

READ THIS CAREFULLY.

MARK TWAIN

—AND THE—

Jubilee Singers.

FARMINGTON AVENUE, HARTFORD, Mar. 8, 1875.

THEO. F. SEWARD, ESQ.,

DEAR SIR,—I am expecting to hear the Jubilee Singers to-night for the fifth time, (the reason it is not the fiftieth is because I have not had fifty opportunities), and I wish to ask a favor of them: I remember an afternoon in London when their "John Brown's Body" took a decorous, aristocratic English audience by surprise, and threw them into a volcanic irruption of applause before they knew what they were about. I never saw anything finer than their enthusiasm.

Now, "John Brown" is not in this evening's programme; cannot it be added? It would set me down in London again for a minute or two, and, at the same time, save me the tedious sea voyage and the expense.

I was glad of the triumph the Jubilee Singers achieved in England, for their music so well deserved such a result. Their success in this country is pretty well attested by the fact that there is already an ostentatiously pious company of imitators trying to ride into public favor by so wording their advertisements (from pulpits and in the newspapers), as to convey the impression that THEY are the original Jubilee Singers. Now that is a very high compliment, shabby and disreputable as such conduct is. It is a most excellent compliment.

Very truly,

SAMUEL L. CLEMENS,

(Mark Twain.)

THE JUBILEE SINGERS WILL GIVE ONE MORE CONCERT AT

TREMONT TEMPLE,

ON THE EVENING OF

THURSDAY, MARCH 18, 1875.

Also a MATINEE, SATURDAY, MARCH 20, at 2 P. M.

Box Office now open for the Sale of Tickets.

The Piano used is from the celebrated Warerooms of CHICKERING & SONS.

A song from Frederick Douglass
Douglass, Frederick, 1817? - 1895

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A SONG FROM FREDERICK DOUGLASS.

During the recent visit of the Jubilee Singers in Washington, they were invited by Frederick Douglass to spend an evening with him at his house. He had attended their Concert the previous evening, and expressed himself enthusiastically with regard to it. Said he: "You are doing more to remove the prejudice against our race than ten thousand platforms could do." During the evening he said: "I can remember songs that I heard fifty years ago, when a slave." A strong desire was expressed by the Singers to hear some of them, and, to their delight and the surprise of his family, he sang the following song:—

Run to Jesus—shun the danger—
I don't expect to stay much longer here:
He will be our dearest friend,
And will help us to the end—
I don't expect to stay much longer here.
Oh I thought I heard them say
There were lions in the way—
I don't expect to stay much longer here.
Many mansions there will be,
One for you, and one for me—
I don't expect to stay much longer here.
Run to Jesus—shun the danger—
I don't expect to stay much longer here.

The Singers were so much pleased with the new "Spiritual," that they soon caught the melody and joined him in the refrain, and while they were singing it the notes were taken down by the Musical Director of the Company. Mr. Douglass afterwards said, "It was while singing this song that the idea of escaping from slavery was first suggested to my mind. As the thought grew upon me, the song became more and more a favorite, and I used to sing it about the plantation continually. My master was very well pleased, for he thought I was thinking about heaven, but I was thinking all the time about that other country up North."

Thus, under the influence of this song, he at last gained his freedom, and the world gained Frederick Douglass.

The song thus taught the Jubilee Singers will be given by them at their Concert at the

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Boston Job Print, Alden Street.