HERBERT'S

ANTHEMS

For Chorus and Quartet Choirs.

BY DR. J. B. HERBERT.

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Eld J J Cramer

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Sing unto the Lord a new song.

HERBERT'S ANTHEMS

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FILLMORE BROS., PUBLISHERS

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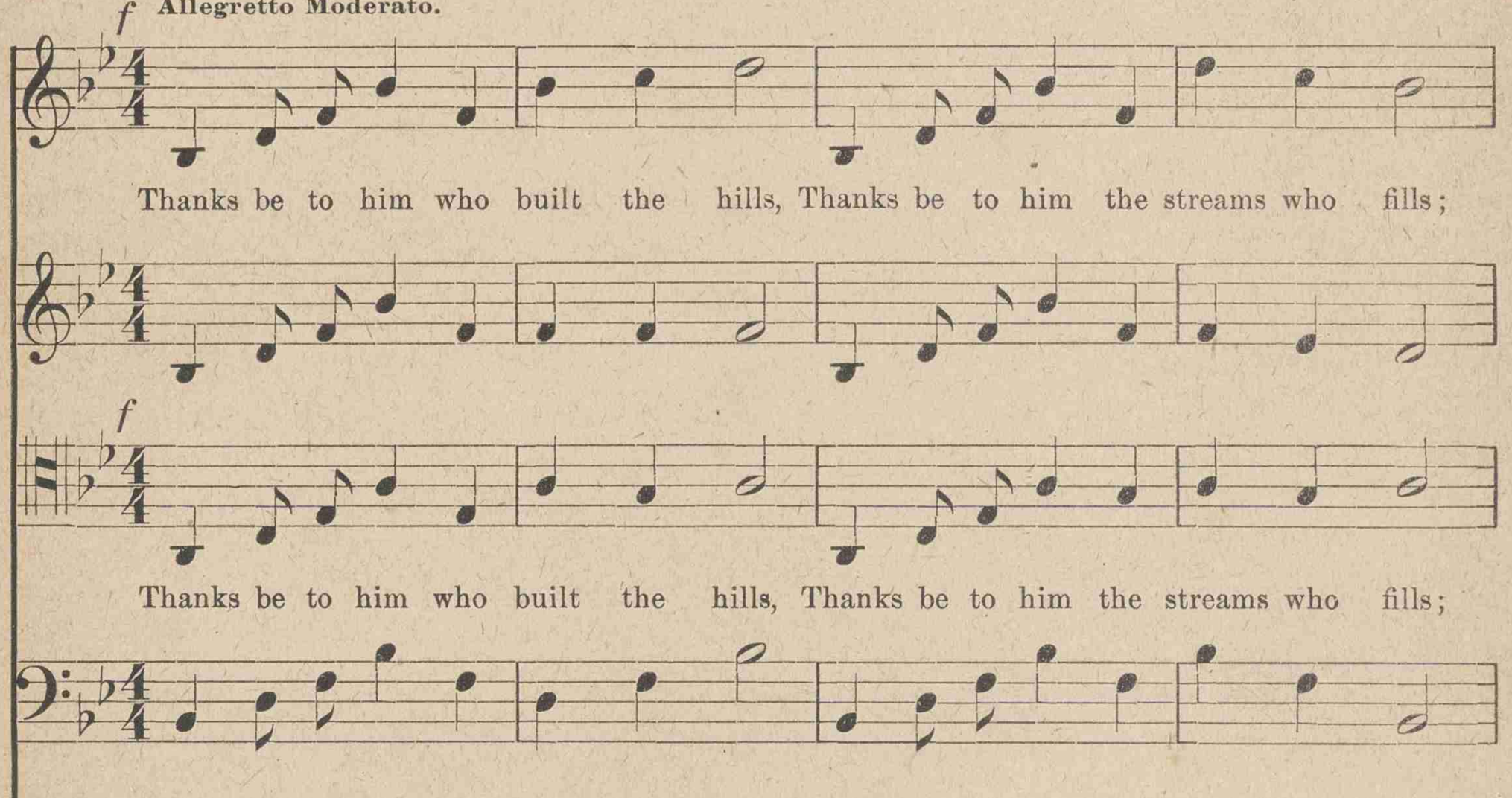
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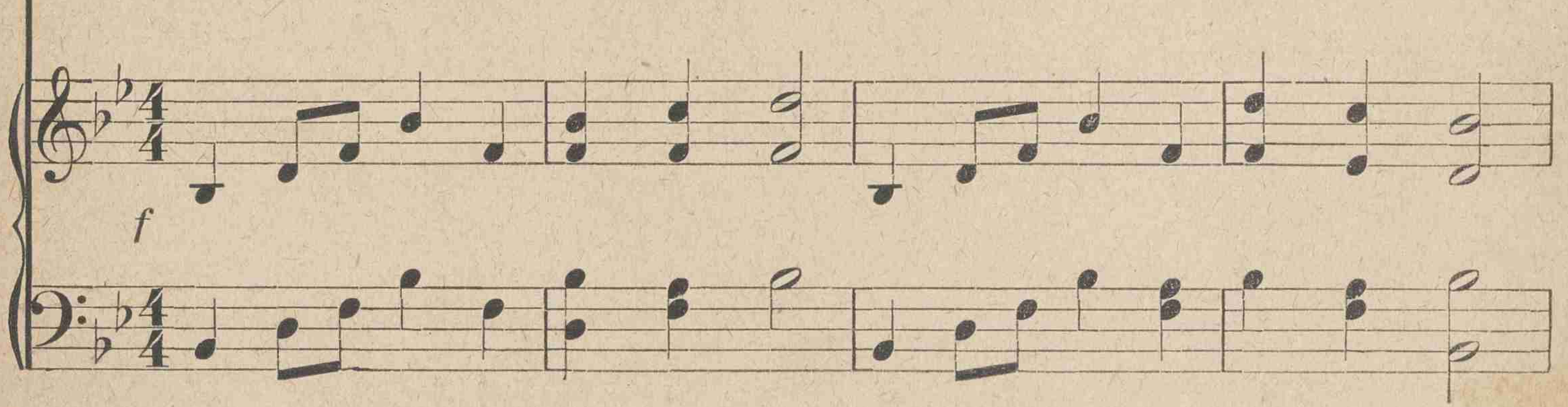
FOR CHORUS AND QUARTET CHOIRS.

THANKS BE TO HIM.

J. B. HERBERT.

f **Allegretto Moderato.**





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Cres.

Thanks be to him who lights each star That sparkles, sparkles in the blue a - far.

Cres.

Thanks be to him who lights each star That sparkles, sparkles in the blue a - far.

Cres.

f

Thanks be to him who makes . . . the morn,

m

Thanks be to him who makes the morn, And bids it glow with beams new-born;

m

Thanks be to him who makes the morn, And bids it glow with beams new-born;

And bids it glow with beams . . . new - born;

O thanks be to him who makes the morn, And bids it glow with beams new - born;

O thanks be to him who makes the morn, And bids it glow with beams new - born;

O thanks be to him who makes the morn, And bids it glow with beams new - born;

A little slower.

p

Who draws the shad - ows of the night, Who draws the shad - ows of the night,

p

Who draws the shad - ows of the night, Who draws the shad - ows of the night,

m

3

Who draws . . . the shad - - ows of . . . . the night,

p

m

3

p *pp*

Like cur - tains o'er our wea - ried sight, Like cur - tains o'er our wea - ried sight.

p *pp*

Like cur - tains o'er our wea - ried sight, Like cur - tains o'er our wea - ried sight.

m

Like cur - - tains o'er . . . . our wea - - ried sight.

p

m *pp*

f A tempo. *m* Cres. - - - - - - - - - -

Thanks be to him who sheds a - broad With - in our hearts the love of God—

f *m* Cres. - - - - - - - - - -

Thanks be to him who sheds a - broad With - in our hearts the love of God—

f *m* Cres. - - - - - - - - - -

f

The spir - it of all truth and peace, Fount - ain of joy and ho - li - ness, The

f

The spir - it of all truth and peace, Fount - ain of joy and ho - li - ness, The

f

Cres. *ff* Rit.

spir - it of all truth and peace, Fount - ain of joy and ho - li - ness.

Cres. *ff* Rit.

spir - it of all truth and peace, Fount - ain of joy and ho - li - ness.

and ho - li - ness.

Cres. *ff* Rit.

GREAT IS THE LORD.

J. B. HERBERT.

BASS SOLO. Maestoso.

Great is the Lord, and great - ly to be prais - ed.

CHORUS.

mf

Great is the Lord, and great - ly to be prais - ed.

mf

Great is the Lord, and great - ly to be prais - ed.

mf

DUET. Soprano and Alto.

p **Cres.**

In the cit - y of our God, in the mountain of his ho - li - ness;

p **Cres.**

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m Cres.

In the cit - y of our God, in the mountain of his ho - li - ness.

m Cres.

f BASS SOLO.

Great is the Lord, and great - ly to be prais - ed.

f

f CHORUS.

Great is the Lord, and great - ly to be prais - ed.

f

Great is the Lord, and great - ly to be prais - ed.

f

m Cres.

Great is the Lord, Great is the Lord, Great is the

m Cres.

Great is the Lord, Great is the Lord,

m Cres.

Lord, and great - ly to be prais - ed, Great is the Lord,

Cres. *mf*

Great is the Lord, and to be prais - ed, Great is the Lord,

ff

Great is the

Cres. *f*

Great is the Lord, Great is the Lord, and great - ly to be praised. In the

Great is the Lord, Great is the Lord, and great - ly to be praised. In the

Lord, and great - ly to be prais - - ed.

f Adagio.

cit - y of our God, in the mountain of his ho - li - ness. A - men.

f Adagio.

cit - y of our God, in the mountain of his ho - li - ness. A - men.

f Adagio.

SWEET THE MOMENTS.

J. A. BUTTERFIELD.

Andante.

p

1. Sweet the mo - ments, rich in bless - ing, Which be - fore the cross I spend,
2. Tru - ly bless - ed is the sta - tion, Low be - fore his cross to lie,

p

1. Sweet the mo - ments, rich in bless - ing,
2. Tru - ly bless - ed is the sta - tion,

p

Cres. *f*

1. Life and health and peace pos - sess - ing, From the sin - ner's dy - ing Friend.
2. Whilst I see di - vine com - pas - sion Beam-ing in his lan - guid eye.

Cres. *f*

1. Life and health and peace pos - sess - ing, From the sin - ner's dy - ing Friend.
2. Whilst I see di-vine com - pas - sion Beam-ing in his lan-guid eye.

Cres.

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1. Here I rest, for - ev - er view - ing, Mer - cy poured in
2. Lord, in cease - - less con - tem - pla - tion Fix my thank - - ful

1. Here I rest, for - ev - er view - ing, Mer - cy poured in
2. Lord, in cease - less con - tem - pla - tion Fix my thank-ful

m *p*

streams of blood; Pre - cious drops my soul be - dew - ing, Plead and
heart on thee, Till I taste thy full sal - va - tion, Thine un-

m *p*

streams of blood; Pre - cious drops my soul be - dew - ing, Plead and
heart on thee, Till I taste thy full sal - va - tion, Thine un-

Cres.

1. claim my peace with God, my peace with God,
2. veal - - ed glo - ry see, thy glo - ry see,

claim
vealed

Cres.

1. Plead and claim my peace with God, my peace with God, they plead and
2. Thine un - veil - ed glo - ry see, thy glo - ry see, un - veil - ed

claim
vealed

p *pp* Adagio.

1. my peace with God. . . . . A - men.
2. thy glo - ry see. . . . .

p *pp*

1. claim my peace, my peace with God, my peace with God. A - men.
2. glo - ry see, thy glo - ry see, thy glo - ry see.

Adagio.

J. B. HERBERT.

BASS SOLO. Con spirito.

O sing . . un - to the Lord, . . un - to the

Lord . . . a new song, For he hath done marvellous things,

Cres. - - - -

For he hath done marvellous things. With his own right hand and with his

Cres. - - - -

f

ho - ly arm hath he got - ten him - self the vic - to - ry, the vic - to - ry.

f

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Cres.

