M
1671
.D660
1926

William Reddick

DON'T LEAVE ME LAWD

Negro Spiritual

I LOVE MARY

Negro Spiritual

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Music
M
1671
.D660
1926

Don't Leave Me Lawd

Negro Spiritual

To my friend John Barnes Wells

MUSIC LIBRARY

Arranged by
WILLIAM REDDICK

Rather slowly and with great pathos

Don't leave me Lawd, don't leave me Lawd, don't leave me Lawd,— Lawd, don't leave-a-me—— be-hind. Don't leave me Lawd, don't leave me Lawd,— Lawd, don't leave-a-me—— be-

N. Y. 548

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hind. Je - sus, Je - sus is my frien'_

Lawd, don't leave-a - me___ be - hind. He will go wid me

to de en';_ Lawd don't leave-a - me___ be - hind.

p

I

f

sustained

dim.

with great earnestness

don't want to stum - ble an' I don't want to stop;

pp

mp

Lawd, don't leave-a - me___ be - hind; I don't want to be no

stum-ba - lin - block, Lawd don't leave-a - me___ be - hind,

pp

Je - sus, Je - sus is my friend, Lawd don't leave-a - me___ be-

pp sustained

mf

hin' He will go wid me to de end.___

Lawd, don't leave - a - me be - hin'.

growing softer toward end

Lawd, don't leave - a - me be - hin',

pp

Don't leave - a - me be -

growing softer toward end

pp

hin'.

ppp

[*with closed lips*]

diminish. *pppp*

ppp

pppp

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To Dr. John R. Page

I Love Mary

Negro Spiritual

Arranged by
WILLIAM REDDICK

Rather Slowly but Rhythmically

f

I love Ma - ry!

The accompaniment as sustained as possible

mf

p

Oh!

xf

I love Ma - ry

p increasing steadily

O Dan - iel move mem - ber,

p

mp

p increasing steadily

[*spoken*]

decreasing

move Dan - iel, move mem-ber, O Daniel, Move Dan - iel, move mem - ber, move mem-ber,

f

decreasing

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