McPHAIL'S

ANTHEMS

FOR

CHORUS OR QUARTET CHOIRS

EDITED BY

M. L. McPHAIL.

CINCINNATI:

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McPhail's Anthems

FOR

CHORUS OR QUARTET CHOIRS

CONSISTING OF NEW AND ORIGINAL MUSIC, WITH CHOICE SELECTIONS AND ARRANGEMENTS FROM THE BEST STANDARD AUTHORS, ADAPTED TO ALL THE VARIOUS USES OF THE CHURCH SERVICE.

BY

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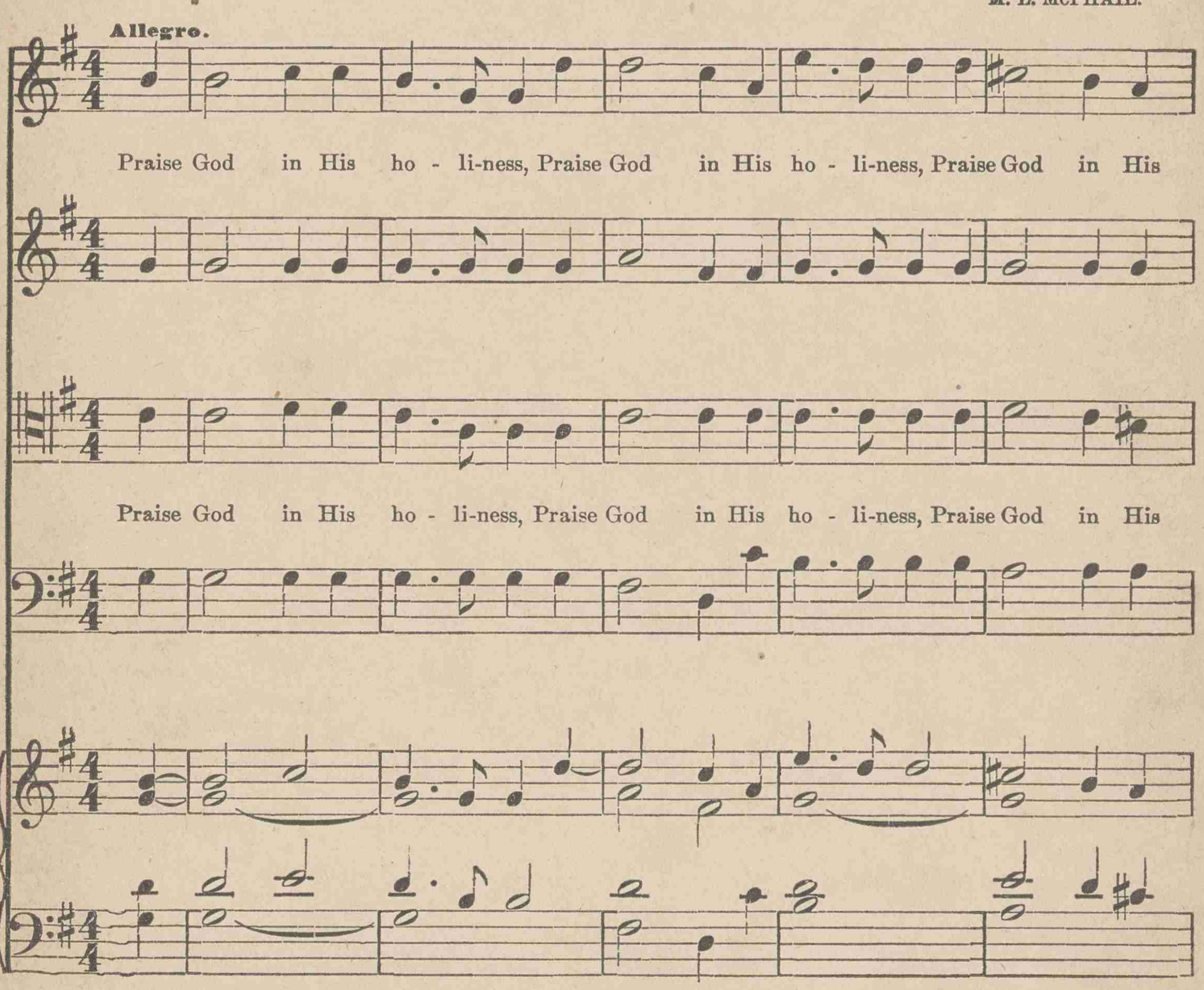
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McPHAIL'S ANTHEMS

FOR CHORUS OR QUARTET CHOIRS.

Praise God in His Holiness.

M. L. McPHAIL.



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ho - li-ness, Praise ye the Lord, Praise Him in the firm - a - ment, In the

ho - li-ness, Praise ye the Lord, Praise Him in the firm - a - ment, In the

Fine.

firm-a - ment of His pow'r, O praise Him in the firm - a - ment of His pow'r.

firm-a - ment of His pow'r, O praise Him in the firm - a - ment of His pow'r.

Fine.

Praise Him, Praise Him, Praise Him in His ho - li-ness, Praise Him, Praise Him, Praise Him in His ho-li-ness,

Praise Him, Praise Him, Praise Him in His ho - li-ness, Praise Him, Praise Him, Praise Him in His ho-li-ness,

D. C. al Fine.

Praise Him, praise Him, praise Him in His ho - li - ness, Praise Him in His ho - li - ness,

Praise Him, praise Him, praise Him in His ho - li - ness, Praise Him in His ho - li - ness,

D. C. al Fine.

Come we, who Love the Lord.

G. F. R.

SOLO. Sopr.

m Cres.

Come we, who love the

p

m *f* *m*

Lord, And let our joys be known; Join in a song of sweet ac - cord, And

Cres. *m* Cres. *m*

thus sur - round the throne. Let those re - fuse to sing, Who nev - er knew our

f

God, But chil - dren of the heav'n-ly King May speak their joys a-

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m SOLO. Tenor. Cres. Dim.

broad. . . . . The hill of Zi - on yields A thou - sand sa - cred

m Cres. Dim.

sweets, Be - fore we reach the heav'n-ly fields, Or walk the gold - en streets. Then

m Cres. Dim.

let our songs a - bound, And ev - ery tear be dry; We're marching through Im-

Cres.

man - uel's ground To fair - er worlds on high. . . .

CHOIR.

Then let our songs a - bound, And ev - ery tear be dry; We're marching,

Then let our songs a - bound, And ev - ery tear be dry; We're

Then let our songs a - bound, And ev - ery tear be dry; We're

Then let our songs a - bound, And ev - ery tear be dry; We're march-ing,

marching thro' Im - manuel's ground To fair - er worlds on high, We're marching, marching thro' Im-

marching thro' Im - manuel's ground To fair - er worlds on high, We're marching thro' Im-

marching thro' Im - manuel's ground To fair - er worlds on high, We're marching thro' Im-

marching thro' Im - manuel's ground To fair - er worlds on high, We're marching, marching thro' Im-

man-uel's ground, To fair - er worlds on high, to worlds on high.

man-uel's ground, To fair - er worlds on high, to worlds on high.

man-uel's ground, To fair - er worlds on high. . . . .

man-uel's ground, To fair - er worlds on high, to worlds on high.

Heavenly Father.

(RESPONSE AFTER PRAYER.)

With subdued voices.

From "Choir and Congregation," by per.

Heav'n - ly Fa - ther, gra - cious - ly hear us, Hear the pe-

ti - tion we of - fer be - fore thee, Let thy mer - cy

be up - on us, Let thy mer - cy be up - on us

pp

ev - er - more. Hear our prayer! Hear our prayer!

Arm of the Lord, Awake.

Transposed and adapted from EDWARD GRELL by M. LINDSAY.

Moderato.

Arm of the Lord, a - wake, a - wake! Put on thy strength, the

Arm of the Lord, a - wake a - wake! Put on thy strength, the

na - tions shake, And let the world, a - dor - ing see.

na - tions shake, And let the world, a - dor - ing see.

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Ritard.

Triumphs of mer - cy, mer - cy wrought by thee, And let the world a - dor - ing

Triumphs of mer - cy, mer - cy wrought by thee, And let the world a - dor - ing

Ritard.

1 2 Allegro.

see Triumphs of mer - cy wrought by thee, thee Al-mighty God . . . . . Thy grace pro-

see Triumphs of mer - cy wrought by thee, thee Almighty God,

claim . . . In ev - ery land, of ev-ery name, Till adverse power . . . before thee

Thy grace proclaim In ev - ery land, of ev-ery name, Till ad-verse power

fall . . . And crown the Sav - ior, Lord of all, and crown the Sav - ior, Lord of all.

be - fore thee fall, And crown the Sav - ior, Lord of all, and crown the Sav - ior, Lord of all.

Bow Thine Ear.

From MOZART.

Moderato.

ORGAN. *p*

p

Bow thine ear, thine ear, O Lord, and hear me,

p

Bow thine ear, thine ear, O Lord, and hear me,

p

For I am poor . . . . and need - - y.

For I am poor . . . . and need - - y.

O Lord, hear me! O Lord, hear me! O Lord,

O Lord, hear me! O Lord, hear me!

O Lord, hear me! O Lord, hear me! Oh,

O Lord, hear me! O Lord, hear me!

hear me! For I am poor and need - - y.

For I am poor, am poor and need - y.

hear me! For I am poor and need - - y.

For I am poor and need - - y.

Allegro.

p

f

Save me, save thy ser - vant,

Save me, save thy ser - vant,

p

Save thy ser - vant that trust - eth in thee.

Save thy ser - vant that trust - eth in thee.

p

Solo.

For thou, Lord, art plen - teous in mer - cy

Solo.

For thou Lord, art

Solo.

For thou, Lord, art

Solo.

For thou,

un - to them that call . . up - on thee.

plen - - teous, art plen - teous in mer - cy.

plenteous in mer - cy, plen - teous in mer - cy.

Lord, art plen - teous in mer - cy.

f

CHORUS.

f

Save me, save thy ser - vant, Save thy

f

Save me, save thy ser - vant, Save thy

f

8 va - - - -

sf

Solo.

ser - vant that trust - eth in thee . . . O Lord,

sf

Solo.

ser - vant that trust - eth in thee . . . O Lord,

sf

Solo.

O

Solo.

con 8 va

hear me! Save thy ser - vant, O Lord,

Lord hear me, hear thy

hear me! Save thy ser - vant, O Lord,

Lord, save thy ser - - - vant! Save thy ser - - vant,

hear me! For thou, Lord, art plen - teous in

ser - - vant, For thou, Lord,

hear me! For thou,

O Lord! For

mer - cy Un - to them that call up - on thee.

art plen - teous, art plenteous in mer - cy.

Lord, art plenteous in mer - cy, plenteous in mer - cy.

thou, Lord, art plenteous in mer - cy.

f **CHORUS.**

Save me, save thy ser - vant, Save

f

Save me, save thy ser - vant, Save

f

8 va - - - -

p *f*

me, save me, save me,

p *f*

me, save me, save me,

p *f*

f

Solo.

p

save me. Save thy ser - - vant,

Solo.

p

Solo.

p

save me. Save thy ser - - vant,

Solo.

p

p

f **CHORUS.**

save thy ser - vant that trust - eth in thee. Save

f

save thy ser - vant that trust - eth in thee. Save

f

f

thy ser - - vant, save thy ser - vant that trust - eth in

thy ser - - vant, save thy ser - vant that trust - eth in

thee. Lord, hear me! Oh, hear me,

thee. Lord, hear me! Oh, hear me,

p

p Solo. pp

hear me! Lord, oh hear . . . me!

p Solo. pp

Lord, oh hear . . . . me!

pp

hear . . . . me!

pp

pp.

