for use in Gospel Meetings
and other Religious Services

Gospel Hymns

No. 5

By

Ira D. Sankey.
James McGranahan.
and George C. Stebbins.

PUBLISHED BY

THE JOHN CHURCH CO.
74 West Fourth St., Cincinnati.
19 East 16th Street, New York.

BIGLOW & MAIN.
76 East Ninth Street, New York.
81 Randolph Street, Chicago.

MAY BE ORDERED FROM BOOKSELLERS AND MUSIC DEALERS.

For List of Editions and Prices, see Page 209.

Erastes Bales,

Shepherdsville,

Ky

Bosworth Memorial Library
Lexington Theological Seminary
Lexington, Kentucky

GOSPEL HYMNS No. 5.

WITH STANDARD SELECTIONS

BY

IRA D. SANKEY,

JAMES McGRANAHAN AND GEO. C. STEBBINS.

PUBLISHED BY

The John Church Co.
74 WEST FOURTH ST., CINCINNATI, O.
19 EAST 16TH ST., NEW YORK.

Biglow & Main,
76 EAST NINTH STREET, NEW YORK.
81 RANDOLPH ST., CHICAGO.

COPYRIGHT, 1887, BY BIGLOW & MAIN AND THE JOHN CHURCH CO.

VAULT
M
2198
.667
1887
LIB CONG

PREFACE.

This collection, used by Mr. D. L. MOODY, Dr. GEO. F. PENTECOST, Mr. D. W. WHITTLE, and other Christian workers, contains the latest and best pieces of the compilers, and a large number of the most useful and popular Sacred Songs by many of the leading composers of the day. A few Standard Hymns and Tunes by the best English authors will also be found in this volume, which, together with the fine selection from "Gospel Hymns Consolidated," make a book which we hope will give satisfaction to all who use it. *It contains more new pieces than any of the single numbers that have preceded it.*

IRA D. SANKEY,
JAMES McGRANAHAN
GEORGE C. STEBBINS.

NOTICE.

Nearly every Hymn and Tune in this Book is Copyrighted. No one will be allowed to print or publish any of them without the written permission of the owners of copyright.

THE JOHN CHURCH CO
BIGLOW & MAIN.

GOSPEL HYMNS

NO. 5.

No. 1. Every Day Will I Bless Thee.

Ps. 145: 2.

J. E. A. JAMES MCGRANAHAN.

1. My Saviour's prais - es I will sing, And all His love ex - press;
2. Redeemed by His al - might- y power, My Sav- iour and my King;
3. On Thee a - lone, my Sav- iour, God, My stead-fast hopes de - pend;
4. Oh, grant Thy Ho - ly Spir - it's grace, And aid my fee - ble powers,

Whose mer - cies each re - turn- ing day, Pro- claim His faith - ful - ness.
My con - fi - dence in Him I place, To Him my soul would cling.
And to Thy ho - ly will my soul Sub - mis - sive - ly would bend.
That glad - ly I may fol - low Thee Thro' all my fu - ture hours.

Copyright, 1883 and 1887, by James McGranahan.

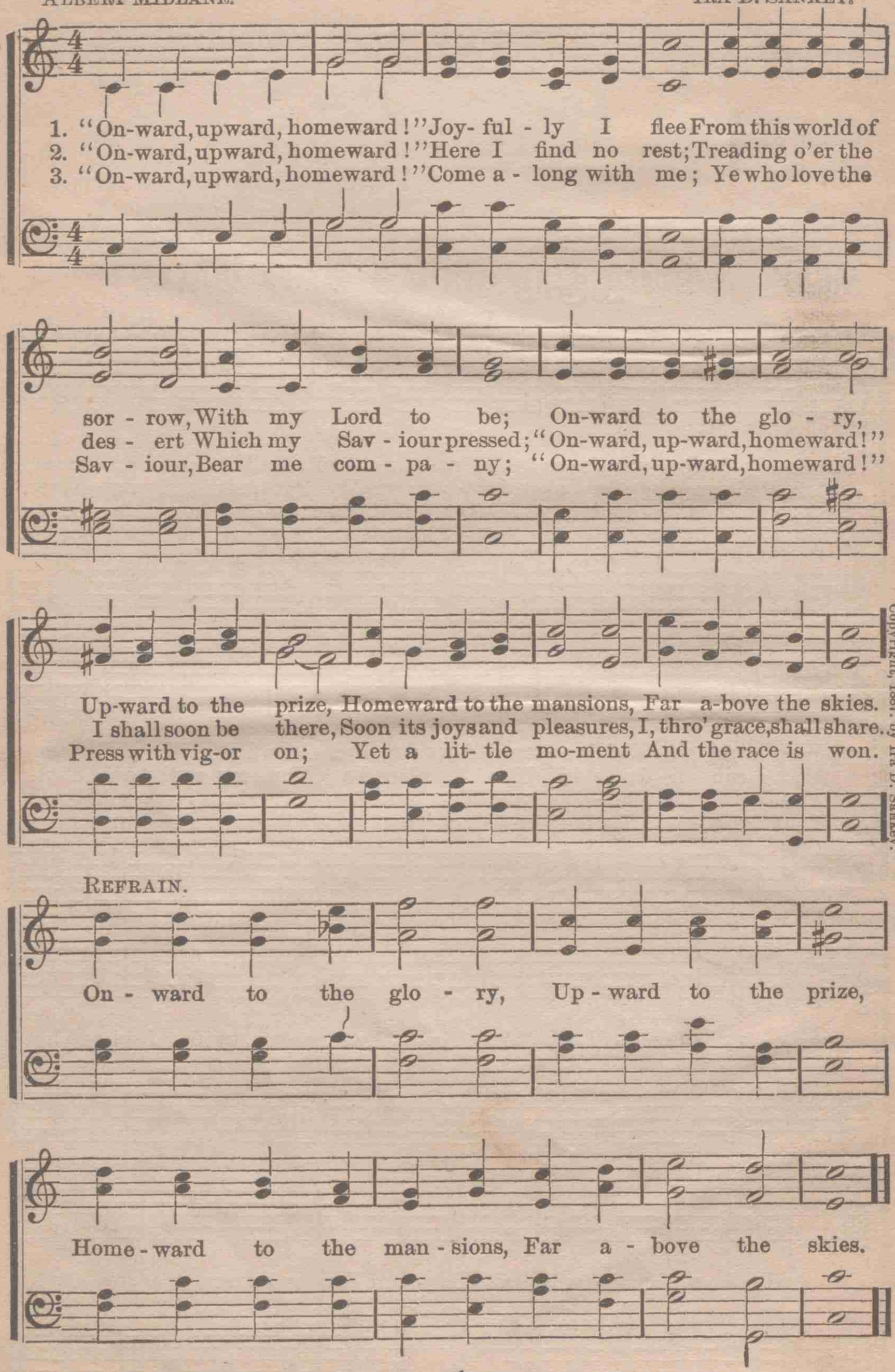
CHORUS.

"Ev - 'ry day will I bless Thee! Ev - 'ry day will I bless Thee!
And I will praise, will praise Thy name For ev - er and ev - er!"

No. 2. Onward, Upward, Homeward!

"I press toward the mark."—PHIL. 3: 16.

ALBERT MIDLANE. IRA D. SANKEY.



Copyright, 1887, by Ira D. Sankey.

No. 3. In The Hollow of His Hand.

"Neither shall any man pluck them out of My hand."—JOHN 10. 28.

LOUISE J. KIRKWOOD, Alt. GEO. C. STEBBINS.

1. Oh, soul toss'd on the billows, a - far from friend-ly land,
2. Tho' rag- ing winds may drive thee, a wreck up- on the strand,
3. When strength is spent in toil-ing, and wea - ri - ly you stand,
4. When by the swell-ing Jor-dan, your feet in sink - ing sand,
5. And when at last we're gathered, with all the ransomed band,

Look up to Him who holds thee in "The hol-low of His hand."
Still cling to Him who holds thee in "The hol-low of His hand."
Then rest in Him who holds thee in "The hol-low of His hand."
Re - mem-ber still He holds thee in "The hol-low of His hand."
We'll praise our God who holds us in "The hol-low of His hand."

Copyright, 1887, by Ira D. Sankey.

CHORUS.

In "The hol - low of His hand," In the hol-low of His hand,

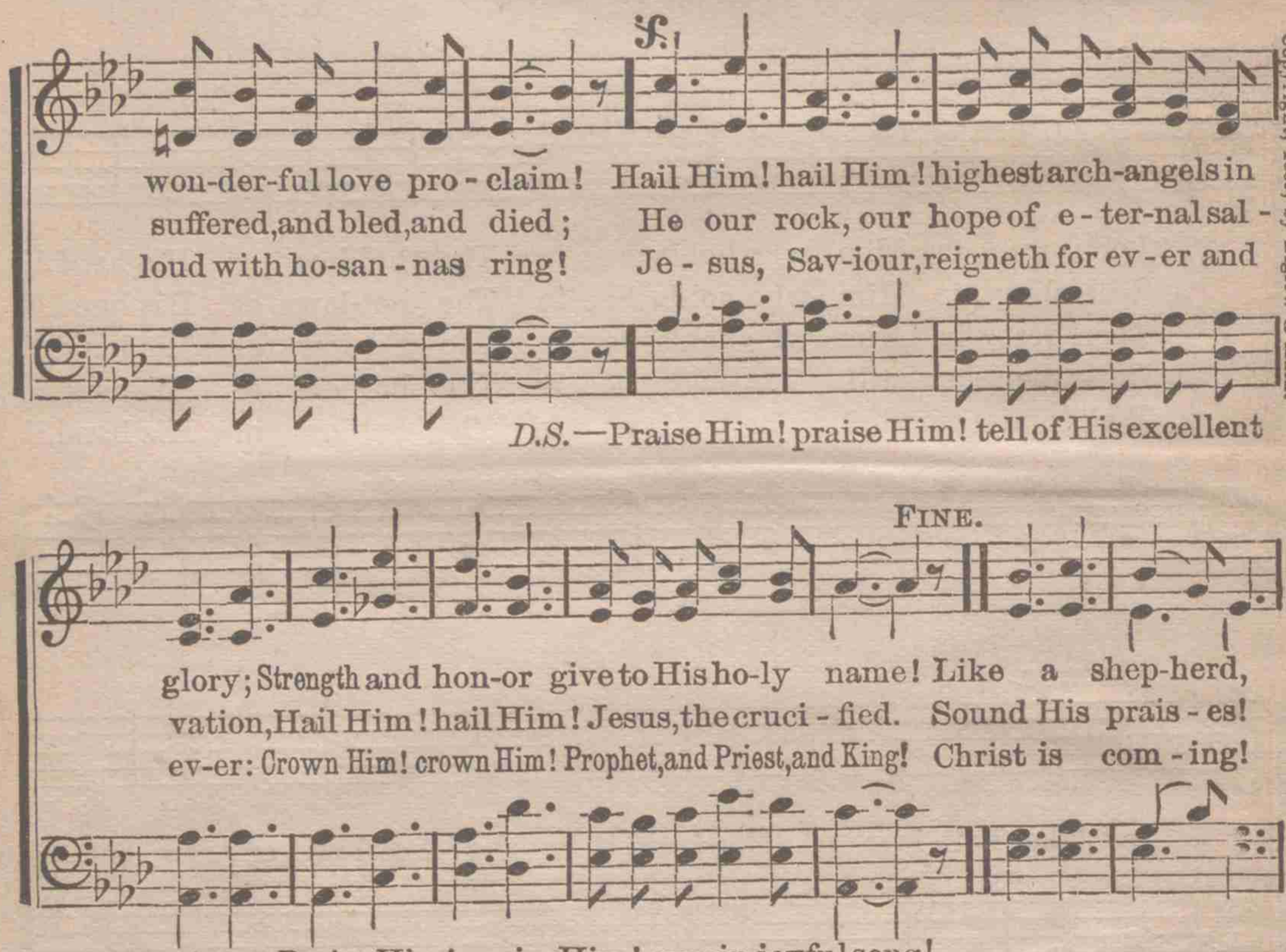
O how safe are all who trust Him, In "The hol-low of His hand."

No. 4. Praise Him! Praise Him!

"I will sing praises unto my God."—Ps. 146: 2.

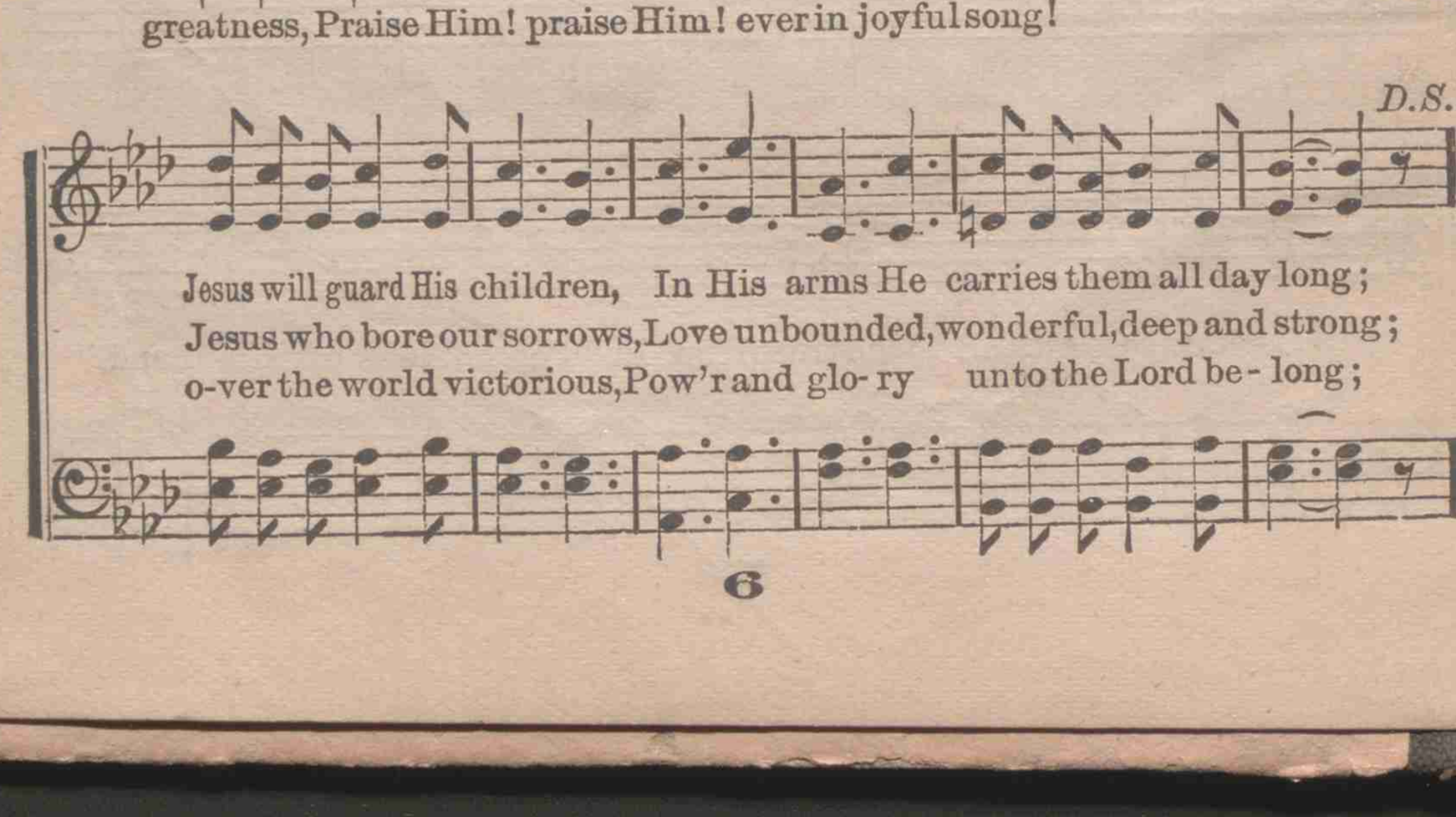
FANNY J. CROSBY. CHESTER G. ALLEN.

1. Praise Him! praise Him! Jesus, our blessed Redeemer! Sing, O earth—His won-der-ful love pro - claim! Hail Him! hail Him! highest arch-angels in glory; Strength and hon-or give to His ho-ly name! Like a shep-herd,
2. Praise Him! praise Him! Jesus, our blessed Redeemer! For our sins He suffered, and bled, and died; He our rock, our hope of e - ter-nal sal - vation, Hail Him! hail Him! Jesus, the cruci - fied. Sound His prais - es!
3. Praise Him! praise Him! Jesus, our blessed Redeemer! Heav'nly por - tals, loud with ho-san - nas ring! Je - sus, Sav-iour, reigneth for ev - er and ev-er: Crown Him! crown Him! Prophet, and Priest, and King! Christ is com - ing!



D.S.—Praise Him! praise Him! tell of His excellent greatness, Praise Him! praise Him! ever in joyful song!

Copyright, 1869, by Biglow & Main.



FINE.

Jesus will guard His children, In His arms He carries them all day long;
Jesus who bore our sorrows, Love unbounded, wonderful, deep and strong;
o-ver the world victorious, Pow'r and glo- ry unto the Lord be - long;

D.S.

No. 5 I Know Whom I Have Believed.

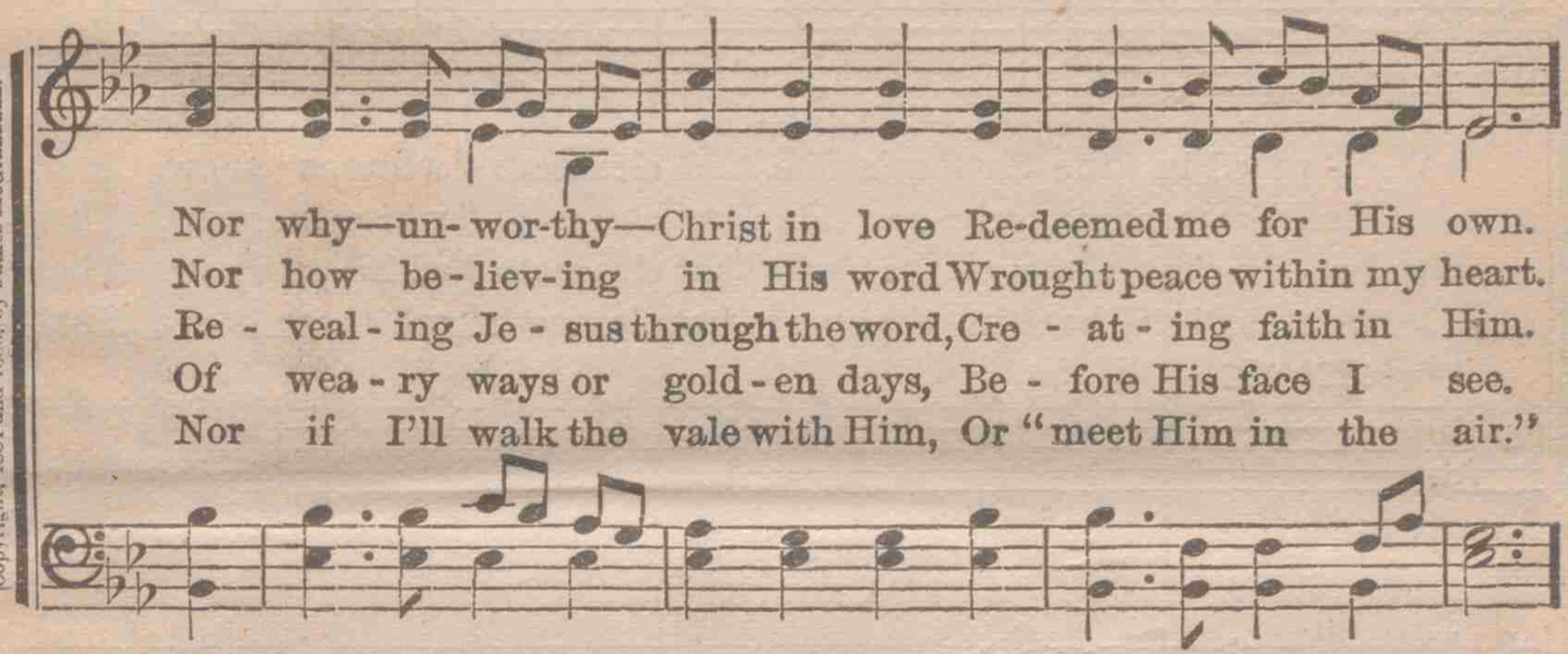
2 Tim. 1: 12.

El. Nathan. James McGranahan.

Moderato.

1. I know not why God's wondrous grace To me He hath made known,
2. I know not how this sav - ing faith To me He did im - part,
3. I know not how the Spir - it moves, Con - vinc - ing men of sin,
4. I know not what of good or ill May be re - served for me,
5. I know not when my Lord may come, At night or noon - day fair

Nor why—un - wor-thy—Christ in love Re-deemed me for His own.
Nor how be - liev-ing in His word Wrought peace within my heart.
Re - veal - ing Je - sus through the word, Cre - at - ing faith in Him.
Of wea - ry ways or gold - en days, Be - fore His face I see.
Nor if I'll walk the vale with Him, Or "meet Him in the air."



Copyright, 1884 and 1886, by James McGranahan.

Chorus.

But "I know whom I have believed, And am persuaded that He is a - ble

To keep that which I've commit-ted un - to Him a-gainst that day."

No. 6. The Cleansing Fountain.

"A fountain opened for sin and for uncleanness."—ZECH. 13: 1.

RIAN A. DYKES. IRA D. SANKEY.

1. Be - hold a Fountain deep and wide, Be-hold its on- ward flow; 'Twas
2. From Calvary's cross, where Jesus died In sor-row, pain, and woe, Burst
3. O may we all the healing power Of that bless'd Fountain know; Trust
4. And when at last the message comes, And we are called to go, Our

o - pened in the Saviour's side, And cleanseth "white as snow, And
forth the wondrous crim-son tide That cleanseth "white as snow, That
on - ly in the precious blood That cleanseth "white as snow, That
trust shall still be in the blood That cleanseth "white as snow, That

Copyright, 1887, by Ira D. Sankey.

CHORUS.

cleanseth white as snow."
cleanseth white as snow."
cleanseth white as snow."
cleanseth white as snow."

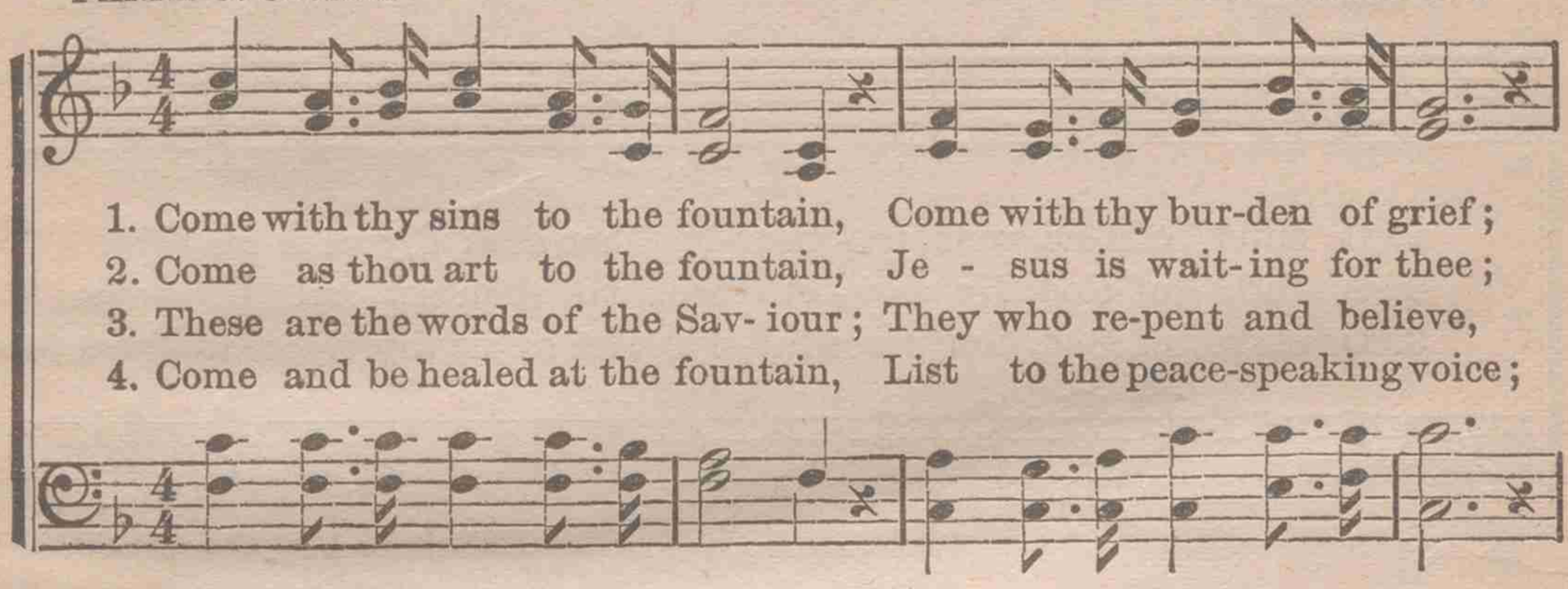
Come to this Fount- ain, 'Tis flow- ing to -

day; And all who will may freely come, And wash their sins a - way.

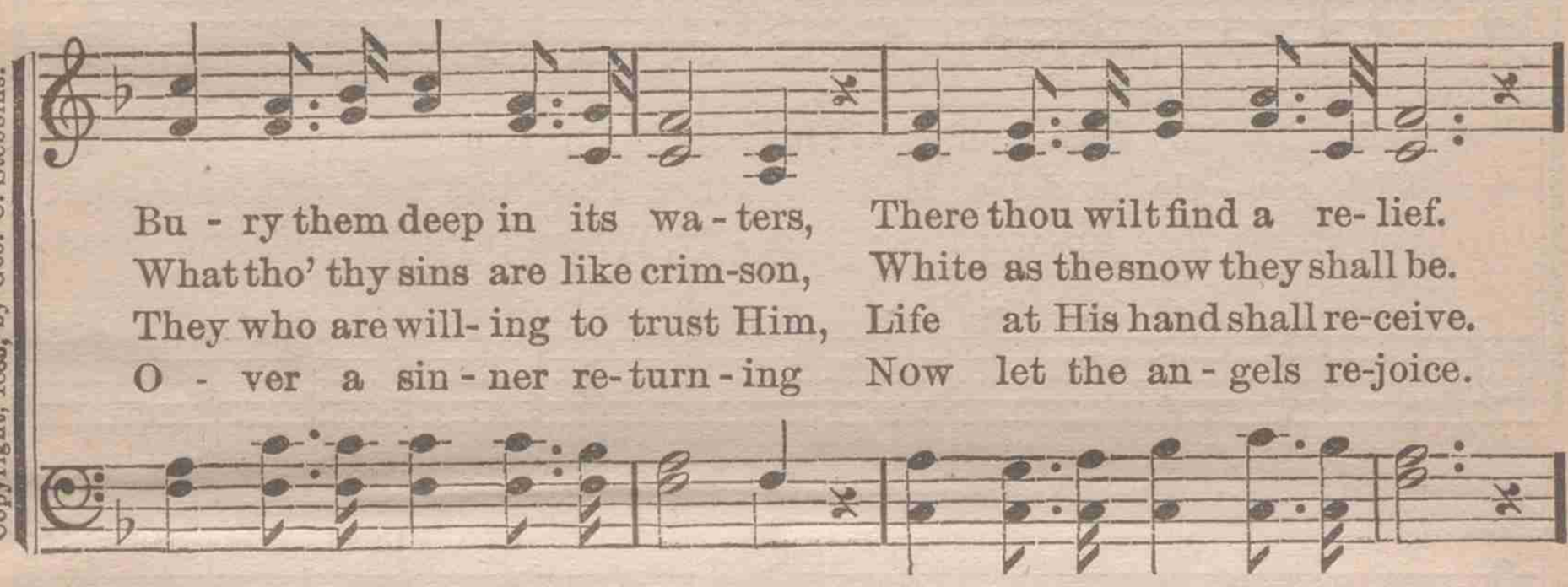
No. 7. Come to the Fountain.

"For with thee is the fountain of life."—Ps. 36: 9.

FANNY J. CROSBY. GEO. C. STEBBINS.



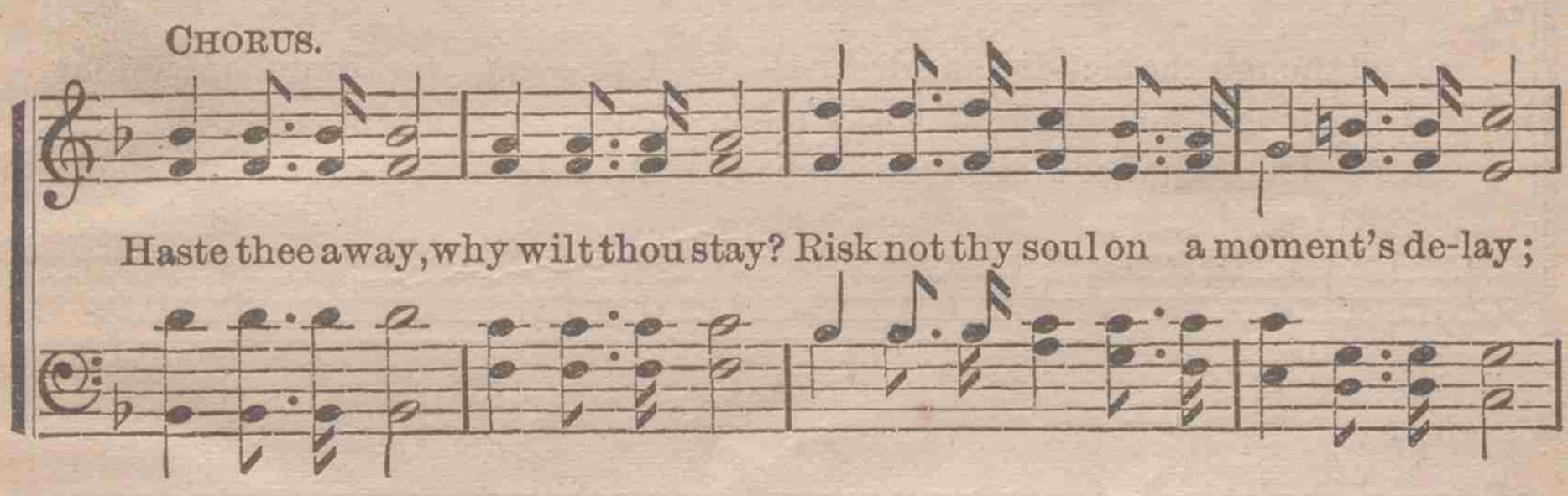
1. Come with thy sins to the fountain, Come with thy bur-den of grief;
2. Come as thou art to the fountain, Je - sus is wait-ing for thee;
3. These are the words of the Sav- iour; They who re-pent and believe,
4. Come and be healed at the fountain, List to the peace-speaking voice;



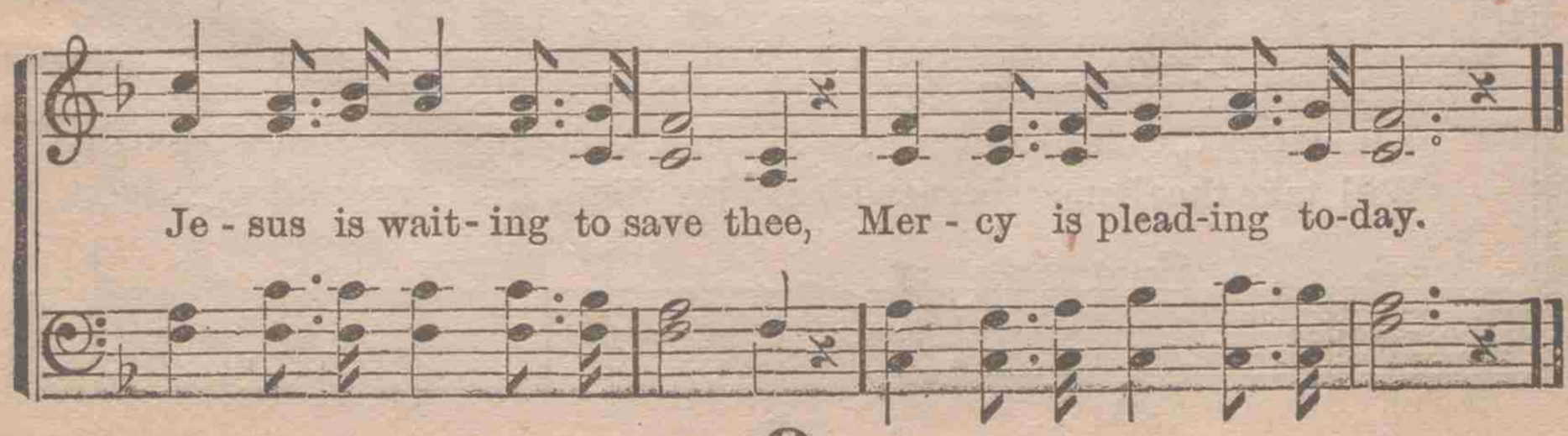
Bu - ry them deep in its wa - ters, There thou wilt find a re- lief.
What tho' thy sins are like crim-son, White as the snow they shall be.
They who are will- ing to trust Him, Life at His hand shall re-ceive.
O - ver a sin - ner re-turn - ing Now let the an - gels re-joice.

Copyright, 1883, by Geo. C. Stebbins.

CHORUS.



Haste thee away, why wilt thou stay? Risk not thy soul on a moment's de-lay;



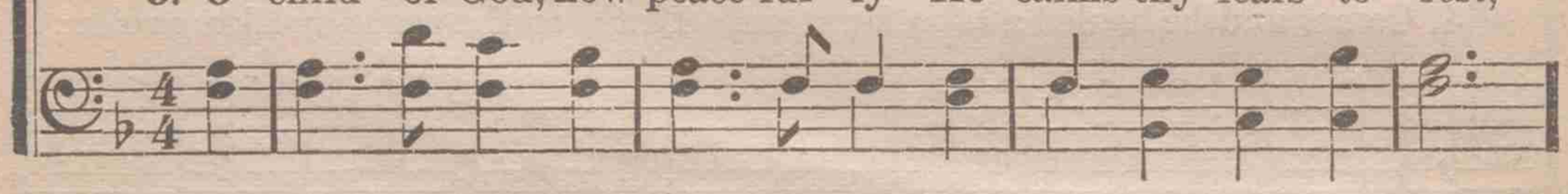
Je - sus is wait- ing to save thee, Mer - cy is plead-ing to-day.

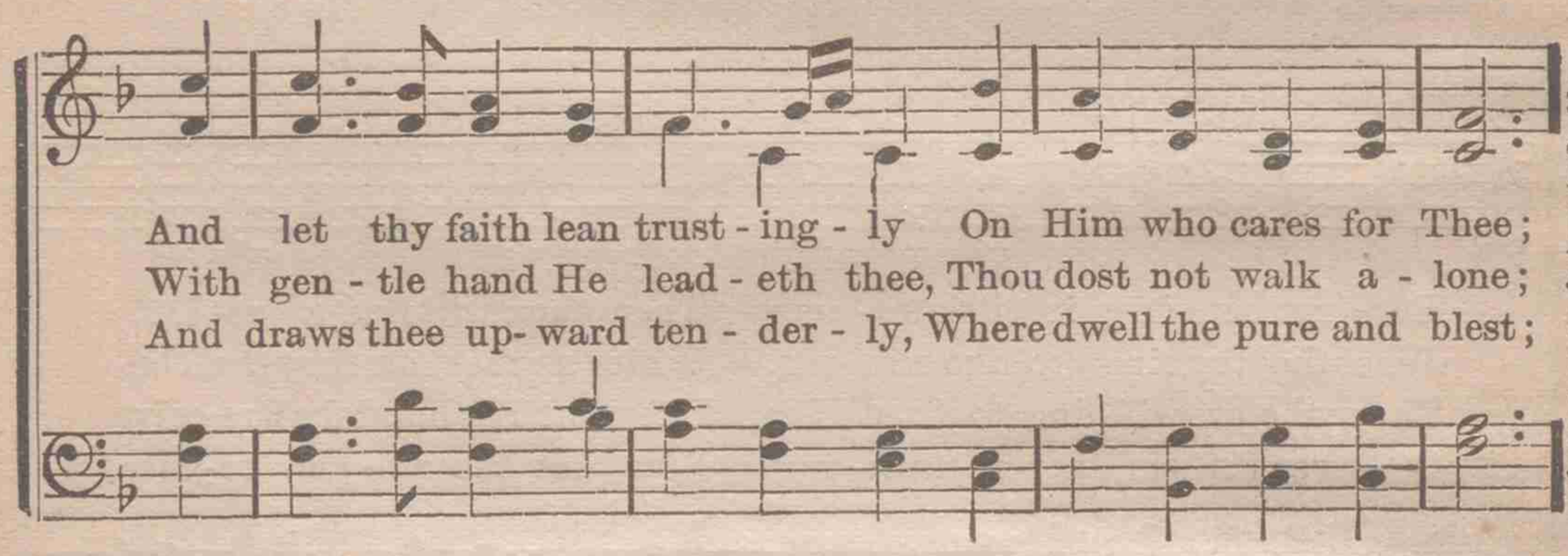
No. 8. O Child of God.

"Joy cometh in the morning."—Ps. 30: 5.

F. J. CROSBY. IRA D. SANKEY.

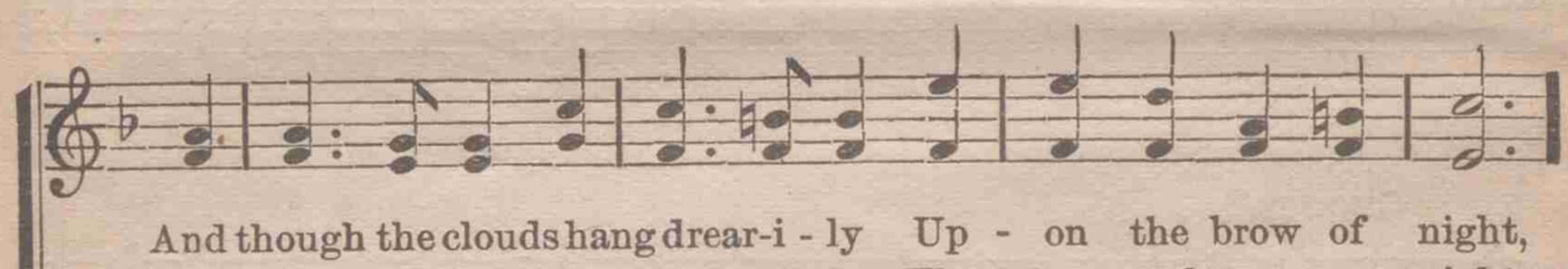
1. O child of God, wait pa - tient-ly When dark thy path may be,
2. O child of God, He lov - eth thee, And thou art all His own;
3. O child of God, how peace-ful - ly He calms thy fears to rest,



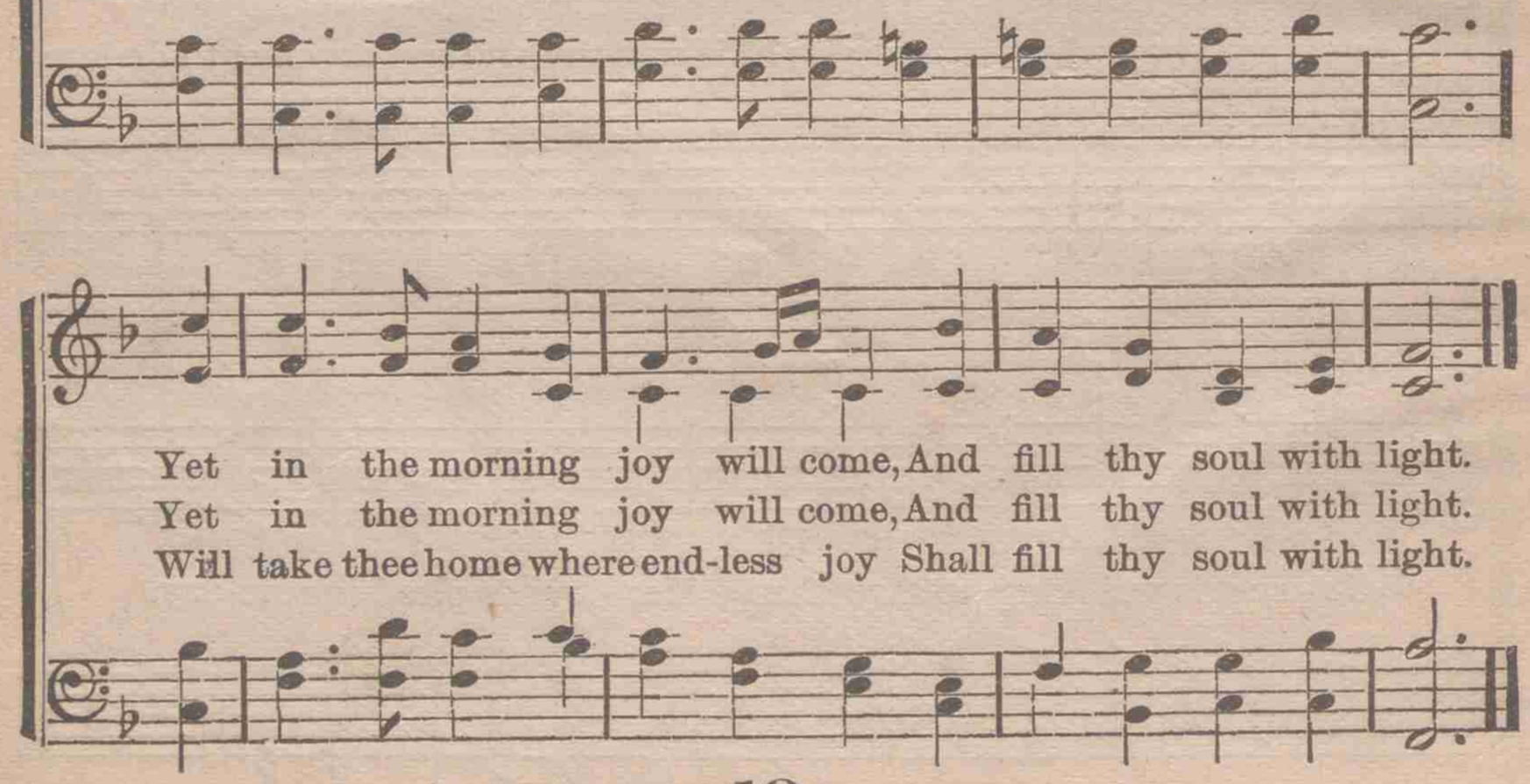


And let thy faith lean trust - ing - ly On Him who cares for Thee;
With gen - tle hand He lead - eth thee, Thou dost not walk a - lone;
And draws thee up- ward ten - der - ly, Where dwell the pure and blest;

Copyright, 1886, by Ira D. Sankey.



And though the clouds hang drear-i - ly Up - on the brow of night,
And though thou watchest wea - ri- ly The long and storm- y night,
And He who bend-eth si - lent-ly A - bove the gloom of night,



Yet in the morning joy will come, And fill thy soul with light.
Yet in the morning joy will come, And fill thy soul with light.
Will take thee home where end-less joy Shall fill thy soul with light.

No. 9.

If God be For Us.

G. M. J. ROM. 8: 13. JAMES MCGRANAHAN.

1. Re-joice in the Lord, O let His mer-cy, cheer, He sunders the bands
2. Be strong in the Lord, re-joic-ing in His might, Be loy-al and true,
3. Con-fide in His word, His promis-es so sure, In Christ, they are "yea,
4. A-bide in the Lord, se-cure in His con-trol, 'Tis life ev-er-last-

that enthrall; Redeemed by His blood, why should we ev-er fear, Since
day by day; When e-vils as-sail, be val-iant for the right, And
and a-men;" Tho' earth pass a-way, they ev-er shall en-dure, 'Tis
-ing be-gun; To pluck from His hand the weak-est, trembling soul, It

CHORUS.

