MISS HARRIET LINESS.

PROPERTY OF
BETHLEHEM
LUTHERAN CHOIR.

Modern Anthems

VOL. I.

BY W. F. SUDDS.

CINCINNATI:

PUBLISHED BY THE JOHN CHURCH CO. 74 W 4TH ST

CHICAGO.
Root & Sons Music Co.
200 Wabash Ave.

NEW YORK.
The J. Church Co.
19 East 16th St.

Price, $1.00 by mail.

PROPERTY OF
BETHLEHEM
Lutheran CHOIR.

~~A 100~~

40

045086-SPO

Modern Anthems,

Vol. 1.

A SPECIAL COLLECTION OF

CHOICE ARRANGEMENTS AND ORIGINAL COMPOSITIONS

FOR THE USE OF

QUARTET OR CHORUS CHOIRS.

BY

W. F. SUDDS.

CINCINNATI:

PUBLISHED BY THE JOHN CHURCH CO. 74 W. FOURTH ST

CHICAGO:
ROOT & SONS MUSIC CO.
200 Wabash Ave.

NEW YORK:
THE J. CHURCH CO.
19 East 16th St.

Copyright, 1888, by The John Church Co.

PUBLISHERS' PREFACE.

MR. SUDDS is so well known to choir singers throughout the country, that he needs no introduction, and we take pleasure in placing before the public his latest work, entitled "MODERN ANTHEMS."

This collection contains eminently practical choir pieces, and an especially commendable feature is that it is all *genuine Church Music*, not operatic or secular compositions with an adaptation of sacred words.

The book contains 208 pages, and we feel justified in saying that there is not an indifferent piece in the entire collection, but each one possesses genuine merit and originality.

We have no hesitancy in recommending Modern Anthems to those who are engaged in the "Service of Song in the House of the Lord," feeling that it will prove a valuable aid to them in their work.

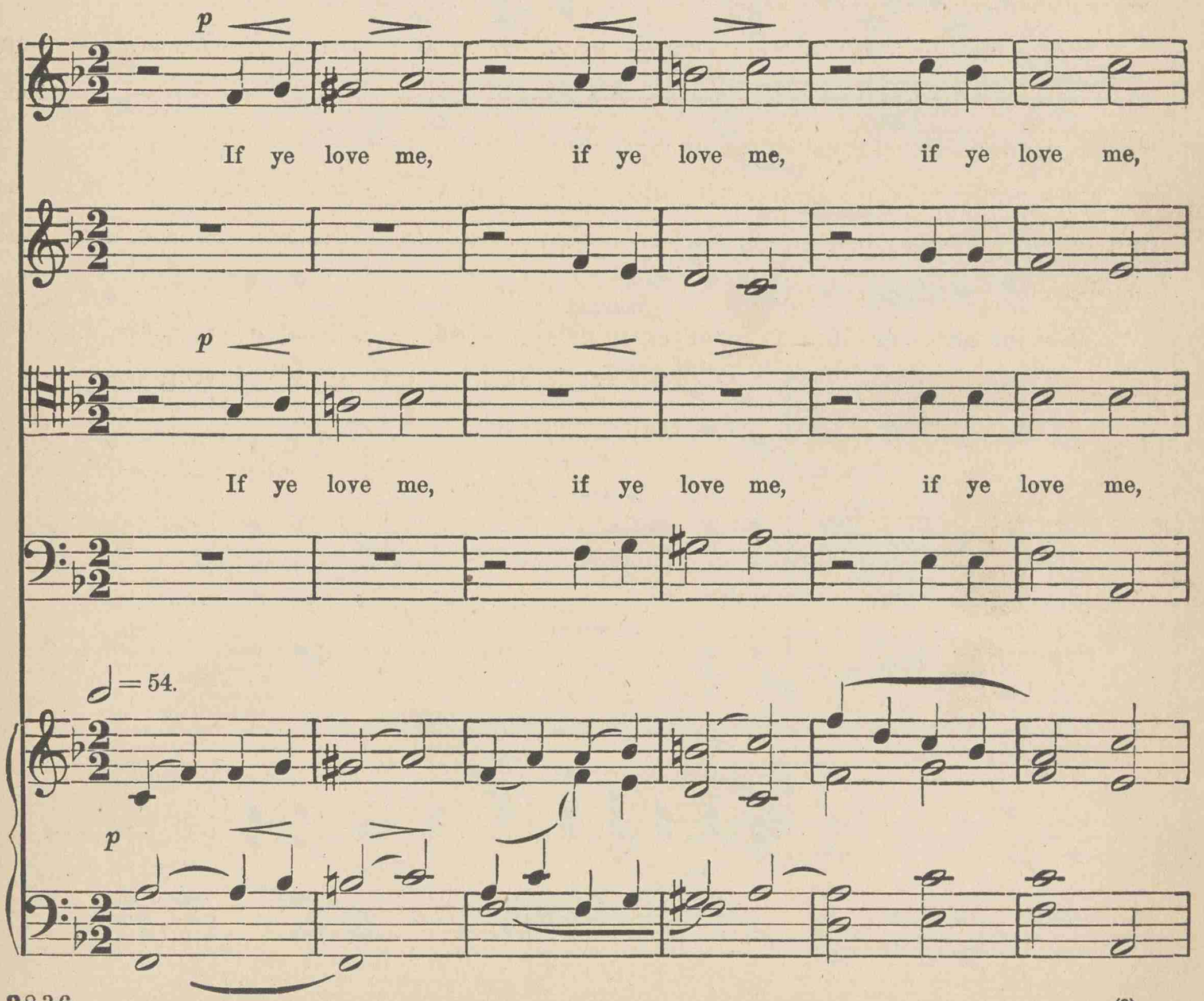
THE JOHN CHURCH CO.

COPYRIGHT 1888, BY THE JOHN CHURCH CO.

MODERN ANTHEMS.

If ye Love Me, Keep My Commandments.

Andante. W. F. SUDDS. 2d Setting.



keep my com-mand-ments; And I will pray the Fa - ther, and he shall give, shall

keep my com - mand-ments, And I will pray the Fa - ther, and he shall give, shall

give you an - oth - er Com-fort - er, ... e - ven the spir - it of

give you an - oth - er Com-fort - er, ... e - ven the spir - it of

truth, That he may a - bide with you for - ev - er.

truth, That he may a - bide with you for - ev - er.

Rall,

A tempo.

If ye love me, if ye love me, if ye

If ye love me, if ye love me, if ye

A tempo.

love me, keep my com - mand - ments, ... If ye love

love me, keep my com - mand - ments, ... If ye love

Rall.

me, ... keep my com - mand - ments.

Rall.

me, ... keep my com - mand - ments.

keep ye my com - mand - ments.

Rall.

Thy Will, O God, Be Done.

ANTHEM.

Arr. from MOZART by W. F. SUDDS.

Andante.

p

SOP. SOLO.

My Fa - ther, while I stray Far from home on life's rough way, Teach me from my

heart to say, Thy will, O God, be done. Sad tho' be my lot, Still I'll murmur

not; Pray - ing as di - vine-ly taught, Thy will, O God, be done.

f

mf

Sad though be my lot, Still I'll murmur not,

Sad tho' be my lot, Still I'll murmur

Sad tho' be my lot, Still I'll murmur

f

Pray - ing as di - vine - ly taught, Thy will, O God, be done.

not, Thy will, O God, be done.

not, Thy will, Thy will, O God, be done.

SOP. SOLO.

f

What tho' in lone-ly grief I sigh, For my friends belov'd no long-er nigh,

Still sub-mis - sive I re - ply, Thy will, O God be done.

tr

DUET. Sop.

If called on to resign, That I prized—it ne'er was mine;

Tenor.

I yield on - ly what was thine, Thy will, O God, be done,

mf

If thy spir - it blest, If thy spir - it blest,

If thy spir - it blest, Be my constant

If thy spir - it blest, Be my constant

f

I to thee can leave the rest, Thy will, O God, be done.

guest. Thy will, O God, be done.

guest, Thy will, Thy will, O God, be done.

Thy will be done.

Thy will be done.

Rall.

O Praise God in His Holiness.

W. F. SUDDS.

f **Animato.**

O praise God in his ho - liness, Praise him in the firm-a-ment

O praise God in his ho - liness, Praise him in the firm-a-ment

MET. ♩ = 92.

Moderato.

Organ. *mf* *f*

of his power. Praise him in his no - ble acts, Praise him ac-

of his power. Praise him in his no - ble acts, Praise him ac-

cord-ing to his ex - cel-lent great - ness. Praise him, praise him,

cord-ing to his ex - cel-lent great - ness. Praise him, praise him,

praise him, Praise him with the sound . . . . of the trum - pet.

praise him, Praise him with the sound . . . . of the trum - pet.

ff

Full, with Reeds.

Sopranos. *mf*

Praise him up - on the lute, the lute and the harp.

Altos. *mf*

Reduce power.
Reeds off.

Praise him in the cym - bals and danc - es. Praise him up - on the

f

strings and pipe. Praise him up - on the loud cym - bals.

Let ev - ery thing that hath breath praise the Lord, praise the Lord.

Let ev - ery thing that hath breath praise the Lord, praise the Lord.

Glo-ry, glo - ry, glo - ry be to the Father, and to the Son and to the

Glo-ry, glo - ry, glo - ry be to the Father, and to the Son and to the

Ho - ly Ghost, As it was in the be - gin - ing, is now, and ev - er shall be,

Ho - ly Ghost, As it was in the be - gin - ing, is now, and ev - er shall be,

World without end, world without end, world without end. A - men, Amen, A - men.

World without end, world without end, world without end. A - men, Amen, A - men.

without end, world

Great is the Lord.

Arr. from BORDESE, by CARL BRUCHE.

Allegro moderato.

f

Great is the Lord, and great-ly to be praised. Great is the

f

Great is the Lord, and to be praised.

f

Lord, and great-ly to be prais-ed, And great-ly to be

And great-ly to be prais-ed, And

Great is the Lord, and to be prais-ed. And great-ly to be

prais - ed, And great - ly to be prais - ed, great-ly to be prais - ed.

great-ly to be prais - ed, great - ly to be prais - ed.

prais - ed, And great - ly to be prais - ed, great - ly to be prais - ed.

