PLANTATION MELODIES

AND

SPIRITUAL SONGS

Published for
John Nelson Clark Coggin
by
Hall-Mack Company, Publishers
st and Arch Streets Phila., Pa.

AL MUSIC COMPANY, Western Selling Agents
8 So. Wabash Avenue Chicago, Illinois

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c.2



PRESENTED BY

AMERICAN ANTIQUARIAN SOCIETY

TO

THE WARRINGTON-PRATT-SOULE
COLLECTION OF HYMNOLOGY

CASE MEMORIAL
LIBRARY

HARTFORD, CONNECTICUT

Plantation Melodies and Spiritual Songs

THIRD EDITION

FOR

EVANGELISTIC MEETINGS, SCHOOLS AND COLLEGES

EDITED BY

JOHN NELSON CLARK COGGIN

PASTOR MT. CALVARY METHODIST EPISCOPAL CHURCH

140th AND EDGECOMBE AVE., NEW YORK CITY

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Foreword

The further we are from the conditions which created the songs we call Plantation Melodies, the more popular they are becoming and the greater the demand for them in churches, schools and colleges.

For many years, much of my life in the active ministry has been given to evangelistic efforts among my people. It would be difficult to find a man of my race who has seen more service in the field of evangelism than I; and it is in recognition of my Heavenly Father's presence and benediction upon my work that hundreds and thousands of men, women, and children have been led into the Kingdom of Grace and Glory. These songs have been an inspiration to me in all the years of my life, and ofttimes my memory harks back to childhood's innocent days when upon my Grandmother's knee she sang me to sleep.

What we call Plantation Melodies are the natural creations of the heart and imagination; in wildwood, in cane brake, in rice, corn and cotton field, broken-hearted mothers and fathers echoed these spiritual creations which still breathe the hope and aspirations of their emancipated children. My purpose in collecting these songs, therefore, as I move out into a larger sphere of evangelism among my people, is two-fold: First, that they may bear on to the generation present and generations unborn the spiritual expression of a slave people whose songs were the spiritual outburst of the soul under burden; and Second, that the sale of books shall go to purchase a tent, to the end that my service in the open air and under canvas may create the possibility of reaching many of the churched and unchurched, the reached and unreached people of the Negro race. Each one, therefore, who is instrumental in distributing this volume is doing so much to evangelize the race.

In the hope that these songs may meet a widespread and popular demand, and cheer the hearts of the multitudes as they have for two centuries cheered others, I send this little volume forth.

—J. N. C. C.

No. 1. Aint Goin't Study War No More.

LEAD. ALL.

1. Going to lay down my bur - den, Down by the riv- er side, Down by the
2. Going to lay down my sword an' shield, Down by the riv- er side, Down by the
3. Going to try on my long white robe, Down by the riv- er side, Down by the
4. Going to try on my star - ry crown, Down by the riv- er side, Down by the
5. Going to meet my dear old moth - er, Down by the riv- er side, Down by the
6. Going to meet my dear old fa - ther, Down by the riv- er side, Down by the
7. Going to meet my lov - ing Je - sus, Down by the riv- er side, Down by the

LEAD.

riv - er side, Down by the riv - er side, Going to lay down my bur - den,
riv - er side, Down by the riv - er side, Going to lay down my sword and shield,
riv - er side, Down by the riv - er side, Going to try on my long white robe,
riv - er side, Down by the riv - er side, Going to try on my star - ry crown,
riv - er side, Down by the riv - er side, Going to meet my dear old moth - er,
riv - er side, Down by the riv - er side, Going to meet my dear old fa - ther,
riv - er side, Down by the riv - er side, Going to meet my lov - ing Je - sus,

ALL. CHORUS.

Down by the riv - er side to stud - y war no more. I aint goin't study war no

more, Aint goin't stud-y war no more, Aint goin't stud-y war no more, Aint goin't

stud - y war no more, Aint goin't study war no more, Aint goin't study war no more.

No. 2. Good Lord, Shall I Be the One?

1. I see my moth-er com-ing, com- ing, com- ing, I see my moth-er com- ing,
2. I see my fa - ther com-ing, com- ing, com- ing, I see my fa- ther com- ing,
3. I see my sis - ter com-ing, com- ing, com- ing, I see my sis - ter com- ing,

CHORUS.

mak-ing for the prom-ise land. Good Lord, shall I be the one, Good Lord, shall

I be the one, Good Lord, shall I be the one, Mak-ing for the prom-ise land?

4 I see my brother coming, etc.
5 I see old Daniel coming, etc.
6 I see old Moses coming, etc.
7 I see poor mourner coming, etc.

No. 3. Old-Time Religion.

CHORUS.
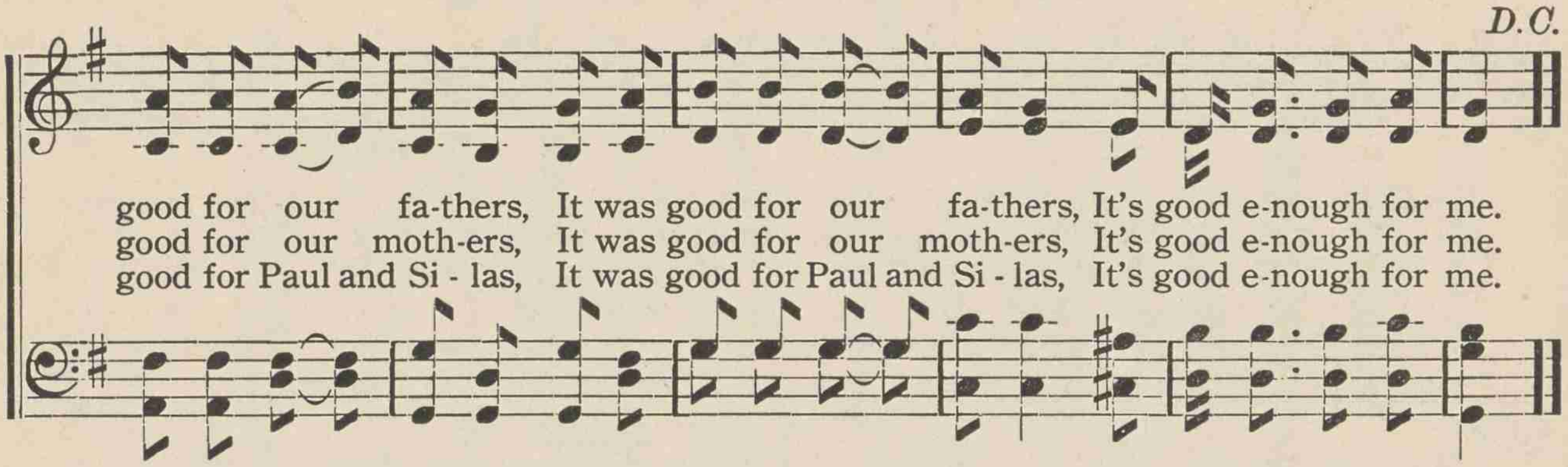
Give me that old - time re - lig - ion, Give me that old - time re - lig - ion, Give me that

VERSE.

old-time re - lig-ion, It's good enough for me.

1. It was good for our fa-thers, It was
2. It was good for our moth-ers, It was
3. It was good for Paul and Si - las, It was

Old-Time Religion.—Concluded.
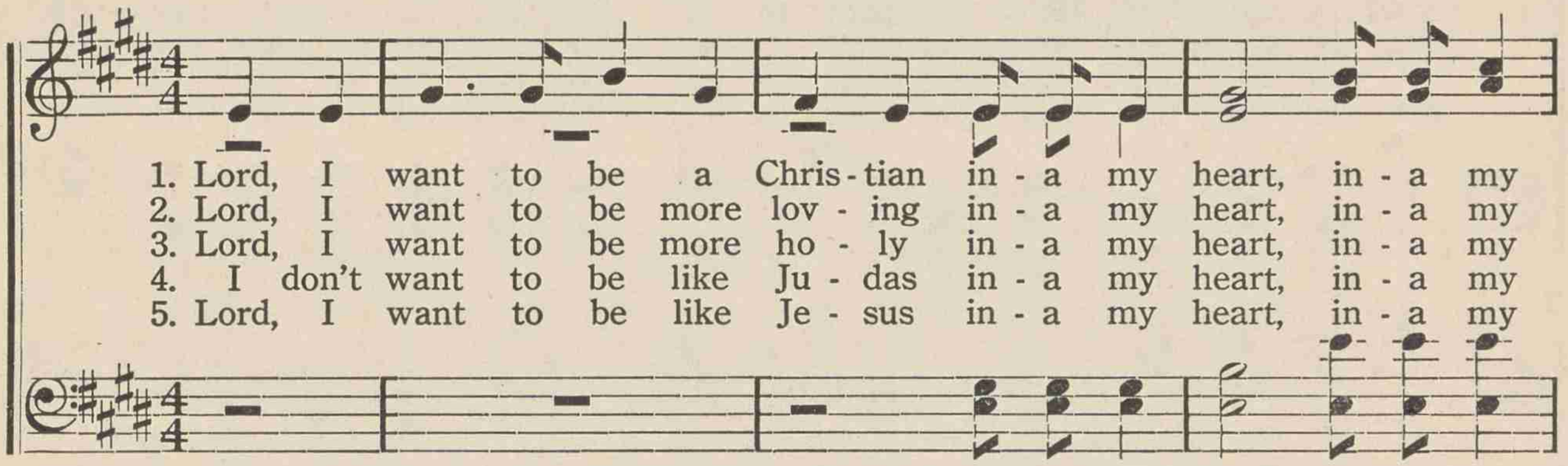


4 ‖: It makes you love everybody, :‖
It's good enough for me.
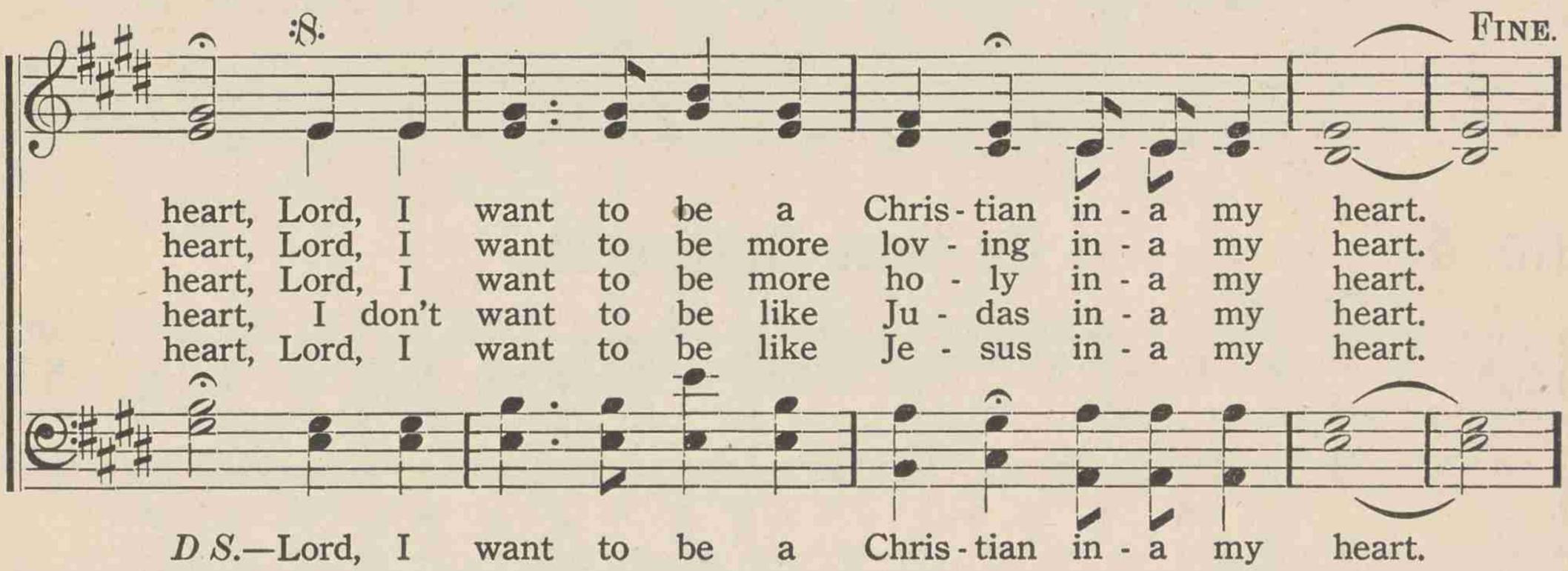
5 ‖: It makes you love the Bible, :‖
It's good enough for me.

6 ‖: It will do when you are dying, :‖
It's good enough for me.

7 ‖: It will take us all to heaven, :‖
It's good enough for me.
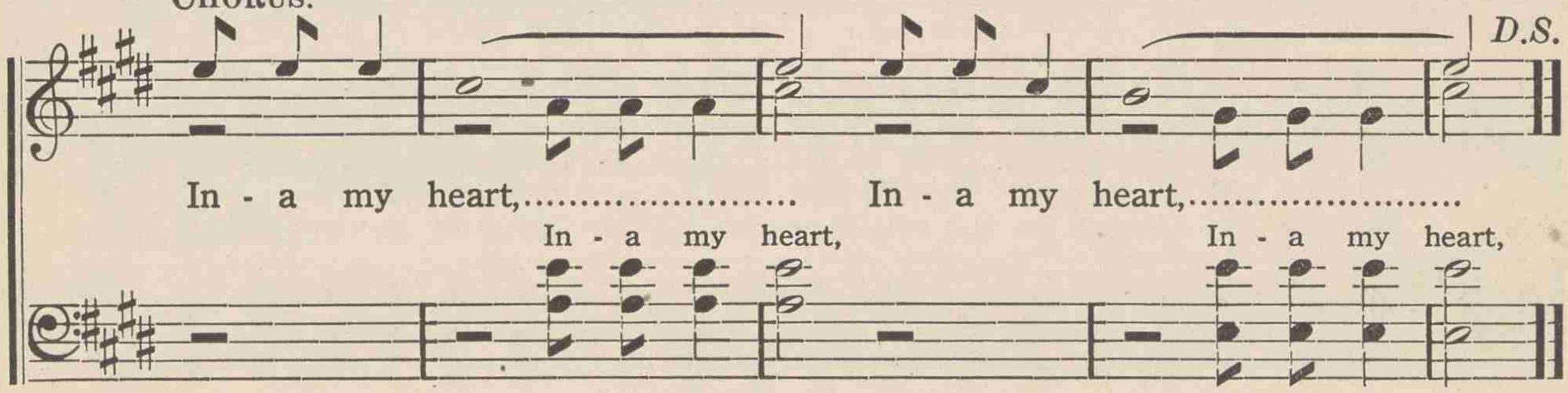
No. 4. Lord, I Want to Be a Christian.





D S.—Lord, I want to be a Chris - tian in - a my heart.

CHORUS.



No. 5. Gospel Train is Coming.

1. That gos - pel train is com - ing, Don't you want to go? That gos - pel
2. 'Tis com - ing round the moun - tain, Don't you want to go? 'Tis com - ing
3. O can't you hear the whis - tle, Don't you want to go? O can't you
4. You bet - ter get your tick - et, Don't you want to go? You bet - ter
5. 'Tis blow - ing for the sta - tion, Don't you want to go? 'Tis blow - ing

train is com - ing, Don't you want to go? That gos - pel train is com - ing,
round the moun - tain, Don't you want to go? 'Tis com - ing round the moun - tain,
hear the whis - tle, Don't you want to go? O can't you hear the whis - tle,
get your tick - et, Don't you want to go? You bet - ter get your tick - et,
for the sta - tion, Don't you want to go? 'Tis blow - ing for the sta - tion,

Don't you want to go? Yes, I want to go, Yes, I want to go.

No. 6. He that Believeth.

CHORUS.

O he that be - liev - eth, he that be - liev - eth Hath an ev - er - last - ing life, O

He that be - liev - eth on the Fa - ther and the Son Hath an ev - er - last - ing life.

He that Believeth.—Concluded.

VERSE.

1. One day, one day I was walk - ing a - long, Hath an ev - er- last - ing life,
2. I nev - er shall for - get that day, Hath an ev - er- last - ing life,
3. It made me laugh and it made me cry, Hath an ev - er- last - ing life,
4. I'll tell you how I found the Lord, Hath an ev - er- last - ing life,

D. C.

And the el - e - ments opened and the Love come down, Hath an ev - er- last- ing life.
When Je - sus washed my sins a - way, Hath an ev - er- last- ing life.
To know my Je - sus was so nigh, Hath an ev - er- last- ing life.
I prayed a lit - tle in the day and all night long, Hath an ev - er- last- ing life.

No. 7. It's Me.

Plaintive.

It's me, it's me, O Lord, Standing in the need of pray'r; It's me, it's me, O Lord,

Repeat pp

Standing in the need of pray'r.

1. Not my brother, but it's me, O Lord, Standing in the
2. Not my sis - ter, but it's me, O Lord, Standing in the
3. Not my mother, but it's me, O Lord, Standing in the
4. Not my eld - er, but it's me, O Lord, Standing in the

D C.

need of pray'r; Not my broth-er, but it's me, O Lord, Standing in the need of pray'r.
need of pray'r; Not my sis - ter, but it's me, O Lord, Standing in the need of pray'r.
need of pray'r; Not my moth-er, but it's me, O Lord, Standing in the need of pray'r.
need of pray'r; Not my eld - er, but it's me, O Lord, Standing in the need of pray'r.

No. 8. Ride On, King.

CHORUS.

Ride on, King, (ride on,) Ride on, King Je-sus, Ride on, conquering King; I want to go to heav-en in the morning.

FINE. LEAD.

1. If you see my moth-er, O yes, just tell her for me,
2. If you see my fa-ther, O yes, just tell him for me,
3. If you see my sis-ter, O yes, just tell her for me,
4. If you see my broth-er, O yes, just tell him for me,
5. If you see my preacher, O yes, just tell him for me,

ALL. LEAD.

ALL. LEAD. ALL. D C.

O yes, to ride her horse in the bat-tle-field, I want to go to heav-en in the morning.
O yes, to ride his horse in the bat-tle-field, I want to go to heav-en in the morning.
O yes, to ride her horse in the bat-tle-field, I want to go to heav-en in the morning.
O yes, to ride his horse in the bat-tle-field, I want to go to heav-en in the morning.
O yes, to ride his horse in the bat-tle-field, I want to go to heav-en in the morning.

No. 9. King Jesus is A-Listening.
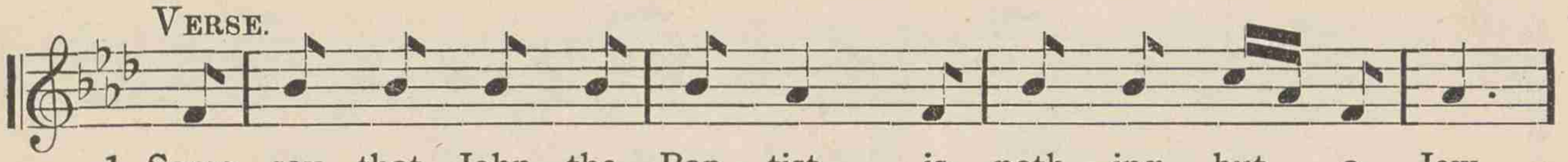
CHORUS.

King Je-sus is a-listen-ing, All day long, King Je-sus is a-listen-ing,
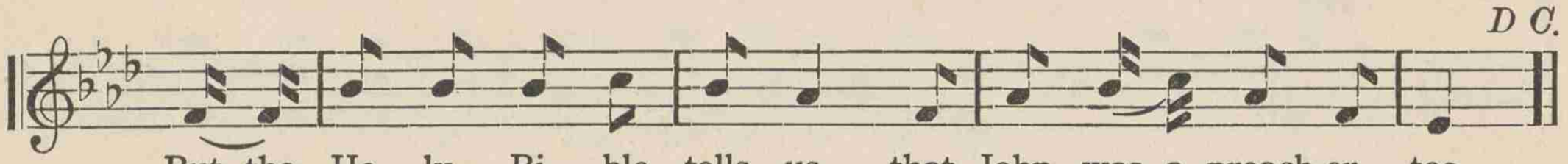
FINE.

All day long, King Je-sus is a-listen-ing, All day long, to hear some sin-ner pray.
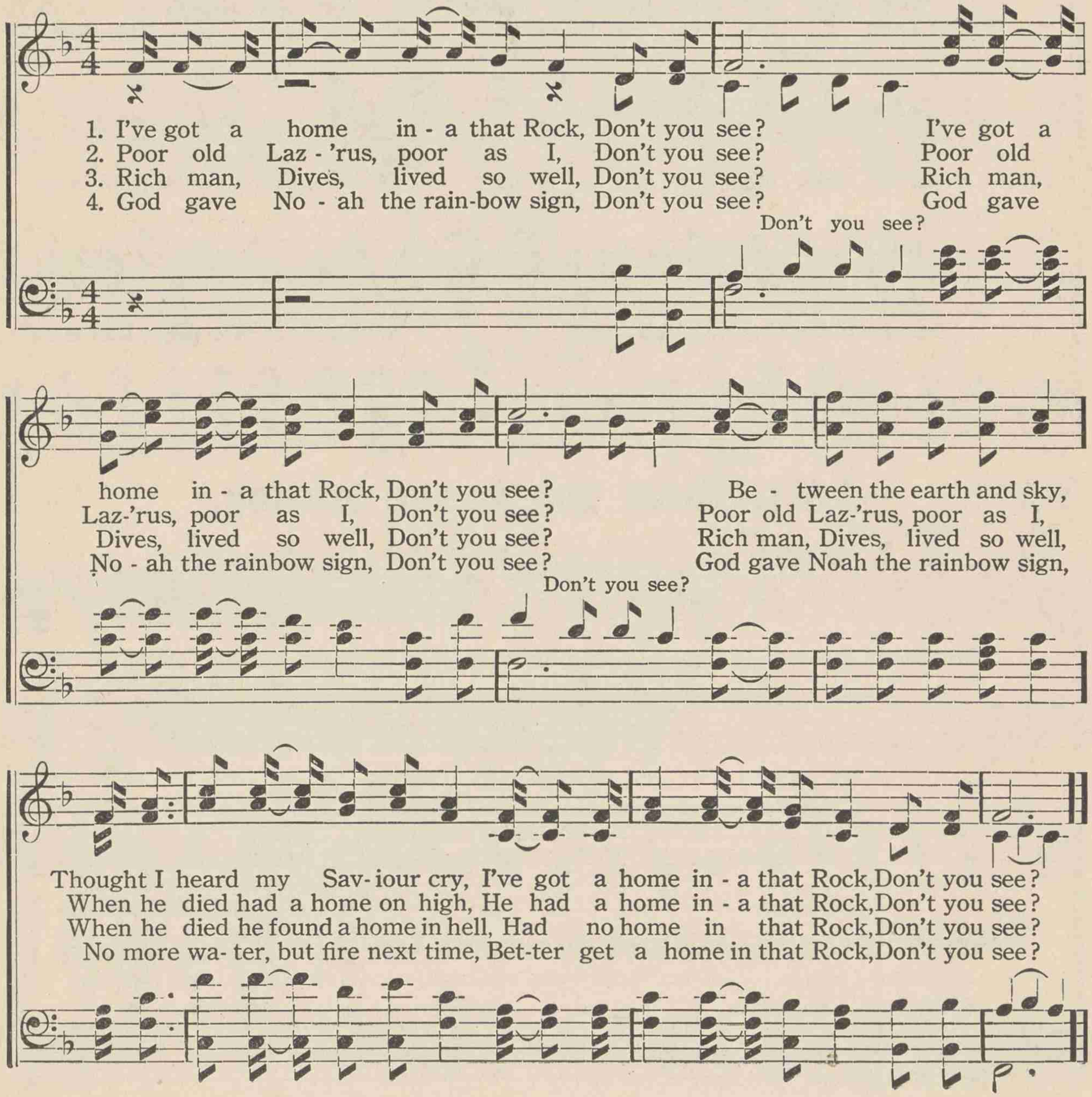
King Jesus is A-Listening.—Concluded.



D C.



No. 10. Got a Home in that Rock.



No. 11. Bound for the Promised Land.

1. On Jor - dan's storm - y banks I stand, And cast a wish - ful eye
2. All o'er those wide, ex - tend - ed plains Shines one e - ter - nal day;
3. No chill - ing winds nor pois'n-ous breath Can reach that health-ful shore;
4. When shall I reach that hap - py place, And be for - ev - er blest,

:S: FINE.

To Ca - naan's fair and hap - py land, Where my pos - ses - sions lie.
There God, the Son, for - ev - er reigns, And scat - ters night a - way.
Sick - ness and sor - row, pain and death Are felt and feared no more.
When shall I see my Fa - ther's face, And in His bo - som rest?

D.S.—O who will come and go with me? I am bound for the promised land.

CHORUS. *D.S.*

I am bound for the promised land,..... I am bound for the prom-ised land,
promised land,

No. 12. I Will Meet You At the Station.

CHORUS.

Brother, when the train comes a - long, Brother, when the train comes a - long, I will

FINE. VERSE.

meet you at the sta-tion, When the train comes a - long.

1. I may be blind and I
2. I may be lame and I
3. I may be deaf and I
4. It may be late or it

I Will Meet You At the Station.—Concluded.

D C

can - not see, But I'll meet you at the sta-tion when the train comes a - long.
can - not walk, But I'll meet you at the sta-tion when the train comes a - long.
can - not hear, But I'll meet you at the sta-tion when the train comes a - long.
may be soon, But I'll meet you at the sta-tion when the train comes a - long.

No. 13. I Know the Lord's Laid His Hands On Me.

O I know the Lord, I know the Lord, I know the Lord's laid His

1 2 FINE

hands on me, O hands on me.

1. Did ev - er you see the like be - fore? I know the Lord's laid His hands on me, King
2. O Je - sus preach - ing to the poor. I know the Lord's laid His (*Omit*.....) hands on me. O
3. was - n't that a hap - py day, I know the Lord's laid His hands on me, When
4. Some Je - sus washed my sins a - way? I know the Lord's laid His (*Omit*.....) hands on me. O
fool seek the Lord don't seek Him right, I know the Lord's laid His hands on me, They
My all day and pray at night, I know the Lord's laid His (*Omit*.....) hands on me. O
healed Lord's done just what He said, I know the Lord's laid His hands on me, He's
the sick and raised the dead, I know the Lord's laid His (*Omit*.....) hands on me. O

1 2 D.S.

No. 14. Do You Think I'll Make a Soldier?

1. Do you think I'll make a sol-dier, sol-dier? Do you think I'll make a
2. Yes, I think you'll make a sol-dier, sol-dier, Yes, I think you'll make a
3. Earnest pray'rs will make a sol-dier, sol-dier, Earnest pray'rs will make a
4. I am climb-ing Ja-cob's lad-der, lad-der, I am climb-ing Ja - cob's
5. Ev- 'ry round goes higher and high-er, high-er, Ev- 'ry round goes higher and

1. Do you think I'll Do you think I'll

sol-dier, sol-dier? Do you think I'll make a sol-dier, sol-dier, Sol-dier of the cross?
sol-dier, sol-dier, Yes, I think you'll make a sol-dier, sol-dier, Sol-dier of the cross.
sol-dier, sol-dier, Earnest pray'rs will make a sol-dier, sol-dier, Sol-dier of the cross.
lad-der, lad-der, I am climb-ing Ja-cob's lad-der, lad-der, Sol-dier of the cross.
high-er, high-er, Ev-'ry round goes higher and high-er, high-er, Sol-dier of the cross.

Do you think I'll

CHORUS.

Rise, shine, give God the glo - ry, glo - ry, Rise, shine, give God the

Rise, shine, Rise, shine,

glo-ry, glo-ry, Rise, shine, give God the glo - ry, glo - ry, Sol-diers of the cross.

Rise, shine,
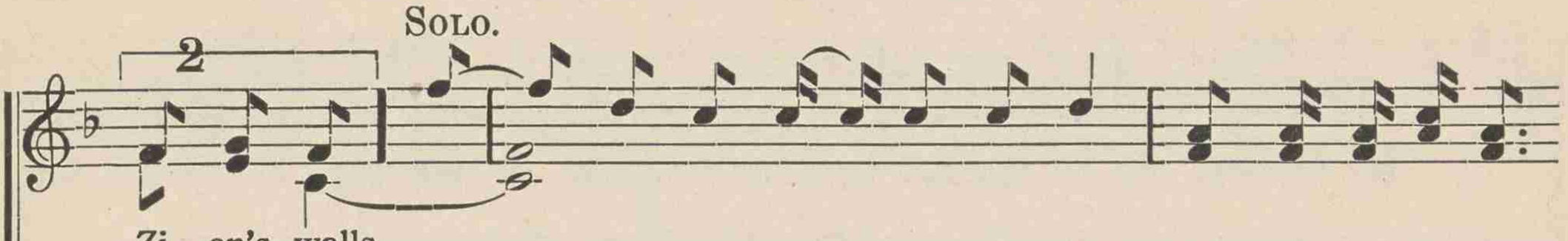
No. 15. Great Day.

ff

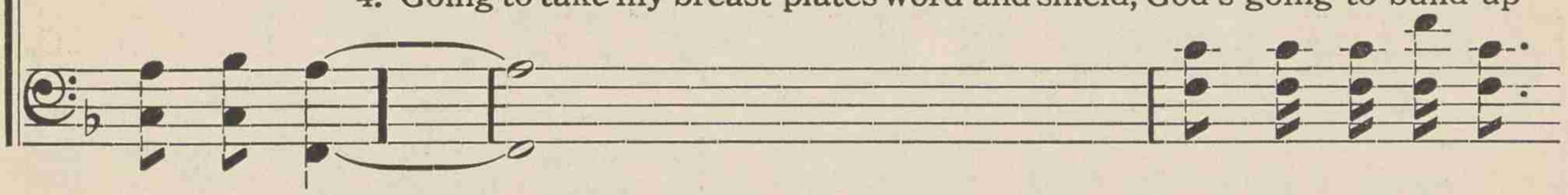
1 FINE.
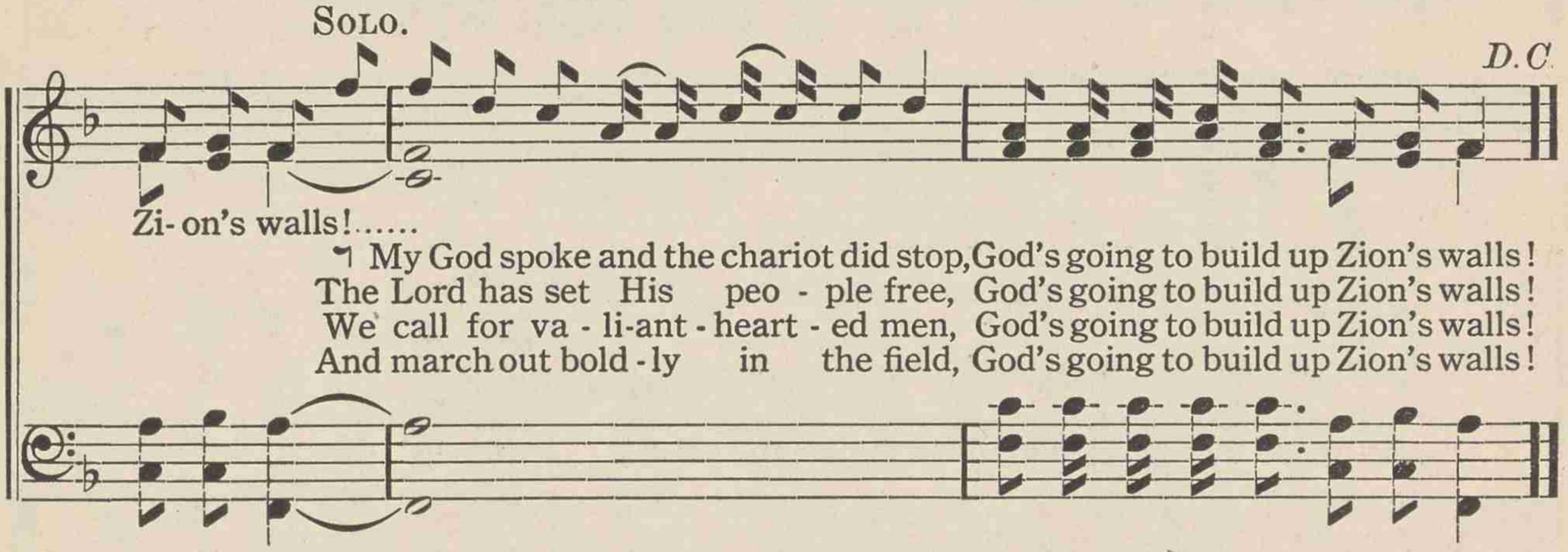
Great day! Great day, the righteous marching. Great day! God's going to build up Zi-on's walls,

Great Day.—Concluded.
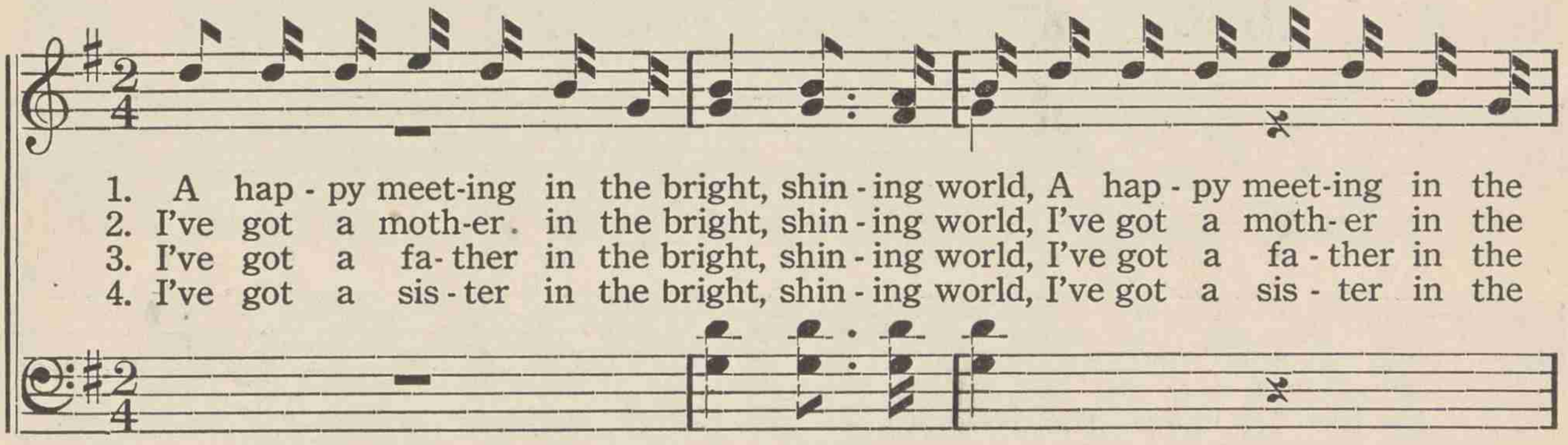


1. Cha - riot rode on the moun-tain top, God's going to build up
2. This is the day of ju - bi - lee, God's going to build up
3. We want no cow - ards in our band, God's going to build up
4. Going to take my breast-plates word and shield, God's going to build up



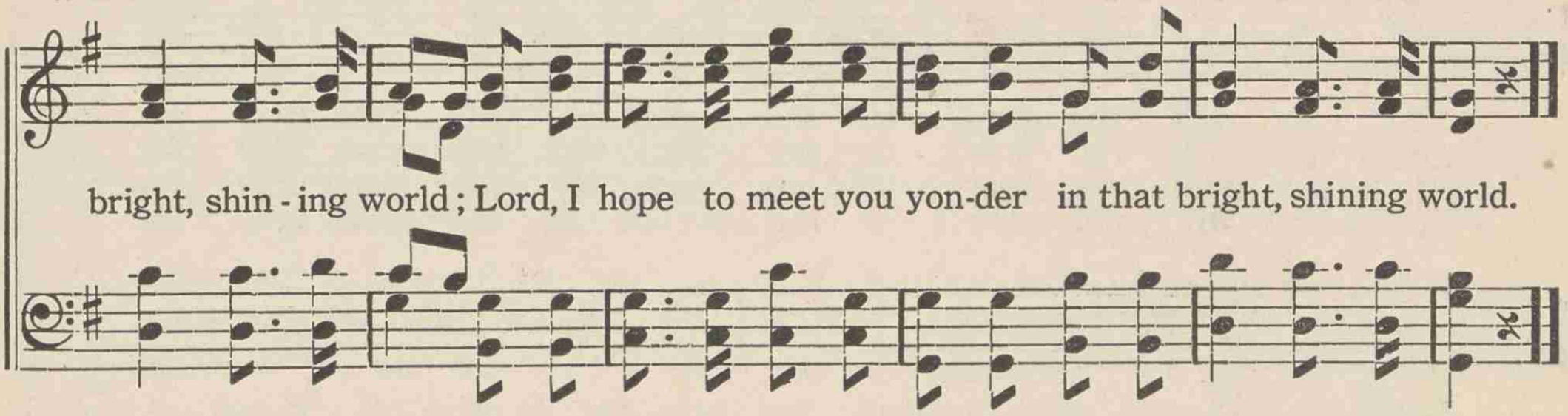


¬ My God spoke and the chariot did stop, God's going to build up Zion's walls!
The Lord has set His peo - ple free, God's going to build up Zion's walls!
We call for va - li-ant - heart - ed men, God's going to build up Zion's walls!
And march out bold - ly in the field, God's going to build up Zion's walls!

No. 16. In that Bright, Shining World.



1. A hap - py meet-ing in the bright, shin - ing world, A hap - py meet-ing in the
2. I've got a moth-er. in the bright, shin - ing world, I've got a moth- er in the
3. I've got a fa- ther in the bright, shin - ing world, I've got a fa - ther in the
4. I've got a sis - ter in the bright, shin - ing world, I've got a sis - ter in the



5 I've got a brother in the bright, etc.
6 Mighty meeting in the bright, etc.
7 Mighty singing in the bright, etc.
8 Mighty shouting in the bright, etc.

No. 17. Down By the River.

Oh, we will en - ter this war, Down by the riv - er, We will en - ter this war,

FINE.

Down by the riv - er side.

1. Oh, hal - le - lu - jah to the Lamb, Down by the
2. Oh, we are pilgrims here be - low, Down by the
3. Oh, did I think that He was so high, Down by the

D. C.

riv - er; The Lord is on the giv - ing hand, Down by the riv - er side.
riv - er; Oh, soon to glo - ry we will go, Down by the riv - er side.
riv - er; He spake, and made me laugh and cry, Down by the riv - er side.

No. 18. Nobody Knows the Trouble I See, Lord.

No-bod - y knows the trouble I see, Lord, No-bod - y knows the trouble I see,

FINE.

No-bod - y knows the troub-le I see, Lord, No - bod - y knows like Je - sus.

1. Broth - ers, will you pray for me, Broth - ers, will you pray for me,
2. Sis - ters, will you pray for me, Sis - ters, will you pray for me,
3. Moth - ers, will you pray for me, Moth - ers, will you pray for me,
4. Preach-ers, will you pray for me, Preach - ers, will you pray for me,

D. C.

Broth-ers, will you pray for me, And help me to drive old Sa-tan a-way?
Sis - ters, will you pray for me, And help me to drive old Sa-tan a-way?
Moth-ers, will you pray for me, And help me to drive old Sa-tan a-way?
Preach-ers, will you pray for me, And help me to drive old Sa-tan a-way?

No. 19. By and By, When the Morning Comes.

CHORUS.