Je-sus is our 'all in all.' If God be for us, if
He will be our strength, our stay.
writ-ten o'er and o'er a-gain.
nev-er, nev-er can be done.

If God be for us,

God be for us, if God be for us, Who can be against us, who, who,
if God be for us, Who, who,

who . . . . . Who can be a-gainst us, a-gainst us?
Who can be against us?

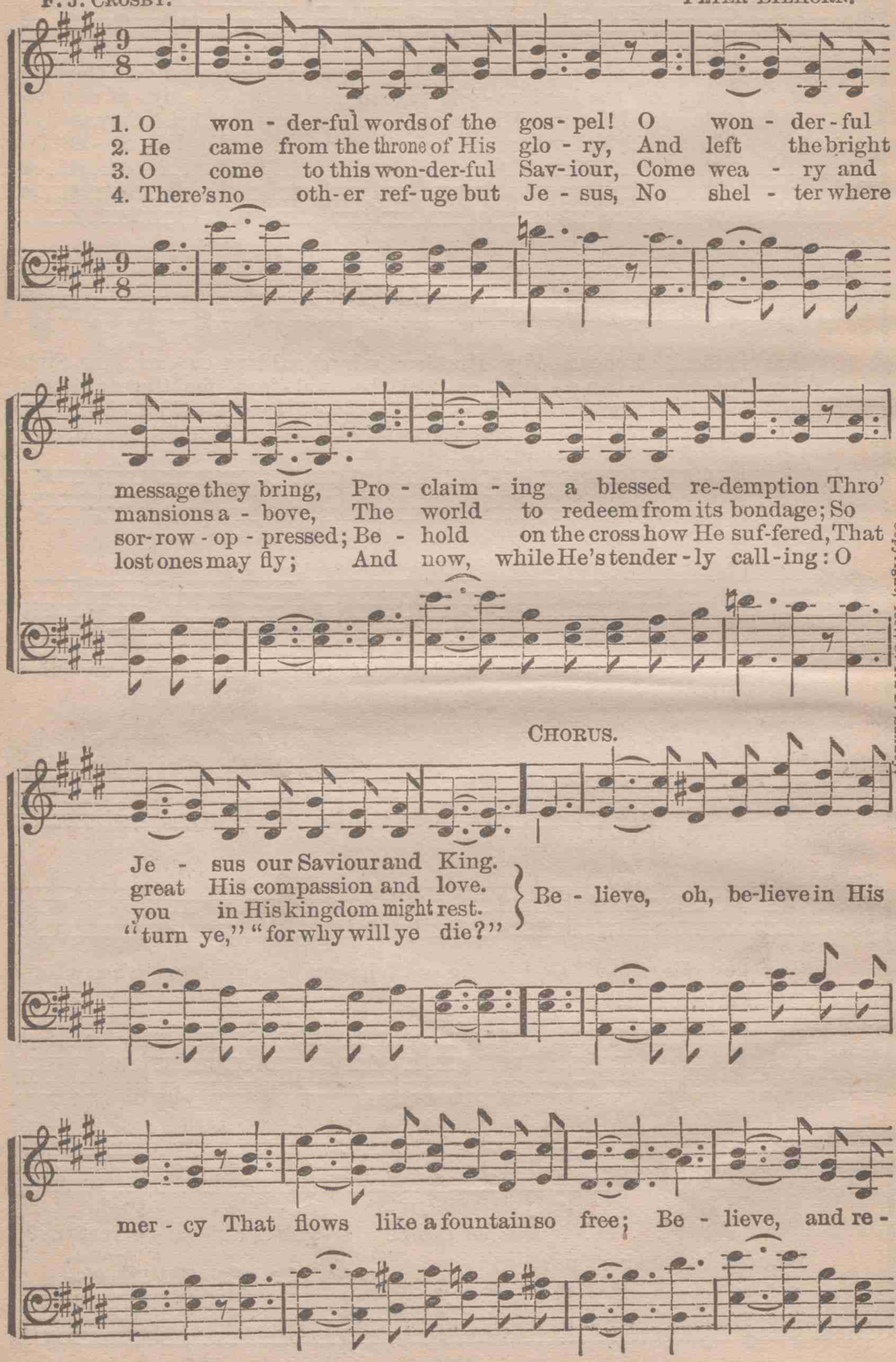
Copyright, 1887, by James McGranahan.

No. 10.

Redemption.

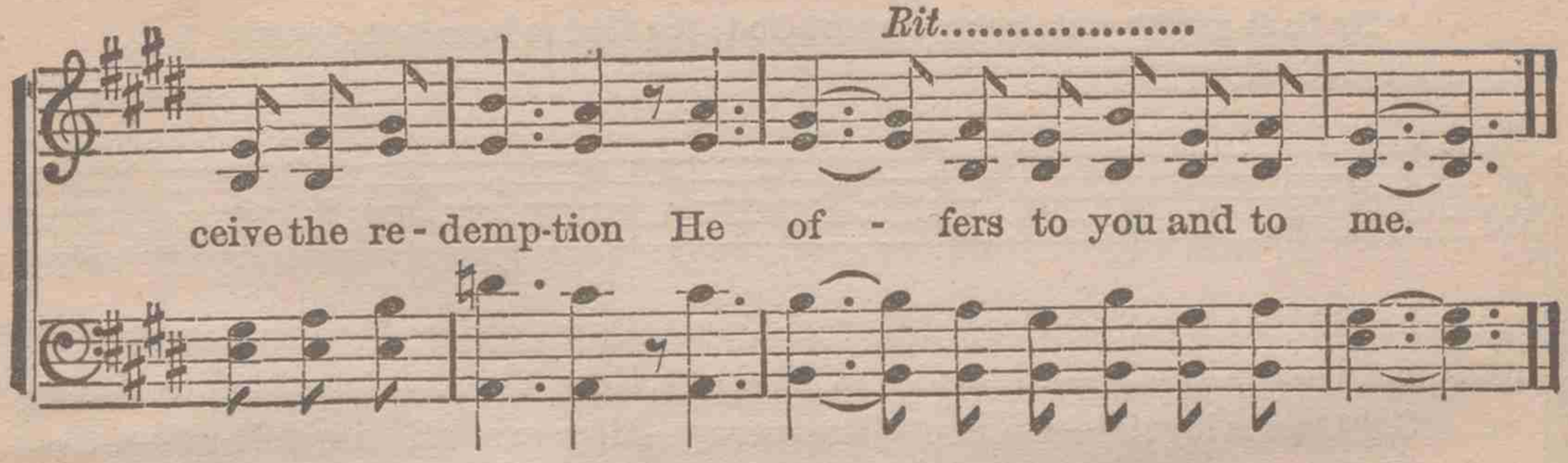
"In whom we have redemption through his blood."—EPH. 1: 7.

F. J. CROSBY. PETER BILHORN.



Copyright, 1887, by Ira D. Sankey.

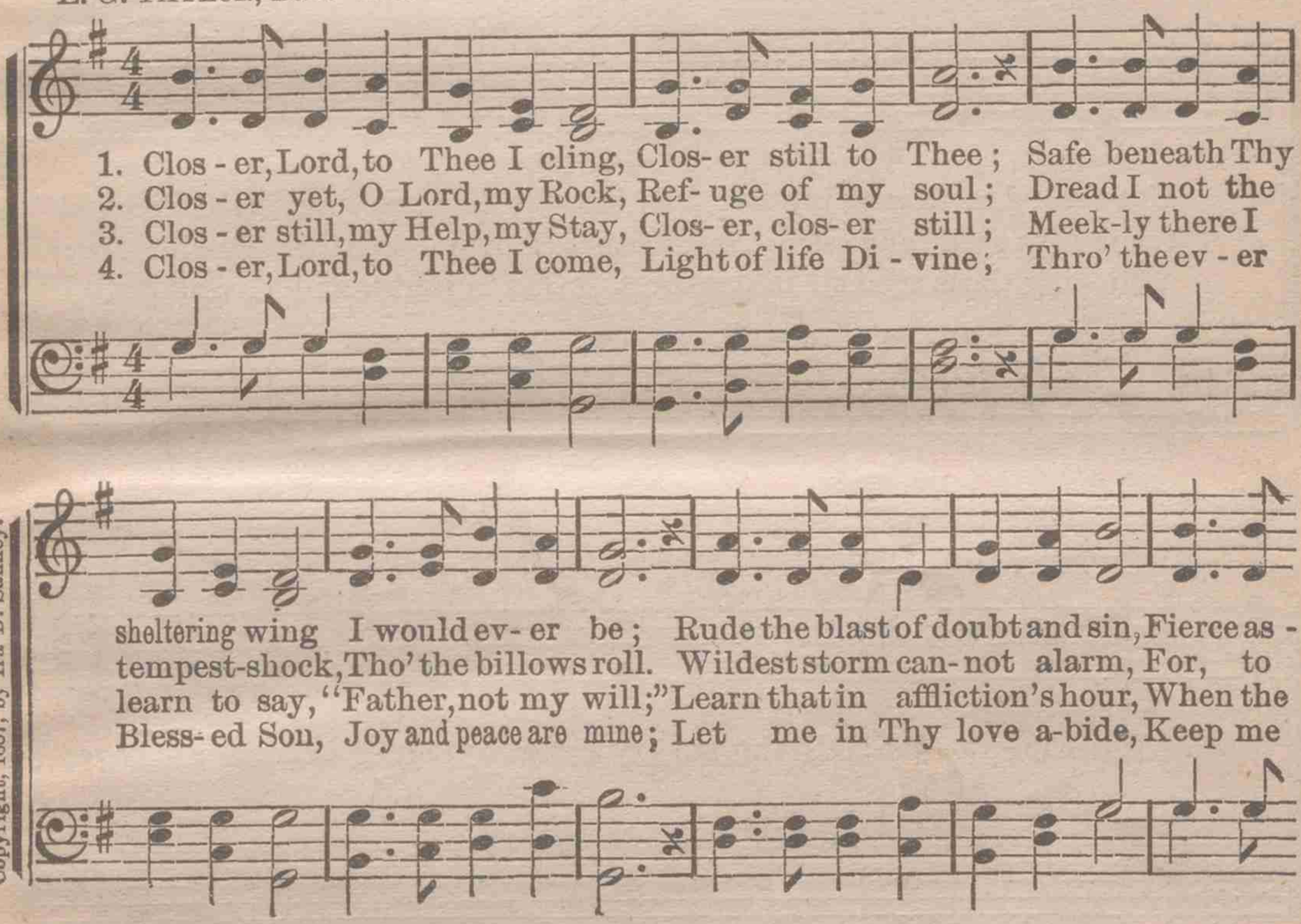
Redemption.—Concluded.



No. 11. Closer, Lord, to Thee.

"It is good for me to draw near to God."—Ps. 73 : 28.

E. G. TAYLOR, D.D. Alt. GEO. C. STEBBINS.



Copyright, 1887, by Ira D. Sankey.

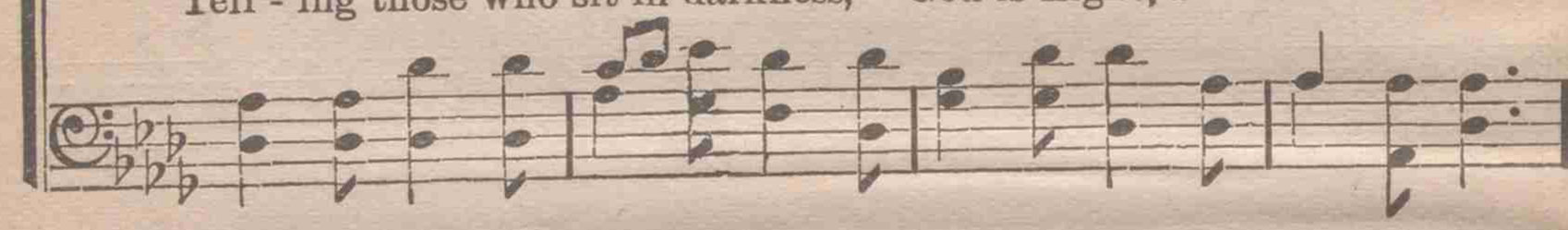
No. 12. "God is Love!"

"He that loveth not, knoweth not God; for God is love."—1 JOHN 4: 8.

RIAN A. DYKES. IRA D. SANKEY.

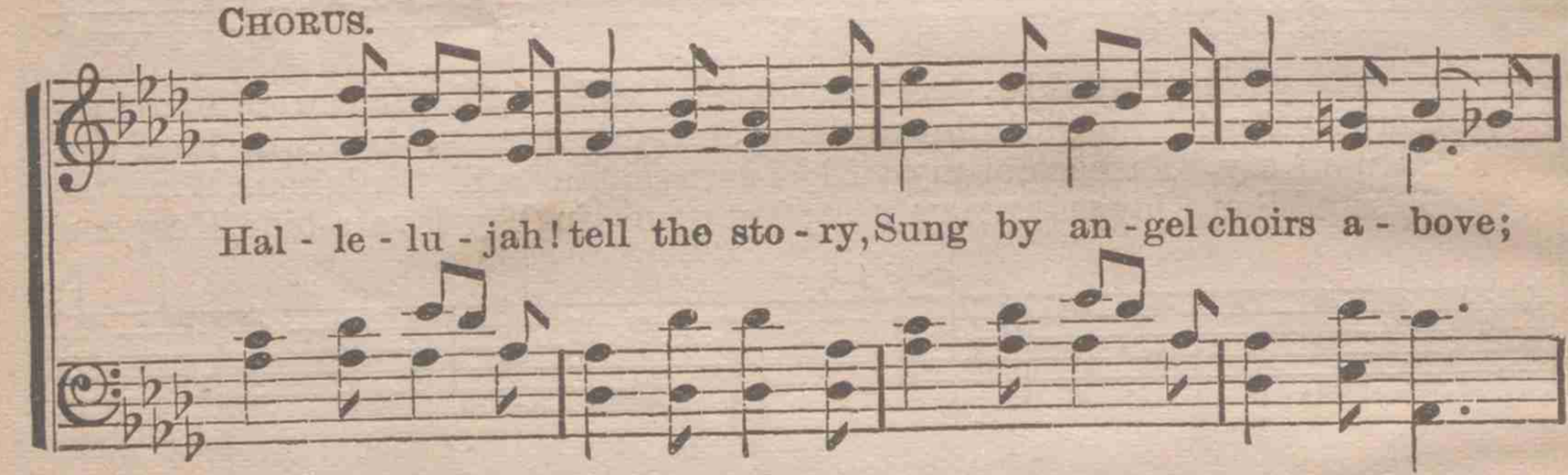
1. "God is love!"—His word proclaims it, Day by day the truth we prove;
2. "God is love!"—Oh, tell it glad - ly, How the Sav- iour from a - bove
3. "God is love!"—Oh, boundless mercy—May we all its full-ness prove!

Heav'n and earth with joy are tell - ing, Ev - er tell- ing, "God is love!"
Came to seek and save the lost ones, Showing thus the Fa-ther's love.
Tell - ing those who sit in darkness, "God is Light, and God is Love!"



Copyright, 1887, by Ira D. Sankey.

CHORUS.



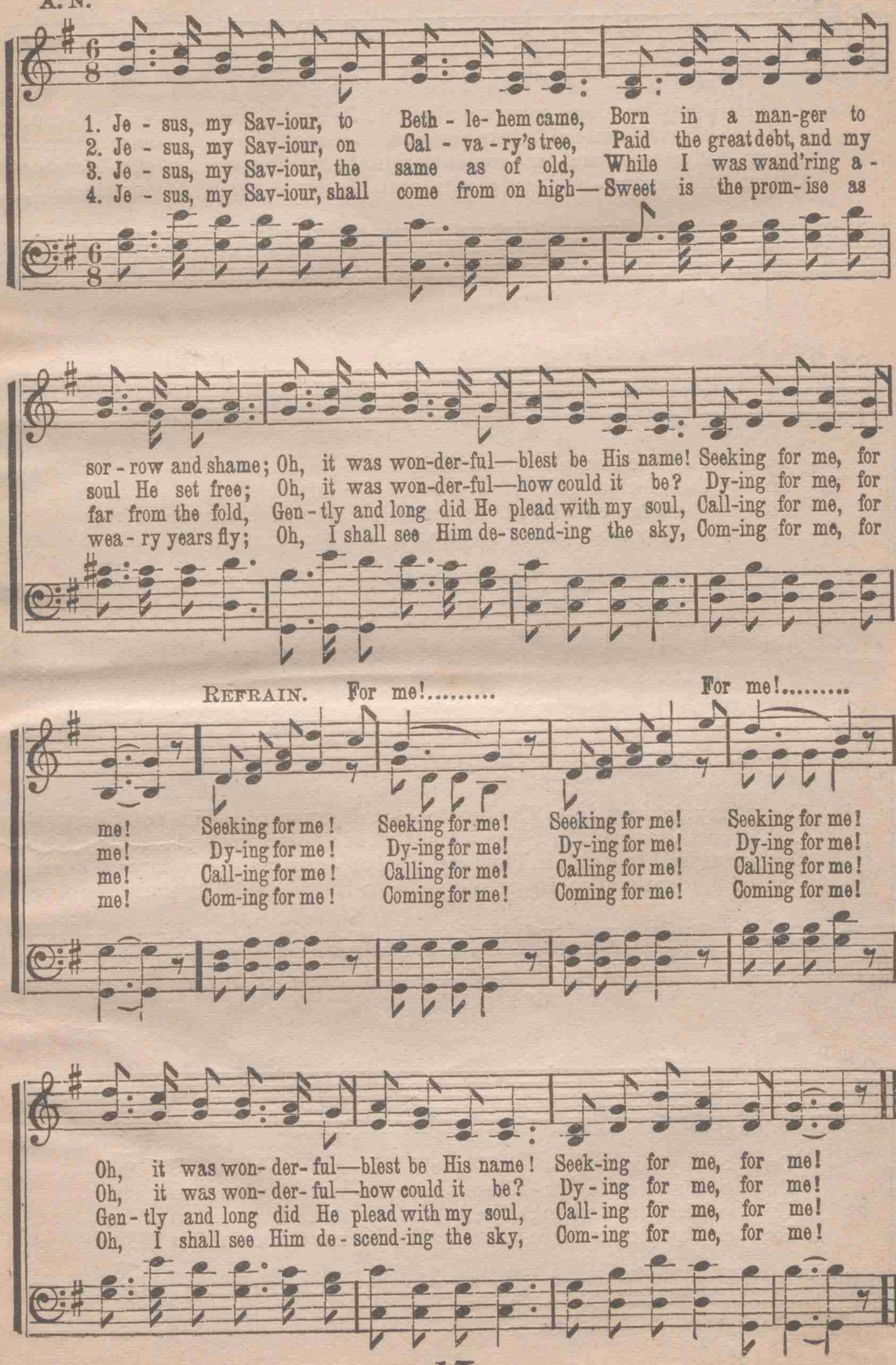
Hal - le - lu - jah! tell the sto - ry, Sung by an - gel choirs a - bove;

Sounding forth the mighty chorus—"God is Light, and God is Love!"

No. 13. Seeking for Me.

"I will both search My sheep, and seek them out."—EZEK. 34: 11.

A. N. E. E. HASTY, by per.

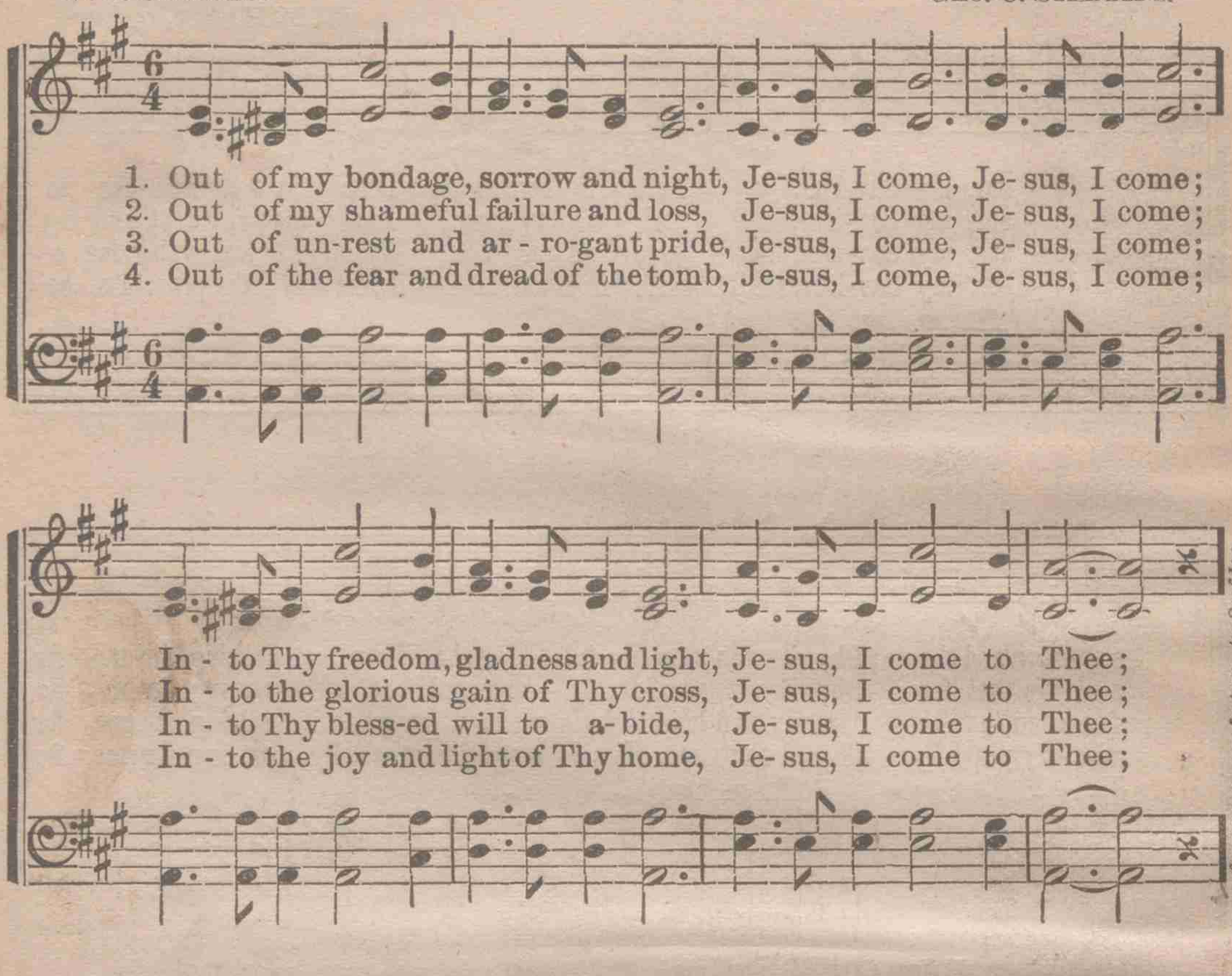


No. 14.

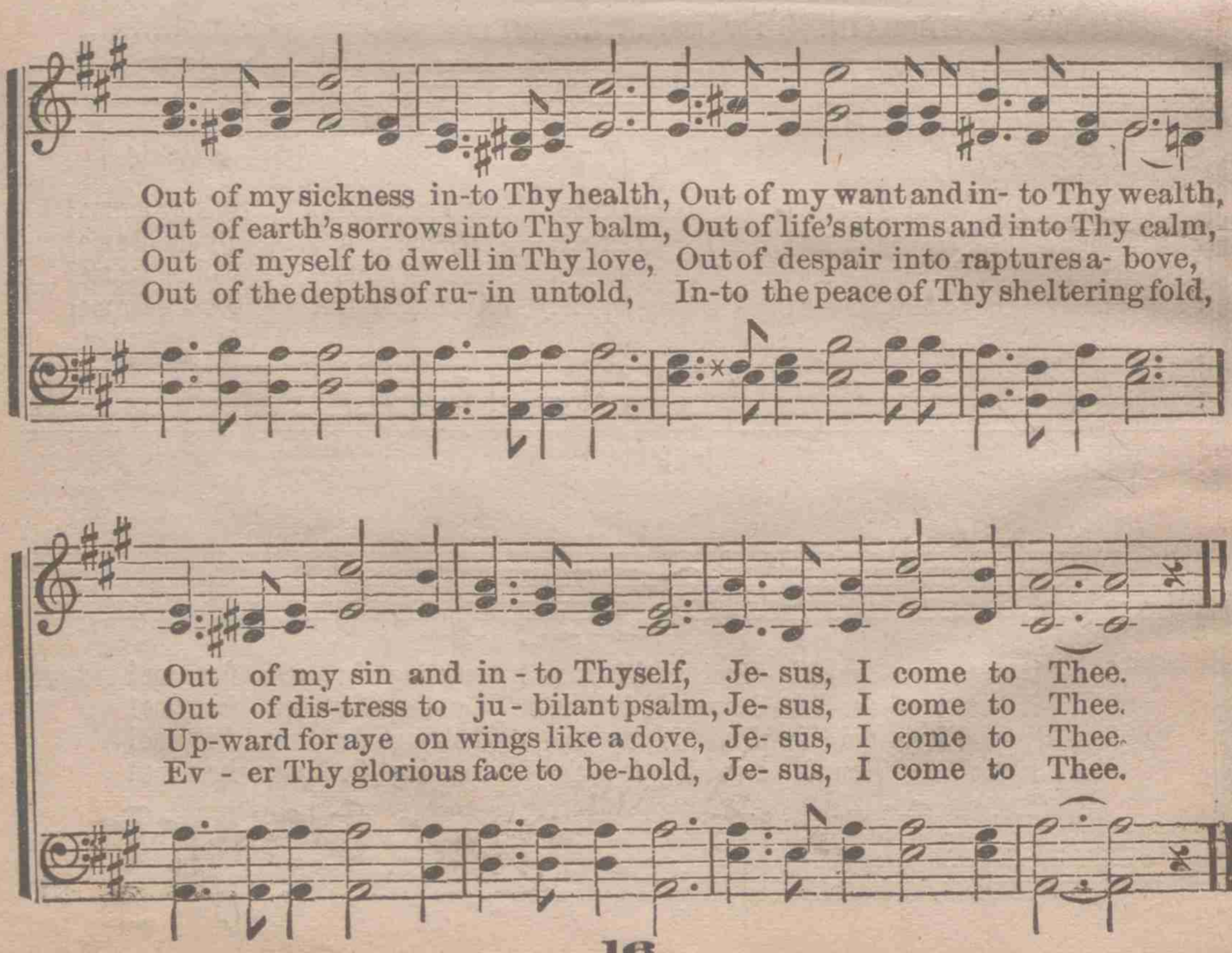
Jesus, I Come.

"Deliver me, O my God."—Ps. 71 : 4.

W. T. SLEEPER. GEO. C. STEBBINS.



Copyright, 1887, by Ira D. Sankey.



No. 15. Glory Ever be to Jesus.

"Give unto the Lord glory and strength."—PSA. 96: 7.

RIAN A. DYKES. IRA D. SANKEY.

1. Glo-ry ev-er be to Je-sus, God's own well-be-lov-ed Son;
2. Oh the wea-ry days of wand'ring, Longing, hop-ing for the light;
3. In His safe and ho-ly keep-ing, 'Neath the shadow of His wing,

By His grace He hath redeemed us, "It is finished," all is done.
These at last lie all be-hind us, Je-sus is our strength and might.
Glad-ly in His love con-fid-ing, May our souls His prais-es sing.

Copyright, 1887, by Ira D. Sankey.

CHORUS.

Saved by grace thro' faith in Je-sus, Saved by His own pre-cious blood,

May we in His love a-bid-ing, Fol-low on to know the Lord.

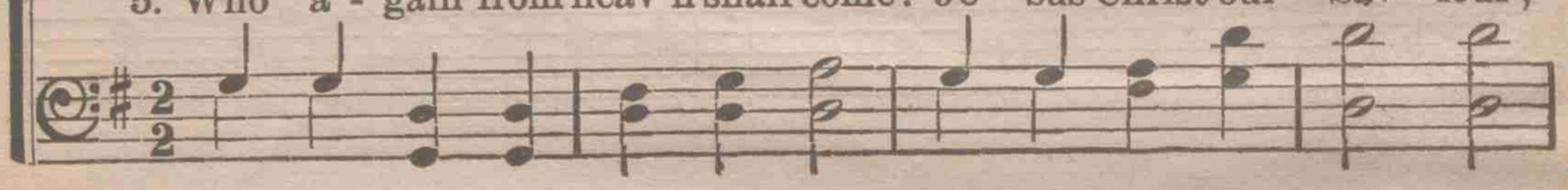
No. 16. Jesus Christ our Saviour.

"This is indeed the Christ the Saviour of the world."—JOHN 4: 42.

EL. NATHAN. JAMES MCGRANAHAN.

CHOIR. ALL.

1. Who came down from heav'n to earth? Je - sus Christ our Sav - iour;
2. Who was lift - ed on the tree? Je - sus Christ our Sav - iour;
3. Who hath prom-ised to for - give? Je - sus Christ our Sav - iour;
4. Who is now en - throned a - bove? Je - sus Christ our Sav - iour;
5. Who a - gain from heav'n shall come? Je - sus Christ our Sav - iour;

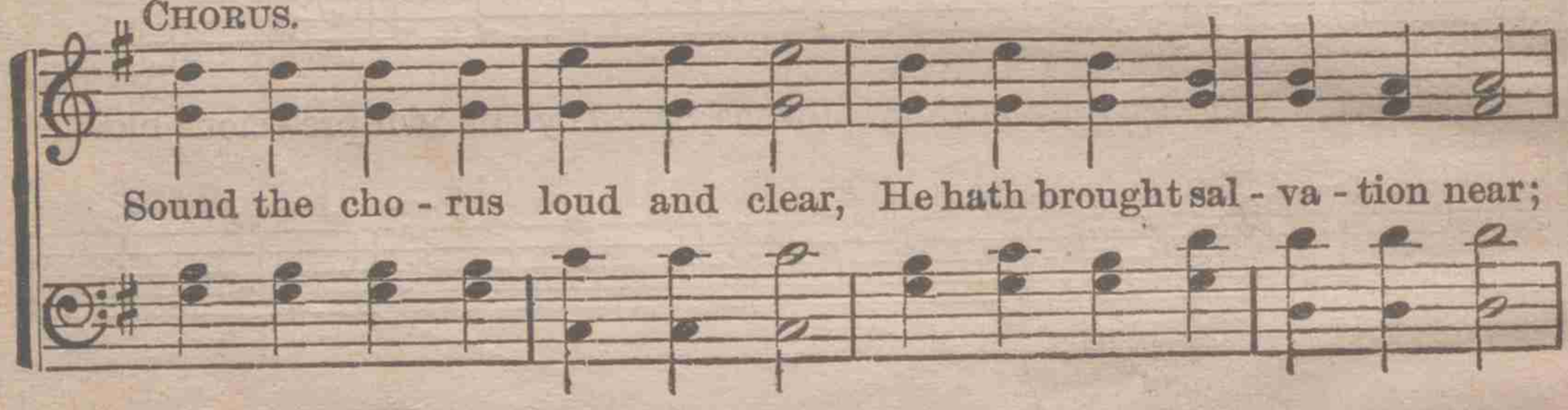


CHOIR. ALL.

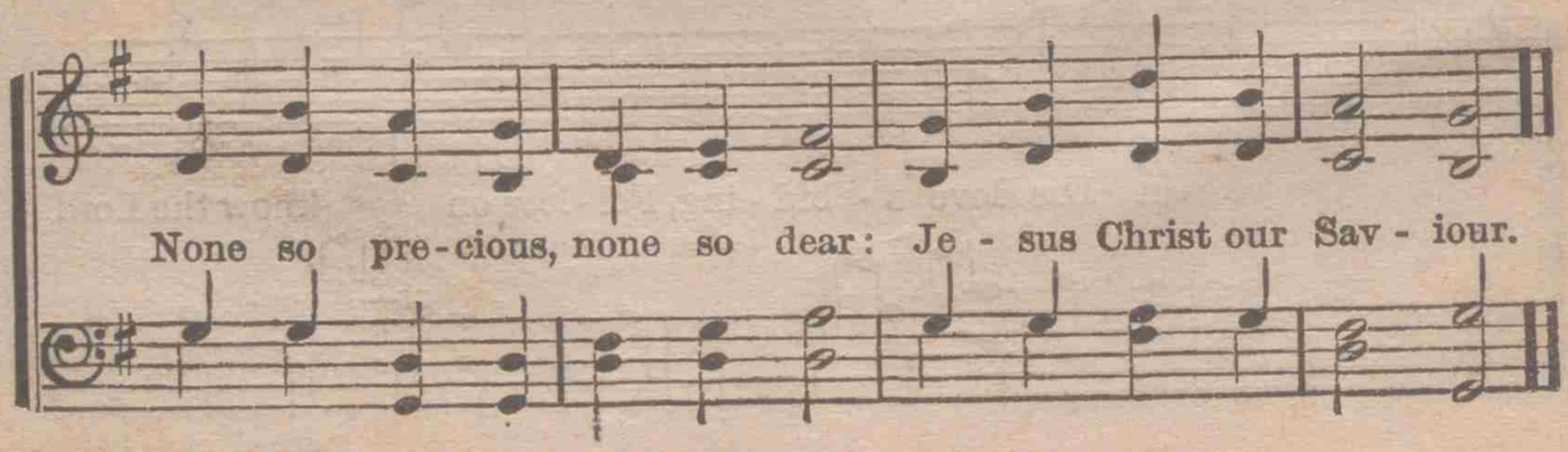
Came a child of low - ly birth? Je - sus Christ our Sav - iour.
There to ran - som you and me? Je - sus Christ our Sav - iour.
Who hath said, 'be - lieve and live?' Je - sus Christ our Sav - iour.
Whom should we o - bey and love? Je - sus Christ our Sav - iour.
Take to glo - ry all His own? Je - sus Christ our Sav - iour.

Copyright, 1896, by James McGranahan.

CHORUS.



Sound the cho - rus loud and clear, He hath brought sal - va - tion near;



None so pre - cious, none so dear: Je - sus Christ our Sav - iour.

No. 17. Jesus Saves!

"Believe on the Lord Jesus Christ, and thou shalt be saved."—Acts 16: 31.

Priscilla J. Owens. Wm. J. Kirkpatrick.

1. We have heard the joy - ful sound: Je - sus saves! Je - sus saves!
2. Waft it on the roll - ing tide: Je - sus saves! Je - sus saves!
3. Sing a - bove the bat - tle strife, Je - sus saves! Je - sus saves!
4. Give the winds a might - y voice: Je - sus saves! Je - sus saves!

Spread the tid - ings all a - round: Je - sus saves! Je - sus saves!
Tell to sin - ners far and wide: Je - sus saves! Je - sus saves!
By His death and end - less life, Je - sus saves! Je - sus saves!
Let the na - tions now re - joice,— Je - sus saves! Je - sus saves!

Bear the news to ev - 'ry land, Climb the steeps and cross the waves;
Sing, ye is - lands of the sea, Ech - o back, ye o - cean caves;
Sing it soft - ly thro' the gloom, When the heart for mer - cy craves;
Shout sal - va - tion full and free, High - est hills and deep - est caves;

On - ward!—'tis our Lord's command: Je - sus saves! Je - sus saves!
Earth shall keep her ju - bi - lee: Je - sus saves! Je - sus saves!
Sing in tri - umph o'er the tomb,— Je - sus saves! Je - sus saves!
This our song of vic - to - ry,— Je - sus saves! Je - sus saves!

From "Royal Fountain" by per. John J. Hood

No. 18.

He is Coming.

"I will come again."—JOHN 14 : 3.

ALICE MONTEITH. IRA D. SANKEY.

1. He is com-ing, the "Man of Sorrows," Now ex - alt - ed on high;
2. He is com-ing, our lov- ing Sav-iour, Blessed Lamb that was slain;
3. He is com-ing, our Lord and Mas-ter, Our Re-deem- er and King;
4. He shall gath- er His cho-sen peo - ple, Who are called by His name;

He is com-ing with loud ho - san - nas, In the clouds of the sky.
In the glo - ry of God the Fa - ther, On the earth He shall reign.
We shall see Him in all His beau - ty, And His praise we shall sing.
And the ransomed of ev - 'ry na - tion, For His own He shall claim.

Copyright, 1886, by Ira D. Sankey.

CHORUS.

Hal - le - lu - jah! Hal - le - lu - jah! He is com-ing a - gain;

And with joy we shall gather round Him, At His com - ing to reign.

No. 19. Give Me Thine Heart!

"My son, give Me thine heart."—PROVERBS 23 : 26.

E. R. LATTA. A. J. ABBEY, arr.

1. Wher - ev - er we may go, by night or day, A loving voice with-
2. Slight not that voice so kind, but glad - ly hear, And choose the Lord to-
3. We may have chos- en long from Him to roam, Yet He will welcome

in doth gen - tly say: My son, from ev-'ry way of sin de- part; Be
day, while He is near; He will His pard'ning love to thee im-part; Oh,
us, if we but come; Oh, may we not de- lay, but quickly start—While

Copyright, 1887, by Ira D. Sankey.

Copyright, 1886, by Ira D. Sankey.

CHORUS.

Sa- tan's slave no more, "Give Me thy heart!" "Give Me thy heart, give
hear Him call- ing still, "Give Me thy heart!"
Je - sus say - eth still, "Give Me thy heart!"

Me thy heart; O wea - ry, wand'ring child, give Me thy heart."

No. 20. They that be Wise.

"They that be wise shall shine as the firmament."—DAN. 12: 3.

F. J. CROSBY. IRA D. SANKEY.

1. O list to the voice of the Proph-et of old, Pro-
2. Tho' rug-ged the path where our du-ty may lead, O!
3. The grand-eur of wealth, and the tem-ples of fame, Where
4. Then let us go forth to the work yet to do, With

-claim-ing in language di-vine, The won-der-ful, won-der-ful
why should we ev-er re-pine? When faithful and true, is the
beau-ty and splen-dor com-bine, Will per-ish, for-got-ten and
zeal that shall nev-er de-cline, Be strong in the Lord, and the

mess-age of truth That "they that be wise shall shine."
prom-ise to all That "they that be wise shall shine."
crum-ble to dust, But "they that be wise shall shine."
prom-ise be-lieve That "they that be wise shall shine."

Copyright, 1887, by Ira D. Sankey.

CHORUS.

They shall shine as bright as the stars, In the firmament jeweled with light;

Rit.

And they that turn many to righteousness As the stars for-ev-er bright.

No. 21. Believe, and Keep on Believing.

"He that believeth on the Son hath everlasting life."—JNO. 3: 36.

Arr. from W. L. by EL. NATHAN. JAMES MCGRANAHAN.

1. I believed in God's wonderful mercy and grace, Believed in the smile of His rec - onciled face, Believed in His message of par - don and peace, I be
2. I believed in the work of my cru - ci-fied Lord, Believed in redemption a- lone thro' His blood, Believed in my Saviour by trust-ing His word: I be-
3. I believed in the heart that was opened for me, Believed in the love flowing blessed and free, Believed that my sins were all nailed to the tree; I be-
4. I believed in Himself, as the true liv - ing One, Believed in His presence on high on the throne, Believed in His com-ing in glo - ry full soon; I be-

CHORUS.

lieved, and I keep on be - liev - ing. Be-lieve! and the feel - ing may come or may go, Be-lieve in the word, that was writ - ten to show That all who believe, their salvation may know, Believe, and keep right on believing.

Copyright, 1887, by James McGranahan.

No. 22. Meet me There!

"Where I am there ye may be also."—JOHN 14: 3.

E. G. TAYLOR. GEO. C. STEBBINS.

Moderato.

1. Meet me there! Oh, meet me there! In the heav'nly world so fair,
2. Meet me there! Oh, meet me there! Far be-yond this world of care;
3. Meet me there! Oh, meet me there! No be-reavements we shall bear;

Where our Lord has en-tered in, And there comes no taint of sin;
When this troub-led life shall cease, Meet me where is per-fect peace;
There no sigh-ings for the dead, There no fare-well tear is shed;

Copyright, 1887, by Ira D. Sankey.

With our friends of long a-go, Clad in rai-ment white as snow,
Where our sor-rows we lay down For the kingdom and the crown,
We shall, safe from all a-larms, Clasp our loved ones in our arms,

Such as all the ransom'd wear,—Meet me there! Yes, meet me there!
Je-sus doth a home pre-pare,—Meet me there! Yes, meet me there!
And in Je-sus' glo-ry share,—Meet me there! Yes, meet me there!

No. 23. Joy Cometh in the Morning!

"Weeping may endure for a night, but joy cometh in the morning."—Ps. 30: 5.

M. M. WIENLAND. E. S. LORENZ, (Arr.)

1. Oh, wea-ry pilgrim, lift your head: For joy com-eth in the morning!
2. Ye trembling saints, dismiss your fears: For joy com-eth in the morning!
3. Let ev-'ry burden'd soul look up: For joy com-eth in the morning!
4. Our God shall wipe all tears a-way: For joy com-eth in the morning!

For God in His own Word hath said That joy com-eth in the morning!
Oh, weeping mourner, dry your tears: For joy com-eth in the morning!
And ev-'ry trembling sin-ner hope: For joy com-eth in the morning!
Sor-row and sigh-ing flee a-way: For joy com-eth in the morning!

Arrangement Copyright, 1887, by Ira D. Sankey.

CHORUS.

Joy com-eth in the morn-ing! Joy com-eth in the morn-ing!

Weep-ing may en-dure for a night; But joy com-eth in the morn-ing!

No. 24.

Be Ye also Ready.

MATT. 24: 44.

GEO. R. CLARK. JAMES MCGRANAHAN.

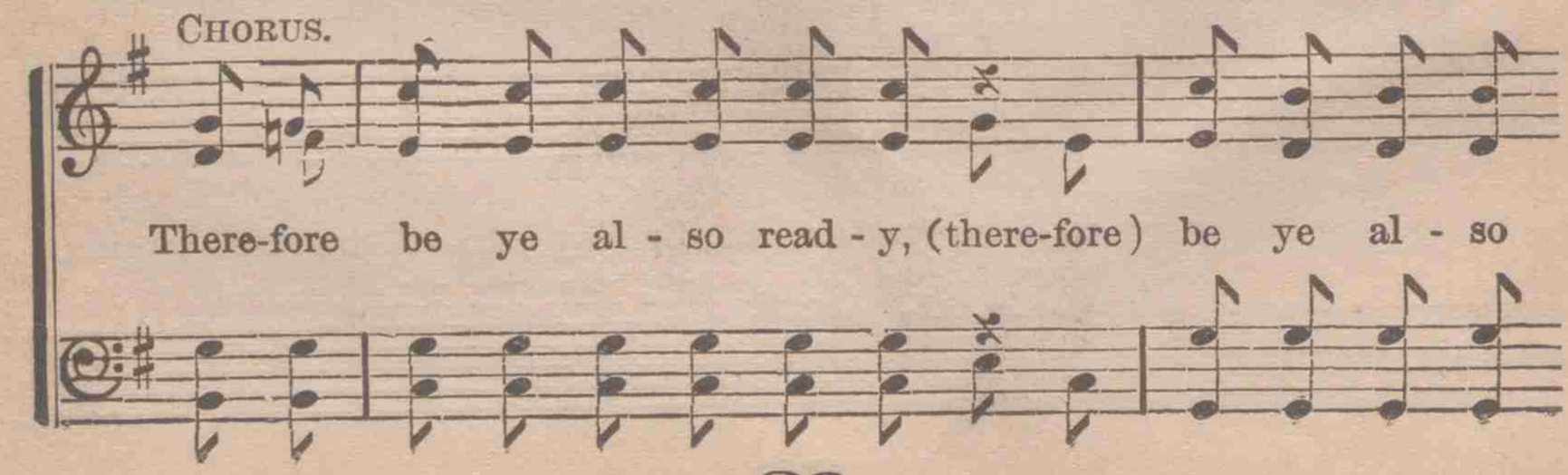
1. Are you read-y, are you read-y for the com-ing of the Lord? Are you
2. Are you waiting, are you waiting for the com-ing of the King? Have you
3. Have you ris-en, have you ris - en from the heavy midnight sleep? Have you

liv - ing as He bids you in His word? Are you walking in the light, is your
bundles of the gold-en grain to bring? Can you lay at Je-sus' feet a - ny
risen from your slumber long and deep? Are your garments wash'd from sin, are you

hope of heaven bright, Could you welcome Him to-night? Are you ready?
gather'd sheaves of wheat, There your blessed Lord to greet? Are you ready?
cleansed and pure within, Are you ready for the King? Are you ready?