In the cit - y of our God. in the cit - y of our God, in the

mountain of his ho - li - ness, In the moun-tain of his ho - li - ness,

In the moun-tain of his ho - li - ness,

In the mountain of his ho - li - ness, Great is the Lord,

Great is the Lord . . . Great is the

In the mountain of his ho - li - ness, Great is the Lord,

Great is the Lord, Great is the Lord and greatly to be praised.

Lord . . Great is the Lord and great - ly to be praised.

Great is the Lord. Great is the Lord and greatly to be praised.

mf

In the cit - y of our God, In the mount - ain of his

mf

In the mountain of his
In the mountain of his

f

ho - li - ness. Great is the Lord, Great is the

Great is the Lord, and greatly to be prais - -

ho - li - ness. Great is the Lord . . great is the

Great is the Lord.

Lord, and great - ly to be prais - ed, great - ly

ed.

Lord, and great - ly to be prais - ed great - ly

to be prais - ed, And great-ly to be prais-ed, And great-ly to be

to be prais - ed, And great-ly to be prais-ed, And great-ly to be

prais - - - ed, Great is the Lord.

prais - - - ed, Great is the Lord.

The Silent Land.

Poetry by LONGFELLOW. W. F. SUDDS

Andante con gusto.

p

In - to the si - lent land, Ah, who shall lead us thith - er. Clouds in the evening

p

In - to the si - lent land, Ah, who shall lead us thith - er. Clouds in the evening

ACCOMP. AD LIB.

mf *f* **Accell.**

sky More dark - ly gath - er, And shat - ter'd wrecks lie thick - er

mf *f* **Accell.**

sky More · dark - ly gath - er, And shat - ter'd wrecks lie thick - er

mf *f*

p **A tempo.**

on the strand, Who leads us with a gen - tle hand? In - to the Si - lent

p **A tempo.**

on the strand, Who leads us with a gen - tle hand? In - to the Si - lent

In - to the

p

Land, the Si - lent Land. In - to the Si - lent, Si - - - lent

Si - lent Land, the Si - lent Land. In - to the Si - lent, Si - lent Land

In - to the Si- lent

In - to the Si- lent

land, To you, ye boundless regions of all per - fec - tion, Ten - der morning

To you, ye boundless regions of all per - fec - tion,

vis - ions of beau - ti - ous souls, The fu - ture pledge of our band.

The fu - ture pledge of our band.

Who in life's bat - tle firm doth stand Shall bear life's ten - der blos - som,

Who in life's bat - tle firm doth stand, Shall bear life's ten - der blos - som,

In - to the Si - lent Land, the Si - lent Land.

In - to the Si - lent, Si - lent Land, the Si - lent Land.

f

O Land! O Land! for all the bro - ken heart-ed, The mild - est her - ald

f

O Land! O Land! for all the bro - ken heart-ed, The mild - est her - ald

p *mf*

by our fate al - lot - ted, Beck-ons, Beck-ons, And with in - vert - ed

p *mf*

by our fate al - lot - ted, Beck-ons, Beck-ons, And with in - vert - ed

p

torch doth stand, To lead us with a gen - tle hand In - to the land of the great de-

torch doth stand, To lead us with a gen - tle hand In - to the land of the great de-

p

p

Lentando.

part - ed, In - to the Si - lent Land . . . . .

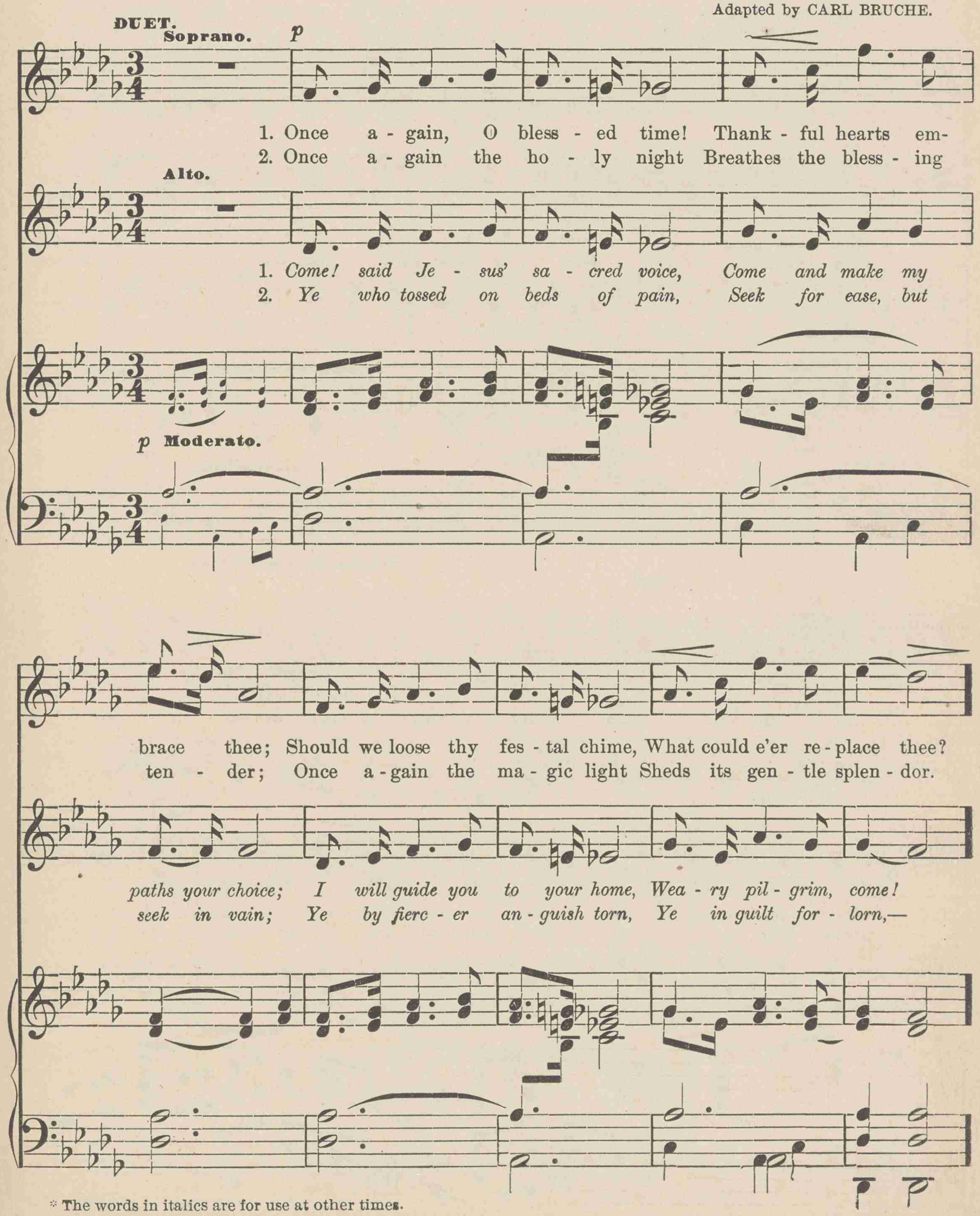
In - to the Si - lent Land.

part - ed, In - to the Si - lent, Si - - - lent Land.

Once Again, O Blessed Time!

(FOR CHRISTMAS.*)

Adapted by CARL BRUCHE.



* The words in italics are for use at other times.

Change may dark - en ma - ny a day, Ma - ny a bond dis - sev - er,
O, could tongues, by an - gels taught, Speak our ex - ul - ta - tion

Thou who, house - less and for - lorn, Long has borne the world's proud scorn,
Hith - er come! for here is found Balm that flows for ev - 'ry wound,

Ma - ny a joy shall pass a - way, But the "Great Joy" nev - er.
In the Vir - gin's Child that brought All man-kind sal - va - tion.

Long hast roamed the bar - ren waste, Wea - ry pil - grim, hith - er haste.
Peace that ev - er shall en - dure, Rest e - ter - nal, sa - cred, sure.

mf

Once a - gain, O bless - ed time! Thank-ful hearts em - brace thee; Should we loose thy

Come, said Je - sus' sa - cred voice, Come and make my paths your choice; I will guide you

mf

Once a - gain, O bless - ed time! Thank-ful hearts em - brace thee; Should we loose thy

p **Rall.**

fes - tal chime, What could e'er re - place thee? What could e'er re - place thee?

to your home; Wea - ry pil - grim, come! Wea - ry pil - grim, come!

p **Rall.**

fes - tal chime, What could e'er re - place thee? What could e'er re - place thee?

p **Rall.**

Hear those Soothing Sounds Ascending.

VESPER HYMN.

W. F. SUDDS.

Adagio.

p

1. Hear those sooth-ing sounds From the winding path be-
2. Bear, ye breez-es, light - ly Sounds of peace through all the

p

sounds as - cend-ing,
light - ly blow-ing,

Adagio. ♩=48.

pp

low; Each with each in sweetness blending, As the breez - es light - ly blow.
land; Our best love on them be - stow-ing, Who in rapt at - ten - tion stand.

pp

'Tis the eve - ning choir now wend - ing To the church, and chant - ing low.
May each heart new rest be know - ing, Sent by Heaven's di - vine com - mand.
Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te. A - men.

pp

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te. A - men.

pp

Rall.

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te. A - - men.

Rall.

Ju - bi - la - te, ju - bi - la - te, ju - bi - la - te. A - - men.
Ju - bi - la - te,

Rall.

Lo, My Shepherd is Divine.

Adapted by W. F. SUDDS.

Andante.

Organ.

p

Solo, Sop.

Lo! my Shepherd, my

Solo. Mez. Sop. or Alto.

Shep - herd is di - vine, How can, I want, How

How can I want, How can I

f Rall.

can I want . . . . . when he is mine,
want, How can I want . . .

A tempo.

mf

How can I want when he is mine.

Solo, Alto. *p*

By the streams, the streams that wander slow.

Solo, Tenor. *p*

Sop.

mf

He lead - eth

Alto.

Through the meads where flow - rets . . . grow, He lead-eth

Tenor.

Through the meads where flow - rets grow He lead - eth

Base.

mf

me, and then I rest in love and peace di - vine - ly blest.

me, and then I rest in love and peace di - vine - ly blest.

p

p

There I rest In love and peace, di - vine-ly blest.

p

There I rest In love and peace, di - vine-ly blest.

pp

Di - vine - - - - - ly blest.