O sing . . . . . un - to the Lord, O sing . . . . . un - to the

Sing un - to the Lord, sing un - to the Lord, sing un - to the Lord,

Sing un - to the Lord, sing un - to the Lord, sing un - to the Lord,

Cres.

f

Lord, O sing . . . . . un - to the Lord, for he hath done mar - vellous

sing un - to the Lord, Sing un - to the Lord a new song, for he hath done mar - vellous

sing un - to the Lord, Sing un - to the Lord a new song, for he hath done mar - vellous

f

things. With his own right hand and with his ho - ly arm hath he got - ten him - self the

things. With his own right hand and with his ho - ly arm hath he got - ten him - self the

vic - to - ry, With his own right hand, with his ho-ly arm hath he got-ten him-self the vic - to-ry.

vic - to - ry, With his own right hand, with his ho-ly arm hath he got-ten him-self the vic - to-ry.

f *m*

The Lord de - clar - ed his sal - va - tion; His right-eous-ness hath he

f *m*

The Lord de - clar - ed his sal - va - tion; His right-eous-ness hath he

f *m*

f

o - pen - ly showed in the sight of the hea - then. The Lord de - clar - ed his sal-

f

o - pen - ly showed in the sight of the hea - then. The Lord de - clar - ed his sal-

f

va - tion. His righteousness hath he o - pen - ly showed in the sight of the heathen.

va - tion. His righteousness hath he o - pen - ly showed in the sight of the heathen.

He hath re - membered his mer - cy and truth to - ward the house of Is - rael.

p

He hath re - membered his mer - cy and truth to - ward the house of Is - rael.

p

He hath re - membered his mer - cy and truth to - ward the house of Is - rael.

f

And all the ends of the earth, And all the ends of the

And all the ends of the earth, And all the

f

And all the ends of the earth, And all the

f

earth, And all the ends of the earth have seen the sal-

ends of the earth,

ends of the earth, And all the ends of the earth have seen the sal-

va - tion of our God. God. A - men, A - men, A - men, A - men.

va - tion of our God. God. A - men, A - men, A - men, A - men.

LOUD ANTHEMS LET US SING.

J. H. FILLMORE.

Allegretto. *f*

O come, loud anthems let us sing, Loud thanks to our Al - might - y King;

f O come, loud anthems let us sing, let us sing, Loud thanks to our Al - might - y King;

O come, loud anthems let us sing, let us sing, Loud thanks to our Al - might - y King;

f

For we our voices high should raise, When our sal - vation's Rock we praise.

For we our voices high should raise, should raise, When our sal - vation's Rock we praise.

For we our voices high should raise, should raise, When our sal - vation's Rock we praise.

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DUET. *m*

In - to his pres - ence let us haste To thank him for his fa - vors past:

m

To him ad - dress, in joy - ful songs, The praise that to his name be - longs.

A little slower.

O let us to his courts re - pair, And bow with ad - o - ra - tion there;

O let us to his courts re - pair, And bow with ad - o - ra - tion there;

Rit. e Dim.

Down on our knees de - vout - ly, all, Be - fore the Lord, our Mak - er, fall.

Rit. e Dim.

Down on our knees de - vout - ly, all, Be - fore the Lord, our Mak - er, fall,

Rit. e Dim.

A tempo. *f*

O come, loud anthems let us sing, Loud thanks to our Al - might - y King; For

f O come, loud anthems let us sing, let us sing, Loud thanks to our Al - might - y King; For

O come, loud anthems let us sing, let us sing, Loud thanks to our Al - might - y King; For

f

ff *f* Adagio.

we our voices high should raise, When our salvation's Rock we praise. Praise ye the Lord.

we our voices high should raise, should raise, When our salvation's Rock we praise. Praise ye the Lord.

ff *f*

we our voices high should raise, should raise, When our salvation's Rock we praise. Praise ye the Lord.

ff *f*

O SACRED CALVARY.

J. B. HERBERT.

SOLO. Tenor or Soprano.
Andante.

p

When - e'er I think of Thee, O sa - cred Cal - va - ry, Love fills my

p

m

breast, Love fills my breast. Flow then, the joy - ous tears;

m

Flee, all my guilty fears, Saviour, thy cross appears and I find . . rest.

BASS SOLO.

p

m

When from thy bleed-ing side, I see the crim-son tide Stream - ing for

p

m

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mf

me; Faith in thy flow - ing blood, O spot - less Lamb of God,

mf

Cres. - - - - - - - - - - Rit.

Points me from earth, from earth's dark clod, Up-ward, up-ward, up-ward to Thee.

Cres. - - - - - - - - Rit.

DUET. Soprano and Alto.

mp

When death's un-spair-ing dart Pierc - es my

p

p *mf*

faint - ing heart, Sweet - ly, sweet - ly, Sweet - ly shall I sing:

p *p* *mf* *f*

QUARTET OR CHORUS.
Con spirito.

f

Grave! thou no ter - ror hast; All fear - ful gloom is past;

f

Grave! thou no ter - ror hast! All fear - ful gloom is past;

ff

Slower.

m

Vic - tor thro' Christ at last, Death has no sting, Death has no sting.

ff

Vic - tor thro' Christ at last, Death has no sting, Death has no sting.

ff

Colla voce.

HOW EXCELLENT IS THY NAME.

J. B. HERBERT.

mf **CHORUS.**
Allegro Moderato.

O Lord, our Lord, how ex - cel-lent is thy name, thy name in all the earth! . .

O Lord, our Lord, how ex - cel-lent is thy name, thy name in all the earth! . .

O Lord, our Lord, how ex - cel-lent is thy name, thy name, thy name in all the earth!

Who hast set thy glo-ry a - bove the heavens, Who hast set thy glo-ry a - bove . . the heavens.

Who hast set thy glo-ry a - bove the heavens, Who hast set thy glo-ry a - bove . . the heavens.

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Soprano or Tenor Solo.
Andante.

When I con - sid - er the heavens, the work . . of thy

fin - gers; the moon and the stars which thou hast or - dained:

Dim.

QUARTET.

p *mf* Rit. e Dim. A tempo. *m*

O, what is man? O, what is man that thou art mindful of him, and the son of

p *mf* Rit. e Dim. A tempo. *m*

O, what is man? O, what is man that thou art mindful of him, and the son of

p *mf* Rit. e Dim. A tempo. *m*

SEMI-CHORUS.

Rit. A tempo.

man, that thou vis - it - est him? For thou hast made him a lit - tle low - er than the an - gels,

Rit.

man, that thou vis - it - est him?

Rit. A tempo.

Cres. *f* *m*

Thou hast crown-ed him with glo - ry and hon - or, Thou madest him to have do-

Thou hast crown-ed him with hon - or,

Cres. *f* *m*

f Dim. Dim. e Rit.

min-ion over the works of thy hands, And thou hast put all things un-der his feet.

f Dim. Dim. e Rit.

min-ion over the works of thy hands, And thou hast put all things un-der his feet.

f Dim. Dim. e Rit.

f **FULL CHORUS.** **Allegro Moderato.**

O Lord, our Lord, how ex - cel-lent is thy name, thy name in all the earth! . .

f

O Lord, our Lord, how ex - cel-lent is thy name, thy name in all the earth! . .

O Lord, our Lord, how ex - cel-lent is thy name, thy name, thy name in all the earth!

f

Who hast set thy glo - ry a - bove the heavens, Who hast set thy

Who hast set thy glo - ry a - bove the heavens, Who hast set thy

Cres. - - - - *ff*

glo - ry a - bove . . the heavens. A - men, A - men, A - men, A - men.

Cres. - - - - *ff*

glo - ry a - bove . . the heavens. A - men, A - men, A - men, A - men.

Cres. - - - *ff*

GLORY TO ISRAEL'S GOD.

J. H. ROSECRANS.

f **CHORUS.**
Con spirito.

Glo - ry, glo - ry, Glo - ry to Is-rael's God! Glo - ry, glo - ry, Glo-ry to Is-rael's

f

Glo - ry, glo - ry, Glo - ry to Is-rael's God! Glo - ry, glo - ry, Glo-ry to Is-rael's

f

God! Awake, my tongue, thy trib - ute bring To Him who gave thee pow'r to sing;

God! Awake, my tongue, thy trib - ute bring To Him who gave thee pow'r to sing;

By permission.

f **SOLO. Soprano or Tenor.**

Praise him who is all praise . . a - bove, . . The

mp **CHORUS. Sop. and Alto.**

Praise him who is all praise a - bove, Praise him who is all praise a - bove, The

Praise him who is all praise a - bove, Praise him who is all praise a - bove, The

mp

mp

source . . . of wis - - dom and . . . of love;

source of wis - dom and of love, The source of wis - dom and of love;

source of wis - dom and of love, The source of wis - dom and of love;

f

Praise him who is all praise . . a - bove, . . The

Praise him who is all praise a - bove, Praise him who is all praise a - bove, The

Praise him who is all praise a - bove, Praise him who is all praise a - bove, The

source . . . of wis - - dom and . . . of love.

source of wis - dom and of love, The source of wis - dom and of love.

source of wis - dom and of love, The source of wis - dom and of love.

CHORUS.

f

Glo - ry, glo - ry, Glo - ry to Is - rael's

f

Glo - ry, glo - ry, Glo - ry to Is - rael's

f

Adagio.

God! Glo - ry, glo - ry, Glo - ry to Is - rael's God! A - men.

God! Glo - ry, glo - ry, Glo - ry to Is - rael's God! A - men.

Adagio.

GLORY TO THEE THIS NIGHT.

Arranged from BELLINI, for this work.

m **SOLO. Soprano or Tenor.**
Moderato.

— Glo - ry to thee, my God, this night, For all the bless - ings of the light; Keep

m

f

me, O keep me, King of kings, Be - neath the shadow of thy wings.

ALTO SOLO.

p

For-give me, Lord, for thy dear Son, The ill which I this day have done, That

Rit. e Dim.

with the world, my - self, and thee, I, ere I sleep, at peace may be.

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QUARTET.

m

Lord, let my heart for - ev - er share The bliss of thy pa - ter - nal

m

Lord, let my heart for - ev - er share The bliss of thy pa - ter - nal

m

mf Cres.

care; 'Tis heaven on earth, 'tis heaven a - bove, To see . . thy

m

'Tis heaven on earth, 'tis heaven a - bove, To see thy

Cres.

care; 'Tis heaven on earth, 'tis heaven a - bove, To see thy

m

mf Cres.

face and sing . . thy love; 'Tis heaven on earth, 'tis heaven a-

Cres.

face and sing thy love; 'Tis heaven on earth, 'tis heaven a-

Cres.

face and sing thy love; 'Tis heaven on earth, 'tis heaven a-

Cres.

Cres.

bove, To see thy face, thy face . . . and sing thy love.

Rit. e Dim. ad lib.

bove, To see thy face and sing thy love, thy love.

bove, To see thy face and sing thy love, thy love.

ONE THING HAVE I DESIRED.

J. B. HERBERT.

m **Moderato.**

One thing have I de - sired of the Lord, and that will I seek aft - er,

m

And that will I seek aft - er;

m

One thing have I de - sired of the Lord, And that will I seek aft - er;

m

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m

That I may dwell in the house of the Lord, in the

Cres - - - -

p

That I may dwell in the house of the Lord, that I may dwell in the house of the Lord, that

That I may dwell in the house of the Lord, that I may dwell in the house of the Lord, that

p

p

Cres - - - - -

Cres - - - - -

cen - - - - do.

house of the Lord all the days . . . . . of my life;

cen - - - - do.

I may dwell in the house of the Lord all the days, all the days, all the days of my life;

I may dwell in the house of the Lord all the days, all the days, all the days of my life;

cen - - - - do.

cen - - - - do.

m

Cres - - - -

That I may dwell in the house of the Lord, in the

p

Cres - - - - -

That I may dwell in the house of the Lord, that I may dwell in the house of the Lord, that

That I may dwell in the house of the Lord, that I may dwell in the house of the Lord, that

p

Cres - - - - -

p

Cres - - -

cen - - - - - - do.

