[redacted]
Shumate, Aurora Medf 010105 000
Songs for the pre-school age :
0 1996 0324555 6
Southern Baptist Seminary

JAMES P. BOYCE CENTENNIAL LIBRARY
SOUTHERN BAPTIST THEOLOGICAL SEMINARY
LOUISVILLE, KENTUCKY

DONATED BY

CARVER SCHOOL OF MISSIONS
AND SOCIAL WORK

783.7
Sh92s

128280
MSL

Date Due

MAR 1 1 '68
JA 2'72
DE 17'74
OC 3'75
OC 10'75
MR 1 3'76
RETURNED
FE 1 7 77
RETURNED
SE 2 6

Library Bureau Cat. No. 1137

JA
SOUTH

a9/50

SONGS FOR THE PRE-SCHOOL AGE

FOR USE IN THE

SUNDAY SCHOOL, HOME AND KINDERGARTEN

Compiled and Edited by

AURORA MEDFORD SHUMATE

PRICE 50c

CARVER SCHOOL LIBRARY

SOUTHERN BAPTIST
THEOLOGICAL SEMINARY LIBRARY
2825 LEXINGTON ROAD LOUISVILLE 6, KY.

BROADMAN PRESS
NASHVILLE, TENNESSEE

CONTENTS

FELLOWSHIP SONGS

Be Ye Kind 14
Birthday Greeting 9
Birthday March 10
Good-bye Song 10
Good-bye Song 11
Good Morning! Good Morning! 7
Good Morning Song 7
Helping Hands and Feet 12
Helping Song 12
New Baby, The 13
Our Helpers 11
Welcome Song 9
Whose Birthday? 9

WORSHIP SONGS

Bible Song, The 19
Glad Song 24
God Is Love 20
God Is Love; Oh, God Is Love! 20
God's Book 18
God's House, God's Day 17
He Loved Us and Sent His Son 23
Heavenly Father Cares for Me, The 16
I Am With Thee 19
I Want to Talk to the Heavenly Father 15
In God's Holy House 18
My Love Gifts 21
Offertory Song 21
Praise Him, Praise Him 17
Prayer Song 16
Preparation for Prayer 16
Suffer the Little Children 24
"Thank You," Song, A 22
Wonder Song 22

SEASONAL SONGS

Christmas Bells 27
Christmas Story, The 26
Flower's Message, The 29
Glad, Glad Day, A 28
I Love the Summer Time 31
Little Baby in the Manger, I Love You 27
Rain Drops, The 29
Spring Song 30
Sun and the Rain, The 30
Thanksgiving Day 25
Winter Days Are Full of Cheer 25

PLAY SONGS, MARCHES, ETC.

Chords 37
Church Bells 36
Dear Little Birdie 38
Exercise Song 34
Tick-Tock Song 34
Tip-Toe March 35
Trees Are Gently Swaying, The 35
What Kind of a Kitty Have You? 39
Where Is the Church? 33
Who's a Bluebird? 40

RELAXATION EXERCISES

Animals 42
Autumn Leaves 43
Birthday Cake, The 45
Buzzing Bees 47
Clapping to Music 47
Falling Leaves 43
Falling Rain 43
Falling Snow 47
Feeding the Birds 47
Finger Play Bedtime Story, A 46
Finger Play for March 45
Finger Play on Helpfulness 46
Finger Play on Obedience 44
Flower Play 43
Flying Birds 47
Gathering Flowers 47
Happy Home, The 44
Helpful Rain, The 46
Hopping Birds 47
I Saw 41
Rainy Day, The 42
Ringing Christmas (or New Year) Bells 47
Sleeping Children 47
Touch Exercise 43
Verse on Obedience 44
Walk in the Woods, A 47
Wind, The 47
Window, The 44

2500—3-41—5

4541 P.B.S. 45

--- 12
--- 12
--- 13
--- 11
--- 9
--- 9

---- 18
---- 21
---- 21
---- 17
---- 16
---- 16
---- 24
---- 22
---- 22

---- 29
---- 30
---- 30
---- 25
---- 25

----- 35
e----- 35
ou? -- 39
----- 33
----- 40

----- 47
----- 44
----- 46
----- 47
----- 41
----- 42
ear)
----- 47
----- 47
----- 43
----- 44
----- 47
----- 47
----- 44

PREFACE

This book is sent out to offer help and inspiration to the workers with small children. These songs are short and tuneful and it is hoped that they will meet the needs of the little ones. A little child can grasp only one truth at a time, and when that truth is wrapped up in a rhythmic song it will live on and on in the child's life. Bulwer says, "Music once admitted to the soul becomes a sort of spirit, and never dies." These songs have a spiritual message for the child in the midst of us. A few relaxation exercises are added to help meet one of the physical characteristics of little children—restlessness.

We desire to thank all who have helped in getting this book together. Especially do we wish to thank Mildred White Wallace, Johnie B. Wood, Ora McMullen, and B. B. McKinney, who freely gave their services as a love gift to childhood. The Standard Publishing Company allowed us to use their song called "Little Baby in the Manger, I Love You." Robert H. Coleman gave permission to use "Church Bells," which appears in his song book called "Harvest Hymns." Lothrop, Lee & Shepard Company allowed the use of two songs from "Song Devices and Jingles," as a special permission. A. S. Barnes Company permitted the use of several of their relaxation exercises from their book called "Story Plays." To Ginn & Company we are grateful for a "Bedtime Story" which is taken from a book of theirs called "Play Life in the First Eight Years," by Palmer. The Milton Bradley Company kindly gave permission to use Luella Habenicht's poem called "Finger Play for March."

We hope you will find as much joy in using these songs and relaxation exercises as we have found in preparing them. May they be used to glorify God in the lives of little children!

AURORA MEDFORD SHUMATE.

45
B.B.S.
4541

3
128280
783.7
Sh92s
MSL

This book is lovingly dedicated
to my own little baby,
GEORGE MARSHAL SHUMATE,
the "baby who could not stay."

SUGGESTIONS FOR TEACHING SONGS TO LITTLE CHILDREN

It is better for the children to be familiar with the music before teaching the songs. The pieces may be played as "Soft Music," while the children gather in the circle and become quiet, or while they put on their wraps at the end of the service.

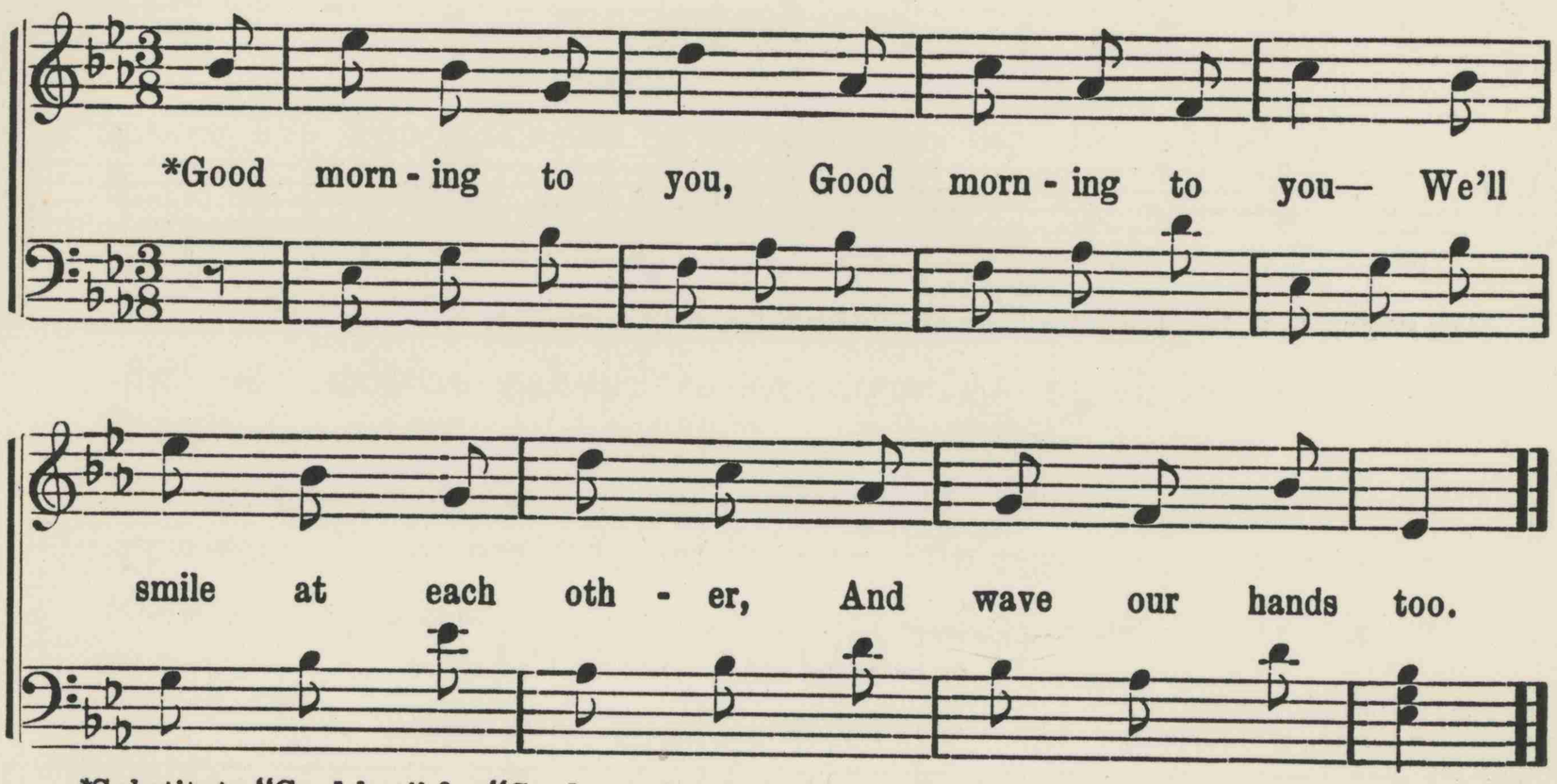
In the Beginner Departments of Sunday schools, the children are allowed much freedom of expression. The music should always be given with the words. Do not teach a song as drill work, but sing it over and over to the children in a joyous way, using pictures, objects, and blackboard drawings until the children unconsciously absorb the words and music. Then sing a phrase or two at a time to the children and have them sing back to you. Take plenty of time in developing a song. See that the children sing softly. Be careful that the voices of the helpers do not sound above those of the children.

The pianist should memorize the music to many of the songs so that she may be ready when the children request their favorites. A good musician can almost make the piano tell what each song says—that is the kind of playing little children need. She should play softly, being careful not to cover the melody with the bass. When the children say, "Let's sing it again," the workers may know that the children have caught the spirit of the song. Let the children sing the same song as often as they wish. It is better than teaching too many new ones. Each song has a great truth that goes deeper and deeper into their lives as they sing it again and again.

Fellowship Songs

GOOD MORNING SONG

AURORA M. SHUMATE — ORA MCMULLEN
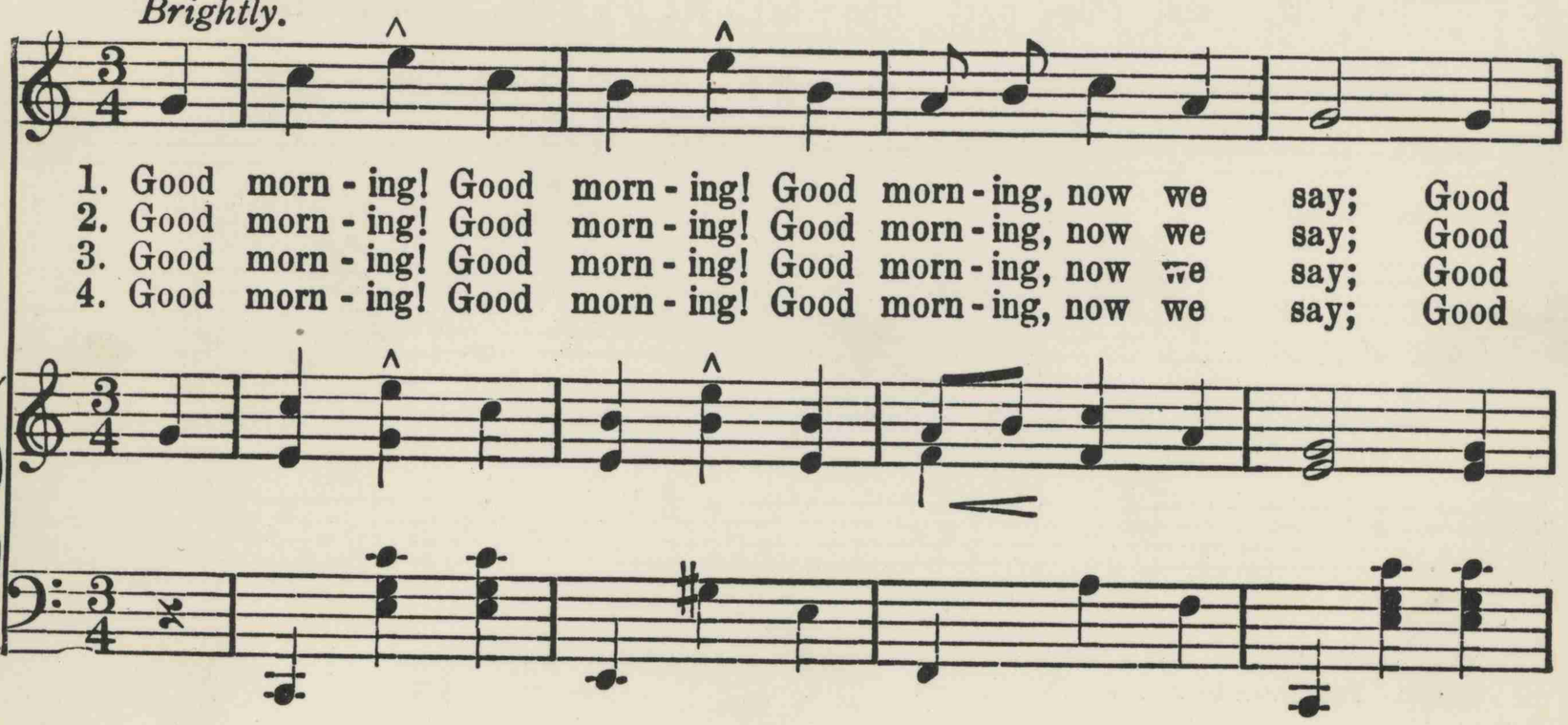


*Substitute "Good-bye" for "Good morning" when desired
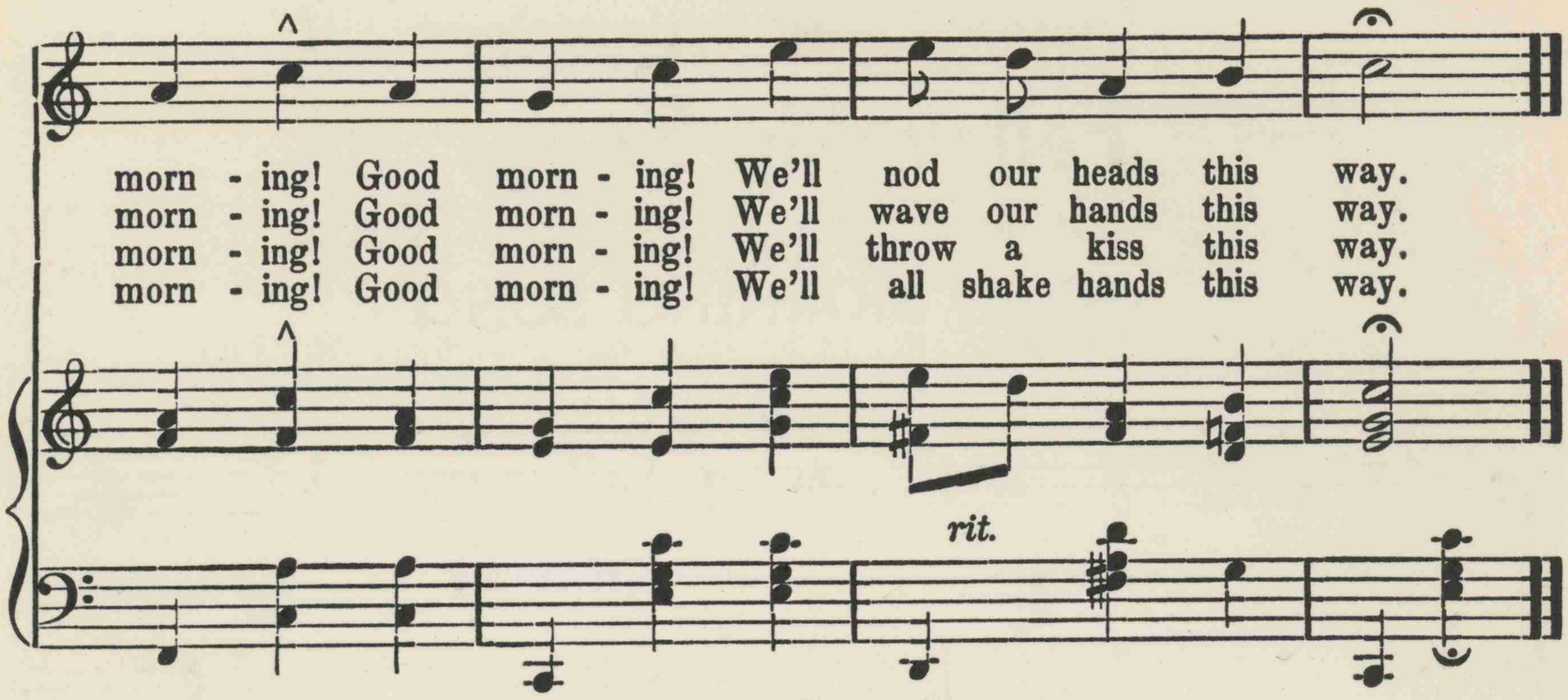
Copyright, 1926, Sunday School Board Southern Baptist Convention

GOOD MORNING! GOOD MORNING!

AURORA M. SHUMATE — MILDRED WHITE WALLACE

Brightly.

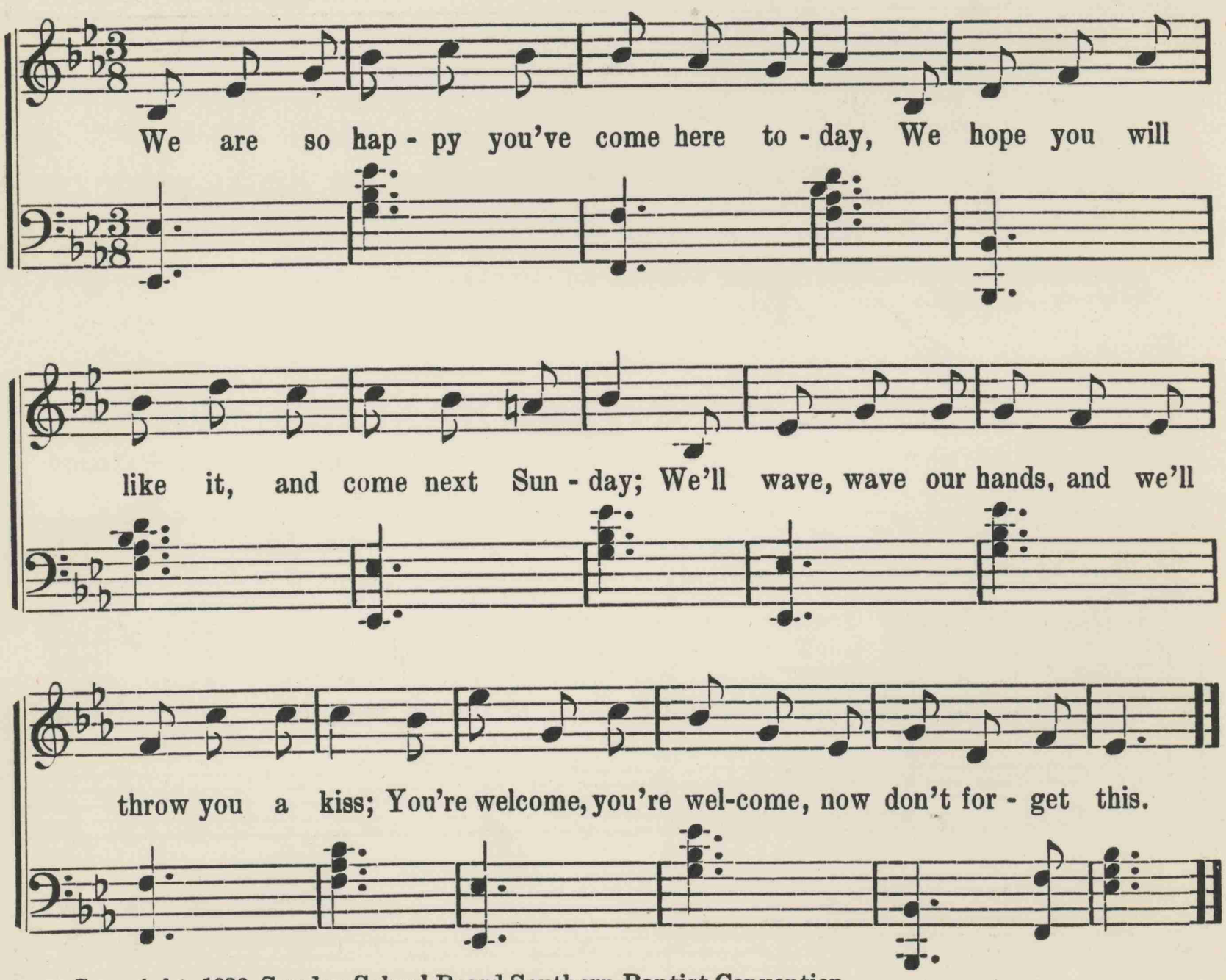




Copyright, 1926, Sunday School Board Southern Baptist Convention

WELCOME SONG

AURORA M. SHUMATE — ORA MCMULLEN



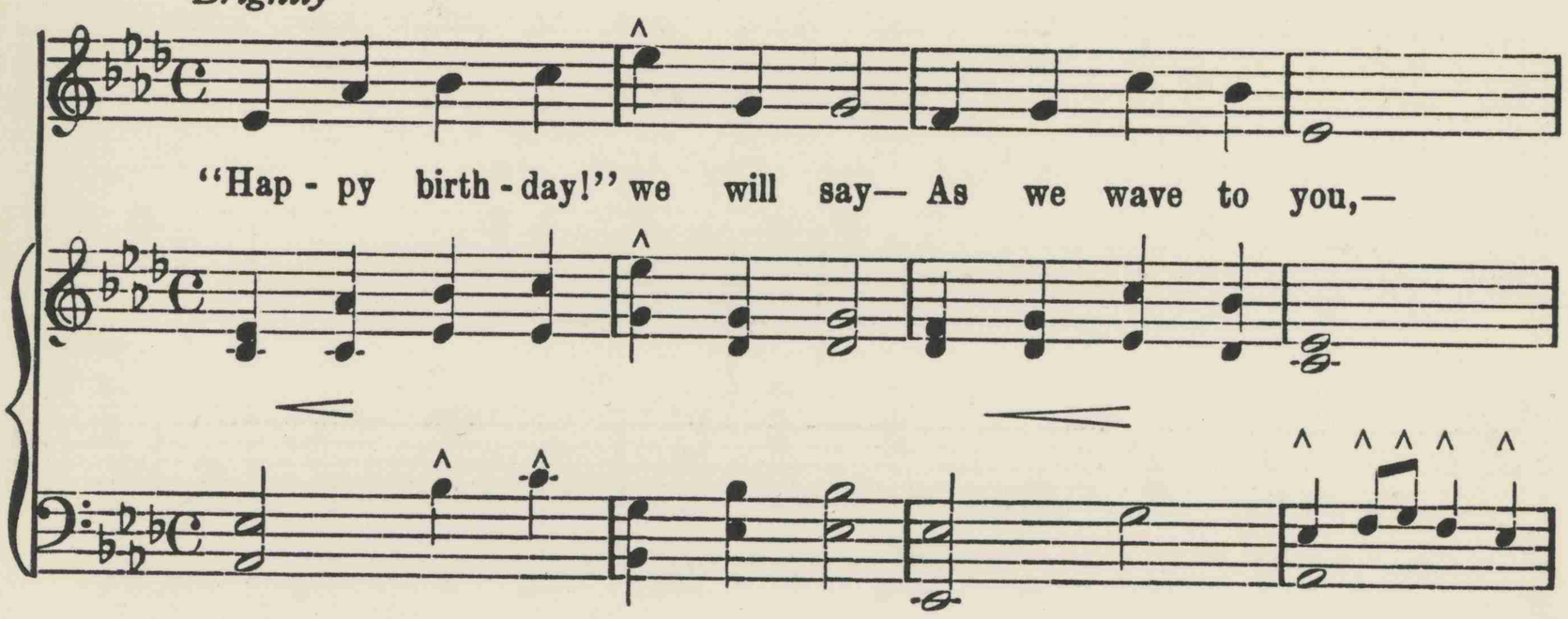
Copyright, 1926, Sunday School Board Southern Baptist Convention
From "Program Material," by Forbes

BIRTHDAY GREETING

AURORA M. SHUMATE

MILDRED WHITE WALLACE

Brightly

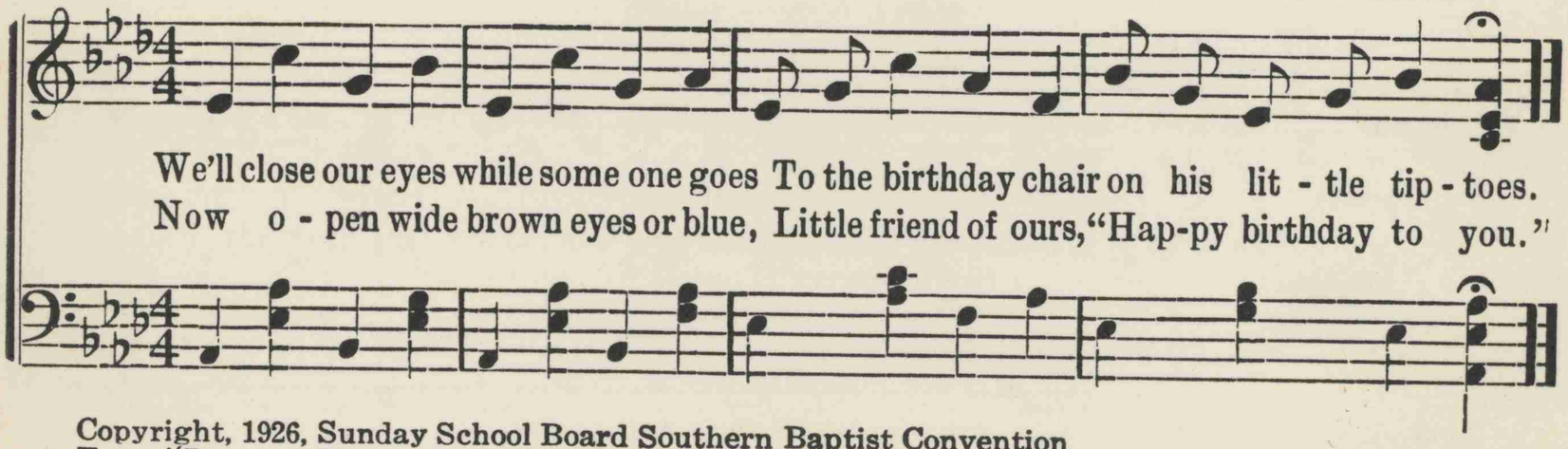


Copyright, 1926, Sunday School Board Southern Baptist Convention
*Use name of birthday child

WHOSE BIRTHDAY?