O Sing Unto the Lord.

(CANTATE DOMINO.)

G. F. CLAYTON.

O sing un-to the Lord a new made

O sing un-to the Lord a new made song, O sing un-to the Lord a

song. For He hath done marvelous things, hath done marvel - ous

new made song, For He hath done marvelous things, hath done marvel - ous

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things, With His own right hand, and with His ho - - ly

things, With His own right hand and with His ho - ly arm, With His own right hand, And with His

arm Hath He got - ten him-self the vic - t'ry, the vic - to - ry.

ho - ly arm Hath He got - ten him-self the vic - t'ry, the vic - to - ry.

The Lord hath declared his sal - va - tion,

The Lord hath declared his sal - va - tion, His

In the sight, in the sight of the heath - en,

right-eous-ness hath he o - pen-ly showed In the sight, in the sight of the heath - en, The

His

Lord hath declared his sal - va - tion, The Lord hath de-clared his sal - va - tion,

right-eous-ness hath he o - pen - ly showed In the sight, in the sight of the heath - en.

In the sight, in the sight of the heath - en.

He hath remembered His mer - cy and truth, to-ward the house of Is - ra - el,

And all the ends, all the ends of the world have seen the sal - va-tion of our God.

Organ interlude.

Allegro.

Show yourselves joy-ful un-to, un-to the Lord, All ye lands, all ye lands,

Show yourselves joy-ful un-to, un-to the Lord. All ye lands, all ye lands,

Sing, re-joice, re-joice and give thanks, Praise the Lord up-on the harp.

Sing, re-joice, re-joice and give thanks, Praise the Lord up-on the harp.

Sing to the harp with a psalm of thanksgiving, With trum-pets al - so, and shawms, O

Sing to the harp with a psalm of thanksgiving, With trum-pets al - so, and shawms, O

show yourselves joy-ful be-fore the Lord, your King, Let the sea make a noise and all that there - in

show yourselves joy-ful be-fore the Lord, your King, Let the sea make a noise and all that there - in

is, The round world and they that dwell, that dwell therein. Let the floods clap their hands, let the

is, The round world and they that dwell, that dwell therein. Let the floods clap their hands, let the

floods clap their hands, and let the hills be joy - ful to - geth-er before the Lord, be-fore the Lord.

floods clap their hands, and let the hills be joy - ful to - geth-er before the Lord, be-fore the Lord.

Very slow.

For he cometh to judge the earth, with righteousness shall he judge the world and the people with equi-ty.

Fast.

f

Glo-ry be to the Fa - ther, and to the Son, And to the Ho - ly

f

Glo-ry be to the Fa - ther, and to the Son, And to the Ho - ly

Allegro.

f

Ghost, As it was in the be - gin - ning, is now and ev - er shall be, world without end. A -

Ghost, As it was in the be - gin - ning, is now and ev - er shall be, world without end. A -

men, a - men, world without end, world without end, a - men, a - men.

men, a - men, world without end, world without end, a - men, a - men.

Worship the Lord.

J. CONCONE.

Sf

Wor-ship the Lord, most high, mag-ni - fy his ho - ly name, mag - ni - fy,

Sf

Wor-ship the Lord, most high, Praise him, and mag-ni - fy his ho - ly name, mag - ni - fy,

S

mag - ni-fy, mag - ni - fy his ho - ly name, Worship the Lord most high, magni - fy his

mag - ni-fy, mag - ni - fy his ho - ly name, Worship the Lord most high, praise him, and magnify his

mag - ni-

8

ho-ly name, Worship him, worship him for - ev - er-more, worship him, worship him for-

ho-ly name, Worship him, worship him for - ev - er-more, worship him, worship him for-

fy his name,

ev - - er - more, wor-ship him ev - er - more.

ev - - er - more, wor-ship him ev - er - more.

p

He is wor - thy, is worthy to be prais - ed, He is wor - thy, is

p

He is wor - thy, is worthy to be prais - ed, He is wor - thy, is

p

rf

worthy to be prais - ed, gra - cious and mer - ci - ful, gra - cious and mer-ci-ful.

Dolce.

worth-y to be prais - ed,

p

p rf

Ho - ly is the Lord . . God of hosts, gra - cious and merciful, gra - cious and

p

Ho - ly is the Lord . . God of hosts, gra - cious and merciful, gra - cious and

p p

Riten.

p

mer - ci-ful, ho - ly is the Lord . . God of hosts.

Riten.

p

mer - ci-ful, ho - ly is the Lord . . God of hosts.

p Riten. A tempo.

I will Extol Thee, O God, My King.

M. L. McPHAIL.

Allegro.

I will ex - tol thee, O God, my king, And I will

I will ex - tol thee, O God, my king, And I will

bless thy name for ev - er - more, And I will praise thee and

name for ev - er - more

bless thy name for ev - er - more, And I will praise thee and

name for ev - er - more

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bless thy name for - ev - er, I will praise thee ev - er - more.

bless thy name for - ev - er, I will praise thee ev - er - more.

And I will praise thee, and I will praise thee, And I will

And I will praise thee, and I will praise thee And I will

bless thy name for - ev - er, And I will praise . . thee, and I will

bless thy name for - ev - er, And I will praise . . thee, and I will

praise thee, and I will bless thy name for ev - er - more.

praise thee, and I will bless thy name for ev - er - more.

Thou wilt sus - tain me and com - fort me, Thou wilt sus - tain me and

com - fort me, Thou wilt sus - tain me and com - fort me.

Thou wilt sus - tain me and com - fort me.

And I will praise thy name for ev - er - more.

And I will praise thy name for ev - er - more.

I will ex - tol thee, O God, my king, And I will bless thy bless thee

I will ex - tol thee, O God, my king, And I will bless thy bless thee

name for ev - er - more, And I will praise thee and bless thy name for - ev - er,
ev - er - more, for ev - er - more,

name for ev - er - more, And I will praise thee and bless thy name for - ev - er,
ev - er - more, for ev - er - more,

I will praise thee ev - er - more, And I will praise thy name and I will
I will praise thy name.

I will praise thee ev - er - more, I will praise thy name.

praise thy name, and I will bless thy name for - ev - er more, and I will
I will praise thy name, I will bless thy name

I will praise thy name, I will bless thy name for - ev - er more,

praise thy name, and I will praise thy name, and I will bless thy name for -
I will praise thy name, I will praise thy name, I will bless thy name,

I will praise thy name, I will praise thy name, I will bless thy name for -

ev - er more, For - ev - er more . . . For - ev - er more . . . For-

For - ev - er more, For - ev - er more,

ev - er more, For - ev - er more, For-ev - er more, For-

ev - er more . . . . . .

ev - er more . . . . . .

Honor and Glory, Almighty, be Thine.

Maestoso.

Grand Canon from Sir MICHAEL COSTA. Arr. by GEO. F. ROOT.

Hon - or and glo - ry, Al-might - y, be thine, Thou o - pen - est thine

hand Most mer - ci - ful, di - vine; The heav'n of heav'ns Thy

Cres. f

wond - rous pow'r re-cords . . For thou art the God of gods, and Lord of

Alto. f

Hon - or and glo - ry, Al-might - y be thine, Thou

lords, Glo - ry be thine,

From "Palace of Song," by permission.

o - pen - est thine hand Most mer - ci - ful di - vine; The heav'n of

Thou o - pen - est thine hand di - vine;

Cres.

heav'ns thy wond - rous pow'r re - cords, . . . For thou art the

Thou art the God . . of gods,

f Soprano.

Hon - or and glo - ry Al-

f

God of gods and Lord of lords, Glo - ry, Al-

f

the God of gods, and Lord of lords.

m

might - y be thine, Thou o - pen - est thine hand, Most mer - ci - ful di-

might - y be thine, Thou o - pen - est thine hand

f *m*

Glo - ry be thine, Thou o - pen - est thine hand most mer - ci - ful di-

vine; The heaven of heavens Thy won - drous pow'er re - cords, . . For

Most mer - ci - ful; Thou art the God . . . of

vine; Thou art the God of Gods, . . .

Cres. *f*

thou art the God of gods and Lord of Lords.

gods, The God of gods, and Lord of lords.

Cres. *f*

Thou art the God of gods, and Lord of lords.

f

Hon - or and

f

Glo - ry, Al-might - y, be thine, Thou o - pen - est thine hand Most

f *m*

Glo - ry be thine, Thou o - pen-

m

Thou o - pen - est thine hand Most

f *m*

glo - ry, Al-might - y be thine, Thou o - pen - est thine hand Most

mer - ci - ful, di-vine; Thou art the God of

est thine hand most mer - ci-ful, di-vine; Thou art the

mer - ci - ful, di - vine; Thou art the God, the

mer - ci - ful, di-vine; The heaven of heavens Thy won - drous power re-

gods, . .

Cres.

God, Thou art the God of gods, . . and Lord of

God . . of gods, the God of gods, and Lord . . . of

Cres.

cords, . . For thou art the King of kings, and Lord of Lords.

Hon - or and glo - ry, Al - might - y, be thine, Thou o - pen - est thine

lords. Glo - ry, Al - might - y, be thine, Thou o - pen - est thine

lords. Glo - ry be thine, Thou o - pen - est thine

Glo - ry, Al - might - y, be thine, Thou o - pen-

hand Most mer - ci - ful, di - vine, The heaven of heavens thy

hand Most mer - ci - ful, most mer - ci - ful, di - vine, The heaven thy

hand Most mer - ci - ful, di - vine; The heaven of heavens thy

est thine hand Most mer - ci - ful, di - vine; The heaven thy

hand Most mer - ci - ful, most mer - ci - ful, di - vine, The heaven thy

Cres. *f*

won - drous power re - cords, . . For thou art the God of gods, and Lord of

power re - cords, Thou art the God of gods, and Lord of

Cres. *f*

power re - cords, . . Thou art the God of gods, and Lord of

f

power . re - cords, Thou art the God, and Lord of

A little faster. *mf* Cres.

lords, Thou art the God, ... and Lord of lords, Thou art the

lords. The God of gods, and Lord of lords. . . .

mf Cres.

lords, The God of gods, and Lord of lords, Thou art the

lords, Thou art the God . . . and Lord of lords . . . .

Dim.

God of gods, and Lord of lords, for ev - er more, Thou art the God,

the God of

Dim.

God of gods, and Lord of lords, for ev - er more, the God of

Thou art the God, . .

Cres. f

and Lord of lords, Thou art the God of gods, and Lord of lords, for ev - er-

gods, and Lord of lords, . .

