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Southern Baptist Seminary

Synagogical Music

Evening and Morning Service
for the
New Year
and the
Day of Atonement

No. 9

Morris Goldstein

Oct 9-1943 Yom Kippur - Florence Montz Organist
Sept 27-1944 " " - Florence Montz
Sept 17-1945 " " - Florence Montz (new prayer books this year)
Oct 5-1946 " " - Florence Montz
Sept 24-1947 " " - Florence Montz (New music Books this year)
Oct 13-1948 " " - Florence Montz
Oct. 3-1949 " " - Florence Montz
Sept. 21-1950 " " - Florence Montz
Oct. 10-1951 " " - Florence Montz
Sept. 29-1952 " " - Florence Montz
Sept. 19-1953 " " - Florence Montz (Double Quartet. P.M Service)
Oct 7-1954 " " - Florence Montz (Double Quartet P.M and A.M Service
Sept 26-1955 " " - Florence Montz (Double Quartet P.M + AM Servi
Sept. 15-1956 " " - Florence Montz (Double Quartet P.M-A.M. Services
Oct. 6-1957 " " - Florence Montz (Double Quartet P.M-A.M "
Sept 24-1958 " " - Florence Montz (Double Quartet. P.M. AM ")
Oct. 12-1959 " " - Florence Montz (Double Quartet-P.M.-AM ")
Oct. 1-1960 " " Florence Montz (Double Quartet. P.M-A.M)
Sept 20-1961 " " Florence Montz (Double Quartet. P.M-AM)
Oct. 8-1962 " " Florence Montz (Double Quartet. P.M-AM)
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SYNAGOGICAL MUSIC

Evening and Morning Service for the New Year and the Day of Atonement

No. 9

MORRIS GOLDSTEIN

THE WILLIS MUSIC COMPANY
CINCINNATI
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Foreword

As a memorial to the late Morris Goldstein, his children are collating and publishing some of his compositions and services for use in Jewish houses of worship. They are presented in a form that is practical for choir use.

Mr. Goldstein was an acknowledged authority on Jewish sacred music. He dedicated his life to Temple music, the work he loved and the work for which he lived. Descended from a family of Cantors, he was taught in early childhood the traditional chants and his genius for music developed within him a spirit for beautiful harmony. He was never selfishly ambitious. His only hope was for the preservation of traditional melodies and for the establishment of real Jewish music in America. During the many years that he was in the pulpit he composed the Temple music that will live forever in the hearts of Jewish people.

Mr. Goldstein not only retained the traditional melodies and chants, but also some of the compositions of Sulzer, Naumbourg, Loewenstam and H. G. Andre´ and he harmonized others to conform to the newer texts.

The publication of this music at the present time is made possible in a large measure by the zealous and untiring work of Mr. John Hersh, Choirmaster of Congregation Bene Israel, Cincinnati, to whom our thanks are due. We are also indebted to Mr. Sidney C. Durst and to The Willis Music Company, Cincinnati for their advice and assistance.

Morris Goldstein was Cantor of Congregation Bene Israel of Cincinnati for almost twenty five years and in his memory this work is presented by his family to said Congregation for its use and benefit and for such further use as it may desire to make of same.

Cincinnati, Ohio, May, 1917

Synagogical Music

Evening and Morning Service for the New Year and the Day of Atonement

No. 9

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Evening Service for the New Year

The 121st Psalm

No. 1

M. GOLDSTEIN

Moderato molto

Moderato molto

Trumpet

I lift mine eyes un-to the hills whence com - eth my help, whence

I lift mine eyes un-to the hills whence com - eth my help, whence

I lift mine eyes un-to the hills whence com - eth my help, whence

I lift mine eyes un-to the hills whence com - eth my help, whence

I lift mine eyes un-to the hills whence com - eth my help, whence

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com - eth my help. I lift mine eyes un-to the hills whence com - eth my

com - eth my help. I lift mine eyes un-to the hills whence com - eth my

com - eth my help. I lift mine eyes un-to the hills whence com - eth my

com - eth my help. I lift mine eyes un-to the hills whence com - eth my

help, whence com - eth my help. My help com-eth from the Lord, my

help, whence com - eth my help. My help com-eth from the Lord, my

help, whence com - eth my help. My help com-eth from the Lord, my

help, whence com - eth my help. My help com-eth from the Lord, my

help com-eth from the Lord who made hea - ven, hea - ven and earth.

help com-eth from the Lord who made hea - ven, hea - ven and earth.

help com-eth from the Lord who made hea - ven, hea - ven and earth.

help com-eth from the Lord who made hea - ven, hea - ven and earth.

Trumpet

Andante

SOLO

He will not suf - fer thy foot to stum - ble; thy

guar-dian doth not slum-ber, Be - hold the guar - dian of Is - ra-el, He

slum-bereth not and He sleep - eth not.

CHORUS

He will not suf-fer thy foot to

He will not suf-fer thy foot to

He will not suf-fer thy foot to

He will not suf-fer thy foot to

Be - hold the keep-er of Is-ra-el,

stum-ble; thy guar-dian doth not slum-ber. Be - hold the keep-er of Is-ra-el, He

stum-ble; thy guar-dian doth not slum-ber. Be-hold the keep-er of Is-ra-el, He

stum-ble; thy guar-dian doth not slum-ber. He

stum-ble; thy guar-dian doth not slum-ber. He

p

SOLO

The Lord, the Lord is thy guar - dian;

sleep-eth not and He slum - bereth not.

sleep-eth not and He slum - bereth not.

sleep-eth not and He slum - bereth not.

sleep-eth not and He slum - bereth not.

The Lord, the Lord is thy shade. He is thy shade,

accel.

— He is thy shade at thy right hand; the Lord, the Lord,

a tempo

the Lord is thy shade at thy right hand.

CHORUS

The sun shall not

The sun shall not

The sun shall not

The sun shall not

a tempo

rit.

p

SOLO

The sun shall not smite thee by day and the

smite thee by day, by day, by day; and the moon, and the

smite thee by day, by day, by day; and the moon, and the

smite thee by day, by day, by day; and the moon, and the

smite thee by day, by day, by day; and the moon, and the

mf

moon, the moon by night.

moon by night. The Lord shall pre - serve thee from all

moon by night. The Lord shall pre - serve thee from all

moon by night. The Lord shall pre - serve thee from all

moon by night. The Lord shall pre - serve thee from all

e - vil, He shall pre - serve thy soul. The

e - vil, He shall pre - serve thy soul. The

e - vil, He shall pre - serve thy soul. The

e - vil, He shall pre - serve thy soul. The

Lord will watch ov - er thy go - ing out, ov - er thy go - ing

Lord will watch ov - er thy go - ing out, ov - er thy go - ing

Lord will watch ov - er thy go - ing out, ov - er thy go - ing

Lord will watch ov - er thy go - ing out, ov - er thy go - ing

out. The Lord will watch o - ver thy go - ing out,

out. The Lord will watch o - ver thy go - ing out,

out. The Lord will watch o - ver thy go - ing out,

out. The Lord will watch o - ver thy go - ing out,

ov - er thy go - ing out; He will watch ov - er thy com - ing in, He will

ov - er thy go - ing out; He will watch ov - er thy com - ing in, He will

ov - er thy go - ing out; He will watch ov - er thy com - ing in, He will

ov - er thy go - ing out; He will watch ov - er thy com - ing in, He will

watch ov - er thy com - ing in from this time forth and for -

watch ov - er thy com - ing in from this time forth and for -

watch ov - er thy com - ing in from this time forth and for -

watch ov - er thy com - ing in from this time forth and for -

ev - - er - more, for - ev - er -

ev - - er - more, for - ev - er -

ev - - er - more, for - ev - er -

ev - - er - more,— for - ev - er -

accel.

more, for - ev - er - - more.

more, for - ev - er - - more.

more, for - ev - er - - more.

more,— for - ev - er - - more.

a tempo

Harp

Bor'chu

Nº 2

Traditional

Andante

SOLO *p*

Bo - re - chu es a - do - noy

ORGAN

p

f

ha - me - vo - roch ha - me - vo - roch

f CHORUS

bo - ruch a - do - noy ha - me - vo - roch lo - lom vo - ed

f

bo - ruch a - do - noy ha - me - vo - roch lo - lom vo - ed

f

bo - ruch a - do - noy ha - me - vo - roch lo - lom vo - ed

f

bo - ruch a - do - noy ha - me - vo - roch lo - lom vo - ed

f

SOLO

bo - ruch a-do - noy ha - me-vo-roch lo - lom vo - ed.

CHORUS & ORGAN

A - men.

Sh' ma

Nº 3

Andante maestoso

SOLO

f

Sh'ma yis-ro - el a-do - noy e - lo - he - nu a - do - noy e - chod.

CHORUS

ff

sh'ma yis - ro - el a - do - noy e - lo - he - nu a - do - noy e - chod.

sh'ma yis - ro - el a - do - noy e - lo - he - nu a - do - noy e - chod.

sh'ma yis - ro - el a - do - noy e - lo - he - nu a - do - noy e - chod.

SOLO

bo - ruch shem ke-vod mal-chu - so l'o - lom l'o - lom vo - ed.

bo - ruch shem ke - vod mal - chu -

bo - ruch bo - ruch shem ke - vod mal - chu -

bo - ruch bo - ruch shem ke - vod mal - chu -

bo - ruch bo - ruch shem ke - vod mal - chu -

so l'o - lom l'o - lom vo - ed

so l'o - lom l'o - lom vo - ed

so l'o - lom l'o - lom vo - ed

so l'o - lom l'o - lom vo - ed

Michomocho

Nº 4

Traditional

Mi-cho - mo - cho bo - e - lim a - do-noy mi ko - mo - cho ne - e-dor ba -

Mi-cho - mo - cho bo - e - lim a - do-noy mi ko - mo - cho ne - e-dor ba -

Mi-cho - mo - cho bo - e - lim a - do-noy mi ko - mo - cho ne - e-dor ba -

Mi-cho - mo - cho bo - e - lim a - do-noy mi ko - mo - cho ne - e-dor ba -

f

ko - desh no - roh s'hi - - los o - seh fe - leh

f

ko - desh no - roh s'hi - - los o - seh fe - leh

f

ko - desh no - roh s'hi - - los o - seh fe - leh

f

ko - desh no - roh s'hi - - los o - seh fe - leh

continue

SOLO

mal' - chus - cho mal' - chus - cho ro - u vo - ne -

play octave higher

cho zeh e - li o - nu ve-om' - ru

CHORUS

f

a - do - noy yim - loch l'o - lom vo - ed.

a - do - noy yim - loch l'o - lom vo - ed.

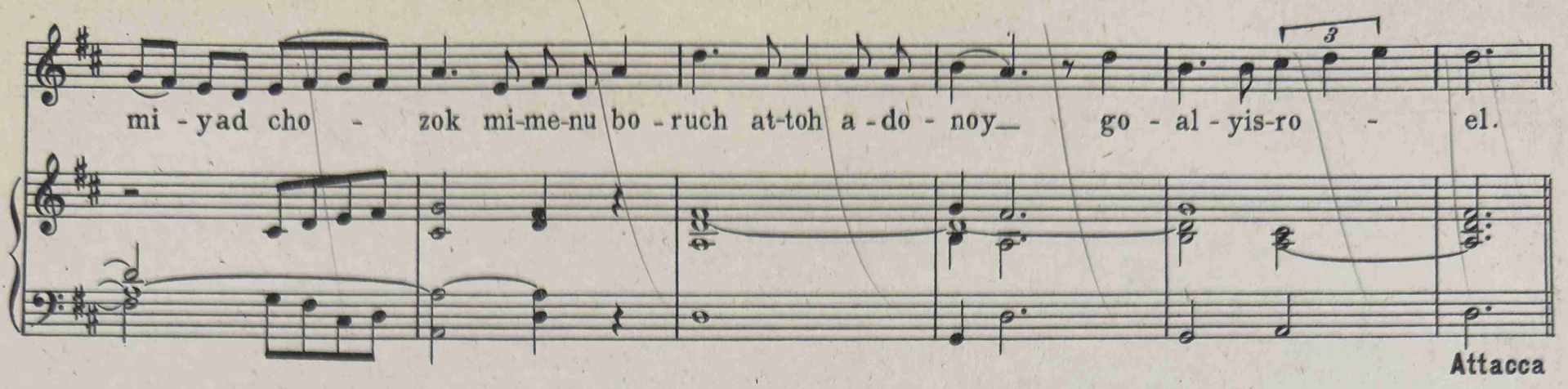
a - do - noy yim - loch l'o - lom vo - ed.

a - do - noy yim - loch l'o - lom vo - ed.

stop

SOLO

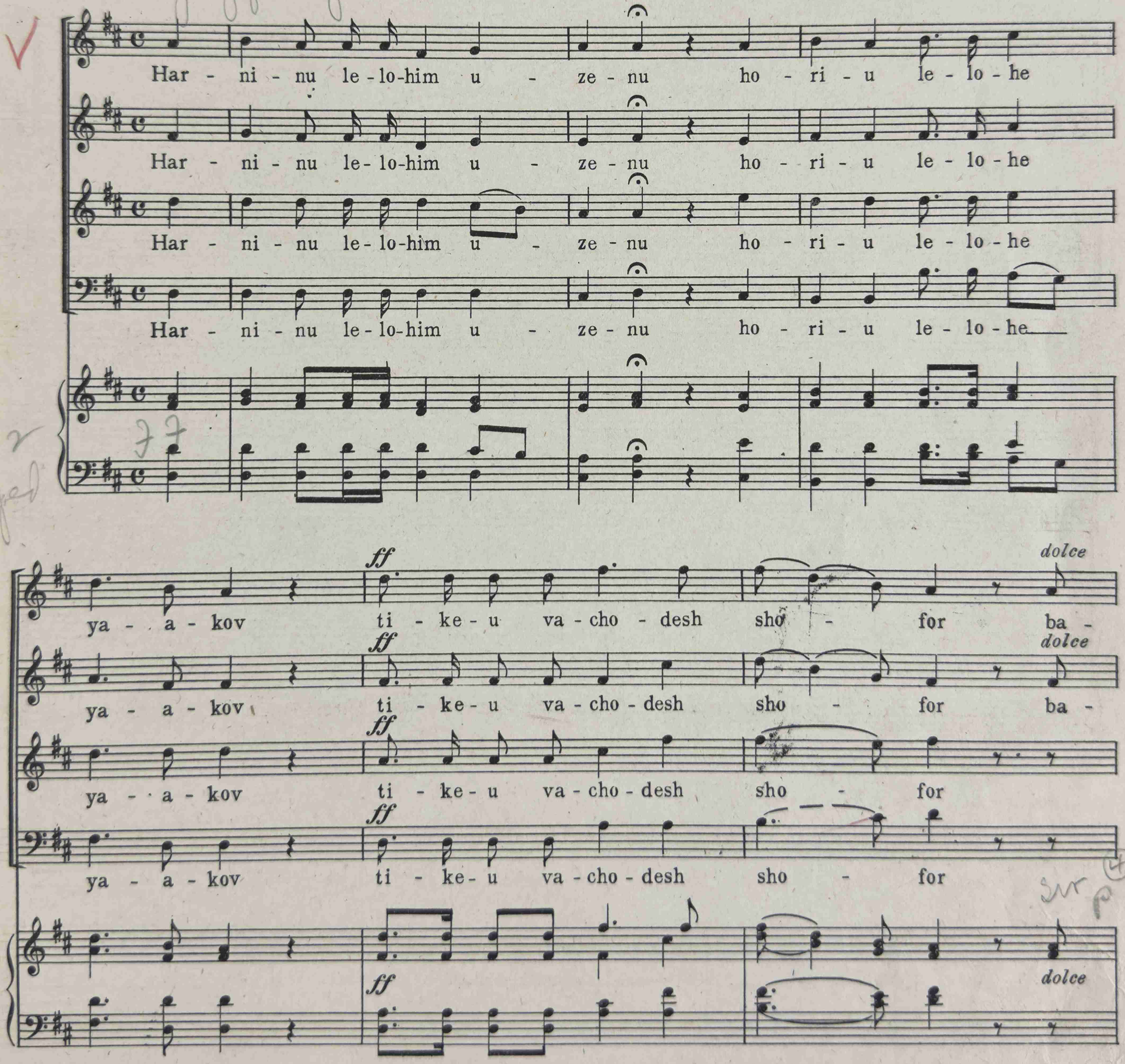
v'ne-e - mar ki-fo-doh a-do-noy es ya-a-kov u-ge-o - - lo



Harninu

No 5

joyfully



ke - seh le - yom_ cha - ge - nu

ke - seh le - yom_ cha - ge - nu

ba - ke - seh le - yom_

ba - ke - seh le - yom_

f

ki chok le-yis - ro - el hu mish - pot le - lo - he ya - a - kov

f

ki chok le-yis - ro - el hu mish - pot le - lo - he ya - a - kov

f

cha - ge - nu ki chok le-yis - ro - el_ hu mish - pot le - lo - he ya - a - kov

f

cha - ge - nu ki chok le-yis - ro - el hu mish - pot le - lo - he ya - a - kov

f

Boruch Attoh

No. 6

Cantor or Minister

Bo - ruch at-toh a - do-noy ha-me-lech ha-ko-dosh_

CHORUS

A - men.

The Lord is my Light

Nº 7 Short Introduction

Andantino

The Lord is my light, my light and my sal - va - tion, whom

The Lord is my light, my light and my sal - va - tion, whom

The Lord is my light, my light and my sal - va - tion, whom

The Lord is my light, my light and my sal - va - tion, whom

Andantino

shall I fear? whom shall I fear? The Lord is the

shall I fear? whom shall I fear? The Lord is the

shall I fear? whom shall I fear?

shall I fear? whom shall I fear? The Lord is the

dolce

ad libitum

strength of my life, of whom shall I be a - fraid?_ Wait on the Lord! be of good ___

strength of my life, of whom shall I be a - fraid?_ Wait on the Lord! be of good ___

of whom shall I be a - fraid?_ wait on the

strength of my life, of whom shall I be a - fraid?_ wait on the

cheer; He shall strength - en, He shall strength-en your heart, wait on the Lord, on the Lord.

cheer;_ He shall strength-en, strength-en your heart, wait on the Lord, on the Lord.

Lord! He shall strength-en, strength - en your heart, wait on the Lord, on the Lord.

Lord! He shall strength-en, strength - en your heart, wait on the Lord, on the Lord.

Stop

Reading on page 25
of the Prayer Book
The Choir follows with:

A - men

Reading on page 26
of the Prayer Book
The Choir follows with:

A - men

Prayer on page 27 of Prayer Book; short Organ Voluntary to silent devotion; reading of Hymn by Minister

New Year's Hymn

Nº 8

Maestoso

SOPRANO

ALTO

TENOR

BASS

ORGAN

Maestoso

In - to the tomb of a - ges past

In - to the tomb of a - ges past

In - to the tomb of a - ges past an-oth - er

In - to the tomb of a - ges past

an-oth - er year has now been cast. Shall

an-oth - er year has now been cast. Shall

year. has now been cast.

an-oth - er year has now been cast. Shall

time un - heed - ed take its flight nor leave one ray of

time un - heed - ed take its flight nor leave one ray of

Shall time un - heed - ed take its flight nor leave one ray of

time un-heed-ed take its flight nor leave one ray of

high - er light That on man's pil - grim-age may shine

high - er light That on man's pil - grim-age may shine

high - er light That on man's pil - grim-age may shine

high - er light That on man's pil - grim-age may shine

— And lead his soul to spheres di - vine? —

— And lead his soul to spheres di - vine? —

— And lead his soul to spheres di - vine? —

— And lead his soul to spheres di - vine? —

SOLO

With firm re-solve your bos - - oms nerve,

Ped.

The God of right a - lone to serve; With firm re-

solve your bos - oms nerve, the God of right a -

lone_ to serve. Speech, thought and act to reg - u -

late by what His per - fect law dic - tates;

nor from His ho - - ly pre - cepts stray, from His ho - ly

pre - cepts stray, by world - ly i - dols lured a -

way, by world-ly i - - dols lured _____ a - way.

Peace to the house of Is-ra-el; may joy with-in it ev-er dwell! May

Peace to the house of Is-ra-el; may joy with-in it ev-er dwell! May

Peace to the house of Is-ra-el; may joy with-in it ev-er dwell!

Peace to the house of Is-ra-el; may joy with-in it ev-er dwell! May

ff

sor-row on the open-ing year, For-get-ting its ac-

sor-row on the open-ing year, For-get-ting its ac-

May sor-row on the open-ing year, For-get-ting its ac-

sor-row on the open-ing year, For-get-ting its ac-

cus - tomed tear, With smiles a - gain fond kin - dred meet;

cus - tomed tear, With smiles a - gain fond kin-dred meet;

cus - tomed tear, With smiles a - gain fond kin - dred meet;

cus - tomed tear, With smiles a - gain fond kin - dred meet;

With hopes re-vived, with hopes re - vived, the fest - al greet.

With hopes re-vived, with hopes re - vived, the fest - al greet.

With hopes re-vived, with hopes re - vived, the fest - al greet.

With hopes re-vived, with hopes re - vived, the fest - al greet.

The Minister reads on page 29 of the Prayer Book and the Choir responds with the following Amen repeating it five times.

A - men

Vaanachnu

Nº 9

Adagio

pp

Va-a - nach - nu ko - re - im u-mish - ta - cha-vim u - mo - -

pp

Va-a - nach - nu ko - re - im u-mish - ta - cha-vim u - mo - -

pp

Va-a - nach - nu ko - re - im u-mish - ta - cha-vim u - mo - -

pp

Va-a - nach - nu ko - re - im u-mish - ta - cha-vim u - mo - -

Adagio

Maestoso

f

dim lif - ne me - lech mal-che ham'lo - chim ha - ko - dosh bo - ruch hu.

f

dim lif - ne me - lech mal-che ham'lo - chim ha - ko - dosh bo - ruch hu.

f

dim lif - ne me - lech mal-che ham'lo - chim ha - ko - dosh bo - ruch hu.

f

dim lif - ne me - lech mal-che ham'lo - chim ha - ko - dosh bo - ruch hu.

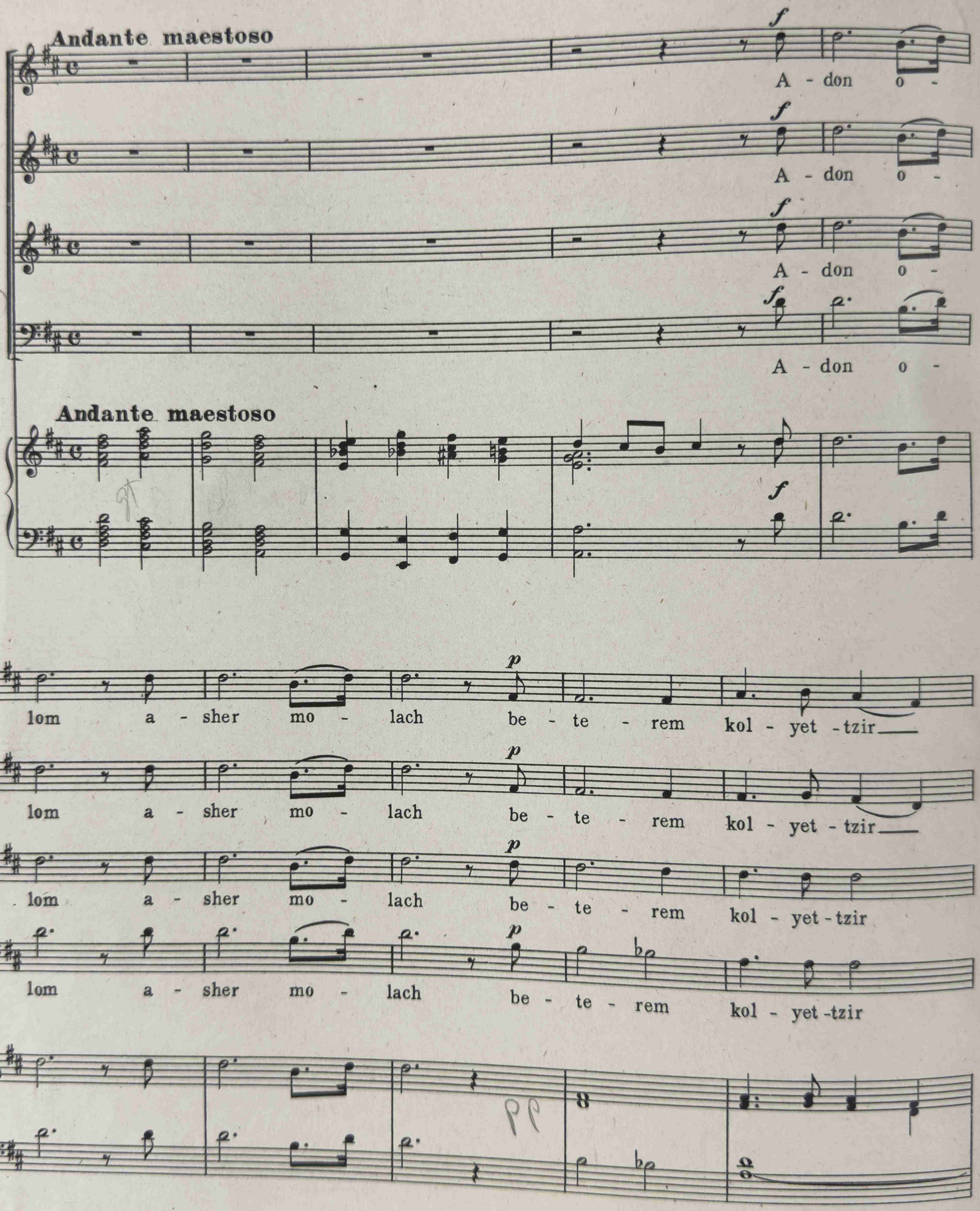
Maestoso

f

Adon olom

Nº 10

Andante maestoso



niv - roh l'es na - a - soh ve - chef - tzo

niv - roh l'es na - a - soh ve - chef - tzo

niv - roh lès na - a - soh ve - chef - tzo

niv - roh l'es na - a - soh ve - chef - tzo

Srv. 4

ff

kol azay me - lech azay me - lech sh'mo nik - roh

ff

kol azay me - lech azay me - lech sh'mo nik - roh

ff

v'chef - t'zo kol azay me - lech azay me - lech sh'mo nik - roh

ff

kol azay me - lech azay me - lech sh'mo nik - roh

ff

va - cha - re kich - los ha-kol l'va - do

va - cha - re kich - los ha - kol l'va - do

va - cha - re kich - los ha - kol l'va - do

va - cha - re kich - los ha-kol l'va - do

yim - loch no - roh v'hu ho - yoh v'hu ho -

yim - loch no - roh v'hu ho - yoh v'hu ho -

yim - loch no - roh v'hu ho - yoh v'hu ho -

yim - loch no - roh v'hu ho - yoh v'hu ho -

veh___ v'hu yi - he - yeh___ b'sif - - o - - roh

veh___ v'hu. yi - he - yeh b'sif - - o - - roh

veh___ v'hu yi - he - yeh b'sif - - o - - roh

veh v'hu yi - he - yeh b'sif - - o - - roh

rit.

