A FIRST BOOK IN HYMNS AND WORSHIP

EDITH LOVELL THOMAS

1466

A 1466

(C) by The Methodist Book Concern

THE PLACE OF WORSHIP

A First Book in Hymns and Worship

By
EDITH LOVELL THOMAS
Instructor in Boston University School of Religious Education and Social Service

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To

My Eight-Year-Old Nephew

JAMES SEWALL TYLER

Who Shares His Long Thoughts With Me

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EDITOR'S INTRODUCTION

In offering this volume to the church schools both editor and author have sought to meet a very definite and pressing need—that of supplying a body of worthy religious music carefully adapted to children.

Every religious educator knows that worship plays a very necessary and vital part in the child's spiritual development. Music is, for childhood at least, the most effective stimulus to worship as well as its most natural mode of expression. But to serve its purpose the music must be within the range of the child's comprehension and appreciation, and it must be within his capacity for vocal expression. It must also be suitable in theme, inspiring in sentiment, and worthy in æsthetic quality.

The hymnology of the church, great and inspiring as it is, has not served well the musical needs of children. It was originally written for adults, both as to words and music, and, with a few notable exceptions, has been beyond the understanding and the musical capacity of childhood. The result has been compilations for our Sunday schools consisting for the most part of hymns good enough in themselves, but unsuited to younger singers; and, supplementing these, a collection of songs not calculated to lead to a later appreciation of our great religious hymns.

It is believed that the present volume is a marked step in advance in hymnology for children. Great care has been taken in choosing themes, in versification, and in the music itself to make the selections a stimulus to worship while at the same time affording the child a suitable instrument for expression through the voice. Much of the material is new and offered here for the first time.

Not only is the author herself a musician and composer of note, but she is also a teacher and director of children's music in church schools. Besides having the technical counsel and criticism of many distinguished musicians in the selection, adaptation, and composition of her materials, she has had the constant guidance and help of groups of children in the singing of her songs and hymns and the use of her worship programs. And of course the test of actual use—the classroom response in feeling, appreciation, and expression—is the final and surest test of any materials.

The inclusion of typical worship programs will prove a welcome feature to many church schools. Each program is built around a definite theme,

and all its parts are selected and adjusted to develop that theme. When the matter of the program has been thoroughly memorized its effectiveness will be much greater in the exercise of true worship.

If through A First Book in Hymns and Worship our children find their love and appreciation for good music increasing, and if through it they more and more learn to use beautiful and worthy hymns as the language of their worship, then the purposes of this volume will have been accomplished.

FOREWORD

THIS book is an attempt to put within access of younger children three kinds of songs and hymns.

I. A share of those which have been handed down to them from the past—treasures which they will always want to draw upon in common with their elders.

II. Selections from representative recent and contemporary writers whose hearts beat in sympathy with children and whose music is suited to their developing voices.

III. New texts and settings which have been created to fill out, taken together with the other two types, the whole round of a child's eager interest in life.

If the last group serves in any measure the purpose for which it is made, it will incite those who value the use of fine poetry and true music in religious education to set up and maintain ever higher standards for the elements which are utilized in the training of American children in the fine art of worship.

The musical contributions of Mr. William R. McAllaster, and his valuable counsel in the preparation of the manuscript and in proof correction are here acknowledged with personal appreciation of his work.

Effort has been made to give due credit to the original sources of all hymns and tunes which have been used. Inability to find such data is responsible for any omissions or errors of this nature.

SONG BOOKS FOR CHILDREN

(From which free or copyright materials have been graciously contributed)

NAME	PUBLISHER
Carols,	Leyda Publishing Company, Wapello, Iowa.
Child Songs,	Vols. 1 and 2, The Sunday School Union, London, England.
Hymns for the King's Children,	American Baptist Publication Society, Philadelphia, Pennsylvania.
Melodies,	Leyda Publishing Company, Wapello, Iowa.
Methodist Sunday School Hymnal, The,	The Methodist Book Concern, New York.
Missionary Hymnal for the Use of Juniors and Juvenile Missionary Societies,	Woman's Board of Missions of the Interior, Chicago.
Nature Songs for Children,	Milton Bradley Company, Springfield, Massachusetts.
Songs and Games for Little Ones,	Oliver Ditson Company, Boston.
Songs for Little Children,	Thomas Charles Company, Chicago.
Songs for Little People,	Congregational Publishing Society, Boston.
The Stevenson Song Book,	Charles Scribner's Sons, New York.

VICTROLA RECORDS LISTED FOR SPECIAL OCCASIONS

The Victrola may be used to supplement, never to supplant, singing or playing that can be done by the group or individuals in the school. When there is need for the knowing of some standard religious composition, unusual solo instruments or voices, unique descriptive music or songs of birds, the Victrola is an essential part of the equipment of a well-ordered school.

The hearing of the folk songs of different peoples has been shown to be a vital factor in cultivating the appreciation on the part of the children for unfamiliar folk, and in stimulating that friendship which is the essence of genuine missionary effort.

The following list gives some varieties of music which have been found to evoke gratifying response from children. (Most of the records listed are double-faced, but only one side is referred to):

Introductory Numbers

Title	Instrument, Voice, Composer	Number
Coming of the Year	Church Bells with Organ Accompaniment	16825
Morning	Victor Concert Orchestra—(Grieg)	35470
Rondino	Kreisler with String Quartet (On a Theme by Beethoven)	64600
Souvenir	Violin, Elman (Drdla)	64644
The Heavens are Telling	Conway's Band (Haydn)	35484
He Shall Feed His Flock	Elsie Baker, Contralto (Handel)	45144

Marches

Coronation	Pryor's Band (Meyerbeer)	35683
Marche Miniature	Boston Symphony Orchestra (Tschaikowsky)	64766
Marche Slave	Victor Herbert's Orchestra (Tschaikowsky)	55105
Otilia March	Hurtado Bros. Royal Marimba Band (Hurtado)	18040
Pomp and Circumstance March	Pryor's Band (Elgar)	35247

Nature Descriptions

At the Brook	Violin with Harp Accompaniment—Maud Powell (Boisdeffre)	64103
Butterfly	Pianoforte—Schendel (Grieg)	35448
Canary-Thrush Duet	Actual Birds	45058
The Fountain	Harp—Ada Sassoli (Zabel)	55102
To a Water-Lily	Florentine Quartet (MacDowell)	18648
To a Wild Rose	Celesta—Felix Arndt (MacDowell)	17691
Wind Amongst the Trees	Flute—John Lemmone (Briccialdi)	55109

Folk Songs

Hebrew: Kol Nidrei	Violin—Elman (Bruch)	74601
Indian: Hiawatha's Childhood	Elsie Baker, Contralto	35617
Negro: Good News	Tuskegee Institute Singers (Spiritual)	17663
Russian: Sun in the Sky	Balalaika Orchestra	70034
Welsh: All Through the Night	Evan Williams, Tenor (Harold Boulton)	16245
German: Silent Night (in German)	Schumann-Heink (Gruber)	88138

LIST OF HYMNS, SONGS, AND INSTRUMENTAL MUSIC

I. The Child at Worship

Name	Author	Composer or Source	No.
Beginning			
Holy, Holy, Holy	Isaiah	W. A. C. Cruickshank	4
In His Holy Temple	Habakkuk	W. R. McAllaster	2
O Come and Let Us Worship	Bible	Portuguese Hymn	3
On a Spring Day	Edith Lovell Thomas	Schubert	5
This is God's House	L. M. Ogelvee	W. G. Ogelvee	1
Thoughts of the Father			
God Is Everywhere	James Cowden Wallace	Albert L. Peace	7
God's Gift of Day and Night	Ida F. Leyda	Fanny B. Earle	10
Good Night	Victor Hugo	Schumann	8
He'll Not Forget His Little Ones	Unknown	Joseph Barnby	13
Night and Day	Mary Mapes Dodge	Fanny B. Earle	12
Thanks for Day and Night	Ida F. Leyda	Fanny B. Earle	11
The Lord Is Ever Near	Unknown	Mrs. Crosby Adams	6
The Secret	Abbie Farwell Brown	Unknown	9
This is My Father's World	Maltbie D. Babcock	John B. Calkin	14
Thanking the Father			
A Sunday Hymn	William Walsham How	von Weber	17
Father, We Thank Thee	Mary Mapes Dodge	W. K. Bassford	15
Giving Thanks	Edith Lovell Thomas	German Chorale	21
Hymn of Praise	Folliott S. Pierpoint	Conrad Kocher	20
Thank the Lord for All His Love	Matthias Claudius	J. A. P. Schultz	18
Thank You, Father	Edith Lovell Thomas	Frederick A. J. Hervey	16
We Thank Thee	Unknown	J. A. P. Schultz	19
Thoughts of Jesus			
A Storm at Sea	Edith Lovell Thomas	Slavonic Folk Song	24
As We Truly Worship	Edith Lovell Thomas	John Stainer	28
Come Unto Me	Ida F. Leyda	Reinecke	23
I Should Like to Have Been with Him	Jemima Thompson Luke	English Melody	27
Jesus Loves the Little Children	Unknown	Reinecke	26
Jesus, Tender Shepherd	Mrs. Mary L. Duncan	Beethoven	25
Tell Me the Stories of Jesus	W. H. Parker	F. A. Challinor	22

Name	Author	Composer or Source	No.
Prayers			
A Gift from Children	Words and Music by Edith Lovell Thomas		30
A Morning Prayer	Rebecca J. Weston	D. Batchellor	33
An Evening Prayer	Sabine Baring-Gould	Joseph Barnby	36
Gifts of Love	Unknown	Edith Lovell Thomas	29
In Closing	Edith Lovell Thomas	Friedrich F. Flemming	37
Morning Hymn	Evelyn Ellis	John Beach	31
Morning Prayer	Words and Music by Edward M. Fuller		32
Offering	Words and Music by Edith Lovell Thomas		34
The Little Prayer of I	Archibald Sullivan	John Alden Carpenter	35
II. The Child Out of Doors			
In Spring			
Fair are the Meadows	German	Silesian Folk Song	41
Hepatica	May Morgan	J. Varley Roberts	39
'Tis God Who Sends the Spring	Ida F. Leyda	Mozart	38
When the Spring is Wreathing Flowers	Unknown	Unknown	40
In Summer			
All the Happy Children	Francis Bent Dillingham	Frances R. Havergal	42
All Things Bright and Beautiful	Mrs. C. F. Alexander	Spohr	44
Overtones	Abbie Farwell Brown	Edith Lovell Thomas	45
The Beautiful Bright Sunshine	Unknown	G. E. Oliver	43
In Autumn			
An Autumn Song	Edith Lovell Thomas	Mozart	46
One, Two, Three	Edith Lovell Thomas	German Folk Song	47
Schooltime	Edith Lovell Thomas	German Folk Song	48
In Winter			
Rain and Snow	Edith Lovell Thomas	John Stainer	49
When the Winter Winds Do Blow	Edith Lovell Thomas	Spanish Melody	50
Sheep and Lambs			
A Sheep Story	Words and Music by Margaret Coote Brown		52
Little Lambs	Unknown	B. L. W.	51
The Sheep Fold	Words and Music by Margaret Coote Brown		53
Birds and Butterflies			
A True Story	Edith Lovell Thomas	German Folk Song	57

Name	Author	Composer or Source	No.
Beside the Sea	Edith Lovell Thomas	Mendelssohn	58
Bird Lullaby	Ida F. Leyda	Reinecke	54
Birds and Butterflies	Margaret Coote Brown	Edith Lovell Thomas	56
The Oriole	Edith Lovell Thomas	Reinecke	55
Flowers and Trees			
The Rainbow	Christina G. Rossetti	Haydn	59
Trees	Edith Lovell Thomas	Mozart	61
Yellow Flowers	Words and Music by Edith Lovell Thomas		60
Clouds and Stars			
Clouds	Edith Lovell Thomas	Mendelssohn	64
The Star	Anna Burnham Bryant	W. R. McAllaster	62
What Do the Stars Do	Christina G. Rossetti	German Folk Song	63
Wind			
Blow Upon My Garden, Wind	Edith Lovell Thomas	W. R. McAllaster	65
O Mighty Wind	Words and Music by Edith Lovell Thomas		67
The Wind	Robert Louis Stevenson	Reginald De Koven	66
III. The Child at Home			
At the Family Table	Edith Lovell Thomas	W. R. McAllaster	70
Good for Them	Edith Lovell Thomas	German Folk Song	71
Little Baby Dear, Good-Night	Rhymes for the Nursery	W. R. McAllaster	68
My Day	Abbie Farwell Brown	Haydn	72
Showing Kindness at Home	Edith Lovell Thomas	W. R. McAllaster	69
The Best for Grandmama	Christina G. Rossetti	German Folk Song	74
Unselfishness	Christina G. Rossetti	Edith Lovell Thomas	73
IV. The Child with His Neighbors			
On a Birthday	Edith Lovell Thomas	Russian Air	77
Our Big Helpers	Abbie Farwell Brown	Edith Lovell Thomas	75
In Church			
Our Dear Church	Unknown	Karl P. Harrington	76
At Christmas			
A Christmas Carol	Malana A. Harris	Rev. W. A. Bartlett	79
A Christmas Refrain	Malana A. Harris	Rev. W. A. Bartlett	87
A Prayer	John Martin	W. R. McAllaster	83
A Shining Star	L. A. Coonley	W. A. Bartlett	81
Away in a Manger	Martin Luther	Unknown	84

Name	Author	Composer or Source	No.
Glory to God	Luke	A. Archangelsky	86
Long, Long Ago in Bethlehem	Evelyn Beale	J. S. B. Hodges, S.T.D.	80
O Tell Me, Gentle Shepherd	Unknown	Rev. F. Sewall	85
Silent Night	Joseph Mohr	Franz Gruber	82
The Christ-Child	Words and Music by Mary H. Knox		78
On Palm Sunday			
May Jesus Christ be Praised	German	Joseph Barnby	88
At Easter			
A Chant	Bible	W. R. McAllaster	91
A Wonderful Change	Edith Lovell Thomas	Carey Bonner	90
Christ is Risen	M. L. Butler	Fanny Snow Knowlton	94
The First Easter	Edith Lovell Thomas	Chopin	89
The One Who Clothes the Grass	Matthew	W. R. McAllaster	93
Why	Edith Lovell Thomas	English Folk Song	92
At Thanksgiving			
Thanksgiving	Edith Lovell Thomas	German Folk Tune	96
Thanksgiving Hymn	Edith Lovell Thomas	Martin Luther	95
On Holidays			
My Country	S. F. Smith	Henry Carey (?)	97
On Holidays	Words and Music by Edith Lovell Thomas		99
Our Flag	Lydia Avery Coonley Ward	Edith Lovell Thomas	98
Our Country's Birthday	Edith Lovell Thomas	French Folk Song	101
Patriotic Hymn	Margaret E. Sangster	F. S. Knowlton	100
V. Friends Far Away			
A Whisper Song	Mrs. O. W. Scott	French Noel	104
Friends from Afar	Edith Lovell Thomas	Mozart	106
Friends in China	Edith Lovell Thomas	Arthur S. Sullivan	105
The Eskimo Children	Words and Music by Edith Lovell Thomas		102
The World Children	Words and Music by Margaret Coote Brown		103
VI. Friends of the Long Ago			
A Lad's Gift	Edith Lovell Thomas	Hebrew Melody	111
A Little Maid	Edith Lovell Thomas	Hebrew Melody	110
Baby Moses	Florence Hoatson	Hermann von Muller	107
David	Edith Lovell Thomas	English Folk Song	109
The Best Story Book	Edith Lovell Thomas	Haydn	117
The Boy Jesus	Words and Music by Edith Lovell Thomas		116
The Hebrew Mother	Words and Music by Margaret Coote Brown		108
The Little Samuel Helping	Edith Lovell Thomas	Schumann	114

Name	Author	Composer or Source	No.
The Playmate of Nazareth	Mary Youngs	Edith Lovell Thomas	115
The Widow's Gift	Edith Lovell Thomas	Hebrew Melody	112
To the God of All	Edith Lovell Thomas	Henry W. Baker	113

VII. Instrumental Music

(Quiet, marching, descriptive and imitative types of music)

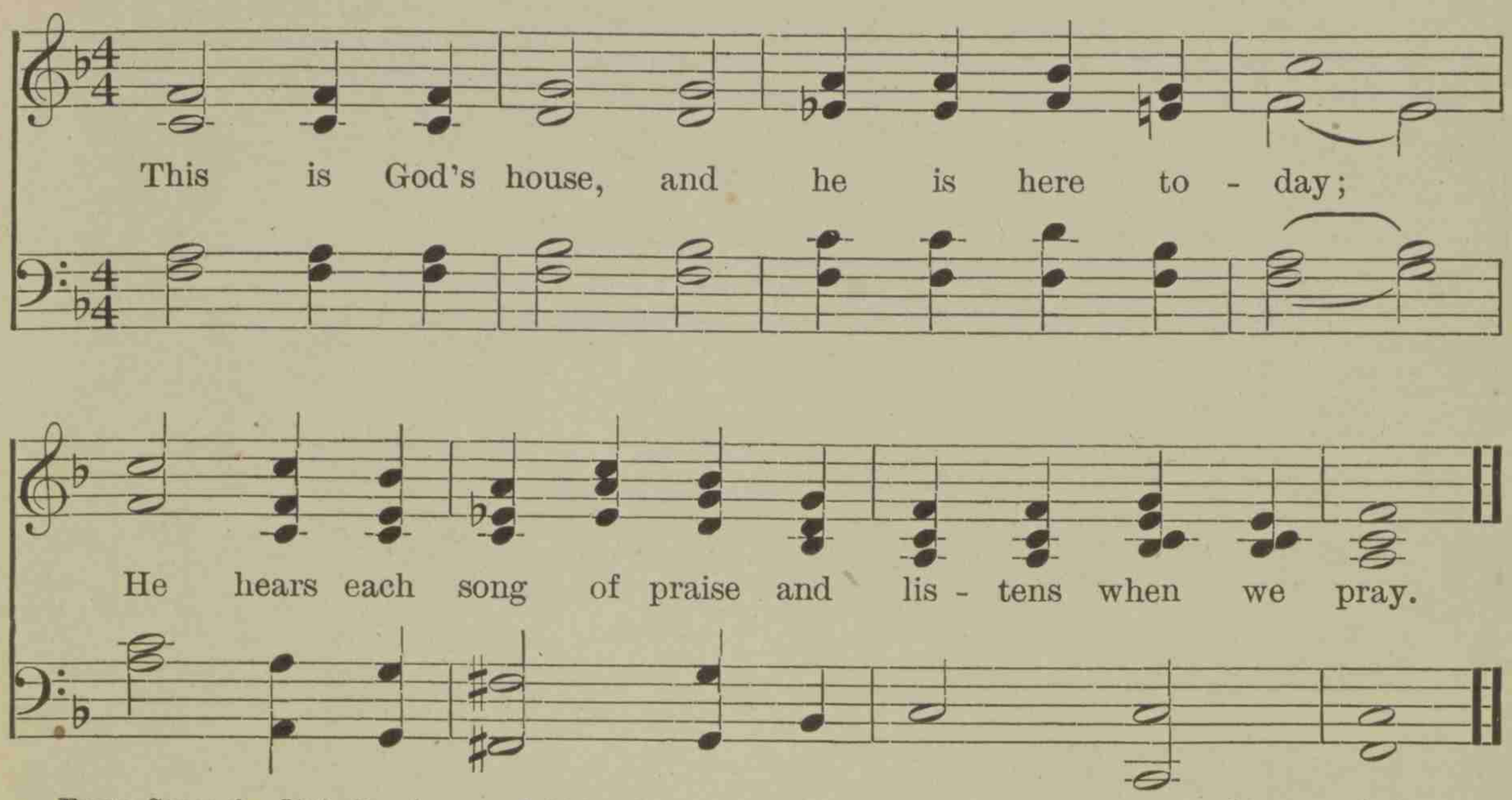
The Child Listening

A Morning in Summer	W. R. McAllaster	129
Andante	Beethoven	122
At Rest	Ralph Kinder	124
Evening Song	Schumann	119
Greeting and Good-day	W. R. McAllaster	128
Little Cradle Song	Schumann	123
March Romaine	Gounod	127
Marching	W. R. McAllaster	126
Melodie	Walter Russell Johnston	121
Prelude	Schubert	118
Prelude in E Minor	Chopin	120
The Hour of Worship	Anne Merritt	125

I. THE CHILD AT WORSHIP

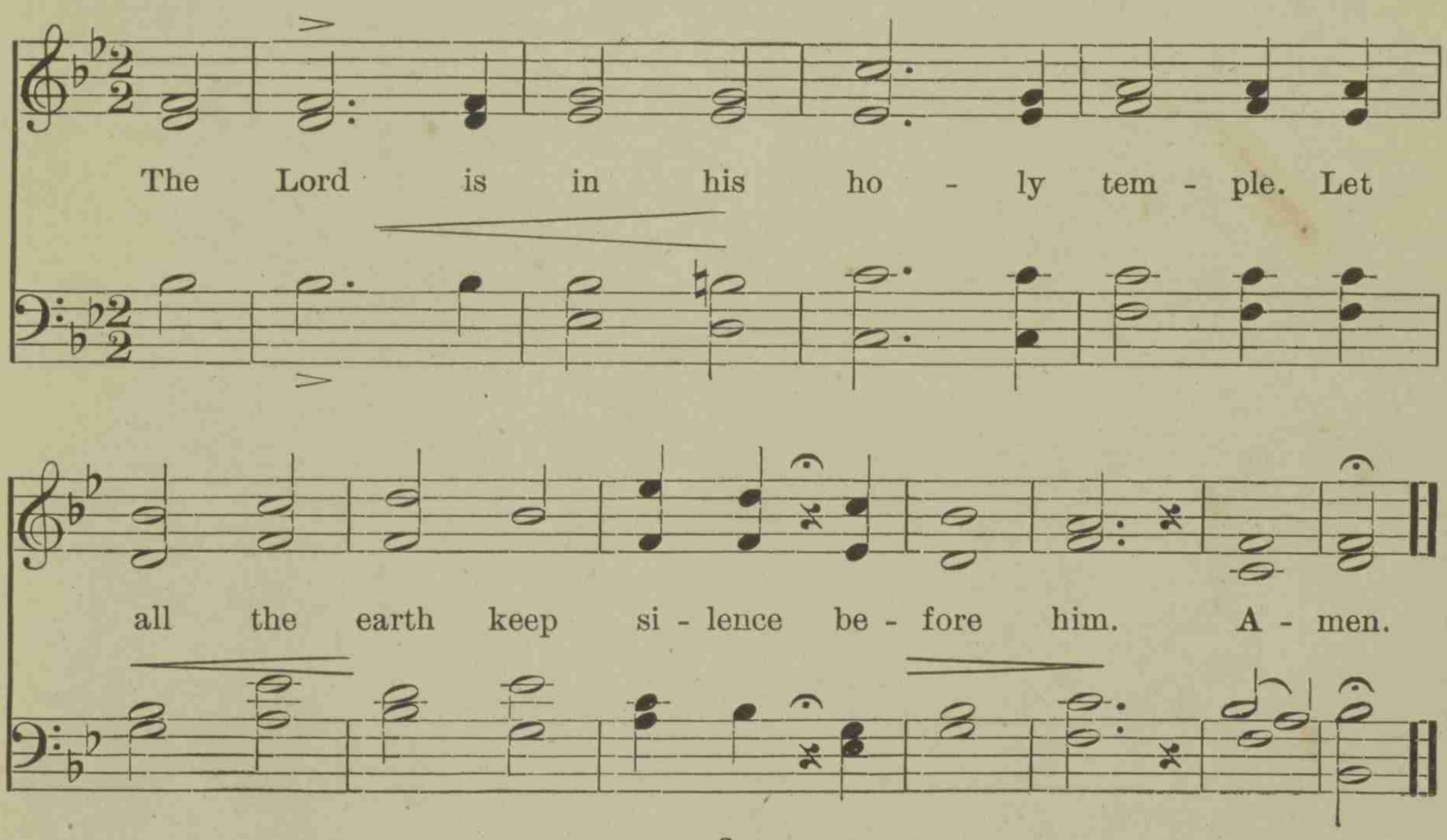
(a) Beginning
(b) Thoughts of the Father
(c) Thanking the Father
(d) Thoughts of Jesus
(e) Prayers

This is God's House 1

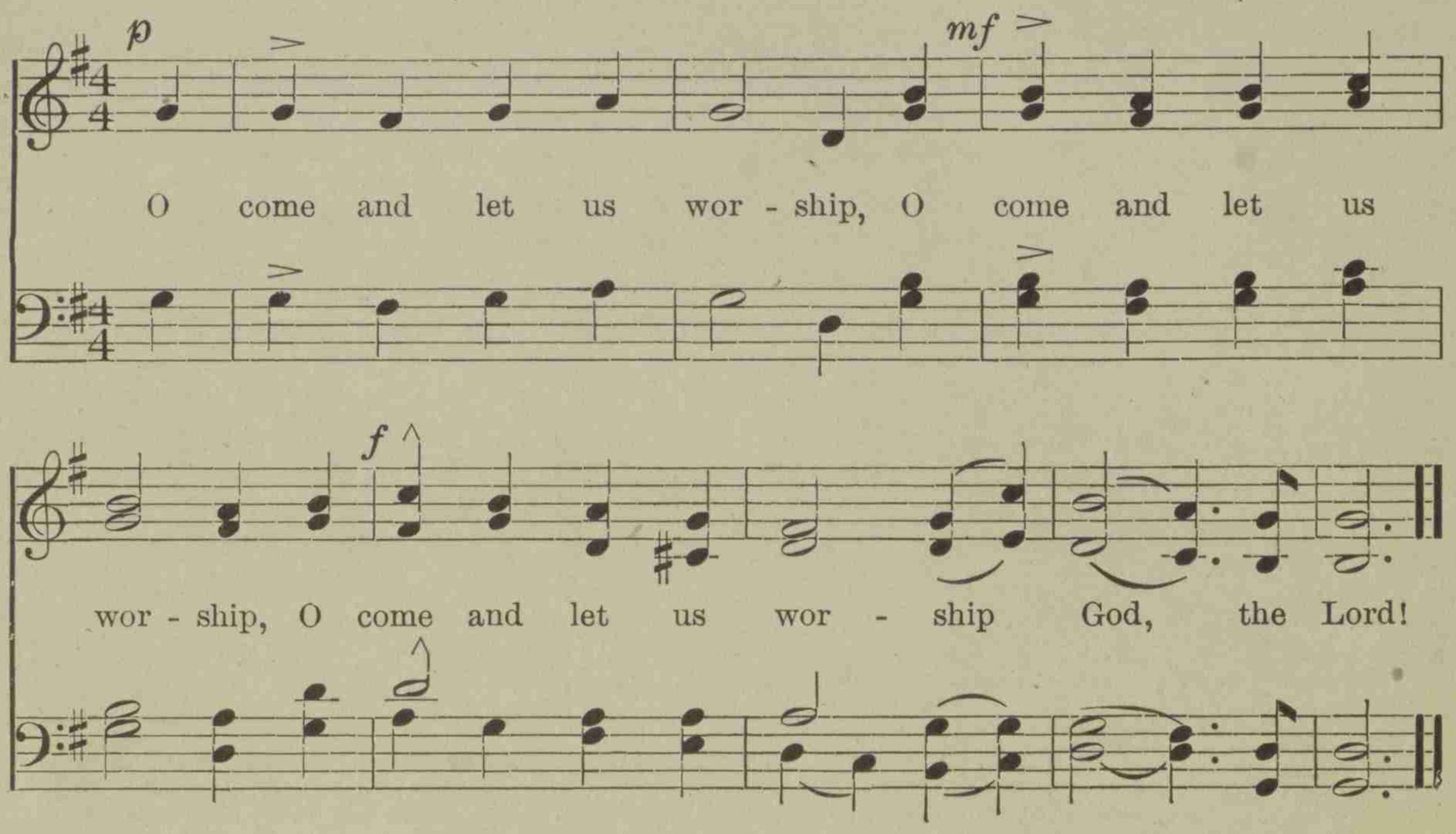
L. M. OGELVEE W. G. OGELVEE

From *Songs for Little People*, copyright by the Congregational Publishing Society. Used by permission

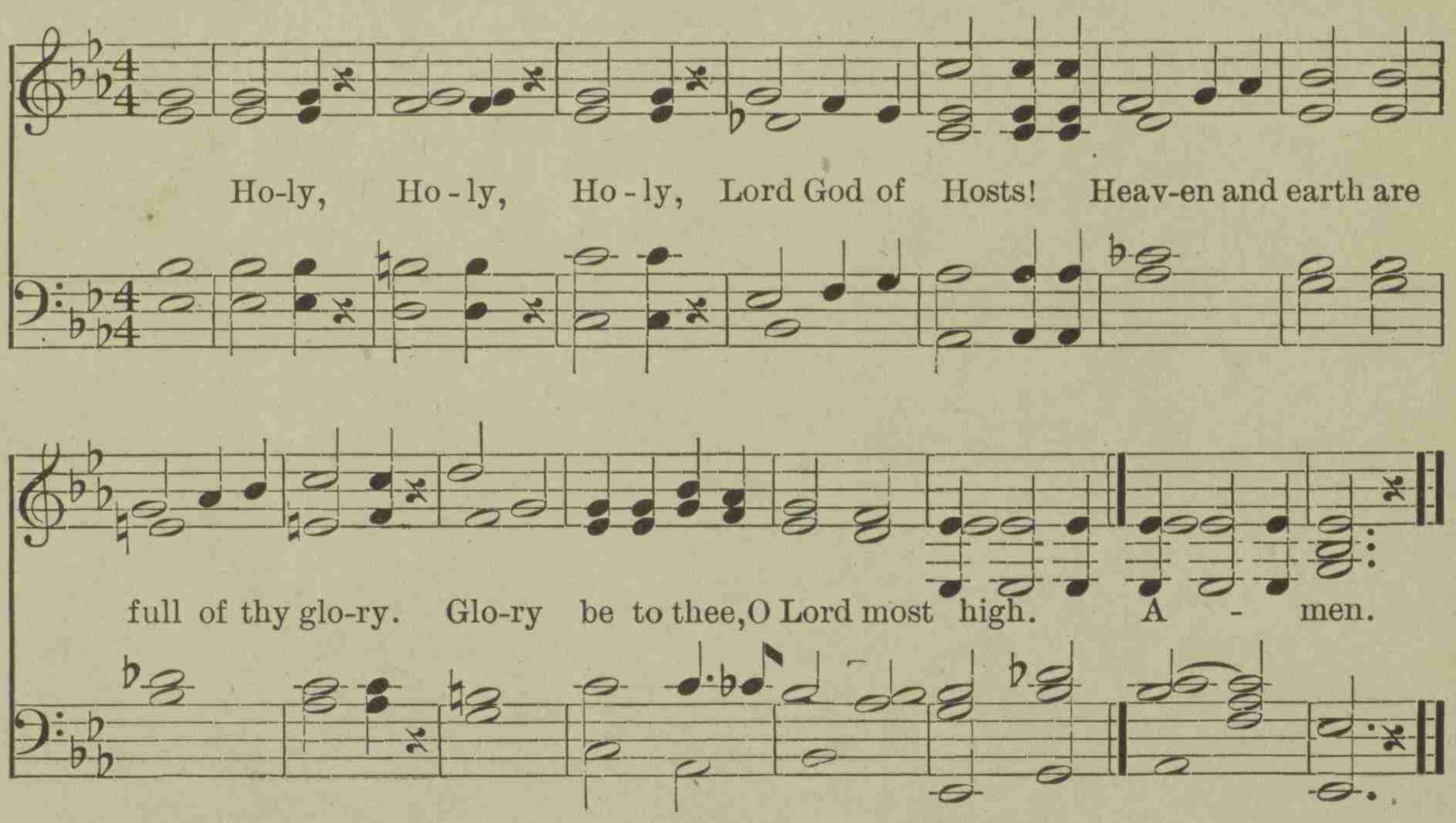
In His Holy Temple 2

HABAKKUK 2: 20 W. R. MCALLASTER, 1921



3 O Come and Let Us Worship

Refrain from "Portuguese Hymn"
WADE's Cantus Diversi, 1751

4 Holy, Holy, Holy

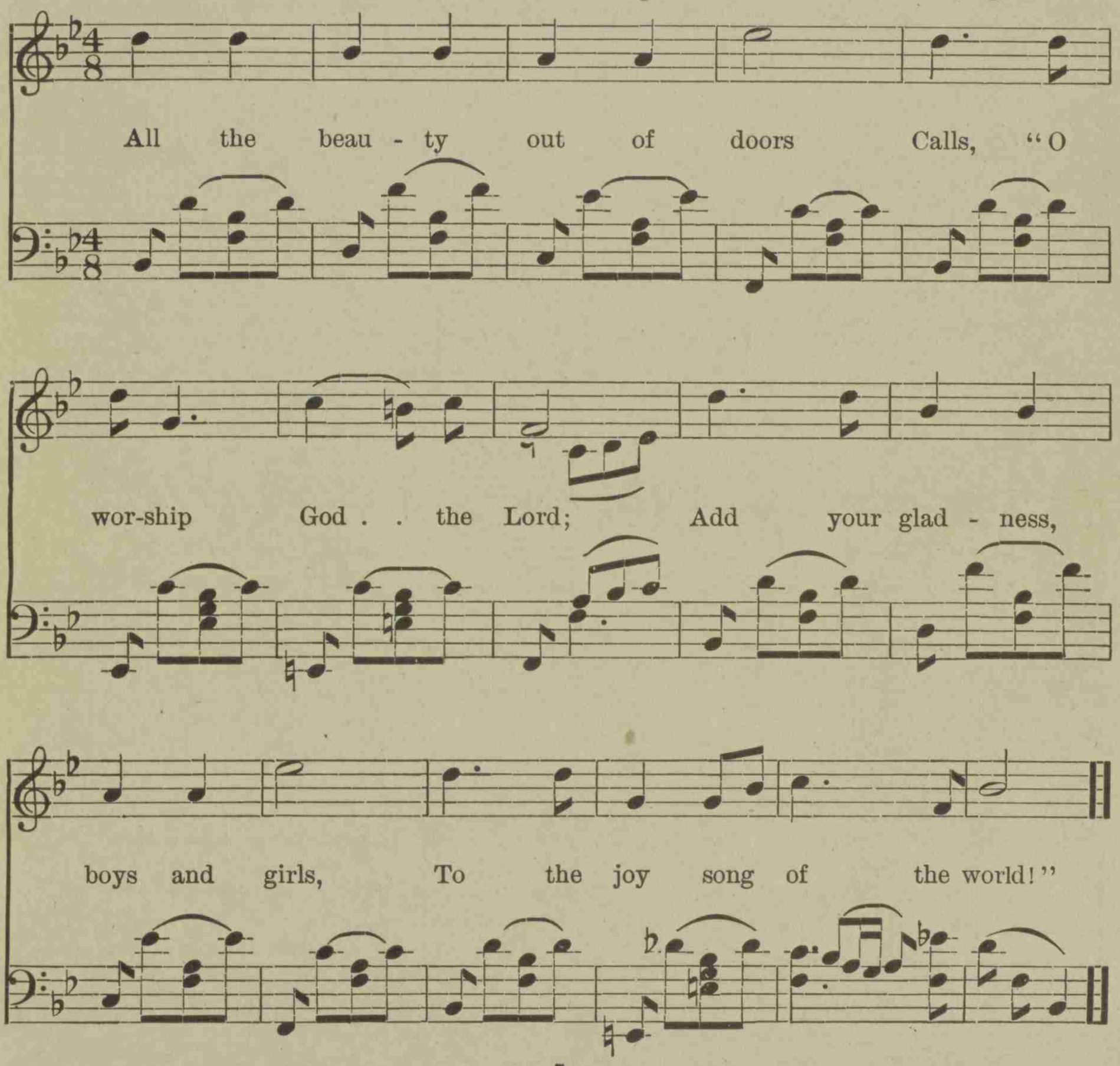
ISAIAH 6: 3 W. A. C. CRUICKSHANK

On a Spring Day

(To be recited before singing hymn)

Lo, the winter is past;
The rain is over and gone;
The flowers appear on the earth;
The time of the singing of birds is come,
And the voice of the turtle-dove is heard in our land;
The fig tree ripeneth her green figs,
And the vines are in blossom;
They give forth their fragrance.

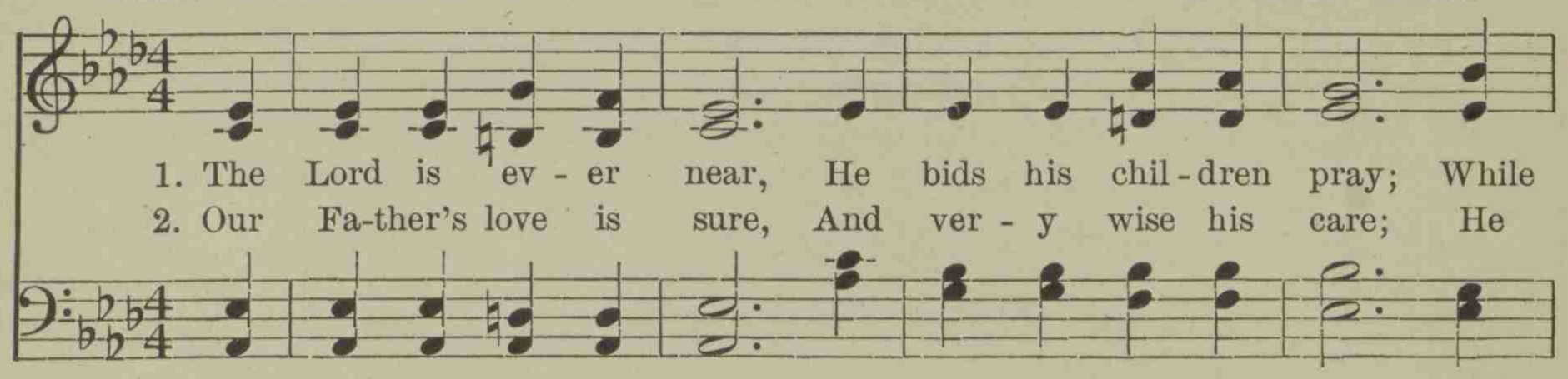
The Song of Solomon 2: 11-13c

EDITH LOVELL THOMAS, 1921 — ARR. from FRANZ SCHUBERT, Op. 140



6 The Lord is Ever Near

Author of words unknown — Mrs. Crosby Adams



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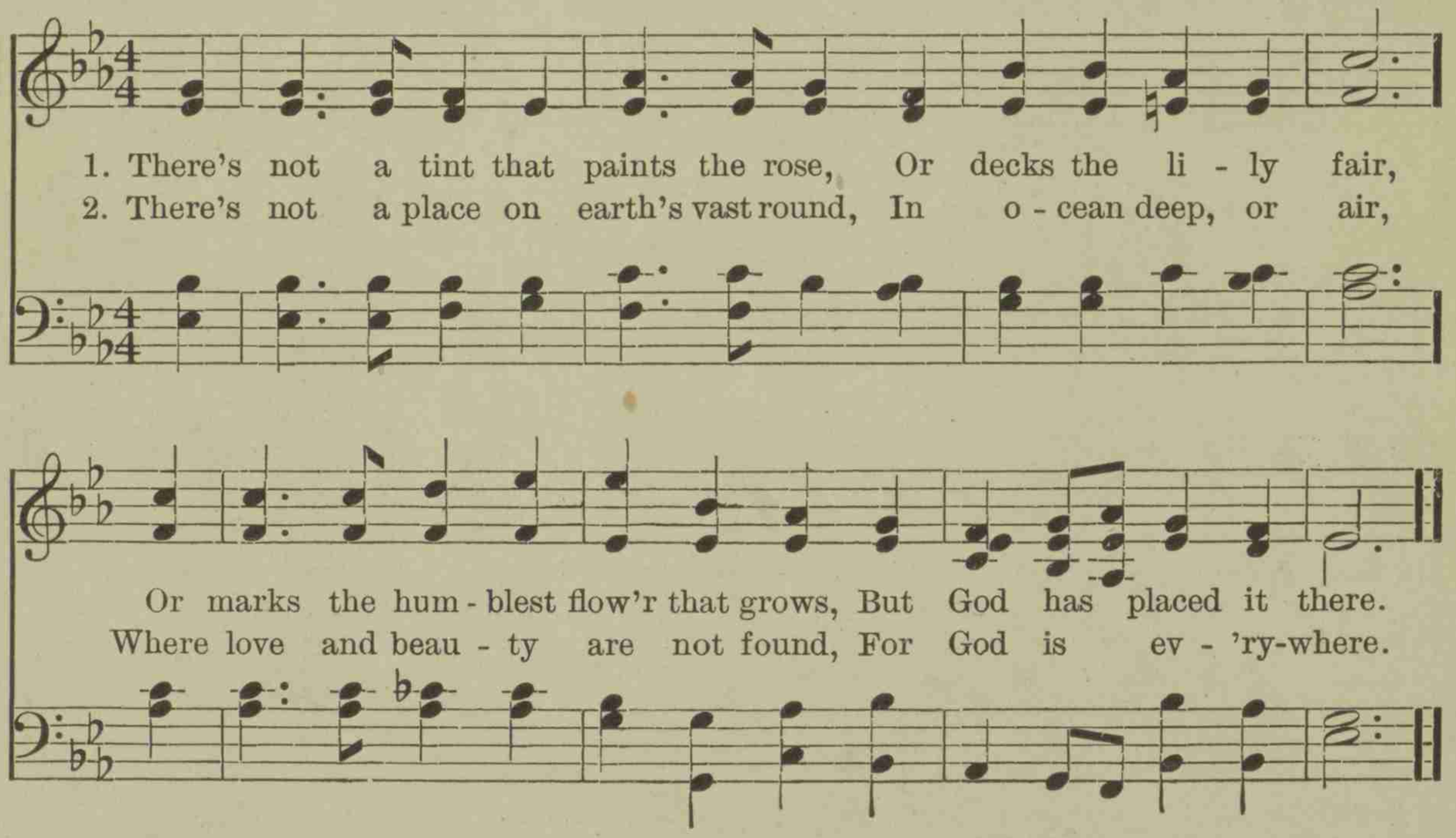
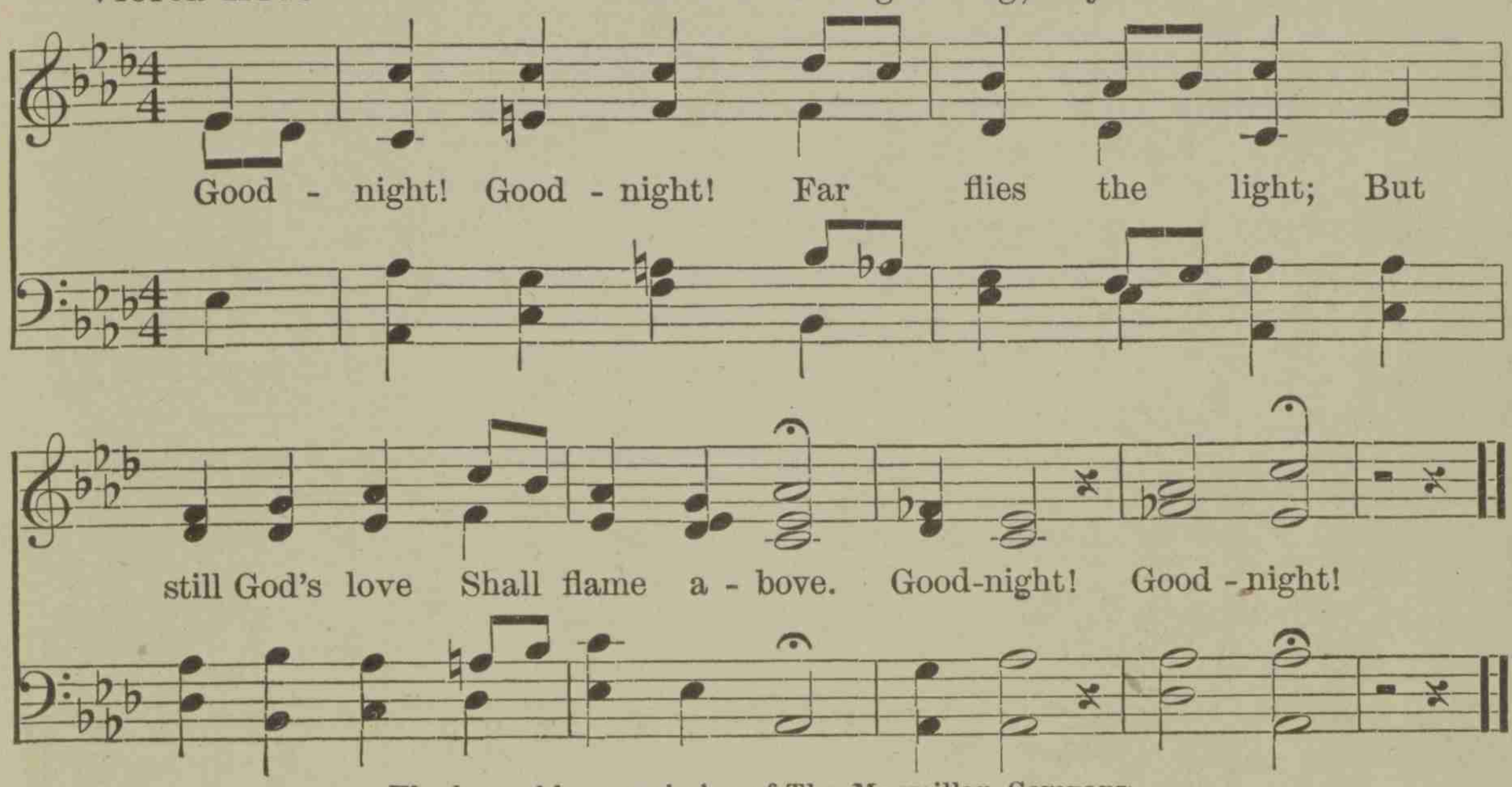
7 God is Everywhere

(Green Hill)

James Cowden Wallace — Albert L. Peace



Good Night 8

VICTOR HUGO — Arr. from "Night Song," by ROBERT SCHUMANN

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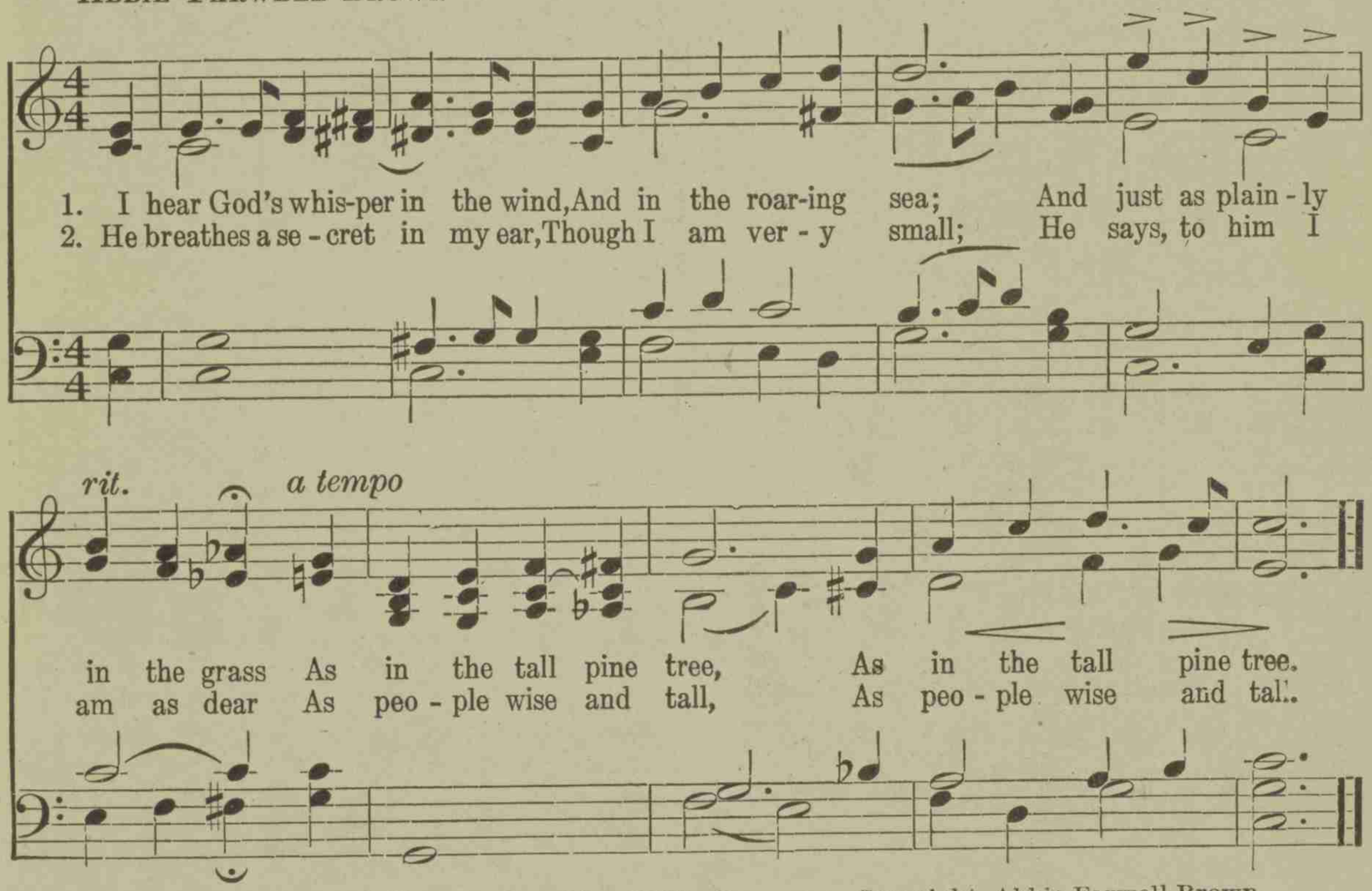
The Secret 9

ABBIE FARWELL BROWN — Source Unknown



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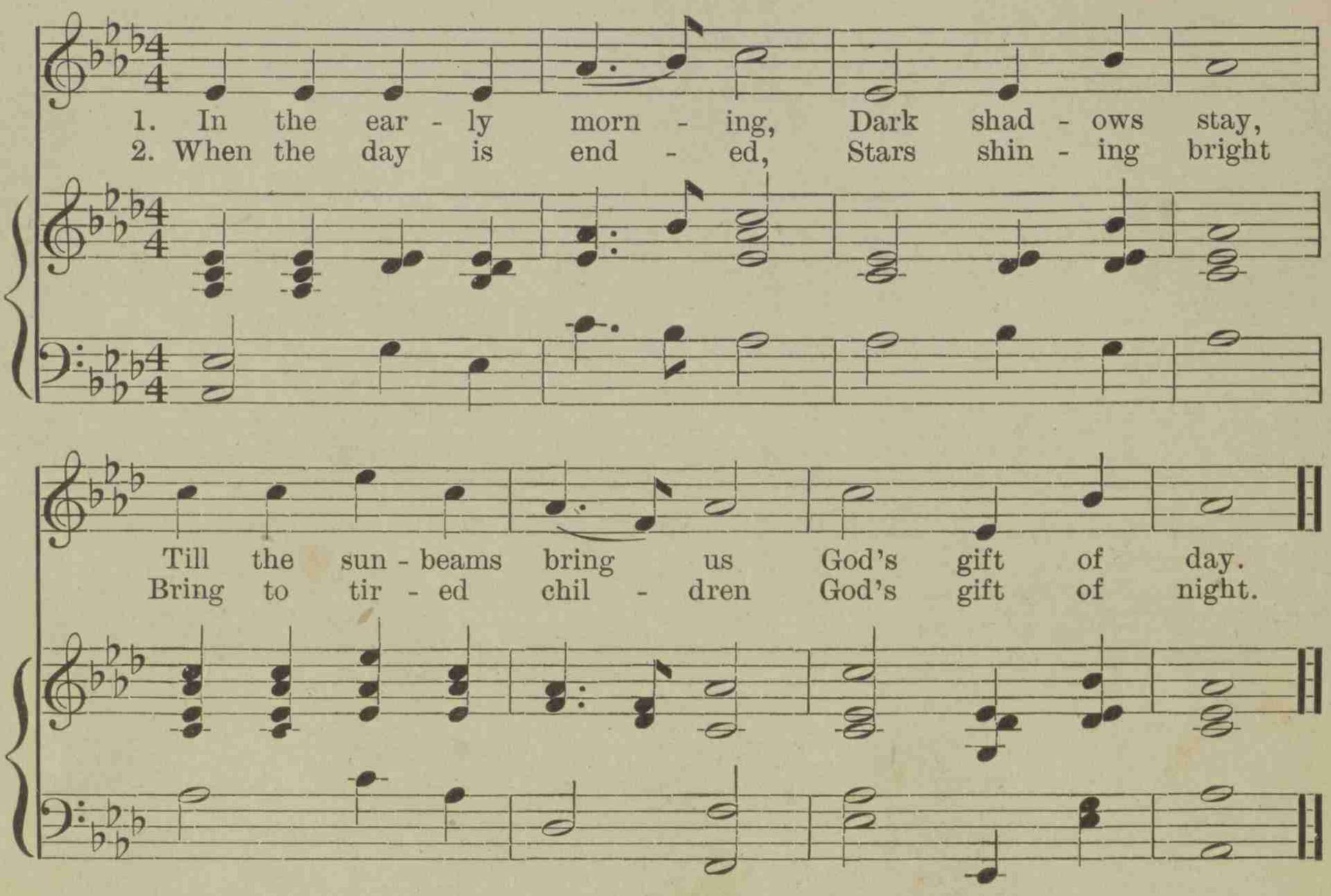
10 God's Gift of Day and Night

IDA F. LEYDA FANNY B. EARLE

11 Thanks for Day and Night

(May be used for a morning prayer. To be sung to above tune)

Father, now we thank thee,
For morning light,
For our days of gladness,
For rest of night.