Cres. f

gods, and Lord of lords, Thou art the God of gods, and Lord of lords, for ev - er-

. . and Lord of lords, . .

more. A - men, . . A - men, . . A - men, . . A - men, . . For ev - er more for

m **Cres.**

A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men,

more, A - men, A - men, A - men, A - men, For ev - er more for

m **Cres.**

ev - er - more. A - men, A - - - men. . .

ff

ev - er - more. A - men, A - - - men. . .

ff

Gently, Lord.

J. CONCONE.

Allegretto amabile.

Gen - tly, Lord! . . O gen - tly lead us Through this

Gen - tly, gen - tly, O gen - tly lead us Through this

dolce.

lone - ly, this lonely vale of tears;

lone - ly, this lonely vale of tears; Through the chan - ges

Thou'st de - creed us, last great change ap-

Till our last great change ap-

pears: When temp - ta - tion's, temp - ta - tion's darts as - sail us,

pears: When temp - ta - tion's, temp - ta - tion's darts as - sail us,

When temp - ta - tion's, temp - ta - tion's darts as-sail us,

When temp - ta - tion's darts as - sail us,

When in de - vious, in devious paths we stray,

Let thy

When in de - vious, in devious paths we stray,

When in de - vious paths we stray,

nev - er fail us, Lead - us in thy per - fect

good-ness per-fect

nev - er fail us, Lead us in thy per - fect

Lead - us in thy per - fect

rf

way;

nev - er fail us,

way; Let thy good - ness

way; Let thy good - ness nev - er fail us,

way;

rf

Dim. Rit.

Lead us in thy per - fect way.

Dim. Rit.

Lead us in thy per - fect way.

Lead us in thy per - fect way.

Lead us in thy per - fect way.

Dim. Riten.

Sing Ye Jehovah's Praises.

Arranged and adapted for this work from CONCONE, by G. F. CLAYTON.

f **Allegro.**

Sing ye Je-ho - vah's prais-es, Praise his name for ev - er, Praise the Lord,

f

Sing ye Je-ho - vah's prais-es, Praise his name for ev - er, Praise the Lord,

Praise the Lord, Praise his name for ev - er, Sing Je -

Sing Je - ho - vah's prais -

Praise the Lord, Praise his name for ev - er,

Animato.

ho - vah's prais - es, Je - ho-vah's praise Earth now to heav - en up-

es, Sing Je - ho - vah's prais - es,

Earth now to heav - en up-

rais - es, Earth now to heav - en rais - es, Earth now to

rais - es, Earth now to heav - en rais - es, Earth now to

Deciso.

Deciso.

Fine.

heav - en rais - - - - es Her voice in grate - ful lays. . . .

heav - en rais - - - - es Her voice in grate - ful lays. . .

Andante.

Sing his prais - es, sing his prais - es, sing his

great, his great sal - va-tion Far a - way, a - way from him, his

yes, far a - way,

peo - ple all have strayed, Yet, yet his lov - ing, lov - ing

peo - ple all have strayed, Yet, yet his lov - ing, lov - ing

kind - ness Nev - er is de - layed, nev - er is de - layed.

is ne'er de - layed,

D. C. al Fine.

Onward Speed thy Conquering Flight.

GEO. F. ROOT.

Maestoso.

On - ward speed thy conqu'ring flight, An - gel on - ward speed! Cast a - broad thy

rad - iant light, Bid the shades re - cede. Tread the i - dols in the dust,

Heath - en fanes de - stroy; Spread the gos - pel's love and trust,

Spread the gos - pel's love and trust, Spread the gos - pel's joy.

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On-ward speed thee, an - gel, on - ward, on - ward speed thee, Cast a - broad thy

Alto.

On-ward speed thy conq'ring flight, An - gel on - ward speed! Cast a - broad thy

rad - iant light! Bid the shades re - cede, Tread the i - dols in the

rad - iant light! Bid the shades re - cede, Tread the i - dols in the dust.

dust, Heathen fanes de - stroy; Spread thou the gos - pel's love and trust,

Heath - en fanes de - stroy; Spread the gos - pel's love and trust,

Spread thou the gos - pel's love and trust, Spread the gos - pel's joy.

Spread the gos - pel's love and trust, Spread the gos - pel's joy.

On-ward speed thee, An - gel, on - ward, onward speed thee, Cast a - broad thy

On-ward speed thee, An - gel, on - ward, onward speed thee, Cast a - broad thy

Soprano.

On - ward speed thy conqu'ring flight, An - gel on - ward speed! Cast a - broad thy

rad - iant light, Bid the shades re - cede. Tread the i - dols in the dust,

rad - iant light, Bid the shades recede. Tread the i - dols in the

rad - iant light, Bid the shades re - cede. Tread the i - dols in the dust,

Heathen fanes de - stroy. Spread the gos - pel's trust,

dust. Heathen fanes de - stroy, Spread thou the gos - pel's love and trust,

Heath - en fanes de - stroy; Spread the gos - pel's love and trust,

Spread the gos - pel's trust, Spread the gos - pel's joy, the gos - pel's

Spread thou the gos - pel's love and trust, Spread the gos - pel's joy.

Spread the gos - pel's love and trust, Spread the gos - pel's joy.

joy. Onward, an - gel, on - ward, on - ward speed thee, Cast a - broad thy

On-ward speed thee, an - gel, on - ward, on - ward speed thee, Cast a - broad thy

On - ward, on - ward, Cast a-

On-ward speed thy conq'ring flight, An - gel on - ward speed! Cast a - broad thy

rad - iant light! Bid the shades re - cede, Tread the i - dols in the dust,

rad - iant light! Bid the shades re - cede, Tread the i - dols in the dust,

broad thy light. Bid the shades re - cede, Tread the i - dols in the

rad - iant light! Bid the shades re - cede. Tread the i - dols in the dust,

Heathen fanes de - stroy; Spread thou the gos - pel's love and trust,

Heathen fanes de - stroy; Spread the gos - pel's trust,

dust, Heath - en fanes de-stroy; Spread the gos - pel

Heath - en fanes de - stroy; Spread the gos - pel's love and trust,

Spread thou the gos - pel's love and trust, Spread the gos - pel's joy.

Spread the gos - pel's trust, Spread the gos - pel's joy.

Spread the gos - pel, Spread the gos - pel's joy.

Spread the gos - pel's love and trust, Spread the gos - pel's joy.

On - ward speed thy conqu'ring flight, An - gel on - ward speed! Cast a - broad thy

On-ward speed thy conq'ring flight, An - gel, on - ward speed! Cast a - broad thy

Tread the i - dols in the dust,

rad - iant light, Bid the shades re - cede.

Tread the i - dols in the dust,

rad - iant light, Bid the shades re - cede.

Heath - en fanes de - stroy. Spread the gos - pel's love and trust,

Spread the gos - pel's love and trust,

Heath - en fanes de - stroy; Spread the gos - pel's love and trust,

Spread the gos - pel's love and trust, Spread the gos - pel's joy,

Spread thou the gos - pel's love and trust, Spread the gos - pel's joy,

Spread the gos - pel's love and trust, Spread the gos - pel's joy. Spread the

Spread the gos-pel's joy, Spread the gos-pel's joy, Spread the gospel's

gos - pel's joy, Spread the gos - - pel's joy, Spread the sa - cred gos-pel's

Spread the gos-pel's joy, Spread the gospel's joy, Spread the gospel's

love and trust, Spread the gos - pel's joy. Spread the gos - pel's

love and trust, Spread the gos - pel's joy. Spread the sa - cred gos - pel's

love and trust, Spread the sa - cred gos - pel's joy. Spread the gos - pel's

love and trust, Spread the gos - pel's joy. . . . . .

love and trust, Spread the gos - pel's joy. . . . . .

* Let one third of the base voices take these upper notes.

Sing, O Heavens.

Arranged from BERTHOLD TOURS, by M. LINDSAY.

f

Sing, O heav - ens, sing, O heav - ens, and be joy - ful, O earth; sing, O

f

f

Sing, O heav - ens, sing, O heav - ens, and be joy - ful, O earth; sing, O

f

f

Marcato.

heav - ens, sing, O heav - ens, and be joy - ful, O earth! and

heav - ens, sing, O heav - ens, and be joy - ful, O earth! and

Marcato.

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break forth in - to sing - ing, and break forth in - to sing - ing, O mountains, O

break forth in - to sing - ing, and break forth in - to sing - ing, O mountains, O

mf Cres.

mount-ains, O mount - ains, Sing, O heav - ens, sing, O heav - ens, and be

mf Cres.

mount-ains, O mount - ains, Sing, O heav - ens, and be

mf Cres.

joy - ful, O earth, O earth, O earth, and be joy - ful, O

joy - ful, O earth, sing, O heav-ens, and be joy-ful, and be joy - ful, O
O earth, O earth,

earth, sing, O heav-ens, and be joy - ful, O earth, sing, O

earth, sing, O heav-ens, and be joy - ful, O earth, sing, O

Ritardando. Fine.

heavens, and be joy - ful, be joy - ful, be joy - ful, be joy - ful, O earth.

heavens, and be joy - ful, be joy - ful, be joy - ful, be joy - ful, O earth.

Ritardando.

Andante.

Soprano Solo.

Alto.

For un - to us is born this day . . in the cit - y of Da - vid a

Tenor.

Bass.

Poco rall, dim. Piu animato.

Sav - ior, which is Christ the Lord, which is Christ the Lord. Ho - san - na,

Cres.

D.C. al Fine.

Ho - san - na, Ho - san - na to the Son of Da - vid. . . . .

Turn Thy Face from My Sins.

Composed by THOMAS ATTWOOD.

Larghetto. Solo.

Turn thy face from my sins . and put out all my mis - deeds.

Diapasons.

Make me a clean heart, O God, . . and re - new a right spir - it with-

in me, re - new, re - new, re - new, re - new a right

spir - it with- in me, re - new a right spir - it with - in . . me.

Semi-Chorus.

Turn thy face from my sins . . and put out all my mis - deeds.

Turn thy face from my sins . . and put out all my mis - deeds.

Make me a clean heart, O God, . . and re - new a right spir - it with-

Make me a clean heart, O God, . . and re - new a right spir - it with-

in me, re - new, re - new, re - new, re - new a right

in me, re - new, re - new, re - new, re - new a right

a right spir - it, a right

spir - it with- in me, re - new a right spir - it with - in . . me.

spir - it with- in me, re - new a right spir - it with - in . - me.

Solo.

Cast me not a - way, . . a - way from thy pres-

ence, and take not thy ho - ly spir - it from me, and take not thy ho - ly

spir - it from me, thy ho - ly spir - it from me.

Semi-Chorus.

Cast me not a - way, . . a - way from thy pres-

Cast me not a - way, . . a - way from thy pres-

ence, and take not thy ho - ly spir - it from me, and take not thy ho - ly

ence, and take not thy ho - ly spir - it from me, and take not thy ho - ly

2d time Largo.

spir - it from me, thy ho - ly spir - it from me.

spir - it from me, thy ho - ly spir - it from me.

O Lord, Most Merciful.

