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TEN NEGRO SPIRITUALS

IN SONG FORM



PRICE, 50 CENTS,

OLIVER DITSON COMPANY

— F 53723 T
Music

TEN
NEGRO SPIRITUALS

ARRANGED BY

WILLIAM ARMS FISHER
HARVEY B. GAUL
J. ROSAMOND JOHNSON
CHARLES FONTEYN MANNEY

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(These songs are published separately in various keys. See page 4 of cover)

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DEEP RIVER

American Negro Melody



Negro Spiritual
Arranged by WILLIAM ARMS FISHER



Orchestra parts – 50¢

Note:- In making this arrangement the beautiful piano transcription of the late Coleridge-Taylor has been closely followed. W.A.F.

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-F53723t
Music

mp *a tempo*

Deep riv - er, my home is o - ver

a tempo

mp

Jor - dan, Deep riv - er, Lord, I

dim.

dim.

want to cross o-ver in-to camp-ground.

rit.

p

rit.

a tempo

p

a trifle faster

mf

Oh, don't you want to

poco rit.

mf

go— to the gos - pel— feast,— That prom - ised

f

land— where all— is peace,— Oh, don't you want to go— to that

dim. *p* *cresc.*

prom - ised land,— that land— where all is peace?—

dim. e rit.

rit. *dim.*

Tempo I

p

Deep riv - er, my home is o - ver

p

Jor - dan, Deep riv - er, Lord, I

want to cross o - ver in - to camp - ground.

p molto rit. *pp*

molto rit. *più rit.*

p *pp* *ppp*

Nov. 28, 1916

EVERY TIME I FEEL THE SPIRIT

Negro Spiritual



Arranged by
WILLIAM ARMS FISHER

Moderato

VOICE

PIANO

mf

Ev-'ry time I feel the

p

Ped.

mf

Spir - it mov-ing in my heart

poco rit.

I will pray.

a tempo

Ev-'ry time I feel the Spir - it mov-ing in my heart I will pray.

1. Up-on the moun - tain my Lord
2. All a - round me looks so
3. Jor - dan riv - er chil - ly and

f

sfz

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f

spoke, Out his mouth came fire and smoke.
shine, Ask my Lord if all was mine.
cold, Chills the bod - y not the soul.

pp

Ev - 'ry

f *sfz*

pp

time I feel the Spir - it mov-ing in my heart I will

cresc.

pray, Ev-'ry time I feel the Spir - it mov-ing

, *rit. e dim.*

in my heart I will pray.

, *rit.*

dim.

Ped.

pp

(October 21, 1924)

GOIN' TO SHOUT



(Medium Voice)

Negro Spiritual
Harmonized by CHARLES FONTEYN MANNEY

Joyfully, not too fast

VOICE

PIANO

mf

I got a robe, you got a robe,

with accent

f *mf* *mp leggiero*

mp

All of God's chil-dren got a robe; When I get to heav'n goin' to

mp

put on my robe, Goin' to shout all o - ver God's *) heav'n.

f

f

Ped.

*) Let the last syllable of "heav'n" be a hum.

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REFRAIN

mf

Heav'n,— heav'n,— *p lightly* Ev - 'ry - bod - y talk - in' 'bout

mf *p*

Ped. ✻ Ped. ✻

poco rit. *mf* *a tempo* *cresc.* *f*

heav'n ain't go - in' there, Heav'n,— heav'n,— Goin' to

poco rit. *a tempo* *mf* *cresc.* *f*

Ped. ✻

rall. *ten.*

shout all o - ver God's heav'n.

rall. *ten.* *a tempo*

f

quasi arpa

Ped. ✻ Ped. ✻

mf

I got a harp, you got a harp,

mf *mp*

All of God's chil-dren got a harp;

mp

When I get to heav'n goin' to

mp

play on my harp, Goin' to play all o - ver God's heav'n.

f

f

Ped. ✻

REFRAIN

mf

Heav'n,— heav'n,— *p lightly* Ev-'ry-bod-y talk-in' 'bout

mf *p*

Ped. Ped.