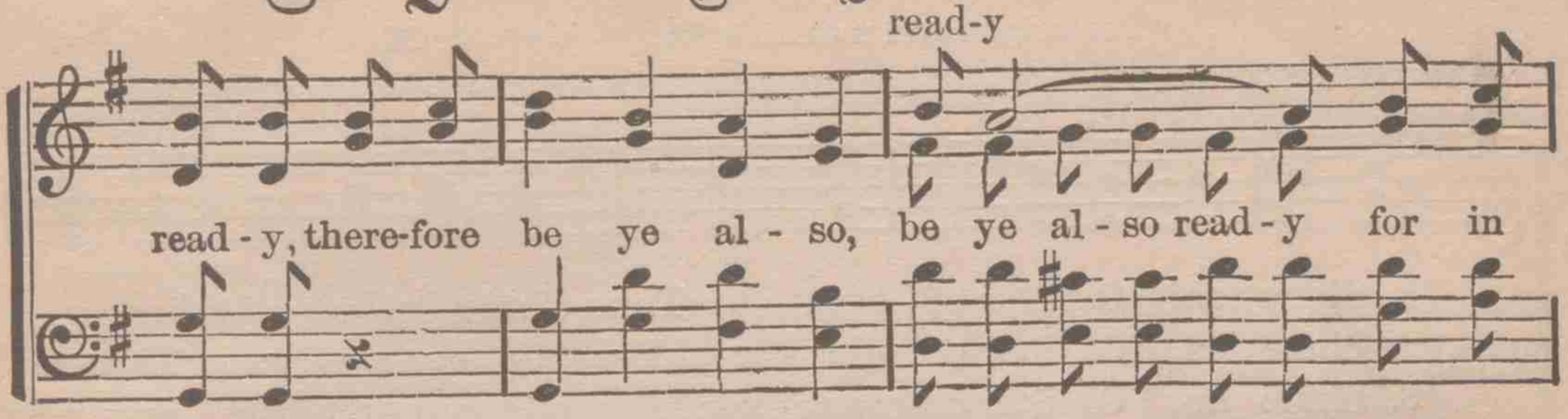
Copyright, 1887, by James McGranahan.

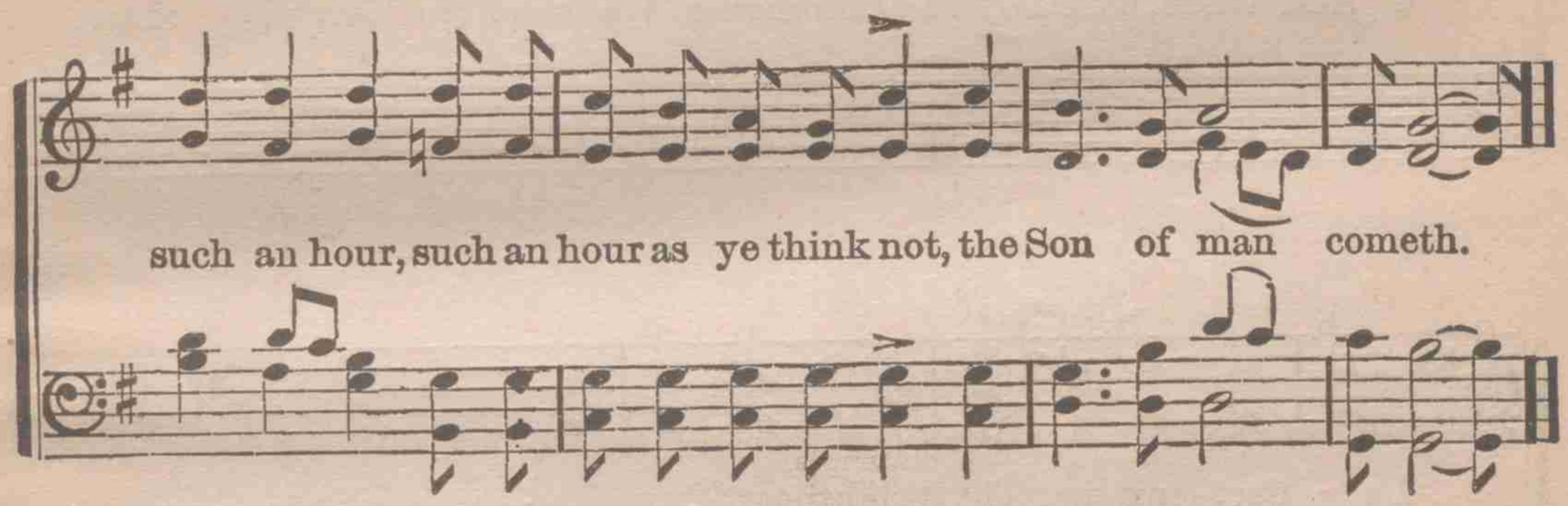
CHORUS.



There-fore be ye al - so read - y, (there-fore) be ye al - so

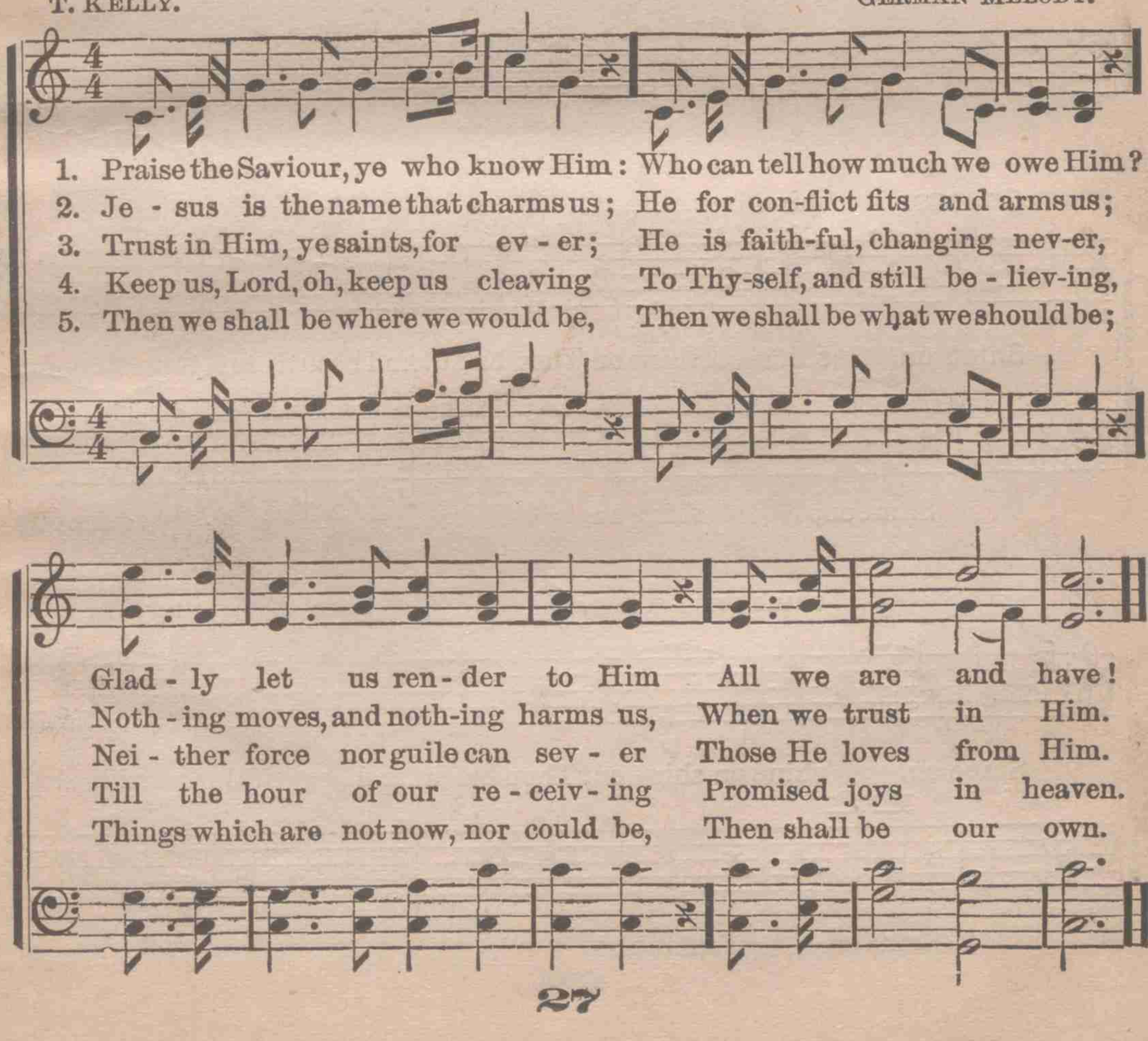
Be Ye also Ready. —Concluded.





No. 25. Praise the Saviour.

T. KELLY. HEB. 13: 15. GERMAN MELODY.



No. 26. Shine on, O Star!

"The bright and morni g Star."—REV. 22: 16.

VICTORIA STUART. IRA D. SANKEY.

1. Shine on, O Star of beau - ty, Thou Christ enthroned a-bove;
2. Shine on, O Star of glo - ry, We lift our eyes to Thee;
3. Shine on, O Star un-chang - ing, And guide our pil-grim way,
4. And when, with Thy re-deem'd ones, We reach the heav'nly shore,

Re - flect - ing in Thy brightness, Our Fa - ther's look of love.
Be - yond the clouds that gath - er, Thy ra - diant light we see.
Un - til we see the dawn-ing Of heav'n's e - ter - nal day.
May we with Thee in glo - ry Shine on for - ev - er - more.

Copyright, 1886, by Ira D. Sankey.

CHORUS. shine on,..... Star,.....

Shine on, shine on, shine on, Thou bright and beauti- ful Star, shine on;

Shine on, shine on,

shine on,..... beau-ti- ful Star.....

rit.....

Shine on, shine on, shine on, Thou bright and beautiful Star, shine on.

rit.

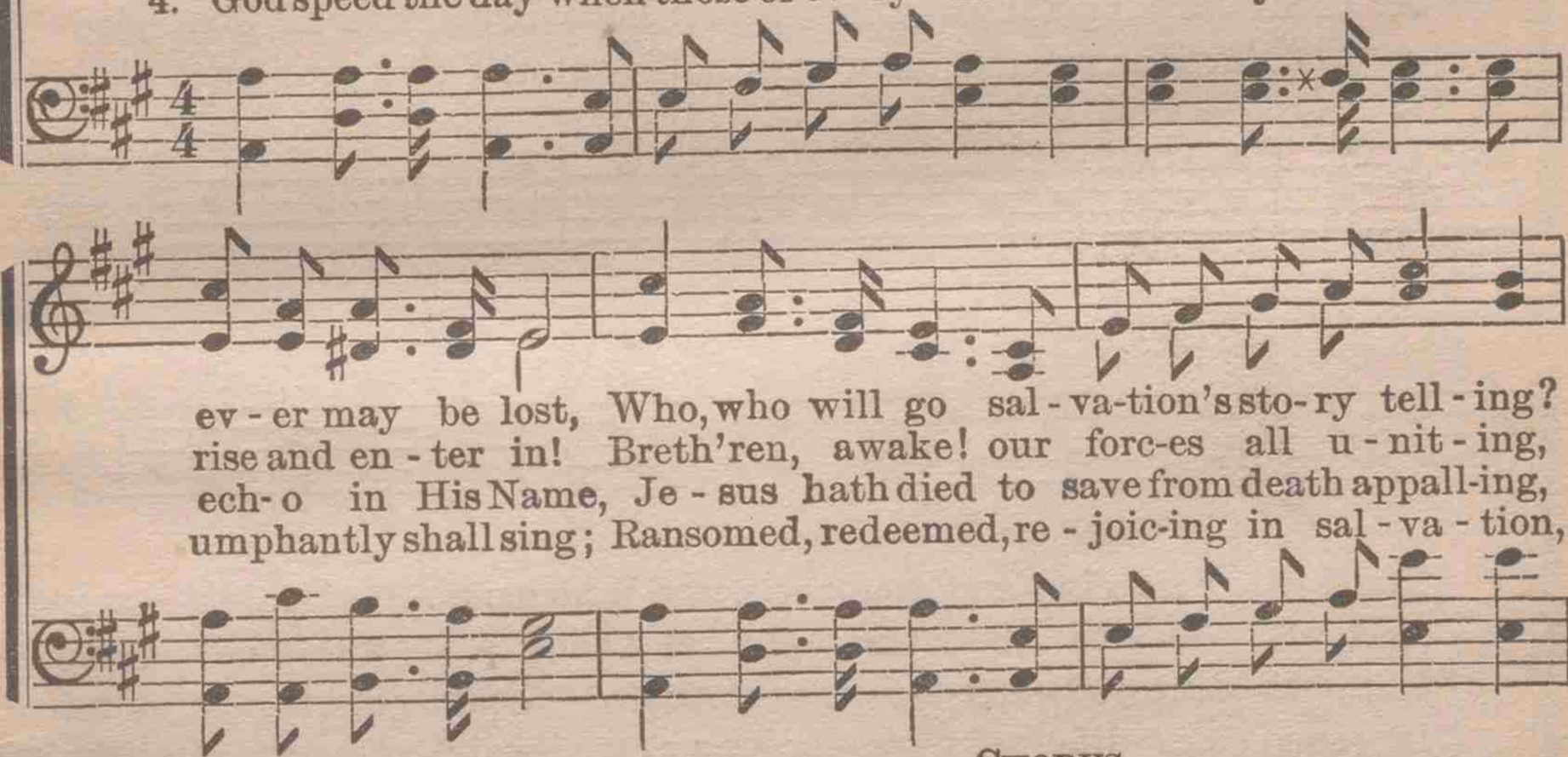
Shine on, shine on,

No. 27. Go Ye Into all the World.

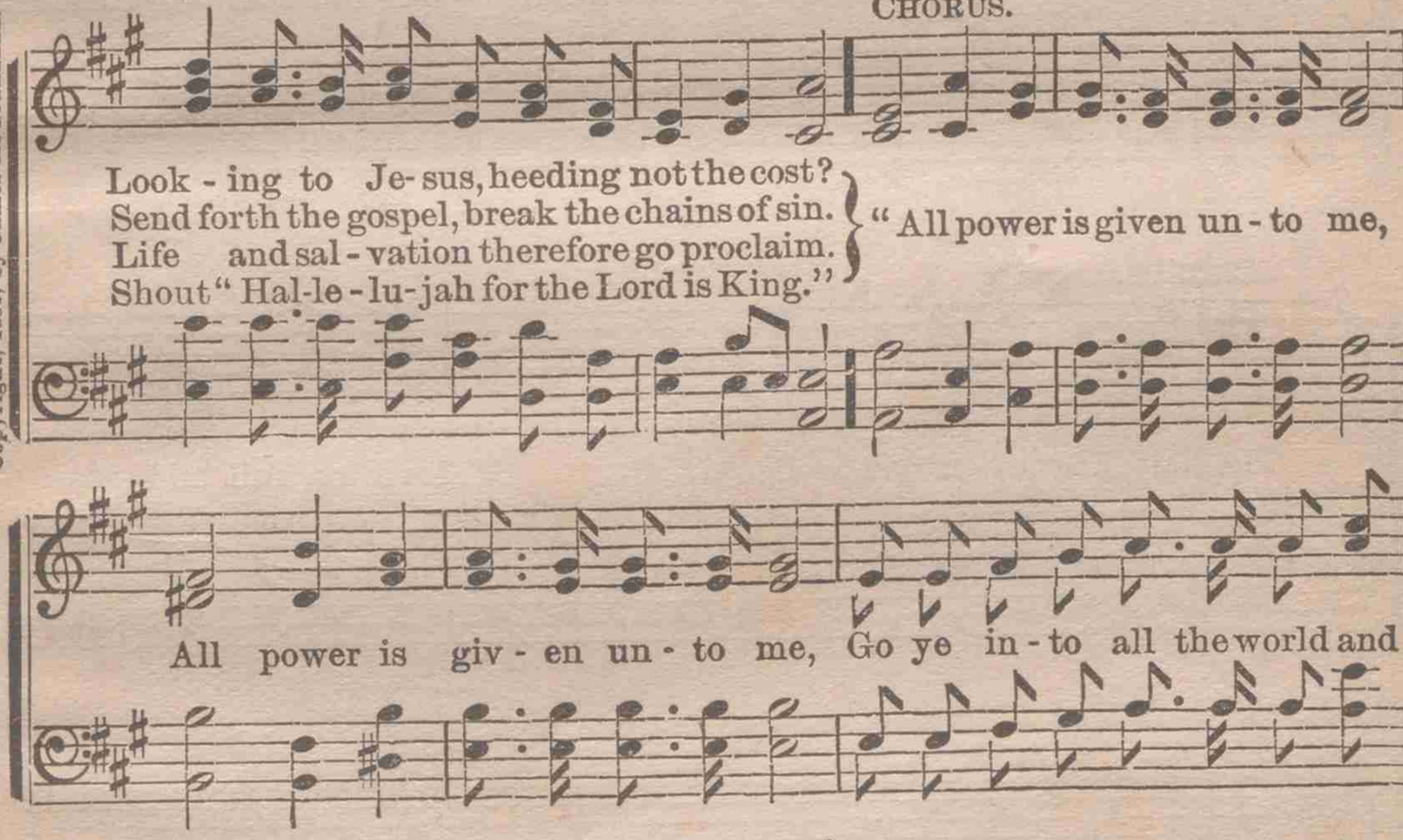
MATT. 28: 18. MARK 16: 15.

G. M. J. JAMES MCGRANAHAN.

1. Far, far a-way in heathen darkness dwelling, Mill-ions of souls for
2. See o'er the world wide o-pen doors in- vit - ing, Sol- diers of Christ, a -
3. "Why will ye die?" the voice of God is call- ing, "Why will ye die?" re -
4. God speed the day when those of ev-'ry na- tion "Glo - ry to God" tri -

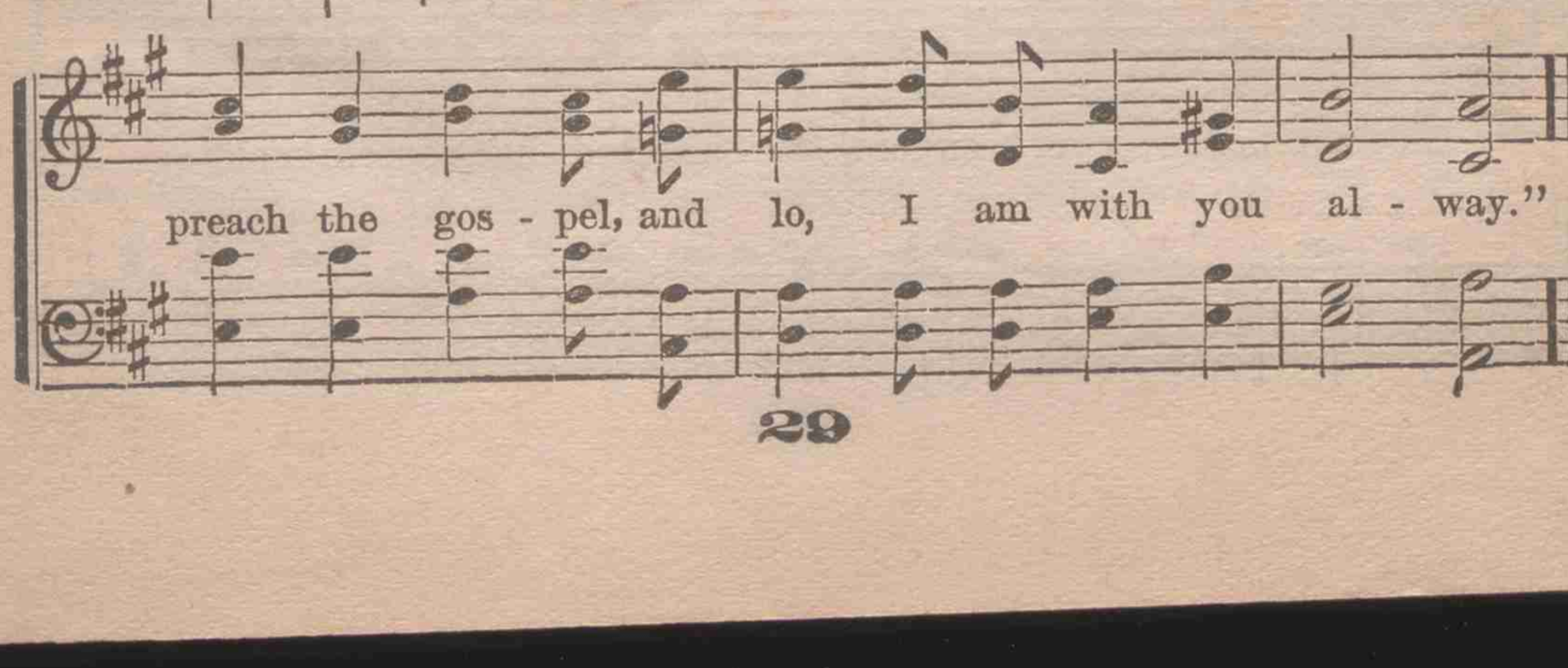


ev - er may be lost, Who, who will go sal - va-tion's sto- ry tell - ing?
rise and en - ter in! Breth'ren, awake! our forc-es all u - nit - ing,
ech- o in His Name, Je - sus hath died to save from death appall-ing,
umphantly shall sing; Ransomed, redeemed, re - joic-ing in sal - va - tion,



CHORUS.

Look - ing to Je- sus, heeding not the cost?
Send forth the gospel, break the chains of sin.
Life and sal - vation therefore go proclaim.
Shout "Hal-le - lu-jah for the Lord is King."
} "All power is given un - to me,



All power is giv - en un - to me, Go ye in - to all the world and

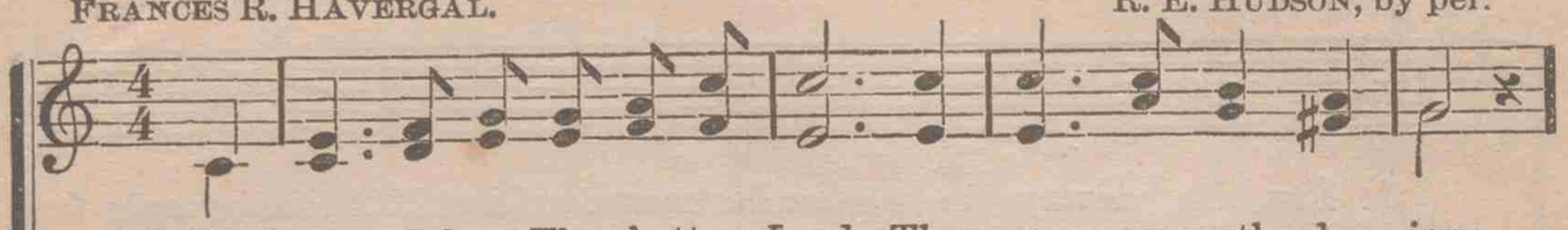
preach the gos - pel, and lo, I am with you al - way."

Copyright, 1886, by James McGranahan.

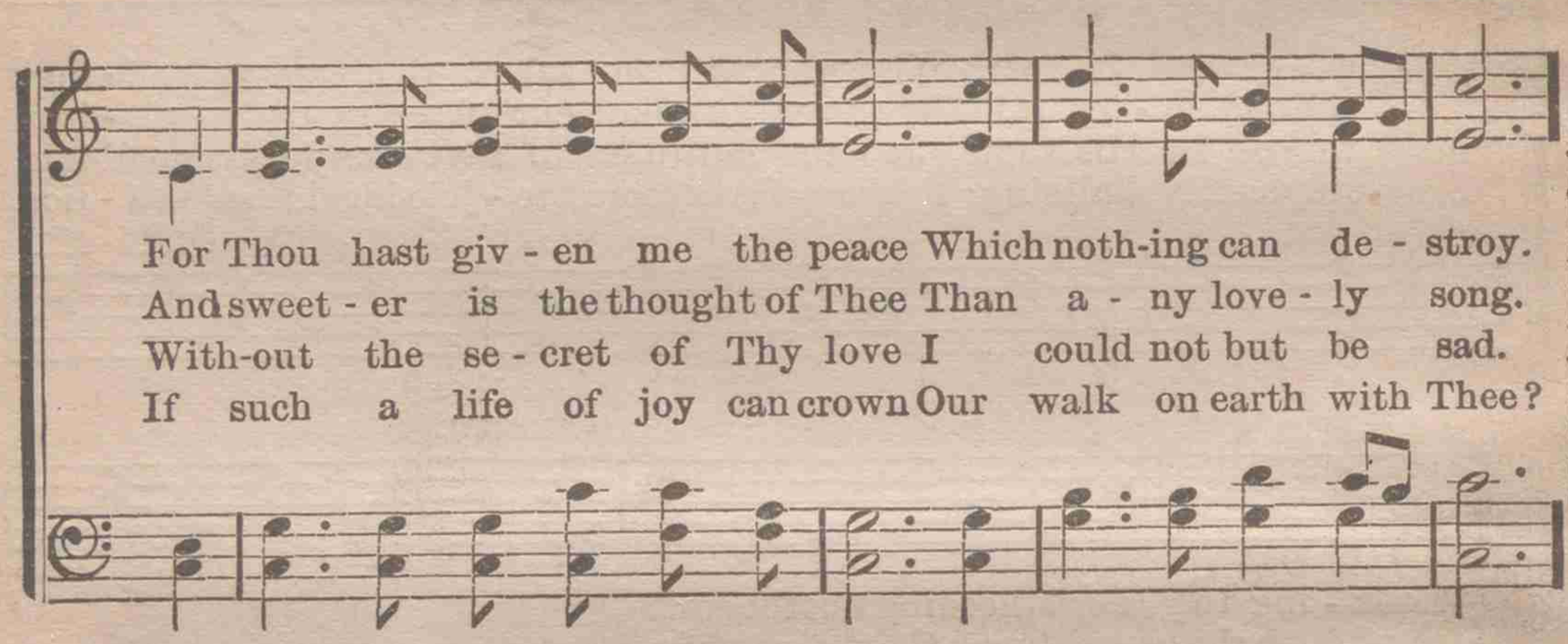
No. 28. I know I love Thee better, Lord.

"Behold, the half was not told."—1 KINGS 10: 7.

FRANCES R. HAVERGAL. R. E. HUDSON, by per.



1. I know I love Thee better, Lord, Than a - ny earth - ly joy;
2. I know that Thou art nearer still Than a - ny earth - ly throng;
3. Thou hast put gladness in my heart; Then may I well be glad!
4. O Sav-iour, precious Saviour, mine! What will Thy pres - ence be,

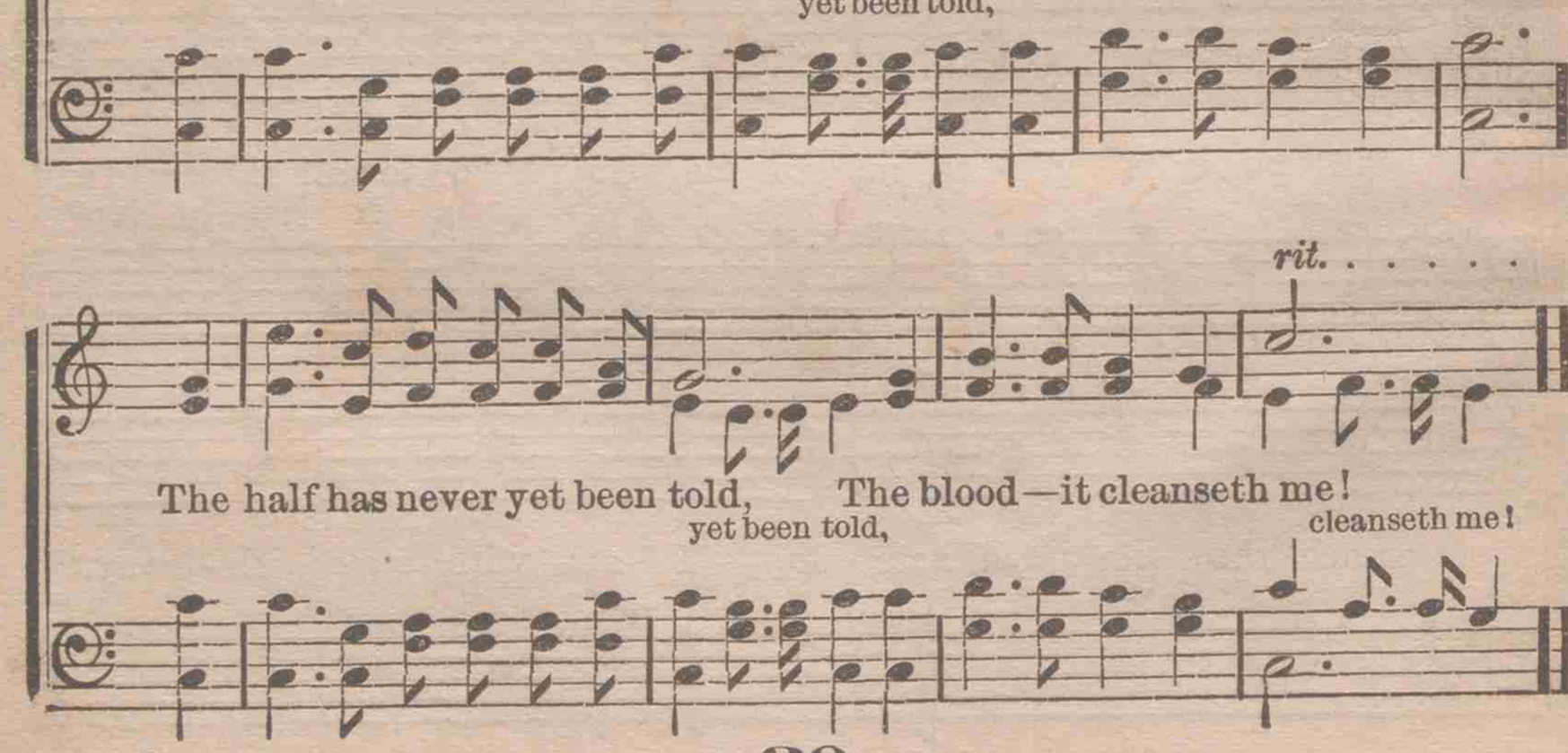


For Thou hast giv - en me the peace Which noth-ing can de - stroy.
And sweet - er is the thought of Thee Than a - ny love - ly song.
With-out the se - cret of Thy love I could not but be sad.
If such a life of joy can crown Our walk on earth with Thee?

Copyrighted, 1881, by R. E. Hudson.

CHORUS.

The half has nev - er yet been told, Of love so full and free!
yet been told,



rit. . . . . .

The half has never yet been told, The blood—it cleanseth me!
yet been told, cleanseth me!

No. 29. O Precious Word.

"Him that cometh unto me I will in no wise cast out."—JOHN 6: 37.

FANNY J. CROSBY. IRA D. SANKEY.

1. O pre - cious word that Je - sus said! The soul that comes to Me,
2. O pre - cious word that Je - sus said! Be - hold, I am the Door;
3. O pre - cious word that Je - sus said! Come, weary souls oppressed,
4. O pre - cious word that Je - sus said! The world I o - ver-came;

I will in no wise cast him out, Who - ev - er he may be.
And all who en - ter in by Me Have life for - ev - er - more.
Come take My yoke and learn of Me, And I will give you rest.
And they who fol - low where I lead Shall con-quer in My name.

Copyright, 1886, by Ira D. Sankey.

REFRAIN.

Who - ev - er he may be, Who - ev - er he may be, I
Have life for - ev - er - more, Have life for - ev - er - more, And
And I will give you rest, And I will give you rest, Come
Shall con-quer in My Name, Shall con- quer in My Name, And

will in no wise cast him out, Who - ev - er he may be.
all who en - ter in by Me Have life for - ev - er - more.
take my yoke and learn of Me, And I will give you rest.
they who fol - low where I lead Shall con-quer in My Name.

No. 30. O the Crown, the Glory-Crown.

"When the chief Shepherd shall appear, ye shall receive a crown of glory that fadeth not away."—1 Peter 5: 4.

G. M. J. JAMES MCGRANAHAN.

1. Wea-ry glean-er in the field, poor or plen-ty be the yield, La-bor on for the Mas-ter noth-ing fear-ing, There's a promise of re-ward
2. Je - sus now has gone a-bove to complete His work of love, His re - turn day by day is sure-ly nearing, When His own He will re-ceive
3. O how light will seem the grief, and the toilsome way how brief, When a crown in the glo-ry we are wearing, O the rapture who can tell

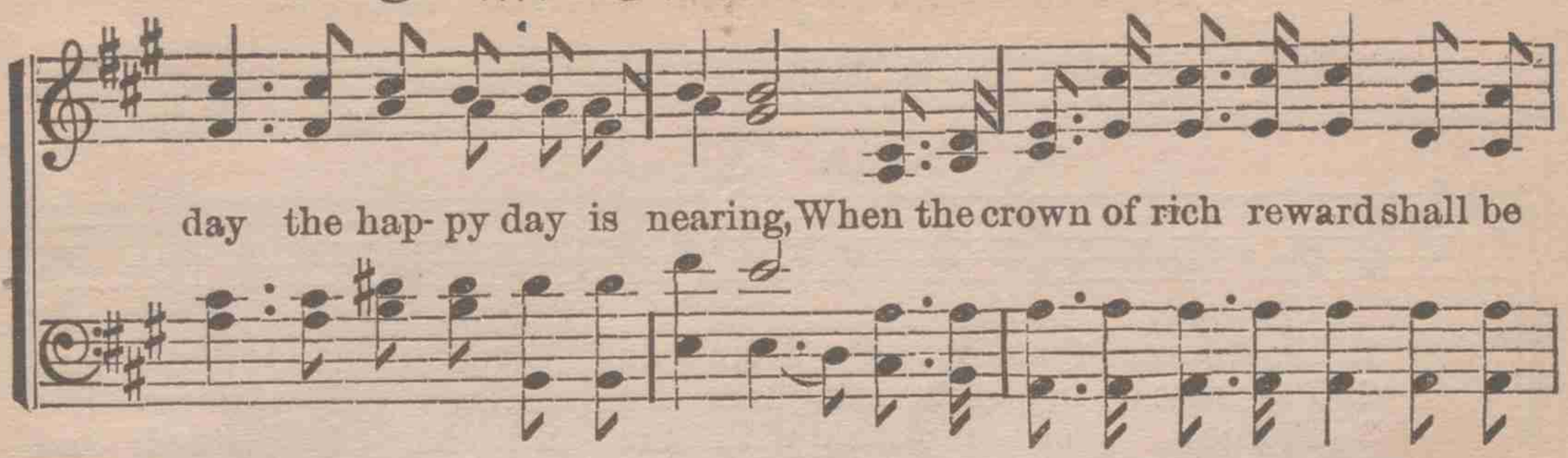
at the coming of the Lord, Un-to all them that love His ap-pear-ing.
and a welcome He will give, Un-to all them that love His ap-pear-ing.
as for ev-er there we dwell, With redeem'd ones that lov'd His appearing.

CHORUS.

O the crown . . . . . the glo-ry crown, O the
The glo-ry crown, the glo-ry crown,

Copyright, 1887, by James McGranahan.

O the Crown.—Concluded.

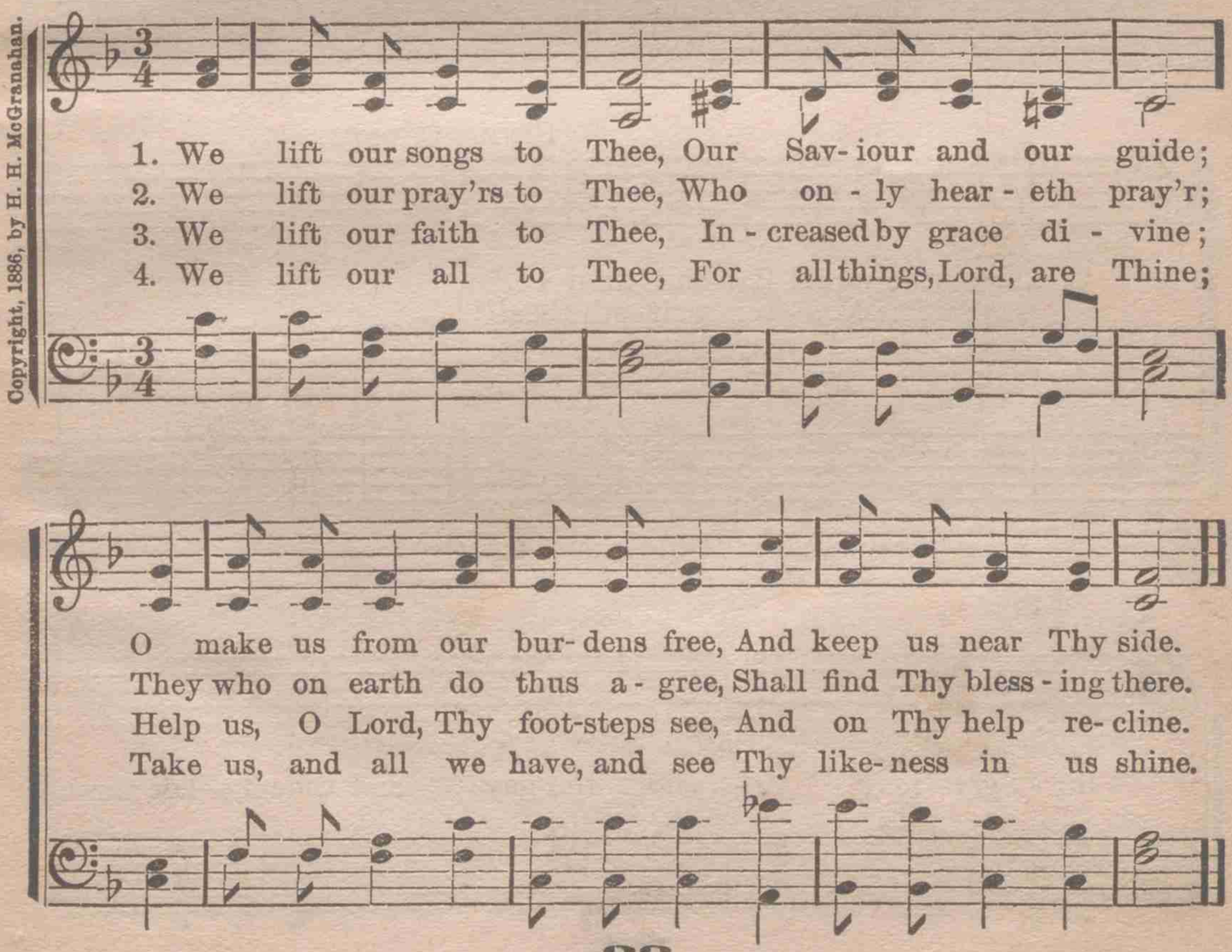


No. 31. We lift our Songs to Thee.

"Ye are not your own."—1 Cor. 6 : 19.

N. J. Squires. H. H. McGranahan.

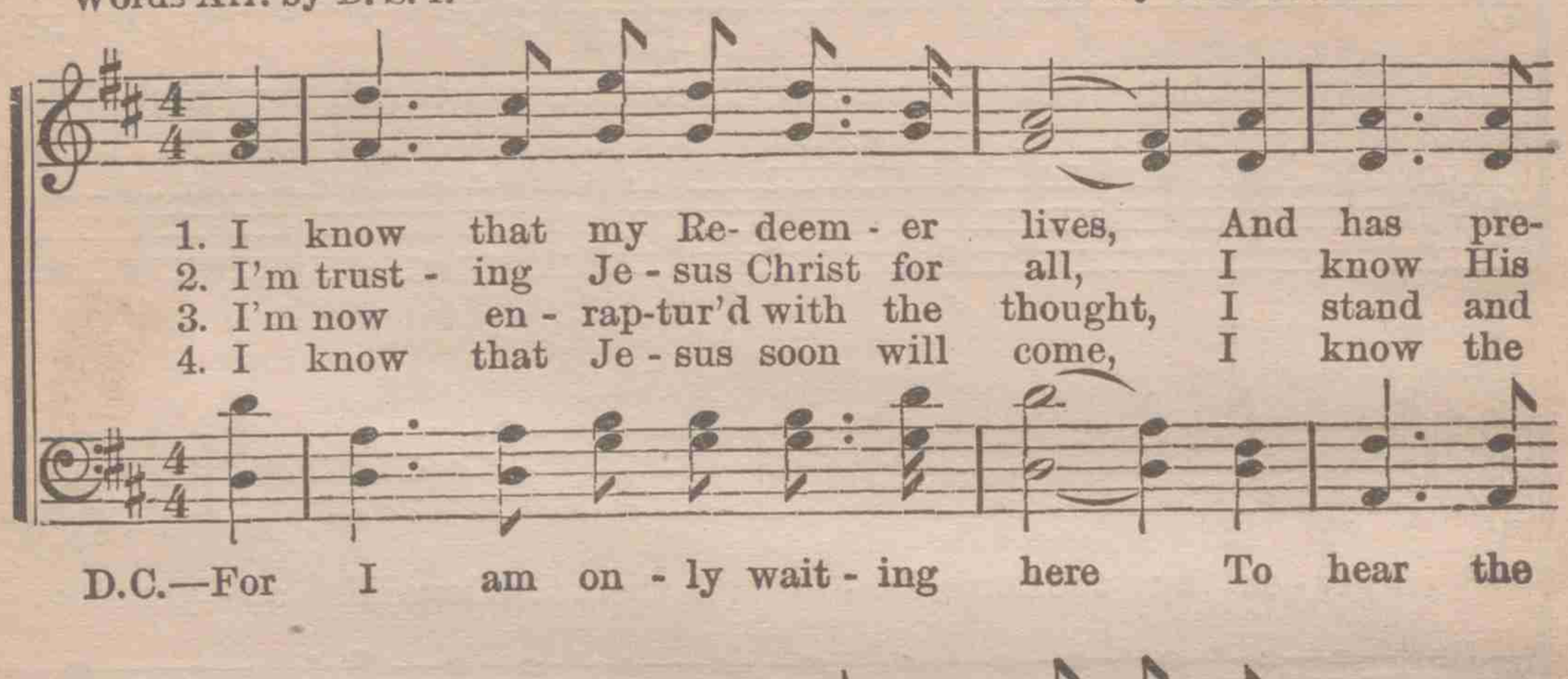
Copyright, 1886, by H. H. McGranahan.