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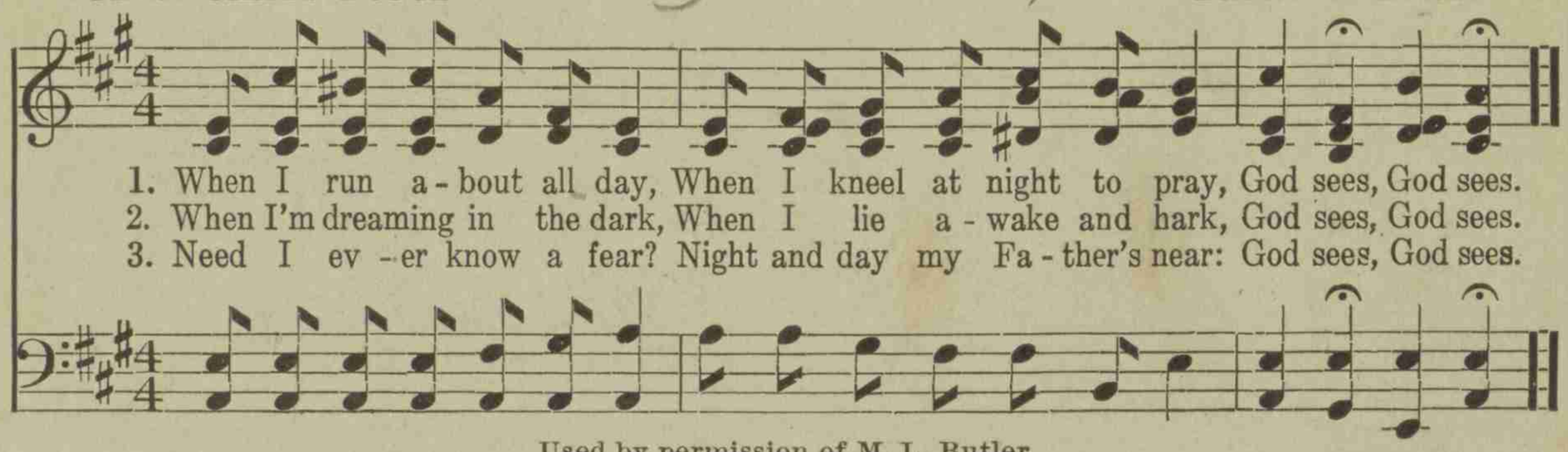
12 Night and Day

MARY MAPES DODGE 3 FANNY B. EARLE



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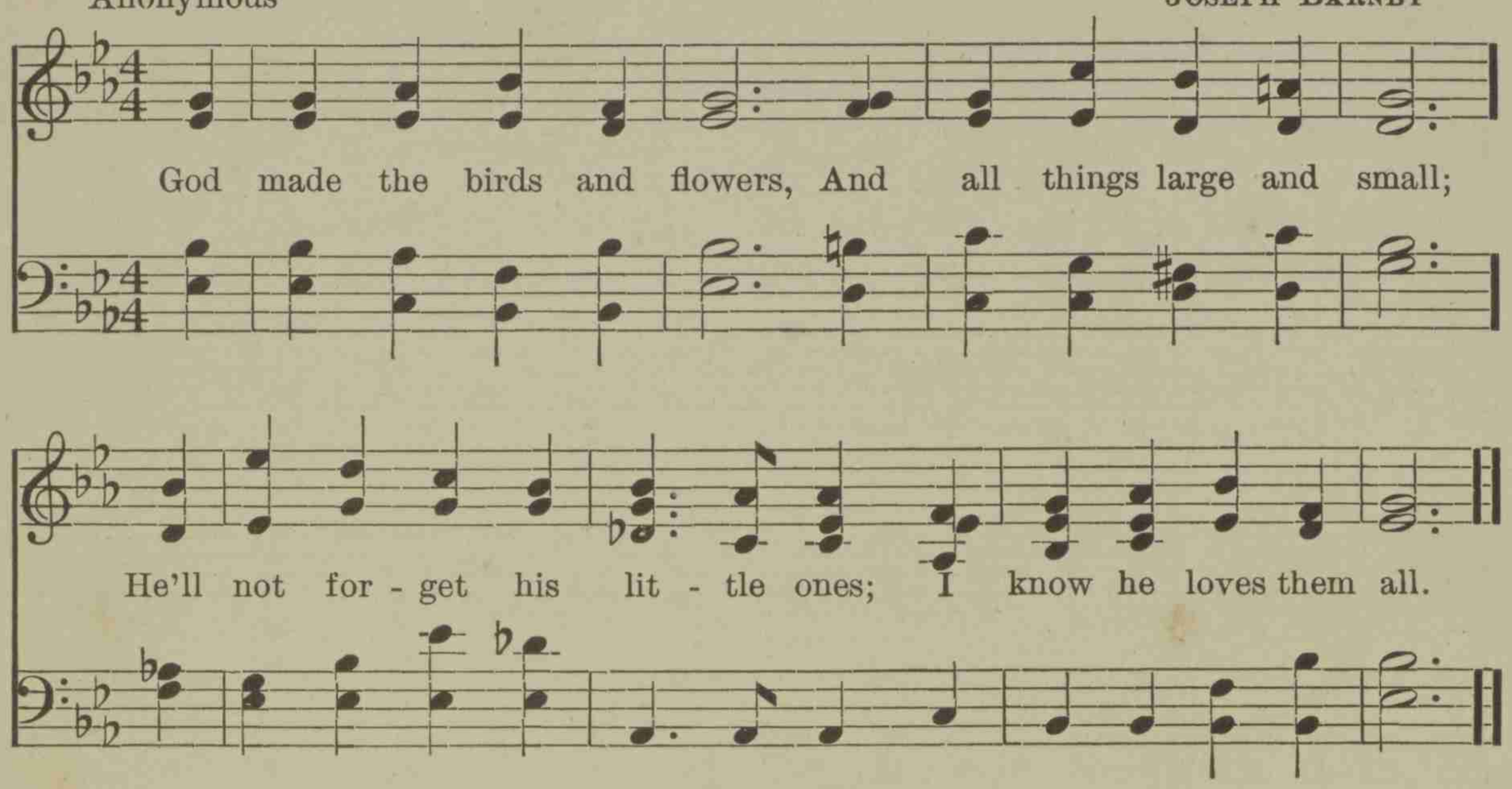
He'll Not Forget His Little Ones 13

(Monsell)

Anonymous

JOSEPH BARNBY

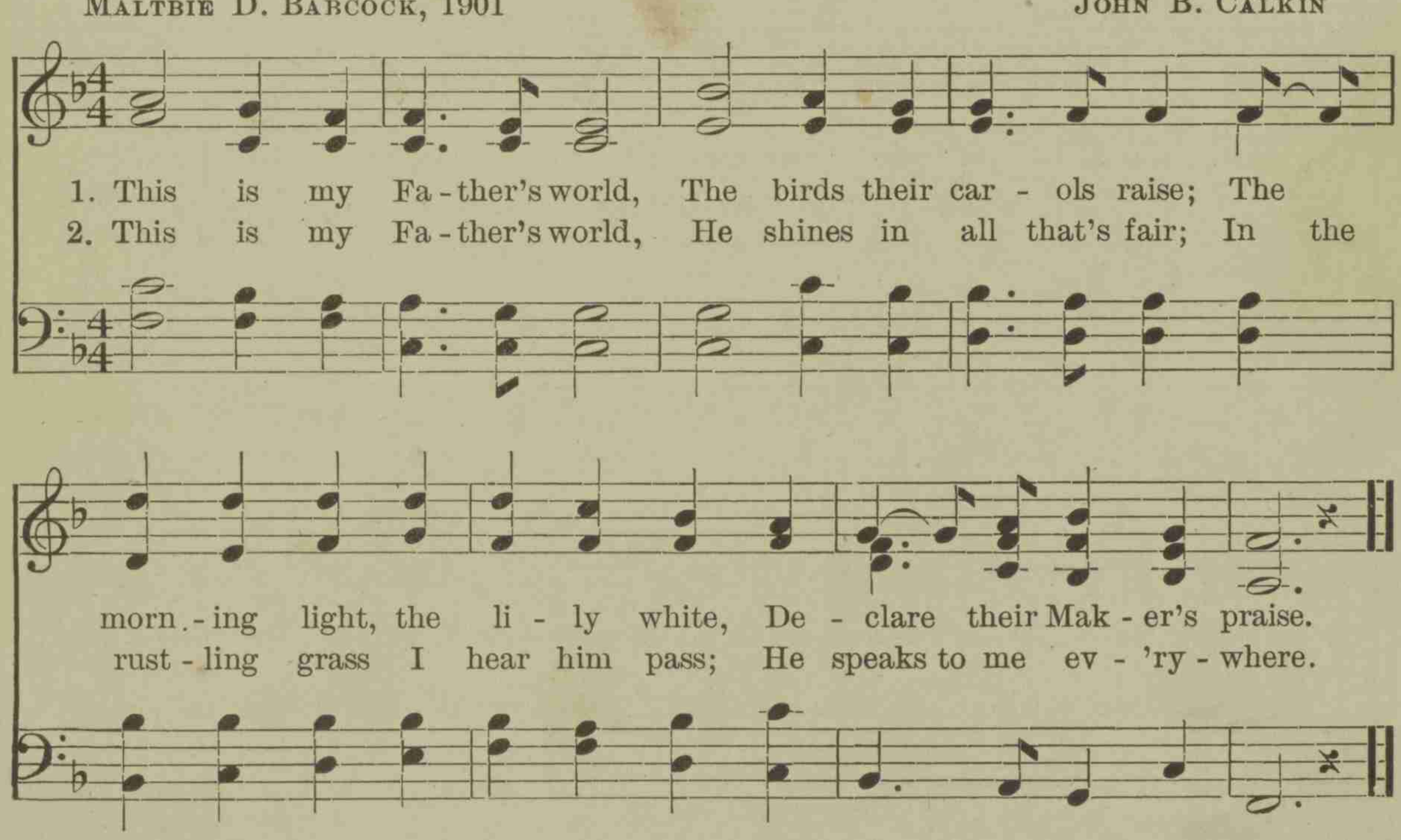


This is My Father's World 14

(Purleigh)

MALTBIE D. BABCOCK, 1901

JOHN B. CALKIN



Words from *Thoughts for Every Day Living*. Copyright, 1901, by Charles Scribner's Sons. Used by permission.

15 Father, We Thank Thee

MARY MAPES DODGE — W. K. BASSFORD

1. Can a lit - tle child, like me, Thank the Fa - ther fit - ting - ly?
2. For the fruit up - on the tree, For the birds that sing of thee,
3. For our com-rades and our plays, And our hap - py hol - i - days,

Yes, oh, yes, be good and true, Pa - tient, kind in all you do;
For the earth in beau - ty dressed, Fa - ther, moth - er and the rest,
For the joy - ful work and true That a lit - tle child may do,

Love the Lord, and do your part; Learn to say with all your heart,
For thy pre - cious, lov - ing care, For thy boun - ty ev - 'ry - where,
For our lives but just be - gun, For the great gift of thy Son,

REFRAIN

Fa- ther, we thank thee, Fa- ther, we thank thee, Fa-ther in heav-en, we thank thee.

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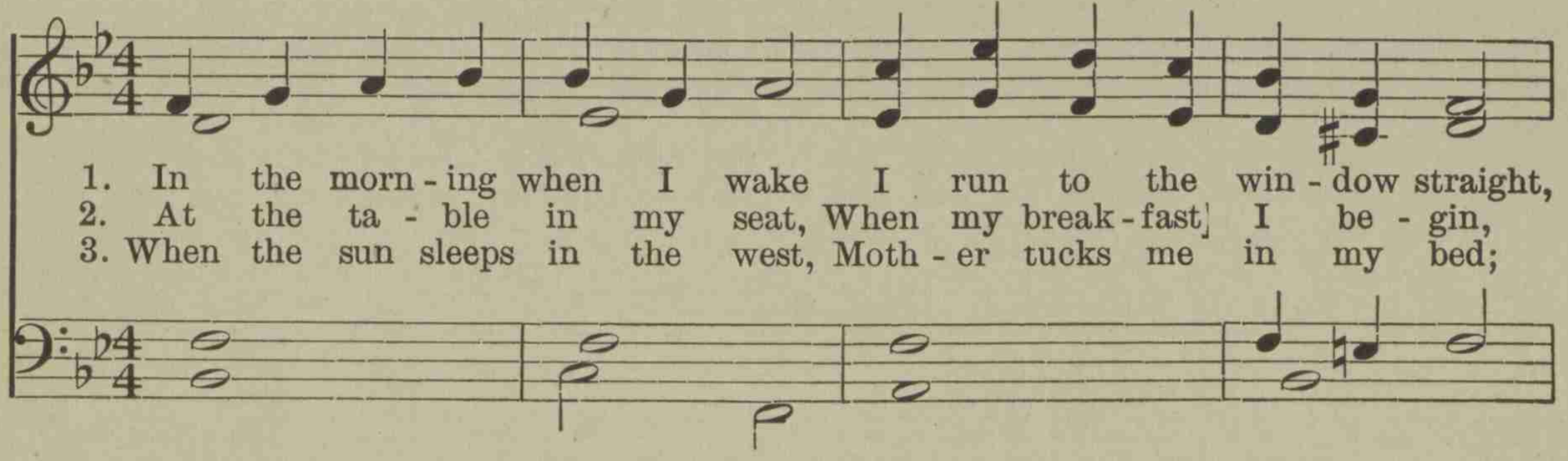
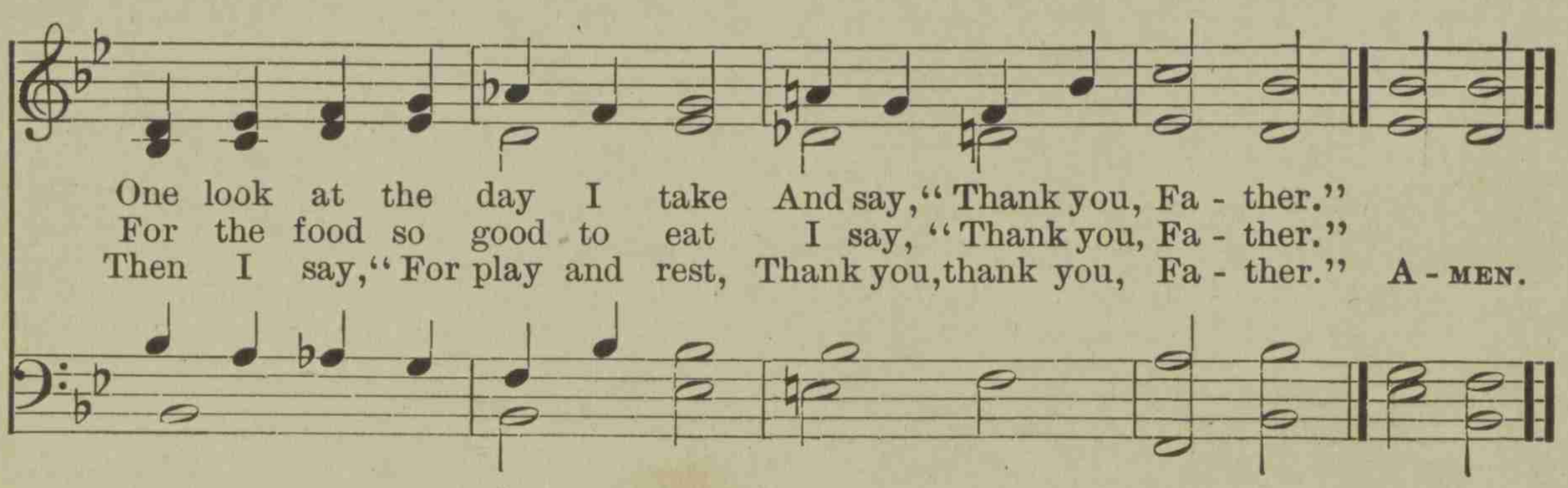
Thank You, Father 16

(Hervey's Litany)

EDITH LOVELL THOMAS, 1920 FREDERICK A. J. HERVEY, 1846

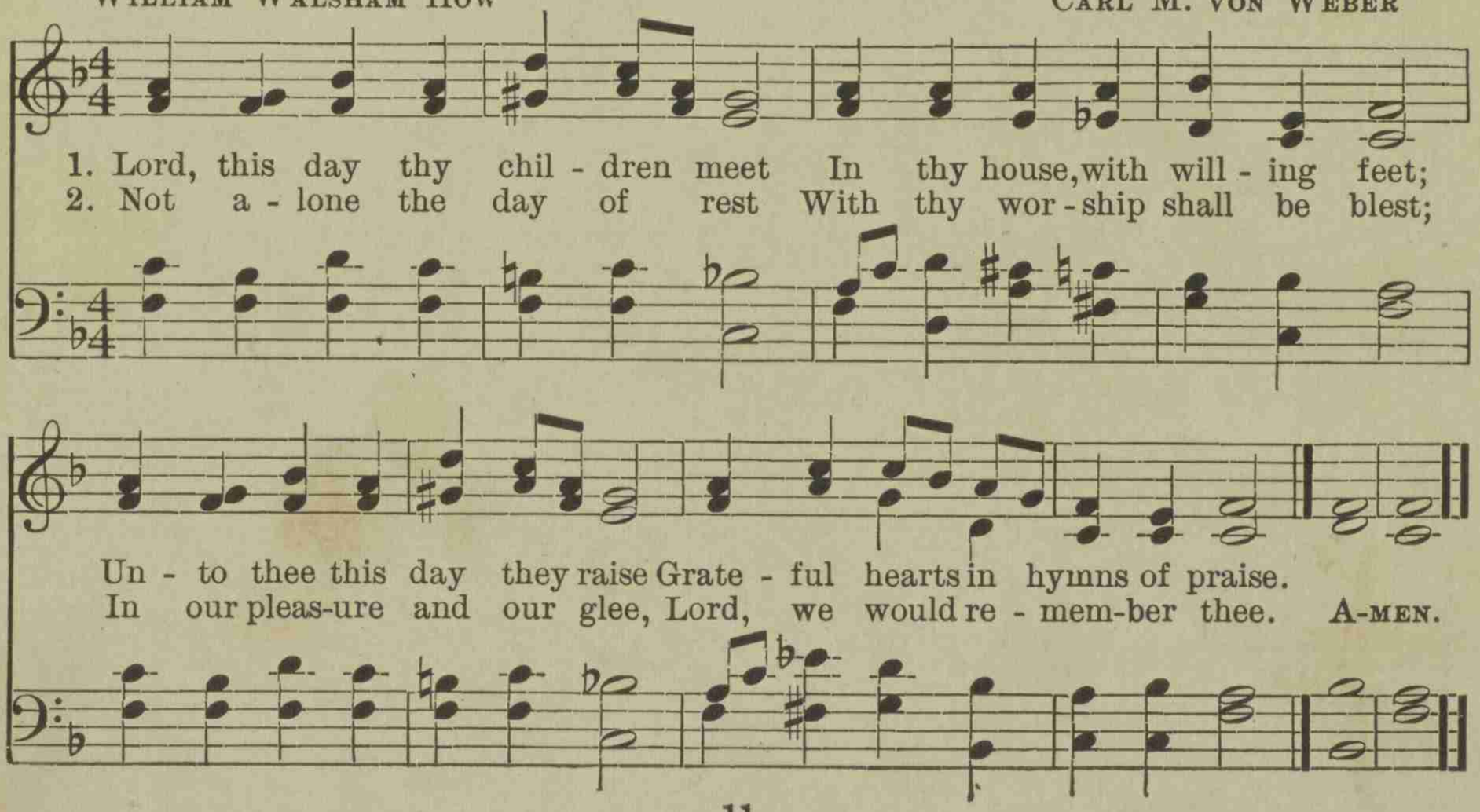




A Sunday Hymn 17

(Seymour)

WILLIAM WALSHAM HOW CARL M. VON WEBER



18 Thank the Lord for All His Love

(Dresden)

MATTHIAS CLAUDIUS, 1782
Trans. by JANE M. CAMPBELL, 1861

J. A. P. SCHULTZ, 1800

1. We plough the fields, and scat - ter The good seed on the land,
2. He on - ly is the Mak - er Of all things near and far;

But it is fed and wa - tered By God's al-might-y hand; He sends the snow in
He paints the way-side flow - er, He lights the eve-ning star; The winds and waves o -

win - ter, The warmth to swell the grain, The breez-es, and the sun - shine, And
bey him, By him the birds are fed; Much more to us the chil - dren, He

REFRAIN

soft re-fresh-ing rain; All good gifts a-round us Are sent from heav'n a - bove;
gives our dai - ly bread.

Then thank the Lord, O thank the Lord For all his love.

From *Hymns of Worship and Service for the Sunday School.* By permission of The Century Co.

We Thank Thee 19

(Sing to the tune, "Dresden." The refrain of "Thank the Lord for All His Love" may be used if desired.)

1 We thank thee, O our Father,
For all thy loving care;
We thank thee that thou madest
The world so bright and fair.
We thank thee for the sunshine,
And for the pleasant showers;
And, O our God, we thank thee,
We thank thee for the flowers.

2 Out in the sunny meadows,
And in the woodlands cool,
Upon the breezy hillside,
And by each reedy pool,
And in the quiet pasture,
And by the broad highway;
All pure, and fresh, and stainless,
They spring up every day.

3 And in the dusty city,
Where busy crowds pass by,
And where the tall dark houses
Stand up and hide the sky,
And where through lanes and alleys
No pleasant breezes blow,
E'en there, O God our Father,
Thou mak'st the flowers grow.

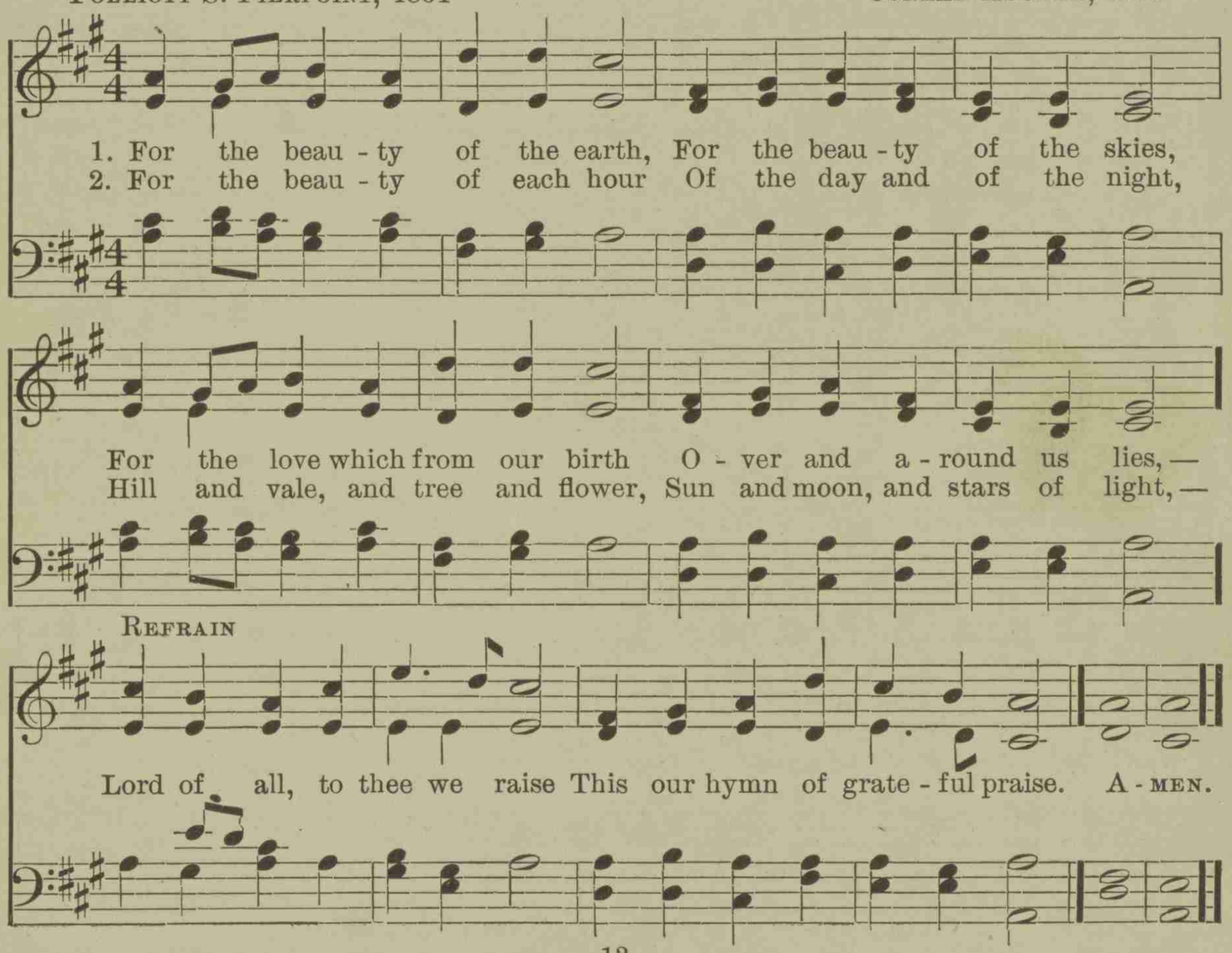
4 And whether in the city
Or in the fields they dwell;
Always the same sweet message
The fair, sweet flowers tell.
For they are all so wonderful,
They show thy power abroad;
And they are all so beautiful,
They tell thy love, O God.

Anonymous

Hymn of Praise 20

(Dix)

FOLLIOTT S. PIERPOINT, 1864 CONRAD KOCHER, 1838

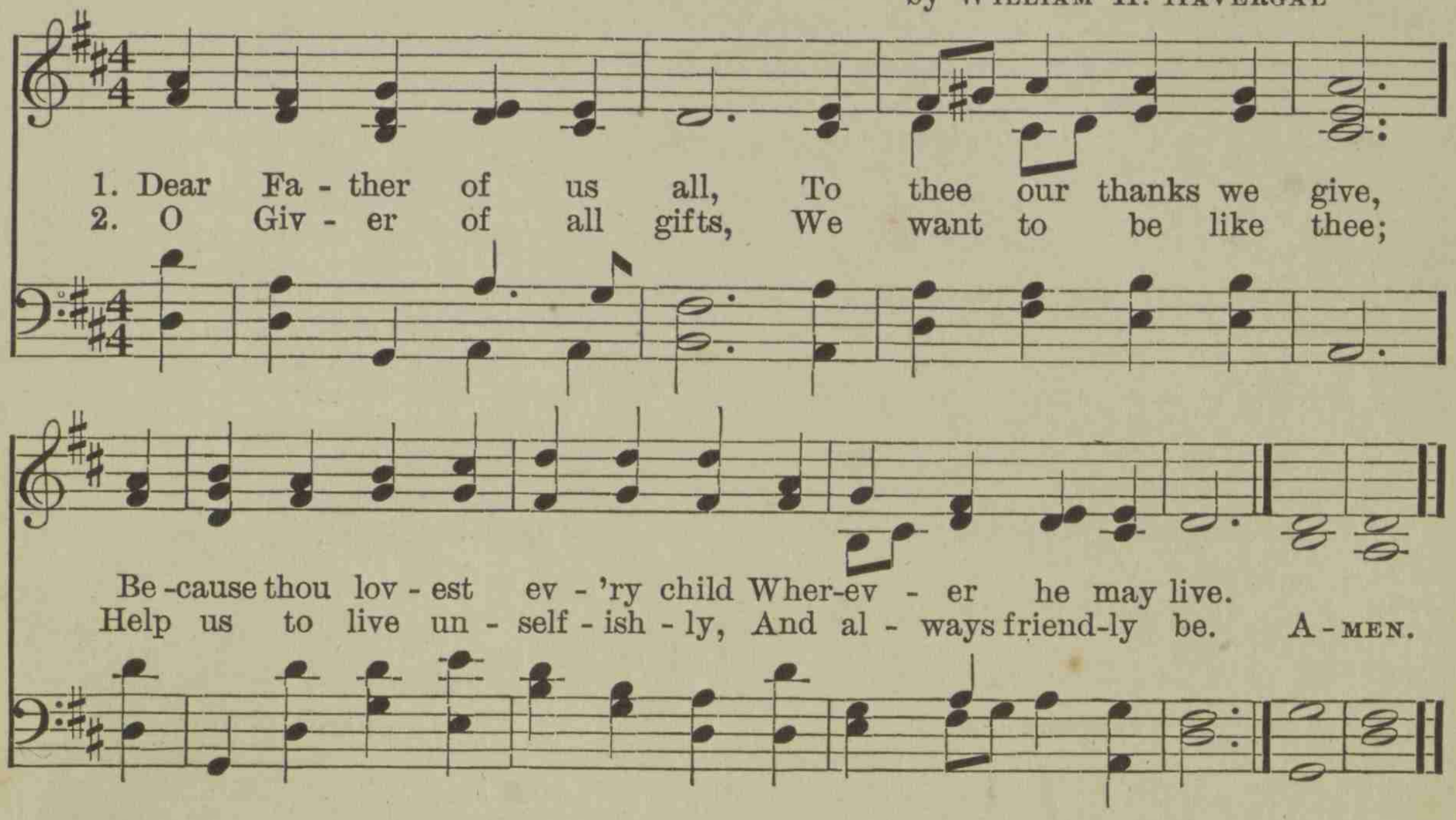


21 Giving Thanks

(Swabia)

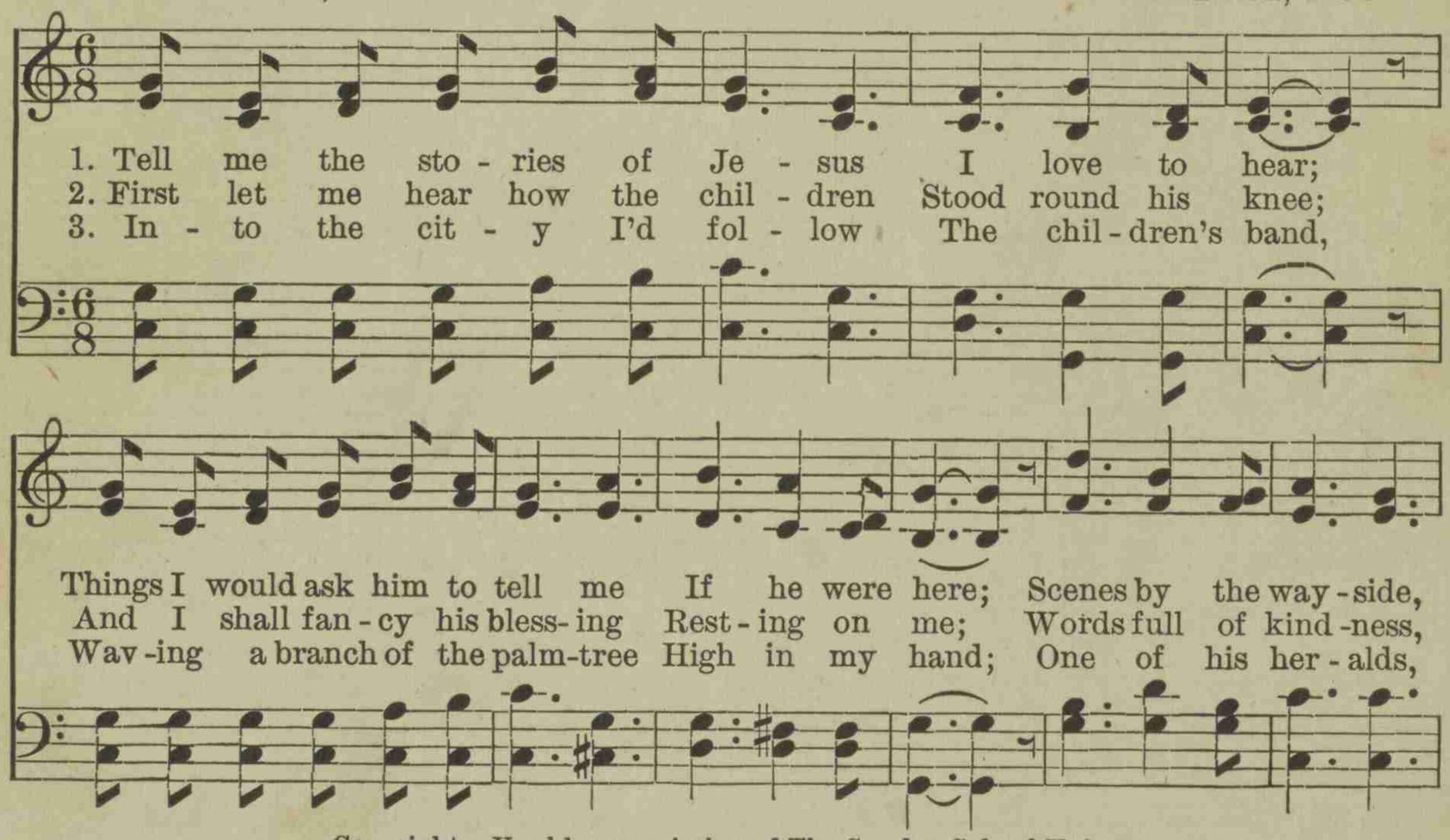
EDITH LOVELL THOMAS, 1920

Arr. from an Old German Chorale
by WILLIAM H. HAVERGAL



22 Tell Me the Stories of Jesus

W. H. PARKER, 1904

F. A. CHALLINOR, 1904

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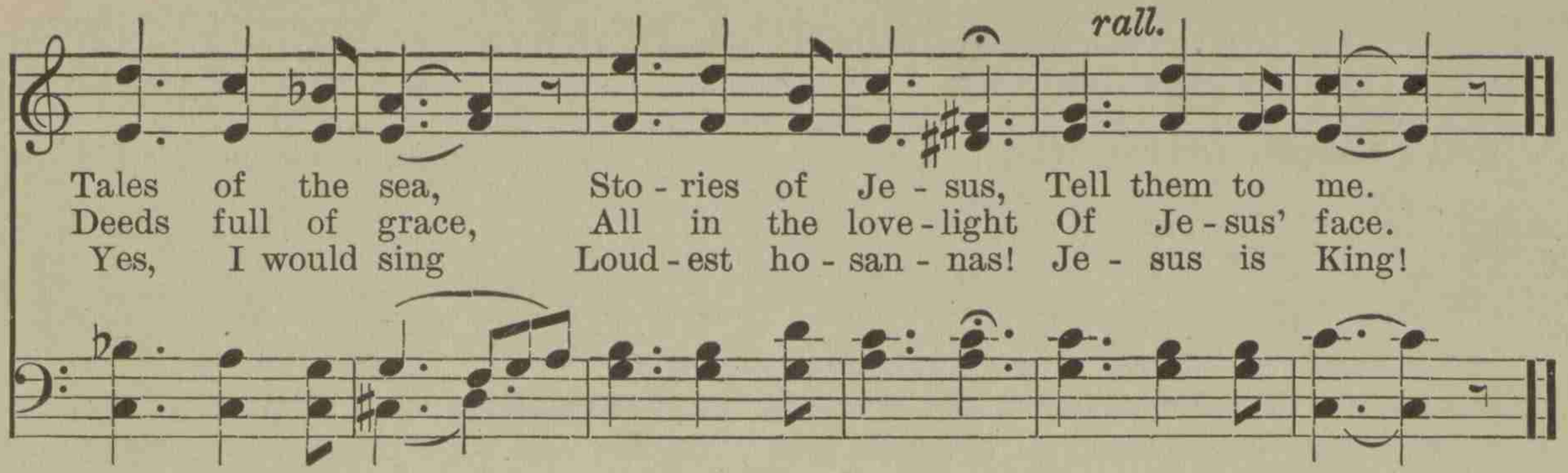
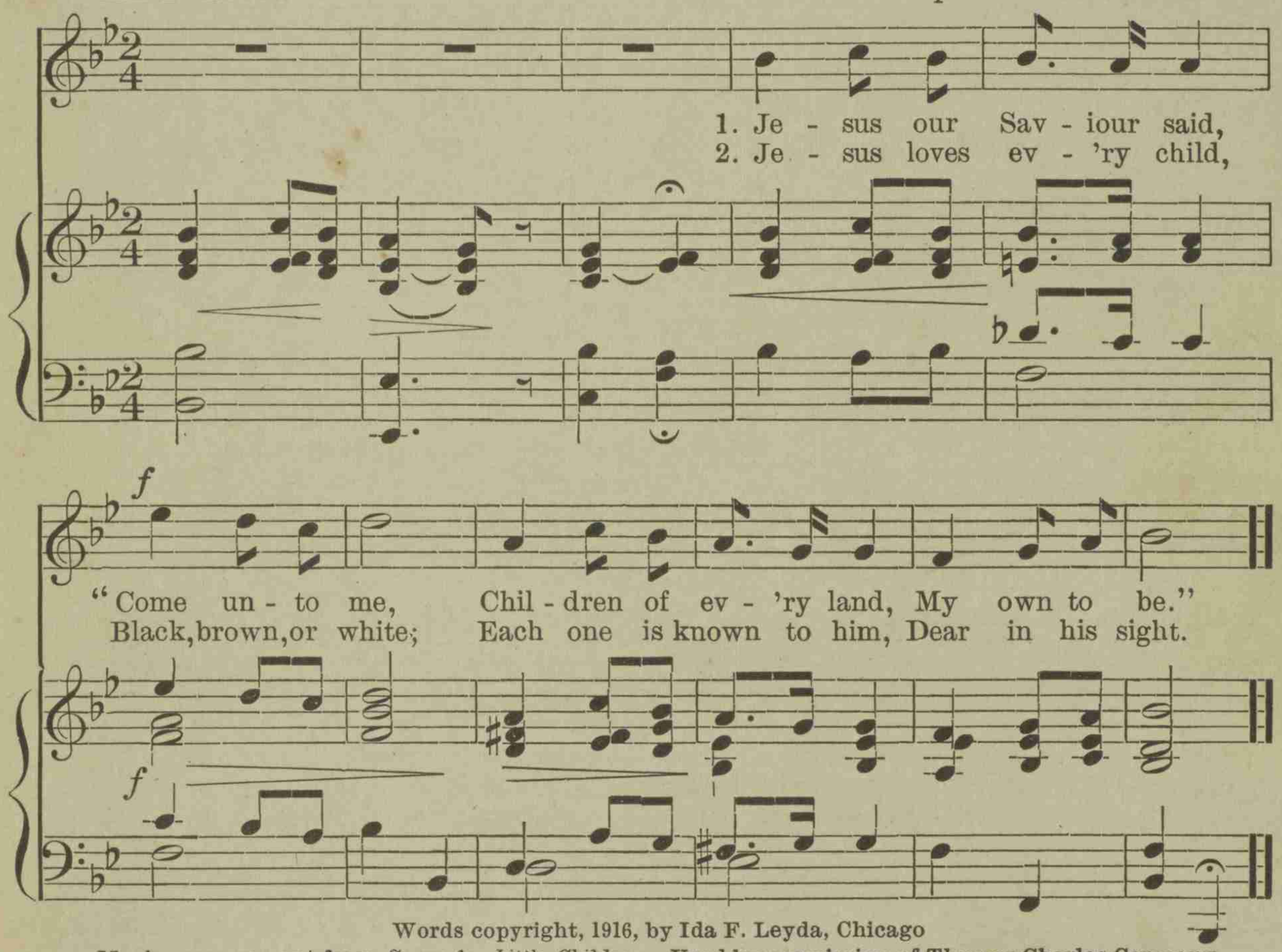

4 Tell me, in accents of wonder,
How rolled the sea,
Tossing the boat in a tempest
On Galilee!
And how the Master,
Ready and kind,
Chided the billows,
And hushed the wind.

5 Tell how the sparrow that twitters
On yonder tree,
And the sweet meadow-side lily
May speak to me ;—
Give me their message,
For I would hear
How Jesus taught us
Our Father's care.

Come Unto Me 23

IDA F. LEYDA — Adapted from REINECKE

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Music arrangement from *Songs for Little Children*. Used by permission of Thomas Charles Company

24 A Storm at Sea

EDITH LOVELL THOMAS, 1921

Slavonic Folk Song
Arr. by W. R. MCALLASTER, 1921

Lento

1. Out on the Sea of Gal - i - lee High rose the waves,one storm-y day;
2. Loud - ly his friends called un - to him, "O Je - sus, help us, help us,please!"
3. Each one ex-claimed at his great power O - ver the wind and wa - ter wild;

mp

All in the sail - boat fright-ened were! Je - sus, a - sleep, all calm-ly lay.
Then he a - woke and soothed the sea, And said, "Be still, you noi-sy breeze!"
But Je - sus said, "Fear not, my love Ev - er pro-tects the trust-ing child."

rit.

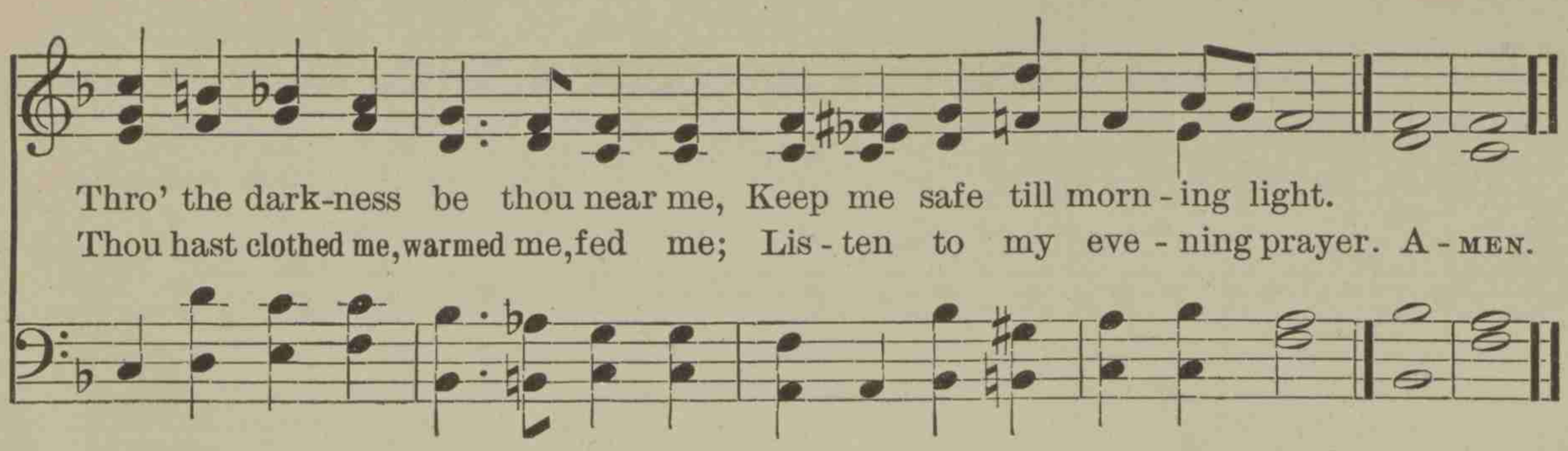
rit.

25 Jesus, Tender Shepherd

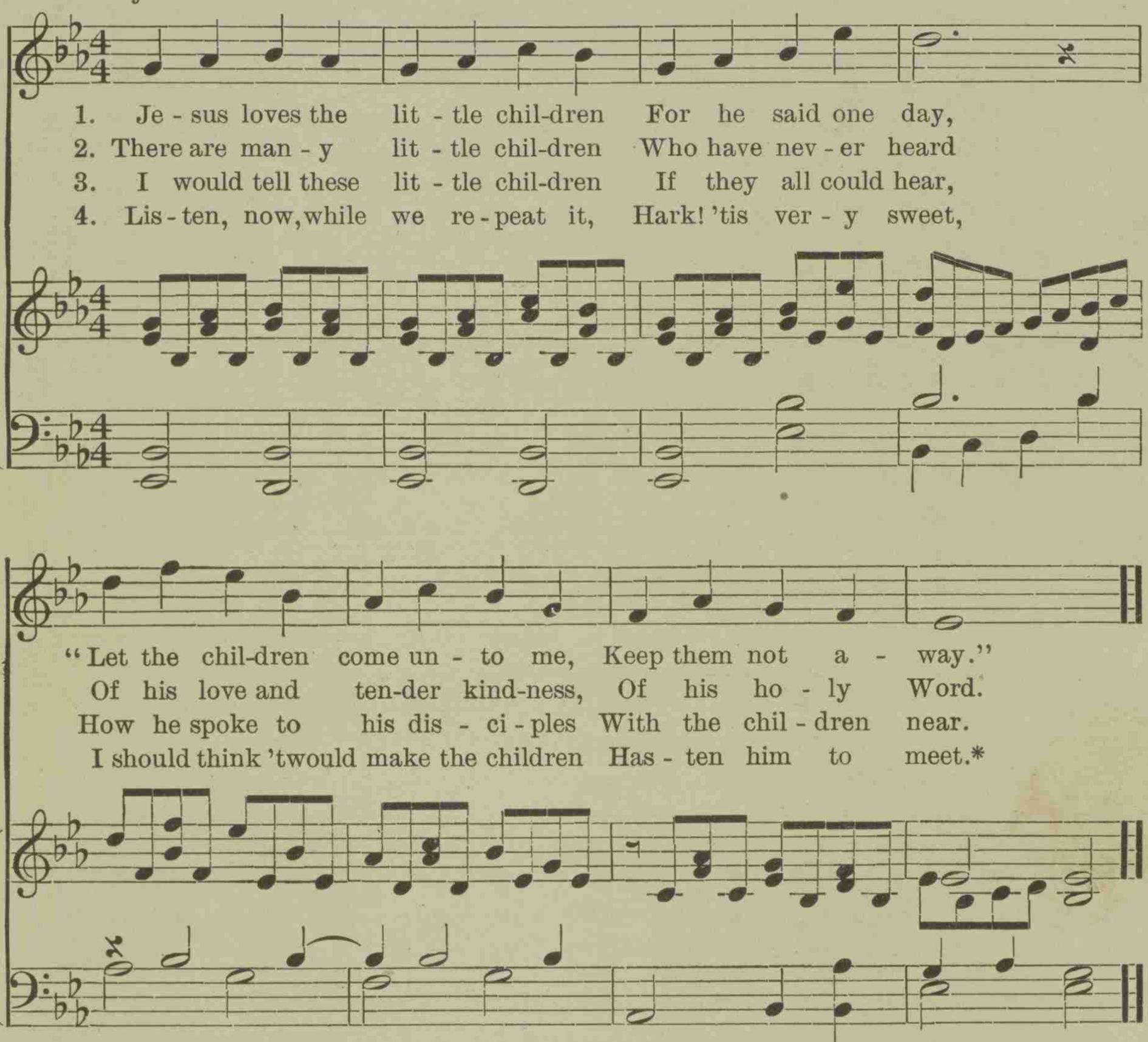
(Sardis)

MRS. MARY L. DUNCAN

LUDWIG VAN BEETHOVEN

1. Je - sus, ten - der Shep - herd, hear me, Bless thy lit - tle lamb to - night;
2. All this day thy hand hath led me, And I thank thee for thy care;

Jesus Loves the Little Children 26

Anonymous REINECKE



*Recite: "Suffer the little children, and forbid them not, to come unto me, for to such belongeth the kingdom of heaven."

