

THE
GLAD EVANGEL.

2

For Societies, Young Men's Christian
Associations and Gospel Meetings.

WALTER L. M. EVILSIZF, and WILLIAM L. MOON.

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THE
GLAD • EVANGEL,
No. 2.

FOR

Sunday Schools, Christian Endeavor Societies, Young Men's Christian
Associations and all Gospel Meetings.

BY

A. J. SHOWALTER, L. M. EVILSIZER, and JOSEPH B. MOON.



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RUDIMENTS OF MUSIC.

LESSON I.

1. *What is the name of anything audible?*
Sound.
2. *What is the name of a musical sound?*
Tone.
3. *How many essential properties has a tone?*
Four.
4. *What are they?*
Pitch, Length, Power, and Quality.
5. *What does Pitch mean?*
Lowness or highness of a tone.
6. *Define Length.*
The duration of a tone.
7. *Define Power.*
The audibility of a tone.
8. *Define Quality.*
The kind or character of a tone.
9. *The Rudiments of music are divided into how many departments?*
Three.
10. *What are they?*
Melodics, Rhythmics, and Dynamics.

11. *Of what does Melodics treat?*
The Pitch of tones.
12. *Of what does Rhythmics treat?*
The Length of tones.
13. *Of what does Dynamics treat?*
The Power or Quality of tones.

LESSON II.

14. *How many tones in the Musical Alphabet?*
Eight.
15. *What is the name given to this series of tones?*
The Scale.
16. *What names are given to these tones in Do, Re, Mi, Fa, Sol, La, Ti, Do. [singing?*
17. *What names are used as pitch names?*
C, D, E, F, G, A, B, C.
18. *What represents the pitches?*
Lines and spaces.
19. *What is each line and each space named?*
A degree.
20. *Taken together, they form what?*
The Staff.

21. *How many degrees has the Staff?*

Eleven.

22. *How may the Staff be enlarged?*

By adding short lines, above and below.

THE STAFF.

Sixth space.
Fifth line.
Fifth space.
Fourth line.
Fourth space.
Third line.
Third space.
Second line.
Second space.
First line.
First space.

Added lines. — — —

Added lines. — — —

Or, if the teacher prefers the old, but incorrect naming of the degrees, they are as follows:

Space above.
Fifth line.
Fourth space.
Fourth line.
Third space.
Third line.
Second space.
Second line.
First space.
First line.
Space below.

23. *What characters determine the pitch of tones as represented by the staff?*

Clefs.

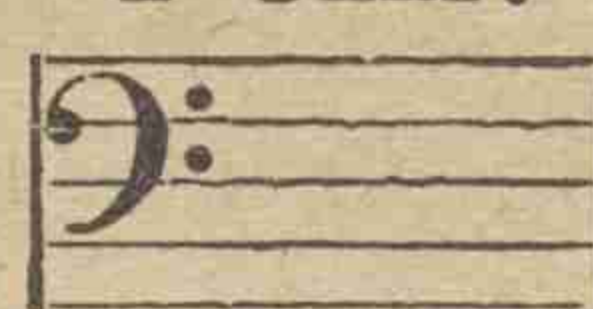
24. *How many Clefs are there in general use?*

Three; the G clef, the F clef, and the C clef.

G CLEF.



F CLEF.

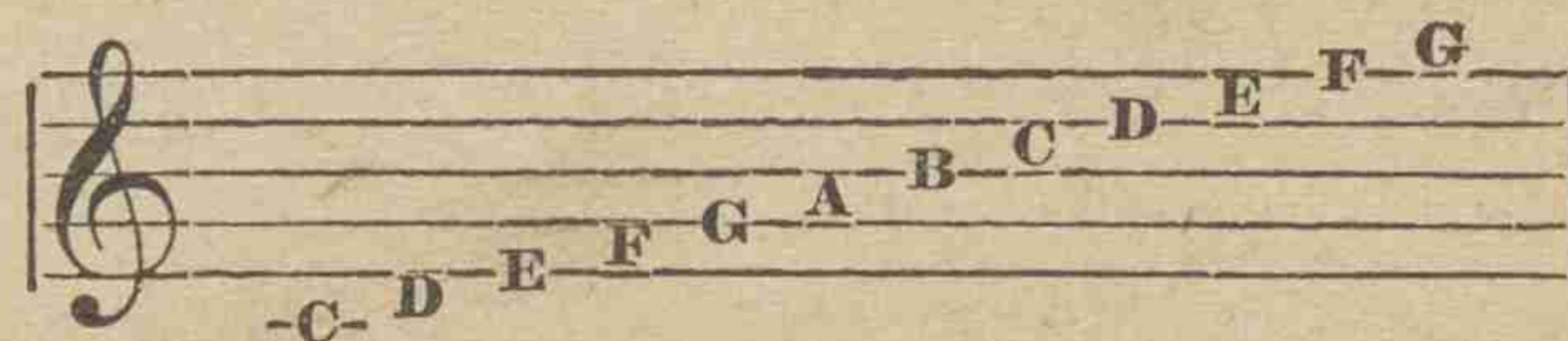


C CLEF.



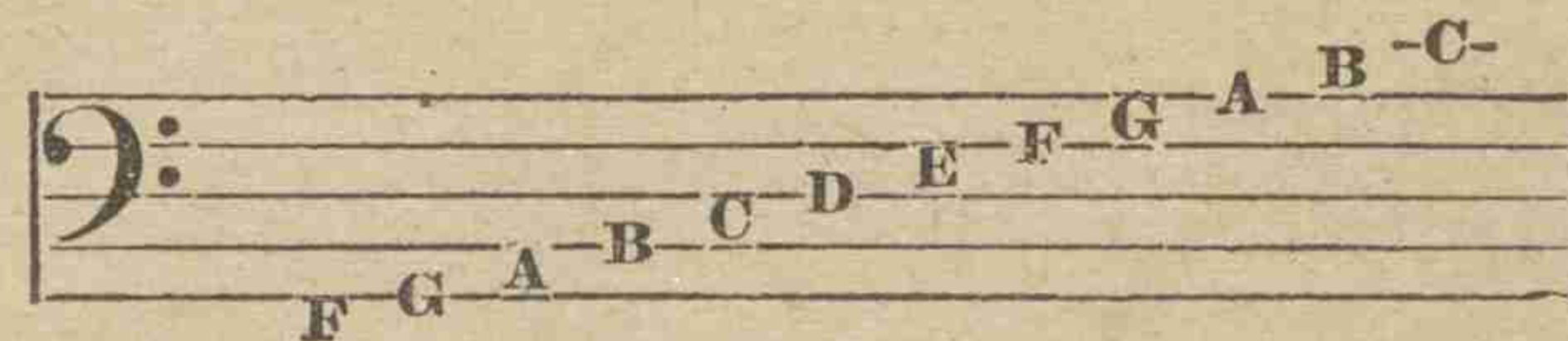
25. *What does the G clef indicate?*

That the pitches are so arranged as to fix G on the second line, with middle C on the added line below, thus



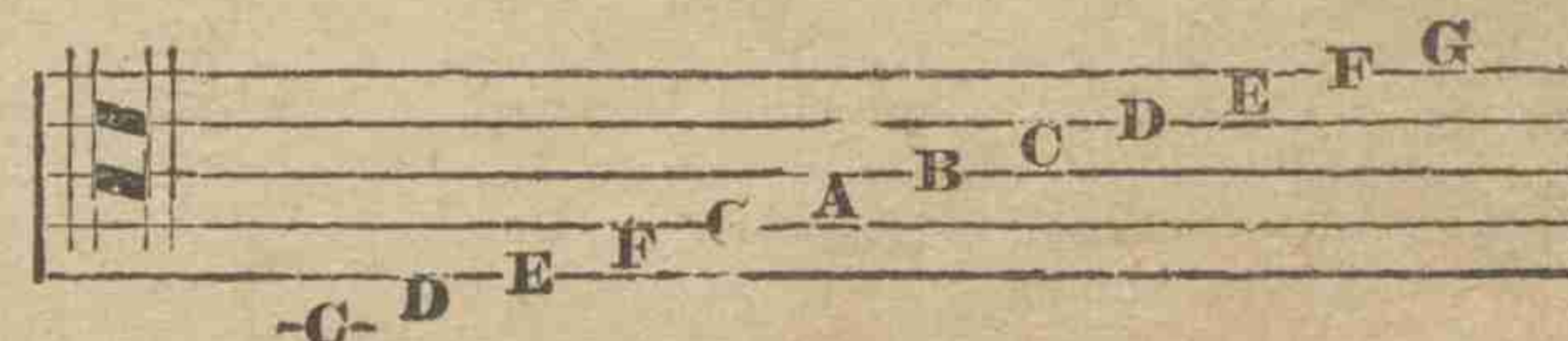
26. *What does the F clef indicate?*

That the pitches are so arranged as to fix F on the fourth line, with middle C on the added line above, thus:



27. *What does the C clef indicate?*

That the pitches are so arranged as to fix middle C on the fourth space, and are read the same as the G clef, thus:



LESSON III.

28. *What represents the relative Length of tones?*

Characters called Notes.

29. *How many kinds of notes in general use, and what are their names?*

Six. The whole note, the half note, the quarter note, the eighth note, the sixteenth note, and the thirty-second note.

NOTES.

Whole note.	Half note	Quarter note.	8th. note.	16th. note.	32d. note.
					

30. *What characters are used to indicate Rests.* [silence?

31. *How many rests in general use?*
Six.

32. *As to duration, rests correspond to what?*
To notes of the same denomination.

RESTS.

Whole rest.	Half rest.	Quarter rest.	8th. rest.	16th. rest.	32d. rest.
					

LESSON IV.

33. *What are pulsations of the mind, produced by music, called?*

Beats.

34. *What is a strong beat called?*
Accented beat.

35. *What is a weak beat called?*
Unaccented beat.

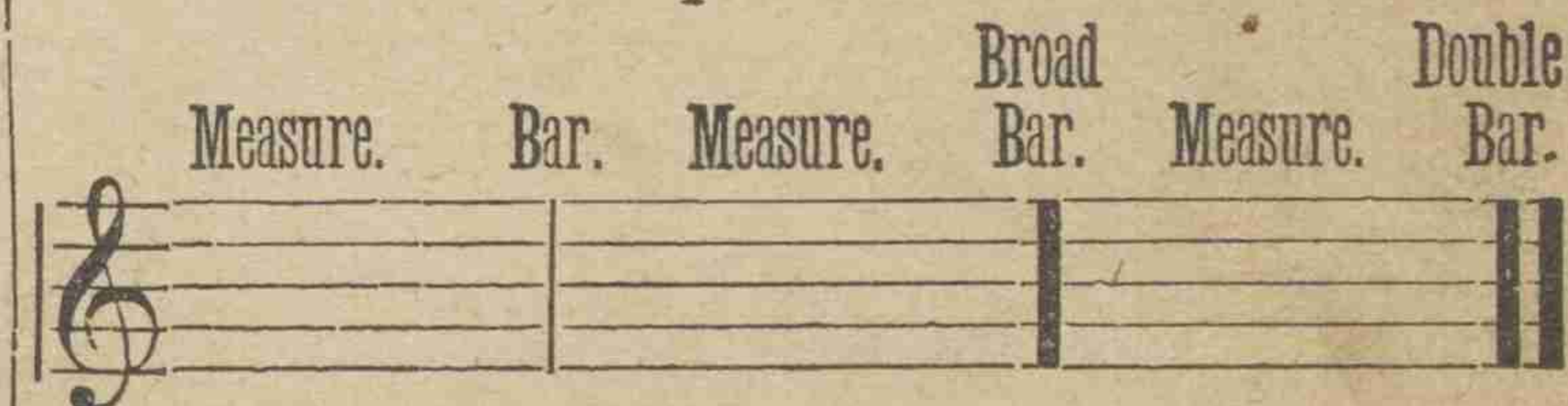
36. *What is a measure?*
A measure is a group of two or more beats.

37. *What represents a measure?*
The space between two perpendicular lines.

38. *What are the perpendicular lines called?*
Bars.

39. *What does a broad bar usually denote?*
The end of a musical phrase, or the end of a line of words.

40. *What does the double bar usually denote?*
The end of a composition.



41. *What is the name of a measure having two beats?*

Double measure.

42. Which beat in double measure is the accented one?

The first.

43. What means are sometimes used to aid in developing a sense of the rhythmic flow of the beats, so that we may learn to sing or play in time?

Counting Time and Beating Time.

44. What is Counting Time?

Indicating each beat of a measure by counting.

45. What is Beating Time?

Indicating each beat of a measure by a motion of the hand.

46. How do we count the Time in Double measure?

One, two.

47. Describe the beats of the hand for Double measure.

Down, up.

48. What is the sign for Double measure?

The figure 2.

49. What does the lower figure denote?

The kind of note that is to be sung or played to one beat.

LESSON V.

50. What is the name of a measure having three beats.

Triple Measure.

51. Which beat is accented?

The first.

52. How is Triple measure counted?

One, two, three.

53. Describe the beats of the hand.

Down, left up; or down, right up.

54. What is the sign for Triple measure?

The figure 3.

55. What is the name of a measure having four beats?

Quadruple Measure.

56. How are the accents in Quadruple measure?

The first beat is the primary accented one and the third beat is the secondary accented one.

57. How is the time counted in Quadruple measure.

One, two, three, four.

58. Describe the beats of the hand for Quadruple measure.

Down, left, right, up.

59. What is the measure sign for Quadruple measure?

The figure 4.

Double measure.

Triple measure.

Quadruple measure.



LESSON VI.

60. *What does the figure 3 placed over or under three notes mean?*

That they are to be performed in the time of two of the same denomination.

61. *What is such a group of tones called?*

A Triplet.

62. *What is a Compound Double measure?*

A measure having two beats to which triplets are sung or played.

63. *What is the sign for Compound Double measure?*

The figure 6.

64. *What does the lower figure indicate?*

The kind of notes that go to make up the triplet.

65. *A measure having three beats to which triplets are sung or played is called what?*

Compound Triple measure.

66. *What is the sign for Compound Triple measure?*

The figure 9.

67. *What is the name of a measure having four beats to which triplets are sung or played?*

Compound Quadruple measure.

68. *What is the measure sign for Compound Quadruple measure.*

12.

69. *How are the accents of these Compound measures.*

The same as the simple measures.

70. *How do we count and beat the time?*

The same as the simple measures.

71. *When must the figure 3 be used to indicate a triplet.*

Only when it is used in a simple measure.

COMPOUND DOUBLE MEASURE.



COMPOUND TRIPLE MEASURE.



COMPOUND QUADRUPLE MEASURE.



LESSON VII.

72. *What is the rule for applying words to music?*

Apply one syllable of the words to each note.

73. *What is a Tie?*

A curved line connecting two or more notes upon the same degree of the staff.

74. *What is a Slur?*

A curved line connecting two or more notes upon different degrees of the staff.

75. *What is the rule for applying the words when the tie or slur occurs?*

Apply one syllable of the words to as many notes as are so connected.

76. *What is a Pause or Hold?*

A character placed over or under a note, which indicates that the tone is to be prolonged at the option of the leader.

77. *How does a Dot affect a note or rest?*

It adds to it one half its length. Thus, a dot after a half note would make it equal to three quarter notes.



78. *What is a Repeat?*

Dots placed at the left of a broad bar, which indicates that the preceding passage is to be repeated.

79. *When only a part of the passage is to be repeated how is it indicated?*

By dots placed to the right of the broad bar.



80. *What is meant by the enclosed* 1st. Time.
2d. Time?

It has reference to first and second ending, and in the repeat omit 1st. time and pass to 2d. time, thus:



{ Come, come, come, sing a joy-ful lay;
{ Come, come, come, (Omit.....)'Tis our fes-tal day.

81. *What does Da Capo or D.C. mean?*

Return to the beginning.

82. *What does Dal Segno or D.S. mean?*

Return to the sign. S

83. *What does Fine mean?*

The place to end after a D.C. or D.S.

84. *What is Syncopation?*

Commencing a tone on the unaccented beat and continuing it into the following accented beat, thereby temporarily changing the usual accent.

85. *What is a Brace?*

A character used to connect two or more staves which form a score, and which are to be performed simultaneously.

86. *How many parts in ordinary music and what are they?*

Four. Bass, Tenor, Alto and Soprano.

87. *Describe Bass voices?*

Male voices of low pitch and heavy quality.

88. *Describe Tenor voices?*

Male voices of high pitch and light quality.

89. Describe Alto voices?

Female voices of low pitch and heavy quality.

90. Describe Soprano voices?

Female voices of high pitch and light quality.



LESSON VIII.

91. How many powers are there, and what are their names?

Five. Pianissimo, Piano, Mezzo, Forte, and Fortissimo.

92. What does Pianissimo mean?

A very soft power.

93. What does Piano mean?

A soft power.

94. What does Mezzo mean?

A medium power.

95. What does Forte mean?

A loud power.

96. What does Fortissimo mean?

A very loud power.

97. How are the powers represented?

By the initial letters, except in the cases of Pianissimo and Fortissimo, in which cases the initial letters are doubled.



98. What does Crescendo mean?

A gradually increasing power.

99. How is it represented?

By *cres.*, or by two diverging lines, thus: $<$

100. What does Diminuendo mean?

A gradually diminishing power.

101. How is the Diminuendo represented?

By *dim.*, or by two converging lines, thus: $>$

102. What does Swell mean?

A union of the crescendo and diminuendo.

103. What does Sforzando mean?

A very suddenly diminishing power.

104. What does Legato mean?

That the passage should be played or sung in a very smooth and closely connected manner.

105. What does Staccato mean?

That the passage should be played or sung in a short, detached, disconnected manner.

106. What does Semi-Staccato mean?

The medium between Legato and staccato.



LESSON IX.

107. *What is an Interval?*

The difference of pitch between two tones.

108. *How many kinds of Intervals in the Scale, and what are their names?*

Two; the larger called steps, and the smaller called half steps.

109. *Between which tones of the Scale do we find Half-steps?*

Mi and Fa, Ti and Do.

110. *Between which pitches do the Half-steps occur?*

Between E and F, and B and C.

111. *Between all other tones of the Scale there are what kinds of Intervals?*

Steps.

112. *Between what tones of the scale may we have intermediate tones?*

All those which form the interval of a step.

113. *What are the intermediate tones called?*
Chromatic tones.

114. *What are the principal tones called?*
Diatonic tones.

115. *What then is the name of the scale composed of the Diatonic tones?*

Diatonic scale.

116. *What is a Chromatic Scale?*

A scale in which all the tones, diatonic and chromatic, occur in successive order.

117. *What are the syllable names of the Chromatic tones ascending?*

Di, Ri, Fi, Si, Li.

118. *What descending?*

Te, Le, Se, Me, Ra.

119. *How are the Chromatic tones represented?*

By the same degrees that represent the diatonic tones, modified by Sharps (#), Flats (b), Natural (♮), Double sharps (*), and Double Flats (bb).

120. *What are such characters called when used at any other place than in the signature place?*

Accidentals.

121. *What is the rule for the continuance of Accidentals?*

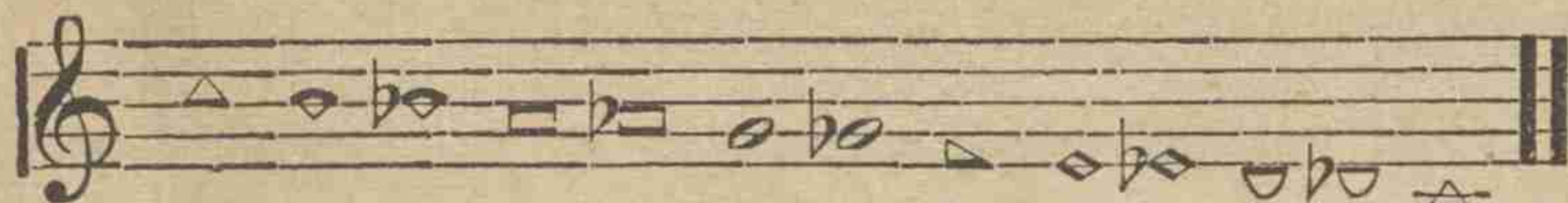
Accidentals continue their significance throughout the measure in which they occur, and effect only the staff upon which they are written and ought to effect but one part of the music.

CHROMATIC SCALE ASCENDING.



Do, Di, Re, Ri, Mi, Fa, Fi, Sol, Si, La, Li, Ti, Do.
C, C#, D, D#, E, F, F#, G, G#, A, A#, B, C.

CHROMATIC SCALE DESCENDING.



Do, Ti, Te, La, Le, Sol, Se, Fa, Mi, me, Re, Ra, Do.
 C, B, B $\flat$, A, A $\flat$, G, G $\flat$, F, E, E $\flat$, D, D $\flat$, C.

LESSON X.

122. *What does movement mean?*

The rate of speed at which a piece sounds best.

123. *What does Moderato mean?*

A movement that is neither fast nor slow—a medium movement.

124. *What is the name of a slow movement?*

Andante.

125. *What is a fast movement called?*

Allegro.

126. *A movement between Moderato and Andante is what?*

Andantino.

127. *What is a movement between Moderato and Allegro called?*

Allegretto.

128. *What is a very fast movement called?*

Presto.

129. *What is a very slow movement called?*
 Adagio.

130. *What does Tempo mean?*
 Time, or movement.

131. *What does Accelerando mean?*
 Gradually increasing the tempo.

132. *What does Ritardando mean?*
 Gradually slackening the tempo.

133. *What does Ralentando mean?*
 Slower and softer by degrees.

134. *What does Solo Obligato mean?*
 A solo that is necessary, indispensable.

135. *The Quality of tones is divided into how many general classes, and what are they?*

Two. Clear tones and somber tones.

136. *What are some of the various emotions expressed by modification of the clear tone?*

Tranquility, Cheerfulness, Gayety, Joy, Exultation, Boldness and Courage.

137. *What are some of the various emotions expressed by modification of the somber tone?*

Plaintiveness, Sadness, Grief, Fear, Awe, Reverance, Solemnity and Devotion.

LESSON XI.

138. *What is a Key?*

A family of tones bearing a certain fixed relationship to each other, which makes them sound natural to the ear.

139. *What is the first, or principal tone of a key called?*

Key-tone.

140. *From what tone of the key is a key named?*
From the one that is taken as key tone.

141. *What is the sign of a key called?*
Signature.

142. *What is the signature of the key of C?*
All the degrees natural.

143. *What is the signature of the key of G?*
One sharp. F#.

144. *What is the signature of the key of F?*
One flat. Bb.

145. *What is the signature of the key of D?*
Two sharps. F# and C#.

146. *What is the signature of the key of Bb?*
Two flats. Bb and Eb.

147. *What is the signature of the key of A?*
Three sharps. F#, C#, and G#.

148. *What is the signature of the key of Eb?*
Three flats. Bb, Eb, and Ab.

149. *What is the signature of the key of E?*
Four sharps. F#, C#, G#, and D#.

150. *What is the signature of the key of Ab?*
Four flats. Bb, Eb, Ab, and Db.

151. *What is the signature of the key of B?*
Five sharps. F#, C#, G#, D#, and A#.

152. *What is the signature of the key of Db?*
Five flats. Bb, Eb, Ab, Db, and Gb.

153. *What is the signature of the key of F#?*
Six sharps. F#, C#, G#, D#, A#, and E#.

154. *What is the signature of the key of Gb?*
Six flats. Bb, Eb, Ab, Db, Gb, and Cb.

LESSON XII.

155. *Changing the key of the scale, or of any other exercise or tune, is called what?*
Transposition.

156. *Changing the key during the course of a composition is called what?*
Modulation.

157. *A very short Modulation is sometimes called what?*
Transition.

158. *So far what tone of the scale has been taken as key tone?*
Do.

159. *What is the name of this key?*
Major key.

160. *What other key is sometimes used?*
Minor key.

