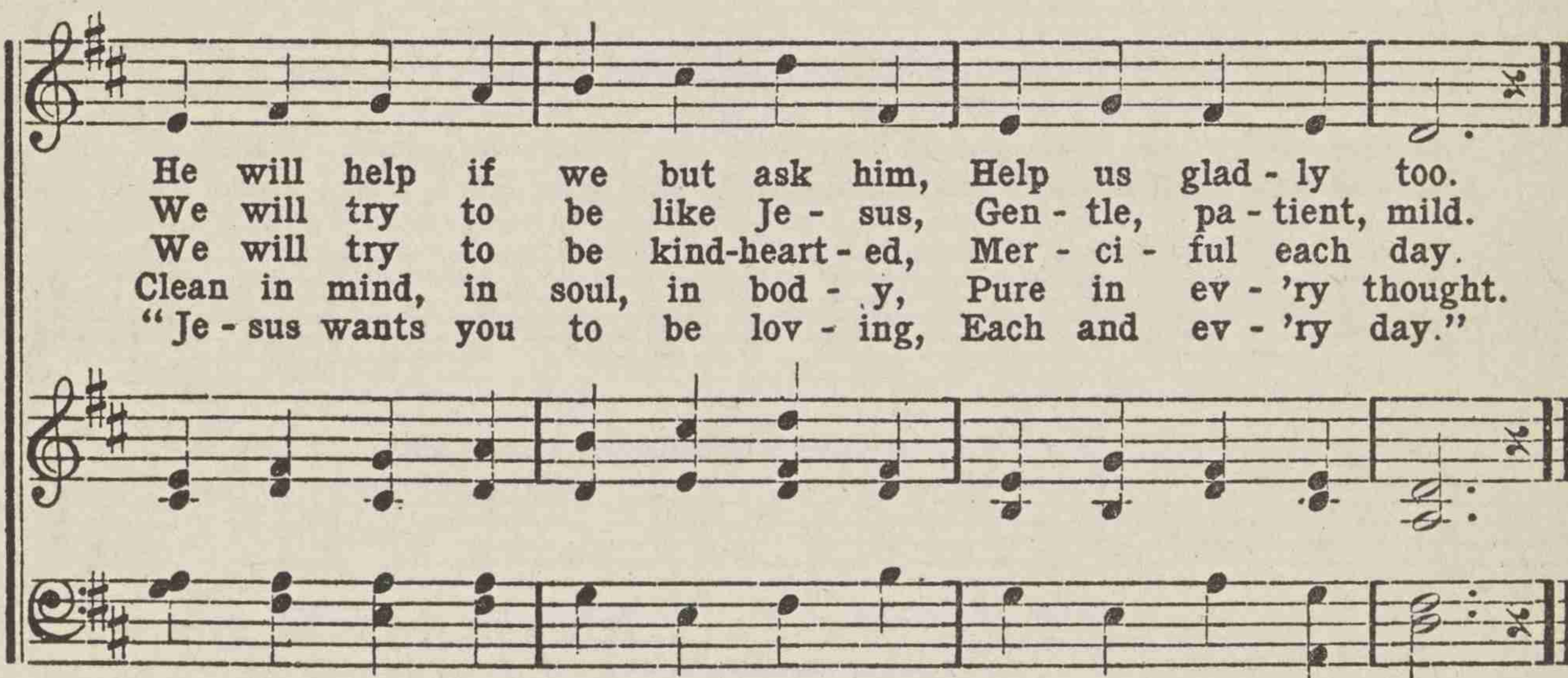
BLESSED ARE THEY

J. B. W. *Not too fast*

JOHNIE B. WOOD



1. Je - sus wants all of his chil - dren To be good and true;
 2. Je - sus was so meek and low - ly, As a lit - tle child.
 3. Je - sus wants us to be lov - ing, Help - ing when we may.
 4 "Bless - ed are the pure in heart," Thus the Sav - iour taught—
 5. When we find our friends are an - gry, We will to them say,



He will help if we but ask him, Help us glad - ly too.
 We will try to be like Je - sus, Gen - tle, pa - tient, mild.
 We will try to be kind-heart - ed, Mer - ci - ful each day.
 Clean in mind, in soul, in bod - y, Pure in ev - 'ry thought.
 "Je - sus wants you to be lov - ing, Each and ev - 'ry day."

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THE CREATION

J. B. W.

JOHNIE B. WOOD

1. And God said the sun should shine, The rain should fall, the flowers should grow,
2. And God said the grass should grow, The trees bear fruit, the winds should blow,

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody line with eighth and quarter notes. The middle staff is a treble clef with a key signature of one flat and a common time signature, containing a chordal accompaniment. The bottom staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line.

And God said the birds should sing, And it was so, was so.
And God said that streams should flow, And it was so, was so.

The second system of musical notation also consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature, continuing the melody. The middle staff is a treble clef with a key signature of one flat and a common time signature, continuing the chordal accompaniment. The bottom staff is a bass clef with a key signature of one flat and a common time signature, continuing the bass line.