Rit.

house of the Lord all the days . . . . . of my life.

cen - - - - - do.

Rit.

I may dwell in the house of the Lord all the days, all the days of my life.

I may dwell in the house of the Lord all the days, all the days of my life.

cen - - - - - do.

Rit.

cen - - - - - - do.

Rit.

A tempo. *f*

To be-hold the beau-ty of the Lord, To be-hold the beau-ty of the

f

To be-hold the beau-ty of the Lord, To be-hold the

f

Lord, To be-hold the beauty of the Lord, and to in-quire in his tem-ple.

Rit. e Dim.

beauty of the Lord, To be-hold the beauty of the Lord, and to in-quire in his tem-ple.

Rit. e Dim.

Rit. e Dim.

DUET. Andante.

p **Cres.**

For in the time of troub - le he shall hide me in his pa - vil - lion;

p **Cres.**

For in the time of troub - le he shall hide me in his pa - vil - lion;

p **Cres.**

TRIO.

Rit. e Dim.

In the se - cret of his tab - er - na - cle shall he hide me;

In the se - cret of his tab - er - na - cle shall he hide me;

Rit. e Dim.

Rit. e Dim.

A tempo.

m Cres. f

He shall set me up, up - on a rock, He shall set me up, up - on a rock.

m Cres. f

He shall set me up, up - on a rock, He shall set me up, up - on a rock.

m Cres. f

Allegro. f

And now shall my head be lift - ed up, a - bove mine en - e - mies

f

And now shall my head be lift - ed up, a - bove mine en - e - mies

Accel.

Allegro. f

round a - bout me; There - fore will I of - fer in his tab - er - na - cle

There - fore will I

round a - bout me; There - fore will I of - fer in his tab - er - na - cle

sac - ri - fi - ces of joy, O, therefore will I of - fer in his tab - er - na - cle

joy, of joy, O, therefore will I

sac - ri - fi - ces of joy, of joy, O, therefore will I of - fer in his tab - er - na - cle

sac - ri - fi - ces of joy; I will sing prais - es, I will

I will sing praise, I will

sac - ri - fi - ces of joy, of joy; I will sing praise, I will

Cres.

sing prais - es, I will sing prais - es un - to the Lord, I will

sing praise, I will sing praise un - to the Lord, I will

sing praise, I will sing praise un - to the Lord, I will

sing prais - es, I will sing prais - es, I will sing prais - es un-

sing praise, I will sing praise, I will sing praise un-

sing praise, I will sing praise, I will sing praise un-

to the Lord. A - men, A - men, A - men, A - men, A - - - men.

to the Lord. A - men, A - men, A - men, A - men, A - - - men.

to the Lord. A - men, A - men, A - men, A - men. A - - - men.

to the Lord. A - men, A - men, A - men, A - men. A - - - men.

Slow.

Slow.

MAKE A JOYFUL NOISE.

Psalms LXVI.

FRED A. FILLMORE.

mf **Con spirito.**

f

Make a joy-ful noise un - to God, Make a joy-ful noise un - to

all ye lands,

mf *f*

Make a joy-ful noise un - to God, all ye lands, Make a joy-ful noise un - to

mf *f*

God, O make a joy-ful noise un-to God, all ye lands, all ye

all ye lands,

God, all ye lands, O make a joy-ful noise un-to God, all ye lands, all ye

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lands, Make a joy-ful noise un-to God, all ye lands, all ye lands.

lands, Make a joy-ful noise un-to God, all ye lands, all ye lands

m

Sing forth the hon-or of his name, Sing forth the hon-or of his

m

Sing forth the hon-or of his name,

m

Cres.

name, Sing forth the honor, sing the honor of his name, And make his praise

Cres.

Sing forth the honor, sing the honor of his name, And make his praise

Sing forth the honor of his name, sing the honor, sing the honor of his name,

Cres.

f

glo - ri - ous, glo - ri - ous, glo - ri - ous, glo - ri - ous, glo - ri - ous,

f

glo - ri - ous, glo - ri - ous, glo - ri - ous, glo - ri - ous, glo - ri - ous,

f

Sing forth the hon-or, sing the hon-or of his name, and make his praise glo - ri - ous.

Sing forth the hon-or, sing the hon-or of his name, and make his praise glo - ri - ous.

May be sung as Solo or Quartet.

mf

All the earth shall wor - ship thee, shall wor - ship thee, shall wor - ship thee,

m

m

All the earth shall wor - ship thee, shall wor - ship thee, shall wor - ship thee,

All the earth shall wor - ship thee, and shall sing un - to thy name.

All the earth shall wor - ship thee, and shall sing un - to thy name.

f CHORUS.

All the earth . . . . . shall wor-ship thee, They shall sing . . . . . un-

f All the earth shall wor-ship thee, They shall sing un-

All the earth shall wor-ship thee, They shall sing un-

ff

to thy name, And all the earth shall wor - ship thee, and shall

ff

to thy name, And all the earth shall wor - ship thee, and shall

ff

sing un - to thy name, And all . . . . . the earth shall

All the earth shall

sing, shall sing un - to thy name, All the earth shall

worship thee, and shall sing un - to thy name.

worship thee, and shall sing un - to thy name.

mf **Con spirito.** *f*

Make a joy-ful noise un - to God, Make a joy-ful noise un - to

all ye lands,

mf *f*

Make a joy-ful noise un - to God, all ye lands, Make a joy-ful noise un - to

mf *f*

God, O make a joy-ful noise un-to God, all ye lands, all ye

all ye lands,

God, all ye lands, O make a joy-ful noise un-to God, all ye lands, all ye

lands, Make a joy-ful noise un-to God, all ye lands, all ye lands.

lands, Make a joy-ful noise un-to God, all ye lands, all ye lands.

WHEN THE LORD SHALL BUILD UP ZION.

Allegro moderato. *mf* J. B. HERBERT.

Cres. *f*

When the Lord shall build up Zi - on, When the Lord shall build up Zi - on,

mf

Cres. *f*

When the Lord shall build up Zi - on, When the Lord shall build up Zi - on,

Cres. *f*

He shall ap - pear, He shall ap - pear, He shall ap-

He shall ap - pear, He shall ap - pear, He shall ap-

He shall ap - pear, He shall ap - pear, shall ap-

He shall ap - pear, He shall ap - pear, shall ap-

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pear in his glo - ry, He shall ap - pear,

pear in his glo - ry, He shall ap - pear, ... He shall ap-

pear in his glo - ry, He shall ap - pear,

pear in his glo - ry, He shall ap - pear, ... He shall ap-

He shall ap - pear, He shall ap - pear in his glo - ry.

pear, ... He shall ap - pear, shall ap - pear in his glo - ry.

He shall ap - pear, He shall ap - pear in his glo - ry.

pear, ... He shall ap - pear, shall ap - pear in his glo - ry.

p **Andante.**
1st time Duet—Sop. and Alto. 2d time Chorus.

O pray for the peace, for the peace of Je - ru - sa-lem. They shall prosper that love thee.

p

O pray for the peace, for the peace of Je - ru - sa-lem. They shall prosper that love thee.

p

Cres.

Peace be with - in thy walls, Peace be with - in thy

Peace be with - in thy walls,

p

Cres.

Peace be with - in thy walls, Peace be with - in thy

Peace be with - in thy walls,

p

Cres.

Cres. Rit.

walls, Pros - per - i - ty, pros - per - i - ty with - in thy pal - a - ces.

Peace be with - in thy walls, Pros - per - i - ty with - in thy pal - a - ces.

Cres. Rit.

walls, Pros - per - i - ty, pros - per - i - ty with - in thy pal - a - ces.

Peace be with - in thy walls, Pros - per - i - ty with - in thy pal - a - ces.

Cres. Rit.

Allegro Moderato. *f*

When the Lord shall build up Zi - on, When the Lord shall build up

f

When the Lord shall build up Zi - on, When the Lord shall build up

Allegro Moderato.

f *f*

Zi - on, He shall ap-pear, He shall ap-pear, He shall ap

Zi - on, He shall ap - pear, He shall ap-pear, He shall ap-

He shall ap-pear, He shall ap-pear, shall ap-

pear in his glo - ry, He shall ap - pear,

He shall ap - pear, ... He shall ap-

pear in his glo - ry, He shall ap - pear,

He shall ap - pear, ... He shall ap-

f

He shall ap - pear, He shall ap - pear in his glo-

pear, ... He shall ap - pear, shall ap - pear in his glo-

f

He shall ap - pear, He shall ap - pear in his glo-

pear, ... He shall ap - pear, shall ap - pear in his glo-

f

Rit.

ry. A - men, A - men.

Rit.

ry. A - men, A - men.

Rit.

HE CARETH FOR ME.

DUET. Soprano and Alto.
Andante.

Arranged from BELLINI, for this work.

1. Yes, for me, for me He car - eth With a broth - er's ten - der care;

2. Yes, for me He stand-eth plead - ing At the mer - cy seat a - bove;

1. Yes, with me, with me He shar - eth Ev - ry bur - den, ev - 'ry

2. Ev - er for me in - ter - ced - ing, Con - stant in un - tir - ing

mf *p*

1. fear. Yes, for me, e'en me, Yes, for me, e'en me.

2. love. Yes, for me, e'en me, Yes, for me, e'en me.

mf *p*

Attacca.

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f Quartet or Chorus.

1. Yes, for me, for me He car - eth With a broth - er's ten - der care; Yes, with

2. Yes, for me He stand - eth plead - ing At the mer - cy seat a - bove; Ev - er

1. Yes, for me, for me He car - eth With a broth - er's ten - der care; Yes, with

2. Yes, for me He stand - eth plead - ing At the mer - cy seat a - bove; Ev - er

1. me, with me He shar - eth Ev - 'ry bur - den, ev - 'ry fear.

2. for me in - ter - ced - ing, Con - stant in un - tir - ing love.

1. me, with me He shar - eth Ev - 'ry bur - den, ev - 'ry fear.

2. for me in - ter - ced - ing, Con - stant in un - tir - ing love.

MARY AT THE TOMB.

DUET.

p Andante. Soprano and Alto.

J. B. HERBERT.

Ma - ry to the Sav-iour's tomb Hast-ed at the ear - ly dawn,

p

mp

Spic - es she brought and sweet per-fume, But the Lord had gone.

she loved

mp

m

f

For a while she ling'ring stood, Filled with sor - row and with fear;

p

f

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m *p* Rit. *pp*

Trem - bling, weep - ing, weep - ing for her Lord, Weep - ing, weep - ing.

Rit. *pp*

Tenor Solo.
Allegretto.

f

But her sor - rows quick - ly fled When she heard his wel-come voice;

Allegretto. *f*

ff **Quartet or Chorus.** *mf* **Rit. e cres.**

Christ had ris - en from the dead, from the dead, Now he bids her heart re - joice, re-joice;

ff *mf* **Rit. e cres.**

Christ had ris - en from the dead, from the dead, Now he bids her heart re - joice, re-joice;

ff *m* **Rit. e cres.**

f **A tempo.**

O what a change his word can make, Turn - ing dark - ness in - to day!

f

O what a change his word can make, Turn - ing dark - ness in - to day!

Rit. **Rit. e dim. ad lib.**

Ye who weep for Je - sus' sake, He will wipe your tears a - way.

Rit. **Rit. e dim. ad lib.**

Ye who weep for Je - sus' sake, He will wipe your tears a - way.

Rit. **Rit. e dim. ad lib.**

A DAY IN THY COURTS.

J. H. FILLMORE.

mf **Solo or Unison.**
Moderato.

Be - hold, O God, our shield, and look up - on the face of thine a - noint - ed. .

mf

DUET.

Be - hold, O God, our shield, and look up - on the face of thine a - noint-ed. . .

p **CHORUS.**
Sop. and Altos.