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27 I Should Like to Have Been with Him

(Sweet Story)

JEMIMA THOMPSON LUKE, 1841 — Traditional English Melody

1. I think when I read that sweet sto - ry of old, When
2. I wish that his hands had been placed on my head, That his

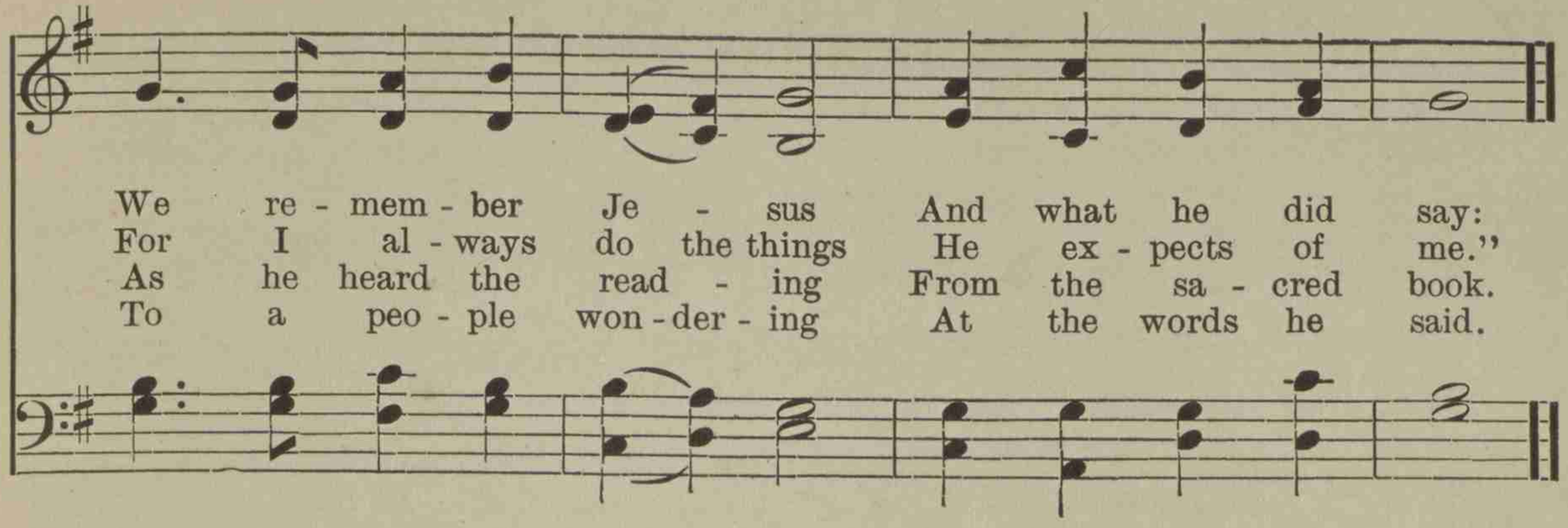
Je - sus was here a - mong men, How he called lit - tle chil - dren as
arm had been thrown a - round me; And that I might have seen his kind

lambs to his fold,— I should like to have been with him then.
look when he said, "Let the lit - tle ones come un - to me!"

28 As We Truly Worship

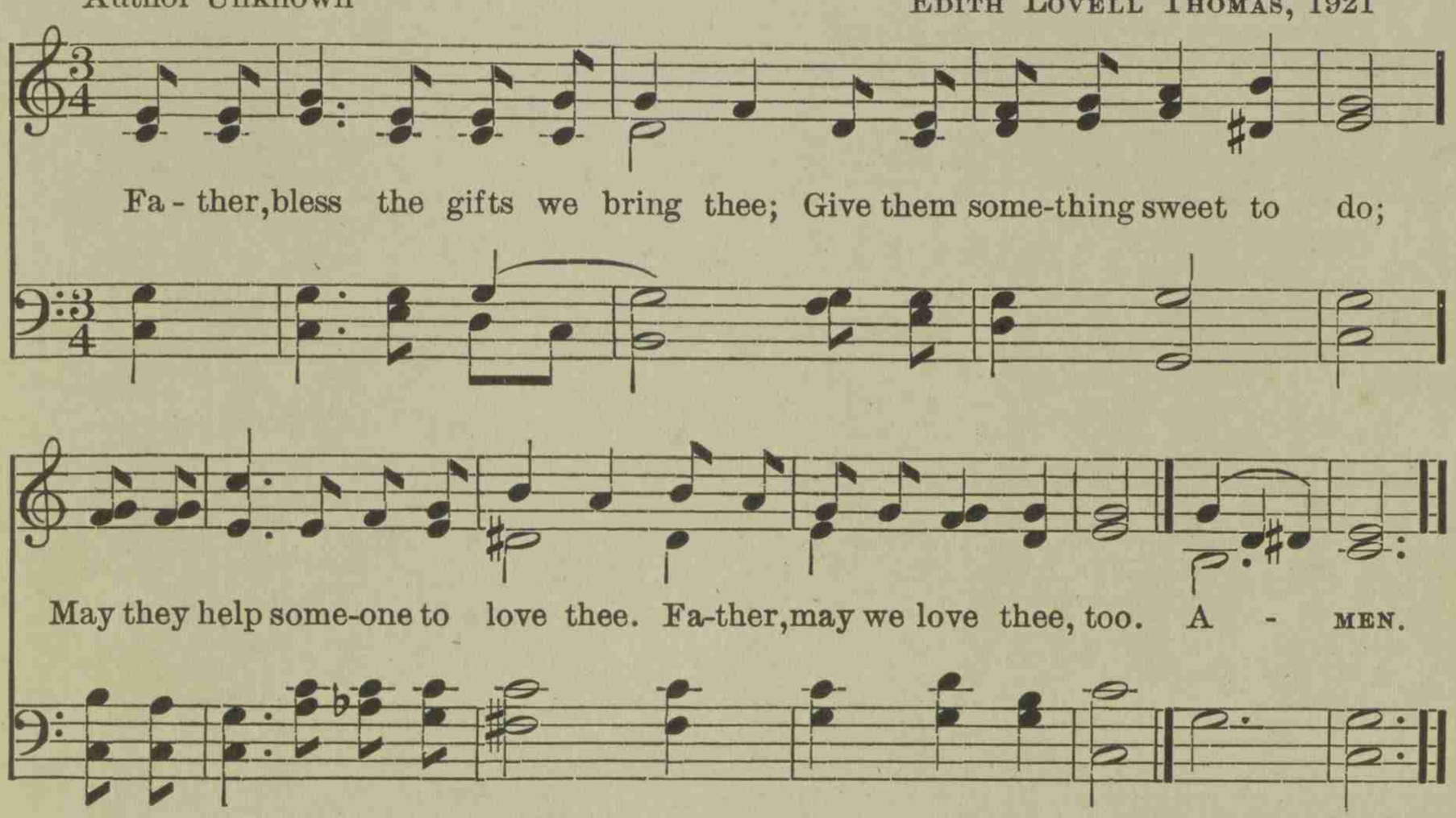
(St. Hill)

EDITH LOVELL THOMAS, 1920 — JOHN STAINER

1. As we tru - ly wor - ship On this ho - ly day,
2. "In my heaven -ly Fa-ther's house," He said, "I must be,
3. Al - ways on the Sab - bath Great de - light he took,
4 When he grew to be a man, Then he taught and read

Gifts of Love 29

Author Unknown

EDITH LOVELL THOMAS, 1921



A Gift from Children 30

(Sing with the tune used for "Gifts of Love")

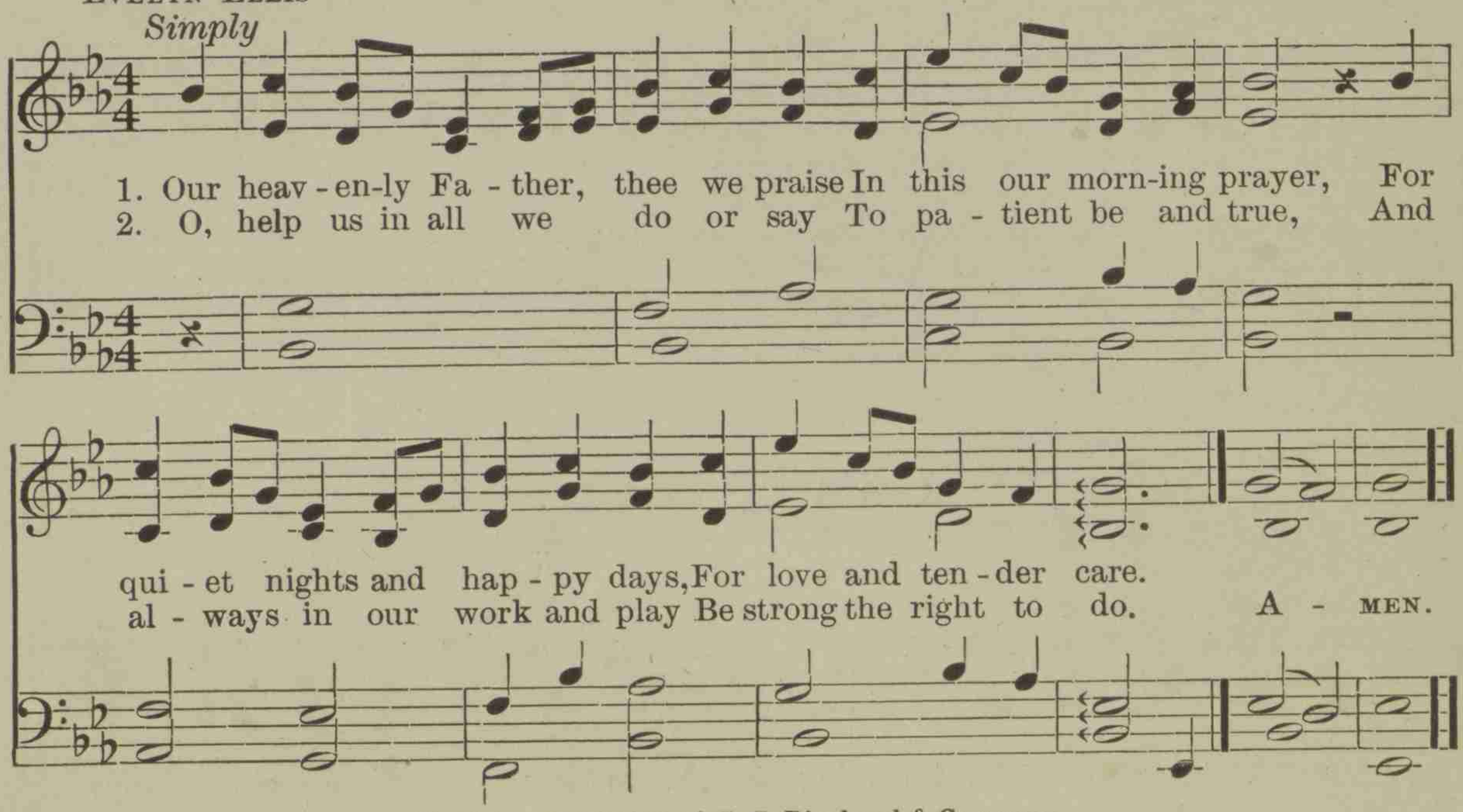
Take this offering, dear Father,
From the children's hands, we pray;
As a gift of love we bring it,
To thee on thy worship day.

EDITH LOVELL THOMAS, 1921

31 Morning Hymn

EVELYN ELLIS — JOHN BEACH

Simply



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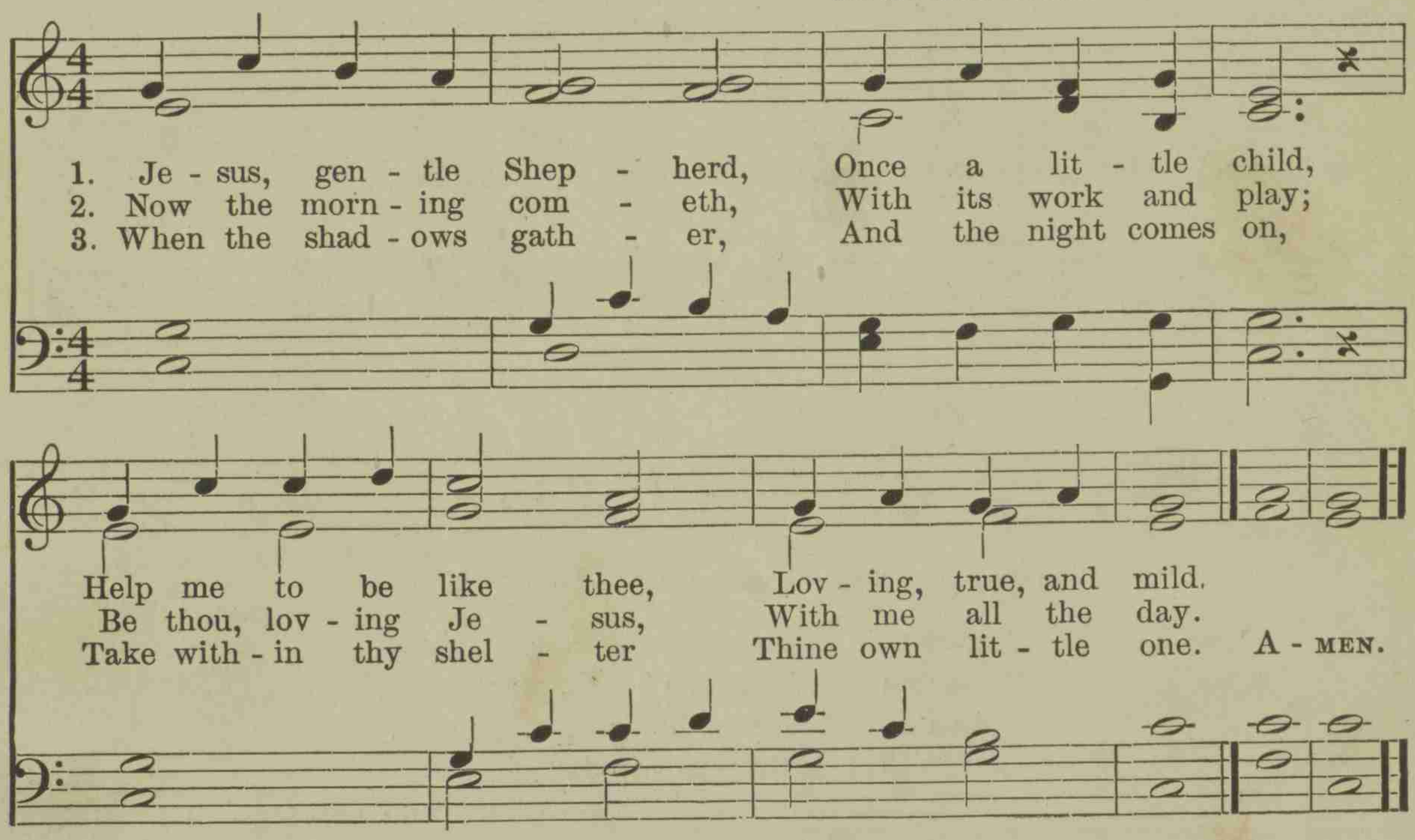
32 Morning Prayer

Words and music written by EDWARD M. FULLER
for his little Robert



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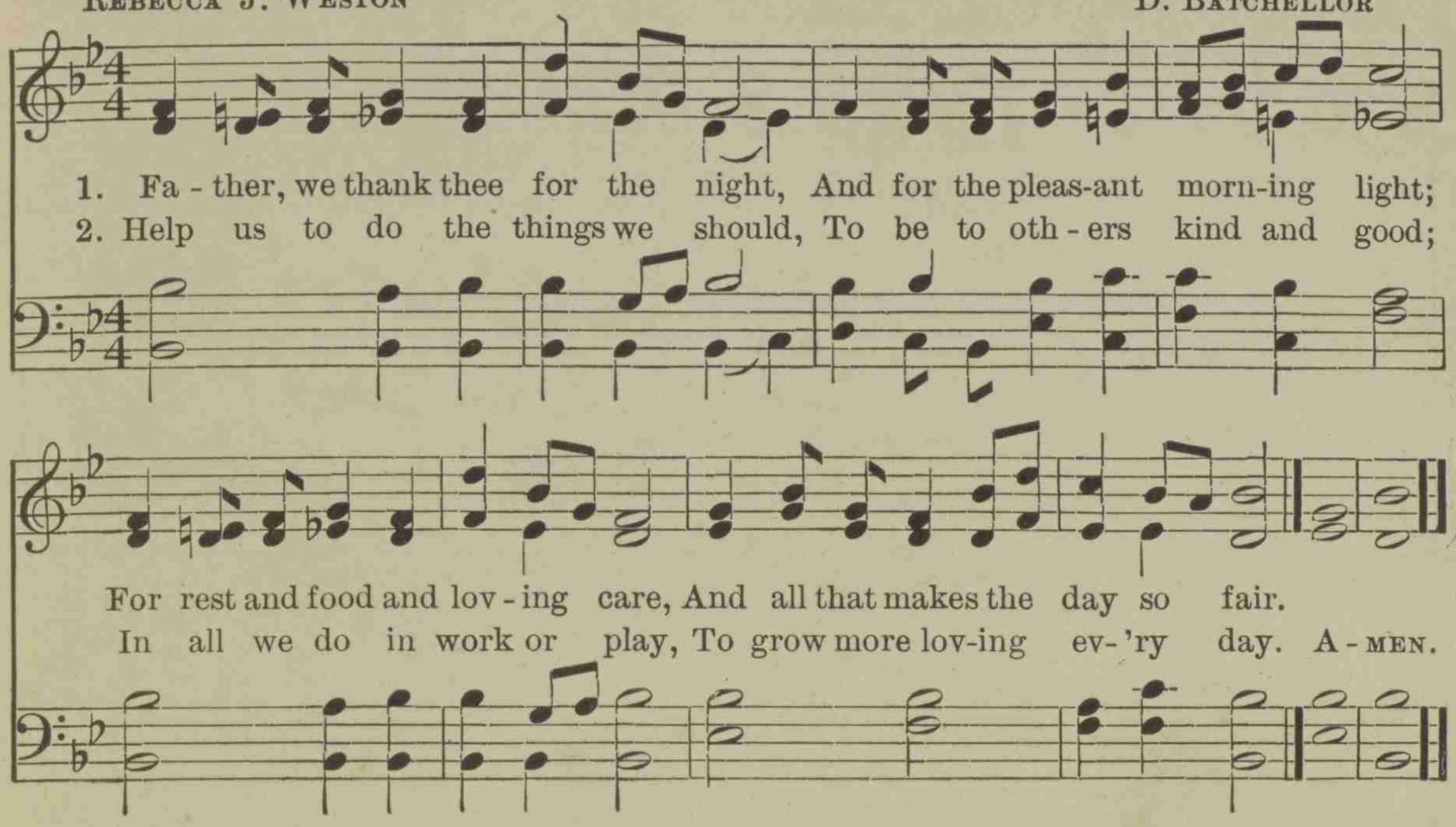
A Morning Prayer 33

REBECCA J. WESTON D. BATCHELLOR



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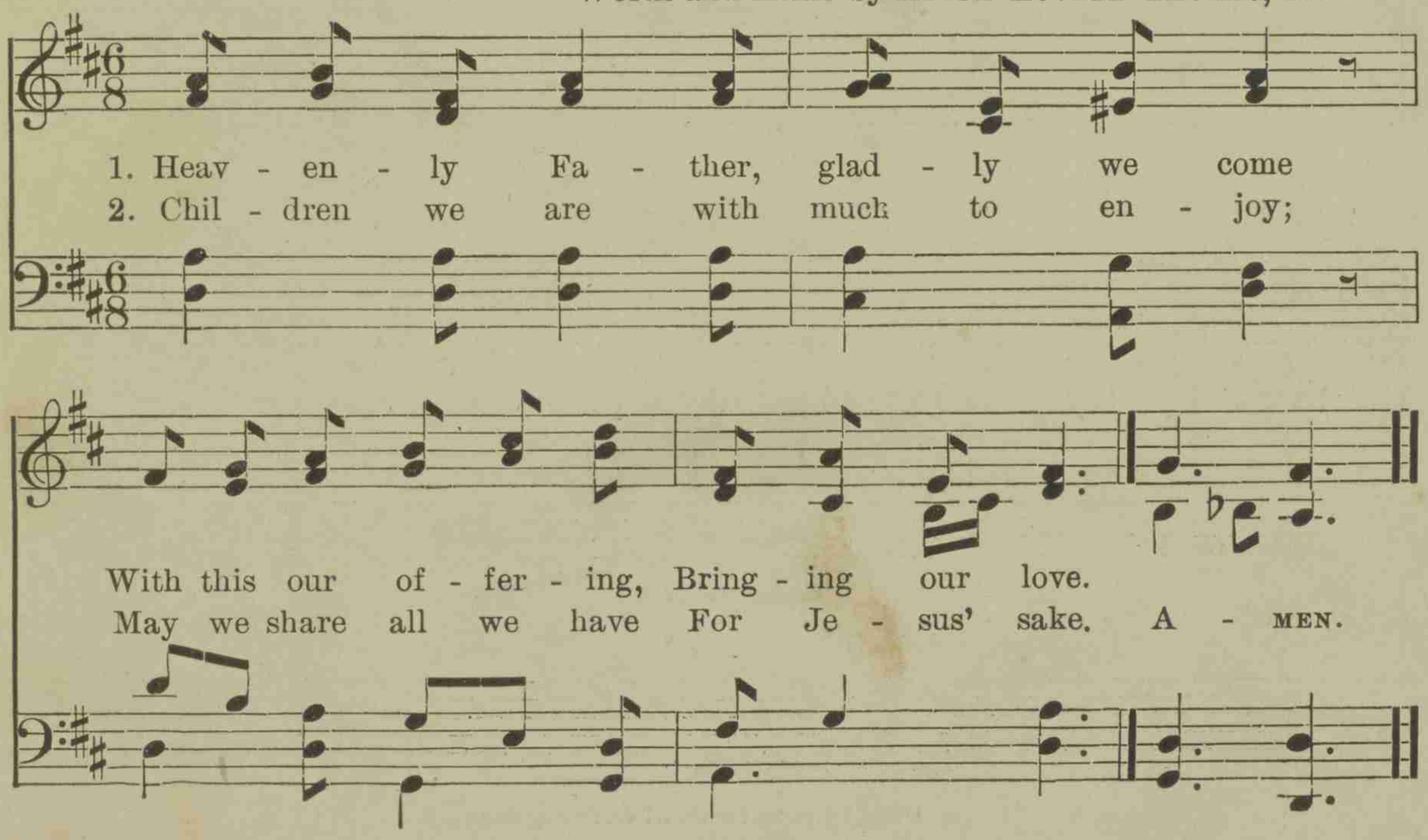
Offering 34

Words and music by EDITH LOVELL THOMAS, 1921

The Little Prayer of I

ARCHIBALD SULLIVAN

JOHN ALDEN CARPENTER

Slowly and neatly

When you un - fold the red, red rose that

p

mf

I have watched so long, And when you teach the

ba - by lark its lit - tle gar - den song,

very lightly

Used by permission of G. Schirmer

And when you paint the scar - let leaves up -

poco rit.

on the ma - ple tree, O God, re - mem - ber this my prayer And

poco rit.

a tempo *dim.*

call me there to see.

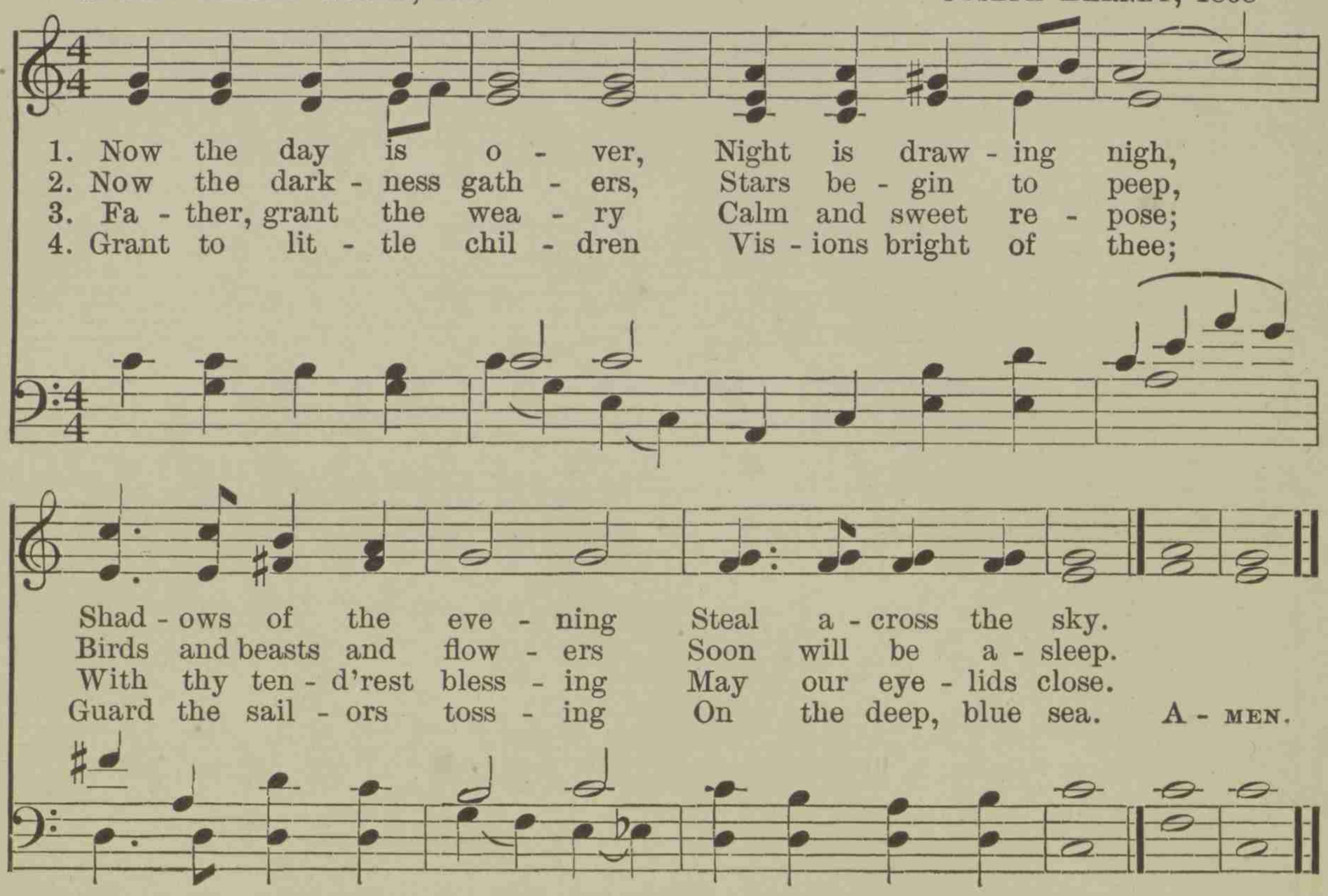
dim.

pp

36 An Evening Prayer

(Merrial)

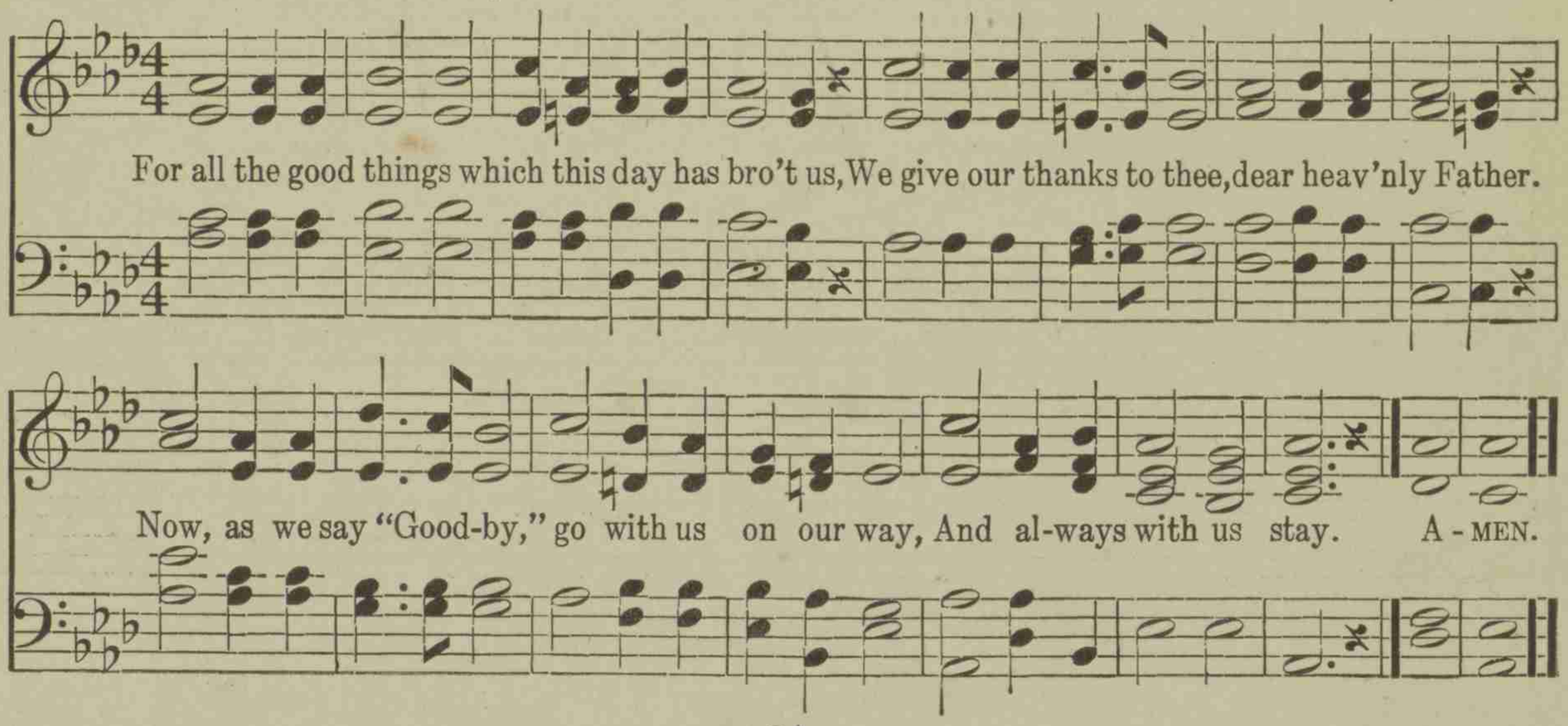
SABINE BARING–GOULD, 1865 JOSEPH BARNBY, 1868



37 In Closing

(Flemming)

EDITH LOVELL THOMAS, 1920 FRIEDRICH F. FLEMMING, 1811



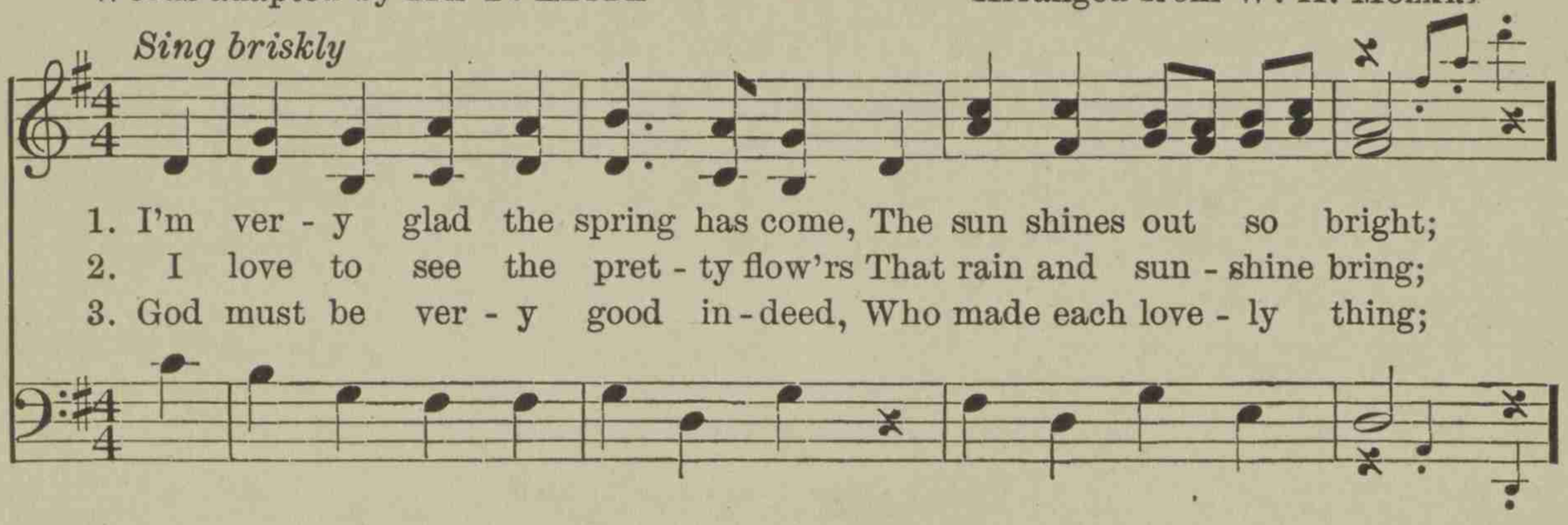
II. THE CHILD OUT OF DOORS

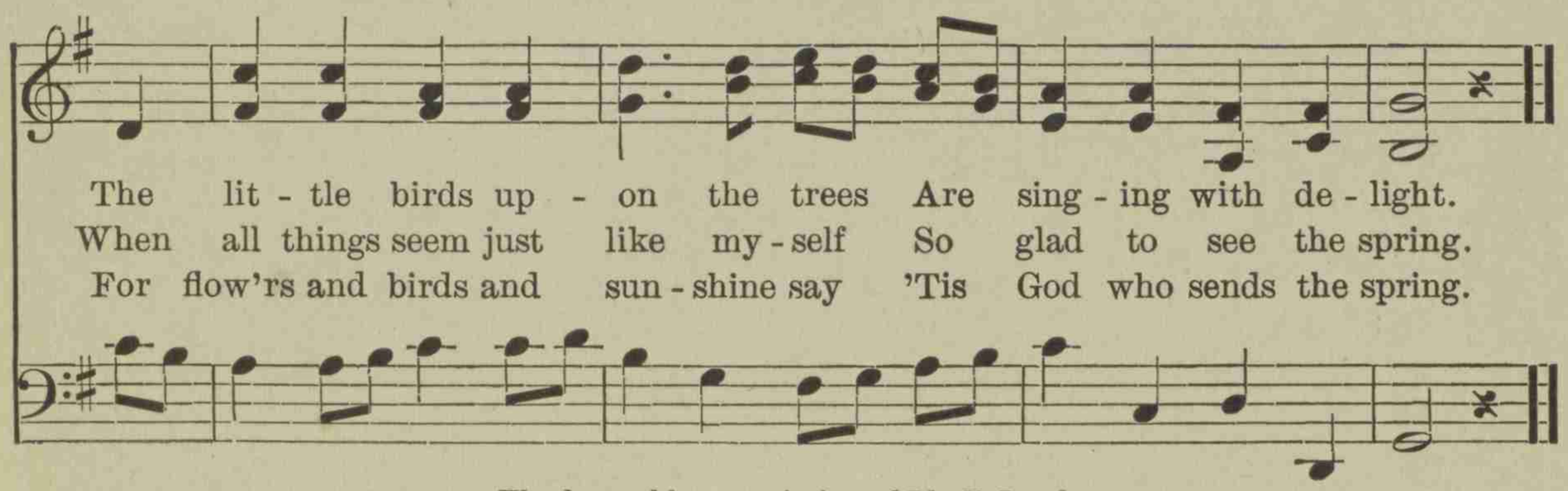
(a) In Springtime
(b) In Summertime
(c) In the Fall
(d) In Winter
(e) Sheep and Lambs
(f) Birds and Butterflies
(g) Flowers and Trees
(h) Stars and Clouds
(i) Wind

'Tis God Who Sends the Spring 38

Words adapted by IDA F. LEYDA — Arranged from W. A. MOZART

Sing briskly





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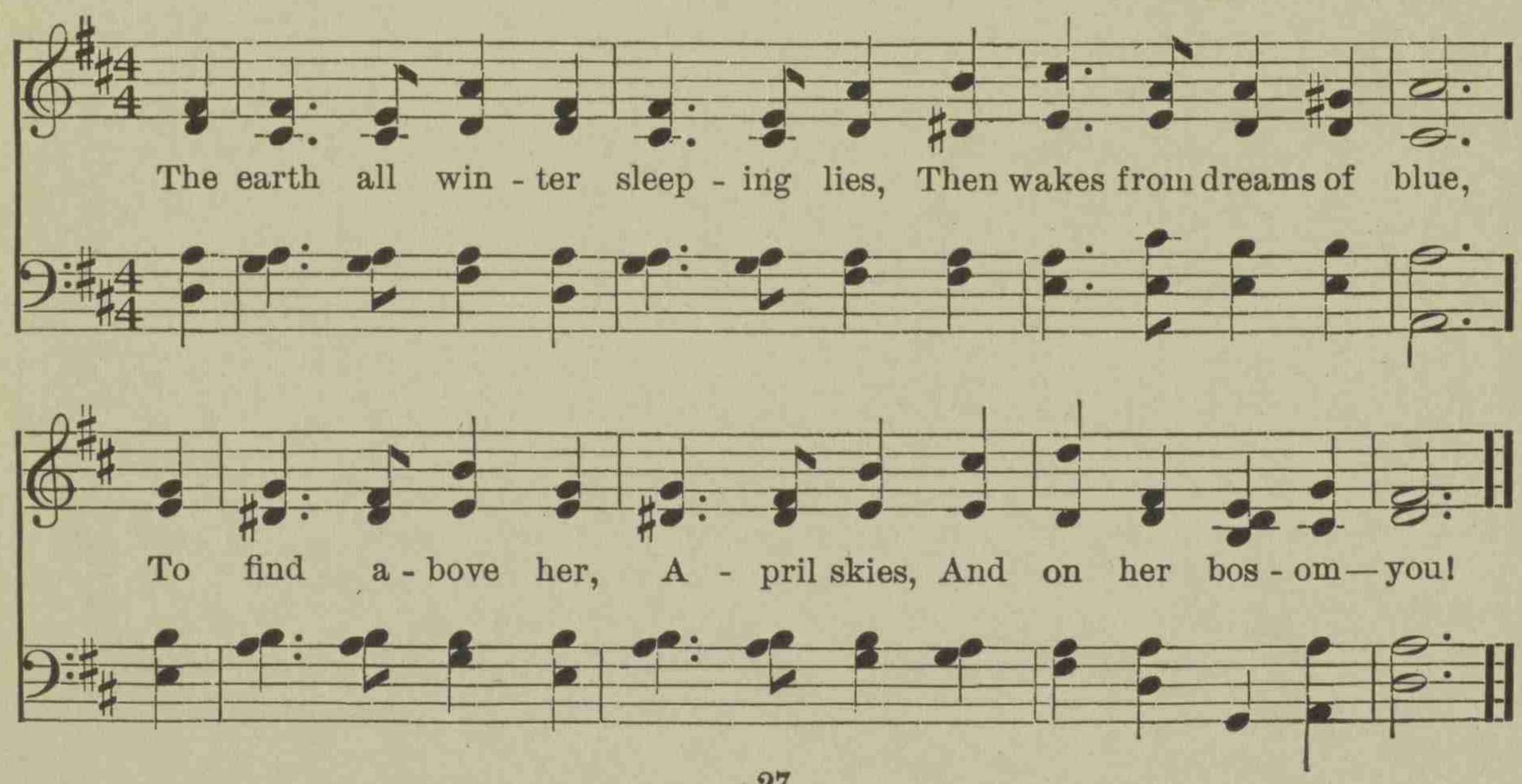
Hepatica 39

(Elm)

MAY MORGAN — J. VARLEY ROBERTS



40 When the Spring is Wreathing Flowers

Anonymous — Source Unknown

1. When o'er earth is break-ing Ro - sy light and fair, Morn a - far is
2. When the Spring is wreath-ing Flow-ers rich and rare, On each leaf is

tell - ing Sweet - ly, God is there, Sweet - ly, God is there.
writ - ten Na - ture's God is there, Na - ture's God is there.

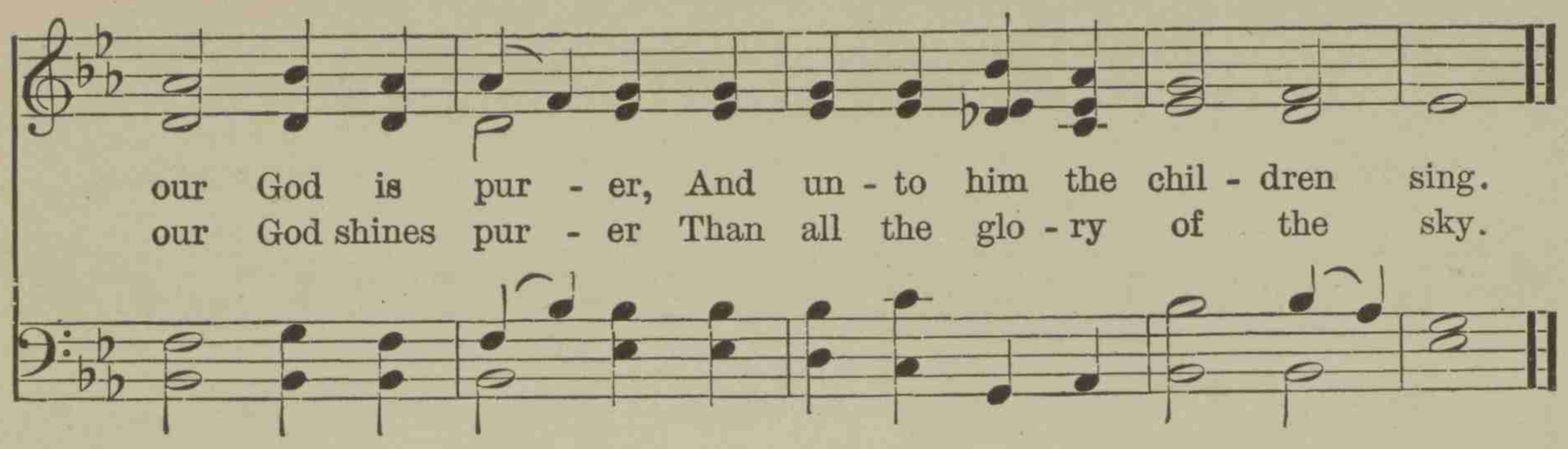
From *Songs and Games for Little Ones*, by arr. with Oliver Ditson Company, Boston

41 Fair are the Meadows

Altered from the German — Silesian Folk Song, Arr. by R. S. Willis

1. Fair are the mead - ows; fair - er still the wood - lands,
2. Fair is the sun - shine; fair - er still the moon - light,

Robed in the bloom - ing garb of spring; Our God is fair - er,
And all the twink - ling stars on high; Our God shines bright - er;

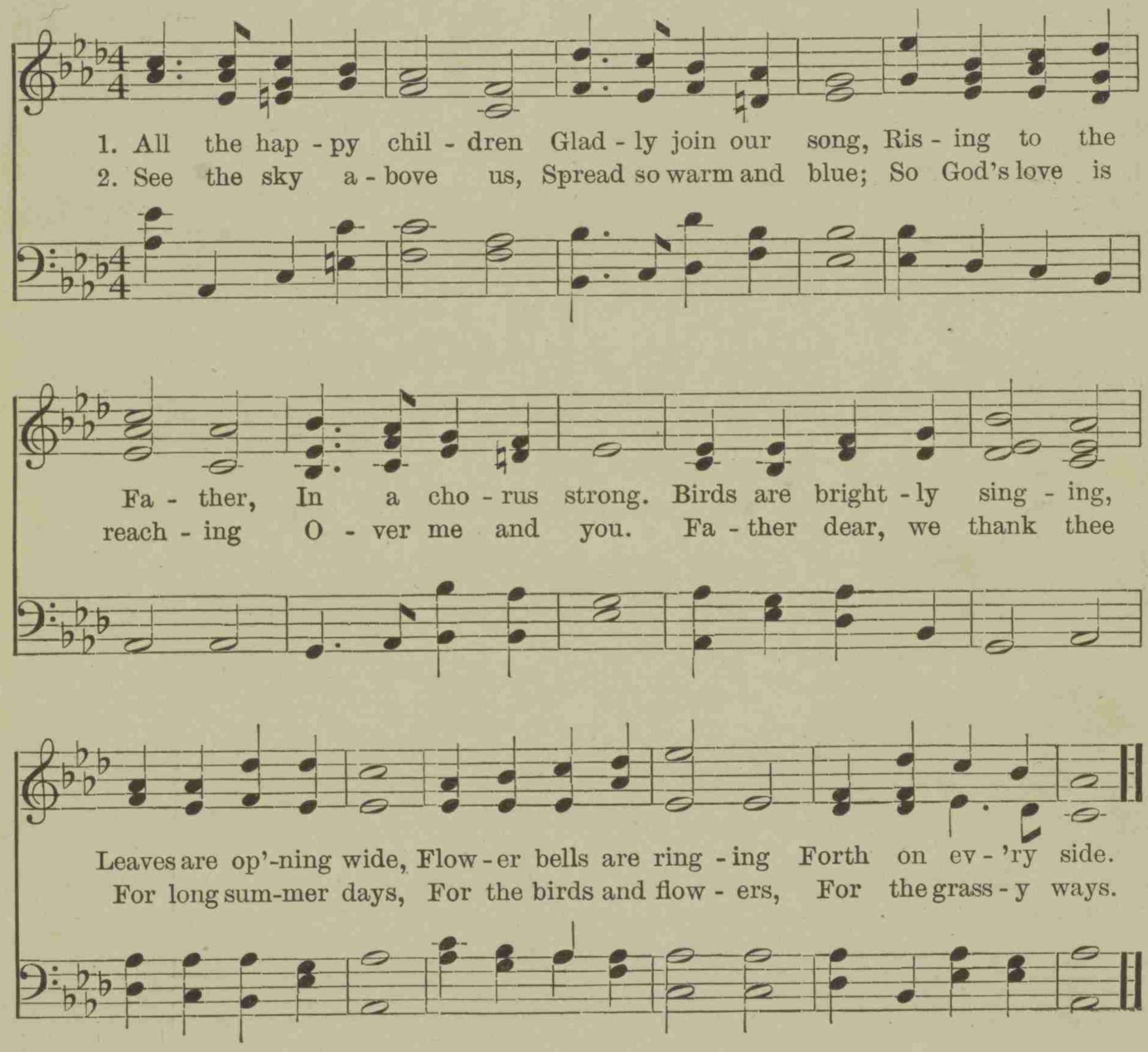


All the Happy Children 42

(Hermas)

FRANCIS BENT DILLINGHAM

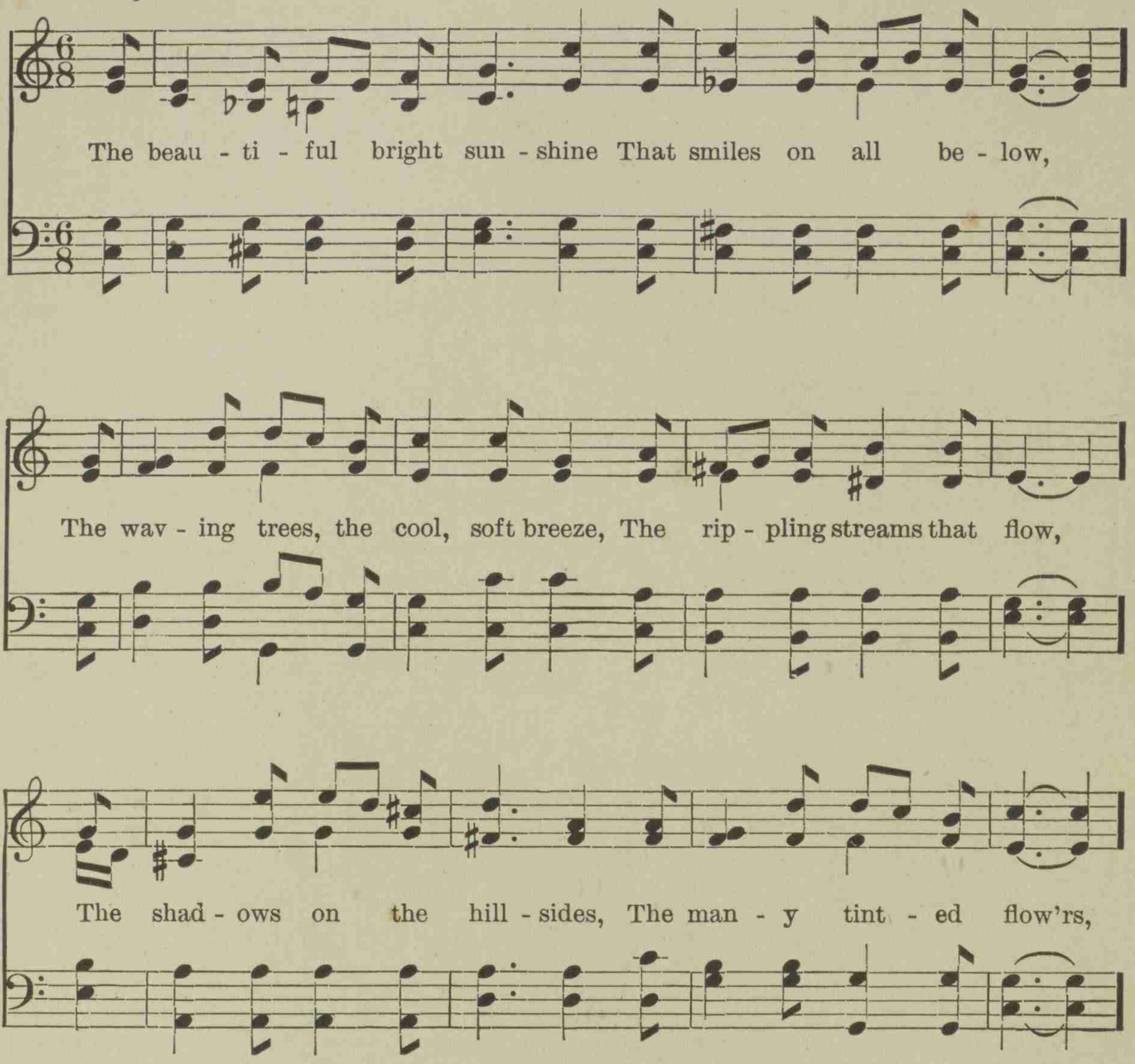
FRANCES R. HAVERGAL, 1872



43 The Beautiful Bright Sunshine

(Sunshine)

Anonymous G. E. Oliver



All Things Bright and Beautiful 44

(Spohr)

Mrs. C. F. Alexander — Adapted from Louis Spohr

1. All things bright and beau - ti - ful, All things great and small,
2. Cold wind in the win - ter, Pleas - ant sum - mer sun,

All things wise and won - der - ful, Our Fa - ther made them all.
Ripe fruits in the gar - den, He made them ev - 'ry one.