Molto moderato

SOLO

Ve - hu e - chod ve - en___ she - ni___ l'ham - shil lo___ le - hach - bi -

Molto moderato

roh b'li_ re - shis b'li sach - lis v'lo ho - oz v'ha - mis - roh

p

Lento

ALTO SOLO

v'hu e - li v'chay go - a -li v'tzur chev - li

Lento

celeste solino

b'es tzo - roh v'hu ni - si u - mo - -

nos li m'nos ko - si b'yom ek - roh ek - roh

Tempo I

p

ve - hu e - li ve - chay go - a - li ve - tzur chev - li be - es

ve - hu e - li ve - chay go - a - li ve - tzur chev - li be - es

ve - hu e - li ve - chay go - a - li ve - tzur chev - li be - es

ve - hu e - li ve - chay go - a - li ve - tzur chev - li be - es

Tempo I

p

tzo - roh v'hu ni - si u - mo - nos li

tzo - roh v'hu ni - si u - mo - nos li

tzo - roh v'hu ni - si u - mo - nos li

tzo - roh v'hu ni - si u - mo - nos li

ff

m'nos ko - si m'nos ko - si b'yom ek - roh.

ff

m'nos ko - si m'nos ko - si b'yom ek - roh.

ff

m'nos ko - si m'nos ko - si b'yom ek - roh.

ff

m'nos ko - si m'nos ko - si b'yom ek - roh.

Andante

b'yo - - do af -

b'yo - - do af -

b'yo - - do af -

b'yo - - do af -

Andante

kid ru - chi b'es i - shan v'o - i - roh v'im ru - chi

kid ru - chi b'es i - shan v'o - i - roh v'im ru - chi

kid ru - chi b'es i - shan v'o - i - roh v'im ru - chi

kid ru - chi b'es i - shan v'o - i - roh v'im ru - chi

g'vi - yo - si ado - noy li v'lo___ i - roh ado - noy

g'vi - yo - si ado - noy li v'lo___ i - roh ado - noy

g'vi - yo - si ado - noy li v'lo i - roh ado - noy

g'vi - yo - si ado - noy li v'lo___ i - roh ado - noy

Lento

li ___ v'lo i - roh ado - noy li v'lo i - roh.

li v'lo___ i - roh ado - noy li v'lo i - roh.

li___ v'lo i - roh ado - noy li v'lo i - roh.

li v'lo i - roh ado - noy li v'lo i - roh.

Lento

Service for the Eve of the Day of Atonement

Day of God

Nº 11

Grave

SOPRANO: Day, day_ of God_ O come! O come! O come! O

ALTO: Day, day of God O come! O come! O come! O

TENOR: Day, day_ of God_ O come! O come! O come! O

BASS: Day, day of God O come! O come! O come! O

Grave

ORGAN

SOLO

come, And fill all_____ our spir-its with peace, with peace_____

come, And fill all our spir - its

come, And fill all_____ our spir-its

come, And fill all our spir - its

TUTTI

and with glad-ness from Heav - en. From the ev - en - tide to ev - en -

From the ev - en - tide to ev - en -

From the ev - en - tide to ev - en -

From the ev - en - tide to ev - en -

SOLO

in pray'r up -

tide Let all earth - ly thoughts be sanc - ti - fied in pray'r

tide Let all earth - ly thoughts be sanc - ti - fied in pray'r

tide Let all earth - ly thoughts be sanc - ti - fied in pray'r

tide Let all earth - ly thoughts be sanc - ti - fied in pray'r

ward to God, up - ward to God sons of

up-ward to God, up-ward to God sons of

up-ward to God, up-ward to God sons of

up-ward to God, up-ward to God sons of

up-ward to God, up-ward to God sons of

f *p*

earth _____ to - ge - ther.

earth _____ to - ge - ther. *f* Lift the voice of pray'r and song Heaven - ward_

earth to - ge - ther. *f* Lift the voice of pray'r and song Heaven - ward_

earth _____ to - ge - ther. *f* Lift the voice of pray'r and song Heaven - ward

earth to - ge - ther. Lift the voice of pray'r and song Heaven - ward_

f

Adagio

borne on the cur-rent strong, up-ward all a-spire, In the an-gel choir, Blend our pray'rs and prais - es.

borne on the cur-rent strong, up-ward all a-spire, In the an-gel choir, Blend our pray'rs and prais - es.

borne on the cur-rent strong, up-ward all a-spire, In the an-gel choir, Blend our pray'rs and prais - es.

borne on the cur-rent strong, up-ward all a-spire, In the an-gel choir, Blend our pray'rs and prais - es.

Adagio

Tempo I SOLO

See Thou our heart's con - tri - tion, And bow Thine ear.

Lord God, see, And bow Thine ear. Hear, O hear the

Lord God, see, And bow Thine ear. Hear, O hear

Lord God, see, And bow Thine ear. Hear, O hear

Lord God, see, And bow Thine ear. Hear, O hear

Tempo I

voice of my pe - ti - tion, Ban - ish our fear! Blot out our

voice of my pe - ti - tion, Ban - ish our fear! Blot out our

voice of my pe - ti - tion, Ban - ish our fear! Blot out our

voice of my pe - ti - tion, Ban - ish our fear! Blot out our

e - vil ways, O - pen the door of grace, Bid us en - ter there.

Adagio molto

e - vil ways, O - pen the door of grace, Bid us en - ter there.

e - vil ways, O - pen the door of grace, Bid us en - ter there.

e - vil ways, O - pen the door of grace, Bid us en - ter there.

Adagio molto

Venislach

Nº 12

Lento SOLO

Ve - nis - - lach le - chol a - das be -

Lento

ne yis - ro - el v'la - ger ha - gor b'so - chom ki le -

chol ho - om ki le - chol ho - om bish' - go - goh.

pp

ve - nis - - lach le - chol a - das be - ne yis - ro -

pp

ve - nis - - lach le - chol a - das be - ne yis - ro -

pp

ve - nis - - lach le - chol a - das be - ne yis - ro -

pp

ve - nis - - lach le - chol a - das be - ne yis - ro -

el v'la - ger ha - gor be - so - chom ki le - chol ho - om

el v'la - ger ha - gor be - so - chom ki le - chol ho - om

el v'la - ger ha - gor be - so - chom ki le - chol ho - om

el v'la - ger ha - gor be - so - chom ki le - chol ho - om

Moderato

SOLO

se - lach - no la - a - von ho-om ha-zeh ke - go - del chas -

p

bish' - go - go.

p

bish' - go - go.

p

bish' - go - go.

p

bish' - go - go.

Moderato

3 *f*

de-cho ve-cha-a-sher no-so - soh lo - om ha-zeh mi-mitz-ra-yim ve-ad he - no ve-shom ne - mar

so - lach-ti kid-vo-re - cho so -

so - lach-ti kid-vo-re - cho so -

slow

so - lach-ti kid-vo-re - cho so -

va - yo-mer a-do-noy so - lach-ti kid-vo-re - cho va - yo-mer a-do-noy so -

a major duet in face

lach-ti kid-vo-re - cho so - lach-ti kid-vo-re - cho

lach-ti kid-vo-re - cho so - lach-ti kid-vo-re - cho

lach-ti kid-vo-re - cho so - lach-ti kid-vo-re - cho

f

lach-ti kid-vo-re - cho va - yo-mer a-do-noy so - lach-ti kid-vo-re - cho

Shehecheyonu

Nº 13

SOLO

Bo - ruch at - toh a-do-

noy e - lo - he - nu me-lech ho - o - lom she - he - che - yo -

nu ve - ki - ye - mo - nu ve - hi - gi - o - -

- - nu la - ze - man ha - zeh A - men.

CHORUS and ORGAN

A - men.

13a

Here follow the Responses Nos 2, 3 and 4, pages 12, 13 and 15.

Ki vayom hazeh

Nº 14

Ki va - yom ha - zeh y'cha - per a - le - chem mi -

Ki va - yom ha - zeh y'cha - per a - le - chem mi -

Ki va - yom ha - zeh y'cha - per a - le - chem mi -

Ki va - yom ha - zeh y'cha - per a - le - chem mi -

kol cha - to - se-chem lif - ne a - do - noy

kol cha - to - se-chem lif - ne a - do - noy

kol cha - to - se-chem lif -

kol cha - to - se-chem lif -

lif - ne a - do - noy ti - te - ho - ru.

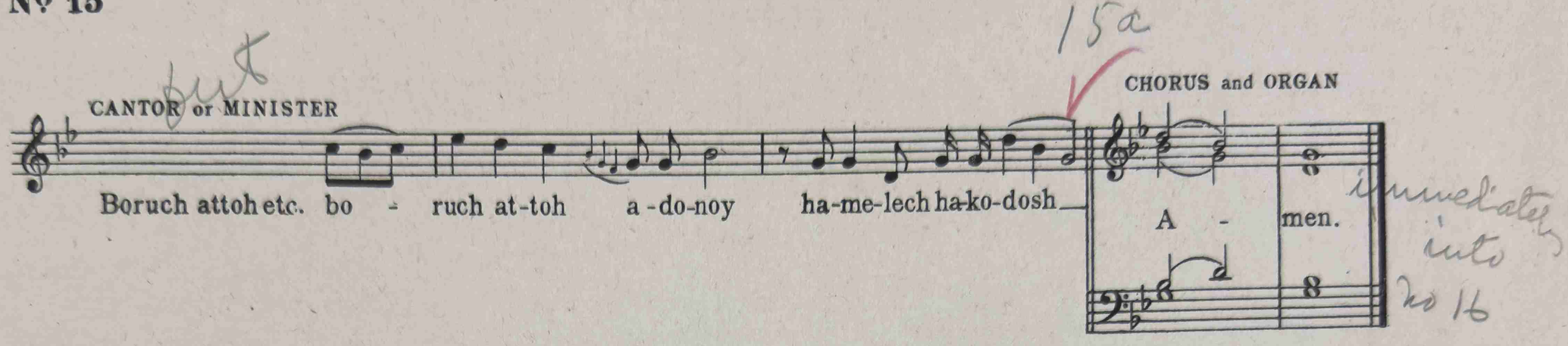
lif - ne a - do - noy ti - te - ho - ru.

ne a - do - noy lif - ne a - do - noy ti - te - ho - ru.

ne a - do - noy lif - ne a - do - noy ti - te - ho - ru.

Boruch attoh

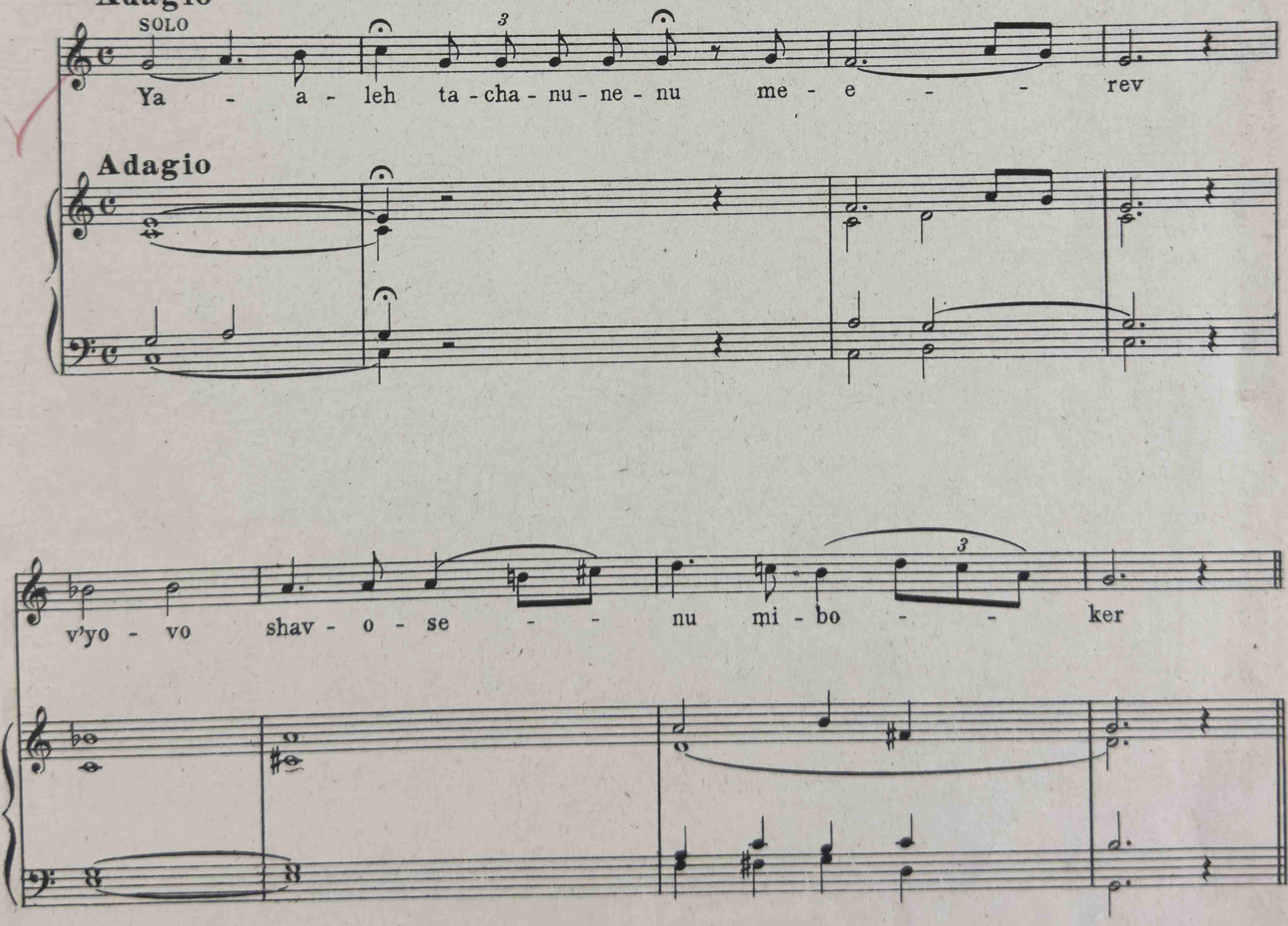
Nº 15



Yaaleh

Nº 16

Adagio



Faster

v'ye - ro - eh ri - nu - ne - nu ad o - rev. ya - a -

v'ye - ro - eh ri - nu - ne - nu ad o - rev. ya - a -

v'ye - ro - eh ri - nu - ne - nu ad o - rev. ya - a -

v'ye - ro - eh ri - nu - ne - nu ad o - rev. ya - a -

count aloud

Faster

leh ko - le - nu me - e - rev v'yo - vo tzid - ko - se - nu mi -

leh ko - le - nu me - e - rev v'yo - vo tzid - ko - se - nu mi -

leh ko - le - nu v'yo - vo tzid - ko - se - nu mi -

leh ko - le - nu me - e - rev v'yo - vo tzid - ko - se - nu mi -

bo - ker pid - yo - ne - nu ad o - rev.

bo - ker pid - yo - ne - nu ad o - rev.

bo - ker v'ye - ro - eh pid - yo - ne - nu ad o - rev.

bo - ker v'ye - ro - eh pid - yo - ne - nu ad o - rev.

cont'd from Pg 48

ff
ya - a - leh
ff
ya - a - leh
TENOR
ff
ya - a - leh
BASS
ff
ya - a - leh
ff

p
me - e - - rev
p
me - e - - rev
p
ase - ro - se - - nu me - e - - rev
p
ase - ro - se - - nu me - e - - rev
p

s'li - cho - se - nu mi - bo - - ker
s'li - cho - se - nu mi - bo - - ker
v'yo - vo s'li - cho - se - nu s'li - cho - se - nu mi - bo - - ker
v'yo - vo s'li - cho - se - nu mi - bo - - ker

f
v'ye - ro - eh va - - ko - sho - se - - nu
f
v'ye - ro - eh va - ko - sho - se - - nu
f
v'ye - ro - eh va - ko - sho - se - - nu
va - - ko - sho - se - - nu
f

ya - a - leh yish - e - nu me - e - -

SOLO

ad o - rev.

ad o - rev.

ad o - rev.

ad o - rev.

rev v'yo - vo to - ho - re - nu mi - bo - - ker

v'ye - ro - eh chi - nu - ne - nu ad o - rev. ya - a -

v'ye - ro - eh chi - nu - ne - nu ad o - rev. ya - a -

v'ye - ro - eh chi - nu - ne - nu ad_____ o - rev. ya - a -

v'ye - ro - eh chi - nu - ne - nu ad o - rev. ya - a -

leh dof-ke-nu me-e-rev. v'yo-vo gi-le-nu mi-bo-

leh dof-ke-nu me-e-rev. v'yo-vo gi-le-nu mi-bo-

leh dof-ke-nu v'yo-vo gi-le-nu mi-bo-

leh dof-ke-nu me-e-rev. v'yo-vo gi-le-nu mi-bo-

ker had-ro-se-nu ad o-rev.

ker had-ro-se-nu ad o-rev.

ker v'ye-ro-eh had-ro-se-nu ad o-rev.

ker v'ye-ro-eh had-ro-se-nu ad o-rev.

ya-a-leh me-e-rev

ya-a-leh me-e-rev

ya-a-leh en-ko-se-nu me-e-rev

ya-a-leh en-ko-se-nu me-e-rev

e - le - cho mi - bo - - ker

e - le - cho mi - bo - - ker

v'yo - vo e - le - cho e - le - cho mi - bo - - ker

v'yo - vo e - le - cho mi - bo - - ker

v'ye - ro - eh e - - le - cho e - - le - cho ad o - rev.

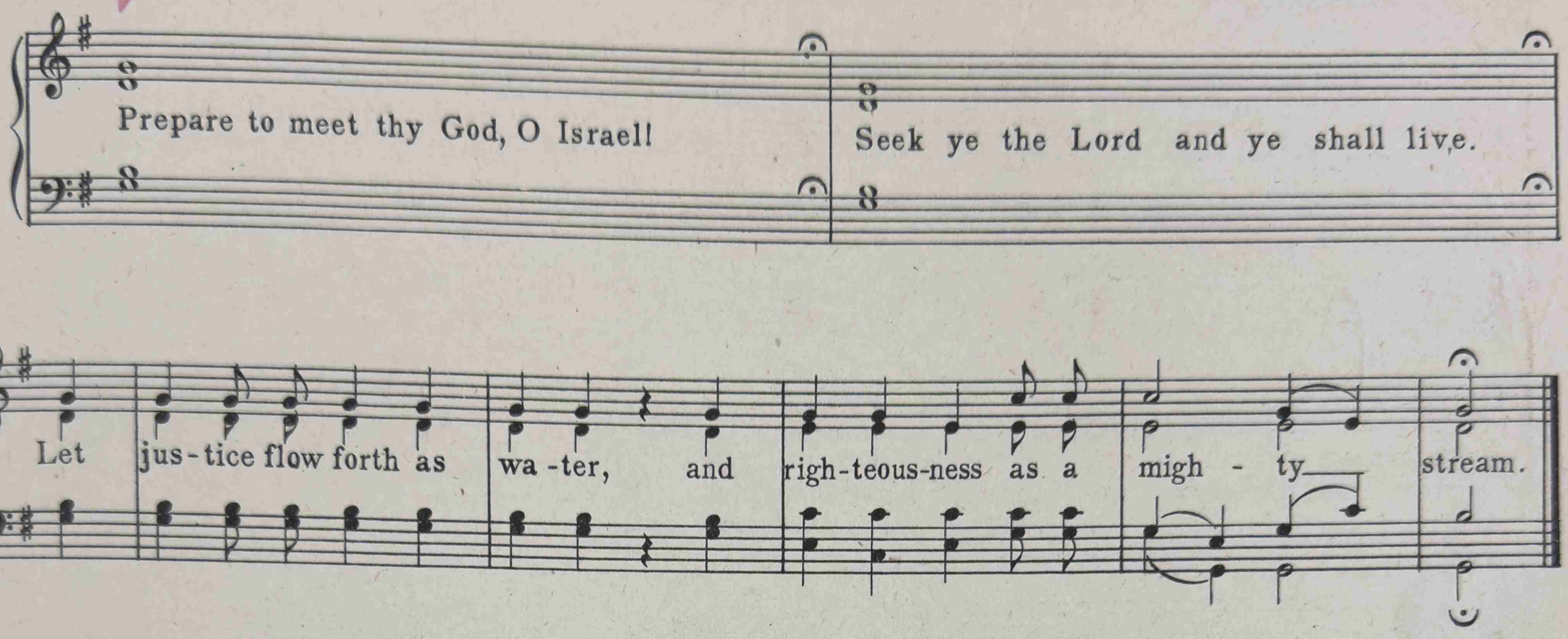
v'ye - ro - eh e - le - cho e - - le - cho ad o - rev.

v'ye - ro - eh e - le - cho e - - le - cho ad o - rev.

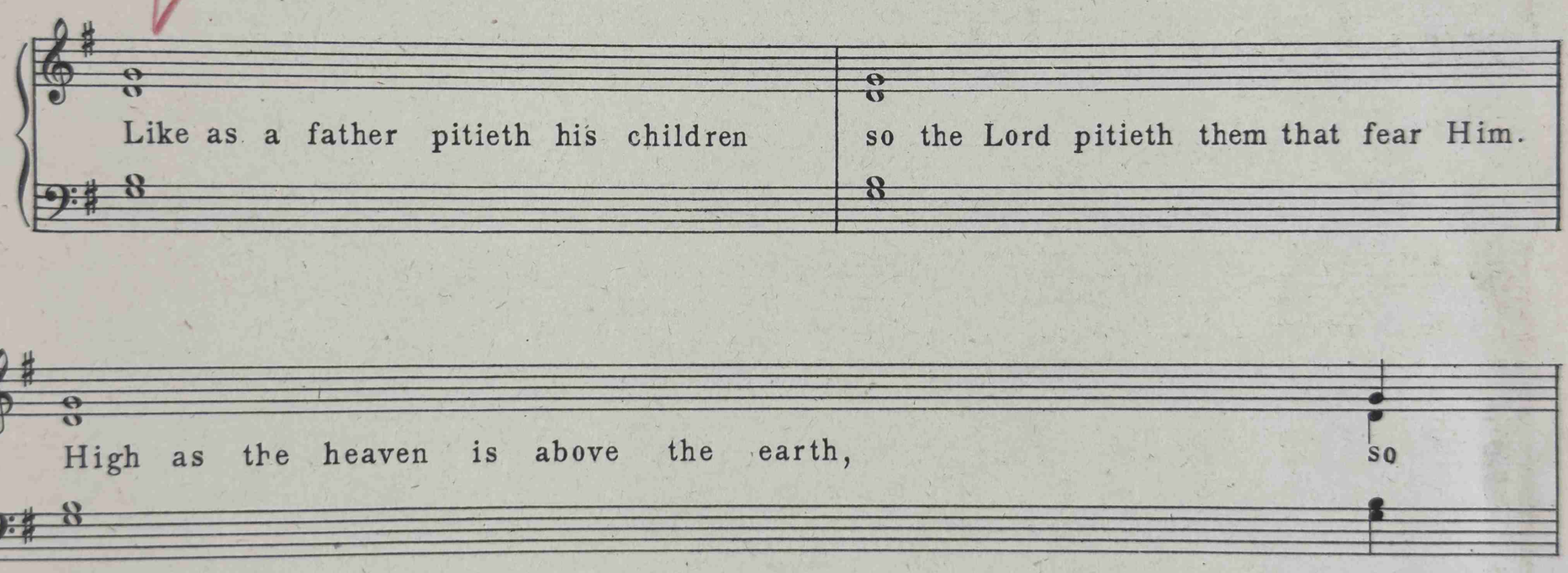
e - - le - cho ad o - rev.

