Aeolian Choral Series

No. 2004
Price 25¢

King Jesus Is A-Listening

NEGRO FOLK-SONG

WILLIAM L. DAWSON

Moderately

mf

SOP. King Je-sus is a-list-en-ing, All day long, King Je-sus is a-list-en-ing

ALTO All day long, ____

TEN. All day long, ____

BASS All day long, ____

PIANO *mf* Piano part for rehearsal only

All day long King Je-sus is a-list-en-ing All day long to

All day long ____ All day long to

All day long ____ All day long to

All day long ____ All day long to

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CHICAGO, ILL.

hear some sin-ner pray. King Je-sus is a - lis-ten-ing All day long, King

hear some sin-ner pray. All day long,

hear some sin-ner pray. All day long,

hear some sin-ner pray. All day long,

Je-sus is a - list-en-ing All day long, King Je-sus is a - list - en-ing

All day long,

All day long,

hal-le - lu - jah All day long,

All day long, to hear some sin-ner pray. That gos-pel train is a -
I know I've been con -

molto rit.

All day long, my Lord, to hear some sin-ner pray. humming

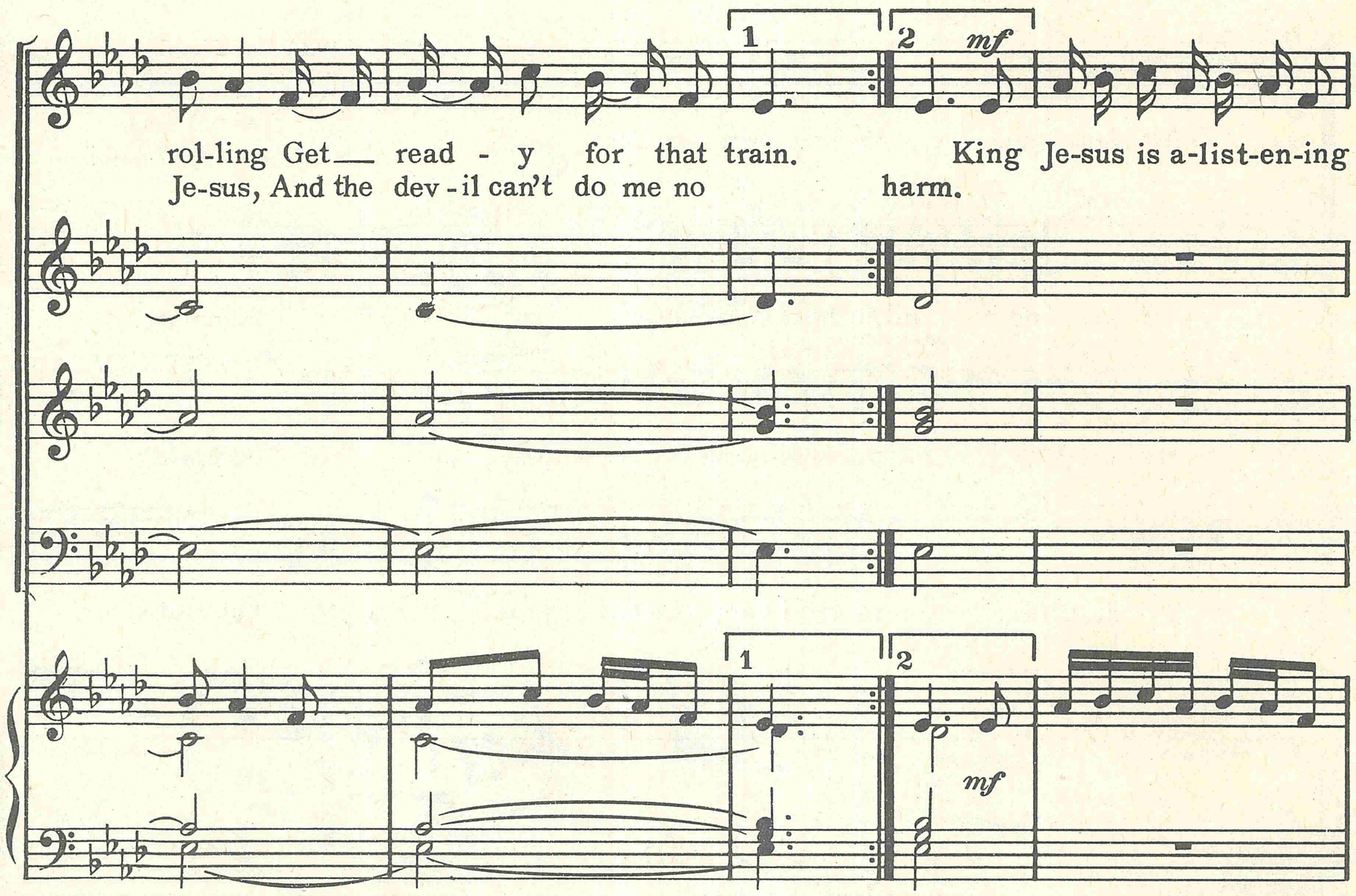
molto rit.