In peace di - vine - ly blest.

The Lord is My Shepherd.

W. F. SUDDS. 2d Setting.

SOLO. Soprano.

The Lord is my Shep - herd, I

Andante.

mp

Man.

shall not want. The Lord is my Shep-herd, I shall not want. He mak - eth

me to lie down in green pas-tures, And lead-eth me be - side the still wa-

mf

ters. He re - stor - eth my soul, he lead - eth me, he lead-eth

mf

He re - stor - eth my soul, he lead-eth me, he lead-eth

He re - stor - eth my soul,

Ped.

me, he lead-eth me, he lead-eth me, he lead - eth me in the paths of

me, he lead-eth me, he lead-eth me, he lead - eth me in the paths of

right-eous-ness for his name's sake. Yea, though I walk through the

p

right-eous-ness for his name's sake. Yea, though I walk through the

p

val-ley of the shad-ow of death, I will fear no e-vil, for thou art

val-ley of the shad-ow of death, I will fear no e-vil, for thou art

with me, thy rod and thy staff they com - fort me, they com - fort me.

with me, thy rod and thy staff they com - fort me, they com - fort me.

mp

The Lord is my Shep - herd, I shall not want, The Lord is my

mp

The Lord is my Shepherd, I shall not want, The Lord is my

The Lord is my Shep-herd, my

Shep - herd, I shall not want. He mak - eth me to lie

Shep - herd, I shall not want. He mak - eth me to lie

Ped. 8vi.

down in green pas - tures, He lead - eth me be - side the still wa -

down in green pas - tures, He lead - eth me be - side the still wa -

f **Somewhat faster.**

ters. Sure - ly good - ness and mer - cy shall fol - low me

f

ters. Sure - ly good - ness and mer - cy shall fol - low me

all the days of my life, ... and I will
all the days of my life,

all the days, all the days of my life,
of my life,

f

f

dwell, ... and I will dwell, ... and I will dwell, will

and I will dwell, and I will dwell, and I will

and I will dwell, and I will dwell, and I will

dwell in the house of the Lord for - ev - - er, . . . and I will

Accell.

dwell in the house of the Lord for - ev - - er, . . .

Accell.

dwell, ... and I will dwell, ... and I will dwell, will

and I will dwell, and I will dwell, and I will

and I will dwell, and I will dwell, and I will

ff

dwell in the house of the Lord for - ev - - - - er. . . .

ff

dwell in the house of the Lord for - ev - - - - er. . . .

ff

O Lord, Our Governor.

W. F. SUDDS.

With vigor.

O Lord, our Gov - er - nor, how ex - cel - lent, how ex - cel - lent thy

f

O Lord, our Gov - er - nor, how ex - cel - lent, how ex - cel - lent thy

mp

name in all the world . . . Thou that hast set thy

in all the world,

mp

name in all the world . . . Thou that hast set thy

glo - ry a- bove the heav - ens, Thou that hast set thy glo - ry a - bove the

Thy glo - ry a - bove . . the

glo - ry a- bove the heav- ens, Thou that hast set thy glo - ry a - bove the

glo - - - ry a - bove, the heav'ns a - bove, . .

heav - ens. How ex - cel - lent, How ex - cel - lent, how

heav - ens. How ex - cel - lent, How ex - cel - lent, how

ex - cel - lent thy name in all the world, Thy name in all the

ex - cel - lent thy name in all the world, Thy name in all the

Somewhat slower.

world . . Lord, what is man, that thou art mind - ful of

Soli.

Lord, what is man, that thou

Soli.

world . . Lord, what is man, that thou art

Soli.

mp

Rall. Ad lib.

him? that thou art mindful, art mindful of him? Or the Son of man that thou vis- it- eth

should'st be mind - ful of him.

mind-ful, art mind-ful of him.

Rall.

p

A tempo. mf

him? Thou madest him, Thou madest him a lit-tle lower than the

mf

Thou madest him, Thou madest him a lit-tle lower than the

Atempo.

mf

angels and crowned him with glory and hon - or,

angels and crowned him with glory and hon - or,

f

O Lord, our Gov - er - nor, how ex - cel - lent, how ex - cel - lent thy

O Lord, our Gov - er - nor, how ex - cel - lent, how ex - cel - lent thy

mp

name in all the world . . . Thou that hast set thy

in all the world,

mp

name in all the world . . . Thou that hast set thy

glo - ry a- bove the heav - ens, Thou that hast set thy glo - ry a - bove the

Thy glo - ry a - bove . . the

glo - ry a- bove the heav- ens, Thou that hast set thy glo - ry a - bove the

glo - - ry a - bove, the heav'ns a - bove, . .

heav - ens, How ex - cel-lent, how ex - cel - lent, How

heav - ens, How ex - cel-lent, how ex - cel - lent, How

L.H. L.H.

ex - cel - lent thy name in all the world, Thy name in all the world.

ex - cel - lent thy name in all the world, Thy name in all the world.

O Lord, How Manifold.

THANKSGIVING OR HARVEST ANTHEM.

C. SIMPER.

♩=66. **Moderato.** **Solo Gt.** *tr*

Full Sw.

Ped.

Swell or Choir.

mf

O Lord, how man-i - fold are thy works, in wis - dom hast thou made them all, O

mf

O Lord, how man-i - fold are thy works, in wis - dom hast thou made them all, O

Gt.

f

Lord, how manifold are thy works, in wis - dom hast thou made them all; The earth is full . . .

f

of thy

Lord, how manifold are thy works, in wis - dom hast thou made them all; The earth is full of thy

f

. . . . . the earth is full, ... the earth is full of thy rich - es, of thy

rich - es, the earth is full of thy rich - es,

rich - es, the earth is full of thy rich - es, the earth is full of thy rich - es, of thy

Rall.

Rall.

Rall.

A tempo.

rich - - es, O Lord, how man - i - fold are thy works, in wis - dom hast thou

rich - - es, O Lord, how man - i - fold are thy works, in wis - dom hast thou

A tempo.

Rall. * Dolce.

made them all, O Lord, how manifold are thy works, in wisdom hast thou made them all. The

Rall.

made them all, O Lord, how manifold are thy works, in wisdom hast thou made them all.

Dolce.

Rall. Sw.

May be sung as a Soprano or Tenor Solo.

Cres.

pastures are clothed with flocks, The hills are cover'd with corn, They shout for joy, they

Cres.

shout for joy, They al - so sing; The pastures are cloth-ed with flocks, The

Cres. Rall.

hills are cover'd with corn, They shout for joy, they shout for joy, They al - so

Cres. Rall.

A tempo.

sing. O Lord, how man-i - fold are thy works, in wis - dom hast thou made them all, O

A tempo.

O Lord, how man-i - fold are thy works, in wis - dom hast thou made them all, O

A tempo.

Gt.

f

Lord, how manifold are thy works, in wis - dom hast thou made them all; The earth is full . . .

f

of thy

Lord, how manifold are thy works, in wis - dom hast thou made them all; The earth is full of thy

f

Rall.

. . . . . the earth is full, ... the earth is full of thy rich - es, of thy

rich - es, the earth is full of thy rich - es,

Rall.

rich - es, the earth is full of thy rich - es, the earth is full of thy rich - es, of thy

Rall.

A tempo.

rich - - es, O Lord, how man - i - fold are thy works, in wis - dom hast thou

A tempo.

rich - - es, O Lord, how man - i - fold are thy works, in wis - dom hast thou

A tempo.

Rall.

made them all, O Lord, how manifold are thy works, in wisdom hast thou made them all.

Rall.

made them all, O Lord, how manifold are thy works, in wisdom hast thou made them all.

Rall.

Full Organ. Sw. Rall.

Ped.

Tenors and Bases, or Baritone Solo.

With expression. Cres.

While the earth re - main - eth, while the earth re - main - eth, Seed-time and har - vest,

♪=138.

Sw. *mf*

Rall.

seed-time and har - vest shall not cease, While the earth re - main - eth,

Ral .

Cres. Ad lib.

While the earth re - main - eth, Seed-time and har-vest, seed-time and harvest shall not

Cres. Colla voce.

cease.

Rall.

Cres.

Ped.

Maestoso. *f*

Praise ye the Lord, Praise ye the Lord, Let

f

Praise ye the Lord, Praise ye the Lord, Let

Maestoso. ♩ = 124.

Gt. coup. to Sw. *f*

ff

ev - ery-thing that hath breath, Let ev - ery-thing that hath breath, Let

ff

ev - ery-thing that hath breath, Let ev - ery-thing that hath breath, Let

ff

Rall.

ev - ery thing, let ev - ery thing that hath breath, that hath breath, Praise the Lord,

Rall.

ev - ery thing, let ev - ery thing that hath breath, that hath breath, Praise the Lord,

Rall.

ff **Animato allegro.**

Praise the Lord, Praise the Lord, Praise ye the Lord, Praise the

ff

Praise the Lord, Praise the Lord, Praise ye the Lord,

ff

Praise the Lord, Praise the Lord, Praise ye the Lord,

ff

Animato allegro.

ff

Lord, Praise the Lord, Praise ye the Lord,

Praise the Lord, Praise the Lord, Praise ye the Lord,

Praise the Lord, Praise the Lord, Praise ye the Lord,

Full Org.

fff *mf*

Praise the Lord, Praise the Lord. A - men.

fff *mf*

Praise the Lord, Praise the Lord. A - men.

fff *mf*

"He is Risen."

EASTER ANTHEM.

SIMPER.

Allegro.

ff *p* *ff*

f

He is ris - en, He is ris - en, He is not here, He is not

He is ris - en, He is ris - en, He is not here, He is not

f

here, mf Rall. He is not here f A tempo. He is ris - en,

here, mf He is not here, f He is ris - en,

Rall. f A tempo.

Very slow.

He is ris - en, He is not here, He is not here.

He is ris - en, He is not here, He is not here.

mf **Moderato.**

Death hath no more do - min - ion o - ver him, Death hath no

Death hath no more do - min - ion o - ver him, Death hath no

mf

Cres.

more do - min - ion o - ver him, Death is swal - low'd up in

more do - min - ion o - ver him, Death is swal - low'd up in

Cres.