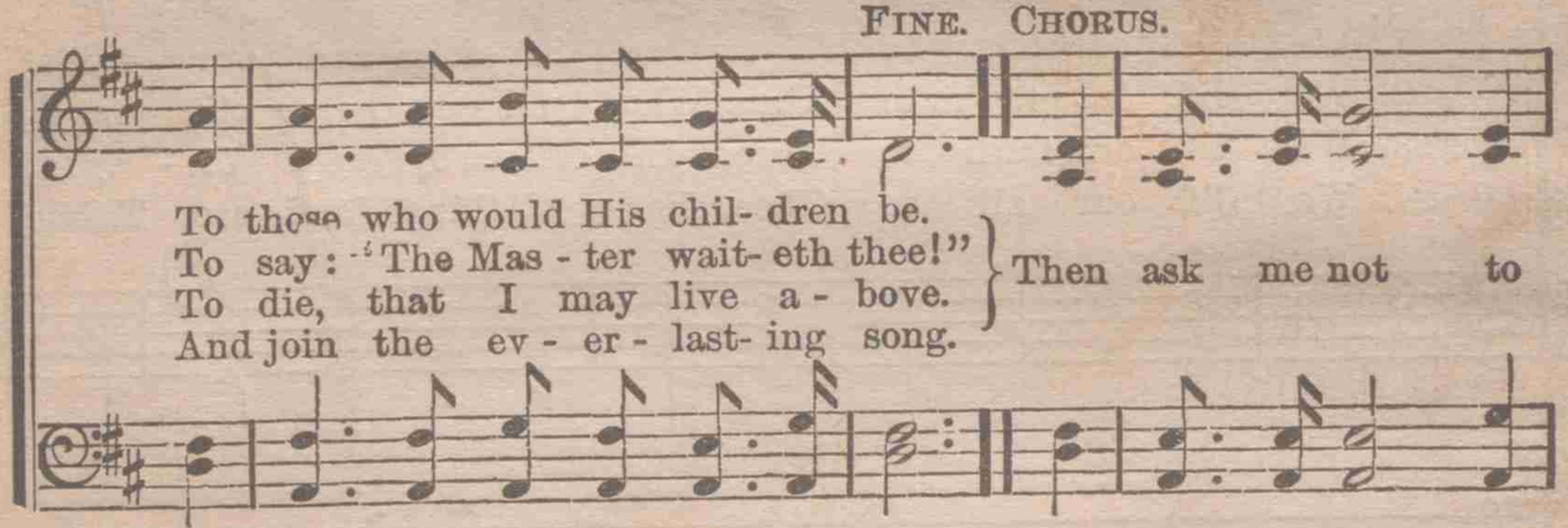
No. 32. I Know that my Redeemer Lives.

"I know that my Redeemer lives."—JOB 19: 25.

Words Arr. by D. S. I. Arr. by GEO. C. STEBBINS.



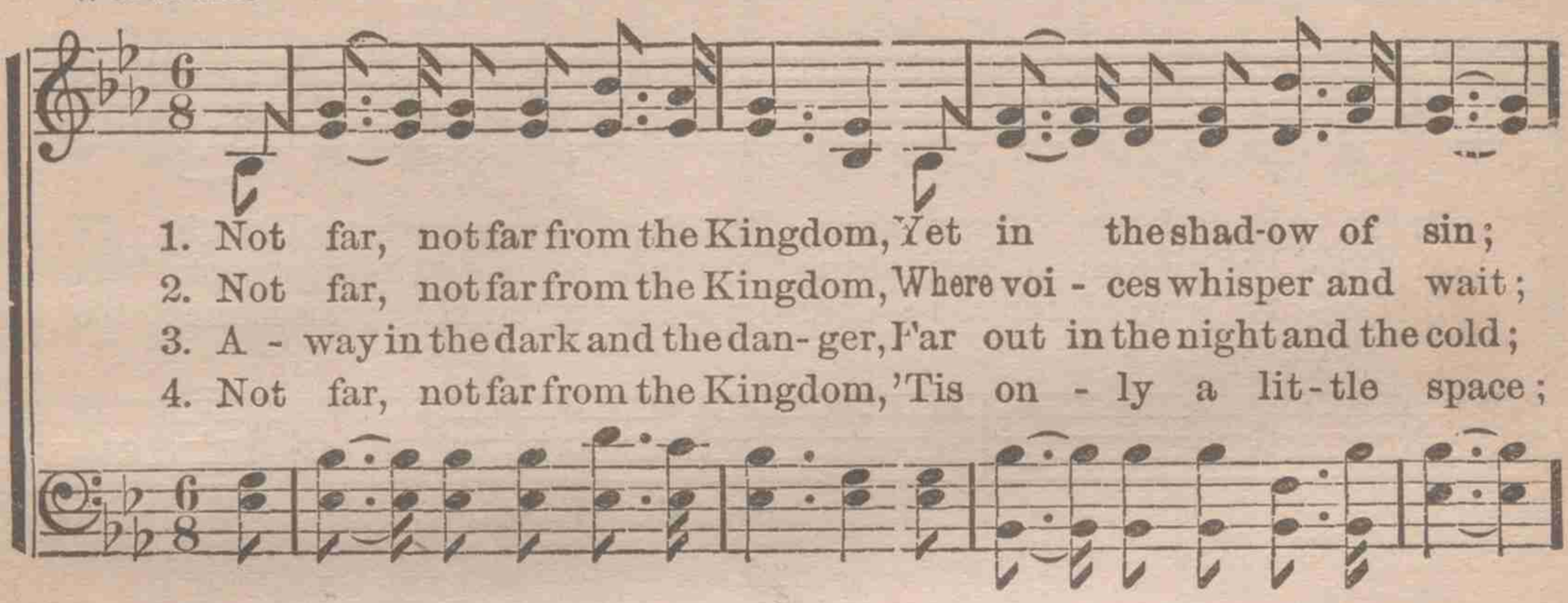
Copyright, 1887, by Ira D. Sankey.

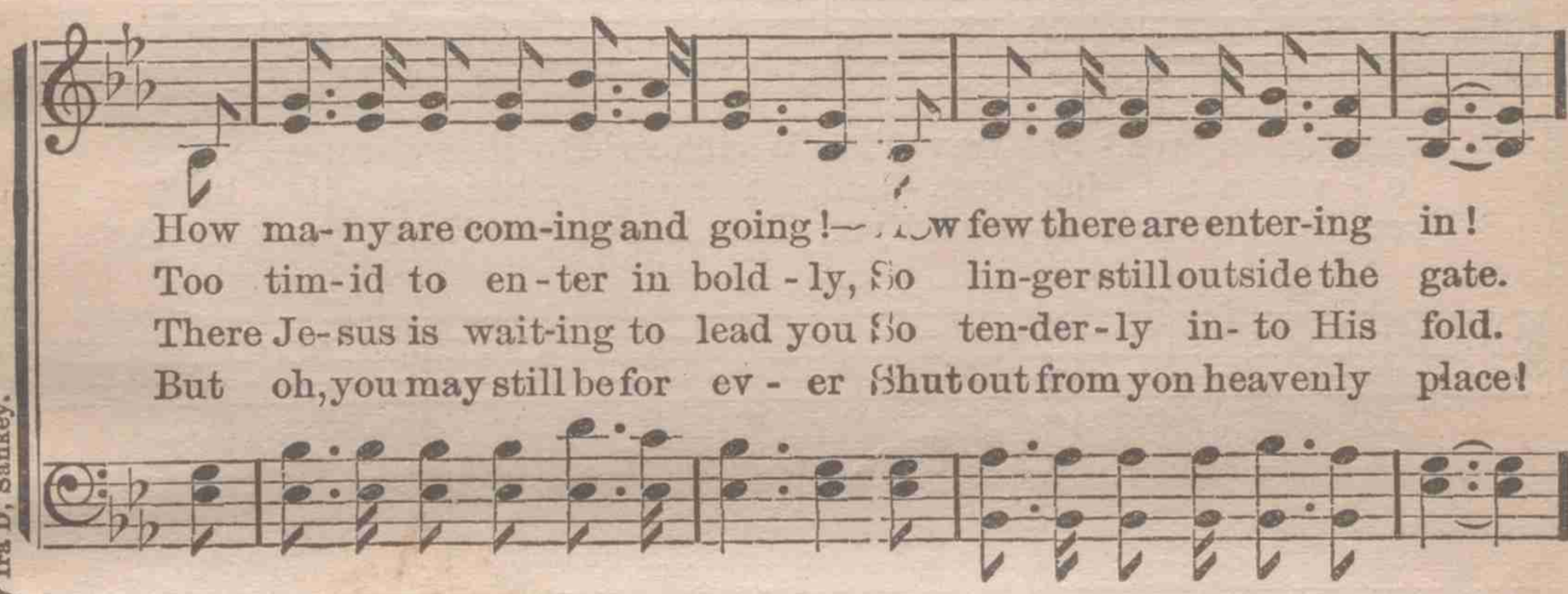


No. 33. Not far from the Kingdom.

"Thou art not far from the Kingdom of God."—MARK 12: 34.

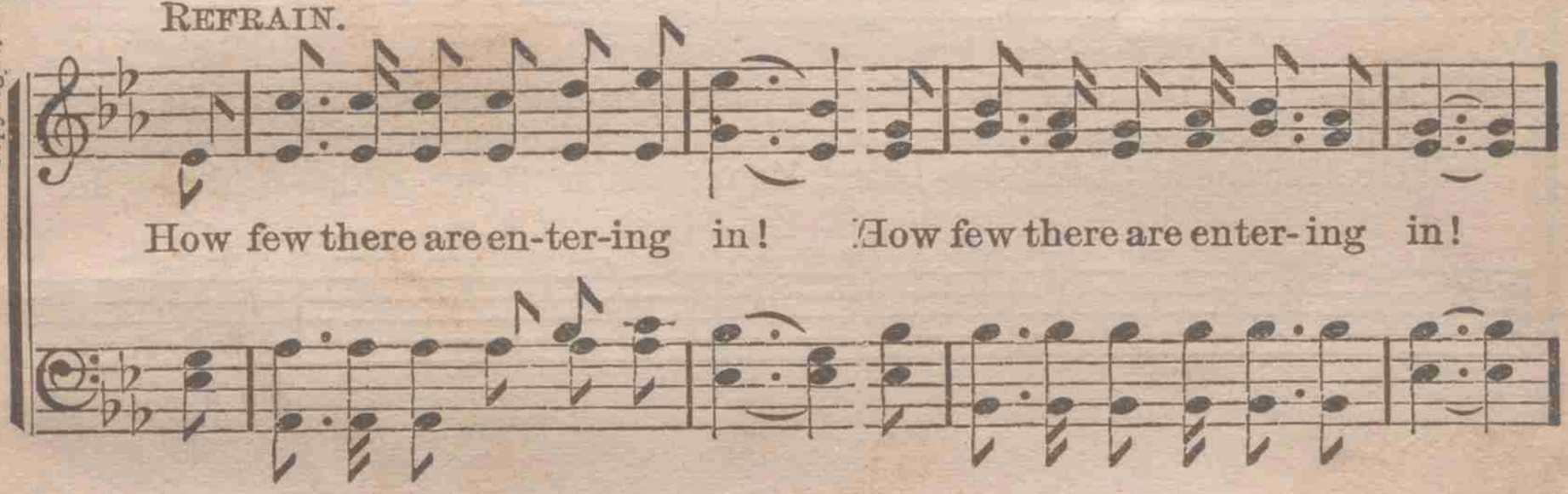
Words arr. IRA D. SANKEY.

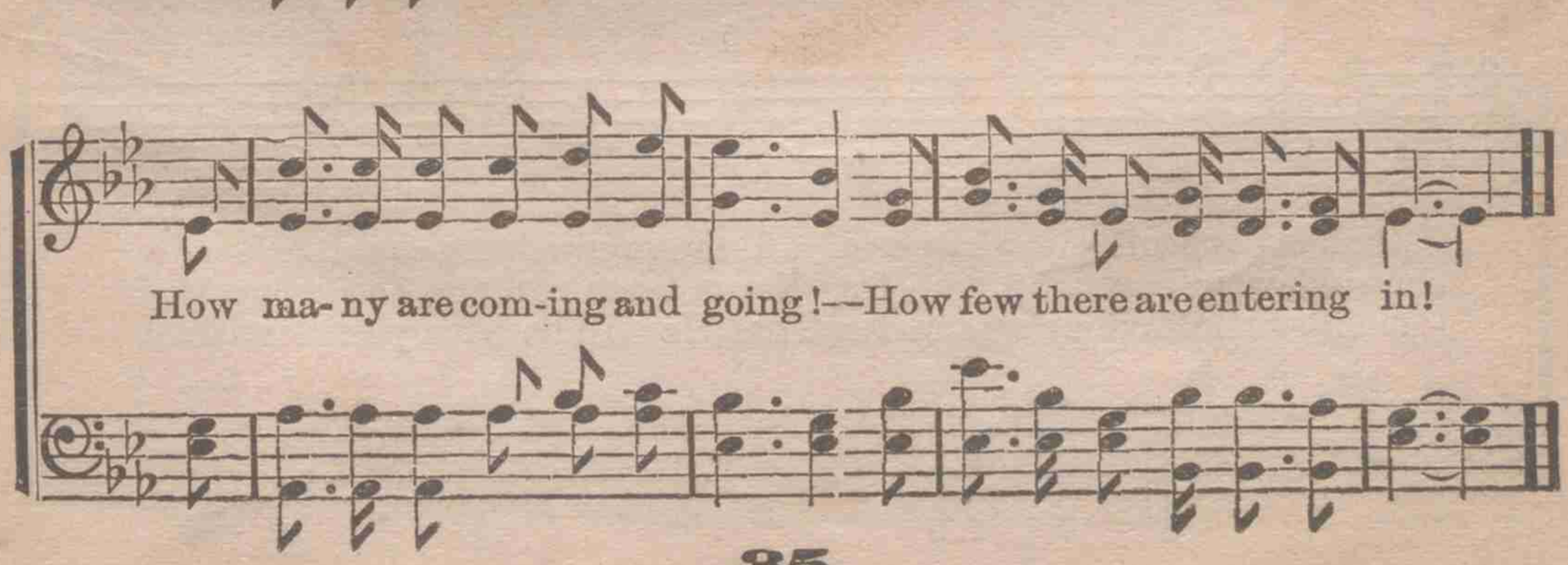




Copyright, 1886, by Ira D. Sankey.

REFRAIN.





No. 34. Only a Beam of Sunshine.

"Be kindly affectioned one to another."—Rom. 12: 10.

Fanny J. Crosby. Jno. R. Sweney.

1. On - ly a beam of sun- shine, But oh, it was warm and bright; The
2. On - ly a beam of sun- shine That in - to a dwell- ing crept, Where,
3. On - ly a word for Je - sus! Oh, speak it in His dear name; To

heart of a wea - ry trav - 'ler Was cheer'd by its wel-come sight.
o - ver a fad - ing rose - bud, A moth- er her vig - il kept.
per - ish-ing souls a - round you The mes- sage of love pro - claim.

On - ly a beam of sun- shine That fell from the arch a - bove, And
On - ly a beam of sun- shine That smil'd thro' her falling tears, And
Go, like the faith-ful sun- beam, Your mission of joy ful - fil; Re -

ten-der- ly, soft - ly whisper'd A message of peace and love.
show'd her the bow of prom - ise, For- got- ten perhaps for years.
- member the Saviour's prom- ise, That He will be with you still.

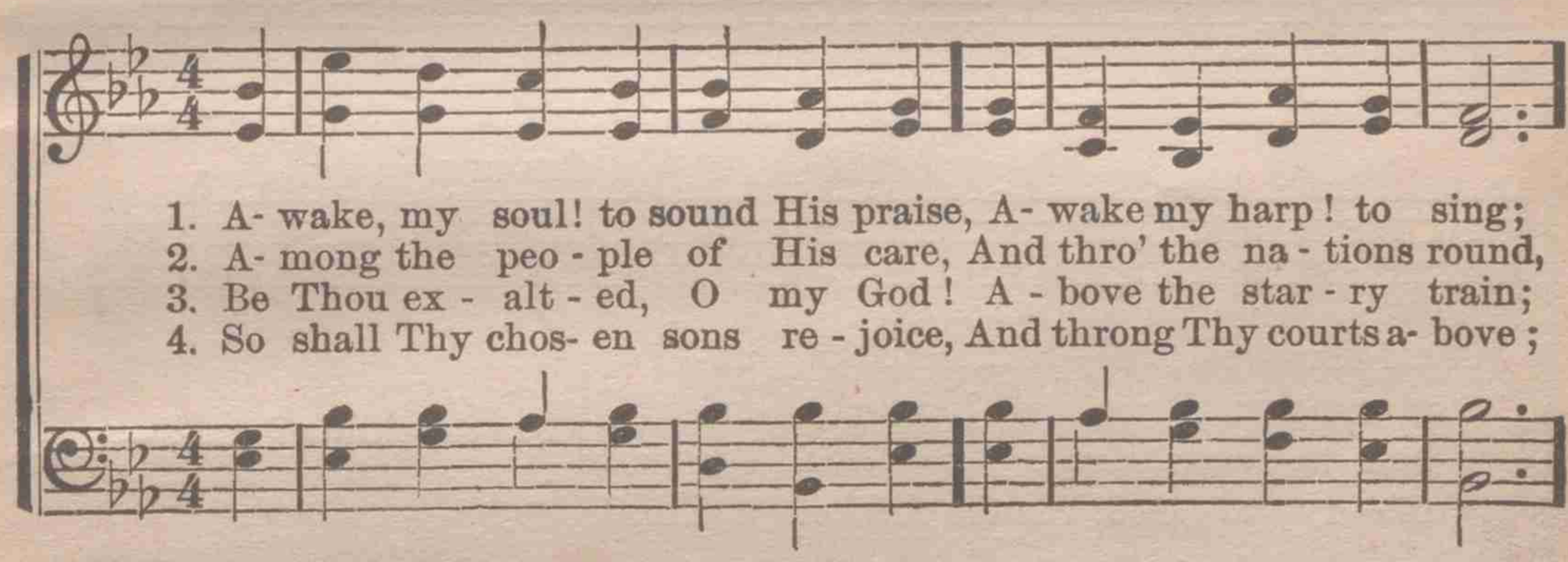
From "Melodious Sonnets," by per. John J. Hood.

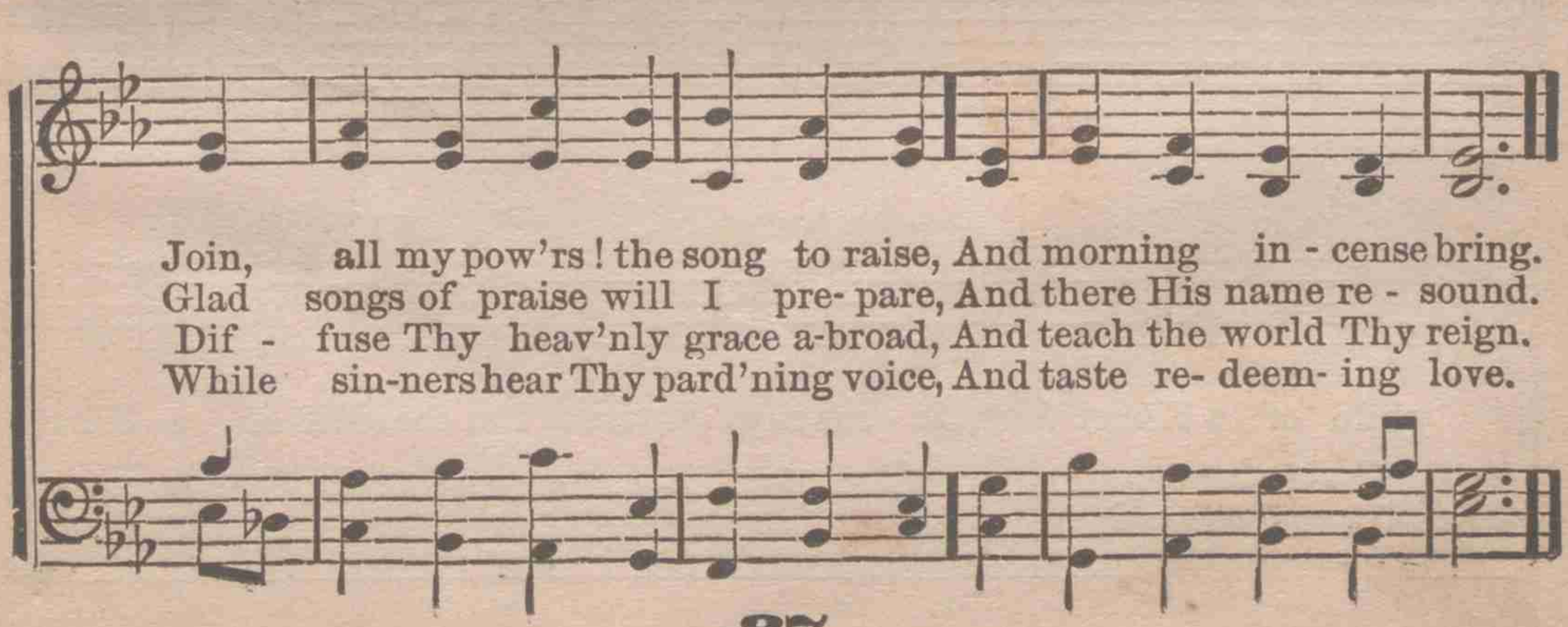
Only a Beam of Sunshine.—Concluded.

No. 35. Awake, my Soul.

(ST. PETER. C. M.)

JOEL BARLOW. A. R. REINAGLE.





No. 36. The Child of a King!

"Heirs of the kingdom."—JAMES 2: 5.

HATTIE E. BUELL. JOHN B. SUMNER, arr.

1. My Fa - ther is rich in hous - es and lands, He holdeth the wealth of the
2. My Fa- ther's own Son, the Sav - iour of men, Once wander'd o'er earth as the
3. I once was an out- cast stranger on earth, A sin - ner by choice, an
4. A tent or a cot-tage, why should I care? They're building a palace for

world in His hands! Of ru- bies and diamonds, of sil - ver and gold, His
poor - est of them; But now He is reigning for ev - er on high, And will
a - lien by birth! But I've been a - dopt-ed, my name's written down,—An
me o - ver there! Tho' ex-iled from home, yet still I may sing: All

Copyright, 1882, by Biglow & Main.

CHORUS.

cof- fers are full,—He has rich-es un-told.
give me a home in heav'n by and by.
heir to a mansion, a robe, and a crown!
glo - ry to God, I'm the child of a King!

} I'm the child of a King! The

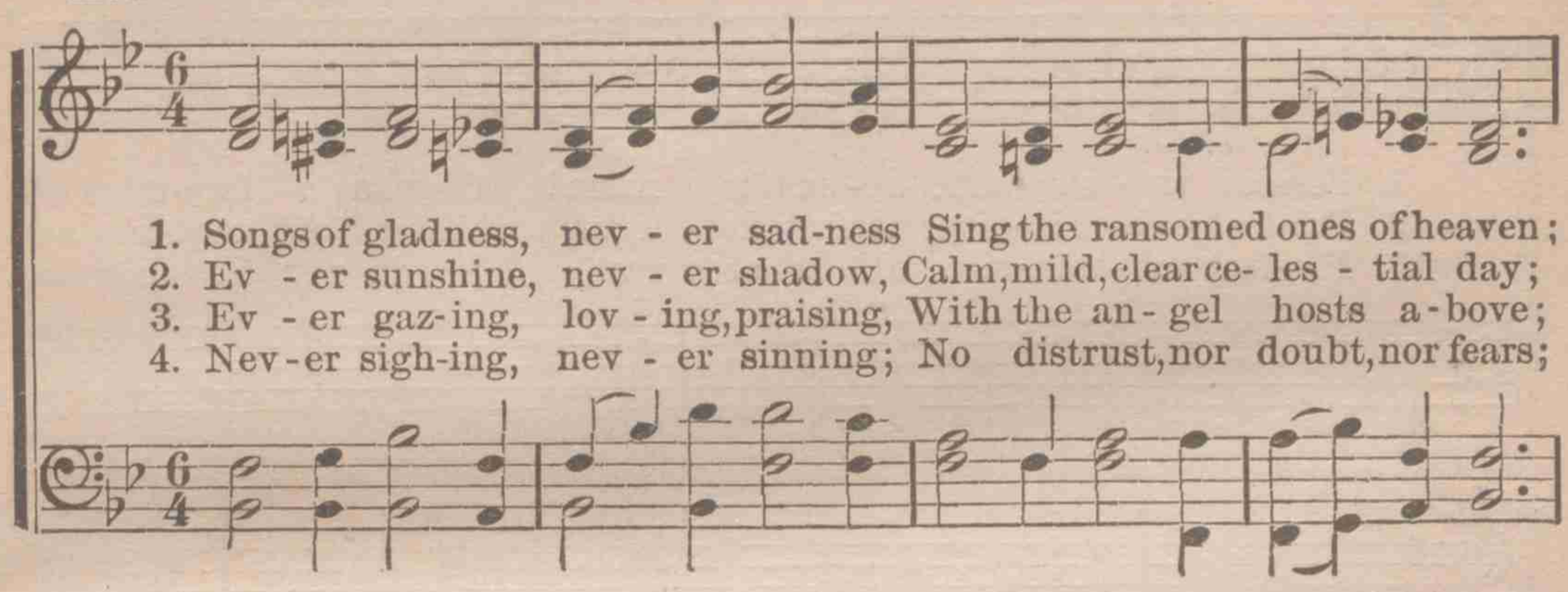
ad lib.

child of a King! With Je - sus my Saviour, I'm the child of a King!

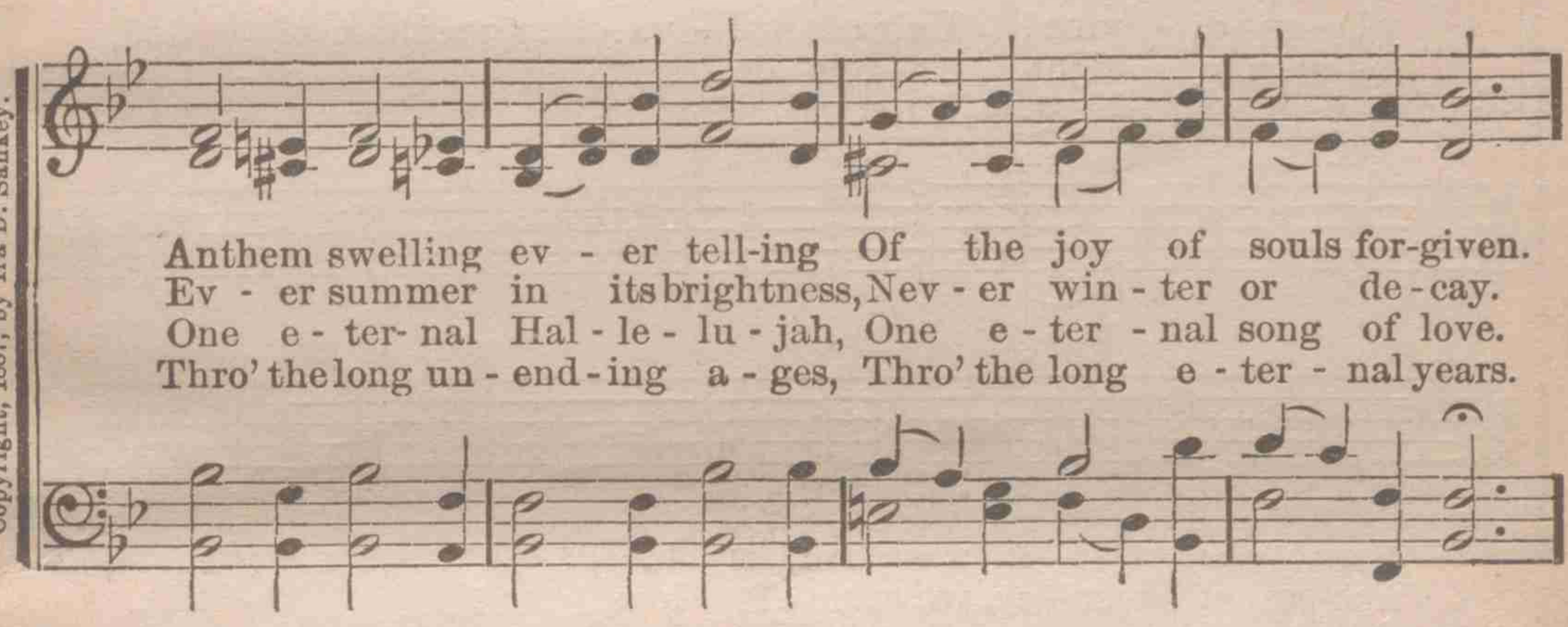
No. 37. Songs of Gladness.

"In Thy presence is fulness of joy; at Thy right hand there are pleasures forever more."—Ps. 16: 11.

HORATIUS BONAR. Alt. IRA D. SANKEY.



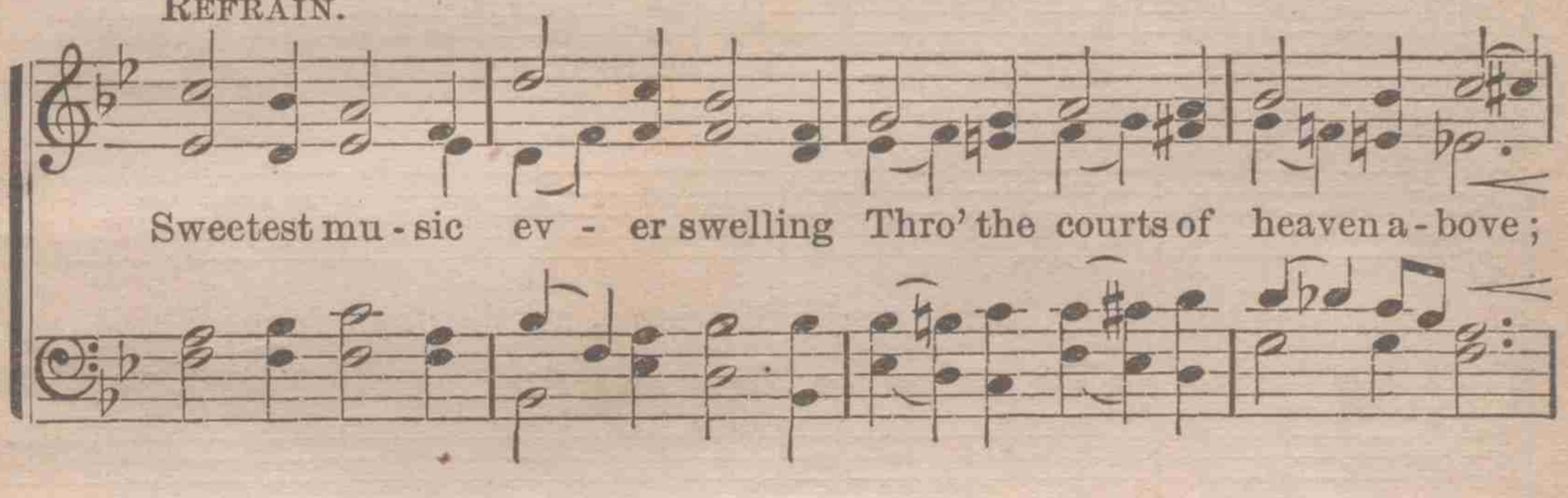
1. Songs of gladness, nev - er sad-ness Sing the ransomed ones of heaven;
2. Ev - er sunshine, nev - er shadow, Calm, mild, clear ce- les - tial day;
3. Ev - er gaz-ing, lov - ing, praising, With the an - gel hosts a - bove;
4. Nev-er sigh-ing, nev - er sinning; No distrust, nor doubt, nor fears;



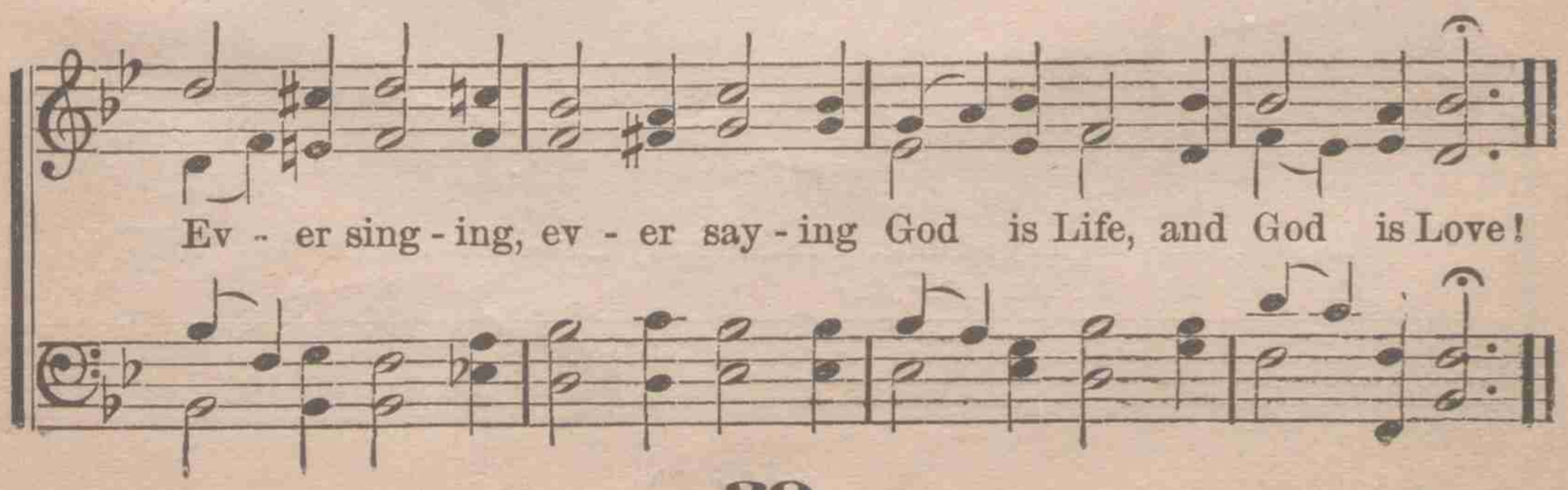
Anthem swelling ev - er tell-ing Of the joy of souls for-given.
Ev - er summer in its brightness, Nev - er win - ter or de - cay.
One e - ter- nal Hal - le - lu - jah, One e - ter - nal song of love.
Thro' the long un - end - ing a - ges, Thro' the long e - ter - nal years.

Copyright, 1887, by Ira D. Sankey.

REFRAIN.



Sweetest mu - sic ev - er swelling Thro' the courts of heaven a - bove;



Ev - er sing - ing, ev - er say - ing God is Life, and God is Love!

No. 38. Blessed Assurance.

"He that believeth on me hath everlasting life."—JOHN 6: 47.

FANNY J. CROSBY. Mrs. JOSEPH F. KNAPP.

1. Blessed as - sur - ance, Je- sus is mine! O, what a fore-taste of
2. Per-fect sub - mis - sion, perfect de - light, Visions of rapt- ure now
3. Per-fect sub - mis - sion, all is at rest, I in my Sav-iour am

glo - ry di - vine! Heir of sal - va - tion, purchase of God,
burst on my sight. An - gels de - scend-ing bring from a - bove
hap - py and blest. Watching and wait- ing, look-ing a - bove,

CHORUS.

Born of His Spir - it, wash'd in His blood. This is my sto - ry,
Ech-oes of mer - cy, whispers of love.
Filled with His goodness, lost in His love.

this is my song, Praising my Sav- iour all the day long; This is my

sto - ry, this is my song, Praising my Sav-iour all the day long.

Copyright, 1873, by Jos. F. Knapp.

No. 39.

At the Cross.

"Look unto me, and be ye saved."—ISA. 45: 22.

I. WATTS. R. E. HUDSON, by per.

1. A - las! and did my Saviour bleed, And did my Sovereign die?
2. Was it for crimes that I have done, He groaned up- on the tree?
3. But drops of grief can ne'er re- pay The debt of love I owe;

Would He de-vote that sa - cred head For such a worm as I?
A - maz - ing pit - y, grace unknown, And love be - yond de - gree!
Here, Lord, I give my - self a- way, 'Tis all that I can do!

CHORUS.

At the cross, at the cross, where I first saw the light, And the

bur-den of my heart rolled a - way, It was there by faith

rolled a-way,

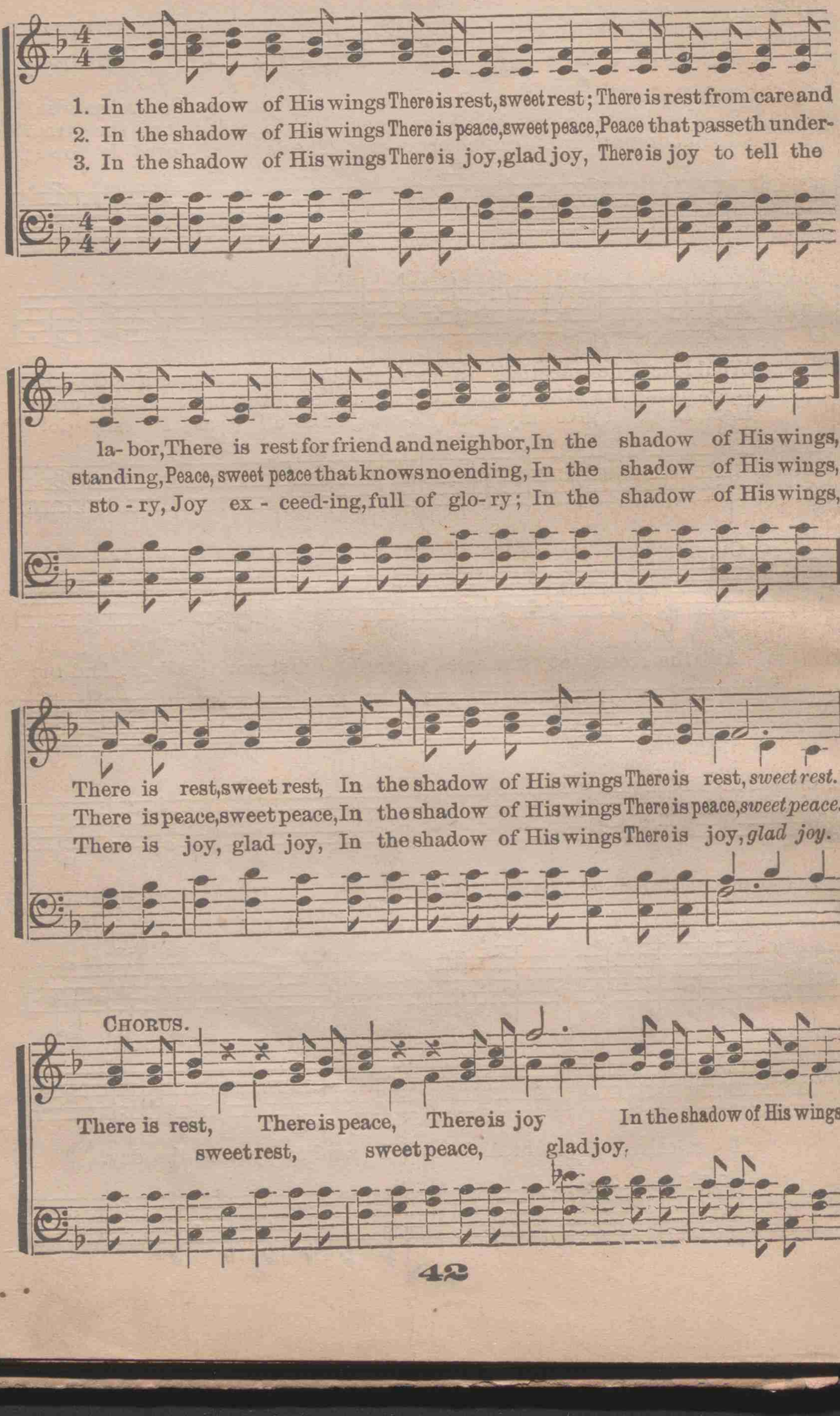
I re-ceived my sight, And now I am hap-py all the day.

Copyright, 1885, by R. E. Hudson.

No. 40. In the Shadow of His Wings.

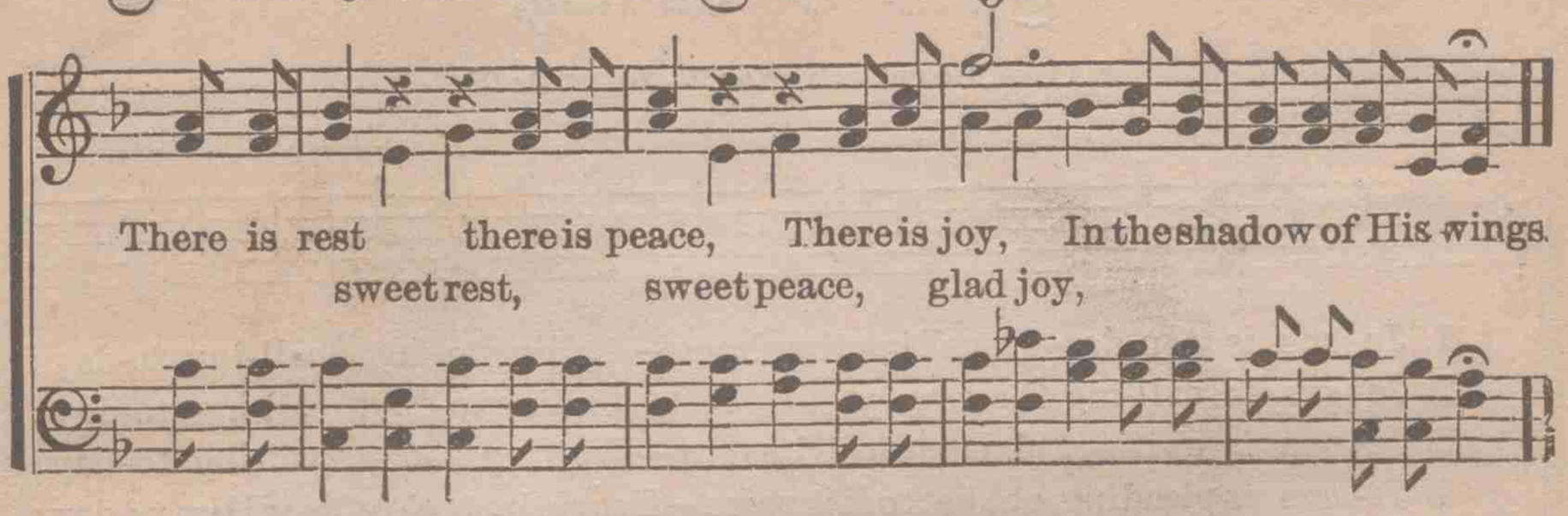
"Hide me under the shadow of thy wings."—Ps. 17: 8.

Rev. J. B. ATCHINSON. E. O. EXCELL.



From "Sacred Echoes and Songs of My Redeemer," by per.

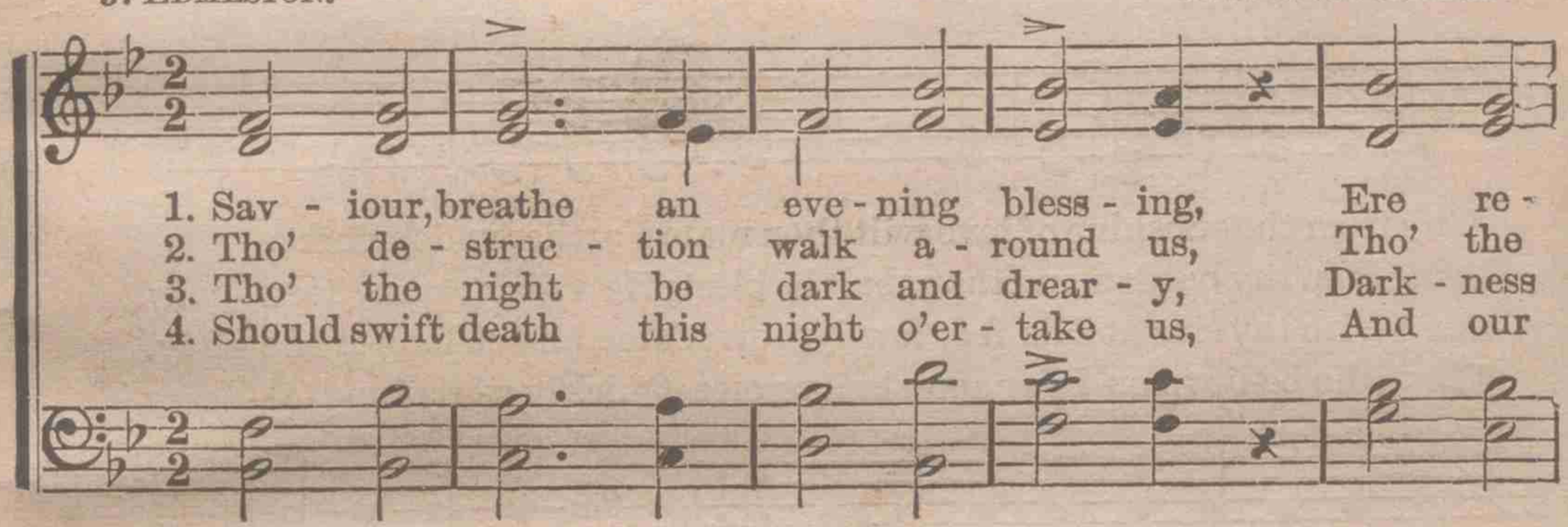
In the Shadow of His Wings.—Concluded.