By and by, when the morning comes, All the saints of God are gathering home, We will

tell the sto - ry how we o - vercome, We will un-derstand it bet - ter by and by.

FINE.

VERSE.

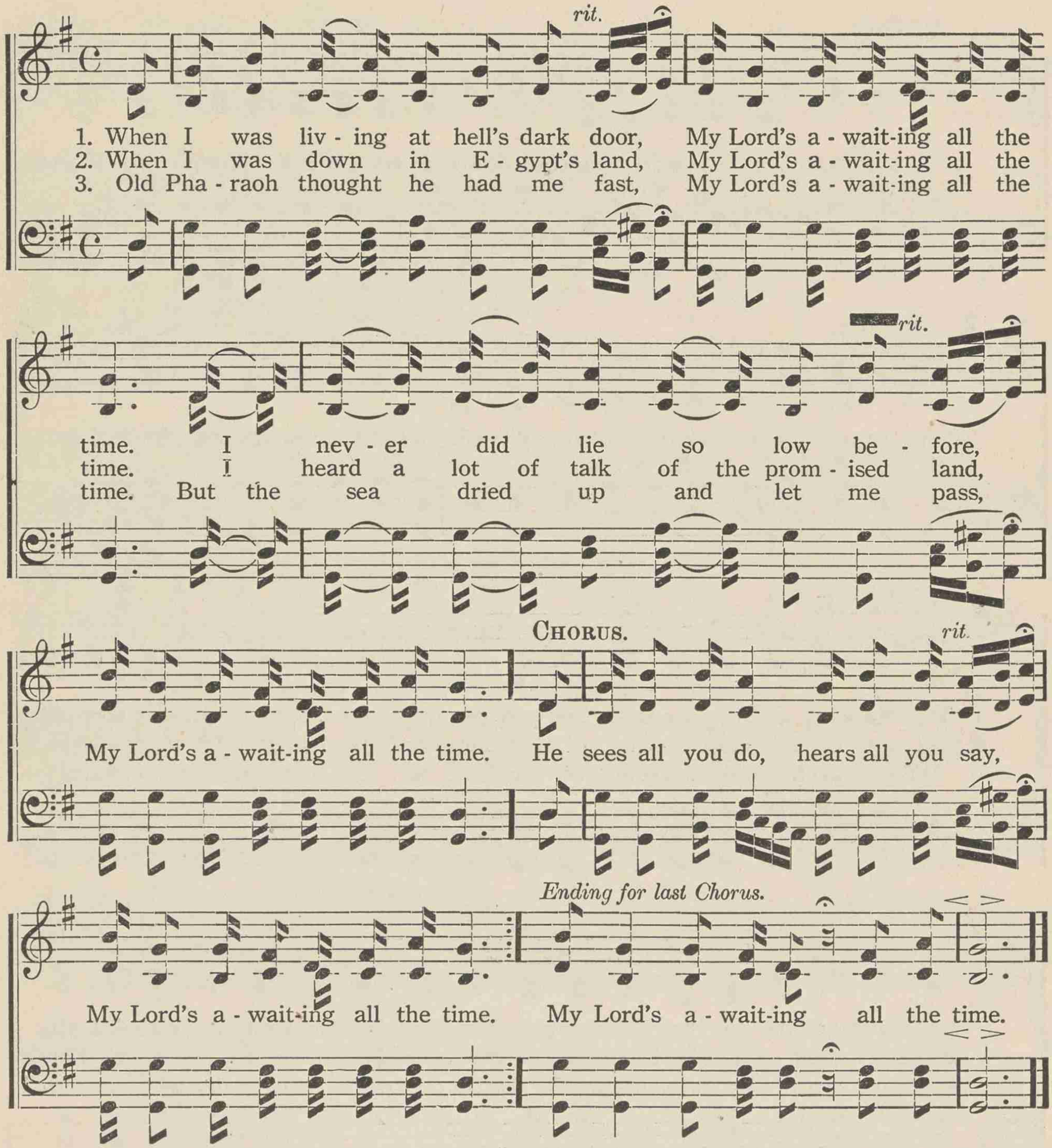
1. Tri - als dark on ev - 'ry hand, and we can - not un - der-stand All the ways that
2. We are of - ten des - ti - tute of the things that life demands, Want of shel - ter
3. Temp - ta - tions, hid-den snares of - ten take us un - a-wares, And our hearts are

God will lead us to that bless-ed promised land, But He'll guide us with His eye,
and of food, thirst - y hills and bar- ren land, But we're trusting in the Lord,
made to bleed for each thoughtless word or deed, And we won-der why the test,
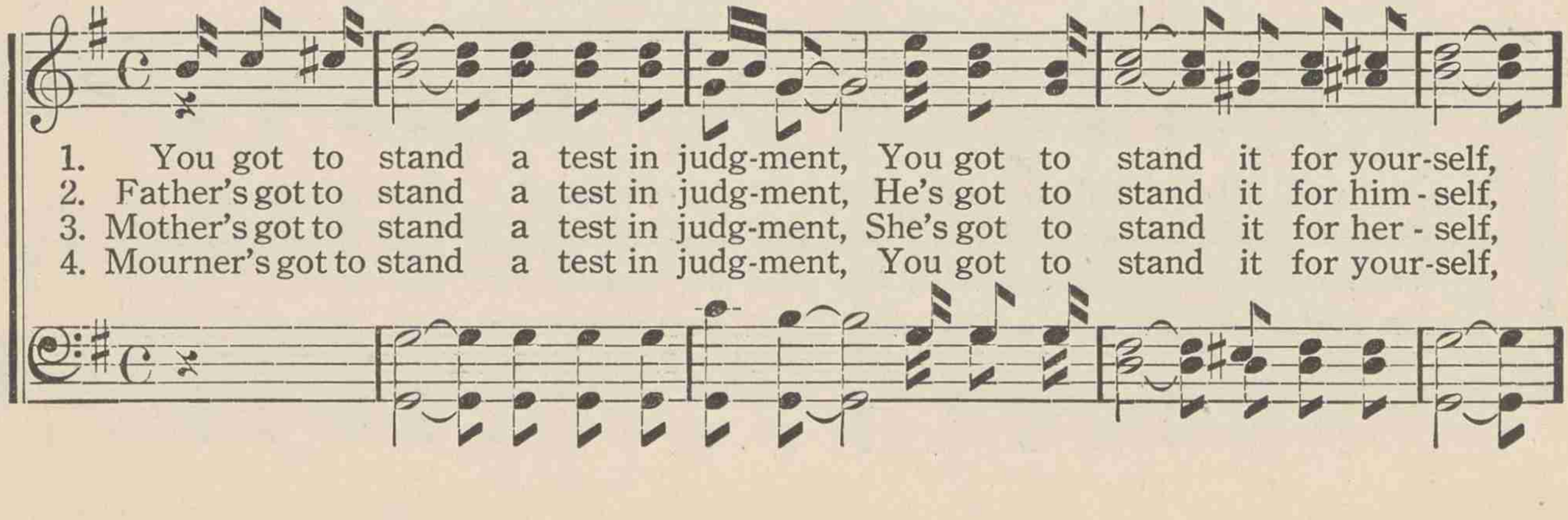
D.C.

And we'll fol - low till we die, we will un - derstand it bet - ter by and by.
And ac - cord-ing to His word we will un - derstand it bet - ter by and by.
When we try to do our best, but will un - derstand it bet - ter by and by.

No. 20. My Lord's Waiting All the Time.



No. 21. A Test In Judgment.



A Test In Judgment.—Concluded.

There's no-bod-y else can stand it for you, You got to stand it for your-self.
There's no-bod-y else can stand it for him, He's got to stand it for him-self.
There's no-bod-y else can stand it for her, She's got to stand it for her-self.
There's no-bod-y else can stand it for you, You got to stand it for your-self.

No. 22. Be Ready When My Jesus Comes.

CHORUS.

Get right, stay right, Be read-y when my Je-sus comes;

1 2 FINE

Get right, stay right, Be read-y when my Je-sus comes, O comes.

VERSE.

1. I want to go to heav-en, and I want to go right, Be ready when my Jesus comes;
2. I haven't been to heav-en, but I've been told, Be ready when my Jesus comes;
3. I look'd o-ver yon-der, and did I see, Be ready when my Jesus comes;
4. When I get to heav'n going to shout all a-bout, Be ready when my Jesus comes;

D. C.

I want to go to heav-en all dress-ed in white, Be ready when my Jesus comes, O
That the gates are pearl and the streets are gold, Be ready when my Jesus comes, O
A band of an-gels com-ing aft-er me, Be ready when my Jesus comes, O
And none of them an-gels can or-der me out, Be ready when my Jesus comes, O

No. 23. I Never Will Turn Back.

CHORUS.

While the heaven's in my view, And the glo-ry's in my soul, I nev - er will turn back,

FINE. VERSE.

1. Am I a sol-dier of the cross, A foll-'wer
While the heaven's in my view. 2. Are there no foes for me to face, May I not
3. Sure I must fight if I would reign, In-crease my

D.C.

of the Lamb? And shall I fear to own His cause, Or blush to speak His name?
stem the flood? Is this vile world a friend to grace, To help me on to God?
cour-age, Lord; I'll bear the toil, en-dure the pain, Sup - port - ed by Thy Word.

No. 24. My Soul Wants Something New.

1. A - maz - ing grace! how sweet the sound, That saved a wretch like me!
2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved;
3. Thro' ma - ny dan - gers, toils and snares, I have al - read - y come;
4. The Lord has prom - ised good to me, His word my hope se - cures;

I once was lost, but now am found, Was blind, but now I see.
How pre - cious did that grace ap - pear The hour I first be - lieved!
'Tis grace hath brought me safe thus far And grace will lead me home.
He will my shield and por - tion be As long as life en - dures.

My Soul Wants Something New.—Concluded.

CHORUS.

My soul wants something that's new, that's new, My soul wants something that's new.

No. 25. Camp-Meeting.

Furioso.

1. Oh, walk to-geth-er, children, Don't you get wea - ry, Walk to-geth-er, children,
2. Oh, talk to-geth-er, children, Don't you get wea - ry, Talk to-geth-er, children,
3. Oh, sing to-geth-er, children, Don't you get wea - ry, Sing to-geth-er, children,
4. There's a bet - ter day com-ing, Don't you get wea - ry, Bet - ter day com-ing,
5. Oh, clap your hands, children, Don't you get wea - ry, Clap your hands, children,
6. Oh, will you go with me? Don't you get wea - ry, Will you go with me?

Don't you get wea-ry, Walk to-geth-er, children, Don't you get weary, There's a great camp-
Don't you get wea-ry, Talk to-geth-er, children, Don't you get weary, There's a great camp-
Don't you get wea-ry, Sing to-geth-er, children, Don't you get weary, There's a great camp-
Don't you get wea-ry, Bet-ter day com-ing, Don't you get weary, There's a great camp-
Don't you get wea-ry, Clap your hands, children, Don't you get weary, There's a great camp-
Don't you get wea-ry, Will you go with me, Don't you get weary, There's a great camp-

CHORUS.

meeting in the Promised Land. Going to mourn and nev-er tire,..... Mourn and never
Chorus for last verse —Going to shout and nev-er tire,..... Shout and never

tire, Mourn and nev-er tire, There's a great camp-meeting in the promised land.
tire, Shout and nev-er tire, There's a great camp-meeting in the promised land.

No. 26. Soon One Morning.

1. Soon one morn - ing death came creep-ing in my room, Soon one morn - ing
2. Soon one morn - ing death took my moth -er a - way, Soon one morn - ing
3. I'm so glad that my troub - les don't last al - ways, I'm so glad that
4. If I were you I would stop right here and pray, If I were you
5. I'm so glad my soul has got a hid - ing place, I'm so glad my

death came creep-ing in my room, Soon one morn - ing death came creep- ing
death took my moth- er a - way, Soon one morn - ing death took my moth-
my troub - les don't last al - ways, I'm so glad that my troub - les don't
I would stop right here and pray, If I were you I would stop right
soul has got a hid - ing place, I'm so glad my soul has got a

in my room, O my Lord, O my Lord, what shall I do?
er a - way, O my Lord, O my Lord, what shall I do?
lost al - ways, O my Lord, O my Lord, what shall I do?
here and pray, O my Lord, O my Lord, what shall I do?
hid - ing place, O my Lord, O my Lord, what shall I do?

No. 27. Go On, I'll Go With You.

CHORUS.

Go on, and I'll go with you, O - pen your mouth and I'll speak for you;

Lord, if I go and tell them what you say, They won't be - lieve in me.

FINE.

Go On, I'll Go With You.—Concluded.

VERSE. D.C.

1. Sis - ter, you ought to been down to the spring, To see me try on my gold - en wings.
2. Broth-er, you ought to been down to the spring, To see me try on my gold - en wings.
3. You ought to been down in E - gypt-land, To see me try on my gold waist-band.
4. I heard a might-y rumbling un-der the ground, It must be the dev - il turn- ing round.
5. I heard a might-y rumbling up in the sky, It must be Je - ho-vah pass- ing by.

No. 28. I Just Got Over.

CHORUS.

Lord, I just got o - ver, Lord, I just got o - ver, Lord, I just got o - ver,

Just got o - ver in the heav'n - ly land.

VERSE.

1. That heav-en - ly land all
2. That heav-en - ly land so
3. The heav-en so high and
4. I know my robes going to

lined with gold, Just got o - ver in the heav'n - ly land; That heav'n - ly
bright and fair, Just got o - ver in the heav'n - ly land; No sin nor
I'm so low, Just got o - ver in the heav'n - ly land; I didn't know
fit me well, Just got o - ver in the heav'n - ly land; I tried it

land for the sav - ing of the soul, Just got o - ver in the heav'nly land.
death can en - ter there, Just got o - ver in the heav'nly land.
wheth - er I'd get to heaven or no, Just got o - ver in the heav'nly land.
on at the gates of hell, Just got o - ver in the heav'nly land.

No. 29. Every Time I Feel the Spirit.

FINE.

Yes, ev-'ry time I feel the Spir - it mov - ing in my heart, I will pray.

D.C.

1. Up - on the moun-tain my God spoke, Out of His mouth came fire and smoke.
2. I looked all'round me, looked so fine! Asked my Lord if it all were mine.
3. There aint but one train on this track, Runs to heav - en, runs right back.

No. 30. We Will Walk Thru the Valley in Peace.

1. There will be no sor - row there, There will be no sor - row there, If
2. We will meet our moth - ers there, We will meet our moth - ers there, If
3. We shall meet our sis - ters there, We shall meet our sis - ters there, If
4. There will be no part - ing there, There will be no part - ing there, If

:S: FINE.

Je - sus Himself shall be our lead - er, We shall walk thru the val-ley in peace.....

val-ley in peace.

D.S.—Je - sus Himself shall be our lead - er, We shall walk thru the val-ley in peace.....

D.S.

CHORUS.

We shall walk thru the val - ley in peace. We shall walk thru the val - ley in peace; If

No. 31. I'm Going to Land On-a that Shore.

CHORUS.

I'm going to land on - a that shore, I'm gloing to land on - a that shore,

FINE

I'm going to land on - a that shore, Going to be saved for ev - er - more.

VERSE.

1. I know I've been con - vert - ed, But I ain't going to make no a - larm;
2. I would not be a sin - ner, I'll tell you the rea-son why,
3. I would not be a mourn - er, I'll tell you the rea-son why,
4. I would not be a gam - bler, I'll tell you the rea-son why,
5. I would not be a li - ar, I'll tell you the rea-son why,

D. C.

My soul's been anchored in my Je - sus, And the dev - ll can't do me no harm.
I'm a - fraid my Lord might call me, And I wouldn't be read- y to die.
I'm a - fraid my Lord might call me, And I wouldn't be read- y to die.
I'm a - fraid my Lord might call me, And I wouldn't be read- y to die.
I'm a - fraid my Lord might call me, And I wouldn't be read- y to die.

No. 32. Don't Call the Roll.

Moderato.

1. Don't call the roll, John, Till I get there, Don't call the roll, John,
2. Don't ring them chiming bells, Till I get there, Don't ring them chiming bells,
3. Don't stretch that di-vid-ing line, Till I get there, Don't stretch that dividing line,

Till I get there, Ain't that a pit- y, Lord! Sin and a shame, Sinner man so hard be-lieve.

No. 33. Ain't That Good News.

1. I've a crown up in the Kingdom, Ain't that good news! I've a crown up in the
2. I've a harp up in the Kingdom, Ain't that good news! I've a harp up in the
3. I've a robe up in the Kingdom, Ain't that good news! I've a robe up in the
4. I've slip - pers in the Kingdom, Ain't that good news! I've slip - pers in the
5. I've a Sav - iour in the Kingdom, Ain't that good news! I've a Sav - iour in the

King-dom, Ain't that good news! I'm a-goin' to lay down this world, Goin' to
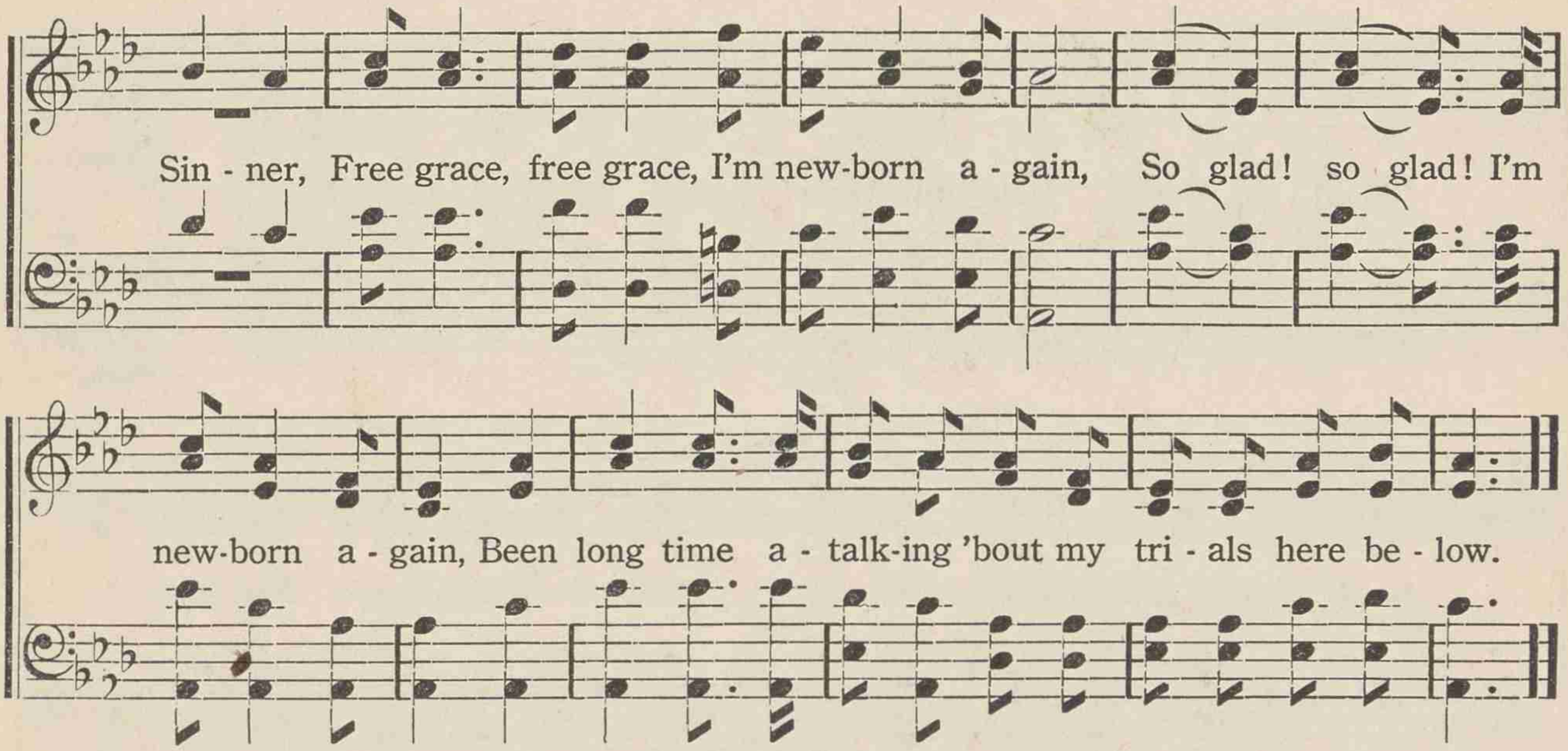
shoulder up my cross, Goin' to take it home to Je - sus, Ain't that good news!

No. 34. New-Born Again.

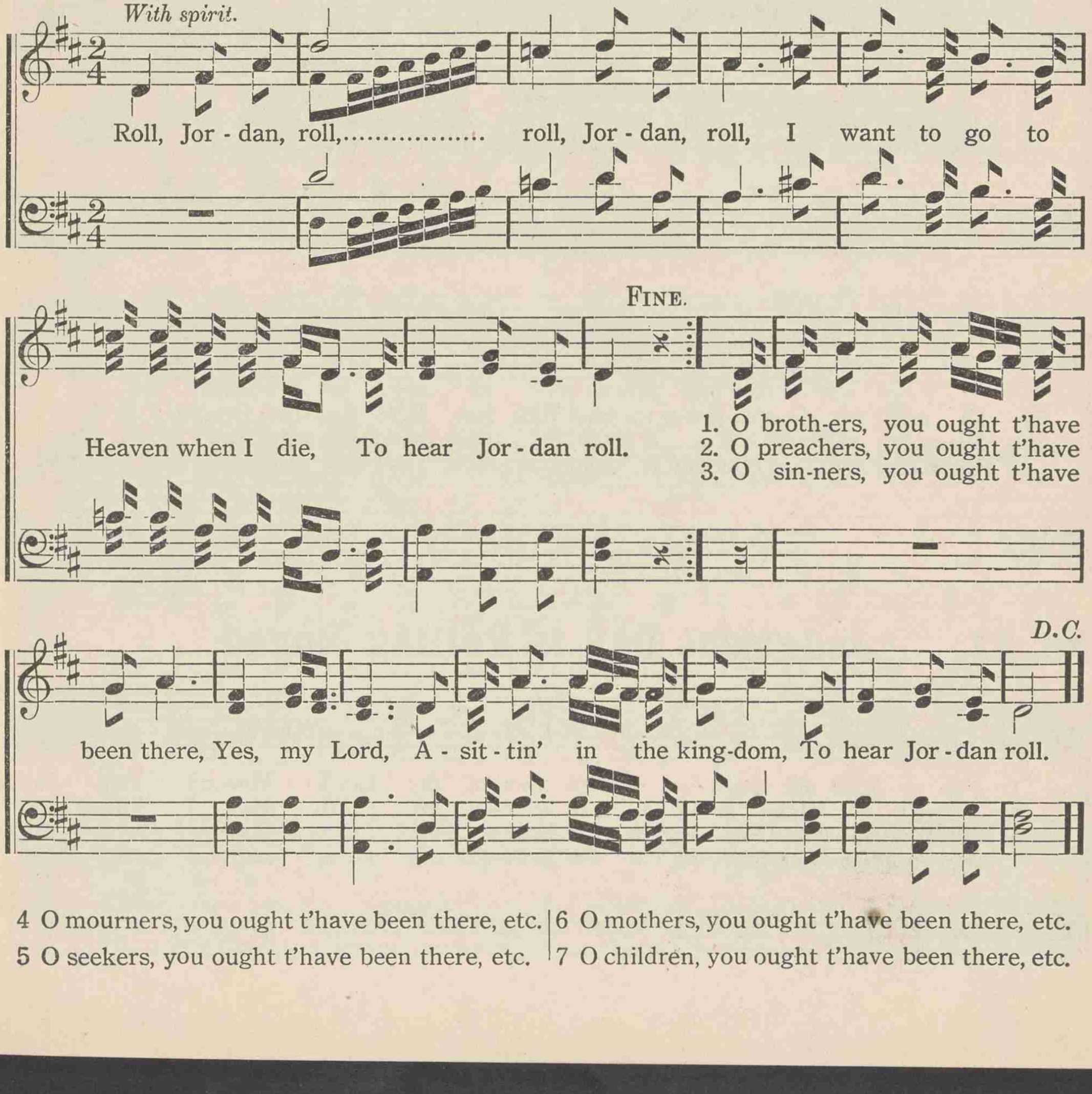
1. I found free grace and dy - ing love, I'm new-born a - gain, Been long time a-
2. I know my Lord has set me free, I'm new-born a - gain, Been long time a-
3. My Sav - iour died for you and me, I'm new-born a - gain, Been long time a-

talk - ing 'bout my tri - als here be - low, Free grace, free grace, free grace,

New-Born Again.—Concluded.



No. 35. Roll, Jordan, Roll.



4 O mourners, you ought t'have been there, etc.
5 O seekers, you ought t'have been there, etc.
6 O mothers, you ought t'have been there, etc.
7 O children, you ought t'have been there, etc.

No. 36. Hold the Wind.

Serioso.

Hold the wind! Hold the wind! Hold the wind, Don't let it blow!

FINE.

Hold the wind! Hold the wind! Hold the wind, Don't let it blow!

1. I got my Je-sus, going to hold Him fast, Hold the wind, Don't let it blow!
2. I'm going to stand on a sea of glass, Hold the wind, Don't let it blow!
3. Thund'ring and light'ning and it looks like rain, Hold the wind, Don't let it blow!

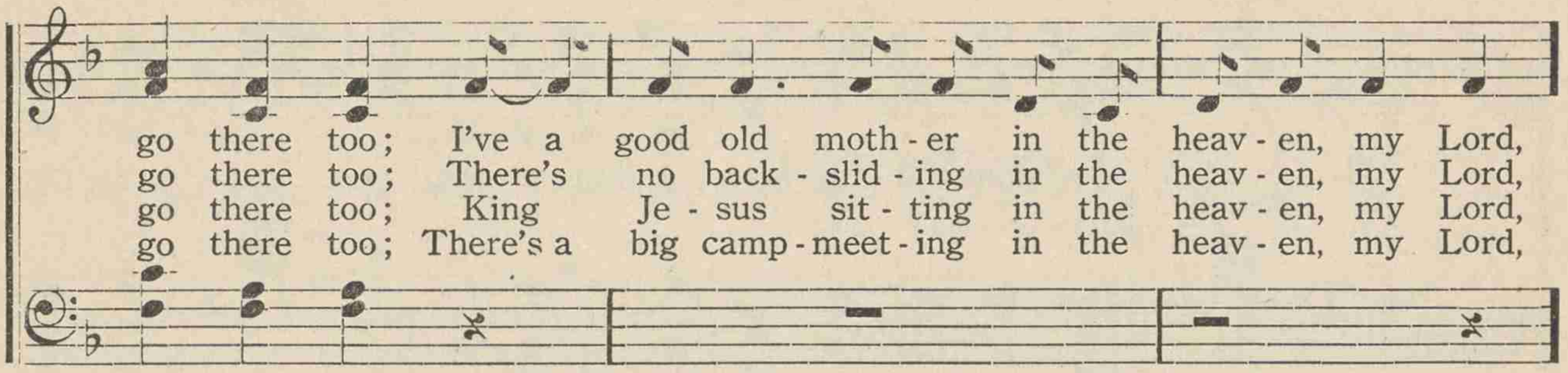
D. C.

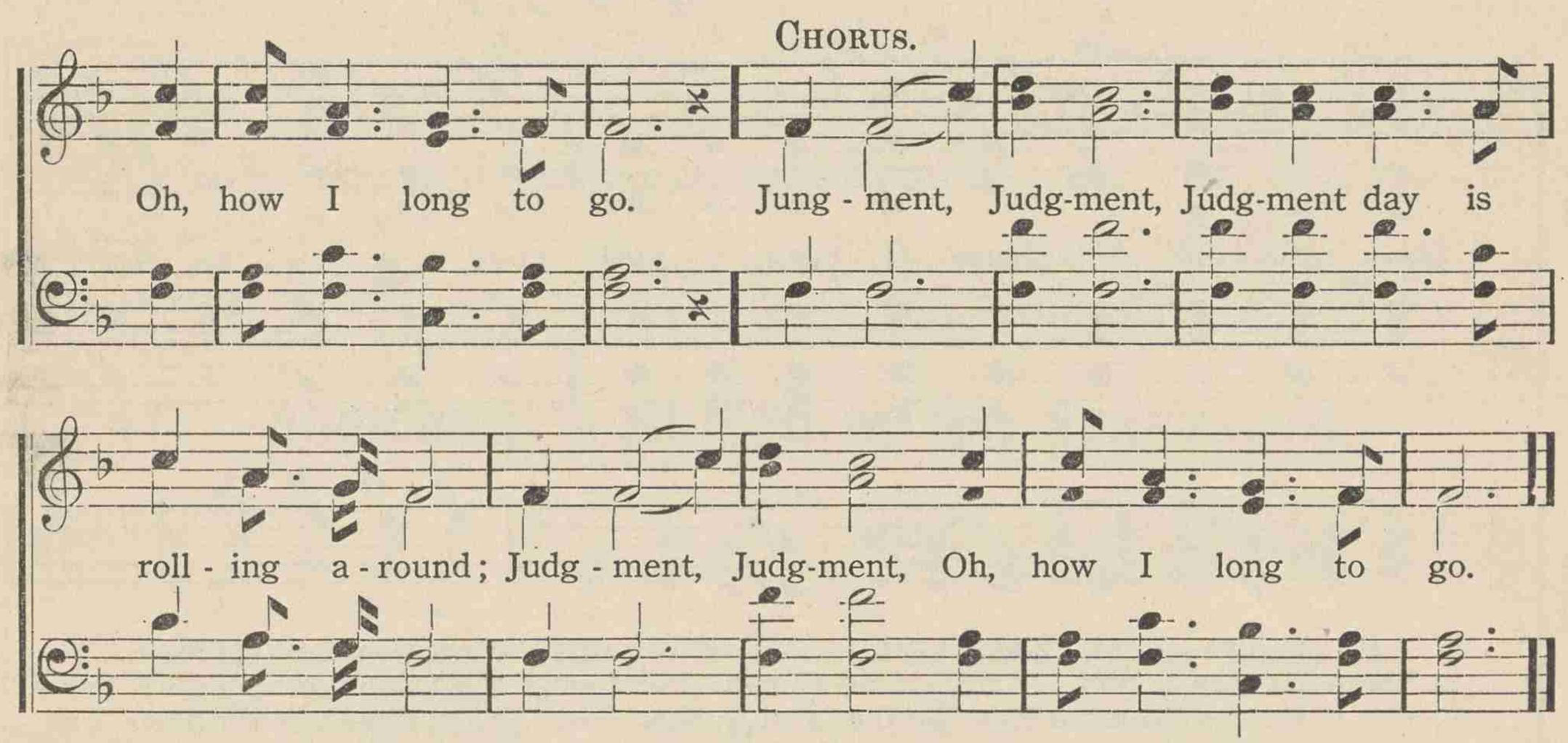
I got my Je-sus, going to hold Him fast, Hold the wind, Don't let it blow!
I'm going to stand on a sea of glass, Hold the wind, Don't let it blow!
Thund'ring and light'ning and it looks like rain, Hold the wind, Don't let it blow!

No. 37. Judgment Day is Rolling Round.
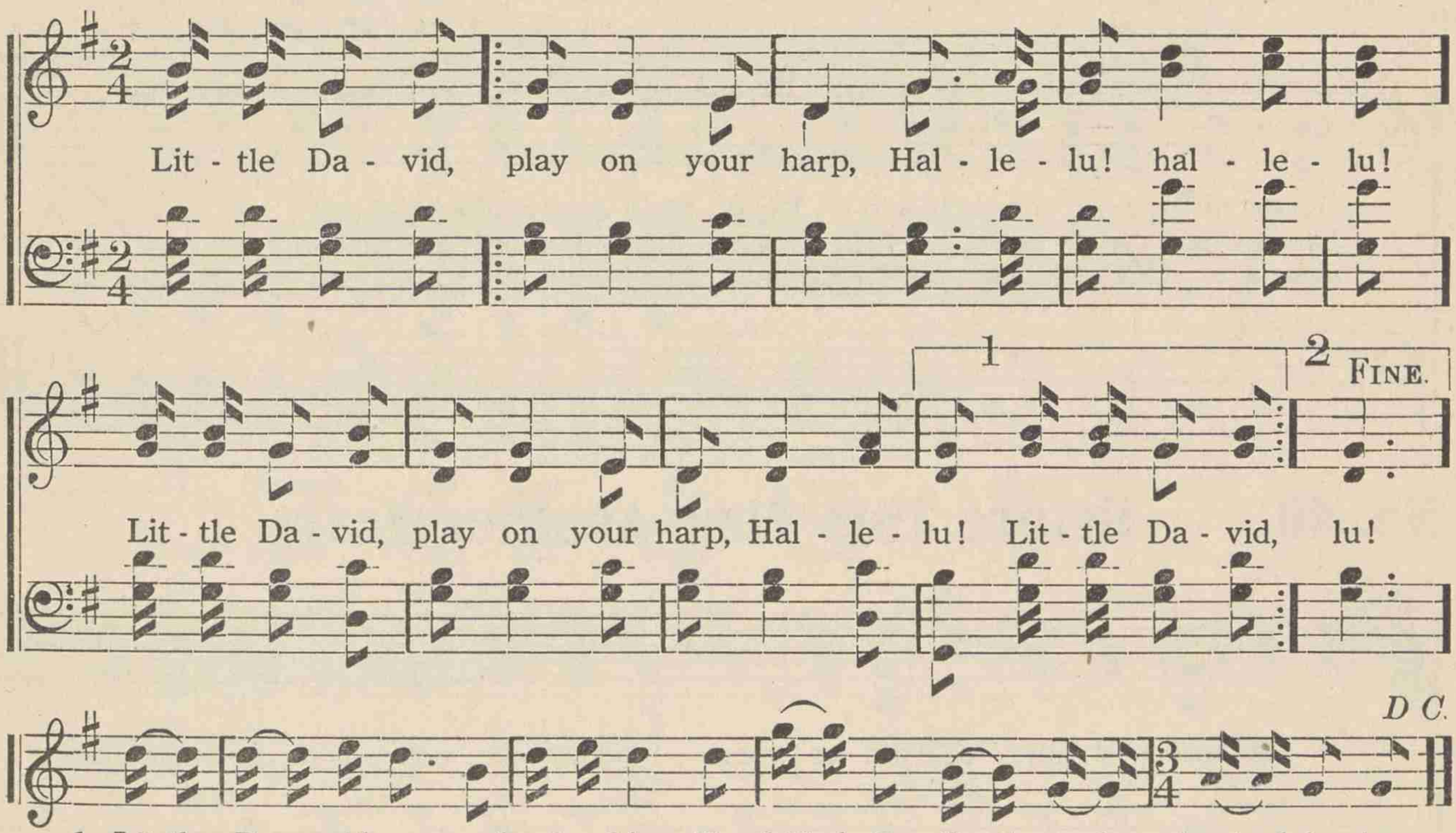
1. I've a good old moth-er in the heav-en, my Lord, How I long to
2. There's no back-slid-ing in the heav-en, my Lord, How I long to
3. King Je-sus sit-ting in the heav-en, my Lord, How I long to
4. There's a big camp-meet-ing in the heav-en, my Lord, How I long to

Judgment Day is Rolling Round.—Concluded.





No. 38. Little David.



1. Lit-tle Da-vid was a shepherd boy, He killed Go-li-ath and shout-ed for joy.
2. Josh-u-a was the son of Nun, He nev-er would quit till the work was done.
3. Done told you once, done told you twice, There're sinners in hell for shoot-ing dice.

No. 39. Most Done Toiling Here.

(*m*.....) Most done toil - ing here, O breth-e - ren, (*m*.....) And I'm

1 2 FINE.

most done toil - ing here, O breth - e - ren! most done toil - ing here.

1. I love to shout, I love to sing, Most done toil-ing here. I
2. Some - times I'm up, some-times I'm down, Most done toil-ing here. Some-
3. O, I have-n't been to Heav-en but I've a been told, Most done toil-ing here. The

love to praise my Heav'n-ly King, Most done toil - ing here.
times I'm al - most on the ground, Most done toil - ing here.
streets in Heav-en are paved with gold, Most done toil - ing here. O breth-e - ren!

D C

No. 40. Before This Time Another Year.

Be - fore this time an - oth - er year I may be gone, Out in some lone-ly

Before This Time Another Year.—Concluded.

FINE.

grave - yard, O Lord, how long?

1. My moth- er's broke the ice and gone,
2. My fa- ther's broke the ice and gone,
3. My Sav-iour's broke the ice and gone,

D.C.

O Lord, how long? By the grace of God I'll fol - low on, O Lord, how long?

No. 41. Somebody's Buried in the Graveyard.*

Some-bod - y's bur - ied in the grave-yard, Some-bod - y's bur - ied in the sea,

FINE.

Going to get up in the morn-ing a shout-ing, Going to join Ju - bi - lee.

1. Al - though you see me com - ing a - long so,
2. I have some friends be - fore me..... gone,
3. Some - times I'm up, some - times I'm ..... down,

D C

To the prom - ised land I'm bound..... to go.
By the grace of God I'll fol - low on.
But still my soul is heaven - ly bound.

* Death held a very prominent place in the mind and songs of the slave. In exact proportion to his hardships, did he sing of death and the glories of Heaven where he should receive just those things that were here denied him. Heaven was to him above all else a place of *rest* and of shouting and jubilation.

No. 42. I Have Another Building.

REFRAIN.

I know I have an-oth-er build-ing,..... I know it's not made with

1 2 FINE.

hands, O brethren, hands. I want to go to Heaven, and I want to go right, Not made with
hands, O sis-ter, hands. I haven't been to Heaven, but I've a-been told, Not made with
hands, O mourner, hands. Look o-ver yonder, and what do I see? Not made with

D.C.

hands: O, I want to go to Heaven all robed in white, Not made with hands, O brethren.
hands: O, the gates are pearl and the streets are gold, Not made with hands, O brethren.
hands: A ho-ly band of an-gels coming after me, Not made with hands, O yes.

No. 43. On the Other Shore.

1. I've got a moth-er o-ver yon-der, I've got a moth-er o-ver
2. I've got a fa-ther o-ver yon-der, I've got a fa-ther o-ver
3. Doubt-ing Thom-as o-ver yon-der, Doubt-ing Thom-as o-ver
4. Paul and Si-las o-ver yon-der, Paul and Si-las o-ver

CHO.—By and by I'll go and see her, By and by I'll go and

D.C. for Chorus.

yon-der, I've got a moth-er o-ver yon-der On the oth-er shore.
yon-der, I've got a fa-ther o-ver yon-der On the oth-er shore.
yon-der, Doubt-ing Thom-as o-ver yon-der On the oth-er shore.
yon-der, Paul and Si-las o-ver yon-der On the oth-er shore.

see her, By and by I'll go and see her On the oth-er shore.

No. 44. Lord, I Can't Turn Back.

CHORUS.

Lord, I can't turn back, Lord, I can't turn back, Lord, I can't turn back,

VERSE.

Just because I've been born a - gain.

1. You may hin - der me here, but you
2. I won - der what Sa - tan's
3. I be - lieve, I be-lieve, I

can - not there, Just be-cause I've been born a - gain; For the God of heav - en
grumbling 'bout, Just be-cause I've been born a - gain; He's chained in hell and
do be - lieve, Just be-cause I've been born a - gain; My soul King Je - sus

will hear pray'r, Just because I've been born a-gain. Lord, I can't turn back, Lord, I
can't come out, Just because I've been born a-gain. Lord, I can't turn back, Lord, I
will re - ceive, Just because I've been born a-gain. Lord, I can't turn back, Lord, I

can't turn back, Lord, I can't turn back, Just be-cause I've been born a - gain.