Rall.

vic - to - ry, Death is swal-low'd up in vic - to - ry.

vic - to - ry, Death is swal-low'd up in vic - to - ry.

f

He is ris - en, He is ris - en, He is not here, He is not

He is ris - en, He is ris - en, He is not here, He is not

f

mf **Rall.** *f* **A tempo.**

here, He is not here, He is ris - en, He is

mf **Rall.** *f*

here, He is not here, He is ris - en, He is

Rall. *f* **A tempo.**

Very slow.

ris - en, He is not here, He is not here.

ris - en, He is not here, He is not here.

Larghetto. Sopranos only.

With expression.

* O death, where is thy sting? O

p

grave, thy vic - to - ry? O death, where is thy sting? O grave thy vic - to-

Rall.

p A tempo.

ry, O death, where is thy sting? O grave, thy vic - to-

O death, where is thy sting? O grave, thy vic - to-

p

May be sung as Soprano or Tenor Solo.

Rall.

- ry? O death, where is thy sting? O grave, thy vic - to - ry?

- ry? O death, where is thy sting? O grave, thy vic - to - ry?

- ry? O death, where is thy sting? O grave, thy vic - to - ry?

f

But

The sting of death is sin, And the strength ot sin is the law. But

f

Spirited.

thanks be un - to God, Thanks be un - to God,

thanks be un - to God, Thanks be un - to God,

Cres.

Thanks be un - to God, which giv - eth us the vic - to - ry, which

Thanks be un - to God, which giv - eth us the vic - to - ry, which

giv - eth us the vic - to - ry, which giv - eth us the vic - to -

giv - eth us the vic - to - ry, which giv - eth us the vic - to -

ff **Very slow.**

- ry. Through our Lord Je - sus Christ. A - men.

ff

- ry. Through our Lord Je - sus Christ. A - men.

Very Slow.

ff

Hark! What Mean those Holy Voices.

Adapted by W. F. S.

f

1. Hark! what mean those ho - ly voi - ces, Sweet-ly sound-ing through the

3. Peace on earth, good - will from heav - en, Reaching far as man is

With vigor.

f

Ped. 8vi.

skies. Lo! th' an-gel - ic host re - joic - es, Heaven-ly hal - le - lu - jahs rise.

found. Souls re - deem-ed and sins for - giv'n, Loud our gold - en harps shall sound.

Sop.

2. List - en to the won - drous sto - ry, Hear them
4. Christ is born the great an - noint - ed, Heav'n and

mf

chant in hymns of joy Glo - ry in the high - est,
earth his prais - es sing, O re - ceive whom God ap -

Tenor.

Glo - ry, Glo - ry be to God most high.
point - ed For your pro - phet, Priest and King.

f

5. Haste ye mor - tals to a - dore him, Learn his name and taste his

5. Haste ye mor - tals to a - dore him, Learn his name and taste his

f

Ped. 8vi.

joy, Till in heav'n ye sing be - fore him, Glo - ry be to God most high.

joy, Till in heav'n ye sing be - fore him, Glo - ry be to God most high.

Softly Fades the Twilight Ray.

Adapted by W. F. SUDDS.

Sop.

Andante.

p

Soft - ly falls the twi - light ray,

Alto.

Soft - ly falls the twi - light ray,

Tenor.

p

p

Of the ho - ly Sab - bath day, Gent - ly as life's

Of the ho - ly Sab - bath day, Gent - ly as life's

set - ting sun. When the Chris - tian's course is

set - ting sun. When the Chris - tian's course is

pp

run, Peace is on the world a - broad,

run,

run, Peace is on the world a - broad,

'Tis the ho - ly peace of God, Sym - bol

'Tis the ho - ly peace of God, Sym - bol

of the peace with - in; When the Spi - rit

of the peace with - in; When the Spi - rit

rests from sin.

Solo. Alto or Bass.

Still the Spi - rit lin - - gers

rests from sin.

p

near, Where the eve - ning wor - ship - er Seeks com -

mu - nion with the skies, Press ing on-ward to the prize; . . . . .

Sa - vior,

Sa - vior,

. - . .

Sa - vior,

may our Sab - baths be Days of joy and peace in

may our Sab - baths be Days of joy and peace in

thee, Till in heav'n our souls re - pose,

thee, Till in heav'n our souls re - pose,

Where the Sab - bath ne'er shall close.....

ne'er shall, ne'er shall close.....

Where the Sab - bath ne'er shall, ne'er shall close.....

Cast Thy Burden on the Lord.

W. F. SUDDS.

Andante. **Soprano Solo.**

Cast thy bur-den on the Lord, on the Lord, Cast thy

p

Man.

bur-den on the Lord,..... Cast thy

bur-den on the Lord, and he will sus - tain - thee, he will sus - tain thee and

comfort thee, he will sus-tain thee and com - fort thee.

p

Cast thy bur-den on the Lord, on the Lord, Cast thy

Cast thy bur - den on the Lord,

p

Cast thy bur-den on the Lord, on the Lord, Cast thy

bur-den on the Lord,.....

Cast thy bur-den on the Lord,

bur-den on the Lord, Cast thy bur-den on the Lord, Cast thy bur-den on the

Cast thy bur-den on the Lord and he will sus - tain thee, he will sus-

Cast thy

Lord, thy

Cast thy bur-den on the Lord and he will sus - tain thee, he will sus-

pp

tain thee and com - fort thee, He will sus - tain thee and

He will sus-

tain thee and com-fort thee. Cast thy bur - den on the

pp

com - fort and strength - en thee, he will sus - tain thee, and

tain thee and com - fort thee,

Lord, he will strength-en thee, he will sus - tain thee, and

p

Dim. p

com - fort thee. Cast thy bur - den on..... the Lord.

com - fort thee. Cast thy bur - den on..... the Lord.

Dim.

Easter Anthem.

W. F. SUDDS.

Allegro Moderato. ♩=69 *f*

Lift your glad voi - ces in tri - umph on high, For

Lift your glad voi - ces in tri - umph on high, For

f

Ped.

Je - sus has ris - en and man shall not die. Lift up your

Je - sus has ris - en and man shall not die. Lift up your

voi - ces in tri - - umph on high, For Je - sus has ris - en and

voi - ces in tri - umph on high, For Je - sus has ris - en and

man shall not die. Vain were the ter - rors that gath - ered a-

man shall not die. Vain were the ter - rors that gath - ered a-

mf

mf

Man.

round him, And short the do - min - ion of death and the grave. He burst from the

f

round him, And short the do - min - ion of death and the grave. He burst from the

ff

Ped.

fet - ters of dark - ness that bound him, Re-splen - dent in glo - ry to live and to

fet - ters of dark - ness that bound him, Re-splen - dent in glo - ry to live and to

save. Glo - ry to

save. Glo - ry to

Ped.

God in full an - thems of joy, The be - ing he gave us death can not de-

God in full an - thems of joy, The be - ing he gave us death can not de-

Solo. Baritone or Alto.
Somewhat slower.

stroy. Sad were the life we may part with to - mor - row, If tears were our

stroy.

mp **Lento.**

Man.

Rall. **Soprano or Tenor.**

A tempo.

birthright and death be our end; But Je - sus hath cheer'd the dark val - ley of

Rall.

sor - row, And bade us im - mor - tal to heav'n as - cend. Lift then your

ff

Lift then your

ff

Ped.

voi - ces in tri - umph on high, For Je - sus has ris - en and

voi - ces in tri - umph on high, For Je - sus has ris - en and

man shall not die, Lift then your voi - ces in tri - umph on

ff

man shall not die, Lift then your voi - ces in tri - umph on

ff

high, For Je - sus has ris - en and man shall not die..... ...

high, For Je - sus has ris - en and man shall not die.....

Anthem for Christmas.

Also with Words for Ordinary Service.

Music by ADOLPH ADAM.
Accompaniment and adaptation by W. F. SUDDS.

Words for Christmas.
1. O ho ly
2. Led by the

SOLO. Baritone, Mezzo Soprano or Alto.

Words for ordinary service.
1. Praise ye the
2. Prince of sal-

Andante Maestoso.

mp

night, the stars are bright-ly shin - - ing, It is the night of our dear Savior's
light of stars serene-ly beam - - ing, With glow-ing hearts by his cra - dle we

Lord, ye hosts of heav'n a-dore him, O praise the Lord, ye who tread this earthly
va - - tion now in triumph rid - - - ing, Let glo - ry tend thee on thy glitt'ring

birth. Long lay the world in sin and er - ror
stand. So led by light of star so sweet - ly

ball. In ho - ly songs re-joice a-loud be-
way. Ti - dings of grace up-on the breez - es

pin - - - ing, Till he ap-peared and the soul felt its
gleam - - - ing, Here came the wise men from the O - rient

fore him, And shout the name of the king and Lord of
glid - - ing, Unnum - bered na - tions acknowl - edging thy

worth, A thrill of hope the wea - - ry world re-joic - es, For
land. The King of kings lay thus in low - - ly man - ger, In

all. The Lord is great, his mer - cy how unbound - ing, Re-
sway. Then loud as - cends our hum - - ble ad - - o - ra - tion, In

yon - - der breaks a new and glo - rious morn.
all our tri - als born to be our Friend.

sound his praise from moun - tain, sea and shore.
glad voiced an - thems thus resound thy praise.

SOLO.* He knows your need, he guard - - - eth us from

CHORUS. Fall on your knees, oh, hear the an - gel

SOLO.* Praise ye the Lord, with voice and harp re-

CHORUS. Heav'n shall u - nite in cho - - - - rus of sal-

f

Ped.

dan - - ger. Be - hold your King, Be-

voic - - es. O night di - vine! O

O night when

sound - - ing. Ye an - gels re - joice and

va - - tion. And songs of thanksgiv - - ing, and

* Solo to be sung by Soprano or Tenor, before singing the Chorus the last time.

fore him low - ly bend. Be - hold, be-

night when Christ was born. O night di-
Christ was born.

strike the gold - - - en chords. O praise the

rich melo - dious lays. And songs, and

hold your King, before him bend. bend.

Rit. 1st and 2d time. Last time.

vine! O night, O night di - vine! vine!

Lord, the King and Lord of lords. lords.

songs and rich me-lo - dious lays. lays.

1st and 2d time. Last time.