CONCONE.

p

O Lord most mer - ci - ful, we a - dore thee; Hear our

p

O Lord most mer - ci - ful, we a - dore thee; Hear our

p

O Lord most mer - ci - ful, we a - dore thee; Hear our

pray'r, O Lord God of hosts. In thy great mer - cy

pray'r, O Lord God of hosts. In thy great mer - cy

pray'r, O Lord God of hosts. In thy mer - cy

dolce.

tow'rds us draw nigh. Hear our pray'r, O Lord most

to us draw nigh. Hear our pray'r, O Lord most

draw thou nigh. Hear our pray'r, O Lord most

dolce.

high, Hear our pray'r, O Lord, most high.

high, Hear our pray'r, O Lord, most high.

dolce.

Hide thy face . . . from our sins; Blot out all

Hide thy face . . from our sins;

our in - i - qui-ties; Grant us mer - cy, give us thy

Blot our in - i - qui-ties; Grant us mer - cy,

give us thy

Grant us mer-cy,

peace, give us thy peace for ev - er - more.

give us thy peace, give us thy peace for ev - er - more.

peace, give us peace for ev - er - more.

give us thy peace, thy peace for ev - er - more.

Hear, we im - plore thee; Hear, Lord, and save us; Hear our pe-

Hear us and save us, hear us,

hear us, and

ti - tion, O most high; In thy great mer - cy

save us, O most high; In thy great mer - cy . . .

save us, O most high; In thy mer - cy, in

tow'rds us draw nigh. Hear our pray'r, O Lord most

tow'rds us draw nigh. Hear our pray'r, O Lord most

mer - cy tow'rds us draw nigh. Hear our pray'r, O Lord most

high, Hear our pray'r, O Lord, most high.

high, Hear our pray'r, O Lord, most high, O Lord most

high, Hear our pray'r, O Lord, most high.

high, Hear our pray'r, O Lord, most high, O Lord most

doux.

hear our pray'r, hear our pray'r, O Lord, most high.

Dim.

high, hear our pray'r, O Lord most high, hear our pray'r, O Lord, most high.

hear our pray'r, O Lord most high, hear our pray'r, O Lord, most high.

high, hear our pray'r, hear our pray'r, O Lord, most high.

Dim.

The Lord's Prayer.

Slowly, with expression. By G. F. CLAYTON.

Our Fa - ther who art in heav - en, hal - low - ed be thy name.

Our Fa - ther who art in heav - en, hal - low - ed be thy name.

Thy King - dom come, Thy will be done on earth as it is in heaven.

Thy King - dom come, Thy will be done on earth as it is in heaven.

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Give us this day our dai - ly bread, and for - give us our tres - pass - es as

we for - give those that tres - pass a - gainst us; And lead us not in - to temp-

And lead us not in - to temp-

ta - tion, But de - liv - er us from e - vil, For thine is the Kingdom,

ta - tion, But de - liv - er us from e - vil, For thine is the Kingdom,

and the power, and the glo - ry for ev - er, and ev - er A - men.

and the power, and the glo - ry for ev - er, and ev - er. A - men.

and the power, and the glo - ry for ev - er, and ev - er. A - men.

I Need Thee, Precious Jesus.

Arr. and adapted from WILHELM HEISER, by G. F. CLAYTON.

*

1. I need thee, prec - ious Je - sus, For I am full of sin; My soul is dark and guilt - y, My heart is dead with - in . . My

2. I need thee, prec - ious Je - sus, I need a friend like thee; A friend to soothe and pit - y, A friend to care for me, A

3. I need thee, prec - ious Je - sus, And hope to see thee soon; En- circ - led with the rain - bow, And seat - ed on thy throne . . And

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heart is dead with - in, . . I need the cleans - ing foun-

friend to care for me, . . I need the heart of Je-

seat - ed on thy throne, . Then with thy blood-bought chil-

tain Where I can al - ways flee, The blood of Christ most

sus To feel each anx - ious care, To tell my ev - 'ry

dren My joy shall ev - er be, To sing thy prais - es

prec - ious, The sin - ner's per - fect plea, The blood of Christ most

trou - ble, And all my sor - rows share, To tell my ev - 'ry

Je - sus, To gaze, my Lord on thee, To sing thy prais - es

prec - ious, The sin - ner's per - fect plea. A - men.

trou - ble, And all my sor - rows share.

Je - sus, To gaze, my Lord, on thee. A - men.

*If all three verses are sung the second verse may be sung as a soprano solo.
Amen only after last verse.

Cast Thy Burden on the Lord.

From SUDDS' Graded Anthems, Vol. I., by per. W. F. SUDDS.

SOPRANO SOLO.

Andane.

Cast thy bur-den on the Lord, on the Lord, Cast thy

bur-den on the Lord, ... Cast thy bur-den on the

Lord, and he will sus - tain thee, He will sus - tain thee and comfort thee,

He will sus - tain thee and com - fort thee,

He will sus - tain thee and com - fort thee,

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Cast thy bur-den on the Lord, on the Lord, Cast thy bur-den on the

bur - den on the

Cast thy bur - den on the Lord, Cast thy bur-den on the

bur-den on the Lord, on the

Lord, ... Cast thy

Lord, Cast thy bur - den on the Lord, Cast thy

Lord, Cast thy bur - den on the Lord, Cast thy bur - den on the Lord, Thy

Lord, ... Cast thy

bur - den on the Lord, And he will sus - tain thee, He will sus-

bur - den on the Lord, And he will sus - tain thee, He will sus-

tain thee and com - fort thee, He will sus - tain thee, and

He will sus-

tain thee and com - fort thee. Cast thy bur - den on the

com - fort and strength - en thee, He will sus - tain thee, and

tain thee and com - fort

Lord, He will strength - en thee, He will sus - tain thee, and

com - fort thee; Cast thy bur - den on the Lord.

com - fort thee; Cast thy bur - den on the Lord.

com - fort thee; Cast thy bur - den on the Lord.

Nearer, My God, to Thee.

(HYMN ANTHEM.)

M. L. McPHAIL.

1. Near - er, my God, to thee, Near - er to thee. E'en though it
3. There let the way ap - pear, Steps un - to heav'n; All that thou

1. Near - er, my God, to thee, Near - er to thee. E'en though it
3. There let the way ap - pear, Steps un - to heav'n; All that thou

f *p*

be a cross That rais - eth me, Still all my song shall be,
send - est me In mer - cy giv'n, An - gels to beck - on me,

f *p*

be a cross That rais - eth me, Still all my song shall be,
send - est me In mer - cy giv'n, An - gels to beck - on me,

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m f Rit. Fine.

Near - er my God to thee; Near - er my God to thee, Near - er to thee.

m f

Near - er my God to thee; Near - er my God to thee, Near - er to thee.

m f Rit. Fine.

2. Though like a wand-er - er The sun gone down, Dark-ness be ov - er me,

p m f

My rest a stone Yet in my dreams I'd be, Near - er, my God, to thee,

p m f

Yet in my dreams I'd be, Near - er, my God, to thee,

p m f

D. C. * pp Rit.

Near - er, my God, to thee, Near - er to thee! A - men.

D. C. pp Rit.

Near - er, my God, to thee, Near - er to thee! A - men.

D. C. pp Rit.

* This Amen to be used after last verse only.

Come Unto Me, Ye Weary.

(HYMN ANTHEM.)

G. F. CLAYTON.

Moderato. *p*

1. Come un - to me, ye wear - ry, And I will give you

3. And who - so - ev - er com - eth, I will not cast him

p

1. Come un - to me, ye wear - ry, And I will give you

p

rest, O bless - ed voice of Je - sus, Which comes to hearts op-

f

out, O wel - come voice of Je - sus, Which drives a - way our

rest, O bless - ed voice of Je - sus, Which comes to hearts op-

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prest; It tells of ben - e - dic - tion, Of par - don, grace and

doubt; Which calls us ver - y sin - ners, Un - worth - y though we

prest; It tells of ben - e - dic - tion, Of par - don, grace and

ff rall. - - - - -

peace, Of joy that hath no end - ing, Of love that can not cease.

be, Of love so free and bound - less, To come, dear Lord, to thee.

peace, Of joy that hath no end - ing, Of love that can not cease.

Sop. & Alto duet.

2. Come un - to me, ye wand'rers, And I will give you light; O lov-ing voice of Je - sus, Which comes to cheer the night, Our hearts were filled with sad - ness, And we had lost our way; But he has brought us glad - ness, And songs at break of day. A - men.

D. C. al Fine. *

D. C. al Fine.

* This Amen to be used after last verse only.

Blest are the Pure in Heart.

Slowly. M. L. McPHAIL.

1. Blest are the pure in heart, For they shall see our God; The

2. Still to the low - ly soul, He doth him - self im - part, And

1. Blest are the pure in heart, For they shall see our God; The

se - cret of the Lord is theirs; Their soul is Christ's a - bode. The

for his dwell - ing and his throne; Choos - eth the pure in heart, Lord

se - cret of the Lord is theirs; Their soul is Christ's a - bode. The

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Lord, who left the heavens, Our life and praise to bring, And

we thy pres - ence seek; May ours this bless - ing be; Give

Lord, who left the heavens, Our life and praise to bring, And

dwelt in low - li - ness with men, Their pat - tern and their King. A - men.

us thy pure and low - ly heart, A tem - ple meet for thee. A - men.

dwelt in low - li - ness with men, Their pat - tern and their King. A - men.

Rit.

*

dwelt in low - li - ness with men, Their pat - tern and their King. A - men.

us thy pure and low - ly heart, A tem - ple meet for thee. A - men.

dwelt in low - li - ness with men, Their pat - tern and their King. A - men.

* The amen to be used only after 2d verse.

Jesus, Lover of My Soul.

(HYMN ANTHEM.)

M. L. McPHAIL.

Je - sus, lov - er of my soul, Let me to thy bo - som fly,

Je - sus, lov - er of my soul, Let me to thy bo - som fly,

While the wa - ters near - er roll, While the tem - pest still is nigh.

While the wa - ters near - er roll, While the tem - pest still is nigh.

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Hide me, O my Sav - ior! hide, Till the storm of life be past,

Hide me, O my Sav - ior! hide, Till the storm of life be past,

Safe in - to the ha - ven guide; Oh, re - ceive my soul at last.

Safe in - to the ha - ven guide; Oh, re - ceive my soul at last.

Oth - er ref - uge have I none; Hangs my help - less soul on thee;

Leave, oh, leave me not a - lone, Still sup - port and com - fort me.

All my trust on thee is stay'd, All my help from thee I bring;

All my trust on thee is stay d, All my help from thee I bring;

Cov - er my de - fence - less head With the shad - ow of thy wing! A - men!

Cov - er my de - fence - less head With the shad - ow of thy wing! A - men!

Stand up and Bless the Lord Your God.

Allegro. Arranged and adapted for this work from Bridgewater, by G. F. CLAYTON.

Stand up and bless ye the Lord your God, Stand up and

Stand up and bless ye the Lord your God, Stand up and

Fine.

bless ye the Lord your God, for ev - er - more, for ev - er - more.

bless ye the Lord your God, for ev - er - more, for ev - er - more.

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Bless - ed, bless - ed be thy glo-rious name, Bless - ed, bless - ed

Bless - ed, bless - ed be thy glo-rious name, Bless - ed, bless - ed

be thy glo - rious name, Which is ex - alt - ed a - bove all bless - ing,

be thy glo - rious name, Which is ex - alt - ed a - bove all bless - ing,

Which is ex - alt - ed, Which is ex - alt - ed a - bove all bless-ing.