161. *What is key tone of the Minor key?*
La.

162. *What tone of the Major key must be omitted for the Minor key?*
Sol.

163. *What is taken instead of that tone?*
Si.

164. *What is the order of the intervals in the Minor key?*

Step, half-step, step, step, half-step, step and a half, half-step.

165. *What is this form of the Minor key called?*
The Harmonic minor key.

166. *What other forms are sometimes used?*
The natural minor and the melodic minor.

167. *What tones form the natural Minor key?*
La, Ti, Do, Re, Mi, Fa, Sol.

168. *What tones form the melodic Minor key?*
La, Ti, Do, Re, Mi, Fi, Si.

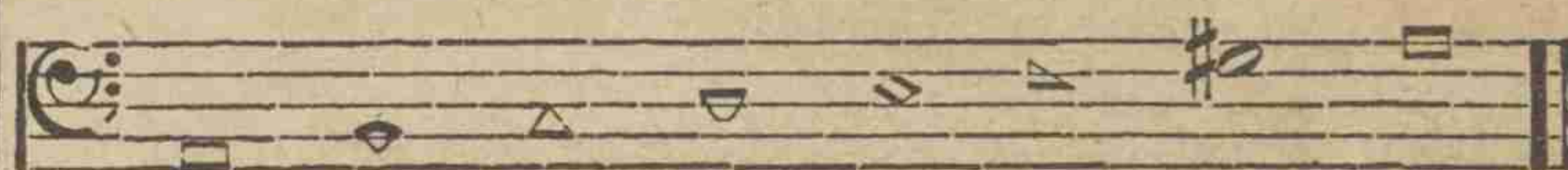
169. *What is peculiar to this form?*
It is never used descending.

170. *Why is the minor key said to be related to the Major key?*

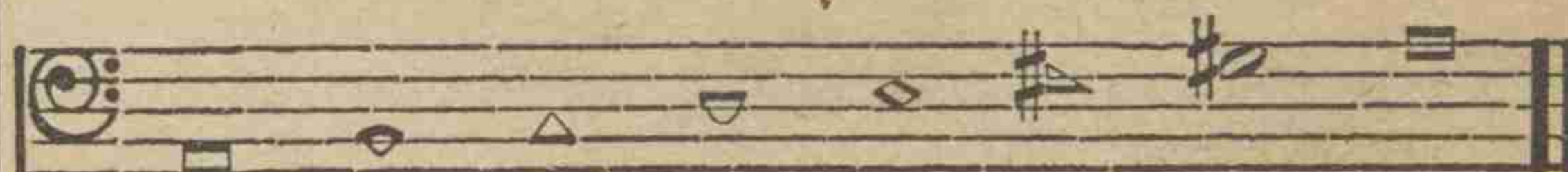
Because it has so many tones in common with it.

171. *What signatures have the Minor keys?*
The same as their relative major keys.

HARMONIC MINOR SCALE.



MELODIC MINOR SCALE.



14 The Scale, with Cadence, in all the Major keys, and two of the Minor Keys.

KEY C.

Do Re Mi Fa Sol La Ti Do.

Do Re Mi Fa Sol La Ti Do.

The C major scale is shown in both treble and bass staves. The treble staff begins on middle C (C4) and ascends to C5, while the bass staff begins on C3 and ascends to C4. Both staves include a cadence consisting of a half note G4 and a whole note C5.

KEY G.

Do Re Mi Fa Sol La Ti Do.

Do Re Mi Fa Sol La Ti Do.

The D major scale is shown in both treble and bass staves. The treble staff begins on D4 and ascends to D5, while the bass staff begins on D3 and ascends to D4. Both staves include a cadence consisting of a half note A4 and a whole note D5.

KEY A.

Do Re Mi Fa Sol La Ti Do.

Do Re Mi Fa Sol La Ti Do.

The E major scale is shown in both treble and bass staves. The treble staff begins on E4 and ascends to E5, while the bass staff begins on E3 and ascends to E4. Both staves include a cadence consisting of a half note B4 and a whole note E5.

KEY E.

KEY B

Do Re Mi Fa Sol La Ti Do.

KEY F#.

Do Re Mi Fa Sol La Ti Do.

KEY F.

Do Re Mi Fa Sol La Ti Do.

KEY Bb.

Do Re Mi Fa Sol La Ti Do.

KEY Eb.

KEY Ab.

Do Re Mi Fa Sol La Ti Do.

Do Re Mi Fa Sol La Ti Do.

KEY Db.

Do Re Mi Fa Sol La Ti Do.

KEY Gb.

KEY A MINOR.

Do Re Mi Fa Sol La Ti Do.

La Ti Do Re Mi Fa Si La.

KEY E MINOR.

La Ti Do Re Mi Fa Si La.

GRADED EXERCISES.

No. 1.

Pleasant is the hour of singing, Cheerful voices sweetly sing.

No. 2.

Onward to the silent river,

No. 3.

Day and night we wend our way. Let us with a joy-ful mind, Praise the Lord for He is kind;

No. 4.

For his mer-cy shall en-dure, Ev - er faith-ful ev - er sure. If for good you've taken ill,

Oh, be kind and gen - tle still; Let us not re - sent, but wait, And our triumph will be great.

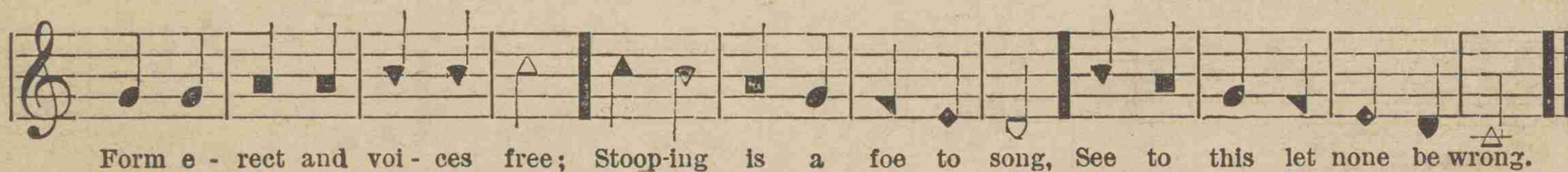
No. 5.



No. 6.



No. 7.



No. 8.



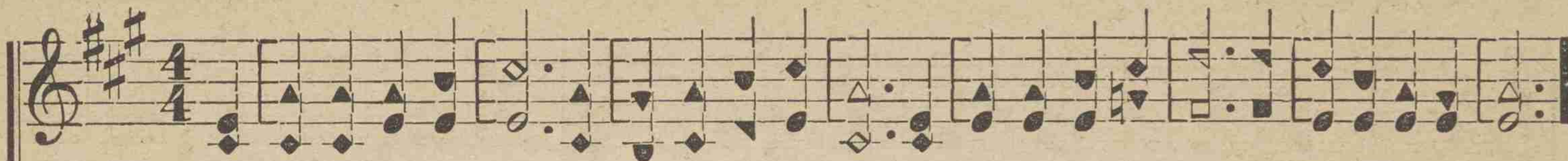
No. 9.



No. 1. OH, THOU THAT HEAREST PRAYER.

Burton. Arr.

A. J. SHOWALTER.



1. Oh, Thou that hearest prayer! At - tend our hum-ble cry; And let Thy servants share Thy blessing from on high.
2. If earth-ly par-ents hear Their children when they cry; If they, with love sincere, Their children's wants supply.
3. Our heav'nly Fa-ther—Thou,—We—children of Thy grace, Oh, let Thy presence now De-scend and fill the place.



CHORUS.



No. 2. HALLELUJAH, I'M REDEEMED.

B. A. EVILSIZER.

L. M. EVILSIZER.

1. I am re-deemed, Oh hap - py thought! I've lost my load of sin; I
 2. I am re-deemed, I'll shout and sing; Christ is my King, my all; While
 3. I am re-deemed, My heart is Thine, Lord, Je - sus keep it pure; May

REFRAIN.

am re-deemed, all else is nought, For Je - sus dwells with - in.
 I se - cure - ly to him cling, No e - vil can be - fall. } I'm redeemed! hal - le - lu - jah!
 Thy blest love a - round me shine, And help me to en - dure.

shout and sing, shout and sing, I'm re-deemed, hal - le - lu - jah, shout and sing!

No. 3. WEARY SINNER, COME.

J. B. M.

JOSEPH B. M'ON.

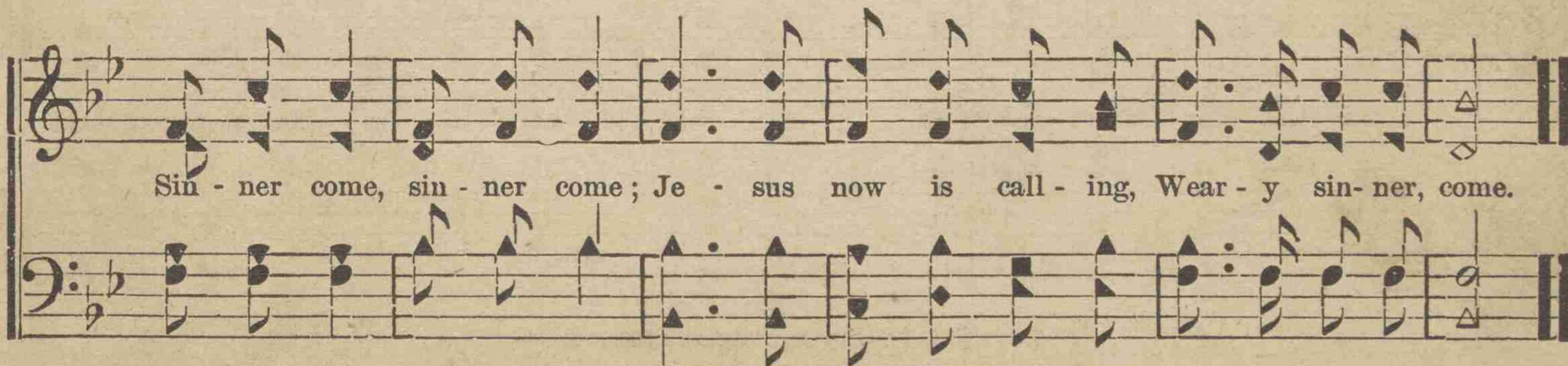


1. Sin - ner, Je - sus calls to - day, Sin - ner come, sin - ner come ;
 2. Sin - ner, do not long - er roam, Sin - ner come, sin - ner come ;
 3. In the man - sions of the blest, There is room, there is room,

CHORUS.



Turn to Him, He is the way ; Wear - y sin - ner, come.
 You will find a peace - ful home ; Wear - y sin - ner, come. } Je - sus now is call - ing
 For the souls by sin op - pressed ; Wear - y sin - ner, come.



Sin - ner come, sin - ner come ; Je - sus now is call - ing, Wear - y sin - ner, come.

No. 4. WONDERFUL LOVE.

Rev. ELISHA A. HOFFMAN.

E. ROBERTS.

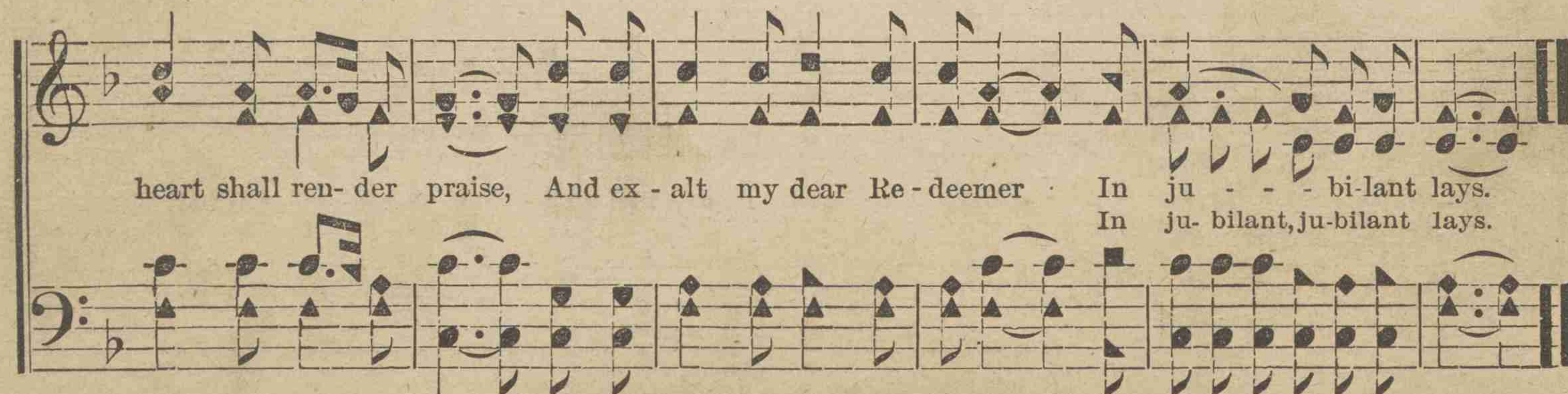


1. I cannot conceive how the Lord Could love a poor sin-ner like me, And pour out His blood to re-
 2. I nev-er believed there could be Such wond'rous revealings of love, As Christ has bestowed upon
 3. I know not what others may do, To recompense love so di-vine; But Je-sus, the whole of my

REFRAIN.



deem And make me e-ter-nal-ly free.
 me, In mer-cy from heav-en a-bove.
 heart And all of my life shall be thine. } For that won-der-ful love, wonderful love, My



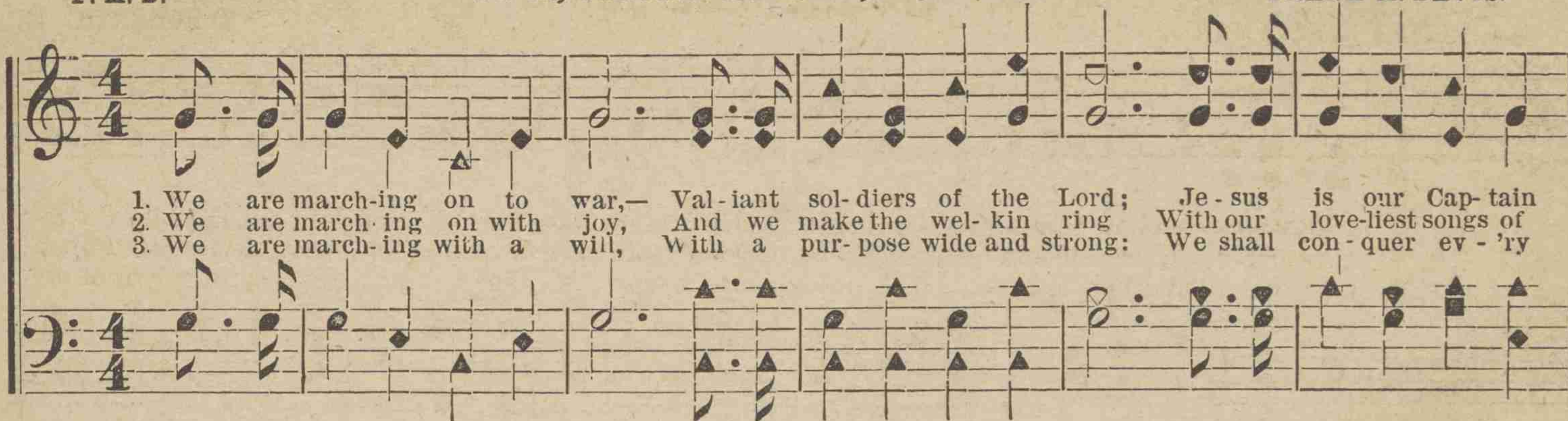
heart shall ren-der praise, And ex-alt my dear Re-deemer In ju-bi-lant lays.
 In ju-bi-lant, ju-bi-lant lays.

No. 5. MARCHING ON TO GLORY.

F. M. D.

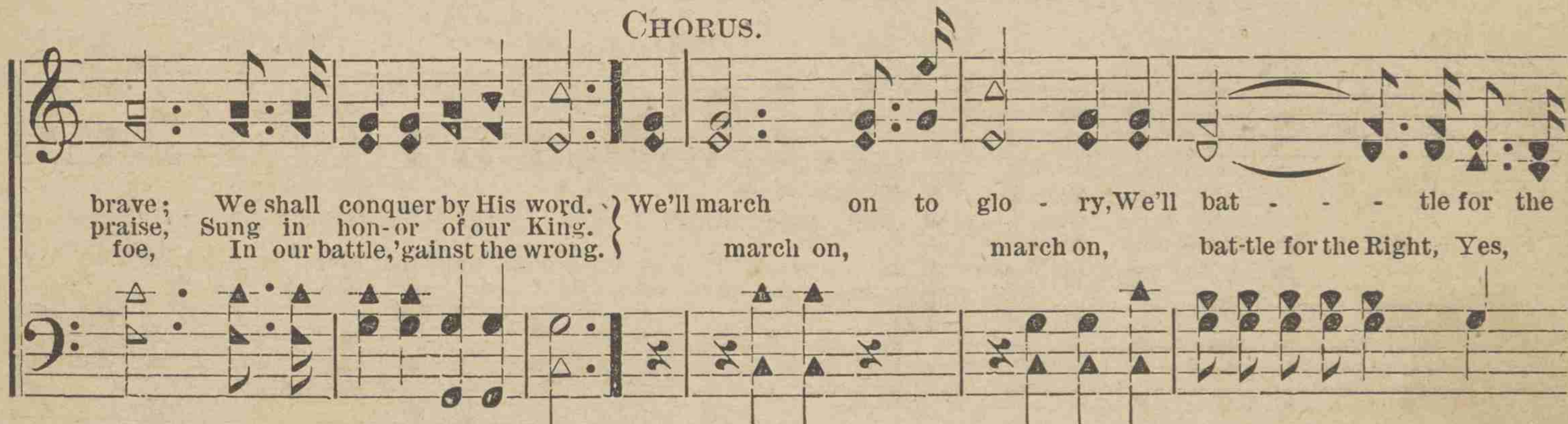
"For they shall march with an army." Jer. 46: 22.

FRANK M. DAVIS.



1. We are march-ing on to war,— Val-iant sol-diers of the Lord; Je-sus is our Cap-tain
 2. We are march-ing on with joy, And we make the wel-kin ring With our love-liest songs of
 3. We are march-ing with a will, With a pur-pose wide and strong: We shall con-quer ev-'ry

CHORUS.



brave; We shall conquer by His word. } We'll march on to glo - ry, We'll bat - - - tle for the
 praise, Sung in hon-or of our King. }
 foe, In our battle, 'gainst the wrong. } march on, march on, bat-tle for the Right, Yes,



Right, We'll march on to glo - ry, We'll con-quer in the Sav - iour's might.
 bat - tle for the Right; march on, march on,

No. 6. WHEN JESUS COMES AGAIN.

Mrs. ADALINE H. BEERY.

"I will come again."—John 14: 3.

Rev. ROBERT LOWRY.



1. The sun will pale be - fore Him, The moon for - get to shine; When Christ, with hosts of an - gels,
 2. All grief shall turn to sing - ing, And pain for - ev - er flee, The strife with sin be o - ver,
 3. He'll wipe all tears of sad - ness With His own lov - ing hand, And take His wait - ing chil - dren

REFRAIN.



Shall come in light di - vine. } O hail Him King of glo - ry, Who bring - eth joy to men;
 And Sa - tan's cap - tives free. }
 To sweet Im - man - uel's land. }



O earth, pour out ho - san - nas When Je - sus comes a - gain, When Je - sus comes a - gain.

No. 7. THE BURDEN-BEARER.

Mrs. M. J. CARTWRIGHT.

L. M. EVILSIZER.



1. Je - sus, take my care and sor-row, Thou, the Bur - den-Bear-er, meek, Thou my friend to-day,—to
 2. Thou hast said, "I'll nev - er leave thee, Nev-er will I thee for-sake," Oh, sweet words! how they re-
 3. Thou hast said, that thou wilt give me Strength suf-fi - cient for my day, Then with cheerful-ness I'll

CHORUS.



- mor-row: For no oth - er need I seek, } Bless - ed, bless - ed Bur - den-Bear-er, I will
 - lieve me And how glad my heart they make. }
 serve thee, Thro' the smooth or rug - ged way.



cast on Thee my care; Lov-ing, faith - ful Bur-den - Bear-er, Thou dost all my sor-row's share.

No. 8. OH, BE READY.

J. McP.

JOHN McPHERSON, by per.



1. Are you read - y for the Sav - ior, should he come to - day? Are your lamps trimmed and burning bright?
2. Are you trust - ing for sal - va - tion on God's ho - ly one? Are you sure that He'll wash each stain?
3. Are you long - ing for the mansions that a - wait up there All the wea - ry who toil be - low?



Do you fol - low His commandments and His laws o - bey? Are your feet in the way of right?
 Do you go to Him for so - lace when your tri - als come? Do you think He will come a - gain?
 Do you long those joys im - mor - tal ev - er there to share? Are your robes washed and white as snow?



CHORUS.



Oh, be read - y! yes, be read - y, Ere the night of death shall fall!
 Oh, be read - y, weary wand'rer! yes, be read - y when He comes! Ere the night of death shall fall!



OH, BE READY. Concluded.

Oh, be read-y, Yes, be read-y When you hear the Sav-ior call!
for death's an-gel when He comes to take you home; When you hear the Sav-ior call!

No. 9. KIND WORDS.

JOSEPH B. MOON.

1. Kind words can nev-er die, Cherished and blest; God knows how deep they lie, Stored in the breast.
2. Child-hood can nev-er die, Wrecks of the past Float o'er the mem-or-y, Bright to the last.
3. Our souls can nev-er die, Though in the tomb Our bod-ies soon shall lie, Wrapped in its gloom.

Like childhood's simple rhymes, Said o'er a thousand times, Go through all years and climes, The heart to cheer.
And when the gen-tle dew, Gives them their charms anew, With many an add-ed hue, They bloom a-gain.
What though our flesh decay—Souls pass in peace a-way, They'll live through endless day With Christ at home.

No. 10. HAPPY IN IMMANUEL'S LOVE.

RAFFLES, Arr.

A. J. SHOWALTER.

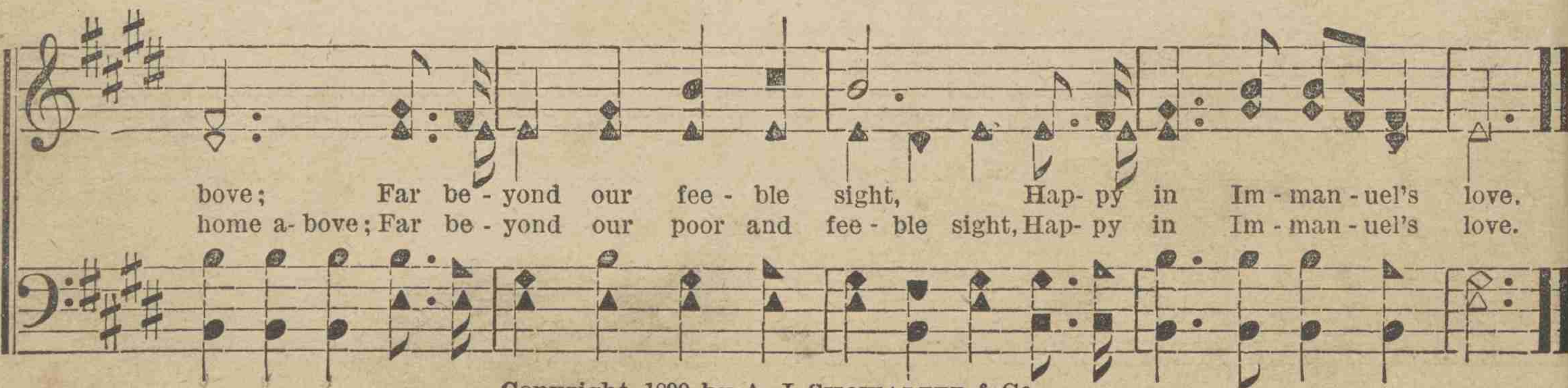


1. High in yon - der realms of light, Dwell the rapt - ured saints a - bove, Far be - yond our fee - ble
 2. Days of sor - row all are o'er, Passed this scene of toil and pain; They shall feel dis - tress no
 3. All is tran - quil and se - rene, Calm their un - dis - turbed re - pose; There no cloud can in - ter -
 4. 'Mid the cho - rus of the skies, 'Mid th'an - gel - ic choirs a - bove; Hark! their songs me - lo - dious

CHORUS.



sight, Hap - py in Im - man - uel's love. Hap - py, Hap - py in their home a -
 more, Nev - er, nev - er weep a - gain.
 vene, There no an - gry temp - est blows.
 rise, Songs of praise to Je - sus' love. Hap - py in Im - man - uel's love, yes Hap - py in their



bove; Far be - yond our fee - ble sight, Hap - py in Im - man - uel's love.
 home a - bove; Far be - yond our poor and fee - ble sight, Hap - py in Im - man - uel's love.