poco rit. *a tempo* *cresc.*

heav'n ain't go-in' there, Heav'n,— heav'n,— Goin' to

poco rit. *a tempo* *cresc.*

Ped. Ped.

rall. *ten.*

play all o - ver God's heav'n.

rall. *a tempo*

ten. *ff* *f*

Ped. Ped.

mf

I got a shoes, you got a shoes, All of God's chil-dren got a

mf

shoes; When I get to heav'n goin' to put on my shoes, Goin' to

walk all o - ver God's heav'n.— Heav'n,— heav'n,—

REFRAIN

Ev - 'ry - bod - y talk - in' 'bout heav'n ain't go - in' there, Heav'n,—

heav'n,— Goin' to shout all o - ver God's heav'n.

NOBODY KNOWS THE TROUBLE I SEE



(Original Key)

American Negro Melody
Arranged by J. Rosamond Johnson

Lento sostenuto

VOICE

PIANO

mf

Oh, no - bod - y knows the trou_ble I see,

mp *mf*

★) No_bod - y knows my sor - row,— No_bod - y knows the trou_ble I see,

f *mp*

Glo - ry Hal - le - lu - - jah! Oh, no_bod_y knows the trou_ble I see,

f *mp*

No_bod - y knows my sor - row,— No_bod - y knows the trou_ble I see,

★) In the original Folksong this line reads "Nobody knows but Jesus," which may be used when suitable.

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f *mf* *più mosso con espressione* *pp*

Glo - ry Hal - le - lu - jah! Some-times I'm up, some - times I'm down, Oh, yes,

più mosso con espressione

f *mf* *pp*

mp *p* *mf*

Lord; Some-times I'm al-most to the ground, Oh, yes, Lord; Al -

mp *p*

pp

though you see me going 'long so, Oh, yes, Lord, I have my tri - als

mf *mp* *pp*

rit. *p* *dim.* Tempo I *mp*

here be - low, Oh, yes, Lord. Oh, no-bod-y knows the

rit. *p* *p*

trou_ble I see, No_bod_y knows my sor_row,— No_bod_y knows the trou_ble I see,

f *mf* > *mournfully*

Glo - ry Hal_le - lu - juh! Oh, Lord, the trou_ble I see, No_bod_y knows my

f *mf* *mournfully*

poco a poco rall. e cresc. *ff* *allargando*

sor_row,— No_bod_y knows the trou_ble I see, Glo_ry Hal - le -

poco a poco rall. *cresc.* *ff* *allargando*

pp *slowly and very softly*

- lu - jah! Oh, no_bod_y knows the trou_ble I see, No_bod_y knows my sor - row.

pp *pp* *pp* *ppp*

*Singers who prefer to do so may end here, with a pause on the final note and chord.

I'M A-ROLLING

Negro Spiritual

Arranged by
WILLIAM ARMS FISHER

Moderato

VOICE

PIANO

I'm a - roll - ing, I'm a -

roll - ing, I'm a - roll - ing thro' an un - friend - ly world, I'm a -

roll - ing, I'm a - roll - ing thro' an un - friend - ly world.

1. O broth - ers, won't you help me? O broth - ers, won't you
2. O sis - ters, won't you help me? O sis - ters, won't you
3. O preach - ers, won't you help me? O preach - ers, won't you

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help me to pray? help me to pray? help me to pray?

cresc.

O broth - ers, won't you help me,
O sis - ters, won't you help me,
O preach - ers, won't you help me,

f ten.

Won't you

cresc.

Ped. ✻

help me in the ser - vice of the Lord? I'm a - roll - ing, I'm a -

p p

roll - ing, I'm a - roll - ing thro' an un - friend - ly world, I'm a -

mf mf

roll - ing, I'm a - roll - ing thro' an un - friend - ly world.

f with breadth f

LITTLE WHEEL A-TURNIN' IN MY HEART



(Original Key)

American Negro Folksong
Arranged by William Arms Fisher

With spirit

PIANO

mf

mf

1. Dere's a lit-tle wheel a-turn-in' in my heart, ____ Dere's a
*) Dere's a lit-tle song a-sing-in' in my heart, ____ Dere's a

lit-tle wheel a-turn-in' in my heart; In my heart, ____ in my
lit-tle song a-sing-in' in my heart; In my heart, ____ in my

cresc.

heart, ____ Dere's a lit-tle wheel a-turn-in' in my heart. In my
heart, ____ Dere's a lit-tle song a-sing-in' in my heart. In my

cresc.