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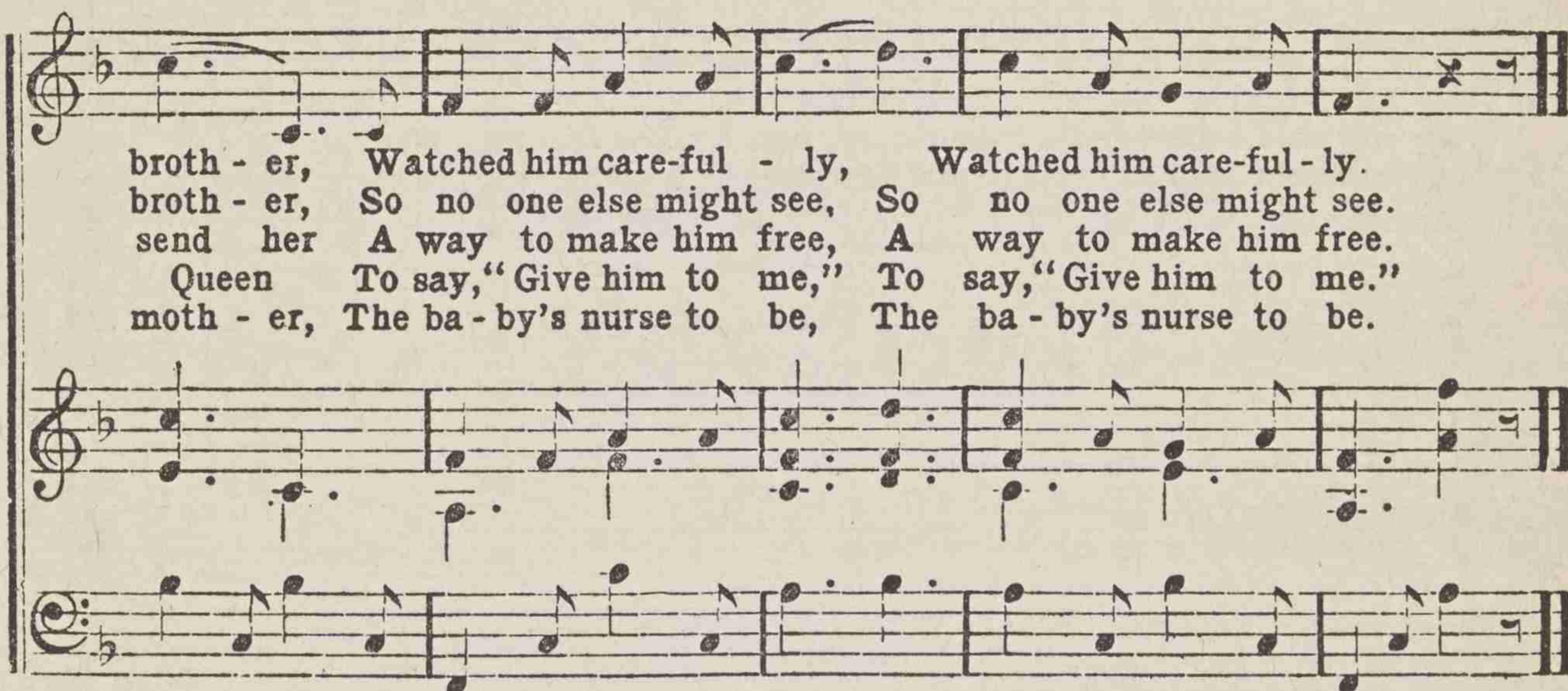
MIRIAM'S SECRET

J. B. W.

JOHNIE B. WOOD



1. Help-ful lit - tle Mi - ri - am, Help-ful as could be, Watched her lit-tle
 2. Faithful lit - tle Mi - ri - am, Faithful as could be, Stayed by lit - tle
 3. Lov-ing lit - tle Mi - ri - am, Lov-ing as could be, Prayed that God would
 4. Hap - py lit - tle Mi - ri - am, Hap - py as could be, When God sent the
 5. Quick-ly lit - tle Mi - ri - am, Quick-ly as could be, Rushed to get his



broth - er, Watched him care-ful - ly, Watched him care-ful - ly.
 broth - er, So no one else might see, So no one else might see.
 send her A way to make him free, A way to make him free.
 Queen To say, "Give him to me," To say, "Give him to me."
 moth - er, The ba - by's nurse to be, The ba - by's nurse to be.

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THE BIBLE.