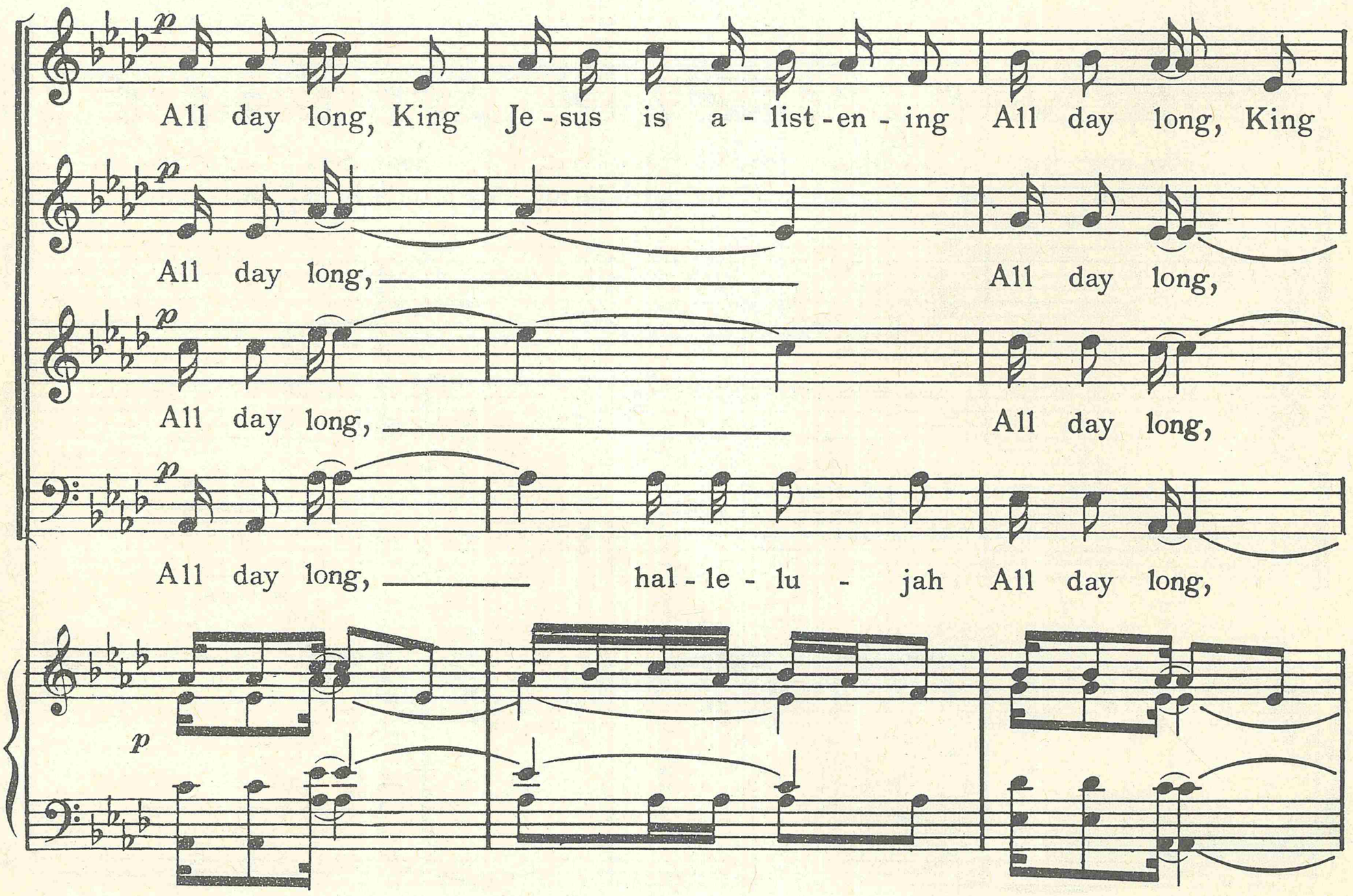
All day long, my Lord, to hear some sin-ner pray. humming