Hear My Prayer.

W. F. SUDDS. 2d Setting.

Andante.

p

Hear my prayer, hear my prayer, O God, and

Hear my prayer, hear my prayer, O God, and

God,

♩=72.

p

hide not thy-self from my sup - pli - ca - tions, hear my prayer, O

hide not thy-self from my sup - pli - ca - tions, hear my prayer, O

. . . . . O God,

Copyrighted, 1887 by THE JOHN CHURCH CO.

God. O God, thou art my God; ear - ly will I seek thee.

God.

mf

Hear my prayer, hear my prayer.

mf

Hear my prayer, hear my prayer.

f

Solo.

O God, in - cline thine ear, O God, in - cline thine ear. . . . .

Lento.

p *mf*

Hear my prayer, hear my prayer, and

p *mf*

Hear my prayer, hear my prayer, and O

p A tempo. *mf*

hide not thy-self from my sup - pli - ca - tions, hear my prayer, O

hide not thy-self from my sup - pli - ca - tions, hear my prayer, O
God. . . . . .

God.

God.

O God, thou art my God; ear - ly will I

f

Hear my prayer, hear my prayer; O God, in-

f

seek thee. Hear my prayer, hear my prayer; in-
prayer, O God; in-

f

cline thine ear. Hear my prayer, hear my prayer.

p *pp*

cline thine ear. Hear my prayer, hear my prayer.

p *pp*

pp **Rall.**

The Better Land.

QUARTET.

W. F. SUDDS. By per.

1. Life has ma - ny a pleas-ant hour, Ma - ny a bright and cloud-less day,

2. Like a cloud that floats a - way, Like the ear - ly morn - ing dew

Sing - ing bird and smil - ing flow'r, Scatter sunbeams on our way, But the sweetest

Here the fair - est things de - cay, There are pleas-ures ev - er new, On - ly joy the

In the land to which . . we go, ...

blos - soms grow, In . . . the land to which we go, to which we go.

heart will know, In . . . the land to which we go, to which we go.

Ped. *

3. 'Tis the Christian's prom - ised land, There is ev - er - last - ing day,

3. 'Tis the Chris - tian's prom - ised land, There is ev - er - last - ing day,

There a Saviour's lov - ing hand Wipes the mourner's tears a - way, Oh! the rap-ture

There a Saviour's lov - ing hand Wipes the mourner's tears a - way, Oh! the rap - ture

we shall know, In the land to which we go, There is ev - er-

we shall know, In the land to which we go, There is ev - er-

last - ing day, There our tears are wiped a - way, Oh! the rap-ture we shall know,

last - ing day, There our tears are wiped a - way, Oh! the rap - ture we shall know,

In the land to which . . . we go. . . . . .

Rall. Dim.

In . . . the land to which we go, to which we go. . . .

Rall. Dim. - - - - - - - -

In . . . the land to which we go, to which we go. . . .

Rall. Dim. - - - - - - - -

pp

Ped. *

How Beautiful Upon the Mountains.

W. F. SUDDS. 2d Setting.

With spirit.

How beau - ti - ful up - on the mountains, How beau-ti - ful, How

How beau - ti - ful up - on the mountains, How beau-ti - ful, How

mf

mf

beau - ti - ful up - on the mount - ains. Are the feet of Him that bring-eth good

beau - ti - ful up - on the mount - ains. Are the feet of Him that bring-eth good

*f

tid - ings, good tid - ings that pub - lish-eth peace. That saith un - to Zi - on,

tid - ings, good tid - ings that pub - lish-eth peace. That saith un - to Zi - on,

f

Thy God reign - eth, Thy watchmen shall lift up their voice to - geth-er.

Thy God reign - eth, Thy watchmen shall lift up their voice to - geth-er.

ff

*If desired the *repeat* may be omitted.

to - geth - er, to - geth - er, to - geth - er

to - geth - er, to - geth - er, to - geth - er

mp

shall they sing . . . . How beau - ti - ful up - on the

shall they sing . . . . How beau - ti - ful up - on the

mp

SOLO or QUARTETTE.

mount-ains, How beau - ti - ful, How beau - ti - ful up - on the

mount-ains, How beau - ti - ful, How beau - ti - ful up - on the

p

f CHORUS.

mount-ains, how beau - ti - ful up - on the mount-ains, How beau - ti - ful, how

mount-ains, how beau - ti - ful up - on the mount-ains, How beau - ti - ful, how

beau - ti - ful. Are the feet of Him that bring-eth good

beau - ti - ful. Are the feet of Him that bring-eth good

Dim.

tid - ings. Good tid - ings that pub - lish-eth peace.

tid - ings. Good tid - ings that pub - lish-eth peace.

Dim.

Glory to God in the Highest.

CHRISTMAS ANTHEM.

C. SIMPER.

♩ = 112.

tr

f **Moderato.**

Glo - ry,

f

Glo - ry,

Sw.

Man.

Ped.

Moderato.

Gt.

Ped.

ff

glo - ry, glo - ry to God, Glo-ry to God in the high - est.

ff

glo - ry, glo - ry to God, Glo-ry to God in the high - est.

p

ff

Ped.

mf **Not too slow.**

Glo - ry to God in the high - est, Glo - ry to

mf

Glo - ry to God in the high - est, Glo - ry to

♩= 100.

God in the high - est, Glo - ry to God in the high -

God in the high - est, Glo - ry to God in the high -

Slower.

est, Glo - ry to God in the high - est,

est, Glo - ry to God in the high - est, And on earth

p

Slower.

p mf

good - will towards men,

good - will towards men,

p mf

good - will towards men,

good - will towards men,

mf

peace, ... And on earth peace, ...

f **A tempo.**

Glo - ry to God in the high - est, Glo - ry to

f

Glo - ry to God in the high - est, Glo - ry to

f **A tempo.**

God in the high - est, Glo - ry to God in the high -

God in the high - est, Glo - ry to God in the high -

est, Glo - ry to God in the high - est,

est, Glo - ry to God in the high - est, in the high -

est, Glo - ry to God in the high - est, in the high -

ff

in the high - est. . . .

ff

est, ... in the high - est. . . .

ff

Fine.

Fine.

8ves.

SOPRANOS ONLY (or SOPRANO or TENOR SOLO.) **With expression.**

♩= 108. **Andantino.**

For un - to you is

p

Soft Ped.

born this day in the cit - y of Da - vid a Sa - viour,

For un - to you is born this day in the cit - y of Da - vid a

mf

Sa - - viour. For un - to you is born this day in the

mf

For un - to you is born this day in the

mf

cit - y of Da - vid a Sa - viour, For un - to you is

cit - y of Da - vid a Sa - viour, For un - to you is

born this day in the cit - y of Da - vid a Sa - - -

born this day in the cit - y of Da - vid a Sa - - -

Rall - en - tan - do.

viour, which is Christ, the Lord, Christ, the Lord.

Rall - en - tan - do. *f* **Fast.**

viour, Christ, the Lord, Christ, the Lord. To be a

Christ, the Lord, which is Christ, the Lord.

♩= 144.

Rall - en - tan - do. **Spirito.**

f

To be a light to light - en the

light to light - en the Gentiles.

D. C.

Gen - tiles, And to be the glo - ry of Thy peo - ple Is - ra - el.

And to be the glo - ry of Thy peo - ple Is - ra - el.

D. C.

Ped. Syes.

And God Said, Let the Earth.

THANKSGIVING OR HARVEST ANTHEM.

C. SIMPER.

BASSES.

♩= 84. **Andante.**

*

And

Rall.

ff

Colla voce.

mf **A tempo.**

God said, Let the earth bring forth grass. And the herb bear - ing

seed, And the fruit trees yield - ing fruit Af - ter his

* Or Solo.

Cres.

kind; Whose seed is in it - self, Whose seed is in it-

Cres.

self, Whose seed is in it - self up - on the

Rall.

Rall.

earth; And it was so.

Rall.

f A tempo.

f **Allegro.**

The earth is the Lord's, The earth is the Lord's, The earth is the

The earth is the Lord's, The earth is the Lord's, The earth is the

♩=144. *f*

ff

Lord's, and the full - ness there - of; The earth is the Lord's, The

Lord's, and the full - ness there - of; The earth is the Lord's, The

Rall.

earth is the Lord's, The earth is the Lord's, and the full - ness there-of.

earth is the Lord's, The earth is the Lord's, and the full - ness there-of.

Rall.

Larghetto.

SOPRANOS.*
Espress.

The eyes of

♩=138. *p*

p

all, of all wait up - on thee. The eyes of all, of

* May be sung as a Soprano or Tenor Solo.

Dolce. Rit.

all wait up - on thee, And thou giv - est them their meat, And thou giv - est

Dolce. Rit.

Ped.

Cres.

Rall.

them their meat, And thou giv - est them their meat. their meat in due

Cres.

Rall.

p Espressione.

sea - - son. The eyes of all, of all wait up-

The eyes of all, of all wait up-

p Espresioue.

mf

on thee, The eyes of all, of all wait up - on thee,

on thee, The eyes of all, of all wait up - on thee,

f

Dolce. Rit. *mf* **Cres.**

And thou giv - est them their meat, And thou giv - est them their meat, And thou giv - est

And thou giv - est

p **Dolce. Rit.** *mf* **Cres.**

Rall. *f* Animoso.

them their meat, their meat in due sea - son. O give thanks, give

them their meat, their meat in due sea - son. O give thanks, give

Rall. ♩=108. *f* Animoso.

thanks un - to the Lord, O give thanks, give thanks un - to the Lord,

thanks un - to the Lord, O give thanks, give thanks un - to the Lord,

ff

ff

f *mf* **Rall.**

For he is gra - cious, For he is gra - cious, For

For he is gra - cious, For he is gra - cious, For

For he is For he is

f *mf* **Rall.**

f **A tempo.**

he is gra - cious, For his mer - cy en - dur - eth for - ev - er,

he is gra - cious. For his mer - cy en - dur - eth for - ev - er,

f **A tempo.**

ff

For his mer - cy en - dur - eth for ev - er, for - ev - er,

For his mer - cy en - dur - eth for ev - er, en - dur - eth for - ev - er, en-

ff

fff **Rall.**

for - ev - er, en - dur - eth for - ev - er. A - - men.

dur - eth, for - ev - er, en - dur - eth for - ev - er. A - - men.

fff **Rall.**

In Lowly Guise Thy King Appeareth.