AURORA M. SHUMATE

ORA MCMULLEN
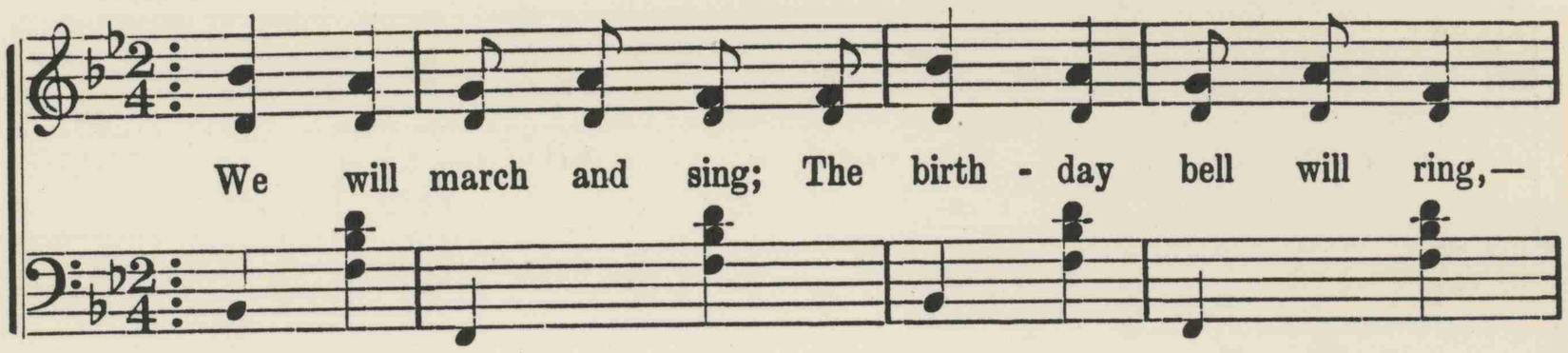


Copyright, 1926, Sunday School Board Southern Baptist Convention
From "Program Material," by Forbes

BIRTHDAY MARCH

(Led By Birthday Child)

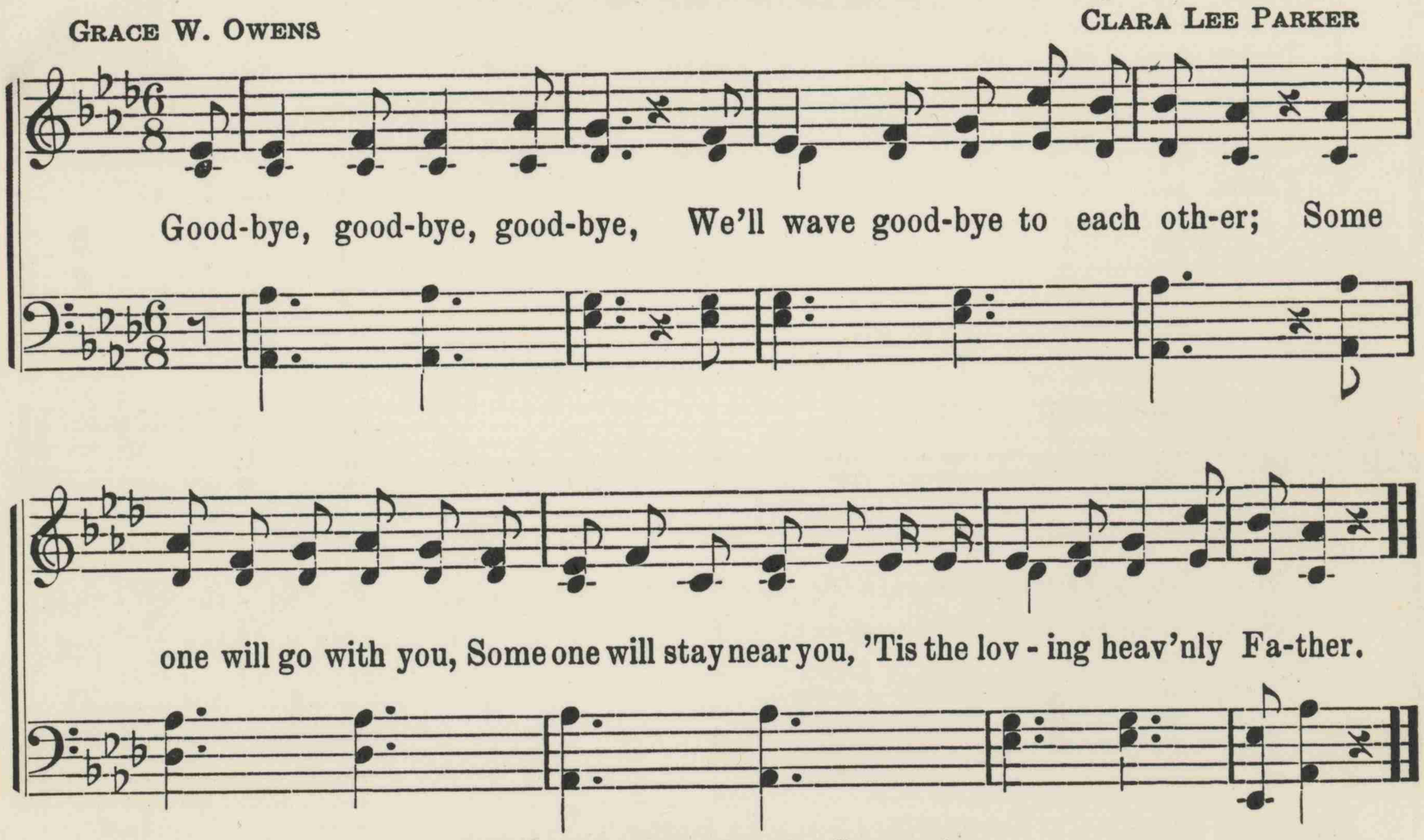
AURORA M. SHUMATE — CLARA LEE PARKER



Copyright, 1926, Sunday School Board Southern Baptist Convention

GOOD-BYE SONG

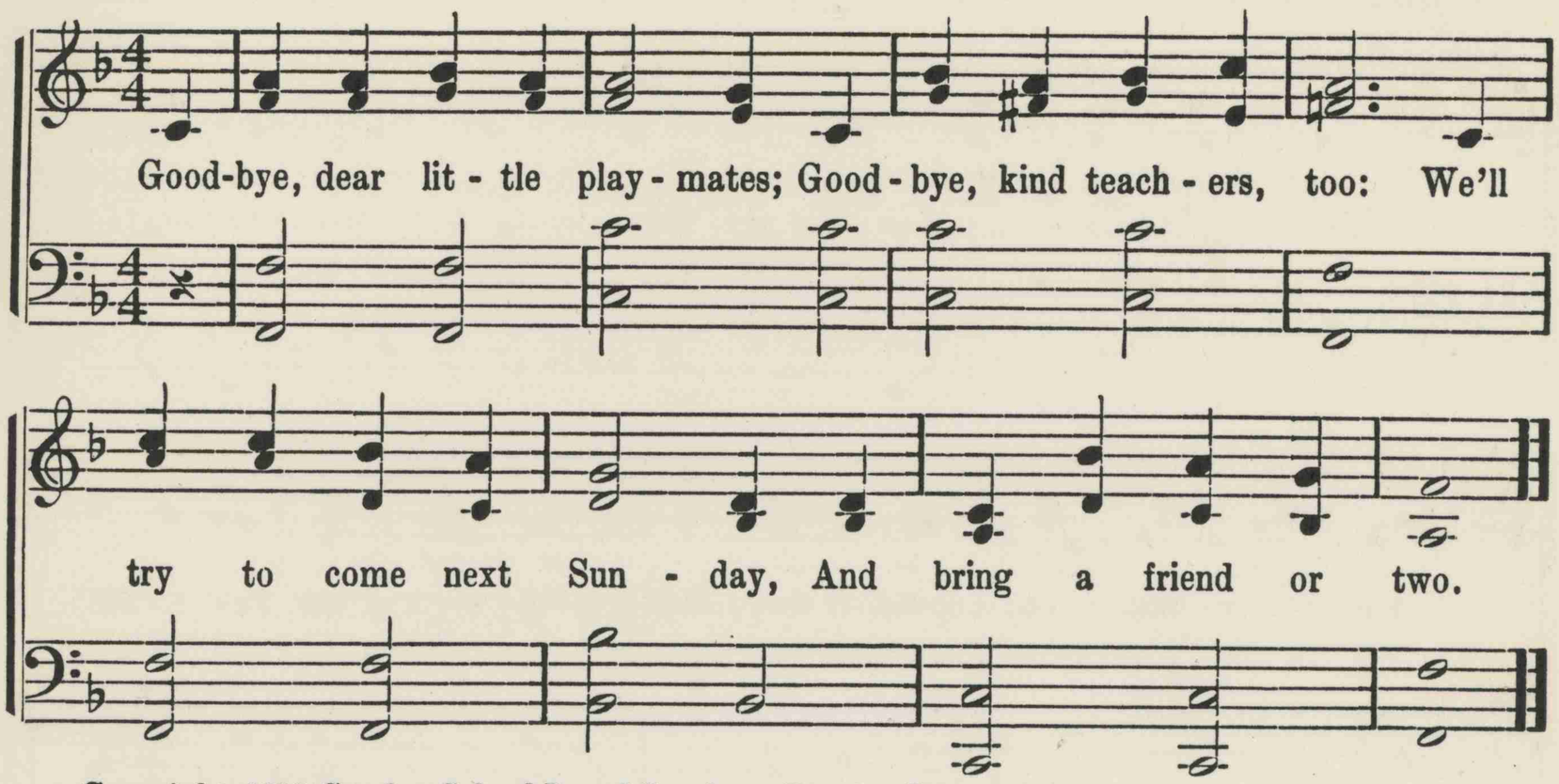
GRACE W. OWENS — CLARA LEE PARKER



Copyright, 1926, Sunday School Board Southern Baptist Convention

GOOD-BYE SONG

MARGARET T. RENOE

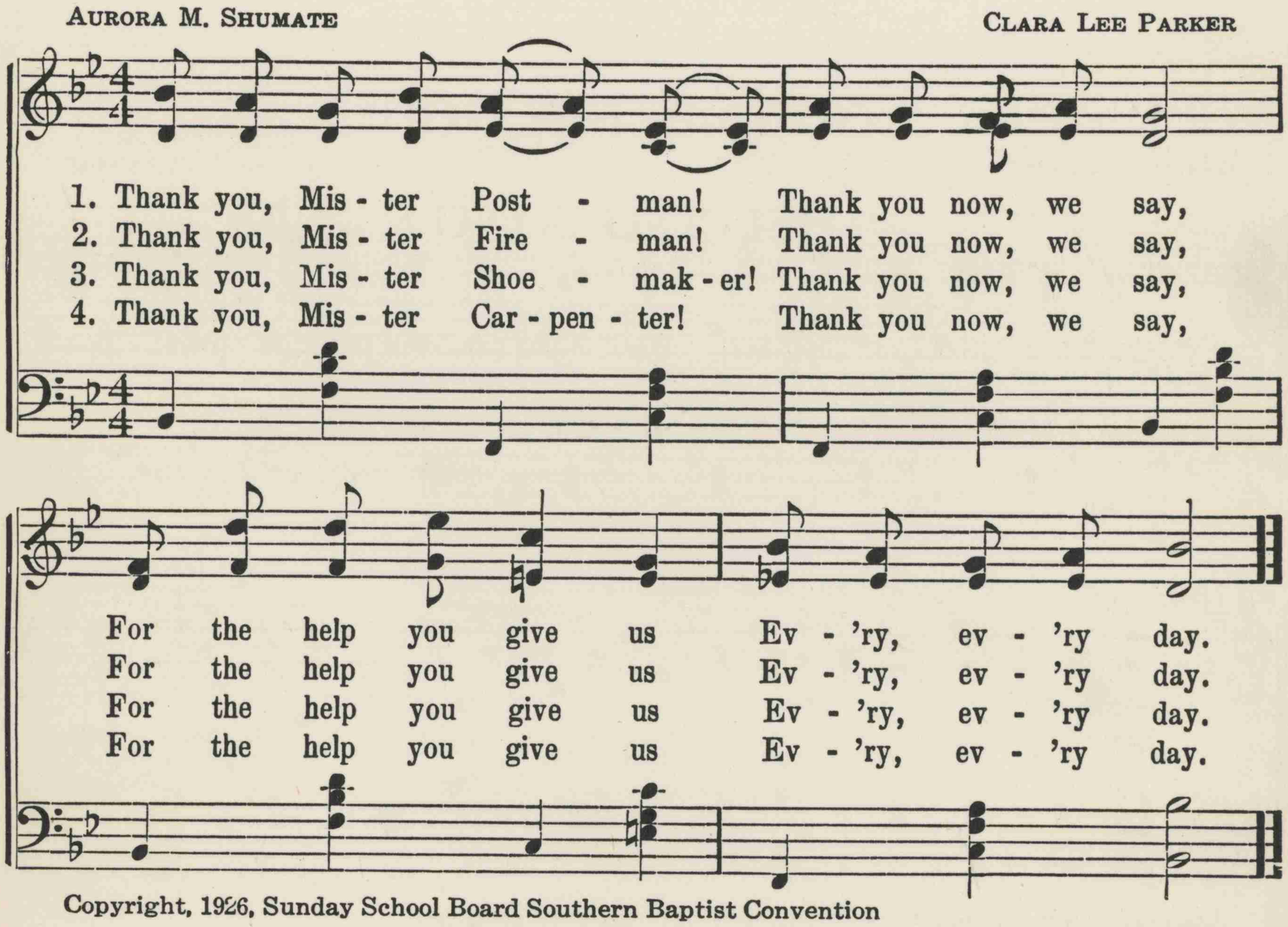


Copyright, 1926, Sunday School Board Southern Baptist Convention
From "Program Material," by Forbes

OUR HELPERS

AURORA M. SHUMATE

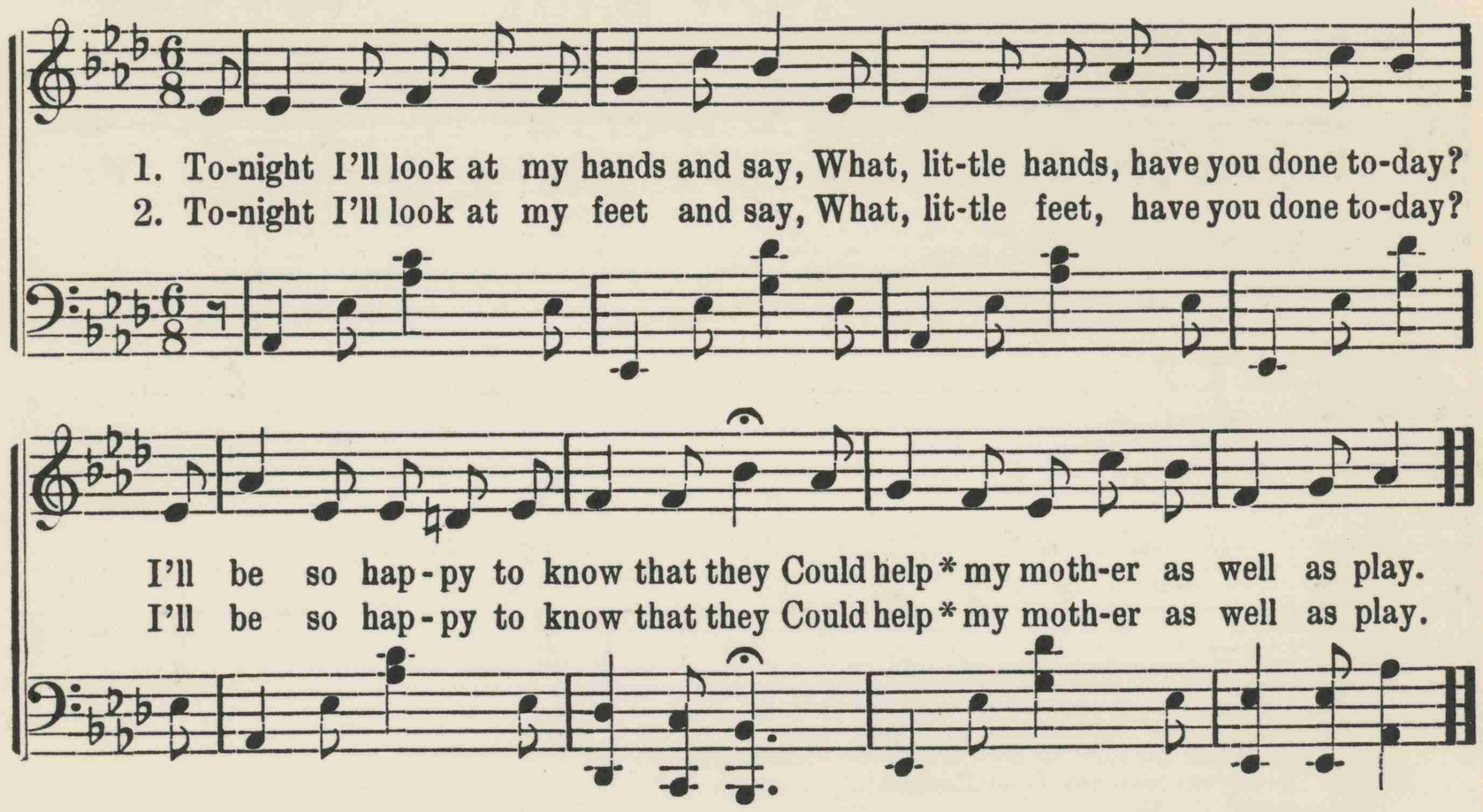
CLARA LEE PARKER



Copyright, 1926, Sunday School Board Southern Baptist Convention

HELPING HANDS AND FEET

GRACE W. OWENS — CLARA LEE PARKER
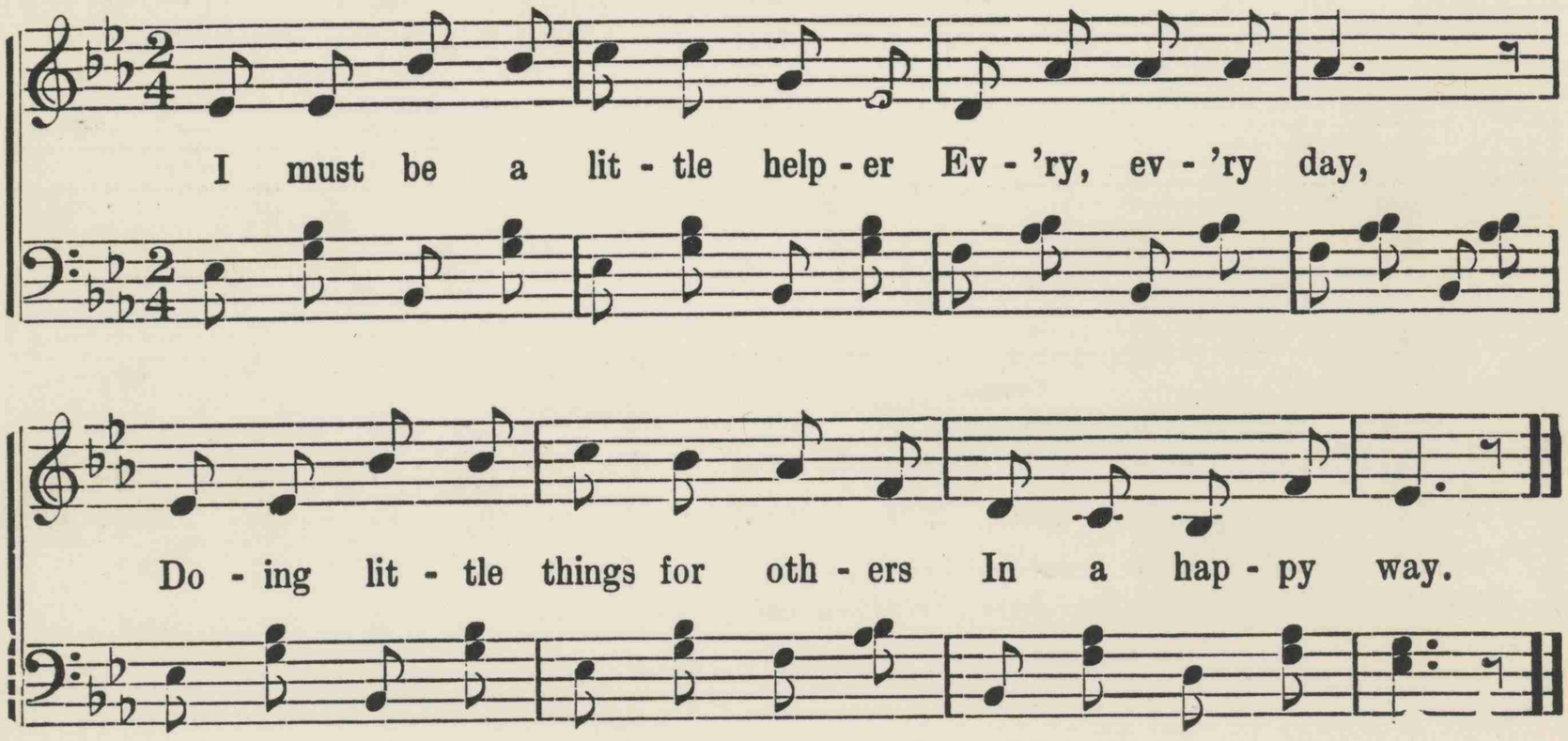


* The words "somebody," "little brother," "my Daddy," etc., may be substituted here.

Copyright, 1926, Sunday School Board Southern Baptist Convention

HELPING SONG

AURORA M. SHUMATE — ORA MCMULLEN



Copyright, 1926, Sunday School Board Southern Baptist Convention

THE NEW BABY

AURORA M. SHUMATE

B. B. MCKINNEY

There is a new ba - by at *——— house; A

ba - by so cun - ning and dear; We want (him / or / her) to be on our

Lullaby.