No. 45. When the Stars Begin to Fall.

CHORUS.

My Lord, what a morn-ing, My Lord, what a morn-ing, My Lord, what a morn-ing,

When the stars be-gin to fall.

1. You'll hear a sin-ner mourn To make the na-tions
2. You'll hear a gambler groan To make the na-tions
3. You'll hear a sin-ner pray To make the na-tions
4. You'll hear a Christian shout To make the na-tions
5. You'll hear a Christian sing To make the na-tions

un-derground Look in my God's right hand When the stars be-gin to fall.

No. 46. Stay In the Field.

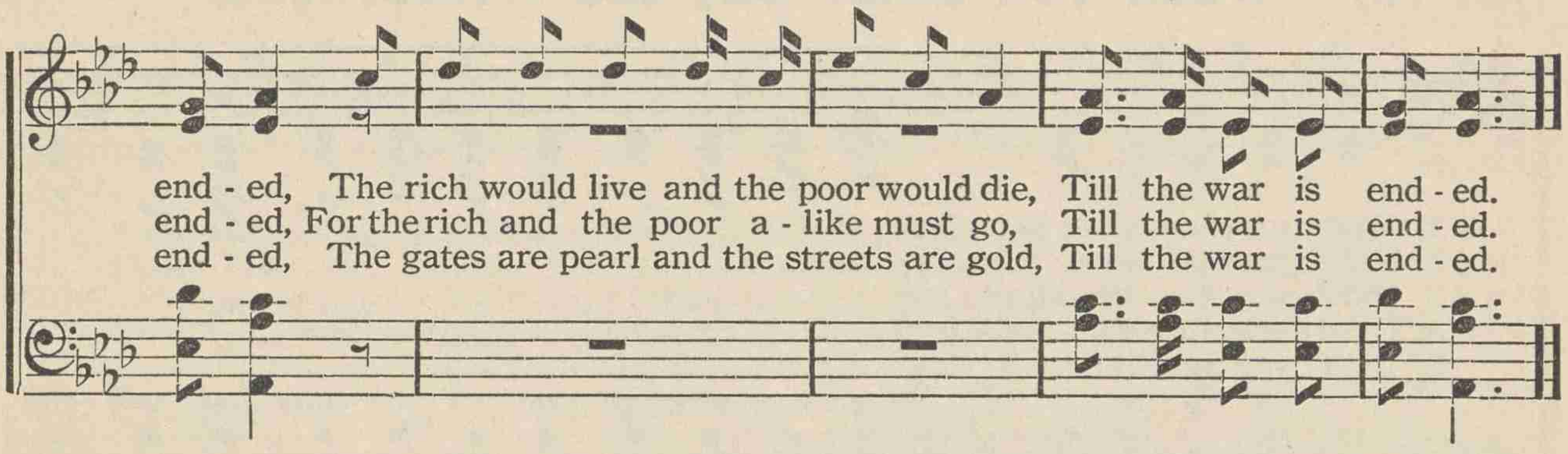
CHORUS.

Stay in the field, Stay in the field, Stay in the field, Till the war is of bat-tle,
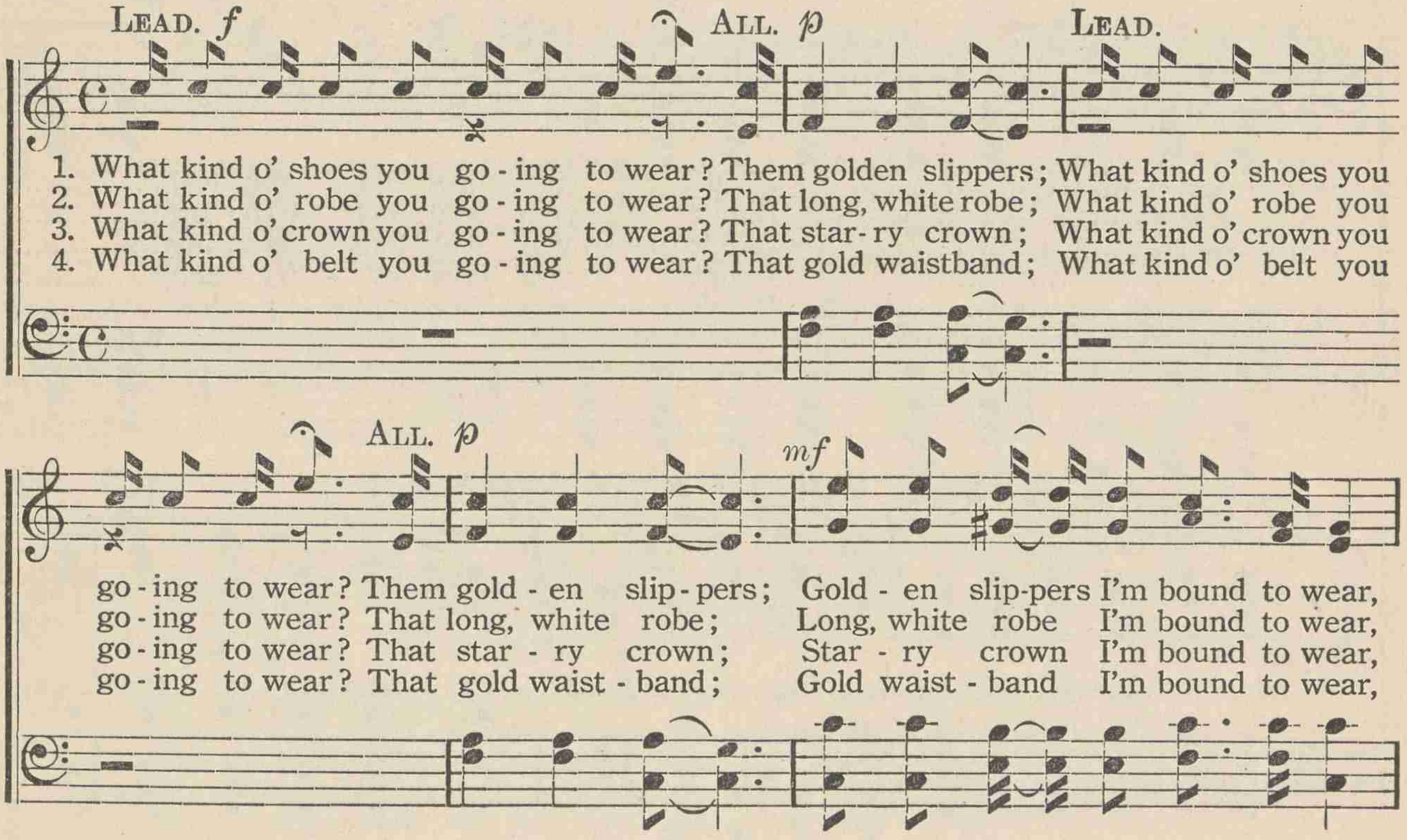
VERSE.

1. If re-lig-ion was a thing that mon-ey could buy, Till the war is
end-ed. 2. But I thank God that is not so, Till the war is
3. I ain't been to heav'n but I've been told, Till the war is

Stay In the Field.—Concluded.



No. 47. Soldiers of the Cross.



* Last time sing Chorus *pp*.

No. 48. When You Come Out the Wilderness.

1. Tell me how did you feel,.....
2. Didn't your soul feel hap - py, ...
3. Didn't you feel like shout - ing,.....
4. Didn't you love ev - 'ry - body,.....
5. Didn't you bow might - y low,.....

When you come out the wil - der-ness, Come out the

..... Tell me how did you feel,.....
..... Didn't your soul feel hap - py, ...
..... Didn't you feel like shout-ing,.....
..... Didn't you love ev - 'ry - body,. .....
..... Didn't you bow might - y low, ...

wil - der - ness, Come out the wil - der - ness; When you

CHORUS.

..... come out the wil-der-ness Lean-ing on the Lord? I'm lean- ing on the Lord,

I'm a - lean-ing on the Lord, I'm lean-ing on the Lord, Who died on Cal - va - ry.

No. 49. I'm Going To Lay Down My Heavy Load.

FINE.

O by and by, by and by I'm going to lay down my heav - y load.

I'm Going To Lay Down, etc.—Concluded.

1. The riv - er of Jor - dan ain't got no bounds, I'm going to lay down my heav- y load;
2. Poor sin - ner man, ain't you a- shamed, I'm going to lay down my heav- y load,
3. Some of these morn - ings bright and fair, I'm going to lay down my heav- y load;
4. Some of these morn - ings, 'twont be long, I'm going to lay down my heav- y load;

D.C.

If you ain't got Je-sus you'll surely drown, I'm going to lay down my heav-y load.
To tram - ple down your Saviour's name, I'm going to lay down my heav-y load.
I'm goin' t'put on my wings and try the air, I'm going to lay down my heav-y load.
You'll look for me and I'll be gone, I'm going to lay down my heav-y load.

No. 50. On Canaan's Happy Shore.

1. Say, my sis - ter, will you meet me, Say, my sis - ter, will you meet me,
2. Say, my broth-er, will you meet me, Say, my broth- er, will you meet me,
3. Say, poor sin - ner, will you meet me, Say, poor sin - ner, will you meet me,
4. Say, poor mourner, will you meet me, Say, poor mourner, will you meet me,
5. Say, poor gam-bler, will you meet me, Say, poor gam-bler, will you meet me,

CHO.—By the grace of God I'll meet you, By the grace of God I'll meet you,

Say, my sis - ter, will you meet me, On Ca-naan's hap - py shore?
Say, my broth- er, will you meet me, On Ca-naan's hap - py shore?
Say, poor sin - ner, will you meet me, On Ca-naan's hap - py shore?
Say, poor mourner, will you meet me, On Ca-naan's hap - py shore?
Say, poor gam-bler, will you meet me, On Ca-naan's hap - py shore?

By the grace of God I'll meet you, On Ca-naan's hap - py shore.

No. 51. Don't Stay Away.

1. Brothers, don't stay a - way, Brothers, don't stay a - way, Brothers, don't stay a - way,
2. Mourners,don't stay a - way,Mourners,don't stay a - way,Mourners,don't stay a - way,
3. Gambler, don't stay a - way, Gambler, don't stay a - way, Gambler, don't stay a - way,
4. Sis - ter, don't stay a - way, Sis - ter, don't stay a - way, Sis - ter, don't stay a - way,

CHORUS.

don't stay a - way, For my Lord says there's room enough,room e - nough in the
don't stay a - way, For the Bi - ble says there's room enough,room e - nough in the
don't stay a - way, For the an - gels say there's room enough,room e - nough in the
don't stay a - way, For Je - sus says there's room enough,room e - nough in the

heav-ens for us all, My Lord says there's room e - nough, Don't stay a - way.
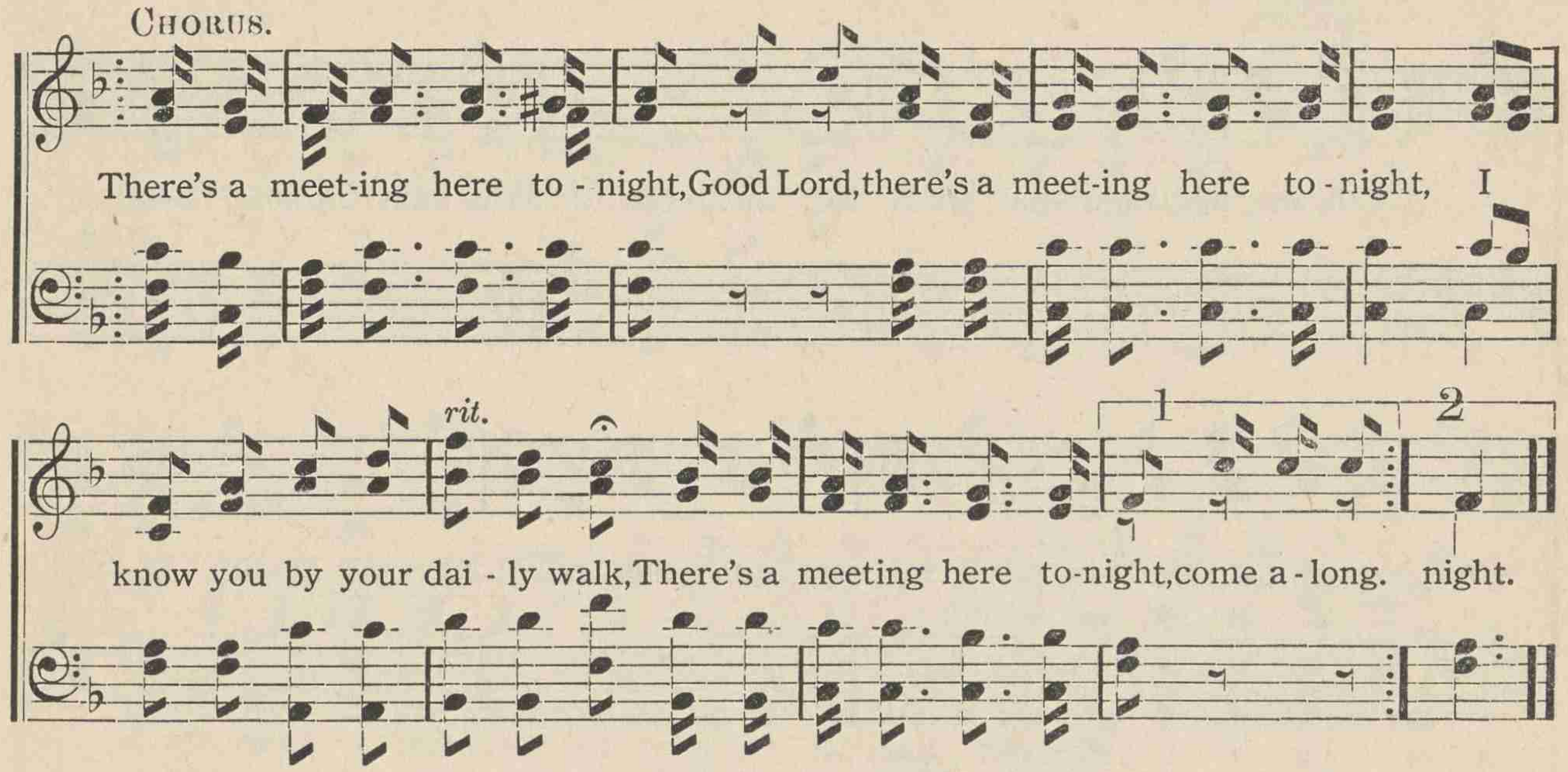
No. 52. There's a Meeting Here To-night.

1. Camp meet-ing in the wil - derness, There's a meeting here to-night, Don't
2. That gambling man just can-not stand, There's a meeting here to-night, We're going to
3. Camp meeting here,camp meeting there,There's a meeting here to-night, I be -
4. When this old soul takes wings and flies, There's a meeting here to-night, It's goin't
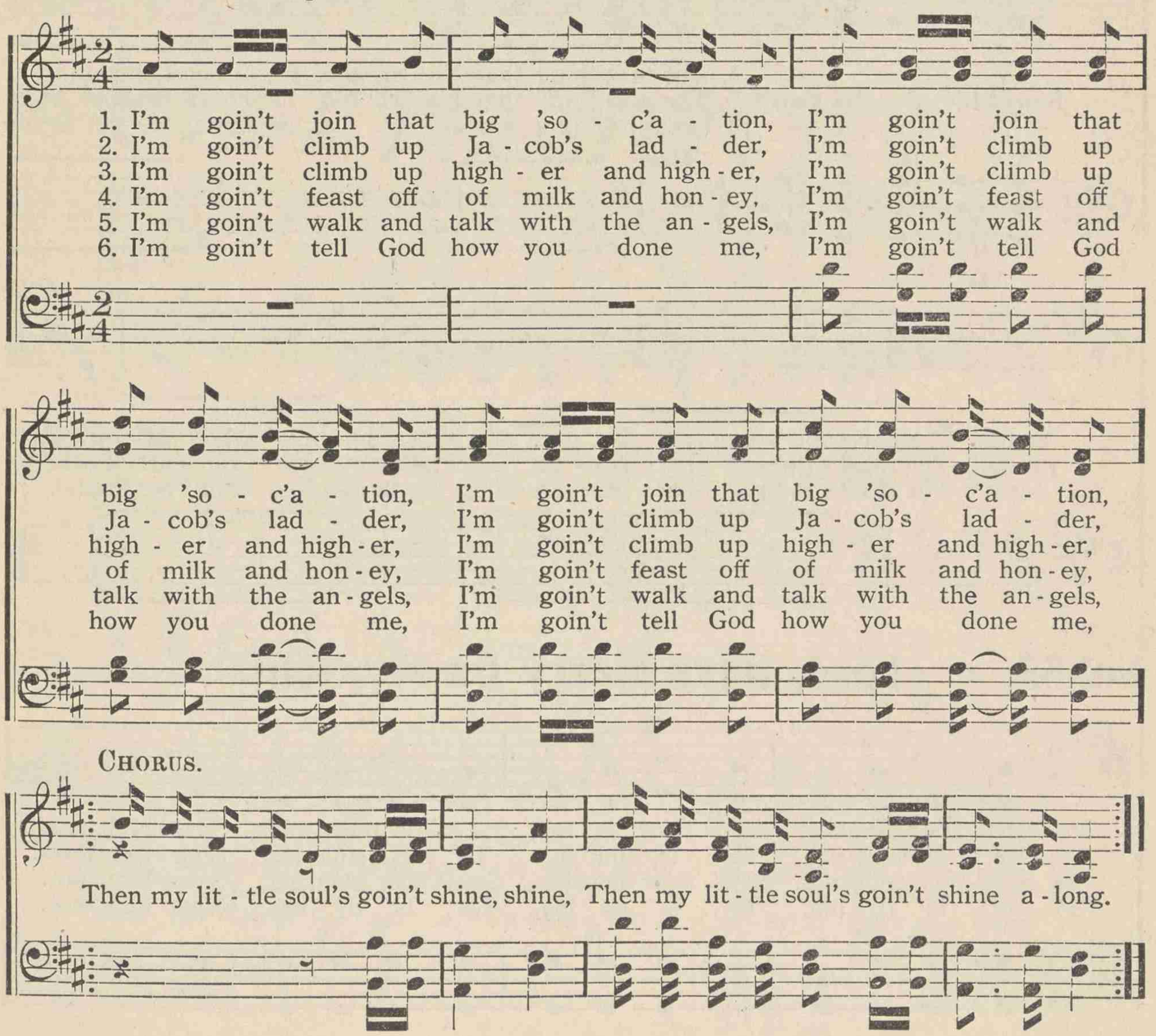
let that sin - ner have no rest, There's a meeting here to-night, come along.
drive old Sa - tan from this land, There's a meeting here to-night, come along.
lieve to my soul they're ev - 'rywhere, There's a meeting here to-night, come along.
join that meet - ing in the skies, There's a meeting here to-night, come along.

There's a Meeting Here To-night.—Concluded.

CHORUS.



No. 53. My Little Soul's Goin't Shine.



CHORUS.

No. 54. Who Built the Ark?

CHORUS.

Tell me, who built the ark? No - ah built it, Who built the ark? Broth-er

No - ah built the ark, Tell me, who built the ark? No - ah built it, he

FINE. VERSE.

Hum.

1. The first thing that No - ah did, he viewed the coun-try
hewed his tim - ber down. 2. The second thing that No - ah did, he chose his spot of
3 The third thing that No - ah did, he hewed his tim- ber

Hum
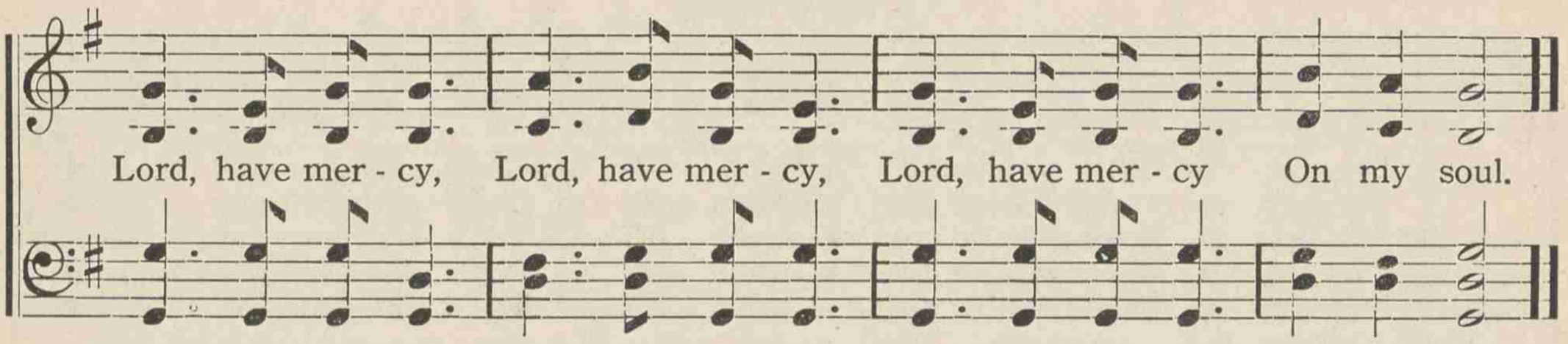
D.C.

round, The sec - ond thing that No - ah did, he chose his spot of ground.
ground, The third thing that No - ah did, he hewed his tim - ber down.
down, The fourth thing that No - ah did, he hewed his tim - ber round.

No. 55. Lord, Have Mercy On My Soul.

1. Save poor sin - ner, Save poor sin - ner, Save poor sin - ner, Save him now.
2. He is sink - ing, He is sink - ing, He is sink - ing, Sink - ing down.
3. Save poor mourner, Save poor mourner, Save poor mourner, Save him now.
4. He is dy - ing, He is dy - ing, He is dy - ing, Save him now.

Lord, Have Mercy On My Soul.—Concluded.



No. 56. Preaching In the Land.

No. 57. All Over God's Heaven.

1. I've got a robe, you've got a robe, All of God's chil-dren got a robe;
2. I've got a crown, you've got a crown, All of God's chil-dren got a crown;
3. I've got a shoes, you've got a shoes, All of God's chil-dren got a shoes;
4. I've got a walk, you've got a walk, All of God's chil-dren got a walk;
5. I've got a band, you've got a band, All of God's chil-dren got a band;

When I get to heav - en, goin' to put on my robe, Goin' to shout all
When I get to heav - en, goin' to put on my crown, Goin' to shout all
When I get to heav - en, goin' to put on my shoes, Goin' to walk all
When I get to heav - en, goin' to do some walk - ing, Goin' to walk all
When I get to heav - en, goin' to play on my band, Goin' to play all

CHORUS.

o - ver God's heav - en. Heav - en, *heav - en, Ev - 'ry - bod - y talk-ing 'bout

heav - en ain't go - ing there, Heaven, heav - en, Goin' to shout all o - ver God's

Ending for last stanza.

D C

heav - en. Heav - en, goin' to shout all o - ver God's heav - en.

* Let the last syllable of heaven be a hum.

No. 58. Where Shall I Be When the First Trumpet Sounds?

1. O where shall I be when the first trum - pet sounds? O
2. Mourner, where will you be when the first trum - pet sounds? Mourner,
3. Sin - ner, where will you be when the first trum - pet sounds? Sin - ner,
4. Gambler, where will you be when the first trum - pet sounds? Gambler,
5. Broth-er, where will you be when the first trum - pet sounds? Broth-er,

where shall I be when it sounds so loud? When it sounds so loud as to
where will you be when it sounds so loud? When it sounds so loud as to
where will you be when it sounds so loud? When it sounds so loud as to
where will you be when it sounds so loud? When it sounds so loud as to
where will you be when it sounds so loud? When it sounds so loud as to

wake up the dead, O where shall I be when it sounds?

D S—I'll be lying in my grave when it sounds.

CHORUS.

* I'll be lying in my grave when the first trum-pet sounds, I'll be lying in my

grave when it sounds so loud, When it sounds so loud as to wake up the dead,

FINE.

D S.

* For 2d, 3d, 4th and 5th verses, use "You'll be lying," in chorus.

No. 59. Wheel In a Wheel.

mf CHORUS.

O wheel, O wheel,

Wheel in the middle of a wheel, Wheel in the middle of a wheel,

1. 'Ze - kiel saw the wheel of time,
2. Way up yon-der on the mountain top,

Wheel in the mid-dle of a wheel,

D.C.
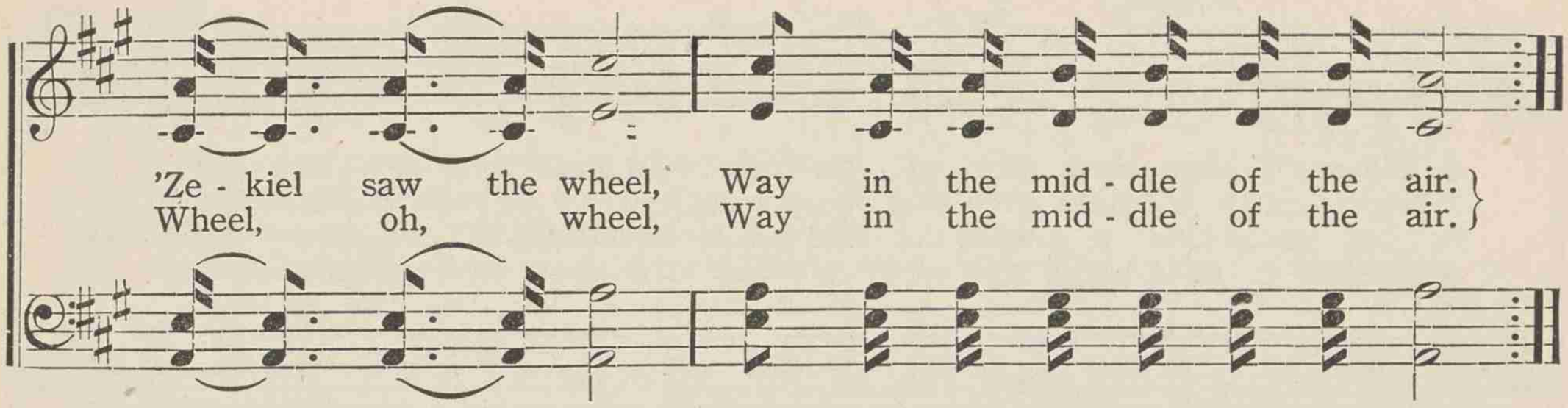
Ev - 'ry spoke was hu - man - kind.....
My Lord spoke and the chariot stopped...

Wheel in the mid - dle of a wheel.
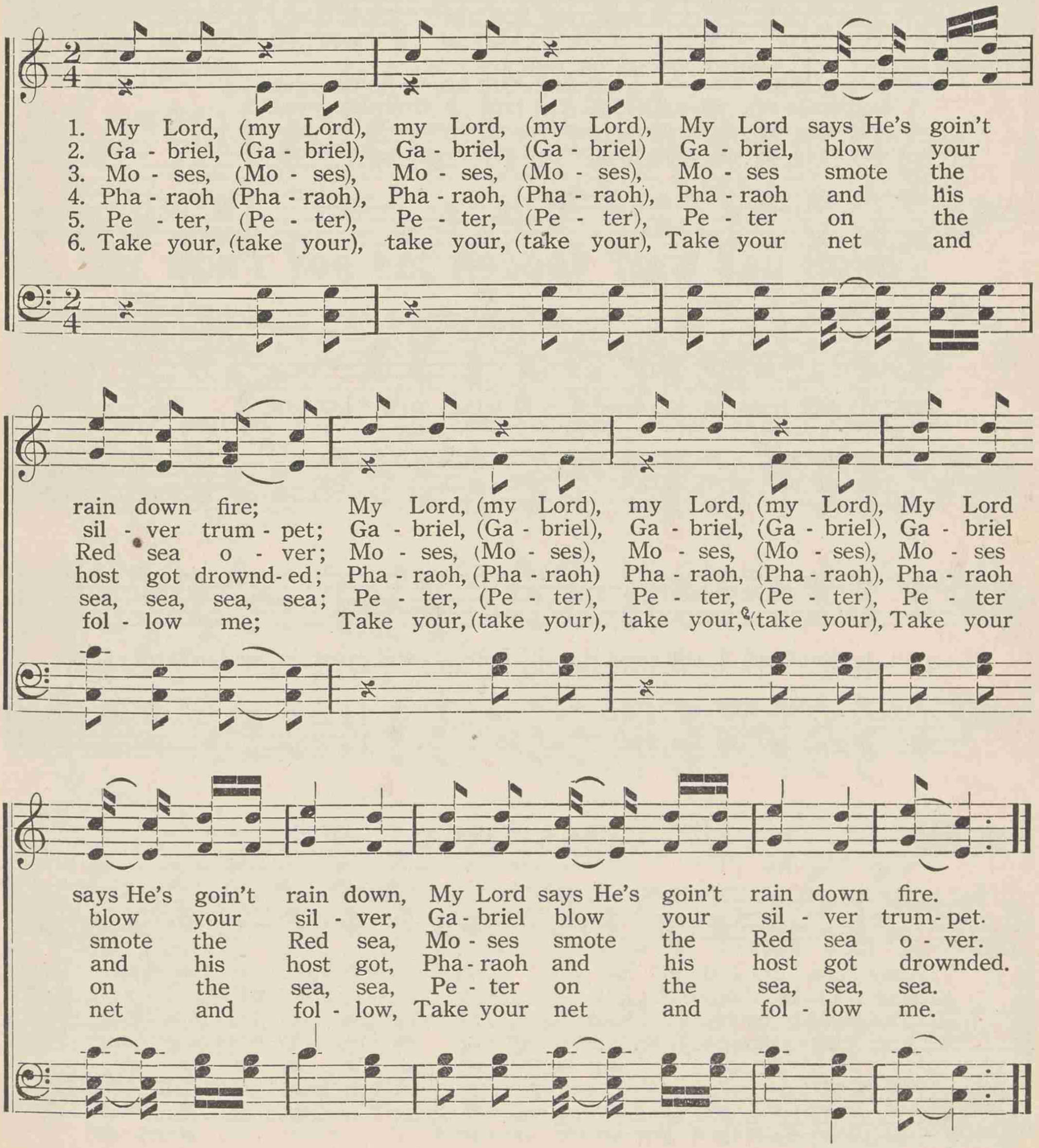
FINAL CHORUS. (*To be sung after last verse, repeat faster and softer, imitate wheel*).
ff Concerts only.

{'Ze - kiel saw the wheel Way up in the mid - dle of the air,
{Big wheel run by faith, Lit - tle wheel run by the grace of God,

Wheel In a Wheel.—Concluded.



No. 60. My Lord Says He's Goin't Rain Down Fire.



No. 61. I'll Trust in the Lord.

1. When I can read my ti - tle clear To man-sions in the sky, I'll
2. Should earth a - gainst my soul en-gage, And fie - ry darts be hurled, Then
3. Let cares like a wild del - uge come, Let storms of sor - row fall, May
4. There I shall bathe my wea - ry soul In seas of heav'n - ly rest, And

bid fare-well to ev - 'ry fear, And wipe my weep-ing eyes.
I can smile at Sa - tan's rage, And face a frowning world.
I but safe - ly reach my home, My God, my heav'n, my all.
not a wave of trou - ble roll A - cross my peaceful breast.

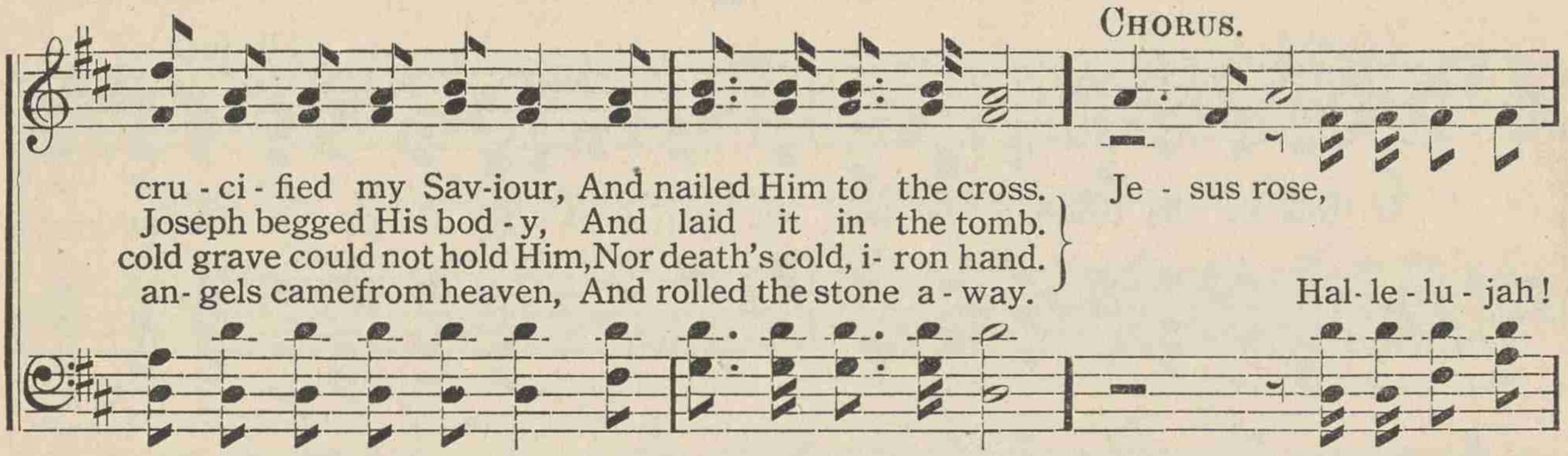
CHORUS.
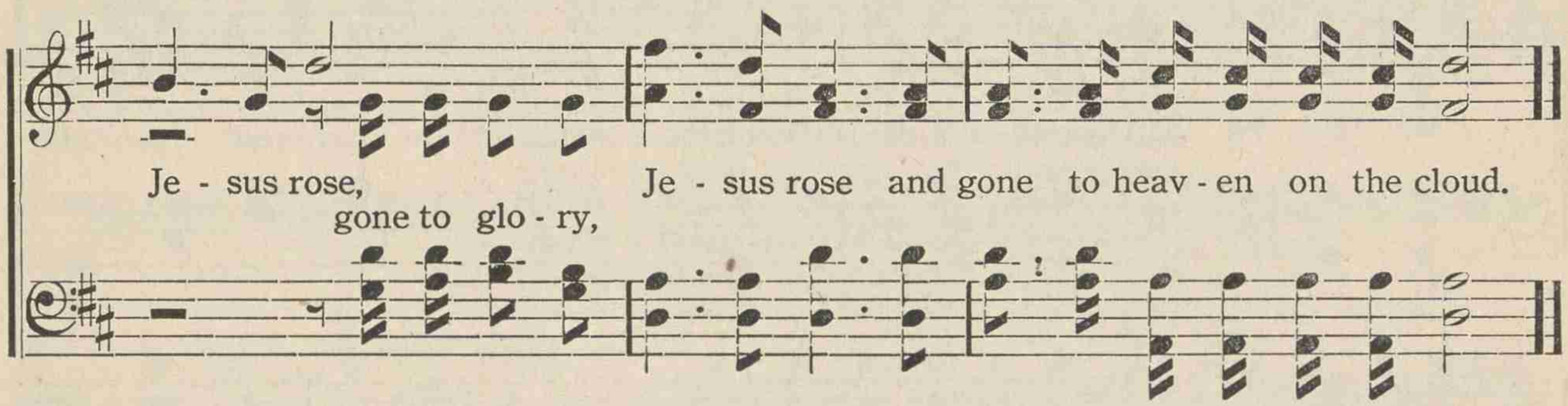
I will trust in the Lord, I will trust in the Lord, till I die, I will trust in the Lord, I will trust in the Lord, I will trust in the Lord, till I die.

No. 62. Jesus Arose.

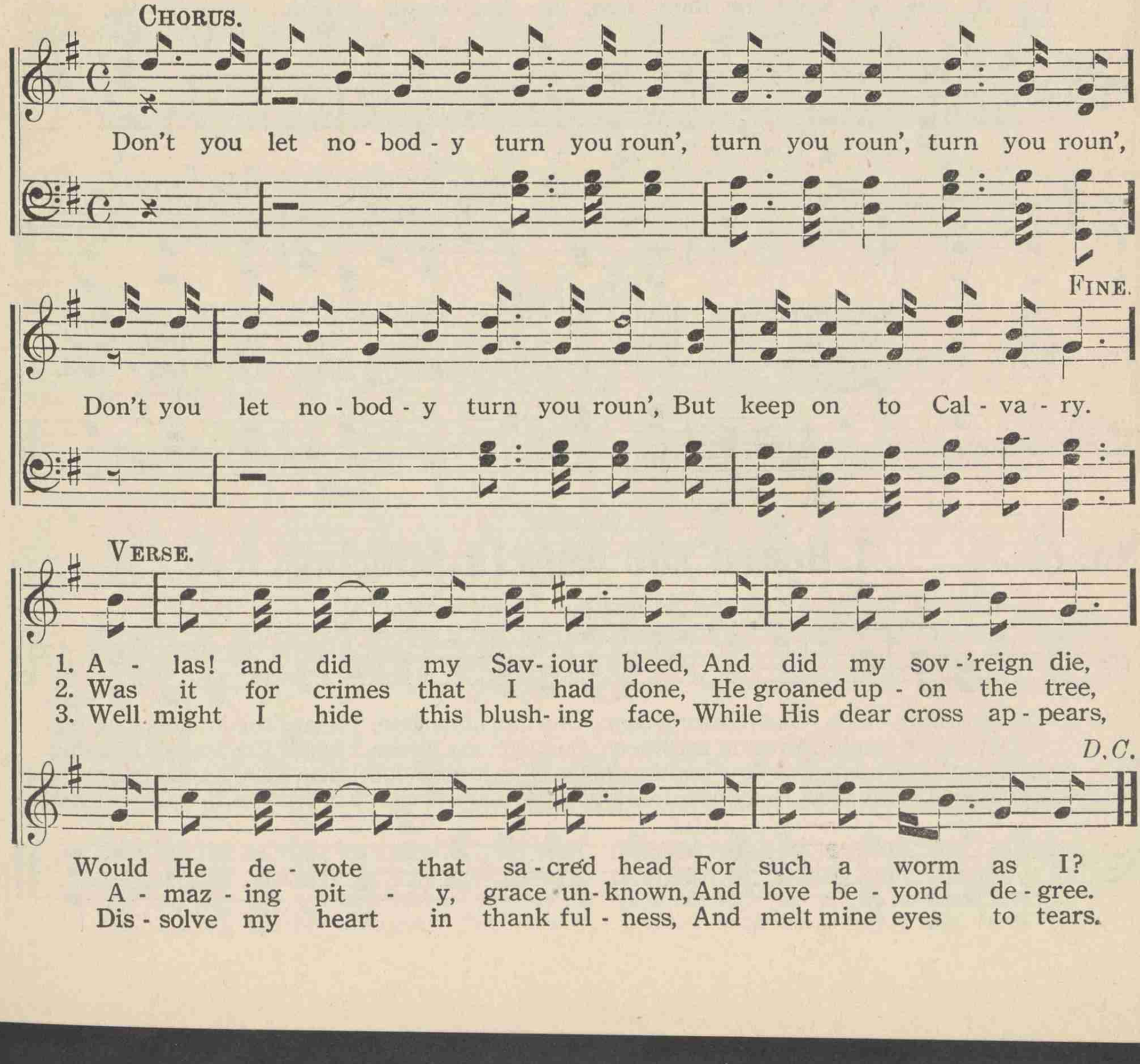
1. They cru - ci - fied my Sav - iour, They cru - ci - fied my Sav - iour, They
2. And Jo - seph begg'd His bod - y, And Jo - seph begg'd His bod - y And
3. The cold grave could not hold Him, The cold grave could not hold Him, The
4. For an - gels came from heav - en, For an - gels came from heav - en, For

Jesus Arose.—Concluded.