J. B. W

JOHNIE B. WOOD

THE BI - BLE IS THE BEST BOOK, THE BOOK WE HOLD SO DEAR, A
THE BI - BLE TOO HAS LET - - - TERS, THAT BRING GOOD NEWS IN THEM, THE

STO - RY BOOK, A PIC - TURE BOOK, A BOOK OF SONGS TO CHEER, THE
BI - BLE TELLS US JE - SUS SAID, LET CHILD - REN COME TO HIM, THE

BI - BLE TELLS OF JE - - - - SUS, WHO'S IN HIS HOME A - - - BOVE, THE
BI - BLE HAS GOOD LES - - - - SONS, ON WHAT, A CHILD SHOULD BE, THE

BI - BLE BRINGS THE MES - SAGE SWEET, THAT GOD IS LOVE.
BI - BLE CAME FROM GOD A - BOVE, FOR YOU AND ME.

THANKSGIVING VERSES.

J. B. W. JOHNIE B. WOOD

"O, GIVE THANKS UN-TO THE LORD FOR HE IS GOOD, FOR HE IS GOOD."

This block contains the first system of music for the first verse. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. Below the vocal line are two staves of piano accompaniment, also in treble and bass clefs with the same key signature and time signature. The piano part consists of chords and single notes.

"IT IS A GOOD THING TO GIVE THANKS UN-----TO THE LORD,"

This block contains the second system of music for the first verse. It continues the vocal and piano accompaniment from the first system. The piano part features a steady accompaniment of chords.

AND TO SING PRAIS-ES UN-TO THY NAME, O MOST HIGH."

This block contains the third system of music for the first verse. It continues the vocal and piano accompaniment. The piano part features a steady accompaniment of chords.

PRAYER — TO BE SUNG AFTER NAMING THINGS FOR WHICH YOU ARE THANKFUL.

FATH-ER WE THANK THEE, FATH-ER WE THANK THEE, A-----MEN.

This block contains the musical notation for the prayer section. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. Below the vocal line are two staves of piano accompaniment, also in treble and bass clefs with the same key signature and time signature. The piano part consists of chords and single notes.

God Sees and Knows.

Mrs. James W. Wood.

1. God sees me all thru the day, He sees me all thru the night,
2. God knows just when I am kind, He knows just when I am true.

He sees me when I'm at work or play, He sees, He sees.
He knows just when I have chos'n the right, He knows, He knows.

ROMANS XII : IX

JOHNIE B. WOOD

HATE THAT WHICH IS E--VIL, HOLD TO THAT WHICH IS GOOD,

WHETH-ER THERE-FORE YE EAT OR DRINK, WHETH-ER THERE-FORE YE EAT OR DRINK, DO

ALL TO THE GLO-RY OF GOD. DO ALL TO THE GLO-RY OF GOD.

OFFERING.

J B W JOHNIE B WOOD

WE BRING OUR GIFTS DEAR LORD, WHAT 'ERE THEY

BE, THEY'RE GIVEN WITH LOVE A - - - - - MEN.

RESPONSE.

J B W JOHNIE B WOOD

JE - SUS BLESS OUR OFF - - - RING MAY IT HELP - FUL BE GO - ING WHERE MOST

NEED - - - ED EV - - - ER LOV - ING - - - LY A - - - - - MEN.

SOMEONE MOVING AWAY?

J. B. W. JOHNIE B. WOOD

GOOD -- BYE, GOOD --- BYE, WE'RE SOR-RY TO HA-VE YOU GO ---

GOOD --- BYE, GOOD --- BYE, WE KNOW WE WILL MISS YOU SO, WHERE-

EV-ER YOU GO, WHERE EV-ER YOU LIVE, RE-MEM-BER WE LOVE YOU AND AL---WAYS WILL

WHO HAS A BIRTHDAY TO-DAY?

J. B. W. JOHNIE B. WOOD

WHO'S BIRTH-DAY COMES TO--DAY? WE'RE WAIT-ING NOW TO SEE COME

TAKE YOUR PLACE IN--THE BIRTH-DAY CHAIR, THAT WE MAY HON-OR THEE

TO COUNT THE BIRTHDAY PENNIES.

J. B. W. JOHNIE B. WOOD

(MA-RY) HAS A BIRTH-DAY . WE'RE SO GLAD WE WILL SEE HOW MA--NY

(SHE) HAS HAD AS WE COUNT THE PEN-NIES WE ARE TOLD

(COUNT) YES THE PEN-NIES SAY (SHE'S) (SIX) YEARS OLD.

Detailed description: This is a musical score for a song. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line. The first system has two lines of music. The second system has two lines of music. The third system has two lines of music. The lyrics are: (MA-RY) HAS A BIRTH-DAY . WE'RE SO GLAD WE WILL SEE HOW MA--NY (SHE) HAS HAD AS WE COUNT THE PEN-NIES WE ARE TOLD (COUNT) YES THE PEN-NIES SAY (SHE'S) (SIX) YEARS OLD.

BIRTHDAY GREETINGS.

J. B. W. JOHNIE B. WOOD

BIRTH-DAY GREET-INGS FOND AND TRUE , HAPP--I--NESS THE WHOLE YEAR THRU ,

BIRTH--DAY GREET-INGS ALL FOR YOU , ALL FOR YOU.