Cra - dle Roll, So we'll put (his / or / her) name right here. Rock - a - bye bye,
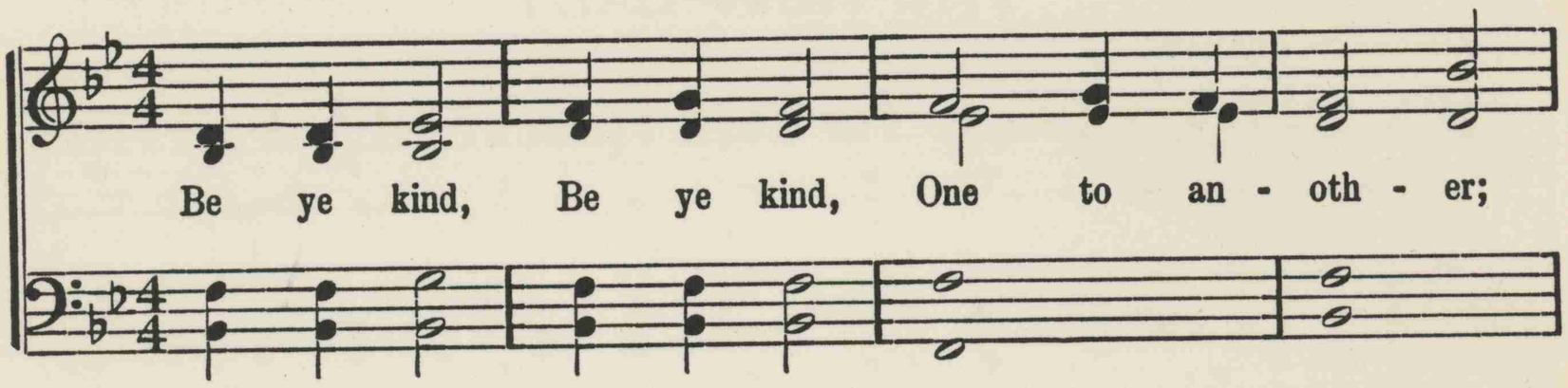
Rock - a - bye - bye, Rock - a - bye, Rock - a - bye ba - by; ba - by.

*Use name of child who has a new baby brother or sister.

Copyright, 1926, Sunday School Board Southern Baptist Convention

BE YE KIND

M. A. Eph. 4: 32a MILDRED ADAIR

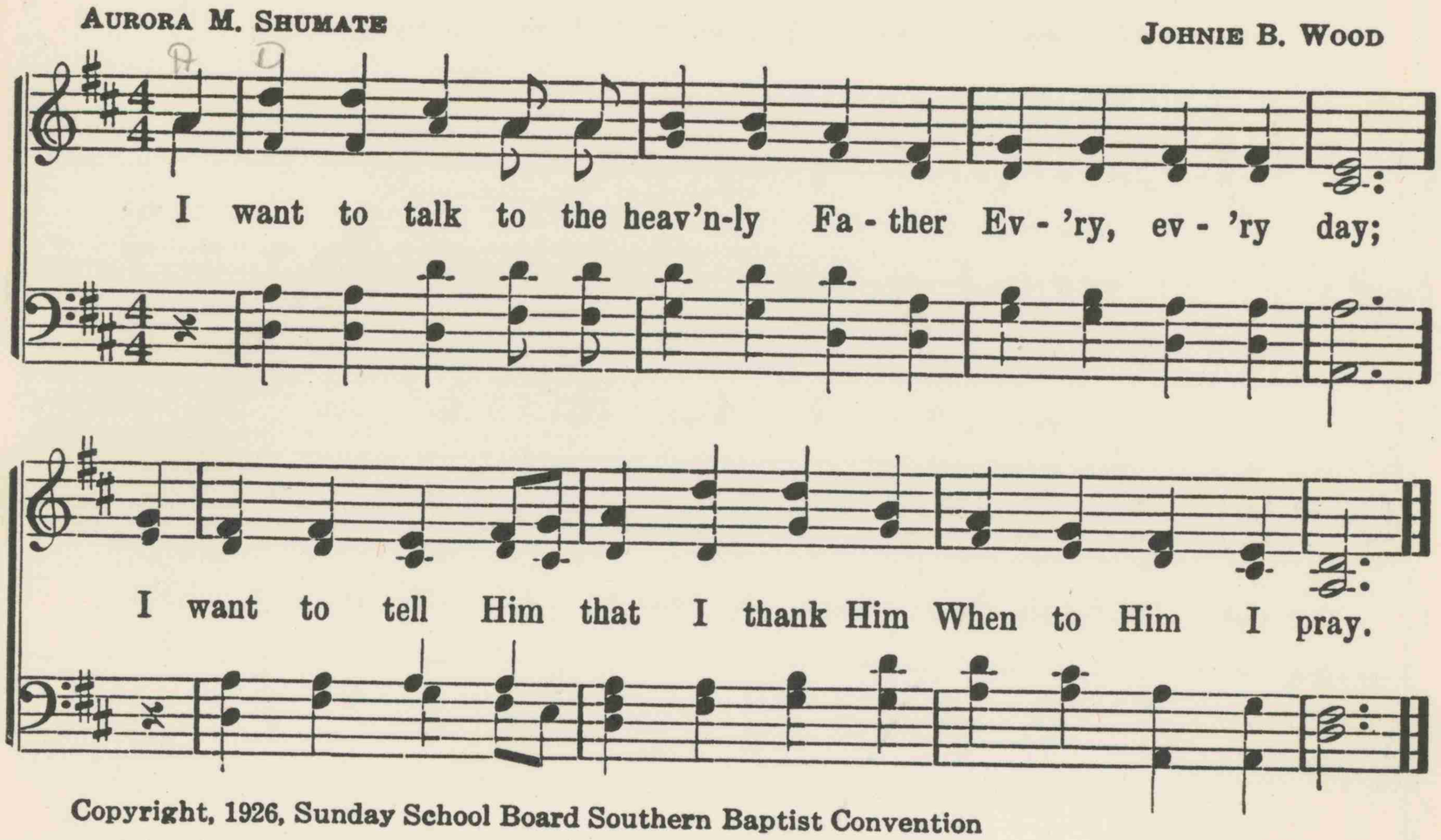


Copyright, 1926, Sunday School Board Southern Baptist Convention

Worship Songs

I WANT TO TALK TO THE HEAVENLY FATHER
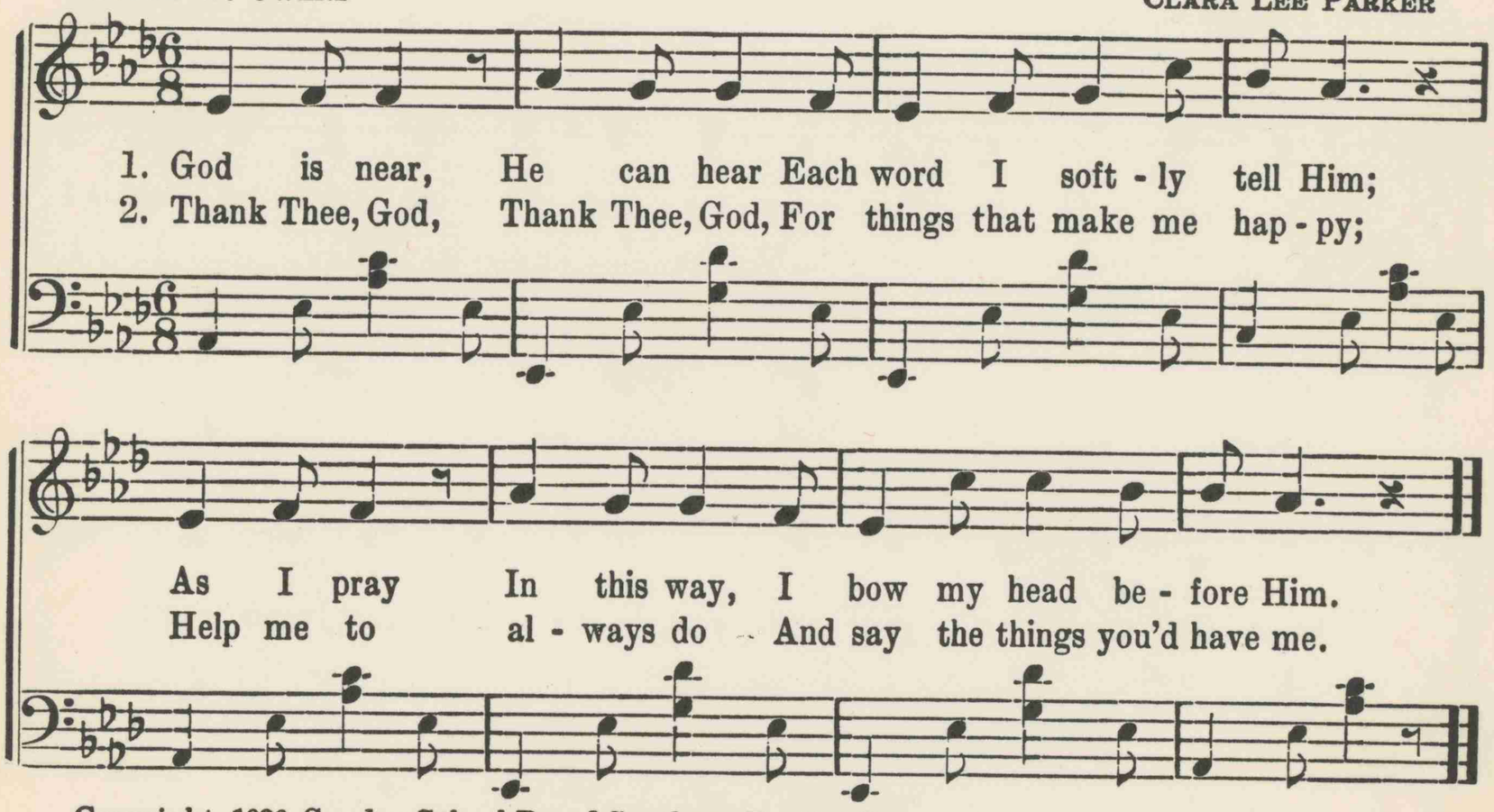
AURORA M. SHUMATE — JOHNIE B. WOOD



Copyright, 1926, Sunday School Board Southern Baptist Convention

PRAYER SONG

GRACE W. OWENS — CLARA LEE PARKER



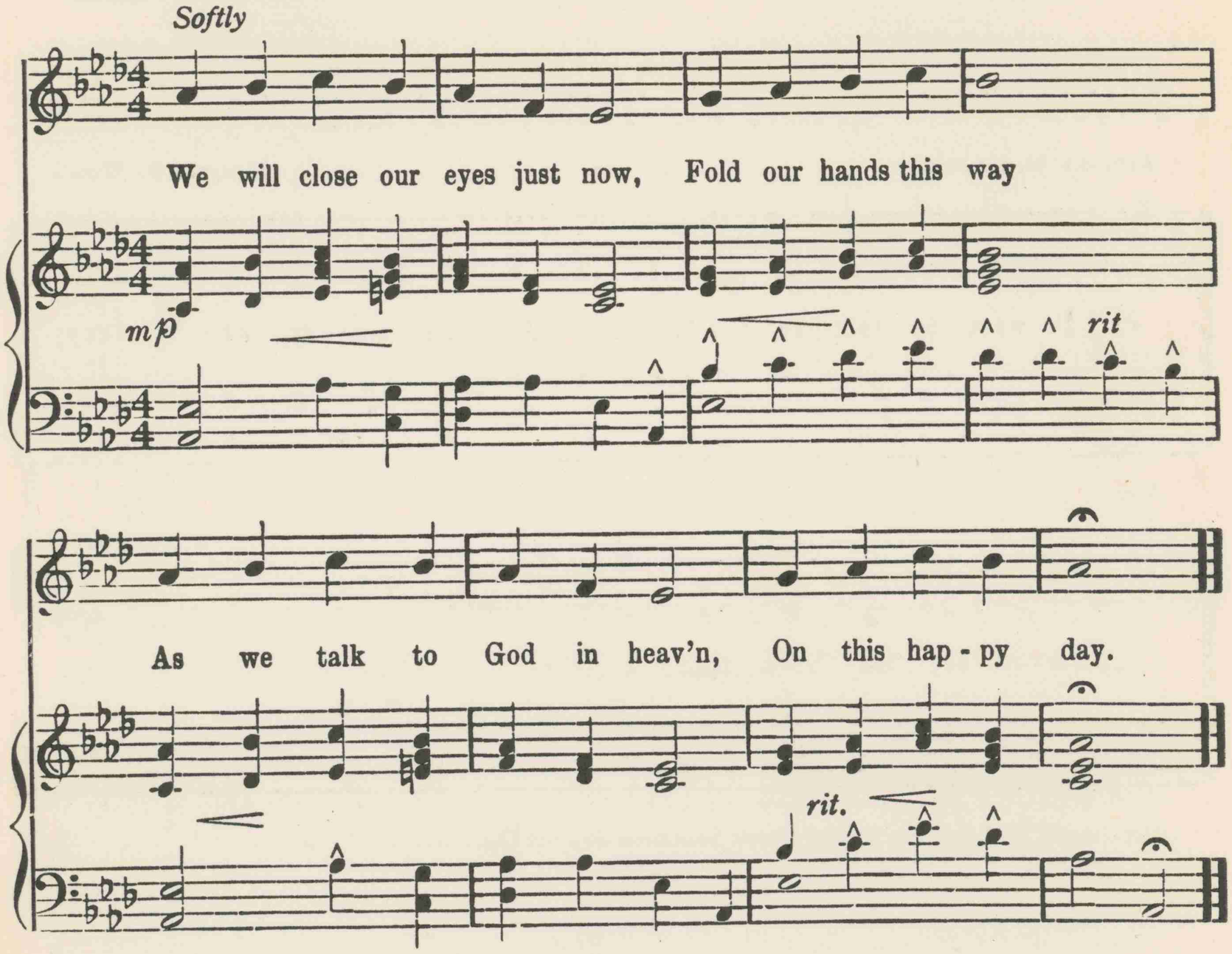
Copyright, 1926, Sunday School Board Southern Baptist Convention

PREPARATION FOR PRAYER

AURORA M. SHUMATE

MILDRED WHITE WALLACE

Softly

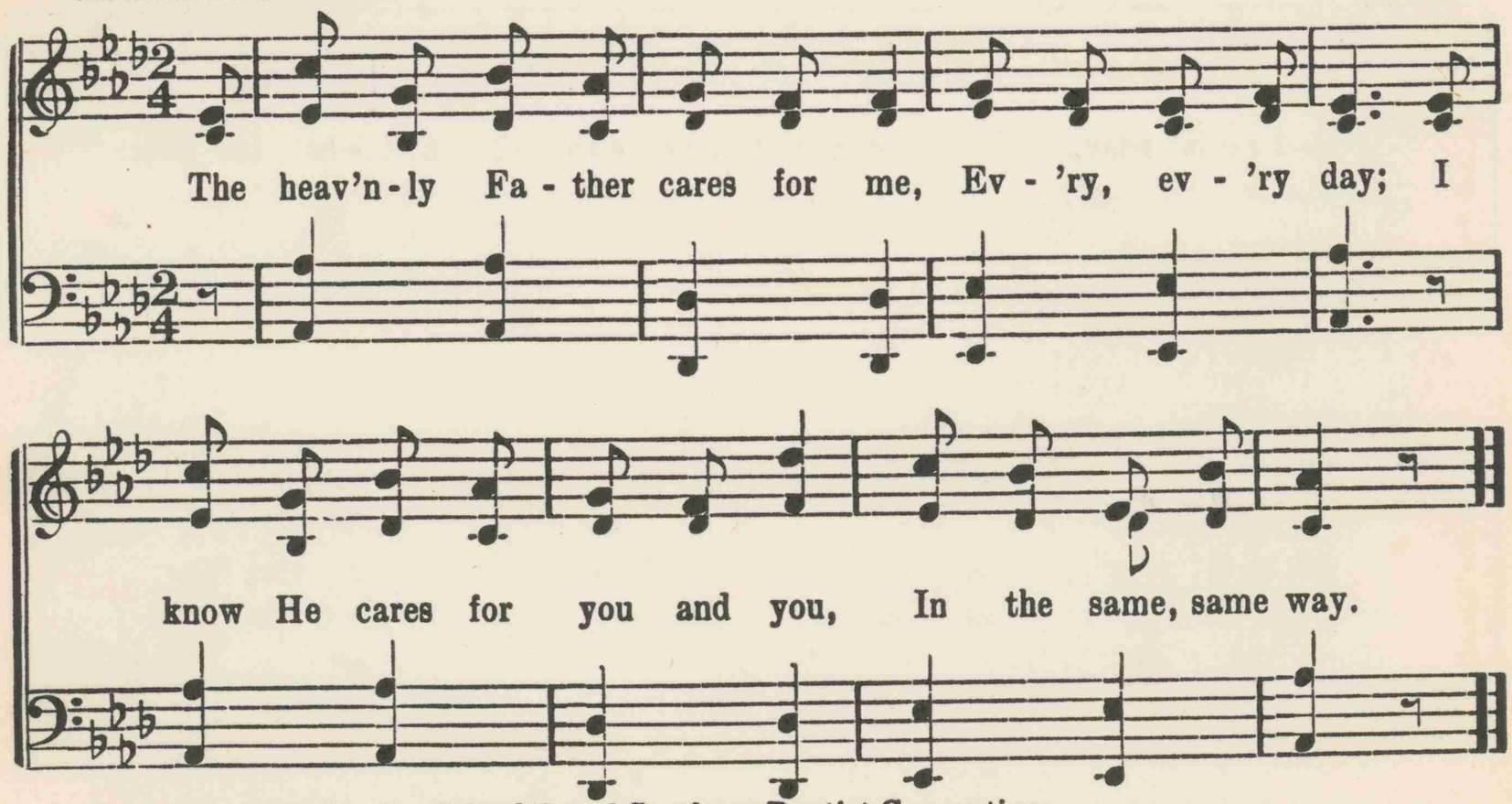


Copyright, 1926, Sunday School Board Southern Baptist Convention

THE HEAVENLY FATHER CARES FOR ME
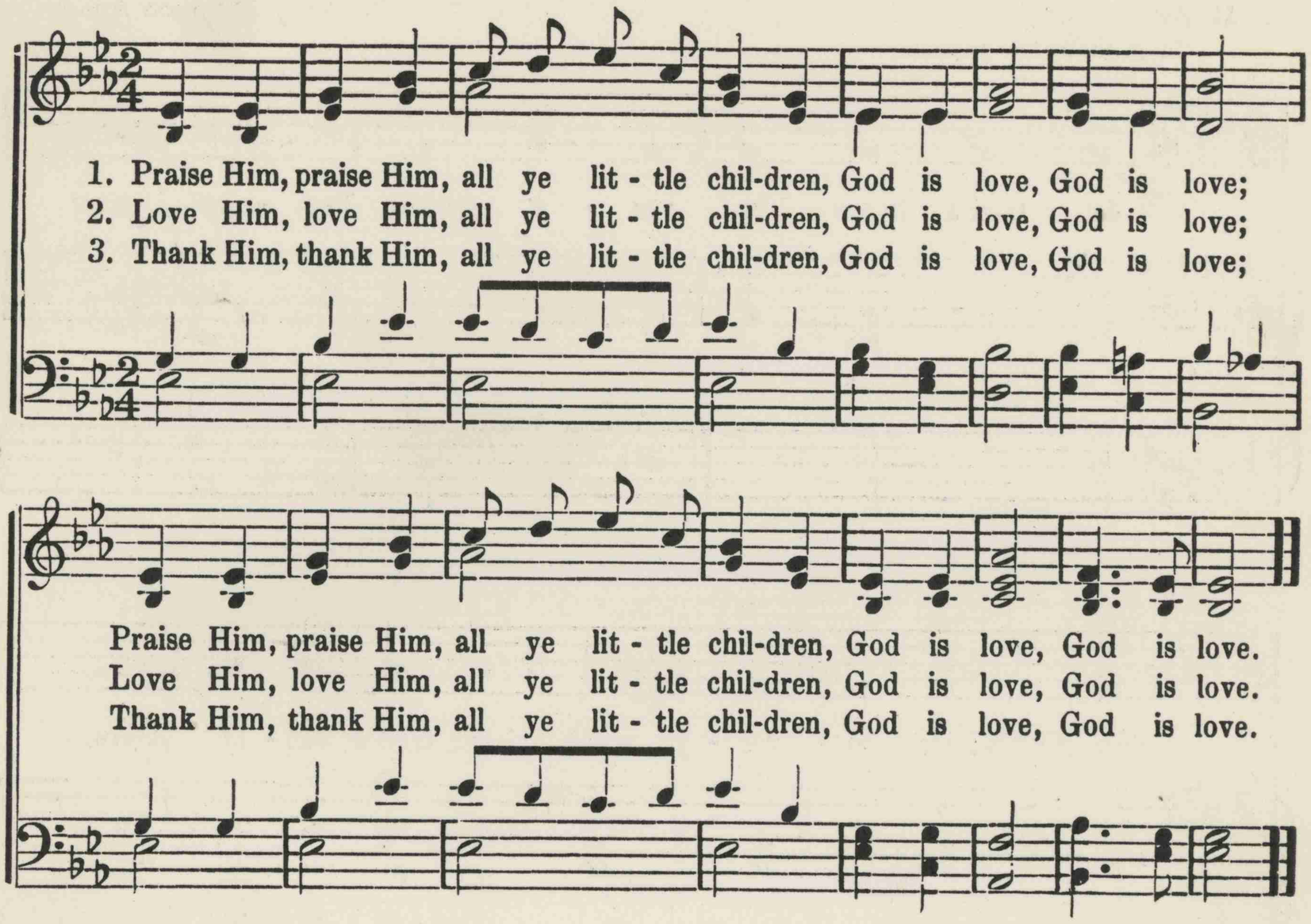
AURORA M. SHUMATE

ORA MCMULLEN



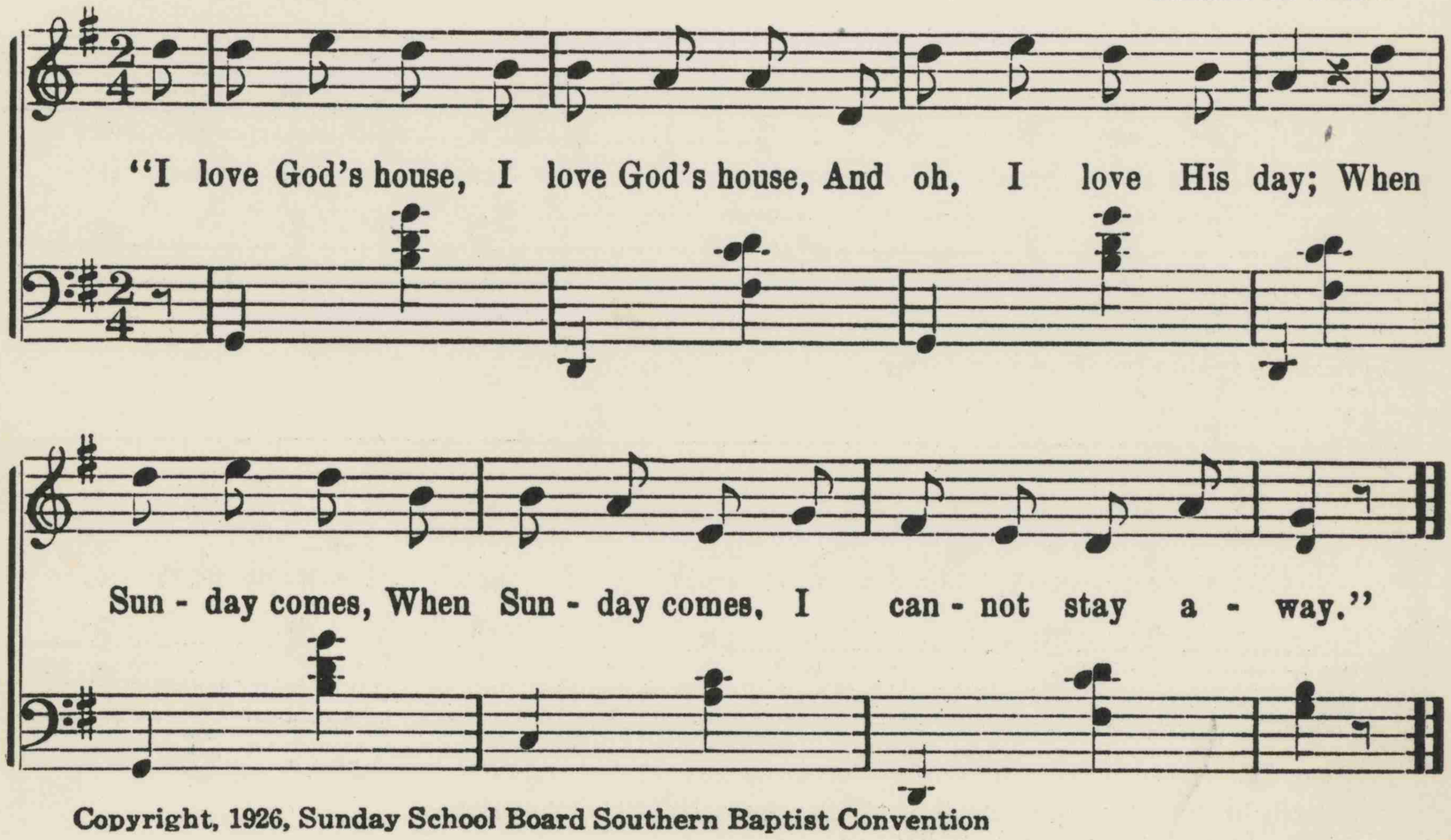
Copyright, 1926, Sunday School Board Southern Baptist Convention

PRAISE HIM, PRAISE HIM!