No. 11. SING HIS LOVE.

KELLEY.

CHAS. EDW. POLLOCK.

1. Sing of Je - sus, love for - ev - er, Of the love that chang - eth nev - er, Who or what from
 2. With His blood the Sav - iour bought us; When we knew Him not He sought us, And from all our
 3. Thro' the des - ert Je - sus leads us, With the bread of life He feeds us, And thro' all the

REFRAIN.

Him can sev - er Those He makes His own.
 wand - 'ring brought us, His the praise a - lone.
 way He speeds us, To our home a - bove.

Sing His love, Sing His praise, Sing of

Je - sus love for - ev - er; Sing His love, Sing His praise, Sing the Sav-iour's dy - ing love.

Rev. ELISHA A. HOFFMAN.

No. 12. COME IN.

E. ROBERTS.

1. The door of heav-en's sovereign grace, Stands o - pen wide for thee; Oh, en - ter in and thou shalt
2. Thy sins so ma - ny and so great, Nigh fill thee with dis - may; But Christ has poured His precious
3. Then en - ter in at mer-cy's door; No more in sin de - lay; But come to Christ's a-ton-ing

REFRAIN.

have blood, A par - don thy full guilt and free. Come in, come in, Be
blood, To take thy guilt a - way. pen - i - tent one, come in,

- 'iev - ing, en - ter in; Come in, Come in pen - i - tent one, come in, And be redeemed from sin.

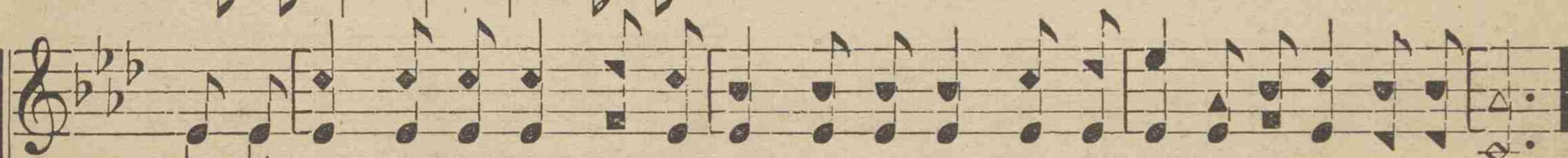
WM. B. BLAKE.

No. 13. CROWNED IN HEAVEN.

B. BLAKE,



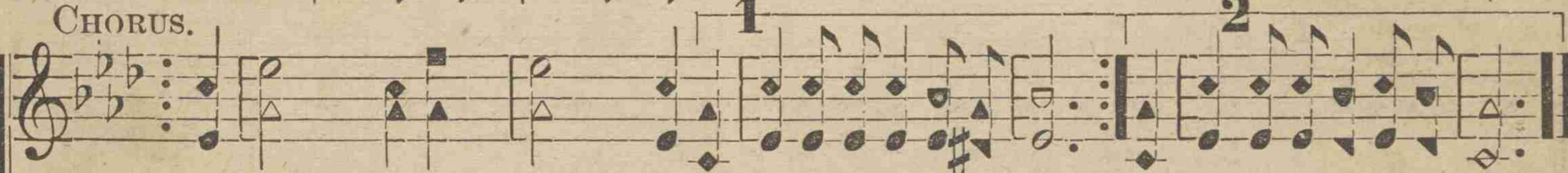
1. When the Lord of Life left the fair Jew-ish town, And stood on the shore of the sea,
 2. O for-bid them not, for of such is my home, My man-sions shall be their de-light,
 3. Let the chil-dren choose in the morn-ing of life When faith in their hearts still is strong,
 4. Of His love and grace they shall have a sup-ply, Nor e'er from His care shall they roam;



On the chil-dren He smiled with af-fec-tion di-vine, As He said "Let them come un-to me."
 Each a crown shall they wear each a palm shall they bear, And a robe that is stain-less and white.
 Tak-ing Je-sus as Guide, walk-ing close by His side, He will lead them in safe-ty a-long.
 He will guard them thro'strife and the sor-rows of life, And will crown them with glo-ry at home.



CHORUS.



He'll crown them, He'll crown them, The children whose sins are forgiv'n; He'll crown them with glory in heav'n.
 He'll crown them with glory, He'll crown them in heav'n,



Arr. by R. A. E.

No. 14. ALMOST SAVED.

L. M. EVILSIZER.

1. Al - most saved! and yet for - ev - er lost! Be the bless - ed thresh - old crossed!
2. Al - most saved! and yet my soul, to sink, O - ver Ru - in's sud - den brink?
3. Shun, O, shun, the per - il of de - lay, Is not this Sal - va - tion's day?
4. Al - most saved! what woe can be so great, As to per - ish near the gate?

Oh, be - hold the door of mer - cy stands, Open - ed by the Sav - ior's hands;
Al - most saved and yet how sad to miss An e - ter - nal throne of bliss?
Come, for is not this Sal - va - tion's hour? Christ the Lord of love and pow'r?
Drop - ping faint close at the thresh - old sweet? Nev - er of the feast to eat!

While with - in he kind - ly waits to give End - less life to all who live;
Al - most saved, and yet to see the door O - pen on the un - reached shore,
And to - mor - row you may nev - er see, Sin - ner, to thine in - stant knee!
Per - ish - ing so near the boun - teous board, Load - ed by the e - ter - nal Lord!

ALMOST SAVED. Concluded.

Sin - ner, by the gra - cious Spir - it's pow'r, En - ter in this ver - y hour!
 Ne'er its bright and hap - py thresh - old cross'd, Al - most saved is whol - ly lost!
 Christ is read - y, Christ is e - ver nigh, Touch him e'er he pass - es by.
 Oh, the shame! the shame sad soul of this - Near to heav'n yet heav'n to miss!

CHORUS.

Al - most saved! Al - most saved! Be the bless - ed thresh - old crossed:
 Al - most saved! Al - most saved!

Sin - ner, haste, Shun de - lay; Al - most saved is whol - ly lost!
 Sin - ner, haste, Shun de - lay;

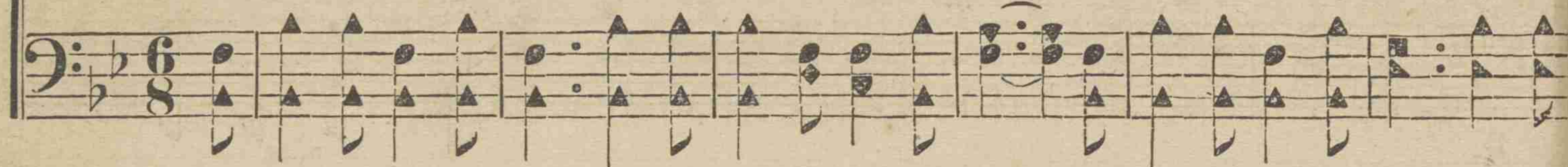
Mrs. E. W. CHAPMAN.

No. 15. SAVIOUR, I AM LONGING.

JOS. B. MOON.



1. Oh, when shall I see Je - sus And bow be - fore His throne, When share with shining an - gels In
2. Oh, when shall I see Je - sus, Be free from sin's dark reign, And in a gar - ment spot - less My
3. Oh, come, Lord Je - sus quick - ly, Let not Thy char - iot stay; To realms of love ce - les - tial My



Joys be - fore un - known: When shall my soul be ran - somed And clothed in lus - t'rous white, When
God's ap - prov - al gain; When shall I see the man - sions He doth for me pre - pare; When
soul would wing its way— Would join the heav - nly mu - sic With gold - en harp and lyre, Re -



CHORUS.



shall my rap - tured vis - ion Be - hold the realms of light?
at the Sav - iour's ban - quet Shall I His boun - ty share?
- joic - ing as new glo - ries The notes of song in - spire. } Dear Sav - iour, I am long - ing Thy



SAVIOUR, I AM LONGING. Concluded.

glor - ies to be - hold; More prec - ious is Thy fav - or Than mines of sol - id gold.

No. 16. AFTER THE STORM A CALM.

C. E. POLLOCK.

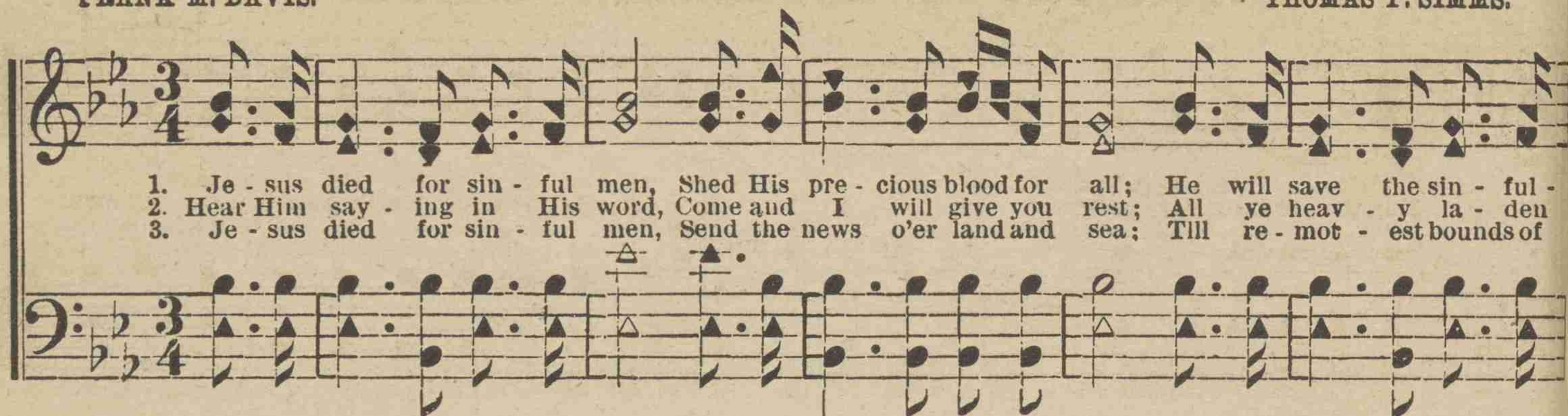
1. Aft - er the storm a calm, Aft - er the bruise a balm,
 2. Aft - er the drought the dew, Aft - er the clouds the blue,
 3. Bloom is the heir of blight, Dawn is of the child of night,
 4. This is a truth - I know, Out of the dark must grow,

For the ill brings good in the Lord's own time, And the sigh be-comes a psalm.
 For the sky will smile in the sun's good time, And the earth grow glad and new.
 And the roll - ing change of the bus - y years, Bids the wrong yield back the right.
 What - so - e'er is good, what - so - e'er is fair, For the Lord has willed it so.

FRANK M. DAVIS.

No. 17. JESUS DIED FOR SINFUL MEN.

THOMAS F. SIMMS.



1. Je - sus died for sin - ful men, Shed His pre - cious blood for all; He will save the sin - ful -
 2. Hear Him say - ing in His word, Come and I will give you rest; All ye heav - y la - den
 3. Je - sus died for sin - ful men, Send the news o'er land and sea; Till re - mot - est bounds of

CHORUS.



- est come earth, Tho' To Ech - o to the man - sions of the blest. } Sing the re - frain, Sweet-est re -
 - est depths they fall. }
 we're free, we're free. } Sing the re - frain,



- frain, Sweet-est re - frain, Je - sus died Je - sus died for sin - ful men sin - ful men, Sing the re -

JESUS DIED FOR SINFUL MEN. Concluded.

- frain, a - gain and a - gain, Je - sus died, yes died for sin - ful men.
Sing the re-frain a gain and a gain, Je - sus died, yes died for sin - ful, sin - ful men.

No. 18. REMEMBER ME.

FRANZ.

Moderato.

1. Je - sus, Thou art the sinner's Friend As such I come to Thee, Now in the full - ness
2. Re - mem - ber Thy pure word of grace, Re - mem - ber Cal - va - ry; Re - mem - ber all Thy
3. Thou might - y Ad - vo - cate, with God, I yield my - self to Thee: While Thou art sit - ting

D. S.—in the full - ness
D.S.

FINE. CHORUS.

of Thy love O Lord re - mem - ber me.
promis - es And then re - mem - ber me.
on Thy throne, O Lord re - mem - ber me.

Re - member me, re - member me, O Lord re - men - ber me; Now

of Thy love O Lord re - mem - ber me.

From "Carols of Joy," by per.

W. T. SAWARD.

No. 19. MOTTO SONG.

Wm. B. BLAKE.

1. On-ward, Up-ward, Heav'nward! Be our mot - to song: Till our voi - ces
 2. On-ward thro' the dark - ness, Thro' the drear - y night: For - ward in - to
 3. Up-ward, ev - er up - ward, Soar we high a - bove: On the wings of

D. C.— On-ward, Up-ward, Heav'nward! Be our mot - to song: Till our voi - ces

FINE.

min - gle With th'an - gel - ic throng. O - ver hill and mount - ain,
 glo - ry, For - ward in - to light. Broth - ers, join our for - ces,
 glo - ry, On the wings of love; Through the mist - y dark - ness

min - gle With th'an - gel - ic throng.

D. C. for Chorus.

Echo - ing thro' the vale, Let us nev - er wear - y, Let us nev - er fail.
 As we march a - long, Christ the Lord our Lead - er, Christ the Lord our Song.
 Take our homeward flight, To ce - les - tial beau - ty, To ce - les - tial light.

No. 20. WE'RE GOING HOME.

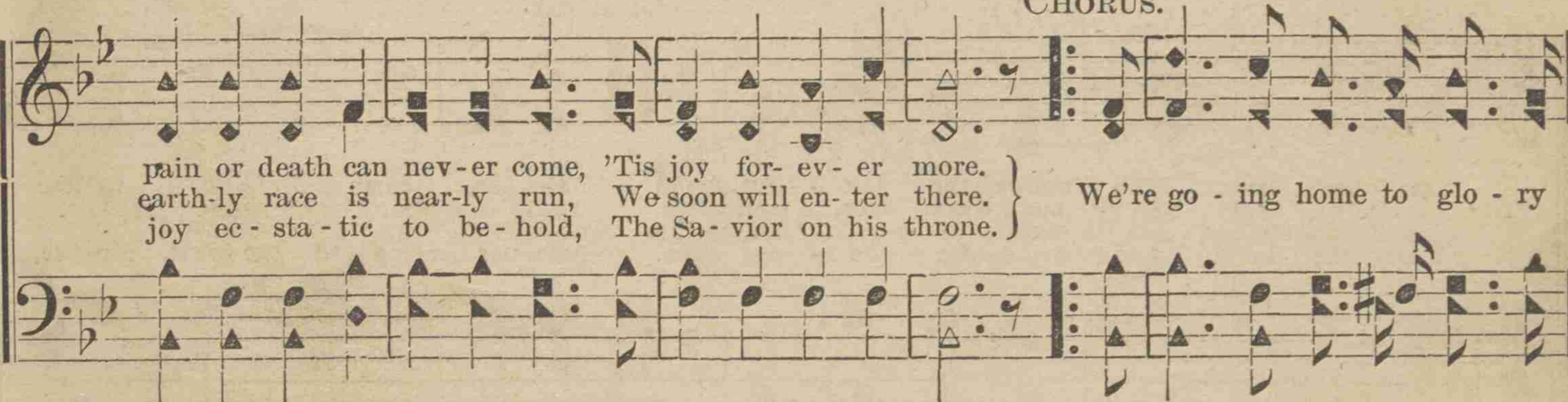
F. M. D.

FRANK M. DAVIS.

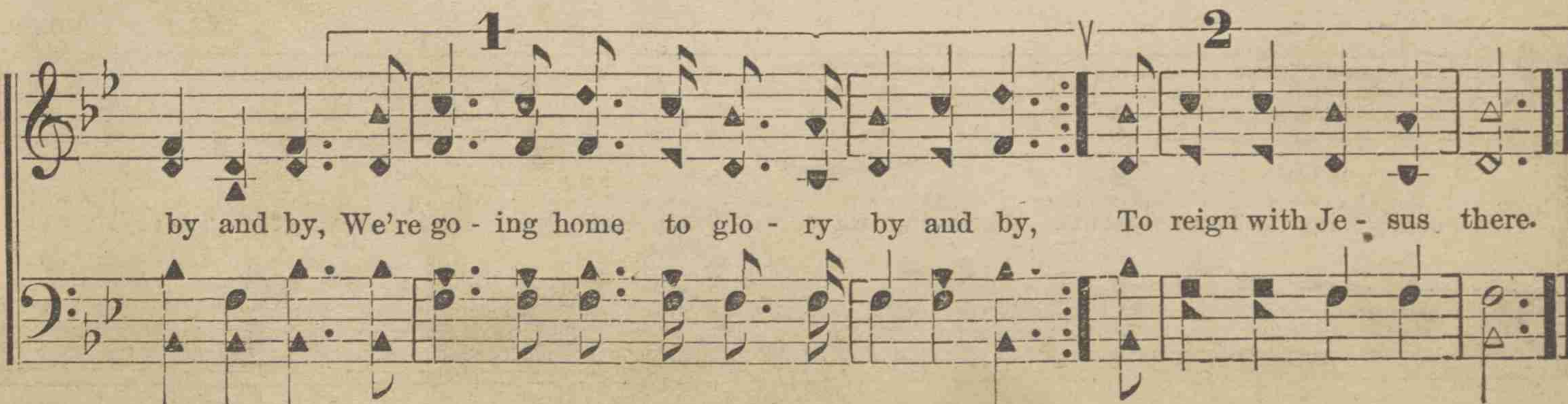


1. We have a home a heaven-ly home, On yon - der shin - ing shore, Where
 2. Its glit-tering towers out - shine the sun, Its val - lies ver - nal fair, Our
 3. Its pearl - y gates will soon un - fold, And Christ re - ceive his own, O

CHORUS.



pain or death can nev - er come, 'Tis joy for - ev - er more.
 earth - ly race is near - ly run, We soon will en - ter there. } We're go - ing home to glo - ry
 joy ec - sta - tic to be - hold, The Sa - vior on his throne.

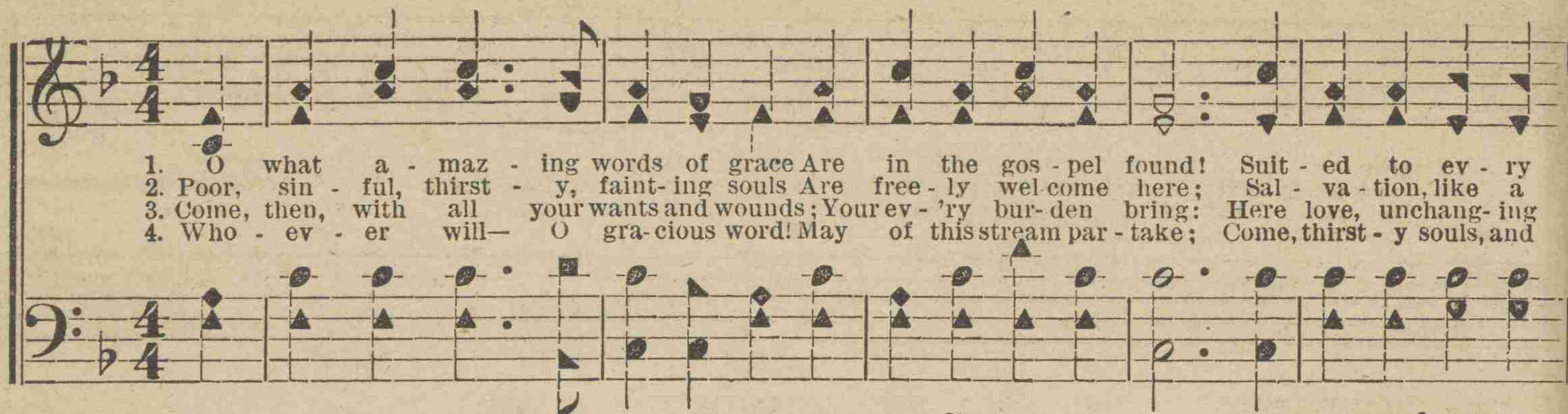


by and by, We're go - ing home to glo - ry by and by, To reign with Je - sus there.

No. 21. COME TO THE FOUNT.

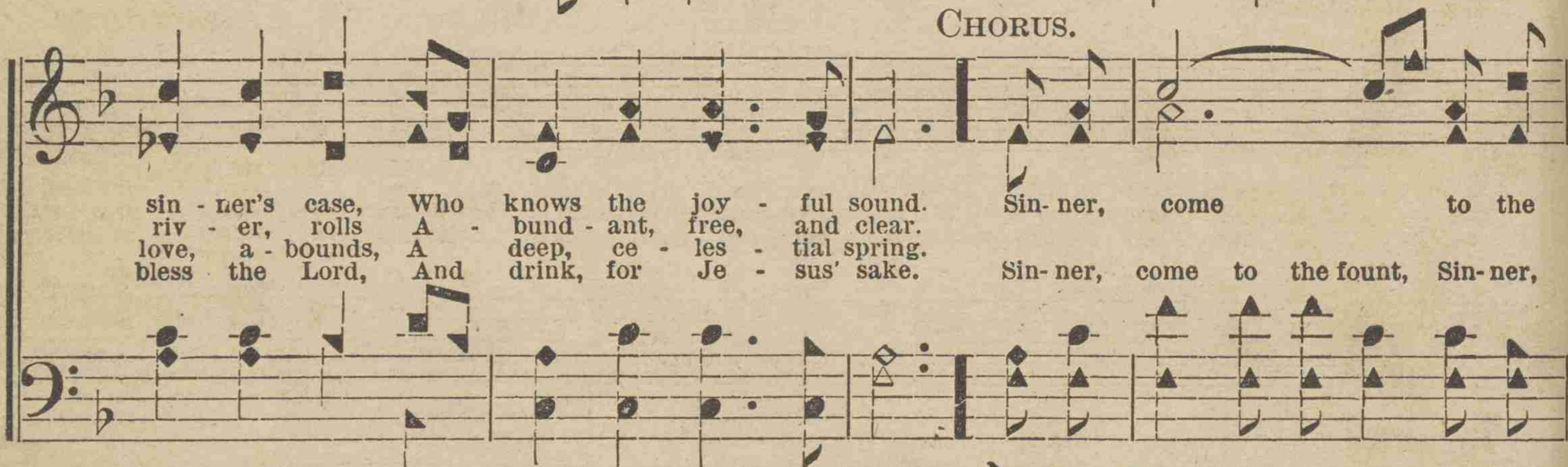
SAMUEL MEDLEY.

Rev. MEAD and Prof. CHAMBERS.