No. 63. Don't You Let Nobody Turn You Roun'.



No. 64. The Healing Water.

CHORUS.

O this is the heal-ing wa - ter, wa - ter, wa - ter, O this is the heal-ing

wa - ter, be bap - tized; It's a - flow-ing from the foun- tain, foun-tain, foun-tain,

FINE. VERSE.

It's a - flow - ing from the foun - tain, be bap - tized.

1. Run a - long, mourn-er,
2. Run a - long, sin - ner,
3. Run a - long, gam - bler,

D.C. al Fine.

Run a - long, mourn - er, Run a - long, mourn - er, be bap - tized.
Run a - long, sin - ner, Run a - long, sin - ner, be bap - tized.
Run a - long, gam - bler, Run a - long, gam - bler, be bap - tized.

No. 65. I Heard the Angels Singing.

1. One morning soon, One morning soon, One morning soon, I heard the an-gels sing-ing.
2. Down on my knees, Down on my knees, Down on my knees, I heard the an-gels sing-ing.
3. One day 'bout noon, One day 'bout noon, One day 'bout noon, I heard the an-gels sing-ing.
4. Got heav'n in my view, Heav'n in my view, Heav'n in my view, I heard the an-gels sing-ing.

No. 66. Almost Home.

CHORUS.

Lord, I'm al - most home, Lord, I'm al - most home, Lord, I'm al - most home, To

FINE. VERSE.

1. Come a - long, my sis - ter, come a - long,
2. Come a - long, my broth-er, come a - long,
3. Come a - long, poor sin - ner, come a - long,

ring those chiming bells. 4. Come a - long, poor mourner, come a - long, Your time is drawing

5. Come a - long, back-slid-ers, come a - long,
6. Come a - long, false pretenders, come a - long,
7. Come a - long, true believers, come a - long,

D. C.

near, The an - gels say there's Nothing to do but to ring those chim-ing bells.

No. 67. Hallelu.

Hal - le - lu - lu - lu, hal - le - lu, O my Lord, I'm goin - 't see my friend a -

FINE.

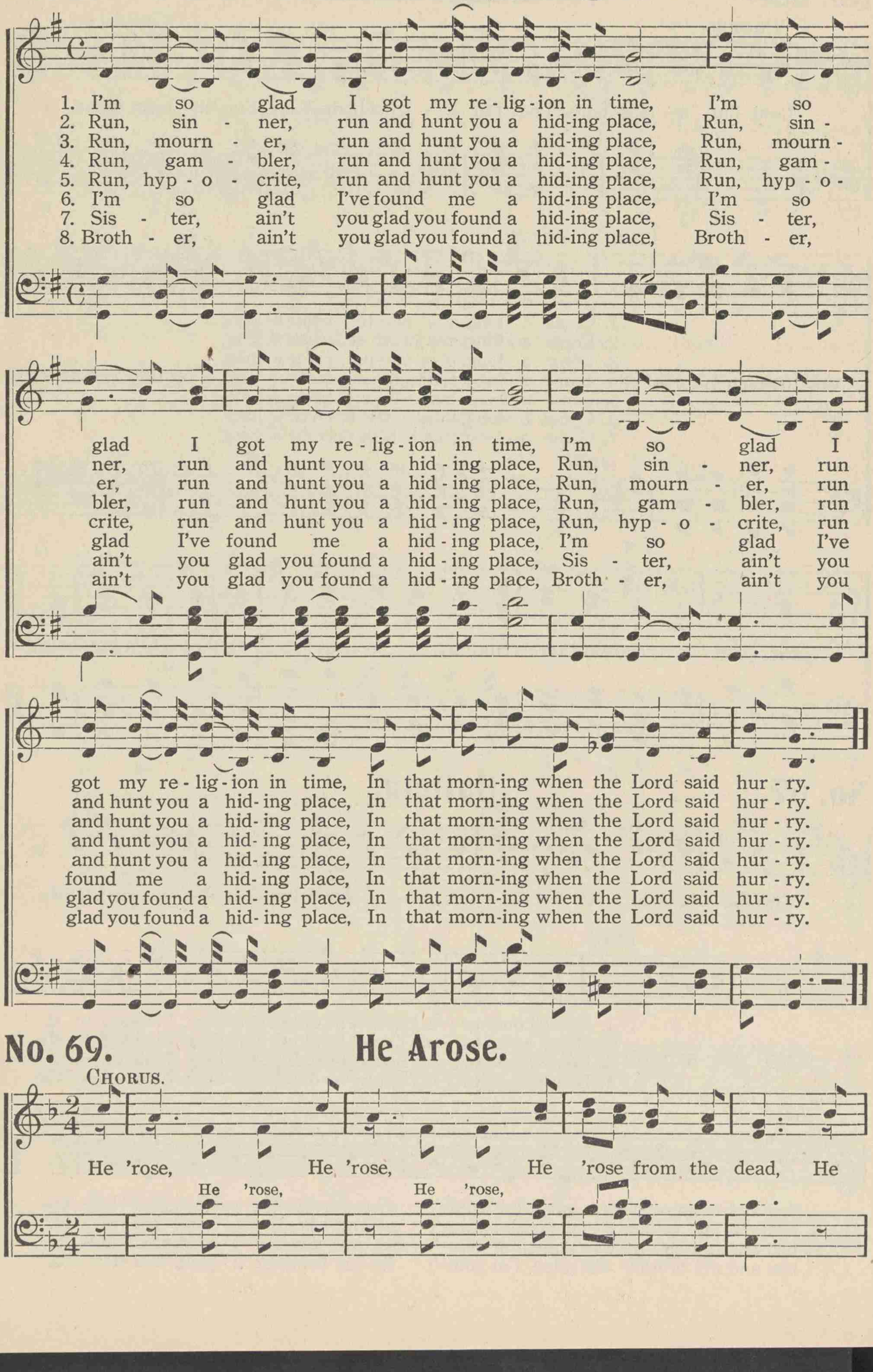
gain, hal - le - lu.

1. Death come to my house, he didn't stay long, I looked on the
2. Death come to my house, he didn't stay long, I looked on the
3. Death come to my house, he didn't stay long, I looked on the
4. Death come to my house, he didn't stay long, I looked on the

D C.

bed and my mother was gone, I'm goin - 't see my moth - er a - gain, hal - le - lu.
bed and my fa-ther was gone, I'm goin - 't see my fa - ther a - gain, hal - le - lu.
bed and my sis - ter was gone, I'm goin - 't see my sis - ter a - gain, hal - le - lu.
bed and my brother was gone, I'm goin - 't see my broth-er a - gain, hal - le - lu.

No. 68. I'm So Glad I Got My Religion in Time.



No. 69. He Arose.

He Arose.—Concluded.

'rose, He 'rose, He 'rose from the dead, He 'rose, He

He 'rose, He 'rose, He 'rose,

'rose, He 'rose from the dead, and the Lord shall bear my spir - it home.

He 'rose,

VERSE.
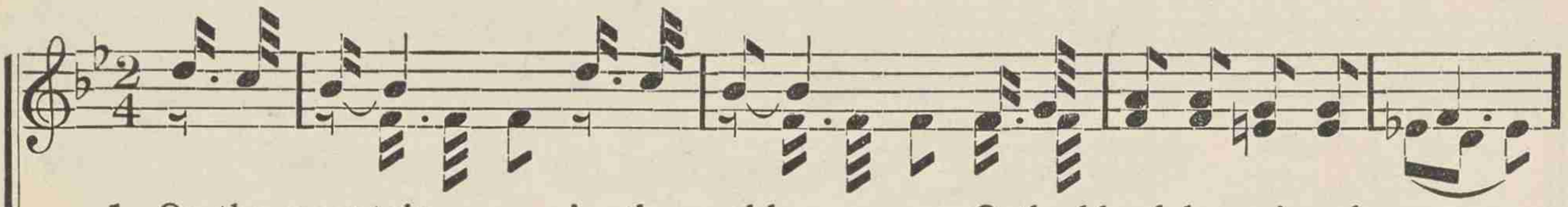
1. They cru - ci - fied my Sav - iour and nailed Him to the cross, They
2. And Jos - eph begged His bod - y and laid it in the tomb, And
3. Sis - ter Ma - ry, she came running a - look - ing for my Lord, Sis -
4. An an - gel came from heav - en and rolled the stone a - way, An

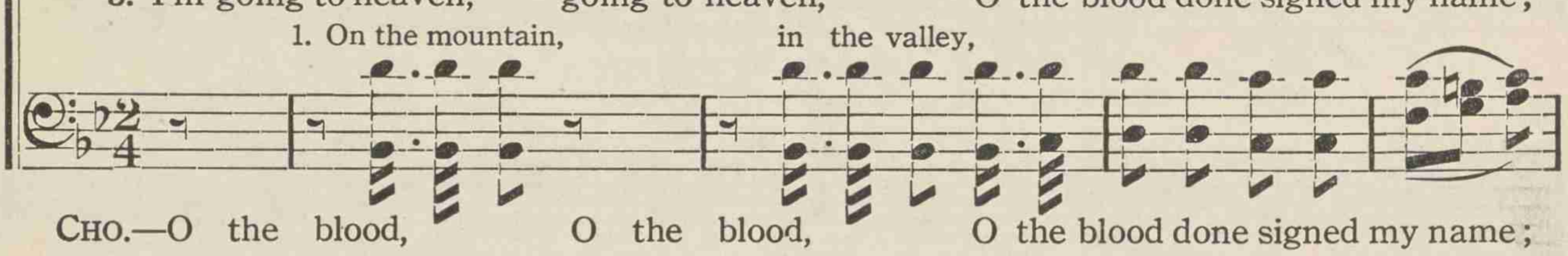
cru - ci - fied my Sav - iour and nailed Him to the cross, They cru - ci - fied my
Jo - seph begged His bod - y and laid it in the tomb, And Jo - seph begged His
ter Ma - ry, she came running a - look - ing for my Lord, Sis - ter Ma - ry, she
an - gel came from heav - en and rolled the stone a - way, An an - gel came from

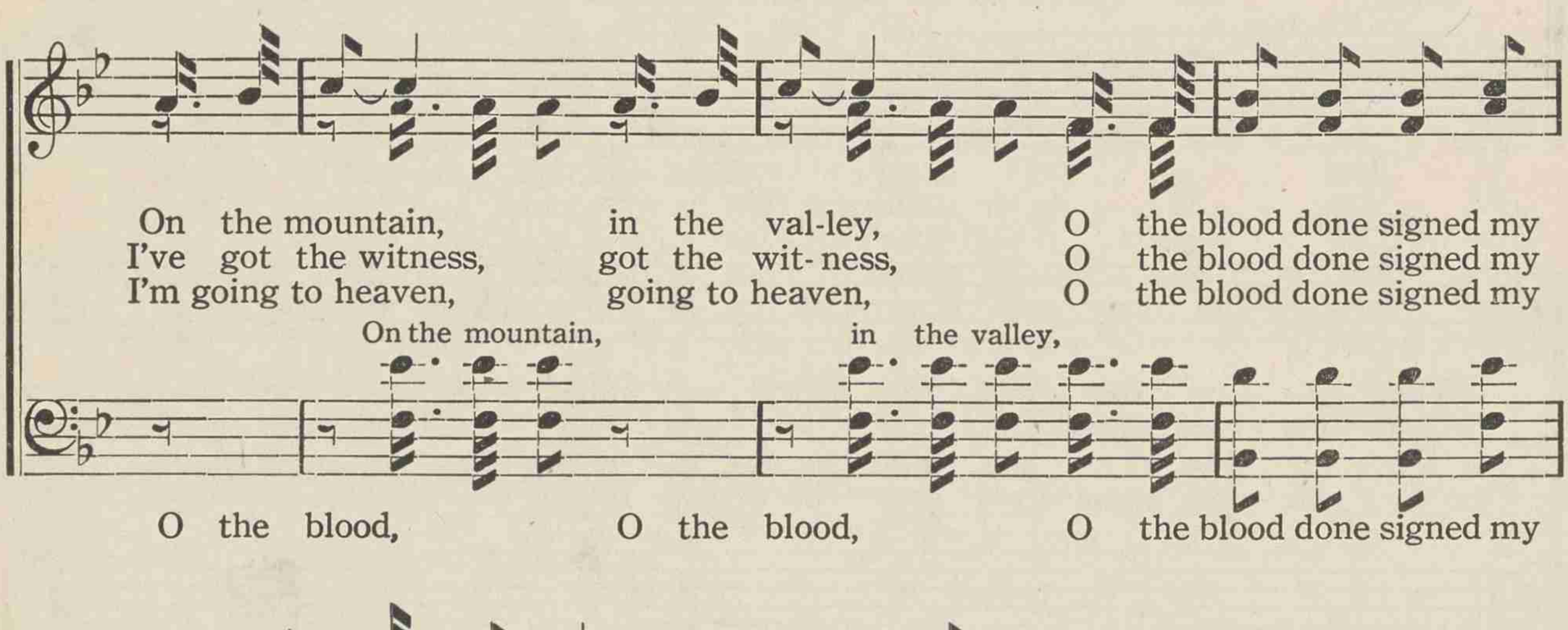
D.C. al Fine.

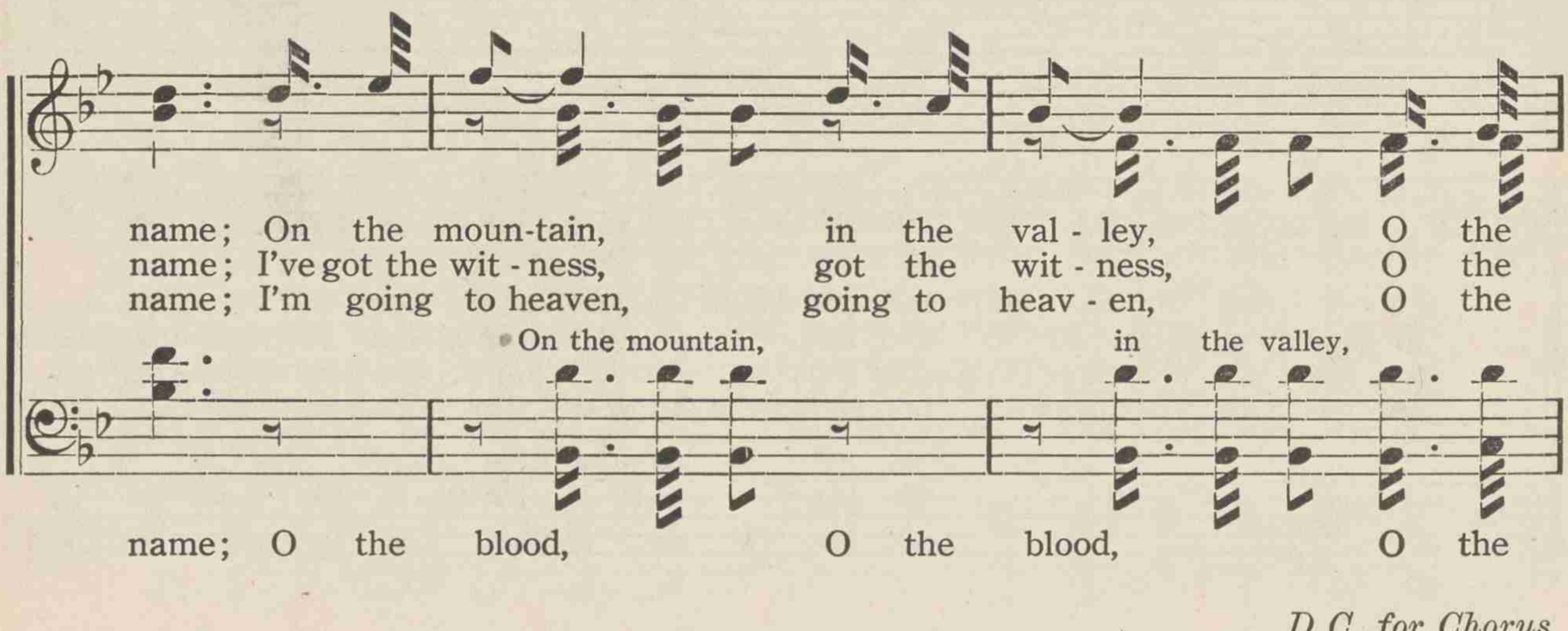
Sav - iour and nailed Him to the cross, And the Lord will bear my spir - it home.
bod - y and laid it in the tomb, And the Lord will bear my spir - it home.
came running a - look - ing for my Lord, And the Lord will bear my spir - it home.
heav - en and rolled the stone a - way, And the Lord will bear my spir - it home.

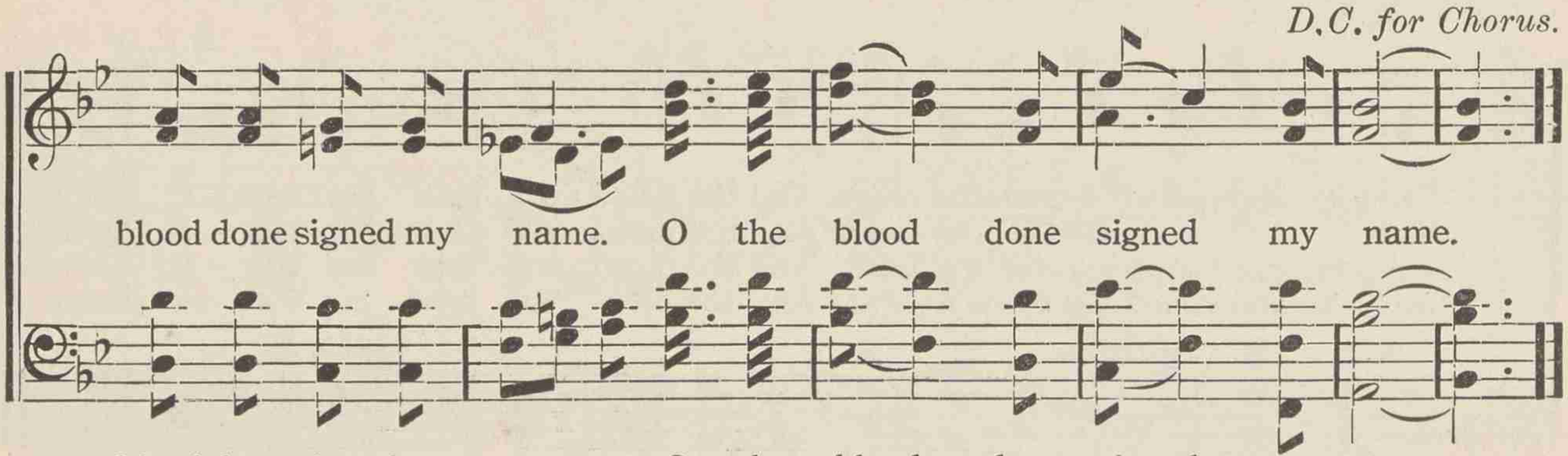
No. 70. O the Blood.











No. 71. All O' My Sins Done Taken Away.

1. I've got a song (I've got a song) I love to sing (I love to sing),
2. I've got to mourn (I've got to mourn) I love to mourn (I love to mourn),
3. Ma - ry she wore (Ma - ry she wore) three links of chain (three links of chain),
4. I went down (I went down) in the val - ley to pray (in the val - ley to pray),

Cho.—All o' my sins (all o' my sins) done tak - en a - way (done tak - en a - way),

I've got a song (I've got a song) I love to sing (I love to sing),
I've got to mourn (I've got to mourn) I love to mourn (I love to mourn),
Ma - ry, she wore (Ma - ry she wore) three links of chain (three links of chain),
I went down (I went down) in the val - ley to pray (in the val - ley to pray),

All o' my sins (all o' my sins) done tak - en a - way (done tak - en a - way),

I've got a song I love to sing, Glo - ry hal - le -
I've got to mourn, I love to mourn, Glo - ry hal - le -
Ma - ry, she wore three links of chain, Ev - er - y link
I went down in the val - ley to pray, My soul got happy

All o' my sins done tak - en a - way, Glo - ry hal - le -

D.C. for Chorus.

lu - jah, praise His name; All o' my sins done tak-en a - way, tak - en a - way.
lu - jah, praise His name; All o' my sins done tak-en a - way, tak - en a - way.
was my Je - sus' name; All o' my sins done tak-en a - way, tak - en a - way.
and I stayed all day; All o' my sins done tak-en a - way, tak - en a - way.

lu - jah, praise His name; All o' my sins done tak-en a - way, tak - en a - way.

No. 72. The Rocks and the Mountains.

1. O the rocks and the moun-tains shall all flee a - way, And
2. O the rocks and the moun-tains shall all flee a - way, And
3. Mourn - er, mourn - er, give up your heart to God, And
4. Sin - ner, sin - ner, give up your heart to God, And
5. Sis - ter, sis - ter, give up your heart to God, And
6. Moth - er, moth - er, give up your heart to God, And
7. Chil - dren, chil - dren, give up your hearts to God, And

you shall have a new hid - ing place that day, Seek - er, seek - er, give
you shall have a new hid - ing place that day, Doubt - er, doubt- er, give
you shall have a new hid - ing place that day, Mourn-er, mourn-er, give
you shall have a new hid - ing place that day, Sin - ner, sin - ner, give
you shall have a new hid - ing place that day, Sis - ter, sis - ter, give
you shall have a new hid - ing place that day, Moth- er, moth - er, give
you shall have a new hid - lng place that day, Chil-dren, chil- dren, give

up your heart to God,
up your heart to God,
up your heart to God,
up your heart to God,
up your heart to God,
up your heart to God,
up your heart to God,
up your hearts to God,
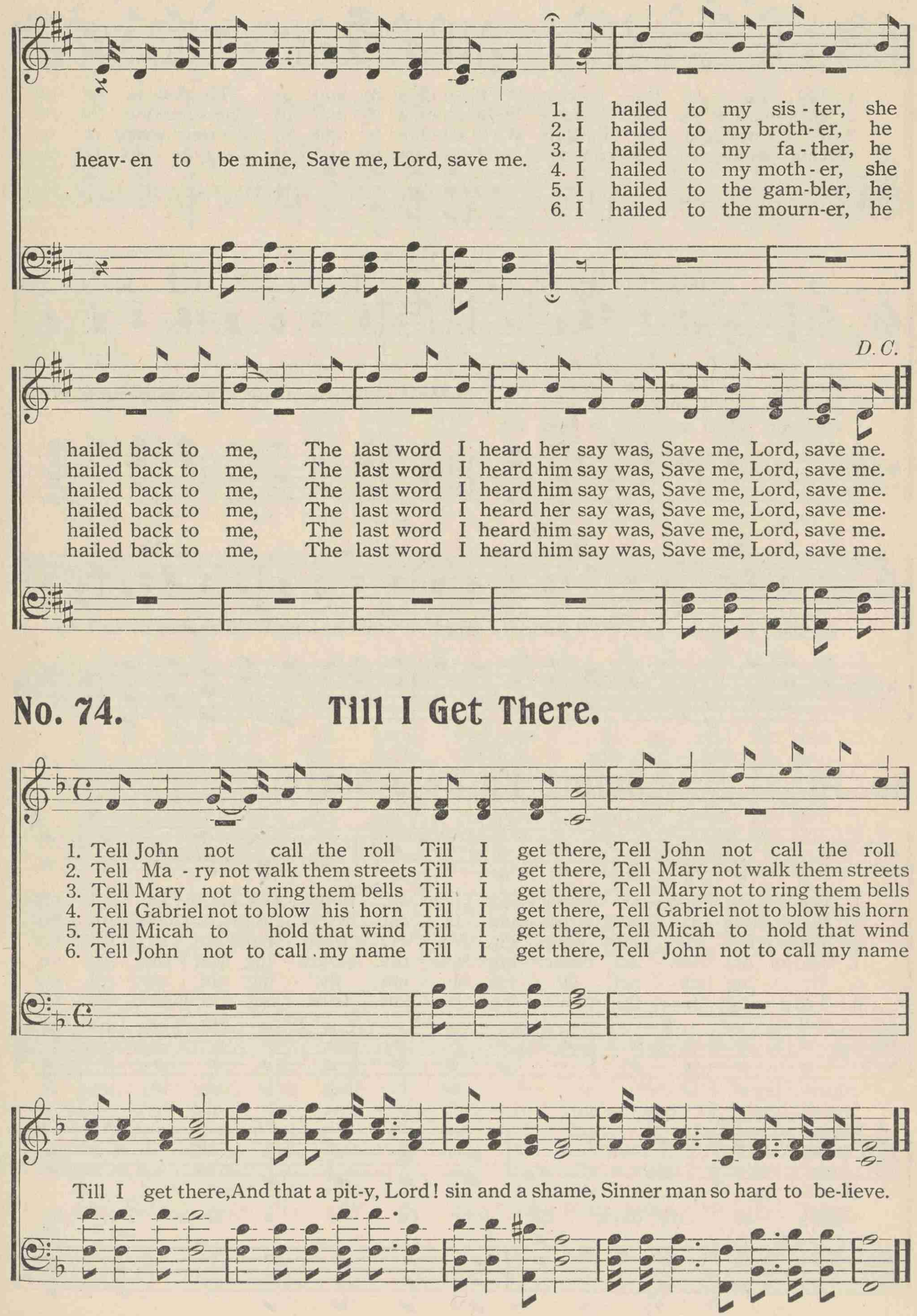
And you shall have a new hid - ing place that day.

No. 73. Save Me, Lord, Save Me.

CHORUS.

Yes, I want God's heav-en to be mine, be mine, be mine, Yes, I want God's

Save Me, Lord, Save Me.—Concluded.



No. 74. Till I Get There.

No. 75. We'll Anchor By and By.

1. The ship is on the o - cean, We'll an-chor by and by; The ship is on the
2. She's making for the land-ing We'll an-chor by and by; She's making for the
3. We're crossing o - ver Jor-dan, We'll an-chor by and by; We're crossing o - ver
4. King Je - sus is our cap-tain, We'll an-chor by and by; King Je - sus is our

CHORUS.

o - cean, We'll an-chor by and by.
land-ing, We'll an-chor by and by.
Jor - dan, We'll an-chor by and by.
cap- tain, We'll an-chor by and by.

We'll stand the storm, it won't be long, We'll an-chor by and by; We'll stand the storm, it won't be long, We'll anchor by and by.

No. 76. Before I'd Be a Slave.

1. Doubt - ing Thom - as, doubt - ing Thom - as, doubt - ing Thom - as, All my
2. Wrest - ling Ja - cob, wrest - ling Ja - cob, wrest - ling Ja - cob, All my
3. Weep - ing Ma - ry, weep - ing Ma - ry, weep - ing Ma - ry, All my
4. Mourn - ing Mar - tha, mourn - ing Mar - tha, mourn - ing Mar - tha, All my
5. Dy - ing sin - ner, dy - ing sin - ner, dy - ing sin - ner, All my
6. Trust - ing Je - sus, trust - ing Je - sus, trust - ing Je - sus, All my

days, all my days, Be - fore I'd be a slave, I'd be

Before I'd Be a Slave.—Concluded.

bur - ied in my grave, And go home to my Lord and be saved.

No. 77. I'll Be So Glad When I Get Home.

1. I'm goin - 't be so glad when I get home, I'm goin - 't
2. I'm goin - 't clap glad hands when I get home, I'm goin - 't
3. I'm goin - 't sit right down when I get home, I'm goin - 't
4. I'm goin - 't see my mother when I get home, I'm goin - 't
5. I'm goin - 't see my father when I get home, I'm goin - 't
6. I'm goin - 't see my sister when I get home, I'm goin - 't
7. I'm goin - 't see King Jesus when I get home, I'm goin - 't

be so plad when I get home, I'm goin - 't be so glad, I'm goin - 't
clap glad hands when I get home, I'm goin - 't clap glad hands, I'm goin - 't
sit right down when I get home, I'm goin - 't sit right down, I'm goin - 't
see my mother when I get home, I'm goin - 't see my mother, I'm goin - 't
see my father when I get home, I'm goin - 't see my father, I'm goin - 't
see my sister when I get home, I'm goin - 't see my sister, I'm goin - 't
see King Jesus when I get home, I'm goin - 't see King Jesus, I'm goin - 't

be so glad, I'm goin - 't be so glad when I get home.
clap glad hands, I'm goin - 't clap glad hands when I get home.
sit right down, I'm goin - 't sit right down when I get home.
see my mother, I'm goin - 't see my mother when I get home.
see my father, I'm goin - 't see my father when I get home.
see my sister, I'm goin - 't see my sister when I get home.
see King Jesus, I'm goin - 't see King Jesus when I get home.

No. 78. Jubilee.

CHORUS.

Ju - bi - lee, ju - bi - lee, O Lord - y! Ju - bi - lee, ju - bi - lee, O Lord!

Ju - bi - lee, ju - bi - lee, ju - bi - lee, O Lord - y! Ju - bi - lee, ju - bi - lee,

FINE. VERSE.

O Lord! ju - bi - lee.

1. What is the mat - ter with the mourn - ers? O
2. What is the mat - ter, the church can't move? O
3. Won't you join in, sister, won't you join in? O
4. Let's shout sis - ters, O let's shout a - round, O

D.C.

Lord - y, the dev - il's in the a - men cor - ner; O Lord, Ju - bi - lee.
Lord - y, some - bod - y's here been carrying bad news; O Lord, Ju - bi - lee.
Lord - y, and help me this ju - bi - lee to sing; O Lord, Ju - bi - lee.
Lord - y, let's shout while wearing our star - ry crown; O Lord, Ju - bi - lee.

No. 79. Lord, I'm On My Way.

1. What you goin't do when my Lord calls you? What you goin't
2. What you goin't do when the world's on fire? What you goin't
3. My Lord says He's goin't rain down fire, My Lord
4. Run, sin - ner, run, the fire's be - hind you, Run, sin - ner,

Lord, I'm On My Way.—Concluded.

do when my Lord calls you? What you goin't do when my Lord
do when the world's on fire? What you goin't do when the world's on
says He's goin't rain down fire, My Lord says He's goin't rain down
run, the fire's be - hind you, Run, sin-ner, run, the fire's be -

CHORUS.

calls you? Lord, I'm on my way.
fire? Lord, I'm on my way.
fire, Lord, I'm on my way.
hind you, Lord, I'm on my way.

} Sin- ner, you can't stand the fire; Sin- ner,

you can't stand the fire, Sin-ner, you can't stand the fire, Lord, I'm on my way.

No. 80. Angels Hovering Around.

1. There are an - gels hov - 'ring round, There are an - gels hov - 'ring round;
2. They will carry the ti - dings home, They will carry the ti - dings home;

There are an - - gels, an - - gels hov - 'ring round.
They will car - - ry, car - - ry the ti - dings home.

3 To the new Jerusalem, etc
4 Poor sinners are coming home, etc.
5 And Jesus bids them come, etc.
6 There's glory all around, etc.

No. 81. Better Get You Ready.

LEAD. ALL. LEAD.

O yes, O yes,

1. Train is a com - ing,..... Train is a com - ing,..... Train
2. Com- ing round the moun - tain, ... Com- ing round the moun - tain, ... Com- ing
3. Can't you hear the whis - tle?..... Can't you hear the whis - tle?..... Can't you
4. Bet - ter get your tick - et,..... Bet - ter get your tick - et,..... Bet - ter
5. Blow-ing for the sta - tion, ... Blow- ing for the sta - tion, ... Blow- ing
6. Can't you see my Jesus com - ing? ..... Can't you see my Jesus com - ing? ..... Can't you
7. Com- ing for His chil - dren, ... Com- ing for His chil - dren,..... Com- ing

O yes, O yes,

is a - com - ing, Train is a - com- ing, Train is a - com - ing, O yes.
round the mountain, Com-ing round the mountain, Com-ing round the mountain, O yes.
hear the whis - tle? Can't you hear the whis - tle? Can't you hear the whis - tle? O yes.
get your tick - et, Bet- ter get your tick - et, Bet- ter get your tick - et, O yes.
for the sta - tion, Blowing for the sta- tion, Blowing for the sta - tion, O yes.
see my Jesus coming? Can't you see my Jesus coming? Can't you see my Jesus coming? O yes.
for His chil- dren, Com-ing for His chil-dren, Com-ing for His chil- dren, O yes.

CHORUS.

LEAD. ALL. LEAD.

Bet - ter get you read - y,..... Bet - ter get you read - y, ... Bet - ter

O yes, O yes,

get you read - y, Bet - ter get you read - y, Bet - ter get you read - y, O yes.

No. 82. Christians, Hold Your Light.

1. Christians, hold your light, Christians, hold your light, Christians, hold your light,
2. Preachers, hold your light, Preachers, hold your light, Preachers, hold your light,
3. Dea-cons, hold your light, Dea-cons, hold your light, Dea-cons, hold your light,
4. Broth - er, hold your light, Broth- er, hold your light, Broth - er, hold your light,
5. Sis - ter, hold your light, Sis - ter, hold your light, Sis - ter, hold your light,

LEAD.

I'm a walk- ing in the light,.....

Let your light shine o - ver the world. CHORUS. Let your
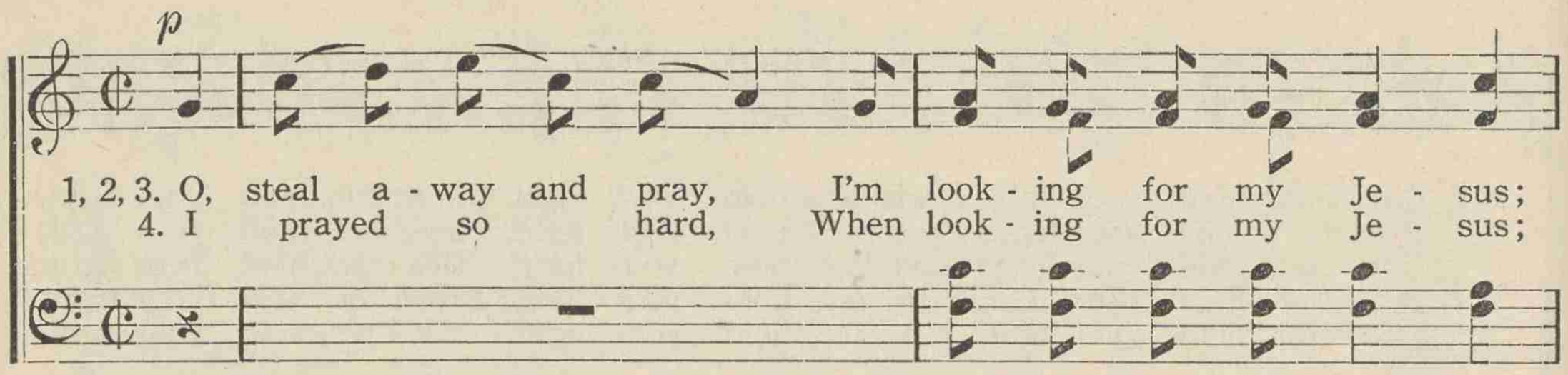
..... I'm a walk- ing in the light,..... I'm a
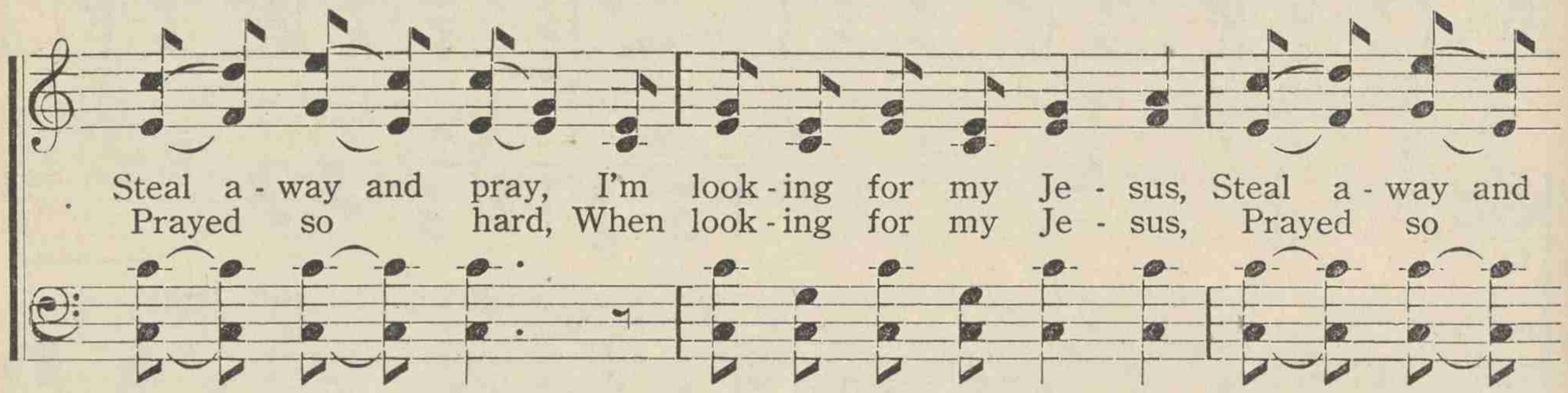
light shine o - ver, Let your light shine o - ver,
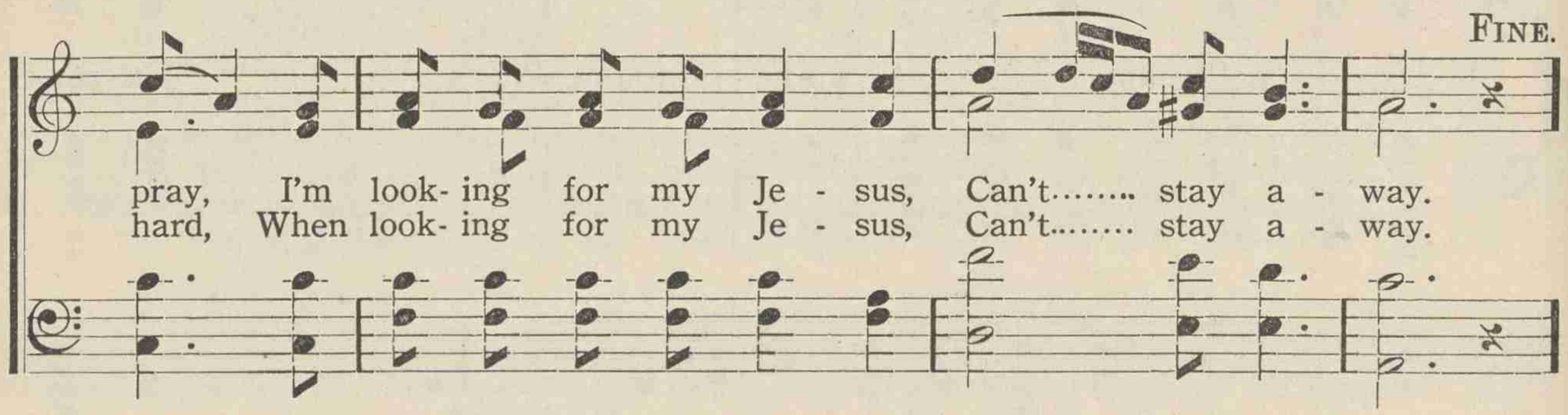
walk-ing in the light,.....
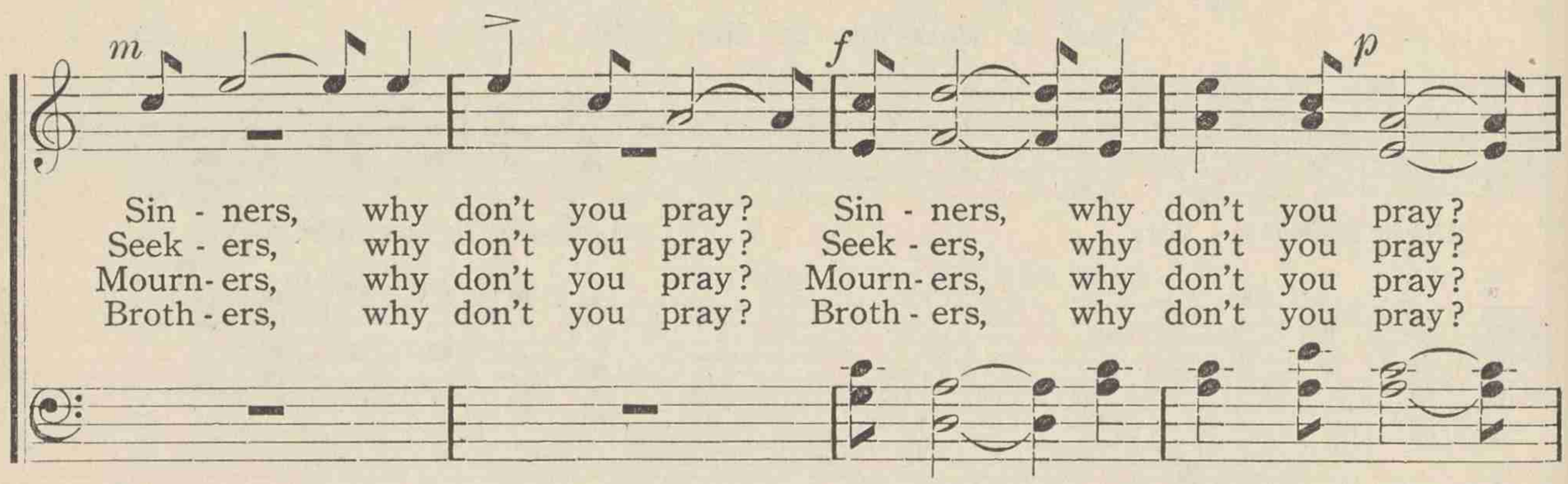
Let your light shine o - ver, Let your light shine o - ver the world.
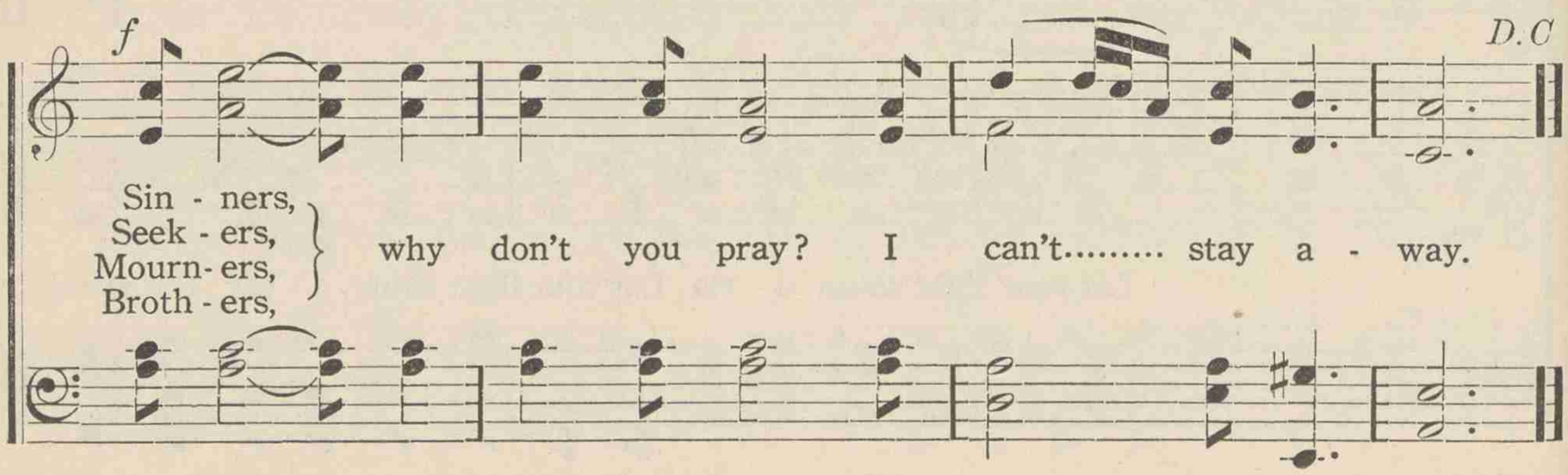
No. 83. Steal Away and Pray.