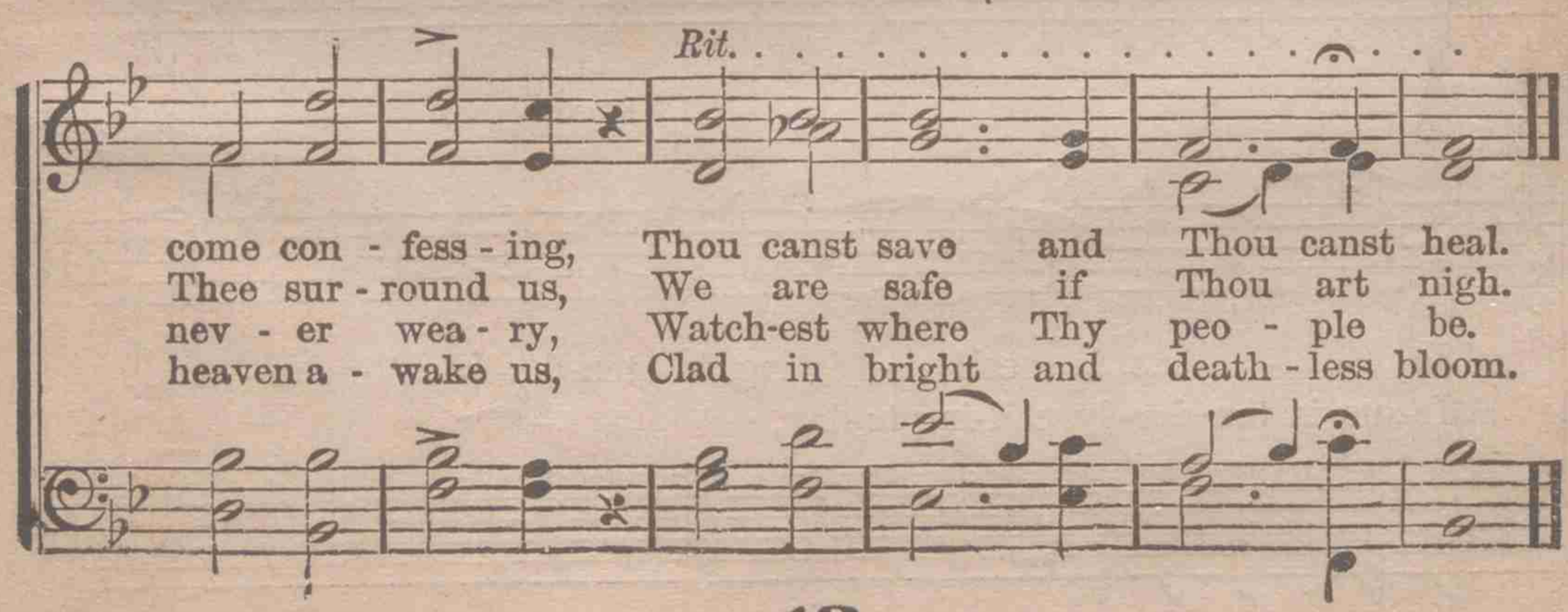
No. 41. Evening Prayer.

"Bless me—O my Father."—GEN. 27: 38.

J. EDMESTON. GEO. C. STEBBINS.



Copyright, 1878, by Geo. C. Stebbins.



No. 42.

Jesus is Calling.

"Arise, he calleth thee."—JOHN 11: 28.

FANNY J. CROSBY. GEO. C. STEBBINS.

1. Je- sus is ten-der- ly calling thee home—Calling to-day, call-ing to-day;
2. Je- sus is call-ing the wea-ry to rest—Calling to-day, call-ing to-day;
3. Je- sus is waiting, oh, come to Him now—Waiting to-day, waiting to- day;
4. Je- sus is pleading, oh, list to His voice—Hear Him to-day, hear Him to-day;

Why from the sunshine of love wilt thou roam Farther and farther a - way?
Bring Him thy burden, and thou shalt be blest; He will not turn thee a - way.
Come with thy sins, at His feet low-ly bow; Come, and no long-er de - lay.
They who be-lieve on His name shall rejoice; Quickly a- rise and a - way.

Copyright, 1883, by Geo C. Stebbins.

REFRAIN.

Call - ing to - day, . . . call - ing to - day; . . .
Call - ing, call-ing to - day, to- day; Call- ing, call-ing to - day, to- day;

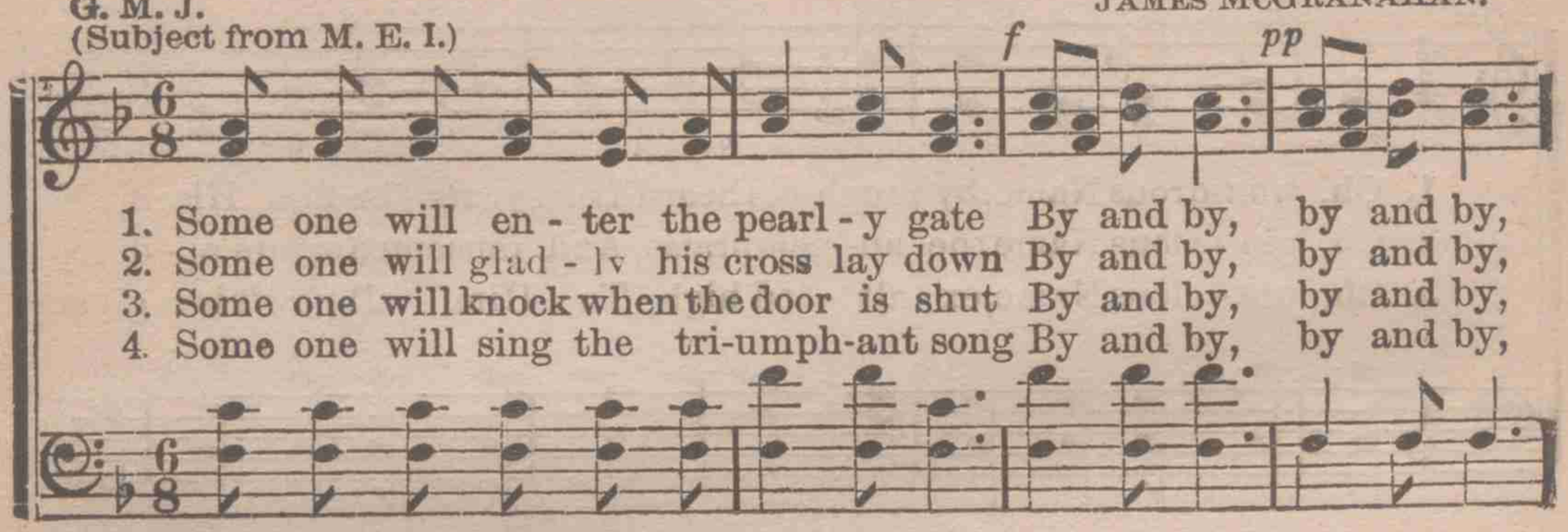
Je - - sus is call - ing, is ten-der-ly calling to - day.
Je-sus is ten- der- ly call-ing to-day,

No. 43. Shall you? Shall I?

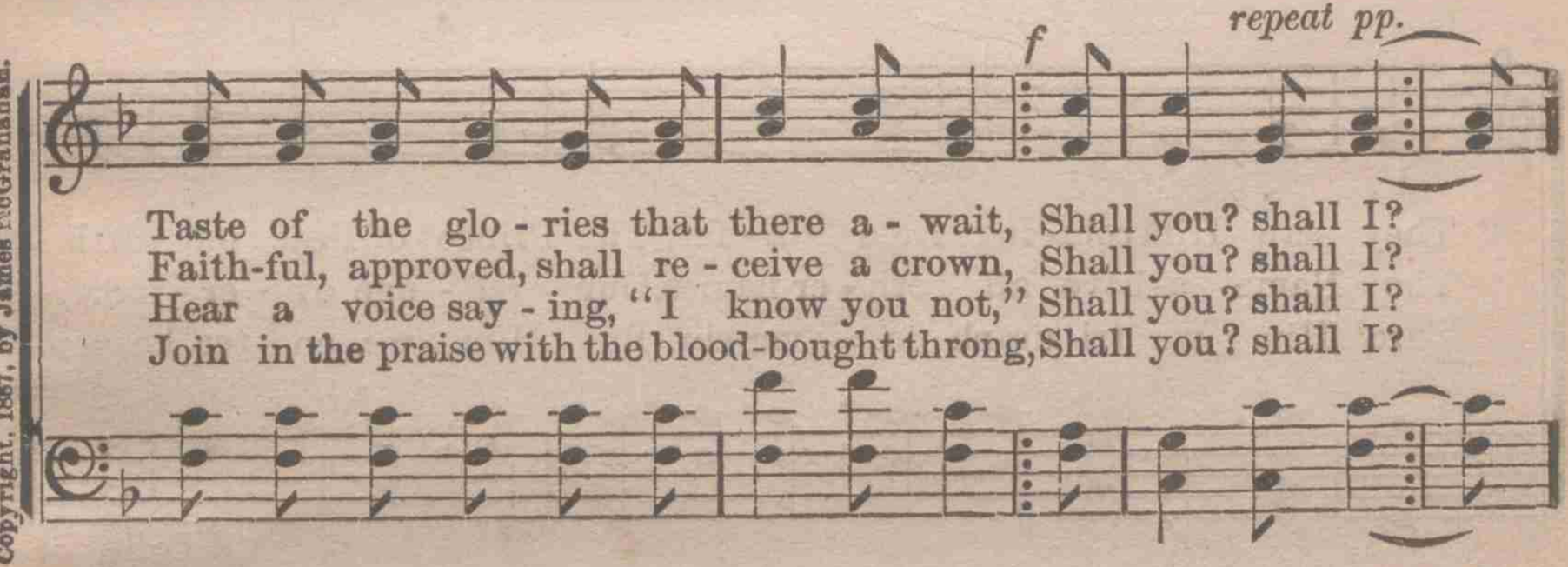
LUKE 13: 24.

G. M. J.
(Subject from M. E. I.)

JAMES McGRANAHAN.

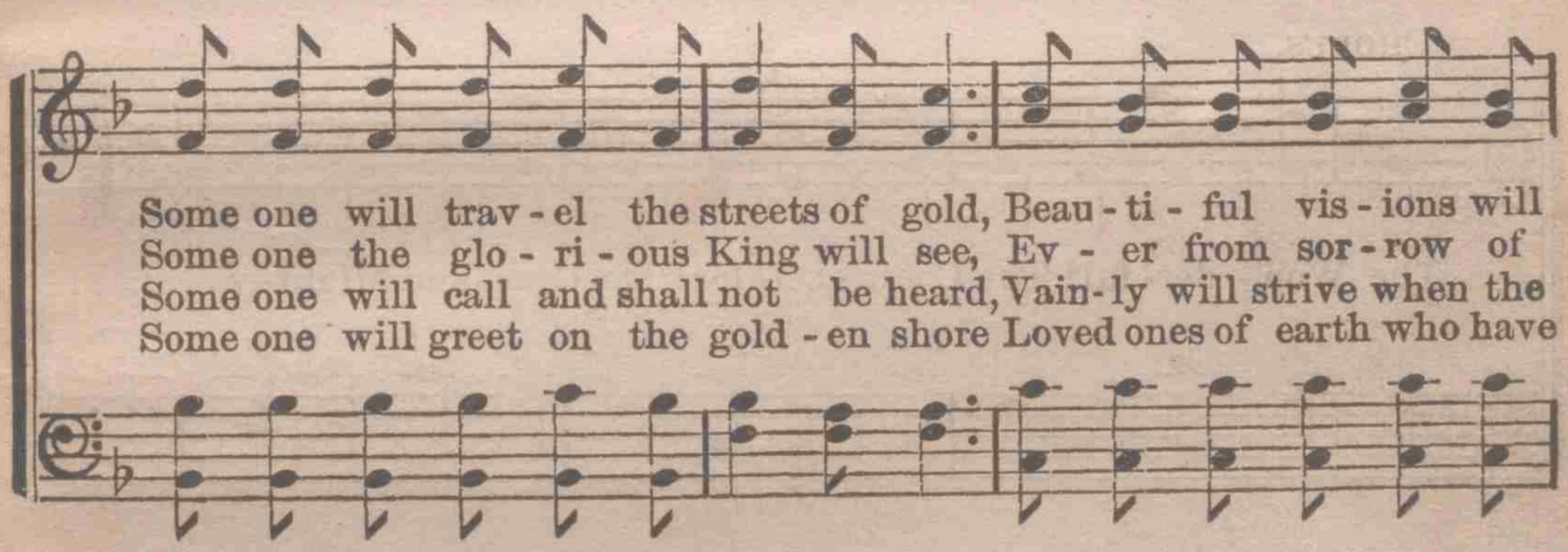


1. Some one will en - ter the pearl - y gate By and by, by and by,
2. Some one will glad - ly his cross lay down By and by, by and by,
3. Some one will knock when the door is shut By and by, by and by,
4. Some one will sing the tri-umph-ant song By and by, by and by,

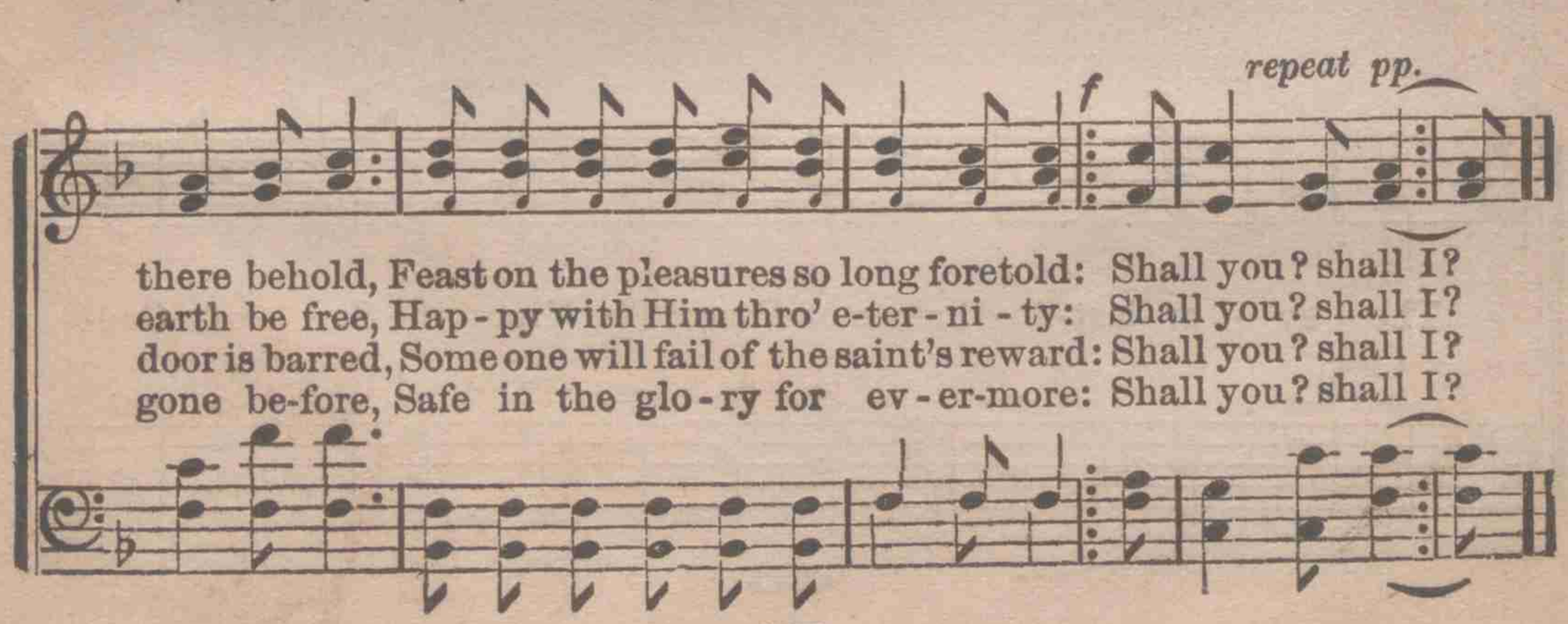


Taste of the glo - ries that there a - wait, Shall you? shall I?
Faith-ful, approved, shall re - ceive a crown, Shall you? shall I?
Hear a voice say - ing, "I know you not," Shall you? shall I?
Join in the praise with the blood-bought throng, Shall you? shall I?

Copyright, 1887, by James McGranahan.



Some one will trav - el the streets of gold, Beau - ti - ful vis - ions will
Some one the glo - ri - ous King will see, Ev - er from sor - row of
Some one will call and shall not be heard, Vain - ly will strive when the
Some one will greet on the gold - en shore Loved ones of earth who have



there behold, Feast on the pleasures so long foretold: Shall you? shall I?
earth be free, Hap - py with Him thro' e-ter - ni - ty: Shall you? shall I?
door is barred, Some one will fail of the saint's reward: Shall you? shall I?
gone be-fore, Safe in the glo - ry for ev - er-more: Shall you? shall I?

No. 44. Oh, Wondrous Name!

"Wonderful, Counsellor, The Mighty God."—ISAIAH 9: 6.

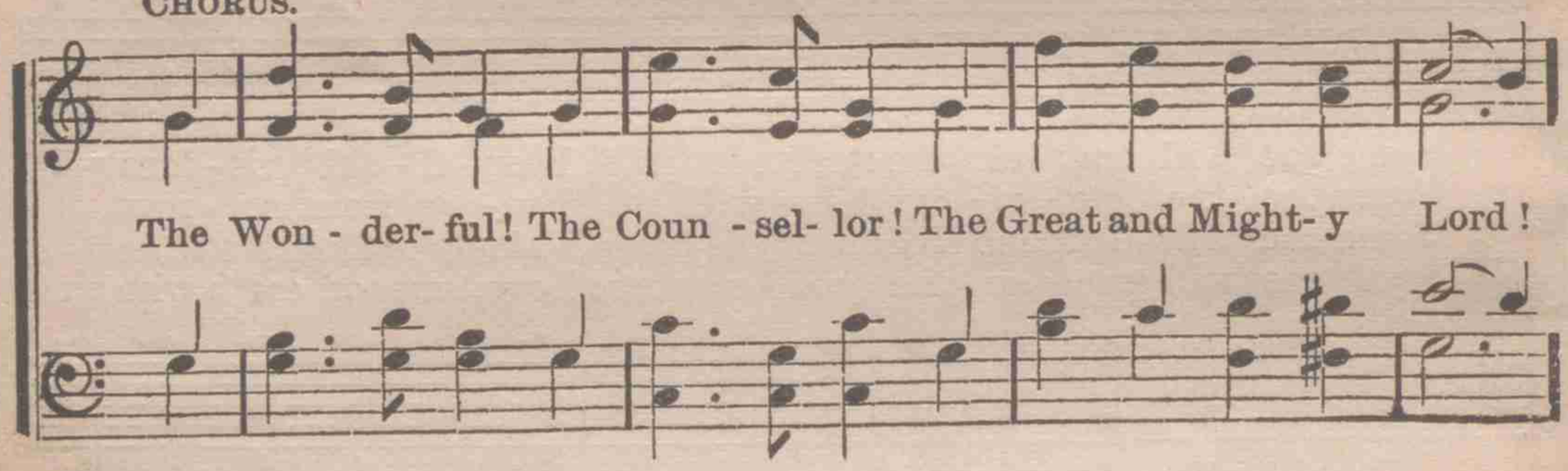
VICTORIA FRANCES. IRA D. SANKEY.

1. Oh, won-drous Name, by proph-ets heard Long years be-fore His birth;
2. Oh, glo - rious Name the an- gels praise, And ransomed saints a - dore,—
3. Oh, pre - cious Name, ex - alt - ed high, To Him all pow'r is given;

They saw Him com- ing from a - far, The Prince of Peace on earth.
The Name a- bove all oth - er names, Our ref - uge ev - er - more.
Thro' Him we tri- umph o - ver sin, By Him we en - ter heaven.

Copyright, 1887, by Ira D. Sankey.

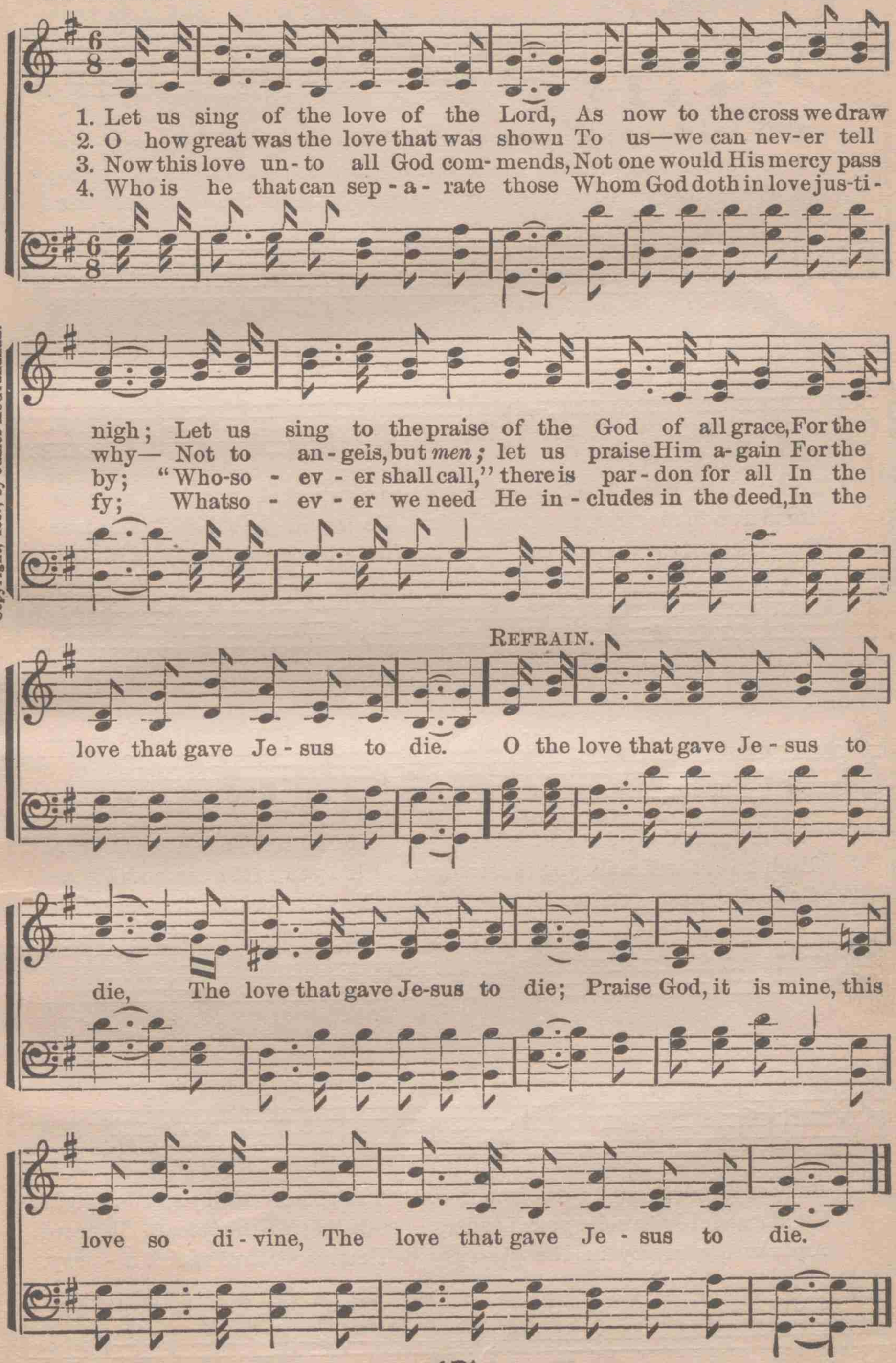
CHORUS.



No. 45. The Love that gave Jesus to Die.

JNO 3: 16.

EL. NATHAN. JAMES MCGRANAHAN.



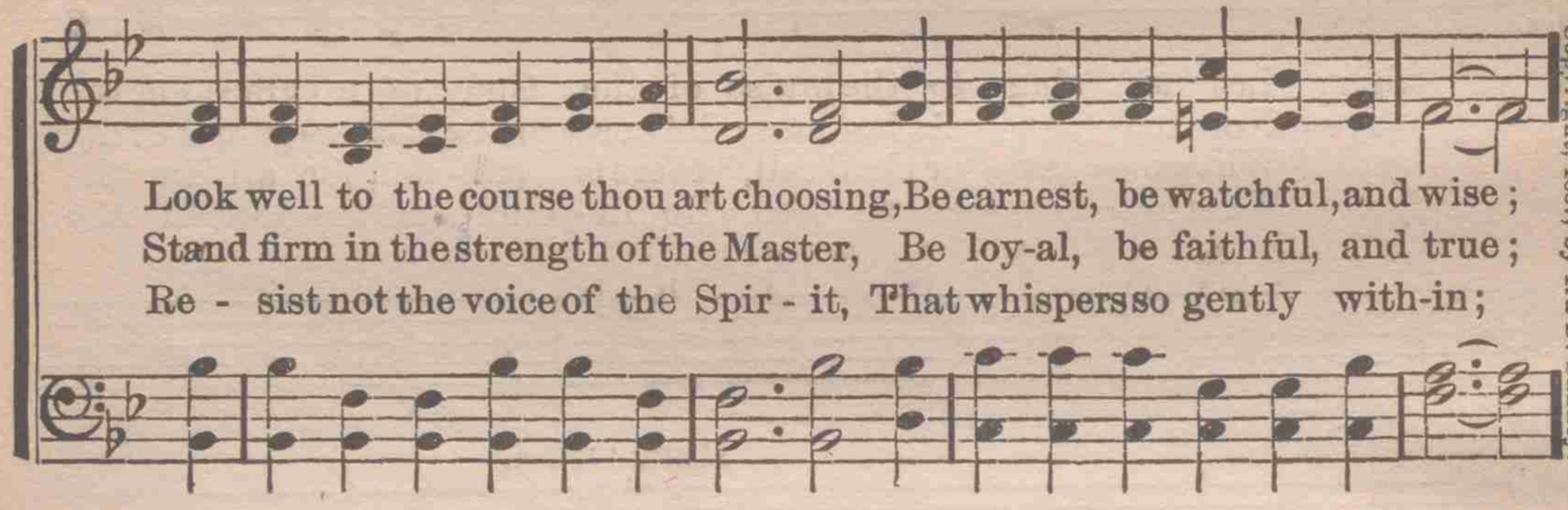
Copyright, 1887, by James McGranahan.

No. 46. O Brother, Life's Journey Beginning.

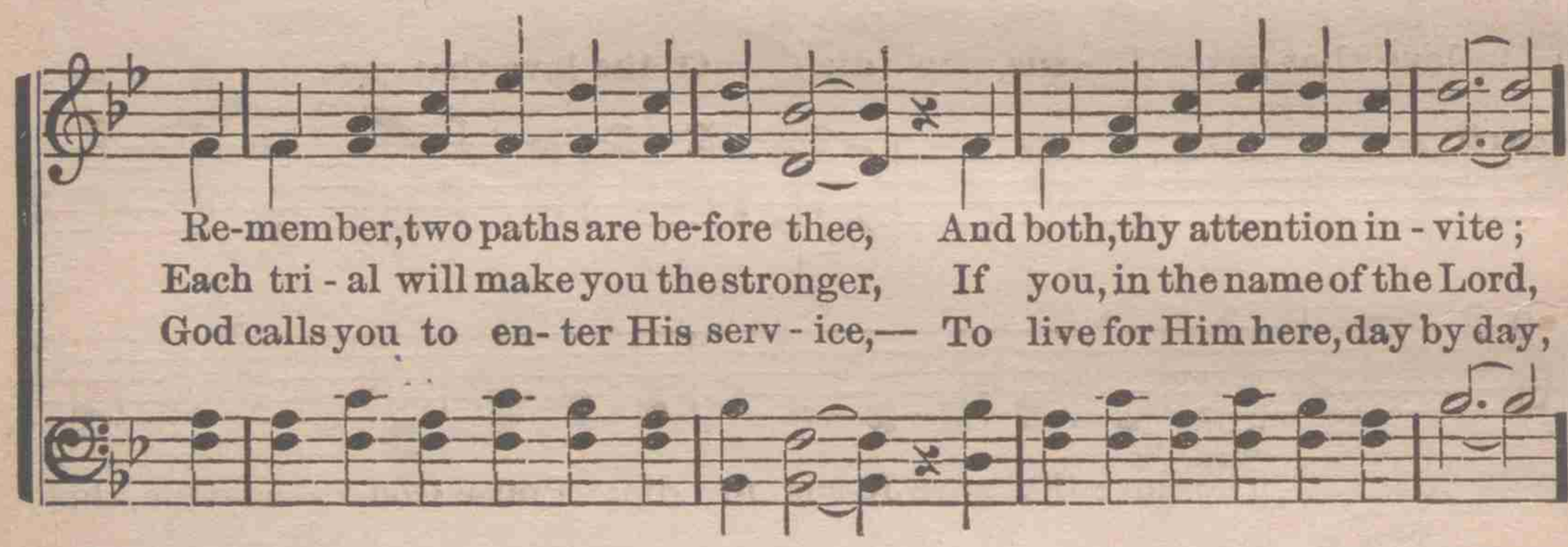
"Resist the devil, and he will flee from you."—JAMES 4: 7.

RIAN J. STERLING. IRA D. SANKEY.

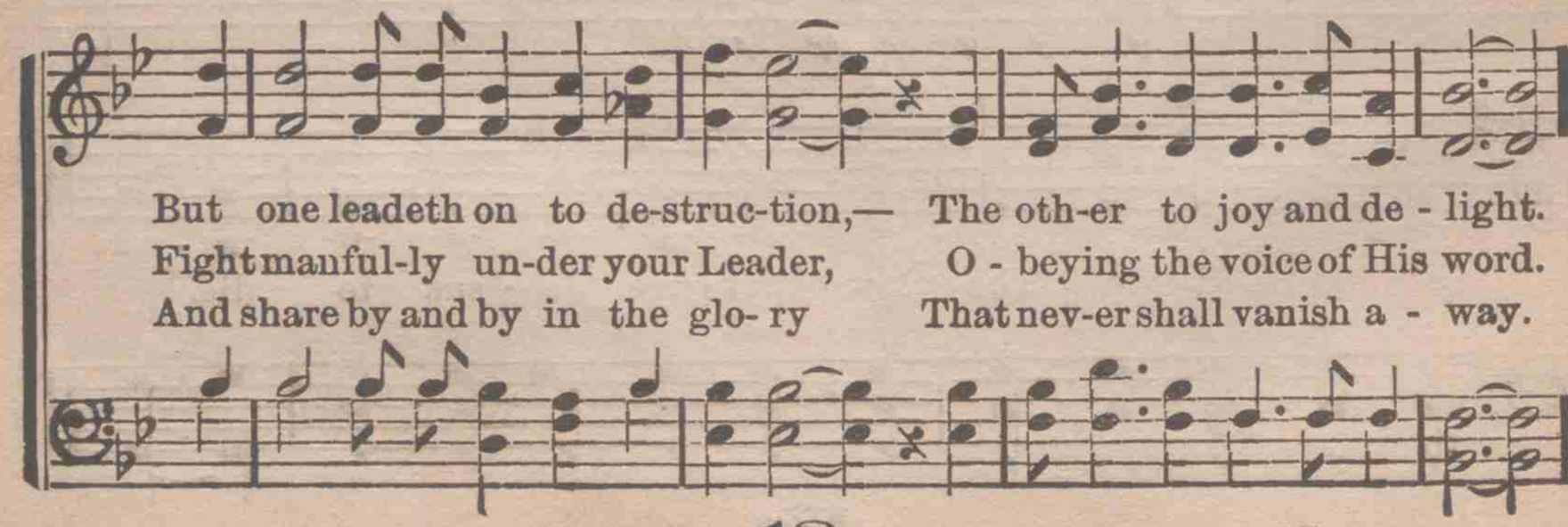
1. O brother, life's journey beginning, With courage and firmness a - rise;
2. O brother, yield not to the tempter, No mat-ter what others may do;
3. O brother, the Sav-iour is call - ing; Be-ware of the danger of sin;



Look well to the course thou art choosing, Be earnest, be watchful, and wise;
Stand firm in the strength of the Master, Be loy-al, be faithful, and true;
Re - sist not the voice of the Spir - it, That whispers so gently with-in;



Re-member, two paths are be-fore thee, And both, thy attention in - vite;
Each tri - al will make you the stronger, If you, in the name of the Lord,
God calls you to en- ter His serv - ice,— To live for Him here, day by day,

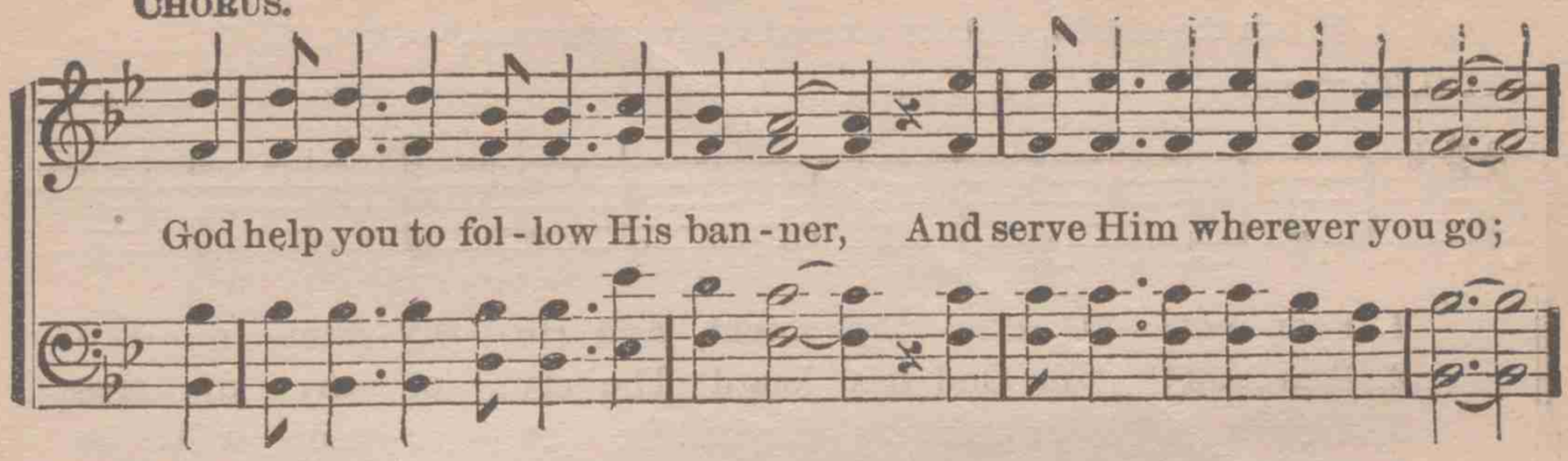


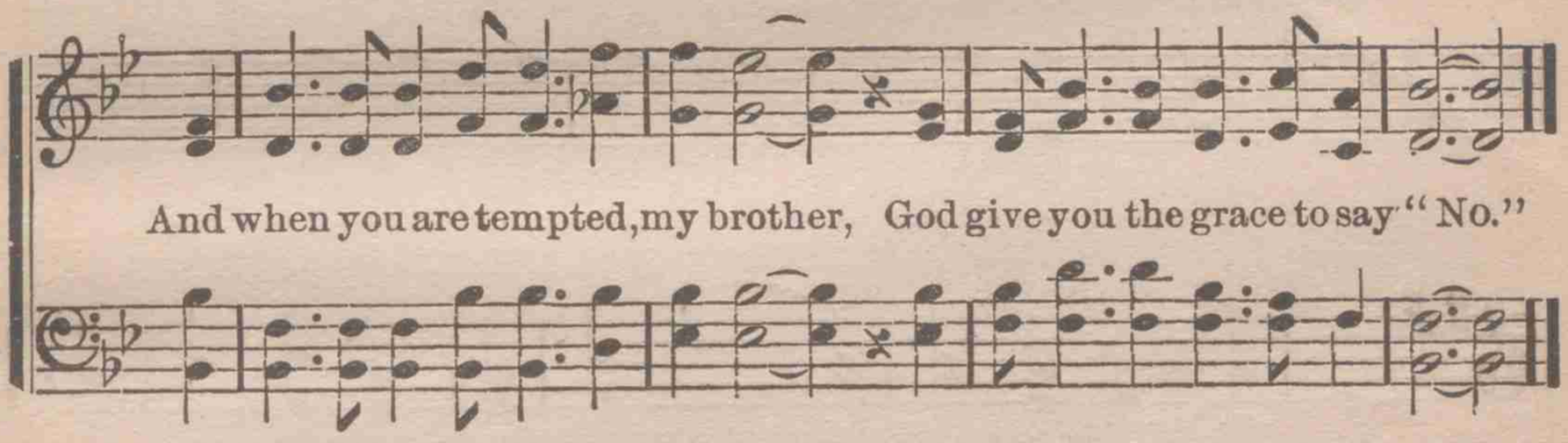
But one leadeth on to de-struc-tion,— The oth-er to joy and de - light.
Fight manful-ly un-der your Leader, O - beying the voice of His word.
And share by and by in the glo- ry That nev-er shall vanish a - way.

Copyright, 1887, by Ira D. Sankey.

O Brother.—Concluded.

CHORUS.

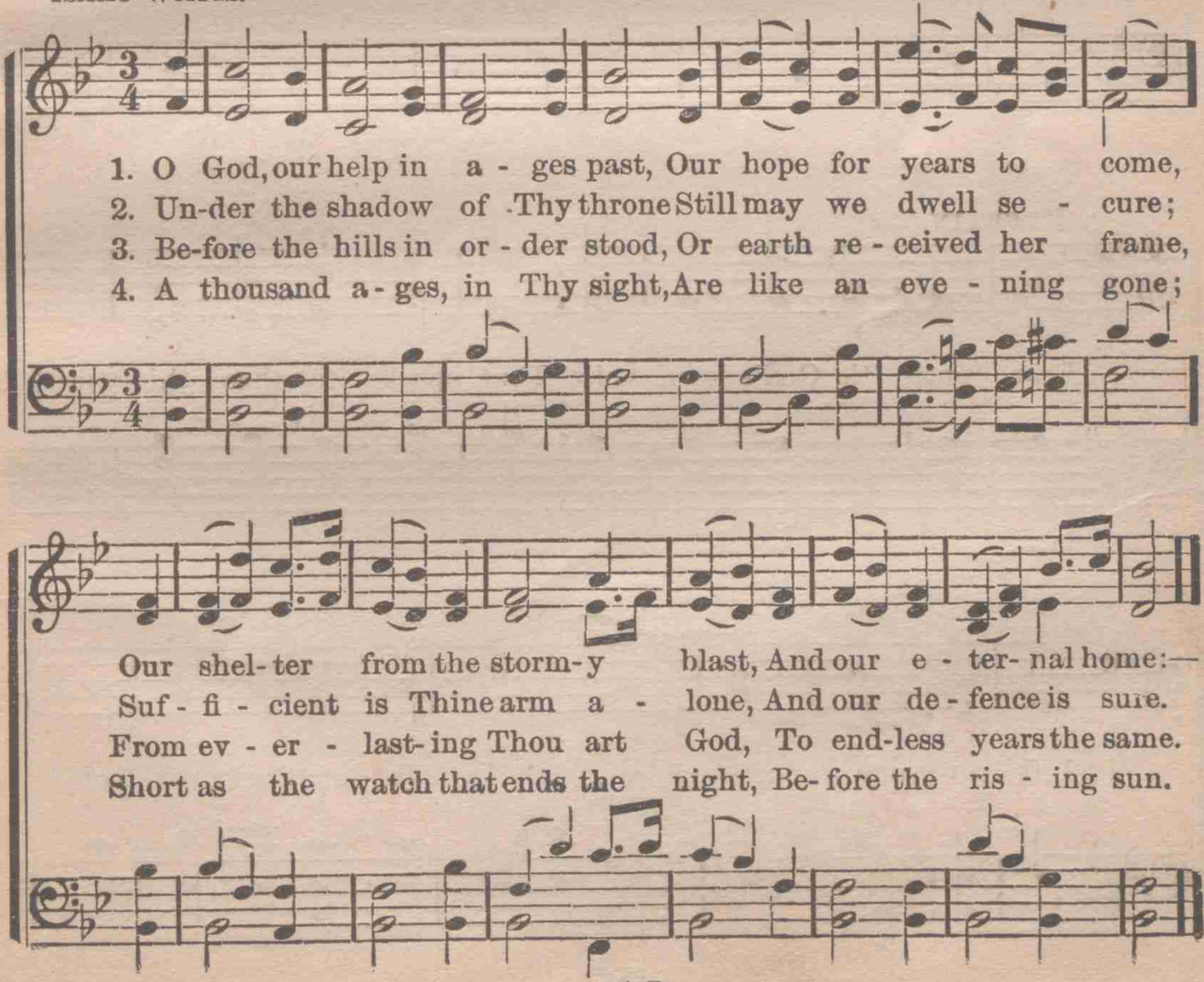




No. 47. O God, our Help.

(BEMERTON. C. M.)

ISAAC WATTS. H. W. GREATOREX.



No. 48.

Fear Not!

"I am thy shield, and thy exceeding great reward."—GEN. 15: 1.

E. G. TAYLOR. GEO. C. STEBBINS.

1. Fear not! God is thy shield, And He thy great re - ward;
2. Fear not! for God has heard The cry of thy dis - tress;
3. Fear not! be not dis - mayed! He ev - er - more will be
4. Fear not! ye lit - tle flock; Your Shep-herd soon will come,

His might has won the field: . . Thy strength is in the Lord!
The wa - ter of His word . . Thy faint - ing soul shall bless.
With thee, to give His aid, . . . And He will strengthen thee.
Give wa - ter from the rock, . . And bring you to His home!

Copyright, 1882, by Geo. C. Stebbins.

REFRAIN.