1. O what a - maz - ing words of grace Are in the gos - pel found! Suit - ed to ev - ry
 2. Poor, sin - ful, thirst - y, faint - ing souls Are free - ly wel come here; Sal - va - tion, like a
 3. Come, then, with all your wants and wounds; Your ev - 'ry bur - den bring: Here love, unchang - ing
 4. Who - ev - er will— O gra - cious word! May of this stream par - take; Come, thirst - y souls, and

CHORUS.



sin - ner's case, Who knows the joy - ful sound. Sin - ner, come to the
 riv - er, rolls A - bund - ant, free, and clear.
 love, a - bounds, A deep, ce - les - tial spring. Sin - ner, come to the fount, Sin - ner,
 bless the Lord, And drink, for Je - sus' sake.



fount, Where the heal - ing wa - ters flow; It will
 come to the fount, Where the heal - ing wa - ters flow; It will

COME TO THE FOUNT. Concluded.

cleanse ey-'ry stain, It will cleanse ev-'ry stain, It will wash you white as snow, It will wash you white as snow.

The musical score consists of two staves, treble and bass, in a key of one flat (B-flat major or D minor). The melody is simple and repetitive, with the lyrics written below the notes. The piece concludes with a double bar line.

Rev. ISAAC WATTS.

No. 22. ROBERTS. L. M.

A. J. SHOWALTER.

1. Come, dear - est Lord de - scend and dwell, By faith and love, in ev - 'ry breast;
2. Come, fill our hearts with in - ward strength; Make our en - lar - ged souls pos - sess,
3. Now to the God, whose pow'r can do More than our thoughts or wish - es know,

The musical score consists of two staves, treble and bass, in a key of one flat (B-flat major or D minor). The melody is simple and repetitive, with the lyrics written below the notes. The piece concludes with a double bar line.

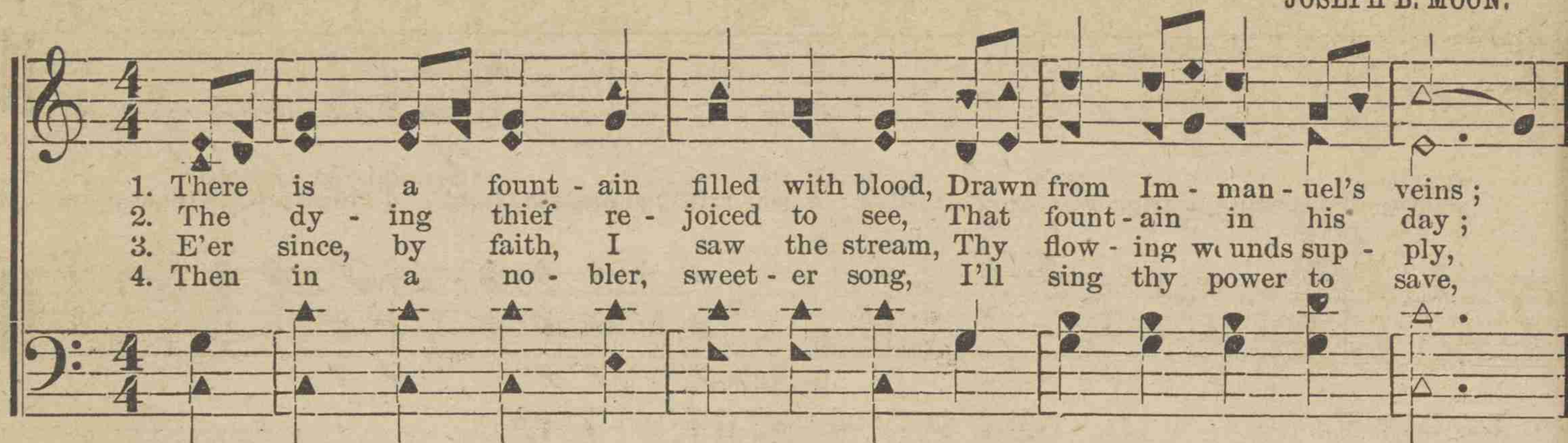
Then shall we know and taste, and feel, The joys that can - not be ex - pressed.
And learn the height and breadth and length Of Thine im - meas - ure - a - ble grace.
Be ev - er - last - ing hon - ors done, By all the church, thro' Christ His Son.

The musical score consists of two staves, treble and bass, in a key of one flat (B-flat major or D minor). The melody is simple and repetitive, with the lyrics written below the notes. The piece concludes with a double bar line.

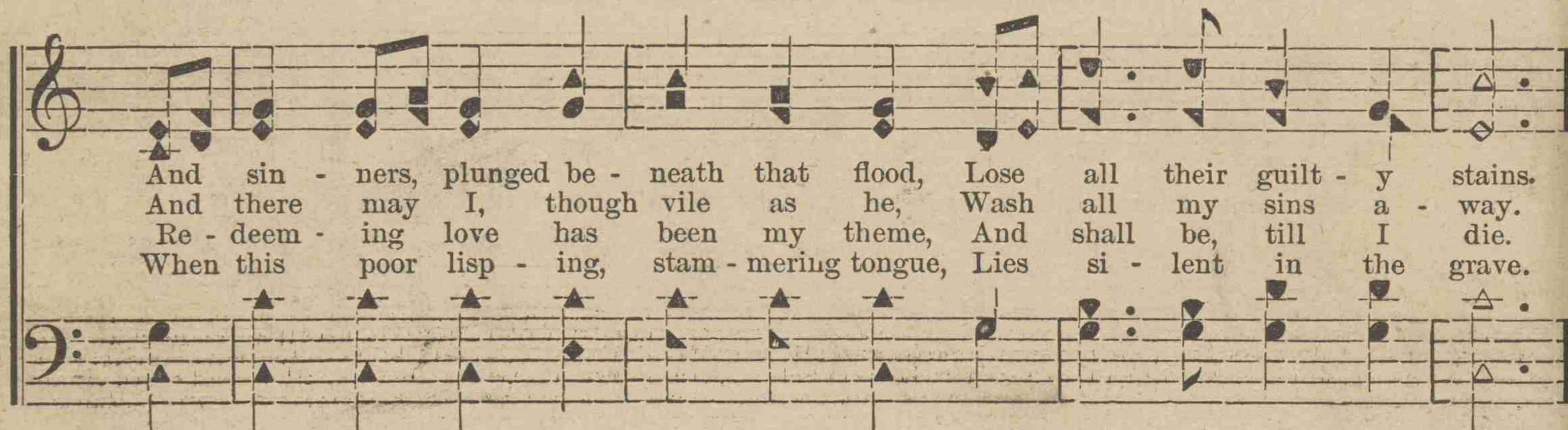
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No. 23. CLEANSING FOUNTAIN.

JOSEPH B. MOON.

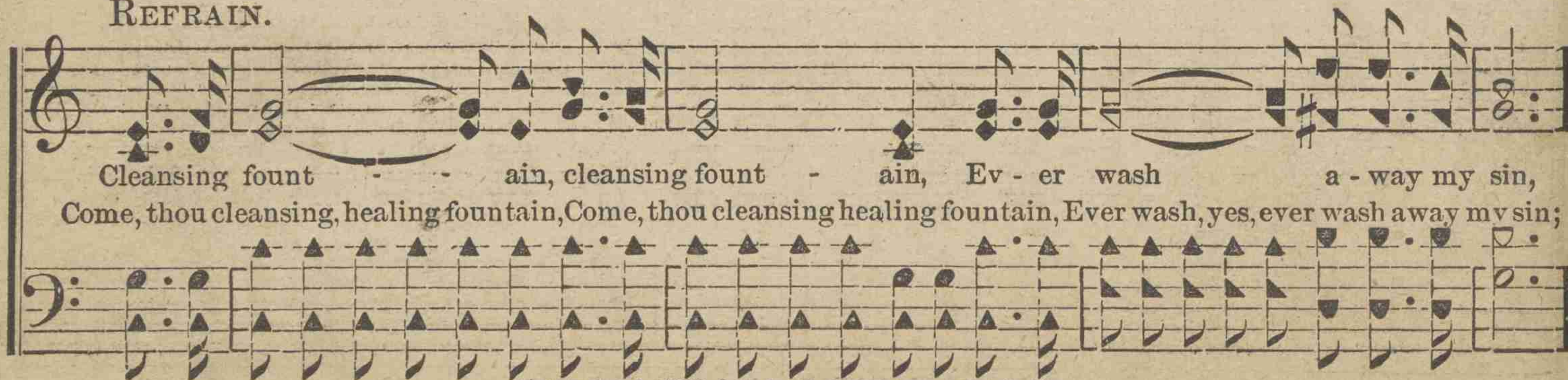


1. There is a fount - ain filled with blood, Drawn from Im - man - uel's veins ;
 2. The dy - ing thief re - joiced to see, That fount - ain in his day ;
 3. E'er since, by faith, I saw the stream, Thy flow - ing wounds sup - ply,
 4. Then in a no - bler, sweet - er song, I'll sing thy power to save,



And sin - ners, plunged be - neath that flood, Lose all their guilt - y stains.
 And there may I, though vile as he, Wash all my sins a - way.
 Re - deem - ing love has been my theme, And shall be, till I die.
 When this poor lisp - ing, stam - mering tongue, Lies si - lent in the grave.

REFRAIN.



Cleansing fount - ain, cleansing fount - ain, Ev - er wash a - way my sin,
 Come, thou cleansing, healing fountain, Come, thou cleansing healing fountain, Ever wash, yes, ever wash away my sin;

CLEANSING FOUNTAIN. Concluded.

Cleansing fount - - ain, cleansing fount - - ain, Make and keep me pure with-in.
Come, thou cleansing, healing fountain, Come, thou cleansing, healing fountain, Make and keep me pure with-in.

No. 24. JESUS, STILL LEAD ON.

E. ROBERTS, by per.

1. Je - sus, still lead on, Till our rest be won; And al-though the way be cheer-less, We will
2. If the way be drear, If the foe be near, Let not faith-less fears o'er-take us, Let not
3. When we seek re-lief, From a long-felt grief; When tempta-tions come al-lur-ing, Make us

fol-low, calm and fear-less: Guide us by Thy hand To our Fath-er-land, To our Fath-er-land.
faith and hope for-sake us; For, through many a foe, To our home we go! To our home we go!
pa-tient and en-dur-ing: Show us that bright shore Where we weep no more! Where we weep no more!

WILLIAM LUFF. No. 25. COMING, SEEKING, LOOKING, ASKING. L. M. EVILSIZER.

1. For the *com - ing*, there is *rest - ing*, Rest - ing in the ar - bor's shade, Where the la - den
 2. For the *seek - ing*, there is *find - ing*, Find - ing all the seek - er seeks; "Ev - 'ry one that
 3. For the *look - ing* there is *see - ing*. On - ly look - ing that is all; All who look to
 4. For the *ask - ing* there is *hav - ing*: Ask in faith be - lieve it true. All who ask of

vine is giv - ing, Wines no hu - man hand has made. He who comes shall find the rest - ing,
 seek - eth, find - eth," So the grac - ious Sav - iour speaks. Seek the rest with - in the ar - bor,
 Je - sus see Him, Though the eye of faith is small. Would'st thou see Him lift thy glan - ces,
 H.m, be - liev - ing, Find that as He says He'll do. Com - ing, seek - ing, look - ing, ask - ing.

Com - ing sim - ply, com - ing there, Wea - ry wand'ers, come and welcome: Com - ing, ye this rest shall share.
 Seek the clus - ters on the vine: Thou shalt find the rest thou seeketh, Thou shalt drink the heav'n - y Wine.
 "Look to me" He cries, "and live." Look! and thou shalt see, Be - lieve it! Now that look of heal - ing give.
 Thou shalt see and find, and have, Noth - ing more His love de - mandeth, Nothing less can ev - er save.

No. 26. "IT IS FINISHED."

Mrs. R. EVILSIZER.

J. HENRY SHOWALTER, by per.



1. "It is finished!" "It is finished!" Je - sus cried up - on the tree, "I have paid the great redemption,
2. It is finished! It is finished! All the tri - als by the way—And His king - dom is established,
3. It is finished! It is finished! All the sermons by the sea, And the meek and low - ly Je - sus,
4. "It is finished!" "It is finished!" All the an - gels heard Him cry—And they sang tri - umphant welcome,



CHORUS.



And have set the cap - tive free!" } Hal - le - - - jah! Hal - le - lu - jah! What a
In the realms of end - less day. }
Dwells no more in Gal - i - lee. }
To the Lord of earth and sky. } Hal - le - lu - jah! sing His prais - es, Hal - le - lu - jah! What a



bless - ing came to me: Je - sus purchased full sal - va - tion, When He died on Cal - va - ry.
bless - ing came to me, hal - le - lu - jah! Je - sus purchased full sal - va - tion, When He died on Cal - va - ry.



No. 27. JERUSALEM MY HAPPY HOME.

Unknown. Ref. by E. R.

E. ROBERTS.

1. Je - ru - sa - lem my hap - py home, Name ev - er dear to me,
 2. O when, thou Cit - y of my God, Shall I Thy courts as - cend,
 3. There hap - pier bow'rs than E - den's bloom, Nor sin nor sor - row know:

When shall my la - bors have an end In joy and peace in Thee ?
 Where con - gre - ga - tions ne'er break up, And Sab - baths have no end ?
 Blest seats, through rude and storm - y scenes, I on - ward press to you.

REFRAIN.

O glo - ri - ous dawn ! O! rap - tur - ous hour !
 glo - ri - ous dawn ! rap - tur - ous hour !

JERUSALEM MY HAPPY HOME. Concluded.

What joy shall then be mine, What joy shall then be mine,

The first system of the musical score is written on two staves, treble and bass clef, in the key of D major (indicated by two sharps). The melody in the treble staff features a series of eighth and quarter notes, with a final half note. The bass staff provides a simple harmonic accompaniment with quarter and half notes. The lyrics are printed below the staves, aligned with the notes.

When in my Sav- iour's right - eous- ness I shall for - ev - er shine,

The second system continues the melody and accompaniment. The treble staff shows a continuation of the melodic line, while the bass staff maintains the harmonic support. The lyrics are split across the two staves, with 'Sav- iour's' and 'right - eous- ness' on the first staff, and 'I shall for - ev - er shine,' on the second.

When in my Sav- iour's right - eous - ness I shall for - ev - er shine.

The third system concludes the piece. The melody in the treble staff ends with a final chord, and the bass staff provides a concluding accompaniment. The lyrics are split across the two staves, with 'When in my Sav- iour's right - eous - ness' on the first staff, and 'I shall for - ev - er shine.' on the second.

No. 28. THE SAVIOUR IS PLEADING.

R. A. EVILSIZER.

L. M. EVILSIZER.



1. The Sav-iour is earn-est-ly plead-ing, Oh, come to Him, sin-ner, to day; He weeps o'er your
 2. The Sav-iour is patient-ly wait-ing, Oh, why will ye lin-ger, I pray? He waits with a
 3. Then come, Blessed Je-sus, my Sav-iour, I give Thee my weak, sinful heart, I kneel at Thy



sins and transgressions, Then come, and, no longer de-lay: Step out from the world and its fol-lies, Come,
 heart full of pit-y, For He is the life and the way: He cares for the vil-est of sin-ners; He
 feet in con-tri-tion, I know that thou will not depart: I ask to be cleans'd in the fount-ain, Made

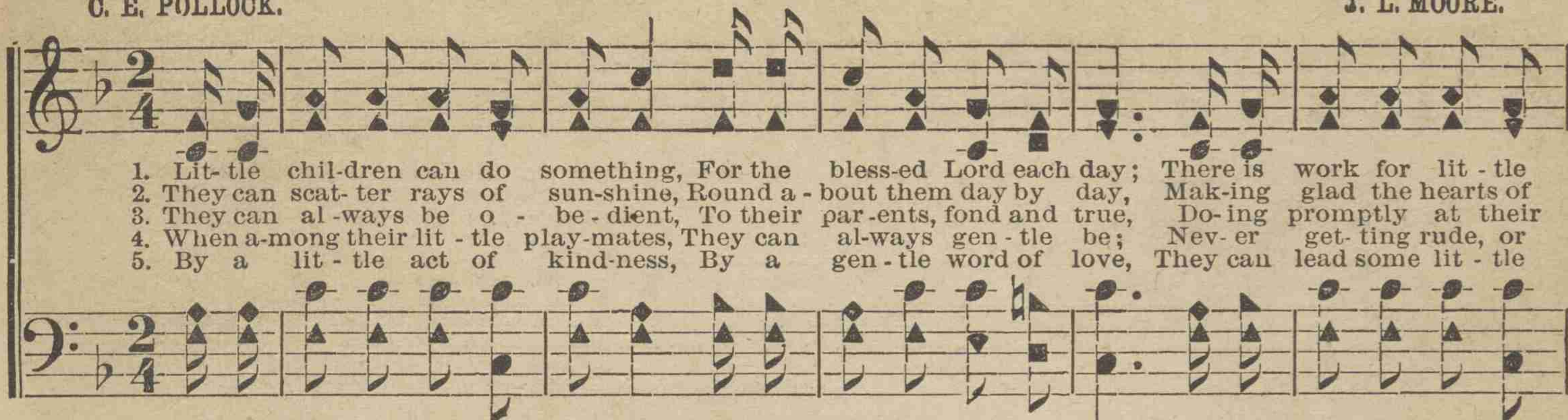


hum-bly and kneel at his feet; He yearns to reclaim you and have you, And crown you with blessings complete.
 longs to redeem them from sin; He ten-der-ly lifts up the fall-en, And cleanses each heart-stain within.
 pure in the blood of the Lamb; I bring neither rubies nor rich-es, Lord, take me now, just as I am.

No. 29. LITTLE CHILDREN CAN DO SOMETHING.

C. E. POLLOCK.

J. L. MOORE.



1. Lit-tle chil-dren can do something, For the bless-ed Lord each day; There is work for lit-tle
 2. They can scat-ter rays of sun-shine, Round a-bout them day by day, Mak-ing glad the hearts of
 3. They can al-ways be o-be-dient, To their par-ents, fond and true, Do-ing promptly at their
 4. When a-mong their lit-tle play-mates, They can al-ways gen-tle be; Nev-er get-ting rude, or
 5. By a lit-tle act of kind-ness, By a gen-tle word of love, They can lead some lit-tle



fin-gers, There is work as well as play.
 oth-ers, By the kind words they may say.
 bid-ding, All that they would have them do.
 an-gry, Bear-ing with them pa-tient-ly.
 wan-d'rer, To a home in heaven a-bove.

Lit-tle chil-dren can do some-thing, For the



bless-ed Lord each day, Lit-tle chil-dren can do something, They can work as well as play.

No. 30. BRIGHT HAPPY LAND.

R. A. EVILSIZER.

L. M. EVILSIZER.

1. There is a bright and happy land, Where flow'rs of beau-ty nev-er die; Where streams flow over gold-en
 2. The bless-ed Sav-iour is the light Of all that boundless realm above; There nev-er fall dark shades of
 3. Our lov'd who've cross'd the shadowy tide Are singing on that shining shore; In that blest home they now a-
 4. Oh, may our lives while here be-low, Be pure and spot-less in His sight, That when the summons bids us

CHORUS.

sand, Where love and peace with beauty vie.
 night, But all is ra-diant with love.
 bide, Where care and sor-row are no more.
 go, We all may gain the home of light.

Oh, hap-py land..... bright happy land.....

Oh, hap-py land, bright happy land,

Sweet home of bliss..... so wondrous fair;..... Oh, may we join.....
 Sweet home of bliss so wondrous fair; Oh, may we join

BRIGHT HAPPY LAND. Concluded.

that hap - py band,..... And sing glad songs..... for - ev - er there.
that hap - py band, And sing glad songs, and sing glad songs for - ev - er there.

No. 31. SHALL WE ALL REACH HOME AT LAST?

R. A. EVILSIZER.

L. M. EVILSIZER.

1. Shall we all reach home at last When our journey's o'er, When this fleeting life is past, Meet to part no more?
2. Shall we meet our loved and lost, Those who fell asleep, When our boat was tempest tost, On life's surging deep?
3. Shall we gather round His throne As at mother's knee? Will He take us as His own, Home for aye to be?
4. Will the Saviour heed our cry When we reach the door? Will He let us in to be His for-ev-er - more?

Home, home, home, When this life is past, Home, sweet home, Shall we all reach home at last?

No. 32. MARCHING IN THE LIGHT.

J. B. M.

JOSEPH B. MOON.

In march time.

1. We're march - ing home to Ca - naan's land,
 2. We're march - ing near - er day by day,
 3. Come march with us to Ca - naan's shore,

Marching in the beau - ti - ful light of God,

And soon we'll join the an - gel band,
 To that sweet home where loved ones stay,
 And dwell with Christ for - ev - er more,

Marching in the beau - ti - ful light of God.

FINE.

CHORUS.

We are march - - ing in the light,
 march-ing in the light, beau-ti-ful light of God,
 We are march - - ing in the
 marching in the light,

MARCHING IN THE LIGHT. Concluded.

D. S.

light, beau - ti - ful light of God, We are march - ing in the light, ing in the light, beau - ti - ful light of God, We are

3 3

Rev. J. B. ATCHINSON.

No. 33. CLOSING HYMN.

FRANK M. DAVIS, by per.

1. Fa - ther now our hearts and voic - es, Praise Thee ere we go a - way; For Thy pres - ence
2. May the teach - ings of our les - son, Help us in the week to come; May the ev - er
3. Through the week keep us from sin - ning, Guide and guard us all the way, May we all, each

D. S.—We will love Thee more and more, Till all earth - ly

FINE. CHORUS.

D.

and Thy bless - ing In our Sab - bath - School to - day.
bless - ed Spir - it, Tar - ry in each schol - ar's home.
teach - er, schol - ar, Meet a - gain next Sab - bath day. } We will trust Thee and o - bey Thee

les - sons end - ed, We shall en - ter Heav - en's door.

VIOLET E. KING.

No. 34. SONG OF WELCOME.

L. M. EVILSIZER.

1. Now glad - ly do we gath - er, In our Fa - ther's house to - day With
2. We need the gold - en mes - sage, In the ho - ly book of Truth, It
3. We love to dwell to - geth - er, In the tem - ple of the Lord, With

joy to sing His prais - es, And learn the bet - ter way, We love to sing to - geth - er, Of the
is a bless - ed bea - con, Star, to guide the wayward youth, It warns of sin and dan - ger And temp -
hap - py hearts and voic - es, We are here with one ac - cord, He comes to us with blessings, And He

Sav - iour's wor - thy name, Our voic - es all u - nit - ed Join - ing in the sweet re - frain.
- ta - tion's we must shun, And tells of life im - mor - tal When our earth - ly race is run.
whis - pers words of peace, He tells of joys un - end - ing, Where our Sab - baths ne'er shall cease.

SONG OF WELCOME. Concluded.

CHORUS.