Detailed description: This is a musical score for a song. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are written below the vocal line. The first system has two lines of music. The second system has two lines of music. The lyrics are: BIRTH-DAY GREET-INGS FOND AND TRUE , HAPP--I--NESS THE WHOLE YEAR THRU , BIRTH--DAY GREET-INGS ALL FOR YOU , ALL FOR YOU.

A BIRTHDAY WISH.

J. B. W.

JOHNIE B. WOOD

HERE IS A WISH FOR YOUR BIRTH --- DAY, A WISH SIN- --- - CERE,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major, 6/8 time, and begins with a treble clef. The piano accompaniment is in the same key and time, starting with a bass clef. The lyrics are: "HERE IS A WISH FOR YOUR BIRTH --- DAY, A WISH SIN- --- - CERE,".

MAY YOU GROW EACH DAY IN WIS--DOM AND IN STAT-UE YEAR BY YEAR,

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "MAY YOU GROW EACH DAY IN WIS--DOM AND IN STAT-UE YEAR BY YEAR,".

MAY YOU GROW IN FA- --- - VOR WITH GOD AND MAN, HAVE

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "MAY YOU GROW IN FA- --- - VOR WITH GOD AND MAN, HAVE".

HAP-PI-NESS, JOY, WITH MA-NY A FRIEND THIS IS OUR BIRTH - DAY WISH FOR YOU

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "HAP-PI-NESS, JOY, WITH MA-NY A FRIEND THIS IS OUR BIRTH - DAY WISH FOR YOU".

WELCOME.

J. B. W. JOHNIE B. WOOD

A WEL-COME WARM A WEL-COME TRUE ON THIS HAP-PY MORN--ING WE

This system contains the first two lines of the song. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The bass line is on a bass clef staff. The lyrics are: 'A WEL-COME WARM A WEL-COME TRUE ON THIS HAP-PY MORN--ING WE'.

ARE SO GLAD TO WEL-COME YOU ON THIS HAP-PY MORN--ING WE

This system contains the third and fourth lines of the song. The melody continues on the treble clef staff, and the bass line provides accompaniment. The lyrics are: 'ARE SO GLAD TO WEL-COME YOU ON THIS HAP-PY MORN--ING WE'.

HOPE YOU LIKE THE THINGS WE DO ON THIS HAP-PY MORN---ING WE'LL

This system contains the fifth and sixth lines of the song. The melody continues on the treble clef staff, and the bass line provides accompaniment. The lyrics are: 'HOPE YOU LIKE THE THINGS WE DO ON THIS HAP-PY MORN---ING WE'LL'.

TRY TO SHOW OUR LOVE TO YOU ON THIS HAP--PY MORN---ING.

This system contains the seventh and eighth lines of the song. The melody continues on the treble clef staff, and the bass line provides accompaniment. The lyrics are: 'TRY TO SHOW OUR LOVE TO YOU ON THIS HAP--PY MORN---ING.'

STAND--UP! SIT---DOWN.

This system contains the final two lines of the song. The melody continues on the treble clef staff, and the bass line provides accompaniment. The lyrics are: 'STAND--UP! SIT---DOWN.'

"WE WALK LIKE JAPANESE".

JOHNIE B. WOOD

TO BE USED AS RELAXATION;
TO AND FROM CLASSES, OR
AS A MARCH. SHORT STEPS ON TIPTOE

1ST ENDING 2ND ENDING

A NATURE TALK.

ANNIE L. WILLIAMS

JOHNIE B. WOOD

SAW THE GOLD--EN SUN - SHINE, IT SPOKE TO ME TO---DAY, IT
SAW THE PRET--TY FLOW-ERS, THEY BOWED TO ME AND SAID, "BE
HEARD THE BIRD--IES SING--ING, THEY SPOKE TO ME SO SWEET, "NOW
HEARD THE LIT--TLE RAIN-DROPS, COME FALL--ING TO THE GROUND, THEY

SAID, "BE KIND AND LOV--ING, TO ALL UP--ON YOUR WAY, "BREAD, "MEET, "SOUND,
SURE TO THANK THE FATH--ER, FOR PLAY AND--REST AND MAY A
SAID, "BE VER--Y QUI--ET, TO NOW, ALL HUSH WHOM YOU MAKE A
SOUND."

SPRINGTIME PRAISES.

ANNIE L. WILLIAMS

JOHNIE B. WOOD

ALL THE LAND IS FILLED WITH BEAU-TY, FLOW-ERS BLOOM-ING EVE-RY WHERE.

This system contains the first line of the song. It features a treble and bass staff in G major (one sharp) and common time. The melody is simple and hymn-like, with lyrics written below the notes.

BIRDS ARE SING-ING OUT THEIR PRAIS-ES THANK-ING GOD FOR LIFE SO FAIR,

This system continues the melody from the first system. The lyrics are written below the notes, and the musical notation remains consistent in G major and common time.