For a day in thy courts is bet - ter than a thousand in the tents of wick-ed - ness.

Tenors.

For a day in thy courts is bet - ter than a thousand in the tents of wick-ed - ness.

p **Basses.**

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Soprano or Tenor Solo.

m Cres.

I'd rath - er be a door - keep - er in the house of my

p Cres.

For a day in thy courts is bet - ter than a thou-sand, a day in thy courts is

For a day in thy courts is bet - ter than a thou-sand, a day in thy courts is

p Cres.

p Cres.

God, ... than to dwell in the tents, ... the

bet - ter than a thou - sand, a day in thy courts is bet - ter than a thou - sand

bet - ter than a thou - sand, a day in thy courts is bet - ter than a thou - sand

tents of wick-ed - ness, I'd rath - er be a door - keep - er in the

Dim.

in the tents of wick - ed-ness. A day in thy courts is bet - ter than a thousand, a

in the tents of wick - ed-ness, A day in thy courts is bet - ter than a thousand, a

Dim.

Dim.

Cres.

house of my God, . . . than to dwell in the tents . . of wick - ed - ness.

Cres.

day in thy courts is better, than a thousand in the tents of wick-ed-ness, of wick - ed - ness.

day in thy courts is better than a thousand in the tents of wick-ed-ness, of wick - ed - ness.

Cres.

Cres.

f **1st time, Sop. Solo. 2d time, Chorus.**

For the Lord God is a sun and shield, the Lord will give grace and glo - ry;

f

For the Lord God is a sun and shield, the Lord will give grace and glo - ry;

f

No good thing will he withhold from them that walk up-right-ly. O Lord of hosts,

p

No good thing will he withhold from them that walk up-right-ly. O Lord of hosts,

p

p

m Cres. m

O Lord of hosts, bless-ed is the man that trusteth in thee, O Lord of

m Cres. m

O Lord of hosts, bless-ed is the man that trusteth in thee, O Lord of

m Cres. m

f Adagio.

hosts, O Lord of hosts, Bless-ed is the man that trusteth in thee. A - men.

f

hosts, O Lord of hosts, bless-ed is the man that trusteth in thee. A - men.

f

LIKE SHEEP WE WENT ASTRAY.

J. B. HERBERT,

p **Andante sostenuto.**

Like sheep, like sheep we went a - stray,

m

Like sheep we went a - stray, . .

p

m

m

And broke the fold of God, And broke the fold of God;

the fold of God,

m

And broke the fold, the fold of God, And broke the fold of God;

m

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m **Deliberately.** *mp* *p* *pp*

Each wan-d'ring, wan-d'ring, wan-d'ring, wand'ring,

m *mp* *p* *pp*

wan-d'ring, wan-d'ring, wand'ring, wand'ring,

m *mp* *p* *pp*

Cres - - - - - - cen - - - - - - do. Rit.

wan-d'ring in a dif-f'rent way, wan-d'ring in a dif-f'rent way, Yet

wan-d'ring in a dif-f'rent way, in a dif-f'rent way, Yet

Cres - - - - - - cen - - - - - - do. Rit.

wan - - - - - - - - - - - - d'ring, Yet

wan - - - - - d'ring, wan-d'ring in a dif-f'rent way,

wan - - - - - d'ring, wan-d'ring in a dif-f'rent way,

Cres - - - - - - cen - - - - - - do. Rit.

A tempo. Dim. Rit. *p*

All, all, all, all the downward, down - ward road.

All, all, all, all the down - ward road. . . . . .

Dim. Rit. *p*

All, all, all, all, all . . . . . the downward road. . . . . .

All, all, all, all, all . . . . . the downward road.

A tempo. Dim. Rit.

m A tempo.

How dread - ful, how dread - ful, how dread - ful was the hour When God our

m

How dread - ful, how dread - ful, how dread - ful was the hour When God our

Cres. *f*

wand'rings laid, And did at once his vengeance pour Up - on the Shepherd's head.

Rit.

Cres. *f*

wand'rings laid, And did at once his vengeance pour Up - on the Shepherd's head.

Rit.

Cres. *f*

Rit.

f **Allegretto.**

How glo-rious, **how** glo-rious, how glorious was the grace When Christ sustained the stroke!

f

How glo-rious, how glo-rious, how glorious was the grace When Christ sustained the stroke!

f

f >

His life and blood the Shep-herd pays A ran - som for the flock, . . .

m

A ran - som, ran - som for the flock,

m

His life and blood the Shep-herd pays A ran - som, ran - som for the flock,

f>

Rit. e dim. ad lib.

His life and blood the Shep - herd pays A ran - som for the flock.

m

m

Rit. e dim. ad lib.

His life and blood the Shep-herd pays A ran - som for the flock.

f>

Rit. e dim. ad lib.

LIKE SWEET BLUSHING DAWN.

CANTICLES 6: 10.

J. B. HERBERT.

m QUARTET. Andante. DUET.

Like sweet blushing dawn! Who is she that looks a - broad Like the sweet blush - ing dawn?

m

Like sweet blushing dawn!

m

m QUARTET.

Cres.

When with her liv - ing light, When with her liv - ing light,

m

Cres.

When with her liv - ing light, When with her liv - ing light,

m

Cres.

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Cres.

When with her liv - ing light she paints the dew - drops of the lawn?

Cres.

When with her liv - ing light she paints the dew - drops of the lawn?

Cres.

mp **DUET. Soprano and Alto.**

Fair . . . . as the moon when in the skies Se - rene her throne she guides,

mp

mf

And o'er . . . the twinkling stars su-preme In full robed glo - ry rides.

mf

f **Chorus or Quartet. Allegro Moderato.** *ff*

Clear as the sun, when from the east, With - out a cloud he springs,

f *ff*

Clear as the sun, when from the east, With - out a cloud he springs,

f *ff*

And scat-ters boundless, boundless light and heat From his re - splen - dent wings.

And scat-ters boundless, boundless light and heat From his re - splen - dent wings.

f **BASS SOLO. Maestoso.**

Tre-men - dous as a host that moves Maj-es - tic - 'ly and slow, With banners wide dis-

played, With banners wide displayed, All armed, all armed, all armed, and fearless of the foe!

mp **Chorus or Quartet. Moderato.** **Cres.**

This is the Church by heaven ar - rayed With strength and grace di - vine:—

Cres.

This is the Church by heaven ar - rayed With strength and grace di - vine:—

mp **Cres.**

f Cres. e ac - - - - cel - - - - - - - - -

Thus shall she strike her foes with dread, And thus her glo - ries, glo - ries shine; O,

f Cres. e ac - - - - cel - - - - - - - - -

Thus shall she strike her foes with dread, And thus her glo - ries, glo - ries shine; O,

f Cres. e ac - - - - cel - - - - - - -

eran - - - - do. *ff* Slower.

Thus shall she strike her foes with dread, And thus her glo - ries shine.

- eran - - - - do. *ff* Slower. glo - ries shine.

Thus shall she strike her foes with dread, And thus her glo - ries, glo - ries shine.

shine.

- eran - - - - do. *ff* Slower.

TURN YE UNTO ME.

J. A. BUTTERFIELD.

ff *mf* SOLI.

Thus saith the Lord: Turn ye, turn ye, Turn ye e - ven un - to me,

SOLI.

mf SOLI.

Thus saith the Lord: Turn ye,

ff *mf*

p CHORUS.

Turu ye e - ven un - to me, Turn ye, turn ye, Turn ye e-ven un - to me with

O,

p CHORUS.

Turn ye e - ven un - to me, Turn ye, turn ye, Turn ye e - ven un - to me with

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all your heart. Turn ye, turn ye, Turn ye e-ven un-to me with

turn with all your heart. Turn ye, turn ye, Turn ye e-ven un-to me with

all your heart.

p **Unison.**

all your heart. With fast-ing and with weep-ing, with fast-

p **Unison.**

all your heart. With fast-ing and with wəep-ing, with fast-

p

mp

ing and with weep - ing, Turn ye, turn ye, Turn un - to the

mp

ing and with weep - ing, Turn ye, turn ye, Turn un - to the

mp

SOLO. *mf* DUET.

Lord, your God, the Lord, your God. For he is gra - cious, he is mer - ci-ful,

mf

Lord, your God, the Lord, your God. For he is mer - ci-ful,

CHORUS.

Slow to an - ger and plenteous in mer - cy. Turn ye, turn ye,

Slow to an - ger and plenteous in mer - cy. Turn ye, Turn ye,

Turn ye e - ven un - to me, Turn ye e - ven un - to me, for Thus saith the Lord.

Turn ye e - ven un - to me, Turn ye e - ven un - to me, for Thus saith the Lord.

IN THY NAME ASSEMBLING.

J. B. HERBERT.

Moderato.

p

In thy name, O Lord, as - sem - bling, We thy peo - ple now draw near;

p

In thy name, O Lord, as - sem - bling, We thy peo - ple now draw near;

p

mf

Teach us, teach us to re - joice with trem-bling, O that we this day may hear!

mf

Teach us, teach us to re - joice with trem-bling, O that we this day may hear!

Teach us to re - joice with trem - bling,

mf

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p

Hear with meek-ness, Hear with meek-ness, Hear thy word with god - ly fear,

p

Hear with meek-ness, Hear with meek-ness, Hear thy word with god - ly fear,

p

mf

Dim. e Rit. - - - -

Teach us, teach us to re - joice with trem-bling, Hear thy word with god - ly fear.

Teach us to re - joice with trem-bling,

mf

Dim. e Rit. - - - -

Teach us, teach us to re - joice with trem-bling, Hear thy word with god - ly fear.

Teach us to re - joice with trem-bling,

mf

Dim. e Rit. - - - -

p Cres. - - - - - - -

While our days on earth are length - ened, May we give them, Lord, to thee;

p Cres. -

Cres. - - - - - - -

Cheered by hope . . . and dai - ly strength - ened, We would

Cheered by hope, dai - ly strengthened,

Cres. - - - - - - -

run, nor wea - ry be, We would run, nor wea - ry

We would run, nor wea-ry be, We would

f

be, Till thy glo - ry, till thy glo - ry, With-out

f

run, nor wea - ry be, Till thy glo - ry, till thy glo - ry in

Till thy glo - ry, till thy glo - ry, With-out

Cres. *ff*

clouds, in heaven we see, in heaven, Till thy glo - ry, till thy glo - ry

Cres. *ff*

heaven we see, in heaven, Till thy glo - ry, till thy glo - ry

clouds, in heaven we see, in heaven, Till thy glo - ry, till thy glo - ry

Cres. *ff*

Rit. e Dim - - in - - u - en - - do.

in heav - en, in heav - en, in heav - en we see.

Rit. e Dim - in - - u - en - - do.

in heav - en, in heav - en, in heav - en we see.

Rit. e Dim - - in - - u - en - - do.

J. B. HERBERT.

p **Andante.**

Soft - ly now the light of day Fades up - on my sight a - way;

p

Soft - ly now the light of day Fades up - on my sight a - way;

p

mf

Free from care, from la - bor free, Lord, I would com-mune with thee.

mf

Free from care, from la - bor free, Lord, I would com-mune with thee.

mf

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p *m* *mp*

O, be-hold me from a - bove! . . . . . Fill me with a Saviour's

O, be-hold me, be-hold me from a - bove! Fill me, fill me

p *m* *mp*

O, be-hold me, be-hold me from a - bove! Fill me, fill me

p *m* *mp* *mf*

love. . . . . For the mer - cies of this hour,

with a Saviour's love.

m *mf*

with a Saviour's love. For the bless-ings of this day, For the

m *mf*

mf *f*

For the Spirit's quick'ning power; Grate - ful notes . . to

Grateful notes to thee I raise, Yes,

f

gos - pel's cheer-ing ray;

Grateful notes to thee I raise, Yes,

f

Rit. e dim.

thee I raise, O Lord, ac - cept my song of praise!

grateful notes to thee I raise, O Lord, accept my song of praise, accept my song, my song of praise!

