



J. ROSAMOND  
JOHNSON

*and*

TAYLOR  
GORDON

*In a Program of Negro Spirituals*

Management: RICHARD COPLEY  
10 East 43rd Street, New York City.



JOHNSON AND GORDON WERE SO SUCCESSFUL IN LONDON THEY REMAINED THERE FOR ADDITIONAL CONCERTS, DELAYING THE OPENING OF THE AMERICAN SEASON UNTIL DECEMBER 1st.

Fresh from new triumphs in London and in England, J. ROSAMOND JOHNSON and TAYLOR GORDON, return to the United States for another heavily-booked season to sing in New York and the principal music-centres throughout the country. To their New York successes (25 concerts in two years—18 in one season) they have added a series of enormously successful London appearances (10 in London--several in Manchester and various other cities in Great Britain), showing once again the universal appeal of their programs of Negro Spirituals.

In New York last season they gave six public recitals, eleven private musicales, they appeared at the Hotel Plaza and at concerts in honor of royalty, they made a coast to coast tour, three Boston, two Chicago recitals and important engagements at the Brooklyn Academy of Arts and Sciences, Columbia University, Detroit, Denver, Nashville, Los Angeles, San Francisco and throughout the country.



## LONDON TRIBUTES

There was no questioning their success at Wigmore Hall last night. Certainly one could not wish to hear these songs given with greater fervor.—Daily Telegraph.

Negro spirituals make a wide and immediate appeal. Their programme was wholly admirable. The singing was good, the spirituals unhackneyed and the method of treatment extremely interesting.—The London Times.

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Mr. Johnson is known as an accomplished and scholarly musician, arranger of negro spirituals, collaborator in a number of books and collections, including the Book of American Negro Spirituals. Mr. Gordon has established an enviable reputation as a negro tenor, a student of Mr. Johnson's and hailed as the foremost interpreter of the spiritual. Together they give the audience, as one critic declared: "The most thrilling experience we have had in many a day."



## AMERICAN TRIBUTES

This writer knows no other artist who can equal Rosamond Johnson in his particular accomplishment. Behind everything he does there lurks the spirit of the artist. Together with Taylor Gordon he has revitalized the spiritual. — W. J. Henderson

The audience rioted in ecstasy over everything they heard.—The New York Telegram.

Johnson and Gordon scored a veritable triumph. — The New York World.

When one has heard these all the others seem quite pale and cultivated. — Boston Herald.

Spirituals offer beauty and thrill.

—Glenn Dillard Gunn.

Johnson Gordon recital is rich emotional and musical experience.—Detroit News.