UP TO HEAV-EN OH LIT-TLE CHILD--REN LET YOUR HAP--PY VOICES RING,

This system continues the melody. The lyrics are written below the notes, and the musical notation remains consistent in G major and common time.

THANK-ING GOD YOUR HEAVEN-LY FA-THER WHILE YOU WORK AND PLAY AND SING,

This system continues the melody. The lyrics are written below the notes, and the musical notation remains consistent in G major and common time.

PRAISE HIM, LIT--TLE CHILD-REN FOR THIS LIFE OF OURS

This system continues the melody. The lyrics are written below the notes, and the musical notation remains consistent in G major and common time.

FOR THE FLOW-ERS, BIRDS AND SUN-SHINE AND THE COOL REFRESH-ING FLOW-ERS.

This system concludes the melody. The lyrics are written below the notes, and the musical notation remains consistent in G major and common time.

SPRING RAIN.

J. B. W.

JOHNIE B. WOOD

WITH SPIRIT

THE RAIN IS GENT-LY FALL-ING PIT-A-PIT-A-PIT-A--PAT THE SPRING-TIME SHOWERS ARE

This system contains the first line of music. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staff.

CALL-ING PIT-A-PIT-A-PIT--A--PAT TO ALL THE FLOWERS THE GRASS, THE TREES, TO

This system contains the second line of music. It continues the melody and accompaniment from the first system. The lyrics are written below the staff.

ALL THE TI--NY SEED. THE SHOW-ERS SAY "WAKE UP! WAKE UP! FOR SPRING HAS COME IN-

This system contains the third line of music. It continues the melody and accompaniment. The lyrics are written below the staff.

DEED." PIT-A-PIT-A-PAT, HEAR THE RAIN DROPS FALL PIT-A-PIT-A-PAT, GOD SENDS THEM ALL.

This system contains the fourth line of music. It concludes the piece with a final melody and accompaniment. The lyrics are written below the staff.

SPRINGTIME.

J. B. W.

JOHNNIE B. WOOD

THE FLOW-ERS HAVE COME TO US TO SAY, 'TIS SPRING - TIME, 'TIS SPRING TIME, THE

The first system of musical notation for 'Springtime'. It consists of a treble and bass staff in G major (one sharp) and 6/8 time. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are: 'THE FLOW-ERS HAVE COME TO US TO SAY, 'TIS SPRING - TIME, 'TIS SPRING TIME, THE'.

BIRDS ARE SING-ING THEIR CAR-OLS GAY, 'TIS SPRING - TIME. THE

The second system of musical notation. The melody continues in the treble staff. The lyrics are: 'BIRDS ARE SING-ING THEIR CAR-OLS GAY, 'TIS SPRING - TIME. THE'.

BUT--TER-FLIES HAVE ALL COME OUT AND CHILD-RENS' VOI--CES GLAD-LY SHOUT THE

The third system of musical notation. The melody continues in the treble staff. The lyrics are: 'BUT--TER-FLIES HAVE ALL COME OUT AND CHILD-RENS' VOI--CES GLAD-LY SHOUT THE'.

MES-SAGE ALL NATURE IS TELL-ING NOW, 'TIS SPRING - TIME.

The fourth system of musical notation, which concludes the piece. The melody ends with a final chord in the treble staff. The lyrics are: 'MES-SAGE ALL NATURE IS TELL-ING NOW, 'TIS SPRING - TIME.'

EASTER.

J. B. W. JOHNNIE B. WOOD.

EAS-TER, EAS-TER, HAP-PY, HAP-PY EAS-TER, COMES TO TELL US THAT NEW LIFE HAS COME

TO THE TREES, THE BUTTER-FLIES, THE FLOW-ERS, JE-SUS LIVES AND NOW IS IN THE HEAV'N-LY HOME.

TO MOTHER.

MABLE VAN K. BALLARD JOHNNIE B. WOOD.

ALL THRU THE YEAR I'LL TRY TO DO THE THINGS TO-- SHOW MY-- LOVE TO YOU AND

NOT BE-- HAP-- PY JUST TO SAY "I LOVE YOU MOTH-ER", ON MOTH-ERS DAY.

SUMMER TIME.

J. B. W. JOYOUSLY JOHNIE B. WOOD

SUM-MER WITH IT'S LOVE-LY FLOWERS, SUM-MER WITH IT'S COOL-ING SHOWERS,

SUM-MER WITH IT'S SHADE TREES TALL, GOD IN HEA-VEN MADE THEM.

SUM-MER FRUITS ARE EV-RY-WHERE, SUM-MER BREEZ-ES FILL THE AIR,

SUM-MER DAYS ARE BEST OF ALL, GOD IN HEAV-EN MADE THEM.

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are written below the voice staff. The first system ends with a comma, the second with a period, the third with a comma, and the fourth with a period. The fourth system includes a fermata over the final note of the voice staff.

SINGING PRAISES.