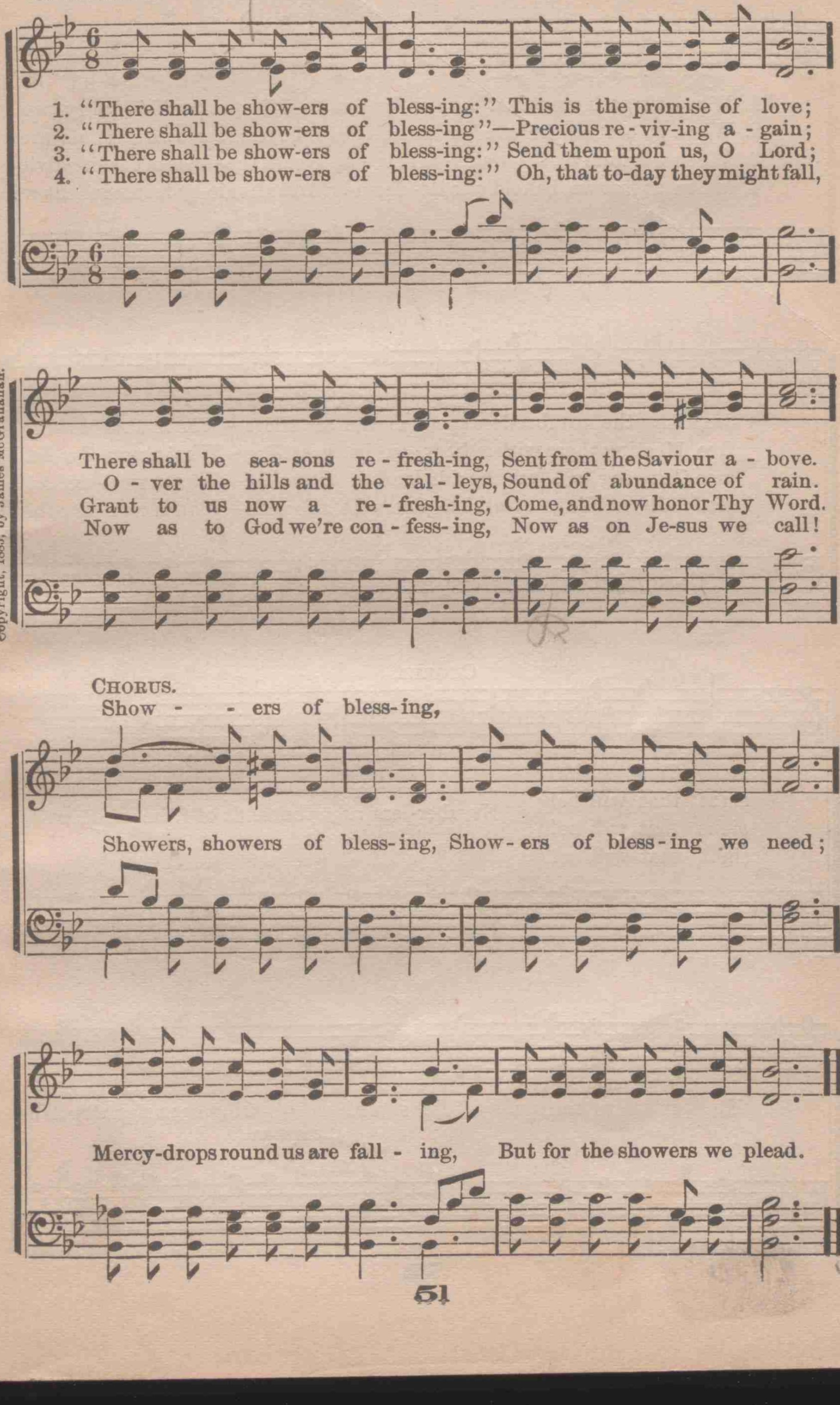
Fear not! 'tis God's own voice That speaks to thee this word;

Lift up your head: re - joice . . In Je - sus Christ thy Lord!

No. 49. There shall be Showers of Blessing.

EZEK. 34: 26.

EL. NATHAN. JAMES MCGRANAHAN.



Copyright, 1883, by James McGranahan.

No. 50. Numberless as the Sands.

"The number shall be as the sand of the sea."—HOSEA. 1 : 10.

F. A. B, arr. F. A. BLACKMER, arr.

1. When we gath-er at last o- ver Jor-dan, And the ransom'd in glo-ry we
2. When we see all the saved of the a - ges, Who from sorrow and trials are
3. When we stand by the beauti- ful riv - er, 'Neath the shade of the life-giving
4. When at last we behold our Re- deem-er, And His glo-ry transcendent we

see, As the number-less sands of the sea-shore—What a won- der-ful
free, Meeting there with a heav- en- ly greet-ing—What a won- der-ful
tree, Gaz - ing o - ver the fair land of prom-ise—What a won- der-ful
see, While as King of all kingdoms He reigneth—What a won- der-ful

Copyright, 1887, by Ira D. Sankey

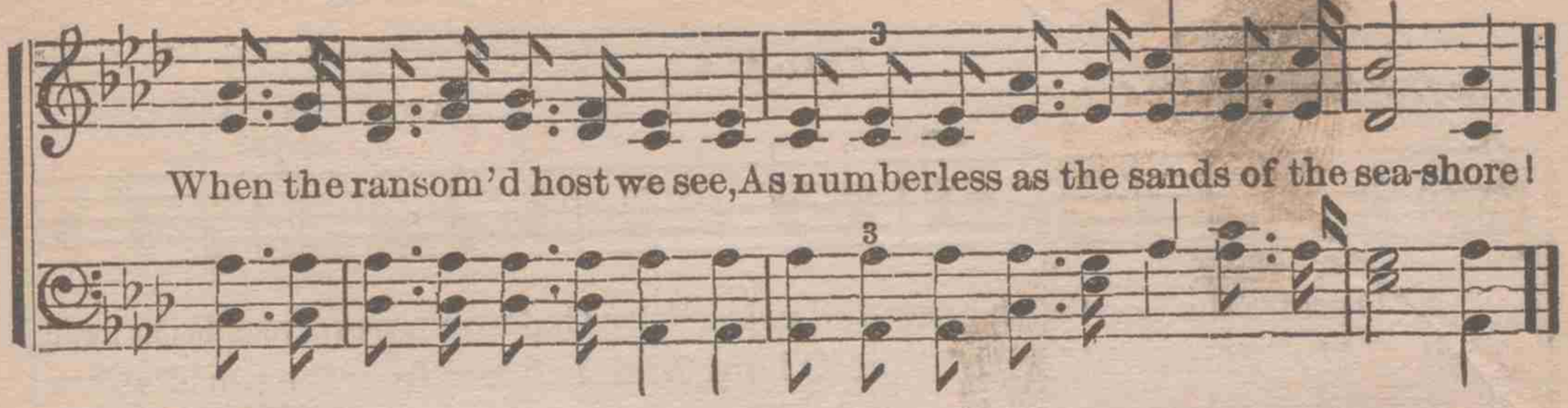
CHORUS.

sight that will be!
sight that will be!
sight that will be!
sight that will be!

Number-less as the sands of the sea-shore!

Numberless as the sands of the shore! Oh, what a sight 'twill be,
of the shore!

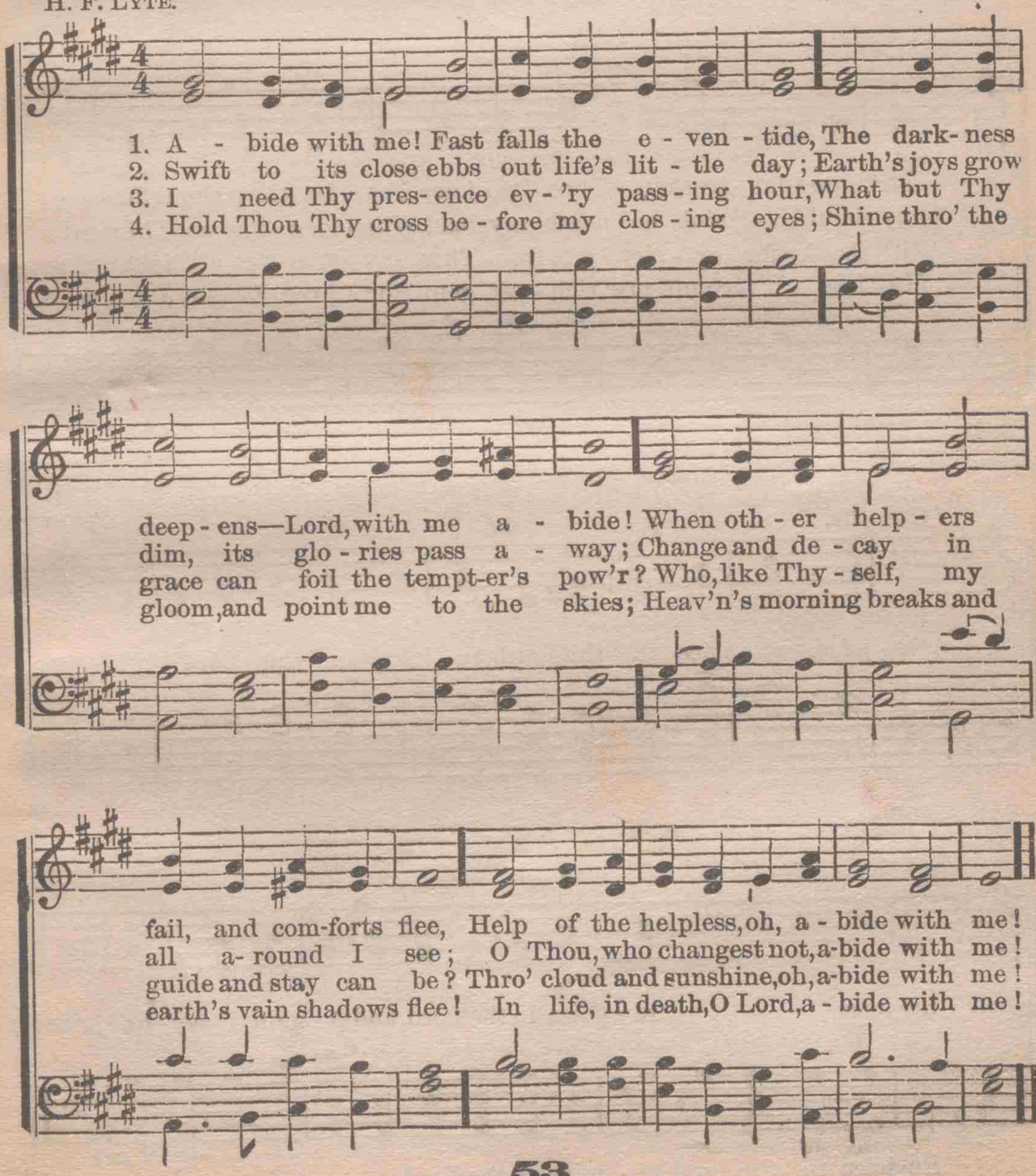
Numberless,—Concluded.



No. 51. Abide with Me.

"Abide with us, for it is toward evening."—LUKE 24: 29.

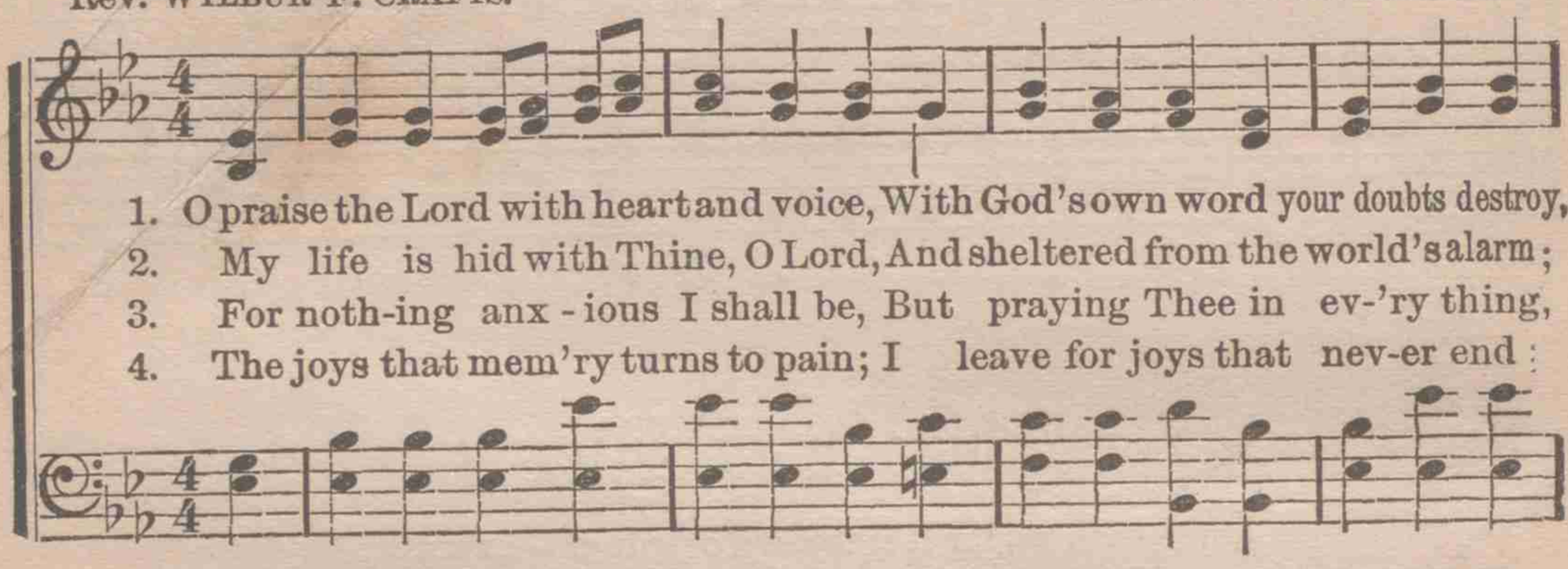
H. F. LYTE. WM. H. MONK.



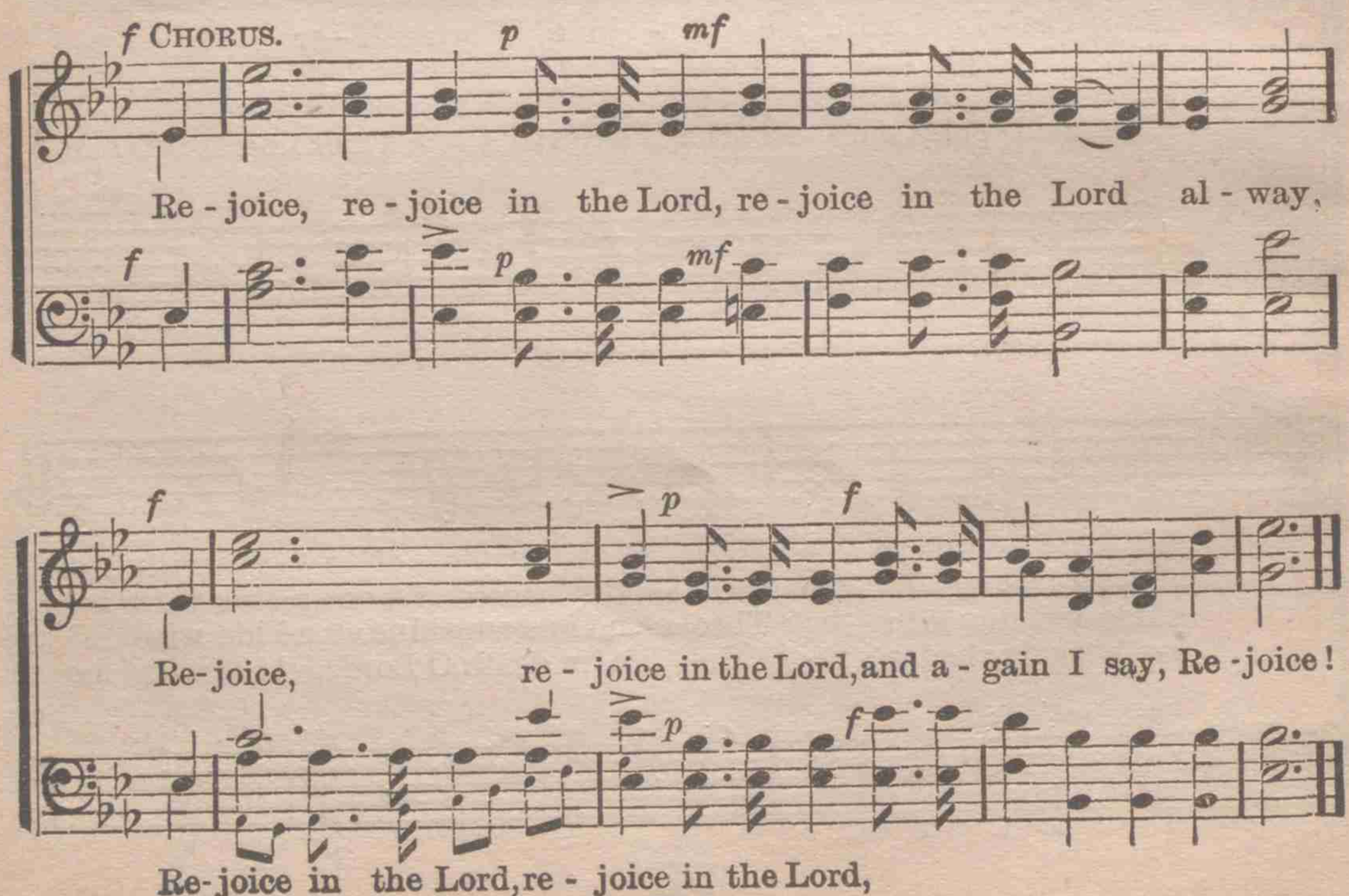
No. 52. Rejoice in the Lord Alway.

PHIL. 4: 4.

Rev. WILBUR F. CRAFTS. JAMES McGRANAHAN.



Copyright, 1887, by James McGranahan.

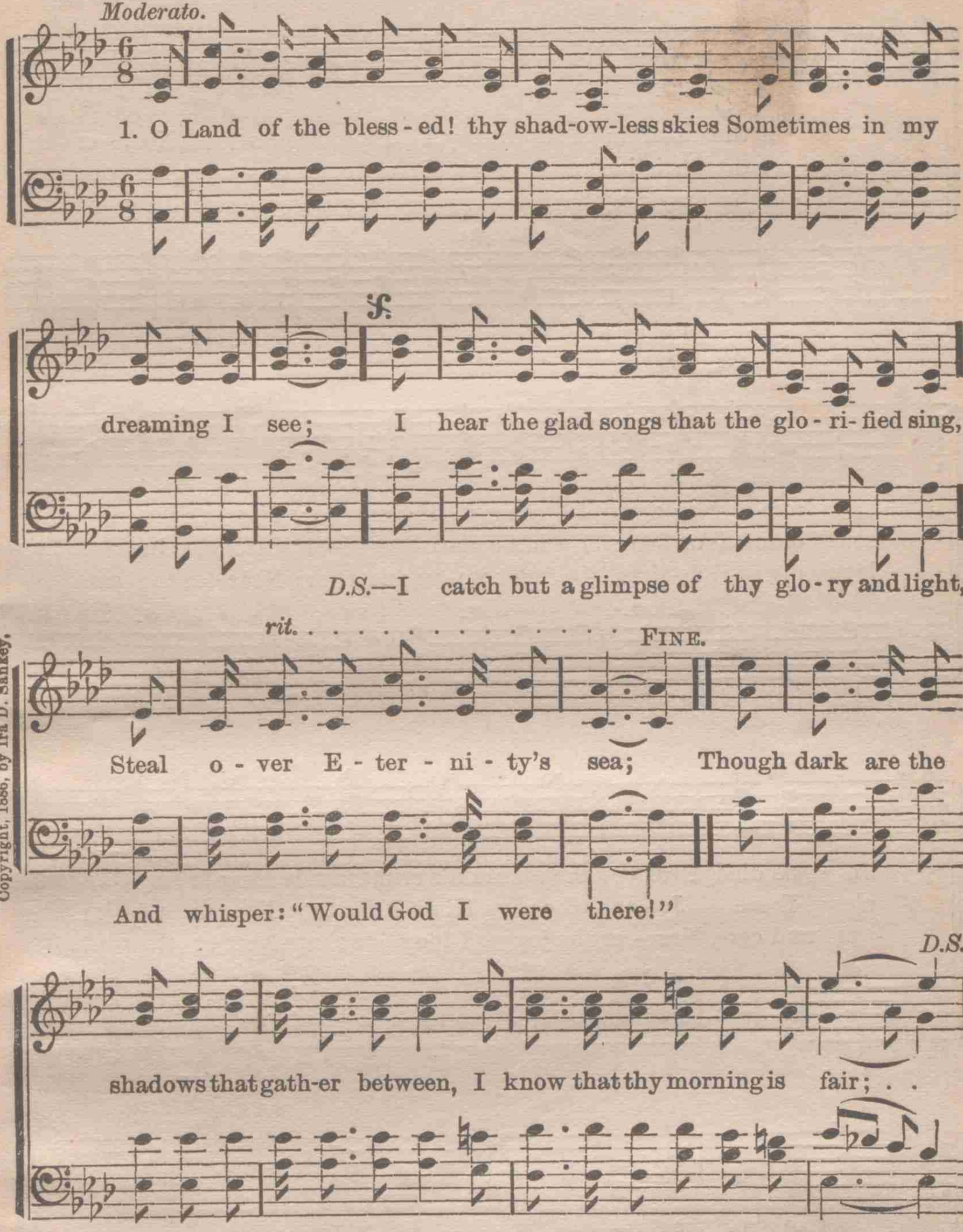


No. 53. O, Land of the Blessed!

"Come, ye blessed of my Father, inherit the kingdom."—MATT. 25: 34.

EMILY H. MILLER. IRA D. SANKEY.

Moderato.



Copyright, 1886, by Ira D. Sankey.

2 O Land of the blessed! thy hills of delight
Sometimes to my vision unfold;
Thy mansions celestial, thy palaces bright,
Thy bulwarks of jasper and gold;
Dear voices are chanting thy chorus of praise,
Their forms in thy sunlight are fair;
I look from the valley of shadows below,
And whisper: "Would God I were there!"

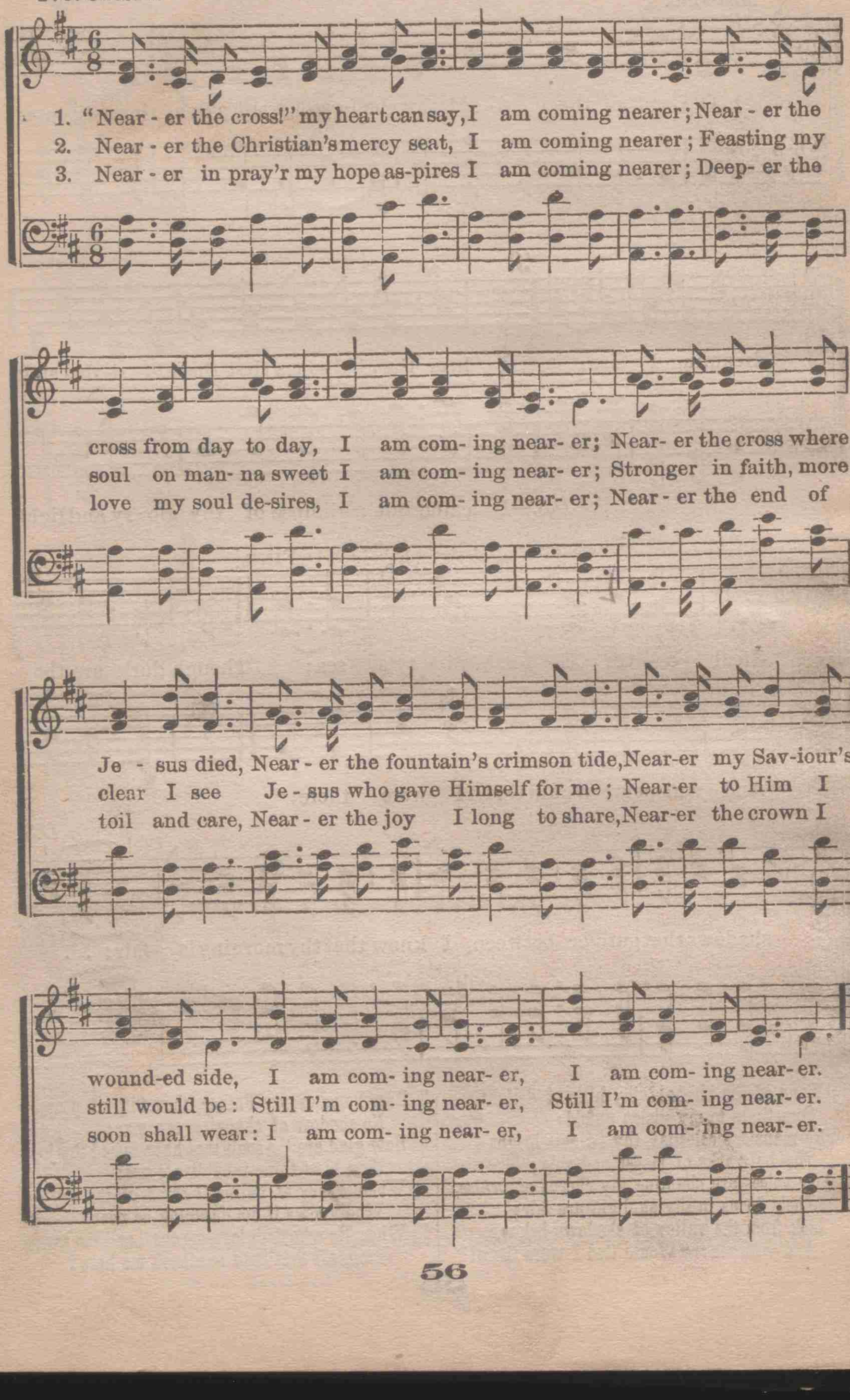
3 Dear home of my Father, thou City of peace,
No shadow of changing can mar;
How glad are the souls that have tasted thy joy!
How blest thine inhabitants are!
When weary of toiling, I think of the day—
Who knows if its dawning be near?—
When He who doth love me shall call me away
From all that hath burdened me here?

No. 54.

Nearer the Cross.

"The cross of our Lord Jesus Christ."—GALATIANS 6· 14.

F. J. CROSBY. Mrs. J. F. KNAPP, by per.



No. 55. A Shelter in the Time of Storm.

"My God is the Rock of my refuge."—Ps. 94: 22.

Words arr. IRA D. SANKEY.

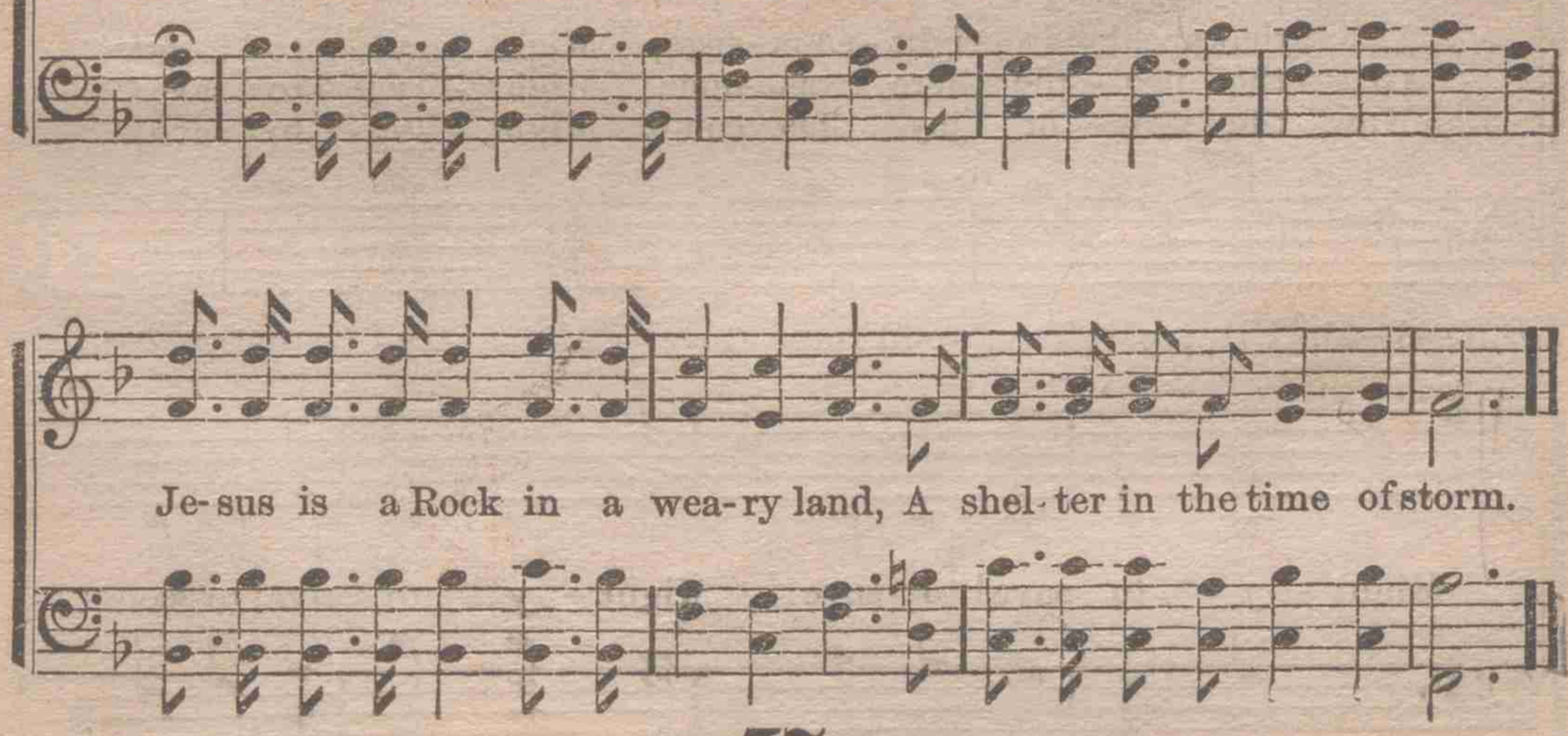
1. The Lord's our Rock, in Him we hide, A shel-ter in the time of storm;
2. A shade by day de-fence by night, A shel-ter in the time of storm;
3. The rag-ing storms may round us beat, A shel-ter in the time of storm;
4. O Rock di-vine, O Ref-uge dear, A shel-ter in the time of storm;

Se-cure what-ev-er ill be-tide, A shel-ter in the time of storm.
No fears a-larm, no foes af-fright, A shel-ter in the time of storm.
We'll nev-er leave our safe re-treat, A shel-ter in the time of storm.
Be Thou our help-er ev-er near, A shel-ter in the time of storm.

Copyright, 1895, by Ira D. Sankey.

CHORUS.

Oh, Je-sus is a Rock in a wea-ry land, A weary land, a wea-ry land; Oh,



Je-sus is a Rock in a wea-ry land, A shel-ter in the time of storm.

No. 56. Mighty to Save.

"I that speak in righteousness, mighty to save."—ISAIAH 63: 1.

R. W. TODD. GEO. C. STEBBINS.

1. Oh, who is this that com - eth From E-dom's crim-son plain,
2. Oh, why is Thine ap - par - el So ver - y deep - ly dyed?—
3. O bleed-ing Lamb, my Sav - iour, How couldst Thou bear this shame?

With wounded side, with garments dyed? Oh, tell me now Thy name.
Like them that tread the wine-press red? Oh, why this crimson tide?
With mer - cy fraught, Thine arm has brought Sal - va-tion in Thy name!

"I that saw thy soul's dis - tress, A ran - som gave;
"I the wine-press trod a - lone, 'Neath sor - row's wave;
"I the vic - to - ry have won, Con - quered the grave:

Copyright, 1887, by Ira D. Sankey.

FINE.

I that speak in right - eous - ness, Might - y to save!"
Of the peo - ple there was none Might - y to save!"
Now the year of joy has come, Might - y to save!"

D.S.—Lord, I'll trust Thy wond'rous love, "Might - y to save!"

CHORUS. *D.S.*

Might - y to save! to save! Might - y to save! to save!

No. 57. Christ Arose!

"He is not here, but is risen."—LUKE 24: 6.

R. L. ROBERT LOWRY.

Slow.

1. Low in the grave He lay—Je - sus, my Sav - iour! Wait-ing the com- ing day—Je-sus, my Lord! Up from the grave He a- rose, With a
2. Vain - ly they watch His bed—Je - sus, my Sav - iour! Vain- ly they seal the dead—Je-sus, my Lord!
3. Death can - not keep his prey—Je - sus, my Sav - iour! He tore the bars a- way—Je-sus, my Lord! He a-rose,

CHORUS. *faster.*

mighty triumph o'er His foes; He a- rose a Vic- tor from the dark do- main, And He lives for ev - er with His saints to reign; He a- rose! He a-rose! He a-rose! He a-rose! Hal - le - lu- jah! Christ a - rose! He a-rose! He a-rose!

rit.

Copyright, 1874, by Biglow & Main.

No. 58.

Softly and Tenderly.

"Come unto me."—MATH. 11: 28.

W. L. T.

WILL L. THOMPSON.

Slow.

m

1. Soft-ly and tender-ly Je-sus is calling, Calling for you and for me;
2. Why should we tarry when Jesus is pleading, Pleading for you and for me?
3. Time is now fleeting, the moments are passing, Passing from you and from me;
4. Oh, for the wonderful love He has promis'd, Promis'd for you and for me;

See on the portals He's waiting and watching, Watching for you and for me.
Why should we linger and heed not His mercies, Mercies for you and for me?
Shadows are gathering, death-beds are coming, Coming for you and for me.
Tho' we have sinn'd He has mercy and pardon, Pardon for you and for me.

m CHORUS. *cres.*

Come home, Come home, Ye who are wea-ry, come home;
Come home, Come home,

p *rit.* *p*

Earnestly, tender-ly, Je-sus is calling, Calling, O sinner, come home!

By permission of Will L. Thompson & Co., E. Liverpool, O.

No. 59. Whoever Will.

"Whosoever will, let him take of the water of life freely."—REV. 22: 17.

A. MONTIETH. IRA D. SANKEY.

1. O wan - d'ring souls, why will you roam A - way from God,
2. Be - hold, His hands ex - tend - ed now, The dews of night
3. In sim - ple faith His word be - lieve, And His a - bun-
4. The "Spir - - it and the Bride say, Come!" And find in Him

a - way from home; The Sav - iour calls, O hear Him say,
are on His brow; He knocks, He calls, He wait - eth still;
- dant grace re - ceive; No love like His the heart can fill,
sweet rest, and home; Let Him that hear - eth, ech - o still,

REFRAIN.

Who - ev - er will may come to - day.
Oh, come to Him who - ev - er will.
Oh, come to Him who - ev - er will.
The bless - ed *who - so - ev - er - will.*

} Who - ev - er will,

who - ev - er will, Who - ev - er will may come to - day;

Who-ev - er will may come to - day, And drink of the wa - ter of life.

Copyright, 1887, by Ira D. Sankey.

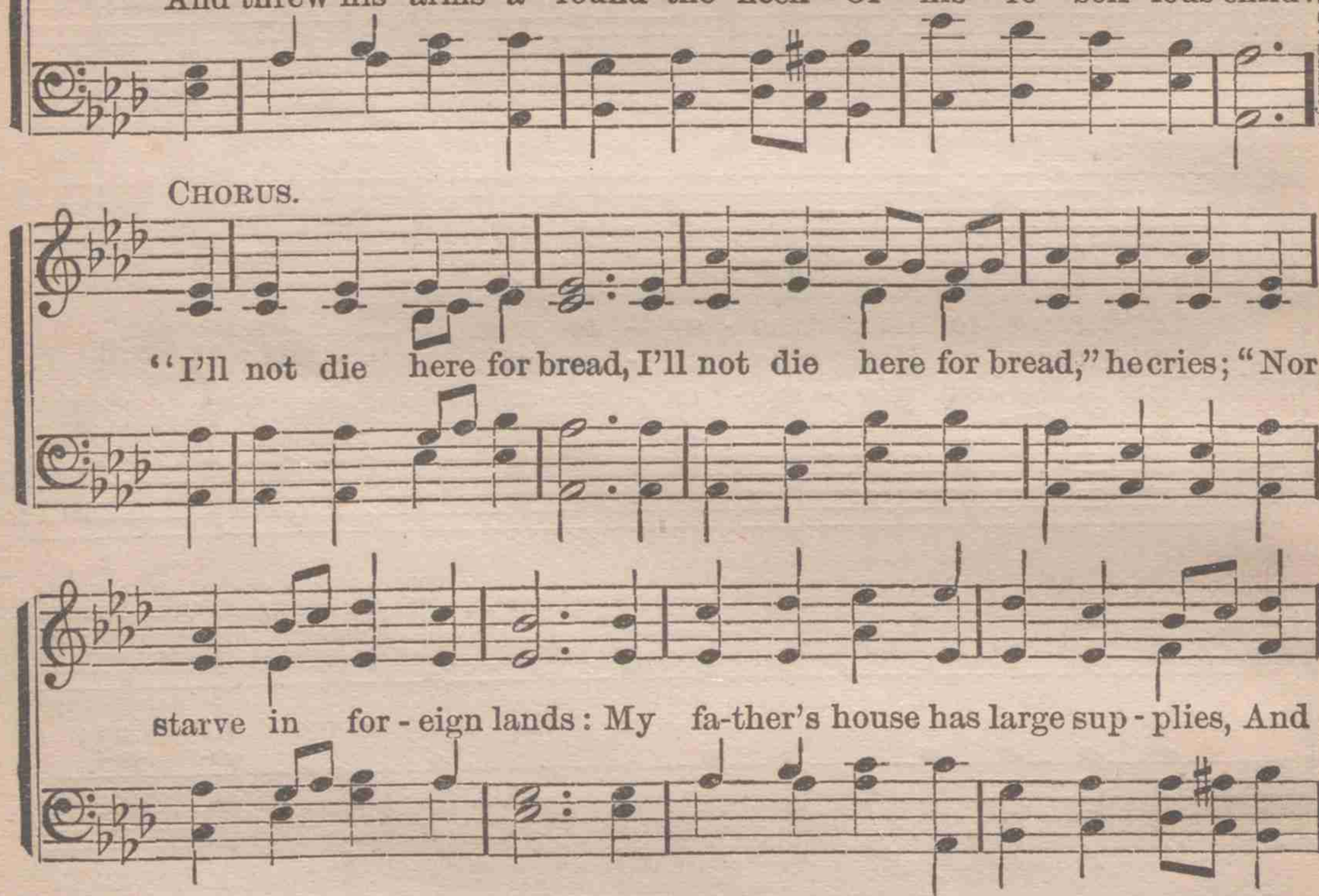
No. 60. The Prodigal's Return.

"I will arise, and go to my Father."—LUKE 15: 18.

JOHN NEWTON. Arr. by IRA D. SANKEY.

1. Af-flic-tions, tho' they seem se-vere, In mer-cy oft are sent;
2. "What have I gained by sin," he said, "But hun-ger, shame, and fear?
3. "I'll go and tell him all I've done, Fall down be-fore his face;
4. His fa-ther saw him com-ing back; He saw, he ran, he smiled,

They stopp'd the prod-i-gal's ca-reer, And caused him to re-pent.
My fa-ther's house a-bounds in bread, While I am starv-ing here!"
Un-wor-thy to be called his son, I'll seek a servant's place."
And threw his arms a-round the neck Of his re-bell-ious child!



CHORUS.

"I'll not die here for bread, I'll not die here for bread," he cries; "Nor
starve in for-eign lands: My fa-ther's house has large sup-plies, And
bounteous are his hands."

Copyright, 1887, by Ira D. Sankey.

Copyr'ght, 1882 and 1887, by James McGranahan.

5 "O father, I have sinned—forgive!"
"Enough," the father said:
"Rejoice, my house; my son's alive
For whom I mourned as dead!"

6 'Tis thus the Lord His love reveals,
To call poor sinners home;
More than a father's love He feels,
And welcomes all that come.

No. 61. Casting all your Care upon Him.

1 Pet. 5 : 7.

From Cæsar Malan, by J. E. A.

James McGranahan.

1. How sweet, my Sav-iour, to re-pose On Thine al-might-y pow'r!
2. It is Thy will that I should cast My ev-'ry care on Thee;
3. That I should trust Thy lov-ing care, And look to Thee a-lone,
4. Why should my heart then be distrest, By dread of fu-ture ill?

To feel Thy strength up-hold-ing me, Thro' ev-'ry try-ing hour!
To Thee re-fer each ris-ing grief, Each new per-plex-i-ty;
To calm each troubled thought to rest, In prayer be-fore Thy throne.
Or why should un-be-liev-ing fear My trembling spir-it fill?

Chorus.

Cast-ing all..... your care up-on Him,..... Casting
Cast-ing all your care, all your care up-on Him,

all.....your care upon Him,..... Casting all..... your care upon
all your care, all your care upon Him, your care,

Him,..... for He car-eth, He car-eth for you."
All your care up-on Him

Copyr'ght, 1882 and 1887, by James McGranahan.

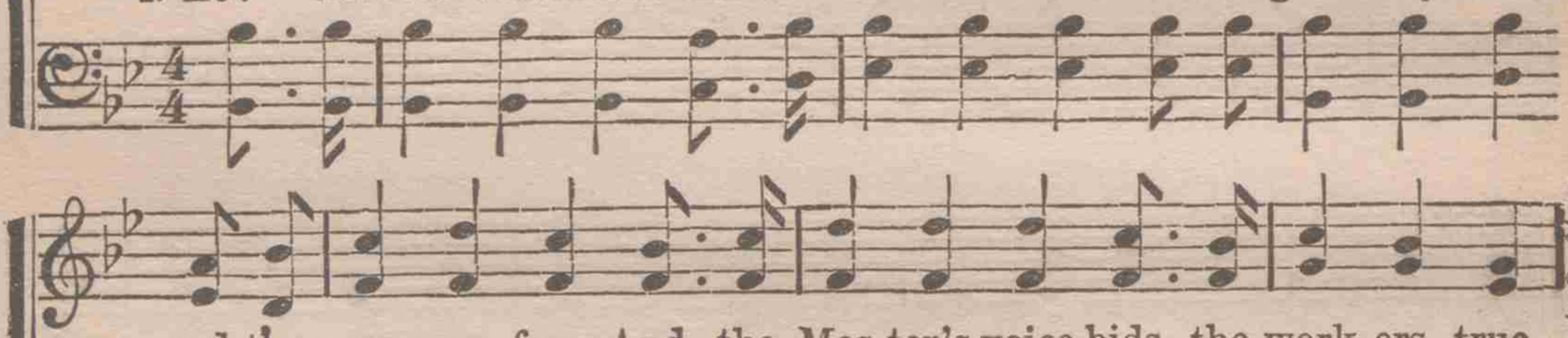
No. 62. Labor On!

"The harvest truly is plenteous; but the laborers are few."—MATT. 9: 37.

C. R. BLACKALL. W. H. DOANE.

Spirited.