No. 84. The Old Ark's A-Movering.

O, the old ark's a - mov - er - ing, a - mov - er - ing, a - mov - er - ing,

The old ark's a - mov - er - ing, And I'm going home, O, the I'm going home.

O!

1 2

FINE

1. See that sis - ter dressed so fine? She ain't got
2. See that broth - er dressed so gay? Death's goin' a
3. See that sis - ter com - ing so slow? She wants to go to
4. Th'ain't but the one thing grieves my mind; Sis - ter's gone to

Je - sus in a her mind.
come for to car - ry him a - way.
Heav'n 'fore the Heav - en doors close.
Heav'n and left a me be - hind.

} Th' old ark she reeled, The

D.C. Sing before 1st and after 4th stanza.

old ark she rocked, Old ark she land - ed on the moun - tain 'top.

D.C.

No. 85. Give Me Your Hand.

O give me your hand, Give me your hand, All I want is the

love of God; Give me your hand, Give me your hand, You

FINE

most be lov - ing at God's com-mand. 1. You say you're aim - ing
2. You say the Lord has
3. Some seek God's face but

for the skies, You must be lov - ing at God's com - mand, Why
set you free, You must be lov - ing at God's com - mand, Why
don't seek right, You must be lov - ing at God's com - mand, Pray

D. C.

don't you quit your tell - ing lies? You must be lov - ing at God's com-mand.
don't you let your neigh-bor be? You must be lov - ing at God's com-mand
in the day but none at night, You must be lov - ing at God's com-mand.

No. 86. You Got To Die.

1. O you just as well live in un - ion, You got to die,.....
2. O you just as well love your ene-mies, You got to die,.....
3. O you just as well love your broth - er, You got to die,.....
4. O you just as well love your sis - ter, You got to die,.....
5. O you just as well love your preach-er, You got to die,.....

you got to die;

You just as well live in un - ion, You got to die;.....
You just as well love your ene - mies, You got to die;.....
You just as well love your broth - er, You got to die;.....
You just as well love your sis - ter, You got to die;.....
You just as well love your preach - er, You got to die;.....

you got to die;

It may be to - mor - row, You can't tell the min - ute nor the hour,

You just as well live in un - ion, You got to die.....
You just as well love your ene - mies, You got to die.....
You just as well love your broth - er, You got to die.....
You just as well love your sis - ter, You got to die.....
You just as well love your preach - er, You got to die.....

you got to die;

No. 87. The Old Time Religion.

1. O my broth - er, I re - mem - ber When I was a sin - ner lost,
2. I shall soon be with the an - gels, O - ver on the gold - en shore,
3. When I'm pass - ing thro' the val - ley, Of the dark-some shade of death,

I cried, "O Lord, have mer - cy!" But my soul was tem - pest tossed,
I'll sing of sweet re - demp - tion With the saved for ev - er - more,
When Jor - dan s tur - bid wa - ters Would chill my dy - ing breath,

I heard my Sav - iour call - ing, "O come, come un - to Me!"
Some day, I soon shall meet them, The ran - somed hosts I'll see,
I'll shout glad hal - le - lu - jah! To Christ who died for me,

Then I sought for sal - va - tion, And His grace has set me free.
Then we'll praise our Re-deem - er, For sal - va - tion full and free.
For the Old Time re - lig - ion Will be good e - nough for me.

Give me that Old Tlme re - lig - ion, Give me the Old Time re -
'Tis the Old Time re - lig - ion, 'Tis the Old Time re -
It will take you home to heav - en, It will take you home to

The Old Time Religion.—Concluded.

lig - ion, Give me that Old Time re - lig - ion, It's good e - nough for me.
lig - ion,, 'Tis the Old Time re - lig - ion, It's good e - nough for me.
lig - ion, It will take you home to heav-en, It's good e - nough for me.

No. 88. I'm Working On the Building.

CHORUS.

I'm working on the building for my Lord, I'm working on the building for my Lord,

FINE.

I'm work-ing on the building for my Lord, I'm work-ing on the building, too.

VERSE.

1. If I was a sin - ner, I'll tell you what I would do, I'd
2. If I was a gam - bler, I'll tell you what I would do, I'd
3. If I was a li - ar, I'll tell you what I would do, I'd

D.C.

lay a - side my sin - ful ways, And work on the build - ing, too.
lay a - side my gamb-ling ways, And work on the build - ing, too.
lay a - side my ly - ing ways, And work on the build - ing, too.

No. 89. Crying, O Lord!

1. O sin - ner, sin - ner, you bet - ter pray, Death's goin' to lay his
2. And if you get there be - fore I do, Death's goin' to lay his
3. Some peo - ple think I have no grace, Death's goin' to lay his

cold i - cy hands on me, Or your soul'll get lost at the
cold i - cy hands on me, Tell all my friends I'm a -
cold i - cy hands on me, But I'll see Je - sus

judg- ment - day, Death's goin' to lay his cold i - cy hands on me.
com - ing, too; Death's goin' to lay his cold i - cy hands on me.
face to face, Death's goin' to lay his cold i - cy hands on me.

REFRAIN. *cres.* *poco a poco,*

Cry - ing, "O..... Lord!" cry - ing, "O my Lord!" Cry - ing, "O.....

slower and slower.

Lord." Death's goin' to lay his cold i - cy hands on me.

No. 90. Rise and Shine.

Oh, brethren, rise and shine, and give God the glo - ry, glo - ry, Rise, and shine, and

Then you must rise, etc.

give God the glo - ry, glo - ry, Rise and shine, and give God the glo - ry, for the

FINE.

year of ju - bi - lee.
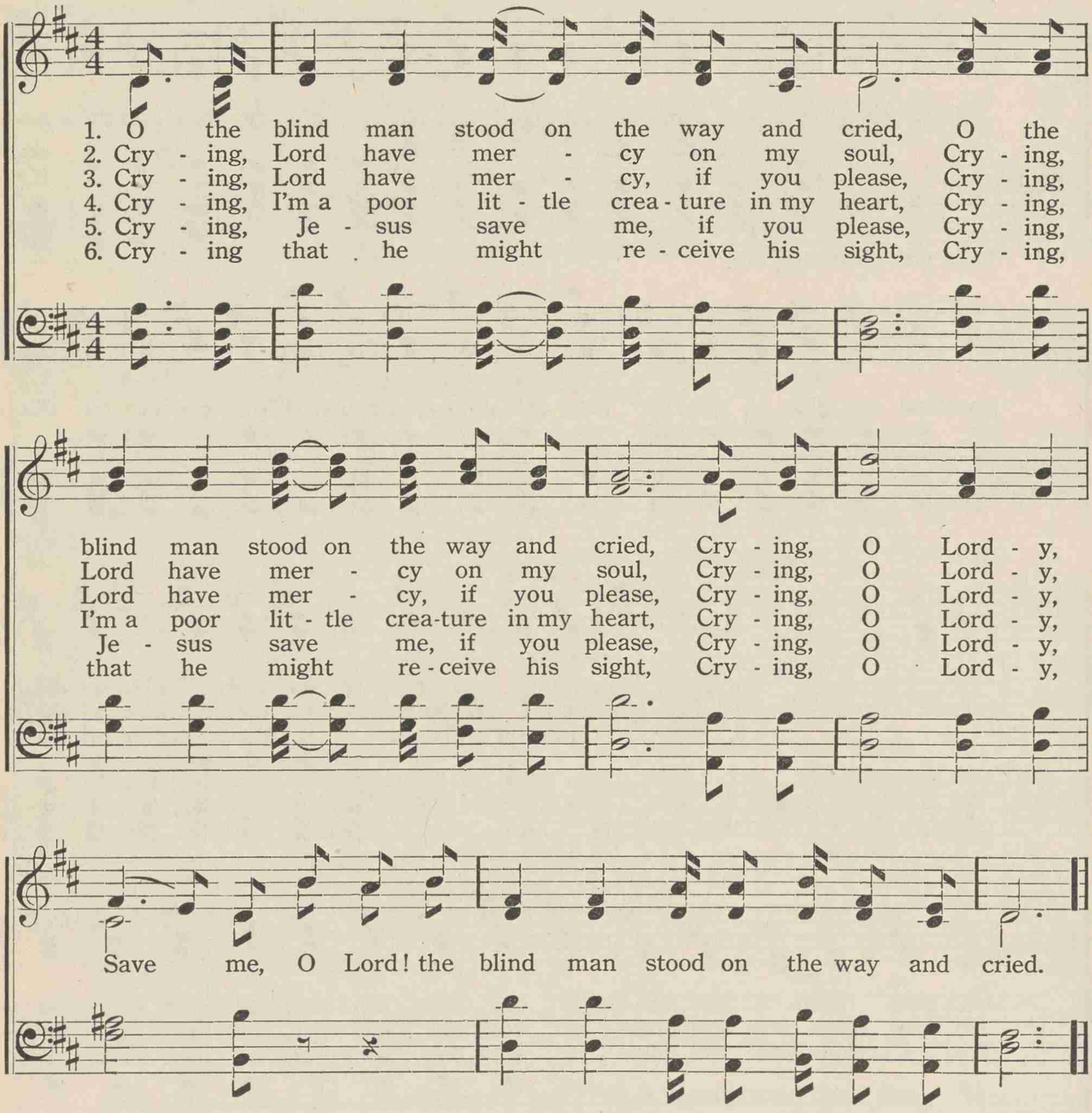
1. Don't you want to be a sol- dier, sol- dier, sol- dier,
2. Do you think I will make a sol- dier, sol- dier, sol- dier,
3. Yes, I think you will make a sol- dier, sol- dier, sol- dier,

Don't you want to be a sol - dier, sol - dier, sol - dier, Don't you
Do you think I will make a sol - dier, sol - dier, sol - dier, Do you
Yes, I think you will make a sol - dier, sol - dier, sol - dier, Yes, I

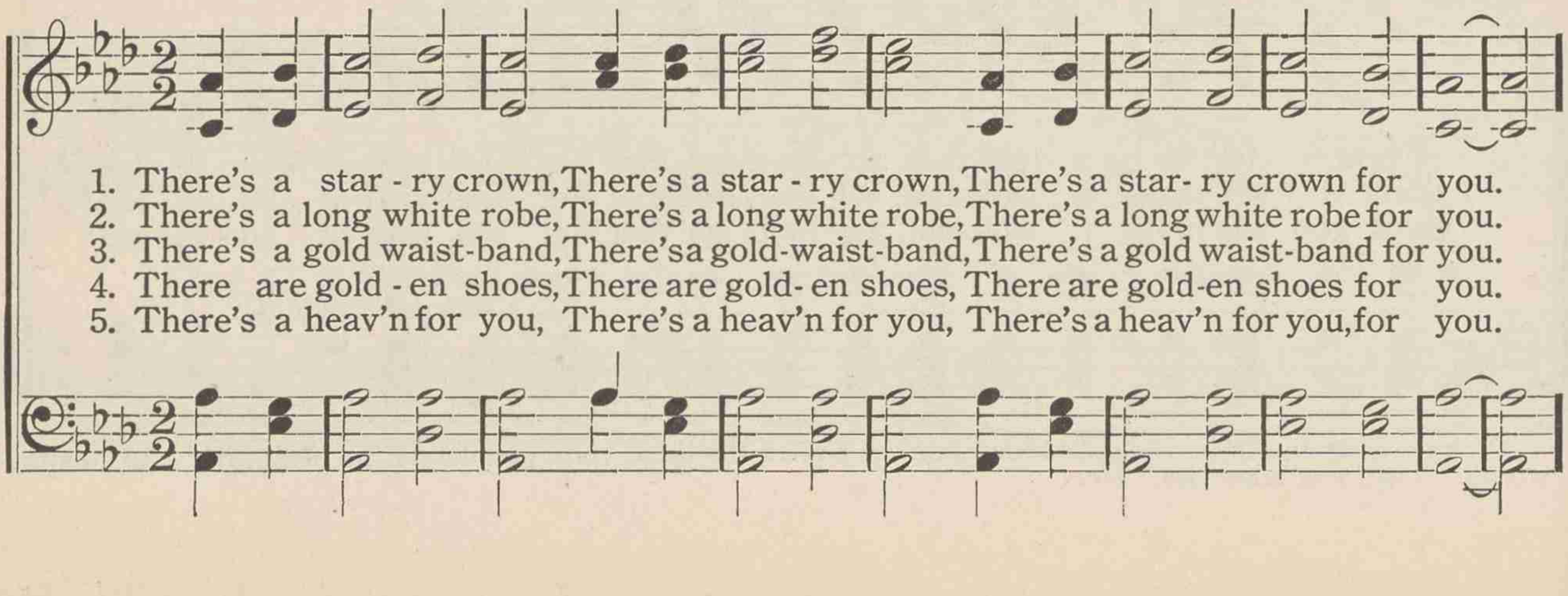
want to be a sol- dier, sol- dier, sol- dier For the year of Ju - bi - lee?
think I will make a sol- dier, sol- dier, sol- dier For the year of Ju - bi - lee?
think you will make a sol- dier, sol- dier, sol- dier For the year of Ju - bi - lee?

NOTE: Sing the three verses in succession, and after the third verse go back to the beginning, and sing the words, "Then you must rise," etc.

No. 91. Blind Man Stood On the Way and Cried.

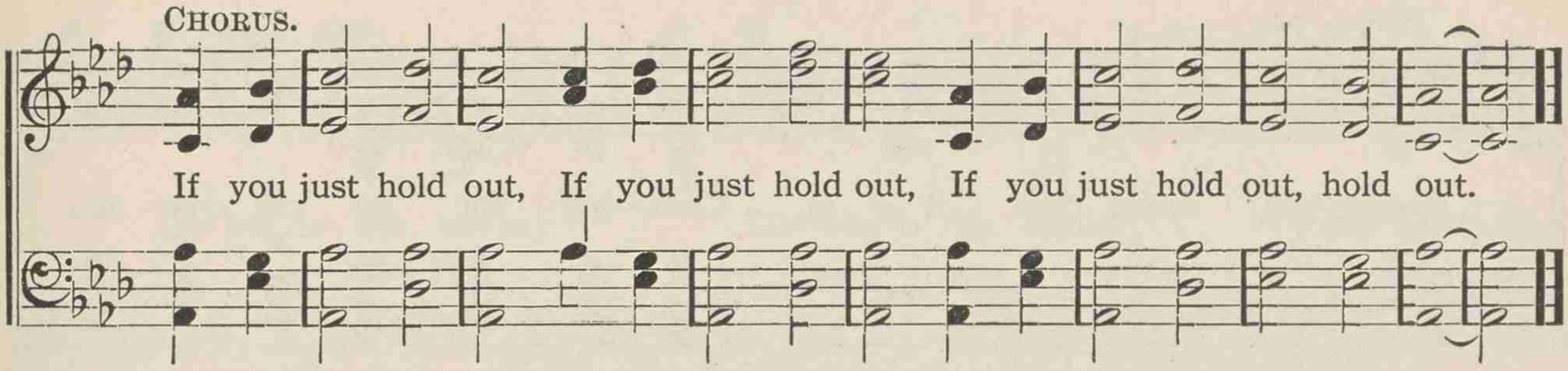


No. 92. If You Just Hold Out.

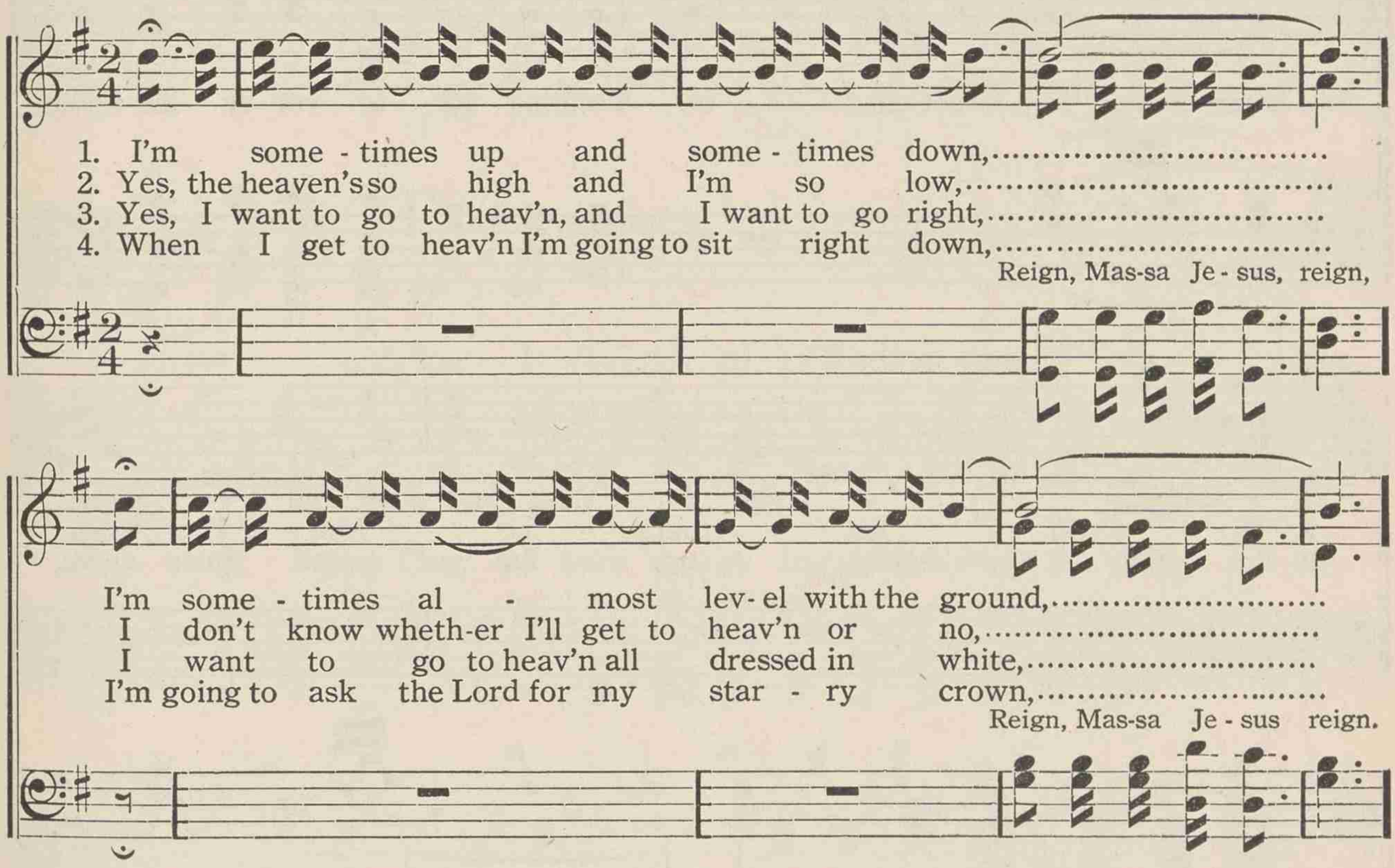


If You Just Hold Out.—Concluded.

CHORUS.



No. 93. Reign, Massa Jesus, Reign.



CHORUS.

No. 94. Swing Low.

Slow.

Swing low, sweet char - i - ot, Com - ing for to car - ry me

home, Swing low, sweet char - i - ot, Com-ing for to car-ry me home.

FINE

1. I looked o - ver Jor -- dan, and what did I see,
2. If you get there be - fore I do,
3. I'm some - times up, I'm some - times down,

Com - ing for to car - ry me home? A band of an - gels
Com - ing for to car - ry me home; Tell all my friends I'm
Com - ing for to car - ry me home; But still my soul feels

com - ing af - ter me, Com - ing for to car - ry me home.
com - ing too, Com - ing for to car - ry me home.
heav - en - ly bound, Com - ing for to car - ry me home.

D.C.

No. 95. Listen to the Lambs.

Weirdly. *pp* *p* *f*

Lis- ten to the lambs; Lis- ten to the lambs; Lis- ten to the

Sotto voce.

all a - cry - ing..... all a - cry - ing; .....

1 2 FINE.

lambs cry - ing, I want to go to Heav- en when I die. O die

..... all a - cry - ing, I want to go to Heav- en when I die. O die.

1. Come on sis - ter with your ups and downs, Want to go to Heav- en when I die.
2. Come on sis - ter, and a- don't be shame, Want to go to Heav- en when I die.
3. Mind out broth-er how you walk the cross, Want to go to Heav- en when I die.

D.C

An - gels wait-ing for to give you a crown, Want to go to Heav-en when I die. O
An - gels wait-ing for to write your name, Want to go to Heav-en when I die. O
Foot might slip and your soul get lost, Want to go to Heav-en when I die. O

No. 96. Show Me the Way.

LEADER.

O my good Lord,..... O..... my good Lord,..... O...

CHORUS.

Show me the way, Show me the way,

FINE

..... my good Lord,..... En - ter the char - i - ot, trav- el a- long.

Show me the way, En - ter the char - i - ot, trav- el a- long.

LEADER.

1. No - ah sent out a mourn - ing dove,
2. Going to serve my Lord while I have breath,
3. When I get to Heav'n and get on my shoes,

CHORUS.

En - ter the char - i - ot, trav - el a - long;
En - ter the char - i - ot, trav - el a - long;
En - ter the char - i - ot, trav - el a - long;

LEADER.

Which brought back a
So I can
Going to fly about Heav'n.....

Show Me the Way.—Concluded.

CHORUS. D.C.

to-ken of a heav-en-ly love, En-ter the char-i-ot, trav-el a-long.
see Him af-ter death, En-ter the char-i-ot, trav-el a-long.
..... and tell the news, En-ter the char-i-ot, trav-el a-long.

No. 97. Walk in Jerusalem Just Like John.

I want to be read-y, I want to be read-y,.....

FINE.

I want to be read-y..... To walk in Je-ru-sa-lem just like John.

1. John said the cit-y was just four-square, Walk in Je-ru-sa-lem just like John,
2. Oh, John! oh, John! what do you say? Walk in Je-ru-sa-lem just like John,
3. When Peter was preaching at Pen-te-cost, Walk in Je-ru-sa-lem just like John,

D.C.

And he de-clared he'd meet me there, Walk in Je-ru-sa-lem just like John.
That I'll be there at the com-ing day, Walk in Je-ru-sa-lem just like John.
He was endowed with the Ho-ly Ghost, Walk in Je-ru-sa-lem just like John.

No. 98. A Little Talk With Jesus.

O a lit - tle talk with Je - sus makes it right, all right, Lit - tle talk with

Je - sus makes it right, all right, Troub - les of ev - 'ry kind,

FINE.

Thank God I'll al - ways find That a lit - tle talk with Je - sus makes it right.

1. My broth - er, I re - mem - ber when I was a sin - ner lost, I
2. Some - times the fork - ed light - ning and mut - ter - ing thun - der, too, Of
3. My broth - er and my sis - ter, you have tri - als here like me, When

cried, "Have mer - cy, Je - sus," But still my soul was tossed,
tri - als and temp - ta - tions Make it hard for me and you,
we are try - ing to serve the Lord, And win the vic - to - ry,

A Little Talk With Jesus.—Concluded.

Till I heard King Je - sus say, "Come here, I am the way;"
But Je - sus is our friend, He'll keep us to the end;
Old Sa - tan fights us hard Our jour - ney to re - tard;

D. C.

And a lit - tle talk with Je - sus makes it right.
And a lit - tle talk with Je - sus makes it right.
But a lit - tle talk with Je - sus makes it right.

No. 99. Can't You Live Humble?

Can't you live hum - ble? Praise King Je - sus!

FINE.

Can't you live hum - ble To the dy - ing Lamb?

D. C.

1. Lightning flash - es, thun-ders roll, Make me think of my poor soul.
2. Come here, Je - sus, come here, please, See me, Je - sus, on my knees.
3. Ev - 'ry - bod - y come and see, A man's been here from Gal - i - lee;
4. Came down here and talked to me, Went a - way and left me free.

No. 100. Some O' These Days.

1. I'm goin -'t sit down at the welcome ta - ble, I'm goin -'t sit down at the
2. I'm goin -'t feast on milk and hon - ey, I'm goin -'t feast on
3. I'm goin -'t sing and nev-er get tir - ed, I'm goin -'t to sing and nev -
4. I'm goin -'t tell God all of my trou - bles, I'm goin -'t to tell God all
5. I'm goin -'t tell God how you treat me, I'm goin -'t tell God
6. God's goin -'t set this world on fi - re, God's goin -'t set this
7. God's goin -'t stop that long-tongue li - ar, God's goin -'t stop that

wel- come ta - ble, Some o' these days, I'm goin -'t sit down at the
milk and hon - ey, Some o' these days, I'm goin -'t feast on
er get tir - ed, Some o' these days, I'm goin -'t sing and nev-
of my trou-bles, Some o' these days, I'm goin -'t tell God all
how you treat me, Some o' these days, I'm goin -'t tell God
world on fi - re, Some o' these days, God's goin -'t set this
long-tongue li - ar, Some o' these days, God's goin -'t stop that

Hal - le - lu - jah
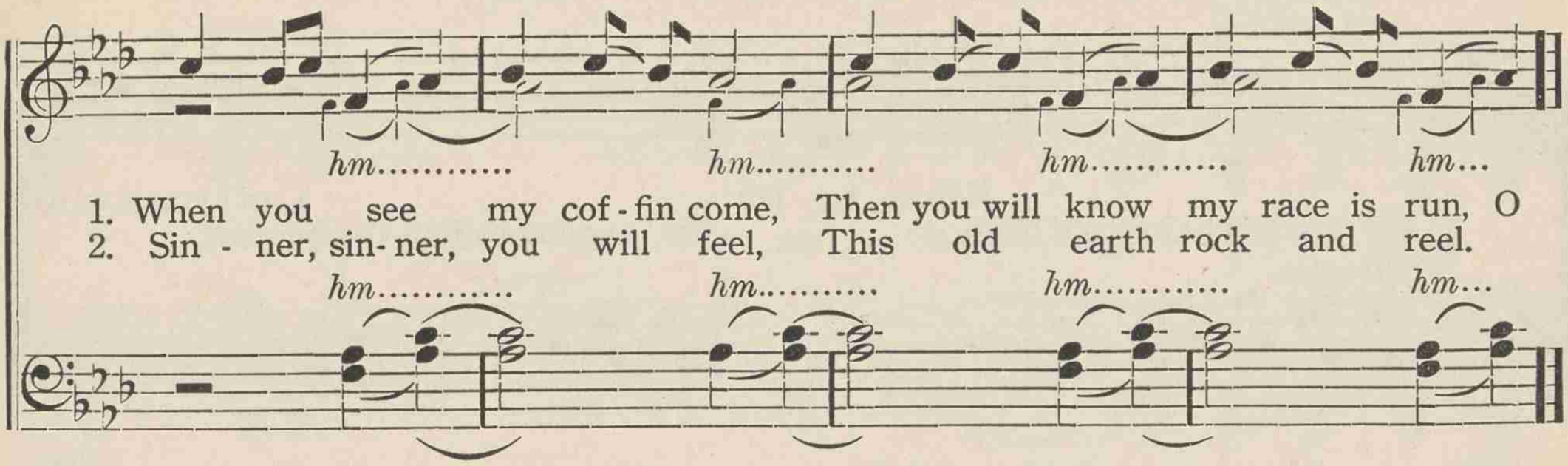
welcome ta - ble, I'm goin -'t sit down at the welcome ta-ble, Some o' these days.
milk and hon - ey, I'm goin -'t feast on milk and honey, Some o' these days.
er get tir - ed, I'm goin -'t sing and nev-er get tir - ed, Some o' these days.
of my trou - bles, I'm goin -'t tell God all of my troubles, Some o' these days.
how you treat me, I'm goin -'t tell God how you treat me, Some o' these days.
world on fi - re, God's goin -'t set this world on fi - re, Some o' these days.
long-tongue li - ar, God's goin -'t stop that long-tongue liar, Some o' these days.

No. 101. Rock, Mt. Sinai.

Moderato, and in strict time.

Rock, Mt. Si - nai, Rock, Mt. Si - nai, Rock, Mt. Si - nai, in that morn - ing:
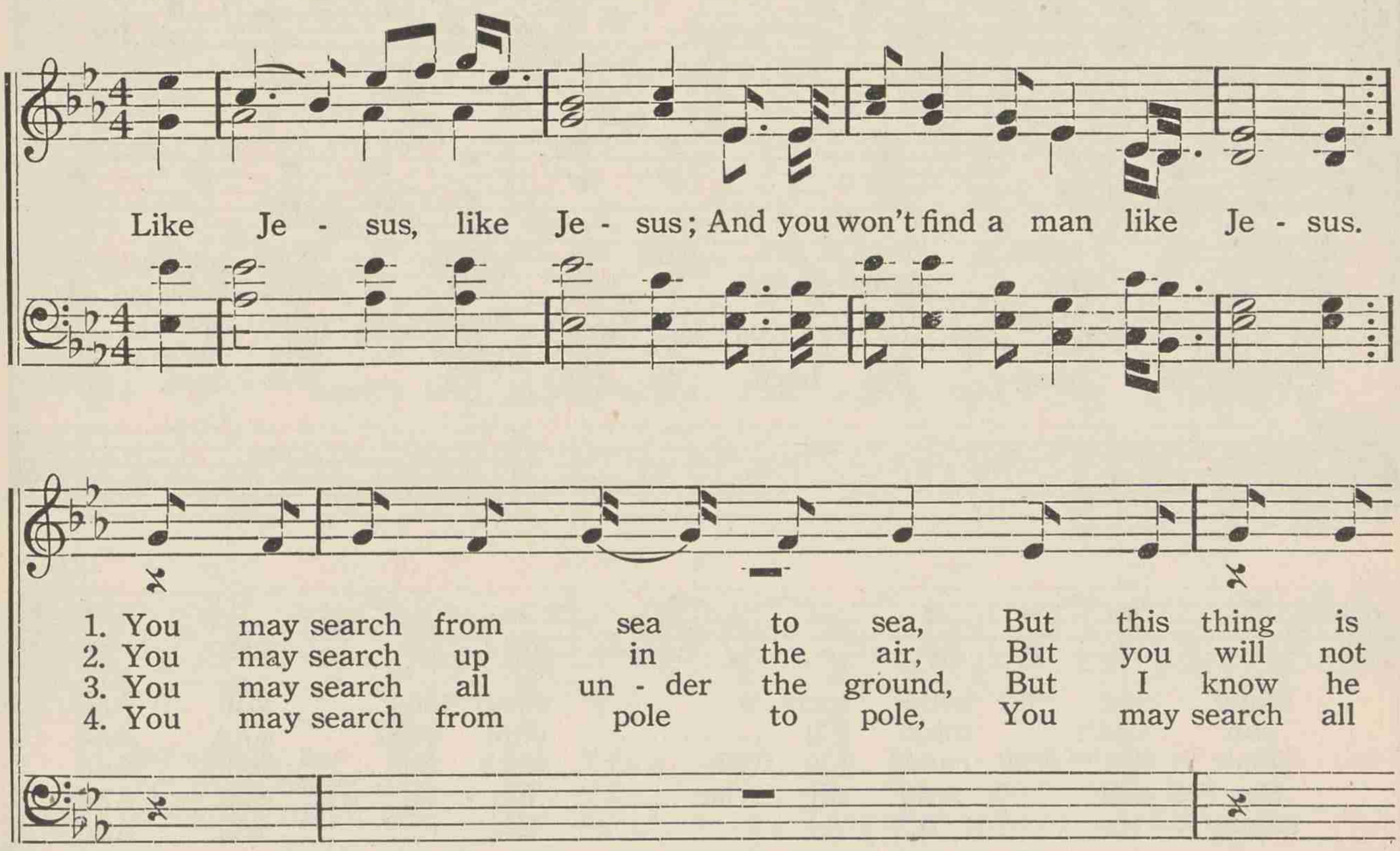
Rock, Mt. Sinai.—Concluded.
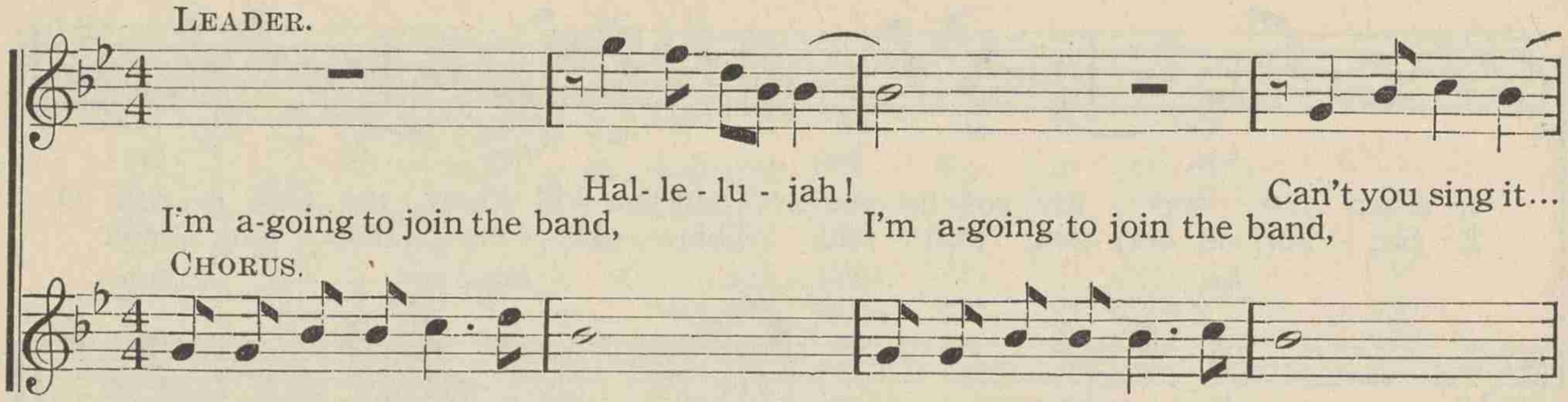


3. Man of sorrows, sinner, see,
Died for you, died for me.
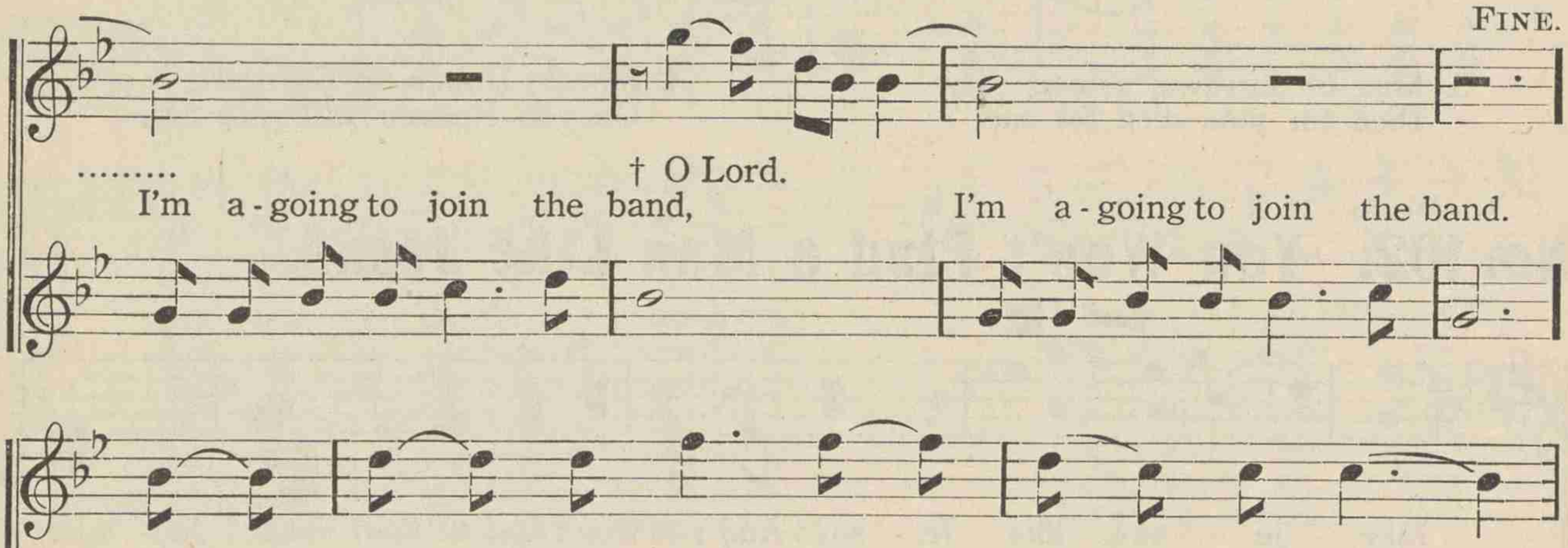
4. Sinner, sinner, in the mire,
On you Heaven will rain fire.
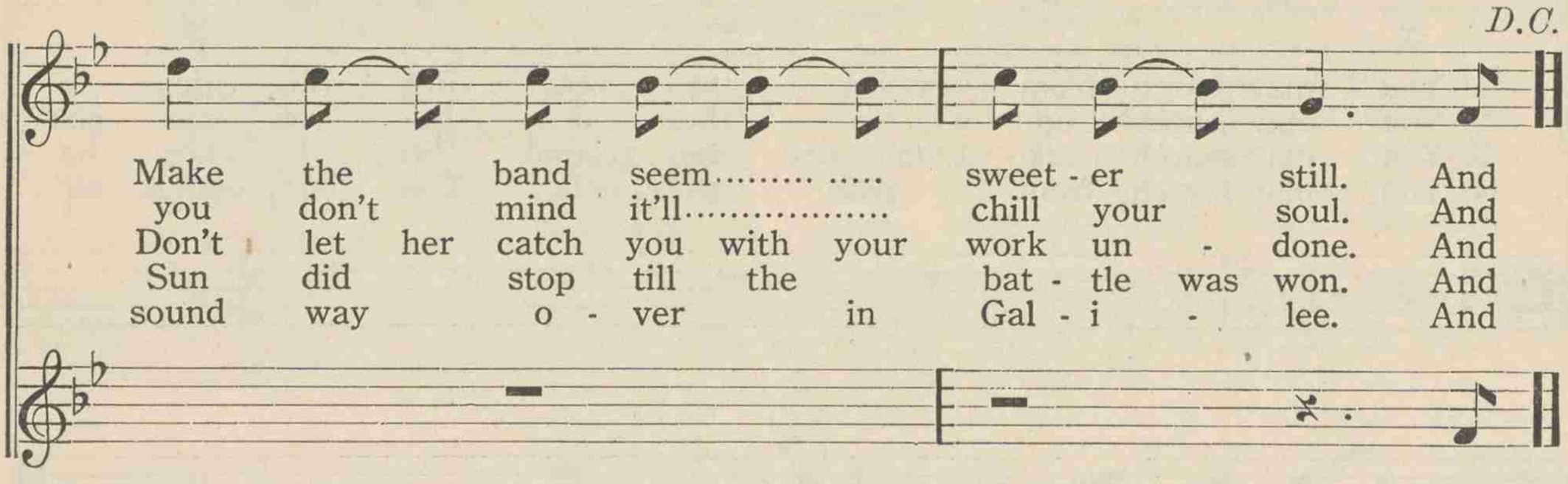
No. 102. You Won't Find a Man Like Jesus.