J. B. W.

JOHNIE B. WOOD

HAPPILY

THE BIRDS THE BEES AND THE CHILD -- REN, SING MER-RI-LY ALL DAY LONG. SO

HAP-PY ARE THEY, -- SO BRIGHT AND GAY, SING-ING THEIR JOY--OUS SONG THEY'RE

SING-ING SONGS-OF PRAIS -- ES, FOR SUN-SHINE, AND RAIN, AND LOVE, FOR

ALL THE JOYS-OF-THE SUM-MER TIME, THEY'RE PRAIS-ING GOD A--BOVE.. SING

PRAIS --- ES, SING PRAIS --- ES, TO GOD A --- BOVE SING

PRAIS --- ES SING PRAIS --- ES, FOR JE --- SUS, LOVE

OUR FLAG AND OUR COUNTRY. MARCH.

J. B. W.

JOHNIE B. WOOD

DEAR FLAG OF OUR COUN-TRY WE LOVE YOU WE LOVE YOUR RED WHITE AND BLUE YOU ARE

WAV-ING TO THE CHILD-REN BE BRAVE BE STRONG BE TRUE. DEAR

FLAG OF OUR LAND YOU ARE CALL-ING FOR LOYAL-TY COUR-AGE AND LOVE FOR

RIGHT AND HON-OR EV--ER TO PLEASE OUR GOD A--BOVE. A-

--MER-I-CA A-MER-I-CA OUR CHRIST-IAN LAND SO FREE A-

MER-I-CA A-MER-I-CA WE'LL ERE BE TRUE TO TREE.

OUR NEIGHBORS OVER THE SEA.

J. B. W. NOT TOO SLOW JOHNNIE B. WOOD

DEAR LIT-TLE CHILD --- REN SO FAR A--WAY WE'RE THINK-ING
 DEAR LIT-TLE NEIGH---BORS O--VER THE SEA WE'D BE SO

OF YOU THIS HAP-PY DAY WE PRAY THAT YOU MAY KNOW OF GOD'S
 GLAD YOUR FA-CES TO SEE WE ARE SO DIF---RENT OUR HOMES AND

LOVE AND LEARN OF JE---SUS A---BOVE.
 NAME BUT JE-SUS LOVES ALL THE SAME.

Detailed description: This is a musical score for the song 'Our Neighbors Over the Sea'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The tempo is marked 'NOT TOO SLOW'. The score consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final two lines. The piano accompaniment features a steady bass line and chords that support the melody.

THANKSGIVING DAY IS COMING.

AURORA M. SHUMATE JOHNNIE B. WOOD

THANKS-GIV-ING DAY IS COM--ING, I AM SO GLAD, ARE YOU? BUT

EV'-RY DAY IS THANK-YOU DAY TO GOD FOR GIFTS SO TRUE.

Detailed description: This is a musical score for the song 'Thanksgiving Day is Coming'. It is written for voice and piano. The key signature has one sharp (F-sharp), and the time signature is common time (C). The score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords that support the melody.

AUTUMN SONG.

J. B. W

JOHNIE B. WOOD

TURN LIT-TLE LEAVES IN-TO YEL-LOW AND BROWN, GOLD-EN AND RED 'ERE YOU

FALL TO THE GROUND, WRAP SNUG-LY THE BUT-TER-FLY CRAD-LES 'SO QUEER,

GO TO SLEEP LIT-TLE SEED, TILL SPRING COMES NEAR. GATH-ER THE CORN AND THE

WHEAT FOR OUR FOOD, FOR AUT-UMN IS HERE, AND GOD IS GOOD.

THANKSGIVING.

J B W NOT TOO GLOW JOHNIE B WOOD

THANKS-GIV-ING DAY HAS COME A-GAIN FOR WE HAVE
WE THANK HIM NOW FOR HOME AND FRIENDS AND FOR THE

The first system of the musical score is written for three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains the melody with lyrics. The middle staff is also in treble clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a bass line. The lyrics are: 'THANKS-GIV-ING DAY HAS COME A-GAIN FOR WE HAVE WE THANK HIM NOW FOR HOME AND FRIENDS AND FOR THE'.

GATHER - ED FRUITS AND RIPEN-ED GRAIN GOD'S GOOD-NESS COV - - - - - ERS ALL THE
BOUN - - - TY THAT HIS GOOD-NESS SENDS WE THANK HIM FOR HIS LOV-ING

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'GATHER - ED FRUITS AND RIPEN-ED GRAIN GOD'S GOOD-NESS COV - - - - - ERS ALL THE BOUN - - - TY THAT HIS GOOD-NESS SENDS WE THANK HIM FOR HIS LOV-ING'.

LAND CARE O LET US, THANK HIM, THANK HIM ALL WE CAN.
AND FOR THE BEAU-TY THAT IS EV'-RY WHERE.

The third system of the musical score concludes the piece. The lyrics are: 'LAND CARE O LET US, THANK HIM, THANK HIM ALL WE CAN. AND FOR THE BEAU-TY THAT IS EV'-RY WHERE.'.