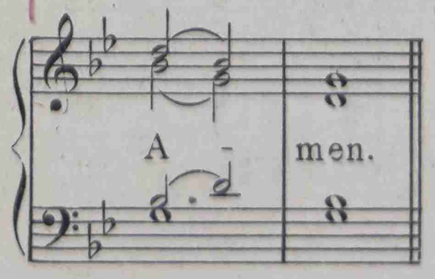
Response 1

No 17

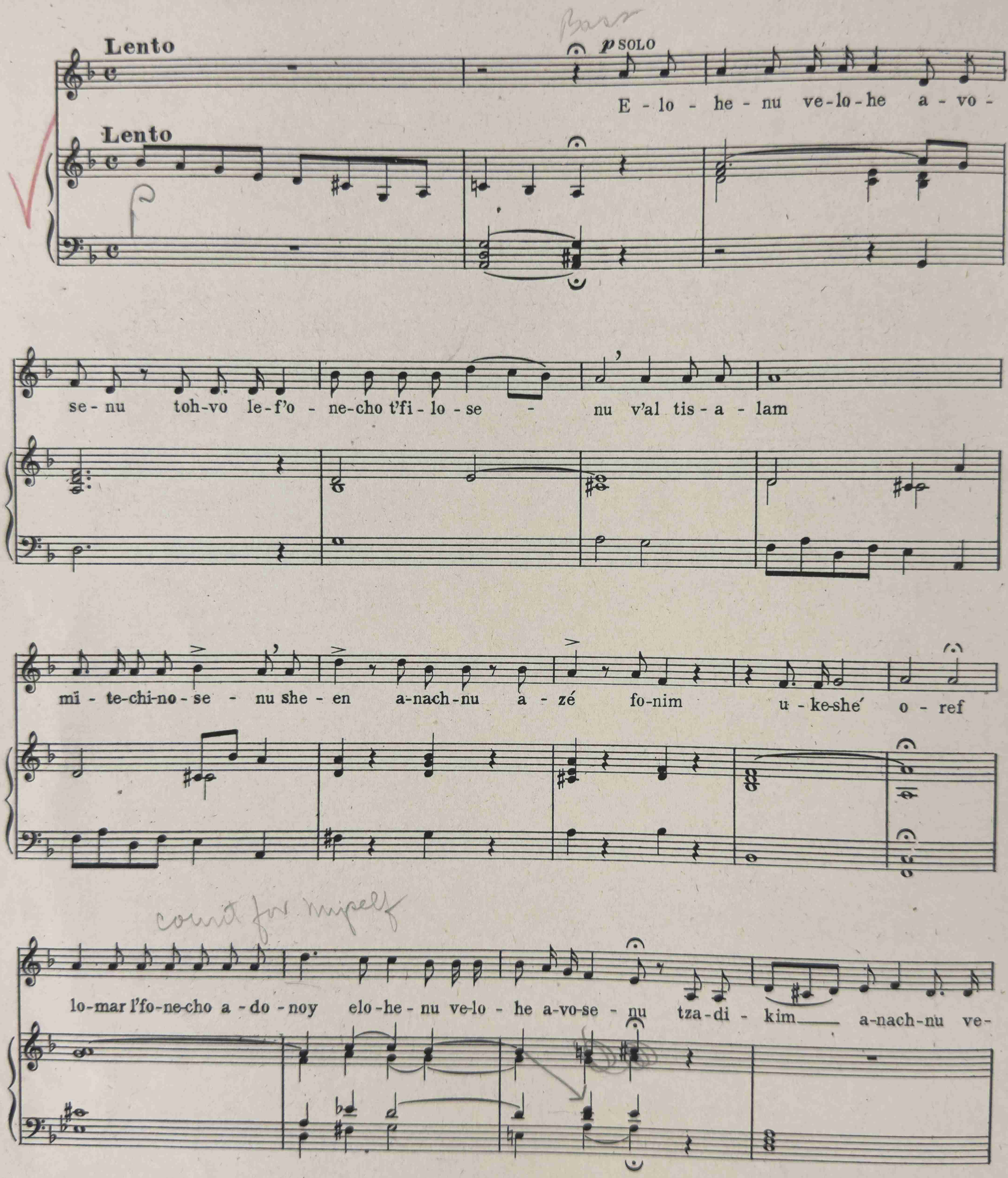


Response 2



After each of the two Prayers, on pages **104** and **105** of the Prayer-Book, the Choir responds with the following Amen

Tohvo

Nº 18


Lento
p SOLO
E - lo - he - nu ve-lo-he a - vo -
Lento
se - nu toh-vo le-f'o - ne-cho t'fi - lo - se - nu v'al tis - a - lam
mi - te-chi-no - se - nu she - en a-nach-nu a - zé fo-nim u - ke-shé' o - ref
lo-mar l'fo-ne-cho a - do - noy elo - he - nu ve-lo - he a-vo-se - nu tza-di - kim a-nach-nu ve-

lo ___ cho-to-nu a-vol a-nach-nu cho-to-nu cho - - to - nu.

rit.

Lento

cho - to - nu o - vi - nu po - - sha - nu

Lento

cho - to - nu o - vi - nu po - - sha - nu

cho - to - nu o - vi - nu po - - sha - nu

cho - to - nu o - vi - nu po - - sha - nu

cho - to - nu o - vi - nu po - - sha - nu

cho - to - nu o - vi - nu po - - sha - nu

ruled, still to — and fro — is tossed.

CHORUS

O

O

O

O

let my pen - i - tence to - day Be my soul's

let my pen - i - tence to - day Be my soul's

let my pen - i - tence to - day Be my soul's

let my pen - i - tence to - day Be my soul's

Moderato assai

The Eternal is our God.

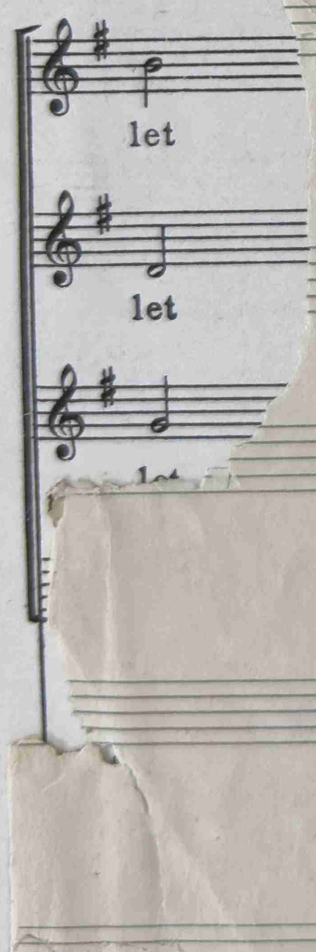
Unison Quartet

f Ete dong ha ha-ele- him! Ete dong

Ha ha-ele-lu-hah-im! Ete dong Ha ha-ele-lu-hah-im!

Ete dong Ha ha-ele-lu-hah-im! (Ha ha-ele-lu-hah-im!)

D.C.


let
let
let

sur - e - ty; Con - trite, I vow to

sur - e - ty; Con - trite, I vow to

sur - e - ty; Con - trite, I vow to

sur - e - ty; Con - trite, I vow to

f

serve Thee well; be mer - ci - ful to me! Be

f

serve Thee well; be mer - ci - ful to me! Be

f

serve Thee well; be mer - ci - ful to me! Be

f

serve Thee well; be mer - ci - ful to me! Be

f

mer - ci - ful to me, be mer - ci -

f

mer - ci - ful, be mer - ci - ful to

mer - ci - ful to me, be mer - ci - ful to

mer - ci - ful to me,

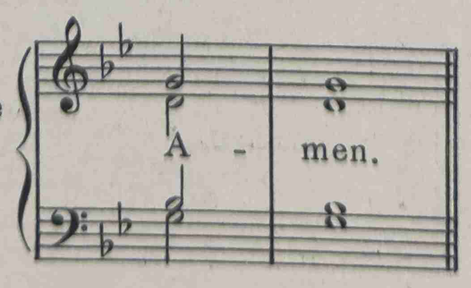
ful to me, to me, to me!

me, to me, to me, to me!

me, to me, to me, to me!

to me, to me, to me, to me!

The Choir responds with the following Amen 5 times



Vaanachnu, page 27

Yigdal

Nº 22

Andante maestoso

SOLO

Yig - dal e - lo - him chay___ ve - yish - ta - bach nim - tzo___ v'en

Andante maestoso

es el me - tzi - u - so

CHORUS

e - chod ve - en yo - chid___ ke - yi - chu -

e - chod ve - en yo - chid ke - yi - chu -

e - chod ve - en yo - chid ke - yi - chu -

e - chod ve - en yo - chid ke - yi - chu -

Più mosso

Tempo I

do ne - e - lom ve-gam en sof l'ach - du - so

do ne - e - lom ve-gam en sof l'ach - du - so

do ne - e - lom ve-gam en sof l'ach - du - so en

do ne - e - lom ve-gam en sof l'ach - du - so

Più mosso

Tempo I

lo de-mus ha - guf ve - e - no guf lo na - a-roch e -

lov ke - du - sho - so

CHORUS

kad - mon le - chol do - vor a -

kad - mon le - chol do - vor a -

kad - mon le - chol do - vor a -

kad - mon le - chol do - vor a -

sher niv - roh ri - shon ve - en re - shis le - re - - shi -

sher niv - roh ri - shon ve - en re - shis le - re - - shi -

sher niv - roh ri - shon ve - en re - shis le - re - - shi -

sher niv - roh ri - shon ve - en re - shis le - re - - shi -

piu mosso *rit*

so hi - no a - don o - lom le - chol no - tzor yo - reh ge - du - lo -

so hi - no a - don o - lom le - chol no - tzor yo - reh ge - du - lo -

so hi - no a - don o - lom le - chol no - tzor yo - reh ge - du - lo -

so hi - no a - don o - lom le - chol no - tzor yo - reh ge - du - lo -

risoluto

piú lento

she - fa ne - vu - o - so ne' - so - -

piú lento

so u - mal - chu - so she - fa ne - vu - o - so ne' - so - -

piú lento

so u - mal - chu - so she - fa ne - vu - o - so ne' - so - -

so u - mal - chu - so

so u - mal - chu - so

so u - mal - chu - so

no el an - she se - gu - lo - so ve - sif - ar - to lo kom be - yis - ro -

no el an - she se - gu - lo - so ve - sif - ar - to lo kom be - yis - ro -

no el an - she se - gu - lo - so ve - sif - ar - to lo kom be - yis - ro -

el an - she se - gu - lo - so ve - sif - ar - to lo kom be - yis - ro -

el an - she se - gu - lo - so ve - sif - ar - to lo kom be - yis - ro -

a tempo

el ke - mo - sheh od no - vi u - ma - bit es te - mu - no -

el ke - mo - sheh od no - vi u - ma - bit es te - mu - no -

el ke - mo - sheh od no - vi u - ma - bit es te - mu - no -

el ke - mo - sheh od no - vi u - ma - bit es te - mu - no -

Piu lento

p

so to - ras e - mes no - san l'a - mo el al yad ne - vi -

so to - ras e - mes no - san l'a - mo el al yad ne - vi -

so to - ras e - mes no - san l'a - mo el al yad ne - vi -

so to - ras e - mes no - san l'a - mo el al yad ne - vi -

Piu lento

p

f a tempo

o ne - e - man be - so lo ya - cha - lif ho - el ve - lo yo - mir do -

o ne - e - man be - so lo ya - cha - lif ho - el ve - lo yo - mir do -

o ne - e - man be - so lo ya - cha - lif ho - el ve - lo yo - mir do -

o ne - e - man be - so lo ya - cha - lif ho - el ve - lo yo - mir do -

Bass marcato

a tempo

tzo - feh ve - yo - de - a se - so - re - -

frit molto

so l'o - lo - mim l'zu - lo - so tzo - feh ve - yo - de - a se - so - re - -

frit molto

so l'o - lo - mim l'zu - lo - so tzo - feh ve - yo - de - a se - so - re - -

frit molto

so l'o - lo - mim l'zu - lo - so

frit molto

so l'o - lo - mim l'zu - lo - so

rit molto

f

SOLO

go - mel le - ish che - sed_ ke -

f

nu ma - bit le - sof do - vor - be - kad - mo - so

f

nu ma - bit le - sof do - vor - be - kad - mo - so

f

nu ma - bit le - sof do - vor - be - kad - mo - so

f

ma - bit le - sof do - vor - be - kad - mo - so

f

ma - bit le - sof do - vor - be - kad - mo - so

f

mif - o - lo no - sen le - ro - sho roh ke - rosh - o - so

CHORUS

yish - lach le-ketz yo-

yish - lach le-ketz yo-

yish - lach le-ketz yo-

yish - lach le-ketz yo-

min pe-dus o - lom kol chay vo-yesh ya - kir ye - shu - o - so.

min pe-dus o - lom kol chay vo-yesh ya - kir ye - shu - o - so.

min pe-dus o - lom kol chay vo-yesh ya - kir ye - shu - o - so.

min pe-dus o - lom kol chay vo-yesh ya - kir ye - shu - o - so.

Più lento

p

cha-yé o - lom no - ta___ be - so - che - nu bo - ruch a - de___

p

cha-yé o - lom no - ta___ be - so - che - nu bo - ruch a - de

p

cha-yé o - lom no - ta___ be - so - che - nu bo - ruch a - de___

p

cha-yé o - lom no - ta___ be - so - che - nu bo - ruch a - de

Più lento

p

ad shem te - hi - - lo - so shem te - hi - lo - so

f

ad shem te - hi - lo - so shem te - hi - lo - so

f

ad shem te - hi - lo - so shem te - hi - lo - so

f

ad shem te - hi - - lo - so shem te - hi - lo - so

f

Morning Service for the New Year

Psalm 100

Nº 23

Allegro maestoso

f

Ho - ri - u la - do - noy kol - ho -

Ho - ri - u la - do - noy kol - ho -

Ho - ri - u la - do - noy kol - ho -

Ho - ri - u la - do - noy kol - ho -

Allegro maestoso

f

o - retz ho - ri - u la - do - noy kol - ho - o - retz

o - retz ho - ri - u la - do - noy kol - ho - o - retz

o - retz ho - ri - u la - do - noy kol - ho - o - retz

o - retz ho - ri - u la - do - noy kol - ho - o - retz

iv - du es ado - noy be-sim - choh iv - du iv -

iv - du es ado - noy be-sim - choh iv - du iv -

iv - du es ado - noy be-sim - choh iv - du iv -

iv - du es ado - noy be-sim - choh iv - du iv -

du es ado - noy be - sim - choh bo - u le - fo - nov bir'-

du es ado - noy be-sim - choh bo - u le - fo - nov bir'-

du es ado - noy be - sim - choh bo - u l'fo - nov bir'-

du es ado - noy be-sim - choh bo - u l'fo - nov bir'-

no - - - noh bir' - no - - noh de-

no - - - noh bir' - no - - noh de-

no - - - noh bir' - no - - noh

no - - - noh bir' - no - - noh

u ki a - do - noy de - u ki a - do - noy

u ki a - do - noy de - u ki a - do - noy

de - u ki a - do - noy de - u ki a-

de - u ki a - do - noy de - u ki a-

hu e - lo - him - - - hu o - so - nu v'lo a - nach - nu

hu e - lo - him - hu o - so - nu v'lo a - nach - nu

do - noy hu e - lo - him - - - hu o - so - nu v'lo a - nach - nu

do - noy hu e - lo - him - hu o - so - nu v'lo a - nach - nu

fast

v'lo a - nach - nu a - mo a - mo ve - tzon mar - i -

v'lo a - nach - nu a - mo a - mo ve - tzon mar - i -

v'lo a - nach - nu a - mo a - mo ve - tzon mar - i -

v'l a - nach - nu a - mo a - mo ve - tzon mar - i -

Swr

so a - mo a - mo a - mo ve - tzon mar - i - so

so a - mo a - mo a - mo ve - tzon mar - i - so

so a - mo a - mo a - mo ve - tzon mar - i - so

so a - mo a - mo a - mo ve - tzon mar - i - so

SOPRANO SOLO

bo - u she- o -

ALTO SOLO

bo - u she- o -

TENOR SOLO

bo - u she- o -

Andante con moto

rov b'so - doh cha - tze - ro - sov bis' - hi - -

rov b'so - doh cha - tze - ro - sov bis' - hi - -

rov b'so - doh cha - tze - ro - sov bis' - hi - -

loh cha - tze - ro - sov___ bis - - hi - loh

loh cha - tze - ro - sov___ bis - - hi - loh

loh cha - tze - ro - sov___ bis - - hi - loh

bo - u she - o - rov b'so - doh b'so - doh cha - tze - ro -

bo - u she - o - rov b'so - doh b'so - doh

bo - u she - o - rov b'so - doh b'so - doh cha - tze - ro -

sov___ bis' - hi - - loh ho - du___ lo_____

ho - du lo_____

sov___ bis' - hi - - loh ho - du lo_____

bo - re - chu sh'mo ho - du lo bo - re-chu

bo - re - chu sh'mo ho - du lo bo - re-chu

bo - re-chu sh'mo ho - du lo bo - re-chu

CHORUS

sh'mo. ki

sh'mo. ki

sh'mo.

sh'mo.

Tempo I

tov ki tov a - do - noy ki tov ki tov a - do - noy

tov ki tov a - do - noy ki tov ki tov a - do - noy

ki tov ki tov a - do - noy ki tov ki tov a -

Tempo I

ki tov ki tov a - do - noy ki tov ki tov a -

l'o - lom chas - do ki tov a - do - noy l'o -

l'o - lom chas - do ki tov a - do - noy l'o -

do - noy l'o - lom chas - do ki tov a - do - noy l'o -

do - noy l'o - lom chas - do ki tov a - do - noy l'o -

lom chas - do ve - ad ve - ad ve - ad dor vo -

lom chas - do ve - ad ve - ad ve - ad dor vo -

lom chas - do ve - ad ve - ad ve - ad dor vo -

lom chas - do ve - ad ve - ad ve - ad dor vo -

dor e - mu - no - so e - mu - no - so e - mu - no - so ve - ad dor vo -

dor e - mu - no - so e - mu - no - so e - mu - no - so ve - ad dor vo -

dor e - mu - no - so e - mu - no - so e - mu - no - so ve - ad dor vo -

dor e - mu - no - so e - mu - no - so e - mu - no - so ve - ad dor vo -

kurle faster

faster

dor e - mu - no - so.

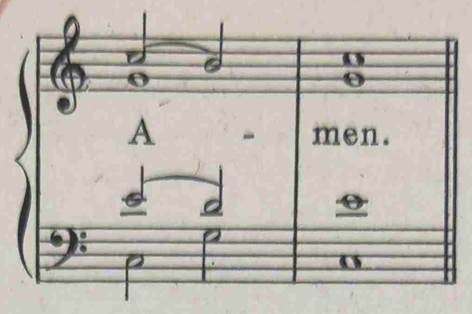
dor e - mu - no - so.

dor e - mu - no - so.

dor e - mu - no - so.

Stop

Minister reads to page 43,
Choir responds with Amen.



Immediately after the
Amen sing Bor'chu.

Bor'chu

No 24

Andante molto

Traditional

SOLO

Bor' - - chu es adonoy ham'-vo - roch ham'-vo - roch

CHORUS

bo - - ruch a - do-noy ham'-vo - roch l'o - lom vo - - ed.

bo - - ruch a - do-noy ham'-vo - roch l'o - lom vo - - ed.

bo - - ruch a - do-noy ham'-vo - roch l'o - lom vo - - ed.

bo - - ruch a - do-noy ham'-vo - roch l'o - lom vo - - ed.

SOLO

bo - ruch a - do - noy ha-me-vo - roch l'o - lom vo - ed

CHORUS

A - - men

Sh'ma

Nº 25

Maestoso molto

f SOLO

Sh'ma yis - ro - el a-do - noy e - lo - he - nu a-do - noy e - chod.

f

f CHORUS

sh'ma yis - ro - el a - do - noy e - lo - he - nu a - do - noy e - chod.

f

sh'ma yis - ro - el a - do - noy e - lo - he - nu a - do - noy e - chod.

f

sh'ma yis - ro - el a - do - noy e - lo - he - nu a - do - noy e - chod.