All day long, to hear some sin-ner pray. humming

molto rit.

com-ing, 'tis rum-bling thro' the land, I hear dem car-wheels a -
vert-ed, I ain't a goin t' make a no 'larm, My soul's been anchored in my


1
2
mf
rol-ling Get read - y for that train. King Je-sus is a-list-en-ing
Je-sus, And the dev - il can't do me no harm.
1
2
mf


p
All day long, King Je - sus is a - list - en - ing All day long, King
p
All day long, All day long,
p
All day long, All day long,
p
All day long, hal - le - lu - jah All day long,
p

Je-sus is a - list-en-ing All day long, to hear some sin - ner

molto rit.

All day long, my Lord, to hear some sin-ner

molto rit.

All day long, my Lord, to hear some sin - ner

All day long, to hear some sin-ner

molto rit.

poco a poco accel.

pray. All day long

poco a poco accel.

pray. *poco a poco accel.* All day long

mf *f*

pray. King Je-sus is a - list-en-ing, All day long

poco a poco accel.

pray. King Je-sus is a - list-en-ing

mf *f*

cresc

All day long, All day long, All day long,

ff cresc

All day long, King Je-sus is a - list-en-ing, All day long, All day long,

cresc

All day long, All day long, All day long,

cresc

All day long, All day long, All day long,

ff cresc

ff broadly pp pp rall.

All day long to hear some sin-ner pray. some sin-ner pray.

ff f broadly pp pp rall.

All day long to hear some sin-ner pray. some sin-ner pray.

ff broadly pp pp rall.

All day long to hear some sin-ner pray. some sin-ner pray.

ff f broadly pp p

All day long to hear some sin-ner pray. To hear some sin-ner pray.

ff f broadly pp p rall. pp

A Descriptive List from the AEOLIAN CHORAL SERIES OF SACRED MUSIC

(for SATB unless otherwise specified)

2121	BEHOLD, THE LORD'S HAND (a cappella)	Camil Van Hulse	.20
2132	BE STRONG IN THE LORD	Thomas Matthews	.20
2012	DEAREST JESUS, O (Christmas Motet)	Leo Sowerby	.30
2135	DELIVER ME (Libera Me) from the "Requiem", baritone solo	Gabriel Faure	.30
2123	GOD, MY HEART IS FIXED, O (SAATTBB a cappella)	Camil Van Hulse	.20
2131	GOD OF LIGHT, O (Baritone solo)	Claude Means	.20
2114	GO, TELL IT ON THE MOUNTAINS (Spiritual, SSATTBB a cappella)	Emil Soderstrom	.25
2017	HALLELUJAH CHORUS from the "Messiah"	G. F. Handel	.20
2122	HEAR MY PRAYER, O LORD (a cappella)	Camil Van Hulse	.20
2041	HEAVENS ARE TELLING, THE from the "Creation"	Joseph Haydn	.20
2028	HOW LOVELY IS THY DWELLING PLACE from the "Requiem"	J. Brahms	.25
2008	I COULDN'T HEAR NOBODY PRAY (Spiritual) (Soprano solo)	Wm. L. Dawson	.25
2133	IN PARADISE (In Paradisum) from the "Requiem" (SATTBB)	Gabriel Faure	.25
2120	JESUS SHALL REIGN (SSAATTBB a cappella)	Hatton-Soderstrom	.25
2004	KING JESUS IS A-LISTENING (Spiritual) (a cappella)	Wm. L. Dawson	.25
2134	LAMB OF GOD (Agnus Dei) from the "Requiem" (SATTBB)	Gabriel Faure	.25
2129	LET ALL THEM BE GLAD	Joseph Roff	.20
2130	MAY THY HOLY SPIRIT (a cappella)	Joseph Roff	.20
2009	MY LORD, WHAT A MOURNING (Spiritual) (SSATTBB a cappella)	Wm. L. Dawson	.20
2136	OFFERTORY (Offertorium) from the "Requiem" (Baritone solo)	Gabriel Faure	.25
2117	RISE UP, SHEPHERD, AN' FOLLER (Spiritual) (a cappella)	Emil Soderstrom	.25
2126	SHORT ANTHEMS, Set I (Set of four)	Joseph W. Clokey	.35
2127	SHORT ANTHEMS, Set II (Set of four)	Joseph W. Clokey	.35
2128	SHORT ANTHEMS, Set III (Set of four)	Joseph W. Clokey	.35
2118	SUSSEX CAROL (Christmas) (SSATB)	Irwin Fischer	.25
2015	TALK ABOUT A CHILD THAT DO LOVE JESUS (Spiritual) (SATTBB) (Soprano solo)	Wm. L. Dawson	.25
2030	WORTHY IS THE LAMB from the "Messiah"	G. F. Handel	.20