Wel - come, wel - - - - come, glad - ly wel - - - - come, To this
 Wel - come, wel - come, glad - ly wel - come, wel - come, wel - come, glad - ly wel - come, To this



ev - - - - er bless - ed day,
 ev - er bless - ed day To this ev - er bless - ed, By and by will
 By and by will come a Sabbath

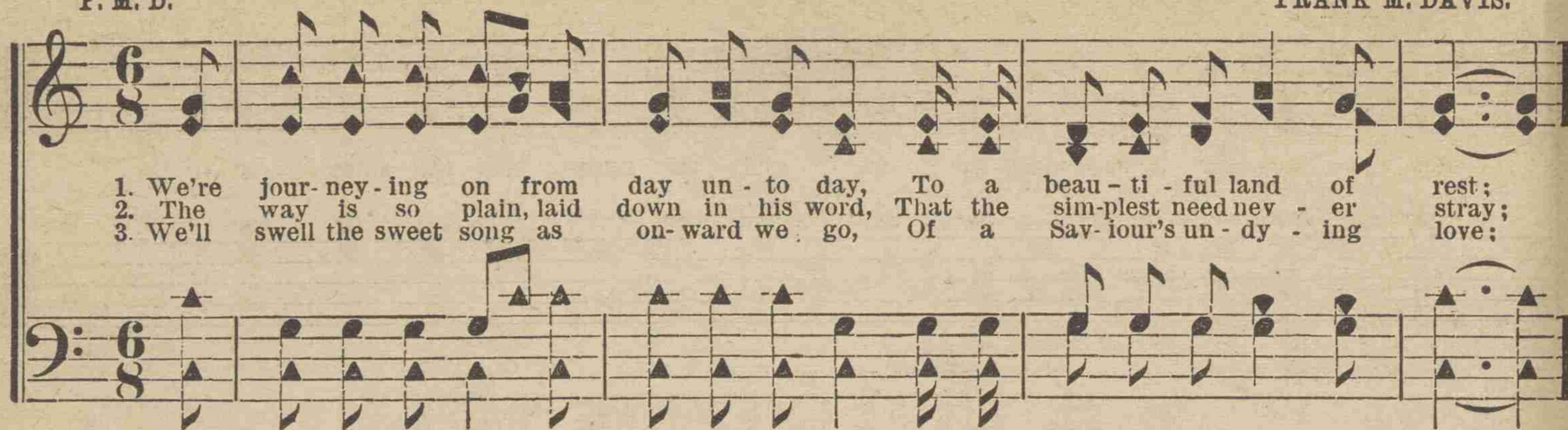


come a Sab - - - bath, That will nev - er, nev - er pass a - way.
 By and by will come a Sab - bath,

No. 35. THE HOME OF THE SAVED.

F. M. D.

FRANK M. DAVIS.



1. We're jour-ney-ing on from day un-to day, To a beau-ti-ful land of rest;
 2. The way is so plain, laid down in his word, That the sim-plest need nev-er stray;
 3. We'll swell the sweet song as on-ward we go, Of a Sav-iour's un-dy-ing love;



We fol-low the steps of our Sav-iour and Lord, For they lead to the man-sions of rest.
 O why will so man-y in blind-ness go on, Un-con-cerned in de-struction's broad way.
 And when we reach heav-en far sweet-er 'twill be, Join-ing voic-es with an-gels a-bove.

CHORUS.



O the beau-ti-ful home of the saved, By faith we can see it a-far,

THE HOME OF THE SAVED. Concluded.

See the Sav - iour is beck'ning us on, To the beau - ti - ful gates a - jar.

No. 36. LITTLE CHILDREN'S PRAISE.

W. H. M.

W. H. MORRIS.

1. Lit - tle chil-dren, let us sing, Prais - es to our heav'n - ly King; Give to God in joy - ful lays,
 2. In the morn-ing we will bring Prayers and prais-es to our King; In the ev-'ning we will say
 3. Ev - 'ry morn-ing, noon and night, We will praise the "Son of Light;" Wheth-er life be short or long,

FINE. CHORUS.

All our hap - py youth - ful praise. } Praise Him, praise Him, all day long;
 Bless the Lord for life to - day. } We will praise Him, with our song; We will praise Him with our might,
 We will praise Him with our song.

D. S.—Ev - 'ry morn - ing, noon and night.

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No. 37. SWEET LAND OF SONG.

E. ROBERTS.



1. On Jor - dan's storm - y banks I stand, And cast a wish - ful eye, To
 2. O the trans - port - ing rapturous scene, That ris - es to my sight; Sweet
 3. When shall I reach that hap - py place And be for - ev - er blest? When

REFRAIN.



Can - aan's fair and hap - py land, Where my pos - sess - ions lie.
 fields ar rayed in liv - ing green, And riv - ers of de - light.
 shall I see my Father's face, And in His bos - om rest? } O land of song, sweet land of song, Where



dwel with Christ the ransomed throng, O land of song, sweet land of song Where dwell with Christ the ransomed throng.

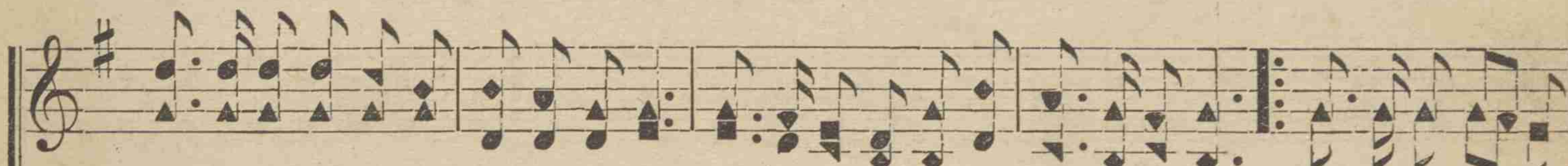
No. 38. I WILL REJOICE IN THY LOVE.

LAURA E. NEWELL.

C. E. LESLIE. By per.



1. I will be glad and re-joice in Thy love, Thee have I trust-ed, Oh, Fa-ther a-bove!
 2. Great is Thy good-ness and kind-ness to those Who in Thy name ev-er trust and re-pose;
 3. Be of good cour-age, who hope in the Lord, Ye shall be strengthen'd and sure's your re-ward;

Make thy face shine on thy servant I pray, Teach me and aid me thy voice to o-bey.
 In the bright mansions their souls shall abide, Safe in thy shelter, what-ev-er be-tide.
 Love him, ye saints, and be faithful and true, Waits their a crown in His kingdom for you.

I will rejoice, my
 I will be glad Thy




Sav-iour, in thee, Ev-er dear Lord, draw nearer to thee; In-fi-nite Saviour, Re-deemer and King.
 prais-es to sing,



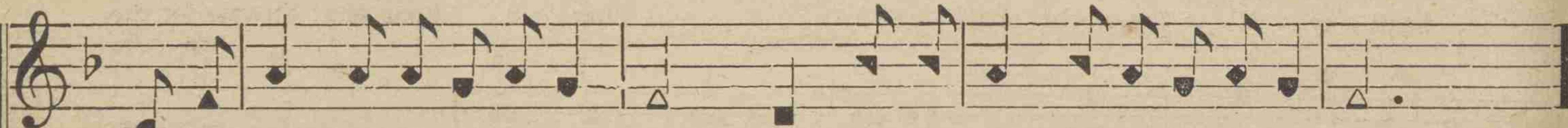
No. 39. THE ROSE OF SHARON. *

Inscribed to Mrs. PALMER. Written March 8th, 1878.

Words and Music by H. R. PALMER, by per.



1. There's a Rose that is blooming for you, friend, There's a Rose that is blooming for me ;
2. Long a - go in the val-ley so fair, friend, Far a - way by the beau-ti-ful sea,
3. All in vain did they crush this fair flow'r, friend, All in vain did they shatter the tree,



It's per-fume is per-vad-ing the world, friend, It's per-fume is for you and for me.
This pure Rose in its beau-ty first bloom'd, friend, And it blooms still for you and for me.
For its roots, deeply bedded, sprang forth, friend, And it blooms still for you and for me.



* Of the many names given to our Saviour, the Rose of Sharon is the most beautiful. This little hymn was written on the shores of the Mediterranean, amid the fragrance of ever-blooming roses, and beneath the matchless beauty of Italian skies. Thoughts of the Holy Land on the farther shore, and of the purity and loveliness of the life of our Saviour, mingled unconsciously with the surrounding beauty, and took form in this little poem and melody.

Copyright June, 1878, by H. R. PALMER.

THE ROSE OF SHARON. Concluded.

REFRAIN.

There's a Rose, a love - ly Rose, And its
There's a Rose that blooms for me, A Rose that blooms for you, And its

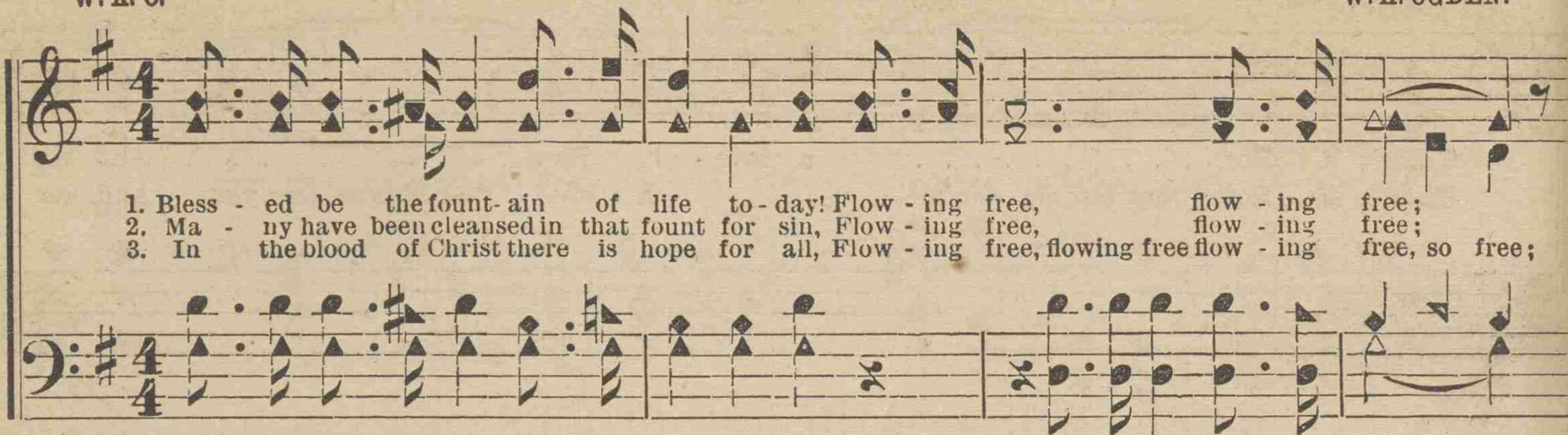
beau - ty all the world shall see : There's a Rose, a
beau - ty all the world shall see : There's a Rose that blooms for me,

love - ly Rose, Its per - fume is for you and for me.
A Rose that blooms for you,

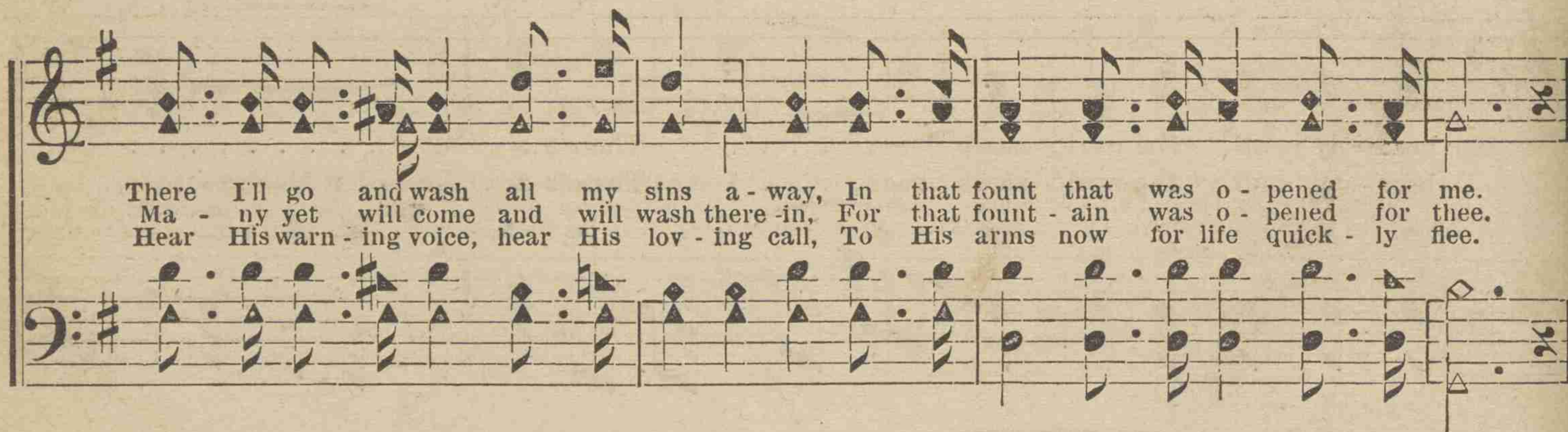
No. 40. FLOWING FREE.

W. A. O.

W. A. OGDEN.



1. Bless - ed be the fount-ain of life to-day! Flow - ing free, flow - ing free;
 2. Ma - ny have been cleansed in that fount for sin, Flow - ing free, flow - ing free;
 3. In the blood of Christ there is hope for all, Flow - ing free, flowing free flow - ing free, so free;



There I'll go and wash all my sins a-way, In that fount that was o-pened for me.
 Ma - ny yet will come and will wash there-in, For that fount - ain was o-pened for thee.
 Hear His warn - ing voice, hear His lov - ing call, To His arms now for life quick - ly flee.

CHORUS.



Oh!..... the bless - ed fount - ain Of life, free - ly flow - ing,
 Oh the bless - ed fount, the bless - ed fount Of

FLOWING FREE. Concluded.

Musical score for 'Flowing Free. Concluded.' in G major (one sharp). The score consists of two staves, Treble and Bass. The Treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a long melodic line with various note values, including a half note, quarter notes, and eighth notes, ending with a double bar line. The Bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a corresponding bass line, also ending with a double bar line. The lyrics are written below the staves.

To that bless - ed fount - ain, I'll go and I'll wash and be clean,
 To that bless - ed fount, I'll go and wash be clean.

No. 41. WHEN GATHERING CLOUDS. Adapted from KINKEL, by A. J. S.

Andantino.

Musical score for 'When Gathering Clouds.' in B-flat major (two flats) and 4/4 time. The score consists of two staves, Treble and Bass. The Treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, ending with a double bar line. The Bass staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a corresponding bass line, also ending with a double bar line. The lyrics are written below the staves.

1. When gath'ring clouds a-round I view, And days are dark, and friends are few, On Him I lean, who, not in vain,
 2. If aught should tempt my soul to stray From heav'nly vir-tue's nar-row way, To fly the good I would pur-sue,
 3. When vex-ing tho'ts with-in me rise, And sore dismayed my spir-it dies, Still He, who once vouchsafed to bear

Ex - per-ienced every human pain; He sees my wants, al-lays my fears. And counts and treasures up my tears.
 Or do the sin I would not do; Still He who felt temp-ta-tion's pow'r, Shall guard me in that dangerous hour.
 The sickening anguish of despair, Shall sweetly soothe, shall gently dry, The throbbing heart, the streaming eye.

No. 42. COME WITH A MESSAGE.

LAURA E. NEWELL.

O. E. LESLIE. By per.



1. Come with a message from Je - sus, Words could not be more sweet; Whis - per his love to my spir - it,
2. Come with a message from Je - sus. When from the loved I part; Tell how his presence shall com - fort,
3. Come with a message from Je - sus, Should I be led to sin; When there's con - fu - sion a - bout me,
4. Come with a message from Je - sus, When I approach death's stream; When all earth's tri - als are o - ver,



Je - sus, my soul's re - treat. Come when the sunshine with splen - dor Gleameth on all a - round,
 Comfort my ach - ing heart. Tell of his peace and his par - don, Pit - y and home and rest;
 Sor - row and doubt with - in. Tell of his strength and his mer - cy, How he can still up - hold,
 End - ing life's fit - ful dream, Whisper his sweet words of com - fort: I would not be dis - mayed,



CHORUS.



Come with a mes - sage from Je - sus, Dear - est friend ev - er found.
 Come with a mes - sage from Je - sus, When I am sore op - pressed.
 Guide through temptation to Safe - ty, All who will seek his fold.
 Could he but speak to my Spir - it, "Tis I, be not a - fraid."

Come, come, come, come,



COME WITH A MESSAGE. Concluded.

Come with a mes-sage from Je - sus, Come, come, come, come, Come with a mes-sage for me.

No. 43. LORD, WE WOULD DRAW NEAR TO THEE.

NEVA E. PARKHILL.

C. E. LESLIE.

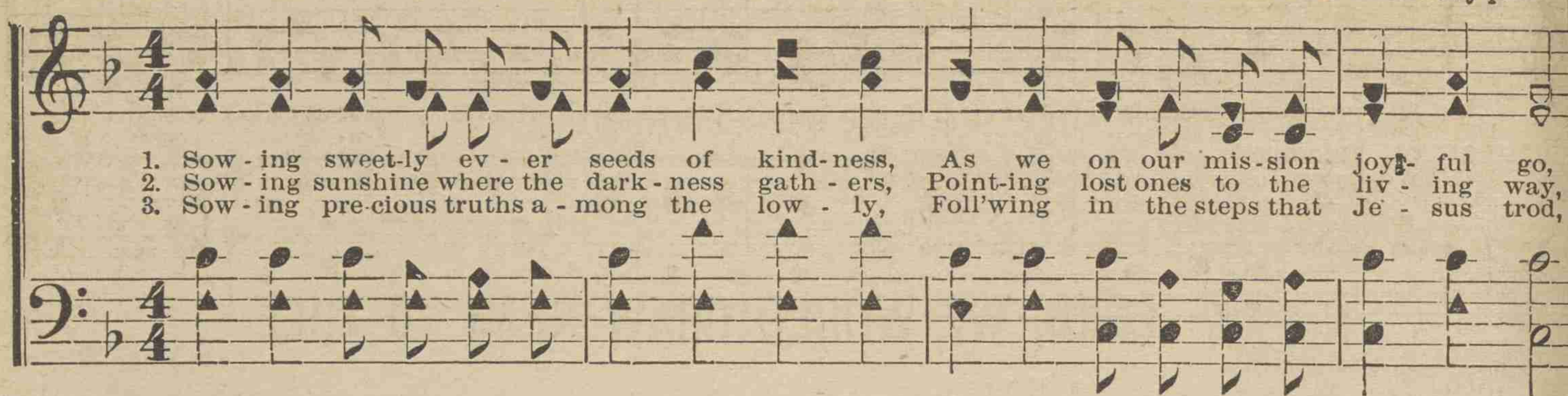
1. Lord, we would draw near to thee, That our souls may find sweet rest,
 2. Night and dark - ness be - fore thee now, Now on earth is hold - ing sway;
 3. Lord, we kneel be - fore thee now, Trust - ing thou wilt show thy face,

And from all our bur - dens free, We would dwell a - mid the blest.
 Lord, we would be - seech of thee, Thou wouldst make our dark - ness day.
 Plead - ing that our souls may see Some sweet to - ken of thy grace.

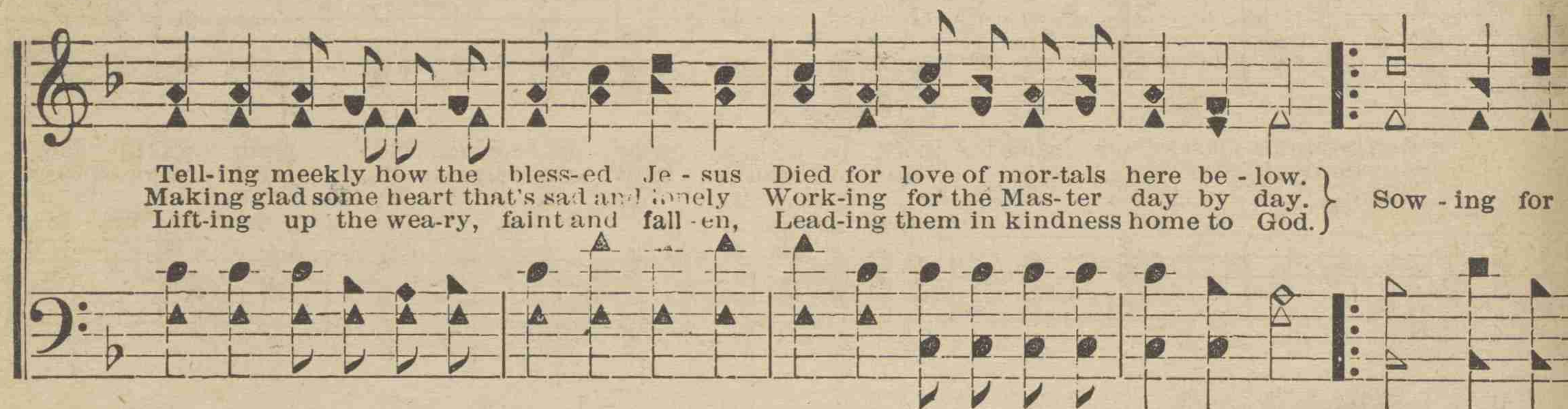
No. 44. SOWING PRECIOUS TRUTHS.

F. M. D.

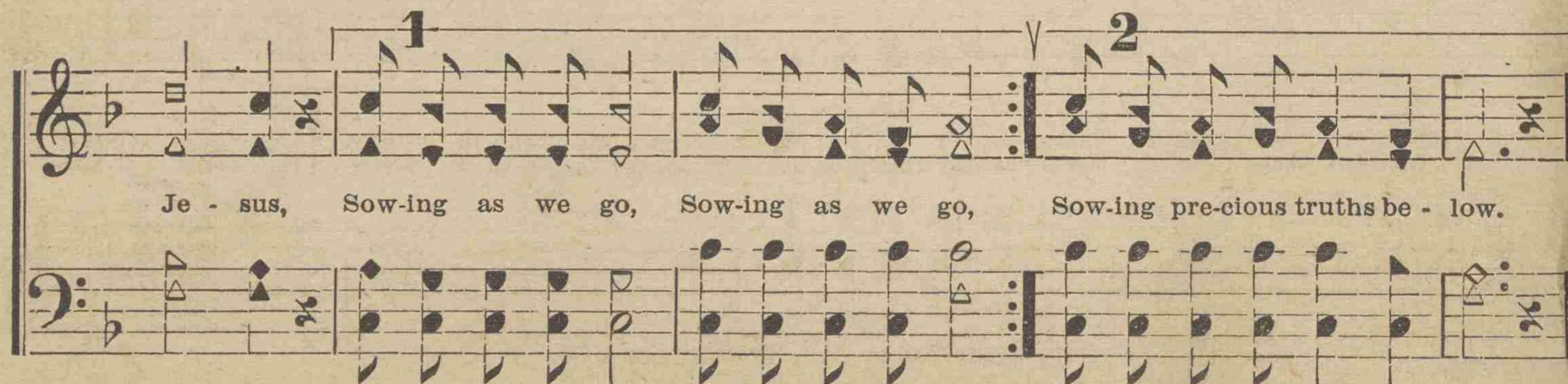
FRANK M. DAVIS, by per.



1. Sow - ing sweet - ly ev - er seeds of kind - ness, As we on our mis - sion joy - ful go,
 2. Sow - ing sun - shine where the dark - ness gath - ers, Point - ing lost ones to the liv - ing way,
 3. Sow - ing pre - cious truths a - mong the low - ly, Foll'wing in the steps that Je - sus trod,



Tell - ing meekly how the bless - ed Je - sus Died for love of mor - tals here be - low.
 Making glad some heart that's sad and lonely Work - ing for the Mas - ter day by day.
 Lift - ing up the wea - ry, faint and fall - en, Lead - ing them in kindness home to God. } Sow - ing for



Je - sus, Sow - ing as we go, Sow - ing as we go, Sow - ing pre - cious truths be - low.

No. 45. GOING HOME AT LAST.

WM. GOSSETT.

L. M. EVILSIZER.



1. The ev'-ning shades are fall-ing, Our sun is sink-ing fast; The Ho-ly one is call-ing, We're
 2. The road was long and drea-ry, The toils came thick and fast; In bod-y weak and wea-ry, We're
 3. Oh, bless-ed Lord of glo-ry, Of whom we now are blest, We love to sing the sto-ry, We're
 4. We now are near-ing heav-en, And soon shall be at rest; Our crowns will soon be giv-en—We're

CHORUS.



go-ing home at last. Oh, praise the Lord..... for-ev - er - more,..... Our sor-rows all are
 go-ing home at last. Oh, praise the Lord forev - ermore, praise the Lord, Our sorrows all are



past;..... We'll part no more,..... no nev-er more, We're go-ing home..... at last.
 past, all are past; We'll part no more, no nev-er more; We're going home at last.