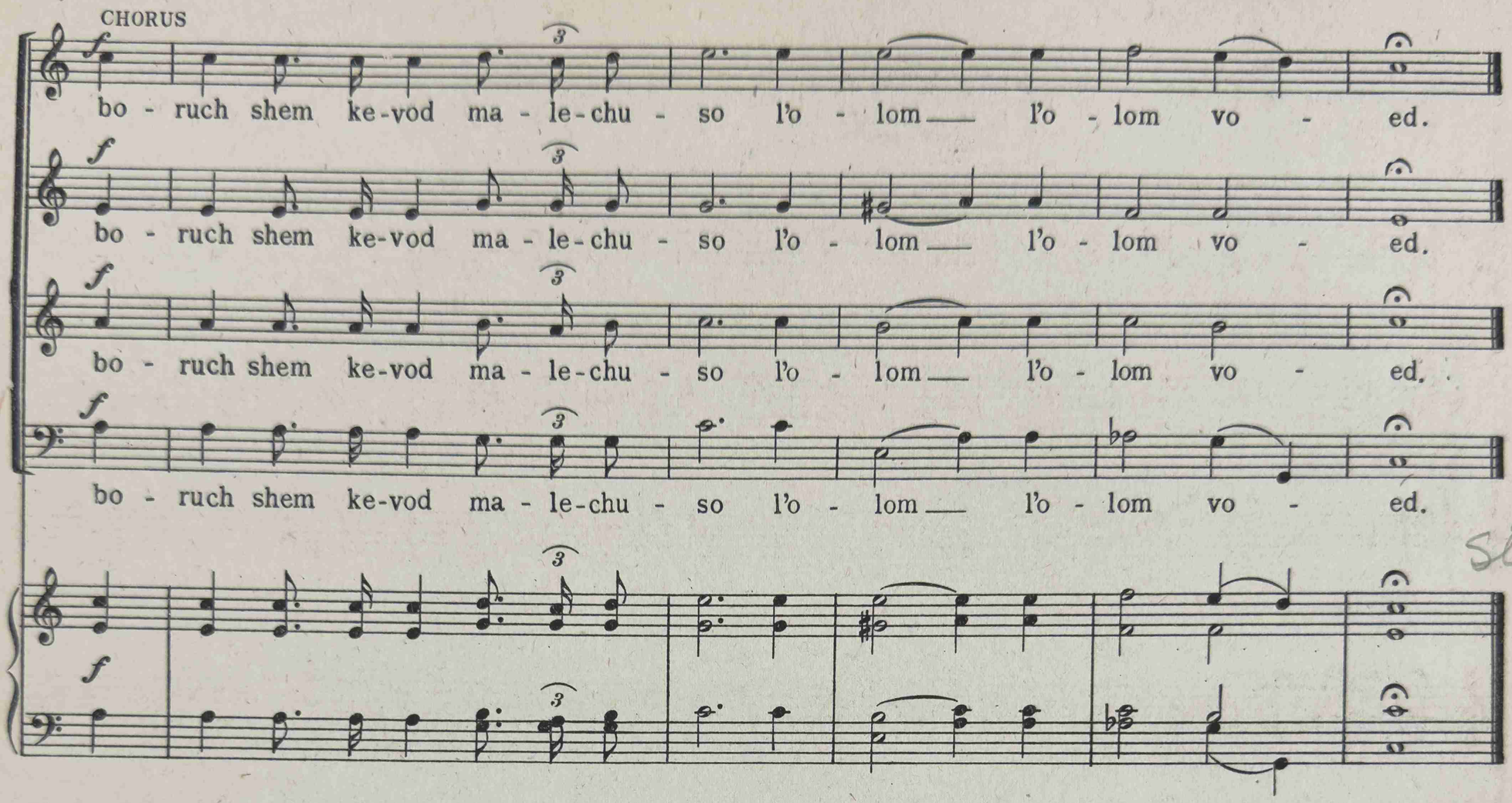
f

SOLO

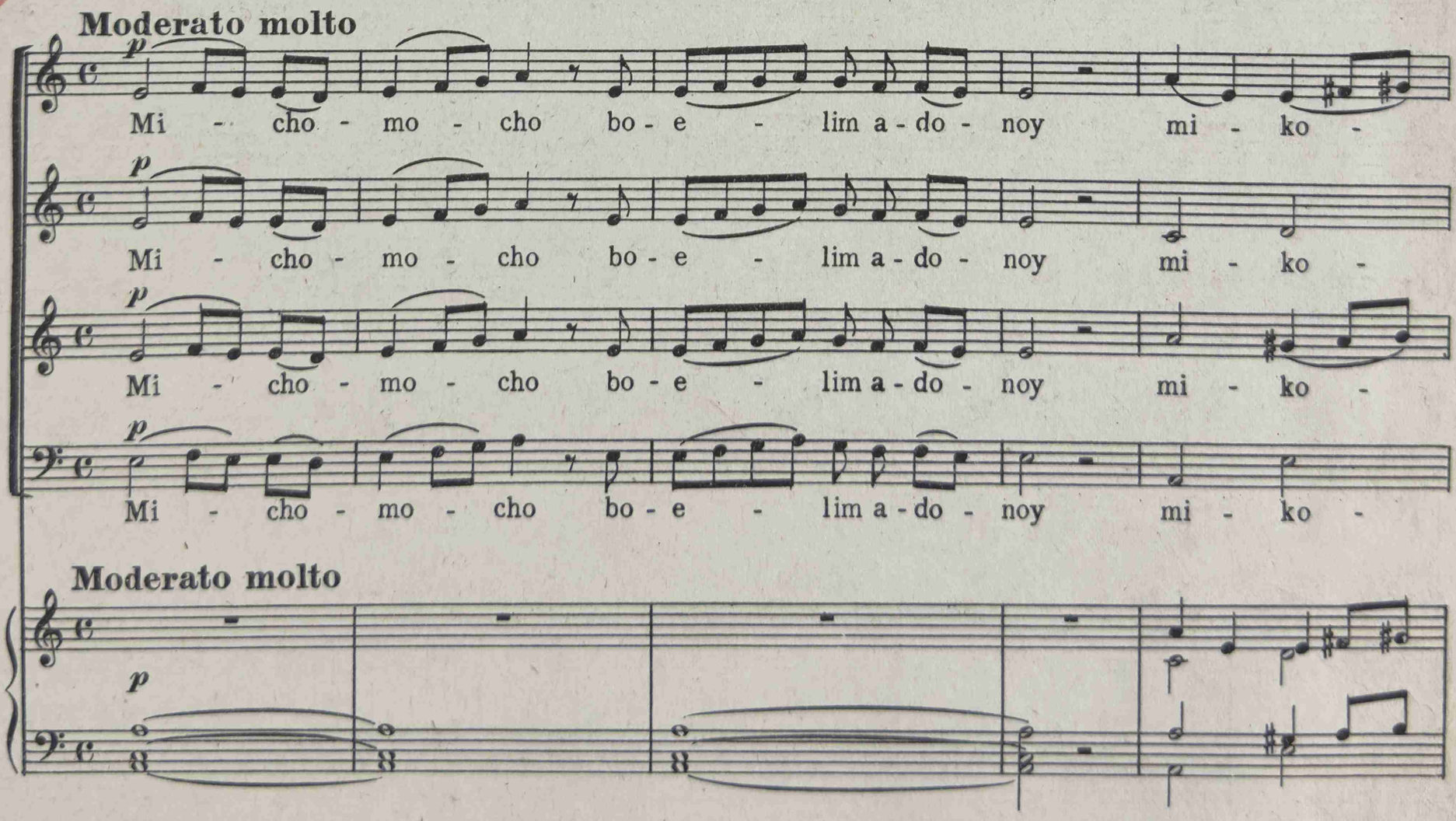
3

bo - ruch shem ke-vod ma - le - chu - so l'o - lom vo - ed

25B

CHORUS

Mi-chomocho

No. 26

Traditional

mo - cho ne' - dor ba - ko-desh ba - ko -

mo - cho ne' - dor ba - ko-desh ba - ko -

mo - cho ne' - dor ba - ko-desh ba - ko -

mo - cho ne' - dor ba - ko-desh ba - ko -

desh no - - roh s'hi - los se - hi - los se -

desh no - - roh s'hi - los se - hi - los se -

desh no - - roh s'hi - los

desh no - - roh s'hi - los

SOLO

mal - chus' - cho ro - u vo-ne - cho

hi - los o - se fe - leh

o - se fe - leh

o - se fe - leh

o - se fe - leh

zeh e - li zeh e-li o - nu o - nu - v'om' - ru.

CHORUS

ado - noy yim - loch le - o - lom le - o - lom l'o-lom vo - ed.

ado - noy yim - loch l'o-lom vo - ed.

ado - noy yim - loch l'o-lom vo - ed.

ado - noy yim - loch l'o-lom vo - ed.

ado - noy yim - loch l'o-lom vo - ed.

Tzur yisroel

Nº 27

Traditional

Lento

CANTOR

Tzur yis - ro - el ku - moh b'ez - ras yis - ro - el go - a - le -

nu a - do - noy tz'vo - os she - mo ke - dosh yis - ro - el ke - dosh

yis - ro - el bo - ruch a - toh a - do - noy go - al yis - ro - el.

Boruch

Nº 28

Traditional

Andante

CANTOR

Bo - ruch a - toh a-do - noy e - lo - he - nu ve-lo -

he a - vo - se-nu e-lo - he av-ro - hom e - lo - he yitz -

chok ve - lo - he ya - - - - a - kov ho - el ha-go -

dol_____ ha-gi - bor ve-ha-no - roh el_____ el - yon - - go-mel cha-so-dim to -

vim_ ve - ko - - ne ha - kol_____ v'zo -

cher chas - de_____ o - vos u - me - - vi g'u - -

loh_ liv - ne__ v'ne - - hem__ l'man sh-'mo bå - - ha - voh.

Zochrenu

Nº 29

Traditional

Lento

CANTOR

Zo - che - re - - - nu la - cha - - - - yim me - lech cho -

fetz_ ba-cha-yim v'chos - ve - nu be-se-fer ha-cha - yim le-ma-an-cho e - lo - him cha-yim

me - - - lech o-zer u - mo-shi - a u - mo - gen bo - -

ruch at - toh a - do - noy mo - gen av-ro - hom.

Kedushoh

Nº 30

Traditional

Moderato

CHORUS

Ko - dosh ko-dosh ko - dosh a-do-noy tze - vo - os me -

Ko - dosh ko-dosh ko - dosh a-do-noy tze - vo - os me -

Ko - dosh ko-dosh ko - dosh a-do-noy tze - vo - os me -

Ko - dosh ko-dosh ko - dosh a-do-noy tze - vo - os me -

SOLO

a - dir___ a - di - re - -

lo chol - ho - o - retz ke - vo - do

lo chol - ho - o - retz ke - vo - do

lo chol - ho - o - retz ke - vo - do

lo chol - ho - o - retz ke - vo - do

Sostenuto

nu a-do-noy a-do-ne - - nu a-do-ne - -

nu moh-a-dir shim-cho be-chol ho-o-retz.

30 t.

CHORUS

bo-ruch ke-vod a-do-noy mi-me-ko-mo

bo-ruch ke-vod a-do-noy mi-me-ko-mo

bo-ruch ke-vod a-do-noy mi-me-ko-mo

bo-ruch ke-vod a-do-noy mi-me-ko-mo

bo-ruch ke-vod a-do-noy mi-me-ko-mo

Stop

SOLO

e - chod hu e - lo - he - - nu hu o - vi - nu hu mal -

ke - - nu ve - hu mo - shi - e - - nu ve -

hu yash-mi - e - - nu be-ra-cha-mov l'e - ne kol - choy

Risoluto

CHORUS

yim - loch a - do - noy l'o - lom e - lo - ha - yich tzi -

yim - loch a - do - noy l'o - lom e - lo - ha - yich tzi -

yim - loch a - do - noy l'o - lom e - lo - ha - yich tzi -

Risoluto

yon le - dor vo - dor ha - le - lu - - yoh.

yon le - dor vo - dor ha - le - lu - - yoh.

yon le - dor vo - dor ha - le - lu - - yoh.

yon le - dor vo - dor ha - le - lu - - yoh.

stop

Cantor or Rabbi, kodosh attoh, etc. hamelech hakodosh

A - men.

Yevorech'cho

No. 31

Andante

SOLO

E - lo - he - nu ve - lo - he avo - se - - nu bo-re -

che - nu ba - b'ro - choh — ham - shu - le - shes hak - 'su - voh ba - to -

roh y'vo - re-che-cho a-do-noy ve-yish-me - re - cho

CHORUS

pp

A - men

yo - er a-do-noy po - nov e - le-cho vi-chu-ne - ko

pp

CHORUS

A - - men

yi - so a-do-noy po - nov e - le-cho ve-yo-sem le - cho sho-lom.

pp

CHORUS

A - - men.

S'u Sh'orim

Nº 32

Molto moderato

CHORUS

f

Se-

Se-

Se-

Se-

Molto moderato ♩= 60

Tutti

ff

Ped. Ped.

u se-u sh'o-rim ro-she-chem se-

u se-u sh'o-rim ro-she-chem se-

u se-u sh'o-rim ro-she-chem se-

u se-u sh'o-rim ro-she-chem se-

f

u se - u sh'o - rim ro-she - - chem ve-

u se - u sh'o - rim ro-she - - chem ve-

u se - u sh'o - rim ro-she - - chem ve-

u se - u sh'o - rim ro-she - - chem ve-

hi - no - se - u pis - che o - lom ve-

hi - no - se - u pis - che o - lom ve-

hi - no - se - u pis - che o - lom ve-

hi - no - se - u pis - che o - lom ve-

Ped. * Ped. * Ped. * Ped. *

hi - no - se - u pis - - che o - -

hi - no - se - u pis - - che o - -

hi - no - se - u pis - - che o - -

hi - no - se - u pis - - che o - -

Ped. * Ped. * Ped. *

lom v'yo - vo me-lech ha - ko - vod ve -

lom v'yo - vo me-lech ha - ko - vod ve -

lom v'yo - vo me-lech ha - ko - vod ve -

lom v'yo - vo me-lech ha - ko - vod ve -

Ped. * Ped. * Ped. *

yo - vo ve - yo - vo me - -

yo - vo ve - yo - vo me - -

yo - vo ve - yo - vo me - -

yo - vo ve - yo - vo me - -

Ped. * Ped. * Ped.

lech ha - ko - vod ha - ko - vod

lech ha - ko - vod ha - ko - vod

lech ha - ko - vod ha - ko - vod

lech ha - ko - vod ha - ko - vod

Stoje

Trombe

* Ped. * Ped. * Ped. * Ped. *

SOPRANO

mi hu zeh me-lech ha-ko - - yod ___

dim.

pp

Ped. * Ped. * Ped. * Ped. *

f

ado-noy i - zuz ve - gi - bor a - do - noy gi-bor mil -

f

ado-noy i - zuz ve - gi - bor a - do - noy gi-bor mil -

f

ado-noy i - zuz ve - gi - bor a - do - noy gi-bor mil -

f

ado-noy i - zuz ve - gi - bor a - do - noy gi-bor mil -

f Trombe & Corni

Wind & Organ

Ped. * Ped. * Ped. *

mi hu zeh me-lech ha-ko -

cho - moh

cho - moh

cho - moh

cho - moh

dim.

pp

Ped. * Ped. * Ped. * Ped. *

vod

f

ado - noy tze-vo - os hu

f

ado - noy tze-vo - os hu

f

ado - noy tze-vo - os hu

f

Ped. * Ped. * Ped. *

me - lech ha-ko - vod hu me - lech ha - ko - vod ha - ko-

me - lech ha-ko - vod hu me - lech ha - ko - vod ha - ko-

me - lech ha-ko - vod hu me - lech ha - ko - vod ha - ko-

me - lech ha-ko - vod hu me - lech ha - ko - vod ha - ko-

Ped. * Ped. * * Ped. *

ff

se - u se - u sh'o-

vod *ff*

se - u se - u sh'o-

vod *ff*

se - u se - u sh'o-

vod *ff*

se - u se - u sh'o-

vod *ff*

se - u se - u sh'o-

cresc.

ff

Ped. * Ped.

rim ro - she - - chem se - u se - u sh'o-

rim ro - she - - chem se - u se - u sh'o-

rim ro - she - - chem se - u se - u sh'o-

rim ro - she - - chem se - u se - u sh'o-

rim ro - she - - chem se - u se - u sh'o-

3

Ped.

rim ro - she - - chem ve - hi - no - se - u

rim ro - she - - chem ve - hi - no - se - u

rim ro - she - - chem ve - hi - no - se - u

rim ro - she - - chem ve - hi - no - se - u

rim ro - she - - chem ve - hi - no - se - u

3 3 3 3 3

Ped. * Ped. *

pis - che o - lom ve - hi - no-se - u pis -

pis - che o - lom ve - hi - no-se - u pis -

pis - che o - lom ve - hi - no-se - u pis -

pis - che o - lom ve - hi - no-se - u pis -

pis - che o - lom ve - hi - no-se - u pis -

Ped. * * Ped. * Ped. *

che o - lom v'yo - vo me-lech ha-ko-

che o - lom v'yo - vo me-lech ha-ko-

che o - lom v'yo - vo me-lech ha-ko-

che o - lom v'yo - vo me-lech ha-ko-

che o - lom v'yo - vo me-lech ha-ko-

Ped. * Ped. * Ped. *

vod a - do-noy tzeh - vo - os hu

vod a - do-noy tzeh - vo - os hu

vod a - do-noy tzeh - vo - os hu

vod a - do-noy tzeh - vo - os hu

vod a - do-noy tzeh - vo - os hu

Ped. *

me - - lech ha-ko-vod ha - ko - vod se - loh

me - - lech ha-ko-vod ha - ko - vod se - loh

me - - lech ha-ko-vod ha - ko - vod se - loh

me - - lech ha-ko-vod ha - ko - vod se - loh

Ped. * Ped. * Ped. * Ped. * Ped. *

Sing Adonoy immediately after S'u sh'orim

Adonoy

Nº 33

Andante

SOLO

A-do-noy a-do-noy el ra-chum v'cha-nun e-rech a-

pa-yim v'rav che-sed ve-e-mes no-tzer che-sed lo-a-lo-fim no-

se o-von vo-fe-sha v'cha-to-oh ve-cha-to-oh

SOPRANO SOLO

Lento

ra - chum v'cha - nun

ff

a - do - noy a - do-noy el ra - chum

ff

a - do - noy a - do-noy el ra - chum

ff

a - do - noy a - do-noy el ra - chum

ff

a - do - noy a - do-noy el ra - chum

Lento

ff

e - rech a - pa-yim ve - rav che-sed ve - e-mes

3

ff

no - tzer che - sed lo-a - lo fim no -

3

ff

no - tzer che - sed lo-a - lo fim no -

3

ff

no - tzer che - sed lo-a - lo fim no -

3

ff

se o - von vo - fe - sha vo - fe - sha ve - cha - to - oh

se o - von vo - fe - sha vo - fe - sha ve - cha - to - oh

se o - von vo - fe - sha vo - fe - sha ve - cha - to - oh

se o - von vo - fe - sha vo - fe - sha ve - cha - to - oh

stop

After the closing words by Minister, aséh imonu tz'dokoh vochesed v'hoshiénu, Sing

A - men

Sh'ma

Nº 34

Sh'ma yis-ro-el a-do-noy e-lo-he-nu a - do - noy e - - chod

Sh'ma yis-ro-el a-do-noy e-lo-he-nu a - do - noy e - - chod

Sh'ma yis-ro-el a-do-noy e-lo-he-nu a - do - noy e - - chod

Sh'ma yis-ro-el a-do-noy e-lo-he-nu a - do - noy e - - chod

continued on next page

L'cho adonoy

Nº 35

Tempo giusto

ff

Le -

ff

Le -

Tempo giusto

77

cho a - do - noy hag' - du - loh ve -

cho a - do - noy hag' - du - loh ve -

hag - vu - roh ve - hag' - vu - roh ve -

hag - vu - roh ve - hag' - vu - roh ve -

ha - - tif e - - res ve - ha - tif - e - - res ve -

ha - - tif e - - res ve - ha - tif - e - - res ve -

ha - - ne - - zach ve - ha - - hod

ha - - ne - - zach ve - ha - - hod

ki chol ba-sho-ma - -

ki chol ba-sho-ma - -

yim u - vo - o - - retz le - cho a - do -

yim u - vo - o - - retz le - cho a - do -

noy ha - mam - lo - cho ve - ha - mis - na - se le - chol

noy ha - mam - lo - cho ve - ha - mis - na - se le - chol

le - rosh

le - rosh

The Sounding of the Shofar

First Response

Nº 36

Maestoso

Maestoso

f *p* *p* *f* *p*

f

The Lord

f

The Lord

f

The Lord

f

The Lord

p *f* *p*

reign - eth, He is cloth - ed, He is cloth - ed with ma - jes - ty;

reign - eth, He is cloth - ed, He is cloth - ed with ma - jes - ty;

reign - eth, He is cloth - ed, He is cloth - ed with ma - jes - ty;

reign - eth, He is cloth - ed, He is cloth - ed with ma - jes - ty; the Lord is

f *p* *f*

the Lord is gird - ed with strength. is es - tab-lished of old; Thou

the Lord is gird - ed with strength. is es - tab-lished of old; Thou

the Lord is gird - ed with strength. is es - tab-lished of old;

gird - - ed with strength. Thy throne, Thy throne is es - tab-lished of old;

art from ev - er - last - ing to ev - er-last - ing.

art from ev - er - last - ing to ev - er-last - ing.

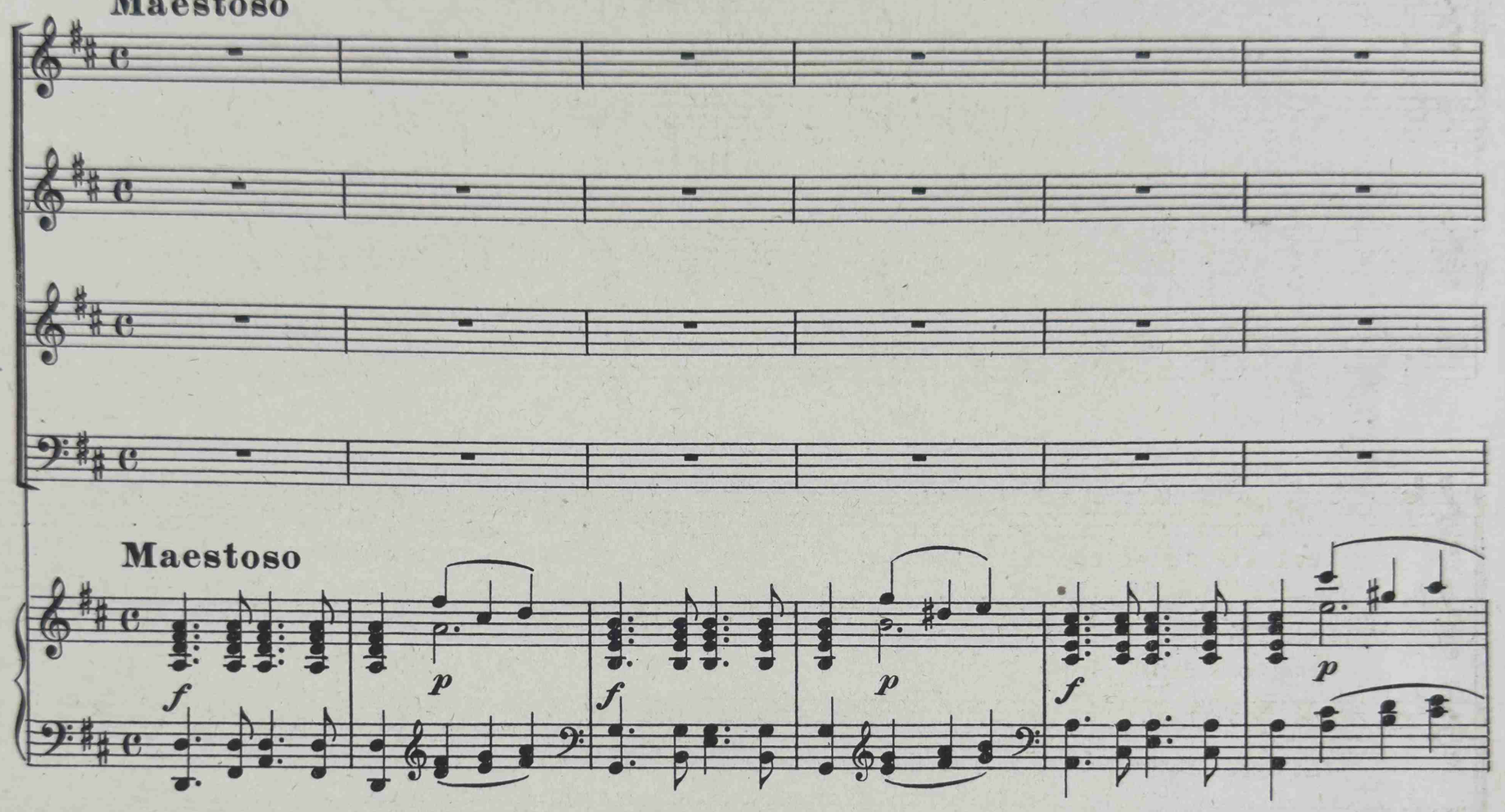
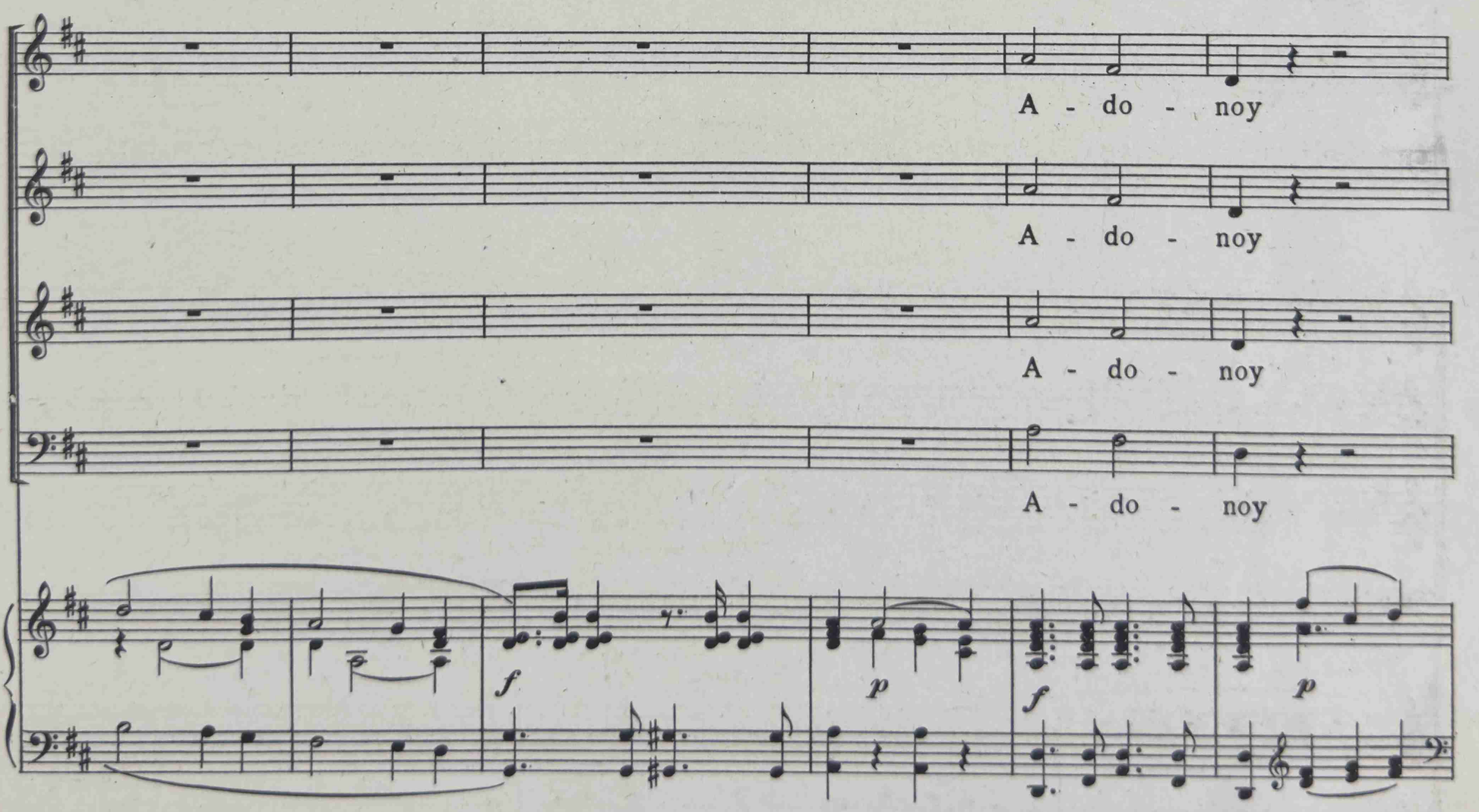
last - ing to ev - er-last - ing.

last - ing to ev - er-last - ing.