♩= 84.

W. F. SUDDS.

Andante Moderate.

mp

SOLO. Baritone or Mezzo Soprano.

In low - ly guise the King ap - pear - eth, With

meek - ness clad, thy gates he near-eth, Je - ru - sa - lem, Ho-san-nas sing,

Meet Him with palms, glad hon - ors do - ing, With leaf - y boughs, the

path be - strew - ing, So shalt thou wel - come du - ly bring. . .

Tutti. *mf*

O King, in-deed, tho' no man hail thee. O Lead-er, true, tho' arm-ies

O King, in-deed, tho' no man hail thee. O Lead-er, true, tho' arm-ies

f

ff

fail Thee, O Prince of Peace, su - preme in might. . . . .

ff

fail Thee, O Prince of Peace, su - preme in might. . . . .

3

ff

The lords of earth would fain defeat Thee, When Thou wouldst in Thy kingdom

The lords of earth would fain defeat Thee, When Thou wouldst in Thy kingdom

3

seat Thee. Yet, Thou to con - quer need not fight.

seat Thee. Yet, Thou to con - quer need not fight.

ff

Thy realm is not of this world count - ed. Yet

all the realms of earth sur - mount-ed. Thine on - ly shall have last-ing sway.

Thy serv - ants faith - ful tid - ings bear - ing, Go thro' the world, and

peace de - clar - ing, to all man-kind pre - pare Thy way. . . .

Lord of grace and truth un-fail - ing, O come to us, Thy glo - ry

Lord of grace and truth un-fail - ing, O come to us, Thy glo - ry

p

veil - ing, Once more and calm our trou - bled life. . . . . .

veil - ing, Once more and calm our trou - bled life. . . . . .

Need there is for Thy re - turn - ing, To bid mankind Thy peace be

Need there is for Thy re - turn - ing, To bid mankind Thy peace be

learn - ing, While yet the world is full of strife.

learn - ing, While yet the world is full of strife.

ff

When Thou the storm - y sea art cross - ing,

pp **Lento.**

Down sink the waves, That high were toss - ing. The winds are

pp

3

hushed, re - buked by Thee.

A tempo.

Thou com - est, though thine own for - sake Thee. That all may for their

Sav - iour take Thee, That sin and death may fet - tered be. . . . .

O may Thy light with us be dwell - ing, Our darkness ev -'rywhere dis -

O may Thy light with us be dwell - ing, Our darkness ev -'rywhere dis -

ff

pell - ing, And quenching strife wher - e'er it come. . . . . .

pell - ing, And quenching strife wher - e'er it come. . . . . .

ff

pell - ing, And quenching strife wher - e'er it come. . . . . .

3

ff

That all of high es - tate or low - ly, May live as brethren true and

That all of high es - tate or low - ly, May live as brethren true and

3

ff

on - ly. Made one with-in their Fa - ther's home,

ho - ly. Made one with-in their Fa - ther's home,

mp

Made one with - in their Fa - ther's home. . . . . .

Made one with - in their Fa - ther's home. . . . . .

mp

O How Lovely is Zion.

W. F. SUDDS.

Andante Comodo.
Sop. *mp*

O how love-ly is Zi - on, Cit - y of our

Alto.

love-ly is Zi - on,

Andante.

mp

Tenor.

God. O how love-ly is Zi - on, Cit - y of our

love-ly is Zi - on,

Bass.

mf *mp*

O how love - ly O how love - ly, how love - - ly, how
is Zi - - on, how

mp

God. Zi - on, Cit - y of our

p

love - - - ly. is Zi - - on, how love-ly, how
love - ly, how love - - - ly is Zi - on,

God, Cit - y of our God, how love - ly, how

p

mf

love - ly is Zi - - - on, Cit - y of our God. Joy and

love - ly is Zi - - - on, . . Cit - y of our God. Joy and

peace . . . . shall dwell in thee, Joy and peace, Joy and

Joy and peace

f

Joy and peace shall dwell in thee, Joy and peace, Joy and

peace . . . . .

Ped. 8vi.

peace, Joy and peace shall dwell in thee. They shall prosper that love . . .

peace, Joy and peace shall dwell in thee. They shall prosper that love . - .

thee. . . O how love - ly is Zi - on,

O how love - ly is Zi - on,

thee. . .

O how love - ly is Zi - on, how love - ly is

O how love - ly is Zi - on, is Zi - on. . . .

Zi - - on, is Zi - on. . . .

O how love - ly is Zi - on,

mp

O how love - ly, how love - - ly, how love - - - ly is

is Zi - - on, how love - ly, how love - - -

mp

Zi - on, Cit - y of our God, Cit - y

p

Zi - - - on, how love-ly is Zi - on,
- - ly is Zi - on,

of our God, how love - ly is Zi - on,

p

Joy and peace shall dwell . . . in thee. . .

Joy and peace shall dwell . . . in thee. . .

Rest, Weary Heart.

Slowly. SUITABLE FOR FUNERAL OCCASIONS. W. F. SUDDS.

1. Rest, wea - ry heart, From all thy si - lent griefs and se - cret pain, Thy

2. Rest, wea - ry head, Lie down to slumber in the peaceful tomb,.

3. Rest, spir - it free, In the green pastures of the heav'nly shore, Where

prof - it - less re - grets and longings vain; Wis - dom and love hath or - dered

Rest from a - bove has bro-ken thro' its gloom; Here in the place where once the

sin and sor-row can approach no more; With all the flock by Christ the

all the past, All shall be bless-ed-ness and light at last; Cast off thy

Sav - ior lay, Where he shall wake thee on a fu - ture day; Like a tired

Shep - herd fed, Be - side the streams of life e - ter - nal led; For - ev - er

cares that have so long op. pressed; Rest, sweet - ly rest. . . . . .
have so long op - pressed;

child up - on its mother's breast; Rest, sweet - ly rest, sweet-ly rest.
up - on its moth - er's breast;

with thy God and Sav - ior blest; Sweet - ly rest, sweet-ly rest.
God and Sav - ior blest; Rest, sweet - ly rest, sweet-ly rest.

Evening Hymn.

CARL BRUCH.

SOPRANO OR TENOR, or Alternately.

1. When far in the east daylight gleam - ing, Il-
2. On high are the stars brightly shin - ing, The

Moderate.

mf

lumes all the world with its light. O Fa - ther, we grate - ful - ly
night with its dark - ness draws nigh. O hear us, our Fa - ther in

thank thee, That safe - ly we've passed thro' the night. Now
hea - ven, And an - swer thine own children's cry. Who

hum - bly we're seek - ing thy bless - ing, We pray that thy grace may re-
hum - bly are seek - ing thy bless - ing, And pray that thy grace may re-

main, O ren - der our love pure and
main,

ho - ly, O may we not seek thee in vain.

mf

1. Tho' bright stars may wan - der in hea - ven, Thou still look - est down from a-
2. What-e'er thro' the day may be - fall us, Thou still look - est down from a-

1. Tho' bright stars may wan - der in hea - ven, Thou still look - est down from a-
2. What-e'er thro' the day may be - fall us,

mf

Ped.

bove; We trust, Ah, Je - sus, we trust in thy mer - cy, And

bove; We trust, Ah, Je - sus, we trust in thy mer - cy, And

rest in thine in - fi - nite love,..... Ah, Je - sus we trust in thy

rest in thine in - fi - nite love,..... Ah, Je - sus we trust in thy

mer - cy, And rest in thine in - fi - nite love. A - men.

mer - cy, And rest in thine in - fi - nite love. A - men.

Rejoice in the Lord.

TRIO FOR SOPRANO, ALTO AND BASE.

FELIX HOLT.

Bass Solo.

Moderato.

f

With vigor.

Re - joice in the Lord, re - joice in the Lord, O ye

mf

right-eous, For it be - com - eth well the

f

just, - - - - - it be - com-eth well the just to be thank - ful.

f **Soprano.**

Praise the Lord, Praise the Lord with harp; sing prais - es un - to him with the

Alto.

Praise the Lord, Praise the Lord with harp; sing prais - es un - to him with the

Base.

lute, un - to him with the lute, un - to him with the lute, and in - strument

lute, un - to him with the lute, un - to him with the lute, and in - strument

mf

of ten strings. Sing un - to the Lord a new song, a new song,

Sing un - to the Lord, sing un - to the

of ten strings. Sing un - to the Lord, sing un - to the

. . . a new song, Sing prais-es un - to him with good cour - age.

Lord

Lord a new song, Sing prais - es un - to him with good cour - age.

Soprano.

mp

For the word of the Lord, ... the

Alto.

for the word of the Lord

Andante. Comodo.

mp

word of the Lord is true, For the word of the

Lord is true, For the word of the Lord is true, and

mf

Lord is true, For the word of the Lord is true, and

all his works are faith - ful.

f

Soprano. *mf*

Let thy mer - ci - ful kind-ness, O Lord, be up - on us, be up-

Alto.

Let thy mer - ci - ful kind-ness, O Lord, be up - on us, be up-

Base.

p *p* *f*

on us, be up - on us, As our trust is in thee; Let thy mer - ci - ful

on us, be up - on us, As our trust is in thee; Let thy mer - ci - ful

p *f*

Rall.

kind - ness, O Lord, be up - on us, As our trust is in thee.

kind - ness, O Lord, As our trust is in thee.

Come Thou Fount of Every Blessing.

Adapted from PINSUTI. By W. F. SUDDS.

1. Come, thou fount of ev - 'ry bless - ing. Tune my heart to sing thy

2. O to grace how great a debt - or Dai - ly I'm con-strained to

Andante.

mp

grace, Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est

be, Let thy good - ness, like a fet - ter, Bind my wand-'ring heart to

Copyright, 1887, by THE JOHN CHURCH CO.

praise. Teach me some me - lod - ious son - net, Sung by flam - ing tongues a -

thee. Prone to wan - der, Lord, I feel it, Prone to leave the God I

bove. Praise the mount, I'm fixed up - on it, Mount of thy un - chang - ing

love. Here's my heart, O take and seal it, Seal it for thy courts a -

p

love, I'm fixed up - on it,

1. Praise the mount, ... Praise the
2. Here's my heart, ... Here's my

f

bove, Oh, take and seal it,

I'm fixed up - on it.

mount, ... Mount of God's . . . . . .
heart, ... Seal it from . . . . . .