*) In response to an encore the singer may sing this additional verse *sotto voce*.

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poco rit.

heart, in my heart, Dere's a lit-tle wheel a-turn-in' in my
heart, in my heart, Dere's a lit-tle song a-sing-in' in my

poco rit.

f a tempo

heart.
heart.

mf

Oh, I

a tempo

f

*)

feel so ver-y hap-py in my heart, Oh, I

feel so ver-y hap-py in my heart; In my heart, in my

*) End here when the encore verse is sung.

heart, Oh, I feel so ver-y hap-py in my heart. In my

mf

sfz mf

heart, in my heart, Oh, I feel so ver-y hap-py in my

cresc.

cresc.

f

heart!

f

Oh, I feel like a-shout-in' in my

sfz

f

heart,—— Oh, I feel jes' like a-shout-in' in my heart. In my

sfz

heart,—— in my heart,—— Oh, I feel like a-shout-in' in my

heart. In my heart,—— in my heart,—— Oh, I

mf *f* *mf* *f*

feel jes' like a-shout-in' in my heart!——

rit. *ff* *rit.* *a tempo* *ff*

RIDE ON, KING JESUS!



(Original Key C♯ minor)

Negro Spiritual
Arranged by
HARVEY B. GAUL

Largamente

VOICE

PIANO

ff

sempre marcato

L.H.

f nobilemente

Ride on, King Je - sus! No man can - a hin - der me,

f

ten. *mf molto rit.*

Ride on, King Je - sus! No man ___ can - a hin - der

ten. *molto rit.*

mf

NOTE: This is one of the noblest of the Negro spirituals. It should be sung in a sweeping, broad fashion, using plenty of full voice, marcato and portamento. —H.B.G.

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mf a tempo

me. I was but young when I be - gan, No man can - a

a tempo L.H. R.H. L.H. R.H.

mf

p *meno mosso* *ten.*

hin - der me, But now my race is al - most done, No man can - a

p colla voce

Come primo cresc.

hin-der me, Ride on, King Je - sus, No man can - a

cresc.

hin-der me. Ride on, King Je - sus, No man can-a

hin-der me. King Je-sus rides a milk-white horse, No. man can-a

hin - der me. The riv - er o' Jor - dan He did cross,

hin-der me.

f con fervore

No man — can - a hin - der me. Ride on,

maestoso

f

R.H.

Je - sus, Ride on, Je - sus, Ride on,

R H *R.H.* *R.H.* *R.H.*

ff molto rit.

Je - sus, No man — can - a hin - der me.

ff molto rit.

R.H.

STEAL AWAY

Negro Spiritual

Arranged by
WILLIAM ARMS FISHER

Molto moderato

VOICE

PIANO

poco rit.

1.&2.Steal a - way, steal a - way,

Steal a - way to Je - sus! Steal a - way, steal a - way home, I ain't got long to stay here!

1. My Lord calls me; He calls me by the
2. Green trees are bend - ing; Poor sin - ner stands a -

thun - der;
trem - bling,

The trum - pet sounds with - in my soul, I ain't got long to stay here.

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p a tempo

3. Steal a - way, steal a - way,

poco rit. *a tempo*

mp *p*

Steal a - way to Je - sus! Steal a - way, steal a - way home, I

p *dim.*

p *dim.*

ain't got long to stay here. My Lord calls me; He calls me by the

f *poco accel.*

f *sfz* *poco accel.*

Ped. Ped.

light-ning, The trum-pet sounds with - in my soul, I ain't got long to stay here.

cresc. *p meno mosso* *pp*

sfz *cresc.* *p* *meno mosso* *pp*

sfz

SWING LOW, SWEET CHARIOT

Negro Spiritual

Arranged by
WILLIAM ARMS FISHER

Moderato

VOICE

PIANO

Swing low, sweet char - i - ot,—
Com-in' for to car - ry me home,
Swing low, sweet
char - i - ot,— Com-in' for to car-ry me home.—
1. I look'd o - ver Jor - dan, and what did I see,—
2. If you— get there be - fore I do,—
3. I'm some - times— up and some - times I'm down,—

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f cresc.