First Response

No 37

Psalm 93: 1- 2

Maestoso



mo - - lach ge - us lo-vesh lo - vesh a - do - noy

mo - - lach ge - us lo-vesh lo - vesh a - do - noy

mo - - lach ge - us lo-vesh lo - vesh a - do - noy

mo - - lach ge - us lo-vesh lo - vesh a - do - noy oz tis-a-

oz tis-a-zor af-ti - kon te-vel bal-ti - mot no -

oz tis-a-zor af-ti - kon te-vel bal-ti - mot no -

oz tis-a-zor af-ti - kon te-vel bal-ti - mot

zor af-ti - kon te-vel te-vel bal-ti - mot

chon kis-a-cho me - oz me-o-lom at - toh

chon kis-a-cho me - oz me-o-lom at - toh

kis-a-cho me-o-lom at - toh

kis-a-cho me-o-lom at - toh

Second Response

Nº 38

Psalm 47: 6

Moderato

oh - loh e - lo - him bis - ru - oh

oh - loh e - lo - him bis - ru - oh

bis - ru - oh

bis - ru - oh

Moderato

Trumpet

a - do-noy b'kol sho - for

a - do-noy b'kol sho - for

a - do-noy b'kol sho - for

a - do - noy

Diapasons

Trumpet

oh - loh e - lo - him bis - ru -

oh - loh e - lo - him oh - loh e - lo - him bis - ru -

oh - loh e - lo - him oh - loh e - lo - him bis - ru -

oh - loh e - lo - him oh - loh e - lo - him bis - ru -

oh a - do - noy b'kol sho - for

oh a - do - noy b'kol sho - for

oh a - do - noy b'kol sho - for

oh a - do - noy b'kol sho - for

tr

Trumpet

Third Response

Nº 39

Psalm 98 : 6

Ba - cha - tzo - tze ros ve - kol sho - for ho -

Ba - cha - tzo - tze ros ve - kol sho - for ho -

Ba - cha - tzo - tze ros ve - kol sho - for

Ba - cha - tzo - tze ros ve - kol sho - for

Trumpet

Gt.

Ped.

Trumpet off

ri - u ho - ri - u lif - e - ne ha -

ri - u ho - ri - u lif - e - ne ha -

ho - ri - u ho - ri - u lif - e - ne ha -

ho - ri - u ho - ri - u lif - e - ne ha -

Trumpet

me - lech a - do - - noy ba - cha - tzo - tze - ros ve - kol sho -

me - lech a - do - - noy ba - cha - tzo - tze - ros ve - kol sho -

me - lech a - do - - noy ba - cha - tzo - tze - ros ve - kol sho -

me - lech a - do - - noy ba - cha - tzo - tze - ros ve - kol sho -

for ho - ri - u ho - ri - u

for ho - ri - u ho - ri - u

for ho - ri - u ho - ri - u

for ho - ri - u ho - ri - u

Exodus 19: 19

lif - e - ne ha - me - lech a - do - noy va - ye - hi

lif - e - ne ha - me - lech a - do - noy va - ye - hi

lif - e - ne ha - me - lech a - do - noy va - ye - hi

lif - e - ne ha - me - lech a - do - noy va - ye - hi

Attacca

— kol ha - sho - for ho - lech v'cho - zék

— kol ha - sho - for ho - lech v'cho - zék

— kol ha - sho - for ho - lech v'cho - zék

— kol ha - sho - for ho - lech v'cho - zék

ho - - lech v'cho - zék v'cho - zék me - od

ho - - lech v'cho - zék v'cho - zék me - od

ho - - lech v'cho - zék v'cho - zék me - od

ho - - lech v'cho - zék v'cho - zék me - od

Hodo al eretz

Nº 40

Moderato

SOLO

Ho - do al e - retz v'sho mo - yim va - yo - rem ke ren l'a - mo l'a - mo

CHORUS

t'hi - loh le-chol cha - si-dov liv - ne yis - ro - el am ke - ro - - - vo ha-le - lu - yoh

t'hi - loh le-chol cha - si-dov liv - ne yis - ro - el am ke - ro - - - vo ha-le - lu - yoh

t'hi - loh le-chol cha - si-dov liv - ne yis - ro - el am ke - ro - - - vo ha-le - lu - yoh

t'hi - loh le-chol cha - si-dov liv - ne yis - ro - el am ke - ro - - - vo ha-le - lu - yoh

Etz - chayim

Nº 41

Lento

ALTO SOLO

Etz - cha - yim hi la-

p

ma-cha-zi-kim boh ve-so-me-che-ho me-u-shor.

cut to Pg 124

p cut

etz-cha-yim hi la-ma-cha-zi-kim boh ve-so-me-

p

etz-cha-yim hi la-ma-cha-zi-kim boh ve-so-me-

p

etz-cha-yim hi la-ma-cha-zi-kim boh ve-so-me-

p

SOLO

d'ro-che-ho dar-che no-am dar-

che-ho me u-shor

che-ho me u-shor

che-ho me u-shor

che-ho me u-shor

che_ no - am ve-chol ne-si-vo - se - ho_ sho - lom_ sho - - - lom

d'ro - che-ho dar-che no - am dar - che_ no - am ve - chol ne - si - vo -

d'ro - che-ho dar-che no - am dar - che no - am ve - chol ne - si - vo -

d'ro - che-ho dar-che no - am dar - che no - am ve - chol ne - si - vo -

d'ro - che-ho dar-che no - am dar - che_ no - am ve - chol ne - si - vo -

se - ho ne - si - vo - se - - ho_____ sho - lom sho - lom.

se - ho ne - si - vo - se - - ho___ sho - lom sho - lom.

se - ho ne - si - vo - se - - ho___ sho - lom sho - lom.

se - ho ne - si - vo - se - - ho___ sho - lom sho - lom.

Etz-chayim

Nº 42

pp
Etz - cha-yim hi

pp
Etz - cha-yim hi

f

pp
la-ma-cha-zi-kim boh.

pp
la-ma-cha-zi-kim boh.

BASS SOLO
etz - cha-yim hi

la - ma-cha-zi - kim boh—— ve - so - me-che - ho—— me - u - -

CHORUS

p

etz - cha - yim hi__ la - ma - cha - zi - kim boh__ ve - so - me-che -

p

etz - cha - yim hi__ la - ma - cha - zi - kim boh__ ve - so - me-che -

p

etz - cha - yim hi__ la - ma - cha - zi - kim boh__ ve - so - me-che -

p

(SOLO) shor cha - yim hi__ la - ma - cha - zi - kim boh__ ve - so - me-che -

(CHORUS) etz -

ho__ me-u - - shor__ de - ro-che - ho dar - che dar-che no -

p *accel.*

ho__ me-u - - shor__ de - ro-che - ho__

p *accel.*

ho__ me-u - - shor__ de - ro-che - ho dar - che no-am no -

p *accel.*

ho__ me-u - - shor__ de - ro-che - ho dar - che dar - che no -

f

am no - - am v'chol__ n'si - vo-se - ho sho -

dim.

dar - che no - am ve-chol_ ni - si - vo-se - ho__ sho -

dim.

dar - che no - am v'chol n'si - vo-se - ho sho -

dim.

am_ dar-che dar-che no - am_ v'chol__ n'si - vo-se - ho sho -

SOPRANO SOLO

ha - shi - ve - nu a - do - noy e - le - cho e -

pp p

lom ha-shi - ve - nu a - do-noy e - le - cho

pp p

lom ha-shi - ve - nu a - do-noy e - le - cho

pp p

lom ha-shi - ve - nu a - do-noy e - le - cho

pp p

lom ha-shi - ve - nu a - do-noy e - le - cho

le - cho ha-shi - ve - nu a - do - noy e - le - cho e -

e - le-cho e - le - cho a - do - - noy

e - le-cho e - le - cho a - do-noy e - le -

e - le-cho e - le - cho a - do-noy e - - - le -

e - le-cho e - le - cho a - do-noy e - - - le -

le - cho e - le - cho ve - no - shu - voh cha-desh ___ yo - me-

e - le - cho e - le-cho ve - no - shu - voh cha-desh yo-me - - -

cho___ e - le-cho ve - no - shu - voh cha-desh yo-me - - -

cho___ e - le-cho ve - no - shu - voh cha-desh yo-me - - -

cho___ e - le-cho ve - no - shu - voh cha-desh yo-me - - -

nu cha-desh yo - me - nu yo - me - nu ke-

nu cha-deshyo-me - nu yo - me - nu ke-ke - dem yo - me - nu yo - me - nu ke-

nu

nu

nu

nu cha - - desh yo-me -

nu cha - - desh yo-me -

ke - dem cha - desh yo - me - nu cha-desh yo-me-nu ke-ke-dem

ke - dem cha-desh yo - me - nu cha-desh yo-me-nu ke-ke-dem

ke-ke - - dem cha-desh yo-me-nu ke - ke - dem A -

ke-ke - - dem cha-desh yo-me-nu ke - ke - dem A -

nu ke-ke - - dem cha-desh yo-me-nu ke - ke - dem A -

nu ke-ke - - dem cha-desh yo-me-nu ke - ke - dem A -

A - men A - men A - - men A - men.

A - men A - men A - - men A - men.

men A - men A - - - men.

men A - men A - - - men.

men A - men A - - - men.

men A - men A - - - men.

3123

Lo, our Father's tender care

Nº 43

SIDNEY C. DURST

Adagio ma non troppo

ALTO SOLO

p

Lo, our Fa - ther's ten - der care

p

Slum - bers not, nor sleep - eth, Gra - cious gifts His lav - ish hand

Dai - ly on us heap - eth. Tho' fierce storms, Tho' per - ils low'r, Is not

marcato

God our shel - t'ring tow'r? Trem - ble not! At His word

ff *f* *mf*

ff *f* *p marcato* *pp*

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— the storm is still, Per-ils van-ish at His will and His love— or-dains our

lot. Lo, our guard-ian slum-bers not, Lo, our

guard-ian slum-bers not.

Lo, our Fa - ther's gra-cious love slum - bers not, nor sleep - eth.

Lo, our Fa - ther's love slum - bers not,— nor sleep - - eth.

Lo, our Fa - ther's love slum - bers not,— nor sleep - eth.

Lo, our Fa - ther's love slum-bers not, nor sleep - eth.

Trust_ with all thy_ heart__ in Him, who thy por-tion keep - - eth;

Trust in Him, _____ who thy por-tion keep - - eth;

Trust with all thy heart in Him,_ who thy por-tion keep - - eth;

Trust with all thy heart in Him, who thy por-tion keep - - eth;

mf *ff*

Who till now pro - tec - tion grant - ed, And thy for - tune wise - ly plant - ed.

mf *ff*

Who now pro - tec - tion grant - ed, And thy for - tune wise - ly plant - ed.

mf *ff*

Who till now pro-tec - ttion grant - ed, And thy for - tune wise - ly plant - ed.

mf *ff*

Who till now pro-tec - tion grant - ed, And thy for - tune wise - ly plant - ed.

p

Fear thou not! God, who life_____ and be-ing grants Kind - ly, too, sup-plies our

p

Fear thou not! God, who life_ and be - ing grants Kind - ly, too, sup-plies our

p

Fear thou not! God, who life grants Kind - ly, too, sup-plies our

pp

Fear thou not! God, who life grants_____ Kind - ly, too, sup-plies our

p *pp* *p*

wants, Let but du - - ty guide our lot. Lo, our guardian slum-bers

wants, Let but du - - ty guide our lot. Lo, our

wants, Let but du - - ty guide our lot. Lo, our

wants, Let but du - - ty guide our lot. Lo, our

not, slum - bers not.

guard-ian, Lo, our guard-ian slum-bers not.

guard - ian slum - bers not.

guard - ian slum - bers not.

Ped. 16′

Minister reads Adoration, Choir responds with Vaanachnu, Page 27 No 9.

En kelohenu

Nº 44

H. G. ANDRÉ

Maestoso

Organ

Reeds and Diapasons

En ke-lo-he-nu

En ke-lo-he-nu

En ke-lo-he-nu

En ke-lo-he-nu

en ka-do-ne-nu

en ka-do-ne-nu

en ka-do-ne-nu

en ka-do-ne-nu

✱ Small notes for rehearsal only

en k'mal - - ke - nu en ke - mo - shi - e - nu

en k'mal - - ke - nu en ke - mo - shi - e - nu

en k'mal - - ke - nu en ke - mo - shi - e - nu

en k'mal - - ke - nu en ke - mo - shi - e - nu

en ke - lo - he - nu

en ke - lo - he - nu

en ke - lo - he - nu

en ke - lo - he - nu

en ka - do - ne - nu en k'mal -

en ka - do - ne - nu en k'mal -

en ka - do - ne - nu en k'mal -

en ka - do - ne - nu en k'mal -

ke - nu en ke - mo - shi - e - nu

ke - nu en ke - mo - shi - e - nu

ke - nu en ke - mo - shi - e - nu

ke - nu en ke - mo - shi - e - nu

mi che - lo - he - nu mi cha - do -

mi che - lo - he - nu mi cha - do -

mi che - lo - he - nu mi cha - do -

mi che - lo - he - nu mi cha - do -

ne - nu mi ch'mal - - ke - nu

ne - nu mi ch'mal - - ke - nu

ne - nu mi ch'mal - - ke - nu

ne - nu mi ch'mal - - ke - nu

mi — che - mo - shi - e - - nu

mi — che - mo - shi - e - - nu

mi — che - mo - shi - e - - nu

mi — che - mo - shi - e. - - nu

p

f

rall.

SOLO

no-deh le - lo - he - - nu no-deh la - do -

ne - nu no-deh l'mal - - ke - nu no-deh l'mo - shi -

e - nu

no-deh le - lo - he - nu no-deh la - do -

no-deh le - lo - he - nu no-deh la - do -

no-deh le - lo - he - nu no-deh la - do -

no-deh le - lo - he - nu no-deh la - do -

molto rit.

ne - nu no-deh l'mal - ke - nu no-deh l'mo - shi - e - nu

ne - nu no-deh l'mal - ke - nu no-deh l'mo - shi - e - nu

ne - nu no-deh l'mal - ke - nu no-deh l'mo - shi - e - nu

ne - nu no-deh l'mal - ke - nu no-deh l'mo - shi - e - nu

bo - - ruch_ e - lo - he - nu___

bo - ruch_ e - lo - he - nu___ bo - - ruch___ a - do -

bo - - ruch___ a - do - - ne - nu___ bo - ruch_

ne - - nu___ bo - ruch___ bo - ruch

bo - ruch_ e - lo - he - nu___ bo - ruch_

bo - ruch_ e - lo - he - nu___ bo - -

mal - - ke - nu bo - ruch bo - - ruch -

mal - - ke - - nu bo - -

mal - - ke - nu___ bo - ruch_ bo - -

ruch bo - - - ruch a - - - do -

bo - - - ruch a - - - do -

bo - - - ruch a - - - do -

ruch bo - - - ruch a - - - do -

- - ne - - - nu a - do - - -

- - ne - - - nu a - do - - -

- - ne - - - nu a - do - - -

- - ne - - - nu a - do - - -

ne - - nu mal - ke - -

ne - - nu bo - - ruch mal - - ke - -

ne - - nu bo - - ruch mal - - ke - -

ne - - nu bo - ruch mal - ke - nu

nu bo - ruch bo - ruch bo - ruch mo - - shi-e-nu mo-shi-e -

nu bo - ruch bo - ruch bo - ruch mo - - shi-e-nu mo-shi-e -

nu bo - ruch bo - ruch bo - ruch mo - - shi-e-nu mo-shi-e -

bo - - ruch bo - - ruch mo - - shi-e-nu mo-shi-e -

nu

nu

nu

nu

a-toh hu e - lo - he - nu

a-toh hu e - lo - he - nu

a-toh hu e - lo - he - nu

a-toh hu e - lo - he - nu

a-toh hu a - do - ne - nu

a-toh hu a - do - ne - nu

a-toh hu a - do - ne - nu

a-toh hu a - do - ne - nu

a-toh hu___ mal - ke - nu a -

a-toh hu mal - ke - nu a -

a-toh hu mal - ke - nu a -

a-toh hu mal - ke - nu a -

toh hu mo-shi-e - nu a-toh hu e-lo - he - nu

toh hu mo-shi-e - nu a-toh hu e-lo - he - nu

toh hu mo-shi-e - nu a-toh hu e-lo - he - nu

toh hu mo-shi-e - nu a-toh hu e-lo - he - nu

a-toh hu a-do - ne - nu a-toh hu mal - ke - nu a -

a-toh hu a-do - ne - nu a-toh hu mal - ke - nu a -

a-toh hu a-do - ne - nu a-toh hu mal - ke - nu a -

a-toh hu a-do - ne - nu a-toh hu mal - ke - nu a -

toh hu mo-shi-e - nu

toh hu mo-shi-e - nu

toh hu mo-shi-e - nu

toh hu mo-shi-e - nu

ff

hu-mo-shi-e - - - - - nu

hu mo-shi-e - - - - - nu

hu mo-shi-e - - - - - nu

hu mo-shi-e - - - - - nu

Morning Service for the Day of Atonement

Nº 45 Anthem

Traditional

Andante

SOLO

The Lord of all did reign su - preme Ere yet this world was made and formed. When all was fin - ished by His will, Then was His name as King pro - claimed.

legato

CHORUS

And should these forms no more ex - ist, He still will rule in

And should these forms no more ex - ist, He still will rule in

And should these forms no more ex - ist, He still will rule in

And should these forms no more ex - ist, He still will rule in

ma - jes - ty. He was, He is, He shall re - main; His glo - ry

ma - jes - ty. He was, He is, He shall re - main; His glo - ry

ma - jes - ty. He was, He is, He shall re - main; His glo - ry

ma - jes - ty. He was, He is, He shall re - main; His glo - ry

SOLO

And one is He, and none there is To

nev - er shall de - crease.

nev - er shall de - crease.

nev - er shall de - crease.

nev - er shall de - crease.

cut to Tenor 1 Page

be com-pared or joined to Him. He ne'er be - gan, and ne'er will

end, To Him be-long do - min-ion's pow'r.

Alto

CHORUS

He is____ my God, my liv - ing God; To Him___ I_ flee_ when tried in_

He is____ my God, my liv - ing God; To Him___ I_ flee_ when tried in_

He is____ my God, my liv - ing God; To Him___ I flee_ when tried in

He is____ my God, my liv - ing God; To Him____ I flee_ when tried in

grief; My ban - ner high, my re - fuge strong, who hears__ and an - swers when I_

grief; My ban - ner high, my re - fuge strong, who hears__ and an - swers when I_

grief; My ban - ner high, my re - fuge strong, who hears__ and an - swers when I

grief; My ban - ner high, my re - fuge strong, who hears__ and an - swers when I

call. My spir-it I com-mit to Him, Both, when I sleep and when I

call. My body too, and all I prize,

call. My body too, and all I prize,

call. My body too, and all I prize,

wake; He is with me, with me; I shall not fear, I shall not fear.

He is with me, with me; I shall not fear, I shall not fear.

He is with me, with me; I shall not fear, I shall not fear.

He is with me; I shall not fear, I shall not fear.

Responses

No 46

FIRST RESPONSE

Bo - - ruch adonoy elohe' yisroel, min ho-olom v'ad ho-o - - -

lom va-yom' - ru chol-ho-om o - men ve-ha-lel la-do - noy

No 46

FIRST RESPONSE

Praised be the Lord, the God of Israel, from eternity to e - -

ter-ni-ty and let all the peo-ple wor-ship the Lord. A - men

SECOND RESPONSE

Yim loch adonoy l'olom elohayich tzi-yon le - dor vo-dor ha-le - lu - - - yoh.

SECOND RESPONSE

The Lord shall reign forever, Thy God, O Zi-on to all gen-er-a-tions, praise ye the Lord

THIRD RESPONSE

A - men hal-le - lu - - yoh.

FOURTH RESPONSE

A - men hal-le - lu - - yoh.

FIFTH RESPONSE

Po - deh adonoy nefesh avo - dov - v'lo yesh-mu kol ha-cho - sim bo.

FIFTH RESPONSE

The Lord redeemeth the soul of His ser-vants, and none that put their trust in Him will He_a - ban-don.

SIXTH RESPONSE

Y'hi chasd'cho adonoy o - le - nu ka - a - sher yi-chal - nu loch.

SIXTH RESPONSE

May Thy goodness be upon us, O Lord! ac - cord-ing as we hope_ in Thee.

SEVENTH RESPONSE

Yi-he - yu lerotzon imre'fi vehegyon libi lefo - ne cho ado-noy tzu-ri_ ve - go - a - li.

SEVENTH RESPONSE

May the words of my mouth and the meditation of my heart be acceptable before Thee, O Lord, my strength and my re-deem-er.

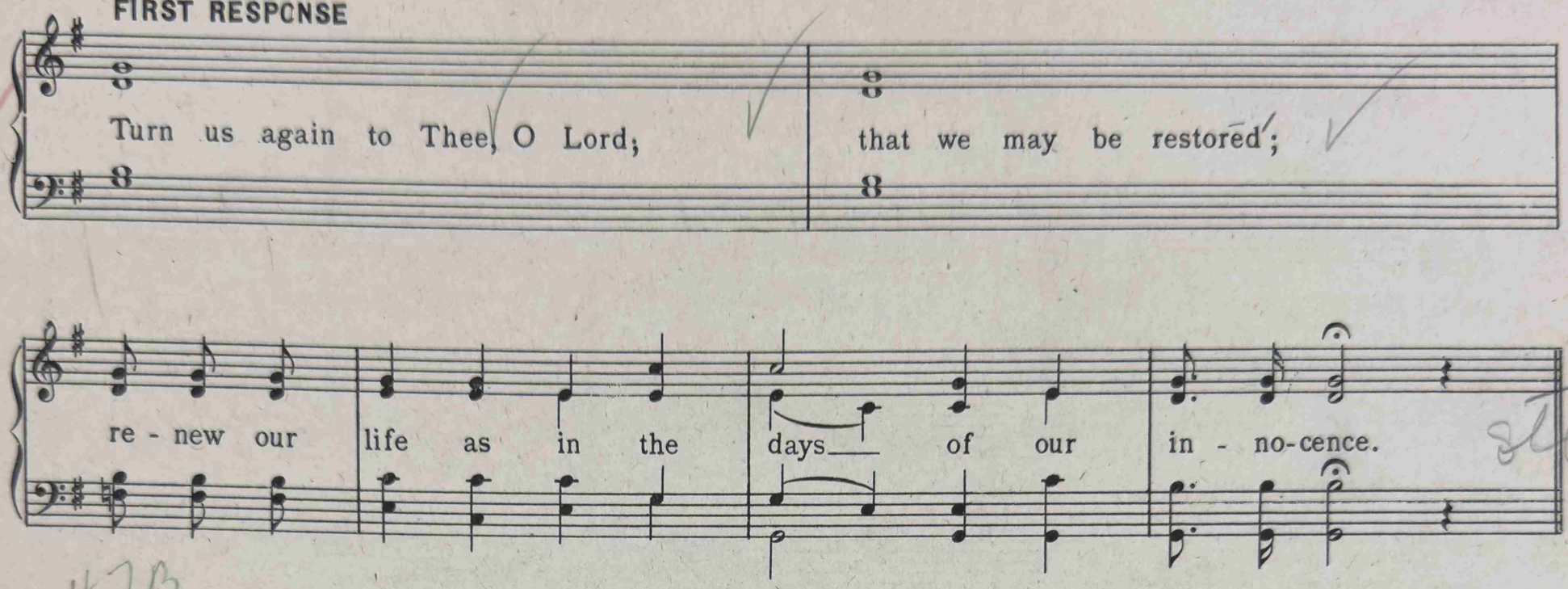
Here follows

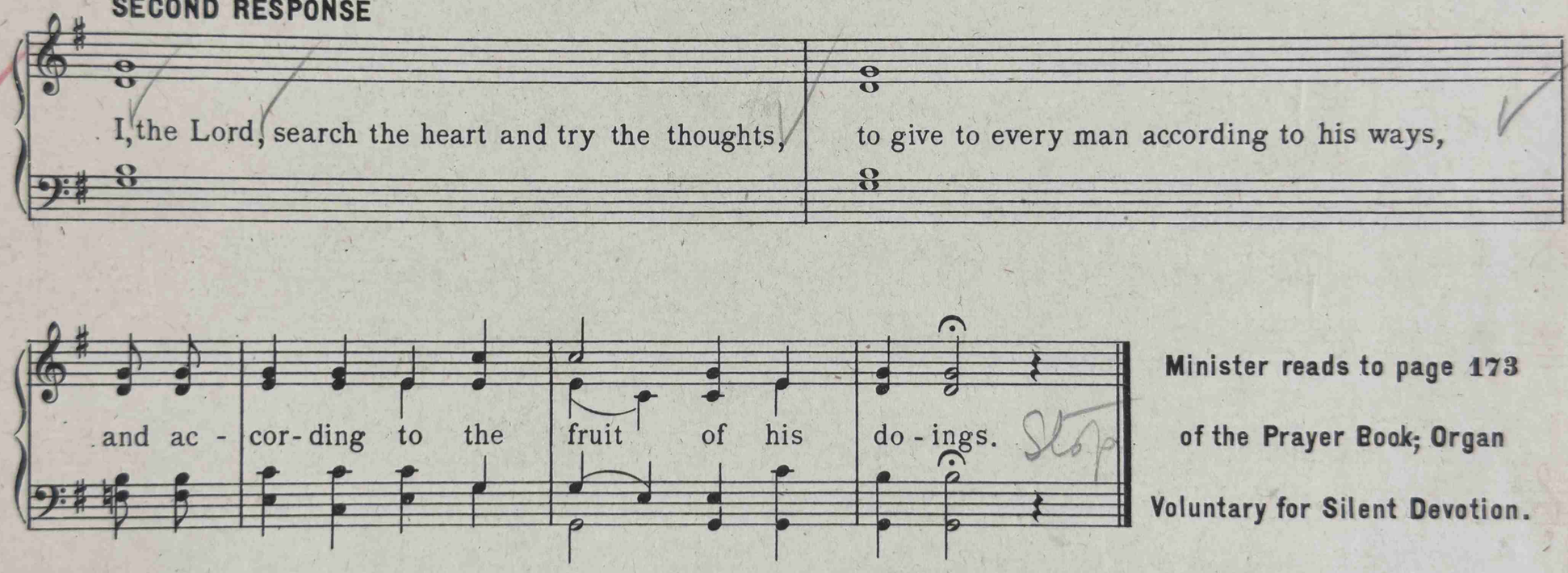
A - men.