No. 103. *I'm A-going to Join the Band.







Exclamations for Verses.		
1 Come children! Join the band! Sing to Jesus!	2 Cold Jordan! Chilly waters! Watch it, Christians!	4 Going to heaven! With Joshua! And David!
	3 Watch that Sun! Steady, traveler! Work, children!	5 O the willow! And the children! Couldn't sing!

* The chorus in this song, as in "This is a Sin-trying World" and "My Soul's been Anchored in the Lord," is continuous, while the leader interjects whatever exclamations seem to him appropriate. These three songs are the only ones of this peculiar variety which are known to exist.

† These exclamations are not the only ones that can be used. Any others which seem suitable and do not destroy the rhythm may be employed.

No. 104. I'm Going to Lay Down My Life for My Lord.

REFRAIN.

For my Lord,..... for my Lord,..... I'm a - going to

lay down my life for my Lord, yes, Lord.

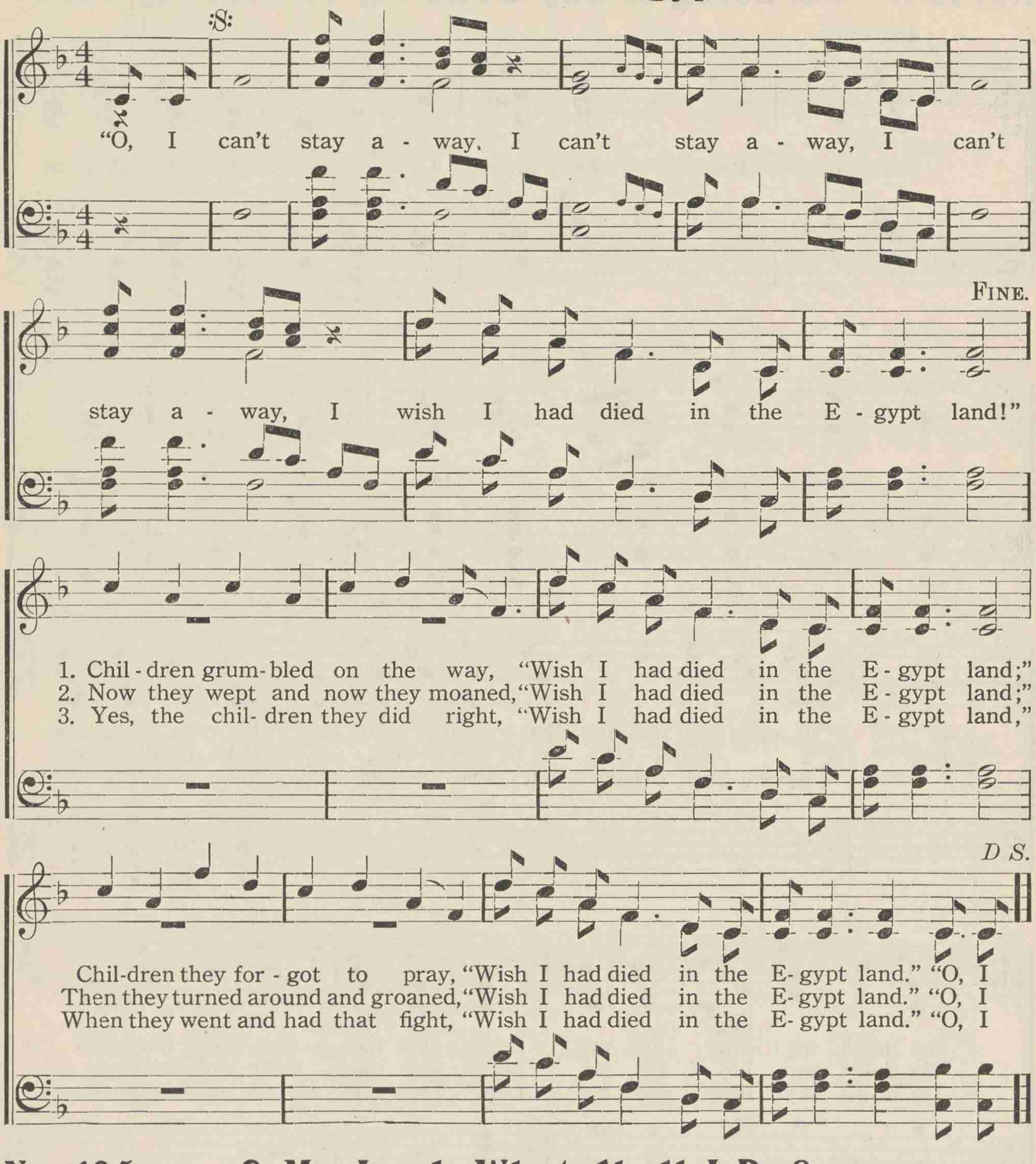
1 If re - li - gion was a thing that mon - ey could buy, I'm a - going to
2 But I thank God it is not so, I'm a - going to
3 I havn't been to heav'n, but I've a-been told, I'm a - going to

lay down my life for my Lord; O the rich would live and the
lay down my life for my Lord; But the rich and poor to -
lay down my life for my Lord; That the streets in heav'n are
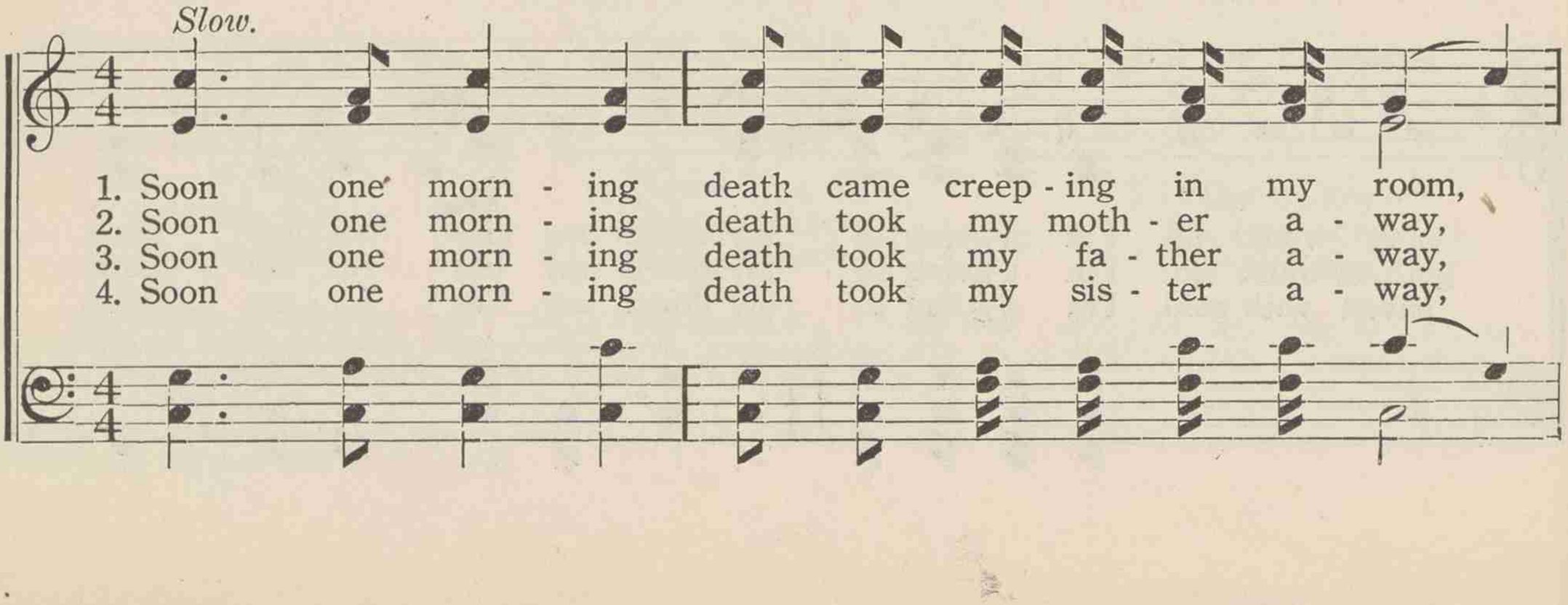
poor would die, I'm a-going to lay down my life for my Lord.
geth- er must go, I'm a-going to lay down my life for my Lord.
paved with gold, I'm a-going to lay down my life for my Lord.

D.C.
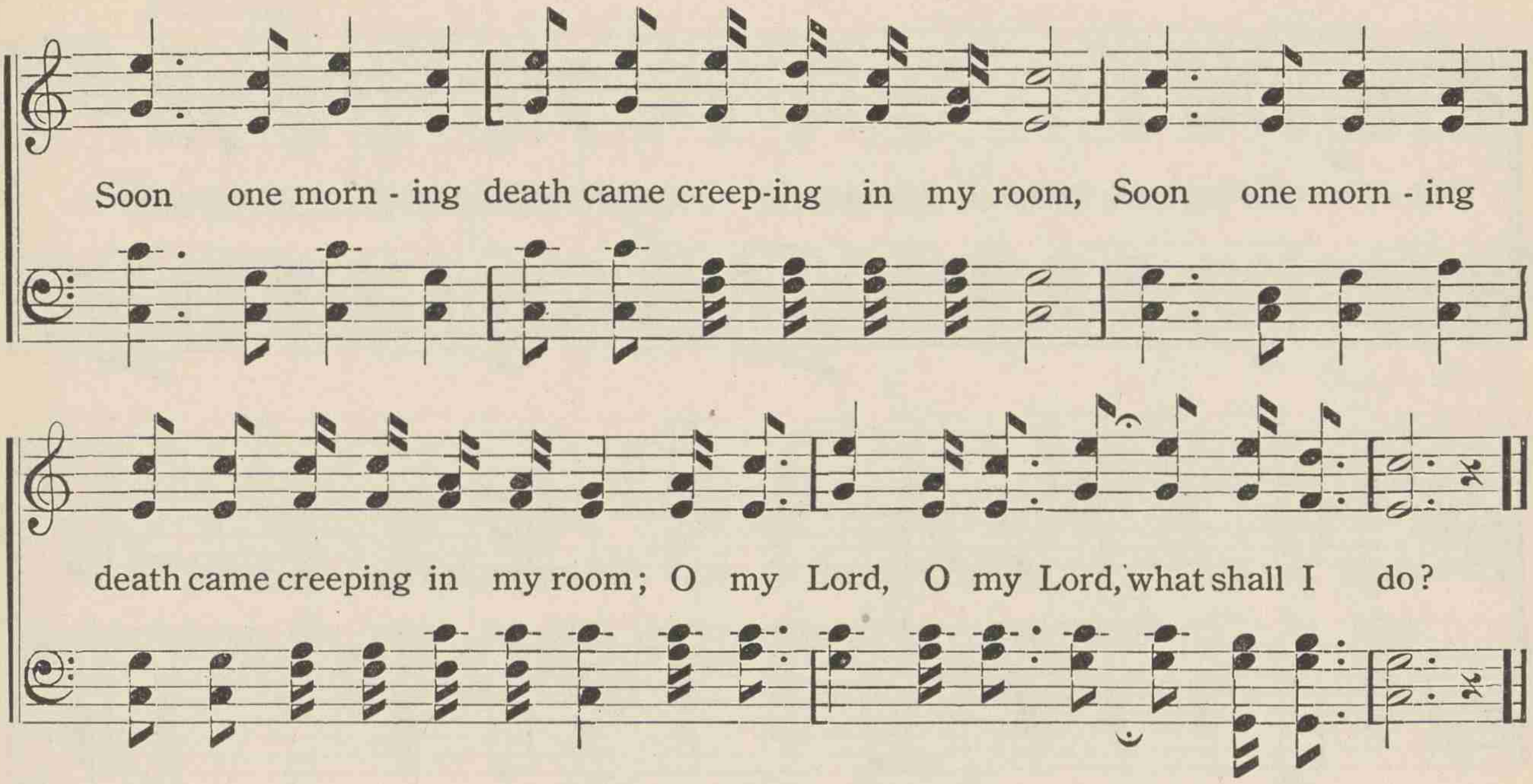
No. 105. I Wish I Had Died in Egypt Land.



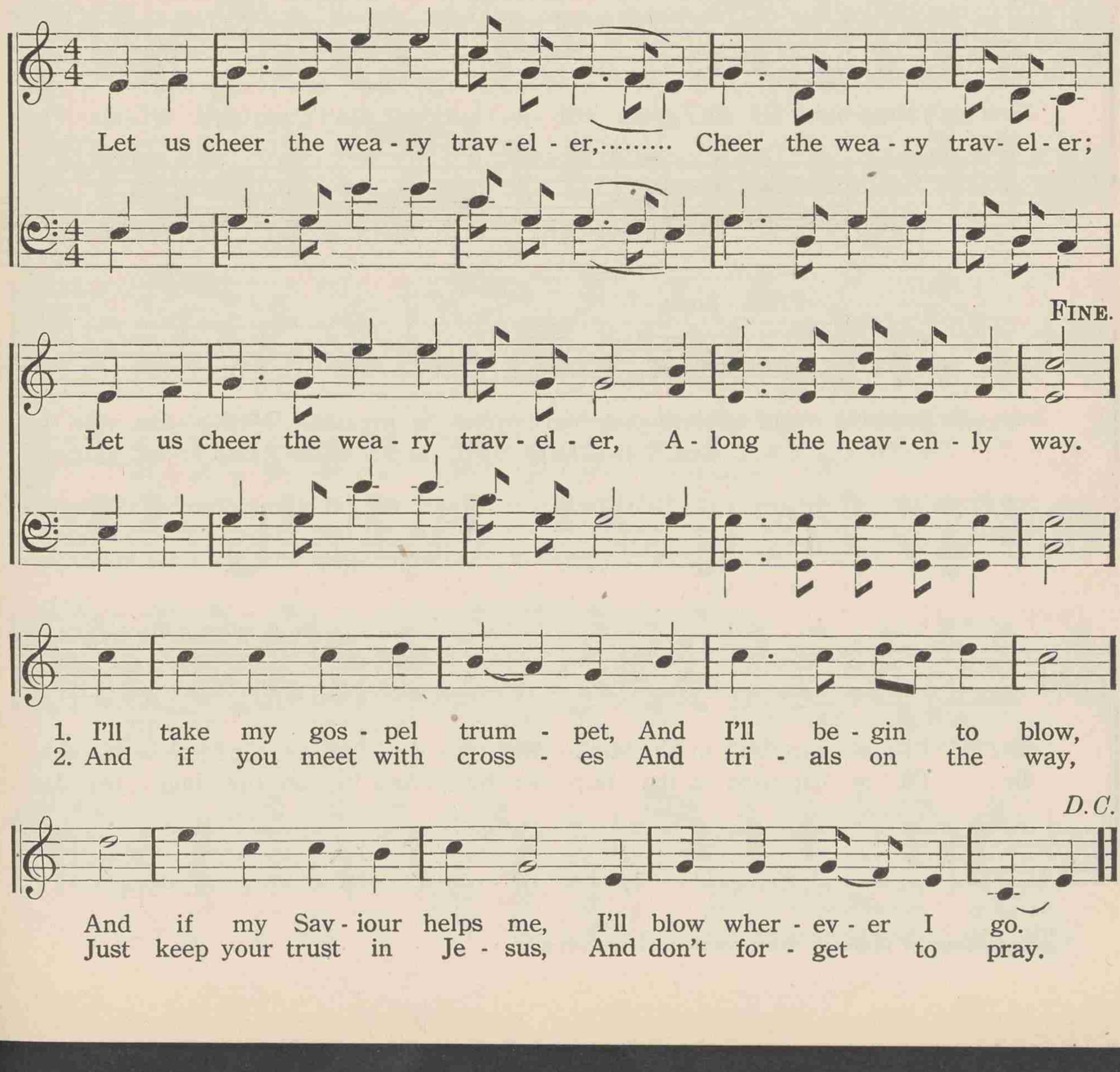
No. 106. O My Lord, What Shall I Do?



O My Lord, What Shall I Do?—Concluded.



No. 107. Let Us Cheer the Weary Traveler.



No. 108. Hard Trials.

SOLO.

1. The fox - es have holes in the ground, And the birds their nests in the air,

And ev - 'ry - thing has a hid - ing place, And we poor sin-ners have none.

CHORUS.

Now ain't them hard tri - als? great trib - u - la-tions? Ain't them hard tri - als, I'm

FINE. SOLO.

bound to leave this world. 1. *Methodist, Meth-o- dist is my name, Meth-o - dist till I

2. Bap - tist, Bap - tist is my name, Bap - tist till I

D. S. Cho. after each verse.

die; I'll be bap-tized in the Meth-o-dist faith And live on the Meth-o- dist side.

die; I'll be bap-tized in the Bap - tist church, And live on the Bap - tist side.

* **Adapt names of different churches as in verses 2 and 3.**

Hard Trials.—Concluded.

BASS SOLO.

4. You may go this a-way, you may go that a- way, You may go from door to door;

D. S. Chorus.

But if you haven't the grace of God in your heart, The dev - il will get you sure.

No. 109. When I'm Dead.

Slow.

When I'm dead don't you grieve aft - er me, When I'm dead don't you grieve aft - er me, When I'm dead don't you grieve aft - er me, By and by don't you grieve aft - er me.

1. Pale Horse and Rid - er have taken my moth - er a - way, Pale Horse and Rid - er have taken my moth - er a - way, By and by don't you grieve aft - er me.
2. Pale Horse and Rid - er..... stop at ev - er - y door, Pale Horse and Rid - er..... stop at ev - er - y door, By and by don't you grieve aft - er me.
3. Cold i - cy hand..... took my fa - ther a - way, Cold i - cy hand..... took my fa - ther a - way, By and by don't you grieve aft - er me.

No. 110. Witness.*

Allegro.

My soul is a wit-ness for my Lord, My soul is a wit-ness for my Lord; My
for my Lord,..... for my Lord,.....

soul is a wit-ness for my Lord, My soul is a wit-ness for my Lord.
..... for my Lord,.....

STANZA.

Hum.

1. You read in the Bi-ble and you un-der-stand, Me-thu-sa-leh was the

Hum.

old-est man, He lived nine hun-dred and six-ty-nine, He died and went to

heav-en, Lord, in a-due time. Now Me-thuselah was a wit-ness for my Lord, Me-
Sam-son was a wit-ness for my Lord,.....

* If convenient have a Tenor to take Solo.

Witness.—Continued.

1 2 STANZA.

thusaleh was a wit - ness for my Lord, Me - 2. You read in the
.....Sam-son was a wit - ness (*Omit*.....) for my Lord. Sam - son

Hum,

Hum,

Bi - ble and you un - der-stand, Sam - son went out at a- one - time And he
was the strongest man; li - lah fooled Samson, this we know, For the

killed a-bout a thousand of the Phil - is - tines. De -
ho - ly Bi - ble..... tells us so. She shaved off his head just as

D.S. STANZA.

clean as your hand, And his strength became as a - ny oth - er man's. 3. Now

Hum.

Dan - iel was a He - brew child, He went to pray to his Lord a - while, The

Hum.

Witness.—Concluded.

King at once for Dan- iel did send, And he put him right down in the li - on's den;

rit. ALL SING WORDS.

God sent His an - gels the li - ons for to keep, And Dan - iel lay down and

went to sleep. Now Dan - iel was a wit - ness for my Lord, Now
Who will be a wit - ness for my Lord?.....

Dan-iel was a wit - ness tor my Lord, Dan-iel was a wit - ness for my Lord,
.....Who will be a wit - ness for my Lord? Who will be a wit - ness for my Lord?

1 2 *ff Molto rit.*

Dan- iel was a wit - ness for my Lord. Who will be a wit- ness for my Lord?

No. 111. When the World's On Fire.

1. Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace;
2. Je - sus sought me when a stran - ger, Wand'ring from the fold of God;
3. Oh, to grace how great a debt - or Dai - ly I'm constrained to be!

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise.
He, to res - cue me from dan - ger, In - ter - posed His pre - cious blood.
Let Thy good - ness, like a fet - ter, Bind my wand'ring heart to Thee.

CHORUS.

O my lov - ing broth - er, when the world's on fi - re

Don't you want God's bo - som to be your pil - low? Hide me

o - ver in the Rock of A - ges, Rock of A - ges, cleft for me.

No. 112. Keep In De Middle of de Road.

SOPRANO SOLO.

1. I hear dem an - gels a call - ing loud Keep in de mid - dle ob de road;
2. I ain't got time fo' to stop an' talk, Keep in de mid - dle ob de road;
3. O come an' jine in de wea - ry ban', Keep in de mid - dle ob de road;
4. Dis world am full ob sin - ful things, Keep in de mid - dle ob de road;

Dey's a wait - in' dar in a great big crowd, Keep in de mid-dle ob de road;
Kase de road am rough an' its hard to walk, Keep in de mid-dle ob de road;
Kase we bound fo' home in de hap - py land, Keep in de mid-dle ob de road;
When de feet gets tired put on de wings, Keep in de mid-dle ob de road;

TENOR.

I see dem stand round de big white gate, We must trab-ble a - long 'fore we
I fix my eye on de gold - en stair, An I'll keep on a gwine till
Turn your back on dis world ob 'sin, Just a knock at de door an' dey'll
If you lay down on de road to die An you watch dem an - gels

get too late, For t'aint no use fo' to sit down and wait,
I get dar, Kase my head am bound fo' de crown to wear,
let you in, Kase you'll neb - ber get such a chance a - g'in,
in de sky, You can put on wings an' git up an' fly.

ALL VOICES. CHORUS.

Keep in de mid-dle ob de road. Den chil-dren keep in de mid - dle of de road.

Keep In De Middle of de Road.—Concluded.

Den chil - dren keep in de mid - dle ob de road, Don't you look to de

right, don't you look to de left, But keep in de mid - dle of de road.

No. 113. There's Preaching Here.

1. There is preach - ing here, there is preach - ing there, I be - lieve with -
2. There is pray - ing here, there is pray - ing there, I be - lieve with -
3. There is sing - ing here, there is sing - ing there, I be - lieve with -
4. There is shout - ing here, there is shout - ing there, I be - lieve with -

rit.

CHORUS.

in my soul there's preaching ev - 'ry - where.
in my soul there's pray - ing ev - 'ry - where.
in my soul there's sing - ing ev - 'ry - where.
in my soul there's shout - ing ev - 'ry - where.
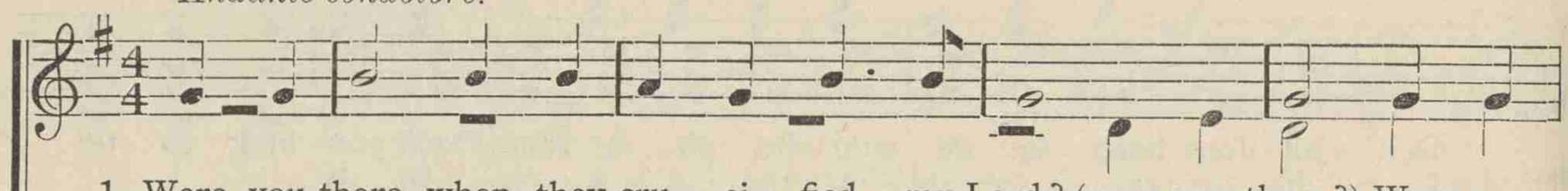
} Run, mourn - er, run!

molto. rit.
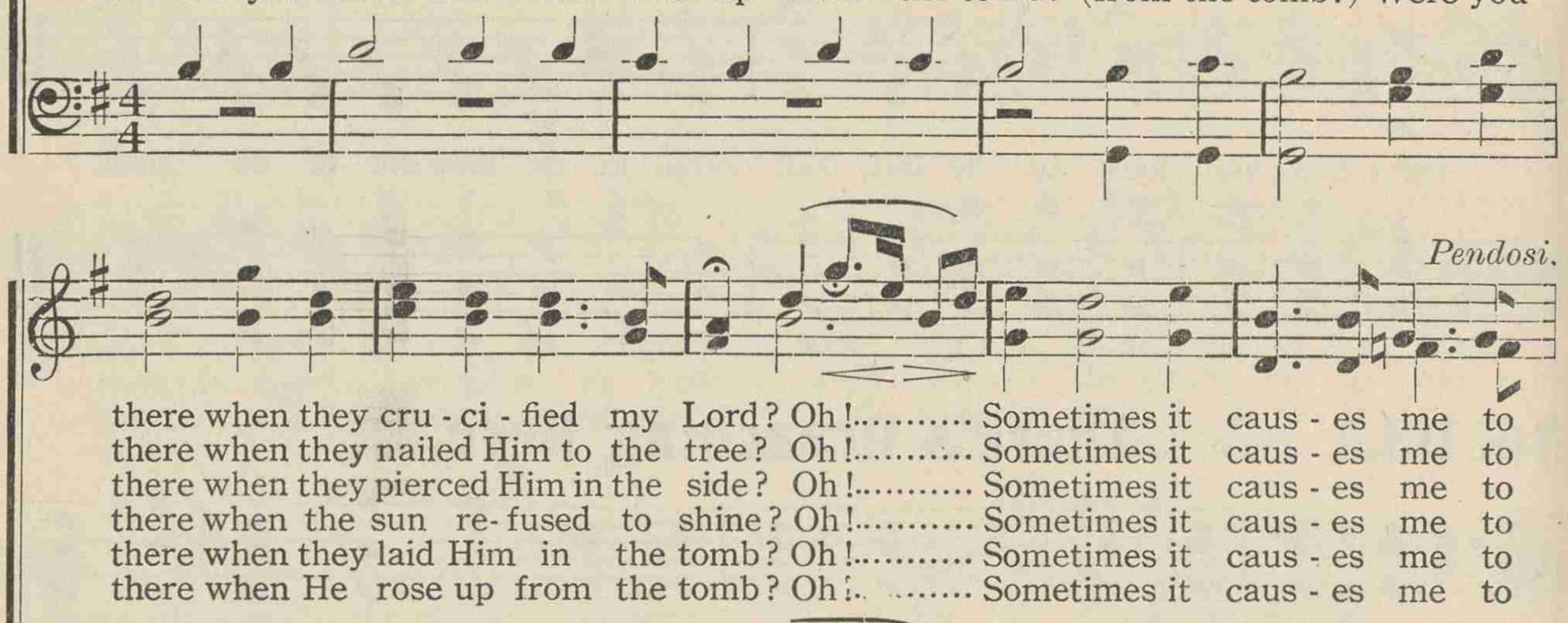
Low, says the Bi - ble, Run, mourn - er, run! Low, is the way.

No. 114. When They Crucified My Lord.

Andante condolore.
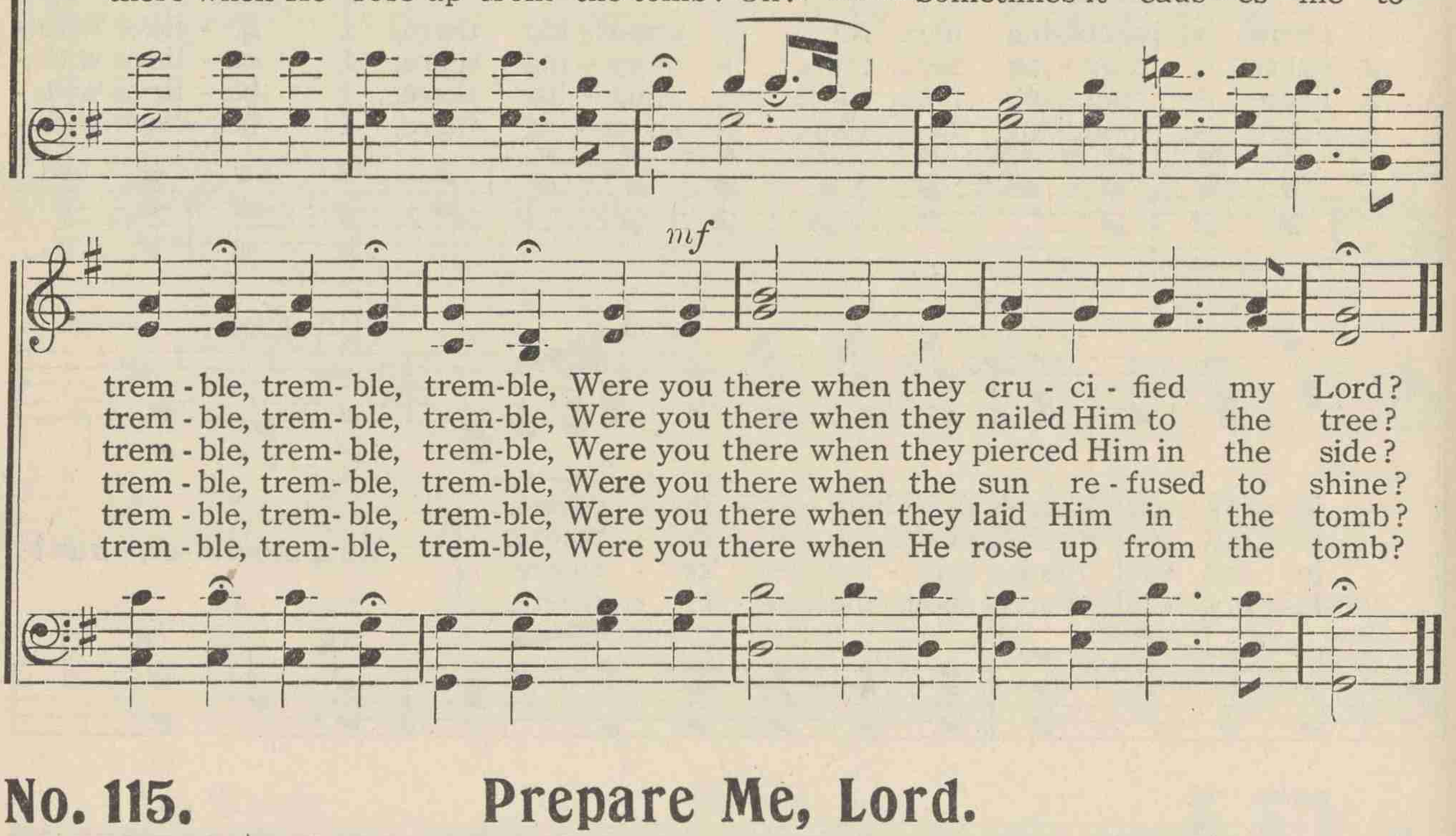


1. Were you there when they cru - ci - fied my Lord? (were you there?) Were you
2. Were you there when they nailed Him to the tree? (to the tree?) Were you
3. Were you there when they pierced Him in the side? (in the side?) Were you
4. Were you there when the sun re - fused to shine? (were you there?) Were you
5. Were you there when they laid Him in the tomb? (in the tomb?) Were you
6. Were you there when He rose up from the tomb? (from the tomb?) Were you



Pendosi.
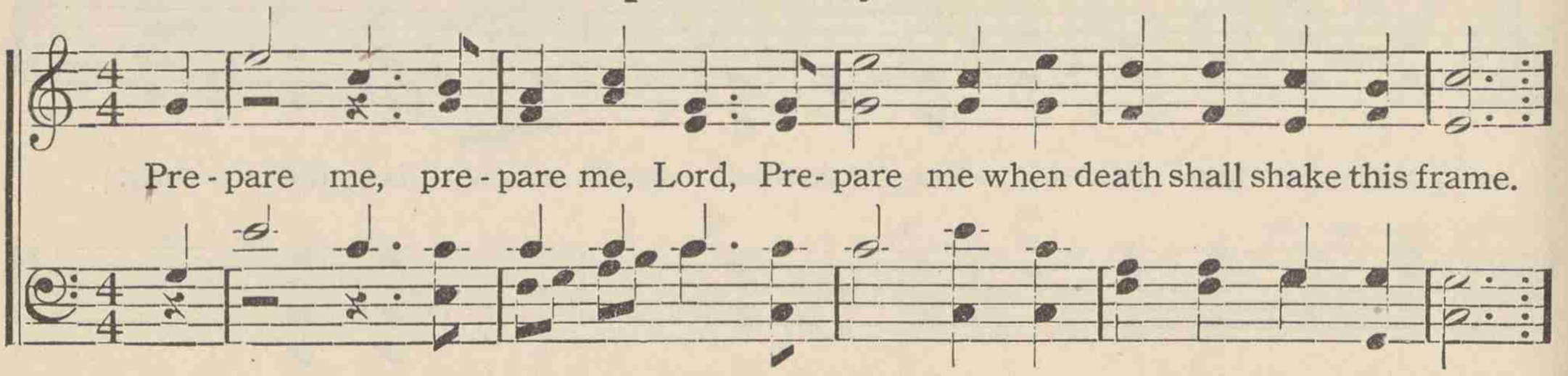
there when they cru - ci - fied my Lord? Oh!..... Sometimes it caus - es me to
there when they nailed Him to the tree? Oh!..... Sometimes it caus - es me to
there when they pierced Him in the side? Oh!..... Sometimes it caus - es me to
there when the sun re-fused to shine? Oh!..... Sometimes it caus - es me to
there when they laid Him in the tomb? Oh!..... Sometimes it caus - es me to
there when He rose up from the tomb? Oh!..... Sometimes it caus - es me to



mf

trem - ble, trem- ble, trem-ble, Were you there when they cru - ci - fied my Lord?
trem - ble, trem- ble, trem-ble, Were you there when they nailed Him to the tree?
trem - ble, trem- ble, trem-ble, Were you there when they pierced Him in the side?
trem - ble, trem- ble, trem-ble, Were you there when the sun re - fused to shine?
trem - ble, trem- ble, trem-ble, Were you there when they laid Him in the tomb?
trem - ble, trem- ble, trem-ble, Were you there when He rose up from the tomb?

No. 115. Prepare Me, Lord.



Pre - pare me, pre - pare me, Lord, Pre - pare me when death shall shake this frame.

Prepare Me, Lord.—Concluded.

D.C.

1. As I go down the stream of time, When death shall shake this frame.
   I'll leave this sin - ful world be - hind, When death shall shake this frame.
2. If you get there be - fore I do, When death shall shake this frame.
   Look out for me I'm com - ing too, When death shall shake this frame.

No. 116. You Better Mind.

You bet - ter mind,..... you bet - ter mind,.....
You bet - ter mind, you bet - ter mind,

FINE.

You got to give an ac-count at the judgment, you bet - ter mind.....
you bet - ter mind.

1. Sis - ter, you bet-ter mind how you talk, You bet- ter know what you're talking a- bout,
2. Broth - er, you bet-ter mind how you pray, You bet- ter know what you're praying for,
3. Mourn-er, you bet-ter mind how you mourn, You bet- ter know what you're mourning for,
4. Preach-er, you bet-ter mind how you preach, You bet- ter know what you're preaching a - bout,

D.C.

You got to give an ac- count at the judg-ment, you bet - ter mind.

No. 117. That Great Getting-Up Morning.

Alto, Bass and Tenor hum their parts.

1. I'm a-going to tell you about the coming of the Sav-iour, Fare you well! Fare you well!

Fare you well! Fare you well! { There's a bet-ter day a-com-ing / Pray-er mak-ers, pray no more, } Fare you well!

Fare you well! { O preachers, fold your Bi-bles, / For the last soul's con-vert-ed, } Fare you well! Fare you well!