Each lit - tle flow-er that o - pens, Each lit - tle bird that sings,
He gave us eyes to see them, And lips that we might tell

He made their glow - ing col - ors, He made their ti - ny wings.
How good is God our Fa - ther Who do - eth all things well.

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45 Overtones

ABBIE FARWELL BROWN — EDITH LOVELL THOMAS, 1921

1. O - ver the ground is a mat of green; O - ver the grass is dew;
2. Dot-ting the blue are the scud-ding clouds; O - ver the clouds the sun;

O - ver the dew are the arch - ing trees; O - ver the trees the blue.
O - ver the sun is the love of God, Brood-ing us, ev - 'ry - one.

Words from *Songs of Sixpence*, Houghton Mifflin Company
Copyright, Abbie Farwell Brown. Used by permission.

46 An Autumn Song

EDITH LOVELL THOMAS, 1922 — ART. from MOZART by W. R. MCALLASTER, 1921

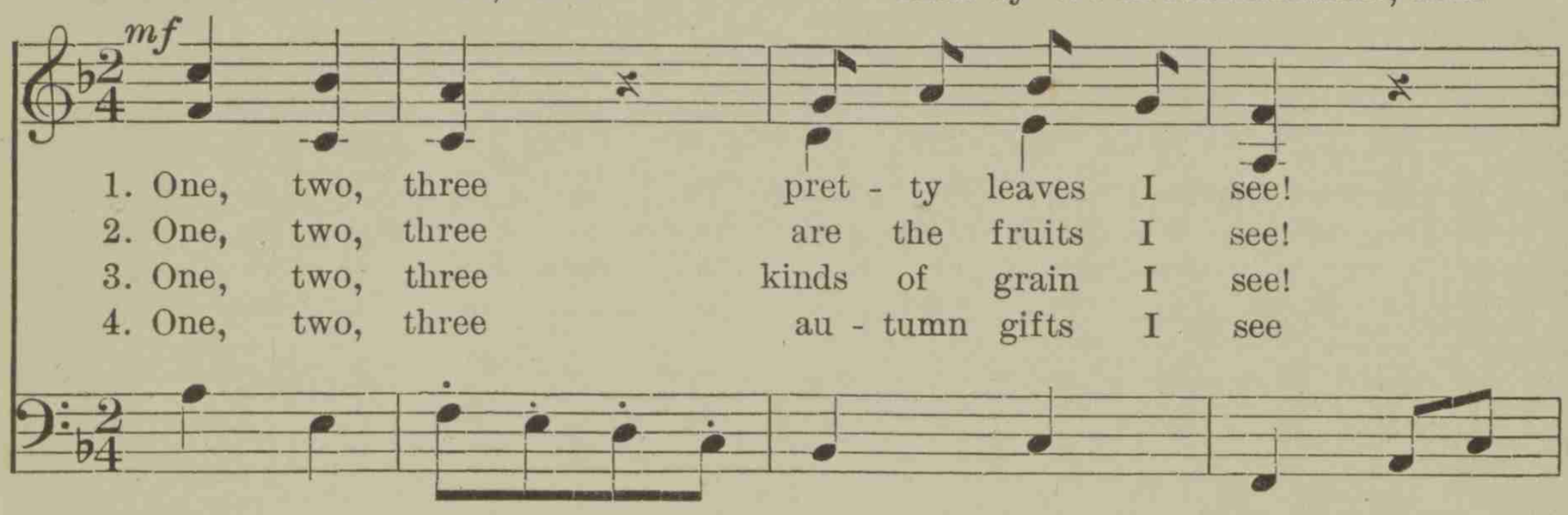
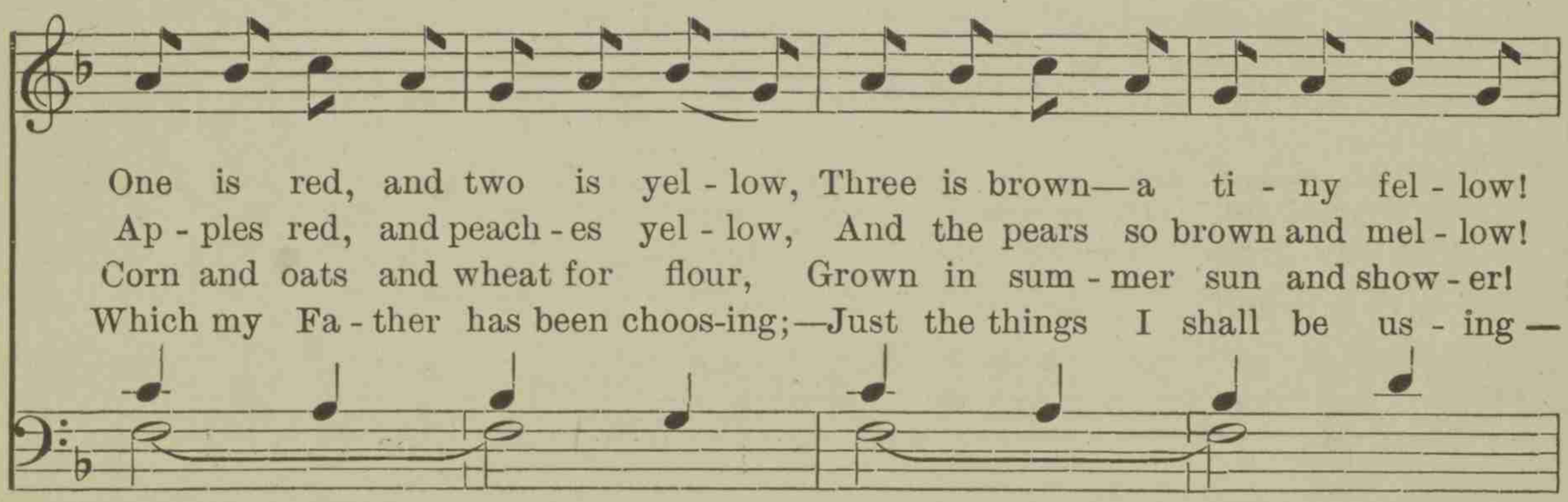
f

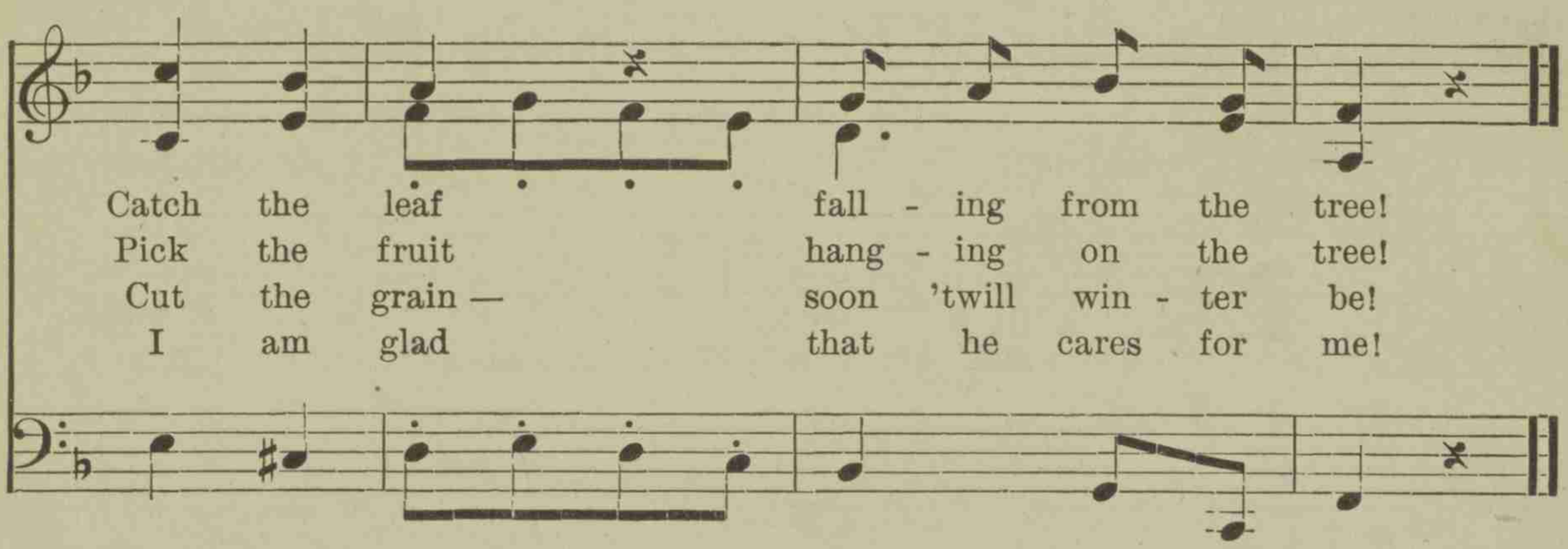
1. The birds are fly - ing south - ward To spend the win - ter there;
2. The squir - rel saves for win - ter The nuts he finds in fall;
3. The pump-kins in the gar - den Look ripe e - nough for pies;
4. How won - der-ful the Ma - ker Who plans for sea - sons' change,

The watch-ful Fa - ther mark - eth Their path - way thro' the air.
His warm fur coat pre-vents him From mind - ing cold at all.
I want a Jack - o' - lan - tern Made from the larg - est size!
That he may for his crea - tures The cold and heat ar - range!

One, Two, Three 47

German Folk Song
Arr. by W. R. McAllaster, 1921

Edith Lovell Thomas, 1921





Schooltime 48

(To be sung to tune of "One, Two, Three")

1 Boys and girls,— welcome to you all!
Fall is here, vacation ended,
School begun, and well attended;
Teachers, dear,— welcome, welcome all!

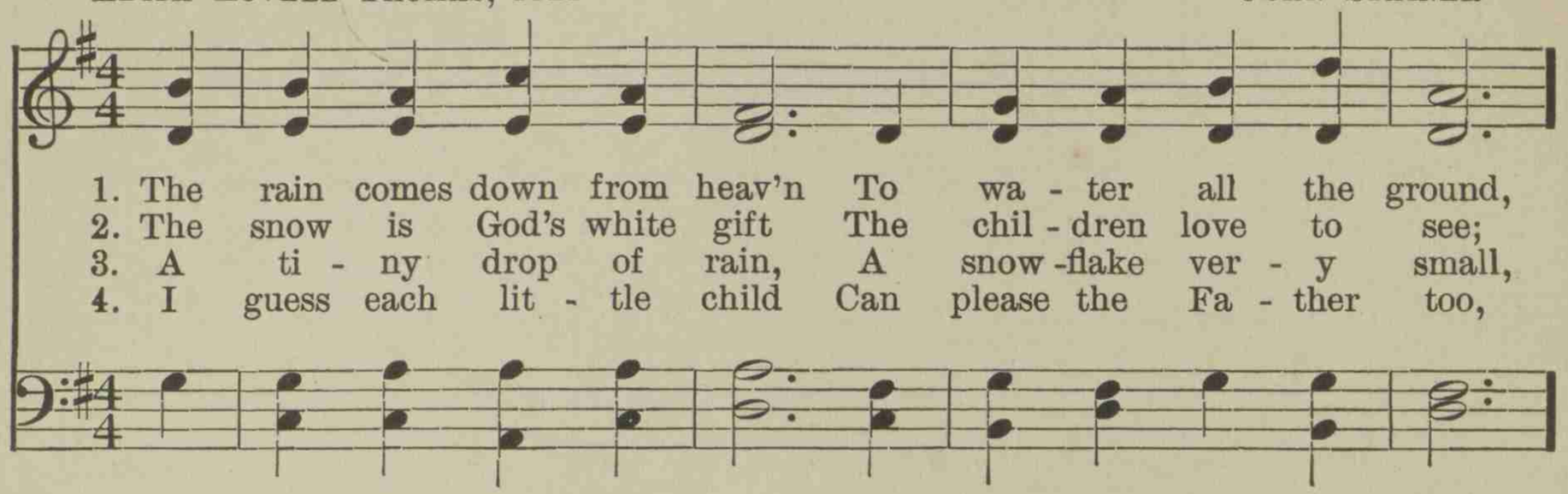
2 Now to work — work with all your might!
Think the words that you are singing,
Unto God your best help bringing;
While in school work with all your might!

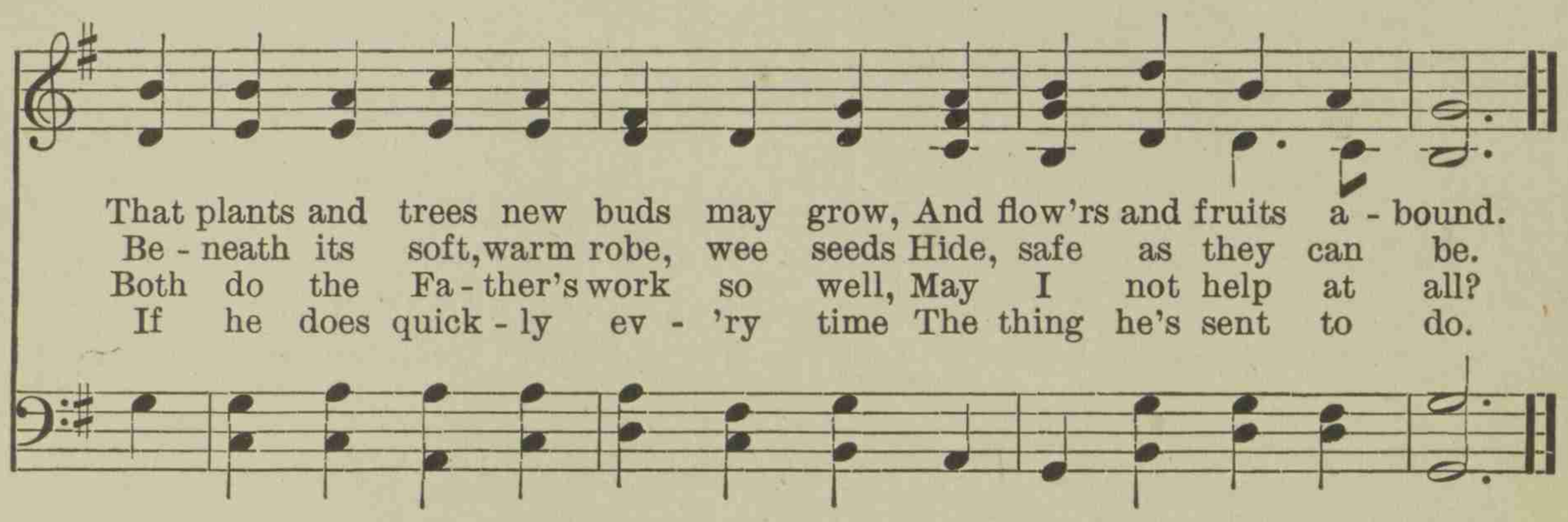
Edith Lovell Thomas, 1922

49 Rain and Snow

(Veni)

EDITH LOVELL THOMAS, 1921 JOHN STAINER

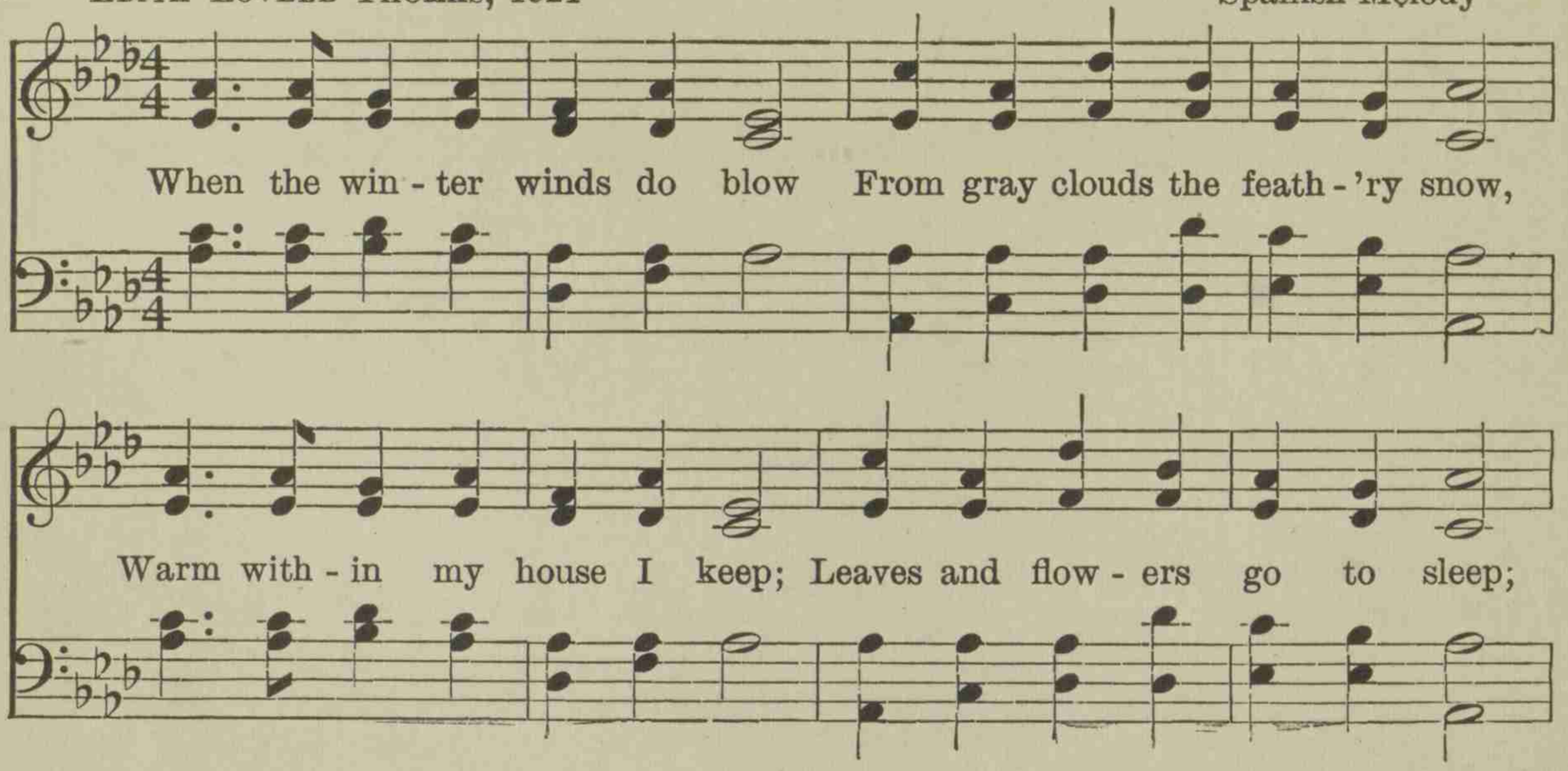




50 When the Winter Winds Do Blow

(Spanish Hymn)

EDITH LOVELL THOMAS, 1921 Spanish Melody



Ev - 'ry lit - tle bird out - side, Finds the co - si - est place to hide;

Then, our Fa - ther watch - es all— Ev - en sees a spar-row fall.

Little Lambs 51

B. L. W.

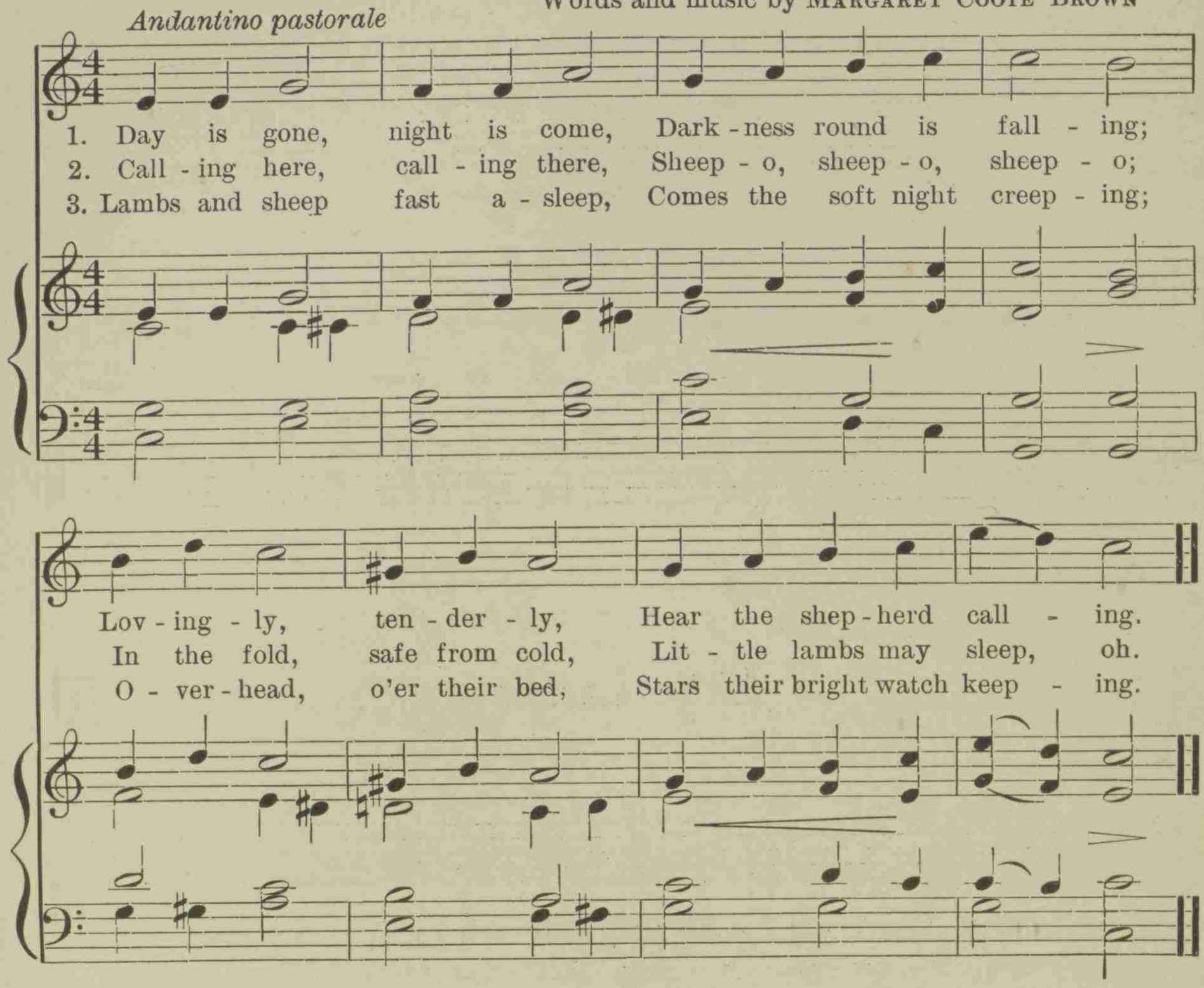
1. Lit - tle lambs so white and fair, Are the Shep-herd's con-stant care;
2. Now they lis - ten and o - bey, Foll'-wing where he leads the way;

Now he leads their ten - der feet In - to pas - tures green and sweet.
Heav'n-ly Fa - ther, may we be Like the lambs who fol - low thee.

From *Songs and Games for Little Ones*, by permission of Oliver Ditson Company, Publishers

52 A Sheep Story

Words and music by MARGARET COOTE BROWN



53 The Sheep Fold

(To be sung to tune of "A Sheep Story")

1 Creeping here, creeping there,
Comes the green grass growing;
Food for sheep, food for lambs,
Ere the winter's snowing.

2 Raining here, raining there,
In the brown earth sinking,
Water pure, water clear,
Everywhere for drinking.

3 Here a stone, there a stone,
Working all together,
Build a fold for the sheep,
Ere the stormy weather.

4 Here they come, pattering home,
Enter here, delay not;
Through the gate, one by one,
Enter all and stray not.

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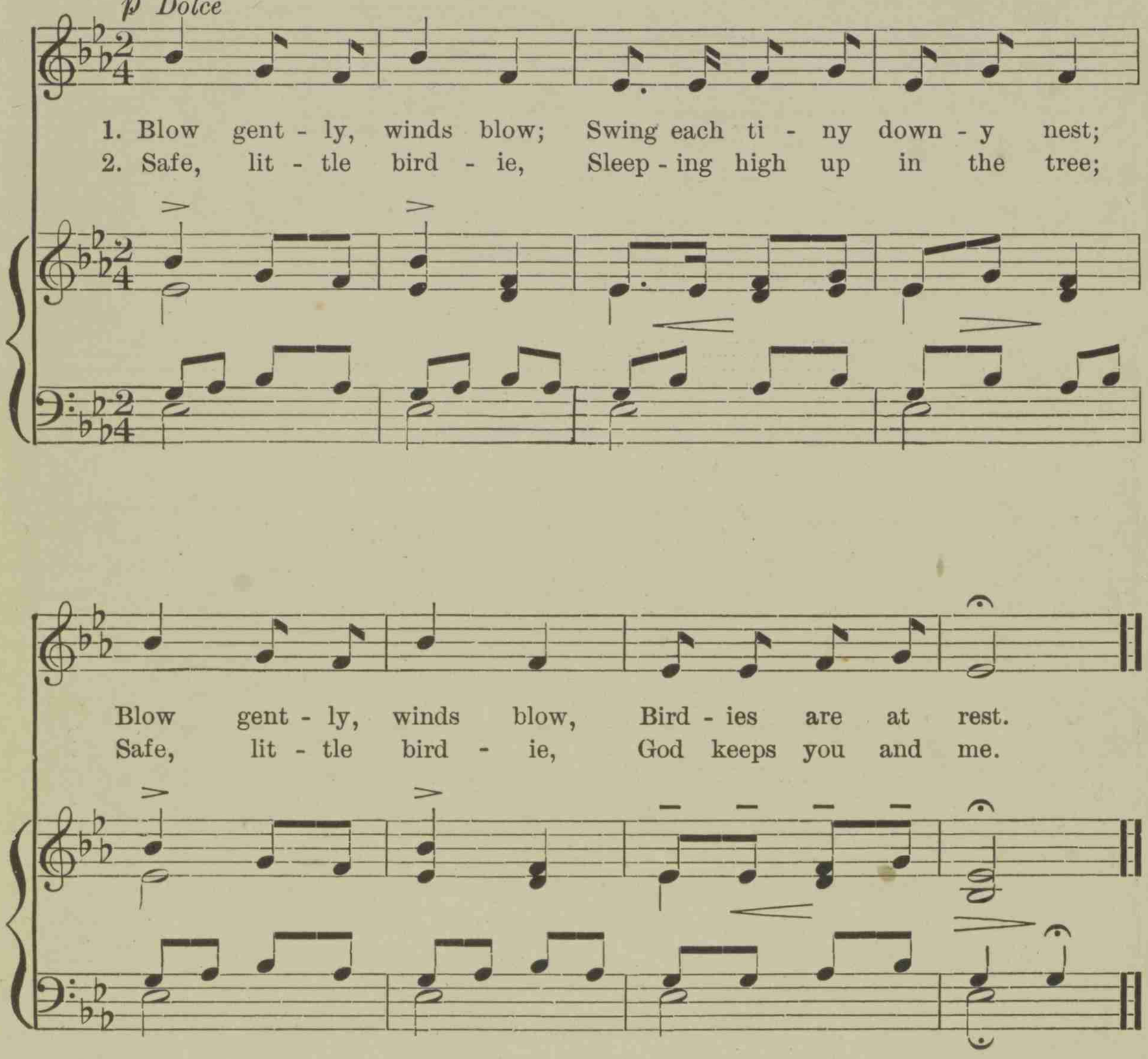
Bird Lullaby 54

IDA F. LEYDA — Adapted from REINECKE

p Dolce



Used by permission of Ida F. Leyda

The Oriole 55

(To be sung to tune of "Bird Lullaby")

1 High in the elm tree
Oriole hangs up his nest;
He wears a trim coat
And an orange vest.

2 There in the hammock
Swing the babies to and fro;
Mother bird feeds them,
Guarding as they grow.

EDITH LOVELL THOMAS, 1922

Birds and Butterflies

MARGARET COOTE BROWN

EDITH LOVELL THOMAS, 1922

Whimsically

pp *p* *mf*

Daintily

1. Hap - py birds are fly - ing, Fly - ing swift - ly by;
2. But - ter-flies are flit - ting, Flit - ting through the air,

Soar-ing on their light wings, Up-ward to the sky;
O - ver field and mead - ow, In the sun - shine fair;

O - ver hills and tree - tops, Swiftly now they go;
Bright wings wav-ing, wav - ing, Rest-ing on the flow'r;

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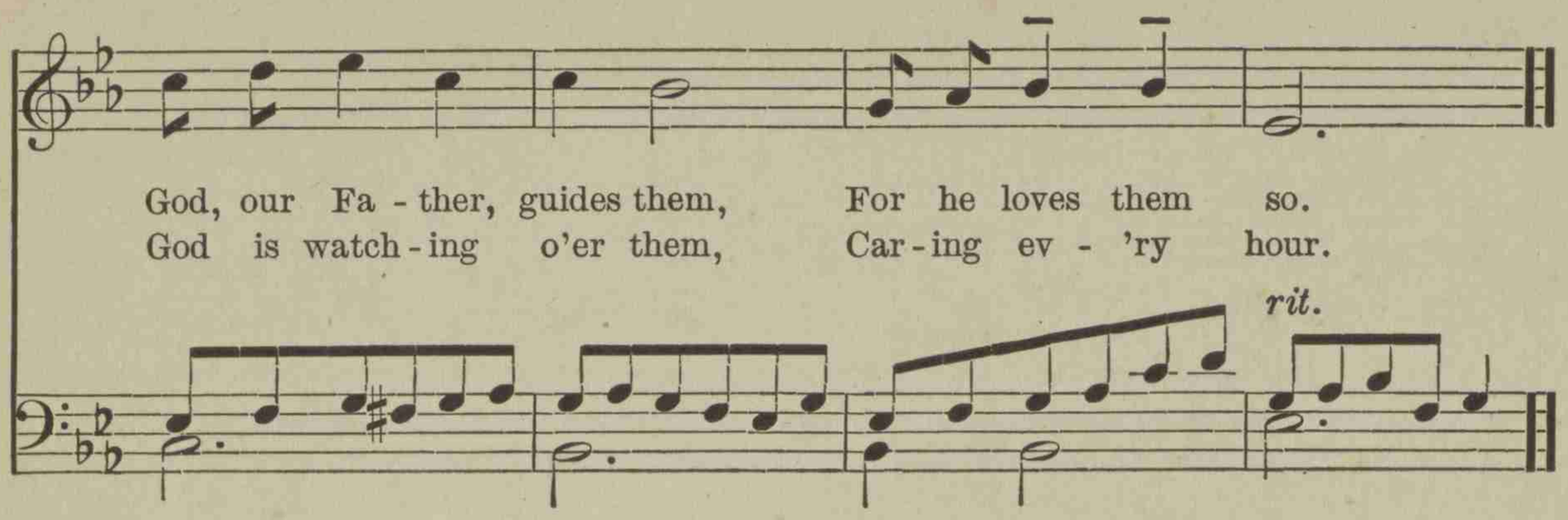
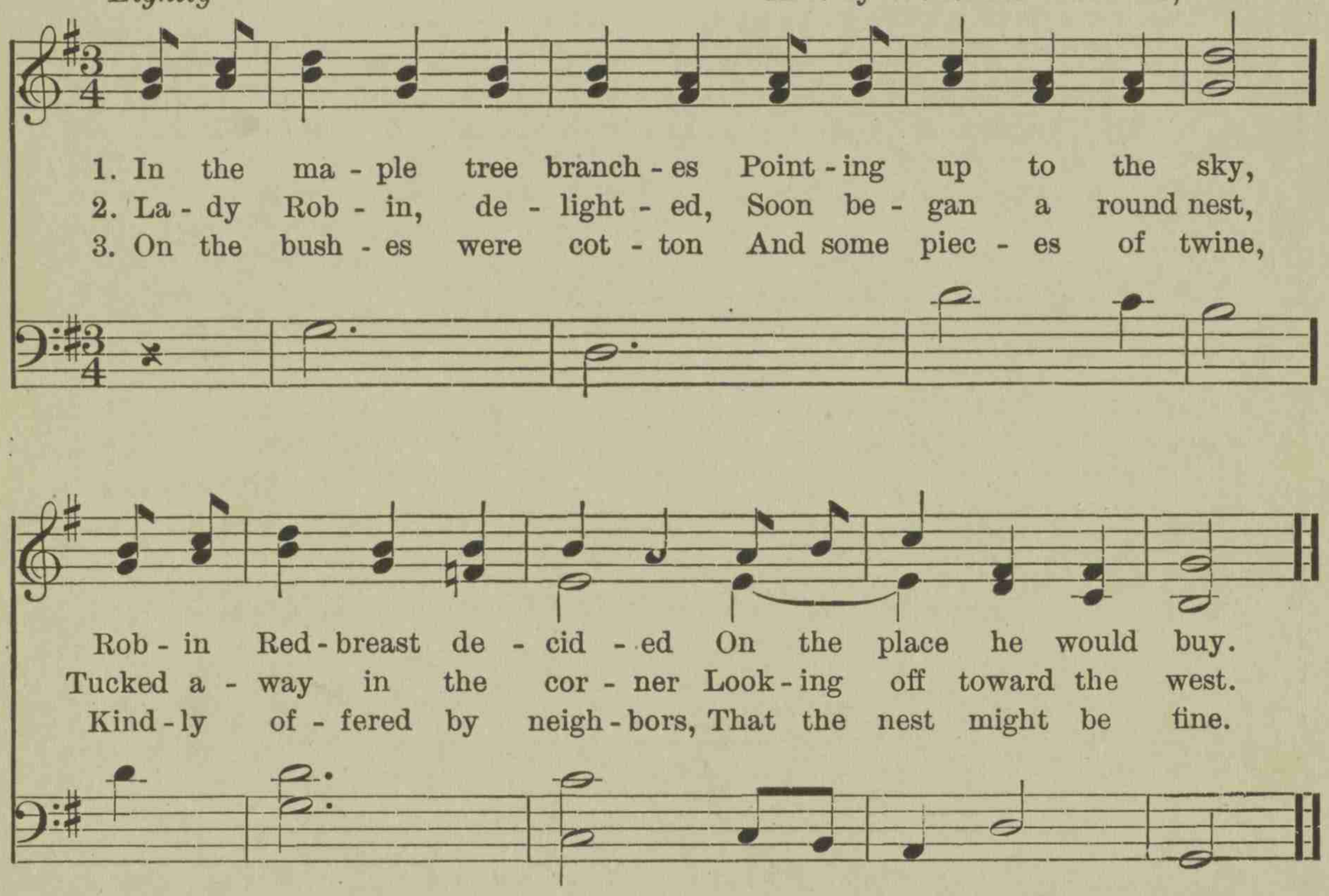

A True Story 57

EDITH LOVELL THOMAS, 1921

German Folk Song
Arr. by W. R. MCALLASTER, 1921

Lightly



4 Friendly hands poured clear water
On the clay near the tree;
So our Lady had plaster
Without paying a fee.

5 Many weeks they were building,
And the weather was cold;
Still the Robins sang bravely,
Never stopping to scold.

58 Beside the Sea

EDITH LOVELL THOMAS, 1921 — Arr. from MENDELSSOHN

1. I climb the high - est point of land A - bove the o - cean waves
2. I see the dunes rise up, a - lone, A - bove the smooth sea - beach;
3. I make, with shov - el, won-drous lands— Deep val - ley, plain, and hill—
4. O, ev - 'ry thought of God is good, Right here be - side the sea!

That dash and break a - gainst the rocks, Then dis - ap - pear in caves.
Sand - pi - pers run a - mong the shells; Gulls fly a - bout and screech.
So strange, that all the cu - rious waves Peep in to see their fill.
To think — that o - cean, shore and birds Can all be friends with me!

59 The Rainbow

CHRISTINA G. ROSSETTI — Adapted from the Gipsy Rondo by HAYDN

If all were rain and nev - er sun, No bow could span the hill;
If all were sun and nev - er rain, There'd be no rain-bow still.

Yellow Flowers 60

Words and music by Edith Lovell Thomas, 1921

Merrily

1. Yel - low flow'rs are cheer - ful - est, Be - cause they have a way Of hold - ing fast with - in their hearts
2. Dan - de - lion, in ear - ly spring, Comes out with shin - ing face, And, trav - 'ling round the neigh - bor - hood,
3. But - ter -cups, so rich in gold, Are glad to share their wealth; They ask you to their mead - ow home
4. Gol - den - rod in au - tumn grows To com - fort and to bless; The dust - y road - side, with - out him,

L.H.

The sun - shine's bright - est ray.
Lights up the dull - est place.
To come, and help your - self.
Would be one joy the less.

61 Trees

EDITH LOVELL THOMAS, 1922

ARR. from MOZART
Sonata No. 9

1. Trees are good to have for friends Who live right near to you; They
2. Elms and ma - ples serve you well On front lawns, with their shade; They
3. Grow-ing in the or - chard lot Are ap - ple, peach,and pear; In

love to whis - per se - cret things Heard by the ears of ver - y few.
bow to wel - come call - ers,when They come for pleas-ure or for trade.
blos - som time, the fruit trees give De - light - ful fra-grance to the air.

4 Then they let you climb their boughs;
They hold your long rope swing;
And hidden by the thick green leaves
The mating birds are heard to sing.

5 Only God could make a tree
From tiny brownish seed;
Wherever he has planted one,
We have a faithful friend indeed.

62 The Star

ANNA BURNHAM BRYANT

W. R. MCALLASTER, 1921

Andante con moto

1. When moth - er shuts the nurs - 'ry door And
2. My lit - tle star-lamp is but one Of

mf *dim.* *p*

Words used by permission of The Pilgrim Press

takes a - way the light, She gent - ly kiss - es me once more And
mil - lions in the sky, Be - cause each child, when day is done, Needs

says a - gain, "Good night," And lifts the cur - tain till I see The
one as much as I; So all the boys and girls there are Can

rit.

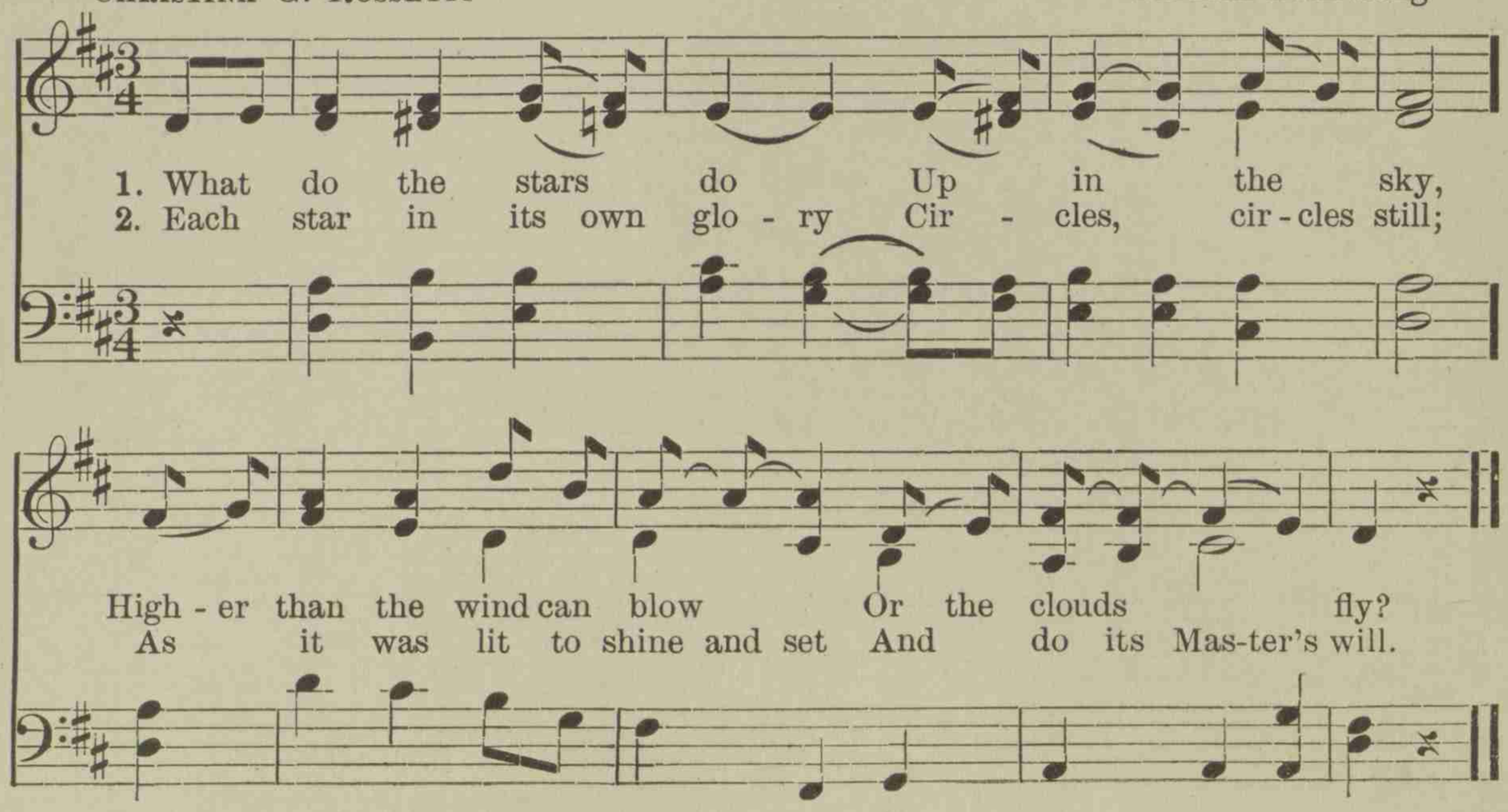
lamp God light - ed up for me.
each one have his light - ed star.

rit.

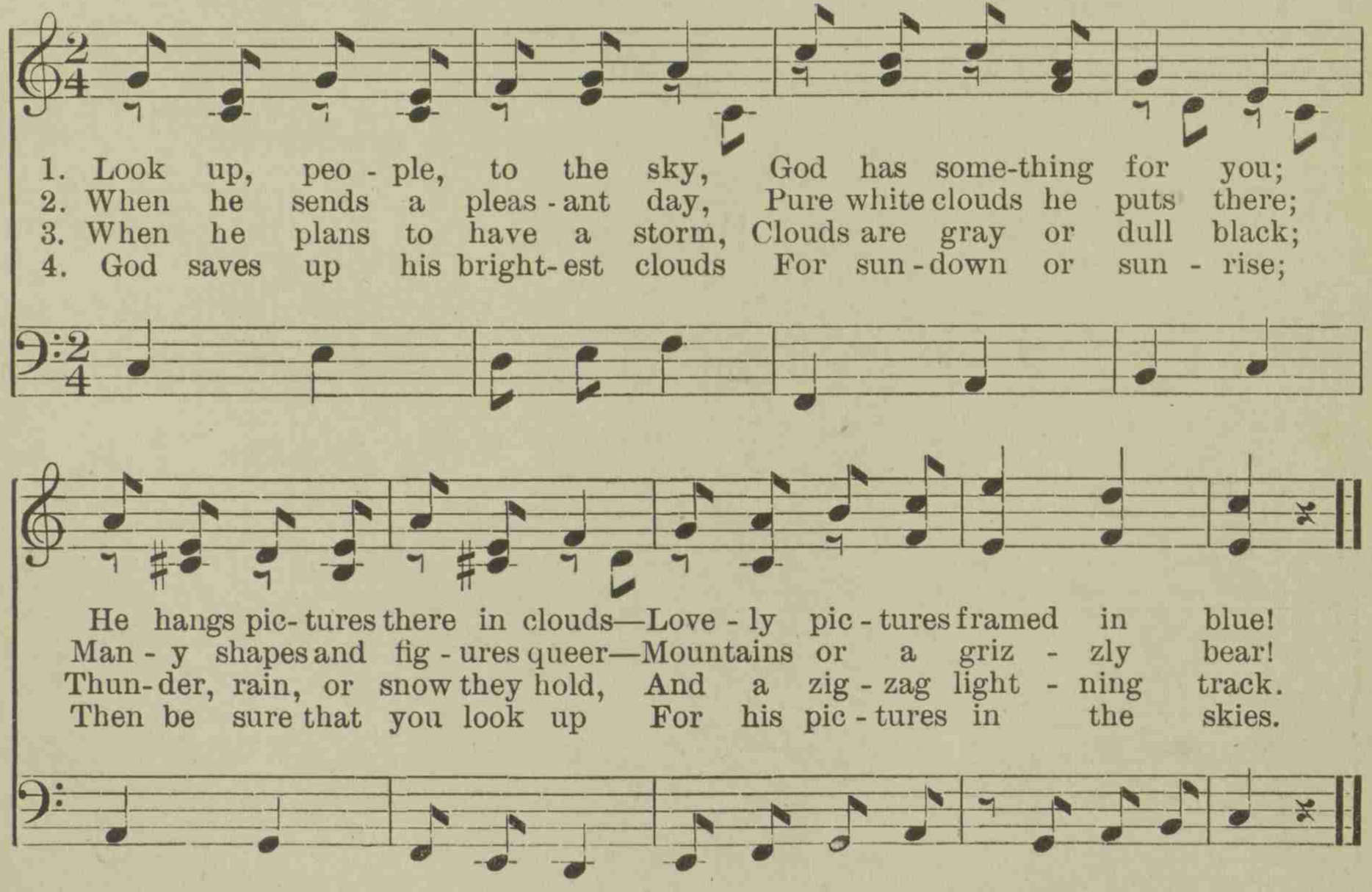
pp

63 What Do the Stars Do

CHRISTINA G. ROSSETTI — German Folk Song



64 Clouds

EDITH LOVELL THOMAS, 1921 — Arr. from MENDELSSOHN

Blow Upon My Garden, Wind 65

EDITH LOVELL THOMAS, 1920 W. R. MCALLASTER, 1921

Gaily, in swinging manner

1. Our gar - den is a love - ly place Where all things love - ly
2. The sun - shine likes to vis - it it, And stays and stays and
3. The rain drops in, just for a call Or lin - gers for a
4. O North Wind, ver - y bold and strong, And gen - tle South Wind,

mf

grow: Red ros - es, blue for - get - me - nots, Tall
stays Till all the buds change in - to flow'rs, Per -
while; He gives each thirst - y plant a drink. They
blow The fra - grance of our gar - den flow'rs As

p

hol - ly-hocks in a row, Tall hol - ly-hocks in a row.
haps for man - y days, Per - haps for man - y days.
thank him with a smile, They thank him with a smile.
far as it can go, As far as it can go!

rit.

rit.

The Wind

ROBERT LOUIS STEVENSON

Allegro moderato

REGINALD DE KOVEN, Op. 135, No. 1

mf

1. I saw you toss the kites on high, And blow the birds a - cross the sky; And all a - round I heard you pass, Like la - dies' skirts a - cross the grass.
2. I saw the dif - f'rent things you did, But al - ways you your - self you hid; I felt you push, I heard you call, I could not see your - self at all.—
3. O you that are so strong and cold, O blow - er, are you young or old? Are you a beast of field and tree, Or just a stron-ger child than me?

mf

p

cres.

O

O

O

mf

From *The Stevenson Song-Book*; Copyright, 1897, by Charles Scribner's Sons. By permission of the publishers

Lusingando

wind, O wind, O wind, a - blow - ing

dim.

cresc.—

all day long, O wind, that sings so loud a song! O wind, O

f *dim.* *1 and 2* *3*

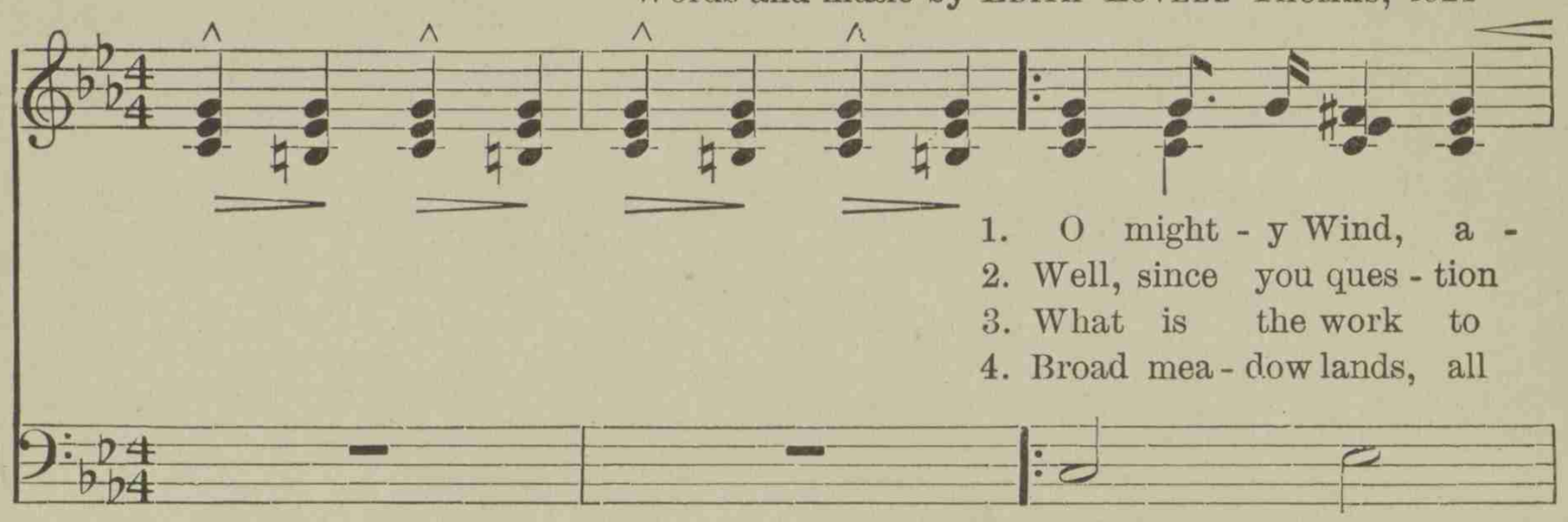
wind! that sings so loud a song! song!