Nos 24 to 31 inclusive, but sing an Amen before No 31

Responses

No 47

FIRST RESPONSE

SECOND RESPONSE

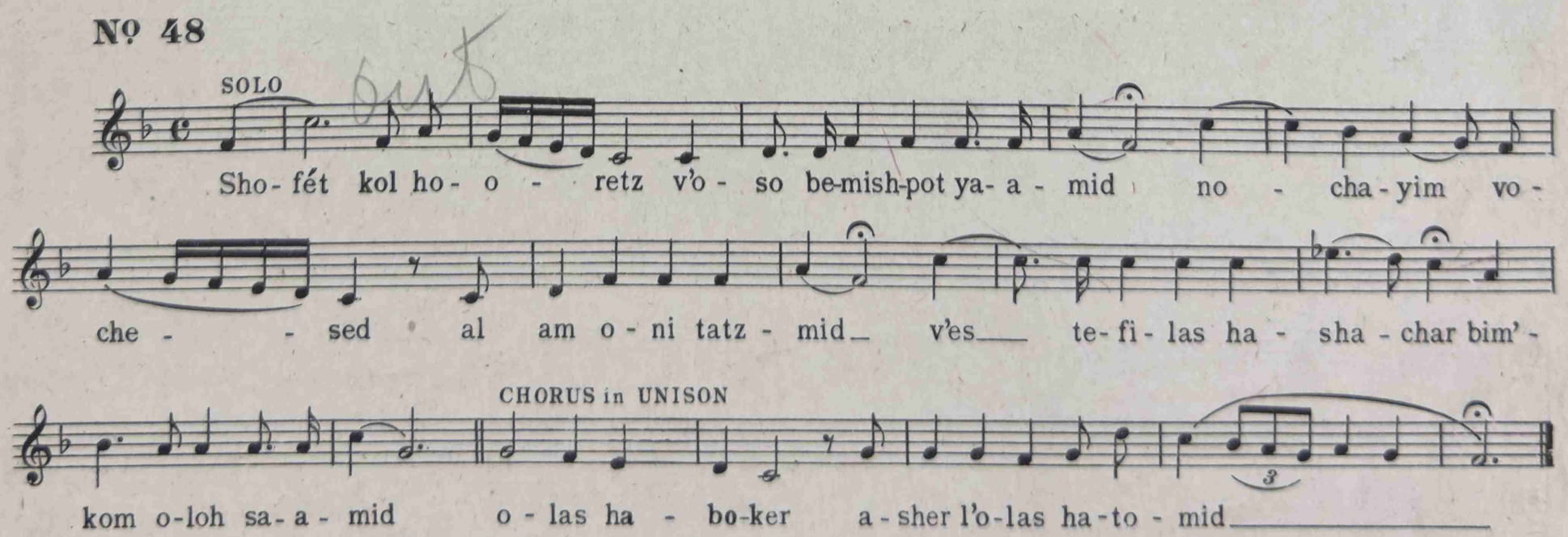


Minister reads to page 173 of the Prayer Book; Organ Voluntary for Silent Devotion.

Then follow Nos 18, 19 and 20 as in the Evening Service, but the Ki onu amecho follows immediately after S'lach lonu.

Shofet kol ho-oretz

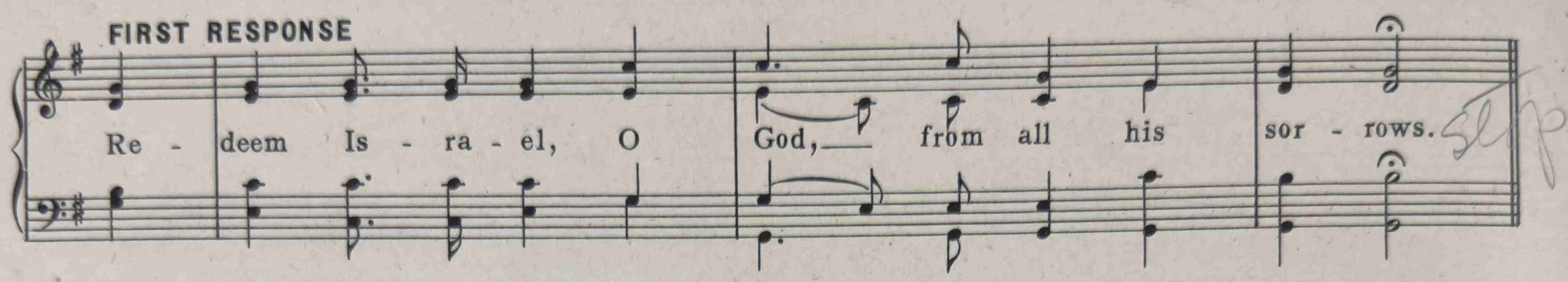
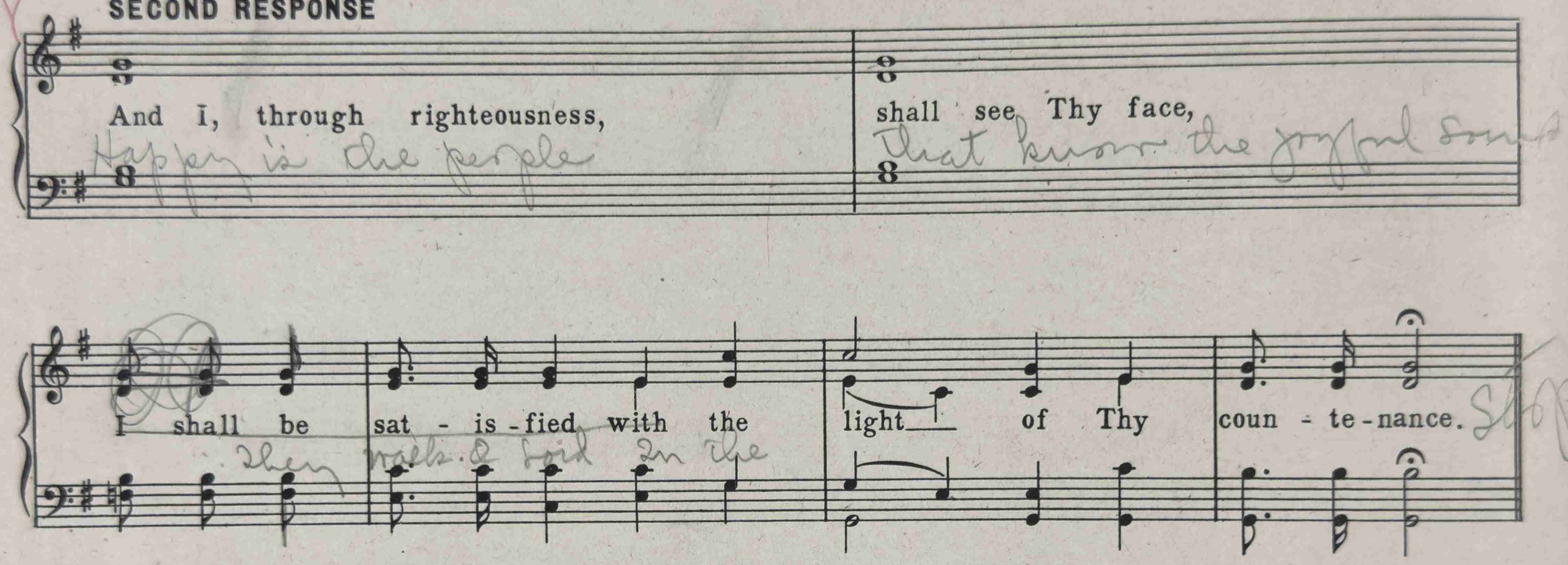
No 48

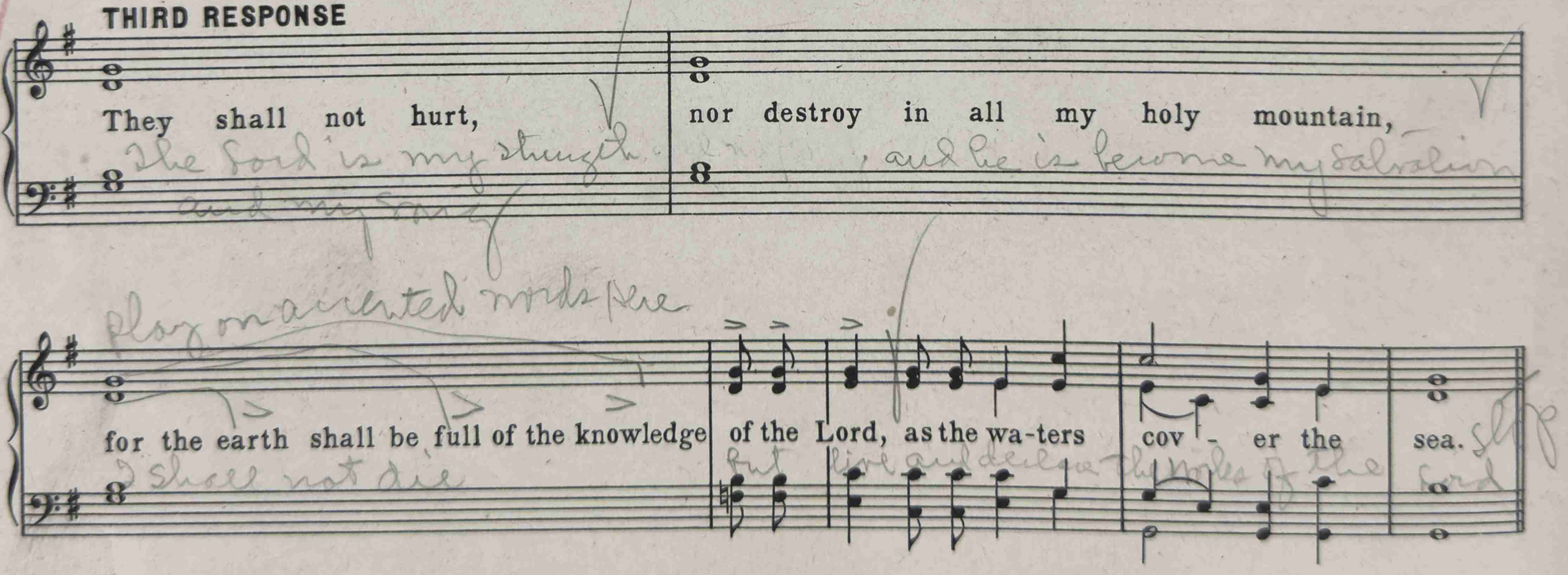


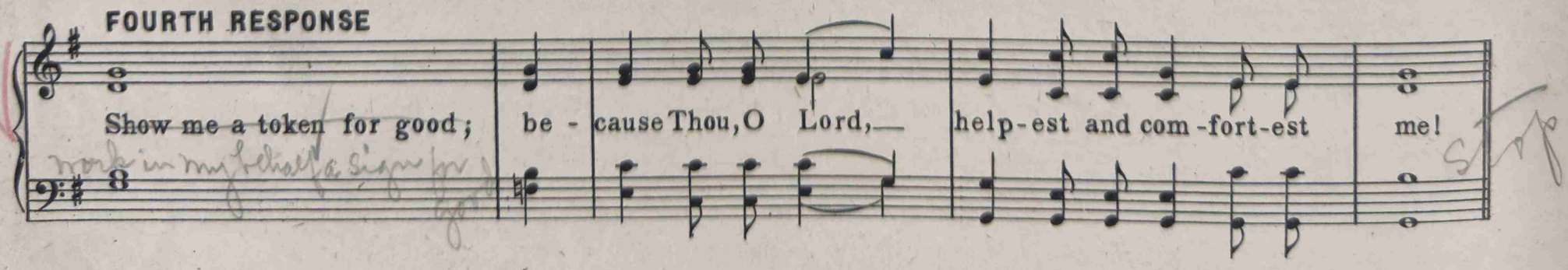
Minister reads to page 188; Organ Voluntary for Silent Devotion.
Here follow Nos 32, 33, 34 and 35; after the reading of the Torah sing Nos 40 and 41.

Responses

Nº 49

FIRST RESPONSE

SECOND RESPONSE

THIRD RESPONSE



FOURTH RESPONSE

FIFTH RESPONSE

The Lord giveth strength to His people, and showeth mercy to His anointed,

to Is - ra - el, His ser - vant for - ev - er, hal - le - lu - jah!

SIXTH RESPONSE

O continue Thy loving-kindness to them that know Thee and Thy fa-vor to the up-right in heart!

SEVENTH RESPONSE

Let all who seek Thee be glad and rejoice in Thee; Let those who

love Thy pro - tec - tion ev - er say, Great is the Lord!

Kamoh yaavrun

Nº 50

Lento

SOLO

v'cha - moh yi - bo - re -

Lento

BASS SOLO

Ka - - moh ya - av - run

un mi yich - yeh u - mi yo - - mus mi ve-ki -

mi yich-yeh u - mi yo - mus

mi yich-yeh u - mi yo - mus

mi yich-yeh u - mi yo - mus

tzo u-mi lo ve-ki - - tzo_ mi_____ vo-

u-mi_ lo ve-ki-tzo

u-mi_ lo ve-ki-tzo

u-mi_ lo ve-ki-tzo mi_____

u-mi_ lo ve-ki-tzo mi_____

esh u - - mi va-ma - yim u -

mi vo-esh va-ma-yim mi va-che - rev

mi vo-esh va-ma-yim mi va-che - rev

— mi vo-esh u - - mi va-ma-yim mi va-che - rev

— mi vo-esh u - - mi va-ma-yim mi va-che- rev

mi ___ vo - ro - ov

u - mi va-ma - ge - foh mi yo -

f

mi vo - ra - ash

f

mi vo - ra - ash

f

mi vo - ra - ash

mi yo -

f

mi vo - ra - ash

mi yo -

f

nu - ach u-mi yo - nu - a mi yi - sho-ket u - mi ___ yi - to - ref___

yo - nu-ach u-mi yo - nu - a

yo - nu-ach u-mi yo - nu - a

nu - ach u-mi yo - nu - a

nu - ach u-mi yo - nu - a

mi yi-sho-lev u-mi yis - - yas - sor mi yo - rum_ u - mi___ yi -

mi yo-rum_ u-mi yi -

mi yo-rum_ u - mi yi -

sho - fél mi ye - o - sher u - mi ye - o - ni

sho - fél mi ye - o - sher ye - o - ni

sho - fél mi ye - o - sher ye - o - ni

mi ye - o - sher ye - o - ni

mi mi ye - o - sher ye - o - ni

Continued on next page

Sing immediately Nº 51

Useshuvoh

Nº 51

Lento

pp CHORUS

U - se - shu - voh u - se - fi - loh *f* u - tze - do - koh

pp

U - se - shu - voh u - se - fi - loh *f* u - tze - do - koh

pp

U - se - shu - voh u - se - fi - loh *f* u - tze - do - koh

pp *f*

U - se - shu - voh u - se - fi - loh u - tze - do - koh ma - a -

Lento

pp *f*

p *ff*

ma - a - vi - rin es ro - a hag' - ze - - roh

p *ff*

ma - a - vi - rin es ro - a hag' - ze - - roh

p *ff*

ma - a - vi - rin es ro - a hag' - ze - - roh

p *ff*

vi - - - rin es ro - a hag' - ze - - roh

p *ff*

After a short Prayer, closing with the words: el chai vekayom, play Organ Voluntary until Congregation rises for Olenu

Olenu

Nº 52

Traditional

Andante

SOLO

O - le - nu l'sha - be-ach la-a-don ha - kol lo - ses g'du -

loh l'yo - tzer bre - shis she-hu no - te sho-ma-yim v'yo -

sed o - retz u - mo - shav ye-ko - ro ba-sho-ma - yim mi - ma - al u - she-chi - nas u -

zo b'gov' - he m'ro - mim hu e - lo - he - nu en od.

52a Aria

Lento

p CHORUS

va - a - nach - nu ko - re - im u - mish - ta - cha - vim u -

va - a - nach - nu ko - re - im u - mish - ta - cha - vim u -

va - a - nach - nu ko - re - im u - mish - ta - cha - vim u -

va - a - nach - nu ko - re - im u - mish - ta - cha - vim u -

pp

f più mosso

mo - dim li - fe-ne me - lech mal - che

mo - dim li - fe-ne me - lech mal - che

mo - dim li - fe-ne me - lech mal - che

mo - dim li - fe-ne me - lech mal - che

dim.

pp

ham'- lo - chim ha - ko - dosh bo - ruch hu

ham'- lo - chim ha - ko - dosh bo - ruch hu

ham'- lo - chim ha - ko - dosh bo - ruch hu

ham'- lo - chim ha - ko - dosh bo - ruch hu

Stop

CANTOR

emes malkenu efes suloso, kakosuv b'soroso, v'yoda'to hayom vahashevoso el l'vovecho,

ki a-do-noy hu ho-e-lo-him

f CHORUS

ba-sho-ma-yim mi-ma-al

f

ba-sho-ma-yim mi-ma-al

f

ba-sho-ma-yim mi-ma-al

v'al-ho-

f

p

en od

p

en od

en od

o-retz mi-to-chas en od

Ono adonoy

use tenor Bass

Nº 53

Andante

SOLO

O - no a - do-noy ka - per no la-cha-

CHORUS

o - no a - do - noy ka - per no

o - no a - do - noy ka - per no

o - no a - do - noy ka - per no

o - no a - do - noy ka - per no

Andante

to - im v'la-a - vo - nos v'lap-'sho - im

la-cha - to - im v'la - a - vo - nos v'lap-'sho-

la-cha - to - im v'la - a - vo - nos v'lap-'sho-

la-cha - to - im v'la - a - vo - nos v'lap-'sho-

la-cha - to - im v'la- a - vo - nos v'lap-'sho-

she-cho - to - si
she - cho - tu
v'she-o - vi - si
v'she - o - vu
v'she-po-
v'she -

im
she cho - to - si
she - cho - tu
v'she-o - vi - si
v'she - o - vu

im
she cho - to - si
she - cho - tu
v'she-o - vi - si
v'she - o - vu

im
she cho - to - si
she - cho - tu
v'she-o - vi - si
v'she - o - vu

im
she cho - to - si
she - cho - tu
v'she-o - vi - si
v'she - o - vu

sha - ti
po - she-u
l'fo - ne - cho a - ni u - ve - si ka - ko-suv
l'fo - ne - cho a - m'cho bes-yis - ro - el ka - ko-suv

v'she-po - sha - ti
v'she - po - she-u

v'she-po - sha - ti
v'she - po - she-u

v'she-po - sha - ti
v'she - po - she-u

v'she-po - sha - ti
v'she - po - she-u

CHORUS

ki va - yom ha-zeh y'cha - per a - le - chem l'ta-cher es' - chem mi -

ki va - yom ha-zeh y'cha - per a - le - chem l'ta-cher es' - chem mi -

ki va - yom ha-zeh y'cha - per a - le - chem l'ta-cher es' - chem mi -

ki va - yom ha-zeh y'cha - per a - le - chem l'ta-cher es' - chem mi -

E flat

kol cha - to - se - - chem lif - ne a - do - - noy ti - te-ho - ru

kol cha - to - se - - chem lif - ne a - do - - noy ti - te-ho - ru

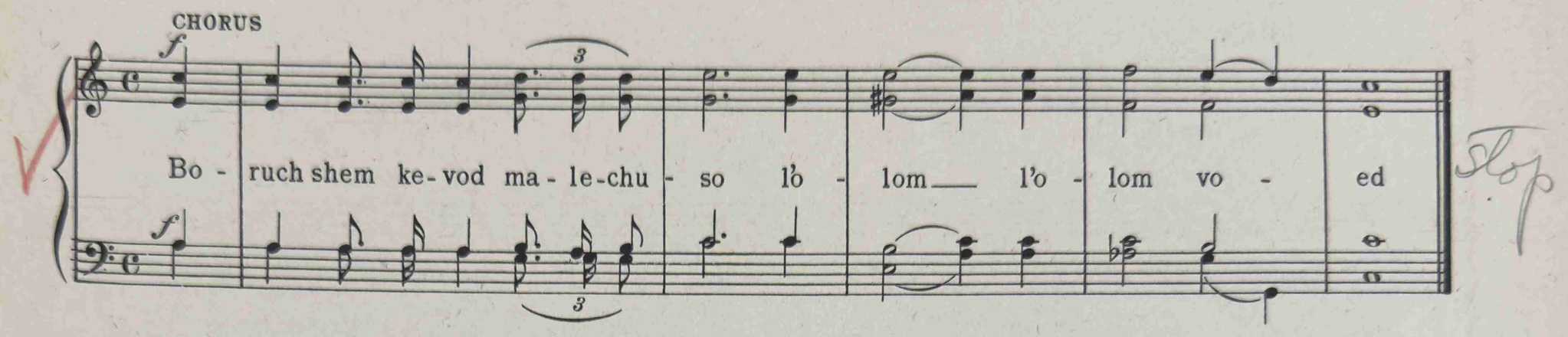
kol cha - to - se - - chem lif - ne a - do - - noy ti - te-ho - ru