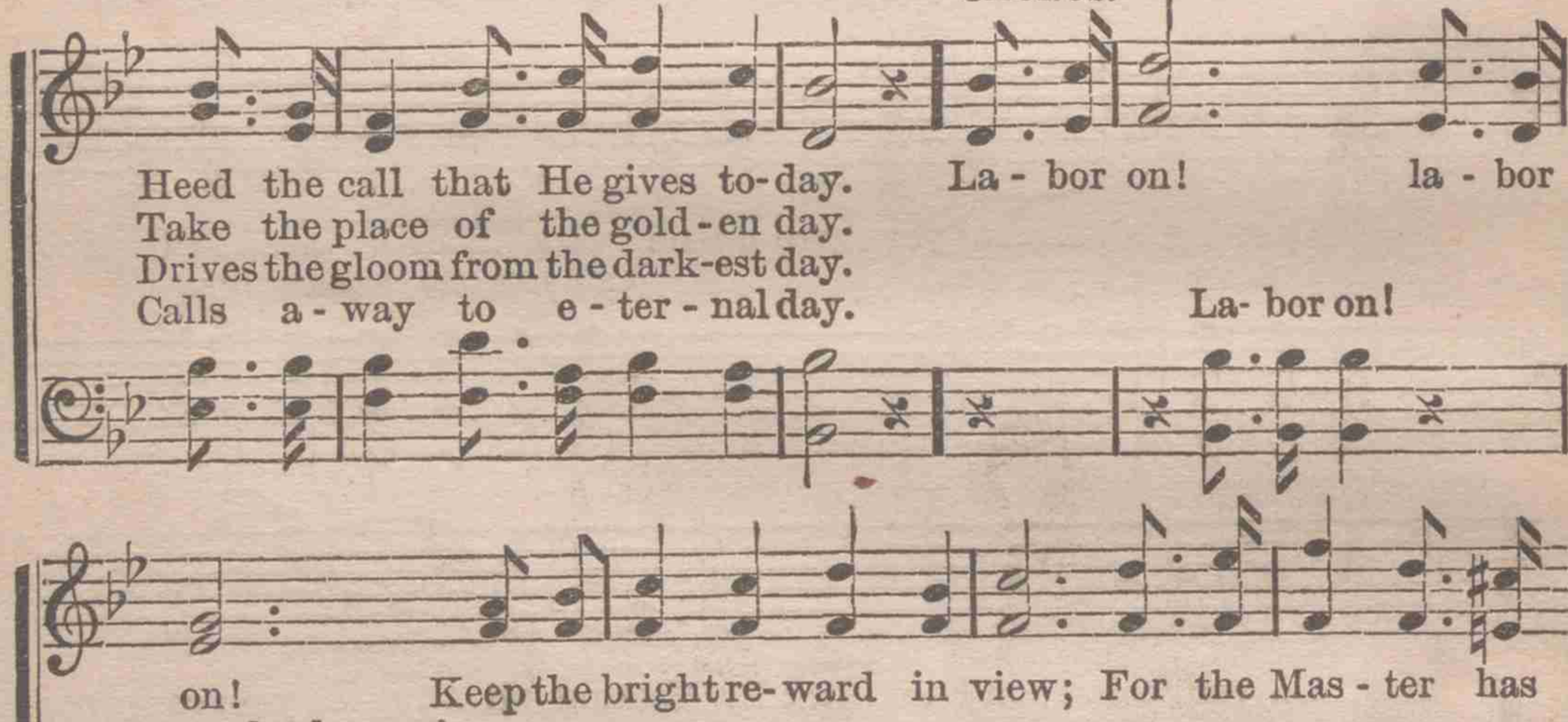
1. In the har - vest field there is work to do, For the grain is ripe,
2. Crowd the gar - ner well with its sheaves all bright, Let the song be glad,
3. In the glean-er's path may be rich re-ward, Tho' the time seems long,
4. Lo! the Har-vest Home in the realms a - bove Shall be gained by each



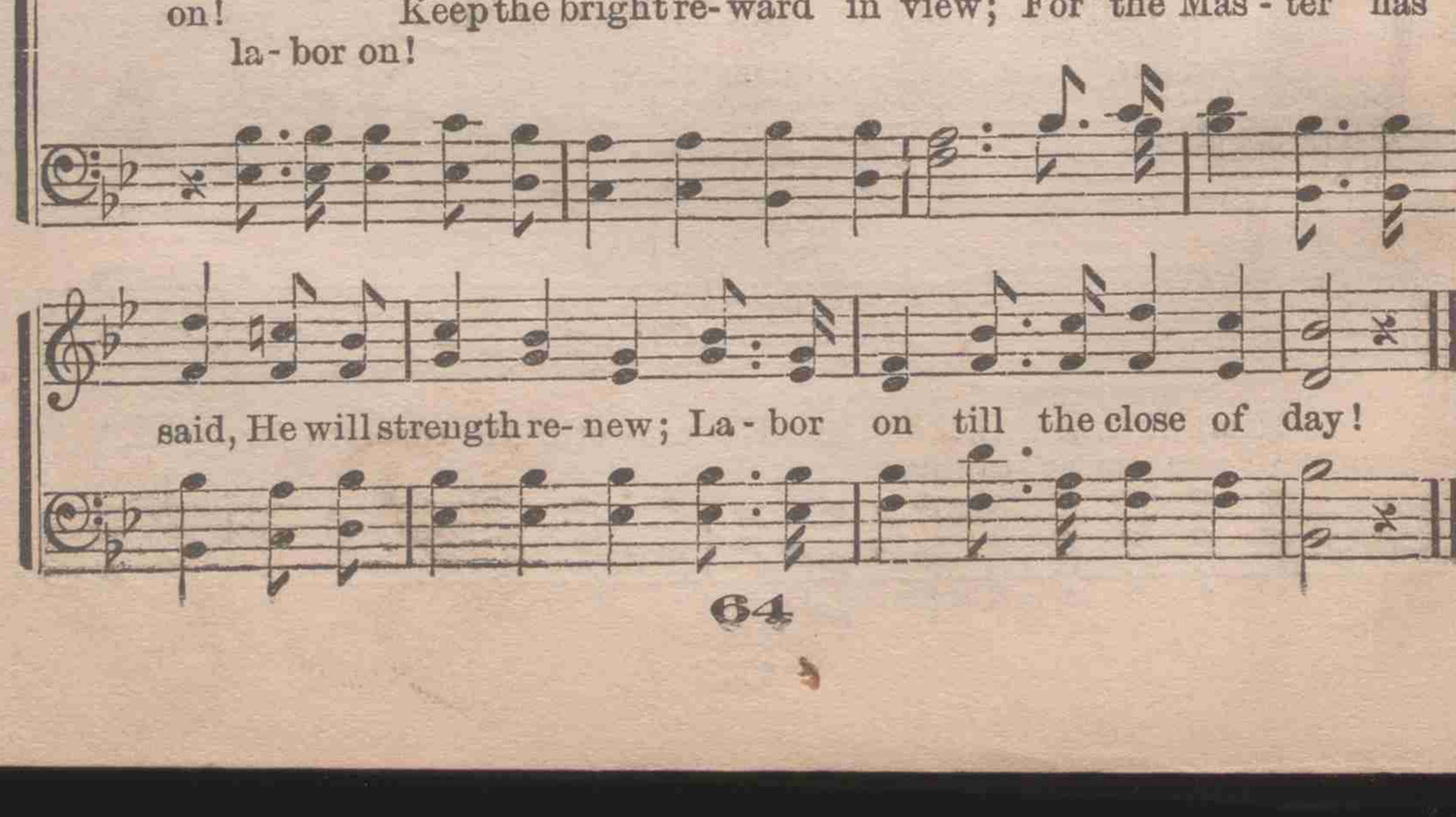
and the reap - ers few; And the Mas-ter's voice bids the work-ers true
and the heart be light; Fill the pre-cious hours, ere the shades of night
and the la - bor hard; For the Mas-ter's joy, with His cho - sen shared,
who has toiled and strove, When the Mas-ter's voice, in its tones of love,

Copyright, 1870, by W. H. Doane.

CHORUS.



Heed the call that He gives to-day. La - bor on! la - bor
Take the place of the gold - en day.
Drives the gloom from the dark-est day.
Calls a - way to e - ter - nal day. La- bor on!



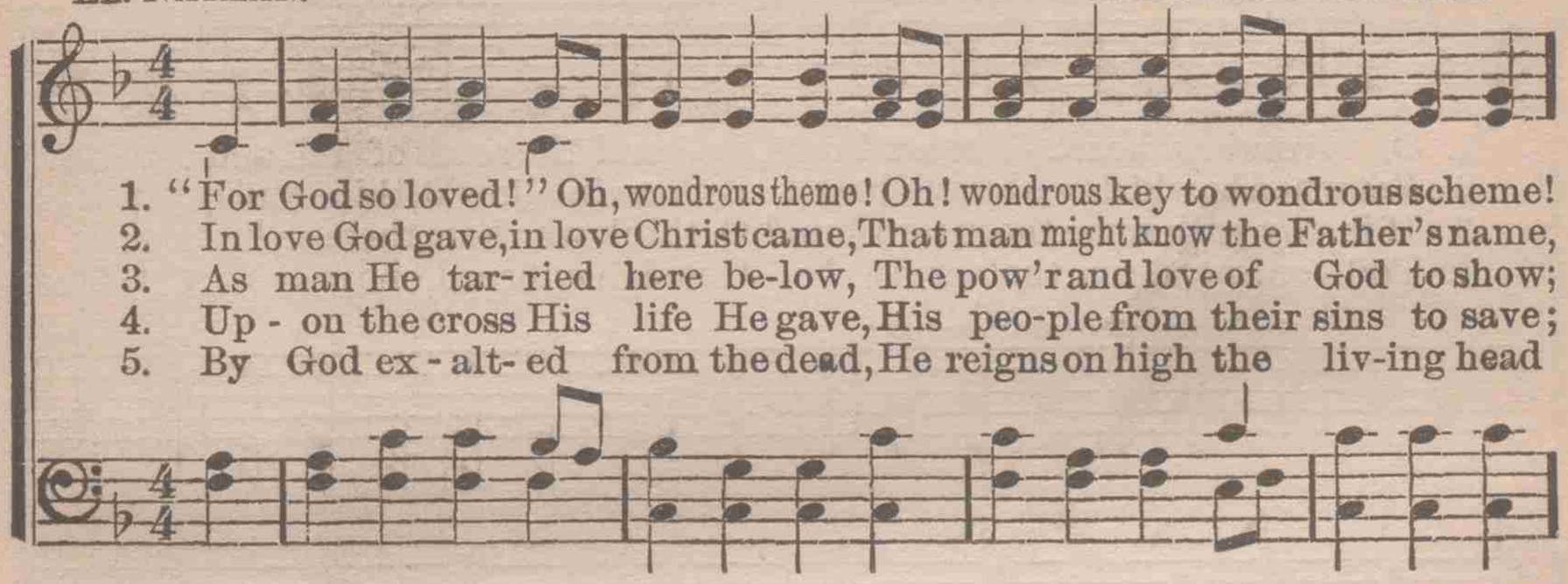
on! Keep the bright re-ward in view; For the Mas - ter has
la - bor on!

said, He will strength re- new; La - bor on till the close of day!

No. 63. Glory to God the Father.

"Every tongue should confess that Jesus Christ is Lord to the Glory of God the Father."—PHIL. 2: 11.

EL. NATHAN. JAMES MCGRANAHAN.



Copyright, 1884, by James McGranahan.

CHORUS.

No. 64. Wait, and Murmur Not.

"It is good that a man hope and quietly wait."—SAM. 3: 26.

W. H. BELLAMY. WM. J. KIRKPATRICK.

1. O troubled heart, there is a home, Be-yond the reach of toil and care; A
2. Yet when bow'd down beneath the load By heav'n allow'd, thine earthly lot; Look
3. If in thy path some thorns are found, O, think who bore them on His brow; If
4. Toil on, nor deem, tho' sore it be, One sigh unheard, one pray'r for-got; The

home where changes nev - er come; Who would not fain be rest-ing there?
up! thou'l't reach that blest a - bode, Wait, meek-ly wait, and murmur not.
grief thy sorrowing heart has found, It reached a ho - li - er than thou.
day of rest will dawn for thee; Wait, meek-ly wait, and murmur not.

CHORUS.

O, wait, meek - ly wait, meek-ly wait, and mur - mur not, O,
wait, meek - ly wait, and mur-mur not; O, wait,
meek-ly wait, meekly wait,
O, wait, O, wait, and mur - mur not.
meekly wait, O, murmur not.

From "Leaflet Gems" by per. John J. Hood.

No. 65. Christ Receiveth Sinful Men.

"They that are whole need not a physician, but they that are sick."—MATT. 9: 12.

Arr. from NEUMASTER, 1671. JAMES MCGRANAHAN.

1. Sin - ners Je - sus will re- ceive: Sound this word of grace to all
2. Come: and He will give you rest; Trust Him: for His word is plain;
3. Now my heart condemns me not, Pure be - fore the law I stand;
4. Christ re - ceiv- eth sin - ful men, E - ven me with all my sin;

Who the heav'n-ly path-way leave, All who lin - ger, all who fall.
He will take the sin - ful - est; Christ re - ceiv- eth sin - ful men.
He who cleansed me from all spot, Sat - is - fied its last de - mand.
Purged from ev - 'ry spot and stain; Heav'n with Him I en - ter in.

Copyright, 1882 by James McGranahan.

REFRAIN.

Sing it o'er..... and o'er a - gain:..... Christ re - ceiv - - - - eth sin- ful men;..... Make the mes - - - - sage clear and plain:..... Christ re - ceiv - eth sin - ful men.

Sing it o'er a-gain, Sing it o'er a-gain: -ceiv-eth sinful men, Christ receiveth sinful men; Make the message plain, Make the message plain:

No. 66. Let the Saviour in!

"If any man hear my voice, and open the door, I will come in to him."—Rev. 3: 20.

J. B. Atchinson. E. O. Excell, by per.

1. There's a Stranger at the door; Let Him in!
2. O - pen now to Him your heart; Let Him in!
3. Hear you now His lov-ing voice? Let Him in!
4. Now ad-mit the heav'nly Guest; Let Him in!

Let the Saviour in! Let the Saviour in!

He has been there oft be - fore; Let Him in!
If you wait He will de - part; Let Him in!
Now, oh, now make Him your choice; Let Him in!
He will make for you a feast; Let Him in!

Let the Saviour in! Let the Saviour in!

Copyright, 1881, by John J. Hood.

Let Him in ere He is gone; Let Him in, the Ho - ly One,
Let Him in; He is your Friend; And your soul He will de - fend,
He is standing at the door, Joy to you He will re - store,
He will speak your sins for - giv'n, And when earth-ties all are riv'n,

Je-sus Christ, the Father's Son; Let Him in!
He will keep you to the end; Let Him in!
And His name you will a- dore; Let Him in!
He will take you home to heav'n. Let Him in!

Let the Saviour in! Let the Saviour in!

No. 67. I Looked to Jesus.

"I looked to Him, He looked on me, and we were one for ever."—C. H. SPURGEON.

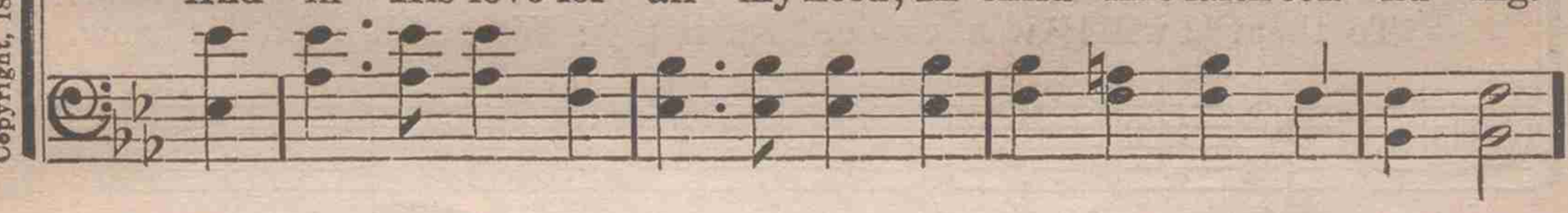
EL. NATHAN. JAMES MCGRANAHAN.

Moderato.

1. I looked to Je - sus in my sin My woe and want con - fess - ing,
2. I looked to Je - sus on the cross, For me I saw Him dy - ing,
3. I looked to Je - sus there on high From death upraised to glo - ry;
4. He looked on me, O look of love! My heart by it was bro - ken,
5. Now one with Christ I find my peace In Him to be a - bid - ing,

Un - done and lost I came to Him, I sought and found a bless - ing.
God's word believed that all my sins Were there up - on Him ly - ing.
I trust - ed in His power to save, Be-lieved the old, old sto - ry.
And with that look of love He gave The Ho - ly Spir - it's to - ken.
And in His love for all my need, In child - like faith con - fid - ing.

Copyright, 1887, by James McGranahan.

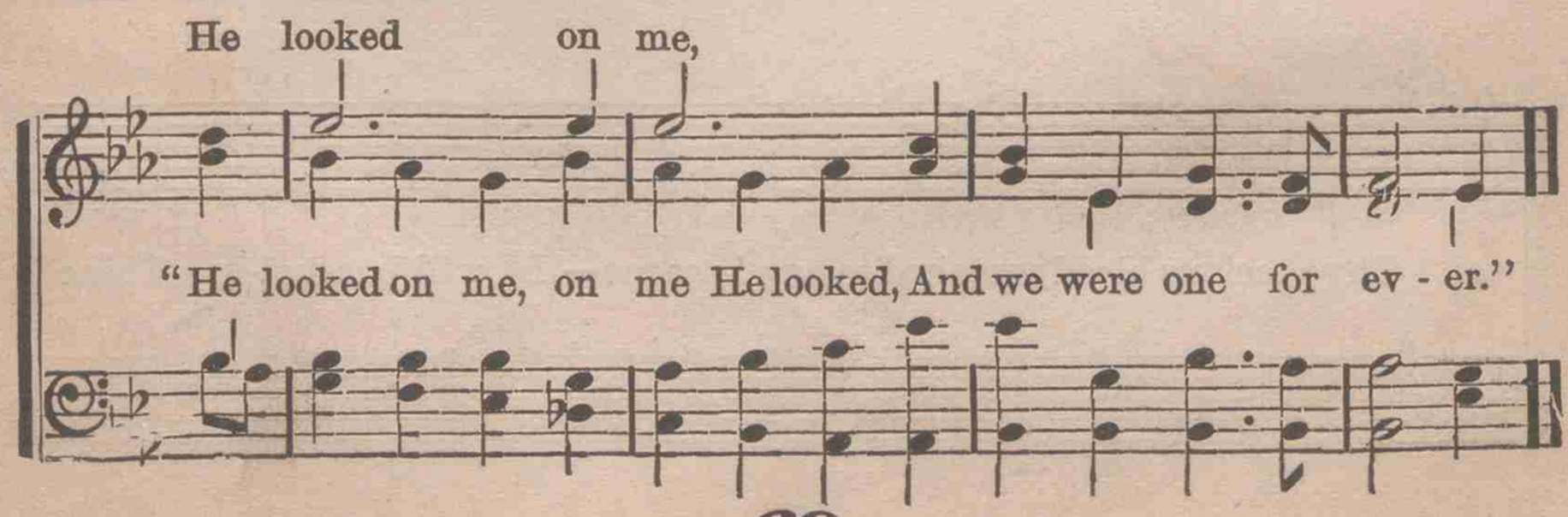


CHORUS.

I looked to Him,

"I looked to Him, to Him I looked," 'Tis true His "Who-so - ev - er,"

He looked on me,



"He looked on me, on me He looked, And we were one for ev - er."

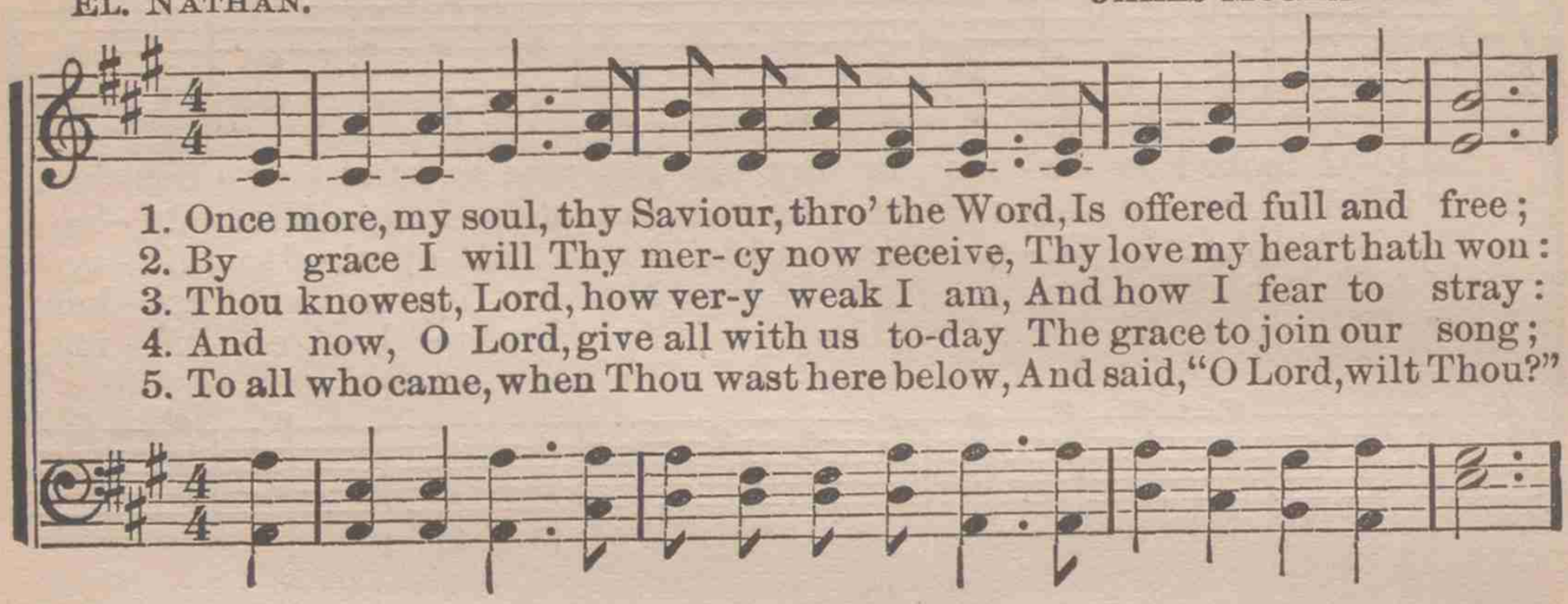
No. 68.

I Will!

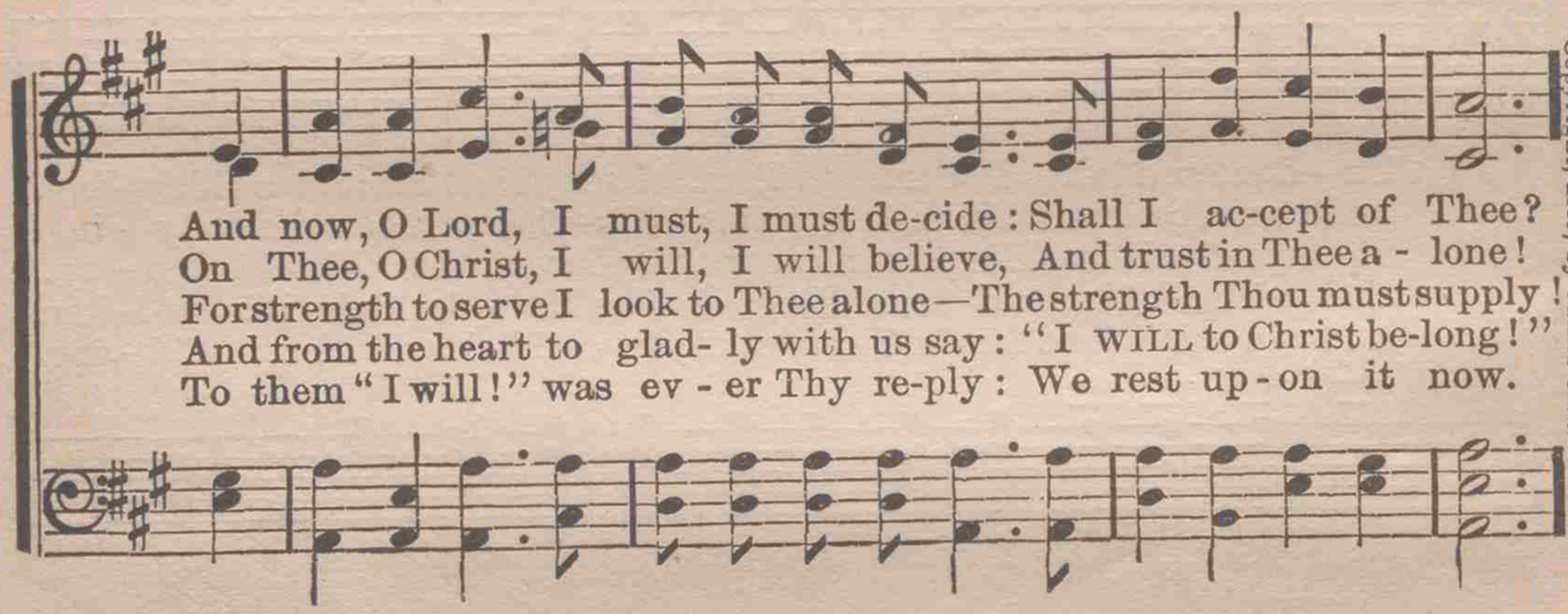
"I will trust, and not be afraid."—ISAIAH. 12: 2.

(Suggested by the responses of the young men of Limerick to Mr. Moody's question, "Will you trust Christ?" at the Meetings in that City, October, 1883.)

EL. NATHAN. JAMES MCGRANAHAN.



1. Once more, my soul, thy Saviour, thro' the Word, Is offered full and free;
2. By grace I will Thy mer- cy now receive, Thy love my heart hath won:
3. Thou knowest, Lord, how ver-y weak I am, And how I fear to stray:
4. And now, O Lord, give all with us to-day The grace to join our song;
5. To all who came, when Thou wast here below, And said, "O Lord, wilt Thou?"

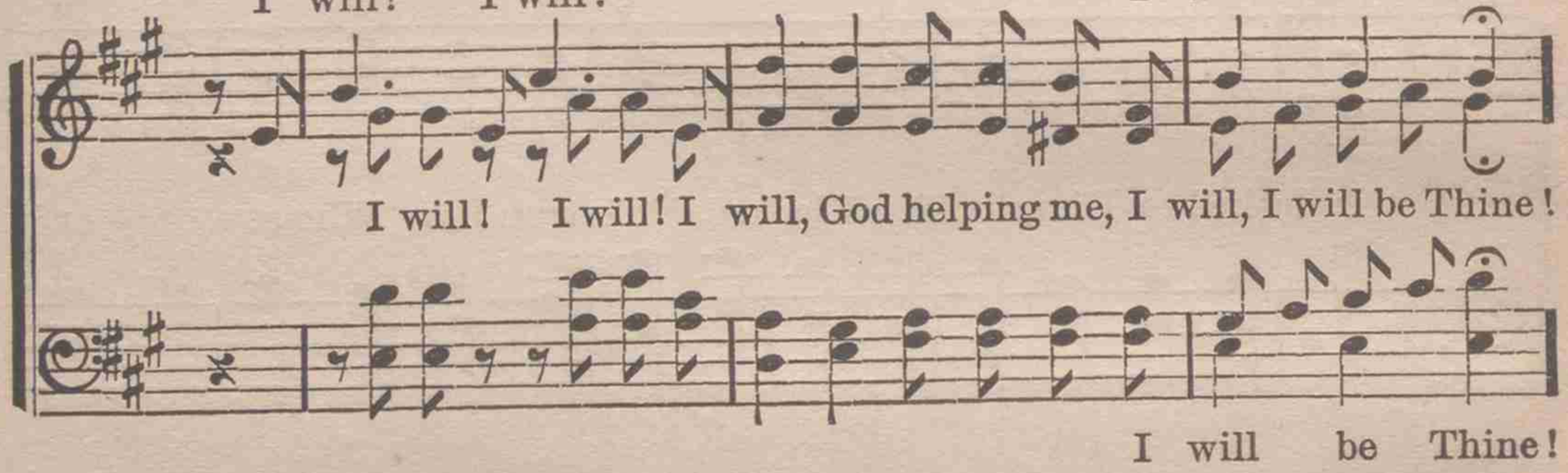


And now, O Lord, I must, I must de-cide: Shall I ac-cept of Thee?
On Thee, O Christ, I will, I will believe, And trust in Thee a - lone!
For strength to serve I look to Thee alone—The strength Thou must supply!
And from the heart to glad- ly with us say: "I WILL to Christ be-long!"
To them "I will!" was ev - er Thy re-ply: We rest up - on it now.

Copyright, 1883, by James McGranahan.

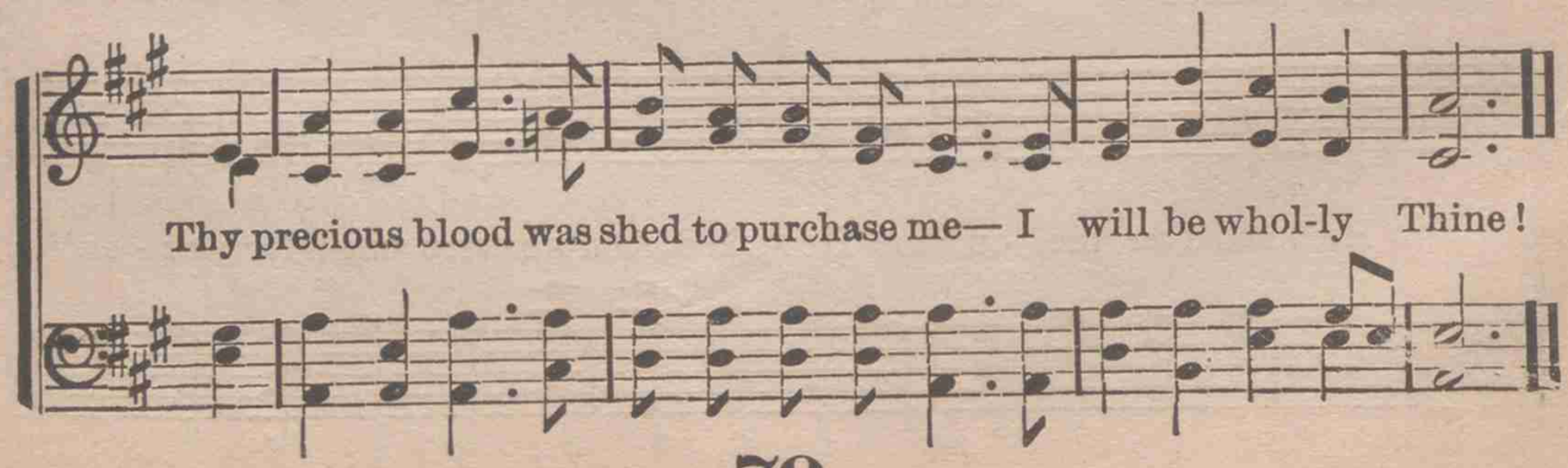
CHORUS, *with promptness and spirit.*

I will! I will! I will be Thine!



I will! I will! I will, God helping me, I will, I will be Thine!

I will be Thine!



Thy precious blood was shed to purchase me— I will be whol-ly Thine!

No. 69. Take Me as I Am.

"Him that cometh to me, I will in no wise cast out."—JOHN 6: 37.

ELIZA H. HAMILTON. IRA D. SANKEY.

Moderato.

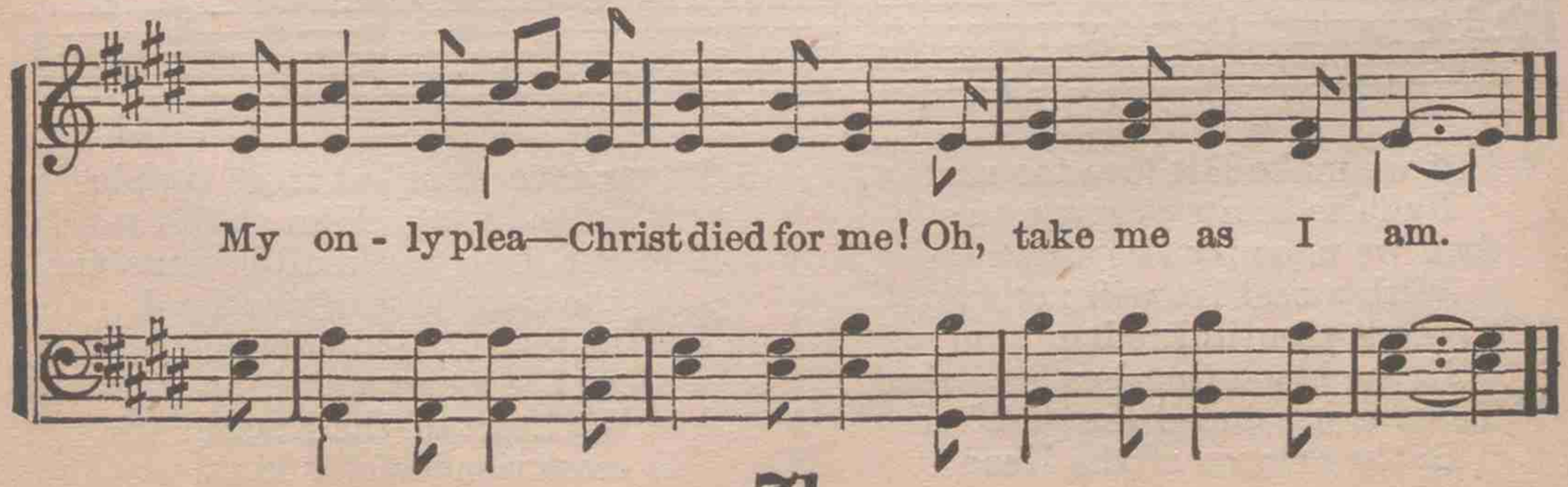
1. Je - sus, my Lord, to Thee I cry; Un - less Thou help me I must die:
2. Helpless I am, and full of guilt; But yet for me Thy blood was spilt,
3. No pre - par - a - tion can I make, My best resolves I on - ly break,
4. Be - hold me, Saviour, at Thy feet, Deal with me as Thou see - st meet;

Oh, bring Thy free sal - va - tion nigh, And take me as I am.
And Thou canst make me what Thou wilt, And take me as I am.
Yet save me for Thine own name's sake, And take me as I am.
Thy work be - gin, Thy work complete, And take me as I am.

Copyright, 1880, by Biglow & Main.

CHORUS.

And take me as I am. And take me as I am.

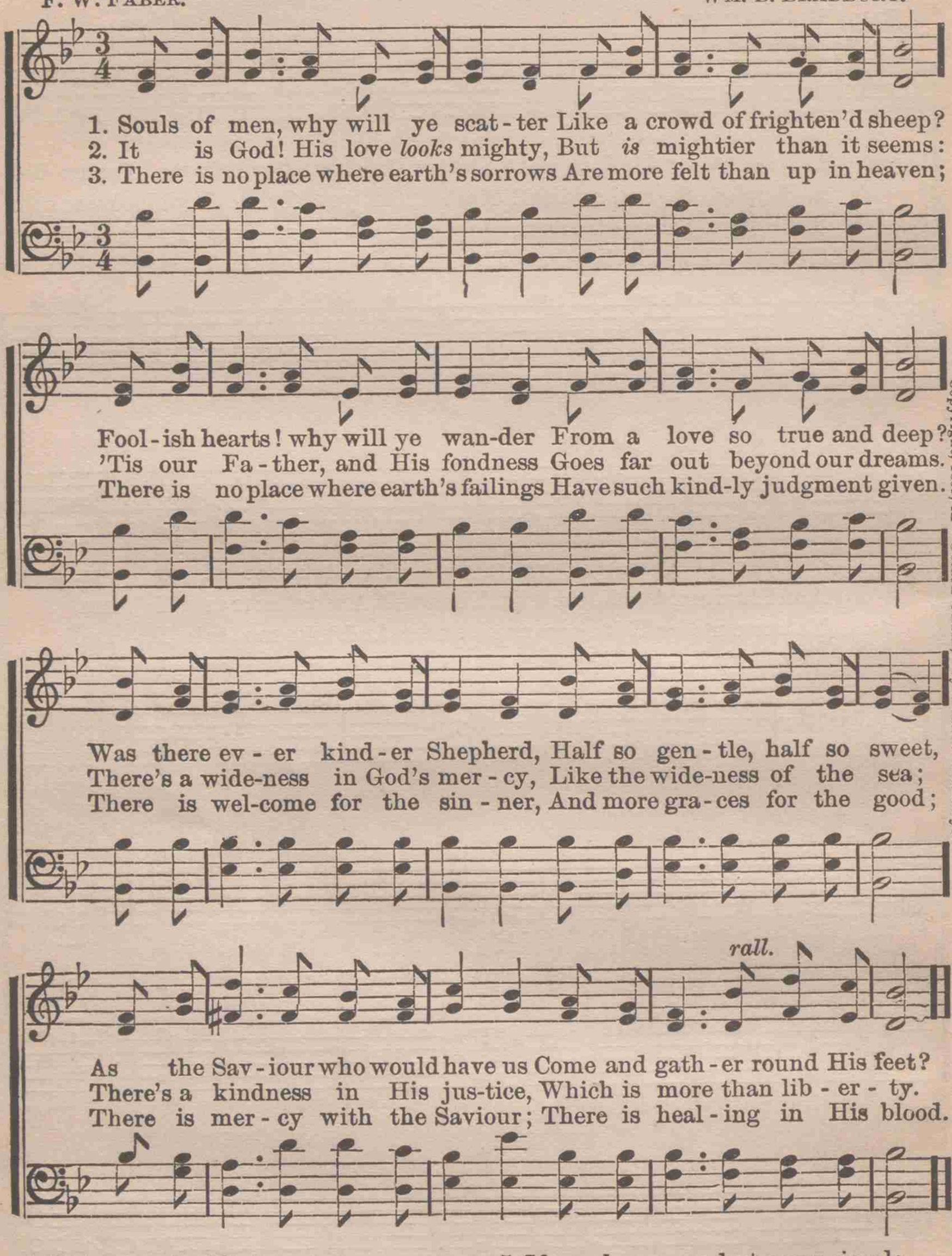


My on - ly plea—Christ died for me! Oh, take me as I am.

No. 70. Souls of Men, why will ye Scatter?

"We all like sheep have gone astray."—ISA. 53: 6.

F. W. FABER. WM. B. BRADBURY.



Copyright, 1861, in "Golden Chain," by Wm. B. Bradbury.

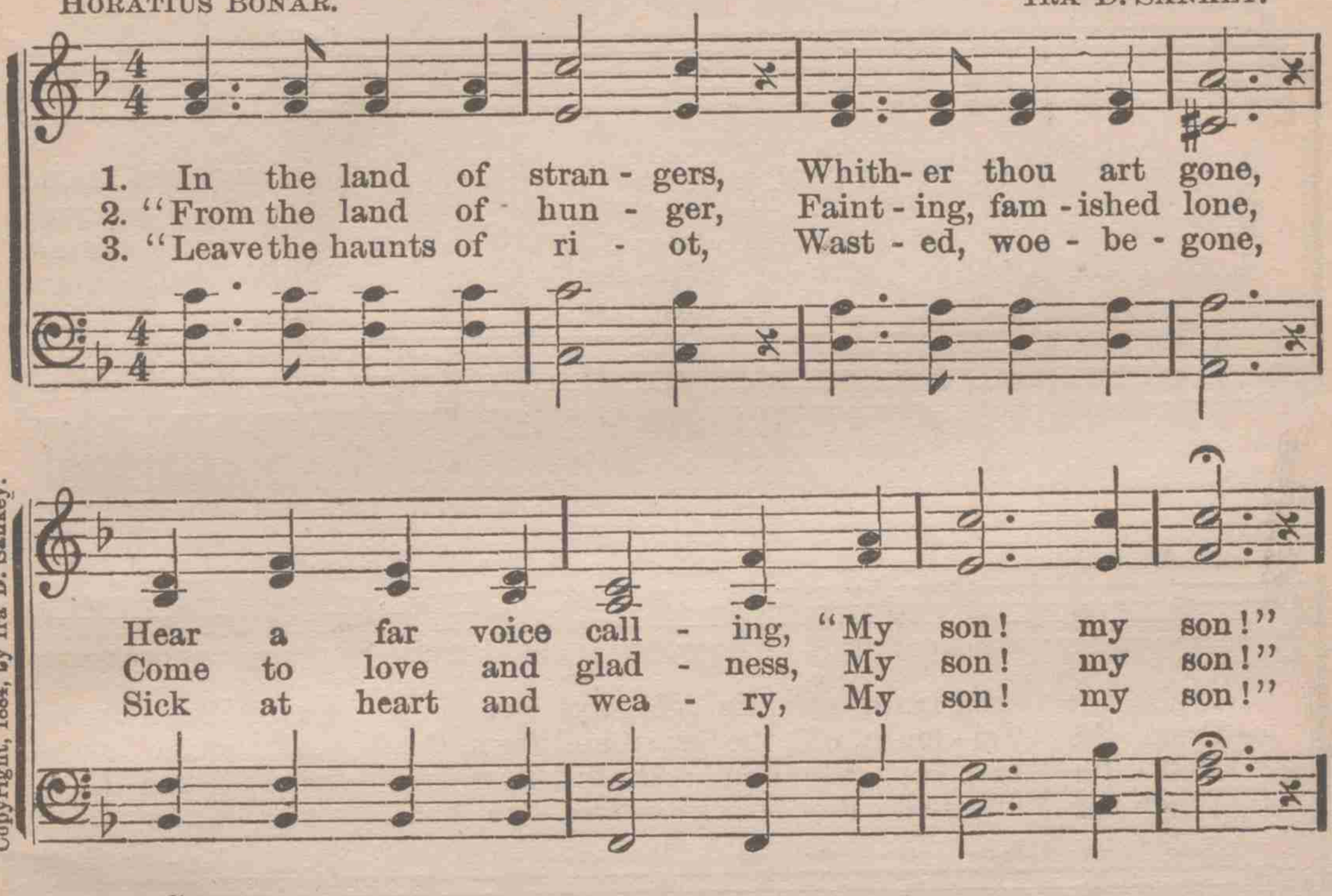
4 But we make His love too narrow,
By false limits of our own;
And we magnify His strictness
With a zeal He will not own.
There is plentiful redemption
In the blood that has been shed;
There is joy for all the members
In the sorrows of the Head.

5 If our love were but more simple
We should take Him at His word;
And our lives would all be sunshine
In the sweetness of our Lord.
For the love of God is broader
Than the measures of man's mind;
And the heart of the Eternal
Is most wonderfully kind.

No. 71. Welcome! Wanderer, Welcome!

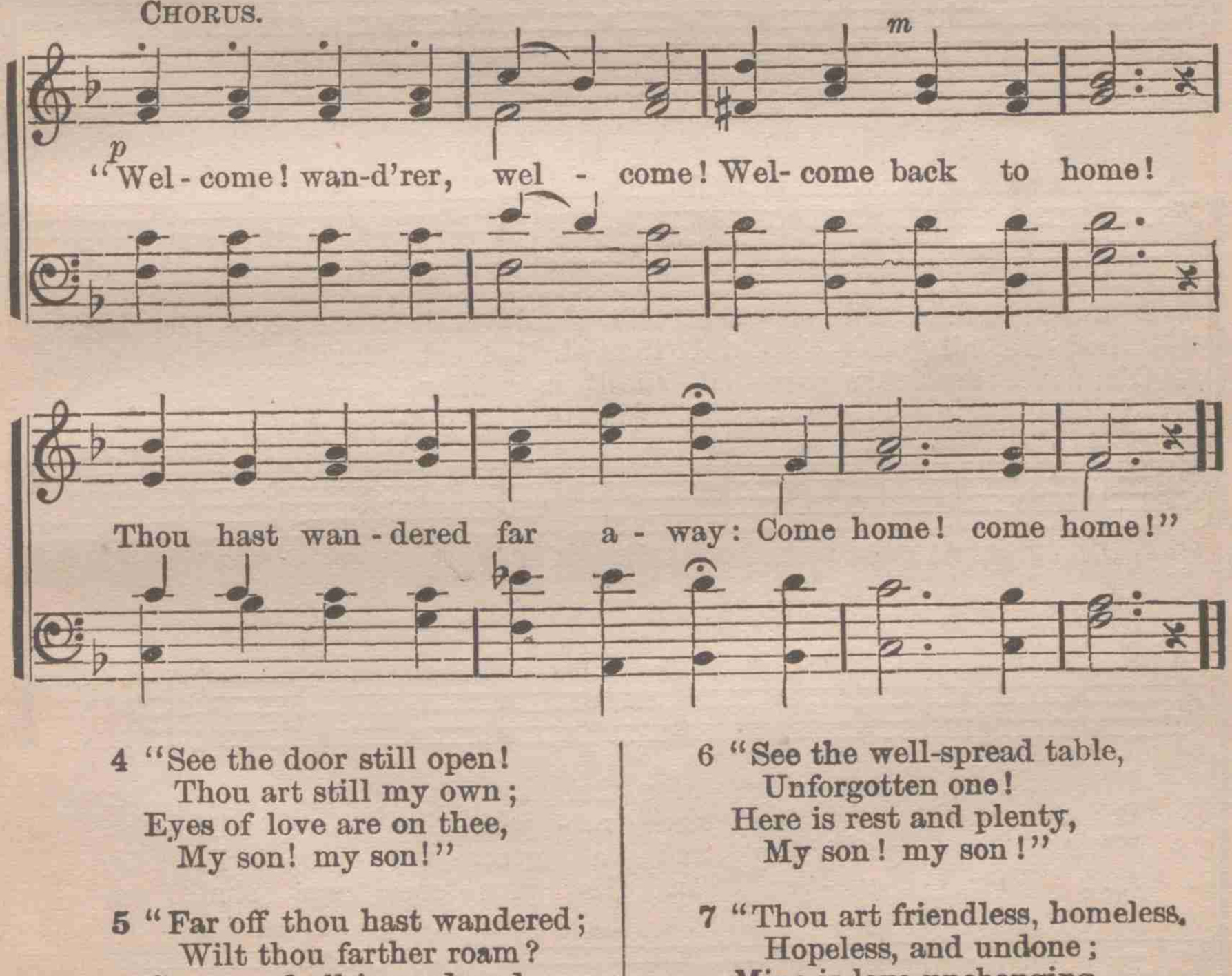
"This my son was dead, and is alive again; he was lost, and is found."—LUKE 15: 24.