In a that great get-ting-up morn-ing, Fare you well! Fare you well!
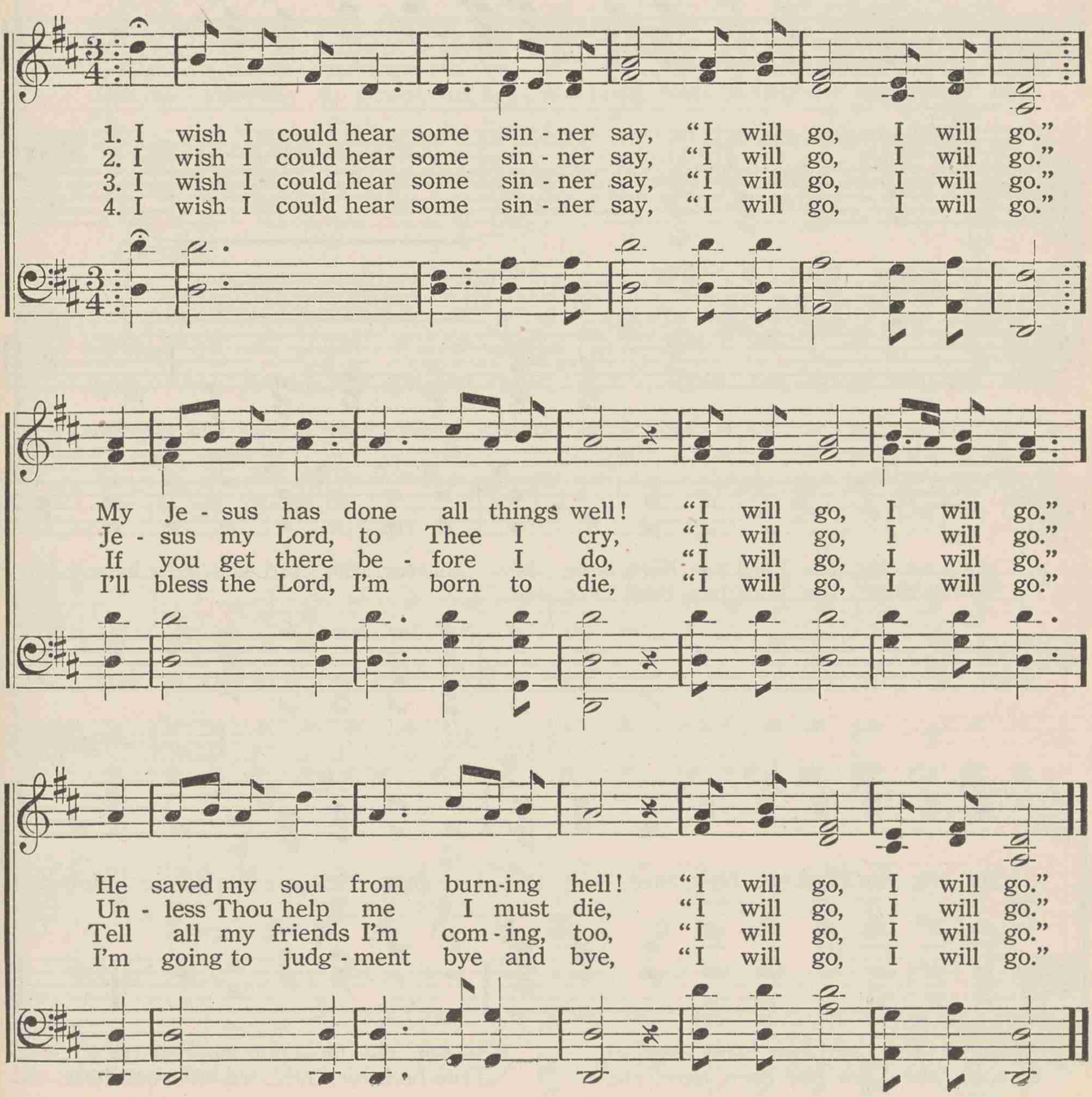
In a that great get-ting-up morn-ing, Fare you well! Fare you well!

That Great Getting-Up Morning.—Concluded.

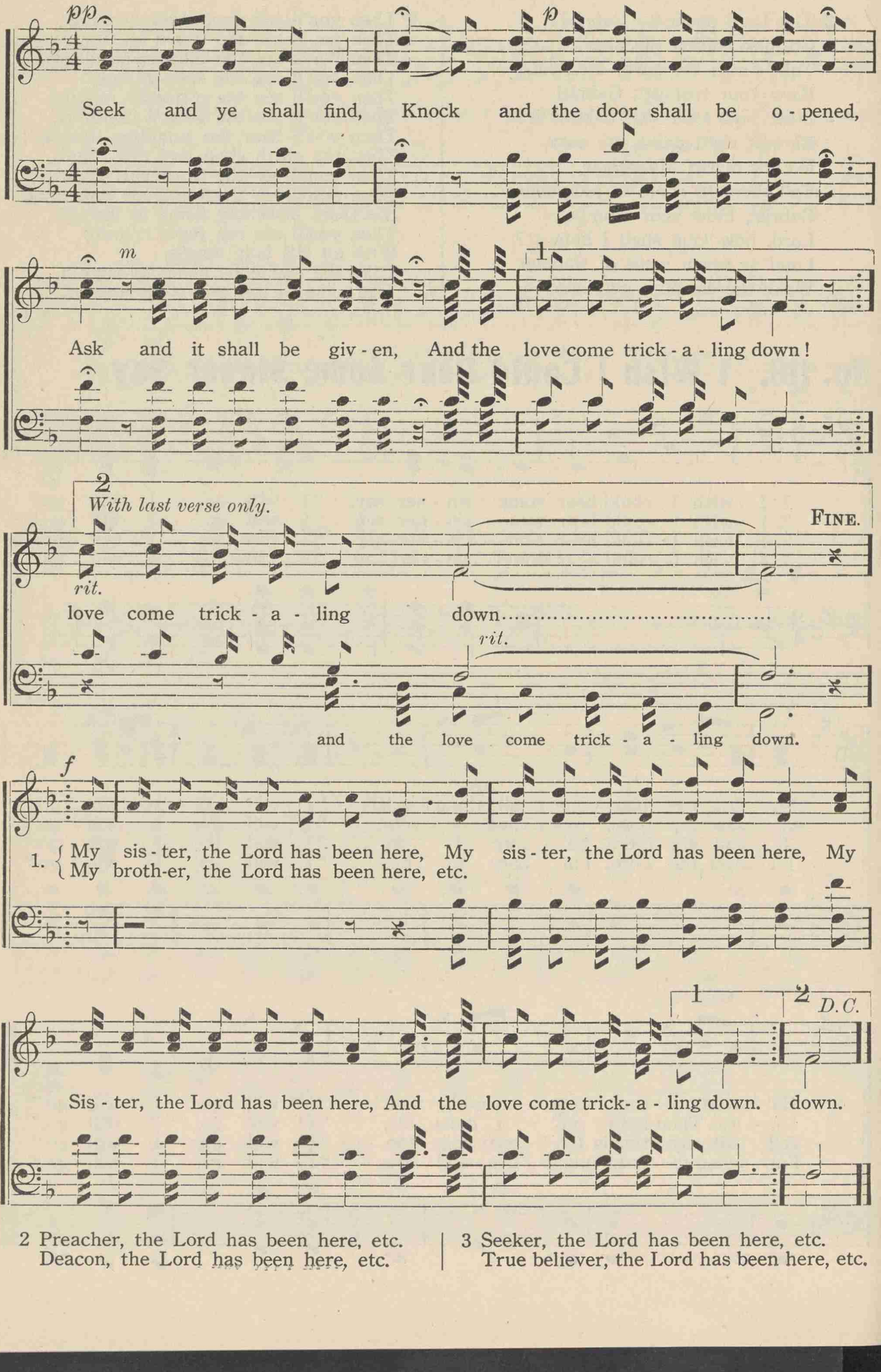
2 The Lord spoke to Gabriel:
Go look behind the altar,
Take down the silver trumpet,
Blow your trumpet, Gabriel,
Lord, how loud shall I blow it?
Blow it right calm and easy,
Do not alarm My people,
Tell them to come to judgment;
Gabriel, blow your trumpet,
Lord, how loud shall I blow it?
Loud as seven peals of thunder
Wake the sleeping nations.

3 Then you'll see poor sinners rising;
Then you'll see the world on fire;
Then you'll see the moon a-bleeding,
Then you'll see the stars falling,
Then you'll see the elements melting,
Then you'll see the forked lightning,
Then you'll hear the rumbling thunder;
Then the earth shall reel and totter,
Then you'll see the Christian rising;
Then you'll see the righteous marching,
See them marching home to heaven.
Then you'll see my Jesus coming
With all His holy angels,
Take the righteous home to heaven,
There they'll live with God forever.

No. 118. I Wish I Could Hear Some Sinner Say.



No. 119. And the Love Come Trickaling Down.



2 Preacher, the Lord has been here, etc.
Deacon, the Lord has been here, etc.

3 Seeker, the Lord has been here, etc.
True believer, the Lord has been here, etc.

No. 120. Just Over in the Glory Land.

1. I've a home pre-pared where the saints a - bide, Just o - ver in the glo - ry land,
2. I'm on my way to those mansions fair, Just o - ver in the glo - ry land,
3. What a joy- ful thought, that my Lord I'll see, Just o - ver in the glo - ry land,
4. With the blood-wash'd throng I will shout and sing, Just o - ver in the glo - ry land,

And I long to be by my Saviour's side, Just o - ver in the glo - ry land.
There to sing God's praise, and His glo - ry share, Just o - ver in the glo - ry land.
And with kindred saved there for - ev - er be, Just o - ver in the glo - ry land.
Glad ho - san-nas to Christ, the Lord and King, Just o - ver in the glo - ry land.

CHORUS.

Just o - ver in the glo - ry land, I'll join the hap- py an - gel band,

Just o - ver in the glo - ry land, Just o - ver in the glo - ry land,

There with the might-y host I'll stand, Just o - ver in the glo - ry land.

No. 121. Live A-Humble.

Live a hum - ble, hum - ble..... Hum - ble yourselves the

bells's done rung, Live a bell's done rung. Glo - ry and hon - or! Praise King Je - sus!

After repeat go to verse.

Glo - ry and hon - or! Praise the Lord! Praise the Lord! Live a - 1. Watch that sun, how

stead - y he runs, Don't let him catch you with your work un - done. Live a -

2. Ev - er see such a man as God? He gave up his Son for to come and die,

Gave up his Son for to come and die, Just to save my soul from a burn-ing fire, Live a -

Live A-Humble.—Concluded.

VERSE.

3. See God 'n' you see God, 'n' you see God in the morning, He'll come riding down the line of time; The fire'll be fall-ing, He'll be calling, "Come to judg-e-ment come," Liv-a -

D.S.

No. 122. Religion Is A Fortune.

1. O re - li - gion is a for - tune, I real - ly do be - lieve;
2. Going to see my sis - ter Ma - ry, I real - ly do be - lieve;
3. Going to chat - ter with the an - gels, I rea' - ly do be - lieve;
4. Going to walk and talk with Je - sus, I real - ly do be - lieve;

1

O re - li - gion is a for - tune, I real - ly do be - lieve.
Going to see my sis - ter Ma - ry, I real - ly do be - lieve.
Going to chat - ter with the an - gels, I real - ly do be - lieve.
Going to walk and talk with Je - sus, I real - ly do be - lieve.

2

FINE

DUET.

O Sabbaths have no end. Where've you been, poor sin- ner? Where've you been so long? Been low down in the val- ley for to pray, And I ain't got wea - ry yet.
O Sabbaths have no end. Where've you been, poor mourner? Where've you been so long? Been low down in the val- ley for to pray, And I ain't got wea - ry yet.
O Sabbaths have no end. Where've you been, young convert? Where've you been so long? Been low down in the val- ley for to pray, And I ain't got wea - ry yet.
O Sabbaths have no end. Where've you been, good Christian? Where've you been so long? Been low down in the val- ley for to pray, And I ain't got wea - ry yet.

No. 123. My Name's Written On High.

Hail! Hail! I be - long to the blood-washed arm - y, Hail! Hail!

1 LEADER.—O well - a - then! 2

My name's written on high. My name's written on high. { 1. O 2. If 3. O 4. O 5. O

hal - le - lu - jah to the lamb? My name's writ - ten on high; King
you get there be - fore I do, My name's writ - ten on high; Look
get back, Sa - tan, let me by, My name's writ - ten on high; Going to
Go back, all the pow'rs of hell, My name's writ - ten on high; ↰
Shout, my sis - ter, you are free, My name's writ - ten on high; ↰

LEADER.—O well - a then.

Je - sus died for ev - 'ry man. My name's written on high.
out for me, I'm com - ing too, My name's written on high.
serve my Je - sus till I die, My name's written on high.
Let God's chil - dren take the field, My name's written on high.
Christ has bought your lib - er - ty, My name's written on high.

No. 124. Hear Me Praying.

f

Lord, oh, hear me pray - ing, Lord, oh, hear me pray - ing, Lord, oh,

1 2 FINE

hear me pray - ing; I want to be more ho - ly ev - 'ry day, oh, ev - 'ry day....

SOLO.

1. Like Pe - ter when you said to him, Like Pe - ter when you said to him, Like
2. Like Pe - ter when you said to him, Like Pe - ter when you said to him, Like
3. Like the Baptist when you said, Like the Baptist when you said, Like

CHORUS.

p *p*

..... Feed my sheep, Feed my sheep,
..... I build my church Up - on this rock,
..... "I am a voice, Crying ev - 'ry day."

D. C.

Pe - ter when you said to him, Like Pe - ter when you said to him,.....
Pe - ter when you said to him, Like Pe - ter when you said to him,.....
the Baptist when you said, Like the Baptist when you said,.....

p *p*

..... Feed my lambs, Feed my lambs.
..... The gates of hell will nev - er shock.
..... In the wil-der - ness "pre-pare the way."

No. 125. Christians, Hold Up Your Heads.

1. Christians, hold up your heads! Christians, hold up your heads! Christians, hold up your heads!
2. Neigh-bor, you bear your load! Neighbor, you bear your load! Neighbor, you bear your load!
3. Sis - ter, you stand the storm! Sis - ter, you stand the storm! Sis - ter, you stand the storm!

O,

Got re - li - gion all round the world, O, then I'll shout a "Glo - ry!" O,

Got

then I'll shout a "Glo - ry!" Lord, Then I'll shout a "Glo - ry!" Got re -

1

2

li - gion all round the world. O li - gion all round the world.

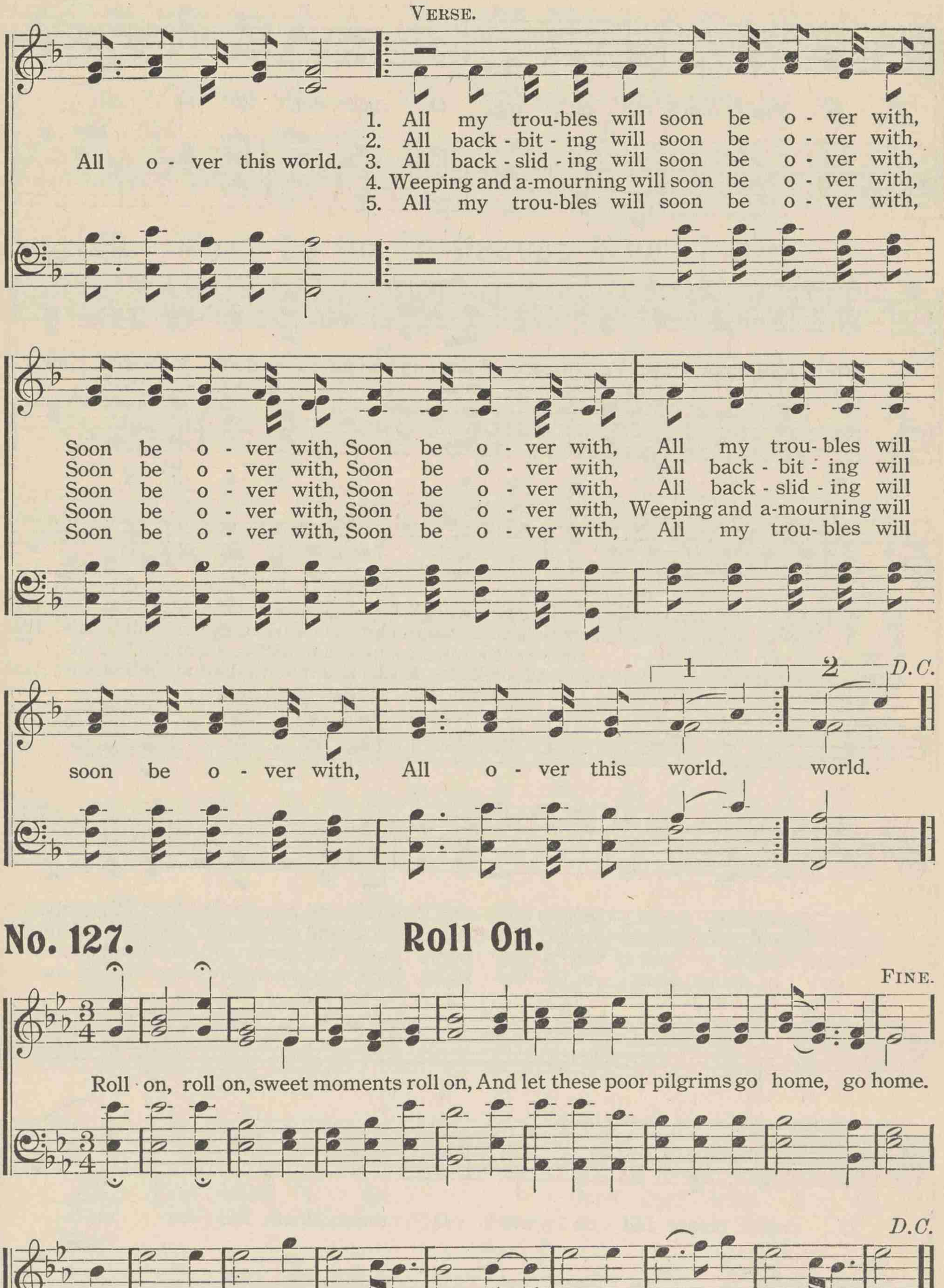
No. 126. All Over This World.

CHORUS.

All o - ver this world, All o - ver this world, All o - ver this world,

All Over This World.—Concluded.

VERSE.



No. 127. Roll On.

No. 128. O Rocks, Don't Fall On Me.

O rocks, don't fall on me, O rocks, don't fall on me, ...

FINE.

O rocks don't fall on me, Rocks and moun-tains, don't fall on me.

1. Look o - ver yonder on Jericho's wall, Rocks and mountains, don't fall on me; And
2. In - a that great, great judgment day, Rocks and mountains, don't fall on me; The
3. When ev - er - y star re-fus-es to shine, Rocks and mountains, don't fall on me; I
4. The trump shall sound, and the dead shall rise, Rocks and mountains, don't fall on me; And

D.C.

see those sin - ners tremble and fall, Rocks and mountains, don't fall on me.
sin-ners will run to the rocks and say, "Rocks and mountains, don't fall on me."
know King Je - sus will - a be mine, Rocks and mountains, don't fall on me.
go to man - sions in - a the skies. Rocks and mountains, don't fall on me.

CHORUS. *After 2d stanza only.*

O rocks, please fall on me! O rocks, please fall on me!.....

O Rocks, Don't Fall On Me.—Concluded.

O rocks, please fall on me! Rocks and mountains please fall on me!

No. 129. Want To Go To Heaven When I Die.

1. Want to go to Heav - en when I die, Want to go to Heav - en
2. Want to see my moth - er when I die, Want to see my moth - er
3. Want to see my fa - ther when I die, Want to see my fa - ther
4. Want to see my sis - ter when I die, Want to see my sis - ter
5. Want to see my Je - sus when I die, Want to see my Je - sus

when I die, Want to go to Heav - en when I die; Good Lord,
when I die, Want to see my moth - er, when I die; Good Lord,
when I die, Want to see my fa - ther, when I die; Good Lord,
when I die, Want to see my sis - ter, when I die; Good Lord,
when I die, Want to see my Je - sus, when I die; Good Lord,

when I die, Good Lord, when I die, Good Lord, when I die,

Good Lord, when I die, Good Lord, when I die.

LEADER.—Shout o - ver!

No. 130. Sing a Ho That I Had the Wings of a Dove.*

REFRAIN.

Sing a ho that I had the wings of a dove, Sing a

ho that I had the wings of a dove, Sing a ho that I had the

FINE.

wings of a dove; I'd fly a - way and be at rest.

1. Vir - gin Ma - ry had one Son, I'd fly a - way and be at rest, The
2. Zi - on's daugh-ters wept and mourned, I'd fly a - way and be at rest,
3. Sin - ner man, see what a shame, I'd fly a - way and be at rest,

D.C.

Jews and the Ro - mans had Him hung, I'd fly a - way and be at rest.
When their dy - ing Sav - iour groaned, I'd fly a - way and be at rest.
To tram-ple down your Sav - iour's name, I'd fly a - way and be at rest.

* When the preacher has worked his auditors up to a high degree of excitement, he will often break off and extemporize some song, with his text as his basis, in which the audience joins, and then at the end of it will go on "exhorting" again. This song, which is one of the most beautiful of our collection, was composed in this way in Robertson County, Tennessee. It seemed at first crude and unavailable, but as it was sung over and over again gradually reached its present musical form.

No. 131. Great Camp Meeting.

1. O walk to-geth-er, chil-dren, Don't you get wea-ry;
2. O talk to-geth-er, chil-dren, Don't you get wea-ry;
3. O sing to-geth-er, chil-dren, Don't you get wea-ry;
4. A bet-ter day is com-ing. Don't you get wea-ry;
5. O trav-el with me, chil-dren, Don't you get wea-ry;

Work to-geth-er, chil-dren, Don't you get wea-ry; Walk to-geth-er, chil-dren,
Talk to-geth-er, chil-dren, Don't you get wea-ry; Talk to-geth-er, chil-dren,
Sing to-geth-er, chil-dren, Don't you get wea-ry; Sing to-geth-er, chil-dren,
Bet-ter day is com-ing, Don't you get wea-ry; Bet-ter day is com-ing,
Trav-el with me, chil-dren, Don't you get wea-ry; Trav-el with me, chil-dren,

Don't you get wea-ry, There's a great camp-meet-ing in the prom-ised land.

CHORUS.

Going to mourn and nev-er tire,..... Mourn and nev-er tire,

Mourn and nev-er tire; There's a great camp meeting in the prom-ised land.

No. 132. Were You There?

Andante.

1. Were you there when they cru - ci - fied my Lord? (were you there?) Were you
2. Were you there when they nailed Him to the tree? (to the tree?) Were you
3. Were you there when they pierced Him in the side? (in the side?) Were you
4. Were you there when the sun re - fused to shine? (were you there?) Were you
5. Were you there when they laid Him in the tomb? (in the tomb?) Were you

there when they cru - ci - fied my Lord? Oh!..... Sometimes it caus - es
there when they nailed Him to the tree? Oh!..... Sometimes it caus - es
there when they pierced Him in the side? Oh!..... Sometimes it caus - es
there when the sun re - fused to shine? Oh!..... Sometimes it caus - es
there when they laid Him in the tomb? Oh!..... Sometimes it caus - es

Pendosi. *mf*

me to trem-ble, trem-ble, trem-ble, Were you there when they cru-ci- fied my Lord?
me to trem-ble, trem-ble, trem-ble, Were you there when they nailed Him to the tree?
me to trem-ble, trem-ble, trem-ble, Were you there when they pierced Him in the side?
me to trem-ble, trem-ble, trem-ble, Were you there when the sun re-fused to shine?
me to trem-ble, trem-ble, trem-ble, Were you there when they laid Him in the tomb?

No. 133. Holy Bible.

1. Ho - ly Bi - ble, Ho - ly Bi - ble, Ho - ly Bi - ble, book di -
2. O what weep-ing, O what weep - ing, O what weep - ing o - ver
3. Weep - ing Ma - ry, weep - ing Ma - ry, Weep - ing Ma - ry, weep no
4. Doubt - ing Thom-as, doubt - ing Thom - as, Doubt - ing Thom-as, doubt no
5. Great Je - ho - vah, Great Je - ho - vah, Great Je - ho - vah, o - ver

Holy Bible.—Concluded.

vine, book di - vine.....
me, o - ver me.....
more, weep no more.....
more, doubt no more.....
all, o - ver all.....

Be - fore I'd be a slave, I'd be bur - ied in my grave, And go home to my Fa - ther and be saved.

No. 134. I Am the True Vine.

CHORUS. *Allegretto.*

I am the true vine, I am the true vine, I am the true vine, My Fa-ther is the husband-man.

FINE.

1. I am in Him, and He's in me, My Fa - ther is the
2. I know my Lord has set me free, My Fa - ther is the
3. I know my Lord is kind and true, My Fa - ther is the

husband-man, Ev - 'ry day He comforts me, My Fa - ther is the husband-man.
husband-man, I'm in Him and He's in me, My Fa - ther is the husband-man.
husband-man, For He loves me, and He loves you, My Fa - ther is the husband-man.

D.C.

No. 135. Noah's Ark.

1. Old Noah he built him - self an ark, There's one wide riv - er to cross!
2. The an - imals went in one by one, There's one wide riv - er to cross!
3. The an - imals went in two by two, There's one wide riv - er to cross!
4. The an - imals went in three by three, There's one wide riv - er to cross!

He built it all of hick - ory bark, There's one wide riv - er to cross!
And Ja - phet with a big bass drum, There's one wide riv - er to cross!
The Ele - phant and the Kan - ga - roo, There's one wide riv - er to cross!
The Hippopotamus and the Bum - ble Bee, There's one wide riv - er to cross!

CHORUS.

There's one wide riv - er, And that wide riv - er is Jor - dan,

There's one wide riv - er, There's one wide riv - er to cross.

5 The animals went in fives by fives,
Shem, Ham. and Japhet, and their wives.

6 And when he found he had no sail,
He just ran up his old coat tail.

7 And as they talked on this and that,
The ark it bumped on Arrarat.

8 Oh, Mrs. Noah, she got drunk,
And kicked the old gentleman out of his bunk.

9 Oh, Noah, he went on a spree,
And banished Ham to Afrikee.

10 Perhaps you think there's another verse,
But there aint!

No. 136. Mary and Martha.

1. Ma - ry and a - Mar-tha's just gone 'long, Ma - ry and a - Mar-tha's just gone 'long,

Ma - ry and a - Mar-tha's just gone 'long, To ring dem charming bells; Cry - ing,

CHORUS.

Free grace and dy - ing love, Free grace and dy - ing love, Free grace and dy - ing

love, To ring dem charming bells; Oh! 'way o - ver Jor - dan, Lord, 'Way o - ver

Jor - dan, Lord, 'Way o - ver Jor - dan, Lord, To ring dem charm-ing bells.

2 The preacher and the elder's just gone 'long, etc.

3 My father and mother's just gone 'long, etc.

4 The Methodist and Baptist's just gone 'long, etc.

No. 137. I've Got a Mother in de Heaven.

1. I've got a moth - er in de heav - en, Out - shines de sun,
2. I've got a fa - ther in de heav - en, Out - shines de sun,
3. I've got a sis - ter in de heav - en, Out - shines de sun,
4. When we get to heav - en, we will Out - shine de sun,

Out - shines de sun, Out - shines de sun; I've got a
Out - shines de sun, Out - shines de sun; I've got a
Out - shines de sun, Out - shines de sun; I've got a
Out - shine de sun, Out - shine de sun; When we get

moth-er in de heav - en, Out-shines de sun, 'Way be - yond de moon.
fa - ther in de heav - en, Out-shines de sun, 'Way be - yond de moon.
sis - ter in de heav - en, Out-shines de sun, 'Way be - yond de moon.
to heav-en, we will Out-shine de sun, 'Way be - yond de moon.

No. 138. Turn Back Pharaoh's Army.

Solo.

1. Gwine to write to Mas - sa Je - sus, To send some val - iant sol - diers,
2. If you want your souls con - vert - ed, You'd bet - ter be a - pray - ing,
3. You say you are a sol - dier, Fight - ing for your Sav - iour,
4. When the chil - dren were in bond - age, They cried un - to the Lord;
5. When Mo - ses smote the wa - ter The chil-dren all passed o - ver,
6. When Pha - roah crossed the wa - ter, The wa - ters came to - geth - er,

Turn Back Pharaoh's Army.—Concluded.

CHORUS. *Faster.*

To turn back Pha-raoh's ar - my, Hal - le - lu! To turn back Pha-raoh's

ar - my, Hal - le - lu - jah! To turn back Pharaoh's ar - my, Hal - le - lu!

No. 139. Way Over Jordan.

Oh, way o - ver Jor - dan, View the land, view the land; Way o - ver Jor - dan,

FINE.

Oh, view the heav'nly land.

1. I want to go to heav-en when I die, View the land,
2. Old Sa - tan's mad, and I am glad, View the land,
3. You say you're aim - ing for the skies, View the land,
4. You say your Lord has set you free, View the land,

D.C.

view the land; To shout sal - va - tion as I fly, Oh view the heav'nly land.
view the land; He miss'd that soul he thought he had, Oh view the heav'nly land.
view the land; Why don't you stop your tell - ing lies? Oh view the heav'nly land.
view the land; Why don't you let your neighbors be? Oh view the heav'nly land.

No. 140. Peter, Go Ring dem Bells.

Oh, Pe - ter, go ring dem bells, Pe - ter, go ring dem bells,

Pe - ter, go ring dem bells, I heard from heav - en to - day.

After D. C. go to CHORUS.

1. I won-der where my mother is gone, I wonder where my mother is gone, I
2. I won-der where sister Ma - ry is gone, I wonder where sister Ma-ry is gone, I
3. I won-der where sister Mar-tha is gone, I wonder where sister Mar-tha is gone, I
4. I won-der where brudder Moses is gone, I wonder where brudder Moses is gone, I
5. I won-der where brudder Elijah is gone, I wonder where brudder Elijah is gone, I
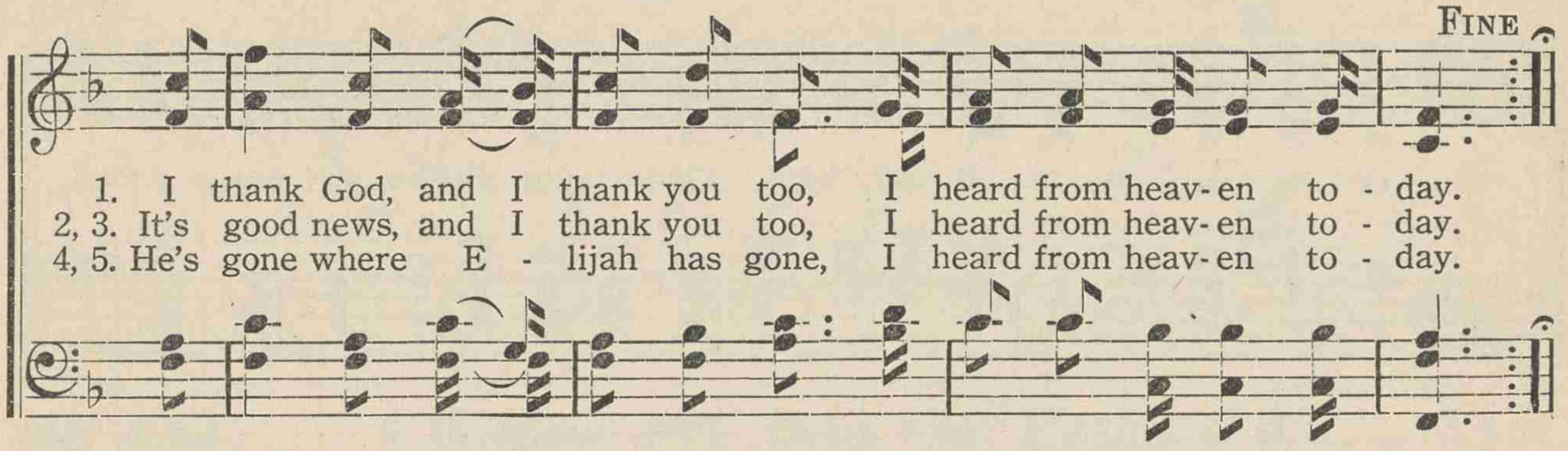
won-der where my moth- er is gone, I heard from heav- en to - day.
won-der where sis - ter Ma - ry is gone, I heard from heav- en to - day.
won-der where sis - ter Mar - tha is gone, I heard from heav- en to - day.
won-der where brud-der Mo - ses is gone, I heard from heav- en to - day.
won-der where brud-der E-li - jah is gone, I heard from heav- en to - day.

D. C.
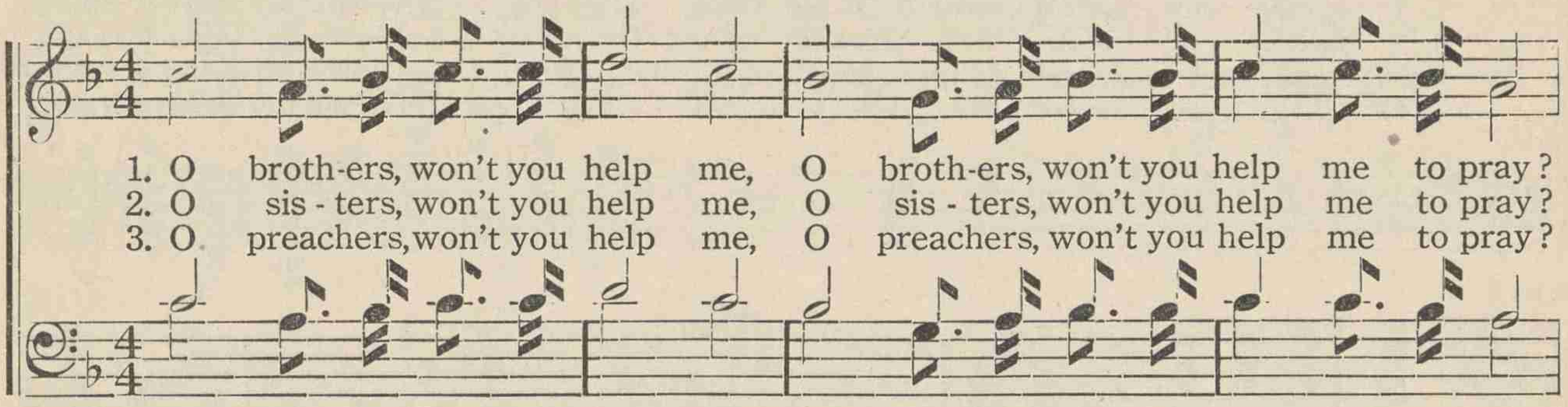
CHORUS.

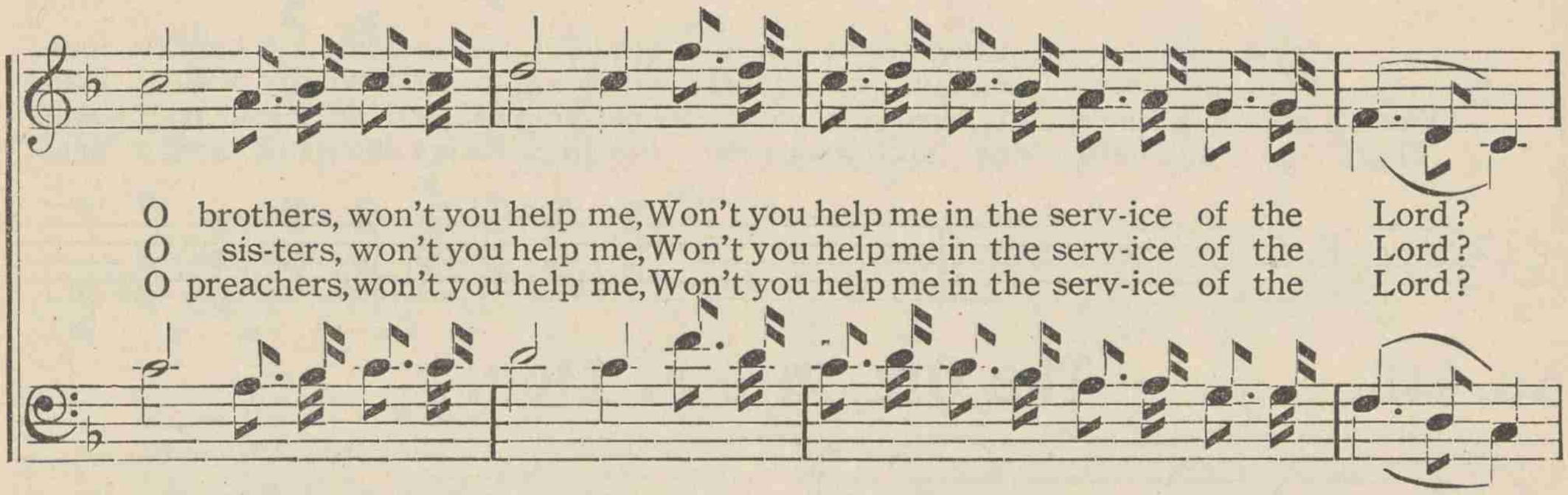
I heard from heav - en to - day, I heard from heav - en to - day,
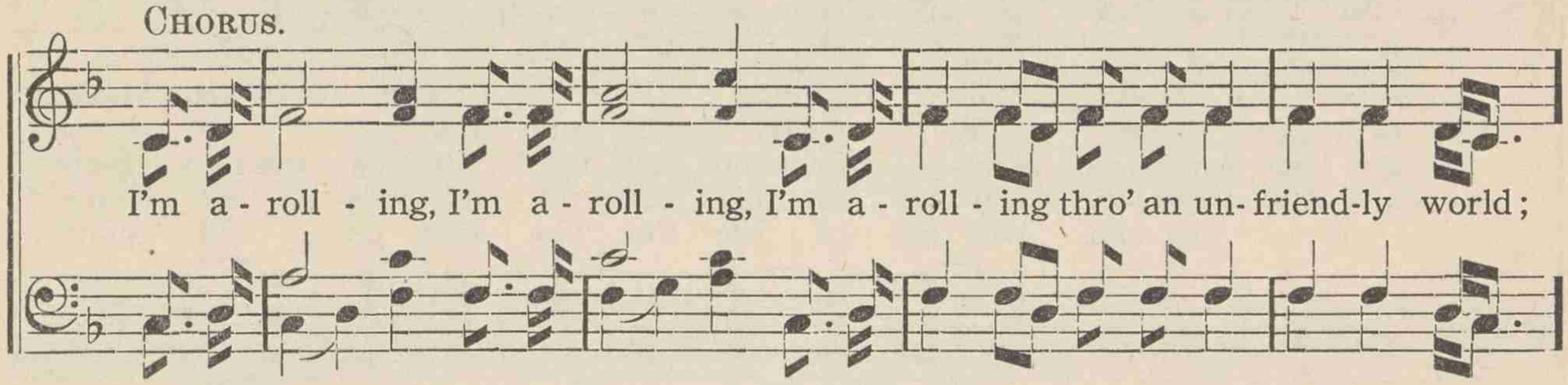
Peter, Go Ring dem Bells.—Concluded.
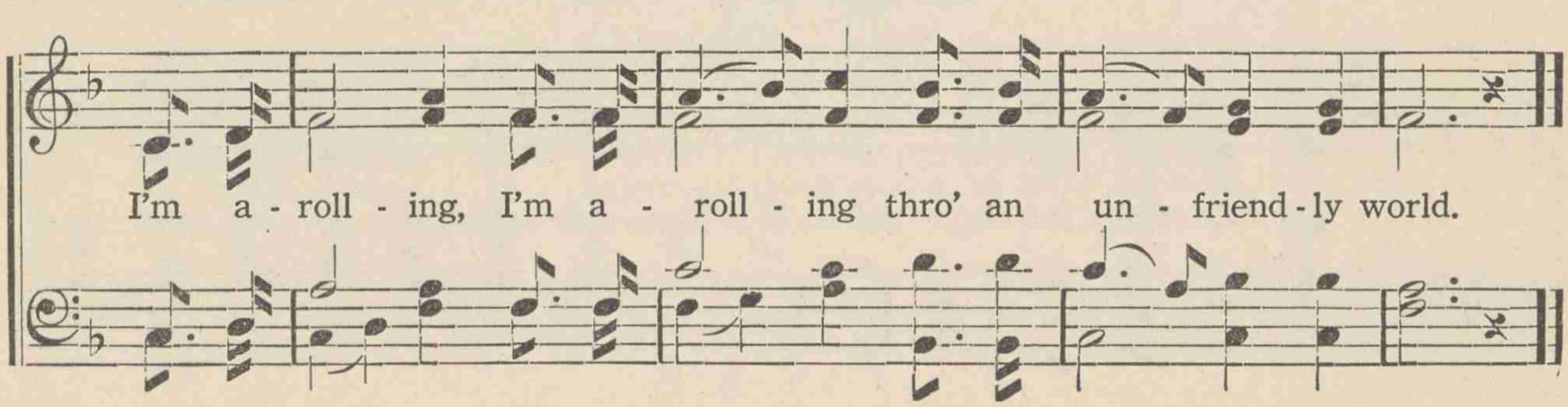


No. 141. I'm a-Rolling.