No. 46. HOME OF BEAUTY.

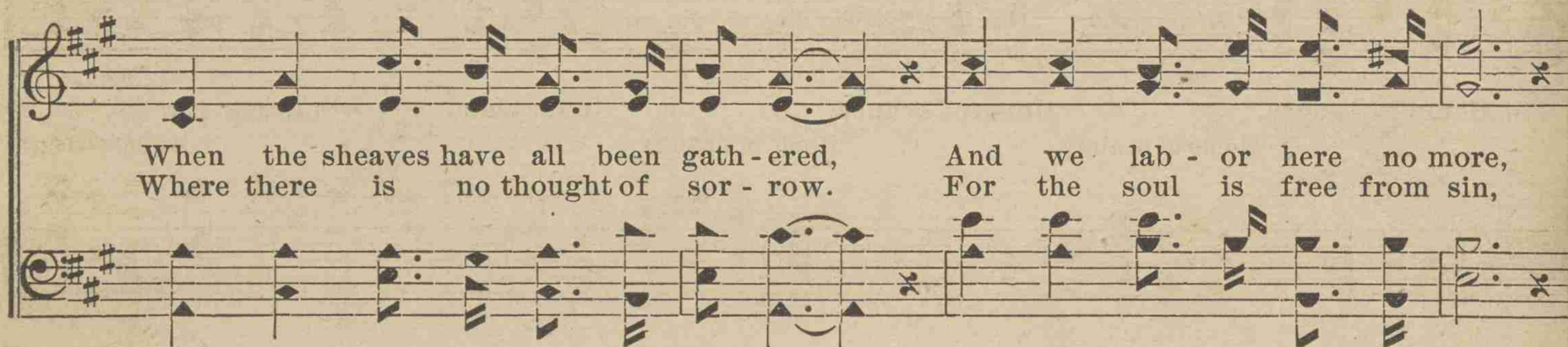
Dedicated to JOHN H. M. HOLMES, Coffeyville, Kan.

VIOLET E. KING.

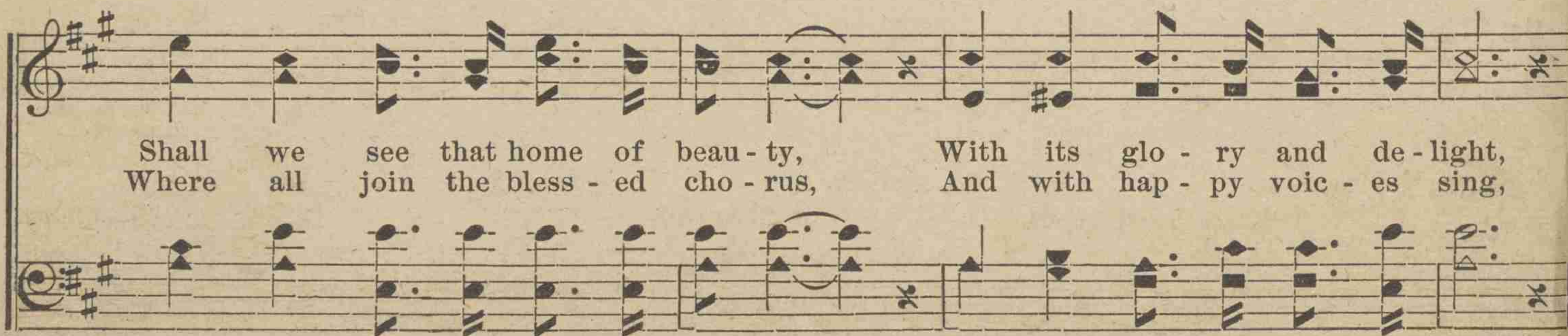
L. M. EVILSIZER.



1. When life's sum - mer-time is end - ed, And its au - tumn days are o'er,
2. Where the an - gel band is wait - ing, There to guide the wea - ry in,



When the sheaves have all been gath - ered, And we lab - or here no more,
Where there is no thought of sor - row. For the soul is free from sin,



Shall we see that home of beau - ty, With its glo - ry and de - light,
Where all join the bless - ed cho - rus, And with hap - py voic - es sing,

HOME OF BEAUTY.—Concluded.

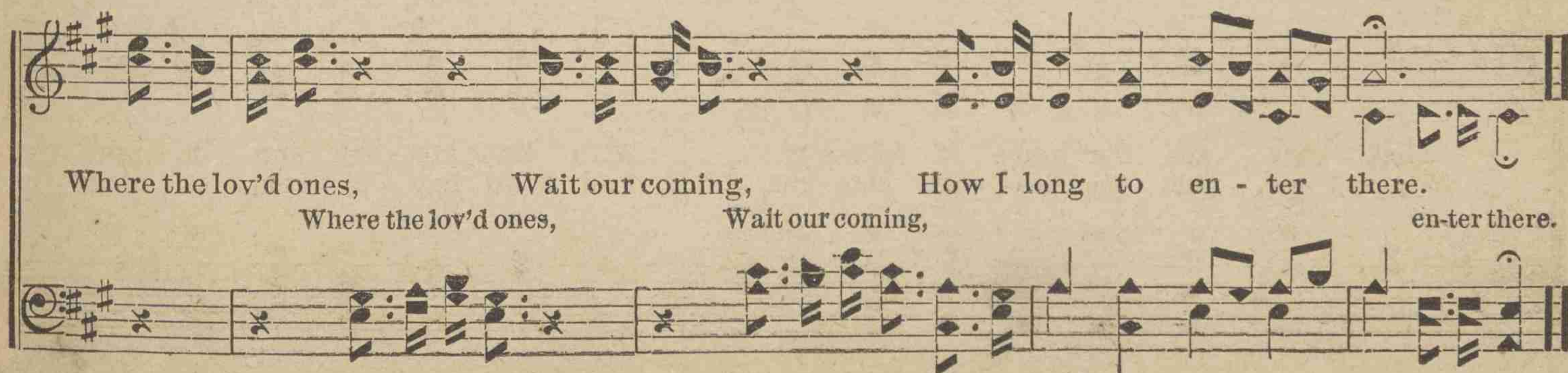


There be - yond the fields of Jas - per, And the pearl - y gates of light.
Songs of praise and ad - o - ra - tion, To the Sav - iour, who is King.

CHORUS.



Home of beauty, Home of beauty, In that land so wondrous fair, . . .
Home of beau-ty, Home of beau-ty wondrous fair,



Where the lov'd ones, Wait our coming, How I long to en - ter there.
Where the lov'd ones, Wait our coming, en-ter there.

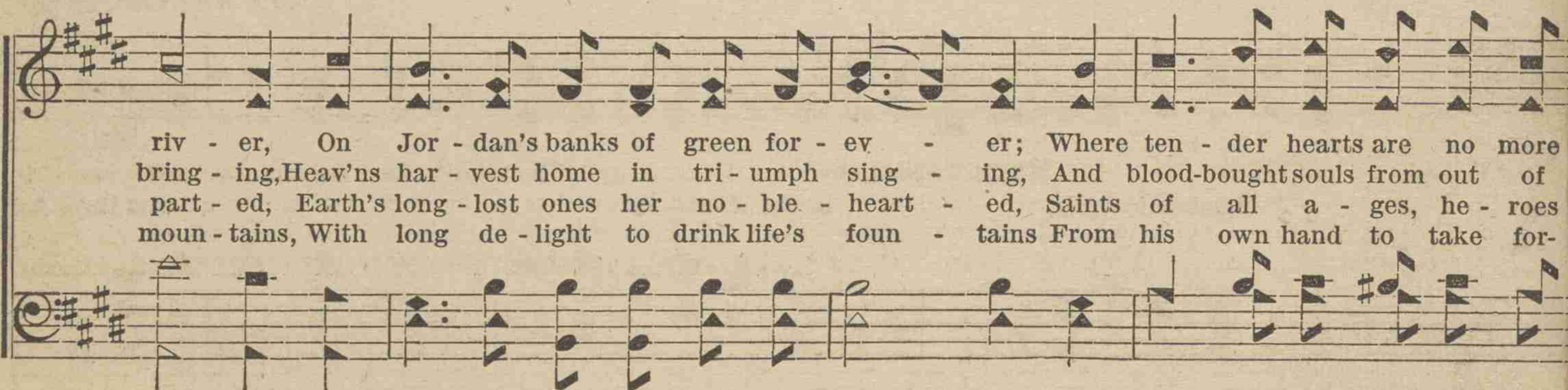
No. 47. O TO BE HOME WITH JESUS.

J. E. RANKIN, D. D.

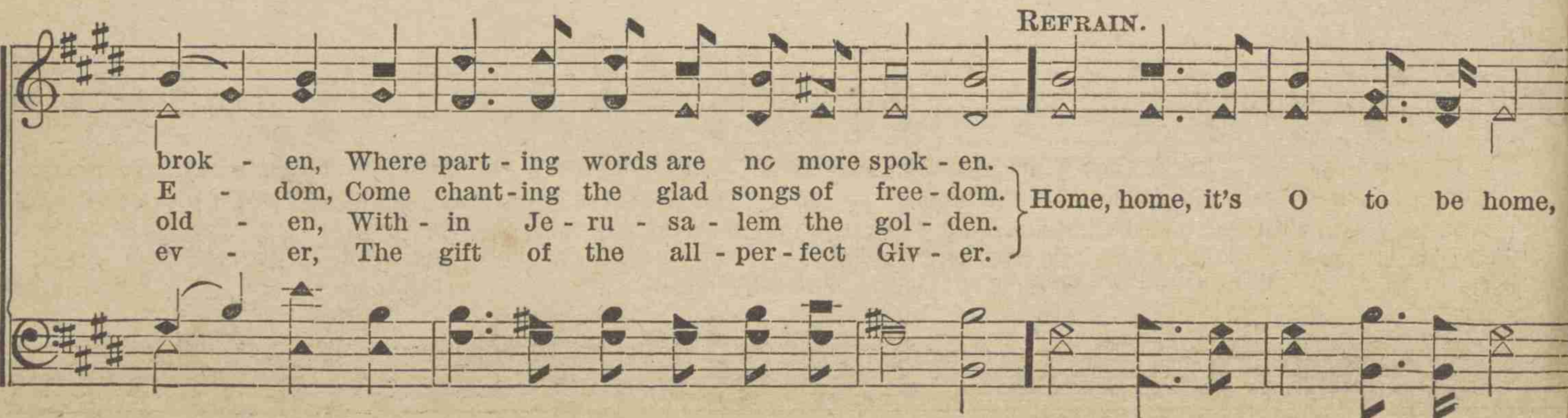
A. J. SHOWALTER.



1. Home, home, it's O to be home! O to be home with Je - sus! Be - yond death's an - gry swol - len
 2. Home, home, it's O to be home! O to be home with Je - sus! Where toilworn ones their sheaves ar
 3. Home, home, it's O to be home! O to be home with Je - sus! Where gath - er all the dear de
 4. Home, home, it's O to be home! O to be home with Je - sus! To walk in white those far - off



riv - er, On Jor - dan's banks of green for - ev - er; Where ten - der hearts are no more
 bring - ing, Heav'n's har - vest home in tri - umph sing - ing, And blood-bought souls from out of
 part - ed, Earth's long - lost ones her no - ble - heart - ed, Saints of all a - ges, he - roes
 moun - tains, With long de - light to drink life's foun - tains From his own hand to take for -



REFRAIN.
 brok - en, Where part - ing words are no more spok - en.
 E - dom, Come chant - ing the glad songs of free - dom.
 old - en, With - in Je - ru - sa - lem the gol - den.
 ev - er, The gift of the all - per - fect Giv - er.

Home, home, it's O to be home,

O TO BE HOME WITH JESUS.—Concluded.

O to be home with Je - sus! No more to sin, no more to roam, O to be home with Je - sus!

No. 48. JERUSALEM THE GOLDEN.

A. J. SHOWALTER, by per.

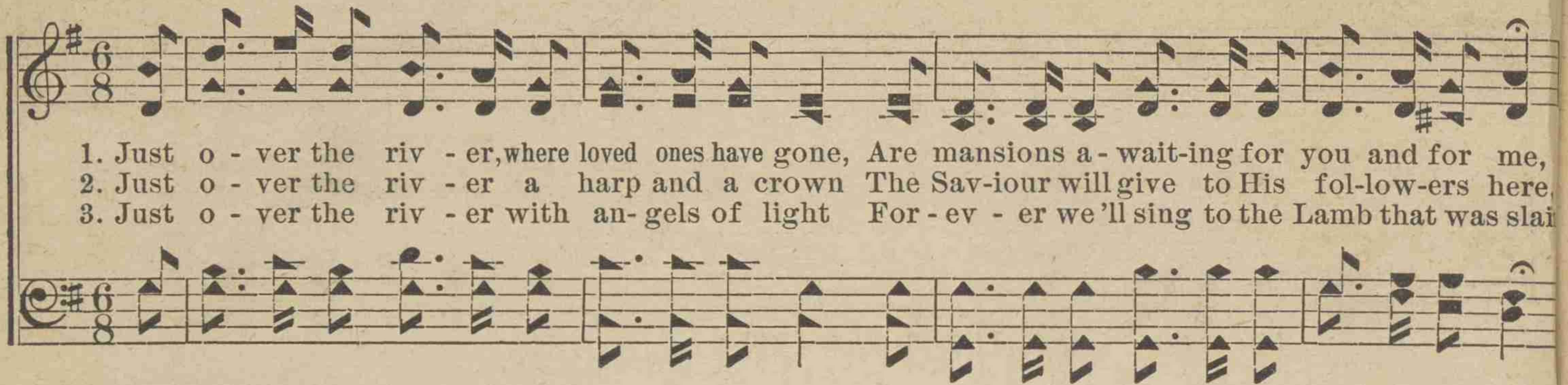
1. Je - ru - sa - lem the gold - en, With milk and honey blest, Beneath thy contemplation Sink heart and voice oppressed:
2. They stand, those halls of Zi - on, All jubilant with song, And bright with many an angel And all the mar-tyr throng.
3. There is the throne of David, And there from care released, The shout of them that triumph, The song of them that feast;
4. O sweet and blessed coun-try, The home of God's e-lect! O sweet and blessed coun - try, That eager hearts expect!

I know not, O I know not What so-cial joys are there; What ra-dian-cy of glo - ry, What light beyond compare.
The Prince is ev - er in them, The daylight is se - rene; The pas-tures of the blessed Are decked in glorious sheen.
And they who with their Lead-er, Have conquered in the fight; For - ev - er and for - ev - er Are clad in robes of white.
Je - sus, in mer - cy bring us To that dear land of rest; Who art, with God the Fa-ther, And Spir-it, ev - er blest.

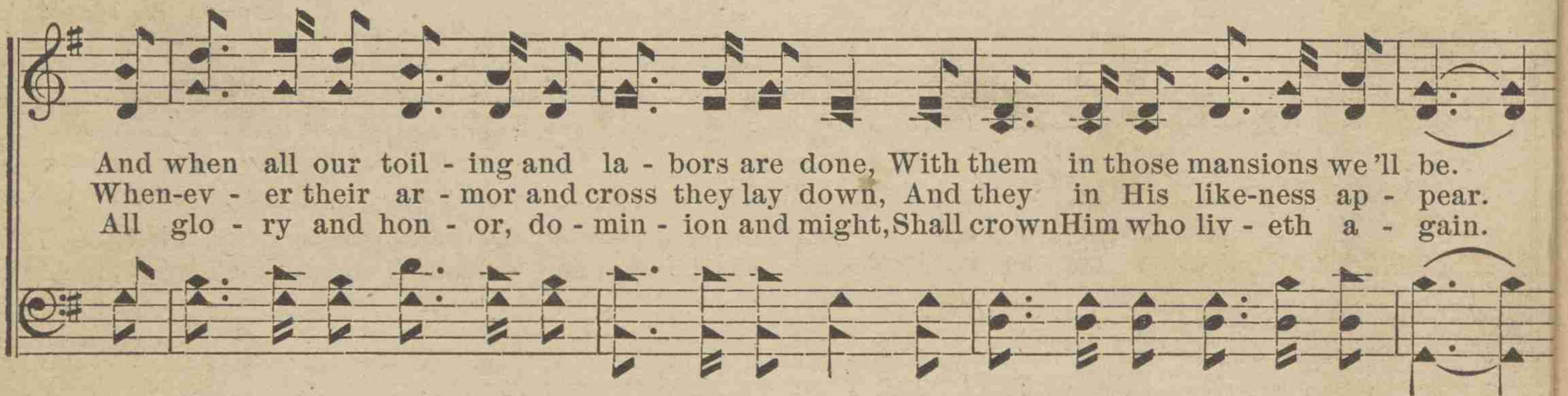
No. 49. JUST OVER THE RIVER.

J. B. M.

J. B. MOON.

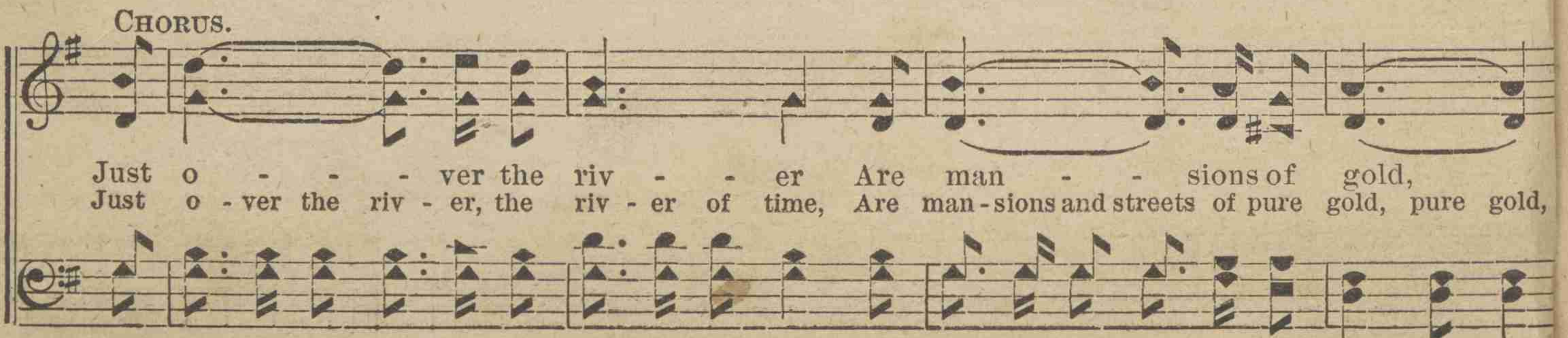


1. Just o - ver the riv - er, where loved ones have gone, Are mansions a - wait - ing for you and for me,
 2. Just o - ver the riv - er a harp and a crown The Sav - iour will give to His fol - low - ers here,
 3. Just o - ver the riv - er with an - gels of light For - ev - er we'll sing to the Lamb that was slain



And when all our toil - ing and la - bors are done, With them in those mansions we'll be.
 When - ev - er their ar - mor and cross they lay down, And they in His like - ness ap - pear.
 All glo - ry and hon - or, do - min - ion and might, Shall crown Him who liv - eth a - gain.

CHORUS.



Just o - - - ver the riv - - er Are man - - sions of gold,
 Just o - ver the riv - er, the riv - er of time, Are man - sions and streets of pure gold, pure gold,

JUST OVER THE RIVER.—Concluded.

Just o - - - ver the riv - - er Are pleas - - - ures un - told.
 Just o - ver the riv - er, the riv - er of time, Are pleas - ures that ne'er can be told.

No. 50. SING PRAISES TO HIS NAME.

J. B. M.

JOSEPH B. MOON.

1. Come, lis-ten, friends, I'll tell to you How my sal-va-tion came; 'T was Jesus blood that bro't me thro', Sing
 2. When I from Him had gone a-stray, And trou-ble o'er me came, He said "your sins are wash'd away," Sing
 3. Come, wea-ry, heav-y lad-en one; Come, all ye halt and lame; Salvation's thro' God's on-ly Son, Sing

FINE. D.S.

prais-es to His name. Sing prais-es to His name, Sing prais-es to His name;
 Sing prais-es to His name, His ho-ly name, Sing prais-es to His name, His ho-ly name;

No. 51. GLORY TO GOD, HALLELUJAH!

FANNY J. CROSBY.

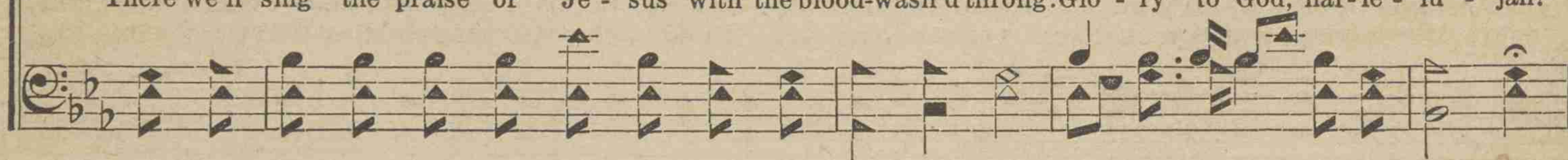
WM. J. KIRKPATRICK.



1. We are nev - er, nev - er wea - ry of the grand old song; Glo - ry to God, hal - le - lu - jah!
2. We are lost a - mid the rap - ture of re - deem - ing love; Glo - ry to God, hal - le - lu - jah!
3. We are go - ing to a pal - ace that is built of gold; Glo - ry to God, hal - le - lu - jah!
4. There we'll shout re - deem - ing mer - cy in a glad, new song; Glo - ry to God, hal - le - lu - jah!



We can sing it loud as ev - er, with our faith more strong: Glo - ry to God, hal - le - lu - jah!
We are ris - ing on its pin - ions to the hills a - bove: Glo - ry to God, hal - le - lu - jah!
Where the King in all His splen - dor we shall soon be - hold: Glo - ry to God, hal - le - lu - jah!
There we'll sing the praise of Je - sus with the blood - wash'd throng: Glo - ry to God, hal - le - lu - jah!



CHORUS.



O, the chil - dren of the Lord have a right to shout and sing, For the way is growing bright and our souls are on the wing;



GLORY TO GOD, HALLELUJAH! Concluded.

We are go - ing by and by to the pal - ace of the King! Glo - ry to God, hal - le - lu - jah!

No. 52. HE CAME TO SAVE ME.

HENRIETTA E. BLAIR.

WM. J. KIRKPATRICK.

1. When Je - sus laid His crown a - side, He came to save me; When on the cross He bled and died, He came to save me.
 2. In my poor heart He deigns to dwell, He came to save me; O, praise His name, I know it well, He came to save me.
 3. With gen - tle hand He leads me still, He came to save me; And trusting Him I fear no ill, He came to save me.
 4. To Him my faith with rapture clings, He came to save me; To Him my heart looks up and sings, He came to save me.

CHORUS.

I'm so glad, I'm so glad, I'm so glad that Je - sus came, And grace is free,
 I'm so glad, I'm so glad, I'm so glad that Je - sus came, He (*Omit.*) came to save me.

No. 53. SINCE I HAVE KNOWN THE SAVIOUR.

Mrs. E. W. CHAPMAN.

W. S. MARTIN.



1. I have a peace with - in my heart, Since I have known the Sav-iour, Sweet peace which earth could
2. I have a hope that fills my soul, Since I have known the Sav-iour, A fount that heals and
3. I have a man - sion in the skies, Since I have known the Sav-iour, Be-yond the shin - ing



not im - part, Since I have known the Sav - iour. Since I have known the kind and lov - ing
 makes me whole, Since I have known the Sav - iour.
 sun it lies, Since I have known the Sav - iour.



Sav-iour, I have found Him a friend ev - er near, ev - er near,
 He has (Omit.) banished all my doubt and fear.