Oh, take and seal it.

1. Re - deem - ing
2. Thy courts a -

1. Re - deem - ing
2. Thy courts a -

love, ... Mount of God's re - deem - ing love.
bove, ... from thy courts . . . a - bove.

. . . . re - deem - ing love, of God's re - deem - ing love.
. . . . thy courts a - bove, from thy courts a - bove.

love, ... Mount of God's re - deem - ing love.
bove, ... from thy courts . . . a - bove.

Len to.

A tempo.

Come, thou fount of ev - 'ry bless - ing, Tune my heart to sing thy

Come, thou fount of ev - 'ry bless - ing, Tune my heart to sing thy

A tempo.

grace, Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est

grace, Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est

Last time only.

praise. of loud-est praise, of loud - est praise.

Call for songs, ... Call for songs of loud - est praise.

praise. of loud-est praise, of loud - est praise.

Evening Hymn.

DUET FOR SOPRANO AND TENOR.

Adapted from ASCHER by W. F. SUDDS.

Andante.

mp

SOPRANO.

1. See day - light is fad - ing o'er earth and o'er o - cean, The sun has gone down in the
2. And oft as the tu - mult of life's hea - vy bil - low, Shall toss our frail bark driv - ing

TENOR.

far dis - tant sea, And now in the hush of life's fit - ful com-
wild o'er night's deep, Let thy heal - ing wing kind - ly stretch o'er our

mo - tion, We lift our tired spi - rits, dear Sa - vior to
pil - low, And guard us from e - vil tho' death watch our

thee, While day - light has shed its last ray on the mountain, And
sleep, To God, our great Fa - ther, whose home is in hea - ven, Who

e - ven tide spreads her dark wing o'er the wave. Thou Son of
dwells with the low - ly and con - trite in heart. To Son and

Dark - ness spreads o'er the wave, O
Low - ly and con - trite in heart, Glo - - - - -

High - est and life's end - less foun - tain, Be with us, we
Spir - it all glo - ry be giv - en, One God, ev - er

Son of the High - est, Be with us we
ry, glo - ry be giv - en, One God, ev - er

pray thee to bless and to save, Be with us, we pray thee to
bless - ed and prais - ed thou art, One God ev - er bless - ed and

pray thee to bless and to save, Be with us to
bless - ed and prais - ed, thou art, One God ev - er

bless, to bless and save.
praised, thou art, thou . . . . . art.

1st. 2d.

Hark! Hark! My Soul.

HYMN ANTHEM. CARL BRUCHE.

With spirit.

f

Hark! hark! my soul, an - gel - ic songs are swell - ing O'er

Hark! hark! my soul, an - gel - ic songs are swell - ing O'er

earth's green fields and o - cean's wave - beat shore; How sweet the truth those

earth's green fields and o - cean's wave - beat shore; How sweet the truth those

blessed strains are tell - ing Of that new life, when sin shall be no more.

blessed strains are tell - ing Of that new life, when sin shall be no more.

f

An - - gels of Je - sus, an - gels of light,

f

An - gels of Je - sus, an - gels of light,

f

ff

sing - ing to wel - - come pil - grims of night.

ff

sing - ing to wel - - come pil - grims of night.

DUET.

Soprano.

On - ward we go, for still we hear them sing - ing,

Tenor.

On - ward we go, for still we hear them sing - ing,

mp

Moderato.

Come, wea - ry souls, for Je - sus bids you come; And thro' the dark its

Come, wea - ry souls, for Je - sus bids you come; And thro' the dark its

ech - oes sweetly ring - ing, The mu - sic of the Gos - pel leads us home.

Rall.

ech - oes sweetly ring - ing, The mu - sic of the Gos - pel leads us home.

Rall.

Slowly. *p*

Far, far a - way, like bells at eve - ning peal - ing, The

p

Far, far a - way, like bells at eve - ning peal - ing, The

p

f *p*

voice of Je - sus sounds o'er land and sea; And la - den souls by

f *p*

voice of Je - sus sounds o'er land and sea; And la - den souls by

f *p*

Rall. Dim.

thousands meekly stealing, Kind Shep - herd, lead their wea-ry steps to thee.

Rall. Dim.

thousands meekly stealing, Kind Shep - herd, lead their wea-ry steps to thee.

Rall.

f

An - - gels of Je - sus, an - gels of light,

f

An - gels of Je - sus, an - gels of light,

f

ff

Sing - ing to wel - - come pil - grims of night.

ff

Sing - ing to wel - - come pil - grims of night.

Soprano Solo.

Rest comes at last, Tho' life be long and drear - y; The day must dawn, The

p

dark - some night be past; Faith's jour - ney ends in wel-come to the wea - ry, And

Rall.

heav'n, the heart's true home, will come at last.

f

An - gels of Je - sus,

f

An - gels of Je - sus,

f

An - gels of Je - sus,

ff

an - gels of light, Sing - ing to wel-come the pil-grims of night,

ff

an - gels of light, Sing - ing to wel-come the pil-grims of night.

f

An - - gels of Je - sus, an - gels of light,

f

An - gels of Je - sus, an - gels of light,

f

ff

Sing - ing to wel - - come pil - grims of night.

ff

Sing - ing to wel - - come pil - grims of night.

Lift Up Your Heads.

PSALM XXIV. W. F. SUDDS.

Animato.

f ✻

Lift up your heads, O ye gates, O ye

Lift up your heads, O ye

f

mp *f*

And be ye lift up, And be ye lift up, ...

gates, ... And be ye lift

p *f*

*If desired, the Sopranos and Altos may sing the small notes with the Tenors and Basses.

. . . . And be ye lift up, And be ye lift up, ye ev - er - last - ing

up, And be ye lift up, And be ye lift up, ye ev - er - last - ing

doors. And the King of Glo - ry shall come in, And the

doors. And the King of Glo - ry shall come in, And the

ff

King of Glo - ry shall come in, And the King of Glo - ry shall come

King of Glo - ry shall come in, And the King of Glo - ry shall come

ff

mf

in. Who is the King of

in. Who is the King of

mf

Glo - ry? . . . Who is the King of Glo - ry? . . .

it

Glo - ry? . . . Who is the King of Glo - ry? . . .

it

. . . . . It is the Lord, it is the Lord,

is the Lord,

. . . . . It is the Lord, it is the Lord,

is the Lord,

ff

strong and might - y, ... it is the Lord, might-y . . . in bat - tle. . .

strong and might - y, ... it is the Lord, might-y . . . in bat - tle. . .

ff *ff*

mp

f

Lift up your heads, O ye gates, O ye

Lift up your heads, O ye

Lift up your heads, O ye gates, O ye

Lift up your heads, O ye

mf

mp

gates, ... And be ye lift up, And be ye lift up, ...

gates, ... And be ye lift

p

. . . . And be ye lift up, And be ye lift up, ye ev - er - last - ing

up, And be ye lift up, And be ye lift up, ye ev - er - last - ing

doors. And the King of Glo - ry shall come in.

doors. And the King of Glo - ry shall come in.

ff

Who is the King of Glo - ry? The Lord of hosts, The Lord

Who is the King of Glo - ry? The Lord of hosts, The Lord

ff

of hosts, He is the King of Glo - - ry. . . . . .

ot hosts, He is the King of Glo - - ry. . . . . .

Jesus, Son of Mary, Hear.

Adapted and arranged by W. F. SUDDS.

Sop. Solo.

When our heads are bowed with woe, When our bit - ter tears o'er-

Andante.

p

flow; When we mourn the lost, the dear, Je - sus, Son of Ma - ry, hear.

mf

Thou our fee - ble flesh hast worn Thou our mor - tal grief hast borne,

Thou hast shed the hu - man tear, Je - sus, Son of Ma - ry, hear.

When the heart is sad with - in, With the thought of

When the heart is sad with - in, With the thought of

Soft Ped.
Ad lib..

all its sin, When the spir - it shrinks with

all its sin, When the spir - it shrinks with

fear, Je - sus, Son of Ma - ry, hear.

fear, Je - sus, Son of Ma - ry, hear,

SOLO. Sop. or Ten.

When our eyes grow dim in

death, When we heave the part - ing breath, When our

sol - emn doom is near, Je - sus, Son of Ma - ry, hear.

p

Thou hast bowed the dy - ing head, Thou the blood of

Thou hast bowed the dy - ing head, Thou the blood of

Soft Ped.
Ad lib.

life hast shed, Thou hast filled a mor - tal

life hast shed, Thou hast filled a mor - tal

bier, Je - sus, Son of Ma - ry, hear,

bier, Je - sus, Son of Ma - ry, hear,

Je - sus, Son of Ma - ry, hear. . . .

Je - sus, Son of Ma - ry, hear. . . .

God is Our Refuge.

W. F. SUDDS.

Allegro.

f

God is our ref - uge and strength,

God is our ref - uge and strength.

Allegro. ♩= 92.

f

God is our ref - uge and strength, a ve - ry pres - ent help in

God is our ref - uge and strength, a ve - ry pres - ent help in

trou - ble, there - fore will we not fear, there - fore

trou - ble, there - fore there-fore will we not fear, there - fore

will we not fear, Tho' the earth be re - mov - ed, and tho' the

will we not fear, Tho' the earth be re - mov - ed, and tho' the

Ped. 8vi.

f

mountains be car - ried in - to the midst of the sea, Though the

mountains be car - ried in - to the midst of the sea, Though the

f

wa-ters thereof roar, ... Tho' they roar and are troub-led, . .

wa-ters thereof roar, ... Tho' they roar and are troub-led, . .

ff *fff*

Tho' the mountains shake at the swell - ing, the swell - ing there-

Tho' the mountains shake at the swell - ing, the swell - ing there-

ff

Sopranos divided.

mp

of . . . . . We will not fear

of . . . . . We will not fear

p

for God is our ref - uge and strength.

for God is our ref - uge and strength.

DUET.

There is a riv - er, the streams, the streams where-

There is a riv - er, the

Andante.

p

of make glad, make glad the cit - y of God, The

streams where - of make glad The cit - y of God, The

cit - y of God,

ff

God . . . is in the

cit - y, the cit - y of God, . . .

f

midst of her, There-fore she shall not be mov - ed,

ff

Rall.