No. 142. By and By.

FINE.

O by and by, by and by, I'm going to lay down my heav - y load.

1. I know my robe's going to fit me well, I'm going to lay down my heav-y load;
2. Hell is a deep and dark de - spair, I'm going to lay down my heav-y load;
3. When I get to Heaven, going to sing and shout, I'm going to lay down my heav-y load;
4. O, Chris - tians, can't you rise and tell, I'm going to lay down my heav-y load;

D.S.

I tried it on at the gates of Hell, I'm going to lay down my heav- y load.
Stop, poor sin - ner, don't go there, I'm going to lay down my heav- y load.
There's nobod - y there to turn me out, I'm going to lay down my heav- y load.
That Je - sus hath done all things well? I'm going to lay down my heav- y load.
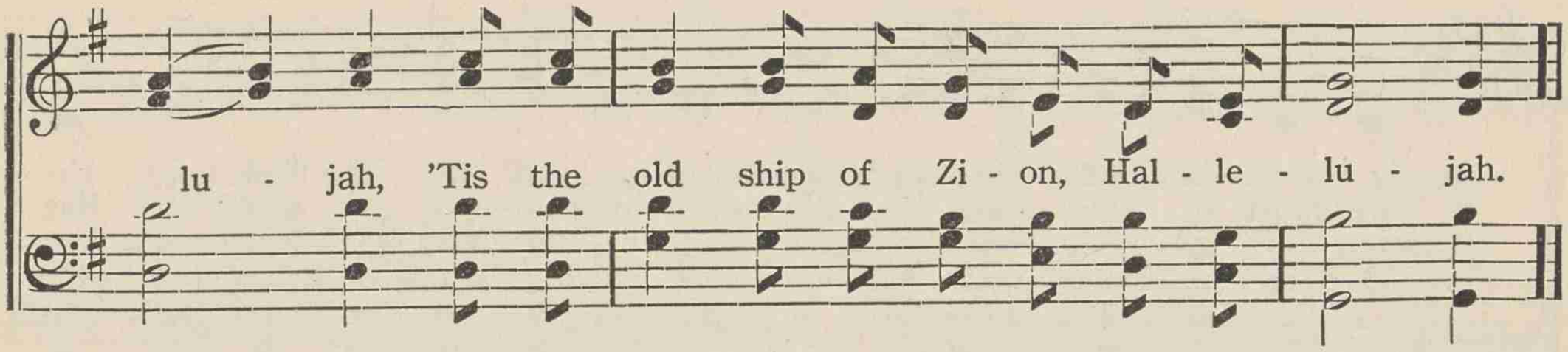
No. 143. The Ole Ship of Zion.

1. Come a - long, come a - long, and let's go home;
2. O what ship is this That will take us all home?
3. She has land - ed man - y thous-ands, And she'll land as man - y more;
4. Do you think she will be a - ble For to take us all home?
5. O yes, she will be a - ble For to take us all home;
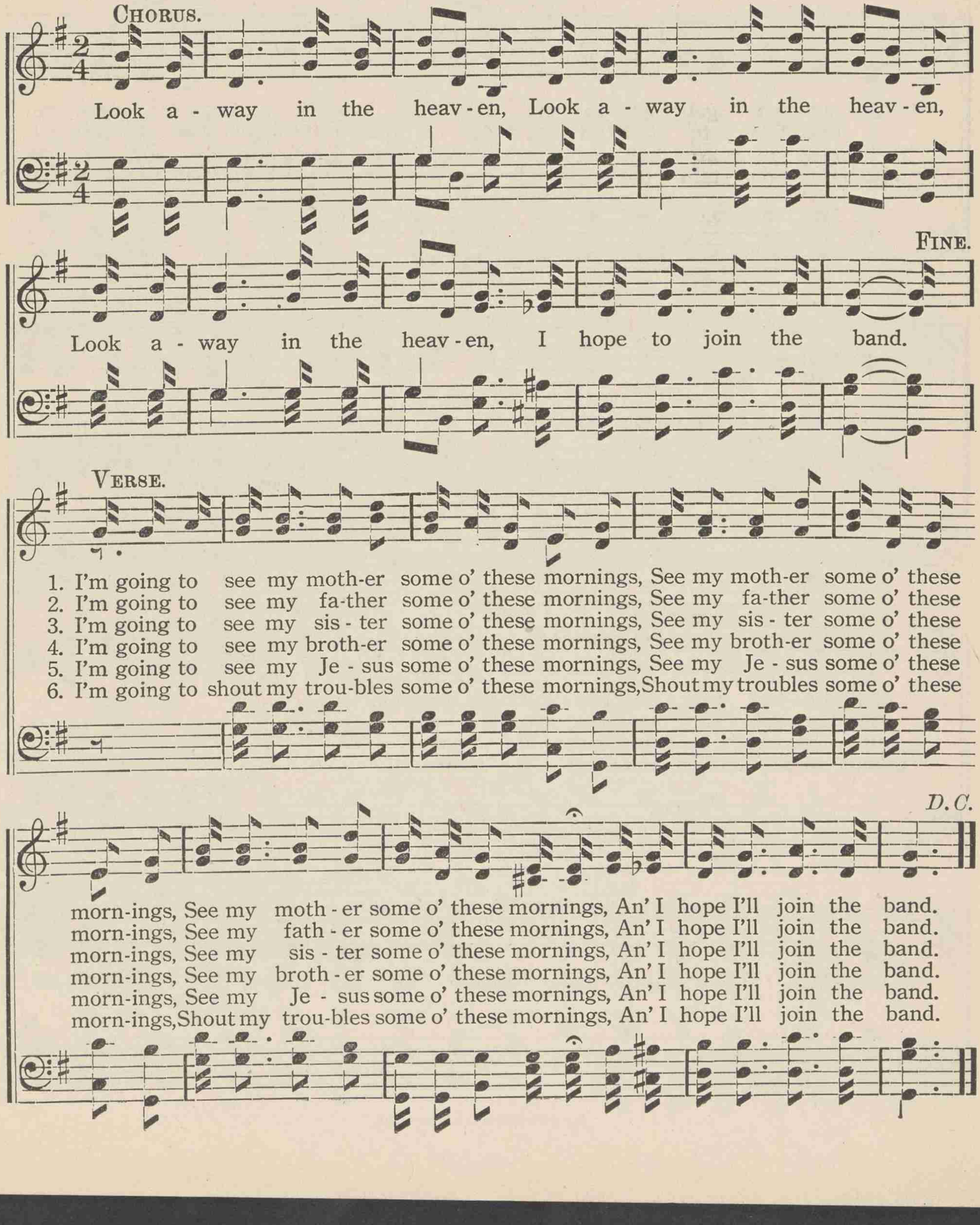
CHORUS.

O glo - ry Hal - le - lu - jah! 'Tis the old ship of Zi - on, Hal - le -

The Ole Ship Zion.—Concluded.



No. 144. I Hope I'll Join the Band.



No. 145. The Uphill Journey.

1. I dwelt in Sod - om, and be - lieved my - self se - cure from harm, Un -
2. 'Twas hard to leave and hear the groans of those who per - ished there, But
3. Some start - ed with me and looked back, their faith was weak and small, But
4. O sin - ner, leave your Sod - om now; es - cape while yet 'tis fair; And

til an an - gel came to me and said, in great a - larm, "Es - cape ye
I was told to hast - en on lest I their doom should share: I start - ed
I press on, o - bey - ing Him whose blood re - deem - eth all; For He has
climb the moun - tain of the Lord, by faith and hum - ble prayer; Christ is the

to the moun - tain; stay not in all the plains; And do not look be -
out and praise the Lord, I nev - er mean to stop, Un - til with Christ, my
said, "Who - ev - er will, the prom-ise is to you:" The stern command, "Up,
Light, the Truth, the Way to all who will a - rise, And climb by faith the

hind you lest you, be con - sumed in flames.
All in All, I reach the mountain top.
up and on!" o - beyed, means life a - new.
mount of hope, to man-sions in the skies.
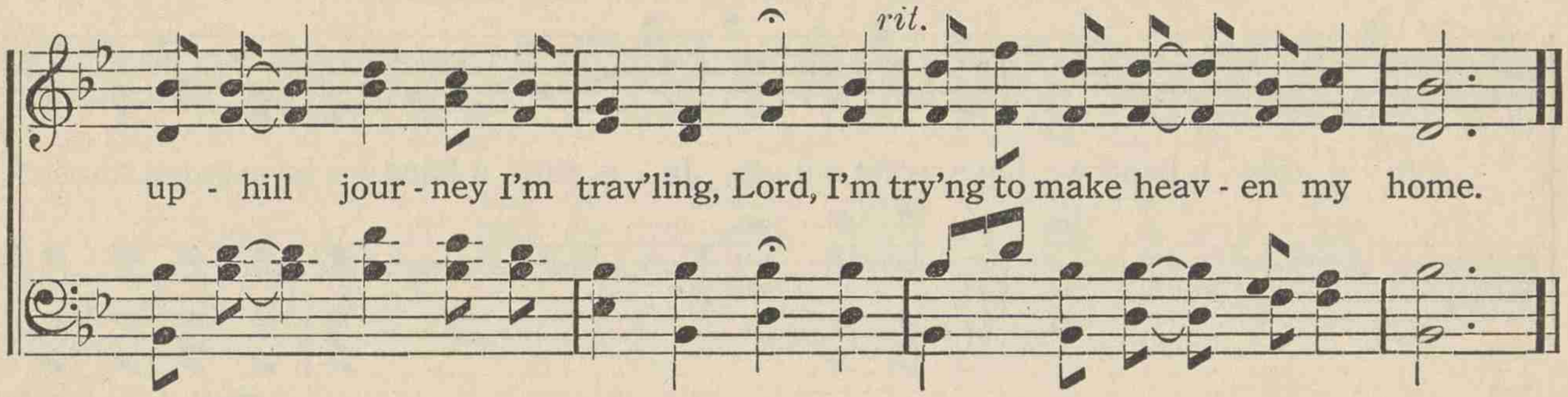
rit.

CHORUS. *a tempo.*
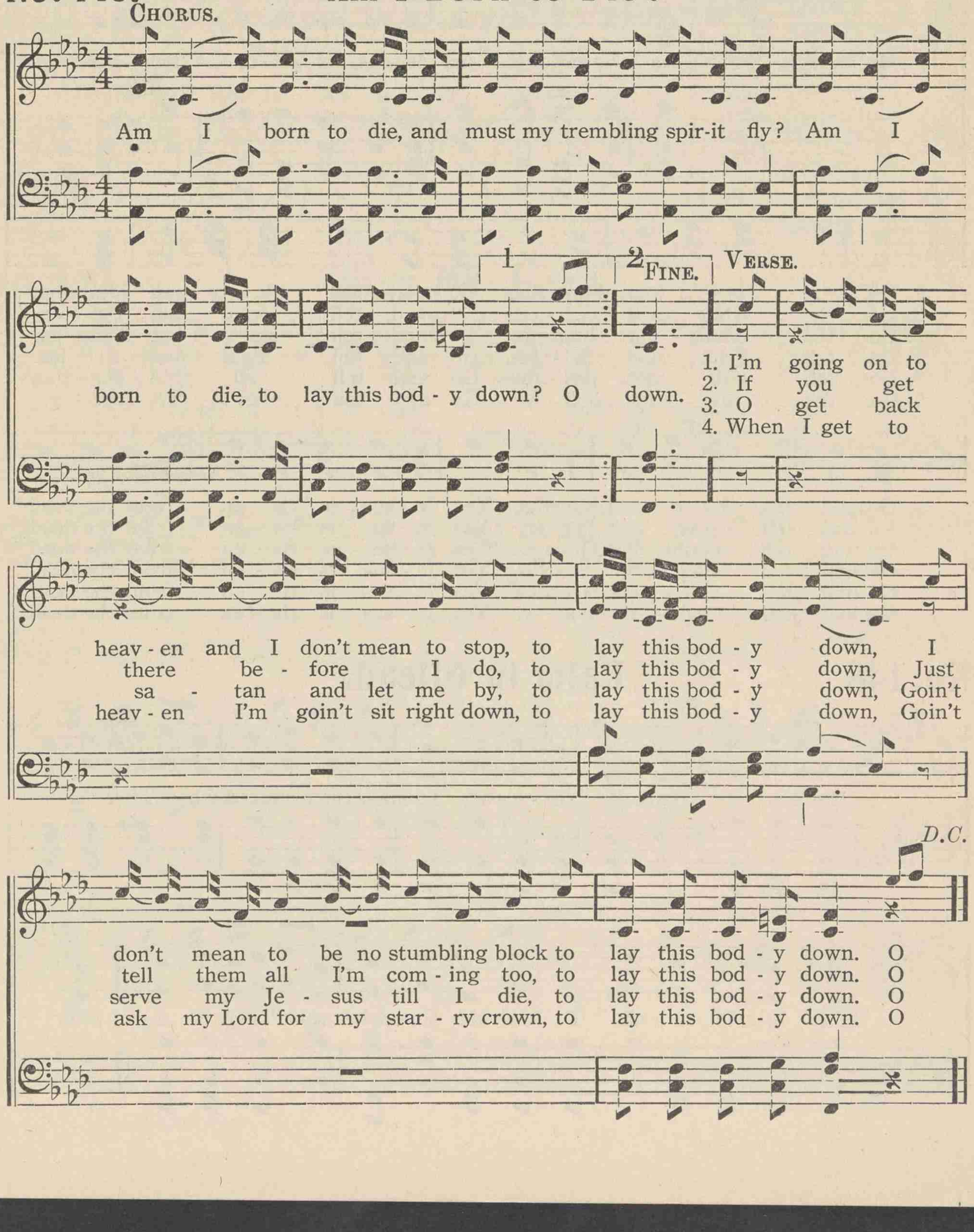
It's an up - hill jour - ney I'm trav - 'ling, I'm trying to make heav - en my home; It's an up - hill jour - ney I'm trav - 'ling, I'm trying to make heav - en my home;

By permission of author.

The Uphill Journey.—Concluded.



No. 146. Am I Born to Die?



No. 147. Jesus is Risen From the Dead.

In - a this - a band we have sweet mu- sic, In - a this - a band we have sweet mu-sic,

FINE.

In - a this - a band we have sweet mu - sic, Je - sus is ris - en from the dead.

1. Go, tell Ma - ry and Mar - tha, Go and tell Ma - ry and Mar - tha,
2. Go, tell John and Pet - er, Go and tell John and Pet - er,
3. Go, tell doubt - ing Thom - as, Go and tell doubt - ing Thom - as,
4. Go, tell Paul and Si - las, Go and tell Paul and Si - las,
5. Go, tell all th'A - pos - tles, Go and tell all th'A - pos - tles,
6. Go, tell ev - 'ry - bod - y, Go and tell ev - 'ry - bod - y,

Go and tell Ma - ry and Mar-tha, "Yes, Je - sus is ris - en from the dead."
Go and tell John and Pet - er, "Yes, Je - sus is ris - en from the dead."
Go and tell doubt - ing Thom-as, "Yes, Je - sus is ris - en from the dead."
Go and tell Paul and Si - las, "Yes, Je - sus is ris - en from the dead."
Go and tell all th' A-pos - tles, "Yes, Je - sus is ris - en from the dead."
Go and tell ev' - ry - bod - y, "Yes, Je - sus is ris - en from the dead."

No. 148. Balm in Gilead.

There is a Balm in Gil - e - ad, To make the wounded whole, There is a

Balm in Gil - e - ad, To heal the sin - sick soul. There is a soul.

FINE.

Balm in Gilead.—Concluded.

1. Some - times I feel dis- cour-aged, And think my work's in vain, But
2. Don't ev - er feel dis- cour-aged, For Je - sus is your friend, And
3. If you can - not preach like Pet - er, If you can - not pray like Paul, You can

D.S.

then the Ho - ly Spir - it Re - vives my soul a - gain. There is a
if you lack for knowledge, He'll ne'er re - fuse to lend. There is a
tell the love of Je - sus, And say, "He died for all." There is a

No. 149. Give Me Jesus.

1. I heard my moth - er say, I heard my moth - er say, I
2.* Dark mid-night, was my cry, Dark midnight, was my cry, Dark
3. In the morn-ing when I rise, In the morn- ing when I rise, In the
4. And when I come to die, And when I come to die, And

REFRAIN.

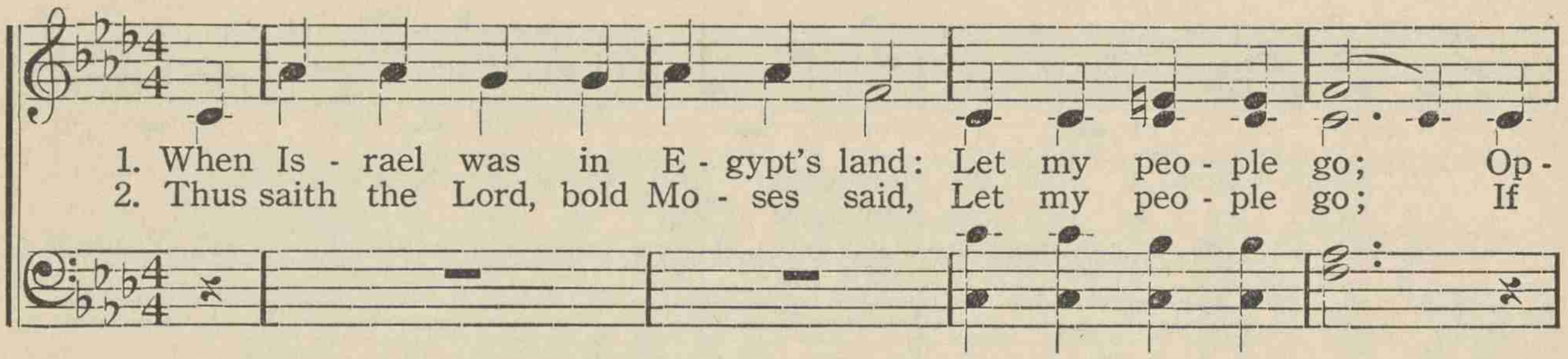
heard my moth - er say, "Give me Je - sus."
mid-night, was my cry, "Give me Je - sus."
morn-ing when I rise, Give me Je - sus.
when I come to die, Give me Je - sus.

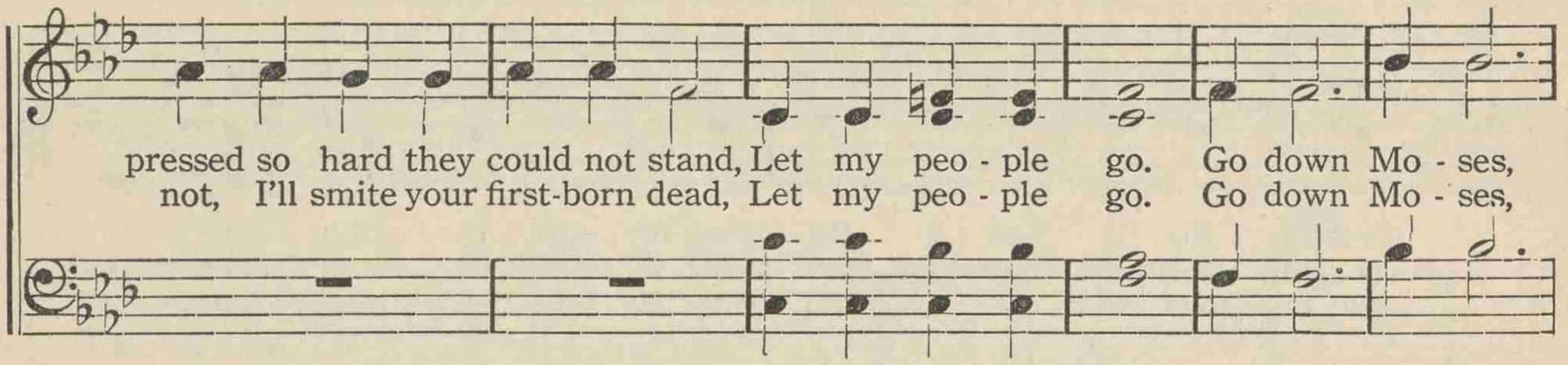
Give me Je - sus, Give me
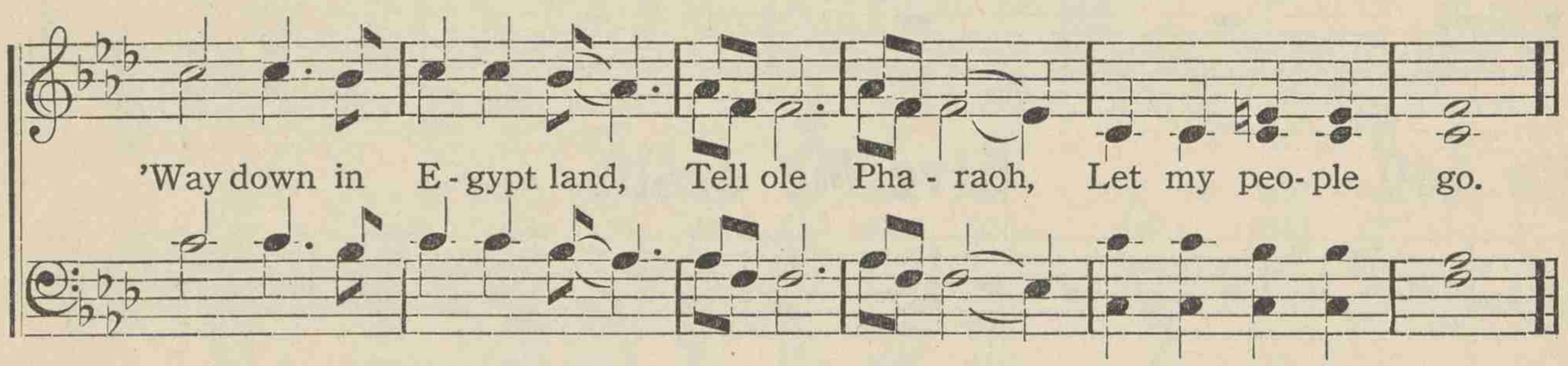
Je - sus; You may have all this world, Give me Je - sus.

* *I. e.*, At dark midnight.

No. 150. Go Down, Moses.







3 No more shall they in bondage toil,
Let them come out with Egypt's spoil.

4 When Israel out of Egypt came,
And left the proud oppressive land.

5 O, 'twas a dark and dismal night,
When Moses led the Israelites.

6 'Twas good old Moses and Aaron, too,
'Twas they that led the armies through.

7 The Lord told Moses what to do,
To lead the children of Israel through.

8 O come along Moses, you'll not get lost,
Stretch out your rod and come across.

9 As Israel stood by the water side,
At the command of God it did divide.

10 When they had reached the other shore,
They sang the song of triumph o'er.

11 Pharaoh said he would go across,
But Pharaoh and his host were lost.

12 O Moses the cloud shall clear the way,
A fire by night, a shade by day.

13 You'll not get lost in the wilderness,
With a lighted candle in your breast.

14 Jordan shall stand up like a wall,
And the walls of Jericho shall fall.
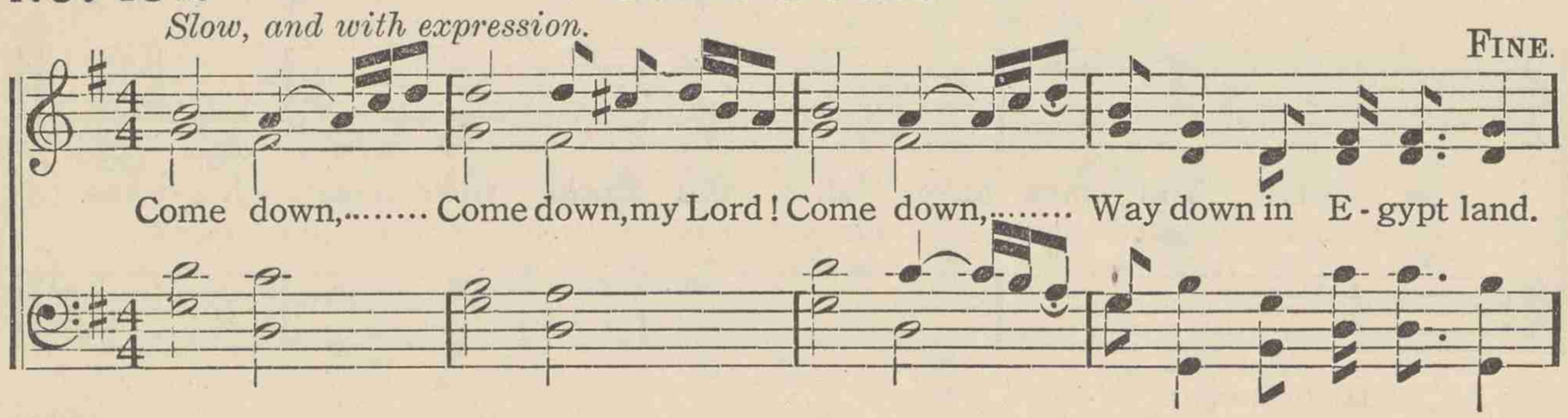
15 Your foes shall not before you stand,
And you'll possess fair Canaan's land.

16 'Twas just about in harvest-time,
When Joshua led his host divine.

17 O let us all from bondage flee,
And let us all in Christ be free.

18 We need not always weep and moan,
And wear these slavery chains forlorn.

No. 151. Come Down.



Come Down.—Concluded.

1. Je - sus Christ, He died for me, Way down in E - gypt land;
2 Born of God I know I am, Way down in E - gypt land;
3. Pet - er walked up - on the sea, Way down in E - gypt land;

D. C.

Je - sus Christ, He set me free, Way down in E - gypt land.
I'm pur-chased by the dy - ing Lamb, Way down in E - gypt land.
And Je - sus told him, "Come to Me," Way down in E - gypt land.

No. 152. Daniel Saw the Stone.

Dan-iel saw the stone, Roll - ing, roll-ing, Dan- iel saw the stone Cut out the mountain

FINE.
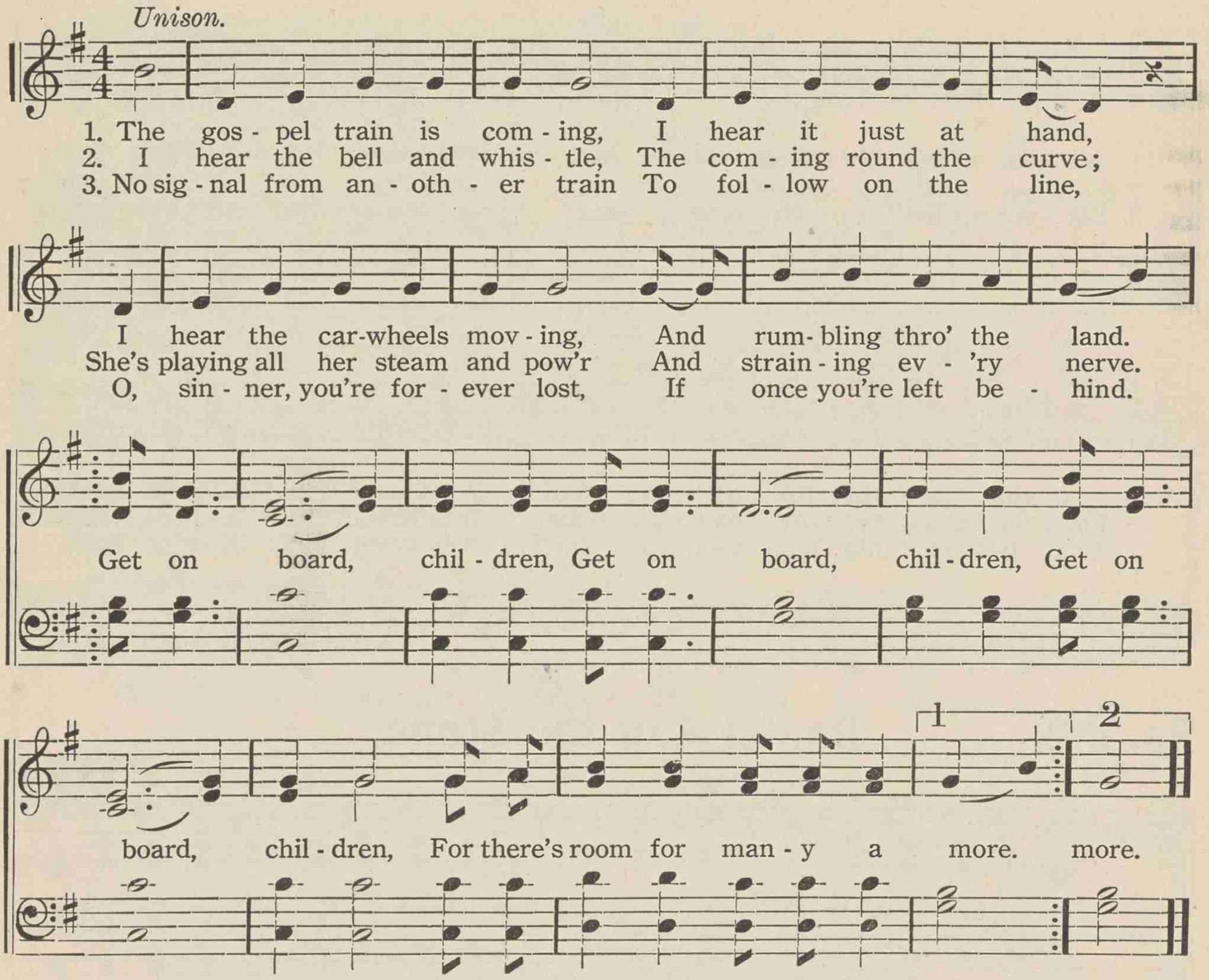
1. Nev - er saw such a man be - fore, Cut out the moun-tain
with- out hands. 2. Dan - iel prayed in the li - ons' den, Cut out the moun-tain
3. Dan - iel prayed three times a day Cut out the moun-tain

D. C.

with-out hands. Preaching gos - pel to the poor, Cut out the mountain without hands.
with-out hands. Spite of all those wick- ed men, Cut out the mountain without hands.
with-out hands. Drive the dev - il far a - way, Cut out the mountain without hands.

No. 153. The Gospel Train.

Unison.



4 This is the Christian banner,
The motto's new and old,
Salvation and Repentance
Are burnished there in gold.

5 She's nearing now the station,
O, sinner, don't be vain,
But come and get your ticket,
And be ready for the train.

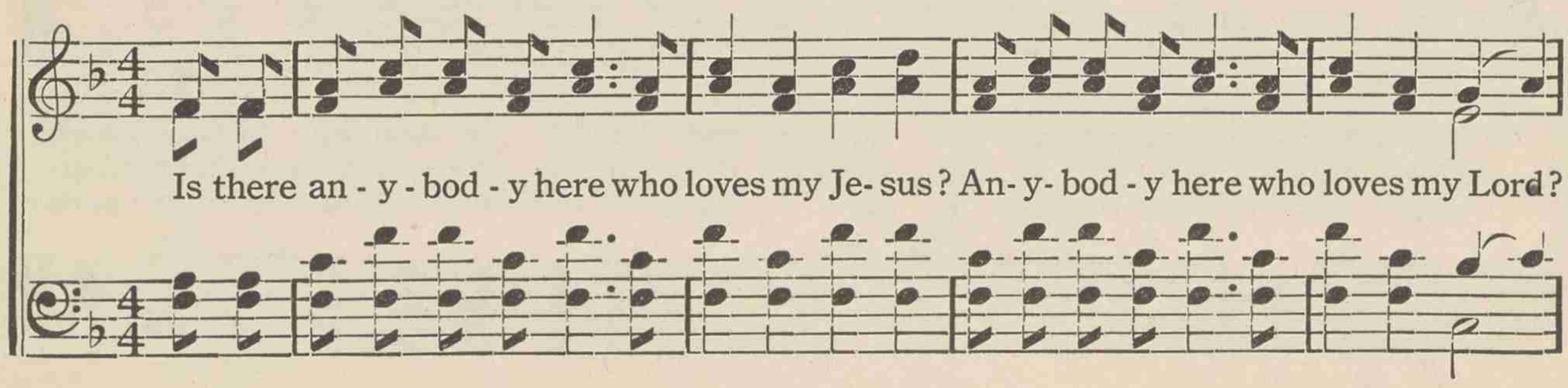
6 The fare is cheap and all can go,
The rich and poor are there,
No second-class on board the train,
No difference in the fare.

7 There's Moses, Noah and Abraham,
And all the prophets, too,
Our friends in Christ are all on board,
O, what a heavenly crew.

8 We soon shall reach the station,
O, how we then shall sing,
With all the heavenly army,
We'll make the welkin ring.

9 We'll shout o'er all our sorrows,
And sing forever more,
With Christ and all His army,
On that celestial shore.

No. 154. Is There Anybody Here?



Is There Anybody Here?—Concluded.

FINE.

I want to know if you love my Je - sus; I want to know if you love my Lord.

D.C.

1. This world's a wil - der - ness of woe, So let us all to glo - ry go.
2. Re - li - gion is a bloom-ing rose, And none but them who feel it know.
3. When I was blind and could not see, King Je - sus brought the light to me.
4. When ev - 'ry star re - fuse to shine, I know King Je - sus will be mine.

No. 155. Steal Away to Jesus.

pp *p* *m* *m* *f* *ff*

Steal a-way, steal a-way, steal a-way to Je - sus! Steal a-way, steal a-way home,

FINE. *ff*

I ain't got long to stay here!

1. My Lord calls me, He cails me by the thun-der;
2. Green trees are bending, Poor sin-ner stands a - trembling;
3. Tomb stones are bursting, Poor sin-ner stands a - trembling;
4. My Lord calls me, He calls me by the light-ning;

(*die away.*)

D.C.

The trumpet sounds within - a my soul, I ain't got long to stay here.

No. 156. Going Home in the Chariot.

Hopefully.

Go - ing home in the char - iot in the morn - ing, Go - ing home in the

char - iot in the morn - ing, Go - ing home in the char - iot in the morn - ing,

FINE.

Go - ing home in the chariot in the morn - ing.

1. O nev-er you mind what
2. O sin - ner you
3. O mourn-er, O mourn - er,

Sa - tan says, Go-ing home in the chariot in the morn-ing. He nev - er did
bet - ter pray, Go-ing home in the chariot in the morn-ing. For judgment is
you must be-lieve, Go-ing home in the chariot in the morn-ing. And the grace of
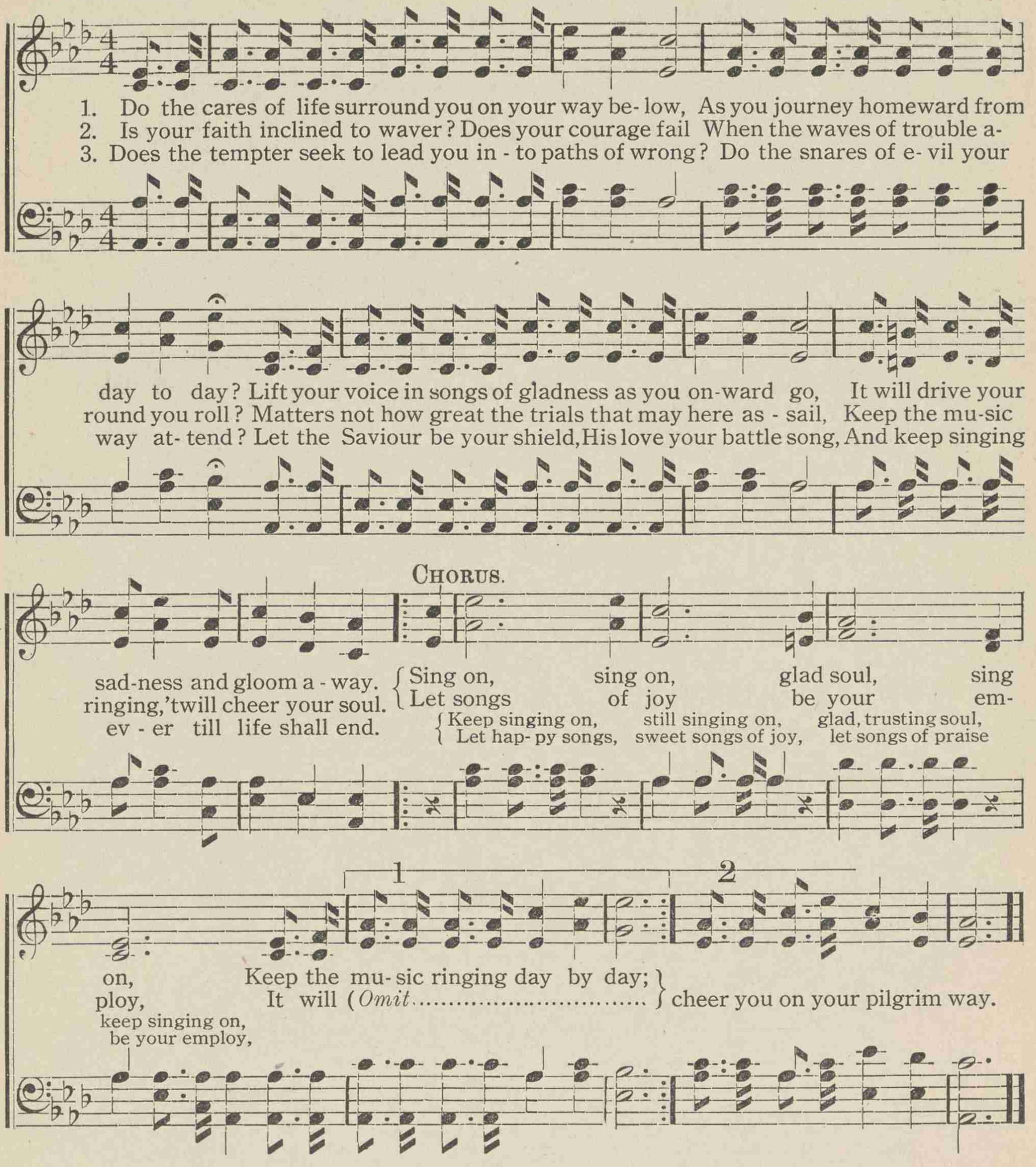
D.C.

teach one, sin - ner to pray, Go - ing home in the char-iot in the morn - ing.
com - ing ev - e - ry day, Go - ing home in the ehar-iot in the morn - ing.
God you will re-ceive, Go - ing home in the char-iot in the morn - ing.

No. 157.

Sing On.

M. D. McW. M. D. McWHORTER.



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