Which is ex - alt - ed, Which is ex - alt - ed a - bove all bless-ing.

Duet. Soprano & Alto.

Thou, e - ven thou, art God a - lone, Thou, e - ven thou art God a - lone,

D.C. al fine.

Thou, e - ven thou, art God a - lone, e - ven Thou art God a - lone.

Oh, Be Joyful in the Lord.

(JUBILATE DEO.)

M. L. McPHAIL.

f **Allegro.**

Oh, be joy - ful in the Lord, all ye lands, Serve the Lord with glad - ness,

f

Oh, be joy - ful in the Lord, all ye lands, Serve the Lord with glad - ness,

f **Allegro.**

serve the Lord with glad - ness, And come be - fore his pres - ence, and come be - fore **his**

serve the Lord with glad - ness, And come be - fore his pres - ence, and come be - fore **his**

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pres-ence, And come be-fore his pres - ence with a song. Be ye

pres-ence, And come be-fore his pres - ence with a song. Be ye sure that the

sure that the Lord he is God, Be ye

Lord he is God, Be ye sure that the Lord, that the Lord is God, Be ye sure that the

Ritard. A tempo. *f*

sure that the Lord he is God. It is he that hath made us and

f

Lord he is God, be ye sure that the Lord he is God. It is he that hath made us and

Ritard. *f*

not we ourselves; We are his peo - ple and the sheep of his pas - tures.

f Ritard.

not we ourselves; We are his peo - ple and the sheep of his pas - tures.

f Ritard.

Chorus in Unison. Con spirito.

Oh, go your way in - to his gates with thanksgiv - ing, And in - to his courts with

Oh, go your way in - to his gates with thanksgiv - ing, And in - to his courts with

Con spirito.

praise, in - to his courts with praise; Be thank - ful, be thank - ful, be thank-ful un - to

praise, in - to his courts with praise; Be thank - ful, be thank - ful, be thank-ful un - to

Ritard. Slowly.

him, and speak good of his name. For the Lord is gra - cious, for the Lord is

him, and speak good of his name. For the Lord is gra - cious, for the Lord is

gra - cious; His mer - cy is ev - er - last - ing, His mer - cy is ev - er

gra - cious; His mer - cy is ev - er - last - ing, His mer - cy is ev - er-

last - ing; His truth en - dur - eth, His truth en - dur - eth From gen - er-

last - ing; His truth en - dur - eth, His truth en - dur - eth From gen - er-

f **Allegro.**

a-tion to gen - er - a - - - tion. Glo - ry be to the Fa - ther,

a-tion to gen - er - a - - - tion. Glo - ry be to the Fa - ther,

a-tion to gen - er - a - - - tion. Glo - ry be to the Fa - ther,

f **Allegro.**

and to the Son, and to the Ho - ly Ghost; As it was in the be-

and to the Son, and to the Ho - ly Ghost; As it was in the be-

gin - ning, is now and ev - er shall be world with-out end. A - men, a - men.

gin - ning, is now and ev - er shall be world with-out end. A - men, a - men.

Blessed is the People.

M. L. McPHAIL.

Bless-ed is the peo-ple that know the joy-ful sound, Bless-ed is the

Bless-ed is the peo-ple that know the joy-ful sound, Bless-ed is the

peo-ple that know the joy-ful sound, They shall walk, O Lord, in the

peo-ple that know the joy-ful sound, They shall walk, O Lord, in the

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light of thy coun - te-nance, They shall walk, O Lord, in the light of thy coun-te-nance.

light of thy coun - te-nance, They shall walk, O Lord, in the light of thy coun-te-nance.

Bass Solo. Much quicker Movement. **Rit.** **A tempo.**

In thy name shall they re - joice, In thy name shall they re - joice, All the

day shall they re - joice and in thy righteousness shall they be ex - alt - ed.

All the day shall they re - joice, All the day shall they re - joice, And

All the day shall they re - joice, All the day shall they re - joice, And

in thy name shall they re - joice, In thy name shall they re - joice, And

in thy name shall they re - joice, In thy name shall they re - joice, And

In thy righteousness, and in thy righteousness, and in thy righteous-ness shall they

In thy righteousness, and in thy righteousness, and in thy righteous-ness shall they

be ex - alt - ed. Glo - ry be to the Fath - er, And to the

be ex - alt - ed. Glo - ry be to the Fath - er, And to the

Son, And to the Son, and to the Ho - ly Ghost, As it was in the be-

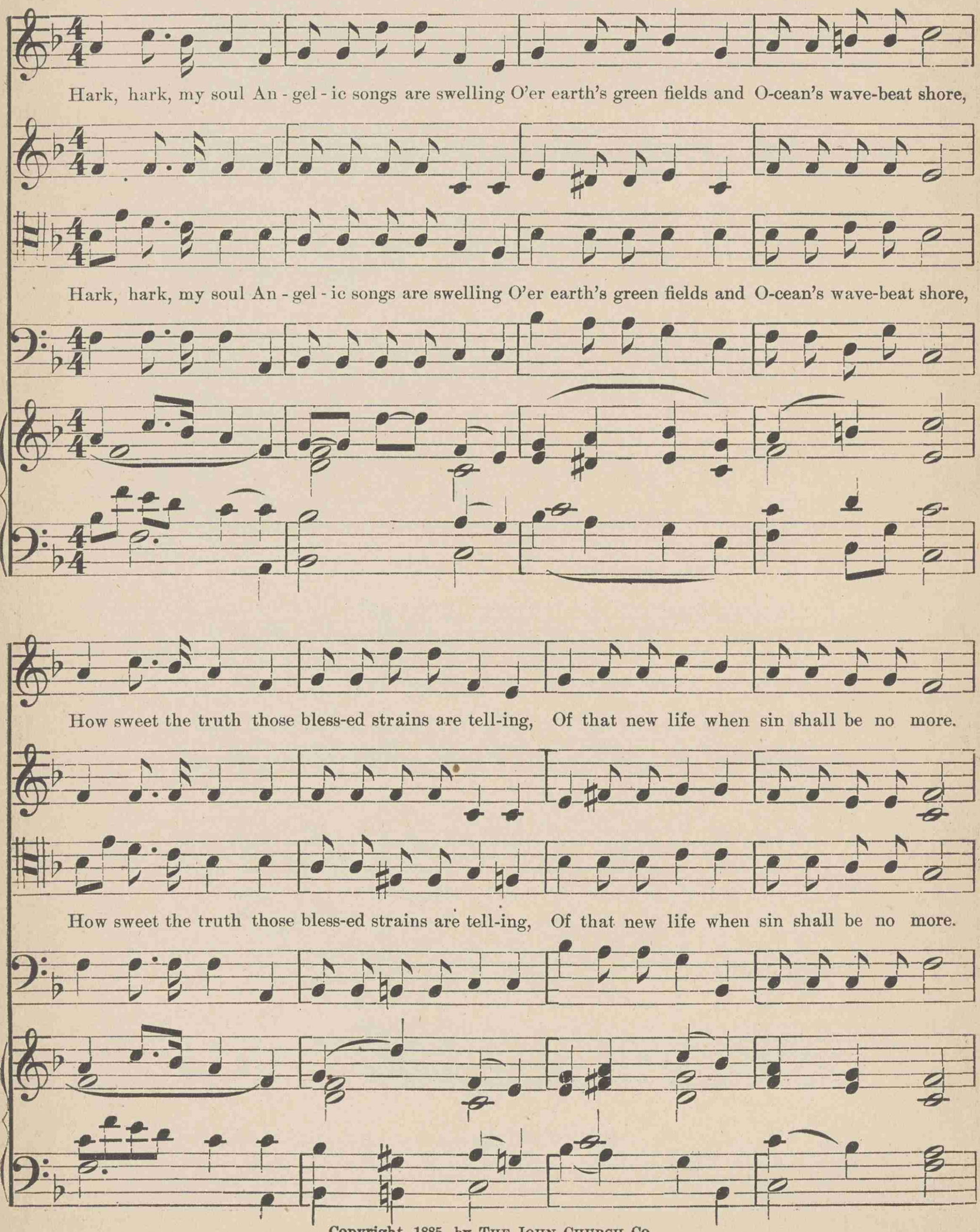
Son, And to the Son, and to the Ho - ly Ghost, As it was in the be-

gin-ning is now and ev - er shall be, world without end. A - men, A - men.

gin-ning is now and ev - er shall be, world without end. A - men, A - men.

Hark, Hark, My Soul.

(ANTHEM HYMN.) M. L. McPHAIL.



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An - gels of Je - sus, An - gels of light, Sing - ing to wel-come the pil-grims of the night,

An - gels of Je - sus, An - gels of light, Sing - ing to wel-come the pil-grims of the night,

Ritard.

An - gels of Je - sus, An - gels of light, Sing-ing to wel - come the pil - grims of night.

An - gels of Je - sus, An - gels of light, Sing-ing to wel - come the pil - grims of night.

Soprano & Alto Duet.

On - ward we go, for still we hear them sing-ing, Come wea-ry souls, for Je - sus bids you come,

And thro' the dark, its ech- oes sweet- ly ring - ing, The mu-sic of the Gos - pel leads us home.

Far, far a - way, like bells at evening pealing, The voice of Je-sus sounds o'er land and sea.

And la-den souls by thousands meekly stealing, Kind Shepherd turn their wea- ry steps to thee,

An - gels of Je - sus, An - gels of light, Sing - ing to wel-come the pil-grims of the night,

An - gels of Je - sus, An - gels of light, Sing - ing to wel-come the pil-grims of the night,

Ritard.

An - gels of Je - sus, An - gels of light, Sing-ing to wel - come the pil - grims of night.

An - gels of Je - sus, An - gels of light, Sing-ing to wel - come the pil - grims of night.

Soprano solo. Slow.

Rest comes at last, tho' life be long and drea-ry : The day must dawn, and darksome night be past,

Ritard.

Faith's journey ends in wel - come to the wea-ry, And heaven, the heart's true home, will come at last.

An - gels sing on! your faithful watches keeping, Sing us sweet fragments of the songs a - bove,

An - gels sing on! your faithful watches keeping, Sing us sweet fragments of the songs a - bove,

Till morning's joy shall end the night of weeping, And life's long shad-ows break in cloudless love.

Till morning's joy shall end the night of weeping, And life's long shad-ows break in cloudless love.

An - gels of Je - sus, An - gels of light, Sing - ing to wel-come the pil-grims of the night,

An - gels of Je - sus, An - gels of light, Sing - ing to wel-come the pil-grims of the night,

Ritard.

An - gels of Je - sus, An - gels of light, Sing-ing to wel - come the pil - grims of night.

An - gels of Je - sus, An - gels of light, Sing-ing to wel - come the pil - grims of night.

Come, Holy Ghost.

THOMAS ATTWOOD.

1st time Sop. solo.