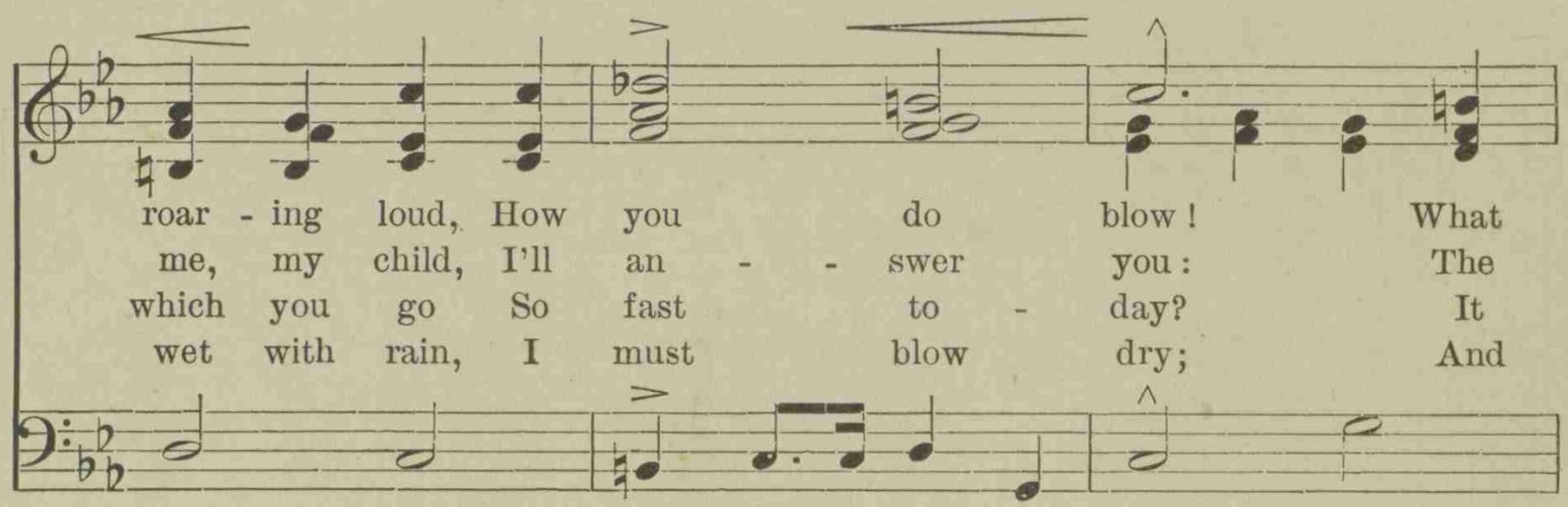
dim.

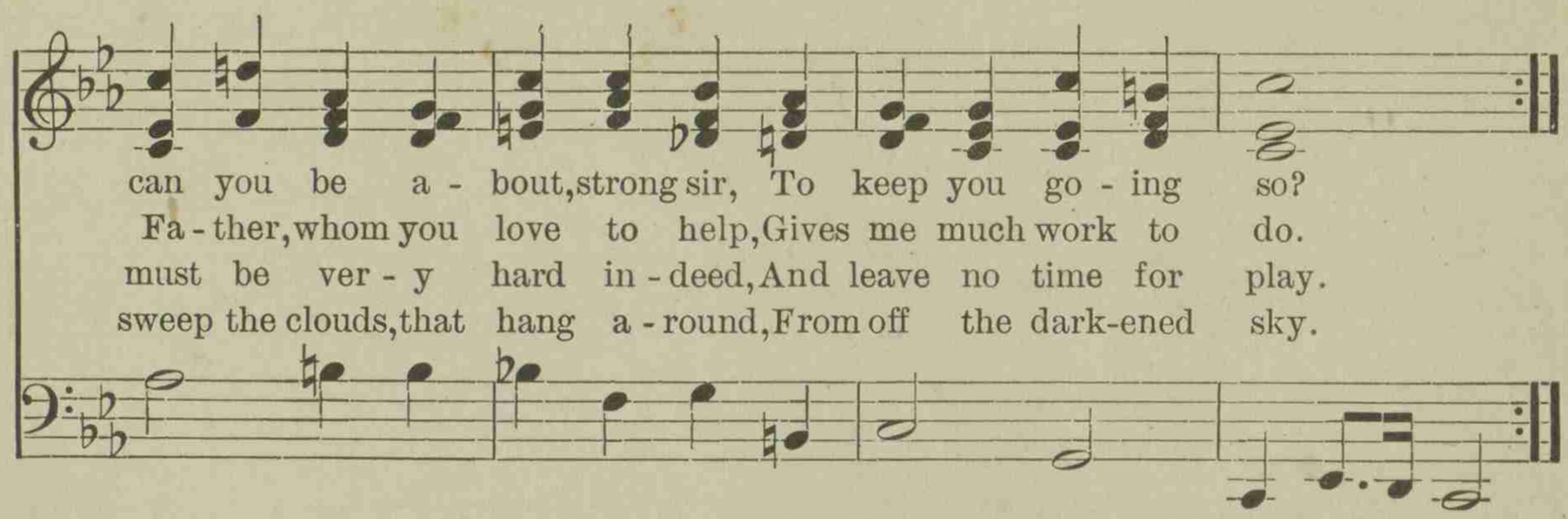
rall. - e - dim. *pp*

67 O Mighty Wind

Words and music by Edith Lovell Thomas, 1921







5 And when the evening time has come,
Will all be done?
I hope that is the hour, good friend,
Which you save out for fun.

6 When evening comes, the little birds
All wait for me,
Till I can sing soft lullabies,
And rock each nestling's tree.

III. THE CHILD AT HOME

Little Baby Dear, Good-Night 68

From *Rhymes for the Nursery*
Munroe and Francis' Edition, 1837

W. R. McAllaster, 1921

mp Gently

1. Ba - by, ba - by, lay your head On your pret - ty lit - tle bed;
2. Yes, my dar - ling, well I know How the bit - ter wind doth blow;

mf

rit.

Shut your eye - peeps, now the day And the light are gone a - way;
And the win - ter's snow and rain Pat - ter on the win - dow-pane;

p a tempo

rit.

All the clothes are tucked in tight, Lit - tle ba - by dear, good-night.
But they can - not come in here To my lit - tle ba - by dear.

a tempo

. e molto rit.

69 Showing Kindness at Home

EDITH LOVELL THOMAS, 1921 W. R. MCALLASTER, 1921

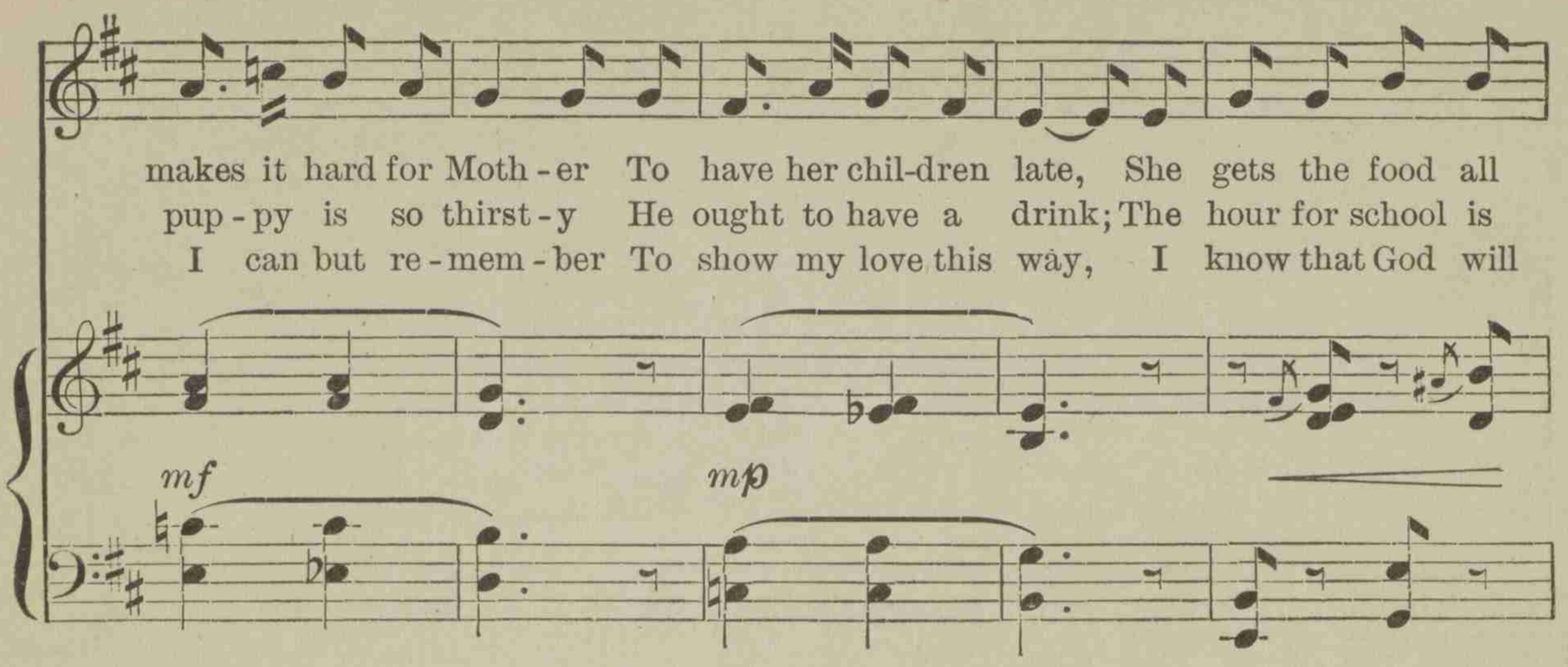
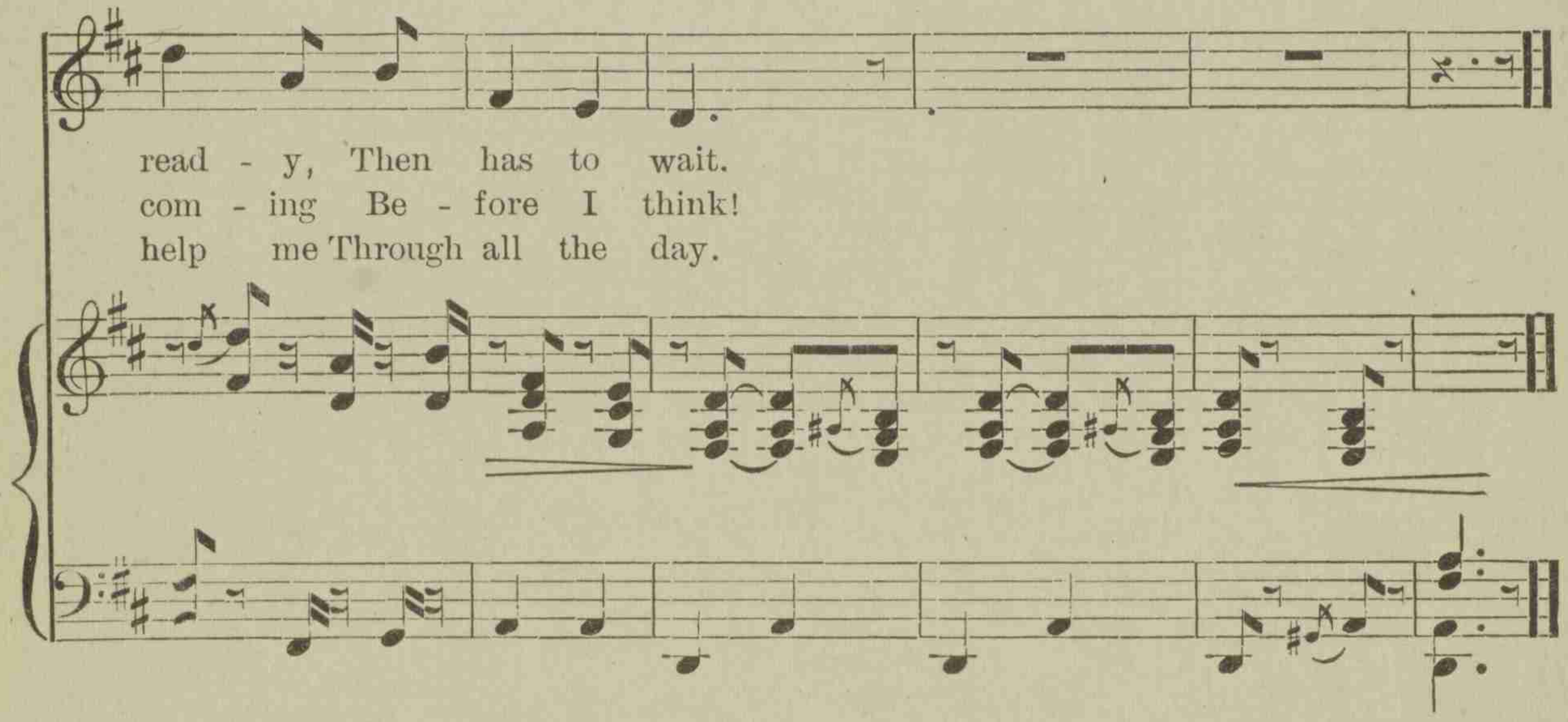
Playfully

1. In the morn-ing when I'm called And the break-fast ta - ble's set, I pre-
2. Kit - ty needs a dish of milk; All the chick-ens should be fed; When there
3. I would like to be at home Ver - y kind and help - ful, too; Do - ing

mf

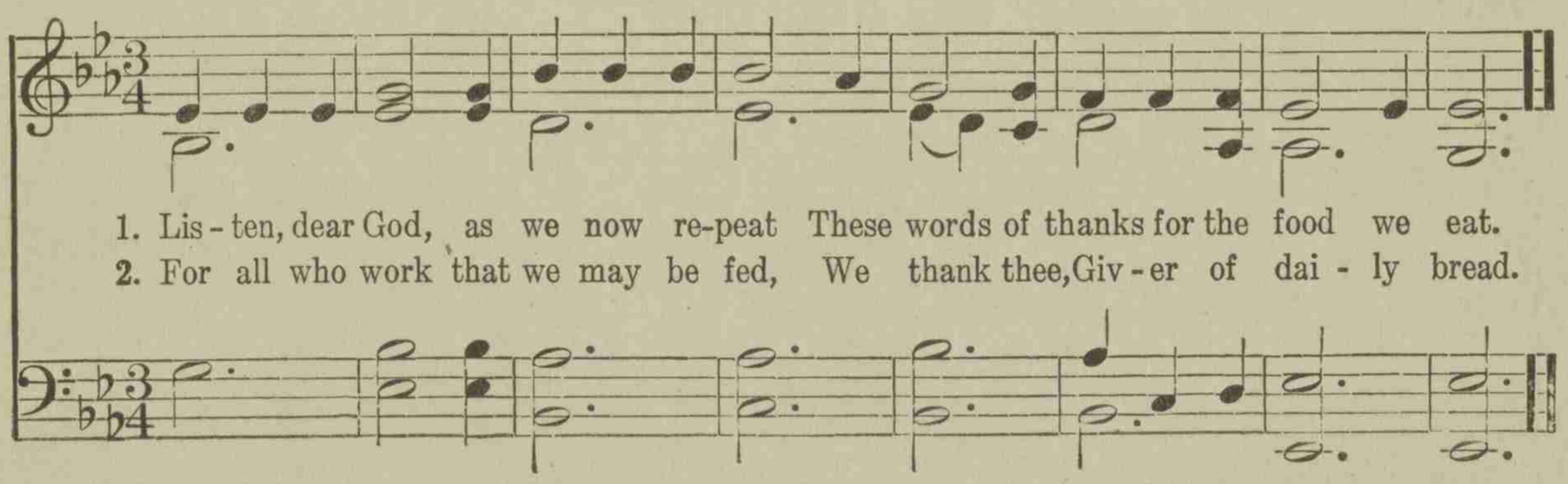
fer to play and play And my dress - ing to for - get. It
is so much to do, Why do I stay in my bed? My
what my moth - er wants, And my fa - ther bids me do. If

p



At the Family Table 70

EDITH LOVELL THOMAS, 1922 W. R. MCALLASTER, 1922



71 Good for Them

EDITH LOVELL THOMAS, 1921

German Folk Song
Arr. by W. R. MCALLASTER, 1921

Briskly

1. "Good day! good day!" Thus spake the morn - ing sun; Though wind blew clouds a - cross his brow, He smiled till day was done.
2. "I'll sing, I'll sing, I'll sing a mer - ry song!" A ti - ny wren this prom - ise made, And kept it all day long.
3. "Peep! peep! peep! peep!" Two hun - gry chick - ens cried; The moth - er hen but one worm found, So they said, "Let's di - vide!"
4. "All right! good night!" And that was all he said— The boy, who want - ed to stay up, Went cheer - ful - ly to bed.

p

dim.

72 My Day

ABBIE FARWELL BROWN

Arr. from HAYDN

1. I have a lit - tle song to sing, A lit - tle game to play,
2. I have a lit - tle thought to think, A lit - tle love to share,
3. So oth - er chil - dren spend their day, And so for me is best;

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A task to do for some one's sake Be - fore the close of day.
A lit - tle les - son to be learned, A lit - tle pain to bear.
Un - til the night comes gent - ly down, And all a - like shall rest.

Unselfishness 73

CHRISTINA G. ROSSETTI

EDITH LOVELL THOMAS, 1922

1. The dear old wo - man in the lane Is sick and sore with
2. We'll stop to make the ket - tle boil, And brew some tea and

pains and aches. We'll go to her this af - ter-noon, And
set the tray, And poach an egg and toast a cake, And

take her tea and eggs and cakes. Good af - ter-noon!
wheel her chair round, if we may.

(Children play greeting the old woman)

How do you do?

74 The Best for Grandmama

CHRISTINA G. ROSSETTI — German Folk Song

The peach - tree on the south - ern wall Has basked so long be - neath the sun, Her score of peach - es great and small Bloom ro - sy ev - 'ry one. A peach for broth - ers, one for each, A peach for you, a peach for me; But the big - gest, ro - si - est, down - i - est peach For Grand-ma-ma with her tea.

IV. THE CHILD WITH HIS NEIGHBORS

(a) In Church

At Christmastide

On Palm Sunday

At Eastertime

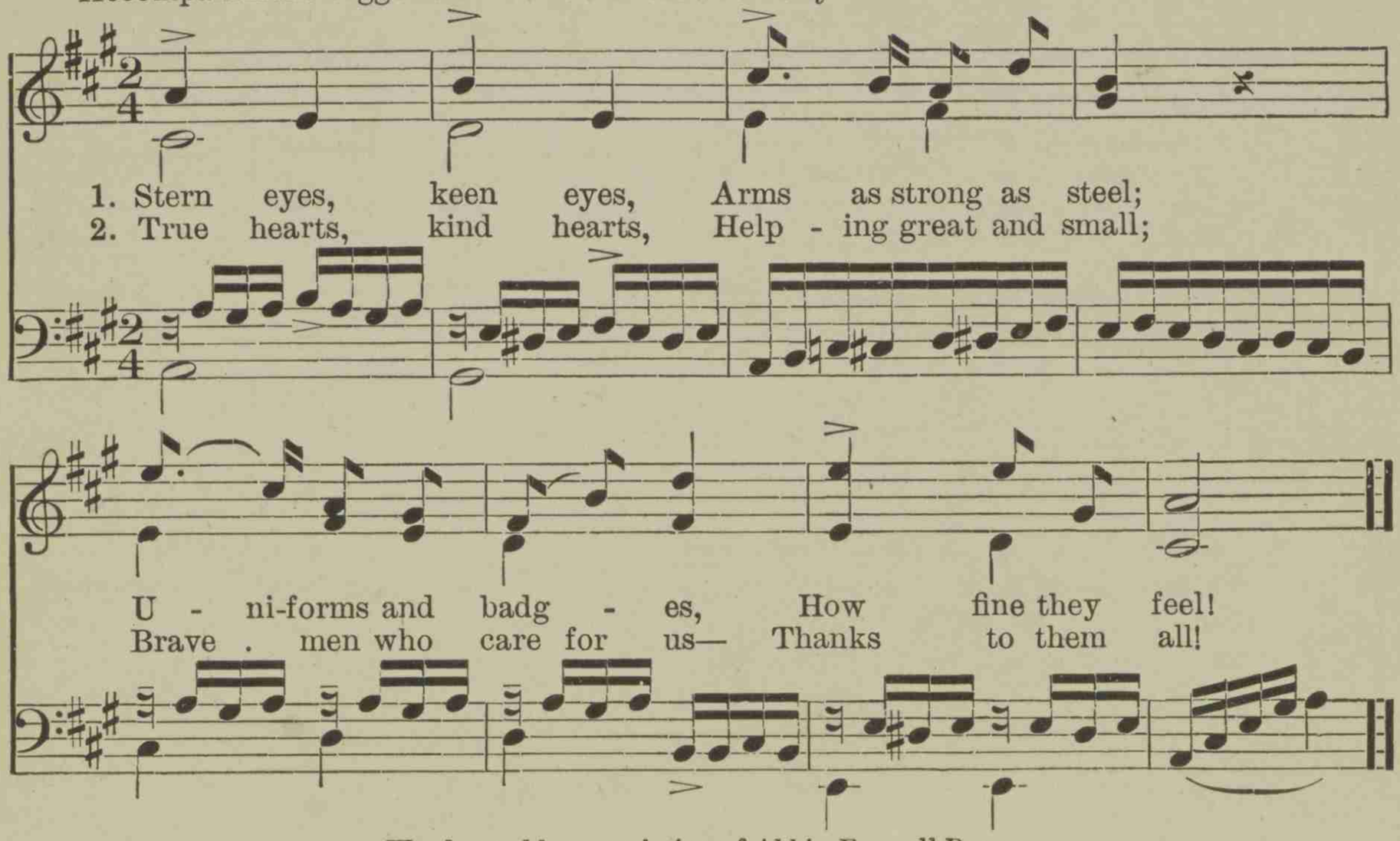
On Thanksgiving Day

(b) On Holidays

Our Big Helpers 75

ABBIE FARWELL BROWN, 1921 — EDITH LOVELL THOMAS, 1921

Melody played with precision
Accompaniment suggests confusion of crowded city street



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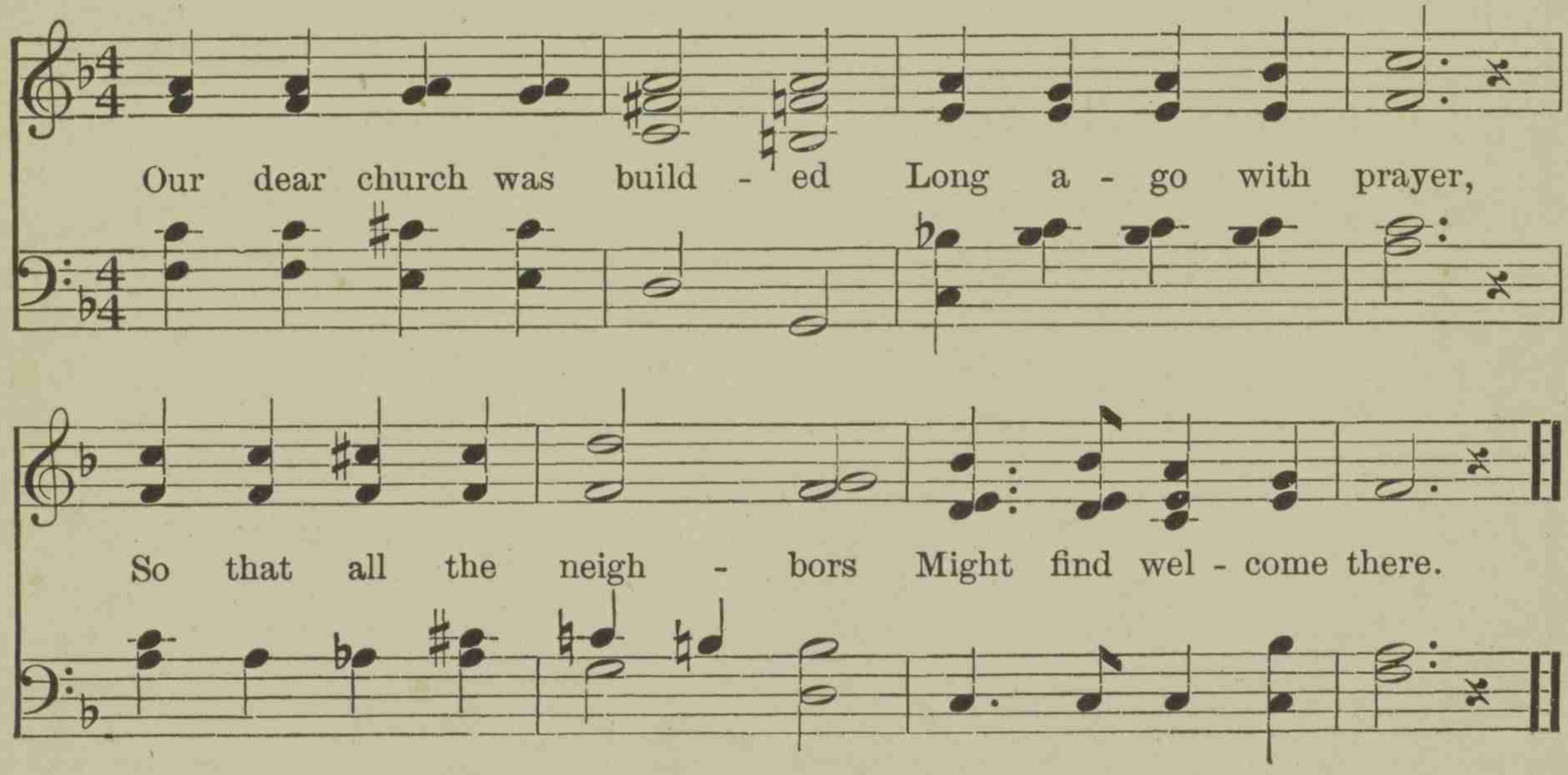
Our Dear Church 76

(Moore)

Source of words unknown — KARL P. HARRINGTON



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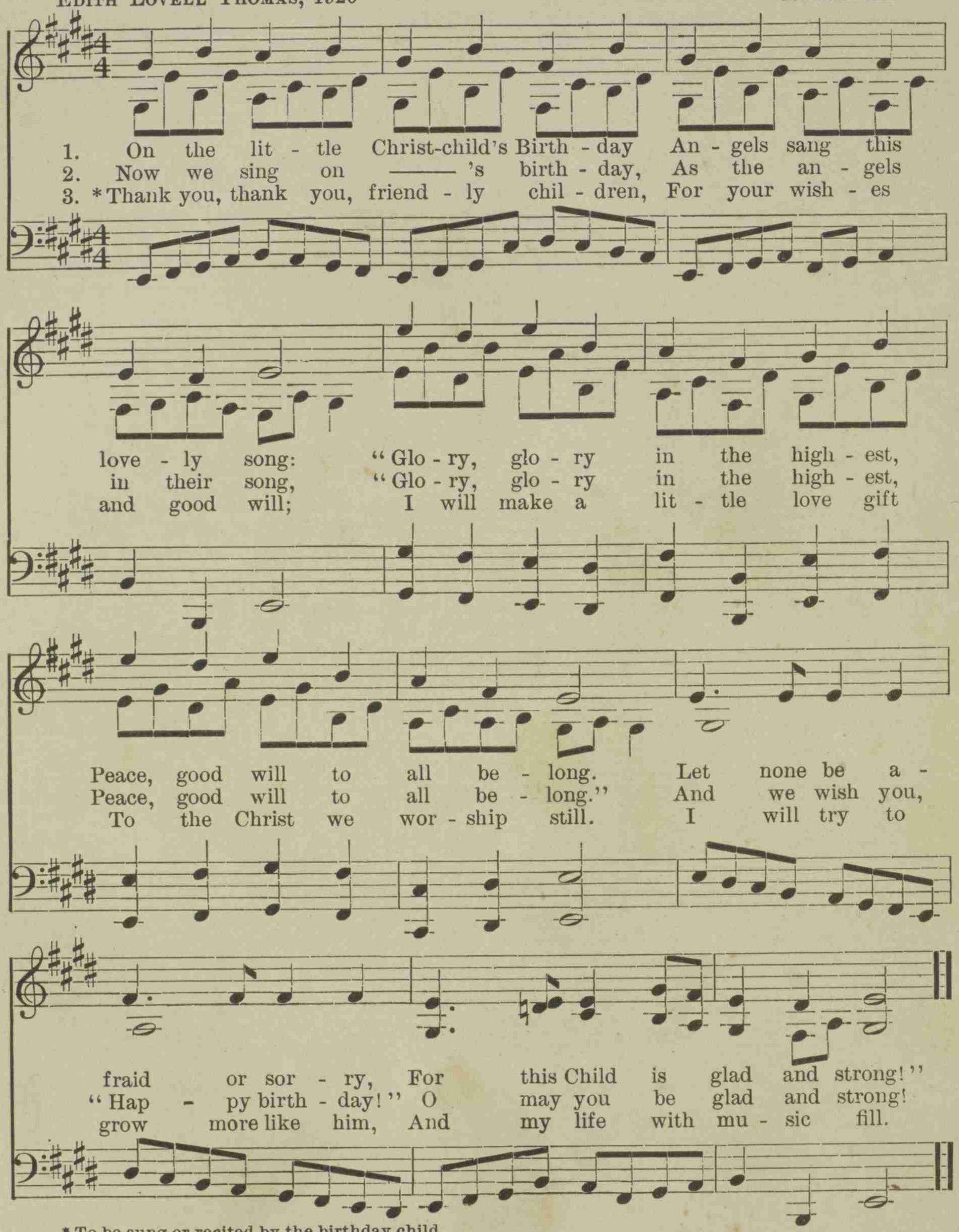
77

On a Birthday

(Vesper Hymn)

EDITH LOVELL THOMAS, 1920 — Russian Air

1. On the lit - tle Christ-child's Birth - day An - gels sang this love - ly song: "Glo - ry, glo - ry in the high - est, Peace, good will to all be - long.
2. Now we sing on ——— 's birth - day, As the an - gels in their song, "Glo - ry, glo - ry in the high - est, Peace, good will to all be - long." Let none be a - fraid
3. *Thank you, thank you, friend - ly chil - dren, For your wish - es and good will; I will make a lit - tle love gift To the Christ we wor - ship still. I will try to grow more like him, And my life with mu - sic fill.



* To be sung or recited by the birthday child.

The Christ-Child 78

Not too slowly

Words and music by MARY H. KNOX

1. In a coun - try far a - way, In a man - ger on the hay,
2. Shep - herds watch-ing in the night, Saw a - bove a won-drous light,
3. To this babe of king - ly fame Wise men with their treas - ures came,
4. So on hap - py Christ - mas Day, At our work and at our play,

Lay a ba - by, pure and sweet, Lay the lit - tle Christ - child.
Heard the an - gels sing of peace, And the lit - tle Christ - child.
Guid - ed by a shin - ing star To the lit - tle Christ - child.
We with joy - ful hearts will sing Of the lit - tle Christ - child.

ritard.

After last stanza.

From the *Pilgrim Elementary Teacher*, copyright by the Congregational Publishing Society. Used by permission

79 A Christmas Carol

MALANA A. HARRIS — Rev. W. A. BARTLETT

1. Shep-herds were watch-ing their sheep thro' the night, When from the heav-ens there came a great light; An-gels said, "Fear not, glad ti-dings we bring— Je-sus is born to you, Sav-iour and King, Je-sus is born to you, Sav-iour and King."
2. "Joy for all peo-ple, O be not a-fraid! Lo, in a man-ger the ba-by is laid!" Heav-en-ly hosts help the ti-dings to bring—"Glo-ry to God in the high-est," they sing, "Glo-ry to God in the high-est," they sing.

Used by permission of Rev. W. A. Bartlett

80 Long, Long Ago in Bethlehem

EVELYN BEALE — J. S. B. HODGES, S.T.D.

1. Long, long a-go in Beth-le-hem, The Christ-child came, With no one but his
2. Still in the long dark win-ter time The Christ-child comes: Have we no place, O
3. O Christ-child sweet, our In-fant King, We chil-dren pray Make in our hearts a

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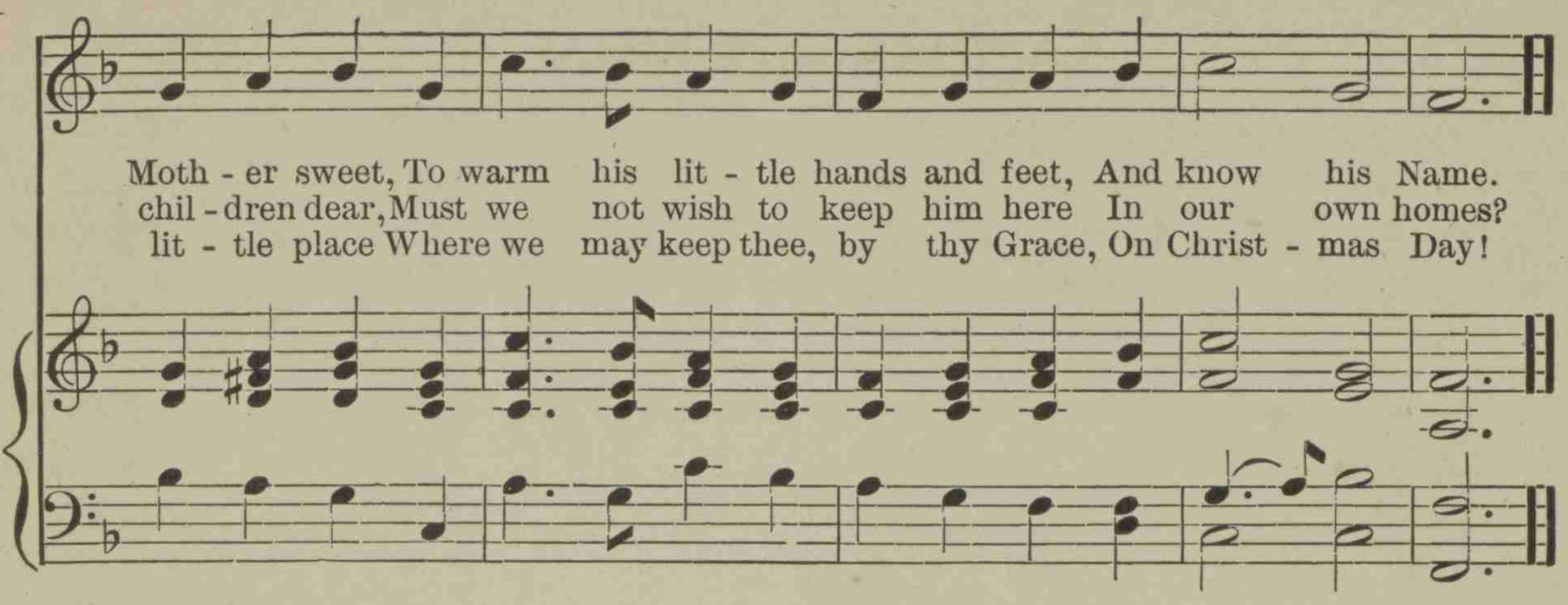
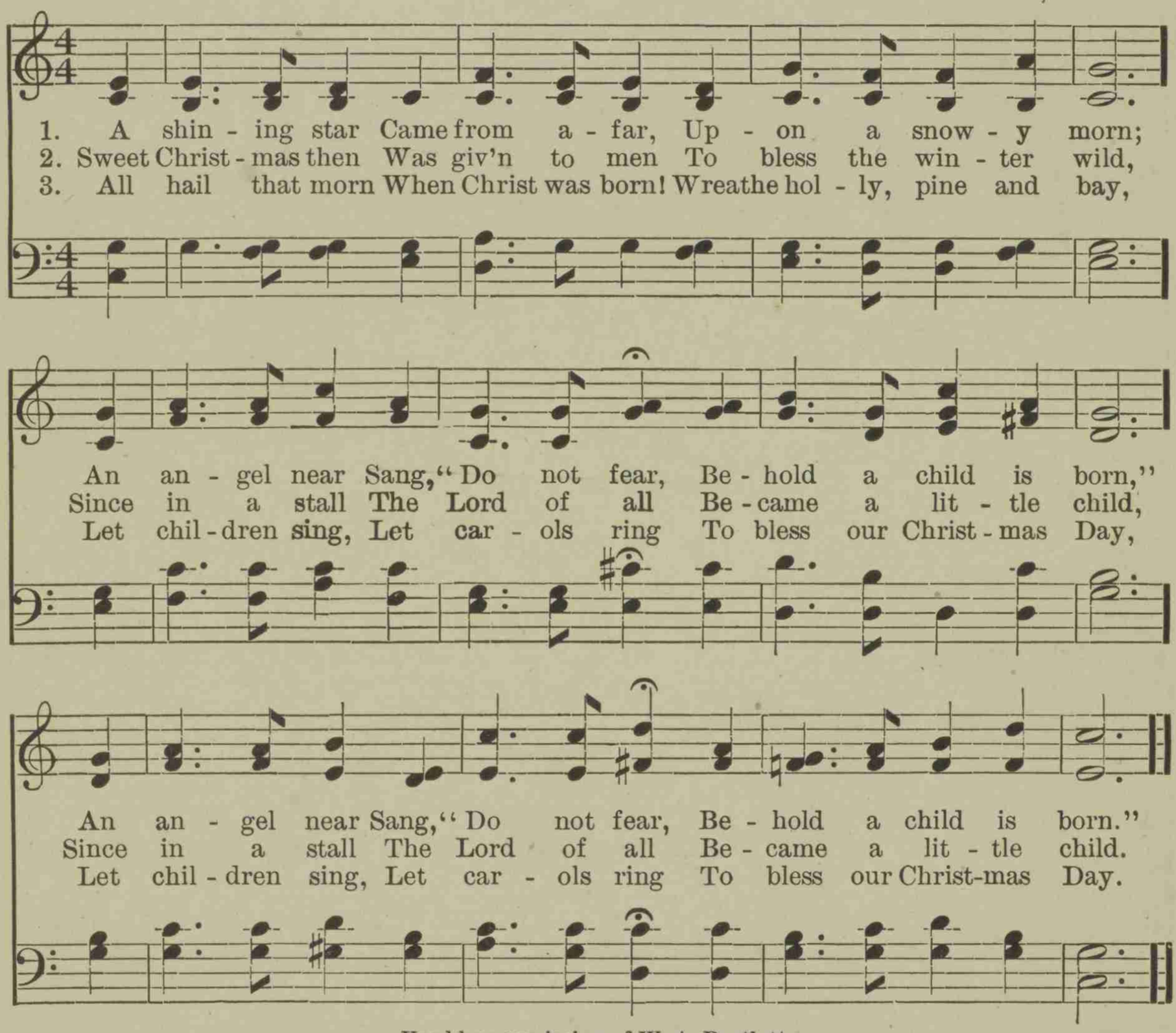


A Shining Star 81

(Oak Park)

L. A. Coonley W. A. Bartlett, 1895



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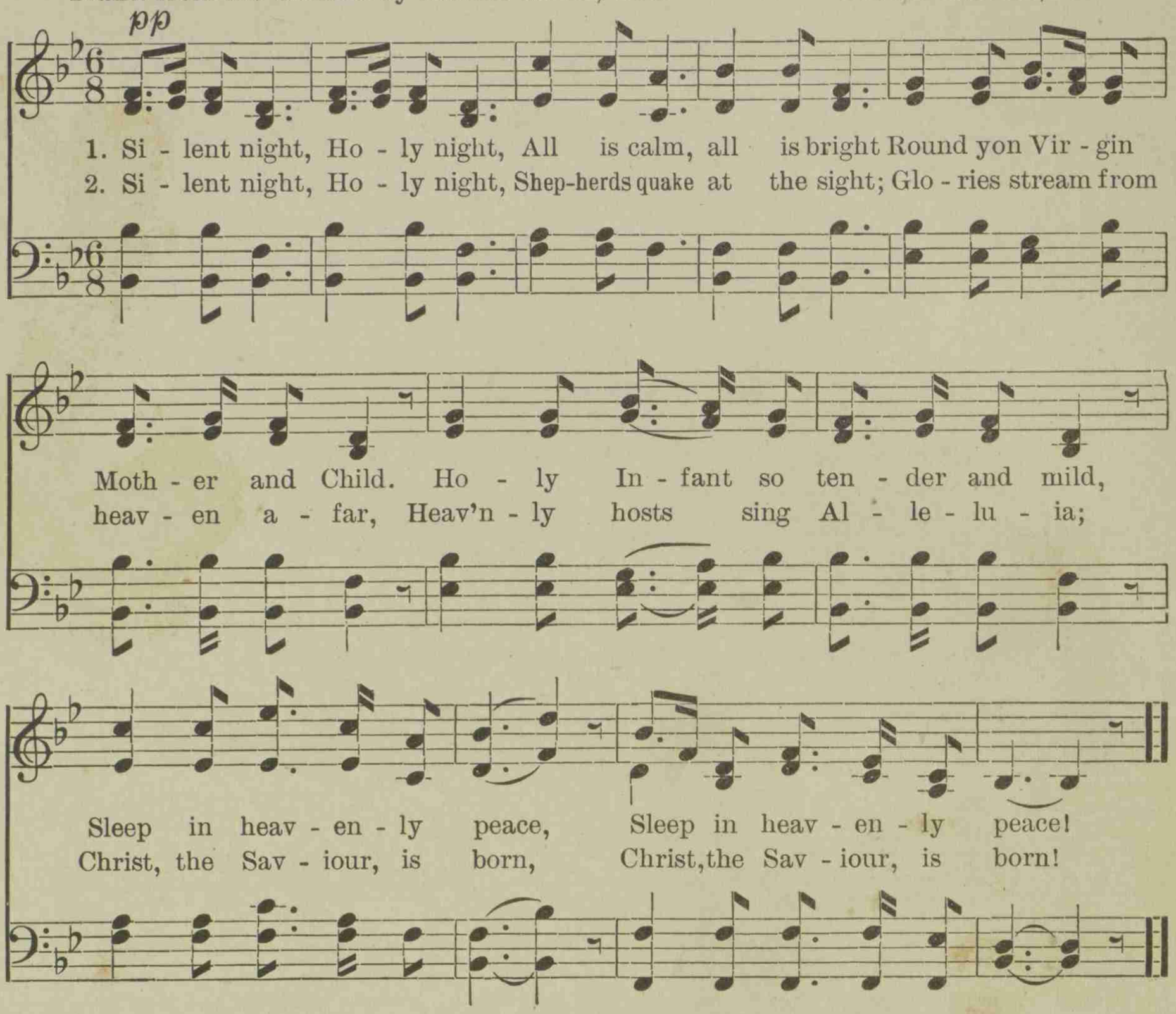
82 Silent Night

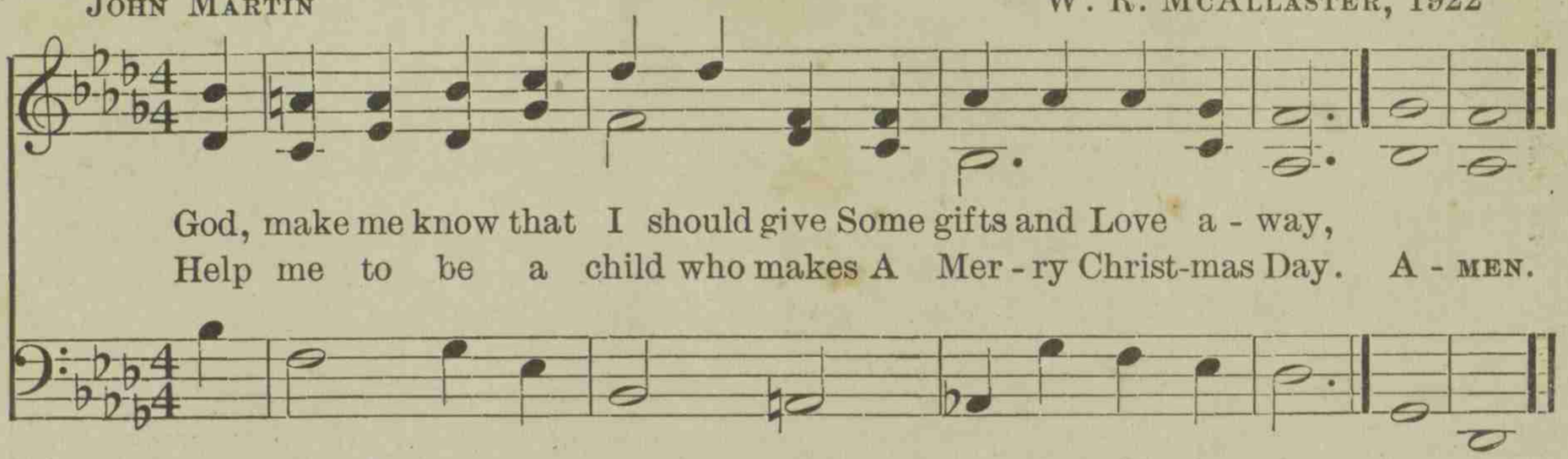
(Stille Nacht)

Trans. from the German by JOSEPH MOHR, 1818 — FRANZ GRUBER, 1818



83 A Prayer

JOHN MARTIN — W. R. MCALLASTER, 1922



Words from *Prayers for Little Men and Women*, by John Martin
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Away in a Manger 84

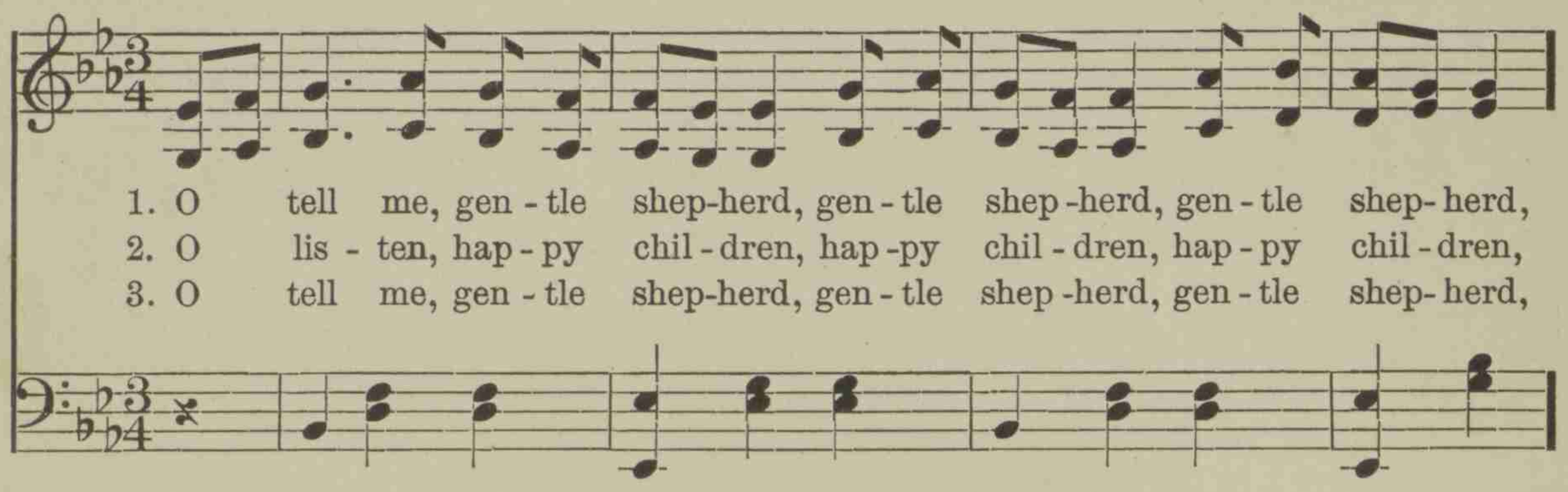
MARTIN LUTHER (Altered)

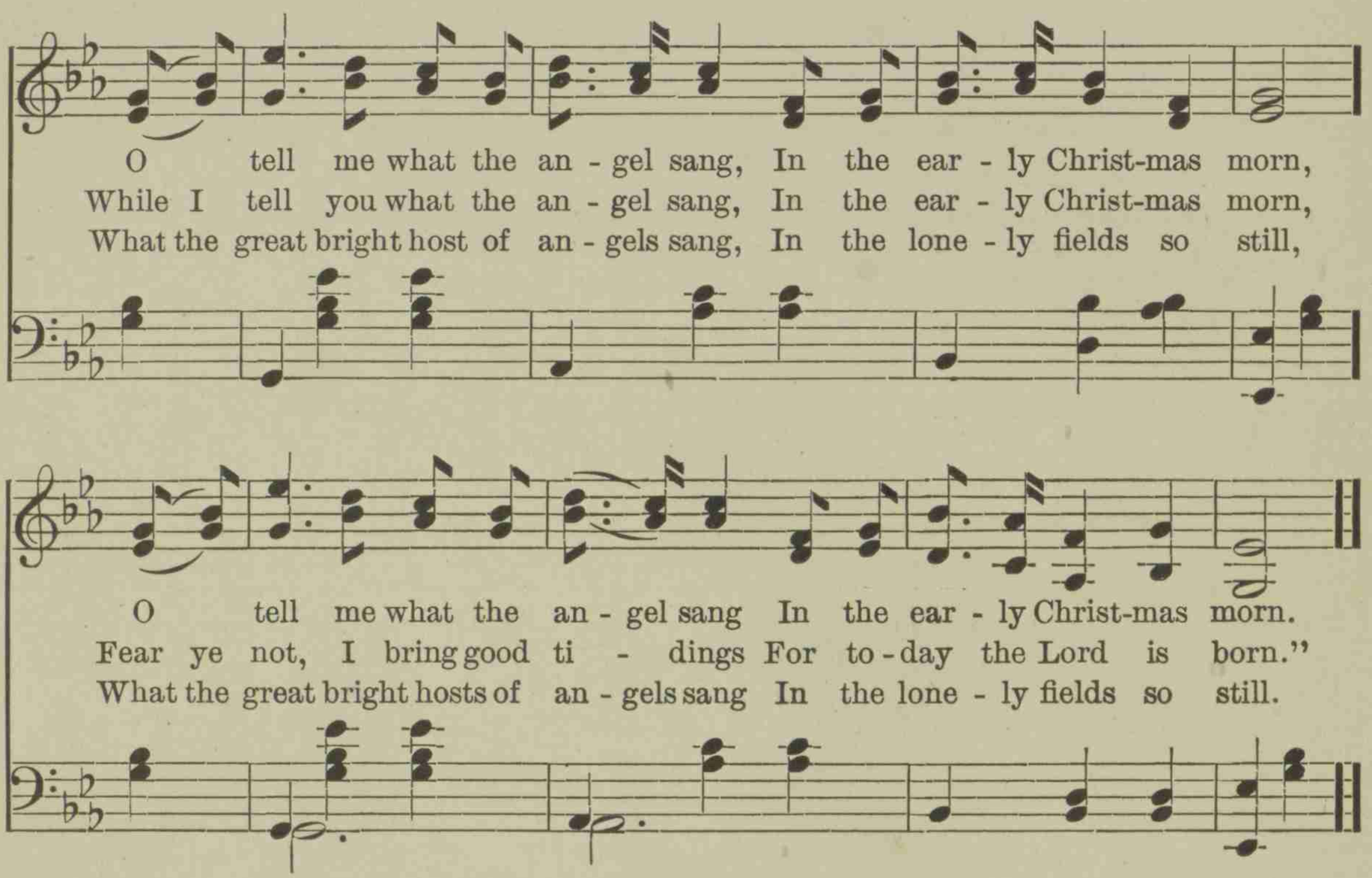
Source of melody unknown
Arr. by LOIS BAILEY, 1921

1. A - way in a man - ger, no crib for a bed, The lit - tle Lord Je - sus laid down his sweet head. The stars in the bright sky looked down where he lay— The lit - tle Lord Je - sus a - sleep on the hay.
2. The cat-tle are low - ing, the ba - by a - wakes, But lit - tle Lord Je - sus no cry - ing he makes. I love thee, Lord Je - sus; look down from the sky, And stay by my side un - til morn - ing is nigh.
3. Be near me, Lord Je - sus; I ask thee to stay Close by me for - ev - er, and love me, I pray. Bless all the dear chil - dren in thy ten - der care. And help us to please thee and will - ing - ly share.