GOD'S HOUSE, GOD'S DAY

AURORA M. SHUMATE JOHNIE B. WOOD

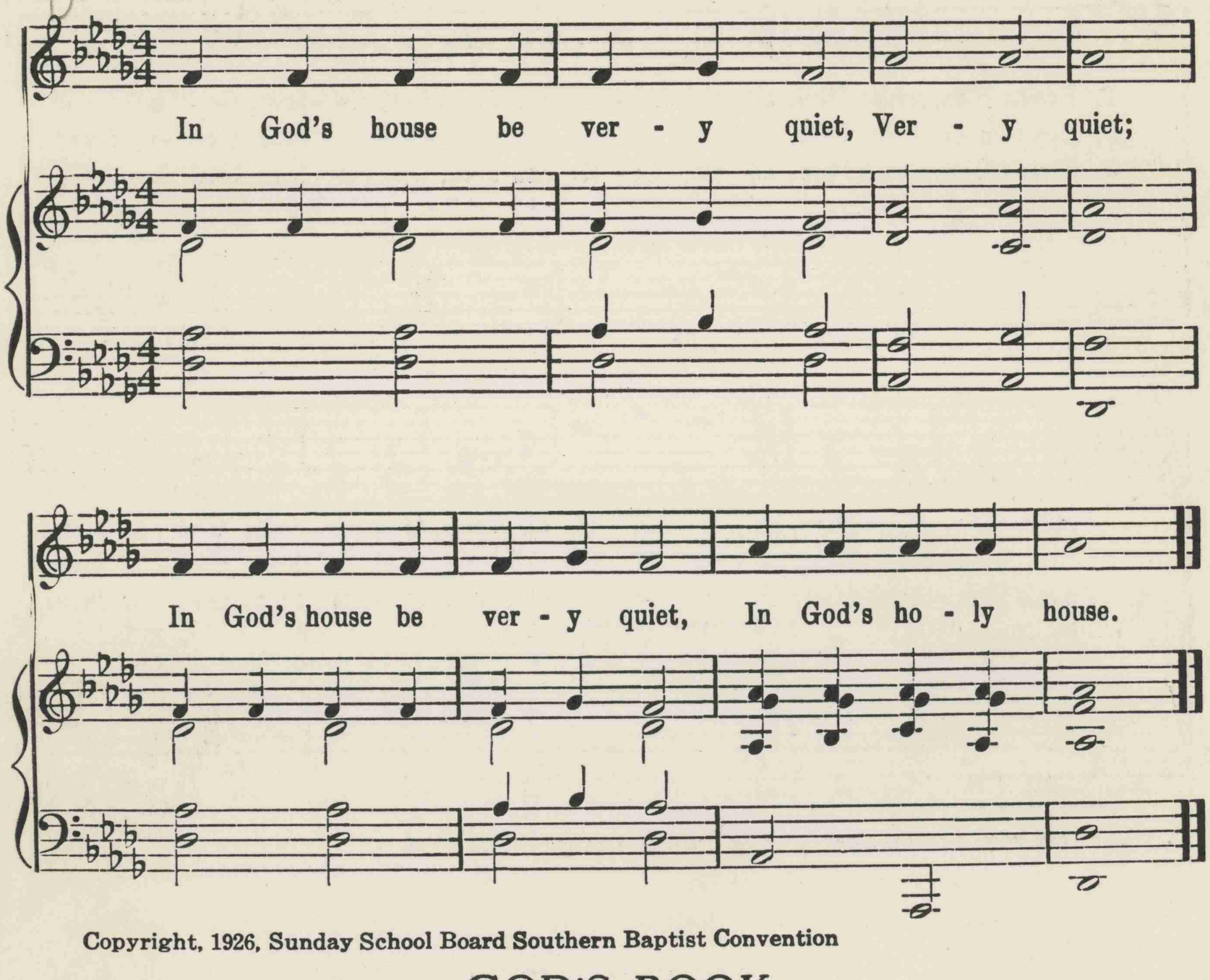


Copyright, 1926, Sunday School Board Southern Baptist Convention

IN GOD'S HOLY HOUSE

M. A. MILDRED ADAIR
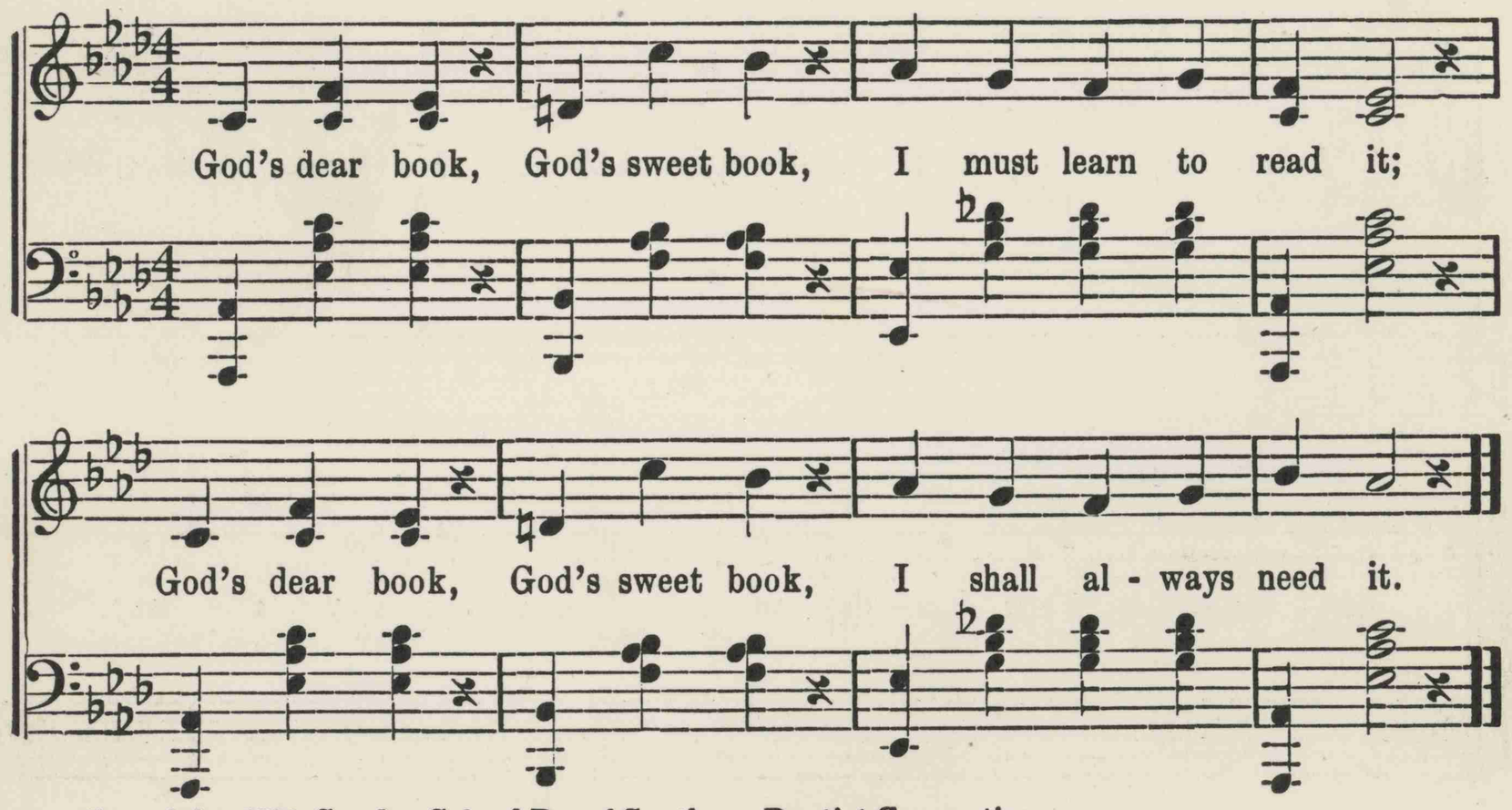
In a churchly manner.



Copyright, 1926, Sunday School Board Southern Baptist Convention

GOD'S BOOK

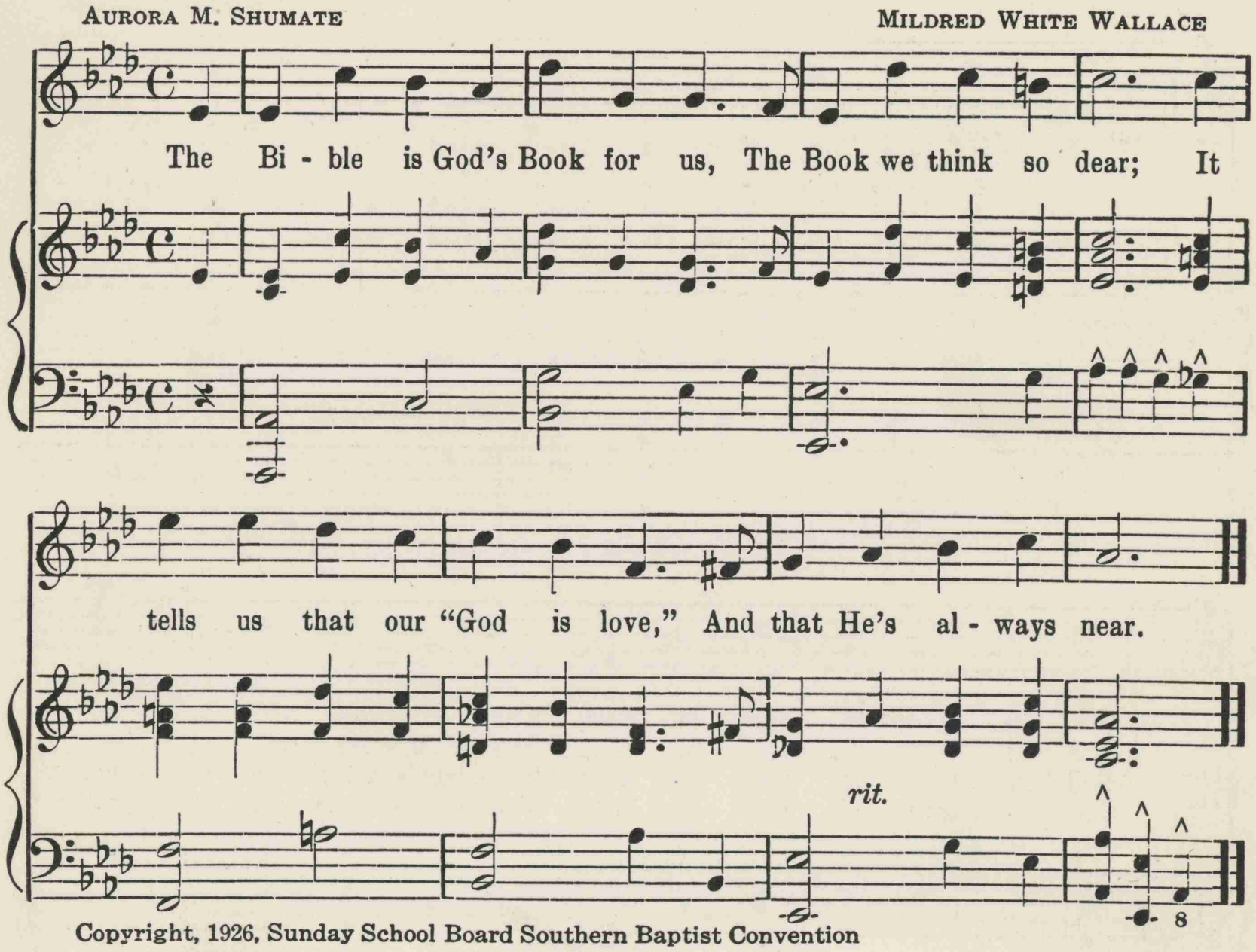
AURORA M. SHUMATE CLARA LEE PARKER



Copyright, 1926, Sunday School Board Southern Baptist Convention
From "Program Material," by Forbes

THE BIBLE SONG
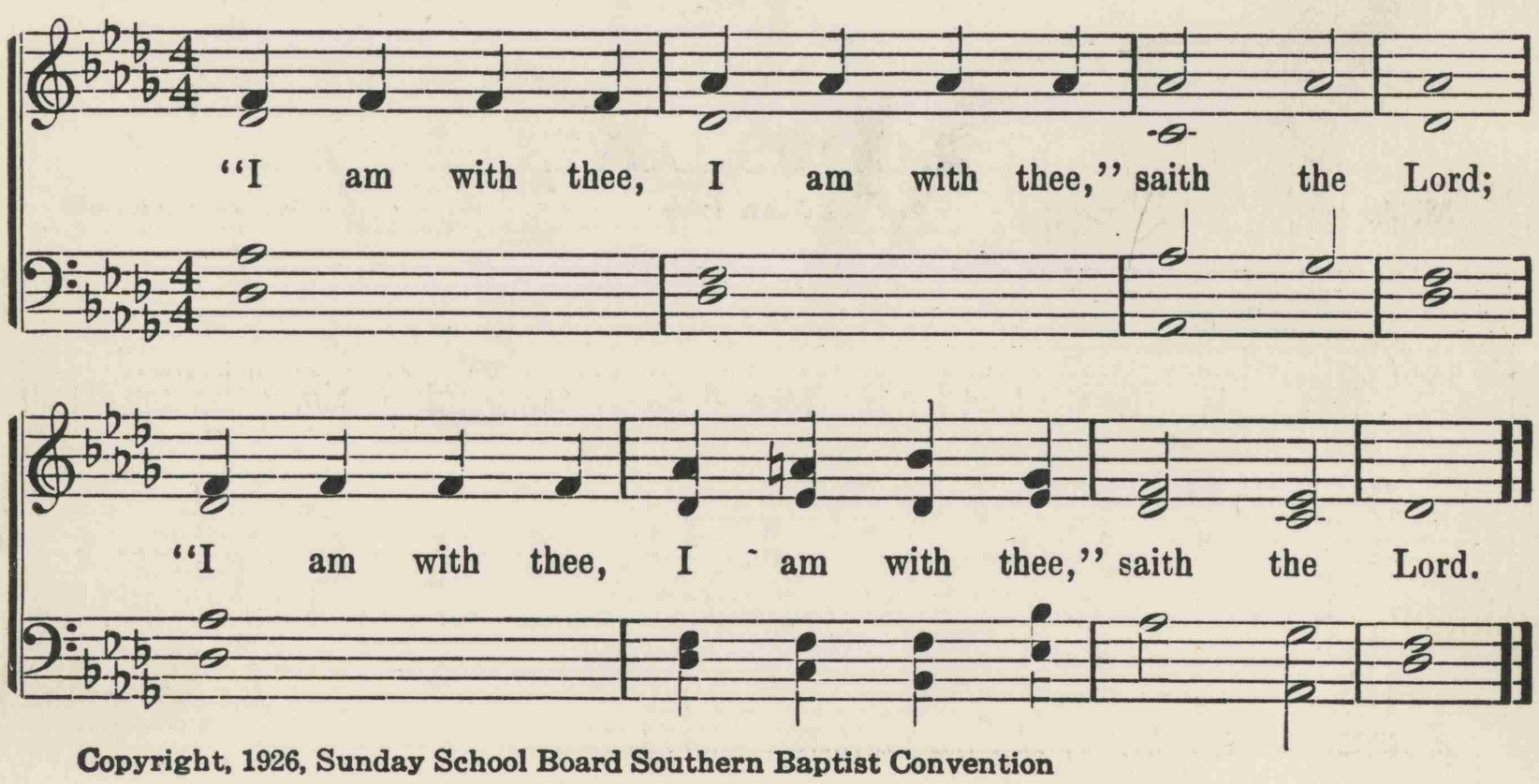
AURORA M. SHUMATE — MILDRED WHITE WALLACE



Copyright, 1926, Sunday School Board Southern Baptist Convention

I AM WITH THEE

M. A. — Gen. 28: 15a — MILDRED ADAIR



Copyright, 1926, Sunday School Board Southern Baptist Convention

GOD IS LOVE; OH, GOD IS LOVE

AURORA M. SHUMATE — MILDRED WHITE WALLACE

1. God is love; oh, God is love; God is love, we know;
2. God is love; oh, God is love; God is love, we know;
3. God is love; oh, God is love; God is love, we know;
4. God is love; oh, God is love; God is love, we know;

mp *mf*

God is love; oh, God is love; The Bi - ble tells us so.
God is love; oh, God is love; The flow - ers tell us so.
God is love; oh, God is love; The sun - shine tells us so.
God is love; oh, God is love; The rain - drops tell us so.
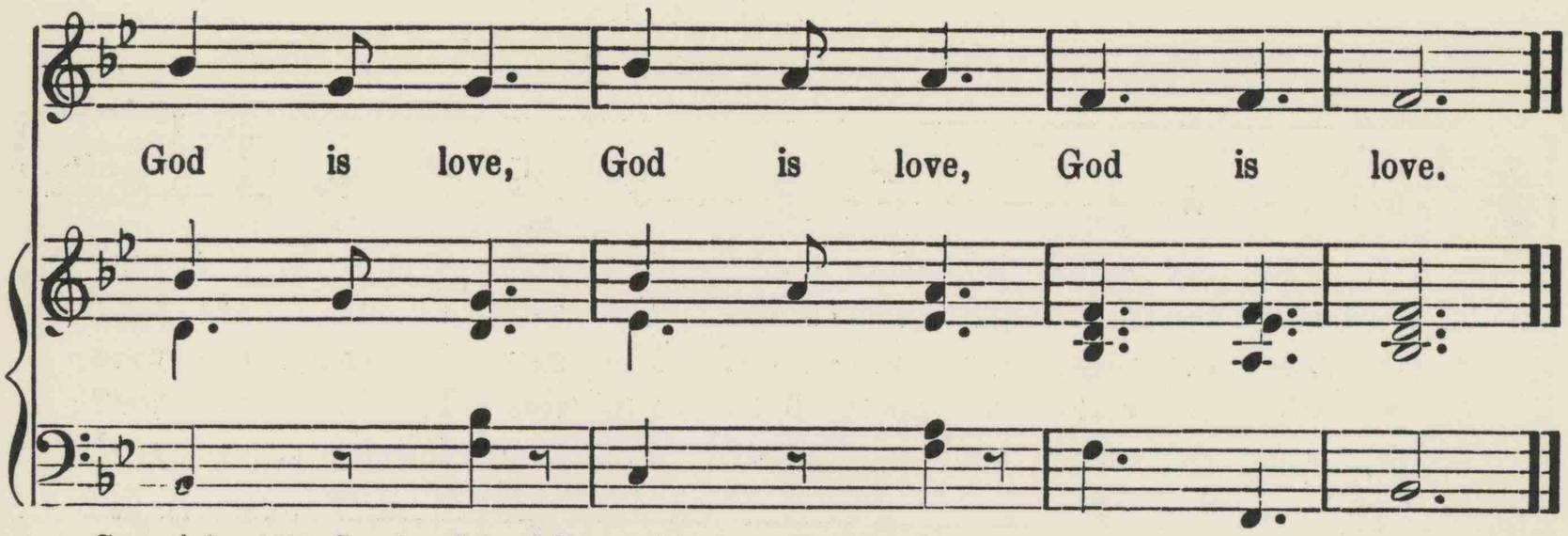
mf *rit.*

Copyright, 1926, Sunday School Board Southern Baptist Convention

GOD IS LOVE

M. A. — 1 John 4: 8b — MILDRED ADAIR
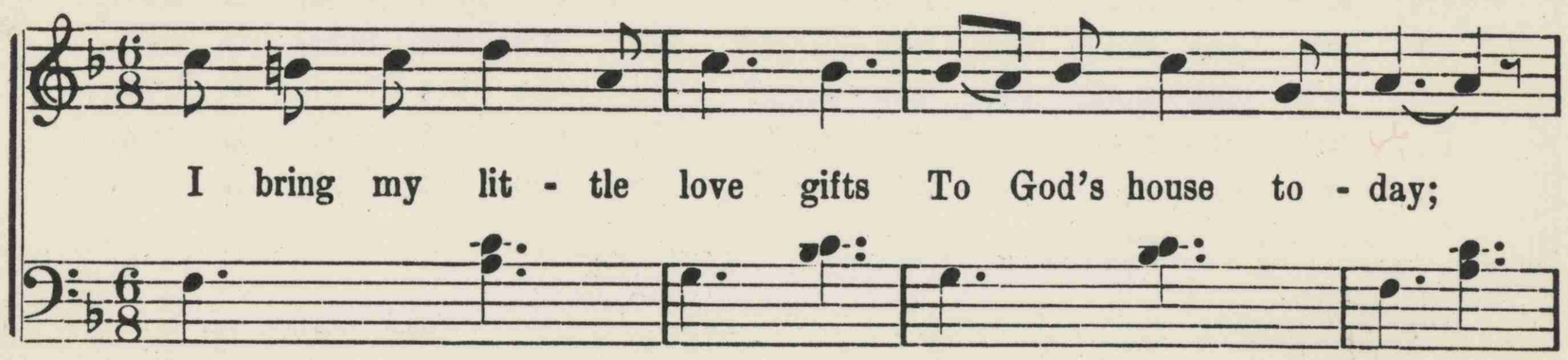
God is love, God is love— So the Bi - ble tells;
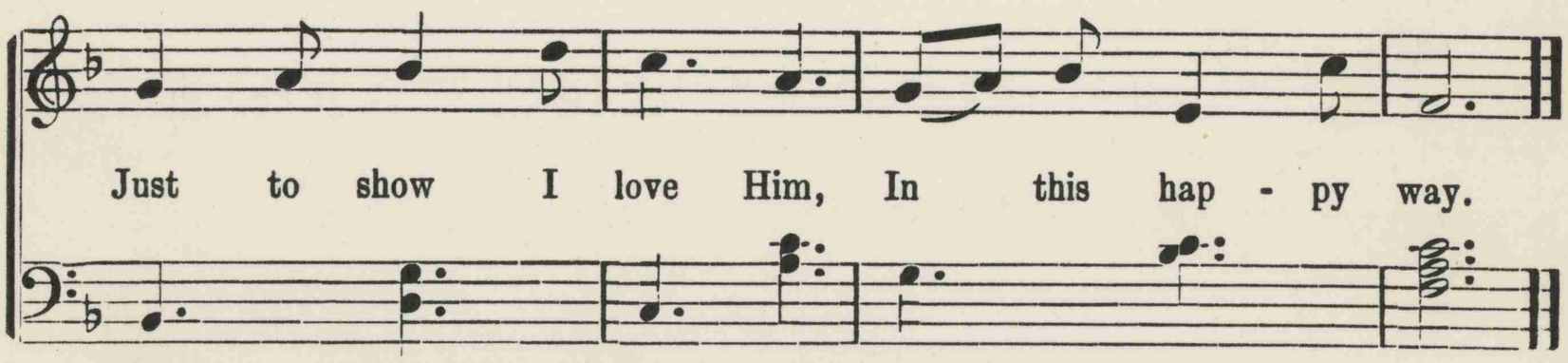