kol cha - to - se - - chem lif - ne a - do - - noy ti - te-ho - ru

Stop

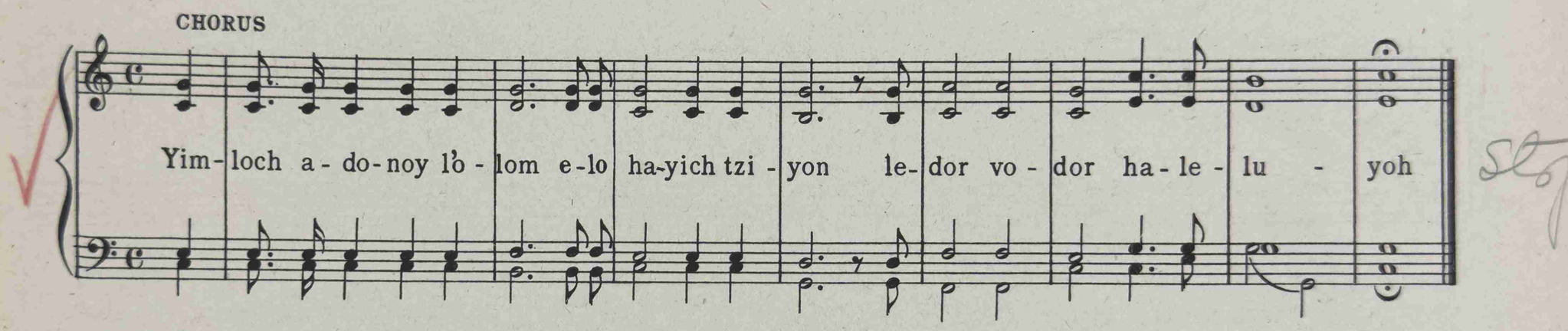
Boruch shém kevod

Nº 54

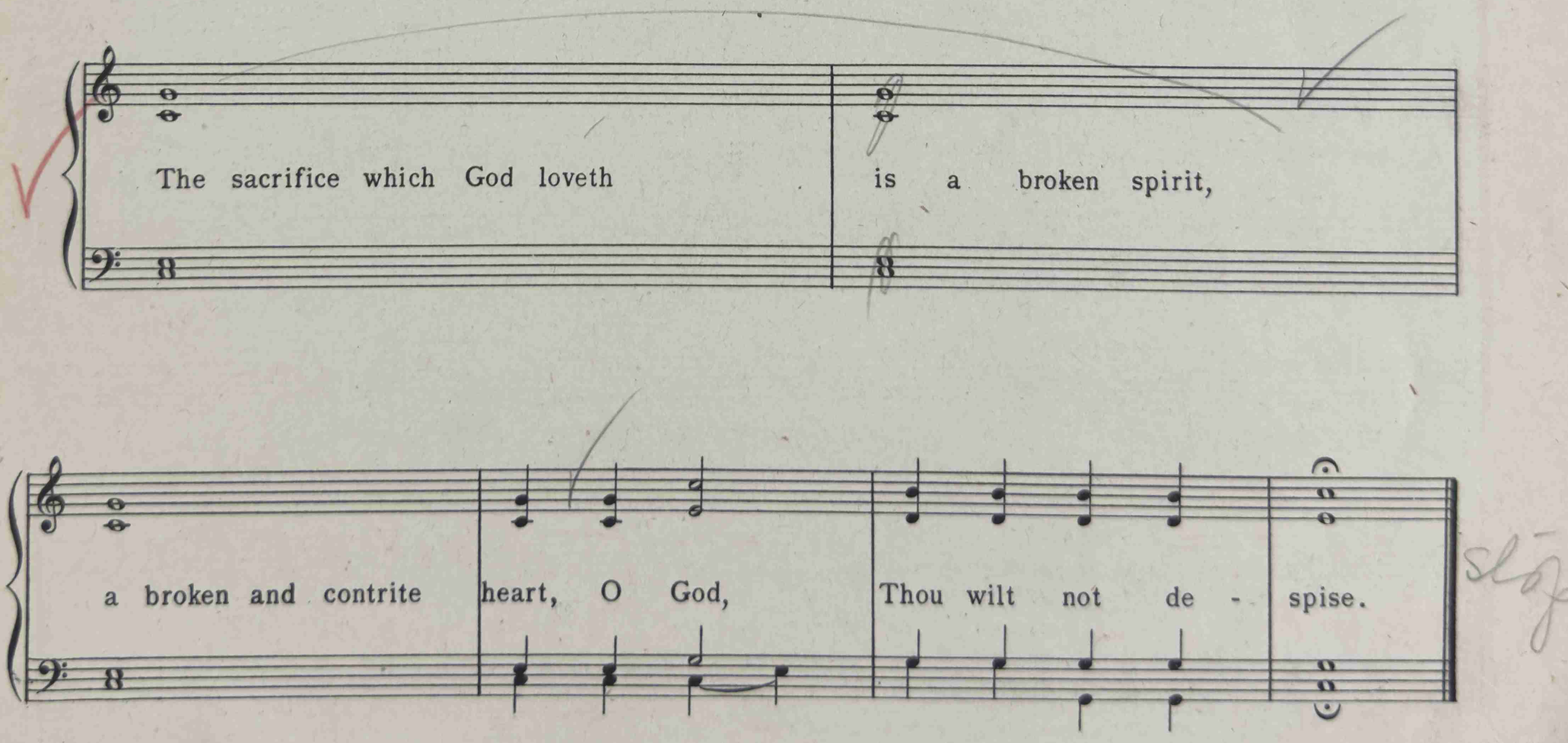


Yimloch

Nº 55



Response

Nº 56

My Soul Thirsteth

Nº 57

Andante

SOLO

1st stanza My soul thirst-eth for God, for the liv- ing God!

2d stanza Shall I say un - to God, un-to God my rock

CHORUS

When shall I come
Why hast Thou for -

Andante

My tears have been my meat day and night, while

When with a sword in my bones mine en- e-mies re -

up and ap - pear be-fore God
got - ten, for - got - ten God?

p

they ____ con - tin- u - al- ly__ say to me,

proach,____ re - proach,____ re - proach me,

CHORUS

Where is thy God,where is thy

Say - ing dai - ly un - to

pretty fast

When I re-mem-ber these things I pour out my soul with

Say-ing dail - y un - to me: Where is thy__

God? When I re-mem-ber these things,

me: Say-ing dai - ly un - to me

in me. Why art thou cast down, O my soul, and why art thou dis-

God? Why art thou cast down, O my soul, and why art thou dis-

I pour out my soul with - in me.
Where is thy God?

qui - et - ed in me?

qui - et - ed in me?

Più mosso

CHORUS

f

Hope thou in God,— hope thou in God,— for I shall yet

Più mosso

f

praise Him, who is the health of my coun-te-nance

praise Him, who is the health of my coun-te-nance and

praise Him, who is the health of my coun-te-nance and

praise Him, who is the health of my coun-te-nance and my God,

and my God, my God, my God.

my God, and my God, my God, my God.

my God, and my God, my God, my God.

and my God, my God, my God.

Choir repeats this number

Psalm 111

Nº 58

Maestoso **Allegretto**

Hal-le-lu-yoh o-deh a-do-noy be-chol le-vov

Hal-le-lu-yoh o-deh a-do-noy be-chol le-vov

Hal-le-lu-yoh o-deh a-do-noy be-chol le-vov be-

Maestoso **Allegretto**

ve-doh ma-a-se a-

ve-doh ma-a-se a-

ve-doh ma-a-se a-

sod ye-sho-rim ve-doh ge-do-lim ma-a-se a-

do - noy d'ru-shim le - chol - chef - tze - hem hod - ve - ho - dor

do - noy d'ru-shim le - chol-chef - tze - hem hod - ve- ho - dor ve - ho - dor

do - noy d'ru-shim le - chol - chef - tze - hem hod - ve - ho - dor

do - noy d'ru-shim le - chol-chef - tze - hem hod - ve - ho - dor

hod - ve - ho - dor po - o - lo ve-tzid-ko -

hod - ve - ho - dor po - o - lo ve-tzid-ko -

hod - ve - ho - dor po - o - lo ve-tzid-ko -

hod - ve - ho - dor po - o-lo po - o - lo ve - tzid - ko - so ve-tzid-ko -

so o - me - des o - me - des lo - ad

so o - me - des o - me - des lo - ad

so o - me - des o - me - des lo - ad

SOLO

so o - me - des o - me - des lo - ad *f* se - cher o - soh le -

so o - me - des o - me - des lo - ad

ni - f'lo - sov cha - nun v'ra - chum a - do - noy a -

rit.

rit.

CHORUS

te - ref no - san li - re - ov

te - ref no - san li - re - ov

do - noy te - ref no - san li - re - ov

SOLO

yiz - kor l'o - lom be-ri -

te - ref no - san li - re - ov

CHORUS

ko - ach ma-a - sov hi - gid l'a - mo

ko - ach ma-a - sov hi - gid l'a - mo

so ko - ach ma-a - sov hi - gid l'a - mo

SOLO

lo - ses lo -

ko - ach ma-a - sov hi - gid l'a - mo

CHORUS

lo-ses lo - hem_ na-cha - las go - yim

SOLO

ma - a - se___ yo - -

lo-ses lo - hem_ na-cha - las go - yim

hem___ lo-ses lo - hem_ na-cha - las go - yim

lo-ses lo - hem_ na-cha - las go - yim

dov___ e - mes u - mish - pot___ ne- e - mo - - nim kol -

pp

pi - ku - - - dov s'mu - chim lo - ad lo - ad l'o -

pp

s'mu - chim lo - ad lo - ad l'o -

pp

s'mu - chim lo - ad lo - ad l'o -

pp

s'mu - chim lo - ad lo - ad l'o -

Maestoso

ff

lom a - su - yim be-e-mes ve-yo - shor pe - dus sho -

lom a - su-yim be-e-mes ve-yo - shor pe - dus sho -

lom a - su - yim be-e-mes ve-yo - shor pe - dus sho -

lom a - su - yim be-e-mes ve-yo - shor pe - dus sho -

Maestoso

ff

f

lach l'a-mo tzi - voh l'o - lom b'ri - so tzi - voh l'o - lom

lach l'a-mo tzi - voh l'o - lom b'ri - so tzi - voh l'o - lom

lach l'a-mo tzi - voh l'o - lom b'ri - so tzi - voh l'o - lom

lach l'a-mo tzi - voh l'o - lom b'ri - so tzi - voh l'o - lom

Resoluto

b'ri - so ko - - dosh ko - dosh v'no - roh v'no -

b'ri - so ko - dosh ko - dosh v'no - roh v'no -

b'ri - so ko - dosh ko - dosh v'no - roh v'no -

b'ri - so ko - dosh ko - dosh v'no - roh v'no -

Resoluto

roh ___ sh'mo re - shis choch - moh___ yir-as a - do-noy

roh ___ sh'mo re - shis choch-mohyir-as a - do-noy

roh ___ sh'mo re - shis choch-mohyir-as a - do-noy

roh ___ sh'mo re - shis choch-mohyir-as a - do-noy

Più lento

SOLO

se - - - - chel tov___ le-chol - - - - o - se-

p SOLO

se - - - - chel tov___ le-chol - - - - o - se-

p SOLO

se - - - - chel tov le-chol - - - - o - se-

p SOLO

se - - - - chel tov le-chol - - - - o - se-

Più lento

CHORUS

f

hem t'hi-lo-so o - me-des lo-ad

f

hem t'hi-lo-so o - me-des lo-ad

f

hem t'hi-lo-so o - me-des lo-ad

f

hem t'hi-lo-so o - me-des lo-ad

Maestoso

f

ha-le-lu-yoh.

f

ha-le-lu-yoh.

f

ha-le-lu-yoh.

a tempo

Maestoso

f

Darkecho

Nº 59

Moderato molto

p SOLO

Dar - ke-cho e - lo - he-nu' le-ha - a - rich a - pe-cho lo - ro - im ve-la - to -

vim ve-hi s'hi - lo - se - cho.

CHORUS

p

dar - ke - cho e - lo - he - nu le - ha - a - rich a -

pe - cho lo - ro - im ve - la - to - vim ve - hi s'hi - lo - se - - cho

SOLO

p

ta - a - leh a - ru - cho le - o - leh ni - dof ti - no-chem al o - for_ vo - e - fer

ta - a - leh a - ru - cho le - o - leh ni - dof ti - no-chem al o - for vo - e - fer

SOLO

tash-lich cha - to - e - nu ve-so - chon be - ma - a - se - cho te - reh ki en

ish a - se i - mo - nu tze - do - koh.

CHORUS

tash - lich cha - to - e - nu ve-so-chon be-ma - a -

se - cho te - reh ki en ish a - se i - mo - nu tze - do - koh.

Adir Venoôr

Nº 60

Andantino

SOLO

A - dir ve-no - or bo - re dok vo-che-led go -

CHORUS

mi el ko - mo - cho

Andantino

leh a - mu-kos do - ver tze - do-kos ho - dur bi - l'vu-sho ve-en zu - lo - so

mi el ko - mo-cho

zo - cher ha - b'ris cho - nen she-e-ris te-

mi el ko - mo-cho mi el ko - mo-cho

hor é - na-yim yo-shev sho-ma-yim ko-vesh a - vo - nos lo-vesh tze-do-kos

mi el ko - mo-cho

me - lech me-lo-chim no - roh ve-nis-gov so-

mi el ko - mo-cho mi el ko - mo-cho

mech no - f'lim o - neh a-shu-kim po - deh u-ma-tzil__ tzo-

mi el__ ko - mo-cho

eh be-rov__ ko-ach ko - rov le-ko-re-ov__ ra-chum ve-cha - nun__

mi el__ ko - mo-cho

sho - chen she-cho-kim to - mech te - mi-mim

mi el__ ko - mo-cho

mi el ko - mo-cho

Stop

Hayom t'am'tzenu

Count fast four take tempo Amen for the entire number

Nº 61

Allegretto

Ha - yom t'a - me - tze - nu a - men ha - yom t'vo - re - che - nu

Ha - yom t'a - me - tze - nu a - men ha - yom t'vo - re - che - nu

Ha - yom t'a - me - tze - nu a - men ha - yom t'vo - re - che - nu

Ha - yom t'a - me - tze - nu a - men ha - yom t'vo - re - che - nu

Allegretto

a - men a - men

a - men a - men

a - men ha - yom te - gad - le - nu a - men ha - yom tid - re - she - nu le -

a - men ha - yom te - gad - le - nu a - men ha - yom tid - re - she - nu le -

a - men ha - yom ti - she-ma shav - o - se - nu a-men ha-

a - men ha - yom ti - she-ma shav - o - se - nu a-men ha-

to - - - voh a - men ha - yom ti - she-ma shav - o - se - nu a-men ha-

to - - - voh a - men ha - yom ti - she-ma shav - o - se - nu a-men ha-

yom tis - me - che - nu bi - min tzi - de-ke - cho a - men a-men.

yom tis - me - che - nu bi - min tzi - de-ke - cho a - men a-men.

yom tis - me - che - nu bi - min tzi - de-ke - cho a - men a-men.

yom tis - me - che - nu bi - min tzi - de-ke - cho a - men a-men.

En komocho

Nº 62

Andante

SOLO

En ko - mo-cho bo- e - lo - him a - do-noy v'en ke - ma - a - se -

Andante

p

u -mem-shal-te-cho be - chol- dor vo-dor a -

u -mem-shal-te-cho be - chol - dor vo-dor a -

u-mem-shal-te-cho be - chol - dor vo-dor a -

cho mal-chu - se - cho mal-chus kol-o - lo - mim a -

do - noy_ me - lech a - do - noy___ mo - loch a - do-noy

do - noy me - lech a - do - noy mo - loch a - do-noy

do - noy_ me - lech_ a - do - noy___ mo - loch_ a - do-noy

do - noy me - lech_ a - do - noy___ mo - loch a - do-noy

faster

yim - - loch___

yim - - loch___

yim - - loch___

yim - - loch___ l'o - lom___ vo - - ed___

2 to a meas

a - do - noy oz l'a - mo yi - ten___ a - do - noy a-

a - do - noy oz l'a - mo yi - ten___ a - do - noy a-

a - do - noy oz l'a - mo yi - ten___ a - do - noy a-

a - do - noy oz l'a - mo yi - ten___ a - do - noy a-

a la Chorale

do - noy ye - vo - rech es - a - mo va - sho - lom

do - noy ye - vo - rech es - a - mo va - sho - lom

do - noy ye - vo - rech es - a - mo va - sho - lom

do - noy ye - vo - rech es - a - mo va - sho - lom

ritard to end

Stop

Sh'ma

No 63

f

She - ma yis - ro - el a - do - noy e - lo - he - nu a-do - noy e - chod

f

She - ma yis - ro - el a - do - noy e - lo - he - nu a-do - noy e - chod

f

She - ma yis - ro - el a - do - noy e - lo - he - nu a - do - noy e - chod

f

She - ma yis - ro - el a - do - noy e - lo - he - nu a-do - noy e - chod

f

Continue to no 64.

L'cho adonoy

Nº 64

Allegro moderato

Le - cho a - do - - noy ha - ge - du - loh ve -

Le - cho a - do - - noy ha - ge - du - loh ve -

Le - cho a - do - - noy ha - ge - du - loh ha - ge - du - loh ve -

Le - cho a - do - - noy ha - ge - du - loh ha - ge - du - loh ve -

Allegro moderato

ha - ge - vu - - roh ve - ha - tif - e - res ve - ha - ne -

ha - ge - vu - - roh ve - ha - tif - e - res ve - ha - ne -

ha - ge - vu - - roh ve - ha - tif - e - res ve - ha - ne -

ha - ge - vu - - roh ve - ha - tif - e - res ve - ha - ne -

zach_ ve - ha - hod ki-chol ba-sho-ma - yim u -

zach_ ve - ha - hod ki-chol ba-sho-ma - yim u -

zach_ ve - ha - hod ki-chol ba-sho-ma - yim u -

zach_ ve - ha - hod ba-sho-ma-yim

vo - o - retz

vo - o - retz le - cho a - do -

vo - o - retz le - cho a - do -

u - vo - o - retz le - cho a - do - noy

fact

le - cho a - do - noy ha - mam - lo - cho

noy le - cho a - do - noy ha - mam - lo - cho

noy le - cho a - do - noy ha - mam - lo - cho

noy le - cho a - do - noy ha - mam - lo - cho ve - ha - mis - na -

ve - ha - mis - na - se le - chol le - rosh.

ve - ha - mis - na - se ve - ha - mis - na - se le - chol le - rosh.

ve - ha - mis - na - se ve - ha - mis - na - se le - chol le - rosh.

se ve - ha - mis - na - se ve - ha - mis - na - se le - chol le - rosh.

Nº 65

For He Satisfieth

Moderato

For He sat - is - fi - eth the_ long - ing_ heart_ and

Moderato

fill - eth the hun - gry with good._ Oh that men_ would praise the

men_ would praise the

Lord_ for His good-ness and for_ His kind-ness to the chil - dren of men.

Lord

After Prayer, page 288 Prayer-Book, sing Amen

A - men

Hodo al eretz

Nº 66

Ho - do al e - retz ve - sho - - mo - yim va -

yo - rem ke - ren l'a - mo___ t'hi - loh le-chol cha - si - dov liv -

cha - si - dov

ne___ yis - ro - el___ am ke - ro - - vo___ ha - le - lu - - yoh

Etz - chayim

Nº 67

Etz-cha - yim hi la - ma-cha - zi - kim boh ve - so - me -

che - ho m'u - shor d'ro - che - - ho dar - che no - -

dar - che

am ve - chol - ne-si - vo - se - ho sho - lom sho - lom

Memorial Service

Nº 68 Anthem

Adagio

p

A - do - noy moh - o - dom va - te - do - e - hu ben - e - nosh

p

A - do - noy moh - o - dom va - te - do - e - hu ben - e - nosh

p

A - do - noy moh - o - dom va - te - do - e - hu ben - e - nosh

Adagio

p

mf *dim.*

va - te-cha - she - ve - hu o - dom la - he - vel do - moh yo - mov ke - tzel o - ver

mf *dim.*

va - te-cha - she - ve - hu o - dom la - he - vel do - moh yo - mov ke - tzel o - ver

mf *dim.*

va - te-cha - she - ve - hu o - dom la - he - vel do - moh yo - mov ke - tzel o - ver

mf *dim.*

Contralto

Larghetto

SOLO

ba - bo-ker yo-tzitz ve - cho - lof lo - e - rev ye-mo-lel ve - yo-vesh to - shev e-nosh ad-

da - ko va - to - mer shu - vu v'ne - o - dom lu choch-mu yas - ki - lu sos yo -

vi-nu le-a-cha - ri - som ki lo ve - mo-so yi - kach ha - kol lo - ye-red a-cha-rov ke-vo-do

CHORUS

sh'mor-tom u - re - e yo-shor ki - a - cha - ris le - ish sho - lom po -

sh'mor-tom u - re - e yo-shor ki - a - cha - ris le - ish sho - lom po -

sh'mor-tom u - re - e yo-shor ki - a - cha - ris le - ish sho - lom po -

sh'mor-tom u - re - e yo-shor ki - a - cha - ris le - ish sho - lom po -

deh a - do-noy ne - fesh a - vo - dov v'lo yesh - mu kol - ha - cho - sim bo.

deh a - do-noy ne - fesh a - vo - dov v'lo yesh - mu kol - ha - cho - sim bo.

deh a - do-noy ne - fesh a - vo - dov v'lo yesh - mu kol - ha - cho - sim bo.

deh a - do-noy ne - fesh a - vo - dov v'lo yesh - mu kol - ha - cho - sim bo.

Oh what is man

Nº 69

Oh what is man, the child of dust? what is man, O Lord?

After Prayer repeat "What is man"

Hymn

Nº 70

Why art thou cast down, my soul, Why dis - qui - et - ed in me?

Why dis - qui - et - ed in me?

1. Him whose heart con-tains us all?
3. From the dark-ness of the tomb

1. Him whose heart con-tains us all?
3. From the dark-ness of the tomb

1. Feel'st thou not the Fa-ther nigh, Him whose heart con-tains us all?
3. Ev-er shall thy dead be liv-ing From the dark-ness of the tomb

1. Feel'st thou not the Fa-ther nigh, Him whose heart con-tains us all? Lives no
3. Ev-er shall thy dead be liv-ing From the dark-ness of the tomb God, thy

for thee on high, His judg-ments fall? God is
mer-cy giv-ing his hea-ven-ly home. God, the

for thee on high, His judg-ments fall? God is
mer-cy giv-ing his hea-ven-ly home. God, the

for thee on high, His judg-ments fall? God is
mer-cy giv-ing his hea-ven-ly home. God, the

God on high, Lov-ing while his judg-ments fall? Look a-bove! God is
Fa- -ther, Takes them to his hea-ven ly home. Wilt thou trust God, the

ppp f

love! Why art thou cast down, my soul? To the skies Turn thine eyes; Ev-ery
Just? Soul, my soul, be strong in God. God's with thee E - ter-nal - ly! Then thy

ppp f

love! Why art thou cast down, my soul? To the skies Turn thine eyes; Ev-ery
Just? Soul, my soul, be strong in God. God's with thee E - ter-nal - ly! Then thy

ppp f

love! Why art thou cast down, my soul? To the skies Turn thine eyes; Ev-ery
Just? Soul, my soul, be strong in God. God's with thee E - ter-nal - ly! Then thy

ppp f

love! Why art thou cast down, my soul? To the skies Turn thine eyes; Ev-ery
Just? Soul, my soul, be strong in God. God's with thee E - ter-nal - ly! Then thy

ppp f

tear on earth that flows, God the world's, the world's great Rul - - er knows.
hopes shall be ful - filled And thy heart's, thy heart's pain shall _____ be stilled.

tear on earth that flows, God the world's, the world's great Rul - - er knows.
hopes shall be ful - filled And thy heart's, thy heart's pain shall _____ be stilled.

tear on earth that flows, God the world's, the world's great Rul - - er knows.
hopes shall be ful - filled And thy heart's, thy heart's pain shall _____ be stilled.

marcato

tear on earth that flows, God the world's, the world's great Rul - - er knows.
hopes shall be ful - filled And thy heart's, thy heart's pain shall _____ be stilled.

stop

Fine

Go on to 2nd stanza then back to 3rd

SOLO

2. Why art thou cast down, my soul? Why dis - qui - et - ed in__ me? Was thy

head in sor - row bend - ing 'Neath the dread - ed reap - er's blight, When thy loved ones were de -

scend - ing In the dark - ness of death's night? Have no fear! God is near! Be con -

sol'd, my soul, in__ God, Tears take flight, For in light Walk thy

dead on Heav - en's shore, Bless - ed, bless - ed__ ev - er - more!

Chorus da Capo al Fine

Shivisi

Nº 71

Andante maestoso

Shi - vi - si a - do - noy le-neg - di so - mid ki mi - mi - ni bal eh - mot

Shi - vi - si a - do - noy le-neg - di so - mid ki mi - mi - ni bal eh - mot

Shi - vi - si a - do - noy le-neg - di so - mid ki mi - mi - ni bal eh - mot

Shi - vi - si a - do - noy le-neg - di so - mid ki mi - mi - ni bal eh - mot

Andante maestoso

Più lento

SOPRANO I and II

lo - chen so-mach li - bi va-yo - gel ke-vo - di af be - so - ri yish-kon lo - ve-tach.

ALTO I and II

lo - chen so-mach li - bi va-yo - gel ke-vo - di af be - so - ri yish-kon lo - ve-tach.

Play notes

Più lento

ki lo sa - a - zov naf - shi_ lish - ol lo si - ten cha - si - de - cho li - ros sho - chas to - di -

ki lo sa - a - zov naf - shi lish - ol lo si - ten cha - si - de - cho li - ros sho - chas to - di -

ki lo sa - a - zov naf - shi lish - ol lo si - ten cha - si - de - cho li - ros sho - chas to - di -

ki lo sa - a - zov naf - shi_ lish - ol lo si - ten cha - si - de - cho li - ros sho - chas to - di -

faster

e - ni o - rach cha - yim so - va se - mo - chos es - po - ne cho ni - mos bi - mi - n'cho neh - zach.

e - ni o - rach cha - yim so - va se - mo - chos es - po - ne cho ni - mos bi - mi - n'cho neh - zach.

e - ni o - rach cha - yim so - va se - mo - chos es - po - ne cho ni - mos bi - mi - n'cho neh - zach.

e - ni o - rach cha - yim so - va se - mo - chos es - po - ne cho ni - mos bi - mi - n'cho neh - zach.

faster

Stop

Organ Voluntary, very soft, and continued until the close of Mourner's Prayer; then sing No. 72.