Rit. e dim.

grateful notes to thee I raise, O Lord, accept my song of praise, accept my song, my song of praise!

ac-cept my song of praise!

Rit. e dim.

THEY THAT TRUST IN THE LORD.

J. H. FILLMORE.

m **Moderato.**

They that trust in the Lord shall be as Mount Zi - on, which

They that trust in the Lord, in the Lord, shall be as Mount Zi - on, which

mf

can not be re - mov - ed, but a - bid - eth for - ev - er, which

can not be re - mov - ed, but a - bid - eth for - ev - er, which

can not be re - - mov - ed, re - mov - ed, which

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f

can not be re - mov - ed, but a - bid - eth for - ev - er; They that

can not be re - mov - ed, re - mov - ed; They that

f

can not be re - mov - ed, but a - bid - eth for - ev - er; They that

f

trust in the Lord shall be as Mount Zi - on, which can not be re-

trust in the Lord shall be as Mount Zi - on, which can not be re-

m

mov - ed, but a - bid - eth for - ev - er. As the

mov - ed, but a - bid - eth for - ev - er. As the mount-ains are

m

mount-ains are round a - bout Je - ru - sa-lem, So the

Cres.

As the mount-ains of Je - ru - sa-lem,

m

Cres.

round a-bout Je - ru - sa-lem, So the Lord is round . .

Cres.

Cres. *mf*

Lord is round . . . a - bout his peo - ple, From hence - forth, from

is round a - bout his peo - ple,

mf

. . . a - bout his peo - ple, From hence - forth, from

is round a - bout his peo - ple,

f

Cres. *f*

henceforth for ev - er - more, From henceforth, from hence - forth for ev - er - more.

Cres. *f*

henceforth for ev - er - more, From henceforth, from hence - forth for ev - er - more.

Cres. *f*

BE JOYFUL IN THE LORD.

J. B. HERBERT.

mf **Allegretto.**

O be joy-ful in the Lord, O be joy-ful in the

mf

O be joy-ful in the Lord,

mf *f*

f

Lord, O be joy-ful in the Lord, all ye lands,

f

O be joy-ful in the Lord, be joy-ful in the Lord, all ye lands,

f

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m

O be joy-ful in the Lord. Serve the Lord with glad - ness,

m

O be joy-ful in the Lord. Serve the Lord with glad - ness,

m

Cres.

Serve the Lord with glad-ness, and come be - fore his presence with a song, With a

Cres.

Serve the Lord with glad-ness, and come be - fore his presence with a song.

Cres.

f

m song, with a song. O come be-fore his presence with a

Serve the Lord with gladness, serve the Lord with gladness, Come be-fore his presence with a

Serve the Lord with glad-ness, serve the Lord with gladness, Come be-fore his presence with a

m

mf

m

song. Serve the Lord with glad - ness, serve the Lord with glad - ness,

f

song, with a song, with a song. O

m

song, with a song. Serve the Lord with glad-ness, serve the Lord with glad-ness,

QUARTET. Andante.

p

Come be-fore his presence with a song. Be ye sure that the Lord he is God;

p

Come be-fore his presence with a song. Be ye sure that the Lord he is God;

p

Rit. - - - *m* A tempo.

It is he that hath made us and not we ourselves; We are his peo-ple,

Rit. - - - *m* A tempo.

It is he that hath made us and not we ourselves; We are his peo-ple,

Rit. - - - *m* A tempo.

Cres. Rit. e Dim.

We are his peo - ple, we are his peo-ple and the sheep of his past - ure.

Cres. Rit. e Dim.

We are his peo - ple, we are his peo-ple and the sheep of his past - ure.

Cres. Rit. e Dim.

f **CHORUS.**
Allegretto.

O go your way in - to his gates with thanksgiv - ing, and in - to his courts, his

f

O go your way in - to his gates with thanksgiv - ing, and in - to his courts, his

f **Allegro Moderato.**

courts with praise; Be thankful un - to him, be thankful un - to him, be

Be thankful un - to him, be thankful un - to

courts with praise; Be thankful un - to him, be thankful un - to him, be

Be thankful un - to him, be thankful un - to

thankful un - to him, and speak good of his name; Be thankful un - to him, be

him, be thankful, and speak good of his name; Be thankful un - to

thankful un - to him, and speak good of his name; Be thankful un - to him, be

him, be thankful, and speak good of his name; Be thankful un - to

thankful un - to him, be thankful un - to him, and speak good of his name.

him, be thankful un - to him, be thankful, and speak good of his name.

thankful un - to him, be thankful un - to him, and speak good of his name.

him, be thankful un - to him, be thankful, and speak good of his name.

p Cres.

For the Lord is gra - cious, He is gra - cious, His mer - cy is ev - er - last-ing,

Cres.

For the Lord is gra - cious, He is gra - cious, His mer - cy is ev - er - last-ing,

m Sostenuto. Cres. *m*

For the Lord . . . is gra - cious, His mer-cy is ev - er - last-ing, His

Cres.

Cres.

truth, his truth, his truth en - dur - eth to all gen - er - a - tions, Yea, the

Cres.

truth, his truth, his truth en - dur - eth to all gen - er - a - tions, Yea, the

truth . . en - dur - eth to all . . gen - er - a - tions, Yea, the

Cres.

Cres.

p

Lord is gra - cious, He is gra - cious, His mer - cy is ev - er - last - ing,

Cres.

p

Lord is gra - cious, He is gra - cious, His mer - cy is ev - er - last - ing,

m

Lord . . . is gra - cious, His mer - cy is ev - er - last - ing, His

Cres.

Cres.

And his truth, his truth en - dur - eth to all gen - er - a - tions.

Cres.

And his truth, his truth en - dur - eth to all gen - er - a - tions.

truth, . . en - dur - eth to all gen - er - a - tions.

Cres.

Accel.

f Con spirito.

O be joy-ful in the Lord,

f

O be joy-ful in the

f

O be joy-ful in the Lord,

f

ff

Lord, O be joy-ful in the Lord, all ye lands,

ff

O be joy-ful in the Lord, be joy-ful in the Lord, all ye lands,

ff

O be joyful in the Lord. A - men, A - men, A - men, A - men.

ff

O be joyful in the Lord. A - men, A - men, A - men, A - men.

GLORY TO GOD.

J. B. HERBERT.

p **Andante.**

There were shep - herds a - bid - ing in the field, keep - ing watch, keep - ing

keep - ing

p

Cres. *mf* **Allegretto.**

watch o'er their flocks by night, when lo! the an - gel of the Lord came up-

Cres. *mf*

watch o'er their flocks by night, when lo! the an - gel of the Lord came up-

Cres. *mf*

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on . . . them, And the glo - ry of the Lord shone a - round . . them, And

on . . . them, And the glo - ry of the Lord shone a - round . . them, And

Rit. e dim. - - - - *m* Moderato.

they were sore a - fraid. And the an - gel said un - to them, "Fear not, for be-

Rit. e dim. - - - *m*

they were sore a - fraid. And the an - gel said un - to them, "Fear not, for be-

Rit. e dim. - - - -

hold, I bring you good tidings, fear not; I bring you good tidings of great joy, I

hold, I bring you good tidings, fear not; I bring you good tidings of great joy, I

bring you good tidings of joy, For un - to you is born this day, is

mp

bring you good tidings of joy, For un - to you is born this day, is

mp

Cres. *f*

born in the cit - y of Da - vid, a Sav - iour, a Sav - iour which is Christ, the Lord.

Cres. *f*

born in the cit - y of Da - vid, a Sav - iour, a Sav - iour which is Christ the Lord.

Cres. *f*

p Agitato. Cres - - - - - - - cen - - - - - - - - do.

Then sud - den - ly with an - gels, heaven-ly hosts were prais - ing God and say - ing,

p Cres - - - - - - - - cen - - - - - - - - do.

ff **Allegro.**

Glo - ry to God, Glo - ry to God, Glo - ry to God in the high - est,

ff

Glo - ry to God, Glo - ry to God, Glo - ry to God in the high - est,

ff

Glo - ry to God, Glo - ry to God, and on earth good will to men!

Glo - ry to God, Glo - ry to God, and on earth good will to men!

p

Glo - ry to God, Glo - ry to God, Glo - ry to God in the high - est,

p

Glo - ry to God, Glo - ry to God, Glo - ry to God in the high - est,

p

Dim. - - - - - - e - - - - - - - rit. - - - *pp*

Glo - ry to God, Glo - ry to God, and on earth good will to men.

Dim. - - - - - - e - - - - - - - rit. - - - *pp*

Glo - ry to God, Glo - ry to God, and on earth good will to men.

Dim. - - - - - - e - - - - - - - rit. - - - *pp*

I WILL PRAISE THE NAME OF GOD.

M. H. REISINGER.

mf **Allegretto.** *f*

I will praise the name of God, I will praise the name of God, I will praise the

mf *f*

I will praise the name of God, I will praise the name of God, I will praise the

mf *f*

name of God with a song; With a song and with thanks-giv - ing will I

name of God with a song; With a song and with thanks-giv - ing

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mag-ni-fy his name, With a song and with thanksgiving will I mag-ni-fy his name.

With a song and with thanksgiving will I mag-ni-fy his name.

Moderato.

This the hum-ble shall see, ... This the humble shall see . . . .

and be glad, and be glad,

This the hum-ble shall see and be glad, And the heart shall live that trust-eth in God.

This the hum-ble shall see and be glad, And the heart shall live that trust-eth in God.

For the Lord hear-eth the poor, . . . and de-spis-eth not his cap-tives,

For the Lord hear-eth the poor . . . . and de-spis-eth not his cap-tives.

For the Lord hear-eth the poor . . . . and de-spis-eth not his cap-tives.

Allegro.

f

Praise the Lord,

f

Let the heav'ns and the earth and the sea praise the Lord, And all that

f

f

f

Praise the Lord, Let the heav'ns and the earth and the sea praise the

mov-eth there - in praise the Lord, Let the heav'ns and the earth and the sea praise the

Lord, Praise . . . . for ev - er - more. A - men, A - men.

Praise him, praise him,

Lord, Praise him, praise him for ev - er - more. A - men, A - men.

THE LORD WILL COME.

J. B. HERBERT.

f **CHORUS. Moderato.**

The Lord will come, the earth shall quake, The hills their fix - ed seat for - sake;

f

The Lord will come, the earth shall quake, The hills their fix - ed seat for - sake;

The hills their fix - ed seat, the hills their seat forsake;

f

Sostenuto.

m

And with'r-ing from the vault of night, The stars with-draw their fee - ble light.

Rit.

m

And with'r-ing from the vault of night, The stars with-draw their fee - ble light.

Rit.

m **Sostenuto.**

Rit.

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f **QUARTET.** **Andante.**

p

The Lord will come, but not the same As once in low-ly form He came; A si-lent

f

The Lord will come, A si-lent

f *p*

Rit. e Dim. *f* **CHORUS. Spirited.**

Lamb to slaughter led, The bruis-ed, the suff'r-ing, and the dead. The Lord will come—a

Rit. e Dim. *f*

Lamb to slaughter led, The bruis-ed, the suff'r-ing, and the dead. The Lord will come—a

Rit. e Dim. Con Spirito.

f

dreadful form, With wreath of flame and robe of storm, On cher - ub wings, and

dreadful form, With wreath of flame and robe of storm, On cher - ub wings, and

with robe of storm,

ff **Accelerando.** - - - - - - - - **Rit.** - - - - - - -

wings of wind, On cherub wings, and wings of wind, An - oint - ed Judge of hu - man kind

ff **Accelerando.** - - - - - - - - **Rit.** - - - - - - -

wings of wind, On cherub wings, and wings of wind, An - oint - ed Judge of hu - man kind.

ff **Accelerando.** - - - - - - - - **Rit.** - - - - - - -

BE STILL.

J. B. HERBERT.

Andante.

pp p Cres.

Be still! be still! for all a-round, On ei-ther hand is

Be still! be still! for all . . . a-round, . . On

pp p Cres.