Copyright, 1926, Sunday School Board Southern Baptist Convention

MY LOVE GIFTS

AURORA M. SHUMATE — ORA MCMULLEN
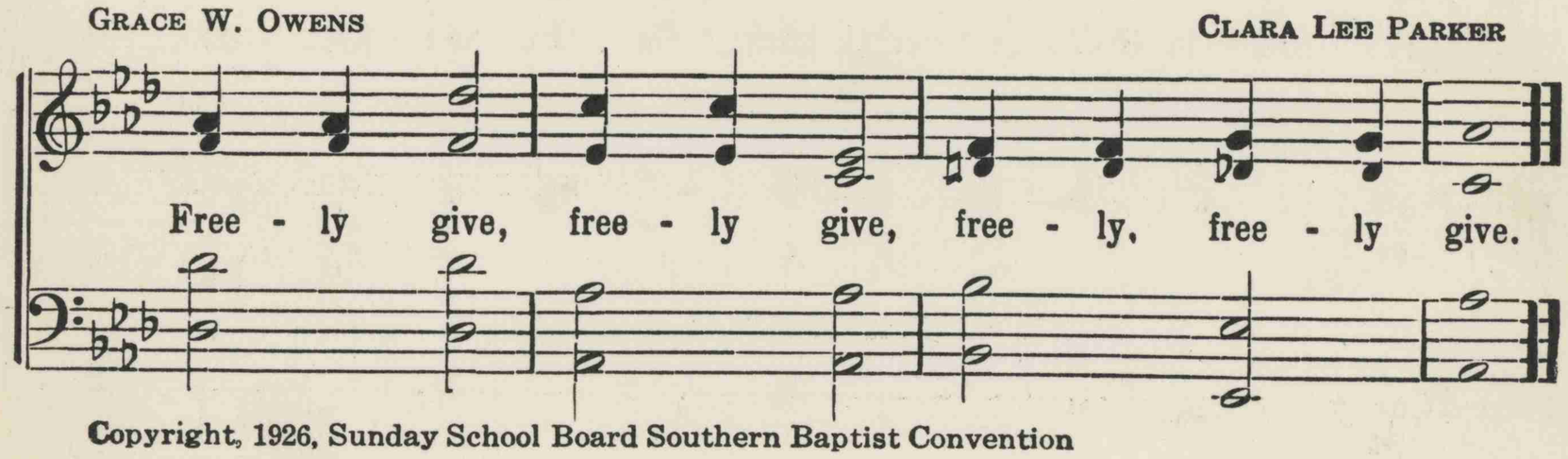




Copyright, 1926, Sunday School Board Southern Baptist Convention

OFFERTORY SONG

GRACE W. OWENS — CLARA LEE PARKER

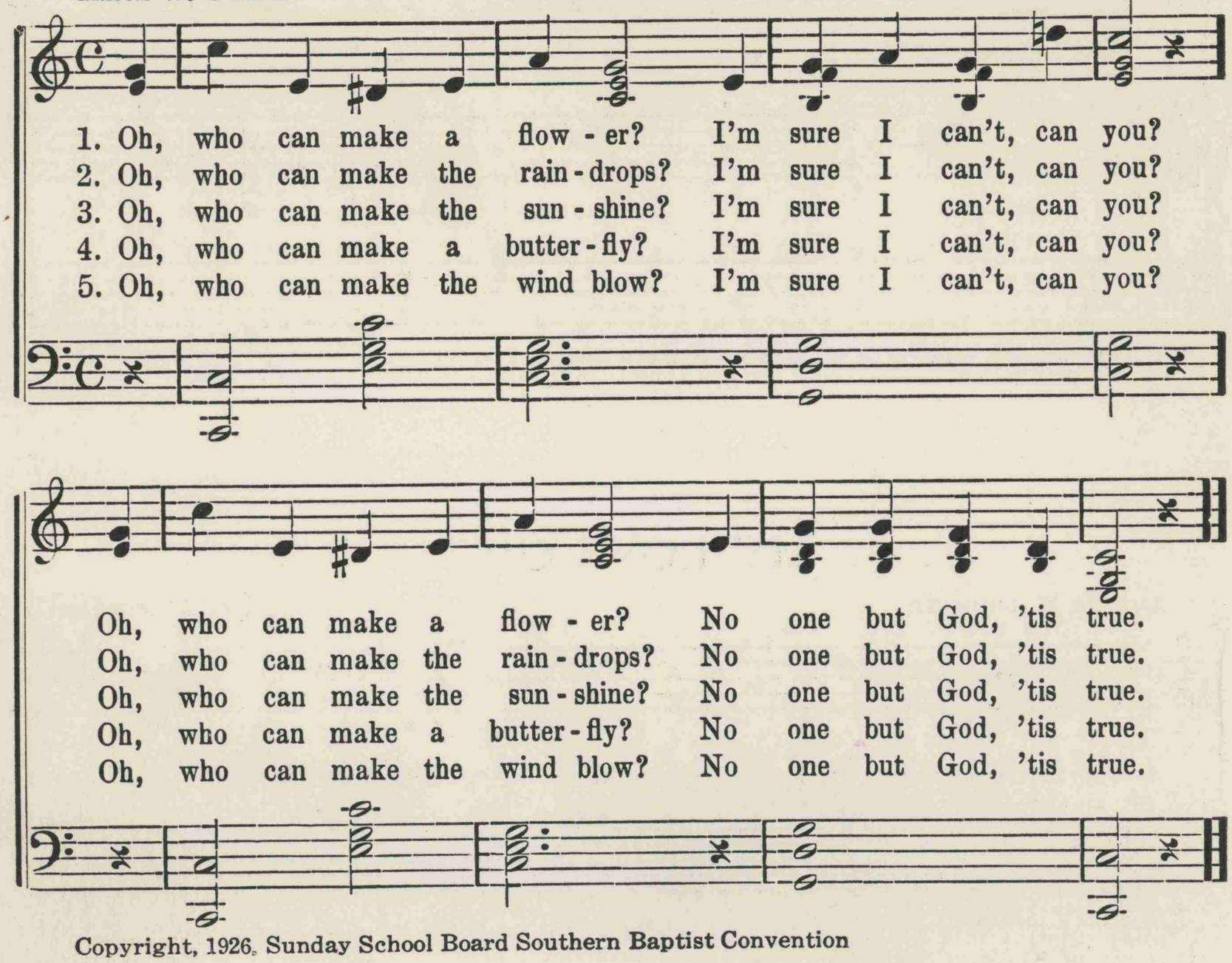


Copyright, 1926, Sunday School Board Southern Baptist Convention

WONDER SONG

(WHO CAN?)

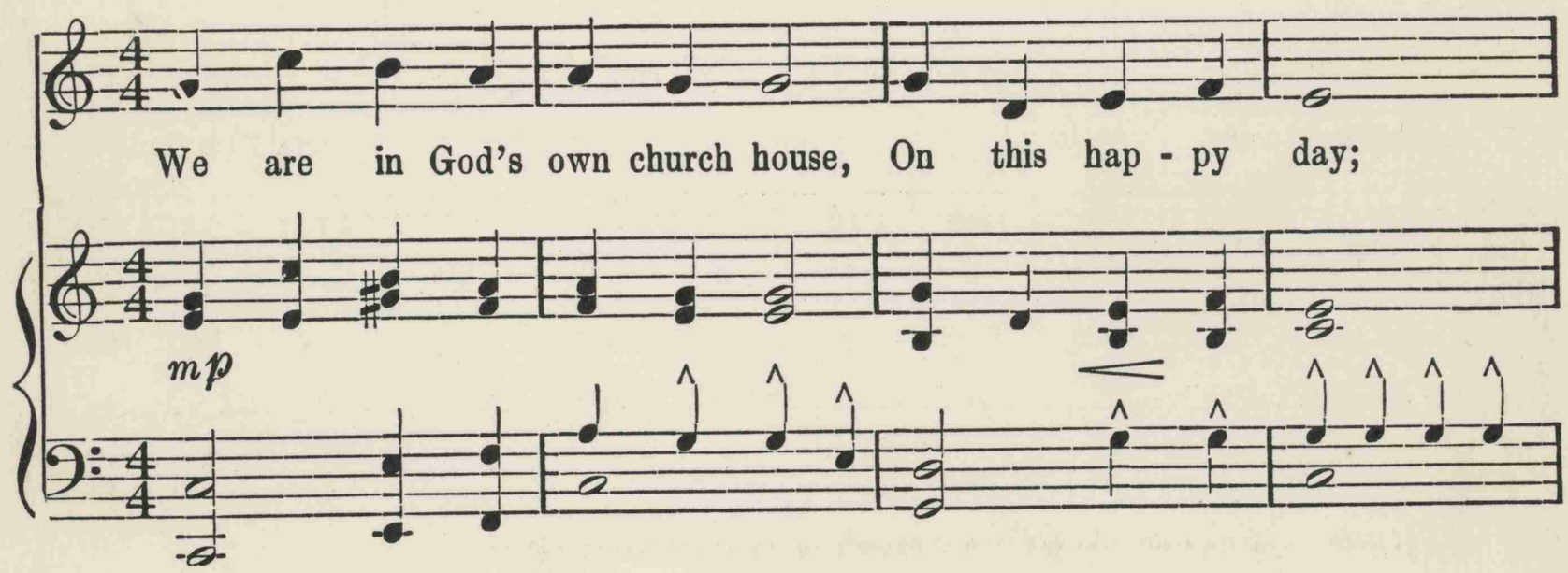
GRACE W. OWENS — CLARA LEE PARKER



Copyright, 1926, Sunday School Board Southern Baptist Convention

A "THANK YOU" SONG

AURORA M. SHUMATE — MILDRED WHITE WALLACE



We will close our eyes and say, "Thank you" in this way.

rit.

Copyright, 1926, Sunday School Board Southern Baptist Convention

HE LOVED US AND SENT HIS SON

M. A, 1 John 4: 10c MILDRED ADAIR

He loved us, loved us; Loved us and sent His Son; He

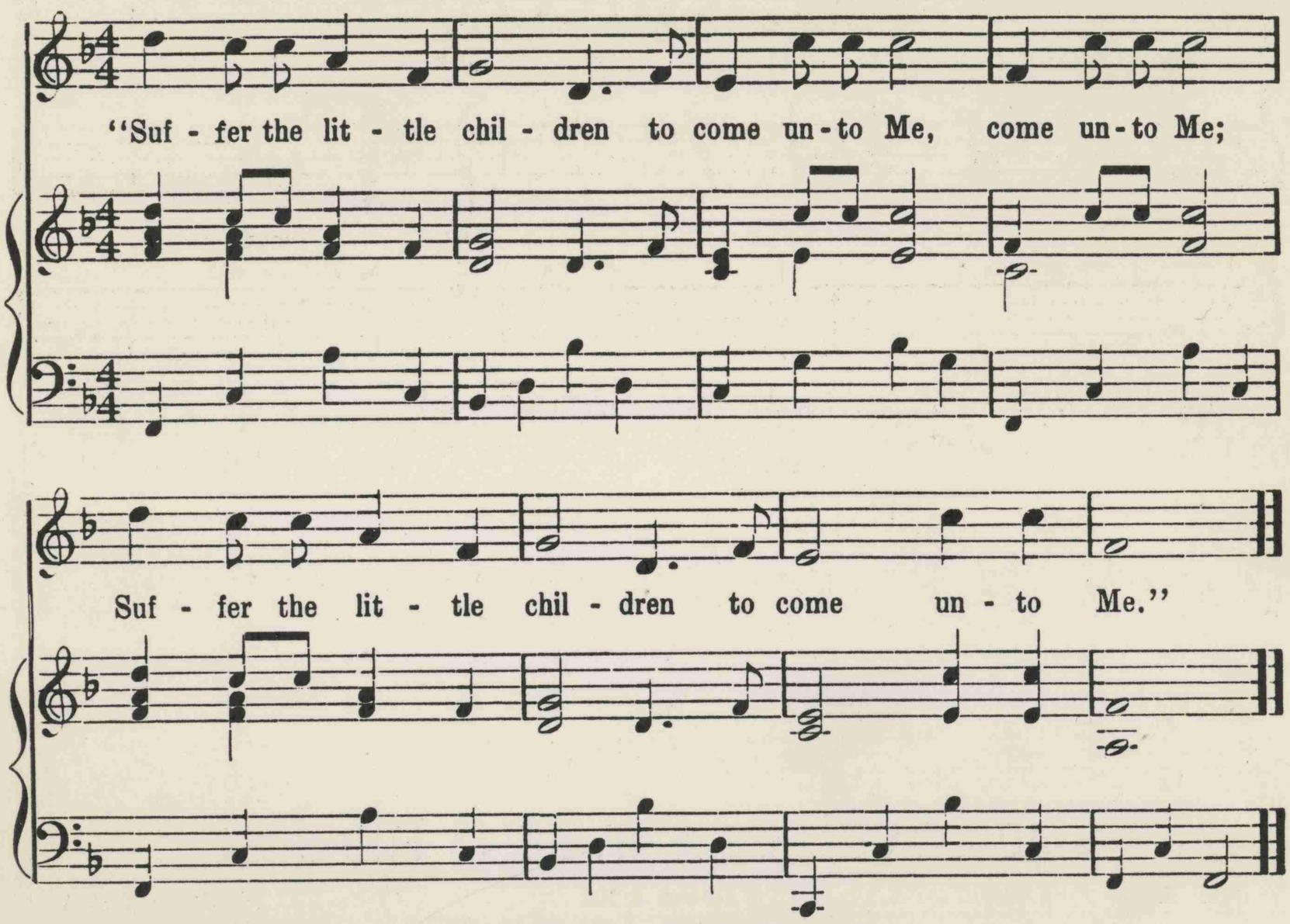
loved us, loved us; Loved us and sent His Son.

Copyright, 1926, Sunday School Board Southern Baptist Convention

SUFFER THE LITTLE CHILDREN

Mark 10: 14 b.

MILDRED ADAIR

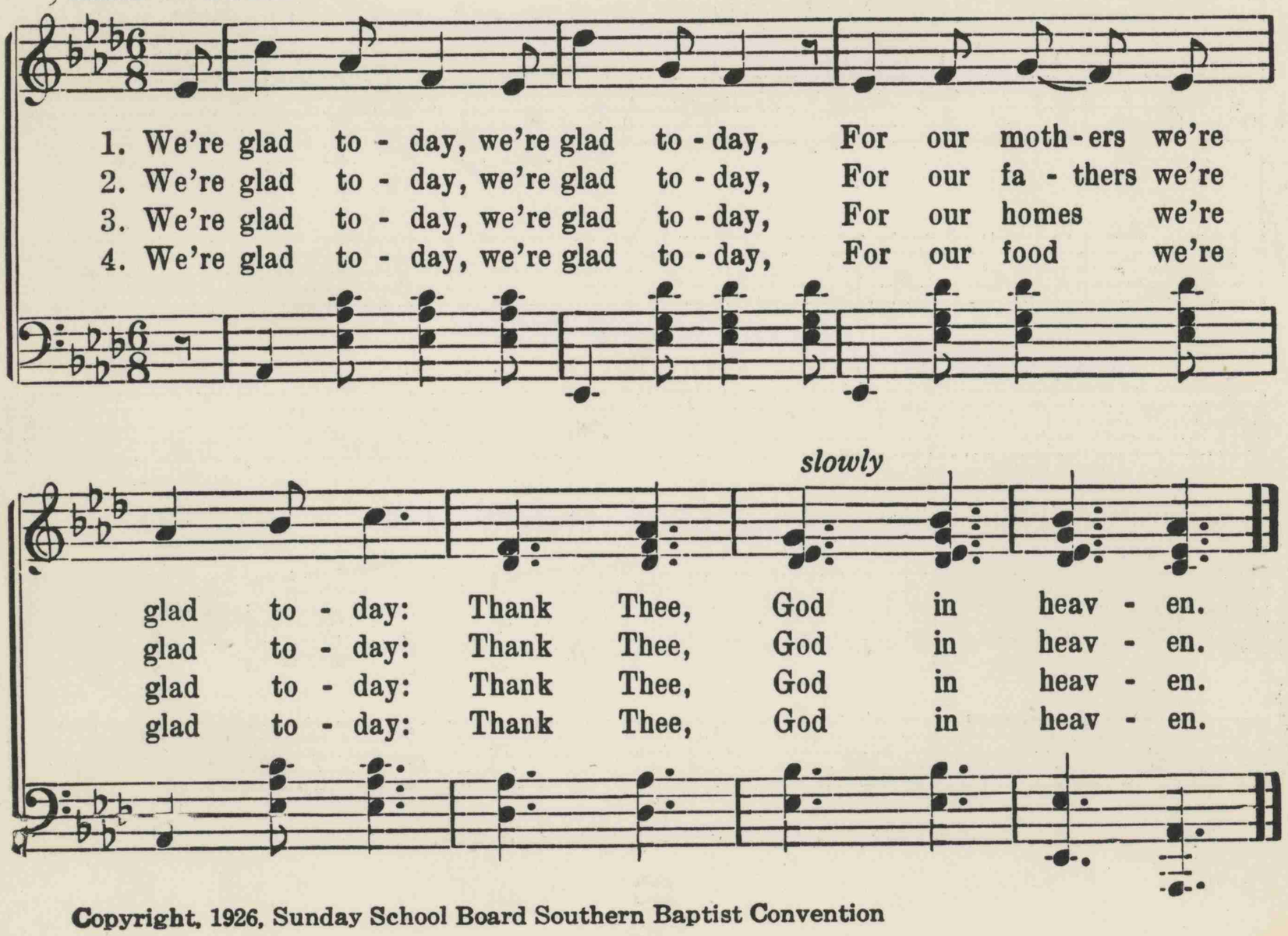


Copyright, 1926, Sunday School Board Southern Baptist Convention

GLAD SONG

GRACE W. OWENS

CLARA LEE PARKER



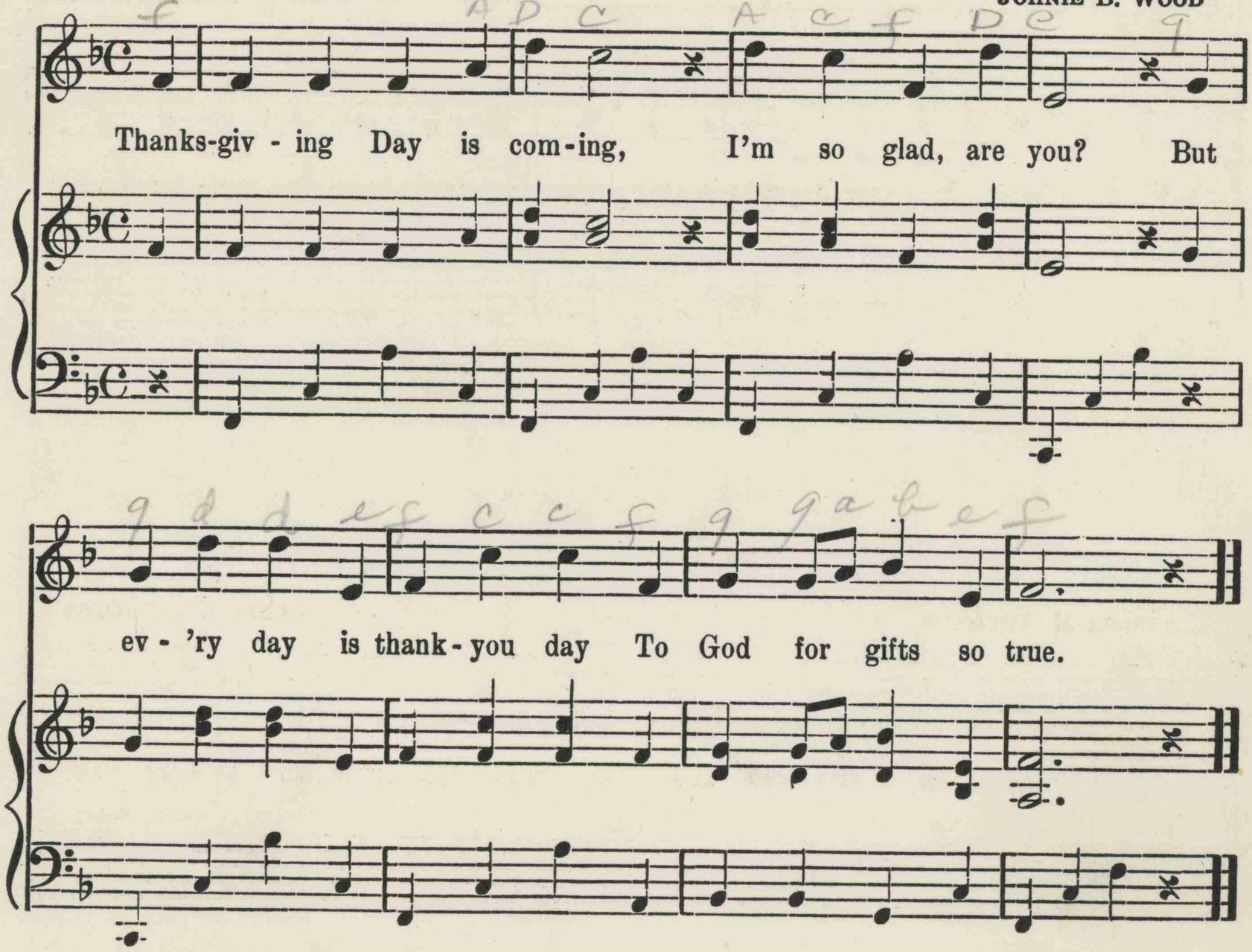
Copyright, 1926, Sunday School Board Southern Baptist Convention

Seasonal Songs

THANKSGIVING DAY

AURORA M. SHUMATE

JOHNIE B. WOOD
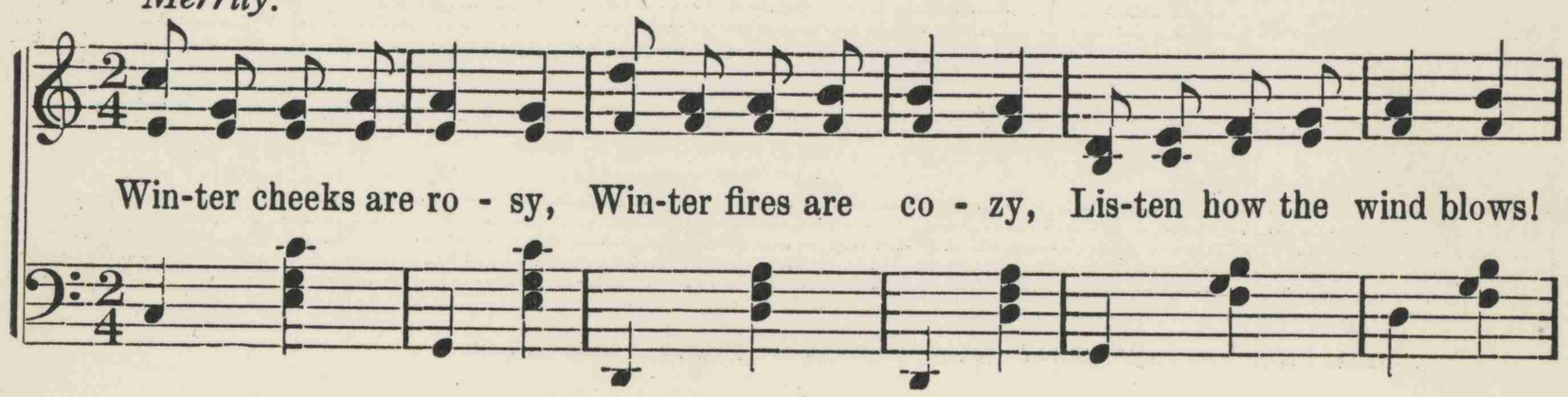


Copyright, 1926, Sunday School Board Southern Baptist Convention

WINTER DAYS ARE FULL OF CHEER

GRACE W. OWENS

CLARA LEE PARKER

Merrily.



But-ton up your warm clothes; Win-ter days are full of cheer, We're so glad that

win-ter's here; Win-ter days, win-ter days, God sends hap-py win-ter days.

Copyright, 1926, Sunday School Board Southern Baptist Convention

THE CHRISTMAS STORY

AURORA M. SHUMATE CLARA LEE PARKER

God loved us and sent His Son, Tell the news to ev-'ry one—

How the three wise men were led To lit-tle Je-sus' cra-dle bed;
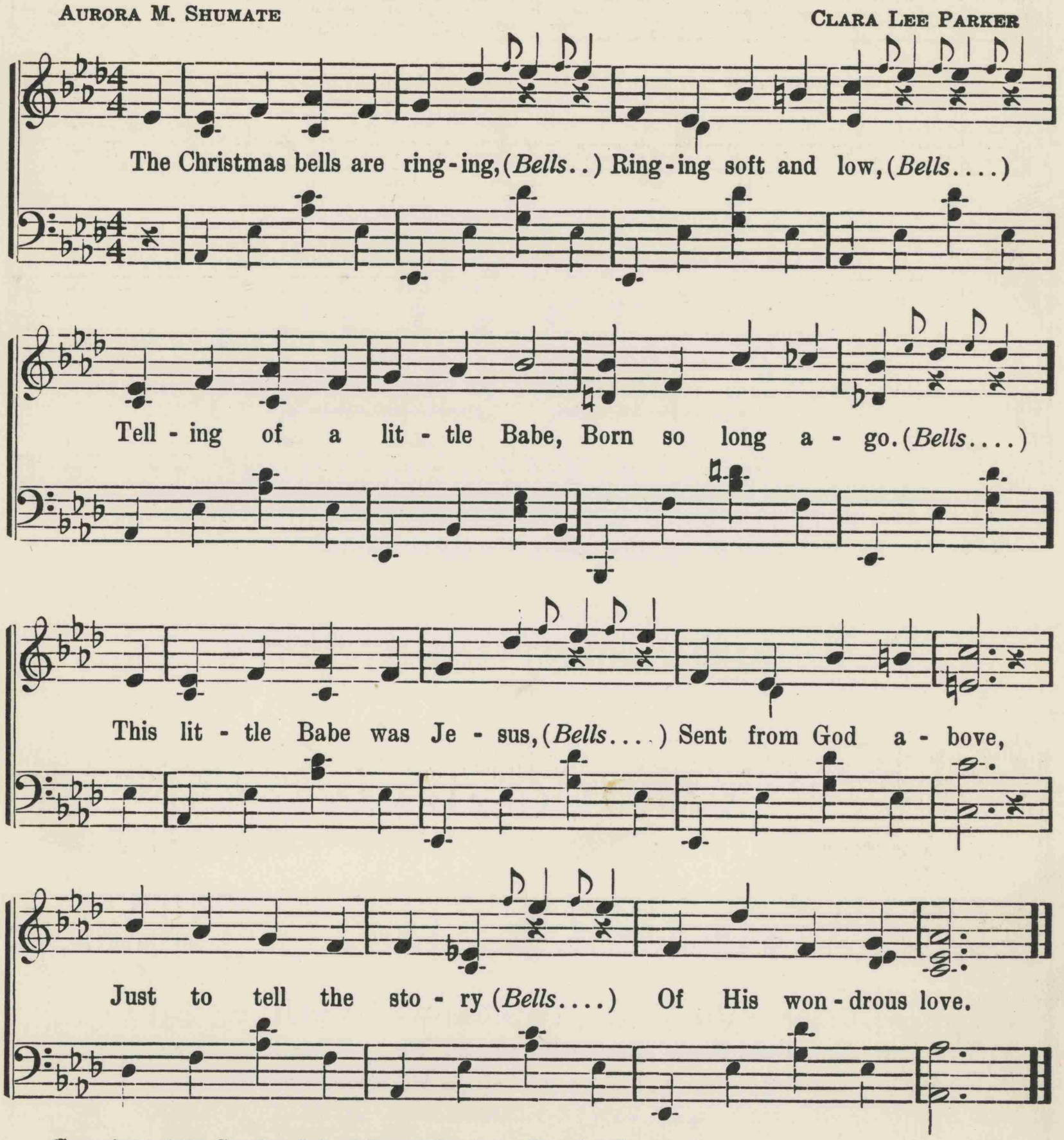
How the ba-by grew and grew, And is a Friend to me and you.