Thy Glory Lord

Nº 72

Moderato

1. Thy glo - ry Lord sur - round - eth the souls of saint - ly mor - tals and
2. All earth - ly bod - ies per - ish, the soul the Fa - ther's im - age de -

1. Thy glo - ry Lord sur - round - eth the souls of saint - ly mor - tals and
2. All earth - ly bod - ies per - ish, the soul the Fa - ther's im - age de -

1. Thy glo - ry Lord sur - round - eth the souls of saint - ly mor - tals and
2. All earth - ly bod - ies per - ish, the soul the Fa - ther's im - age de -

1. Thy glo - ry Lord sur - round - eth the souls of saint - ly mor - tals and
2. All earth - ly bod - ies per - ish, the soul the Fa - ther's im - age de -

Moderato

an - gel's mu - sic sound - eth from heav - en's o - pen port - als To
fi - eth all cor - rup - tion; is like him-self e - ter - nal. Though

an - gel's mu - sic sound - eth from heav - en's o - pen port - als To
fi - eth all cor - rup - tion; is like him-self e - ter - nal. Though

an - gel's mu - sic sound - eth from heav - en's o - pen port - als To
fi - eth all cor - rup - tion; is like him-self e - ter - nal. Though

an - gel's mu - sic sound - eth from heav - en's o - pen port - als To
fi - eth all cor - rup - tion; is like him-self e - ter - nal. Though

pi - ous pil - grims greet - ing at dawn of life's new -
orbs from skies may sev - er, the soul lives on for -

pi - ous pil - grims greet - ing at dawn of life's new -
orbs from skies may sev - er, the soul lives on for -

pi - ous pil - grims greet - ing at dawn of life's new -
orbs from skies may sev - er, the soul lives on for -

pi - ous pil - grims greet - ing at dawn of life's new -
orbs from skies may sev - er, the soul lives on for -

1. morn - ing. 2. ev - er. Hal - le - lu - yoh.

1. morn - ing. 2. ev - er. Hal - le - lu - yoh.

1. morn - ing. 2. ev - er. Hal - le - lu - yoh.

1. morn - ing. 2. ev - er. Hal - le - lu - yoh.

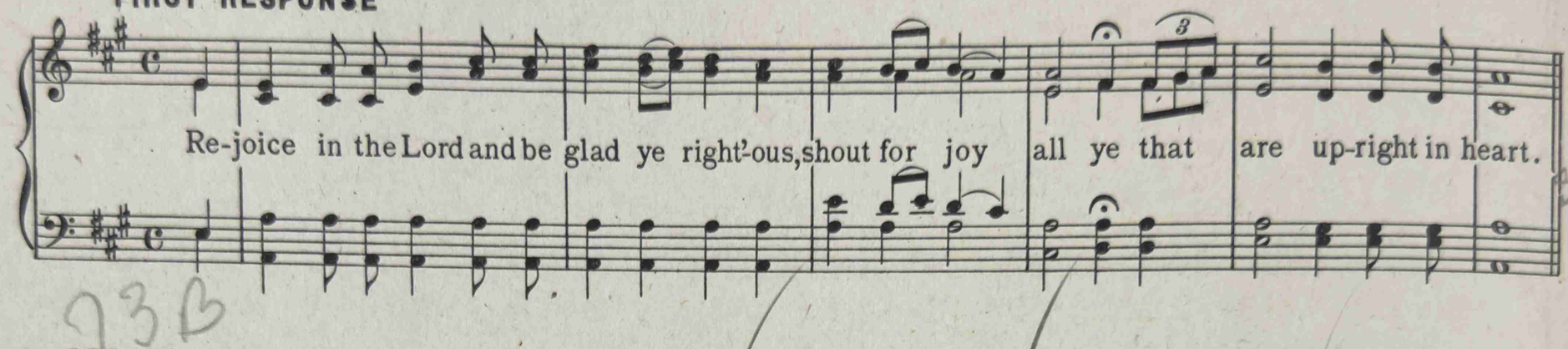
Concluding Service for the Day of Atonement

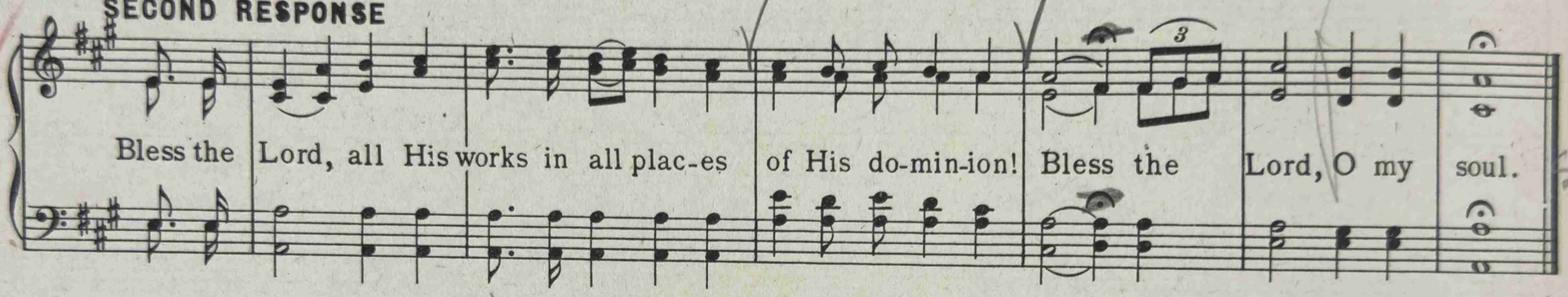
Responses

No 73

Traditional

FIRST RESPONSE

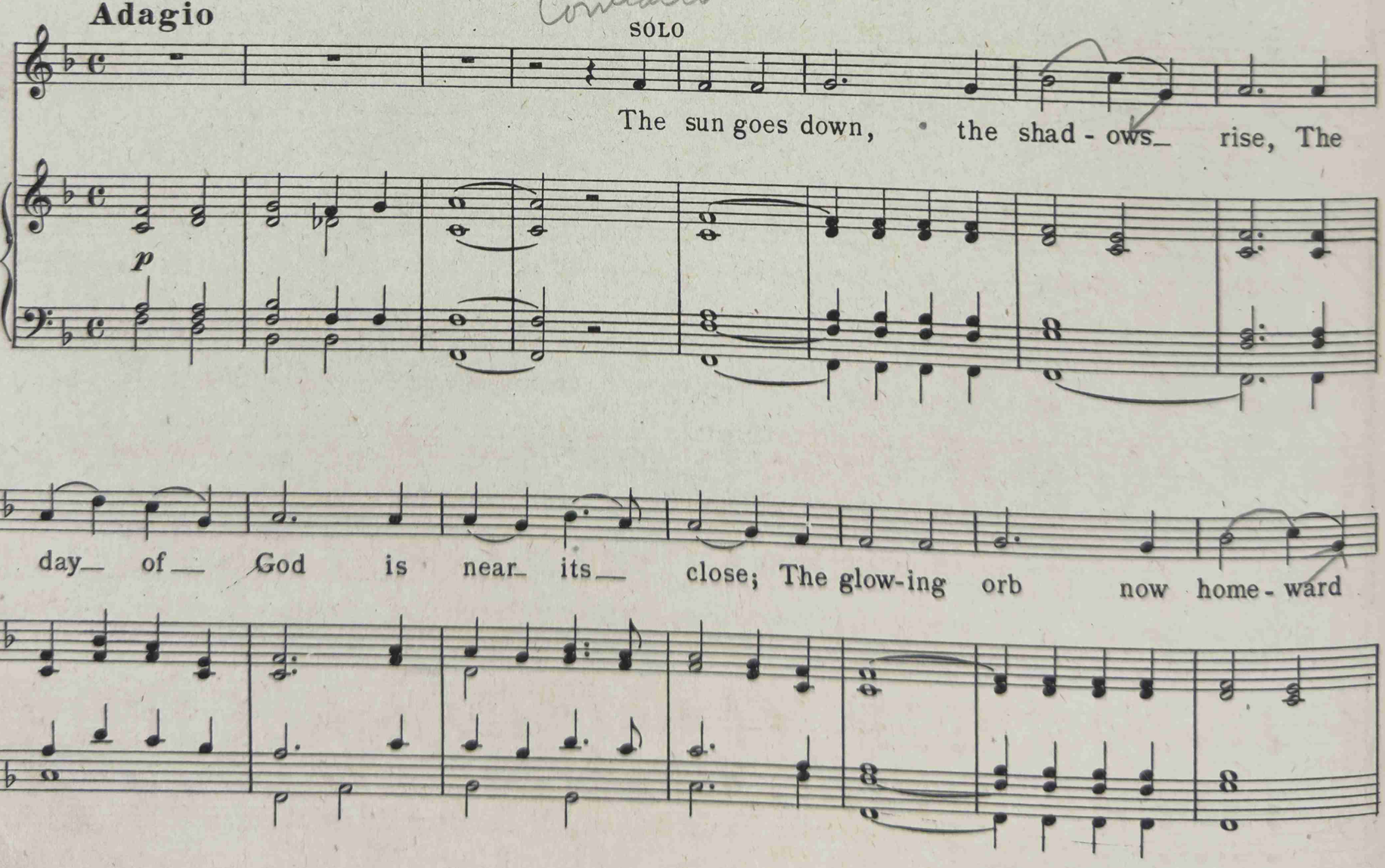


SECOND RESPONSE

Hymn

No 74

Adagio

SOLO



flies, A gen - tle breeze for - tells re - pose. Lord, crown our work be -

fore the night; In the eve let there be light. While still in

While still in

While still in

While still in

clouds the sun de - lays, Let us soar up, soar up to heav'n that love may shed its peace-ful rays, New

clouds the sun de - lays, Let us soar up, soar up to heav'n that love may shed its peace-ful rays,

clouds the sun de - lays, Let us soar up, soar up to heav'n that love may shed its peace-ful rays,

clouds the sun de - lays, Let us soar up, soar up to heav'n that love may shed its peace-ful rays,

hope un - to our souls be giv'n.

O may the part-ing hour be bright:

In the

In the

In the

In the

In the

rall.

eve let there be light.

eve let there be light.

eve let there be light.

eve let there be light.

pp

And when our sun of life re - treats, When

And when our sun of life re - treats, When

And when our sun of life re - treats, When

And when our sun of life re - treats, When

eve - ning shad - ows 'round us hov - er, Our rest - less heart no

eve - ning shad - ows 'round us hov - er, Our rest - less heart no

eve - ning shad - ows 'round us hov - er, Our rest - less heart no

eve - ning shad - ows 'round us hov - er, Our rest - less heart no

SOLO

lon - ger beats, and grave - ward_ sinks our earth-ly cov - er, We

lon - ger beats, and grave - ward_ sinks our earth-ly cov - er,

lon - ger beats, and grave - ward sinks our earth-ly cov - er,

lon - ger beats, and grave - ward sinks our earth-ly cov - er,

shall be - hold a glo - rious_ sight. In___ the___

pp

eve there shall be light, in the eve there

in the eve there

in the eve there

in the eve there

pp

shall be light.

shall be light.

shall be light.

shall be light.

shall be light.

poco rall. *a tempo*

Boruch

Nº 75

Andante

SOLO

Bo - ruch_ at - toh___ a - do - noy e - lo - he - nu

p

ve - lo - he a - vo - se - - - nu e - lo - he_ av-ro-hom e - lo -

he yitz - chok ve - lo - he ya - a - - - kov ho - el___ ha-go - dol ha-gi-

bor v'ha- no - roh el_ el - yon___ go - mel cha - so - dim___ to - -

vim ve - ko - ne ha - kol_____ v'zo - - cher chas-de o -

vos u - me - vi___ g'u - loh_____ liv - ne - - v'ne -

hem_ l'ma - - - - an sh'mo_____ b'a - - - - ha - voh.

Sanctification

Nº 76

Lento

Ko - dosh ko - dosh ko - dosh a-do-noy tze - vo - os me -

Lento

SOLO

a - dir_____ a - di -

lo chol - ho - o - retz ke - vo - - do.

re - nu a - do - noy a-do - ne-nu moh-a - dir_____ shi - me-cho

b'chol ___ be - chol ho - o - retz

CHORUS

bo-ruch ke-vod a-do-noy mi-me-ko - mo

e - chod hu e-lo-he - nu hu ___ o - vi - nu hu__ mal -

ke - nu ve - hu__ mo-shi - e - nu v'hu__ yash - mi-e - -

nu be - ra - cha - mov l'e - ne ___ kol - choy

76 c

Vivace

yim - loch a - do - noy l'o - lom e - lo - ha - yich tzi - yon le -

yim - loch a - do - noy l'o - lom e - lo - ha - yich tzi - yon le -

yim - loch a - do - noy l'o - lom e - lo - ha - yich tzi - yon le -

yim loch a - do - noy l'o - lom e - lo - ha - yich tzi - yon le -

Vivace

dor vo - dor ha - le - lu - - yoh

dor vo - dor ha - le - lu - - yoh

dor vo - dor ha - le - lu - yoh ha - le - lu - - yoh

dor vo - dor ha - le - lu - yoh ha - le - lu - - yoh

count

1 2 3 4

watch time

Stop

76 d

Minister: Kodosh attoh . . . hamelech hakodosh

A - men.

After Prayer by Minister, Prayer-Book page 328, repeat the Amen.

P'sach lonu shaar

Nº 77

Lento

BASS or BARITONE SOLO

Pe - sach lo - nu sha - ar be - es ne - i - las

sha - ar ki fo - noh yom

ha yom yif - neh ha -

ha yom yif - neh ha -

ha yom yif - neh ha -

ha yom yif - neh ha -

she-mesh yo - vo ve-yif - neh no - vo - oh she - o - re - cho.

she-mesh yo - vo ve-yif - neh no - vo - oh she - o - re - cho.

she-mesh yo - vo ve-yif - neh no - vo - oh she - o - re - cho.

she-mesh yo - vo ve-yif - neh no - vo - oh she - o - re - cho.

Lift up your heads

Nº 78

fast

Lift up your heads, O ye gates! and be lift - ed up ye

Lift up your heads, O ye gates! and be lift - ed up ye

Lift up your heads, O ye gates! and be lift - ed up ye

Lift up your heads, O ye gates! and be lift - ed up ye

ev - er - last - ing doors, for the King of glo - ry shall come.

ev - er - last - ing doors, for the King of glo - ry shall come.

ev - er - last - ing doors, for the King of glo - ry shall come.

ev - er - last - ing doors, for the King of glo - ry shall come.

pp ff

Who is the King of glo - ry? The Lord of hosts, He is the King of

pp ff

Who is the King of glo - ry? The Lord of hosts, He is the King of

pp ff

Who is the King of glo - ry? The Lord of hosts, He is the King of

pp ff

Who is the King of glo - ry? The Lord of hosts, He is the King of

ff

pp ff Largo

glo - ry, the Lord of hosts, He is the King of glo - ry! Se - loh!

glo - ry, the Lord of hosts, He is the King of glo - ry! Se - loh!

glo - ry, the Lord of hosts, He is the King of glo - ry! Se - loh!

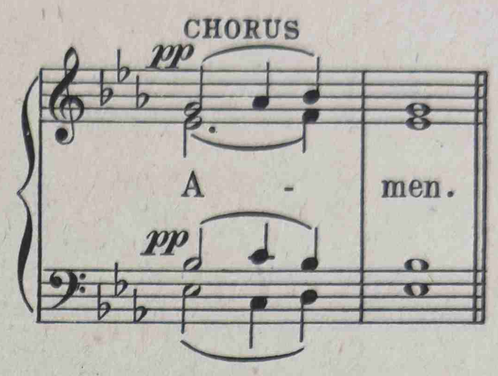
glo - ry, the Lord of hosts, He is the King of glo - ry! Se - loh!

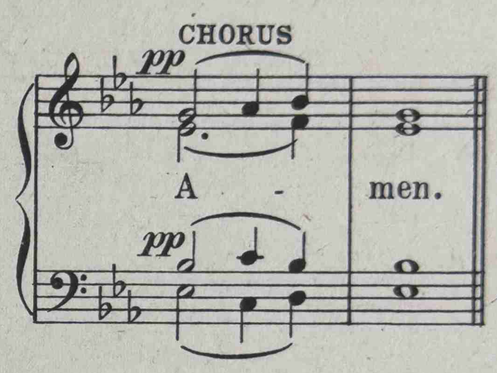
ff Largo

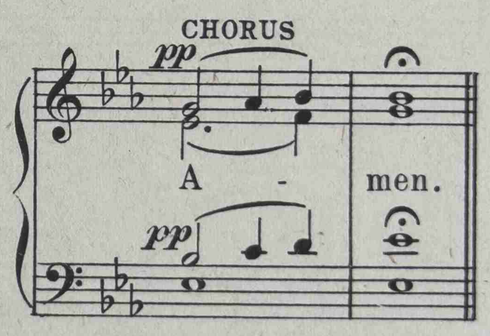
Stop

Yevorech'cho

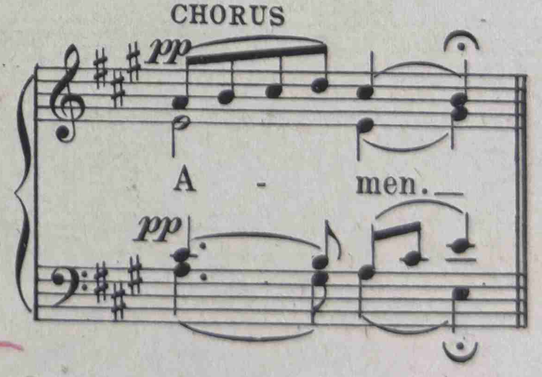
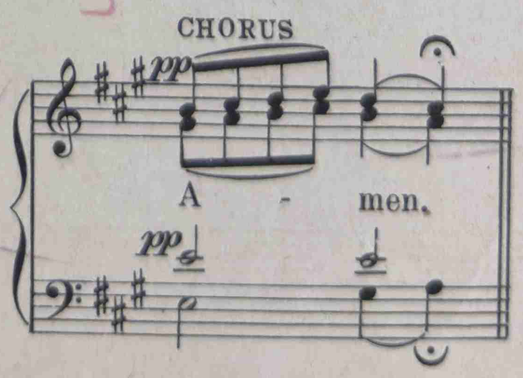
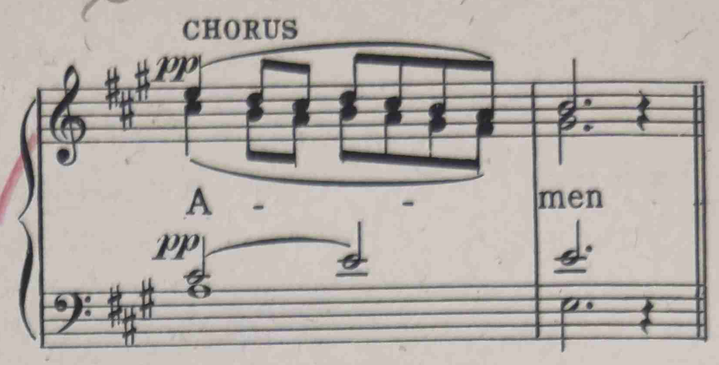
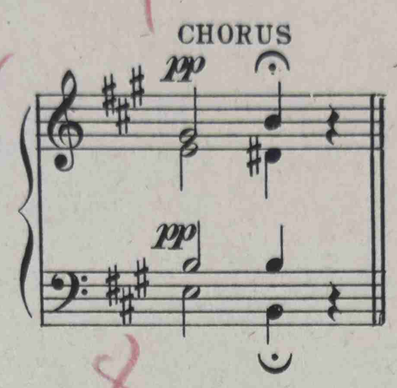
No. 79

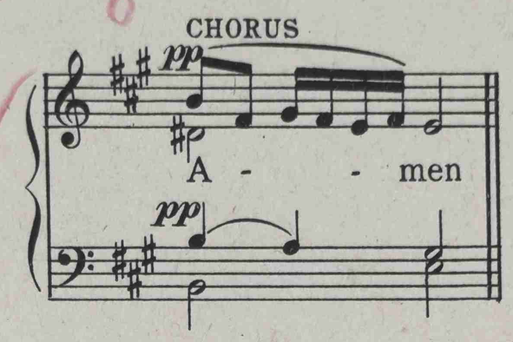
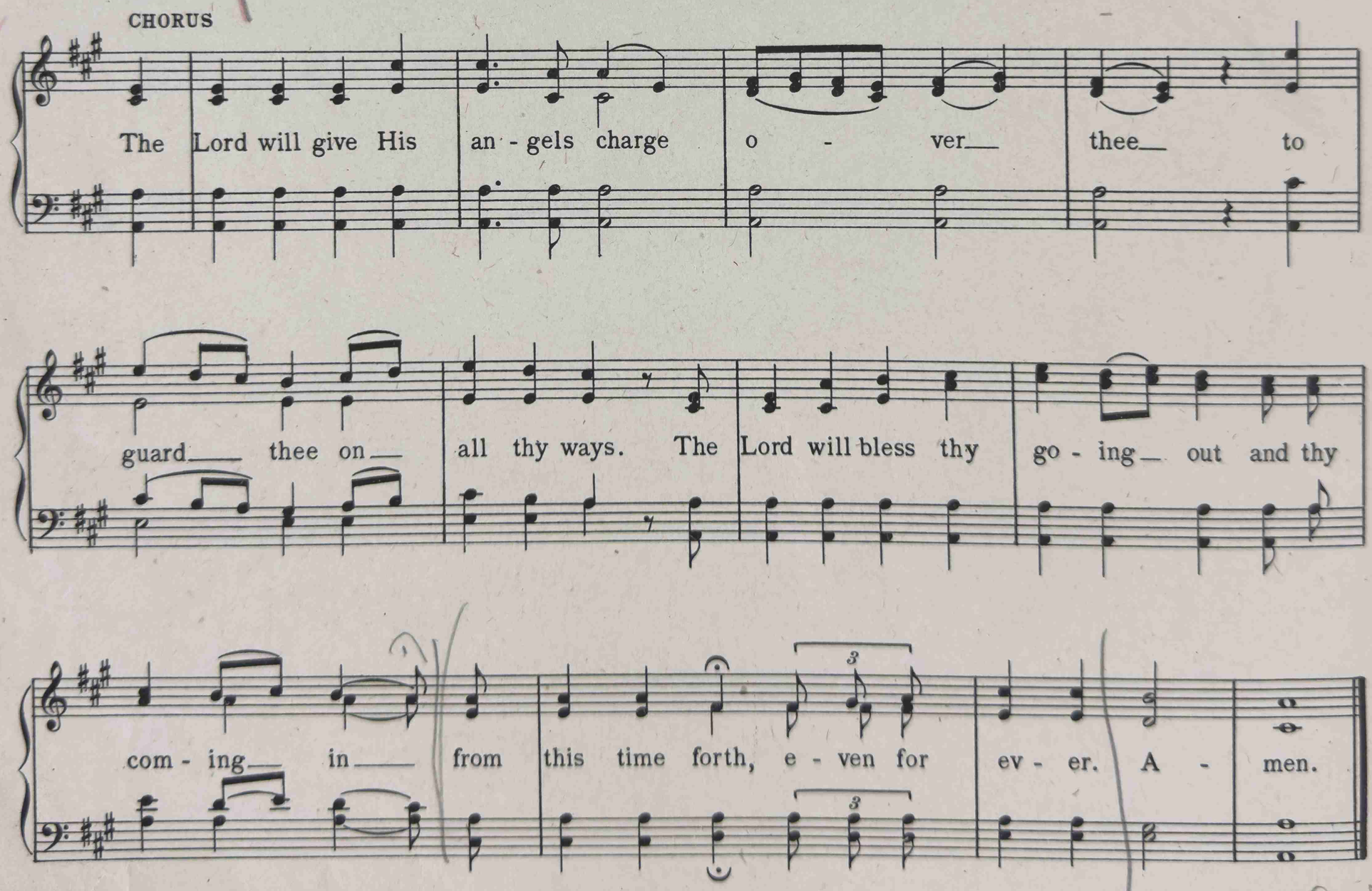
Minister: May the Lord bless thee and keep thee,

May the Lord let His countenance shine upon thee and be gracious unto thee.



May the Lord lift up His countenance upon thee and give thee peace.

Benediction

No. 80

Minister: A year of blessing and prosperity.

A year of salvation and comfort.

A year of peace and contentment, of joy and of spiritual welfare.

A year of virtue and of fear of God.

A year which finds the hearts of the parents

united with the hearts of the children.

A year of Thy pardon and favor. Amen.