WINTER WIND.

J B W. JOHNIE B WOOD

WIN--TER, WIND THAT BLEW--OO--OO WAS GOD'S LOVE TO

YOU--OO--OO OTH--ER CHILD--REN TOO--OO--OO 'T WAS

LOVE FROM GOD TO YOU--OO--OO--OO LOVE TO YOU OO--OO--OO

CHRISTMAS STORY.

J. B. W. JOHNIE B. WOOD
LUKE II: VIII - XIV

AND THERE WERE IN THAT SAME COUN -- TRY SHEPHERDS ABIDING IN THE FIELDS
AND LO, THE ANGEL OF THE LORD CAME UP-ON THEM AND THE GLORY OF THE LORD
AND THE ANGEL SAID UN -- TO THEM FEAR NOT: FOR, BE -- -- HOLD,
FOR UNTO YOU IS BORN THIS DAY IN THE CITY OF DAVID
AND THIS SHALL BE A SIGN UNTO YOU YE SHALL FIND THE BABE
AND SUDDENLY THERE WAS WITH THE AN -- -- GEL A MUL -- TI -- -- TUDE OF THE

KEEPING WATCH OV -- ER THEIR FLOCKS BY NIGHT
SHONE ROUND A -- -- -- -- -- ABOUT THEM AND THEY WERE SORE A -- FRAID
BRINGING YOU GOOD TIDINGS OF GREAT JOY WHICH SHALL BE TO ALL PEO-PLE
A SAVIOR WHICH IS CHRIST THE LORD WHICH IS CHRIST THE LORD
WRAPPED IN SWADLING CLOTHES AND LYING IN A MAN -- -- GER
HEAVENLY HOST PRAISING GOD AND SAY -- -- ING:--

THE ANGELS GLORY SONG.

LUKE II: XIV JOHNIE B. WOOD

GLO-RY TO GOD, GLO-RY TO GOD, GLO-RY TO GOD IN THE HIGH -- -- -- EST

ON EARTH PEACE, ON EARTH PEACE, GOOD WILL TO MEN.

CHRISTMAS CHIMES.

J. B. W.

JOHNIE B WOOD

8

SLOWLY

FASTER

CHIMES ARE RING-ING, CHILD-REN SING--ING JOY TO THE WORLD
SONGS OF GLAD-NESS FILL THE AIR JOY TO THE WORLD

SONGS OF CHEER FOR ALL THE YEAR, THE LORD HAS COME.
TELL THE GLAD NEWS EV--RY WHERE, THE LORD HAS COME.

THE BEAUTIFUL STAR

J. B. W.

JOHNIE B. WOOD

THE BEAUT-I-FUL ST--AR THAT SHOWN IN THE EAST, BROUGHT THE
 THAT BEAUT-I-FUL STAR LED THE SHEP---HERDS ON TO

MESS-AGE OF LO-VE, GOOD WI--LL AND PEACE. BROUGHT THE
 WHERE THE DEAR BA----BY JE--SUS WAS BORN. IT

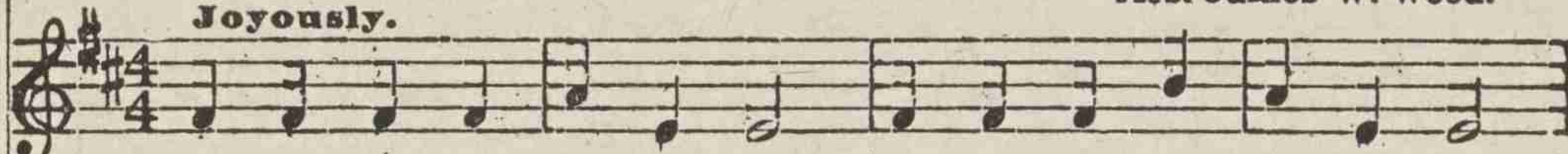
MESS-AGE TO ALL-THAT THE CHRIST CHILD WAS BORN - THAT
 LED TO A MANG-ER ALL CO--ZY AND WARM - THAT

BEAUT-I-FULL STAR, THAT WON- DER - FUL STAR
 BEAUT-I-FULL STAR, THAT WON- DER - FUL STAR.

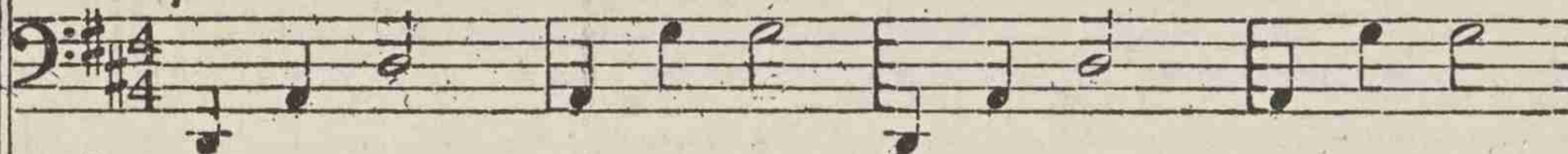
Christ is Born.