Copyright, 1926, Sunday School Board Southern Baptist Convention

CHRISTMAS BELLS

AURORA M. SHUMATE

CLARA LEE PARKER
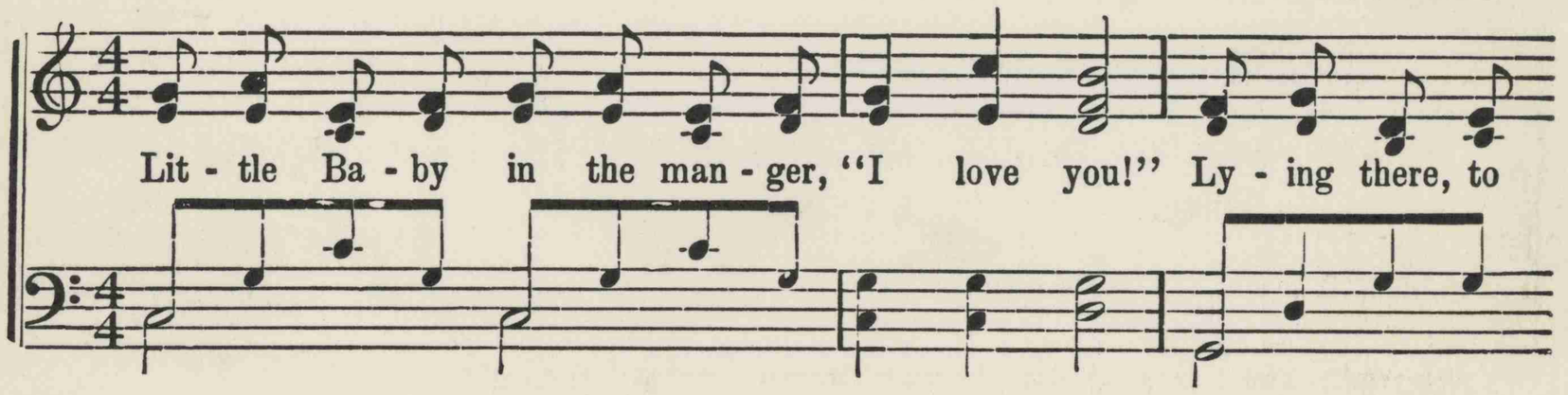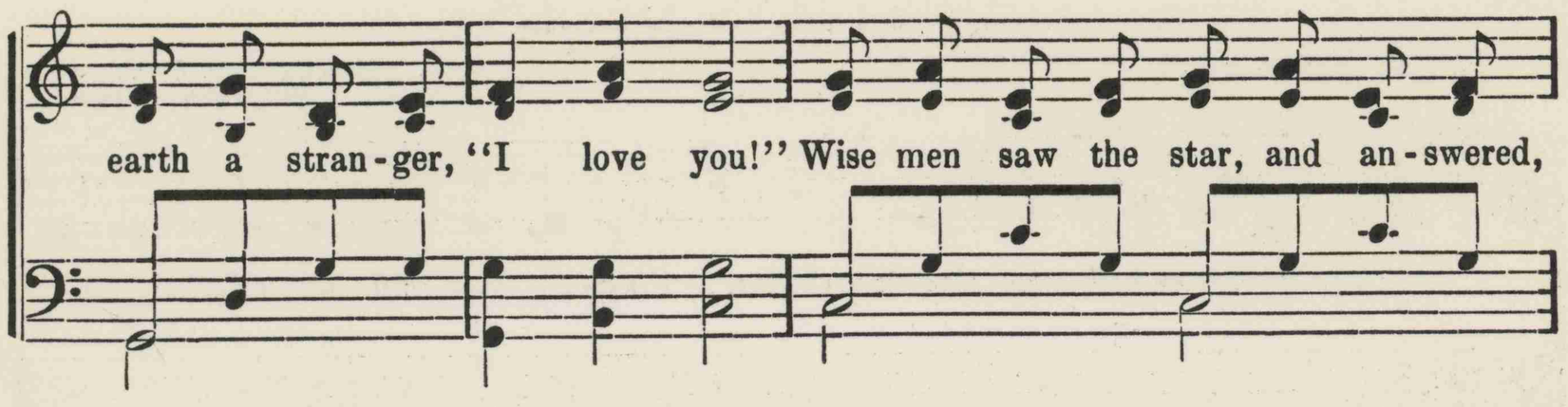


Copyright, 1926, Sunday School Board Southern Baptist Convention
From "Program Material," by Forbes
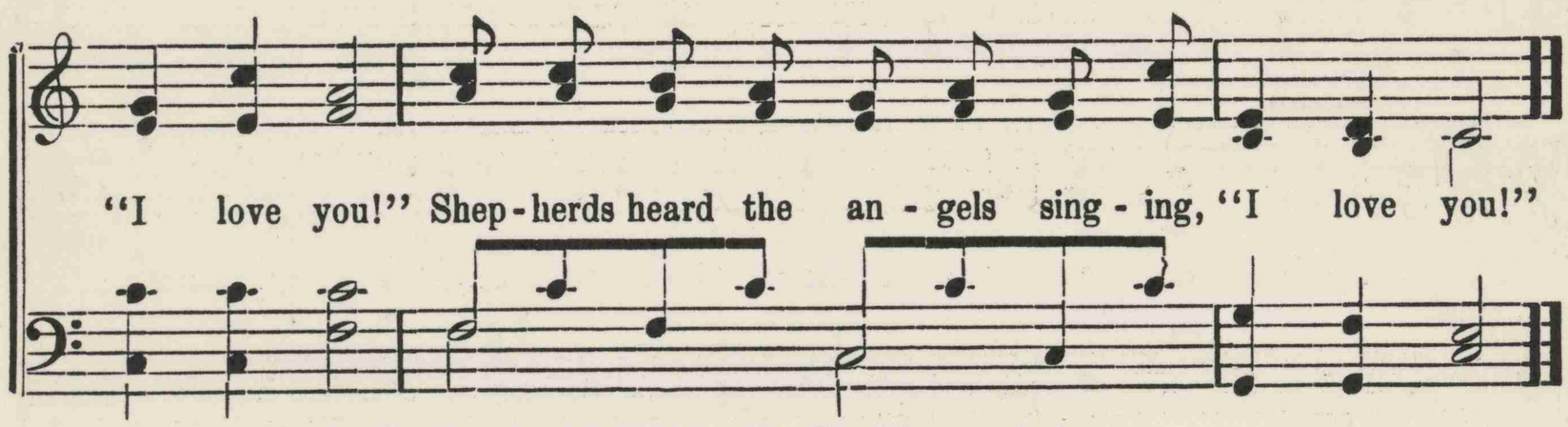
LITTLE BABY IN THE MANGER, I LOVE YOU

C. B. A.

CARRIE B. ADAMS





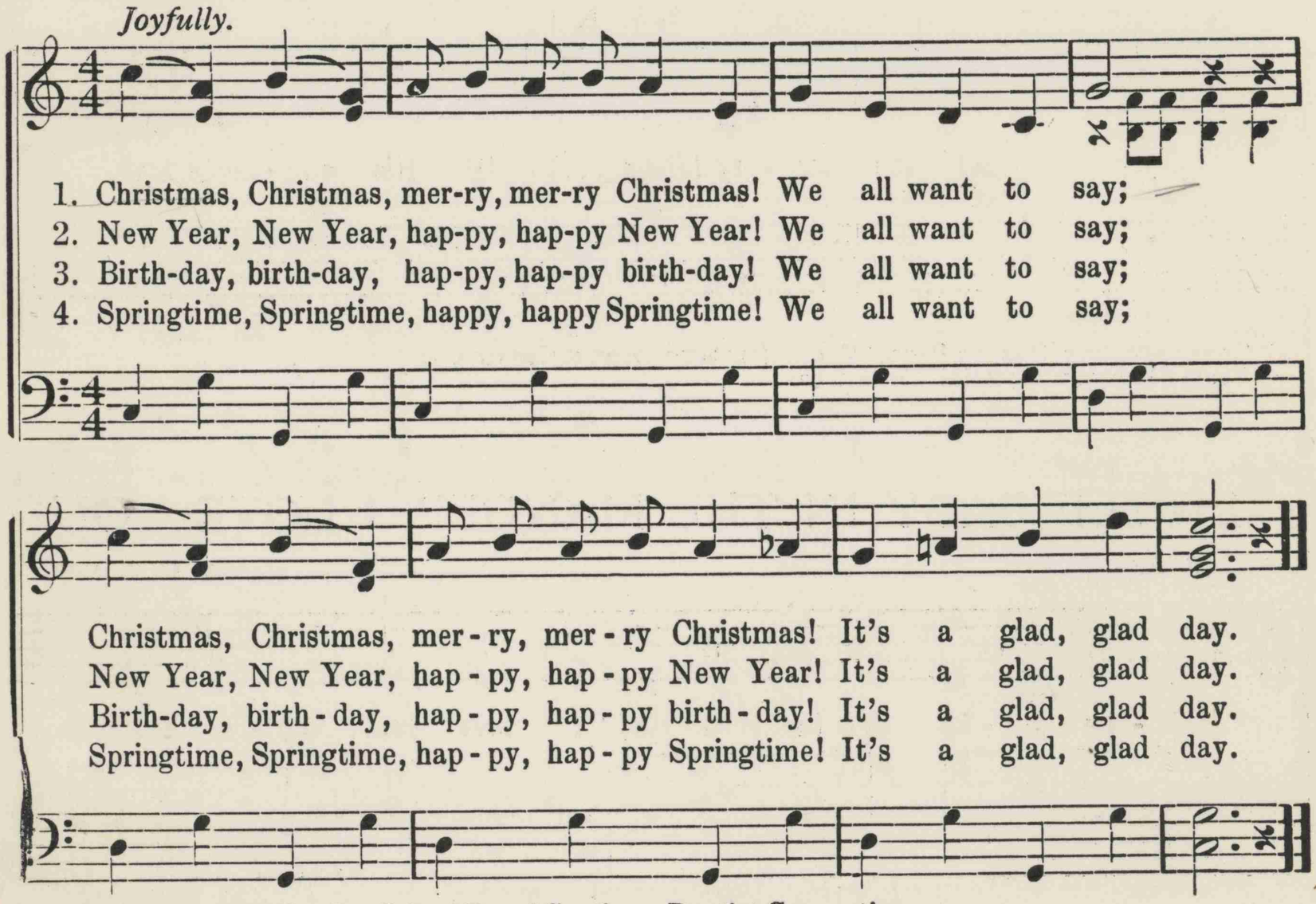


Copyright, 1915, by The Standard Publishing Co. Used by permission

A GLAD, GLAD DAY

AURORA M. SHUMATE — CLARA LEE PARKER

Joyfully.



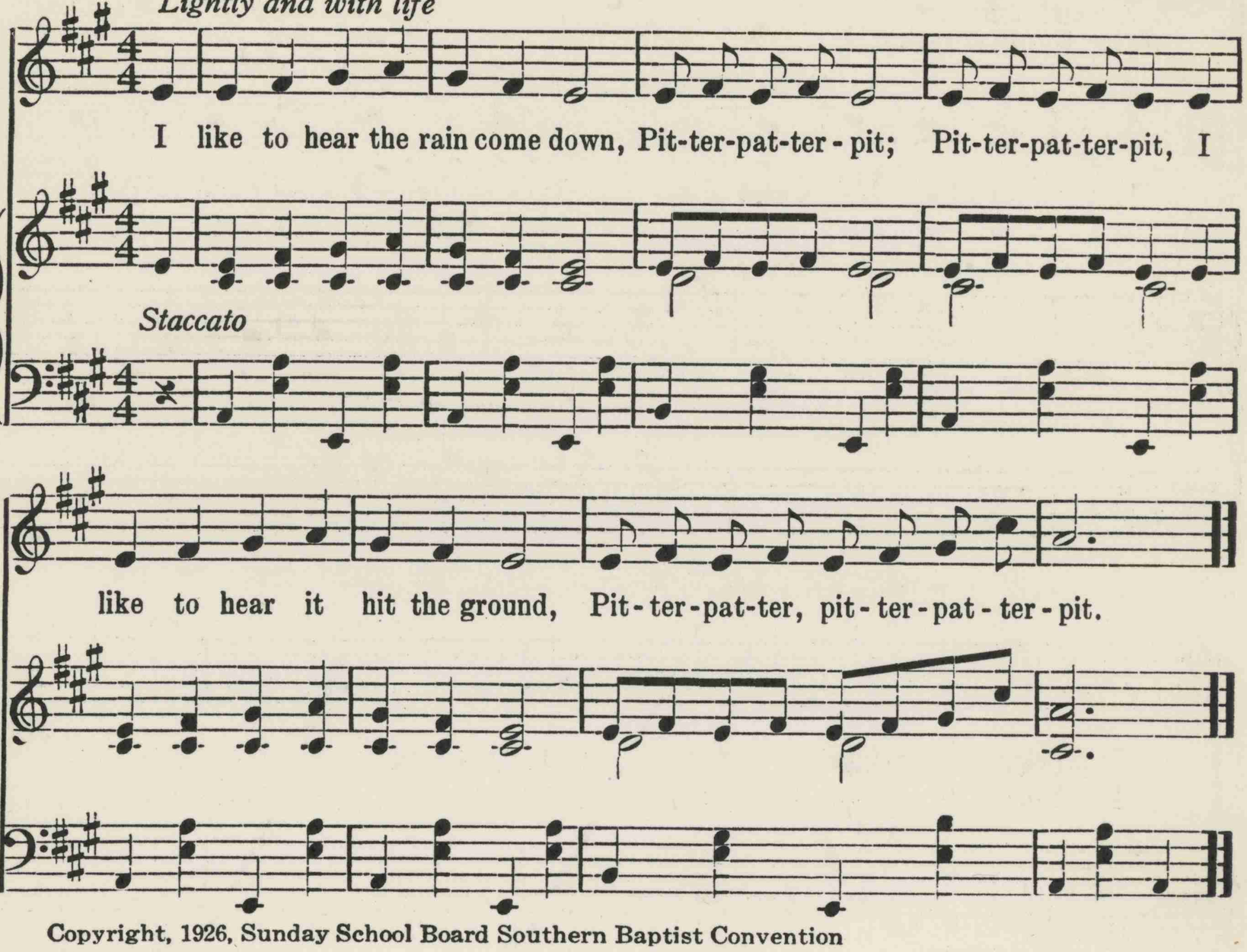
Copyright, 1926, Sunday School Board Southern Baptist Convention

THE RAIN DROPS

M. A.

MILDRED ADAIR

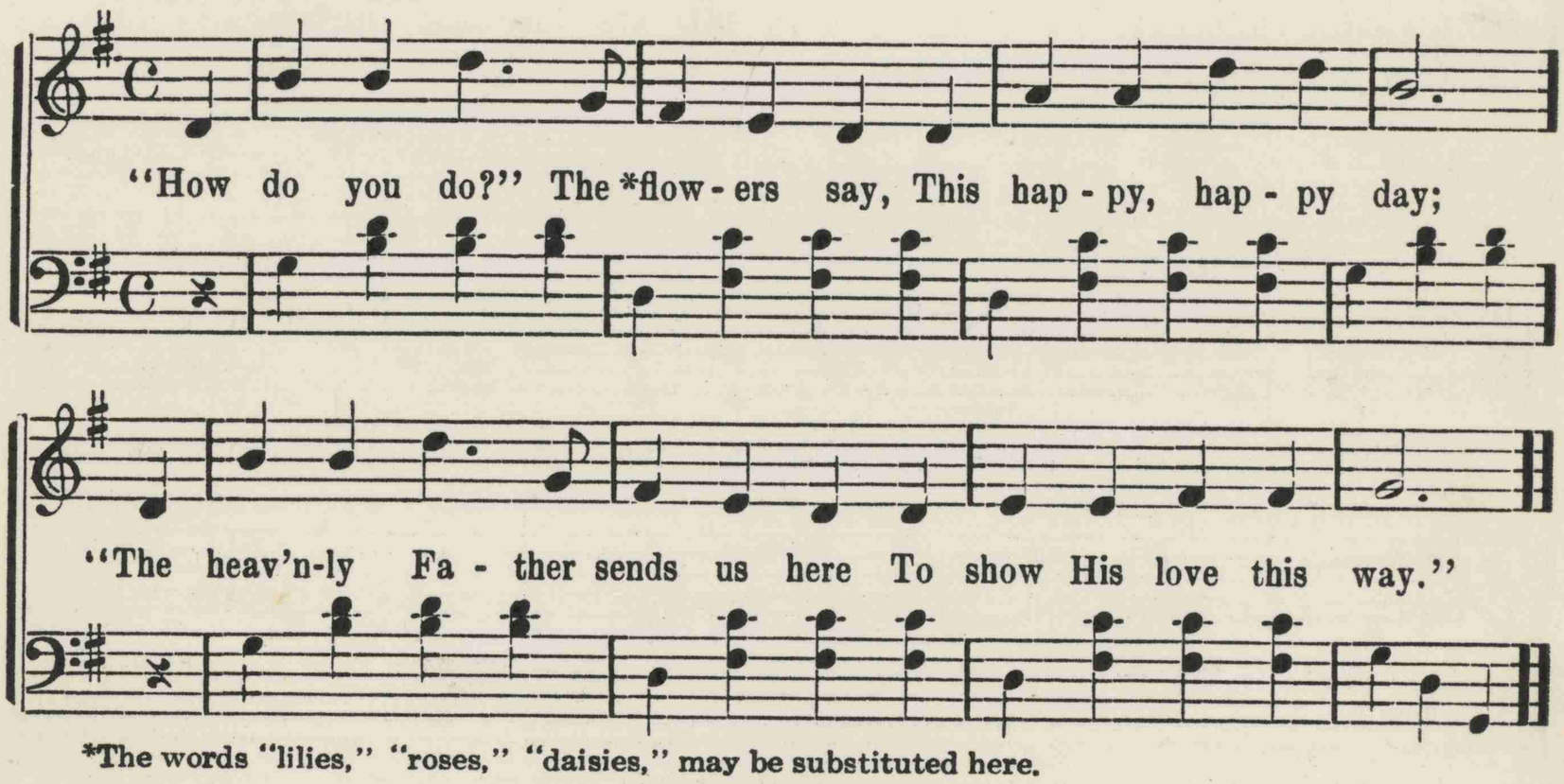
Lightly and with life



Copyright, 1926, Sunday School Board Southern Baptist Convention

THE FLOWER'S MESSAGE

AURORA M. SHUMATE



*The words "lilies," "roses," "daisies," may be substituted here.

Copyright, 1926, Sunday School Board Southern Baptist Convention

THE SUN AND THE RAIN

AURORA M. SHUMATE — MILDRED WHITE WALLACE

Moderato. Brightly

1. I love the big round sun, That shines so clear and bright,
2. I love the soft, soft rain, That falls for you and me,

f

It helps all things to grow, And gives to us the light.
It helps all things to grow, And gives us drink, you see.

Copyright, 1926, Sunday School Board Southern Baptist Convention

SPRING SONG

AURORA M. SHUMATE — MILDRED WHITE WALLACE

The rain is fall - ing with a tap, tap, tap; The flow'rs are

mf

wak - ing from their long win - ter nap; The birds are fly - ing from the

trees so tall Sing - ing "God is love" and He cares for all.