No. 54. GOD FOR US.

AN AMERICAN NATIONAL HYMN.

C. C. C.

C. C. CONVERSE.

f Spiritedly. March style.



1. God for us,— Our na-tion's hope is sure; God for us,—Our na - tion shall en - dure.
2. Hand in hand We form the na-tion's bounds; God for us, The na - tion's song resounds.
3. God for us, Our un - ion e'er shall be, Peace, good-will, A true fra - ter - ni - ty.



His the praise For our pros - per - i - ty; His for peace and for u - ni - ty.
 With one flag O'er land and lake and sea; One in heart, one in lib - er - ty.
 Un-ion's might, When God the lead - er is, Wins for free - dom all vic - to - ries



CHORUS.

ff



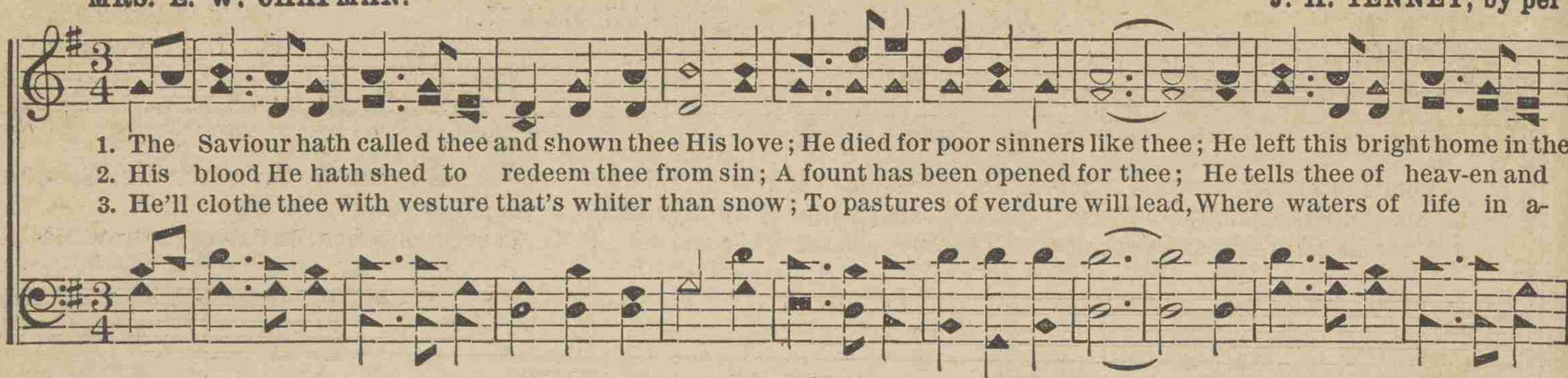
North and South, and East and West, Sing God and Un - ion, Home and Lib - er - ty, God for us.



No. 55. WHY NOT TRUST IN HIM NOW?

MRS. E. W. CHAPMAN.

J. H. TENNEY, by per'

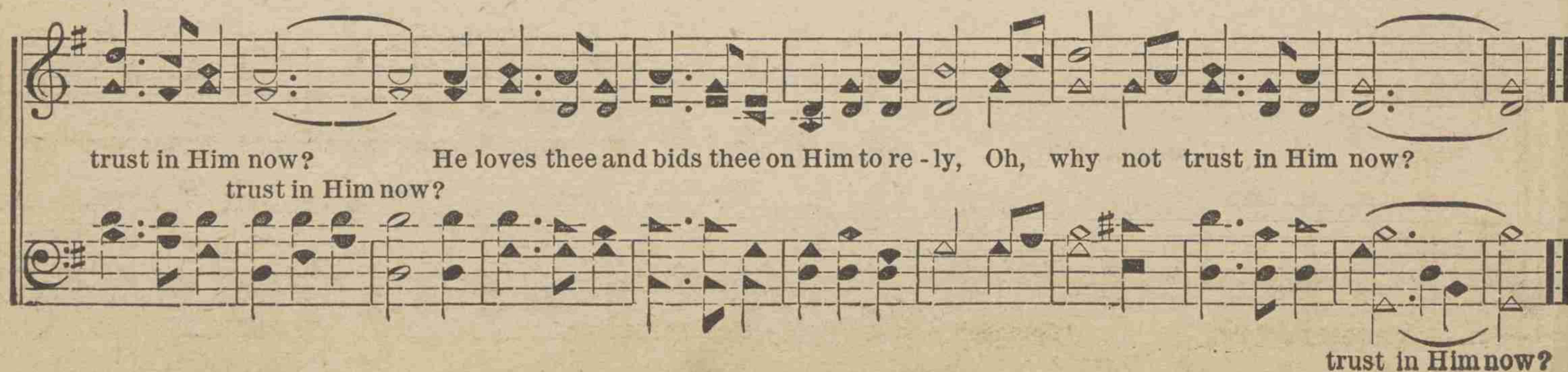


1. The Saviour hath called thee and shown thee His love; He died for poor sinners like thee; He left this bright home in the
 2. His blood He hath shed to redeem thee from sin; A fount has been opened for thee; He tells thee of heav-en and
 3. He'll clothe thee with vesture that's whiter than snow; To pastures of verdure will lead, Where waters of life in a-

CHORUS.



mansions a-bove, The cap-tive from bondage to free. Oh why not trust in Him now? Oh, why not
 bids thee come in, The beau-ties of E - den to see.
 bundance do flow, Thy soul in its rap-ture to feed. trust in Him now?

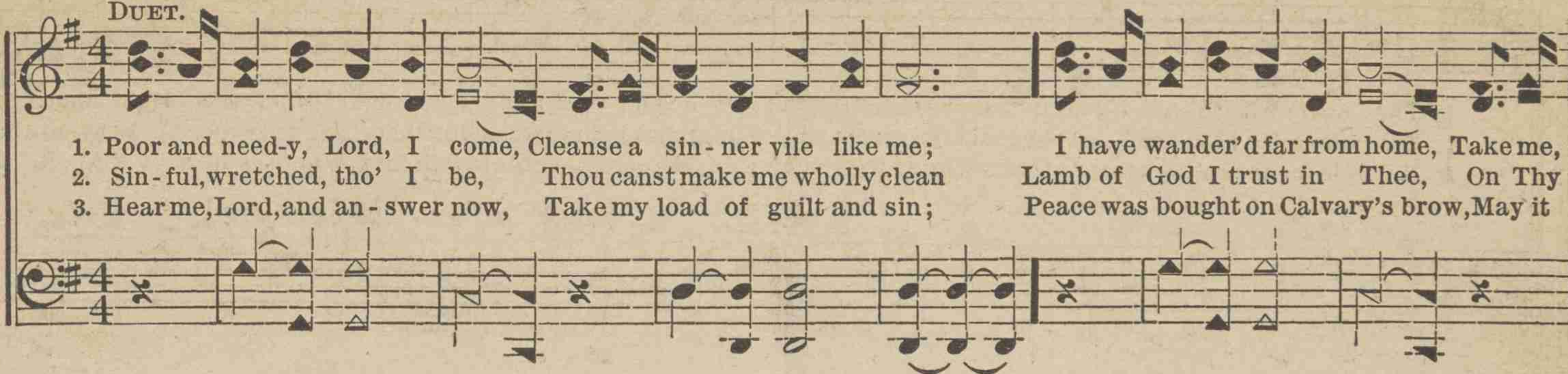


trust in Him now? He loves thee and bids thee on Him to re - ly, Oh, why not trust in Him now?
 trust in Him now?
 trust in Him now?

No. 56. CLEANSE ME NOW.

D. P. A.
DUET.

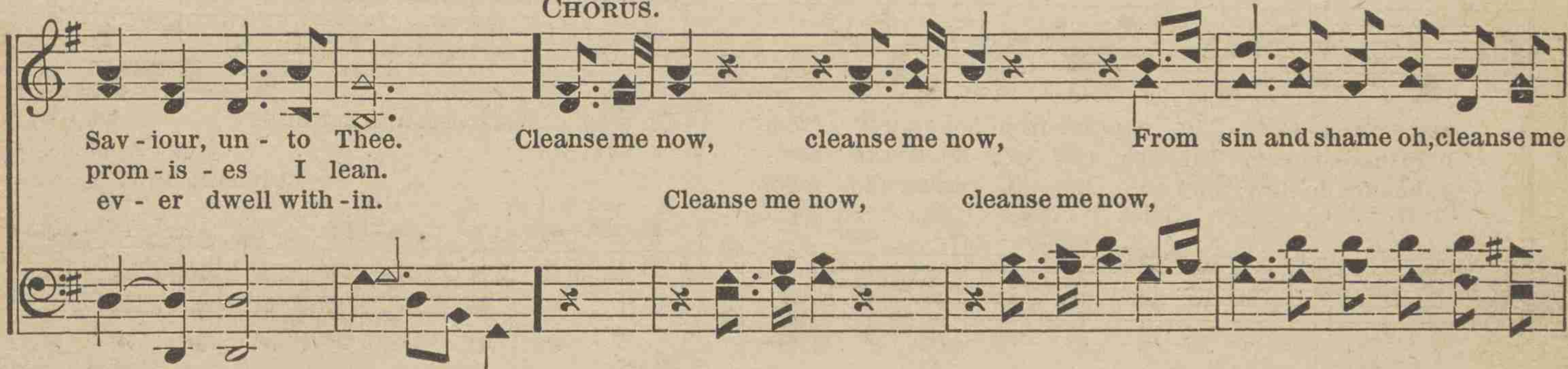
D. P. AIRHART.



1. Poor and need-y, Lord, I come, Cleanse a sin-ner vile like me;
 2. Sin-ful, wretched, tho' I be, Thou canst make me wholly clean
 3. Hear me, Lord, and an-swer now, Take my load of guilt and sin;

I have wander'd far from home, Take me,
 Lamb of God I trust in Thee, On Thy
 Peace was bought on Calvary's brow, May it

CHORUS.



Sav-iour, un-to Thee. Cleanse me now, cleanse me now, From sin and shame oh, cleanse me
 prom-is-es I lean.
 ev-er dwell with-in. Cleanse me now, cleanse me now,



now, Cleanse me now, cleanse me now, While be-fore thy throne I hum-bly bow.
 cleanse me now, Cleanse me now, cleanse me now,

No. 57. THE CROSS OF JESUS.

J. B. M.

JOSEPH B. MOON.



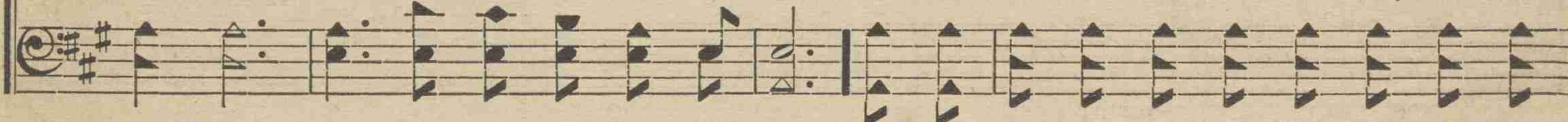
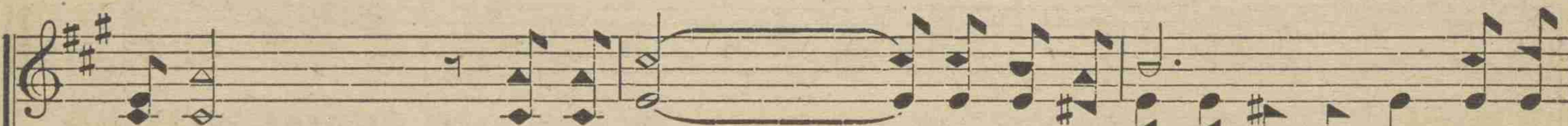
1. I must bear the cross of Je - sus, And be bold-ly marching on, For when lost in sin He
 2. I must bear the cross of Je - sus, For I hear His great command, "Take my eas - y yoke up -
 3. I must bear the cross of Je - sus, For He bore my sins a - way; And to me a home in



CHORUS.



saved me, And my bur - den now is gone. I must bear . . . the cross of
 on you, Lean on my al-might - y hand."
 heav - en He will give some fu - ture day. I must bear the cross of Je - sus, I must

Je - sus, And with heav - - - en bright in view; Here no
 bear the cross of Je - sus, And with heav - en bright in view, And with heav - en bright in view; Here no



THE CROSS OF JESUS.—Concluded.

harm . . . can e'er be-fall me, If I bear . . . it brave and true.
 harm can e'er be-fall me, here no harm can e'er be-fall me, If I bear the cross of Je - sus brave and true.

No. 58. CLOSING HYMN. L. M.

J. B. M.

J. B. MOON.

1. Great God dis - miss us in Thy love; Di - rect our minds and thoughts a - bove;
 2. Be with us, Lord, wher - e'er we go; Di - rect in all we say and do;
 3. Be with us through the time of life; Keep us from en - vy, hate and strife;
 4. Be with us in that try - ing hour When life shall cease and death have power;

Though we a - sun - der here must part, In ten - der love u - nite each heart.
 Keep us from hurt - ful snares and sin; Watch o'er us till we meet a - gain.
 From mal - ice let our lives be free, And know and wor - ship on - ly Thee.
 Safe guide us all to heav - en, then We'll praise Thee ev - er - more. A - men.

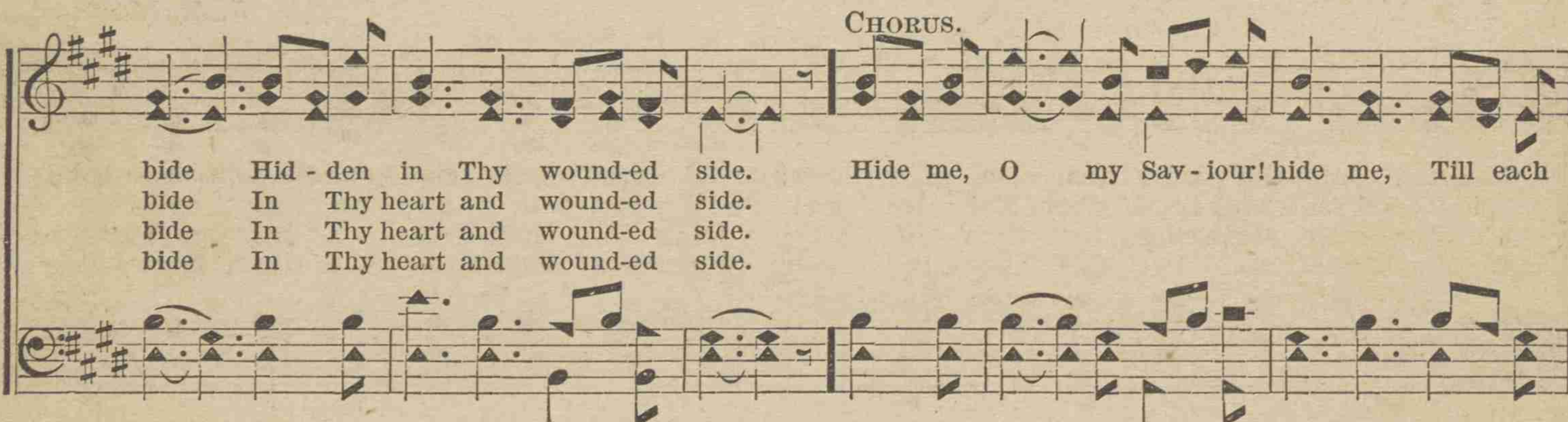
No. 59. HIDE ME, SAVIOUR.

JOSEPH GARRISON.

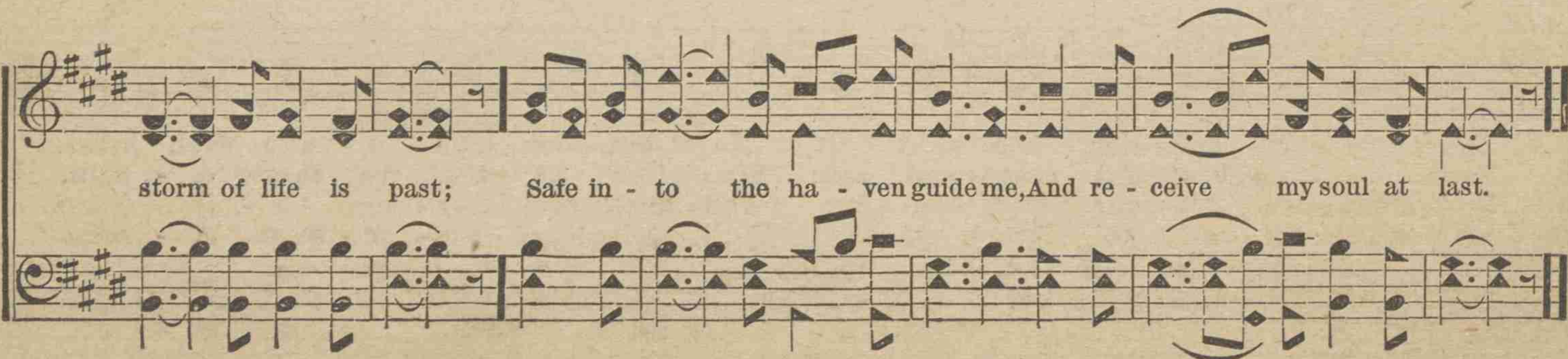


1. Je - sus grant me this I pray, Ev - er in Thy heart to stay; Let me ev - er - more a -
 2. If the ev - il one pre - pare, Or the world, a tempting snare, I am safe when I a -
 3. If the flesh, more dangerous still, Tempt my soul to deeds of ill, Naught I fear when I a -
 4. Death will come one day to me; Je - sus, cast me not from Thee: Dy - ing, let me still a -

CHORUS.



bide Hid - den in Thy wound-ed side. Hide me, O my Sav - iour! hide me, Till each
 bide In Thy heart and wound-ed side.
 bide In Thy heart and wound-ed side.
 bide In Thy heart and wound-ed side.

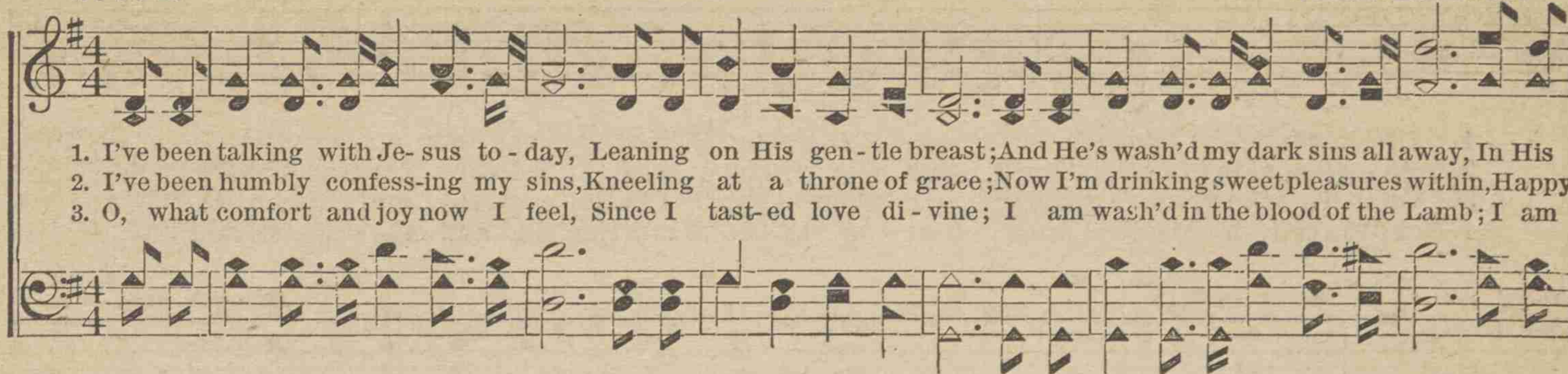


storm of life is past; Safe in - to the ha - ven guide me, And re - ceive my soul at last.

No. 60. I'VE BEEN TALKING WITH JESUS TO-DAY.

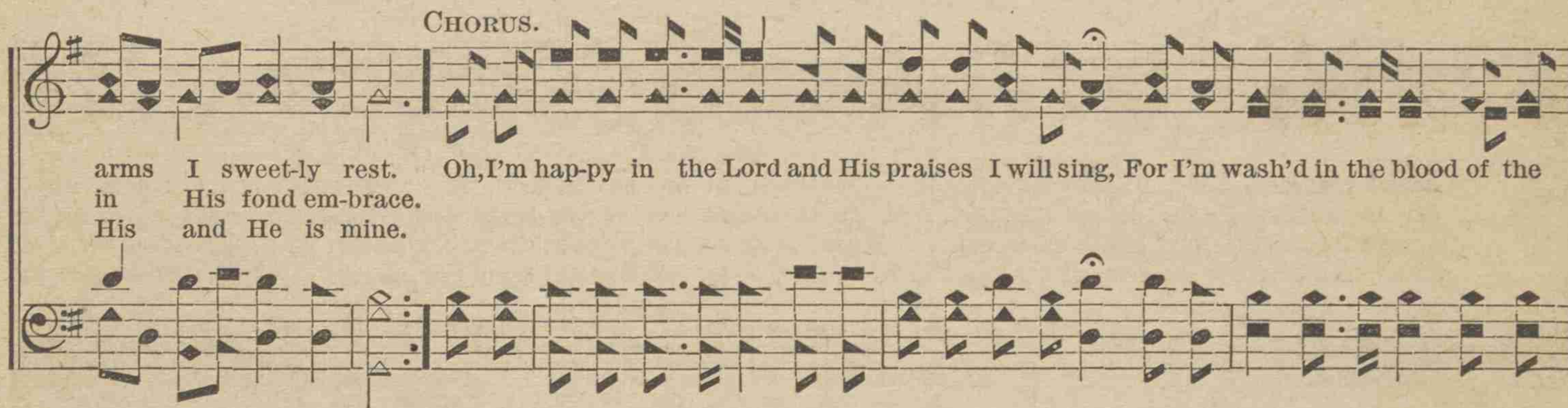
W. P. D.

W. P. DAVIDSON.



1. I've been talking with Je-sus to-day, Leaning on His gen-tle breast; And He's wash'd my dark sins all away, In His
 2. I've been humbly confess-ing my sins, Kneeling at a throne of grace; Now I'm drinking sweet pleasures within, Happy
 3. O, what comfort and joy now I feel, Since I tast-ed love di-vine; I am wash'd in the blood of the Lamb; I am

CHORUS.



arms I sweet-ly rest. Oh, I'm hap-py in the Lord and His praises I will sing, For I'm wash'd in the blood of the
 in His fond em-brace.
 His and He is mine.



Lamb, And my soul now mounts upon eagle's wings: I am wash'd in the blood of the Lamb.
 of the Lamb, eagle's wings:

No. 61. SING HO! FOR THE STRONG.

Mrs. JENNIE E. RICHARDS.

MEAD AND CHAMBERS.



1. Ho! friends lend a hand, There's a foe in the land, There is crime and a curse and a snare; Then
2. Be - gone, vain excuse! Crush out vile a-buse, And ral - ly for God and for Right; Press
3. Oh, ye who are men, Sound the sum-mons a-gain! 'Tis the cow-ard and cra-ven who tires; Do we
4. Hear the call, oh, ye brave, And hast - en to save, From the sin and the shame and the blight; Heed the



banish your ease, And fling to the breeze A mes-sage to do and to dare, A mes-sage to do and to dare.
on to the front, To the din and the brunt, And stand, val-iant men in your might, And stand, valiant men in your might.
struggle for nought? Nay! banish the thought! 'Tis a strife for our homes and our fires, 'Tis a strife for our homes and our fires.
voice from a-bove, For the home of our love, For hu - man - i - ty, free-dom and right, For hu - man - i - ty, free-dom and right.



CHORUS.