1. Come, Ho - ly Ghost, our souls inspire, And lighten with ce - les - tial fire; Thou the a-

2. En - a - ble with per - pet-ual light, The dulness of our blind - ed sight; A - noint and

3. Teach us to know the Fath - er, Son, And thee, of both, to be but one; That thro' the

noint - ing spir - it art, Who dost thy sevenfold gifts im - part; Thy blessed unc-tion

cheer our soil - ed face With the a - bund-ance of thy grace; Keep far our foes

a - ges all a - long, This still may be our end - less song;— Praise to thy e-

from a-bove Is com-fort, life and fire of love, Is com-fort, life and fire of love. A - men.

give peace at home, Where thou art guide no ill can come, Where thou art guide no ill can come. A - men.

ter - nal mer - it, Fa - ther, Son and Ho - ly Spir - it, Fa - ther, Son and Ho-ly Spirit. A - men.

O Paradise.

J. BARNBY.



2. O Paradise, O Paradise,
The world is growing old;
Who would not be at rest and free
Where love is never cold?
Where loyal hearts and true, &c.

3. O Paradise, O Paradise,
'Tis weary waiting here;
I long to be where Jesus is,
To feel, to see Him near;
Where loyal hearts and true, &c.

4. O Paradise, O Paradise,
I want to sin no more;
I want to be as pure on earth,
As on thy spotless shore;
Where loyal hearts and true, &c.

5. O Paradise, O Paradise,
I greatly long to see
The special place my dearest Lord,
Is destining for me;
Where loyal hearts and true, &c.

6. O Paradise, O Paradise,
I feel 'twill not be long;
Patience! I almost think I hear
Faint fragments of thy song;
Where loyal hearts and true
Stand ever in the light,
All rapture through and through,
In God's most holy sight. Amen.

The Lord is in His Holy Temple.

With subdued voices. J. R. MURRAY.

The Lord is in his ho-ly tem-ple, Let all the earth keep silence be - fore him. The Lord is

The Lord is in his ho-ly tem-ple, Let all the earth keep silence be - fore him.

p

Slow. *pp*

in his ho-ly temple, let all the earth keep silence be - fore him, keep silence be - fore him.

let all the earth keep silence before him, keep silence be - fore him.

Slow. *pp*

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Rock of Ages.

(HYMN ANTHEM.)

Soprano and Alto Duet. Arranged and adapted from HENRY SMART, by M. LINDSAY.

Introduction.



Soprano.

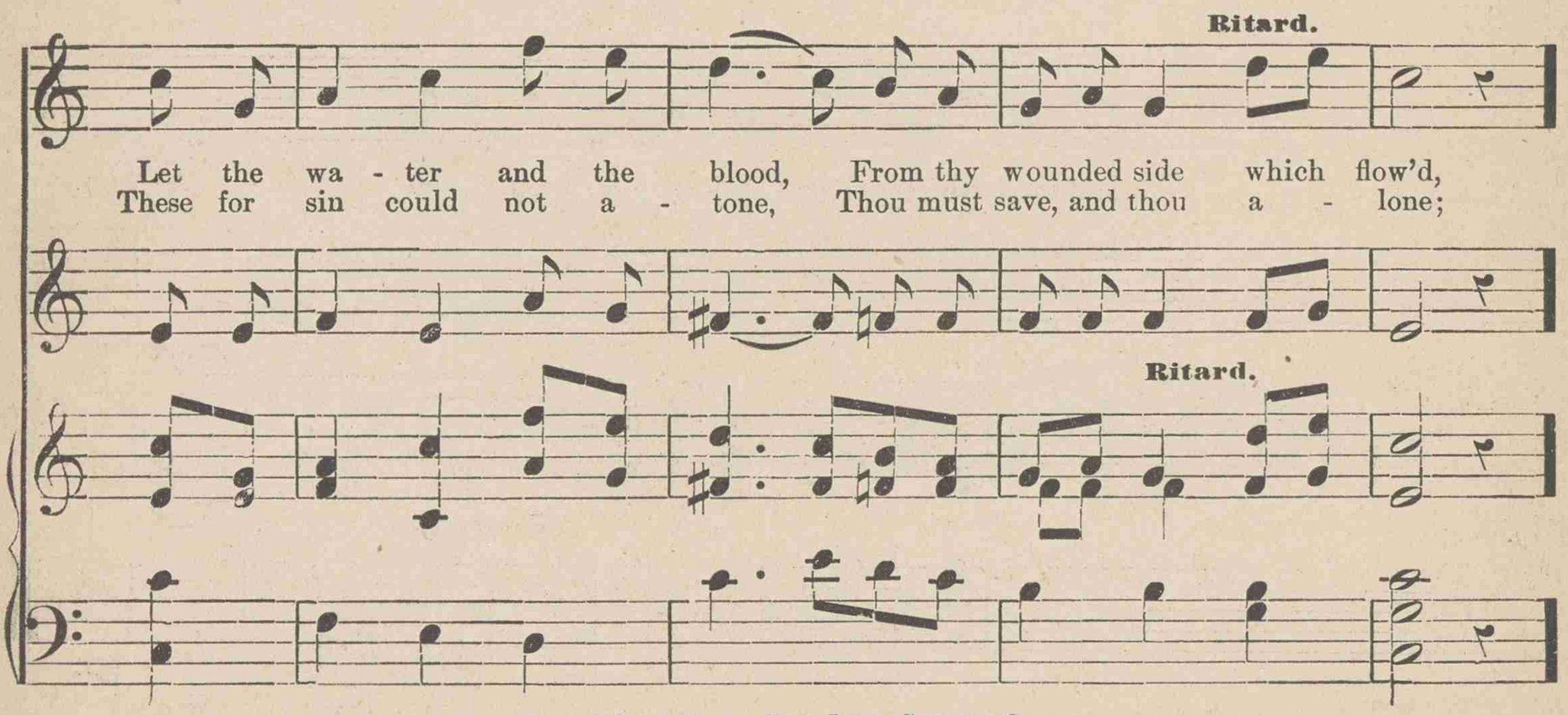
1. Rock of A - ges, cleft for me, Let me hide my-self in thee,
2. Could my tears for - ev - er flow, Could my zeal no lan - guor know,

Alto.



Ritard.

Let the wa - ter and the blood, From thy wounded side which flow'd,
These for sin could not a - tone, Thou must save, and thou a - lone;



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CHORUS.

Be of sin the dou - ble cure, Save from wrath and make me pure; Be of
In my hands no price I bring, Sim - ply to thy cross I cling; In my

Save, save from wrath and make me pure;
Sim - ply to thy cross I cling;

Be of sin the dou - ble cure, Save from wrath and make me pure; Be of
In my hands no price I bring, Sim - ply to thy cross I cling; In my

Save, save from wrath and make me pure; Be of
Sim - ply to thy cross I cling; In my

pp

sin the dou - ble cure, Save from wrath and make me pure. Rock of
hands no price I bring, Sim - ply to thy cross I cling.

pp

sin the dou-ble cure, Save from wrath and make me pure. Rock of
hands no price I bring, Sim - ply to thy cross I cling.

sin the dou - ble cure, Save from wrath and make me pure.
hands no price I bring, Sim - ply to thy cross I cling.

sin the dou - ble cure, Save from wrath and make me pure.
hands no price I bring, Sim - ply to thy cross I cling.

pp

A - ges, cleft for me, Let me hide my-self in thee, Rock of A - ges, cleft for me, Let me

A - ges, cleft for me, Let me hide my-self in thee, Rock of A - ges, cleft for me, Let me

hide my - self in thee, ... - Let me hide, hide my - self in thee.

Let me hide my-self in thee, Let me hide my - self in thee.

hide myself in thee, Let me . . . . . hide my - self in thee, in thee.

hide myself in thee, Let me hide my - self in thee, Let me hide my - self in thee.

Sleep Thy Last Sleep.

J. BARNBY.

pp **Cres.**

1. Sleep thy last sleep, Free from care and sor - row; Rest, where none weep,

2. Life's dream is past, All its sin, its sad - ness; Bright - ly at last

3. Though we may mourn Those in life the dear - est, They shall re - turn,

Till th' e - ter - nal mor - row; Though dark waves roll O'er the si lent

Dawns a day of glad - ness. Un - der thy sod, Earth re - ceive our

Christ, when thou ap - pear - est! Soon shall thy voice Com - fort those now

f **Rall.** *pp* **Slower.**

riv - er, Thy faint - ing soul Je - sus can de - liv - er. A - men.

treas- ure, To rest in God, Wait - ing all his pleas - ure. A - men.

weep - ing, Bid - ding re - joice All in Je - sus sleep - ing. A - men.

140

Lord of the Worlds Above.

Moderately slow J. KINKEL.

1. Lord of the worlds a - bove, How pleas - ant and how

2. O hap - py souls that pray, When God ap - points to

3. God is our Sun and Shield, Our Light and our De-

fair, The dwell - ings of thy love, Thy

hear! O hap - py men that pay Their

fense; With gifts his hands are filled; We

earth - ly tem - ples are! To thine a - bode my heart as-

con - stant ser - vice there! They praise thee still; and hap - py

draw our bless-ings thence. Thrice hap - py he, O God of

Ritard.

pires, With warm de - sires to see my God.

they That love the wa to Zi - - on's hill.

hosts, Whose spir - - it trusts a - lone in thee.

Ritard.

Earth to Earth.

M. L. McPHAIL.

1. Earth to earth, and dust to dust, Lord, we own the sen - tence just;
2. Like the seed in spring-time sown, Like the leaves in au - tumn strown;
3. Lord, from na - ture's gloom-y night, Turn we to the Gos - pel's light;

Head and tongue and hand and heart, All in guilt have borne their part;
Low these good - ly frames must lie, All our pomp and glo - ry die.
Thou didst tri - umph o'er the grave, Thou wilt all thy peo - ple save;

Right-eous is the com - mon doom; All must moul-der in the tomb,
Soon the spoil - er seeks his prey, Soon he bears us all a - way,
Ran-somed by thy blood, the just Rise im - mor - tal from the dust,

Ritard.

Right-eous is the com - mon doom; All must moul - der in the tomb.
Soon the spoil - er seeks his prey; Soon he bears us all a - way.
Ran-somed by thy blood, the just Rise im - mor - tal from the dust.

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Mighty Jehovah.

(ANTHEM.)

Arranged from BELLINI.

Allegro maestoso.

Might - y Je - ho - vah! Ac - cept our prais - es;

ff *p*

Might - y Je - ho - vah! Ac - cept our prais - es;

God, our fath - er, O hear thy chil - dren!

ff *pp*

God, our fath - er, O hear thy chil - dren!

Un - to thee we of - fer praise.

m

Un - to thee we of - fer praise.

From "True Choir," by permission.

Un - to thee we of - fer praise, Un - to thee we of - fer praise.

Cres.

Cres.

Un - to thee we of - fer praise, Un-to thee we of - fer praise.

For thy good - ness to thy chil - dren,

For thy good - ness to thy chil - dren,

For thy good - ness to thy chil - dren, and thy undeserved

f

For thy good - ness to thy chil - dren, and thy undeserved

f *f*

mercies, we will of - fer Thee our thanks, we will of - fer, We will of - fer,

We will of - fer, we will

f *f*

mercies, we will of - fer Thee our thanks, we will of - fer, We will of - fer,

we will of - fer, we of - fer grate - ful thanks to thee, To

of - fer, Thee our thanks, we will of - fer grate - ful thanks to thee, To

we will of - fer, we of - fer grate - ful thanks to thee, To

ff

1 2

Thee we of - fer grate - ful thanks, thanks, grate - ful thanks,

ff

Thee we of - fer grate - ful thanks, thanks, grate - ful thanks,

grate-ful thanks to thee, to thee our grateful thanks, our grate-ful thanks.

grate-ful thanks to thee, to thee our grateful thanks, our grate-ful thanks.