rit. *a tempo* *mf* *rit.*

Copyright, 1926, Sunday School Board Southern Baptist Convention

I LOVE THE SUMMER TIME
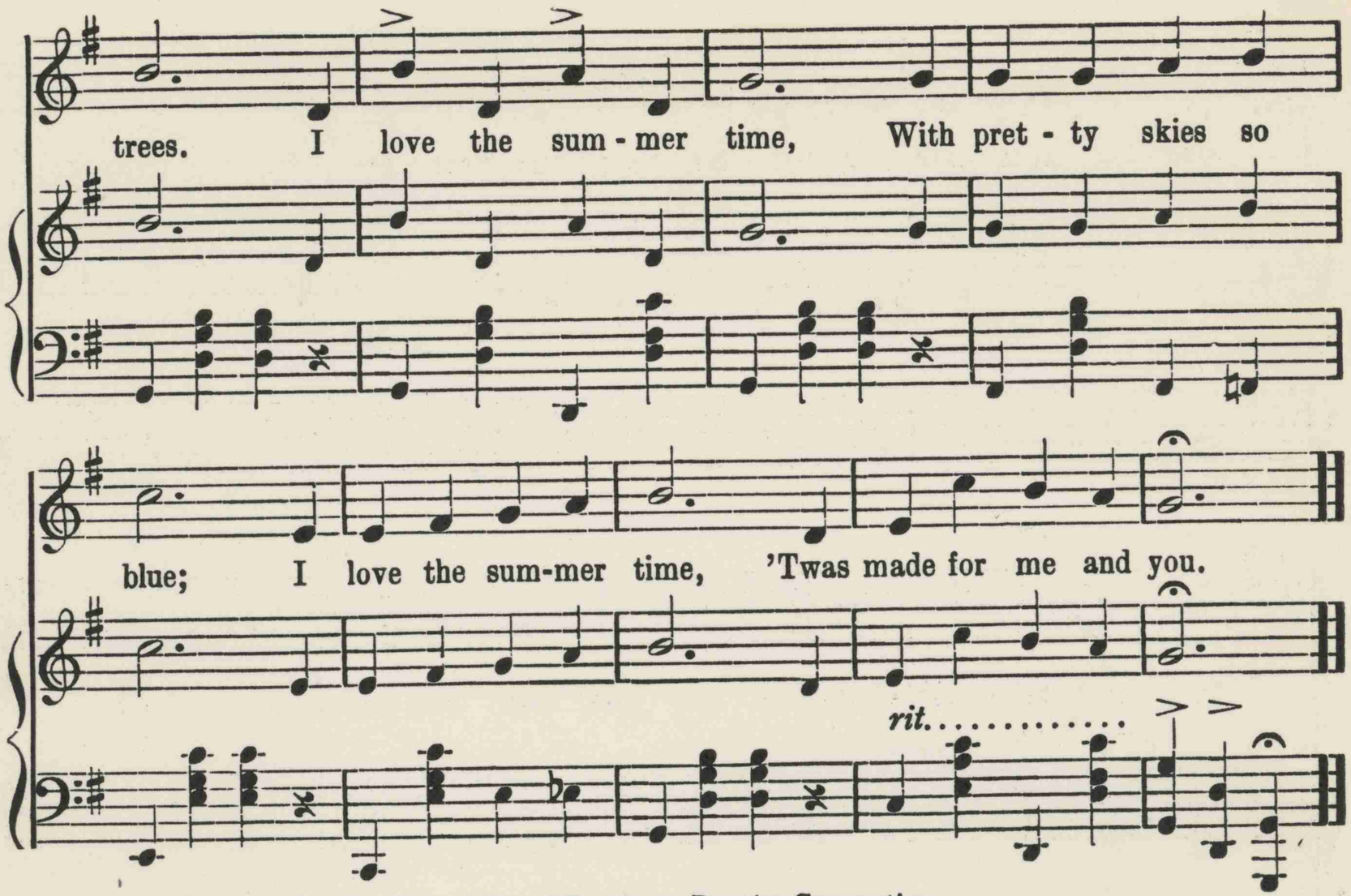
AURORA M. SHUMATE — MILDRED WHITE WALLACE

Moderato

I love the sum - mer time, With birds and flow'rs and

mp

bees, I love the sum - mer time, With grass and great big

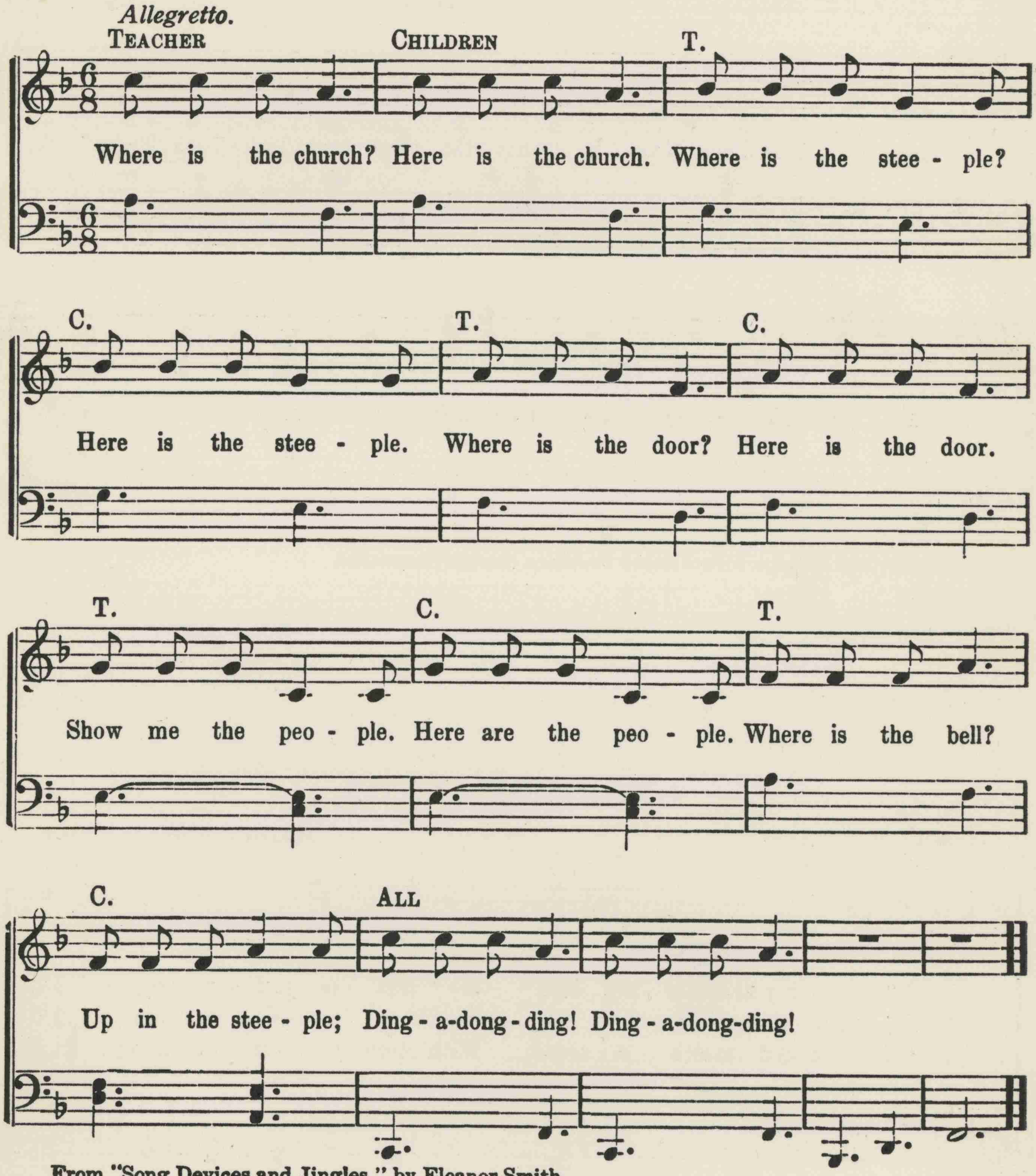


Copyright, 1926, Sunday School Board Southern Baptist Convention

WHERE IS THE CHURCH?

Old Rhymes
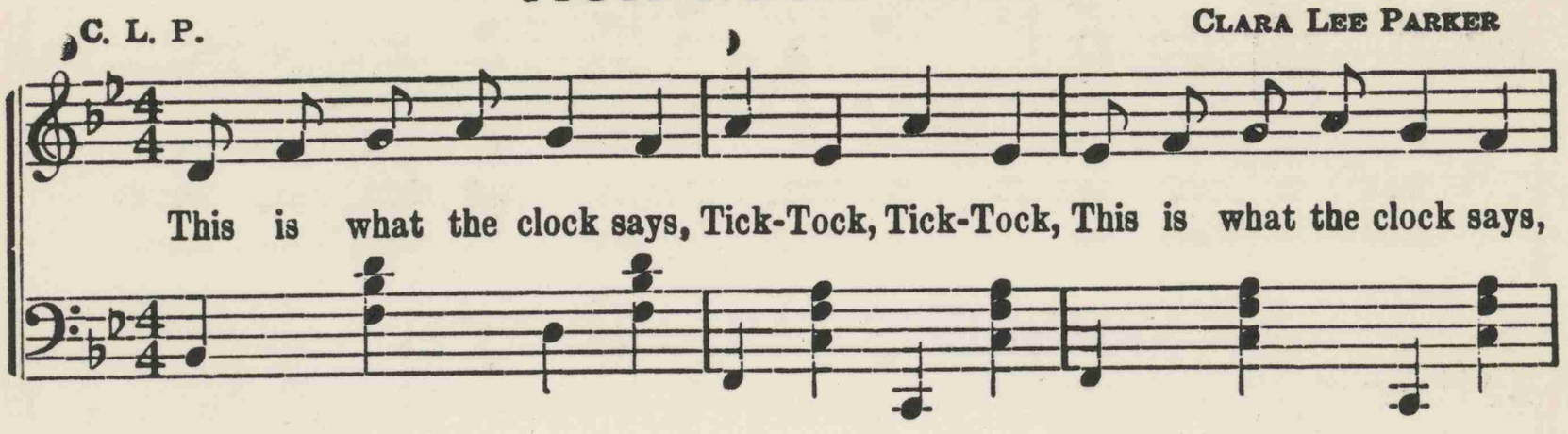
Allegretto.

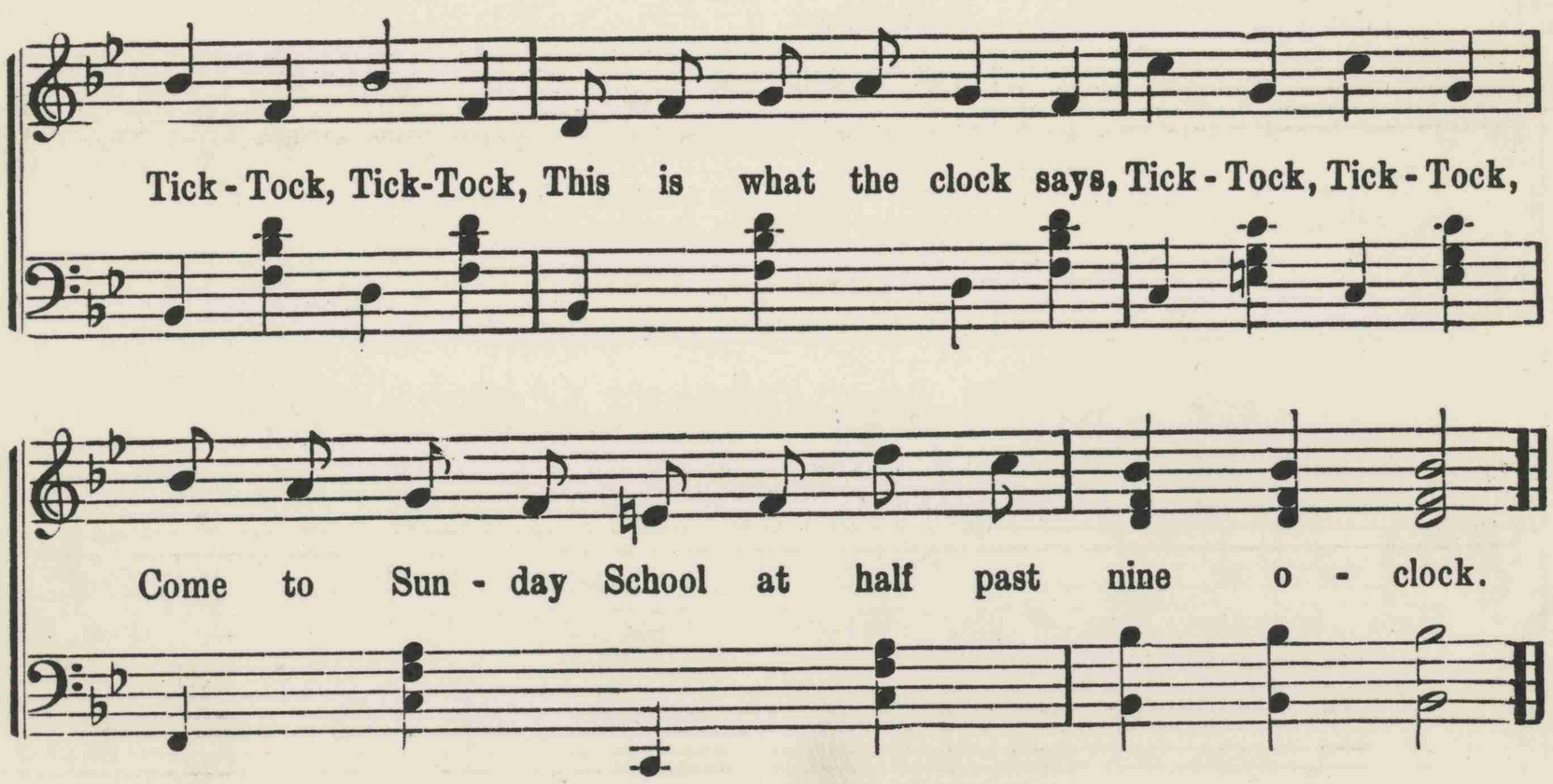


From "Song Devices and Jingles," by Eleanor Smith.
Used by special permission of Lothrop, Lee & Shepard Co.

TICK-TOCK SONG

C. L. P. — CLARA LEE PARKER



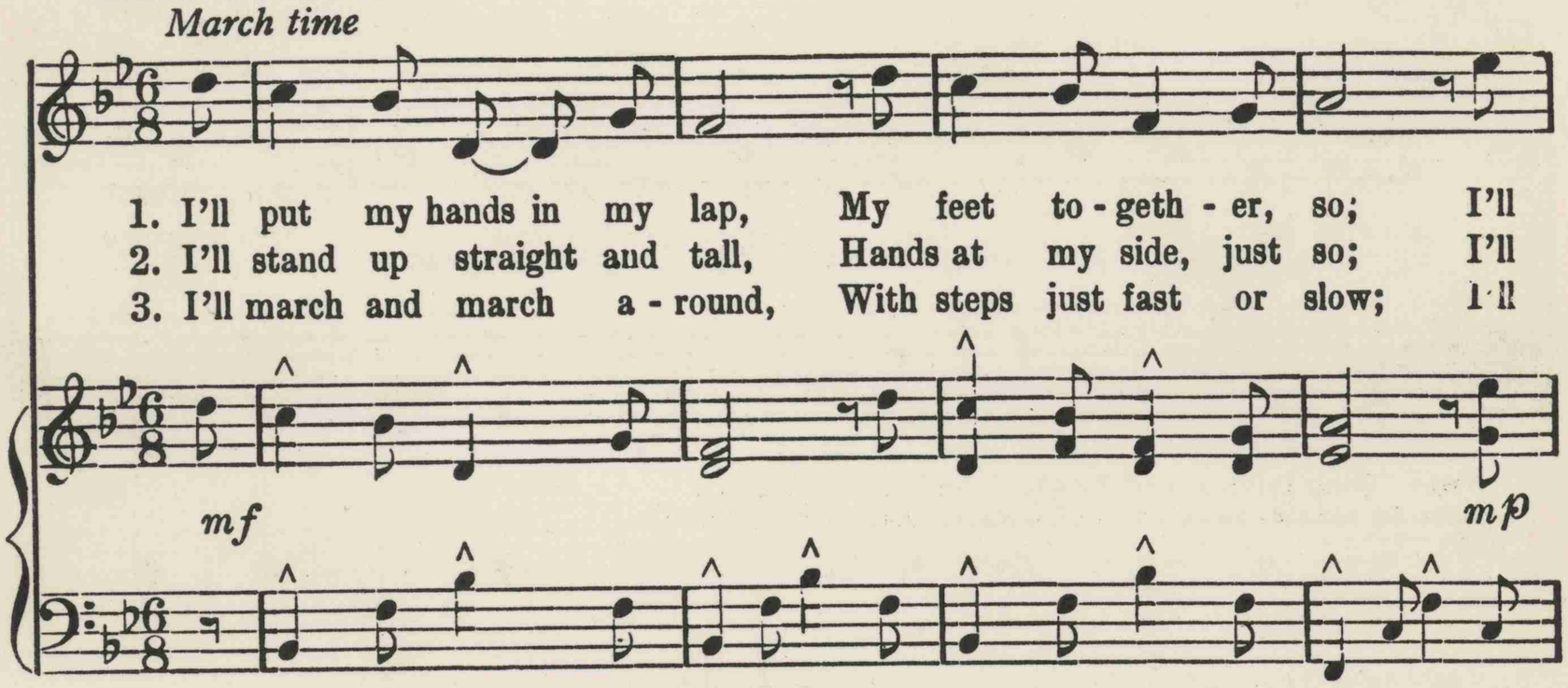


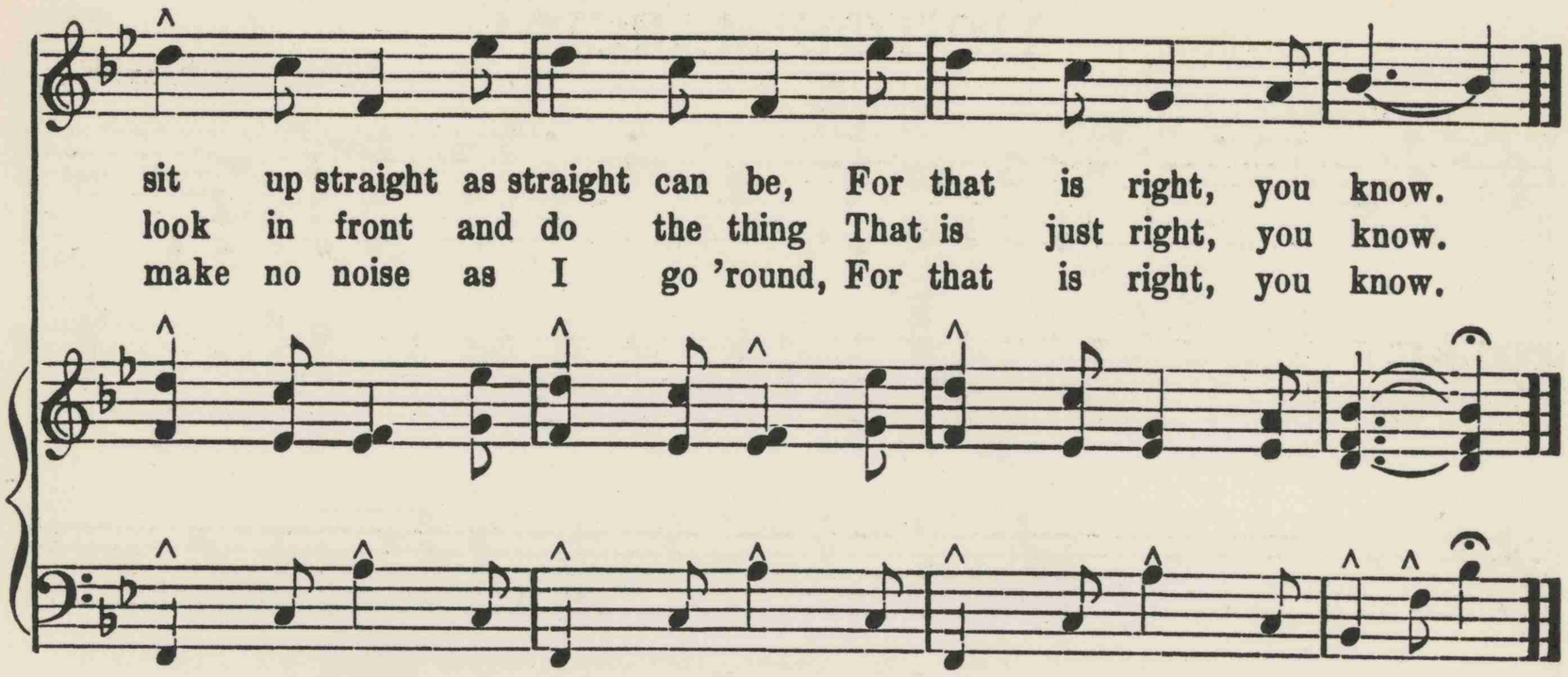
Copyright, 1926, Sunday School Board Southern Baptist Convention