Dim. mp

ho - - ly ground; . . Here in his house, the Lord to-day Will list-en, while his

ei-ther hand is ho-ly ground;

Dim. mp

ei-ther hand is ho-ly ground; Here in his house, the Lord to-day Will list-en, while his

Dim. mf

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peo - ple pray; Here in his house, the Lord to - day Will list-en, while his peo - ple pray:

peo - ple pray; Here in his house, the Lord to - day Will list-en, while his peo - ple pray:

1. { Our Father who art in heaven; hallowed be thy name: { Thy kingdom come, thy will be done on earth as it is in heaven.

2. Give us this day our dai - ly bread: { And forgive us our tres- passes as we forgive them that trespass a-gainst us.

3. { And lead us not into temptation, but deliver us from evil: { For thine is the kingdom and the power and the glory, for-ever and ever. A - men.

THIS IS THE GLORIOUS DAY.

J. B. HERBERT.

f **Con spirito.**

This is the glorious day that our Re - deem - er made! Let us re-joice and

This is the glorious day that our Re - deem - er made! Let us re-joice and

Cres. *ff*

sing and pray, Let us re-joice and sing and pray, Let us re-joice and

Cres. *ff*

sing and pray, Let us re-joice and sing and pray, Let us re-joice and

Cres. **Cres.** *ff*

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sing and pray, Let all the Church, let all the Church be glad.

sing and pray, Let all the Church, let all the Church, let all the Church be glad.

f

Ho - san - na to the King of Da-vid's roy - al blood! Bless him, ye saints, He comes to bring

f

Ho - san - na to the King of Da-vid's roy - al blood! Bless him, ye saints, He comes to bring

f

sal - va-tion from your God, He comes to bring, to bring sal-va-tion from your God.

sal - va-tion from your God, He comes to bring, to bring sal-va-tion from your God.

p Cres.

We bless thine ho - ly word Which all this grace dis - plays, And of - fer on thine

p Cres.

We bless thine ho - ly word Which all this grace dis - plays, And of - fer on thine

p Cres.

al-tar, Lord, The sac - ri - fice of praise. This is the glo-rious day that our Re-

al-tar, Lord, The sac - ri - fice of praise. This is the glo-rious day that our Re-

deem - er made! Let us re-joice and sing and pray, Let us re-joice and

deem - er made! Let us re-joice and sing and pray, Let us re-joice and

ff

sing and pray, Let us re-joice and sing and pray, Let all the Church, let

ff

sing and pray, Let us re-joice and sing and pray, Let all the Church, let

3

ff

all the Church be glad. A - - men, A - men.

all the Church, let all the Church be glad. A - - men, A - men.

BLESSED IS THE MAN.

J. B. HERBERT.

m **Moderato.**

Cres.

Bless - ed is the man that walk - eth not in the coun - sel of th'un-

m

Cres.

Bless - ed is the man that walk - eth not in the coun - sel of th'un-

m

Cres.

god - ly, nor stand - eth in the way of sin - ners, nor

god - ly, nor stand - eth in the way of sin - ners, nor

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Dim.

sit - teth in the seat of the scorn - ful, But his de - light is in the law of the

Dim.

sit - teth in the seat of the scorn - ful, But his de - light is in the law of the

Dim.

Lord, and in his law doth he med - i - tate day and night.

Dim.

Lord, and in his law doth he med - i - tate day and night.

m **DUET. Soprano and Alto.**

And he shall be like a tree plant-ed by the riv - ers of wa - ter, that

Cres. **Dim.**

bring - eth forth his fruit, bringeth forth his fruit in his sea - son; His leaf shall not

Cres. **Dim.**

with - er, his leaf shall not with - er, And what-so-ev - er he do - eth, it shall pros - per.

m **BASS SOLO.** *f*

The un-god - ly are not so; . . . but like the chaff which the wind driv - eth a - way.

m *f*

f CHORUS.

There-fore th'ungod - ly shall not stand in the judg-ment, in the judg-ment, nor

f

There-fore th'ungod - ly shall not stand in the judg-ment, in the judg-ment, nor

f

mf

sin-ners in the con - gre - ga-tion of the right-eous, in the con-gre - ga - tion of the

mf

sin-ners in the con - gre - ga-tion of the right-eous, in the con-gre - ga - tion of the

mf

p *mf*

right-eous, For the Lord knoweth the way of the right - eous, Yea, the Lord knoweth the way

p *mf*

right - eous, For the Lord knoweth the way of the right - eous, Yea, the Lord knoweth the way

p *mf*

m

of the right-eous, But the way of th'un - god - ly shall per - ish.

m

of the right-eous, But the way of th'un - god - ly shall per - ish.

m

THE LORD WILL COMFORT ZION.

mp **Andante. Soprano Solo.**

J. H. ROSECRANS.

The Lord will com - fort, will com - fort Zi - on, The

mp

Lord will com - fort, will com - fort her waste pla - ces.

mf

He will com - fort, will com - fort her waste pla - ces,

mf

Dim.

He will com - fort, the Lord will com - fort Zi - on,

Dim.

By permission.

CHORUS.

The Lord will com - fort, will com-fort her waste pla - ces, And make her like

will com-fort Zi - on, will com-fort her waste pla - ces,

will com-fort Zi - on, will com-fort her waste pla - ces, and make her like

E - den, like the gar - den of the Lord, And make her like E - den, like the

E - den, like the gar - den of the Lord, like the

Dim. e rit.

f Allegro.

gar-den of the Lord. Joy, joy and gladness shall be found therein, Joy, joy and

Dim. e rit.

f

gar-den of the Lord. Joy, joy and gladness shall be found therein,

Dim. e rit.

f

glad - ness, Joy, joy and glad-ness shall be found therein.

Joy, joy and glad-ness, Joy, joy and glad-ness shall be found therein.

f Cres. *ff*

Thanks-giv - ing and the voice, the voice of mel - o - dy, thanks-giv - ing and the

f Cres. *ff*

Thanks-giv - ing and the voice, the voice of mel - o - dy, thanks-giv - ing and the

f Cres. *ff*

voice, the voice of mel - o - dy. A - - men, A - - men.

Dim. e rit.

voice, the voice of mel - o - dy. A - - men, A - - men.

Dim. e rit.

HOW SHORT AND HASTY IS OUR LIFE.

J. B. HERBERT.

mp **Andante.**

How short and has - ty is our life! How vast our soul's af - fairs!

mp

How short and has - ty, how has - ty is our life! How vast our soul's af - fairs!

How short and has - ty is our life!

mp

m

Yet fool - ish mor-tals vain-ly strive To lav - ish out their years.

m

Yet mortals vain-ly strive To lav - ish out their years.

Yet fool - ish mor-tals vain-ly strive

m

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m **Soprano Solo.**

Our days run thoughtless - ly a - long, Our days run

p

thoughtless - ly a - long with - out a mo - ment's stay; And like a

Sostenuto.

sto - ry or a song, like a sto - ry or a song, We

Rit. e dim.

pass our lives, we pass our lives, we pass our lives a - way.

Rit. e dim.

m **Moderato.**

God from on high . . . . . in - vites us home, But

God from on high in - vites us home,

God from on high in - vites us home, But

we march heed - less on; Ev - er hast'ning, hast'ning, ev - er

we march heed - less on, Ev - er hast'ning, hast'ning, ev - er

we march heed - less on, march heedless on, Ev - er hast'ning, ev - er hast'ning to the

Rit.

hast'ning to the tomb, Stoop downward, stoop downward as we run.

tomb,

Rit.

hast'ning to the tomb, Stoop downward, stoop downward as we run.

tomb, Stoop down - ward, stoop downward as we run.

Rit.

p **Andante.**

Draw us, O God, with thy rich grace, And lift our thoughts, our thoughts on high,

p

Draw us, O God, with thy rich grace, And lift our thoughts, our thoughts on high,

m

And lift our thoughts on high.

m

m Cres.

That we may end this mor-tal race, And see sal-va - tion nigh,

That we may end this mor-tal race, And see sal-va-tion, sal-va-tion nigh,

m Cres.

That we may end this mor-tal race, And see sal-va - tion, sal-va-tion nigh,

m Cres.

Cres. *f*

That we may end this mor-tal race, And see sal - va - tion nigh.

That we may end this mor-tal race, And see sal - va - tion nigh.

Cres. *f*

That we may end this mor-tal race, And see sal - va - tion nigh.

Cres. *f*

J. B. HERBERT.

m Andante. SOLO. *f* QUARTET.

Ac-quaint thee, O mor-tal, ac-quaint thee with God, And joy, like the

And joy, like the

sun-shine, shall beam on thy road; And peace, like the dew-drop, shall

sun-shine, shall beam on thy road; And peace, like the dew-drop, shall

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p Dim. *pp*

fall on thy head, And sleep, like an an - gel, shall vis - it thy bed.

p Dim. *pp*

fall on thy head, And sleep, like an an - gel, shall vis - it thy bed.

p Dim. *pp*

m SOLO. *mf* QUARTET.

Ac-quaint thee, O mor-tal, ac-quaint thee with God, And he shall be

mf

And he shall be

m *mf*

Cres.

with thee when fears are a - broad; Thy safe-guard in dan - ger that threat - ens thy

Cres.

with thee when fears are a - broad; Thy safe-guard in dan - ger that threat - ens thy

Cres.

f Rit. e dim. ad lib. - - - -

path, Thy joy . . . . in the val - ley and shad - ow of death.

f Rit. e dim. ad lib. - - - -

path, Thy joy in the val - ley and shad - ow of death.

Rit. e dim. ad lib. - - - -

THE LORD REIGNETH.

J. B. HERBERT.

Maestoso.

f

The Lord reigneth, let the earth re - joice; The Lord reigneth, let the earth re - joice;

The Lord reigneth, let the earth re - joice; The Lord reigneth, let the earth re - joice;

Cres.

The Lord reigneth, let the earth re - joice; let the mul - ti - tude of isles be

Cres.

The Lord reigneth, let the earth re - joice; let the mul - ti - tude of isles be

Cres.

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glad there - of.

glad there - of.

BASS SOLO.

Clouds and dark - ness are round a - bout him.

p

p TENOR SOLO.

Right - eous - ness and judg-ment are the hab - i - ta - tion of his throne.

p

m

A fire goeth be - fore him, And burneth up his en - e - mies round a - bout.

m

A fire goeth be - fore him, And burneth up his en - e - mies round a - bout.

f p Rit. - - -

His light - nings en - light-ened the world, The earth saw and trem - bled.

f p Rit. - - -

His light - nings en - light-ened the world, The earth saw and trem - bled.

f p Rit. - - -

m

melt - ed like wax, melt - ed at the

m

The hills melt - - ed, melt - ed like wax, melt - ed at the

f

A tempo. *f*

m

Cres - - cen - - do. *f*

pres - ence of the Lord, at the pres - ence of the Lord of the whole

Cres - - cen - - do. *f*

pres - ence of the Lord, at the pres - ence of the Lord of the whole

Cres - - cen - - do. *f*

Con spirito. *f* *ff*

earth, The heavens de - clare his right-eous-ness, The heavens de - clare his

f *ff*

earth, The heavens de - clare his right-eous-ness, The heavens de - clare his

The heavens, the heavens, . . . The heavens, the heavens . . .

Con spirito. *f* *ff*

right-eous-ness, The heavens de - clare his right-eous-ness, And all the peo - ple

right-eous-ness, The heavens de - clare his right-eous-ness, And all the peo - ple

. . . the heavens,

ff

see his glo - ry, All the peo - ple, all the peo - ple, all the peo - ple

ff

see his glo - ry, All the peo - ple, all the peo - ple, all the

ff

see his glo - ry. A - - - men, A - men.

peo-ple see his glo - ry. A - - - men, A - men.

A - - - men and A - men, A - men.

AWAKE! MY SOUL.