Sing ho! for the strong, To wres - tle with wrong; Sing ho! for the brave and the true;



SING HO! FOR THE STRONG.— Concluded.

For firm hearts and steady, Hands will-ing and read-y, We'll win if we fight the day through.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece concludes with a double bar line.

No. 62. CHILDREN'S MISSIONARY HYMN.

T. A. JEFFERS.

1. Lit-tle ones in In-dia, Lisp the I-dol's praise; Some in homes of darkness Pass the wea-ry days.
2. Try then, lit-tle children, Joining hand and heart, Each to gath-er something, Each to do your part.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F-sharp) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece concludes with a double bar line.

Oh that we could tell them Of the heav'n a - bove, And that we could teach them Of the Saviour's love.
Lit-tle heath-en child-ren, By the sums you raise, Then will hear of Je - sus, And will sing His praise.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F-sharp) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece concludes with a double bar line.

No. 63. HAVE MERCY ON ME.

WATTS.

H. A. LEWIS.



1. A - las! and did my Sav - iour bleed? And did my Sov - ereign die?
 2. Was it for crimes that I have done He groaned up - on the tree?
 3. Well might the sun in dark - ness hide, And shut His glo - ries in,
 4. Thus might I hide blush - ing face, While His dear cross ap - pears;
 5. But drops of grief can ne'er re - pay The debt of love I owe:



Would He de - vote that sa - cred head For such a worm as I?
 A - maz - ing pi - ty! grace un - known! And love be - yond de - gree!
 When Christ, the might - y Mak - er, died For man, the crea - ture's sin!
 Dis - solve my heart in thank - ful - ness, And melt mine eyes to tears.
 Here, Lord, I give my - self a - way, 'Tis all that I can do.

CHORUS.



O Lord have mer - cy on me, O Lord have mer - cy on
 O Lord have mer - cy, have mer - cy on me, O Lord have mer - cy, have

HAVE MERCY ON ME. Concluded.

me, Un - less Thou wash my sins a - way, I'll have no part in Thee.
mer - cy on me,

No. 64. ABIDE WITH ME.

REV. H. F. LYTE.

W. H. MONK.

1. A - bide with me, fast falls the ev - en - tide; The dark-ness deep - ens, Lord, with me a - bide;
2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow dim, its glo - ries fade a - way;
3. I need Thy pres - ence ev - 'ry pass - ing hour, What but Thy grace can foil the tempt - er's power?
4. Hold Thou Thy cross be - fore my clos - ing eyes; Shine thro' the gloom and point me to the skies;

When oth - er help - ers fail and com-forts flee, Help of the help - less, oh, a - bide with me.
Change and de - cay in all a - round I see; O Thou who chang - est not, a - bide with me.
Who like Thy - self my guide and stay can be? Thro' cloud and sun - shine, Lord, a - bide with me.
Heav'n's morning breaks, and earth's vain shad-ows flee, In life, in death, O Lord, a - bide with me.

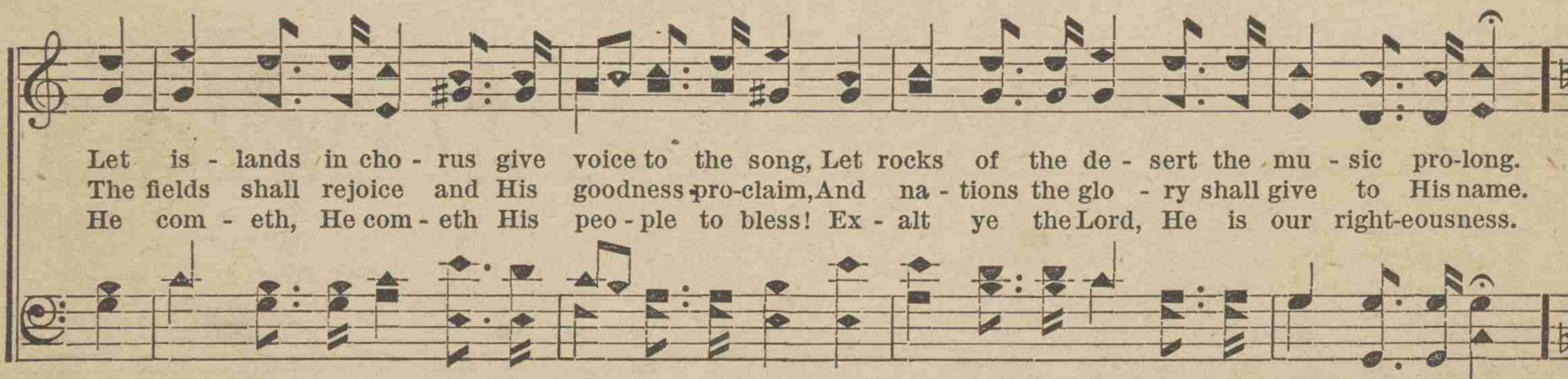
No. 65. THE LORD REIGNETH!

Arr. by MRS. E. W. CHAPMAN.

J. H. TENNEY.



1. A - men! Hal - le - lu - jah! the Sav - iour doth reign; Let moun - tain and val - ley re - sound with the strain,
2. A - men! Hal - le - lu - jah! A - men to His sway, is scep - tre His mer - cy, we'll glad - ly o - bey,
3. A - men! Hal - le - lu - jah! give thanks to the Lord, With hon - or and wor - ship re - hearse the glad word,



Let is - lands in cho - rus give voice to the song, Let rocks of the de - sert the mu - sic pro - long.
The fields shall rejoice and His goodness pro - claim, And na - tions the glo - ry shall give to His name.
He com - eth, He com - eth His peo - ple to bless! Ex - alt ye the Lord, He is our right - eousness.

CHORUS.



A - men! let the bells of the u - ni - verse ring, Let na - tions and king - doms their of - fer - ings bring,

THE LORD REIGNETH. Concluded.

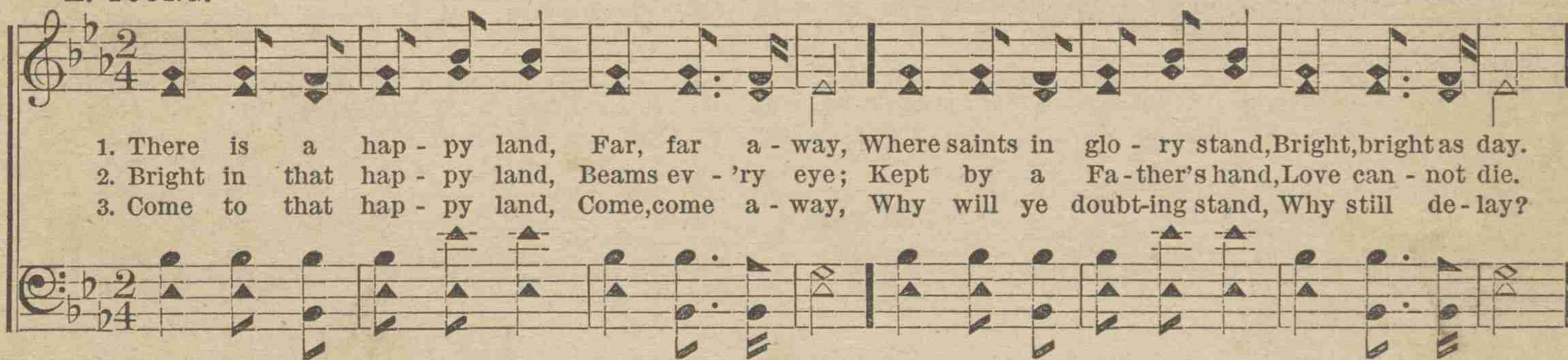


Let an - gels and mor - tals tri - umph - ant - ly sing A - men! Hal - le - lu - jah! Je - ho - vah is King.

No. 66. THERE IS A HAPPY LAND.

A. YOUNG.

HINDOO MELODY.



1. There is a hap - py land, Far, far a - way, Where saints in glo - ry stand, Bright, bright as day.
2. Bright in that hap - py land, Beams ev - 'ry eye; Kept by a Fa - ther's hand, Love can - not die.
3. Come to that hap - py land, Come, come a - way, Why will ye doubt - ing stand, Why still de - lay?



Oh, how they sweet - ly sing, "Worthy is our Saviour King:" Loud let His prais - es ring, Praise, praise for aye!
Oh, then to glo - ry run; Be a crown and king - dom won, And bright a - bove the sun, We'll reign for aye!
Oh, we shall hap - py be When from sin and sor - row free, Lord, we shall dwell with Thee, Blest, blest for aye!

No. 67. THERE'S A CITY OF LIGHT.

A. S. KEIFFER.

J. L. HEATH.



1. There's a cit - y of light, 'mid the stars we are told, Where they know not a sor - row or care;
 2. Broth - er dear, nev - er fear, we shall tri - umph at last, If we trust in the word He has giv'n;
 3. Sis - ter dear, nev - er fear, for the Sav - iour is near, With His hand He will lead you a - long;
 4. Let us walk in the light of the gos - pel di - vine, Let us ev - er keep near to the cross;




Where the gates are of pearl and the streets are of gold, And the build - ings ex - ceed - ing - ly fair.
 When our tri - als and toils, and our weep - ings are past, We shall meet in that home up in heav'n.
 And the way that is dark, Christ will gra - cious - ly clear, And your mourn - ing be turned to a song.
 Let us love, watch and pray in our pil - grim - age here, Let us count all things else but as dross.



D.S. For that home is so bright, and is al - most in sight, And I trust in my heart you'll go there.

CHORUS.



Let us pray for each oth - er, nor faint by the way, In this sad world of sor - row and care;

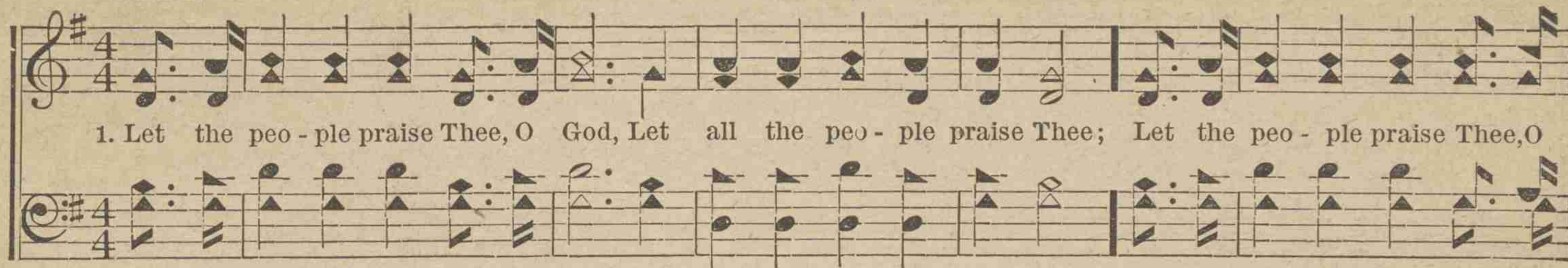


No. 68. LET ALL THE PEOPLE PRAISE THEE.

PSALM 67: 5.

A. J. SHOWALTER.

CHOIR.



1. Let the peo - ple praise Thee, O God, Let all the peo - ple praise Thee; Let the peo - ple praise Thee, O

CHOIR & SCHOOL.



God, O God, Let all the peo - ple praise Thee. Praise God, from whom all bless-ings flow; Praise



Him, all creatures here be - low; Praise Him, a - bove ye heav'n - ly host; Praise Father, Son, and Ho - ly Ghost.

No. 69. THE SHELTERING ROCK.

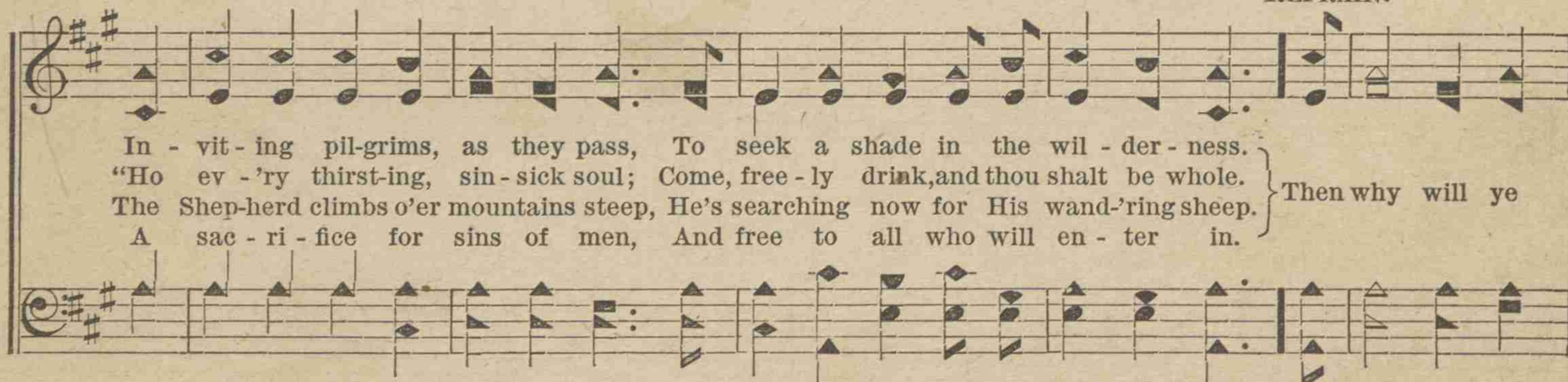
W. E. PENN.

Rev. W. E. PENN.

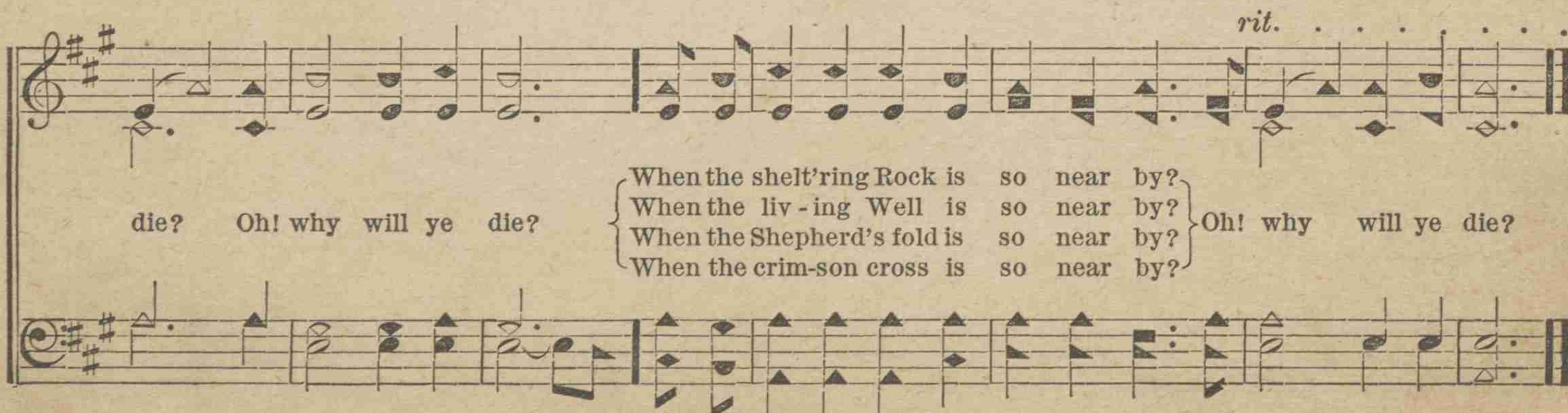


1. There is a Rock in a wea - ry land, Its shad - ow falls on the burn - ing sand,
 2. There is a Well in a des - ert plain; Its wa - ters call with en - treat - ing strain.
 3. A great fold stands with its por - tals wide, The sheep a - stray on the moun - tain side;
 4. There is a cross where the Sav - iour died; His blood flow'd out in a crim - son tide,

REFRAIN.



In - vit - ing pil - grims, as they pass, To seek a shade in the wil - der - ness.
 "Ho ev - 'ry thirst - ing, sin - sick soul; Come, free - ly drink, and thou shalt be whole.
 The Shep - herd climbs o'er mountains steep, He's searching now for His wand - 'ring sheep.
 A sac - ri - fice for sins of men, And free to all who will en - ter in. } Then why will ye



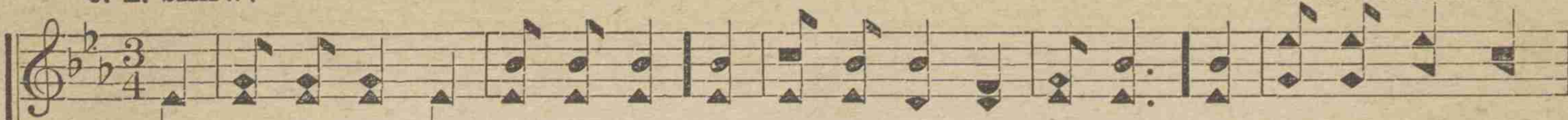
die? Oh! why will ye die? *rit.*
 { When the shelt'ring Rock is so near by?
 When the liv - ing Well is so near by?
 When the Shepherd's fold is so near by?
 When the crim - son cross is so near by? } Oh! why will ye die?

By per. W. E. PENN.

No. 70. THERE IS A HOME OF ENDLESS REST.

C. L. SHAW.

C. R. MULLINS.



1. There is a home of end-less rest, Be-yond death's roll-ing riv-er, Where dwell in peace God's
2. Its man-sions fair are filled with light, No sor-row there to grieve us; Be-hold its gates of
3. Be-neath the throne with wa-ters sweet, The crys-tal tide is lav-ing, And on its shore with



CHORUS.



chil-dren blest, For-ev-er, and for-ev-er. In that blest home of rest a-bove, We'll
pear-ly white Wide o-pen to re-ceive us.
gold-en fruit The tree of life is wav-ing.



meet no more to sev-er, And sing glad songs of Je-sus' love, For-ev-er, and for-ev-er.



No. 71. WE SHALL WIN.

J. A. AULLS.

M. & C.



1. We shall win, for God is with us In this try - ing, fate - ful hour;
 2. We shall win, oh, faith - ful heart - ed, Brave thro' heart-ache, wrong and tears;
 3. "We shall win, for God is with us," This shall be our bat - tle cry;



He will lead us forth to bat - tle, Clothed with maj - es - ty and power.
 Lo, the wea - ry night is pass - ing, And the sweet glad morn ap - pears.
 And our proud vic - to - rious ban - ner Floats where he - roes dare to die.



Fierce and long has been the con - flict, And it deep - ens day by day;
 Hope de - ferred shall rise tri - umph - ant, And the day will sure - ly be,
 Ral - ly then, a - round it, com - rades, Charge the cra - ven, help - less foe;

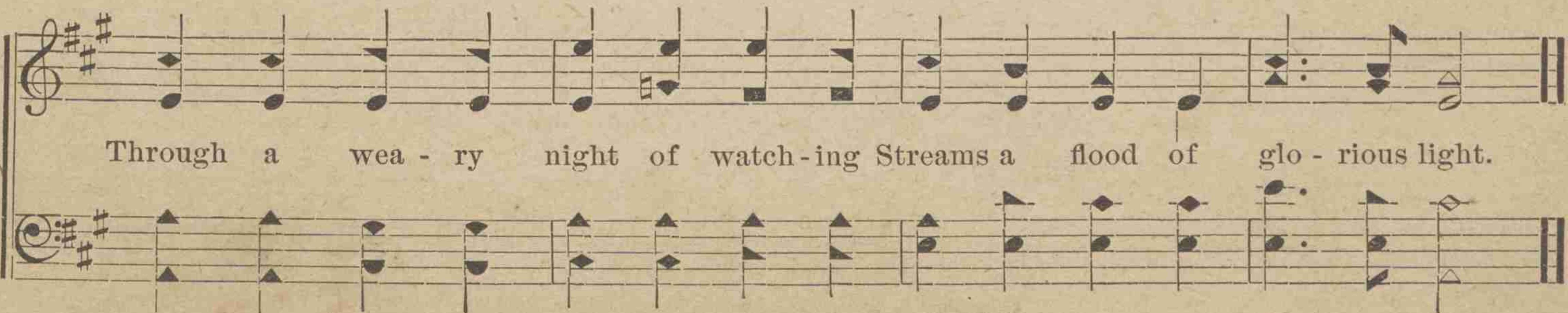
WE SHALL WIN.—Concluded.



Near - ing now the fin - al strug - gle, Let us ev - er watch and pray.
 When all na - tions shall be ran - somed, Saved to all e - ter - ni - ty.
 Soon we'll sing the loud ho - san - na For the foe - man's o - ver - throw.



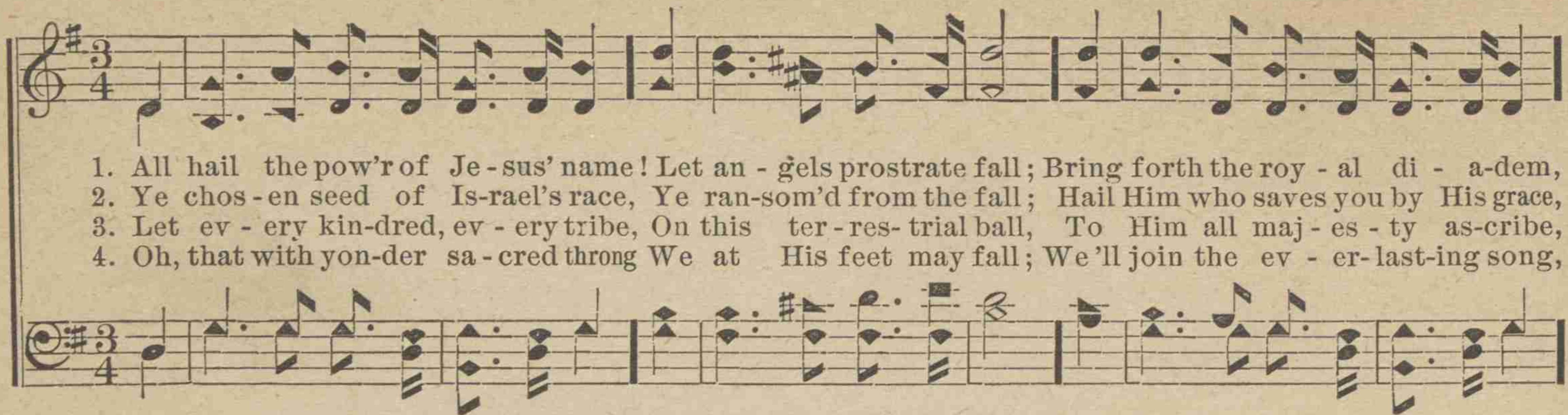
We shall win, Bares He now
 Je - ho - vah wills it, His arm of might;
 We shall in, Bares He now
 Je - ho - vah wills it, His arm of might;



Through a wea - ry night of watch - ing Streams a flood of glo - rious light.

No. 72. CROWN HIM LORD OF ALL.

JOSEPH B. MOON.



1. All hail the pow'r of Je-sus' name! Let an - gels prostrate fall; Bring forth the roy - al di - a-dem,
 2. Ye chos-en seed of Is-rael's race, Ye ran-som'd from the fall; Hail Him who saves you by His grace,
 3. Let ev - ery kin-dred, ev - ery tribe, On this ter-res-trial ball, To Him all maj-es-ty as-cribe,
 4. Oh, that with yon-der sa-cred throng We at His feet may fall; We'll join the ev - er-last-ing song,

CHORUS.



And crown Him Lord of all. And crown Him Lord of all, And crown Him Lord of



all, Bring forth the roy - al di - a - dem, And crown Him Lord of all.
 all, Hail Him who saves you by His grace, And crown Him Lord of all.
 all, To Him all maj - es - ty as-cribe, And crown Him Lord of all.
 all, We'll join the ev - er - last - ing song, And crown Him Lord of all.



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