Solo for Baritone.

O sing prais - es, to His ho - ly name, and re - joice in his

mer - cy, sing to Him with lute and harp, call up - on his name,

Solo.

and re - joice in him. With thanksgiving, and with gladness, O sing

Tenor Chorus.

With thanksgiving, and with gladness,

Soprano and Alto.

With thanksgiving, and with gladness,

Colla voce.

prais - es, with joy and glad-ness, with thanksgiv - ing, and with

O sing prais - es, O sing prais - es, with thanksgiv - ing,

O sing prais - es, O sing prais - es, with thanksgiv - ing,

glad - ness, O sing prais-es un-to his name, O sing praises

and with glad - ness, O sing prais - es to his name, O sing

and with glad - ness, O sing prais - es to his name, O sing

to his name with lute and harp, O praise his ho - ly name.

to his name with lute and harp, praise his name. O be

to his name with lute and harp, praise his name. O be

joy - ful in the Lord, sing prais - es un - to him, ye na - tions, O be

joy - ful in the Lord, sing prais - es un - to him, all lands, Sing, re-

Sing, re-

1st.

joice, and praise his name, Sing, re - joice, and praise his name, his ho - ly name.

joice, and praise his name, Sing, re - joice, and praise his name, his ho - ly name.

joice, and praise his name, Sing, re - joice, and praise his name, his ho - ly name.

2d.

ff

O sing prais - es to his name, sing prais - es,

name, sing and re - joice, praise his name, sing prais - es

ff

name, sing and re - joice, praise his name, sing prais - es

to his name, sing prais - es to his ho - ly name, sing prais - es to his name.

to his name, sing prais - es to his ho - ly name, sing prais - es to his name.

to his name, sing prais - es to his ho - ly name, sing prais - es to his name.

Jubilate Deo.

B. TOURS.

O be joy - ful in the Lord, O be joy - ful all ye lands: serve the

O be joy - ful in the Lord, O be joy - ful all ye lands: serve the

Lord with glad-ness, and come be-fore his pres - ence with a song. Be ye

Lord with glad-ness, and come be-fore his pres - ence with a song.

sure that the Lord he is God:

f

It is he that hath made us, and

p *pp*

we are his peo - ple and the

p *pp*

not we our-selves: we are his peo - ple and the sheep

and the

pp

Dim. *p* *pp*

Marcato.

sheep of his pas - ture. Oh go your way in - to his gates with

f

of his pas - ture. with

sheep of his

f

thanks - - - giv - ing, . . .

f Marcato.

thanks - - - giv - ing, . . . And in - to his courts, with

f **Cres - cen - do - al -**

Be thank-ful un-to him, and speak good of his

praise, with praise. Be thank-ful un-to him, and speak good of his

Be thank - - - ful un - to him, and

Cres - cen - do.

ff

name

and speak good of his name.

ff *pp* **Tranquillo.**

name, and speak good of his name. For the Lord is gra - cious, his

speak good of his name.

p

p

And his truth en - dur - eth

p

mer - cy is ev - er - last - ing, And his truth en - dur - eth

p

from gen - e - ra - tion to gen - e - ra - - tion.

p

from gen - e - ra - tion to gen - e - ra - - tion.

p

Dim. e poco ritard.

Dim. e poco ritard.

ff **Allegro con spirito.**

Glo - ry, glo - ry, glo - ry be to the Fa - ther,

Glo - ry, glo - ry, glo - ry be to the Fa - ther,

and to the Son, and to the Ho - ly Ghost, . .

and to the Son, and to the Ho - ly Ghost, . .

Cres - cen do. *fff* **Sempre.**

As it was in the be - gin - ning, is now and ev - er shall be, world with - out

As it was in the be - gin - ning, is now and ev - er shall be, world with - out

Cres - cen - do. *fff* **Sempre.**

end. world with - out end, . . . A - - - men.

end. world with - out end, . . . A - - - men.

157

I Heard the Voice of Jesus Say.

(HYMN ANTHEM.)

M. L. McPHAIL.

1. I heard the voice of Je - sus say, "Come un - to me and rest, Lay down, thou wea - ry one, lay down Thy head up - on my breast." I

3. I heard the voice of Je - sus say, "I am this dark world's light; Look un - to me, thy morn shall rise, And all thy day be bright: I

1. I heard the voice of Je - sus say, "Come un - to me and rest, Lay down, thou wea - ry one, lay down Thy head up - on my breast." I

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came to Je - sus as I was, Wea - ry and worn and sad, I

looked to Je - sus, and I found In him my Star, my Sun; And

came to Je - sus as I was, Wea - ry and worn and sad, I

found in him my rest - ing place And he has made me glad. I

Fine.

in that light of life I'll walk Till trav - 'ling days are done.

found in him my rest - ing place And he has made me glad. I

Soprano Solo.

heard the voice of Je - sus say "Be - hold, I free - ly give The

liv - ing wa - ter, thirst - y one, Stoop down, and drink, and live;" I

came to Je - sus and I drank Of that life - giv - ing stream; My

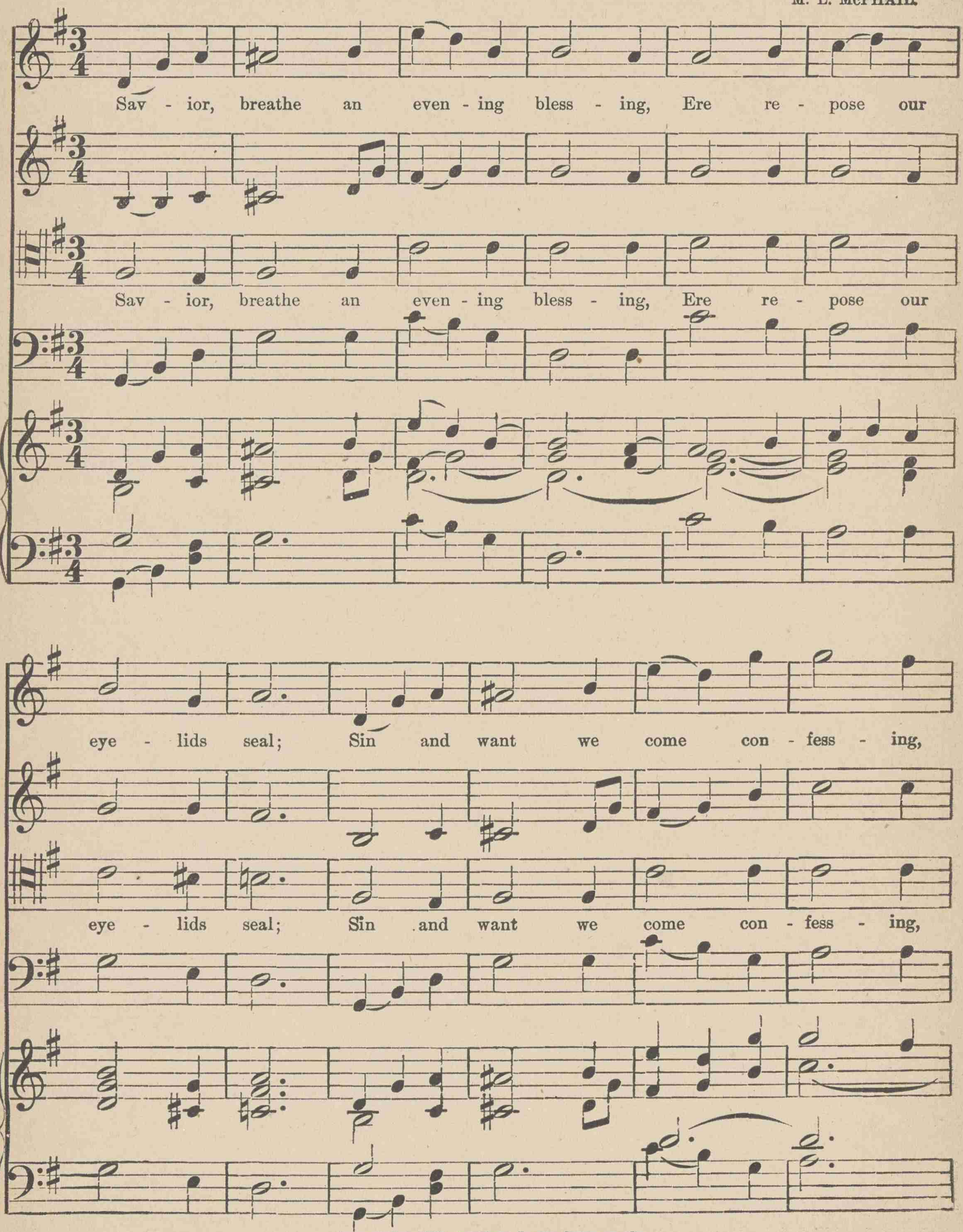
D. C.

thirst was quenched, my soul re - vived, And now I live in him.

Savior, Breathe an Evening Blessing.

(HYMN ANTHEM.)

M. L. McPHAIL.



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Thou canst save and thou canst heal. Tho' de - struc - tion

Thou canst save and thou canst heal. Tho' de - struc - tion

walk a - round us, Tho' the ar - rows past us fly, An - gel

walk a - round us, Tho' the ar - rows past us fly, An - gel

Ritard.

guards from thee sur - round us, We are safe if thou art nigh.

guards from thee sur - round us, We are safe if thou art nigh.

Soprano Solo.

Though the night be long and drear - y, Dark - ness can - not hide from thee;

Thou art he who nev - er wear - y, Watcheth where thy peo - ple be.

Should swift death this night o'er-take us, And our couch be-come our tomb, May the

Should swift death this night o'er-take us, And our couch be-come our tomb, May the

morn in heav'n a - wake us, Clad in bright e - ter - nal bloom. A - men.

morn in heav'n a - wake us, Clad in bright e - ter - nal bloom. A - men.

Come Thou Fount.

HYMN ANTHEM. M. LINDSAY.

Andante. con espress.

Come thou fount of ev - 'ry bless - ing, Tune my heart to sing thy praise,

Streams of mer - cy nev - er ceas - ing, Call for songs of loud - est praise.

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Teach me some me - lo - dious son - net, Sung by

Teach me some me - lo - dious son - net, Sung by

rapt - ured saints a - bove ' Praise the Mount I'm

rapt - ured saints a - bove Praise the Mount I'm

Fine.

fixed up - on it, Mount of thy re - deem - ing love.

fixed up - on it, Mount of thy re - deem - ing love.

Fine.

Soprano Duet. *

p

Je - sus sought me when a stran - ger, Wan-d'ring from the fold of God;

Alto.

*May be sung as a Soprano Solo.

He to save my soul from dan - ger, In - ter - posed his pre - cious blood.

Prone to wan - der, Lord, I feel it, Prone to

Prone to wan - der, Lord, I feel it, Prone to

leave the God I love, Here's my heart, Lord, take and

leave the God I love, Here's my heart, Lord, take and

seal it, Seal it for the courts a - bove. A - men.