ROBERT WHITE.

mf **Spirited.** **Cres.**

A - wake, my soul, and with the sun Thy dai - ly course of

mf **Cres.**

A - wake, my soul, and with the sun Thy dai - ly course of

mf **Cres.**

du - ty run; Shake off dull sloth, and joy - ful rise To

du - ty run; Shake off dull sloth, and joy - ful rise To

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pay thy morn-ing sac - ri - fice. Wake, and lift up thy - self, my heart!

pay thy morn-ing sac - ri - fice. Wake, and lift up thy - self, my heart!

And with the an - gels bear thy part, Who, all night long, un - wea - ried sing,

Cres.

And with the an - gels bear thy part, Who, all night long, un - wea - ried sing,

Cres.

ff

Glo - ry, glo - ry, glo - ry, glo - ry, Glo - ry

ff

Glo - ry, glo - ry, glo - ry, glo - ry, Glo - ry

ff

m

to th'e - ter - nal King! Glo - ry to thee, who safe has kept, And

m

to th'e - ter - nal King! Glo - ry to thee, who safe has kept, And

m

hast refreshed me while I slept; Grant, Lord, when from death I shall a - wake,

hast refreshed me while I slept; Grant, Lord, when from death I shall a - wake,

I may of end - less life, of end - less life . . par - take.

I may of end - less life, of end - less life . . par - take.

CHIEF AMONG TEN THOUSAND.

From a Melody by THOS. HASTINGS. Arr. by J. B. H.

Andante. DUET. Alto and Tenor.

p

Ma - jes - tic sweet-ness

8va. - - - - - loco.

m

p

Cres.

sits en-throned Up - on the Sav - iour's brow; His head with ra - diant

Cres.

glo - ries crowned, His lips with grace o'er - flow, His lips with grace o'er - flow.

Cres. *f* *m*

Cres. *f* *m*

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SOPRANO SOLO.

Cres.

No mor - tal can with

p

Cres.

him com - pare A - mong the sons of

Cres.

men; . . . . . Fair - er is he than

Cres.

Cres. *f*

all . . . . the fair Who fill the heaven - - ly

Dim.

Cres. *f*

Dim.

Rit. e dim.

train, ... Who fill the heaven - - ly

Rit. e dim.

BASS SOLO.

A tempo.

train. . . . . He

A little slower.

saw me plunged in deep dis-tress, And flew to my re-lief; . . . .

A tempo.

Cres.

mp

For me he bore the shame - ful cross, And car - ried all my

Cres.

mp

Rit. e dim. - - - - - p Dim. pp

grief, And car - ried all my grief. . . .

Rit. e dim. - - - - - p pp

A tempo.

Cres. e accelerando. - - - - - - - - - - f Attacca.

mf QUARTET. Spirited.

Since from his boun - ty I re - ceive Such proofs of love di-

mf

Since from his boun - ty I re - ceive Such proofs of love di-

mf

Cres. - - - - - - - - - - - - f > m

vine, . . . Had I a thou - sand hearts to give, Lord,

Cres. - - - - - - - - - - - - f > m

vine, . . . Had I a thou - sand hearts to give, Lord,

Cres. - - - - - - - - - - - - f > m

Rit. e dim. - - - - - - - - - - - - p

they should all be thine, . . . Lord, they should all be thine.

Rit. e dim. - - - - - - - - - - - - p

they should all be thine, (be thine), Lord, they should all be thine.

Rit. e dim. - - - - - - - - - - - - p

WHEN BETHLEHEM'S SHEPHERDS.

J. B. HERBERT.

mp **DUET.** **Andante.**

Dim.

When Jor - dan hushed his wa - ters still, And si - lence

mp

Dim.

slept on Zi - on's hill, When Beth - l'em's shep - herd's through the

Dim.

night, Watch'd o'er their flocks by star - ry light, Hark!

Dim.

Dim.

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TRIO and QUARTET.

p **Allegretto.** **Cres** - - - - - - - - -

Hark! from the mid-night hills a - round, A voice of more than mor - tal sound, In

p **Cres** - - - - - - - - -

Hark! from the mid-night hills a - round, A voice of more than mor - tal sound, In

p **Sempre staccato.** **Cres** - - - - - - - - -

cen - - - - - - **do.** **Dim.** - - - - - - - - - *p*

dis-tant hal - le - lu-jahs stole, Wild murm'ring o'er the rap - tured soul. . . . . .

cen - - - - - - **do.** **Dim.** - - - - - - - - - *p*

dis-tant hal - le - lu-jahs stole, Wild murm'ring o'er the rap - tured soul, the raptured soul.

the raptured soul.

Wild murm'ring o'er the raptured soul.

cen - - - - - - **do.** **Dim.** *p*

ff **CHORUS. Allegro.**

On wheels of light, on wings of flame, The glo - rious

ff

On wheels, on wheels of light, on wings, on wings of flame, The glo - rious

On wheels of light, on wings of flame, The glo - rious

ff

host of an - gels came, they came, On wheels of light, On wings of

host of an - gels came, they came, On wheels, on wheels, of light, on wings, on

host of an - gels came, On wheels of light, On wings of

mp

flame, The glo - rious hosts of an - gels came, And while they struck their

mp

wings of flame, The glo - rious hosts of an - gels came, And while they struck their

flame, The glo - rious hosts of an - gels came, And while they

mp

Cres. - - - - - - - *f*

harps and sung, And while they struck their harps and sung, High heav'n with songs of triumph rung, with

Cres.

harps, their harps, their harps and sung, High heav'n with songs of

Cres. - - - - - - - *f*

harps and sung, And while they struck their harps and sung, High heav'n with songs of

Cres.

struck their harps and sung, High heav'n with songs of

Cres. - - - - - - - *f*

Cres.

ff

songs of triumph rung, And while they struck their harps and sung, High heav'n with songs of triumph

tri - umph rung,

ff

tri - umph rung, And while they struck their harps and sung, High heav'n with songs of triumph

ff

rung, with songs of tri - umph rung, with songs of tri - umph rung. . . . . .

songs of tri-umph rung.

rung, with songs of tri - umph rung, with songs of tri . umph, songs of tri-umph rung.

rung. . . . . .

SING OF THE SAVIOUR'S BIRTH.

J. B. HERBERT.

DUET. Moderato. **CHORUS.**

1. Hark! from the world on high, Glo - ry to God! Glo - ry to God!

2. Hear how the an - gels sing, Glo - ry to God! Glo - ry to God!

Glo - ry to God! Glo - ry to God!

DUET. **CHORUS.**

1. Now swells a - long the sky, Glo - ry to God! Glo - ry to God!

2. Through all the heav - ens ring, Glo - ry to God! Glo - ry to God!

Glo - ry to God! Glo - ry to God!

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mp DUET.

1. Songs like sweet notes of praise, Pour forth in rapt - urous lays,

2. Now let each heart on earth Sing of the Sav - iour's birth,

f TRIO.

1. As all the voic - es raise,

2. Tell - ing his match - less worth,

ff CHORUS.

Glo - - ry to God! . . . .

Glo - ry, glo - ry, Glo - ry to God!

Glo - ry, glo - ry, Glo - ry to God!

Glo - - ry to God! . . . .

GOD IS IN HIS HOLY TEMPLE.

ROBT. WHITE.

Andante.

p

God is in his ho - ly tem - ple, All the earth keep si - lence here;
God in Christ re - veals his pres - ence, Throned up - on the mer - cy - seat;

p

God is in his ho - ly tem - ple, All the earth keep si - lence here;
God in Christ re - veals his pres - ence, Throned up - on the mer - cy - seat;

p

m

Wor - ship him in truth and spir - it, Rev - 'rence him with god - ly fear;
Saints re - joice and sin - ners trem - ble! Each pre - pare his God to meet;

m

Wor - ship him in truth and spir - it, Rev - 'rence him with god - ly fear;
Saints re - joice and sin - ners trem - ble! Each pre - pare his God to meet;

m

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Ho - ly, ho - ly, Lord of hosts, our Lord ap - pear.
Low - ly, low - ly, Bow a - dor - ing at his feet.

Ho - ly, ho - ly, Lord of hosts, our Lord ap - pear.
Low - ly, low - ly, Bow a - dor - ing at his feet.

f **Allegretto.**

Hail him, hail him here with songs of prais - es, Him with prayers of faith sur - round;

Hail him, hail him here with songs of prais - es, Him with prayers of faith sur - round;

Hearken, hearken to his glo - rious gos - pel, Peace and com - fort there are found.

Hearken, hearken to his glo - rious gos - pel, Peace and com - fort there are found.

Bless-ed, bless-ed, bless-ed, bless-ed, They who know the joyful sound!

Bless-ed, bless-ed, They who know the joy-ful sound, (the joyful sound!)

mf *m* Rit.

Bless - ed, bless - ed, bless - ed, bless - ed, They who know the joy - ful sound.

mf *m* Rit.

Bless - ed, bless - ed, They who know the joy - ful sound.

mf *m* Rit.

MAY THE GRACE.

CLOSING HYMN.

Andante sostenuto. **Cres.**

1. May the grace of Christ our Sav - iour, And the Fa - ther's bound - less love,
2. Thus may we a - bide in un - ion With each oth - er and the Lord,

Dim.

With the Ho-ly Spir-it's fa - vor, Rest up - on us from a - bove.
And pos-sess in sweet com-mun-ion Joys which earth can not af - ford. A - men.

THE LORD DESCENDED FROM ABOVE.

J. B. HERBERT.

f **BASS SOLO.**
Maestoso.

The Lord de - scend - ed from a - bove, And bowed the heav'ns, the heav'ns most high, And

underneath his feet, And underneath his feet, He cast the dark - ness of the sky.

Rit.

Rit.

p **CHORUS. Allegretto.**

On cher - u - bim and ser - a - phim Full roy - al - ly he rode;

On cher - u - bim and ser - a - phim Full roy - al - ly he rode;

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mf

On cher - u - bim and ser - a - phim Full roy - al - ly he rode;

mf

On cher - u - bim and ser - a - phim Full roy - al - ly he rode;

mf

f *ff*

And on the wings of might - y winds, Came fly - ing all a - broad,

f *ff*

And on the wings of might - y winds, Came fly - ing all a - broad,

f *ff*

And on the wings of might - y winds, Came fly - ing all a - broad.

And on the wings of might - y winds, Came fly - ing all a - broad.

p *f*

He sat se - rene up - on the floods, Their fu - ry to re - strain; . . .

p *f*

He sat se - rene up - on the floods, Their fu - ry to re - strain; . . .

He sat se - rene up - on the floods, Their fu - ry, fu - ry to re-strain;

f

Ac - cel - er - an - do.

And he, as sov - 'reign Lord and King, For ev - er - more shall reign.

Ac - cel - er - an - do.

And he, as sov - 'reign Lord and King, For ev - er - more shall reign.

Ac - cel - er - an - do.

Rit. - - - -

And he, as sov - 'reign Lord and King, For ev - er - more shall reign.

Rit. - - -

And he, as sov - 'reign Lord and King, For ev - er - more shall reign.

Rit. - - - -

LIKE NOAH'S WEARY DOVE.

J. B. HERBERT.

p **Andante. DUET. Soprano and Alto.**

Like No - ah's wea - ry dove . . . . . That

pp

mf *m*

soared the earth a - round, ... But not a rest - ing

mf *m*

mf **Rit. e dim.** *pp*

place a - bove The cheer - less wa - ters found; . . .

mf **Rit. e dim.** *pp*

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mp **Andante. QUARTET.**

O, cease, my wan - d'ring soul, On rest - less wing to roam,

mp

O, cease, my wan - d'ring soul, On rest - less wing to roam,

f

All this wide world, to ei - ther pole, Hath not for thee a home.

Rit. e dim.

f

All this wide world, to ei - ther pole, Hath not for thee a home.

f

Rit. e dim.

BASS SOLO.

m Moderato. Cres. *f*

Be - hold! be - hold the ark of God! Be - hold the o - pen door!

m Cres. *f*

Agitato.

O, haste to gain that dear a - bode, And rove, my soul, no more,

f Rit.