God . . is in the midst of her, Therefore she shall not be mov - ed.

f *p*

Tempo 1 mo.

f

God is our ref - uge and strength,

God is our ref - uge and strength.

Tempo 1 mo.

f

God is our ref - uge and strength, a ve - ry pres - ent help in

God is our ref - uge and strength, a ve - ry pres - ent help in

mf

troub - le, God is our ref - uge and

troub - le, God is our ref - uge and

mf

Man.

ff

strength, God is our ref - uge and strength, There - fore

strength, God is our ref - uge and strength,

ff

Ped.

Man.

There - fore will we not fear, ... we will

will we not fear, ... we . . . . .

There - fore

There - fore will we not fear,

not fear, ... God is our

will we not fear, ... God is our

Ped.

Lento.

ref - uge and strength, the Lord of hosts is with us. . . .

ref - uge and strength, the Lord of hosts is with us. . . .

Lento.

They that be Wise.

TRIO FOR FIRST & SECOND SOPRANOS AND CONTRALTO.

HENRY HILES.

♩=116.

Soprano 1 & 2. **Cres.**

p

They that be wise shall shine as the fir-ma-ment, and as the stars for-

Contralto. **Cres.**

p

pp

ev - - er, They that be wise shall shine as the fir-ma-ment, and

Cres.

Cres.

as the stars for-ev-er and ev - er, They that be wise shall

Cres.

shine as the fir - ma-ment, and as the stars for - ev - er and ev - er,

mf

shall shine as the fir - ma-ment, They shall shine for - ev - er and

mf

They shall shine, shall shine as the fir - ma-ment, for-

p

ev - er, They that be wise shall shine as the fir - ma-ment, shine as the

p

p

fir - ma-ment, shine as the fir - ma-ment, and as the stars for - ev - er and

A poco.
Rall.

A poco meno mosso.

ev - er, and as the stars for - ev - er, They shall shine, shall

shine as the fir - ma-ment, They shall shine for - ev - er and ev - er.

And who is He that will Harm You.

W. F. SUDDS.

Moderato. ♩. = 50.

mp

Mezzo Soprano.

And who is he, And who is

Baritone.

And who is he, And who is he,

f

he that will harm you, who is he, who is

f *p*

he, who is he, who is he, who is he that will harm you,

p

Slowly. Rall.

If ye be followers of that which is good.

Soprano or Tenor.

But, and if ye suf - fer for righteousness sake, But, and if ye

suf - fer for righteousness sake, hap - py are ye, and be not a-

hap - py are ye, and be not a-

fraid of their ter - ror, nei-ther be troub - led.

fraid of their ter - ror, nei-ther be troub - led.

mp

And who is he, and who is he, and who is he, and who is

mp

And who is he, and who is he, and who is he, and who is

and who is he,

f

f

he that will harm you, who is

he that will harm you, who is

he that will harm you, who is he that will harm you, who is he that will

and

he, who is he, and who is he that will

Slowly. 1.

harm you, if ye be fol-low-ers of that which is good.

harm you, if ye be fol-low-ers of that which is good.

1.

Slowly.

2.

If ye be followers, if ye be fol-lowers, if ye be followers of that which is

Rall.

If ye be followers, if ye be fol-lowers, if ye be followers of that which is

Rall.

2.

Rall.

good. Who is he, Who is he.

good. Who is he, Who is he.

CONTENTS.

		PAGE
And God said, let the earth	*Simper*	120
And who is he that will harm you	*Sudds*	202
Anthem for Christmas	*Adam*	93
Cast thy burden on the Lord	*Sudds*	82
Come, thou fount of every blessing	*Sudds*	158
Easter Anthem	*Sudds*	86
Evening Hymn	*Bruche*	148
Evening Hymn. Duet	*Sudds*	163
Glory to God in the Highest	*Simper*	111
God is our Refuge	*Sudds*	189
Great is the Lord	*Bruche*	17
Hark, hark, my soul	*Bruche*	166
Hark, what means those holy voices	*Sudds*	73
Hear those soothing sounds ascending	*Sudds*	32
Hear my prayer	*Sudds*	97
He is risen	*Sudds*	64
How beautiful upon the mountains	*Sudds*	106
If ye love me, keep my commandments	*Sudds*	3
In lowly guise thy King appeareth	*Sudds*	129
Jesus, Son of Mary, hear	*Sudds*	183
Lift up your head	*Sudds*	175
Lo, my Shepherd is divine	*Sudds*	34
O, how lovely is Zion	*Sudds*	140
O Lord, how manifold	*Simper*	53
O Lord, our Governor	*Sudds*	46
Once again, O blessed time	*Bruche*	29
O praise the Lord in his holiness	*Sudds*	12
Rejoice in the Lord	*Holt*	152
Rest, weary heart	*Sudds*	146
The Better Land	*Sudds*	102
The Lord is my Shepherd	*Sudds*	38
The Silent Land	*Sudds*	23
They that be wise	*Hiles*	199
Thy will, O God, be done	*Sudds*	7
Softly fades the twilight ray	*Sudds*	76

GE
0
2
3
2
8
6
8
3
1
9
7

PROPERTY OF
BETHLEHEM
Lutheran CHOIR.

THE LEADING MUSICAL WORKS.

For Singing Schools and Conventions.

THE PYRAMID OF SONG, ... $0.60
By C. C. Case.
THE EMPIRE OF SONG, ...60
By Geo. F. Root.
OUR SONG WORLD, ... 60
By Root & Case.
THE REALM OF SONG, ...60
By Geo. F. Root.
CASE'S CHORUS COLLECTION, ...75
By C. C. Case.
TEMPLE OF SONG, (Shaped Notes,) 60
By A. J. Showalter.
THE SONG HERALD, ... 60
By H. R. Palmer.
THE CROWN OF SONG, ...60
By M. L. McPhail.

For Day Schools and Institutes.

THE REPERTOIRE, ... $1.00
By Geo. F. Root.
INTERNATIONAL DAY SCHOOL SINGER, ...50
By Murray & Pontius.
FIRST YEARS IN SONG LAND, ...50
By Geo. F. Root.
JUVENILE CLASS AND CONCERT, ...30
By McGranahan & Lafferty.
GRADED SINGERS, Nos. 1, 2, 3, and 4,
By Whittemore & Blackman.
No. 1, 25c. No. 2, 50c. No. 3, 75c. No. 4, 1.00
DAY SCHOOL IDEAL, ...40
By M. W. Cobb.

Cantatas and Oratorios

THE MESSIAH, ... $0.75
By G. F. Handel.
ELIJAH, ...75
By Mendelssohn.
DAVID THE SHEPHERD BOY, ...75
By Butterworth & Root.
JEPHTHAH AND HIS DAUGHTER, ...75
By P. G. Hull.
THE PILLAR OF FIRE, ...30
By Butterworth & Root.
SANTA CLAUS' MISTAKE, ...30
By Burnham & Root.
FAITH TRIUMPHANT 75
By Butterworth & Root.
JUDGE SANTA CLAUS, ...30
By Burnham & Root.

For Churches and Choirs.

THE NEW CHOIR AND CONGREGATION, . . . $2.00
By Geo. F. Root.
McPHAIL'S ANTHEM BOOK, ... 1.00
By M. L. McPhail.
MODERN ANTHEMS, ... 1.00
By W. F. Sudds.
IDEAL ANTHEMS, ...35
By H. P. Danks.

For All Instruments.

INSTRUCTORS FOR ALL INSTRUMENTS.
Send for Complete Descriptive Catalogue.

Instruction Books.

NEW MUSICAL CURRICULUM, ... $2.75
For Piano—By Geo. F. Root.
MODEL ORGAN METHOD, ... 2.25
By Geo. F. Root.
SCHOOL OF SINGING, ... 3.00
For Voice—By F. W. Root.
LEBERT & STARK SCHOOL, each, ... 2.00
For Piano. Part 1. Part 2. Part 3.
URBACH'S PRIZE METHOD, ... 2.00
For Piano—Translated by Theo. Presser.
DeBERIOT'S METHOD, Part 1, ... 1.50
For Violin—By Ch. DeBeriot.

Collections of Music.

MODERN CLASSICS, ... $1.00
For Piano—Medium Difficulty.
MODERN SOPRANO SONGS, ... 1.00
By the Best Composers.
MODERN JUVENILE CLASSICS, ... 1.00
For Piano—Easy Grade.
MODERN VOCAL DUETS, ... 1.00
Choicest of their Kind.
FIFTY SONGS FOR BASS VOICE, ... 1.00
A Superb Collection.
SONG SOUVENIR, ...65
Songs by American and Foreign Composers.
PIANO SOUVENIR, ...65
A Choice Collection of Piano Music.

Theoretical Works.

NORMAL MUSICAL HAND BOOK, ... $3.00
By Geo. F. Root.
PALMER'S THEORY OF MUSIC, ... 1.00
By H. R. Palmer.
MANUAL OF MODULATION, ...25
By T. L. Krebs.
ORGAN VOICING AND TUNING, ...25
Invaluable to Organists.
TRUE MUSICAL DICTIONARY, ...25
A valuable little work.

For Sabbath Schools and Revivals.

ROYAL PRAISE, ... $0.35
By J. R. Murray.
WONDROUS LOVE, ...35
By Root & Case.
THE GREAT AWAKENING, ...30
By Rev. Sam. P. Jones.
GOSPEL HYMNS CONSOLIDATED, ...85
Music Edition—Large Type.
GOSPEL HYMNS CONSOLIDATED, ...50
Music Edition—Small Type.
GOSPEL HYMNS CONSOLIDATED, ...22
Words only—Boards.
GOSPEL HYMNS CONSOLIDATED, ...06
Words only—Nonpareil.

Miscellaneous Works.

ARCHER'S ORGAN BOOK, ... $2.00
Voluntaries, etc.—By Frederic Archer.
VILLAGE ORGANIST, ... 1.00
Preludes, Interludes, Voluntaries, etc.
YOUNG ORGANIST, ... 1.50
Easy Organ Music—By Geo. F. Root.

Send for Complete Catalogues of Music and Music Books, Free of Charge.