D. C.

seal it, Seal it for the courts a - bove. A - men.

D. C.

* This Amen to be used at end of piece only.

169

Have Mercy Upon Me, O Lord.*

M. LINDSAY.

Have mer - cy up - on me, O God, have mer - cy up - on me, O God, ac-cord-ing

Have mer - cy up - on me, O God, have mer - cy up - on me, O God, ac-cord-ing

to thy lov - ing kindness, have mer-cy, have mer-cy and blot out my trans-gres-sions. A - men.

to thy lov - ing kindness, have mer-cy, have mer-cy and blot out my trans-gres-sions. A - men.

* To be sung first time as a soprano solo; the amen must not be sung until after the chorus has been sung.

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O Come, Let Us Worship.

Arranged and adapted from C. H. RINCK, by M. LINDSAY.

f. *m*

O come, let us wor - ship and kneel be-fore the Lord. Come let us wor - ship,

f *m*

O come, let us wor - ship and kneel be-fore the Lord. Come let us wor - ship,

f *m*

Come, let us wor - ship and kneel be - fore the Lord our God, the Lord our God, For

For we

f *m*

Come, let us wor - ship and kneel be - fore the Lord our God, the Lord our God, For

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f

we are the flock, The flock of his pasture. Come, let us wor - ship,

f

we are the flock, The flock of his pasture. Come, let us wor - ship,

the flock

Come let us wor - ship and kneel be-fore the Lord, and kneel be-fore the

Come let us wor - ship and kneel be-fore the Lord, and kneel be-fore the

Lord our mak - er; Come, let us wor - ship, and kneel before the Lord, Come,

Lord our mak - er; Come, let us wor - ship, and kneel before the Lord,

Come, let us wor - ship, come, let us wor - ship, and kneel be-

Come, let us wor - ship, come, let us wor - ship, and kneel be-

Cres.

m

fore, kneel be - fore the Lord, our Mak - er, Come, let us
be - fore the Lord,

m

Cres.

fore, kneel be - fore the Lord, the Lord, our Mak - er, Come, let us
and kneel

Cres.

m

f

wor - ship the Lord, our God, Come, let us wor - ship the Lord, our God.

f

wor-ship the Lord, our God, Come, let us wor - ship the Lord, our God.

f

174

Rest of the Weary.

Slowly. MATHEW LINDSAY.

1. Rest of the wea - ry, Joy of the sad; Hope of the drea - ry, Light of the glad;

3. Thee still con - fess - ing, ev - er I'll raise, Un - to thee bless-ing, Glo - ry and praise,

1. Rest of the wea - ry, Joy of the sad; Hope of the drea - ry, Light of the glad;

Fine.

Home of the stranger, Strength to the end, Ref - uge from dan - ger, Sav - ior and Friend.

All my en - deav - or, World without end, Thine to be ev - er, Sav - ior and Friend.

Home of the stranger, Strength to the end, Ref - uge from dan - ger, Sav - ior and Friend.

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2. Pil- low where ly - ing, Love rests its head, Peace of the dy - ing, Life of the dead.

D. C.

Path of the low - ly, Prize at the end; Bliss of the ho - ly, Sav - ior and Friend.

Path of the low - ly, Prize at the end; Bliss of the ho - ly, Sav - ior and Friend.

I will Praise Thee.

M. LINDSAY.

Allegro.

I will praise thee, I will praise thee with my whole heart; Before the gods will I sing praise, will

I will praise thee, I will praise thee with my whole heart; Before the gods will I sing praise, will

I sing praise to thee; For thy truth and lov-ing kind - ness, For thy truth and lov-ing

I sing praise to thee;

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kind - ness, I will praise thy name, I will praise thy name, For ev - er and ev - er.

I will praise thy name, I will praise thy name, For ev - er and ev - er.

Slowly.

Though the Lord, the Lord be high, Yet hath he re - spect to the low - ly,

Though the Lord, the Lord be high, Yet hath he re - spect to the low - ly,

Though I walk in the midst of trou - ble, Yet thy right hand, thy right hand shall save me,

Though I walk in the midst of trou - ble, Yet thy right hand, thy right hand shall save me,

Fine.

Though I walk in the midst of trouble, Yet thy right hand, yet thy right hand shall save me.

Though I walk in the midst of trouble, Yet thy right hand, yet thy right hand shall save me.

Fine.

Hear Our Prayer.

Arranged and adapted for this work (from BARRI) by G. F. CLA[illegible]TON.

*1. Hear our pray'r, O heav'nly Fa - ther, Ere we lay us down to sleep;

2. Par - don all our past transgres-sions, Give us strength for days to come;

1. Hear our pray'r, O heav'nly Fa - ther, Ere we lay us down to sleep;

Bid thine angels, pure and ho - ly, Round our bed their vigils keep. Heav-y tho' our sins, thy mercy

Guide and guard us with thy blessing, Till thine angels bear us home. Hon - or, glory, might, dominion,

Bid thine angels, pure and ho - ly, Round our bed their vigils keep.

Bid thine angels, pure and ho - ly, Round our bed their vigils keep.

*First verse may be sung as a Soprano Solo.

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Ritard.

Far out-weighs them ev'ry one; Down be- fore the Cross we cast them, Trusting in thy help a-

2. To the Father, and the Son, With the ev - er - last - ing Spir - it, While e - ter - nal a - ges

lone. Down be - fore the Cross we cast them, Trusting in thy help, thy help a - lone.

run. With the ev - er - last- ing Spir - it, While e - ter - nal a - ges, a - ges run.

Trusting in thy help, thy help a - lone.

Ritard. Fine. D. C.

Sing, O Ye Heavens.

Allegro. MATTHEW LINDSAY.

Sing, O ye heav'ns, and be joy - ful, O earth, Sing, O ye

Sing, O ye heav'ns, and be joy - ful, O earth, Sing, O ye

heav'ns and be joy - ful, O earth, Break forth in - to sing - ing, ye

heav'ns and be joy - ful, O earth, Break forth in - to sing - ing, ye

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Fine.

moun - tains, For the Lord hath com - fort - ed his peo - ple.

moun - tains, For the Lord hath com - fort - ed his peo - ple.

Fine.

* Sop. & Alto Duet.

He will have mer - cy up - on his af - flict - ed, He will have

mer - cy a - bund - ant to save. He will have mer - cy up-

D. C. al Fine.

on his af - flict - ed, He will have mer - cy a - bund - ant to save.

*The organ may play the soprano and alto in this duet.

Zion, Awake!

Grand Canon in four parts, by Sir MICHAEL COSTA.
New ending and arrangement, and new adaptation of words, by GEO. F. ROOT.

(Let the parts rise as they sing.)

Maestoso. **Cres.** *f*

Zi - on awake from thy sad - ness! Wake! for thy foes shall oppress thee no more,

Dim.

f *p*

Bright dawns the day - star of glad - ness! The night of thy sorrow is o'er!

mp

Daughter, the pow'r that hath saved thee, Extolled with the tim-brel shall be . . . Yes,

mf **Cres.** *f*

shout! for the foe that enslaved thee Is vanquished, and Zi - on is free!

From "The New Song Era," by permission.

m p

Zi - on, wake from thy sad - ness, foes oppress thee no more, op-

Alto. m Cres. - - f m

Zi - on, awake from thy sad - ness, Wake, for thy foes shall oppress thee no more,

mp press no more. Wake! for thy night of sor - row is o'er, is o'er,

Dim.

f m Dim. p

Bright dawns the day - star of glad - ness! The night of thy sor - row is o'er,

m

the pow'r that saved, that saved thee, ex - tolled shall

mp Cres.

Daughter, the pow'r that hath saved thee, Ex-tolled with the tim - brel shall be, Yes,

Cres.

be, ... the foe now is vanquished and Zi - on is free, Zi - on is

Cres. *f*

shout! for the foe that en-slaved thee is vanquished and Zi - on is free.

m

free, Wake from thy sad - ness, thy foes shall op-press thee no

p

Zi - on, wake from thy sad - ness, foes op-press thee no more, op-

Soprano. *m* Cres. *f* *p*

Zi - on awake from thy sad - ness! Wake! for thy foes shall oppress thee no more,

more, no more. . . For now thy sorrow is o'er,

m **Dim.** *p*

press no more, Wake! for the night of sor-row is o'er, is o'er.

Dim.

f *p*

Bright dawns the day - star of glad - ness! The night of thy sorrow is o'er!

m

Daugh-ter, the pow'r that hath saved thee, that hath saved thee, Ex - tolled shall

The pow'r that saved, that saved thee, Ex - tolled shall

m p **Cres.** **Dim.**

Daughter, the pow'r that hath saved thee, Extolled with the tim-brel shall be . . Yes,

Cres.

be; the foe that, 'slaved thee Is vanquished, and Zi - on is free, Zi - on is

be . . the foe now is vanquished, and Zi - on is free, Zi - on is

mf Cres. *f*

shout! for the foe that enslaved thee Is vanquished, and Zi - on is free!

free, Zi - on awake from sad - ness, a - wake for

free, Wake from thy sad - ness, thy foes shall oppress thee no

m *p*

Zi - on, wake from thy sad - ness, foes oppress thee no more, op-

Bass. *m* Cres. - - *m*

Zi - on, awake from thy sad - ness, Wake, for thy foes shall oppress thee no more,

bright dawns the day - star, thy night is o'er,

more, . no more, ... For now thy sor - row is o'er,

press no more. Wake! for thy night of sor - row is o'er, is o'er,

f *m* **Dim.** *p*

Bright dawns the day - star of glad - ness! The night of thy sor - row is o'er,

Wake, the pow'r that saved thee, ex - tolled shall be, ex - tolled shall

Cres.

mp *m*

Daughter, the pow'r that hath saved thee, that hath saved thee, ex - tolled . . shall

the pow'r that saved, that saved thee, ex - tolled, shall

Cres. - -

m

Daughter, the pow'r that hath saved thee, Ex-tolled with the tim - brel shall be, Yes,

be, for Zi - on is free, is free, is free.

be; the foe that 'slaved thee is vanquished, and Zi - on is free, is free.

be, ... the foe now is vanquished and Zi - on is free, is free.

shout! for the foe that en-slaved thee is vanquished and Zi - on is free, is free.

Zi - on, awake from thy sad - ness, Wake, for thy foes shall oppress thee no more,

Wake, op - press no more.

Zi - on, awake from thy sad - ness, Wake, for thy foes shall oppress thee no more.

Cres. Cres.

Bright dawns the daystar of glad - ness, The night of thy sor - row is o'er, is o'er, The

Bright dawns the daystar of glad - ness, The night of thy sor - row is o'er, is o'er, The

f *m* > *f* accel. Cres. *f*

night of thy sor - row is o'er; Awake, awake, O Zi-on, wake! see the day - star of glad-

A-wake . . . . . .

night of thy sor - row is o'er; Awake, awake, O Zi-on, wake! see the day - star of glad-

ness, The night of thy sor - row is o'er, awake, awake, oh, o'er. A -

ness, The night of thy sor- row is o'er, awake, awake, oh, o'er. A -

men, A - men . . . . . .

men, A - men . . . . . .

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