85 O Tell Me, Gentle Shepherd

Rev. F. Sewall





4 I will tell you, happy children, happy children, happy children,
What the great bright hosts of angels sang
In the lonely fields so still.
"Glory, glory in the highest!
Peace on earth, to men good will!"

5 Let us all keep happy Christmas, happy Christmas, happy Christmas,
Children, shepherds, men and angels,
The blest song repeating still:
"Glory, glory in the highest!
Peace on earth, to men good will!"

Glory to God 86

A. Archangelsky
Arr. by Rutherford Kingsley

Broad

mf Glo - ry, glo - ry, glo - ry to God, *f* Glo-ry to God in the high - est,

mf Glo - ry, glo - ry, glo - ry to God, *f* Glo - ry to God in the high - est,

mp And on earth peace, *p* and on earth peace, good will towards

men, good will towards men. *mp* A - men, *p* A - men, *pp* A - men.

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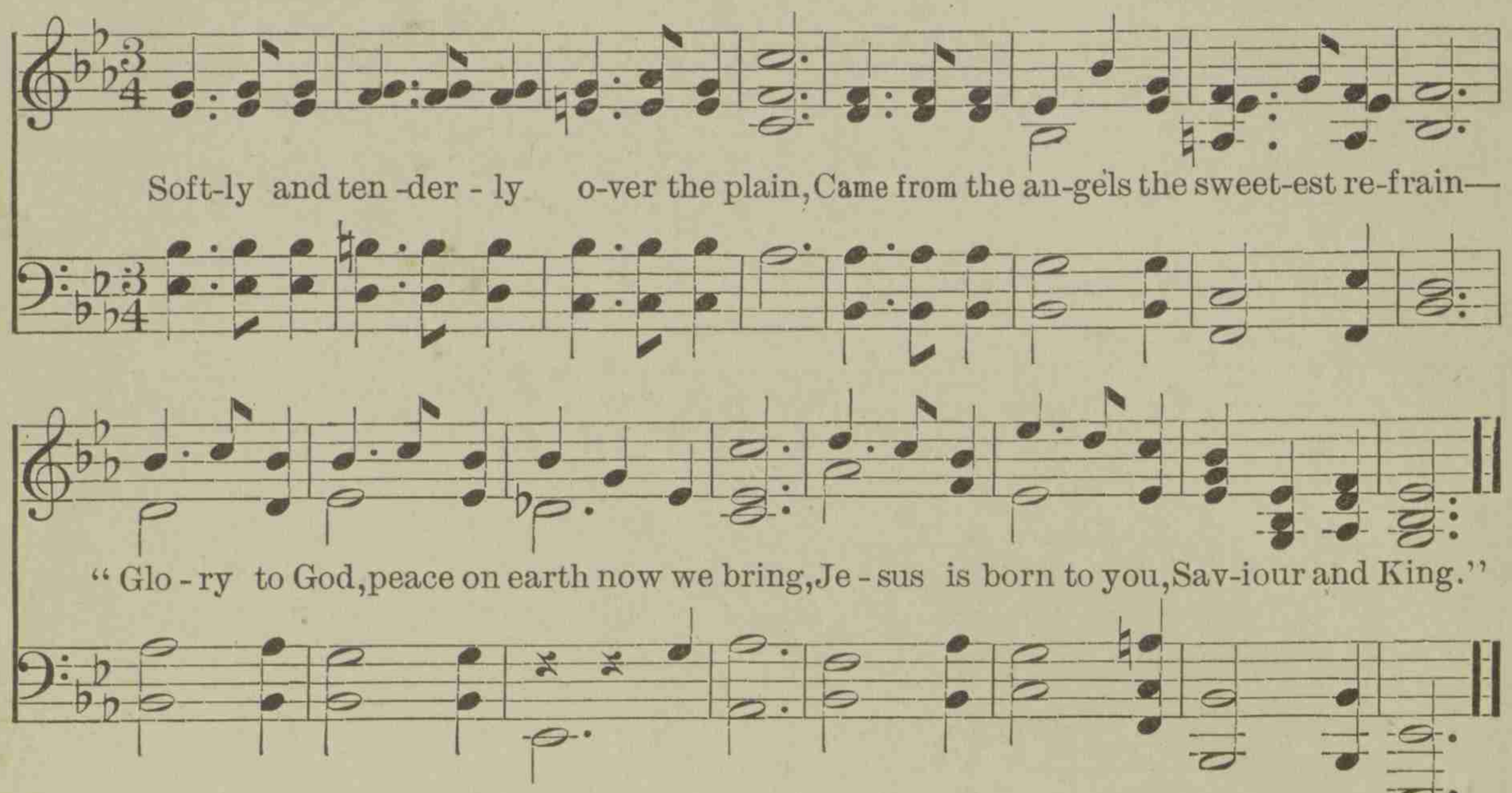
87 A Christmas Refrain

MALANA A. HARRIS — Rev. W. A. BARTLETT



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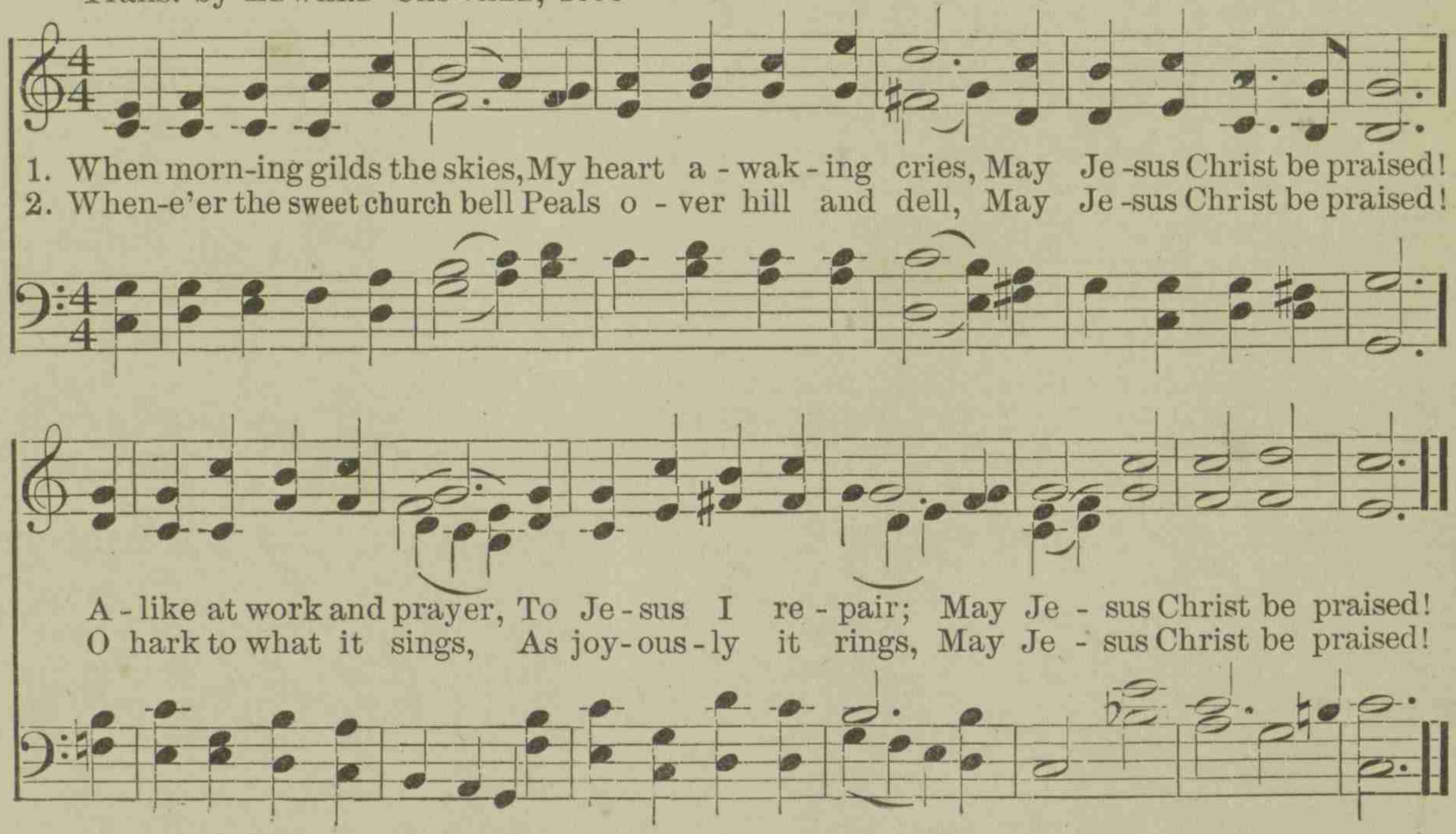
88 May Jesus Christ be Praised

(Laudes Domini)

German, 19th century
Trans. by EDWARD CASWALL, 1853

JOSEPH BARNBY, 1868



The First Easter

EDITH LOVELL THOMAS, 1921 Adapted from Prelude, Op. 28, No. 7, by CHOPIN

Andante

1. With - in a gar - den fair, When Ma - ry hur - ried there, An an - gel all in white She saw with face a - light. "Be not a - fraid," said he, "I know you long to see Your dear-est friend to - day, Come, en - ter where he lay."
2. "But Je - sus is not there. With all the glad news share, That he who once was dead, Is ris - en as he said." As soon as Ma - ry heard, She ran to bear the word, And on the hap - py way, Her Je - sus met that day.
3. And when the two did meet, She wor-shipped at his feet. She felt both joy and fear, To have him thus ap - pear. Then Je - sus said, "Now go And let my broth-ers know That soon in Gal - i - lee, They, too, my face may see."

90 A Wonderful Change

EDITH LOVELL THOMAS, 1921 CAREY BONNER

1. All cov-ered with earth, The bulbs cud-dled down,
2. The shin-ing sun warmed The bed cov - ers deep;
3. They put on their clothes, And soon all were dressed—
4. On Sun-day, in church, The peo - ple at prayer

p *pp* *mp*

In a warm green - house, Not far from the town.
Rest - less the bulbs were, They tossed in their sleep;
Lay - ing off night - gowns, They put on their best.
Bowed where the li - lies Made fra - grant the air.

rall. col voce

So qui - et the place, So soft was the bed,
The cov - ers flew off, The brown chil-dren yawned,
The col - ors they wore Were green,gold,and white,
How glad were the bulbs That they could ap - pear,

a tempo *cres.*

Music copyright, The Sunday School Union. Used by permission.

Soon sound-ly sleep - ing Was ev - 'ry brown head,
Stretched, and looked round them,— A new day had dawned.
Mak - ing to - geth - er A beau - ti - ful sight,
Tall Eas - ter li - lies Brim full of good cheer,

Soon sound - ly sleep - ing Was ev - 'ry brown head.
Stretched, and looked round them,— A new day had dawned!
Mak - ing to - geth - er A beau - ti - ful sight.
Tall Eas - ter li - lies, Brim full of good cheer!

Ped.

A Chant 91

Arr. from the Bible W. R. McAllaster, 1922

1. Come let us sing, Let us make a joy - ful noise.
2. Sing un - to God, Sing your praise - es un - to him.
3. Talk of his works, Glo - ry in his ho - ly name.

Why

English Folk Song

Edith Lovell Thomas, 1921

Arr. by W. R. McAllaster, 1921

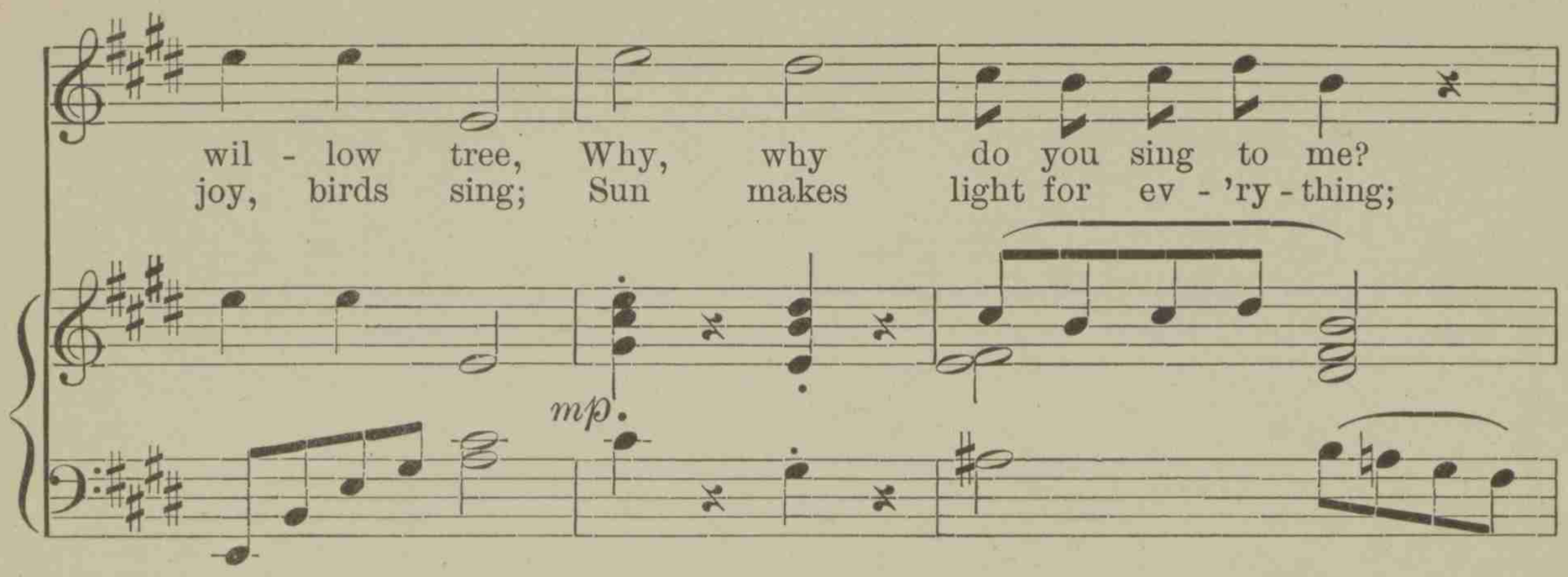
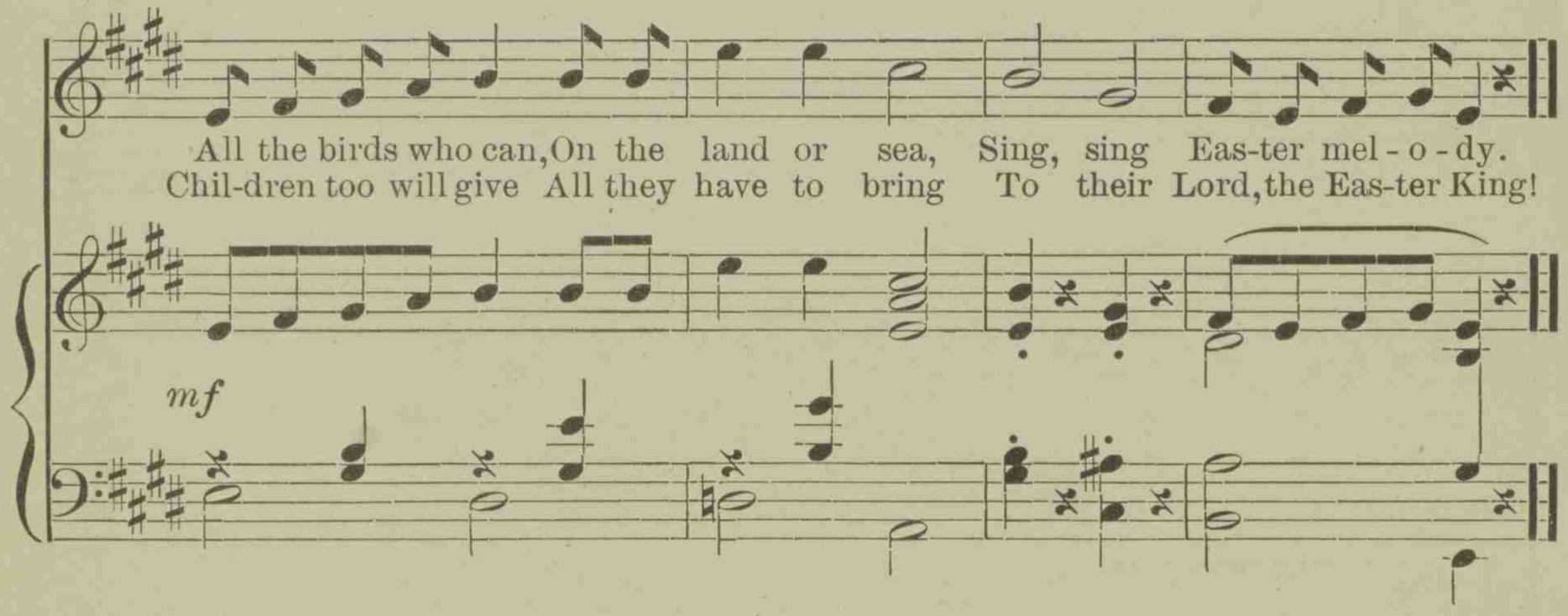
With spirit

1. Cro - cus in the grass, Peep - ing out to - day, Why, why
2. Sun, a shin - ing there In the heav - en blue, Why, why

mf

do you look so gay? All the ear - ly flow'rs With their col - or say,
can you noth-ing do? All the hours I work Till the day is through,

"Bright, bright, bright is Eas - ter Day." Song Spar-row sway-ing On the
Mak - ing Eas - ter light for you. Flow'rs lend their col - or; Songs of

f



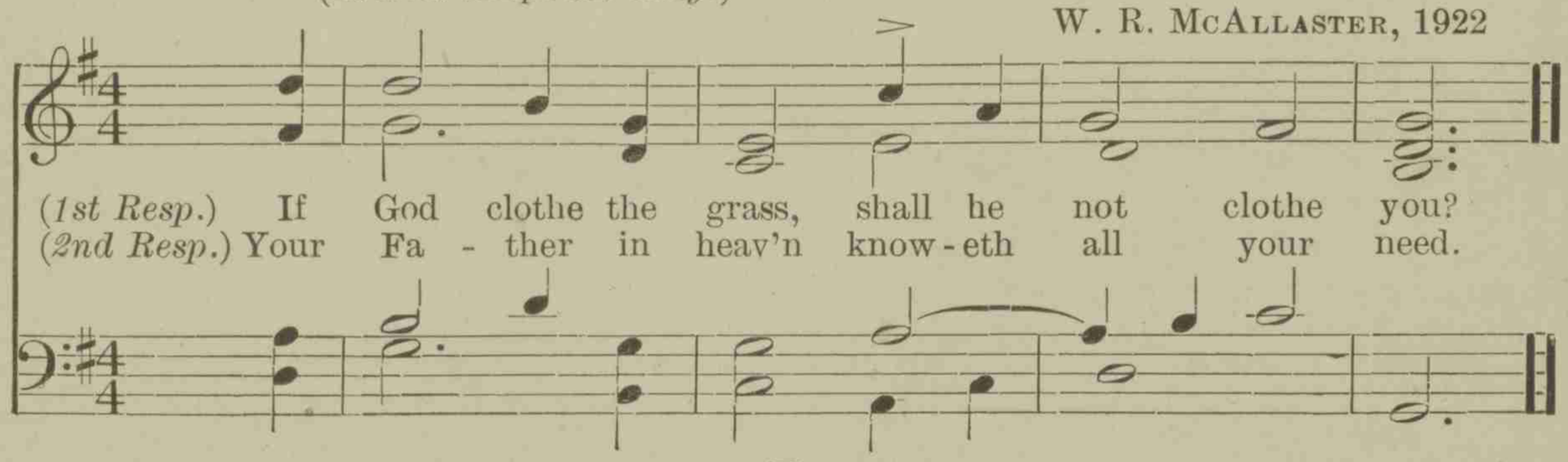
The One Who Clothes the Grass 93

(To be recited)

Consider the lilies of the field, how they grow;
They toil not, neither do they spin:
Yet I say unto you, that even Solomon in all his glory
Was not arrayed like one of these. (Matthew 6: 28, 29)
(*First Response sung.*)

Be not therefore anxious, saying,
What shall we eat? or, What shall we drink? or,
Wherewithal shall we be clothed? (Matthew 6: 31)
(*Second Response sung.*)

W. R. McAllaster, 1922



Christ is Risen

M. L. Butler

Fanny Snow Knowlton

Joyfully

1. Hear the joy - bells ring - ing, ring - ing,
2. Far and near the chimes are tell - ing,
3. East - er morn is say - ing, say - ing,

sempre sfz

In the far - off tow - ers swing-ing, Hear the chil-dren's voi - ces sing - ing,
On each word the sweet tones dwell -ing, Soft and low, then loud - ly swell-ing,
While its chimes are soft - ly play - ing, And all hearts with joy are pray-ing,

Refrain

"Christ is ris - en! Christ is ris - en! Hal - le -

mf

Used by permission of M. L. Butler

lu - jah! Christ is ris - en!"

dim.

Thanksgiving Hymn 95

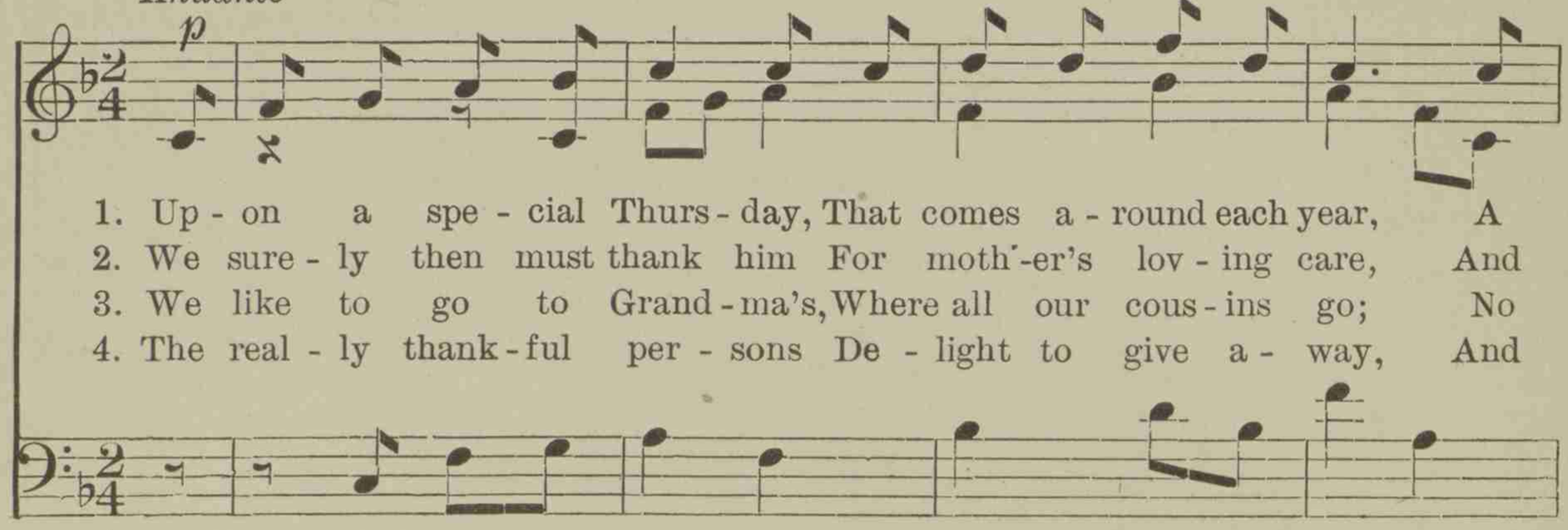
EDITH LOVELL THOMAS, 1921 Chorale by MARTIN LUTHER

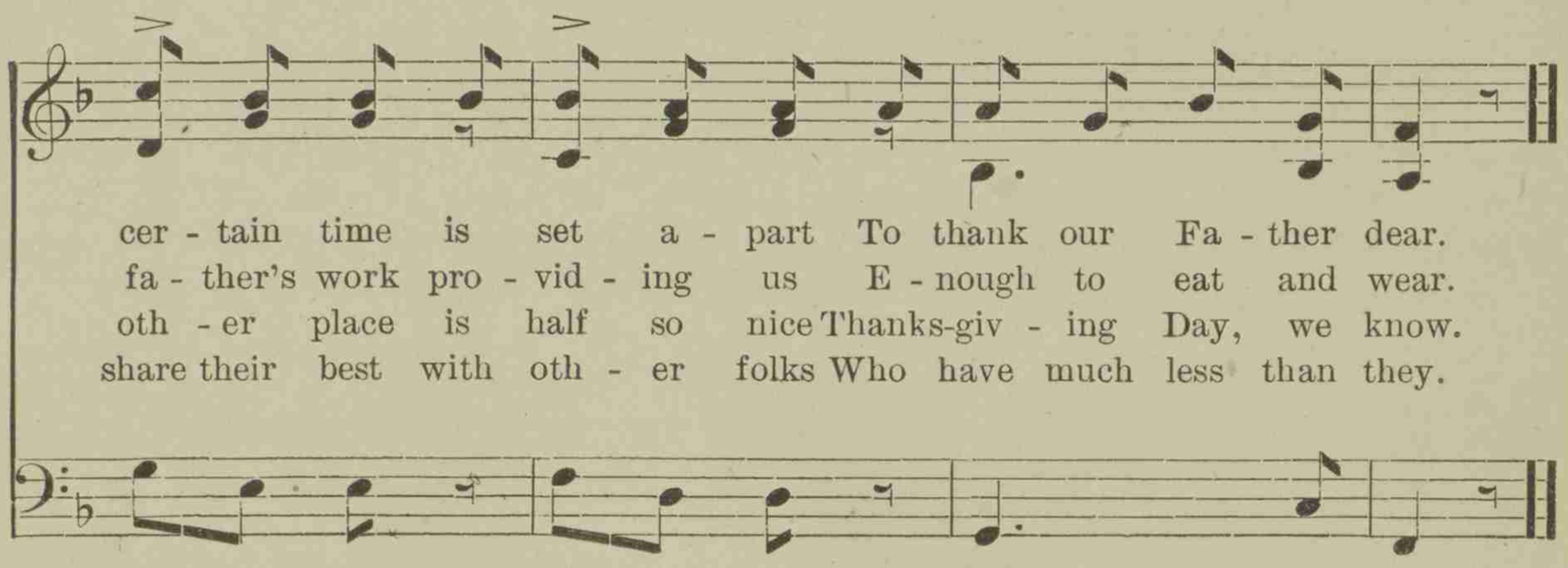
1. The Pil-grim peo - ple long a - go Gave thanks for corn in har-vest days; The friend - ly In - dians gave the seed From which there grew a crop of maize.
2. The Pil-grim peo - ple then with joy A par - ty for the In-dians made; They ate wild tur - key at the feast, And man - y kinds of games were played.
3. Now let us on Thanks-giv-ing Day Thank God for food and help-ful friends; And in our homes as in our church Be grate - ful for the gifts he sends.

96 Thanksgiving

EDITH LOVELL THOMAS, 1921

German Folk Tune
Arr. by W. R. MCALLASTER, 1921

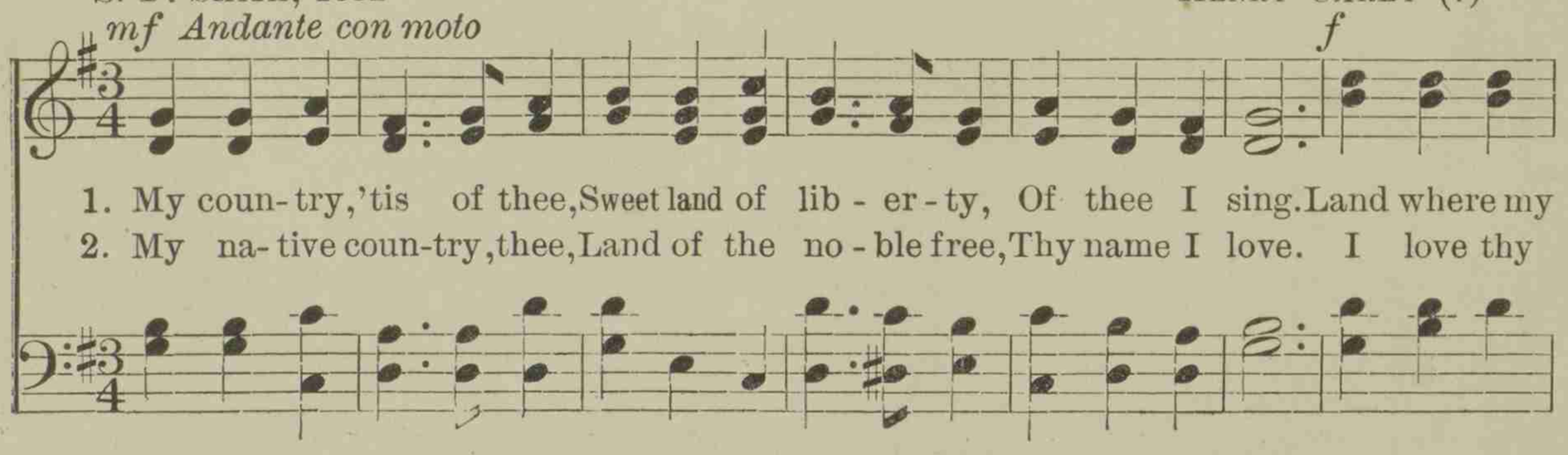
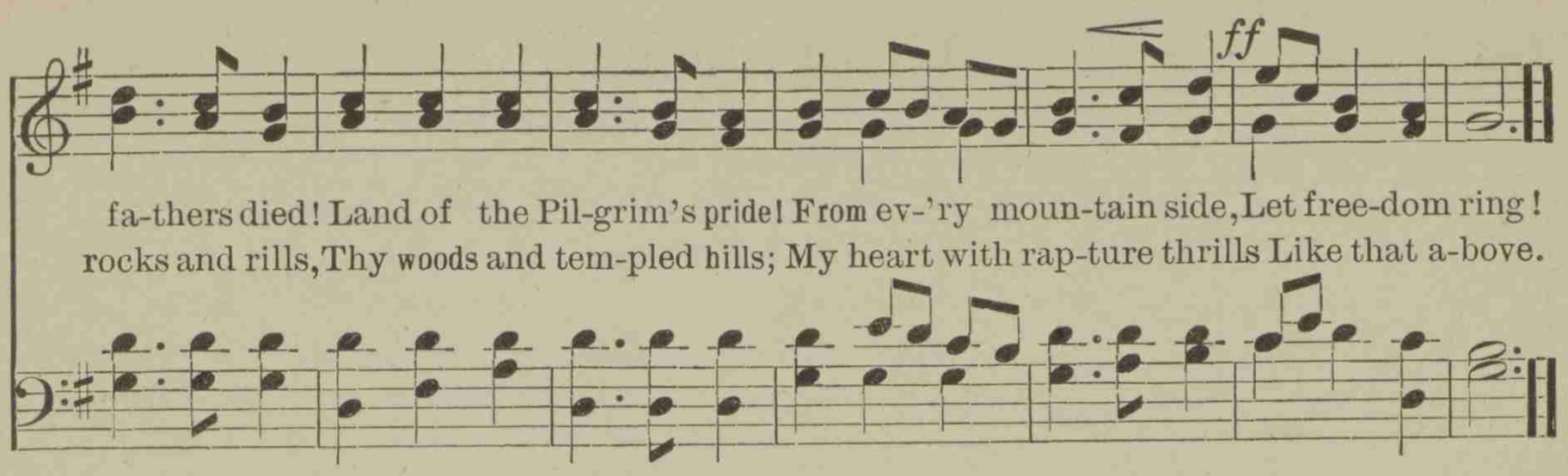




97 My Country

(America)

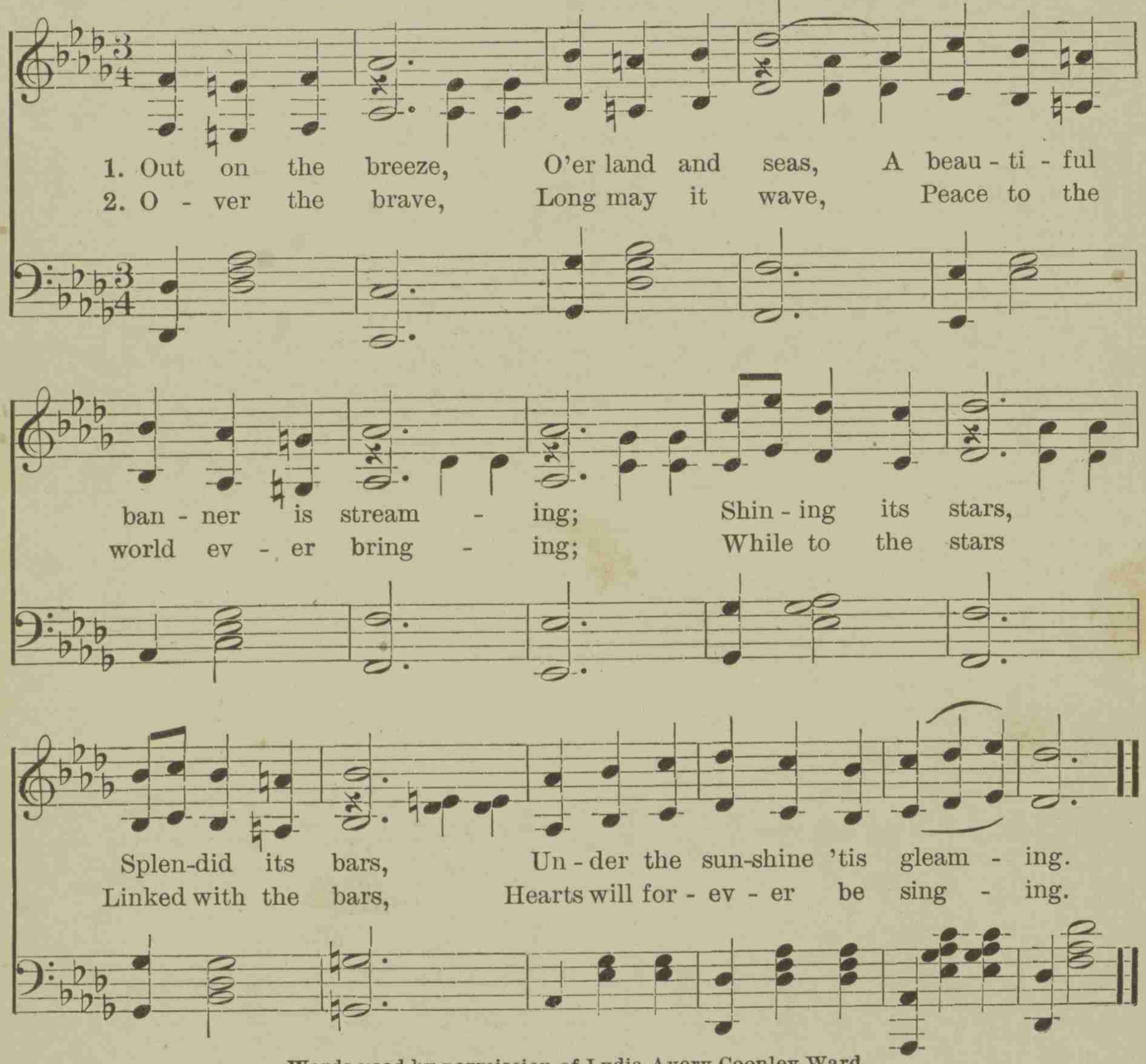
S. F. SMITH, 1832

HENRY CAREY (?)



Our Flag

98

LYDIA AVERY COONLEY WARD

EDITH LOVELL THOMAS, 1920

Words used by permission of Lydia Avery Coonley Ward

99

On Holidays

Words and music by EDITH LOVELL THOMAS

1. Wav - ing, wav - ing are our col - ors bright!
2. Gai - ly, gai - ly on our hol - i - days,
3. Sol - diers, sail - ors, man - y oth - er men,

Glow - ing, glow - ing
Proud - ly, proud - ly
Wom - en, al - so,

in the morn - ing light!
we this ban - ner raise!
suf - fered for us, when

Call - ing,
High - ly,
Foll - 'wing

call - ing— Red and White and Blue—
high - ly hon - or he - roes fine
Lin - coln and George Wash-ing - ton,

Ending for stanzas 1 and 2.

"To your coun - try, chil-dren all be true!"
Liv - ing, dy - ing for your flag and mine!
Work-ing, fight - ing for the right they

Ending for stanza 3

won.

8va.

100 Patriotic Hymn

MARGARET E. SANGSTER F. S. KNOWLTON

1. For peace and for plen-ty, for
2. For sow - ing and reap-ing, for
3. For wak - ing and sleep-ing, for

March time

free - dom, for rest, For joy in the land, from the
cold and for heat, For the sweet of the flow'rs and the
bless - ings to be, We chil - dren would of - fer our

east to the west; For the dear star - ry flag, with its
gold of the wheat; For ships in the har - bor, for
prais - es to thee, For God is our Fa - ther and

From *Nature Songs for Children.* Used by permission of Milton Bradley Co.

red, white, and blue, We thank thee from hearts that are
sails on the sea, O Fa - ther in heav - en, our
bends from a - bove, To keep the round world in the

ten - der and true; We thank thee from hearts that are
songs rise to thee; O Fa - ther in heav - en, our
smile of his love; To keep the round world in the

ten - der and true.
songs rise to thee.
smile of his love.

101 Our Country's Birthday

EDITH LOVELL THOMAS, 1921

French Folk Song
Arr. by W. R. MCALLASTER, 1921

Con moto

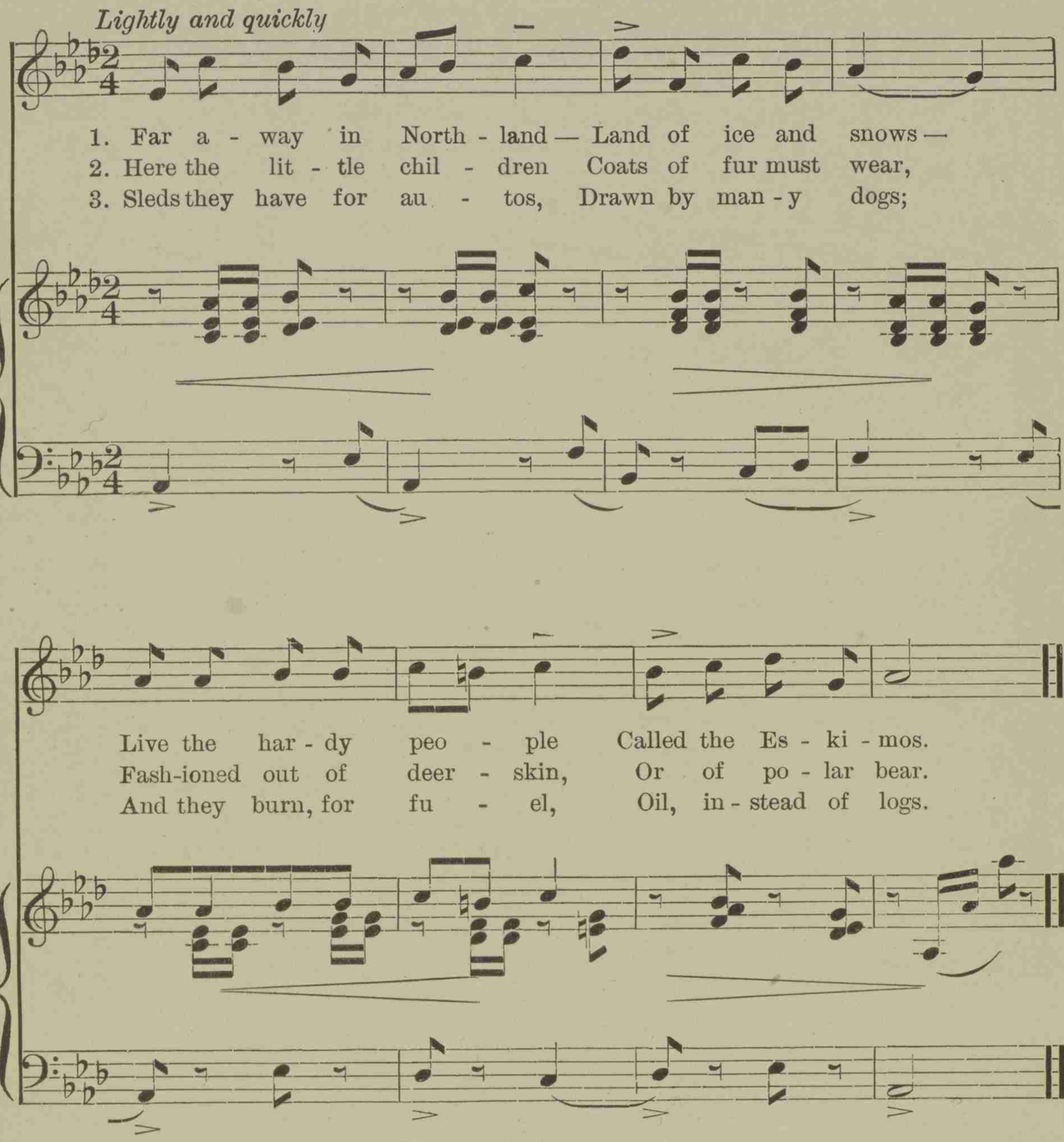
1. A hol - i - day in sum - mer For all the peo - ple in ev - 'ry State! It is our coun-try's birth - day— The
2. A flag is gai - ly fly - ing From ev - 'ry pole in ev - 'ry town; The col - ors it is show - ing Are
3. And all the grate - ful peo - ple A birth-day pres - ent to her will give—The gift is their own chil - dren, Who
4. O come with all the neigh - bors, Up - on the Fourth of Ju - ly this year, And cel - e - brate to - geth - er The

day we love to cel - e - brate—Ju - ly the Fourth, O ho!
sam - ples of her birth - day gown—Red, white, and blue, O ho!
glad - ly for the coun - try live, And sing for her, O ho!
Birth - day of our coun - try dear With love and joy, O ho!

V. FRIENDS FAR AWAY

The Eskimo Children 102

Words and music by Edith Lovell Thomas, 1920

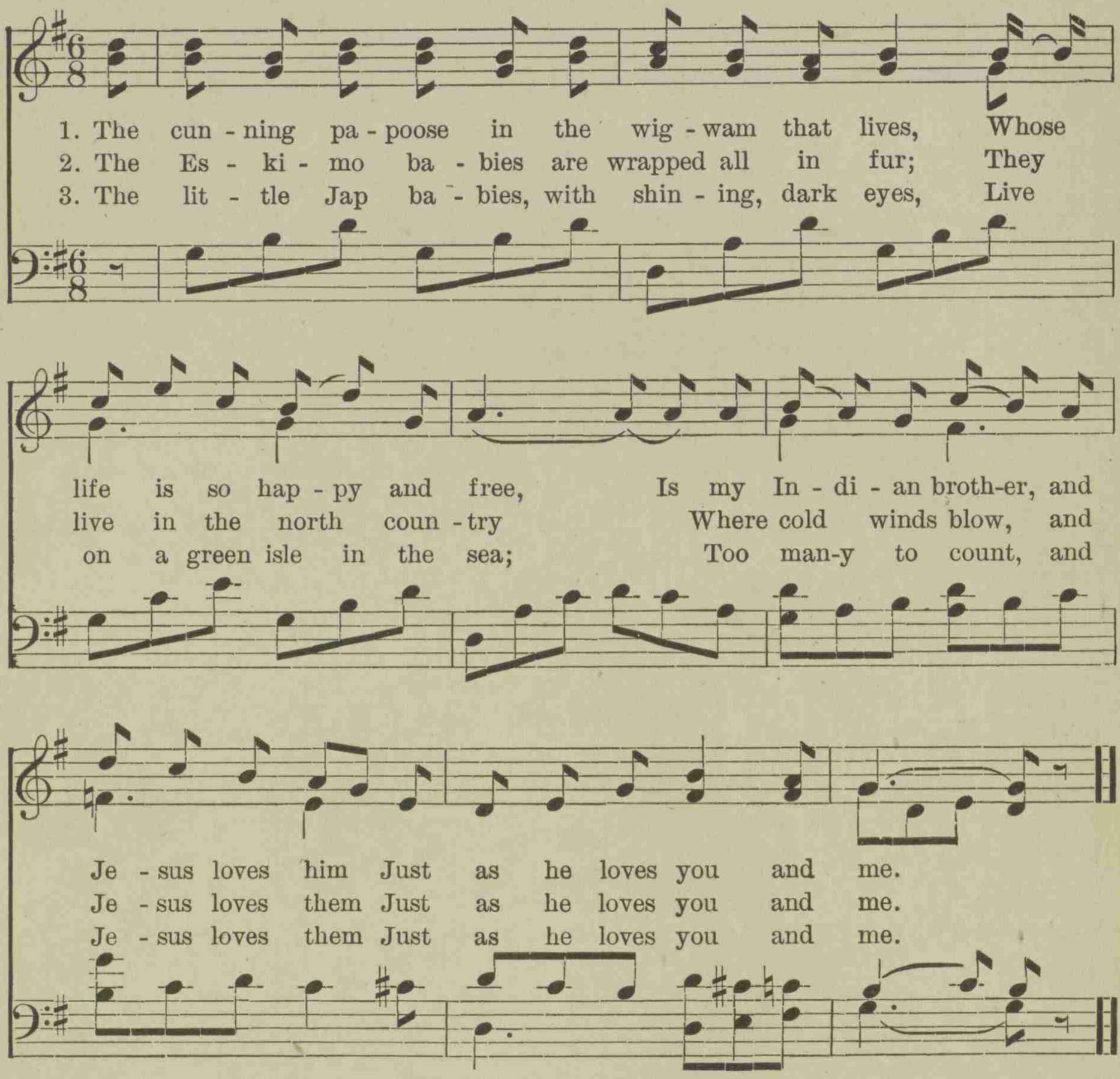


4 White mounds are their houses,
Built of ice and snow;
They must stoop to enter
Through a door so low!

5 Lovingly our Father
Cares for them, you see,
Even while he's watching
Over you and me.

103 The World Children

Words and music by MARGARET COOTE BROWN



4 The pretty brown babies who roll in the sand,
In a country far over the sea,
Are my African brothers, and Jesus loves them
Just as he loves you and me.

5 And all the dear babies, wherever they grow,
So cunning, so precious, so wee,
Are God's darling children, and Jesus loves them
Just as he loves you and me.

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A Whisper Song 104

Mrs. O. W. Scott — Arr. from a French Noel

1. I want to send a whis-per song A-cross the wa-ters blue,
2. If they should not quite un-der-stand, They'll won-der if 'tis true;

And say to all the chil-dren there, "Je-sus loves you, Je-sus loves you."
So I will keep on whis-per-ing still, "Je-sus loves you, Je-sus loves you."

Words used by permission of Mrs. Florence Scott Hurst

Friends in China 105

(Hanford)

Edith Lovell Thomas, 1922 — Arthur S. Sullivan

1. O-ver the sea our Chi-nese friends Send to us silk and rice and tea;
2. More chil-dren live in that great land Than oth-er where you ev-er see;
3. Let's send to them a doc-tor fine, One who will cure, with-out a fee;
4. Then we can send a teach-er, too, If all will give right gen'-er-ous-ly,

How kind they are, when way off there, To think of you and me!
But some are sick, and some are sad, And few have schools like we.
An-oth-er one to make them glad, So like the Christ is he.
A hos-pi-tal, a church, a school, For Chi-na there will be.

106 Friends from Afar

EDITH LOVELL THOMAS, 1922 — ARR. from MOZART'S "Don Juan Minuet"

1. Beau - ti - ful pic-tures that we see Were paint-ed in far It - al - y;
2. How strange that peo - ple far a - way Serve you and me this ver - y day!

Much of the mu - sic that is played In Ger - man - y was made;
How could we live with - out their thought And all their work has brought?