Mrs. James W. Wood.

Joyously.



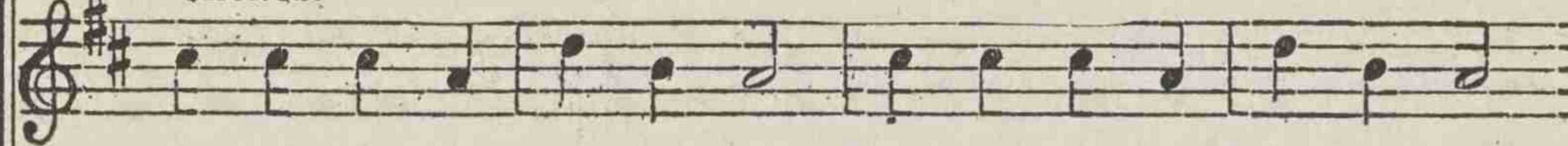
1. Once a ba-by soft-ly lay, Cra-dled in a bed of hay,
2. We're so glad that Je-sus' birth Brought God's mes-sage to the earth,



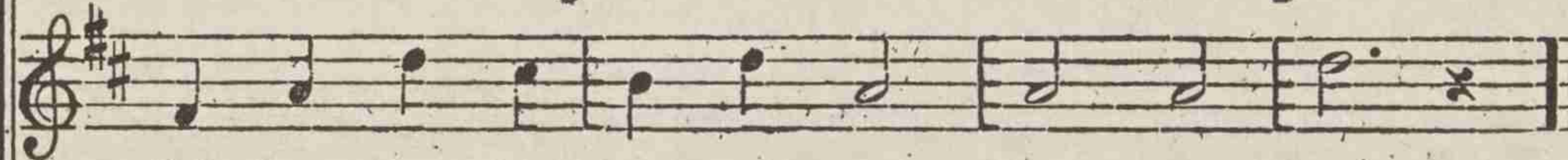
An-gels guard-ed night and day Lit-tle ba-by, Je-sus.
"Peace on earth, good will to men," On that Christmas morn-ing.



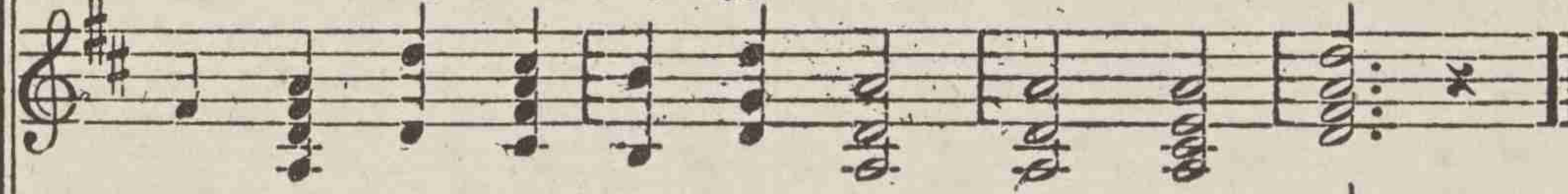
CHORUS.



Fill the air with joy-ous song, Christ was born one Christ-mas morn,



Chil-dren sing this hap-py song, Christ is born.



THE HELPFUL CLOCK.

J. B. W. JOHNIE B. WOOD

SWINGING

THE LIV-ING-ROOM CLOCK-SAYS HUR-RY MY DEAR TICK — — — TOCK TICK — — — TOCK. THE

DIN-ING-ROOM CLOCK SAYS, "YOU'RE LATE NOW I FEAR, TICK-TOCK, TICK-TOCK, TICK-TOCK, TICK-TOCK." THE

CLOCK IN THE KIT-CHEN SAYS HUR-RY A-WAY WITH PA-PERS AND OFF-RING FOR THIS SAB-BATH DAY, FOR THEY THEY THEY THEY

WANT YOU BY NINE, WE WANT YOU ON TIME,
 WANT YOU BY TEN, WE WANT YOU THERE THEN,
 WANT YOU, NINE FORTY-FIVE BE THERE WITH YOUR SMILE, THAT'S WHY WE'RE TICK-TOCK-ING THIS WAY.
 WANT YOU BY TWO SO HUR-RY PLEASE DO,

GOOD-BYE.

J. B. W. JOHNIE B. WOOD

GOOD-BYE, GOOD-BYE, GOOD-BYE TO ALL OF YOU. GOOD-

BYE, GOOD--BYE, OUR LESSONS NOW ARE THROUGH. GOOD-

BYE, GOOD--BYE, WE'LL TRY EACH DAY TO DO THE

THINGS THAT JE--SUS WANTS US TO. GOOD-BYE, GOOD-BYE, GOOD-BYE.

RECESSIONAL

JOHNIE B. WOOD

Good-bye, good-bye, good-bye,—

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