Com- in' for to car - ry me home, A band_ of an - gels
Com- in' for to car - ry me home, Tell all__ my friends I'm
Com- in' for to car - ry me home, But still__ my soul feels

p e rit. *a tempo*

com - in' af - ter me,__ Com- in' for to car - ry me home.
com - in' too,__ Com- in' for to car - ry me home.
heav'n - ly bound, Com- in' for to car - ry me home.

rit. *a tempo*

mp

Swing low, sweet char - i - ot,__ Com-in' for to car - ry me home,

mf *pp rall.*

Swing low, sweet char - i - ot,__ Com-in' for to car-ry me home.

rall.

(Nov. 13, 1924)

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

*)Negro Spiritual

Arranged by WILLIAM ARMS FISHER

Larghetto

VOICE

PIANO

1. Some-times I feel like a moth - er - less child,
2. Some-times I feel like I'm al - most gone,

Some-times I feel like a moth - er - less child,
Some-times I feel like I'm al - most gone,

Some-times I feel like a moth - er - less child, A long ways from
Some-times I feel like I'm al - most gone, Way up in de heb'n - ly

Orchestra parts, 50¢

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rit. *pp*

home,— A long ways from home.
land,— Way up in de heb'n - ly land.

a tempo

rit. *pp* *p*

f

True be-liev - er,
True be-liev - er,

f

3 3 *dim.*

true be - liev - er, A long ways from home,—
true be - liev - er, Way up in de heb'n - ly land,—

3 *dim.*

f 3 *dim.*

True be - liev - er, true be - liev - er, A long— ways, a
True be - liev - er, true be - liev - er, Way up, way up— in de

sfz 3 3 *dim.*

long ways from home. Some-times I feel like a moth - er - less child,
heb'n - ly land. Some-times I fèel like I'm al - most gone,

Some-times I feel like a moth - er - less child, Some-times I feel like a
Some-times I feel like I'm al - most gone, Some-times I feel like I'm

moth - er - less child, A long ways from home, A
al - most gone, Way up in de heb'n - ly land, Way

molto rit.

molto rit.

long ways from home. up in de heb'n - ly land.

*) This measure and the next are from Coleridge - Taylor's piano transcription of this melody.

NEGRO SPIRITUALS

Arranged for Voice and Piano by American Composers

WILLIAM ARMS FISHER

	High	Med. High	Med.	Med. Low	Low	NET
DEEP RIVER	G		F	E	D	.40
DON'T BE WEARY, TRAVELLER	D min.		B min.			.40
EV'RY TIME I FEEL THE SPIRIT		F			D	.40
I'M A-ROLLING			F		E♭	.40
LITTLE WHEEL A-TURNIN' IN MY HEART	F		D			.40
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD	G min.		F min.	E min.	D min.	.40
STEAL AWAY	G		E♭			.40
SWING LOW, SWEET CHARIOT		A♭	F			.40

HARVEY B. GAUL

DE NEW BORN BABY (*Christmas Song of the Fisherman*)			G min.		E min.	.40
GO TELL IT ON THE MOUNTAINS (*Christmas Song of the Plantation*)	G♭				E♭	.40
RIDE ON, KING JESUS!	C♯ min.		A min.			.40

J. ROSAMOND JOHNSON

NOBODY KNOWS THE TROUBLE I SEE	A	G	F		E♭	.40
WALK TOGETHER, CHILDREN	F		D			.40

CHARLES FONTEYN MANNEY

GOIN' TO SHOUT	C		A			.40
OH, WHEN I GET TO HEAVEN	G min.		E min.			.40
STEAL AWAY	A♭		F			.40
WERE YOU THERE (The Crucified)	A♭		F			.40

AVERY ROBINSON

HAIL THE CROWN	E min.				C♯	.40

JAMES H. ROGERS

SWING LOW, SWEET CHARIOT			F		E♭	.40

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