Eng - land has writ - ten won-der tales, Full of de - light that nev - er fails;
We'll speak po - lite - ly as we can To boot-black and ba - na - na man;

France has giv'n us dain - ty clothes to wear, De - signed in col - ors fair.
For they come from those great lands a - far To our A - mer - i - ca.

VI. FRIENDS OF THE LONG AGO

Baby Moses

FLORENCE HOATSON — HERMANN VON MÜLLER

SOLO, OR SELECTED VOICES

1. Who will take lit - tle ba - by?
2. Who will hide lit - tle ba - by?
3. Who will watch o'er the ba - by?
(ALL) 4. Who will guard lit - tle ba - by,

Smoothly

pp

ALL

"I," said the wa - ter deep.
"We," said the rush - es tall.
Mir - i - am whis-pers, "I.
Out on the wa - ters blue?

"Ba - by will float in his cra - dle boat,
"Safe - ly we'll hide the ba-by in - side,
I'm sure to hear if the ba - by dear
Si - lent - ly sleep, ba - by, safe - ly sleep,

And I shall rock him to sleep."
That no - bo - dy sees him at all."
Gives e - ven a ti - ny, soft cry."
For God will take care of you.

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108 The Hebrew Mother

Words and music by MARGARET COOTE BROWN

Legato, tenderly

1. Green grow the grass - es, my ba - by, Blue are the skies o - ver -
2. God will take care of my ba - by, Naught has my fond heart to
3. Mir - i - am's sweet voice is call - ing, For thine own moth - er they

head, While you are sail - ing a - lone, all a - lone, In your
fear; Float, light - ly float in thy pret - ty green boat, On the
send; My ba - by, I clasp thee a - gain to my breast, To

strange, lit - tle cra - dle bed. Waves gent - ly rock my dear
bank of the riv - er so clear. Waves gent - ly rock my dear
heav - en my praise shall as - cend. In moth - er's arms my dear

ba - by to sleep, An - gels their watch o'er my dar - ling will keep.
ba - by to sleep, An - gels their watch o'er my dar - ling will keep.
ba - by shall sleep, An - gels their watch o'er my dar - ling will keep.

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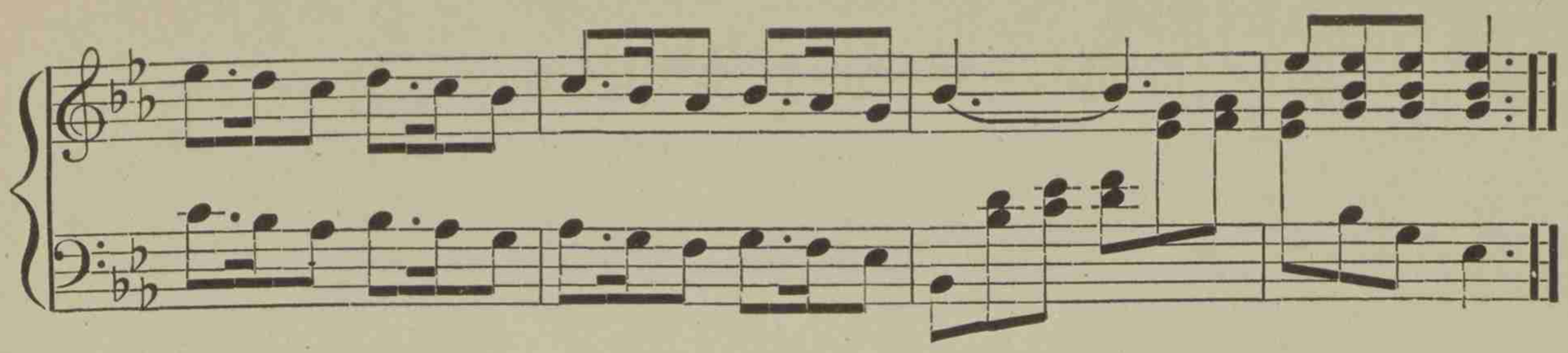
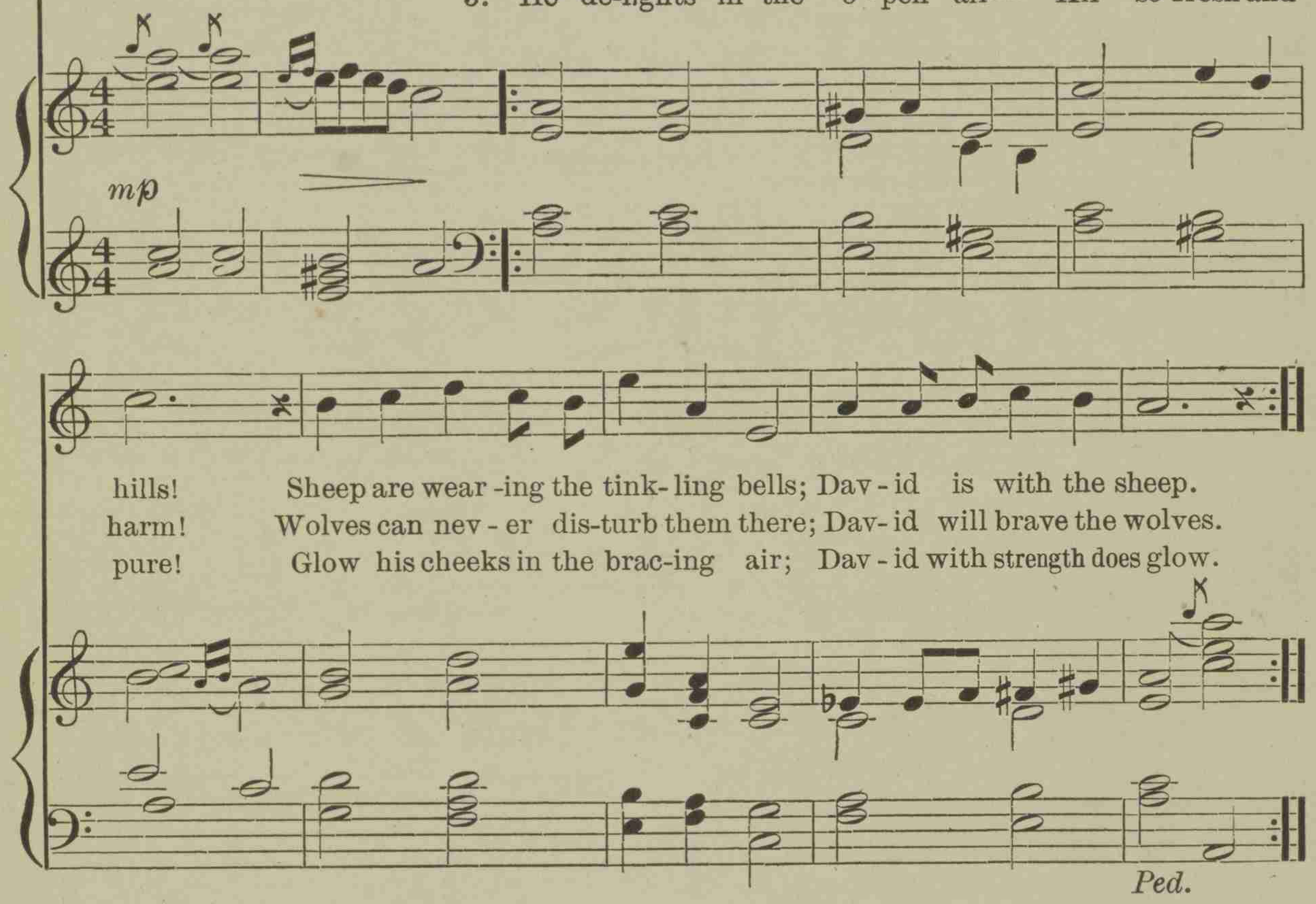

David

EDITH LOVELL THOMAS, 1921

English Folk Song
Arr. by W. R. MCALLASTER, 1921

Andante

1. Hear the tink-ling of far off bells— Bells a-mong the hills! Sheep are wear-ing the tink-ling bells; Dav-id is with the sheep.
2. As he watch-es the sheep out there—There they're free from harm! Wolves can nev-er dis-turb them there; Dav-id will brave the wolves.
3. He de-lights in the o-pen air— Air so fresh and pure! Glow his cheeks in the brac-ing air; Dav-id with strength does glow.



4 While he rests he will learn to play—
Play the harp he loves!
Saul, the king, soon will hear him play;
David will please King Saul.

5 Hark! he sings now upon the hill—
Hill with pastures green:
"God of valley and of the hill,
Thee will I call my God!"

110 A Little Maid

EDITH LOVELL THOMAS, 1921

Hebrew Melody
Arr. by W. R. MCALLASTER, 1921

Moderato

1. Lit - tle maid, O lit - tle He - brew maid, Are you nev - er
2. What can you do, He-brew maid - en, here— Far from home and
3. He - brew maid, please tell the sto - ry true Which the La - dy
4. Did the La - dy trust the words you said? Did the Mas - ter

mf

lone - ly or a - fraid? Com - pa - ny fine have I—
your own peo - ple dear? With my feet, with my hands
likes to hear from you. When her lord was so ill
ev - er leave his bed? Vis - it - ing Is - ra - el,

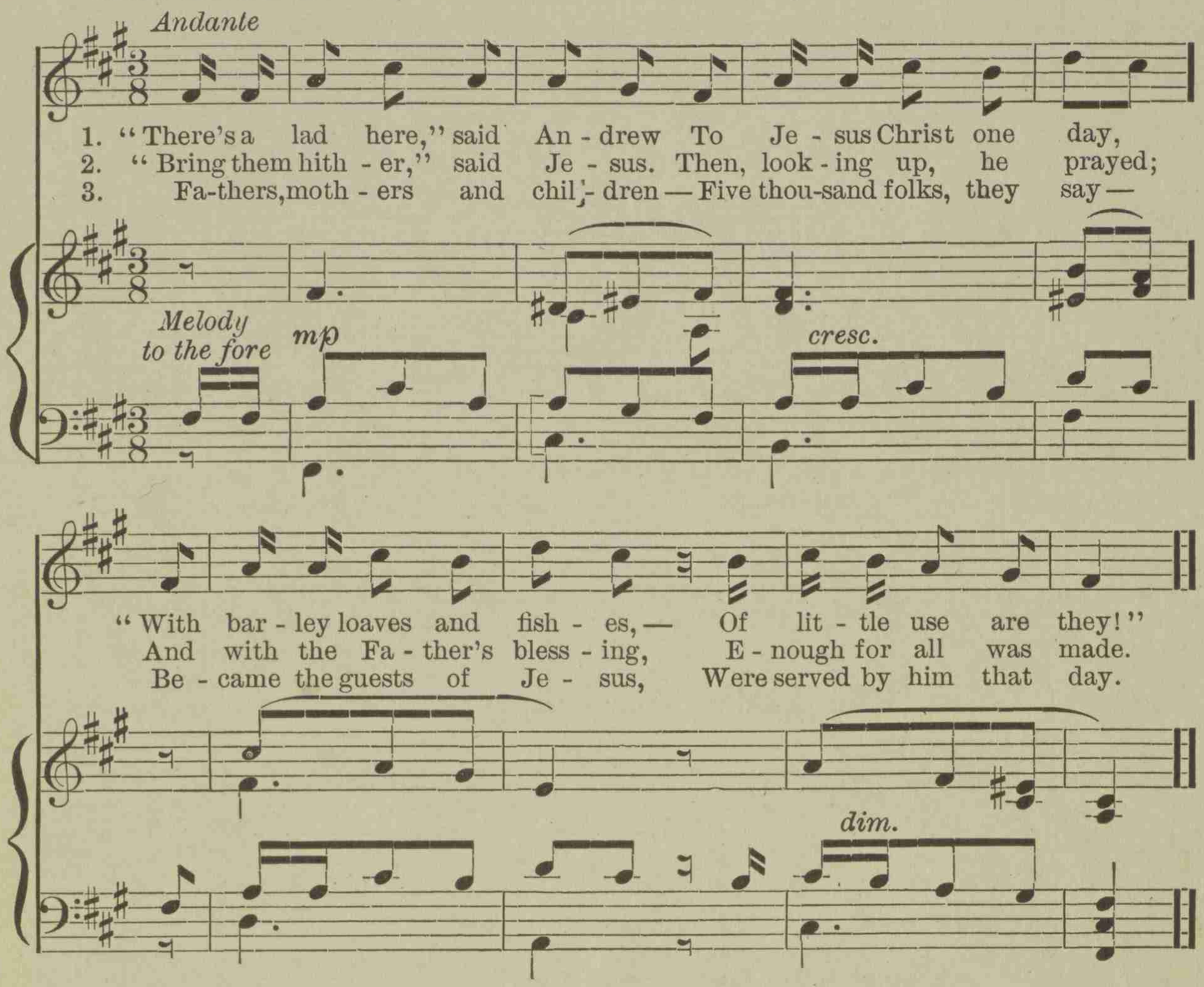
Mas - ter and his wife; Not a - fraid am I here, God pro-tects my life!
serve my La - dy well; With my lips, with my voice He-brew sto - ries tell.
none could make him well, Then I told how our God cures in Is - ra - el.
there the cure he found, For he saw God's good man, and he came home sound.

rit.

A Lad's Gift 111

EDITH LOVELL THOMAS, 1921

Hebrew Melody
Arr. by W. R. MCALLASTER, 1921



4 Very little the lad gave —
His lunch of fish and bread;
Though small the gift, divided,
Full many folk were fed.

5 Let each child bring his best gift;
Our Jesus loveth such;
He maketh all our small ones
The larger with his touch.

The Widow's Gift 112

(To be sung to the tune of "A Lad's Gift")

1 Jesus sat in the temple,
Where many gifts were brought;
He saw how they were given,
And what the givers thought.

2 Though the rich gave much money,
Much more they had to pay;
There came a certain widow,
Who gave her all away.

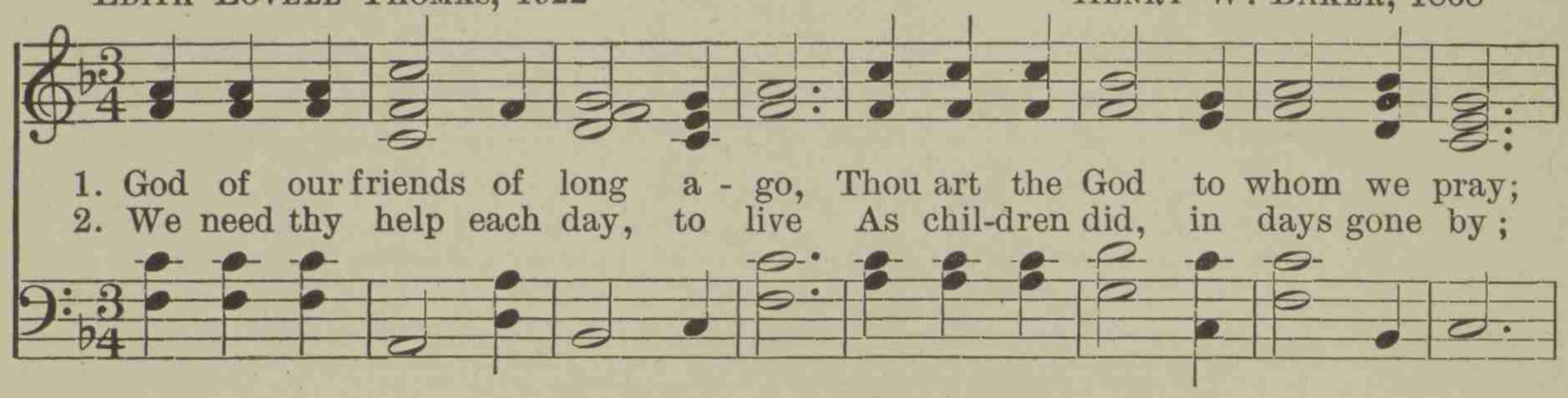
3 Jesus told his disciples:
"The widow has done more
Than all the other people
Who made their gifts before."

EDITH LOVELL THOMAS, 1922

113 To the God of All

(Hesperus)

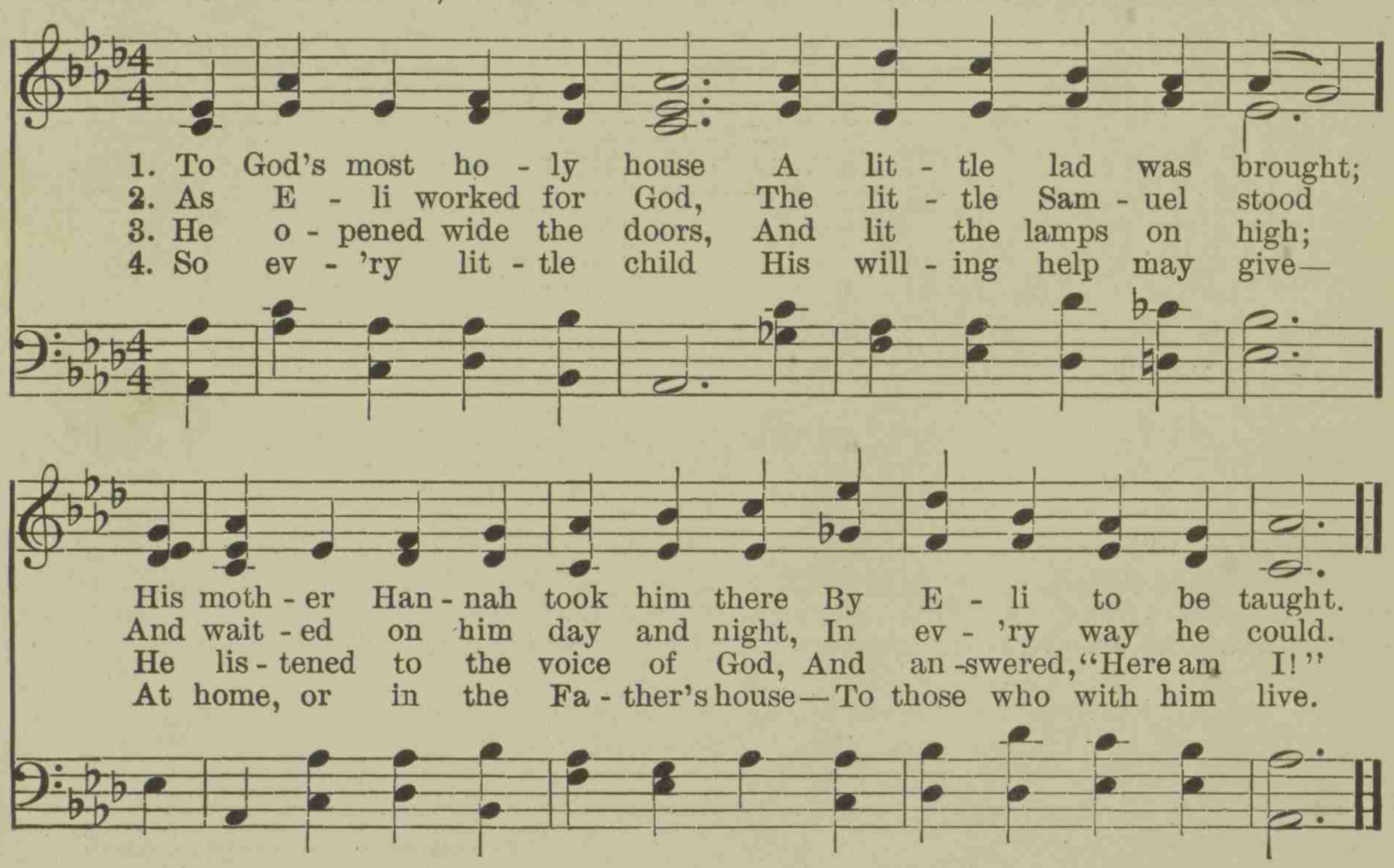
EDITH LOVELL THOMAS, 1922 HENRY W. BAKER, 1868



114 The Little Samuel Helping

(Schumann)

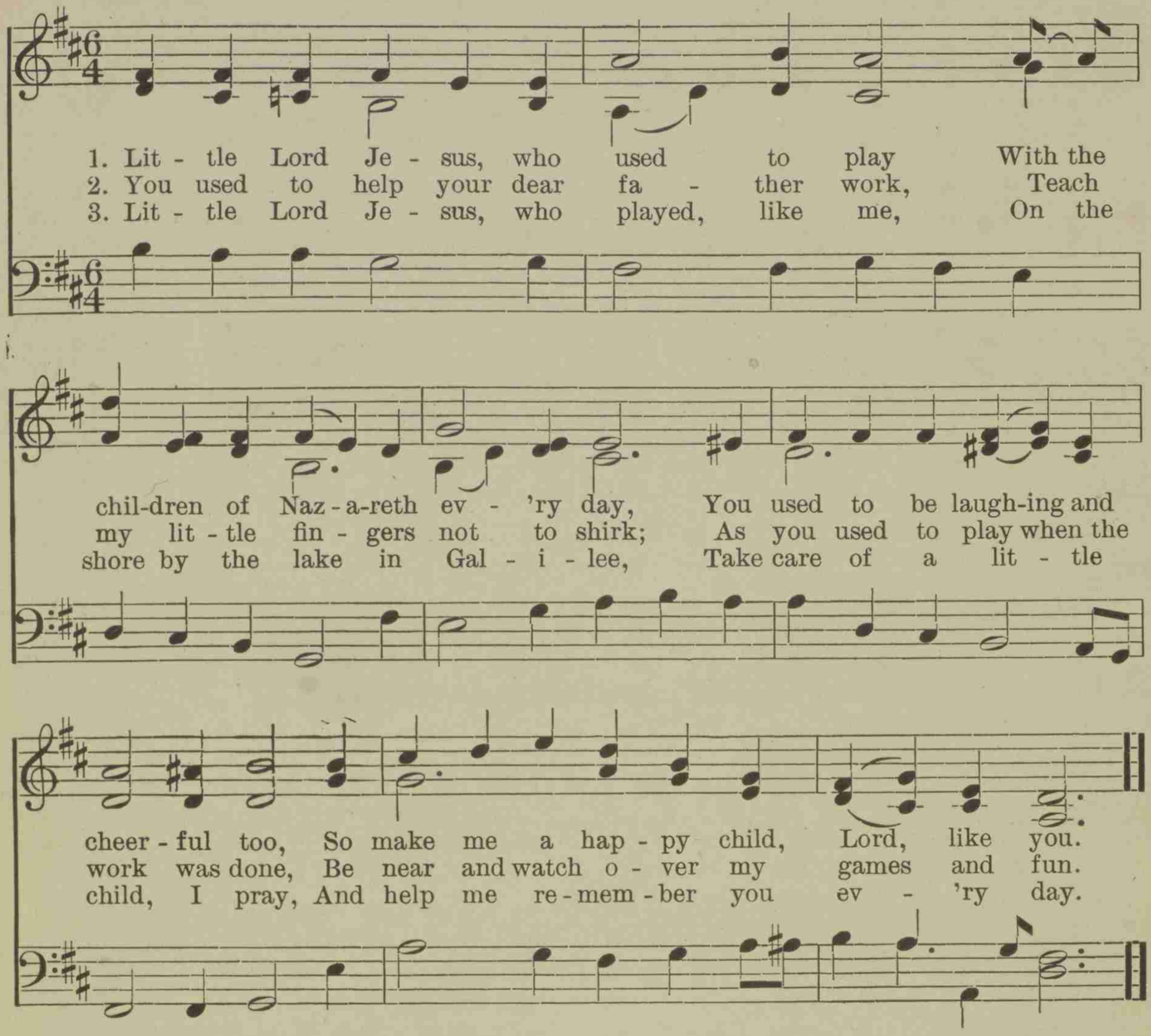
EDITH LOVELL THOMAS, 1920 Arr. from ROBERT SCHUMANN



The Playmate of Nazareth 115

MARY YOUNGS

EDITH LOVELL THOMAS, 1922



Words used by permission of the New York Times

The Boy Jesus 116

(To be sung to the tune of "The Playmate of Nazareth")

1 Parents took Jesus, when twelve years old,
To visit the temple of shining gold;
He questioned and answered wise men there,
Who never before saw a boy so rare.

2 Sad were his parents who missed their Son,
As homeward the long journey was begun;
They hunted three days for their lost boy.
Till him in the temple they found with joy.

3 "Why did you leave us?" his mother asks;
He answers, "I must do my Father's tasks."
With Joseph and Mary home he went,
To whom he was always obedient.

EDITH LOVELL THOMAS, 1922

117 The Best Story Book

EDITH LOVELL THOMAS, 1922 — Arr. from HAYDN

1. The Bi - ble is a sto - ry book A - bout the peo - ple
2. The per - sons in this sto - ry book Be - come so ver - y,

of the long a - go; They talk to you and tell you tales Of
ver - y real to you, They are the friends who help you out When

all you wish to know: — How Jo - seph hid - den in a pit, Was
things seem hard to do. The fin - est sto - ries of them all — The

sold and car - ried far a - way; His broth - ers tried to
ones you know the best to tell — Are of the Child of

do him harm, But he served them a la - ter day.
Beth - le - hem, — That dear - est Friend you love so well.

VII. INSTRUMENTAL MUSIC

The Child Listening to Music

Prelude 118

Arr. from Impromptu, SCHUBERT

In churchly style

f

mf

pp

Evening Song 119

Arr. from SCHUMANN

Lento espressivo

pp

fp

pp

120 Prelude in E Minor

Arr. from Prelude in E minor, CHOPIN

Largo

stretto

f

Ped.

rit.

dim.

p

smorz.

pp

Largo. Molto espressivo
ben marcato il canto

Arr. from WALTER RUSSELL JOHNSTON

p

mf

delicato

pp

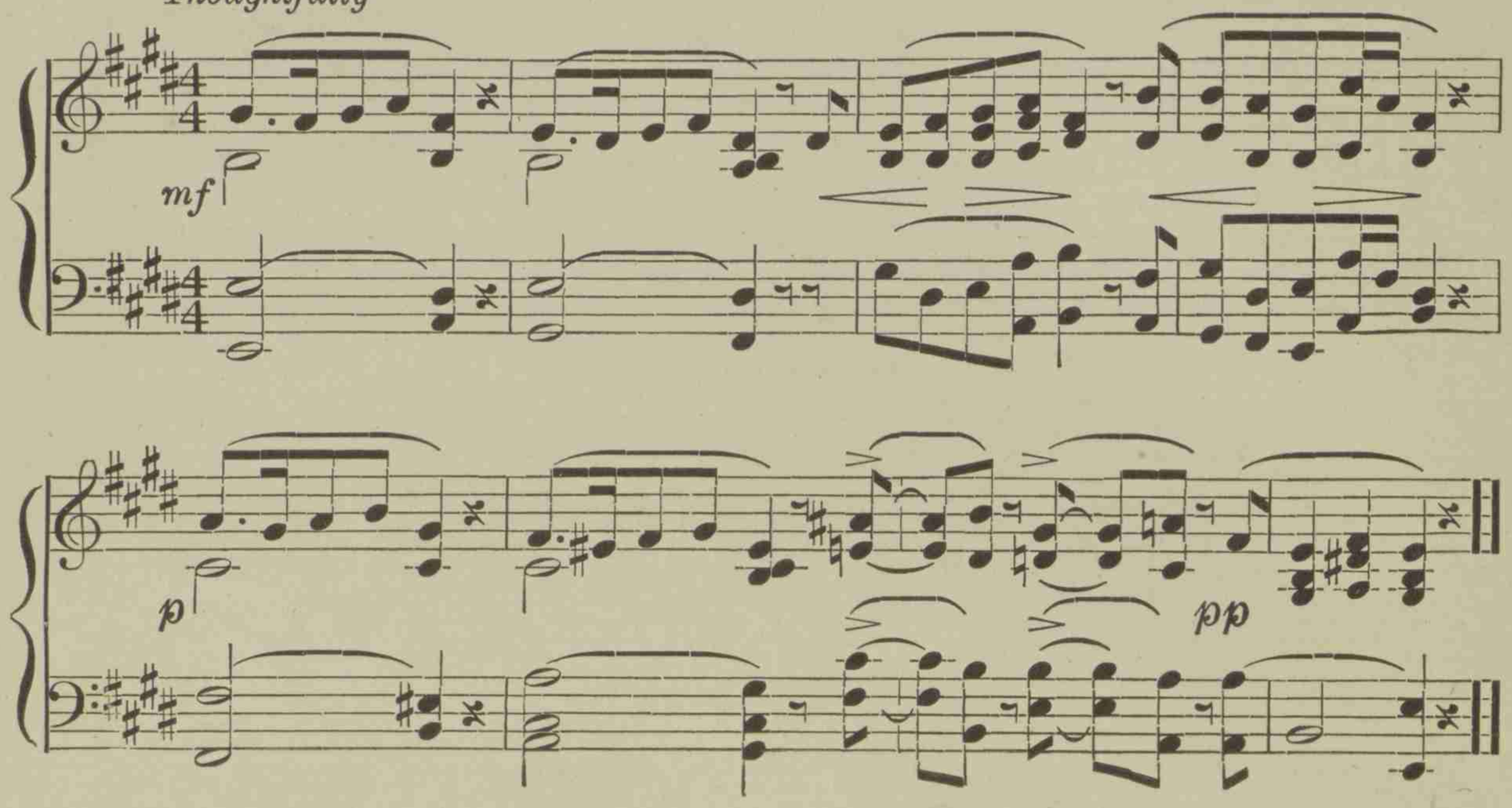
riten.

Ped. * *Ped.* * *Ped.* *

122 Andante

Arr. from Sonata in C major, BEETHOVEN

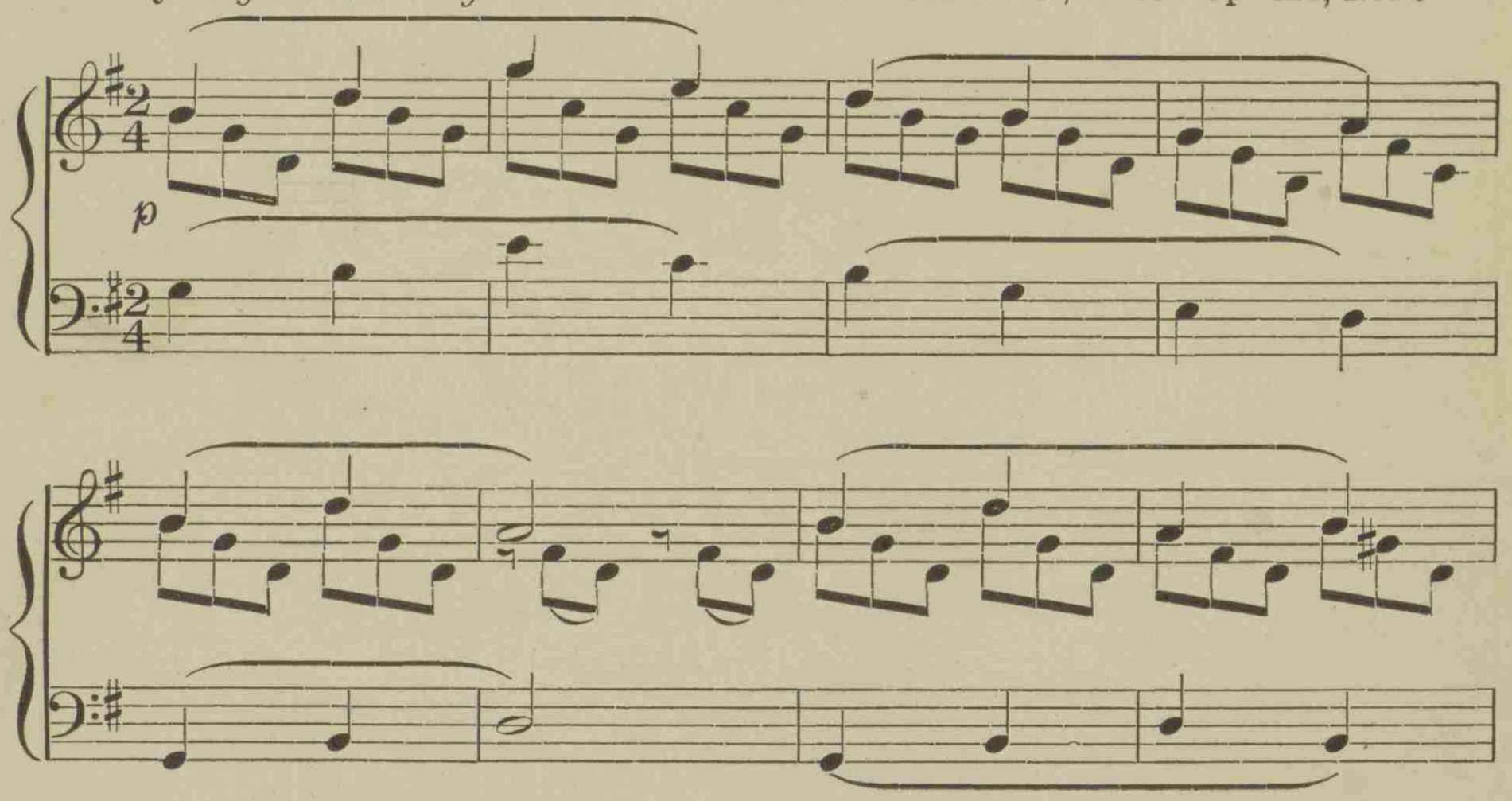
Thoughtfully

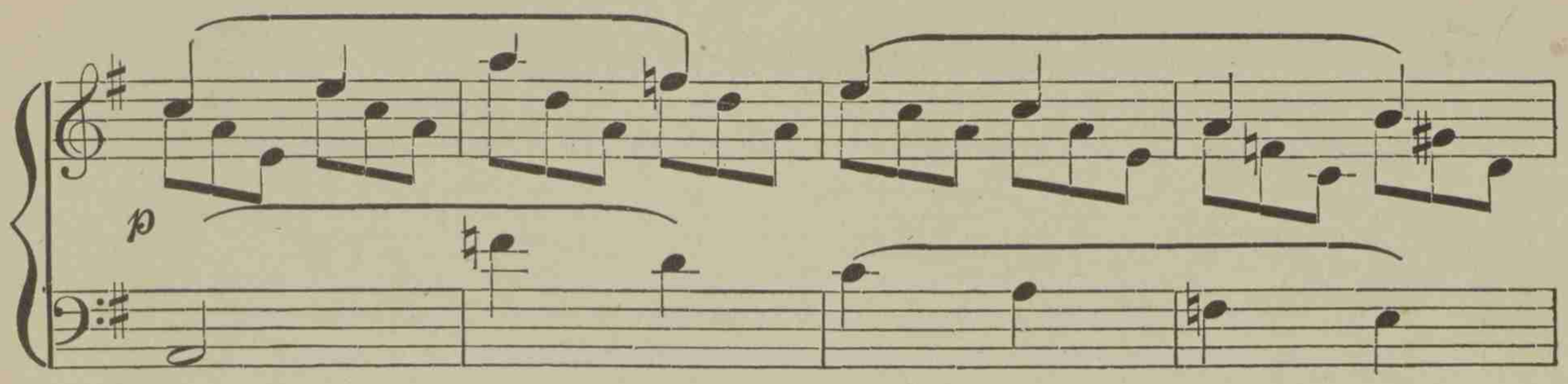
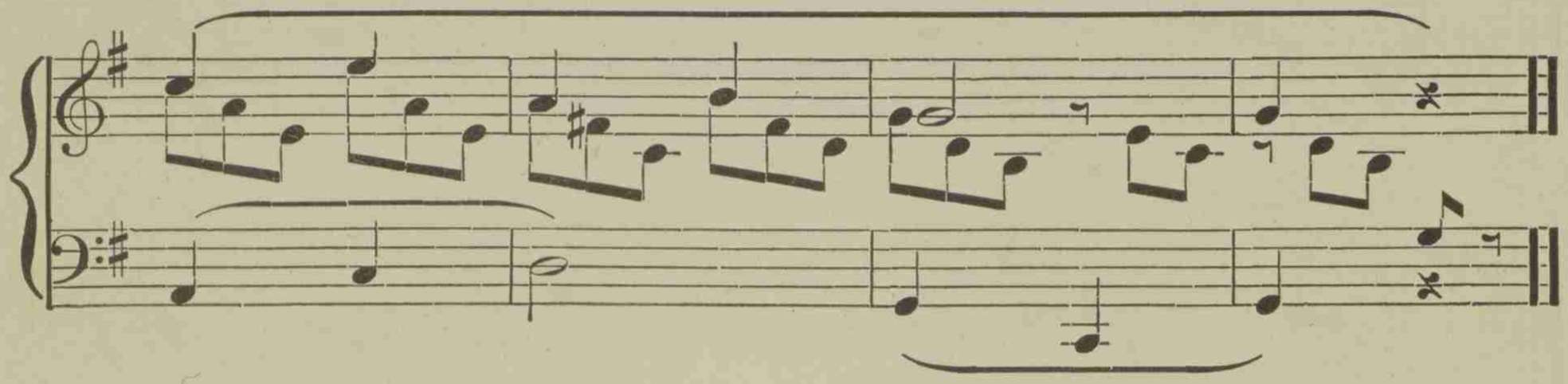


123 Little Cradle Song

Quietly and smoothly

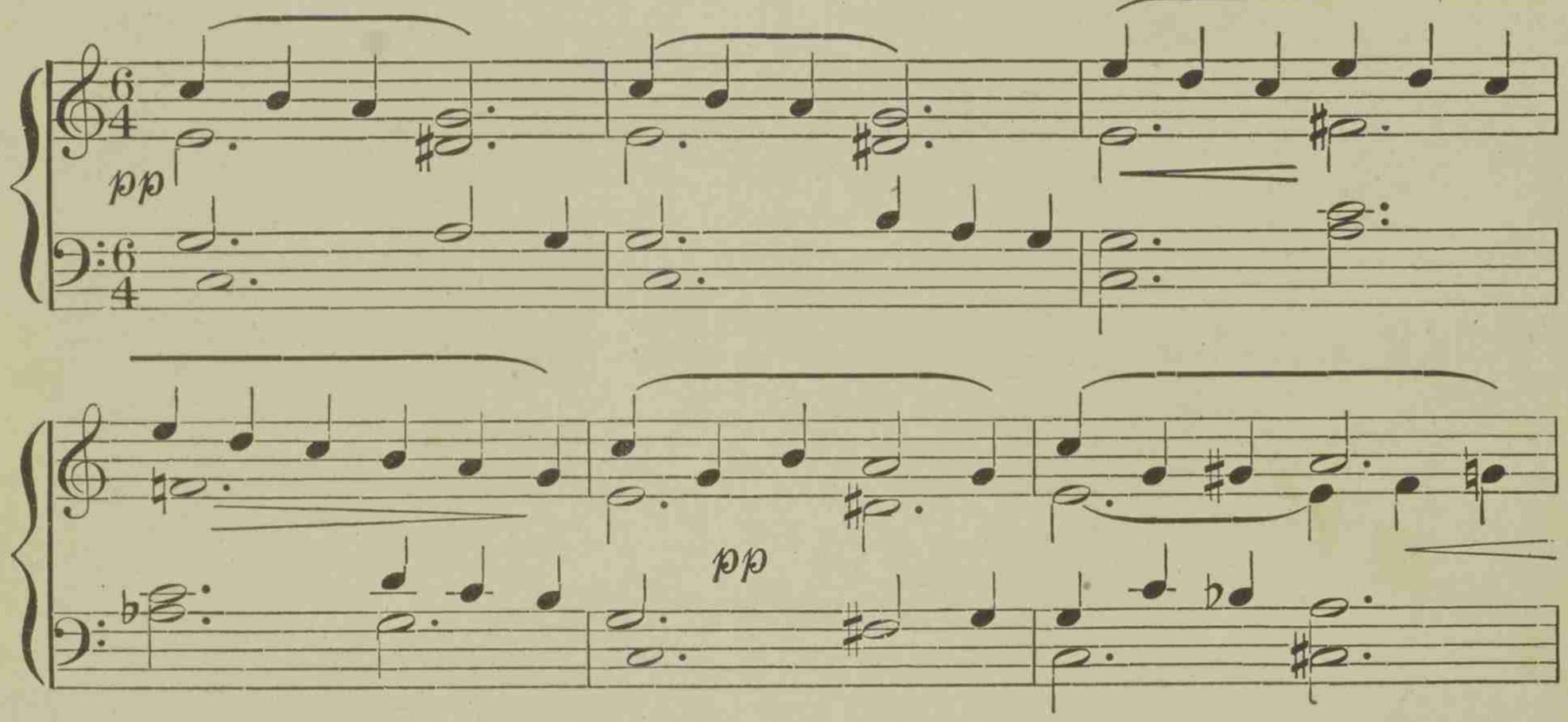
ROBERT SCHUMANN, 1843. Op. 124, No. 6



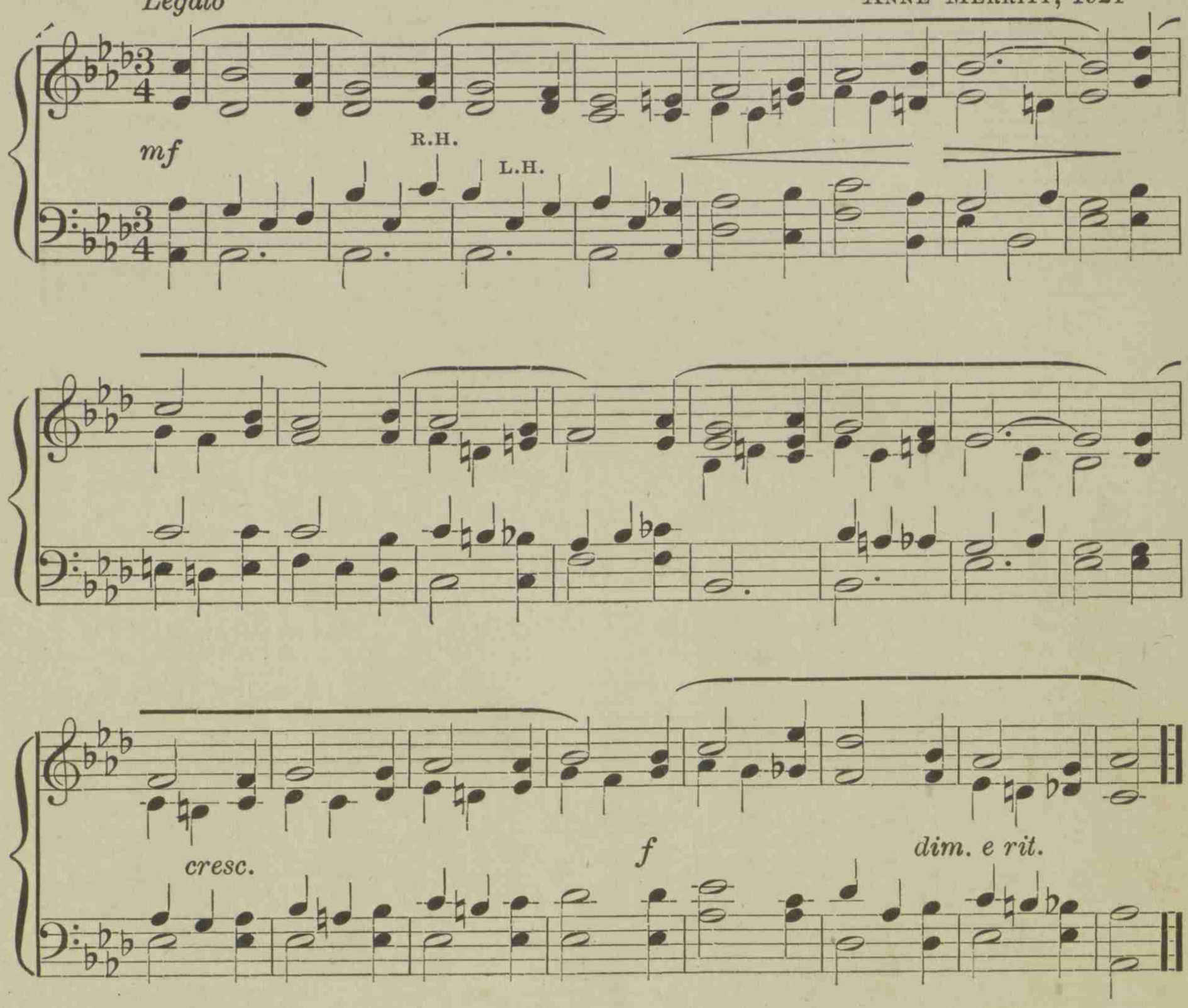


At Rest 124

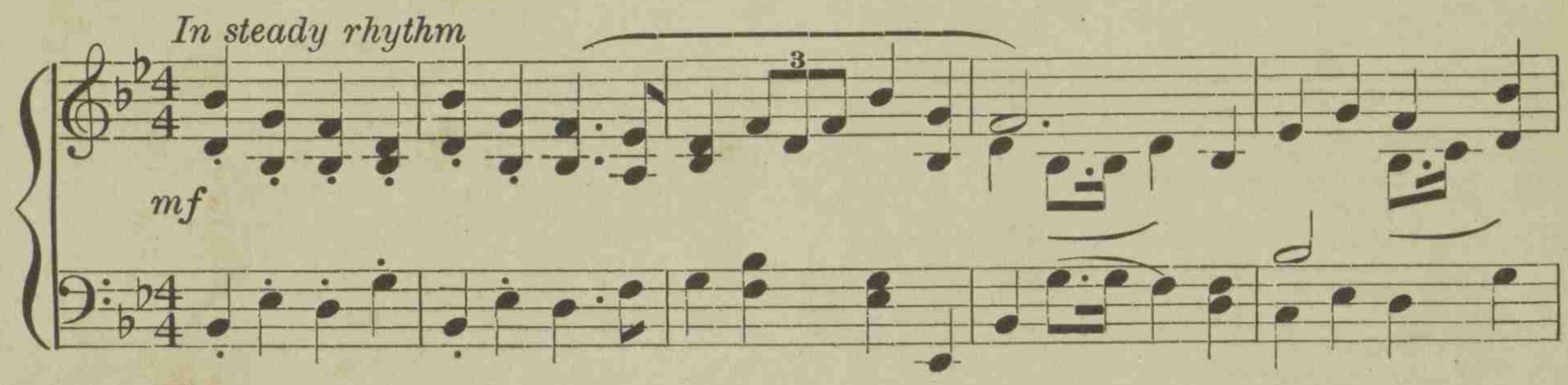
Slowly and softly

RALPH KINDER, 1920

125 The Hour of Worship

ANNE MERRITT, 1921



126 Marching

W. R. MCALLASTER, 1922

f *mf*

dim. *p*

3 3

Ped.

March Romaine 127

Arr. from CHARLES GOUNOD

In marked rhythm

f

ff

f

128 Greeting and Good-day

W. R. McAllaster, 1922

In sprightly manner

mf

p

f

rall.

rit.

a tempo

mp

mf

dim.

pp

A Morning in Summer 129

W. R. McAllaster, 1922

Rather slowly

mp legato

più f

rit.

a tempo

rit.

VIII. THE CHILD IN THE CHURCH SCHOOL

Suggestions for Worship

(a) Kindergarten

How God Cared for a Baby

(b) Primary

In Our Homes
Young Americans
God's Day
Friends Whom We Have Never Seen
Jesus the Children's Friend
God's Good Gifts
Giving Thanks
The Birthday of Jesus
The Glad Easter Time

SUGGESTIONS FOR WORSHIP

For Kindergarten Children

I. How God Cared for a Baby

For Primary Children

II. In Our Homes
III. Young Americans
IV. God's Day
V. Friends Whom We Have Never Seen
VI. Jesus the Children's Friend
VII. God's Good Gifts
VIII. Giving Thanks
IX. The Birthday of Jesus
X. The Glad Easter Time

Comment

The programs that are arranged lay no claim to being in any sense models in worship. They are merely offered by way of suggestion as to the combination of memory work with music, story, picture, talk, and prayer, so that the theme which is chosen as best adapted to accomplish a specific aim may be the more deeply impressed upon the child.

Each passage of Scripture, poem, or hymn which is memorized should be made to function in the child's worship. The utilization of his time and the constant cultivation of his religious life not only demand this, but upon this experience depends largely his intelligent and appreciative participation in church worship.

Worship for the little child is becoming at home with God his Father, learning to know Jesus as his Elder Brother, as well as an increasing number of persons whom he delights to call brothers and sisters.

The purpose of these plans of worship is to help the child genuinely feel these relationships and to enter into them with the whole of himself.

(NOTE: The preparation of the memorization element should be a part of the class work and of some week-day period, so that it may be ready for worship purposes when needed. In no case should the moments of worship be interrupted by the teaching of new matter, else the essential value of worship is lost.)

I

HOW GOD CARED FOR A BABY

(A suggested plan for the kindergarten showing how the idea of worship may be presented as one element which is woven into the program, and which appears here and there as the theme is developed.)

PIANIST—"The Hebrew Mother," by Margaret Coote Brown, No. 108. (Played as a lullaby—rhythmic and soft—while children listen thoughtfully.)

LEADER—I wish you all good morning.

CHILDREN—Good morning, ——— (name of teacher).

LEADER—I am very glad for the morning light, and I want to thank the heavenly Father for it. Will you sing thanks with me? We will think, what we are going to sing while (name pianist) plays.

PIANIST—"Thanks for Day and Night," by Fanny B. Earle, No. 11 (plays tune through).

ALL—(With eyes closed sing "Thanks for Day and Night.")

Father, now we thank thee,
For morning light,
For our days of gladness,
For rest of night.

(Ida F. Leyda. Used by permission.)

LEADER—We have another way of saying "Thank you" to our heavenly Father. We bring our gifts with our love and ask him to take them. (Name child) may bring them now.

(The children have put their money in a plate or basket on entering the room. Now it is brought by the child chosen to the teacher. As the teacher receives it she and all the children rise.)

CHILD—Who brought forward the offering, bows his head; all the children following his example.

LEADER—

Heavenly Father, gladly we come
With this our offering, bringing our love.

PIANIST—"Offering," Hymn No. 34. (Play first chord for signal, then accompany children as they sing the first stanza.)

ALL—(Sing first stanza of "Offering"):

Heavenly Father, gladly we come
With this our offering, bringing our love.
(Edith Lovell Thomas.)

LEADER—(When there is a birthday to observe) ——— (name child) has a special gift of love because he (or she) has had a birthday. (Child makes his extra gift in honor of his birthday.) Let us wish him (her) a happy birthday.

CHILDREN—We wish you a very happy birthday, ——— (name).
And a happier year to come.

CHILD—(Whose birthday it is) I thank you all for your good wishes.