EXERCISE SONG

AURORA M. SHUMATE — MILDRED WHITE WALLACE

March time

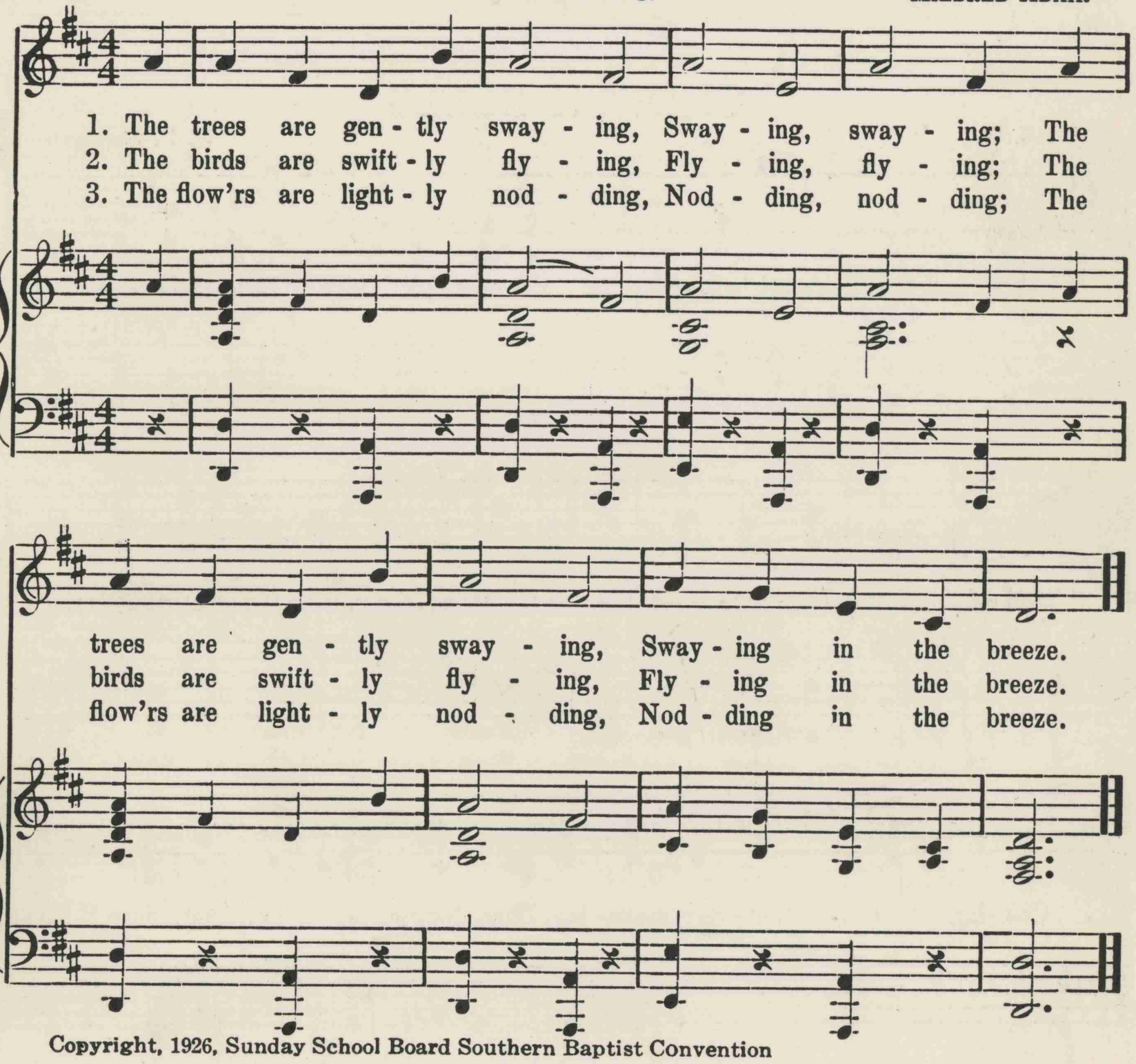




Copyright, 1926, by Sunday School Board Southern Baptist Convention

THE TREES ARE GENTLY SWAYING

M. A. (Motion Song) MILDRED ADAIR
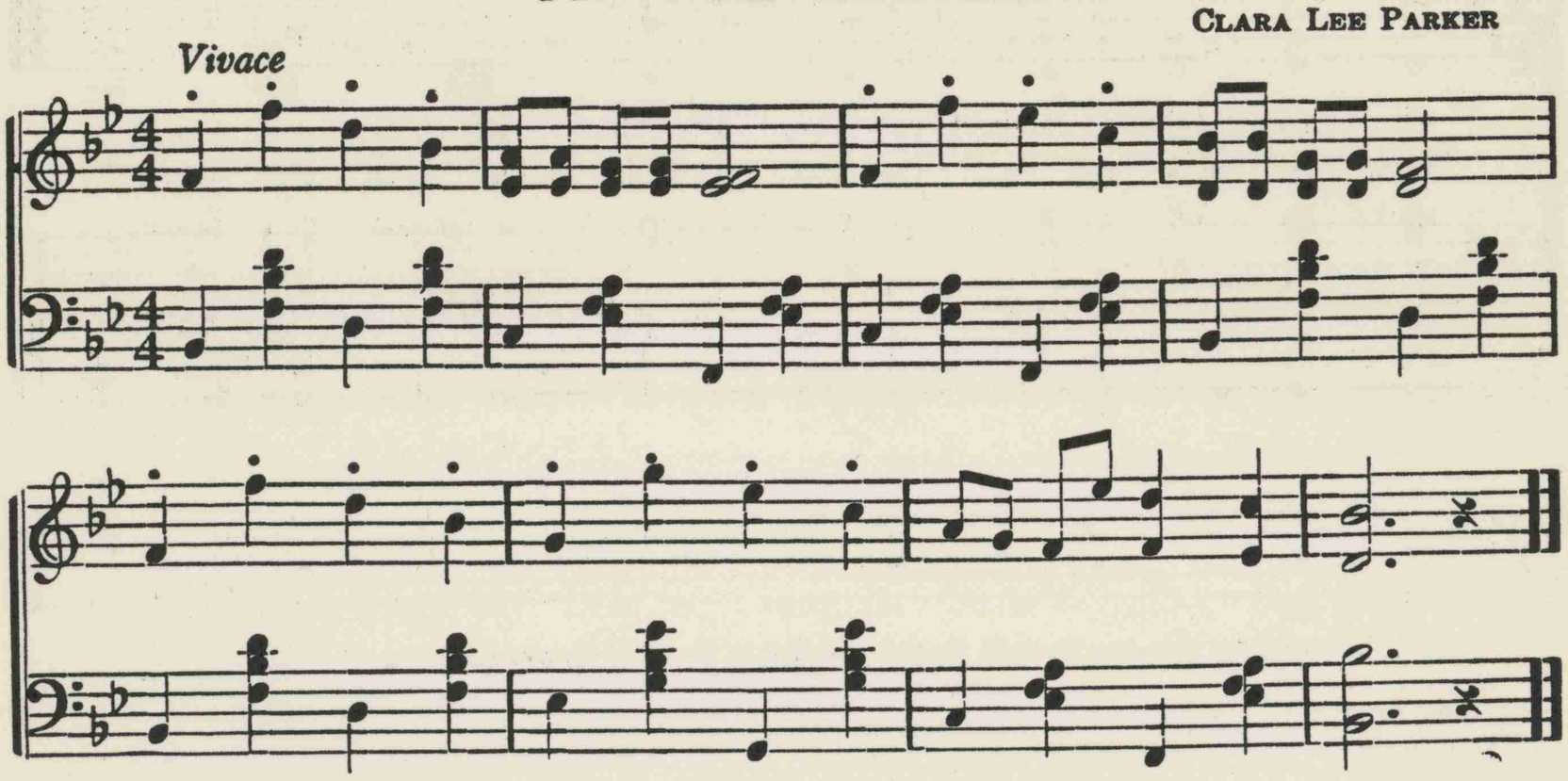


Copyright, 1926, Sunday School Board Southern Baptist Convention

TIP-TOE MARCH

CLARA LEE PARKER

Vivace

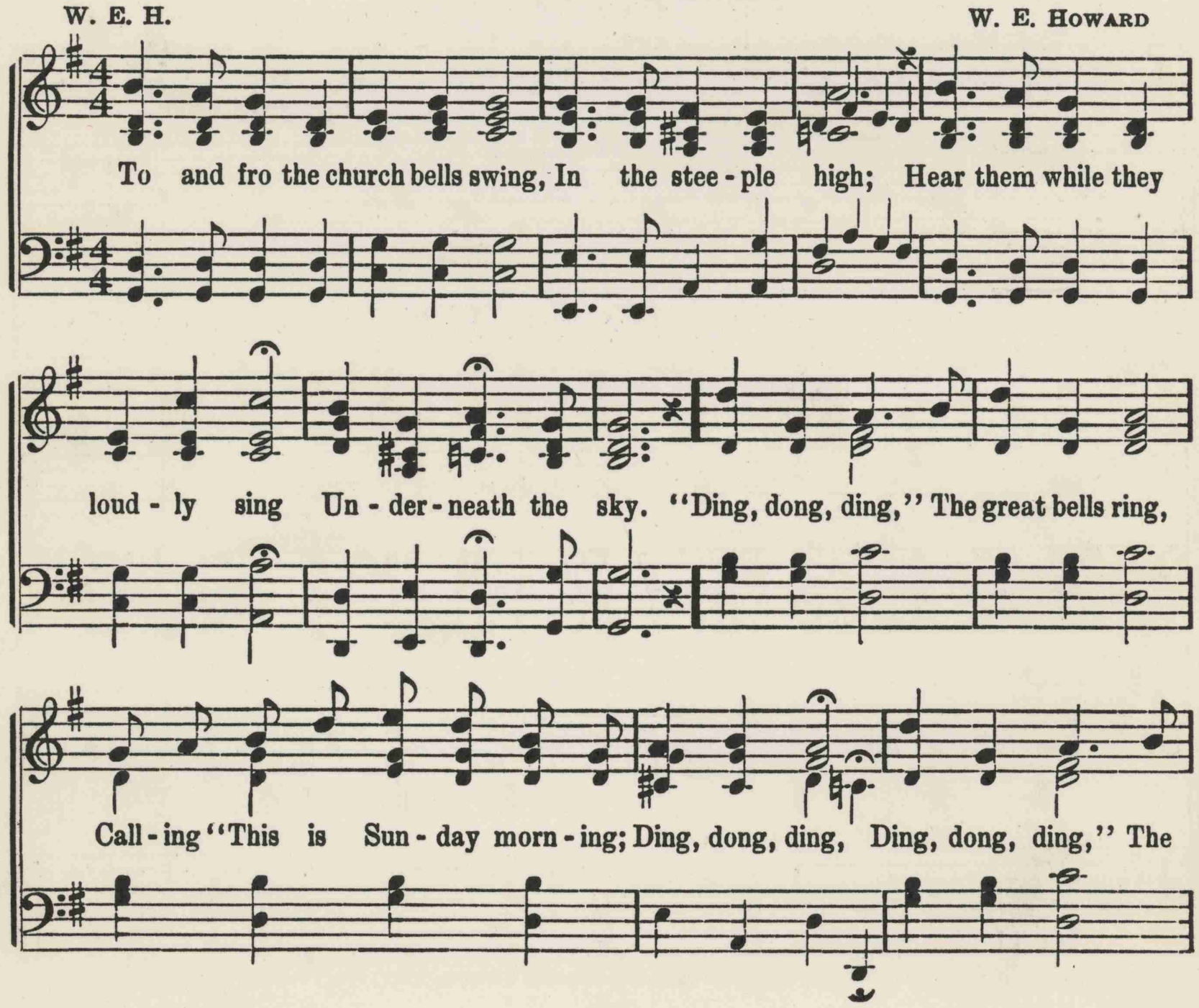


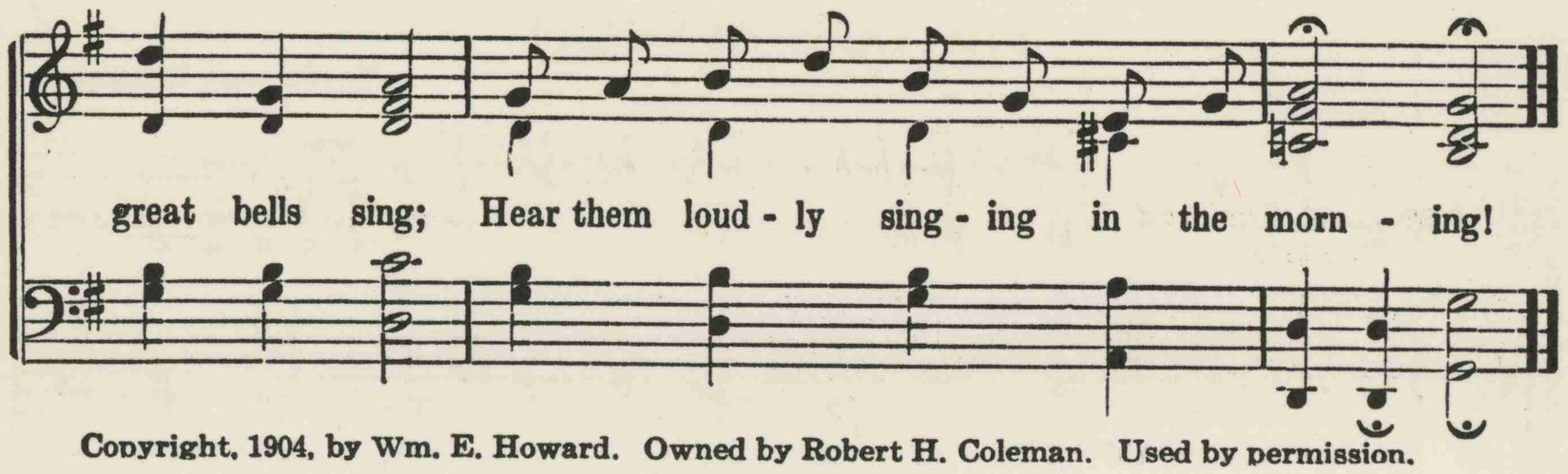
Copyright, 1925, Sunday School Board of the Southern Baptist Convention. From "Beginner-Book One," Southern Baptist Convention Series of Daily Vacation Bible School text books

CHURCH BELLS

W. E. H.

W. E. HOWARD
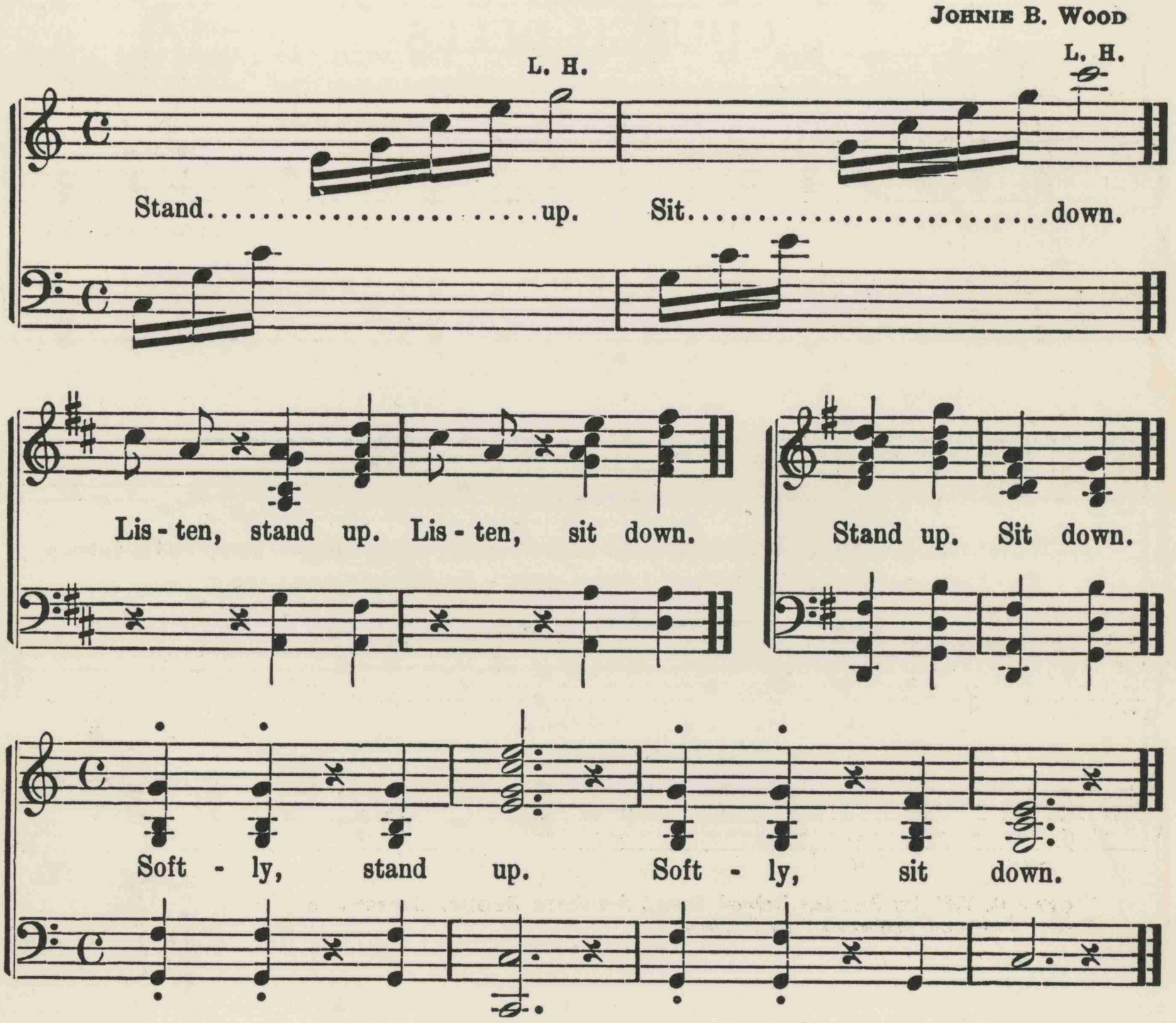




Copyright, 1904, by Wm. E. Howard. Owned by Robert H. Coleman. Used by permission.

CHORDS

JOHNIE B. WOOD



DEAR LITTLE BIRDIE

AURORA M. SHUMATE — MILDRED WHITE WALLACE

Brightly

1. Dear lit - tle bird - ie, so hap - py and free, Sing - ing so
2. You must be mak - ing a nice lit - tle nest, Fly - ing a-

mf

Softly

sweet - ly, up high in the tree— You must be thank - ing the
bout from the east to the west— You must be thank - ing the

Fa - ther a - bove, Sing - ing so soft - ly your sweet song of love.
Fa - ther a - bove, Sing - ing so soft - ly your sweet song of love.

ritard *pp slower*

Copyright, 1926, by Sunday School Board Southern Baptist Convention
From "Program Material," by Forbes

WHAT KIND OF A KITTY HAVE YOU?

AURORA M. SHUMATE

MILDRED WHITE WALLACE

Brightly

I've a *gray lit - tle kit - ty cat, gen - tle and sweet, With

soft lit - tle cush-ions right un - der her feet, And when she is hun - gry she

eats milk and bread; I'm hap - py, so hap - py when kit - ty is fed.

mf

mp

f *ritard* *a tempo*
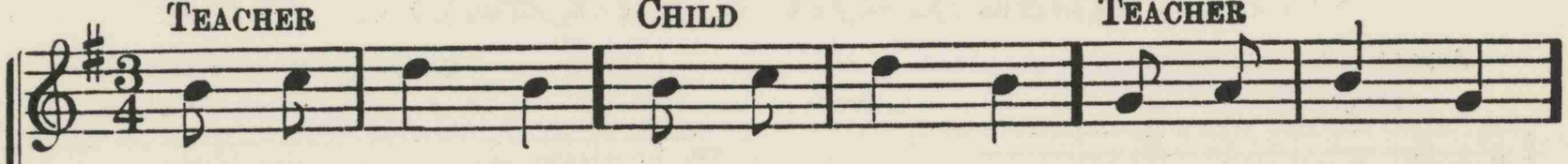
Copyright, 1926, Sunday School Board Southern Baptist Convention

*Substitute colors of the children's kitties

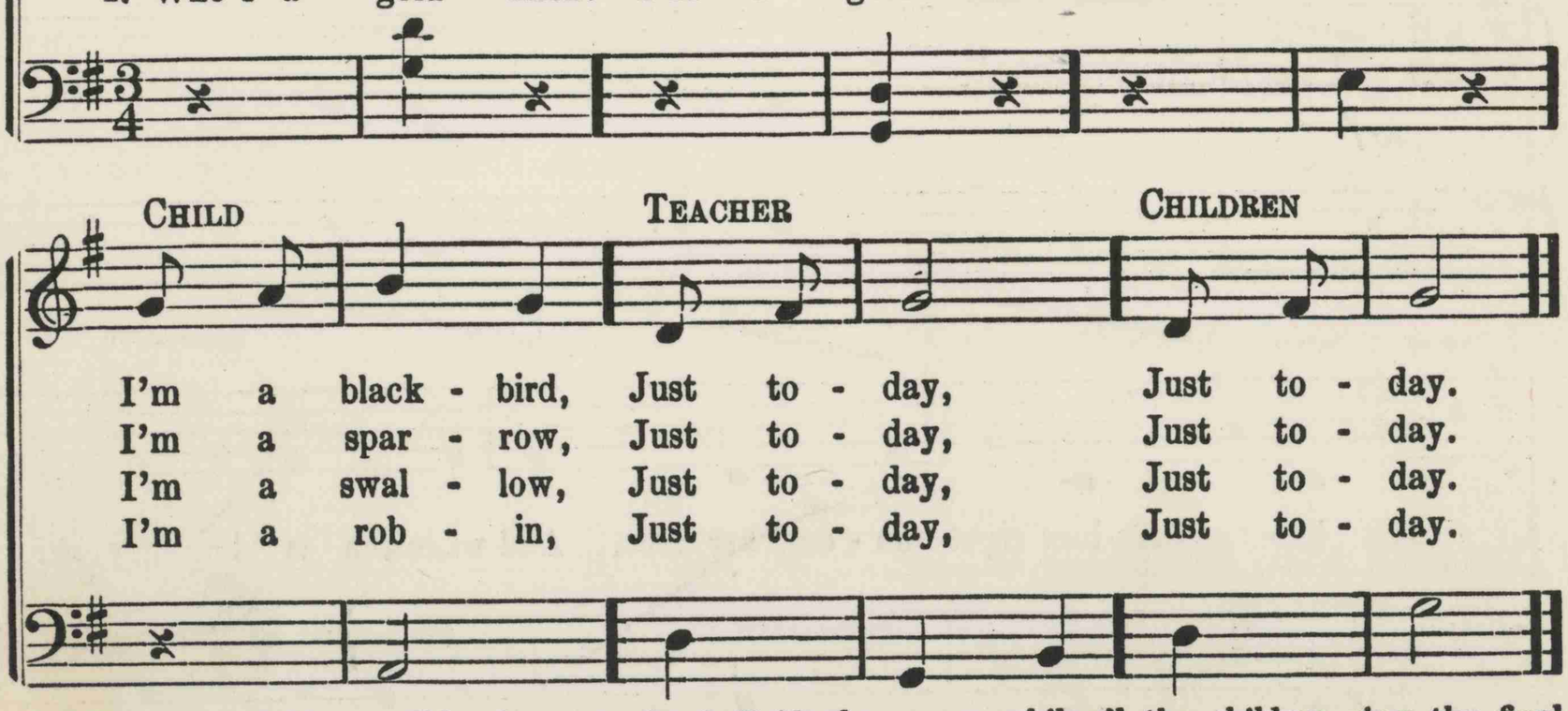
WHO'S A BLUEBIRD?

AGNES GRAY

Smoothly



1. Who's a blue - bird? I'm a blue - bird. Who's a black - bird?
2. Who's a sea - gull? I'm a sea - gull. Who's a spar - row?
3. Who's a red - bird? I'm a red - bird. Who's a swal - low?
4. Who's a gold - finch? I'm a gold - finch. Who's a rob - in?



I'm a black - bird, Just to - day, Just to - day.
I'm a spar - row, Just to - day, Just to - day.
I'm a swal - low, Just to - day, Just to - day.
I'm a rob - in, Just to - day, Just to - day.

(Different children will be chosen to sing individual answers, while all the children sing the final response—"Just to-day."

From "Song Devices and Jingles," by Eleanor Smith
Used by special permission of Lothrop, Lee & Shepard Co.

Relaxation Exercises

In which the action may be suited to the words.

I SAW*

I Saw a Tall Man Walking

Children take long steps, walking on toes. Each two rows once around one row of seats.

I Saw a Short Man Walking

Knees bend. Walk forward a few steps, then backward.

I Saw a Man Chopping Wood

Take ax in both hands, swing arms over right shoulder and down, then over left and down. Repeat.

I Saw a Lame Chicken

Hop several times on one foot (in place). Same on other foot.

I Saw a Man Picking Apples

Bend forward from hips, pick apples from ground, place in basket. Repeat.

I Saw a Man Looking Up

Bend head backward, then look up. Repeat.

I Saw a Dog Panting

Breathe in, then pant.

---

*From "Story Plays," by Louise C. Wright. Copyright 1923 by A. S. Barnes & Co., Publishers, New York. Used by permission.

ANIMALS*

Horses Galloping

Each two rows gallop once around one row of seats.

Rabbits

Thumbs held at sides of head to imitate rabbit's ears, bend knees and jump on both feet; each two rows once around one row of seats.

Cows Mooing

Breathe in, then breathe out with sound of "Moo-Moo!"

High Stepping Horses

Hands on hips. Lift knees high (in place), first one, then the other.

The Giraffe

Very tall. Stand on toes, arms upward stretch.

Cow Moving Its Head

Bend head forward, then up. Repeat.

Dog Barking

Breathe in, then out audibly (Bow-wow-wow).

**From "Story Plays," by Louise C. Wright. Copyright 1923 by A. S. Barnes & Co., Publishers, New York. Used by permission.*

THE RAINY DAY*

Looking at the Clouds

Look up at the right, look up at left. Repeat.

Rain Falling from the Clouds

Arms upward stretch, lower them forward, downward, bending body forward (knees stiff) finger tips nearly touching floor. Repeat.

Running in the Rain

Each two rows run once around one row of seats.

Jumping the Puddles

Bend knees, then jump forward a step. Repeat.

Drying Feet

Stand on one foot (hands on hips), and shake other foot vigorously. Repeat, standing on opposite foot.

All Tired

Breathe in, then out.

**From "Story Plays," by Louise C. Wright. Copyright 1923 by A. S. Barnes & Co., Publishers, New York. Used by permission.*

TOUCH EXERCISE

I'll touch my hair, my lips, my eyes,
I'll sit up straight and then I'll rise;
I'll touch my ears, my nose, my chin,
Then quietly sit down again.

—*A. M. S.*

AUTUMN LEAVES

We are little Autumn leaves
Falling, falling down;
Falling, oh, so joyously
Right upon the ground!

—*A. M. S.*

FALLING RAIN

Rap-a-tap-tap,
The rain falls to the ground,
Rap-a-tap-tap,
It hardly makes a sound.
Rap-a-tap-tap,
The rain falls to the ground,
Rap-a-tap-tap,
It makes a loud, loud sound.

—*A. M. S.*

FALLING LEAVES

Pretty little leaves
Falling, falling down;
Tumbling o'er each other
Till they reach the ground.

—*A. M. S.*

FLOWER PLAY

"If I were a little flower,
Sleeping underneath the ground,
I'd raise my head and grow and grow,
And stretch my arms and grow and grow
And nod my head and say
'I love you, I love you, I love you.' "

—*Selected.*

THE WINDOW

See the window I have here,
So big and high and square;
I can stand in front of it,
And see the things out there.

(*Make window with the arms and allow children to mention outdoor things.*)

—*A. M. S.*

VERSE ON OBEDIENCE*

Father tells me things to do,
Mother wants me to help her, too;
I'll try to smile, just this way,
And show I'm glad to obey.

(*Say the verse, then allow different children to play out the things they do to help.*)

—*A. M. S.*

**From First Year Beginner Daily Vacation Bible School Text Book.*

FINGER PLAY ON OBEDIENCE*

This is the way these girls and boys,
Can hop and skip and play;
(*Wiggle fingers up and down.*)
But when their mothers call to them,
They mind in just this way.

(*Hold fingers upright and move back and forth like walking.*)

—*A. M. S.*

**From First Year Beginner Daily Vacation Bible School Text Book.*

THE HAPPY HOME

This is a home where people live,
Each one helps the other;
They do such kind and helpful things,
They love one another.

—*A. M. S.*

(*Make a house with the hands.*)

FINGER PLAY FOR MARCH*

Ten little leaf buds growing on a tree
(*Children have fingers outstretched for the buds*)
Curled up as tightly as can be.
(*Curl fingers up into tight little fists*)
See them keeping snug and warm
During winter's cold and storm.
(*Snuggle fists up under chin*)
Now along comes windy March
With his breath now soft, now harsh.
First he swings them roughly so,
(*Swing fists vigorously back and forth*)
Then more gently to and fro.
(*Now swing them tenderly*)
Till the raindrops from the skies
(*Stretch arms high, bring down to floor tapping fingers constantly to represent falling rain*)
Falling pitter-patter wise,
(*Repeat previous movement*)
Open wide the leaf buds' eyes.
(*With arms outstretched, open up fist and spread fingers at the word "eyes"*)

—*Luella Habenicht.*

**From Kindergarten and First Grade Magazine. Copyrighted, The Milton Bradley Co. Used by permission.*

THE BIRTHDAY CAKE*

Mix a cake, bake a cake,
Baker's man.
Make it as pretty
And sweet as you can.
Beat a cake, bake a cake,
Then, 'fore you stop,
Make a pink frosting
With candles atop.

—*Helen Metzger.*

**From the Cradle Roll Home.*

A FINGER PLAY BEDTIME STORY

This little boy is going to bed;
(*First finger of right hand in palm of left*)
Down on the pillow he lays his head;
(*Thumb of left hand is pillow*)
Wraps himself in the covers tight—
(*Fingers of left hand closed*)
This is the way he sleeps all night.

Morning comes, he opens his eyes;
Back with a toss the cover flies;
(*Fingers of left hand open*)
Up he jumps, is dressed and away,
(*Right index finger up and hopping away*)
*Ready for frolic and play all day.

The play can be repeated, using the first finger of the left hand for "This little girl."—*From "Play Life in the First Eight Years," by Luella Palmer. Used by permission of Ginn & Co.*

**May be changed to read, "Ready to help and play all day."*

THE HELPFUL RAIN

Pitter, patter falls the rain,
On the roof and window pane;
Softly, softly it comes down,
Makes a stream that runs around;
Flowers lift their heads and say,
"A nice, cool drink God gives today."

(*Stretch out hands in front with fingers apart. Move arms up and down slowly as the first three lines are said. Let hands imitate the stream on fourth line. Raise the head high, with hands at side for the last two lines.*)

—*A. M. S.*

FINGER PLAY ON HELPFULNESS*

This little girl does nothing but play;
This child always wants her way;
This is a girl so strong and tall;
This child will not help at all.
Here's one who's kind and true,
Always helping just like you.

(*Substitute the word "boy" for "girl" when desired.*)

**From First Year Beginner Daily Vacation Bible School Text Book.*

FEEDING THE BIRDS

The children play pushing up the windows and throwing out crumbs to the birds.

A WALK IN THE WOODS

The children walk to imaginary woods, gather flowers, shake nut trees and pick up the nuts.

HOPPING BIRDS

Allow the children to play they are birds hopping about, picking up crumbs.

CLAPPING TO MUSIC

Have children clap to music that is soft, loud, brisk, then soft again.

FLYING BIRDS

The children stretch out their arms, move them up and down to imitate flying birds.

GATHERING FLOWERS

Let each child choose the kind of flowers he wishes to gather. Then allow free play in picking.

BUZZING BEES

Allow the children to imitate buzzing bees, flying lightly around saying "Zzz, zzz, zzz, zzz," and gathering honey from imaginary flowers.

SLEEPING CHILDREN

The children stand, stretch, then sit down, lay head on arm with eyes closed as if asleep. Have soft music played as the children rest.

RINGING CHRISTMAS OR NEW YEAR BELLS

The children reach up high and pull imaginary ropes, saying:

"Ding, dong Christmas (or New Year) bells
Ding, dong Christmas (or New Year) bells
Ding, dong, ding."

FALLING SNOW

The hands are raised high and come gently to the floor in imitation of snow flakes.

THE WIND

The children sway bodies back and forth and turn around as the leader says "whoo-whoo-whoo" in imitation of the wind.

SOUTHERN BAPTIST
THEOLOGICAL SEMINARY LIBRARY
2825 LEXINGTON ROAD LOUISVILLE 6, KY.

M.C.
8-4-66.