O, haste to gain that dear a - bode, And rove, my soul, no more.

f Rit.

m **Allegretto.**

There safe thou shalt a - bide, There sweet shall be thy rest;

m

There safe thou shalt a - bide, There sweet shall be thy rest;

There safe thou shalt a - bide, There sweet shall be thy rest;

m **Allegretto.**

p *mf*

And ev - ery long - ing, ev - ery long - ing, ev - ery long - ing sat - is - fied,

p *mf*

And ev - ery long - ing, ev - ery long - ing, ev - ery long - ing sat - is - fied,

p *mf*

f Cres. e accel - - - - - -

With full . . . sal - va - tion blest, With full . . . sal - va - tion blest,

f Cres. e accel - - - - - -

With full sal - va - tion blest, With full sal - va - tion blest,

Cres. e accel - - - - - -

f

er - - - - - an - - - - - do. Rit.

With full sal - va - tion blest, With full sal - va - tion blest.

er - - - - - an - - - - - do. Rit.

With full sal - va - tion blest, With full sal - va - tion blest.

er - - - - - an - - - - - do. Rit.

IT IS A GOOD THING TO GIVE THANKS.

J. B. HERBERT.

m **Allegro moderato.**

It is a good thing to give thanks un-to the Lord, Thanks un - to the

mf

It is a good thing to give

m *mf*

f

Lord, and to sing prais - - - es, and to sing

f And to sing praise,

thanks un - to the Lord, And to sing praise,

f

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prais - - es, and to sing prais - - es, and to sing prais - - -

ff

and to sing praise, and to sing praise, and to sing

ff

and to sing praise, and to sing praise, and to sing

ff

p **Andante.**

es un - to thy name, O Most High - est. To tell of thy lov - ing kind - ness

praise un - to thy name, O Most High - est. To tell of thy lov - ing kind - ness

p

praise un - to thy name, O Most High - est. To tell of thy lov - ing kind - ness

p **Andante.**

ear - ly in the morn-ing, And of thy truth in the night sea - son, To tell of thy

ear - ly in the morn-ing, And of thy truth in the night sea - son, To tell of thy

lov - ing kindness ear - ly in the morn-ing, And of thy truth in the night sea - son.

lov - ing kindness ear - ly in the morn-ing, And of thy truth in the night sea - son.

f **Allegro.**

For thou, Lord, hast made me glad, hast made me glad, hast made me glad, For

f

For thou, Lord, hast made me glad, hast made me glad, hast made me glad, For

f **Allegro.**

thou, Lord, hast made me glad thro' all thy works, And I will re-joice in

f

thou, Lord, hast made me glad thro' all thy works, And I will re-joice in

f

Cres.

giv - ing praise, And I will re-joice in giv - ing praise, And I will re-joice in

Cres.

giv - ing praise, And I will re-joice in giv - ing praise, And I will re-joice in

Cres.

ff

Rit.

giv - ing praise for the op - er - a - tions of thy hands.

ff

Rit.

giv - ing praise for the op - er - a - tions of thy hands.

ff

Rit.

m **Allegro moderato.**

It is a good thing to give thanks unto the Lord, Thanks un - to the

mf

It is a good thing to give

m *mf*

Lord, And to sing prais - - - es, and to sing

Lord, And to sing praise,

thanks un - to the Lord, And to sing praise,

prais - - es, and to sing prais - - es, and to sing prais - - -

ff

and to sing praise, and to sing praise, and to sing

ff

and to sing praise, and to sing praise, and to sing

ff

Cres. - - - *ff*

es un - to thy name, O Most High-est! A - men, A - men, A - men, A - men. A - men.

Cres. - - - *ff*

praise un - to thy name, O Most High-est! A - men, A - men, A - men, A - men. A - men.

Cres. - - - *ff*

REMEMBER THY TENDER MERCIES.

ROBT. WHITE.

Adagio.

p Cres.

Re - mem - ber, O Lord, thy ten - der mer - cies, re - mem - ber, re - mem - ber thy

p Cres.

Re - mem - ber, O Lord, thy ten - der mer - cies, re - mem - ber, re - mem - ber thy

p Cres.

Cres. - - - - - - Rit. e dim. - - A tempo.

p

lov - ing kind - ness, which hath been of old, which hath been of old, Re - member thy

Cres. - - - - - - Rit. e dim. - - A tempo.

p

lov - ing kind - ness, which hath been of old, which hath been of old, Re - member thy

Cres. - - - - - - Rit. e dim. - - A tempo.

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m *mf*

serv-ant for thy good - ness sake, ac - cording to thy mer-cy re - mem - ber me,

m *mf*

serv-ant for thy good - ness sake, ac - cording to thy mer-cy re - mem - ber me,

serv-ant for thy good - ness sake, ac - cording to thy mer-cy re - mem - ber me,

m *mf*

p **Rit. e dim.** *pp*

Ac - cording to thy mer-cy re - mem - ber me, re - mem - ber me, re - mem - ber me.

p **Rit. e dim.** *pp*

Ac - cording to thy mer-cy re - mem - ber me, re - mem - ber me, re - mem - ber me.

p **Rit. e dim.** *pp*

ALL IS VANITY.

J. B. HERBERT.

Andante.

p *mp* *m*

All is van - i - ty, all is van - i - ty, all is

p *mp* *m*

All is van - i - ty, all is van - i - ty, all is

p *mp* *m*

van - i - ty and vex - a - tion of spir - it. One gen - er - a - tion

m **Cres.**

van - i - ty and vex - a - tion of spir - it. One gen - er - a - tion

m **Cres.**

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pass - eth a - way, and an - oth - er gen - er - a - tion com - eth, But the

pass - eth a - way, and an - oth - er gen - er - a - tion com - eth, But the

f *mf*

earth, the earth a - bid - eth for - ev - er. For what hath a man of all his

f *mf*

earth, the earth a - bid - eth for - ev - er. For what hath a man of all his

f *mf*

Cres.

la - bor and vex - a - tion of his heart, where - in he hath la - bored

Cres.

la - bor and vex - a - tion of his heart, where - in he hath la - bored

Cres.

m

un - der the sun? For all his days are sor - rows and all his tra - vail

m

un - der the sun? For all his days are sor - rows and all his tra - vail

m

grief, Yea, all his days are sor - rows, and all his tra - vail grief.

grief, Yea, all his days are sor - rows, and all his tra - vail grief.

mp *m* *mf*

All is van - i - ty, all is van - i - ty, all is

mp *m* *mf*

All is van - i - ty, all is van - i - ty, all is

mp *m* *mf*

mf **With confidence.**

van - i - ty and vex - a - tion of spir - it. Yet sure - ly I know, yet

mf

van - i - ty and vex - a - tion of spir - it. Yet sure - ly I know, yet

mf

Cres.

sure - ly I know, I know it shall be well with them that fear God, it

Cres.

sure - ly I know, I know it shall be well with them that fear God, it

Cres.

Cres.

shall be well with them, it shall be well with them, I know it shall be

Cres.

shall be well with them, it shall be well with them, I know it shall be

Cres.

Rit. e dim.

well with them that fear God, it shall be well with them.

Rit. e dim.

well with them that fear God, it shall be well with them.

Rit. e dim.

THE LORD IS IN HIS HOLY TEMPLE.

J. B. HERBERT.

m **Andante sostenuto.** *pp*

The Lord is in his ho - ly tem - ple, Let all the earth keep si - lence,

m *pp*

The Lord is in his ho - ly tem - ple, Let all the earth keep si - lence,

m *pp*

The Lord is in his ho - ly tem - ple, Let all the earth keep si - lence,

m *pp*

The Lord is in his ho - ly tem - ple, Let all the earth keep si - lence,

m *pp*

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p

Keep si-lence, keep si-lence, keep si-lence, keep si-lence, keep silence, keep

p

Keep si-lence, keep si-lence, keep si-lence, keep si-lence, keep silence, keep

m

Let all the earth keep si - lence, Let all the earth keep si - lence, The Lord is in his ho-ly

mf *pp*

si-lence, Let all the earth keep si-lence, Keep si-lence, keep si-lence, be - fore him.

mf *pp*

si-lence, Let all the earth keep si-lence, Keep si-lence, keep si-lence, be - fore him.

tem-ple, Let all the earth keep si-lence, Keep si-lence, keep si-lence, be - fore him.

mf *pp*

ABIDE WITH ME.

Adapted by J. A. B. from Planquette.

f **Moderato.**

A - bide with me, fast falls the e - - ven-tide;

f

A - bide with me, fast falls the e - - ven-tide;

Rit. *f* **Moderato.**

The dark - ness deep - ens, Lord, with me a - bide;

The dark - ness deep - ens, Lord, with me a - bide;

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when com - forts flee, and oth - er help - - ers fail, Help of the

when com - forts flee, and oth - er help - - ers fail, Help of the

help - less, O, . . . a - bide . . . with me, Help of the

Con espress.

help - less, O, . . . a - bide . . . with me, Help of the

Con espress.

p

Con espress.

Rit.

help - less, a - bide . . with me. . .

Rit.

help - less, a - bide . . with me. . .

Rit. *ff* Tempo.

SOLO. Risoluto.

Thro' the day thy love has spared us, And now we lay us down to rest, Let no foe our

peace mo-lest; And thro' the si - lent watch-es guard us, Je - ho-vah, thou our

Guardian be, For sweet it is to trust in thee; Je - ho-vah, thou our Guardian

be, Je - ho-vah, thou our Guardian be, For sweet it is to trust in

Rit. ad lib.

Rit.

thee! . . . A - bide with me, fast falls the e - - ven-tide;

f Moderato.

A - bide with me, fast falls the e - - ven-tide;

f

Rit. *f* Moderato.

The dark - ness deep - ens, Lord, with me a - bide;

The dark - ness deep - ens, Lord, with me a - bide;

when com - forts flee, and oth - er help - - ers fail, Help of the

when com - forts flee, and oth - er help - - ers fail, Help of the

Con espress.

help - less, O, . . . a - bide . . . with me, Help of the

Con espress.

help - less, O, . . . a - bide . . . with me, Help of the

p Con espress.

Rit.

help - less, a - bide . . with me. . .

Rit.

help - less, a - bide . . with me. . .

Rit. *ff* Tempo.

THE LORD BLESS THEE.

J. B. HERBERT, by per.

Andante.

The Lord bless thee and keep thee; The Lord make his

The Lord bless thee and keep thee; The Lord make his

face to shine up - on thee, and be gra-cious un - to thee. The

face to shine up - on thee, and be gra-cious un - to thee. The

f **Dim.** **Rit. e dim.**

Lord lift up his coun-te-nance up - on thee, and give thee peace.

f **Dim.** **Rit. e Dim.**

Lord lift up his coun-te-nance up - on thee, and give thee peace.

f **Dim.** **Rit. e dim.**

THE DAY IS PAST.

J. B. HERBERT.

DUET. Soprano and Alto.
Andante.

1. The day is past and gone, Great God, we bow to thee;
2. O, when shall that day come, Ne'er sink - ing in the west,
3. Where we, pre - served be - neath The shel - ter of thy wing,

Quartet or Chorus. *f*

A - gain as shades of night steal on, Un - to thy side we flee.
That coun try and that hap - py home, Where none shall break our rest,
For ev - er - more thy praise shall breathe, And of thy mer - cy sing?

FEAR NOT, LITTLE FLOCK.

J. B. HERBERT.

DUET. Soprano and Alto. Andante.

p

1. Yes, our Shep - herd leads with gen - tle hand Thro' the dark . . pil - grim
2. Ten - der - ly he watch - es from on high With an un - - wea - ried
3. Yes, his lit - tle flock are ne'er for - got, His mer - cy . . . chan - ges

p

mf Dim.

land, His flock, so dear - ly bought, So long and fond - ly sought—
eye; He com - forts and sus - tains In all their fears and pains—
not; Our home is safe a - bove, With - in his arms of love—

mf Dim.

1st and 2d time. Omit 3d time. *f* CODA. *ff* Rit.

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - - jah! Hal - le - lu - jah!

1st and 2d time. Omit 3d time. CODA.

f *ff* Rit.

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