LEADER—(Circle talk; based on story, "How a Mother Cared for Her Baby," Exodus 2. 1–10. Children may use, if desired, as one form of expression, the song "Baby Moses," No. 107.)

(When the circle talk is over, some free expression may be used such as dramatizing the story, or playing it in the sand table. Then the children may come back to the circle for the close of the hour.)

LEADER—God cared for the baby Moses, and he cares for every one of us all the time. The piano will help us remember the song we would like to sing together before we go home.

PIANIST—"Night and Day," by Fanny B. Earle, No. 12.
(Used by permission of M. L. Butler.)

CHILDREN—(Stand as pianist plays, listening attentively. Sing after tune has been played through once.)

1. When I run about all day,
When I kneel at night to pray,
God sees.

2. When I'm dreaming in the dark,
When I lie awake and hark,
God sees.

3. Need I ever know a fear?
Night and day my Father's near:
God sees.

(Mary Mapes Dodge. Used by permission of The Century Company.)

LEADER—

God made the birds and flowers
And all things large and small;
He'll not forget his little ones;
I know he loves them all.

(Anonymous.)

Good-by, all my girls and boys.

CHILDREN—Good-by, ——— (name of leader).

(Children leave circle to get on wraps. If they march to another room to get wraps, have "Night and Day" played for march. If conversation and confusion are unavoidable, have no music for closing.)

II

IN OUR HOMES

LEADER—Our pianist ——— (mention by name) is going to play for us a piece of music called "Greeting and Good-day." We will listen very closely to it, and when it seems to tell us to greet each other, we will bow and smile and shake hands with the one next to us.

PIANIST—(Plays) "Greeting and Good-day," W. R. McAllaster, No. 128. (Children and leader respond to the music, greeting each other, or sitting still, as the music suggests.)

LEADER—We are going to think to-day about our homes. Every one of us has a home where God has put us to live. Father and mother, brother and sister, perhaps grandma or grandpa, and some other persons live there with us. What a lot they do for us!—sew, cook, wash, sweep, work in the garden, and ever so many other things that help us to keep well and happy. What can we do to help them, we wonder? Listen to what our Good Book tells us we should do. (Reads Ephesians 6. 1–3; 4. 32.)

"Children, obey your parents in the Lord: for this is right. Honor

thy father and mother . . . that it may be well with thee, and thou mayest live long on the earth."

"And be ye kind one to another, tenderhearted, forgiving each other, even as God . . . forgave you."

LEADER—Because God has given us so many good things in our homes, we will give our offering now to him.

PIANIST—(Plays during the offering) "Offering," Edith Lovell Thomas No. 34.

ALL—(Standing when offering has been made, sing "Offering.")

Heavenly Father, gladly we come;
With this our offering bringing our love.

Children we are with much to enjoy;
May we share all we have for Jesus' sake. Amen. (Seated.)

(Edith Lovell Thomas.)

LEADER—You and I can do in just one day a great many things which will make our homes pleasant places to live in. Let us mention some of them:

ALL—

I have a little song to sing,
A little game to play,
A task to do for some one's sake,
Before the close of day.

I have a little thought to think,
A little love to share,
A little lesson to be learned,
A little pain to bear.

So other children spend their day,
And so for me is best;
Until the night comes gently down,
And all alike shall rest.

(Abbie Farwell Brown. From *Songs of Sixpence*, published by Houghton Mifflin Company. Used by permission.)

LEADER—Talk about Jesus in his home. (Consult *When Jesus Was a Little Boy*, p. 160, *A First Primary Book in Religion*, Elizabeth Colson, published by The Abingdon Press.)

PIANIST—(Plays very softly on conclusion of the talk by leader) "The Playmate of Nazareth," Edith Lovell Thomas, No. 115.

ALL—(Sing thoughtfully "The Playmate of Nazareth.")

Little Lord Jesus, who used to play
With the children of Nazareth ev'ry day,
You used to be laughing and cheerful too,
So make me a happy child, Lord, like you.

You used to help your dear father work,
Teach my little fingers not to shirk;
As you used to play when the work was done,
Be near and watch over my games and fun.

Little Lord Jesus, who played, like me,
On the shore by the lake in Galilee,
Take care of a little child, I pray,
And help me remember you ev'ry day.

(Mary Youngs. Used by permission of The New York Times.)

POEM—"I Love You, Mother." (May be recited by the group, one child, or the Leader.)

"I love you, mother," said little John;
Then, forgetting his work, his cap went on,
And he was off to the garden swing,
And she had the wood and water to bring.

"I love you, mother," said rosy Nell;
"I love you more than tongue can tell."
Then she teased and pouted half the day,
Till her mother was glad when she went to play.

"I love you, mother," said little Nan;
"Today I'll help you all I can;
How glad I am school doesn't keep!"
Then she rocked the baby till it went to sleep.

And stepping softly she brought the broom,
And swept the floor and tidied the room:
Busy and happy all day was she,
Helpful and happy as child could be.

"I love you, mother," again they said,
Three little children going to bed;
How do you think that mother guessed
Which of them really loved her best?

(Joy Allison.)

PIANIST—"Showing Kindness at Home," W. R. McAllaster, No. 69. (Introduction will give signal so that children will be prepared to sing when the voice part is reached.)

ALL—(Sing "Showing Kindness at Home.")

In the morning when I'm called,
And the breakfast table's set,
I prefer to play and play,
And my dressing to forget.
It makes it hard for mother
To have her children late,
For she gets food all ready,
Then has to wait.

Kitty needs a dish of milk,
All the chickens should be fed;
When there is so much to do,
Why do I stay in my bed?
My puppy is so thirsty,
He ought to have a drink;
The hour for school is coming
Before I think.

I would like to be at home
  Very kind and helpful, too;
Doing what my mother wants,
  And my father bids me do.
If I can but remember
  To show my love this way,
I know that God will help me
  Through all the day.

(Edith Lovell Thomas.)

LEADER—Let us ask God to help us in our homes. (All stand. Eyes are closed and heads bowed. A moment of silence.)

LEADER—Dear Father, every one of us needs thy strong help. Be with us in our homes, making us kind and obedient. When we work and when we play may we be as gentle and thoughtful as Jesus showed us how to be. Amen.

(Dismiss the children, asking them to see how noiselessly they can leave. Omit musical number.)

III

YOUNG AMERICANS

(A children's orchestra furnishes an excellent opportunity for practice in rhythm, unity of action, and a type of cooperative effort which is very valuable and delightful to the participants. Toy instruments, such as drum, triangle, glockenspiel, bells, bone clappers, etc., may be secured at small cost. The pianist may devote some time out of school hours in which to instruct the children, so that they can play in perfect time with the piano, and with varying degrees of volume. Six or eight children at one time would be a sufficient number for the usual occasion.)

INTRODUCTION—"Patriotic Hymn," Fannie S. Knowlton, No. 100. (From *Nature Songs for Children*. Used by permission of Milton Bradley Company. Played by Pianist and Orchestra.)

PIANIST—(Plays first six measures) "My Country," Henry Carey (?), No. 97.
ALL—(Stand and sing "My Country.")

My country, 'tis of thee,
Sweet land of liberty,
  Of thee I sing;
Land where my fathers died,
Land of the Pilgrims' pride,
From every mountain side
  Let freedom ring!

(Samuel F. Smith.)

LEADER—We like to sing about this great land, our country. Name some of the things that make it a beautiful country. (Hills, valleys, woods, rocks, rivers, trees, meadows, etc., will probably be mentioned. Suggest how favored we are to live in a land so full of beauty, rather than on a desert, or in an extremely cold region.) Let us sing about this beautiful country.

PIANIST—(Plays) First Chord of "My Country."

ALL—(Sing 2d stanza "My Country.")

My native country, thee,
Land of the noble free,
  Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills,
  Like that above.

(Seated.) (Samuel F. Smith.)

LEADER—What is the name of our country?

ALL—Our country is America.

LEADER—What are the colors in our flag?

ALL—The colors in our flag are red, white, and blue.

LEADER—I will ask ——— (name child) to hold our country's flag while we sing to it; for I can trust him to stand very still and straight, showing honor to the flag.

(The child chosen comes forward, takes large flag attached to tall standard, faces group, and holds it motionless throughout the singing.)

PIANIST—(Plays tune through) "Our Flag," Edith Lovell Thomas, No. 98.

ALL—(Stand as first chord is struck and sing as soon as pianist has played tune through "Our Flag.")

Out on the breeze,
O'er land and seas,
  A beautiful banner is streaming;
Shining its stars,
Splendid its bars,
  Under the sunshine 'tis gleaming.

Over the brave,
Long may it wave,
  Peace to the world ever bringing;
While to the stars
Linked with the bars,
  Hearts will forever be singing.

(Seated.) (Lydia Avery Coonley Ward.
Used by permission.)

LEADER—Every girl and every boy who lives in America knows the story of some man or woman who has done something to make this country a fine place for us to live in. Do you know why it is the finest place in all the world to you and me? I will tell you the secret. (Speak in half whisper.) Because the people who began to make this home for us asked God to take care of it and watch over it all the time. Do you think that he is taking care of our country? We must always remember him and thank him for his splendid care of our dear America. We will show that we do remember him by giving to him our money.

PIANIST—(Plays during offering) "My Country."

ALL—(Stand after offering and sing "My Country.")

Our fathers' God, to thee,
Author of liberty,
To thee we sing;
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
  Great God, our King. Amen.

(Seated.) (Samuel F. Smith.)

LEADER—(Brief story of some great American—Lincoln, Washington, or other national hero or heroine—telling one thing he did for our country for which we honor him. Material of this nature may be found in *Boyhood of Famous Americans, Children of History*, Annie Chase, Educational Publishing Society. Have the children express individually what they would like to be and do for our country to show that they are true Americans.)

LEADER—(Prays while all heads are bowed.) We ask thee, our Father, to help each one of us. We want to be brave, truthful, and loving like the one we have heard about to-day. Keep America always a fine place to live in, where boys and girls can grow up pure and strong. Amen.

PIANIST—(Plays while Leader and assistants pin on each child an American flag pin, or present each child with a tiny flag) "On Holidays," Edith Lovell Thomas, No. 99.

LEADER—Every time you look at your flag, think, "I am a young American, I must be true to my country."

ALL—(Sing when pianist gives chord "On Holidays.")

Waving, waving are our colors bright!
Glowing, glowing in the morning light!
Calling, calling—Red and White and Blue—
"To your country, children all, be true!"

Gaily, gaily on our holidays,
Proudly, proudly we this banner raise!
Highly, highly honor heroes fine
Living, dying for your flag and mine!

Soldiers, sailors—many other men,
Women, also, suffered for us, when
Foll'wing Lincoln and George Washington,
Working, fighting for the right, they won.

(Edith Lovell Thomas.)

PIANIST—(Continues playing until all have gone) "On Holidays."

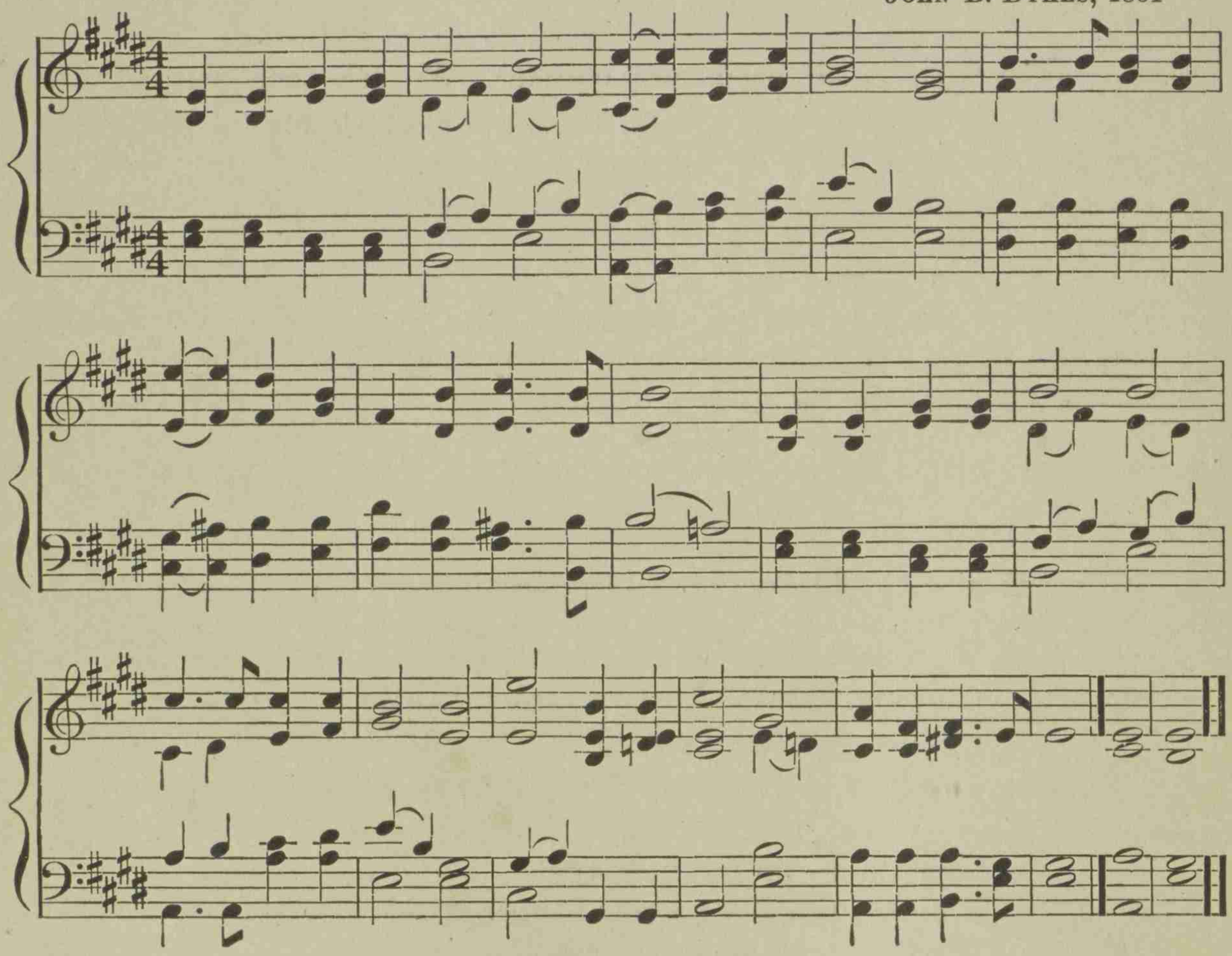
IV

GOD'S DAY

PIANIST—(Plays) "Nicæa," by John B. Dykes.

Nicaea

JOHN B. DYKES, 1861



LEADER—Let us all bow our heads while we say our Sunday prayer.

ALL—(With bowed heads.)

Dear God, this is your Holy Day—
Your Sunday, when the sun
Looks back across the days gone by
To see what *Good* was done.
It is a day when all our lives
Should stop awhile and rest;

A day to wait and think about
The purest and the best.
God, rest and bless my heart and me
In just the truest way.
God guard my life by strength that comes
On this dear Holy Day. Amen.

(From *Prayers for Little Men and Women*, by John Martin. Copyright, 1912, by Harper and Brothers. Used by permission.)

LEADER—Let us sing about what Jesus did on this holy day. (Pianist plays last four measures of "St. Hill," by John Stainer, No. 28.)

ALL—(Sing "As We Truly Worship," Hymn No. 28.)

1. As we truly worship
On this holy day,
We remember Jesus
And what he did say:

2. "In my heavenly Father's house,"
He said, "I must be,
For I always do the things
He expects of me."

3. Always on the Sabbath,
Great delight he took,
As he heard the reading
From the sacred Book.

4. When he grew to be a man,
Then he taught, and read
To a people wondering
At the words he said.

(Edith Lovell Thomas.)

LEADER—Very long ago God told his friends that he wanted them to use one day of the week for a rest day, and the other six days for busy work days. Can you remember just what he said about the days of the week?

CHILDREN—"Remember the sabbath day, to keep it holy. Six days shalt thou labor, and do all thy work; but the seventh day is a sabbath unto Jehovah thy God: *in it* thou shalt not do any work, thou, nor thy son, nor thy daughter, thy man-servant, nor thy maid-servant, nor thy cattle, nor thy stranger that is within thy gates: for in six days Jehovah made heaven and earth, the sea, and all that in them is, and rested the seventh day: wherefore Jehovah blessed the sabbath day, and hallowed it." (Exodus 20. 8–11.)

LEADER—The people wanted to spend part of the rest day in worshiping God. As they needed a place in which to worship him, God said:
"Let them make me a sanctuary, that I may dwell among them" (Exodus 25. 8).
"Aaron and his sons shall keep it in order" (Exodus 27. 21).
"I will dwell among the children of Israel, and will be their God" (Exodus 29. 45).
And he also told them,
"My house shall be called a house of prayer" (Isaiah 56. 7).
That is why people all over the world make beautiful houses where they may meet to pray to God. We will think about our own dear church. (Show picture of local church. Remind the children how their fathers and mothers and friends have planned and worked to make this church a fine house for God.)

ALL—

Our dear church was builded
Long ago with prayer,
So that all the neighbors
Might find welcome there.

(Anonymous.)

LEADER—Are you not glad that we have such a place in which to worship God on his day? Let us sing about God's house. (Pianist plays "This is God's House," by W. G. Ogelvee, No. 1.)

ALL—(Sing "This is God's House.")

This is God's house,
And he is here to-day.
He hears each song of praise
And listens when we pray.
(L. M. Ogelvee. Used by permission of The Congregational Publishing Society.)

LEADER—We want the heavenly Father to know how much we love this day, so we bring to him our gifts. (Pianist plays "Nicæa" in tempo which suits children's pace.)

CHILDREN—(Pass before leader who holds the plate and lay their offering upon it, moving quietly and in order back to their places, where they remain standing.)

LEADER—Let us speak to the Father about our gift of love to him, as we close our eyes.

Take this offering, dear Father,
From the children's hands, we pray;

CHILDREN—

As a gift of love we bring it,
To thee on thy worship day.
(Edith Lovell Thomas.)

PIANIST—(Plays "Nicæa" as children are seated, pass to classes or march out, according to what follows the worship period.)

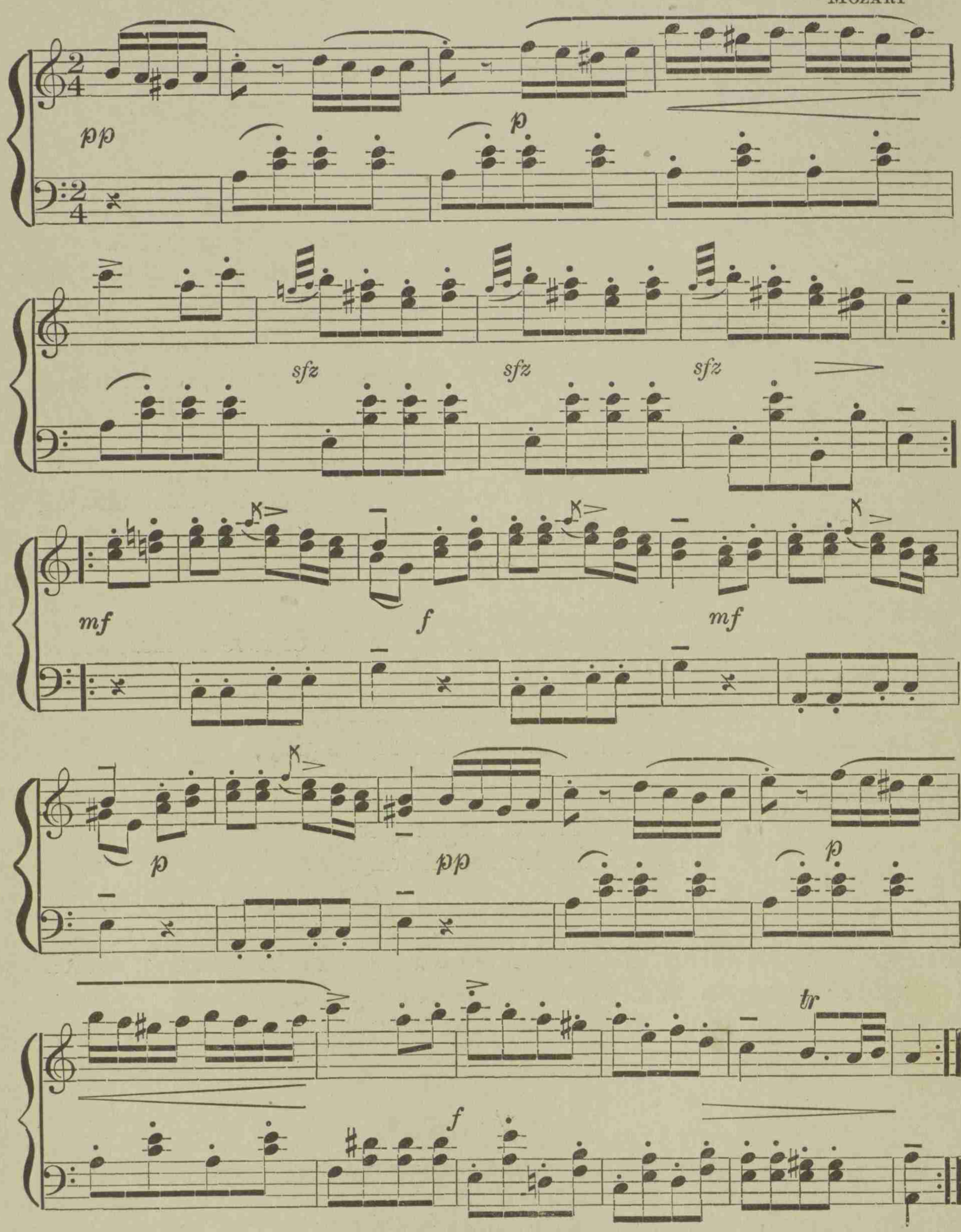
V

FRIENDS WHOM WE HAVE NEVER SEEN

PRELUDE—(Pianist plays) "Turkish March," Mozart.

Turkish March

MOZART



LEADER—Did you like the music that ——— (name pianist) just played for you? That was written by some one, whom you never saw, who lived a long time ago. (Holding up *A First Book in Hymns and Worship.*) This book is full of music that was written for us by people we have never seen, but we love to sing their beautiful tunes, do we not? Ever since people began to worship God they have wanted to sing to him, and always he has had some one whom he could trust to write fine music by which they could speak to God in song.

There have been other people who have given us beautiful words in which to speak to God, so that we might all talk to him at the same time. I am so glad that we know "Jehovah is my shepherd" so that we can all say it at the same time, for I know that God is pleased to hear it.

ALL—

"Jehovah is my shepherd; I shall not want.
He maketh me to lie down in green pastures;
He leadeth me beside still waters.
He restoreth my soul:
He guideth me in the paths of righteousness for his name's sake.
Yea, though I walk through the valley of the shadow of death,
I will fear no evil; for thou art with me;
Thy rod and thy staff, they comfort me.
Thou preparest a table before me in the presence of mine enemies:
Thou hast anointed my head with oil;
My cup runneth over.
Surely goodness and lovingkindness shall follow me all the days of life;
And I shall dwell in the house of Jehovah for ever."

(Psalm 23.)

LEADER—We will bring our offering unto the Lord.

PIANIST—(Plays during offering) "Hesperus," Henry W. Baker, No. 113.

ALL—(After offering, sing during presentation "To the God of All," No. 113.)

God of our friends of long ago,
Thou art the God to whom we pray;
O teach us what we ought to know,
And what to do, and what to say.

We need thy help each day we live,
As children did in days gone by;
And may we help to others give,
Though they are far away or nigh.

(Edith Lovell Thomas.)

LEADER—You and I have all around us those things that have been made for us by friends whom we do not know. Let us stop and think what they have given to us. (Let the children suggest the pictures on the wall, stories, music.)

PIANIST—(Plays eight measures) "Friends from Afar," Mozart, No. 106.

ALL—(Sing as they stand "Friends from Afar.")

Beautiful pictures that we see
Were painted in far Italy;
Much of the music that is played
In Germany was made.
England has written wonder tales
Full of delight that never fails;
France has giv'n us dainty clothes to wear—
Designs in colors fair.

How strange that people far away
Serve you and me this very day!
How could we live without their thought,
And all their work has brought?
We'll speak politely as we can
To bootblack and banana man,
For they come from those great lands afar
To our America.

(Edith Lovell Thomas.)

LEADER—The music you have just sung was written by a very great man whom all the world remembers because of his wonderful music. I will introduce him to you, and you may always call him Mozart. When he was a tiny boy of five he could play and even write good music. And because his parents were poor, his father took him and his older sister on a journey to a city where both the children could play for people who were glad to pay them money for the fine music they made. How

happy the children were to earn some money in this way to help their father, for he had worked hard to teach them the music they knew! As Mozart grew up he kept on studying and making more and more music so that anywhere you go to-day where the best music is played, in church, at a concert, on a Victrola, you will hear Mozart's music. ——— (Name pianist) will play one of his pieces now.

PIANIST—(Plays) "Turkish March."

LEADER—Are you not glad that Mozart composed such a bright tune for us? Would you like to thank God, who taught him how to make music which goes around the world and cheers everyone who listens to it?

ALL—(Cover eyes with hands. Spontaneous prayers may be given such as)—For beautiful music, we thank thee. We are glad that Mozart wrote music for us to sing.

LEADER—Dear Father, from whom cometh every good and every perfect gift, we give to thee our thanks for the beautiful gift of music. We are made happy because Mozart took such good care of his gift and shared it with the whole world, so that we can be blessed by it to-day. Help every child to use the gift he has, not for himself alone but for everyone near and far with whom he can share. Amen.

VI

JESUS THE CHILDREN'S FRIEND

PIANIST—(Plays) "Tell Me the Stories of Jesus," by F. A. Challinor, No. 22.

ALL—(Sing "Tell Me the Stories of Jesus," Hymn No. 22.)

1. Tell me the stories of Jesus
   I love to hear;
   Things I would ask him to tell me
   If he were here;
   Scenes by the wayside,
   Tales of the sea,
   Stories of Jesus—
   Tell them to me.

2. First let me hear how the children
Stood round his knee;
And I shall fancy his blessing
Resting on me;
Words full of kindness,
Deeds full of grace,
All in the lovelight
Of Jesus' face.

(W. H. Parker. Copyright. Used by permission of The Sunday School Union.)

LEADER—We will tell how the children stood round his knee. "He [Jesus] called to him a little child, and set him in the midst of them" (Matthew 18. 2).

CHILDREN—"Then were there brought unto him little children, that he should lay his hands on them, and pray" (Matthew 19. 13).

LEADER—"Jesus said, Suffer the little children, and forbid them not, to come unto me: for to such belongeth the kingdom of heaven" (Matthew 19. 14).

CHILDREN—"And he took them in his arms, and blessed them, laying his hands upon them" (Mark 10. 16).

PIANIST—(Plays) "Sweet Story," No. 27 (using only the music for the first and fourth lines of the stanza.)

ALL—(Sing second stanza of "I Should Like to Have Been with Him," Hymn No. 27.)

I wish that his hands had been placed on my head,
That his arms had been thrown around me;
And that I might have seen his kind look when he said,
"Let the little ones come unto me!"

(Jemima Thompson Luke.)

LEADER—We can speak to Jesus, and he will hear our prayer as we now say it all together.

ALL—(With bowed heads)

We come to thee, friend Jesus,
As others did one day;
We want thy love and kindness,
And for thy help we pray. Amen.

(Edith Lovell Thomas.)

LEADER—There was once a boy who became one of Jesus' real friends. A very hungry crowd of men, women, and children stood about Jesus on the shore of a lovely lake. All the afternoon they had been listening to his wonderful stories. They listened so eagerly that they forgot all about the time of day. Night was fast coming on and the village where food could be bought was far away.

Jesus felt very sorry when he saw how tired and hungry the people looked; yet he had no food to share with them. What could be done?

Just then his friend Andrew hurried up to him and whispered into his ear: "There is a boy here who has five wafers and two small fish. I don't suppose they would be of any use in such a crowd as this."

Jesus looked pleased and said quickly, "Bring them to me."

The wafers and the fish were all that the boy had for his own lunch, but when he found that Jesus wanted them, he was glad to give them to him, for he loved him as did every boy and girl who once looked into his fine face and saw him smile.

Can you think how surprised the boy was when he saw how Jesus used his small gift?

The first thing Jesus did was to thank the heavenly Father for the good food, and, perhaps, for the boy who gave it so willingly. Then he divided it among his friends who stood around him, ready to help, and asked them to pass it around among all the hungry people.

The crowd was so large Jesus asked them to sit down in small groups, so that his friends might serve them quickly and no one be overlooked.

The people ate very thankfully, and there was plenty for all and some left over. This Jesus saved so that nothing was wasted.

Never in all his life had the boy been so happy. For had he not helped Jesus who was always helping other people? Because of the boy's gift, Jesus was able to feed many, many men, women, and children that day.

Shall we bring him our gifts with our love to-day? As our gifts are collected by ——— (name child or children previously chosen) ———

(name of child or older person who has been prepared for this service) will sing to us.

SOLOIST—(During the collecting of the offering sings "A Lad's Gift," No. 111.)

1. "There's a lad here," said Andrew
To Jesus Christ one day,
"With barley loaves and fishes—
Of little use are they!"

2. "Bring them hither," said Jesus.
Then, looking up, he prayed;
And with the Father's blessing,
Enough for all was made.

3. Fathers, mothers and children—
Five thousand folks, they say—
Became the guests of Jesus,
Were served by him that day.

4. Very little the lad gave—
His lunch of fish and bread;
Though small the gift, divided,
Full many folk were fed.

5. Let each child bring his best gift;
Our Jesus loveth such;
He maketh all our small ones
The larger with his touch.

(Edith Lovell Thomas.)

LEADER—Jesus has told us how each one may be a friend to him. Can we remember his very words?

ALL—"Ye are my friends, if ye do the things which I command you" (John 15. 14).

"This is my commandment, that ye love one another, even as I have loved you" (John 15. 12).

LEADER—Let us ask Jesus to be our Friend.

ALL—(With closed eyes.)

Jesus, Friend of little children,
Be a friend to me;
Take my hand and ever keep me
Close to thee.

Teach me how to grow in goodness
Daily as I grow;
Thou hast been a Child, and surely
Thou dost know.

(Rev. Walter J. Mathams.)

LEADER—We will think about Jesus our Friend as ——— (naming pianist) plays.

PIANIST—(Plays) "Tell Me Stories of Jesus," No. 22, (after which the worship concludes without further music.)

VII

GOD'S GOOD GIFTS

(In preparation for this service there should be arranged at least one bowl of wild flowers and some cultivated flowers which have been brought by the children for the enjoyment of the group. A more elaborate decoration which may be planned for and carried out by the children with the help of the teacher will provide an excellent means for group cooperation, and make the service a truer form of expression in worship.)

PIANIST—"A Morning in Summer," by W. R. McAllaster, No. 129.

LEADER—We live in a world where our Father has put many good things for his children to use and enjoy. To-day we are going to think about some of these good gifts and thank the One who has given them to us.

PIANIST—"Dresden," No. 18, by J. A. P. Schultz.

ALL—(Sing "We Thank Thee," No. 19.)

We thank thee, O our Father,
For all thy loving care;
We thank thee that thou madest
The world so bright and fair.
We thank thee for the sunshine,
And for the pleasant show'rs;
And, O our God, we thank thee,
We thank thee for the flow'rs.

LEADER—In the last line you sang you thanked the Father for one gift which makes our room beautiful this morning. Will you say that last line again?

CHILDREN—(Recite) "We thank thee for the flow'rs."

LEADER—Jesus talked about the lilies which grew in the fields near his home, and asked his friends to notice how they grew. He said they were more finely dressed than any king in all his royal robes. He told them that God clothed the grass in its soft, green dress, and begged them to remember that the very same One gave them their food and clothes as well as all other things they needed. Close your eyes and think of the places in the country where you have seen flowers growing.

LEADER—(After a moment's silence): While you are remembering I will help you by naming some of the places where I have seen them.

PIANIST—"Dresden" (playing as softly as possible while teacher recites).

LEADER—

Out in the sunny meadows,
And in the woodlands cool,
Upon the breezy hillside,
And by each reedy pool,
And in the quiet pasture,
And by the broad highway;
All pure, and fresh, and stainless,
They spring up ev'ry day.

LEADER—(Tells very briefly of a plant growing in a city window cared for by someone who loved it, and watered it until it bloomed. Or the story may illustrate how a flower sent to an ill or elderly person carried cheer with it.)

LEADER—Let us sing about the flowers which grow in the city.

PIANIST—First chord of "Dresden."

ALL—(Sing "We Thank Thee," 3rd stanza.)

And in the dusty city,
Where busy crowds pass by,
And where the tall dark houses
Stand up and hide the sky,
And where through lanes and alleys
No pleasant breezes blow,
E'en there, O God our Father,
Thou mak'st the flowers grow.

LEADER—Who hath made everything beautiful?

CHILDREN—"He hath made everything beautiful in its time" (Ecclesiastes 3. 11).

LEADER—Wherever we see flowers they tell us of God's love for us. We will say together the last stanza of "We Thank Thee."

ALL—(Recite)

And whether in the city,
Or in the fields they dwell;
Always the same sweet message
The fair, sweet flowers tell.
For they are all so wonderful,
They show thy pow'r abroad;
And they are all so beautiful,
They tell thy love, O God.

LEADER—We too may tell God's love to others by making an offering.

PIANIST—"Gifts of Love," by Edith Lovell Thomas, No. 29. (Played quietly while offering is being made.)

ALL—(Stand as they sing "Gifts of Love," after offering has been made.)

Father, bless the gifts we bring thee,
Give them something sweet to do,
May they help some one to love thee,
Father, may we love thee, too. (Seated.)

LEADER—We have been made happy by the flowers that have been brought

here to-day by ——— (name those who furnished flowers). Would you like to make some one else happy by sharing your flowers with them?

CHILDREN—(Make suggestions, and one child or more may be given the privilege of taking the flowers to an absent, ill, or elderly friend.)

LEADER—(Prays while all are standing with eyes closed): Dear Father, we are glad that we have thy love, shown to us in many good gifts. For every one of the gifts we thank thee. May we make thee glad by being thy loving children, even as the flowers have made us glad to-day.

CHILDREN—Amen.

PIANIST—"Father, We Thank Thee," by W. K. Bassford, No. 15. (Plays first four measures and refrain.)

ALL—(Sing) "Father We Thank Thee."

Can a little child like me
Thank the Father fittingly?
Yes, O yes, be good and true,
Patient, kind in all you do,
Love the Lord and do your part,
Learn to say with all your heart,

(Refrain)
Father, we thank thee,
Father, we thank thee,
Father in heaven, we thank thee!

For the fruit upon the tree,
For the birds that sing of thee,
For the earth in beauty dressed,
Father, mother, and the rest;
For thy precious loving care,
For thy bounty ev'rywhere,

(Refrain)

(Mary Mapes Dodge. Used by permission of The Century Company.)

PIANIST—"Marching," by W. R. McAllaster, No. 126.

VIII

GIVING THANKS

(Have a basket of fall fruits and vegetables on table in front of room; also have some ears and stalks of Indian corn in evidence.)

PROCESSIONAL—"Patriotic Hymn," Fanny S. Knowlton, No. 100. (Played by pianist in strict march rhythm. If it is not feasible for the children to march from another room into their own, they may march around their own room two or three times, and pass in orderly line to their respective places.)

ALL—(Stand in their respective places and sing "Patriotic Hymn.")

For sowing and reaping, for cold and for heat,
For the sweet of the flow'rs and the gold of the wheat;
For ships in the harbor, for sails on the sea,
O Father in heaven, our songs rise to thee.

For waking and sleeping, for blessings to be,
We children would offer our praises to thee;
For God is our Father and bends from above,
To keep the round world in the smile of his love.

(Margaret E. Sangster. Used by permission of Milton Bradley Company. Taken from *Nature Songs for Children.*)

Leader—This is the time of year when we give special thanks for all the good things which we have. To whom shall we give thanks to-day?

ALL—"O give thanks unto Jehovah, for he is good" (Psalm 107. 1).

LEADER—"Jehovah is good to all" (Psalm 145. 9).
"Let everything that hath breath praise Jehovah" (Psalm 150. 6a).

ALL—"Praise ye Jehovah" (Psalm 150. 6).

RESPONSE—(Pianist plays first chord of Refrain) "Thank the Lord for All His Love," J. A. P. Schultz, No. 18.

ALL—(Sing Refrain of "Thank the Lord for All His Love.")

All good things around us
Are sent from heaven above;
Then thank the Lord, O thank the Lord
For all his love.

(Matthias Claudius, translated by
Jane M. Campbell.)

LEADER—There are many ways of saying "Thank you" to God. One way is to give him our money with our love. Shall we do that now?

PIANIST—(Plays while offering is being made) "Hymn of Praise," arranged from Conrad Kocher, No. 20.

ALL—(Stand and sing when offering has been made) "Hymn of Praise."

For the beauty of the earth,
For the glory of the skies,
For the love which from our birth
Over and around us lies,
Lord of all, to thee we raise
This our hymn of grateful praise. Amen.

(Seated.) (Folliott S. Pierpoint.)

THE STORY OF THE FIRST THANKSGIVING—(Told by a child who has heard the Leader tell the story to her, and has retold it to the Leader before giving it to the group. Wiltse: *Kindergarten Morning Talks*—"Story of the First Thanksgiving," is a good source to consult.)

LEADER—You have heard how the Pilgrims gave thanks to God for what they had. How many of you think of something for which you would like to thank the Father? (Hands are raised.) You may shut your eyes and think. I will say my thanks first, and when you hear your name spoken, you may say your thanks. (All heads bowed and eyes closed. A moment of silence.) I thank thee, my Father, for all these thy children who are thinking of thee now. (Speaks the name of one child whose hand was raised.)

CHILD—Dear Father, I thank thee for my home. (Or some similar thought the child will doubtless express. Leader continues to call the names of the children, very quietly, until all who wish to have said their thanks.)

ALL—(Sing after pianist has played first two and last two measures of "Thanksgiving Hymn," Martin Luther, No. 95.)

The Pilgrim people, long ago,
Gave thanks for corn in harvest days;
The friendly Indians gave the seed
From which there grew a crop of maize.

The Pilgrim people then with joy
A party for the Indians made;
They ate wild turkey at the feast,
And many kinds of games were played.

Now let us on Thanksgiving Day,
Thank God for food and helpful friends;
And in our homes as in our church,
Be grateful for the gifts he sends.

(Edith Lovell Thomas.)

CONCLUDING MUSIC—Pianist plays "Thanksgiving Hymn" as children retire.

IX

THE BIRTHDAY OF JESUS

PRELUDE—"Church Chimes"—(Victor Record, No. 16825)—Victrola; or "The Christ-child," by Mary H. Knox, No. 78, Piano.

LEADER—The bells call us to remember the Birthday of Jesus. (The children are asked to tell the name of the day, the date, when Jesus was born and where, and the name of his mother.) Long before Jesus was born people hoped for the day when such a child should come to live on earth, and one who looked for him wrote:

"Unto us a child is born, unto us a son is given; and the government shall be upon his shoulder; and his name shall be called Wonderful, Counsellor, Mighty God, Everlasting Father, Prince of Peace" (Isaiah 9. 6).

When the time came he was born in a strange place, about which we will sing.

PIANIST—Plays last four measures of "Away in a Manger," No. 84.

ALL—(Stand and sing)

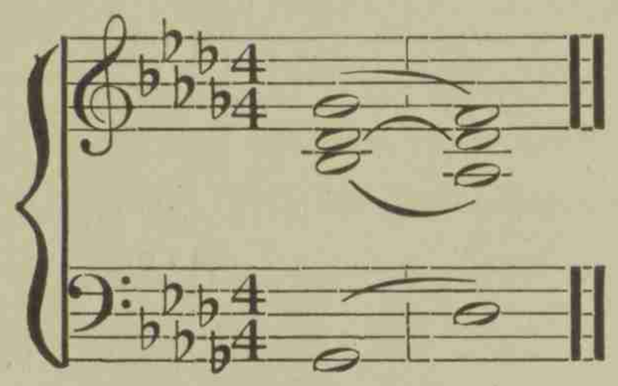
Away in a manger,
No crib for a bed,
The little Lord Jesus
Laid down his sweet head.
The stars in the bright sky
Looked down where he lay,
The little Lord Jesus,
Asleep on the hay.

LEADER—Let us say instead of sing the last stanza. With our eyes closed we will say our prayer.

ALL—(Stand with eyes closed)

Be near me, Lord Jesus,
I ask thee to stay
Close by me forever,
And love me, I pray.
Bless all the dear children
In thy tender care,
And help us to please thee,
And willingly share.

(Martin Luther, Altered.)

PIANIST—Plays "Amen":

LEADER—Wise-men from far away heard that a wonderful Baby had been born and they traveled a long, hard journey that they might see him. You may tell the story of their visit.

ALL—(Repeat from memory) "Now when Jesus was born in Bethlehem of Judæa in the days of Herod the king, behold, Wise-men from the

east came to Jerusalem, saying, Where is he that is born King of the Jews? for we saw his star in the east, and are come to worship him. . . . And he sent them to Bethlehem, and said, Go and search out exactly concerning the young child; and when ye have found *him*, bring me word, that I also may come and worship him. And they, having heard the king, went their way; and lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was. And when they saw the star, they rejoiced with exceeding great joy. And they came into the house and saw the young child with Mary his mother; and they fell down and worshipped him; and opening their treasures they offered unto him gifts, gold and frankincense and myrrh" (Matthew 2. 1, 2, 8–11).

(If the story seems too long for the entire group to memorize, it may be treated responsively, recited by Leader and group, or it may be divided among four individual children, to be given consecutively.)

LEADER—"Opening their treasures they offered unto him gifts." We too would bring him the very best we have. (If the offering for the day can be prepared for by planning in advance to give a special gift to a children's hospital, home, mission school, or other purpose of vital interest to the children, and for which they have earned and saved their money, this should be commented upon briefly here.)

PIANIST—Plays "Gifts of Love," by Edith Lovell Thomas, No. 29.

ALL—(Stand and sing to tune of "Gifts of Love.")

Wise men brought to him their treasures;
Each one offered him a gift;
Now our best we give to Jesus,
Unto him our song we lift.

PIANIST—Continues to play "Gifts of Love" until all the gifts have been made. (Seated.)

LEADER—We will think about the little child Jesus while ——— (naming child who has memorized "Christmas Day," by John Martin), prays for each of us. Shall we shut our eyes so that we can follow closely?

CHILD—(Who has been chosen rises in his place, bows his head, and very slowly and quietly prays)

Long, long ago a Little Child
  Came to our world to be
A holy gift with God's true Love
  To every child like me.
This Little Child of God came down
  To show the world a way
To give some joy to *everyone*
  On Merry Christmas Day.

This Little Child was Jesus, and
  He was a Gift from heaven.
God, make me see exactly why
  Your Christmas Gift was given.
God, make me know that I should give
  Some gifts and love away,
Help *me* to be a child who makes
  A Merry Christmas Day. Amen.

(From *Prayers for Little Men and Women*, by John Martin. Copyright, 1912, by Harper & Brothers. Used by permission.)

PIANIST—Plays introduction to "The Christ-child," by Mary H. Knox, No. 78.

ALL—(Stand and sing "The Christ-child.")

1. In a country far away,
  In a manger on the hay,
  Lay a Baby, pure and sweet,
    Lay the little Christ-child.

3. To this Babe of kingly fame
  Wise-men with their treasures came,
  Guided by a shining star
    To the little Christ-child.

4. So on happy Christmas Day,
  At our work and at our play,
  We with joyful hearts will sing
    Of the little Christ-child.

(Mary H. Knox. Used by permission of The Congregational Publishing Society.)

X

THE GLAD EASTER TIME

PRELUDE—"To Spring," by Grieg (or any standard selection on this order).

ALL—(Stand and recite)

Lo, the winter is past;
The rain is over and gone;
The flowers appear on the earth;
The time of the singing *of birds* is come,
And the voice of the turtle-dove is heard in our land;
The fig-tree ripeneth her green figs,
And the vines are in blossom;
They give forth their fragrance.

(Song of Solomon 2. 11–13c).

PIANIST—Plays chord for "On a Spring Day," Schubert, No. 5.

ALL—(Sing)

All the beauty out of doors
Calls, "O worship God the Lord!
Add your gladness, boys and girls,
To the joy song of the world!"

(Seated.) (Edith Lovell Thomas.)

A BOY—(Standing by Leader recites from memory) "Three Green Eggs."

There are three green eggs in a small brown pocket,
And the breeze will swing and the gale will rock it,
Till three little birds on the thin edge teeter,
And our God will be glad and our world be sweeter.

(Edwin Markham. Used by permission.)

SIX CHILDREN—(Having been prepared to make this contribution to the service, now come from the front where they have been seated together, face others, and recite from memory their lines.)

First Child

Spring bursts to-day,
For Christ is risen, and all the earth's at play.

Second Child

Flash forth, thou sun,
The rain is over and gone; its work is done.

Third Child

Winter is past,
Sweet spring is come at last, is come at last.

Fourth Child

Uplift thy head,
O pure white lily, through the winter dead.

Fifth Child

Beside your dams,
Leap and rejoice, you merry-making lambs.

Sixth Child

All herds and flocks
Rejoice, all beasts of thickets and of rocks.

Six Children

Sing, creatures, sing,
Angels and men and birds and everything.

(From "An Easter Carol," Christina G. Rossetti.)

(Children return to seats.)

SOLOIST—(Child who can sing from memory, chosen beforehand) "A Wonderful Change," No. 90. (Words by Edith Lovell Thomas; music by Carey Bonner, used by permission of the Sunday School Union.)

LEADER—The Story of Easter (told in, as nearly as possible, the language of Matthew 28. 1–10, only altering words to make the story more easily understood by the children).

ALL—(Stand and sing "The First Easter," Chopin, No. 89. Pianist plays the last eight measures while children listen):

Within a garden fair,
When Mary hurried there,
An angel all in white
She saw, with face alight.

"Be not afraid," said he,
"I know you long to see
Your dearest Friend to-day;
Come, enter where he lay."

"But Jesus is not there.
With all the glad news share
That he, who once was dead,
Is risen as he said."

As soon as Mary heard
She ran to bear the word,
And on the happy way
Her Jesus met that day.

And when the two did meet
She worshiped at his feet.
She felt both joy and fear
To have him thus appear.

Then Jesus said, "Now go,
And let my brothers know,
That soon in Galilee,
They, too, my face may see."

(Edith Lovell Thomas.)

LEADER—(Asks children to close their eyes as she prays): We love to hear the story of the loving women who went to see the resting place of Jesus in the quiet garden. Without him they must have been so lonely and sad. We thank thee, our Father, for sending the angel to tell them the wonderful surprise that Jesus was alive and that they would see him. How glad they were and how glad we are, for he is our Friend as well as theirs! May we remember his words, and be quick to do what makes him glad. Amen.

LEADER—One of the things that Jesus said was, "Freely ye received, freely give" (Matthew 10. 8). As we give to-day, we are going to think over all that we can remember of the words that Jesus said.

PIANIST—(Plays softly during the offering service) "Melodie," Walter Russell Johnston, No. 121.

PRESENTATION OF LILY—(There is present some guest whom the children have requested, by written invitation, during the week, to attend their service. Let this person be someone whom the children know to have

had some recent sadness, or one to whom they feel some obligation as to their minister, superintendent or older friend. The lily has been purchased with their money saved for the purpose, brought on Palm Sunday, and it has held the central place in the decorations for the day. The Leader asks the guest to come forward, and the child who has been chosen presents to him (or her) the lily, wishing the receiver a glad Easter, expressing the good will of the group. Let the child use his own words after planning with the Leader what he thinks the children would wish to have said for them.)

EASTER GIFT OF THE DEPARTMENT TO THE CHILDREN

(The department may provide a pansy or other plant for each child to take home and plant. The idea may be expressed by the Leader that if the plant is carefully tended, it will give the child many blossoms which he may in turn give away; for the more the blossoms are picked the more blossoms there will be to pick. Another gift might well be a beautiful picture, such as "Jesus, the Children's Friend," by Schade, Tabor Prang Art Company, Springfield, Massachusetts, framed to fit a prominent place on the walls of the department room, which the children may always associate with the remembering of Jesus and his words. In either case the Leader can make this part of the service a significant climax to the Easter worship.)

PIANIST—(Plays for postlude or recessional) "March Romaine," by Gounod, No. 127.

FIRST LINES OF SONGS AND HYMNS

First Line	Number
A holiday in summer	101
A shining star	81
All covered with earth	90
All the beauty out of doors	5
All the happy children	42
All things bright and beautiful	44
As we truly worship	28
Away in a manger	84
Baby, baby, lay your head	68
Beautiful pictures that we see	106
Blow gently, winds, blow	54
Boys and girls, welcome to you all	48
Can a little child, like me	15
Come let us sing	91
Creeping here, creeping there	53
Crocus in the grass	92
Day is gone, night is come	52
Dear Father of us all	21
Fair are the meadows	41
Far away in Northland	102
Father, bless the gifts we bring thee	29
Father, now we thank thee	11
Father, we thank thee for the night	33
For all the good things which this day has bro't us	37
For peace and for plenty	100
For the beauty of the earth	20
Glory, glory, glory to God	86
God made the birds and flowers	13
God, make me know that I should give	83
God of our friends of long ago	113
Good day! good day!	71
Good-night! Good-night!	8
Green grow the grasses, my baby	108
Happy birds are flying	56
Hear the joy-bells ringing	94
Hear the tinkling of far-off bells	109
Heavenly Father, gladly we come	34
High in the elm tree	55
Holy, holy, holy, Lord God of Hosts	4
I climb the highest point of land	58
I have a little song to sing	72
I hear God's whisper in the wind	9
I saw you toss the kites on high	66
I think when I read that sweet story of old	27
I want to send a whisper song	104
If all were rain and never sun	59
If God clothe the grass	93
I'm very glad the spring has come	38
In a country far away	78
In the early morning	10
In the maple tree branches	57
In the morning when I wake	16
In the morning when I'm called	69
Jesus, gentle Shepherd	32
Jesus loves the little children	26
Jesus our Saviour said	23
Jesus sat in the temple	112
Jesus, tender Shepherd, hear me	25
Listen, dear God, as we now repeat	70
Little lambs so white and fair	51
Little Lord Jesus, who used to play	115
Little maid, O little Hebrew maid	110
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