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Aeolian Choral Series

A CAPPELLA SECULAR CHORUSES

(FOR MIXED VOICES S.A.T.B. UNLESS OTHERWISE SPECIFIED)

1073	ALOUETTE (French-Canadian Folk-Song) Easy Novelty (SSAATTBB)	Arr. Robert N. McGregor	.25
1075	BARN DANCE Difficult	Anthony Donato	.20
1035	DEEP RIVER Easy Spiritual	Arr. Hugh S. Roberton	.15
1055	GETTYSBURG ADDRESS, THE Choral Reading - Easy	Rollin Pease	.25
1074	HYMN TO THE MORNING ("Die Meistersinger") Medium	Wagner-Martin	.15
1040	I AM MUSIC Easy	W. Otto Miessner	.15
1044	I LOVE MY LOVE IN THE MORNING (Irish Air) Medium	Arr. G. Ronald C. Olden	.20
1014	IN PRIDE OF MAY Madrigal - Medium	Rossetter Cole	.20
1032	JESUS ON THE WATERSIDE Spiritual - Medium (SSAATTBB)	Walter Aschenbrenner	.20
1054	LAST SPRING Medium (SSAATTBB)	Grieg-Boyd	.20
1037	LET US MAKE MUSIC Difficult (SSAATTBB)	W. Otto Miessner	.20
1045	LIFE'S A DREAM WORTH DREAMING Medium (SSATB)	Alfred Hollins	.20
1069	LIVE HUMBLE Spiritual - medium (SSATTBB & sop. solo)	Antonio L. Haskell	.20
1049	MORNING HYMN Medium	Henschel-Ronfort	.15
1062	PASSING BY Medium	Purcell-Gulbrandsen	.20
1036	RED SARAFAN, THE Difficult (SSAATTBB)	Warlamoff-Aschenbrenner	.20
1048	RUSSIAN VESPER HYMN Easy (SSAATTBB)	Bortnianski-Soderstrom	.20
1059	SWEET AND TWENTY Medium	Arthur Bergh	.20
1012	SWING LOW SWEET CHARIOT Easy Spiritual (SSAATTBB)	Arr. Noble Cain	.20
1004	SYNCOPATED LULLABY Easy Lullaby	Clarence E. Sinn	.20
1051	TIME FOR MAKING SONGS HAS COME, THE Difficult (SAATB)	Grant Fletcher	.20
1015	TO MUSIC Medium	Louis Victor Saar	.20
1070	TRAGIC STORY, A Easy setting of a humorous Thackeray poem	Arthur Bergh	.25
1058	UNDER THE GREENWOOD TREE Easy	Arthur Bergh	.20
1033	WIND OF MARCH, THE Difficult (SSAATTBB)	Charles Wakefield Cadman	.20
1076	YE BANKS AND BRAES (Scotch Folk Tune) Medium (SSATTBB)	Arr. Emil Soderstrom	.20

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