HORATIUS BONAR. IRA D. SANKEY.



Copyright, 1884, by Ira D. Sankey.

CHORUS.



4 "See the door still open!
Thou art still my own;
Eyes of love are on thee,
My son! my son!"

5 "Far off thou hast wandered;
Wilt thou farther roam?
Come, and all is pardoned,
My son! my son!"

6 "See the well-spread table,
Unforgotten one!
Here is rest and plenty,
My son! my son!"

7 "Thou art friendless, homeless,
Hopeless, and undone;
Mine is love unchanging,
My son! my son!"

No. 72. What a Gathering!

"Sorrow and sighing shall flee away."—ISA. 35: 10.

F. J. CROSBY. IRA D. SANKEY.

1. On that bright and gold - en morn-ing, when the Son of man shall come,
2. When the blest who sleep in Je - sus, at His bid-ding shall a - rise
3. When our eyes be - hold the cit - y, with its man - y mansions bright
4. O the King is sure - ly com- ing, and the time is draw-ing nigh,

And the rad-iance of His glo - ry we shall see; When from
From the si - lence of the grave, and from the sea, And with
And its riv - er, calm and rest - ful, flow - ing free; When the
When the bless-ed day of prom - ise, we shall see; Then the

ev - 'ry clime and na - tion He shall call His peo - ple home,
bod - ies all ce - les - tial they shall meet Him in the skies,
friends that death has part - ed shall in bliss a - gain u - nite,
chang-ing "in a mo- ment," "in the twink-ling of an eye,"

What a gath'-ring of the ran - somed that will be.
What a gath'-ring and re - joic - ing there will be.
What a gath'-ring and a greet - ing there will be.
And for - ev - er in His pres - ence we shall be.

Copyright, 1887, by Ira D. Sankey.

What a Gathering!—Concluded.

CHORUS.

What a gath' - - ring, what a

What a gath' - ring, what a gath' - ring,

gath' - - - ring, What a gath'-ring of the

gath'- ring, what a gath'- ring,

ran - somed in the sum- mer land of love; What a

gath' - - - ring, what a gath' - - - - ring,

gath'- ring, what a gath'- ring,

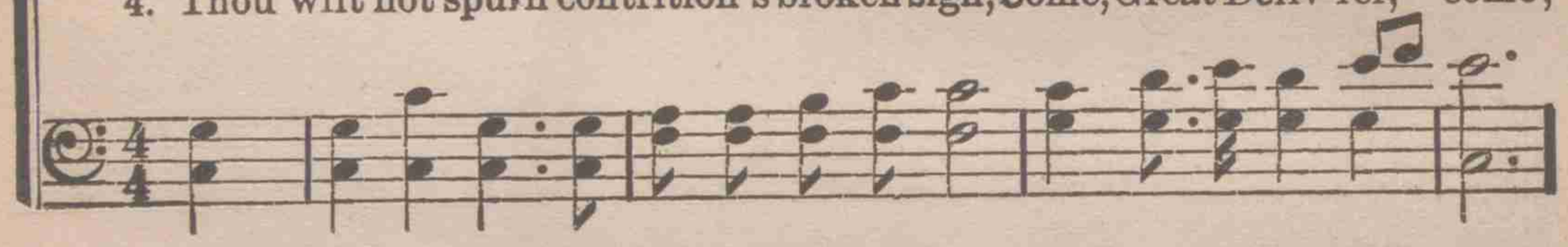
Of the ran- somed in that hap - py home a - bove.

No. 73 Come, Great Deliverer, Come.

"Thou art my help and my deliverer."—Ps. 40: 17.

FANNY J. CROSBY. W. H. DOANE.

1. O hear my cry, be gracious now to me, Come, Great Deliv'rer, come;
2. I have no place, no shelter from the night, Come, Great Deliv'rer, come;
3. My path is lone, and wea - ry are my feet, Come, Great Deliv'rer, come;
4. Thou wilt not spurn contrition's broken sigh, Come, Great Deliv'rer, come;

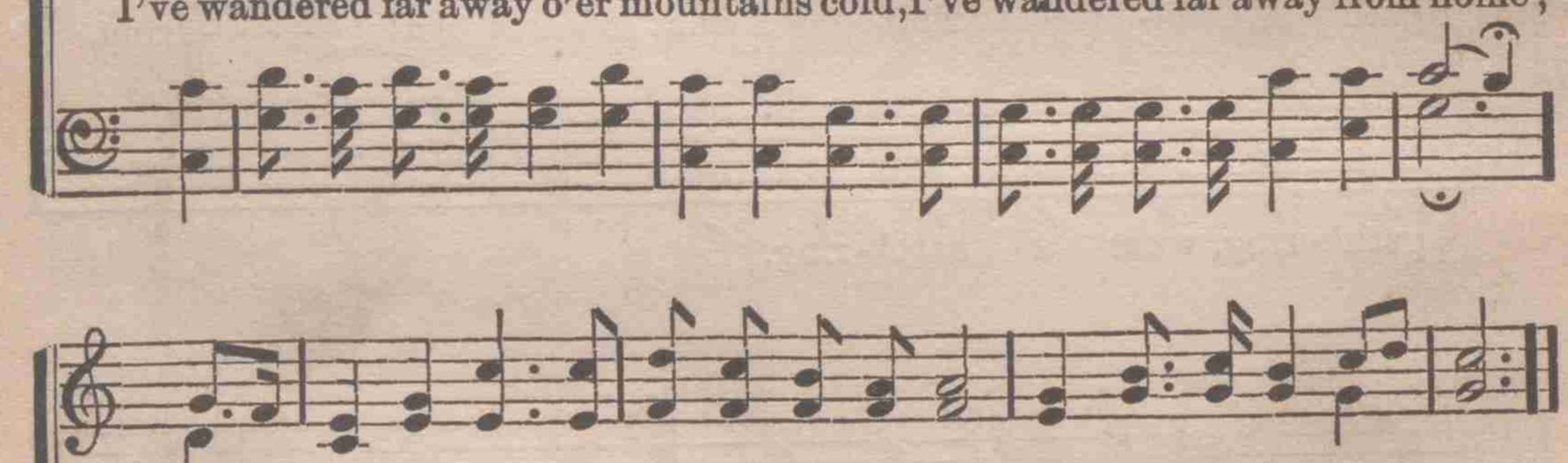


My soul bowed down is longing now for Thee, Come, Great Deliv'rer, come.
One look from Thee would give me life and light, Come, Great Deliv'rer, come.
Mine eyes look up Thy loving smile to meet, Come, Great Deliv'rer, come.
Re- gard my prayer, and hear my humble cry, Come, Great Deliv'rer, come.

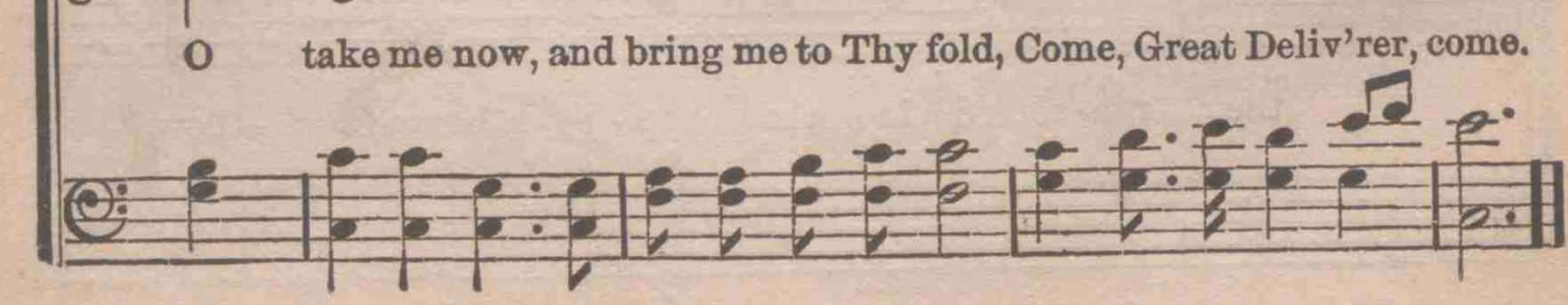
Copyright, 1877, by Biglow & Main.

REFRAIN.

I've wandered far away o'er mountains cold, I've wandered far away from home;



O take me now, and bring me to Thy fold, Come, Great Deliv'rer, come.



No. 74. God be with You!

"The grace of our Lord Jesus Christ be with you."—ROMANS 16 : 20.

J. E. RANKIN. W. G. TOMER

1. God be with you till we meet a - gain!—By His counsels guide, up -
2. God be with you till we meet a - gain!—'Neath His wings se-curely
3. God be with you till we meet a - gain!—When life's per-ils thick con-
4. God be with you till we meet a - gain!—Keep love's banner floating

- hold you, With His sheep se - cure - ly fold you; God be
hide you, Dai - ly man - na still pro - vide you; God be
- found you, Put His lov - ing arms a - round you; God be
o'er you, Smite death's threat'ning wave before you; God be

CHORUS.

with you till we meet a- gain! Till we meet! . . . . Till we
with you till we meet a- gain!
with you till we meet a- gain!
with you till we meet a- gain!

Till we meet! Till we

meet! Till we meet at Je - sus' feet; Till we
meet a - gain! Till we meet!

meet! . . . Till we meet! God be with you till we meet a-gain!
Till we meet! Till we meet a-gain!

By per. of J. E. Rankin.

No. 75. Through the Valley and the Shadow.

"Yea, though I walk through the valley and the shadow."—PSA. 23: 4.

ALICE MONTEITH. IRA D. SANKEY.

1. I must walk thro' the val - ley and the shad - ow, But I
2. When I walk thro' the val - ley and the shad - ow, All the
3. Tho' I walk thro' the val - ley and the shad - ow, Yet the
4. I must walk thro' the val - ley and the shad - ow, From the

journ - ey in a lov - ing Sav-iour's care; He hath said He will
toil - ing and the la - bor will be o'er; And the strong arms of
glo - ry of the dawn-ing I shall see; I shall list to the
friends I love so dear - ly I must part; But the Lord is my

Copyright, 1887, by Ira D. Sankey.

D.S.—But the dark waves of

nev- er, nev- er leave me, And I know He will comfort me there.
Je - sus will en - fold me, And with Him I shall sor-row no more.
mu- sic o- ver Jor - dan, Where my loved ones are waiting for me.
hope and my sal - va - tion; And His presence is the joy of my heart.

Jor-dan will not harm me, There is peace in the val- ley, I know.

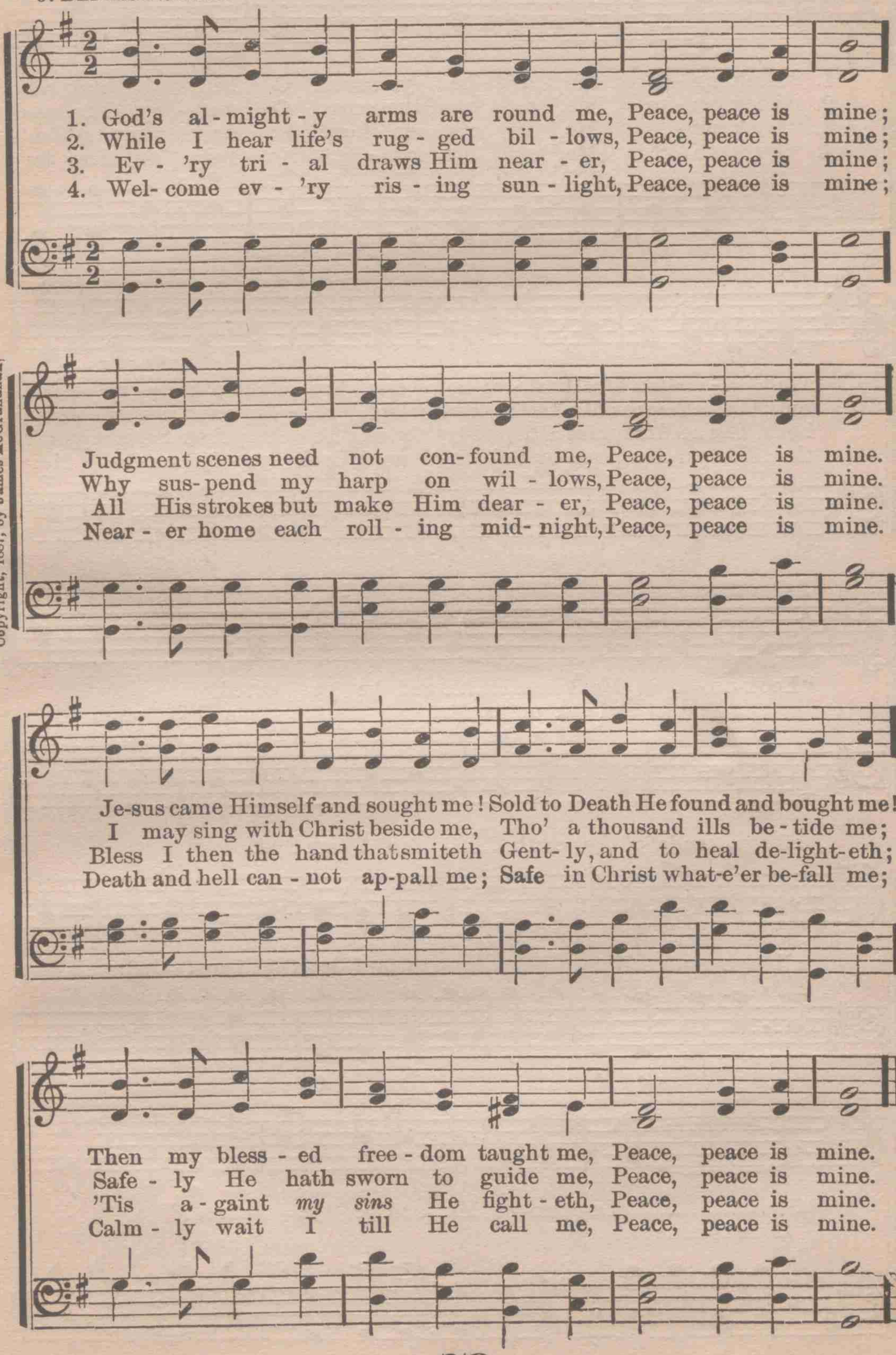
CHORUS.

Thro' the val-ley, thro' the val-ley, thro' the valley and the shadow I must go,

No. 76. Peace, Peace is Mine.

"He is our Peace."—EPH. 2: 14.

J. DENHAM SMITH. JAMES MCGRANAHAN.



Copyright, 1887, by James McGranahan.

No. 77. Look Unto Me.

EL. NATHAN. ISA. 45: 22. JAMES MCGRANAHAN.

1. "Look un - to Me, and be ye saved," O hear the blest com-
2. "Look un - to Me," up - on the cross, O wea - ry burdened
3. "Look un - to Me," thy ris - en Lord, In dark temp-ta- tion's
4. "Look un - to Me," and not *with - in*, No help is *there* for

mand, Sal- va-tion full! sal - va-tion free! Pro - claim o'er ev -'ry land.
soul, 'Twas there on Me thy sins were laid, Be - lieve and be made whole.
hour, The needful grace I'll free-ly give, To keep from Satan's pow'r.
thee, For par-don peace and all thy need, Look on - ly un - to Me.

CHORUS.

"Look un - to Me,..... and be ye saved,
"Look un - to Me, and be ye saved,

all ye ends of the earth,..... for I am God,

all ye ends, all ye ends of the earth, for I am God, I am God, there is none

else,..... Look un- to Me, and be ye saved."
there is none else, and be ye saved."

Copyright, 1885, by James McGranahan.

No. 78. My Mother's Prayer.

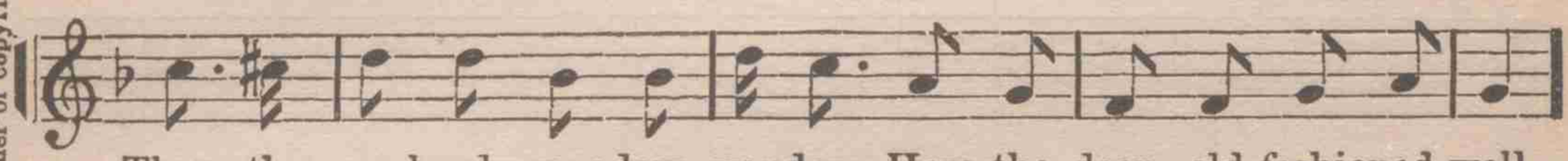
"Her children arise up, and call her blessed."—PROV. 21: 28.

T. C. O'KANE.

SOLO. *Moderato.*

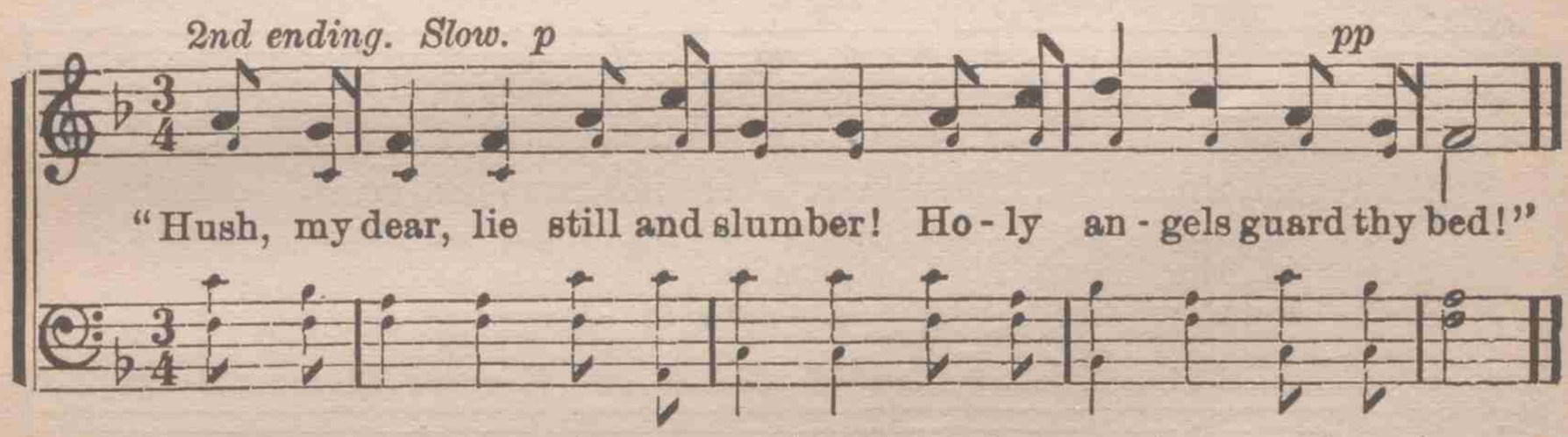
1. As I wandered 'round the homestead, Many a dear fa-mil-iar spot
2. Tho' the house was held by strangers, All remained the same within;
3. Quick I drew it from the rub-bish, Cov-ered o'er with dust so long:

Bro't with-in my rec-ol-lection Scenes I'd seem-ing-ly for-got;
Just as when a child I rambled Up and down, and out and in;
When, be-hold, I heard in fan-cy Strains of one fa-mil-iar song,



There, the orchard—meadow, yonder—Here, the deep, old fashioned well,
To the gar-ret dark as-cending—Once a source of child-ish dread—
Oft-en sung by my dear mother To me in that trun-dle bed;

With its old moss-cov-ered bucket, Sent a thrill no tongue can tell.
Peer-ing thro' the mist-y cobwebs, Lo! I saw my trun-dle bed.
[*Omit*. . . . . .



"Hush, my dear, lie still and slumber! Ho-ly an-gels guard thy bed!"

4 While I listen to the music
Stealing on in gentle strain,
I am carried back to childhood—
I am now a child again:
'Tis the hour of my retiring,
At the dusky eventide;
Near my trundle bed I'm kneeling,
As of yore, by mother's side.

5 Hands are on my head so loving,
As they were in childhood's days;
I, with weary tones, am trying
To repeat the words she says;
'Tis a prayer in language simple
As a mother's lips can frame:
* "Father, Thou who art in heaven,
Hallowed, ever, be Thy name."

6 Prayer is over: to my pillow
With a "good-night!" kiss I creep,
Scarcely waking while I whispor,
"Now I lay me down to sleep,"
Then my mother, o'er me bending,
Prays in earnest words, but mild:
* "Hear my prayer, O heavenly Father,
Bless, oh bless, my precious child!"

7 Yet I am but only dreaming:
Ne'er I'll be a child again;
Many years has that dear mother
In the quiet churchyard lain;
But the mem'ry of her counsels
O'er my path a light has shed,
Daily calling me to heaven,
Even from my trundle bed.

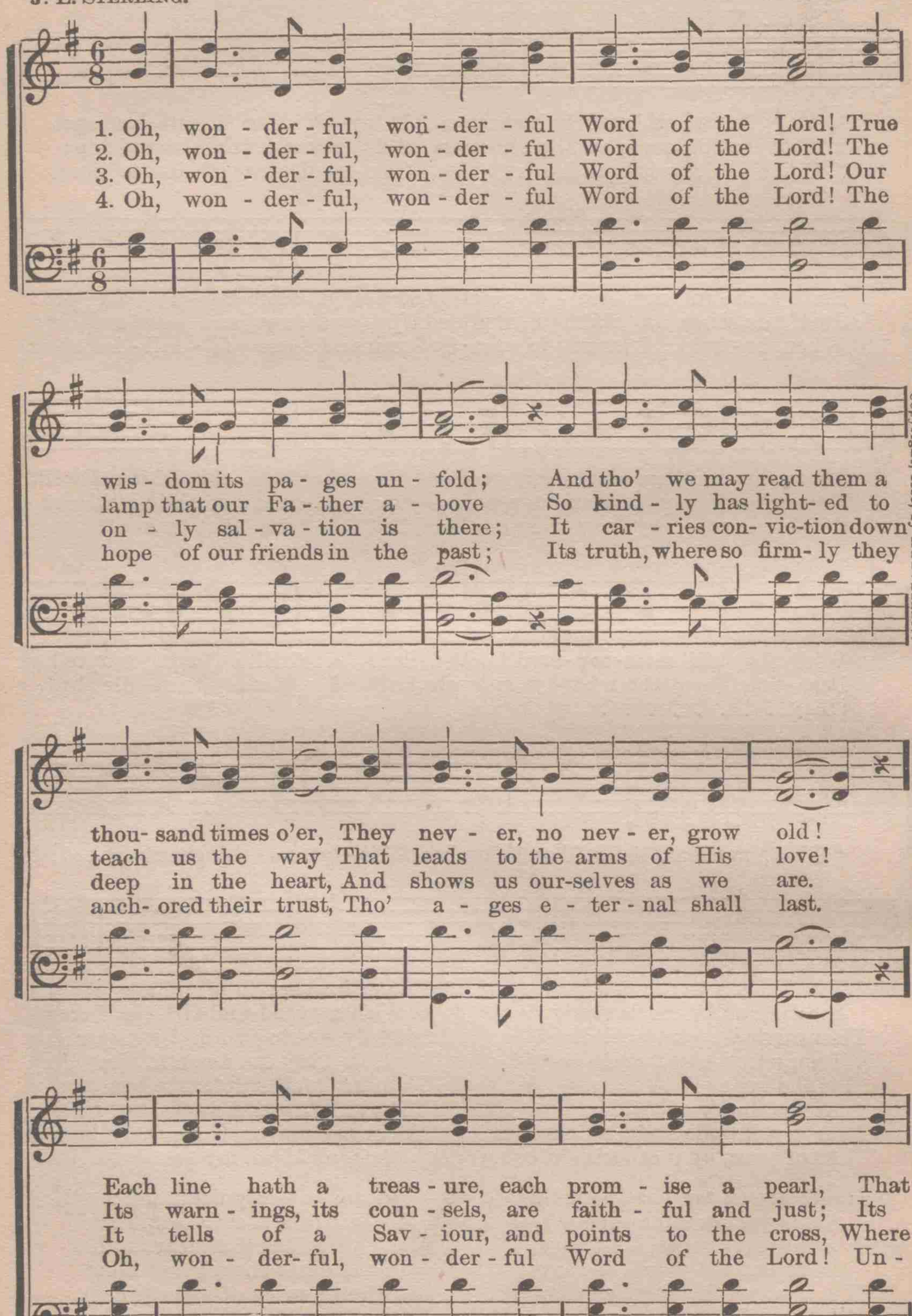
* Use second ending.

By per. of Ira D. Sankey, owner of copyright.

No. 79. Oh, Wonderful Word!

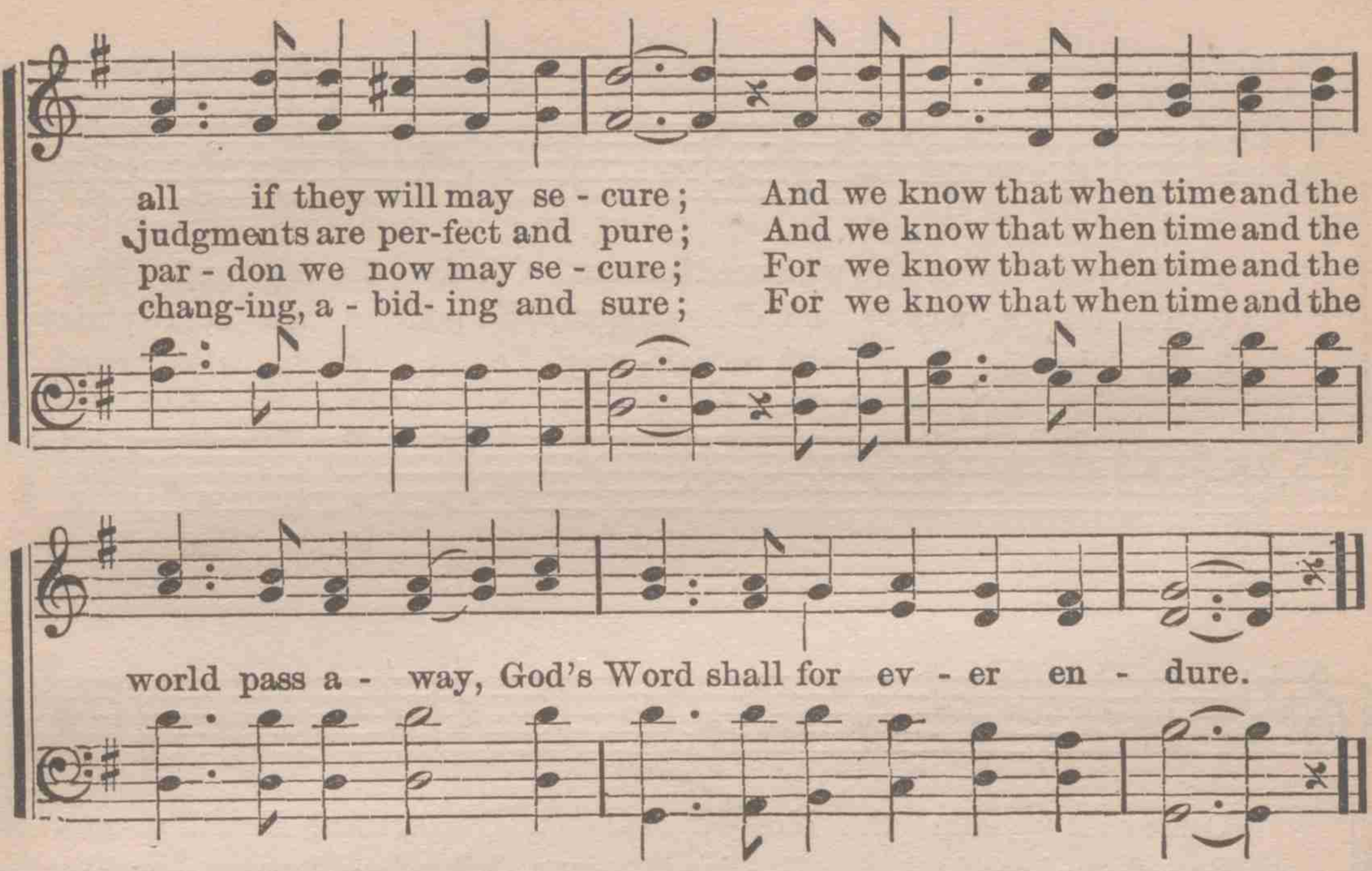
"The Word of the Lord endureth for ever."—1 PETER 1: 25.

J. L. STERLING. IRA D. SANKEY.



Copyright, 1886, by Ira D. Sankey.

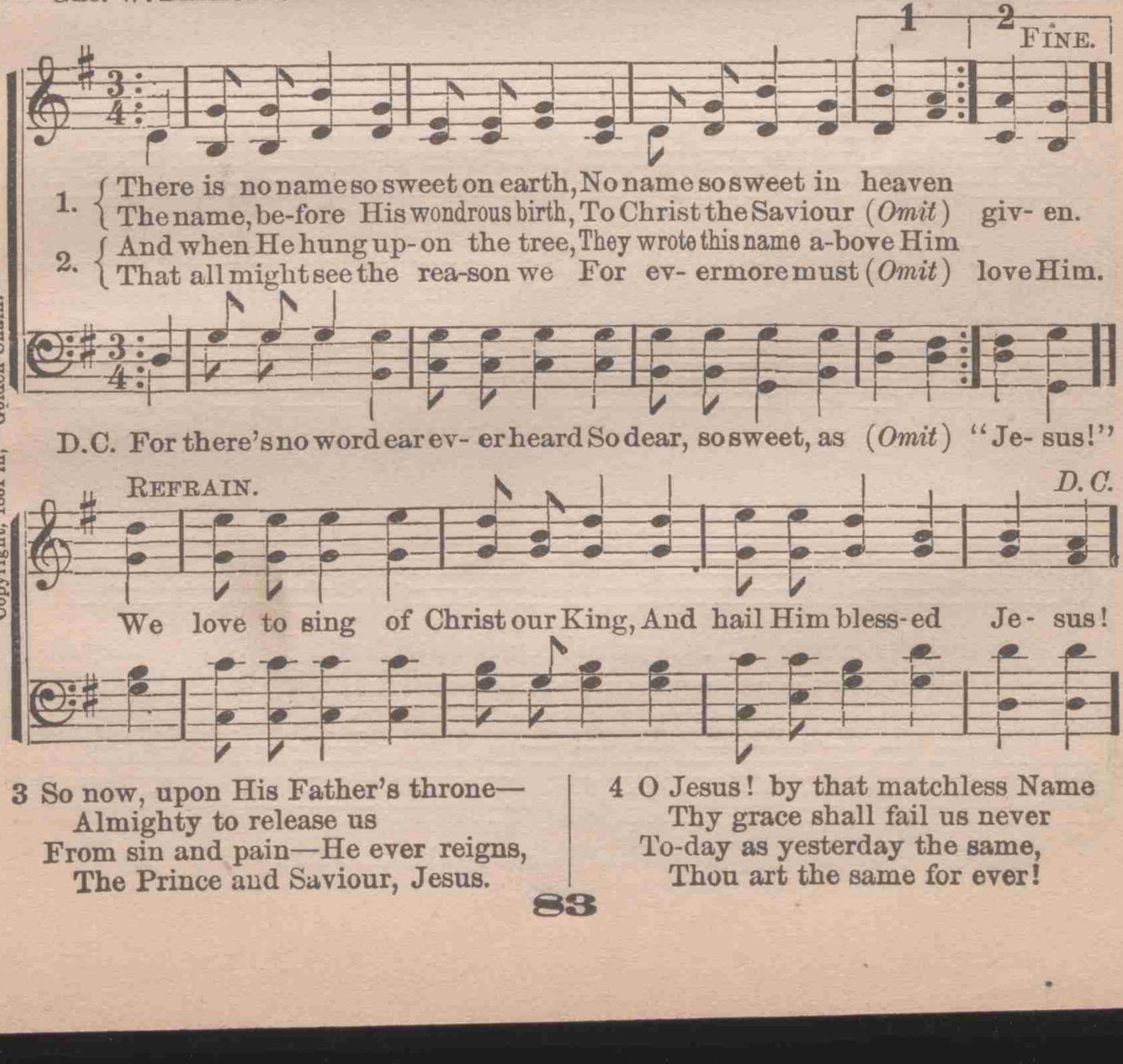
Oh, Wonderful Word.—Concluded.



No. 80. The Sweetest Name.

"Thou shalt call His name Jesus; for He shall save His people from their sins."—MATT. 1: 21.

GEO. W. BETHUNE. WM. B. BRADBURY.



Copyright, 1861 in, "Golden Chain."

3 So now, upon His Father's throne—
Almighty to release us
From sin and pain—He ever reigns,
The Prince and Saviour, Jesus.

4 O Jesus! by that matchless Name
Thy grace shall fail us never
To-day as yesterday the same,
Thou art the same for ever!

No. 81. They that Wait upon the Lord.

G. M. J. ISA. 40: 31. JAMES MCGRANAHAN.

Allegretto.

1. Ho, reap-ers in the whitened harvest! Oft fee - ble, faint and few,
2. Too oft a - wea-ry and dis-couraged, We pour a sad com - plaint;
3. Re-joice, for He is with us al - way, Lo, e - ven to the end!

Come wait up - on the bless-ed Mas - ter, Our strength He will re - new.
Be - liev - ing in a *liv - ing* Sav-iour, Why should we ev - er faint?
Look up, take cour-age and go for-ward, All need-ed grace He'll send.

Copyright, 1887, by James McGranahan.

CHORUS.

For they that wait up-on the Lord..... shall re - new.....
that wait up-on the Lord shall re - new,.....
their strength, . . . they shall mount up with wings, . . . they shall
shall re-new their strength, they shall mount..... up with wings,
they shall mount up, shall mount up with wings,

They that Wait. —Concluded.

rit. *a tempo.*

mount up with wings as ea - gles; They shall run..... and not be

they shall run and

wea - - - ry, they shall walk and not faint; They shall

not be wea-ry, They shall walk, shall walk and not faint;

run..... and not be wea - - ry, they shall walk and not

they shall run and not be wea-ry, they shall walk, shall

faint; They shall run and not be wea - ry, shall walk and not faint.

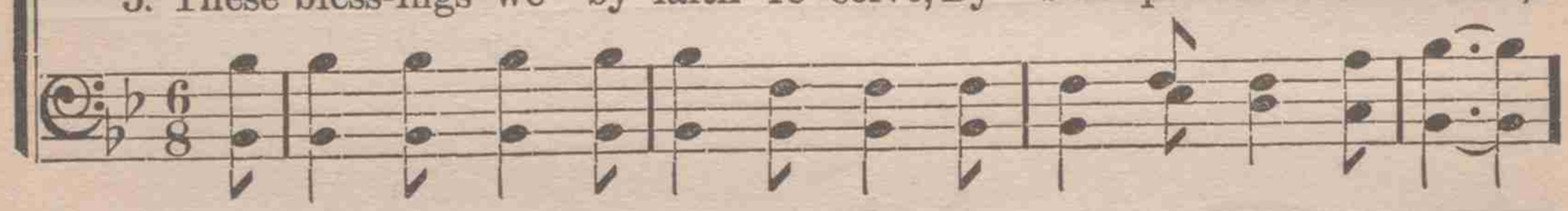
walk and not faint;

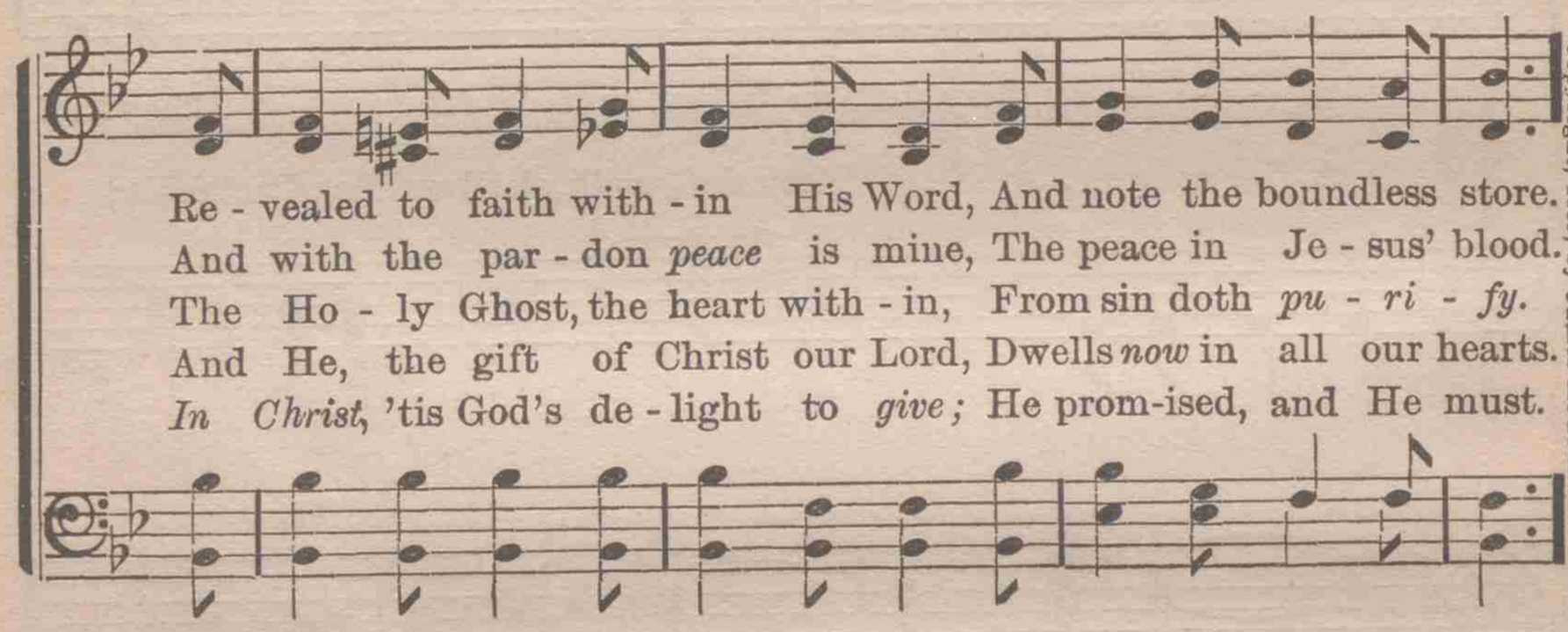
No. 82. Pardon, Peace and Power.

JER. 33: 8. PS. 29: 11. ACTS 1: 8.

EL. NATHAN. JAMES MCGRANAHAN.

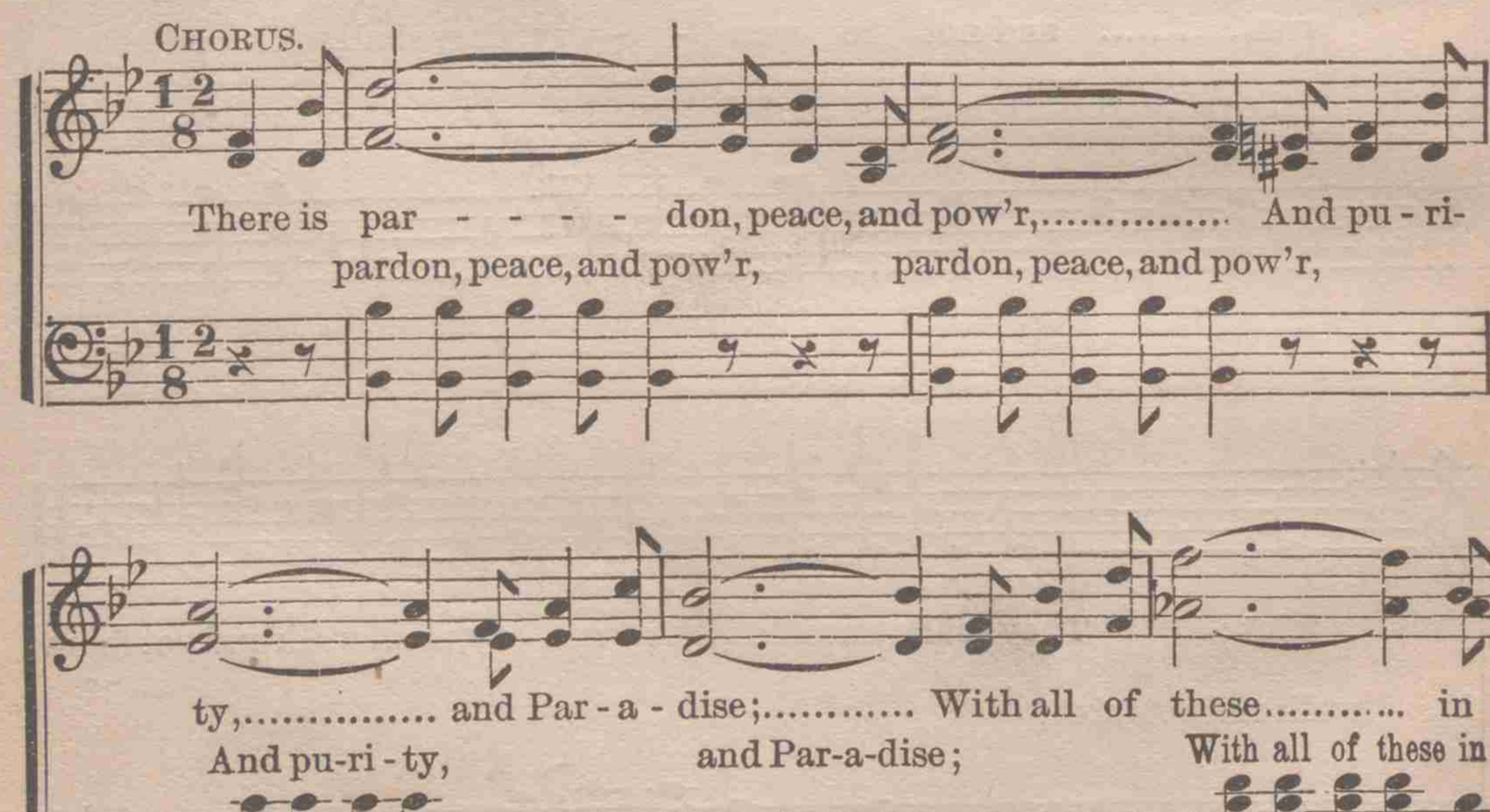
1. Would we be joy - ful in the Lord? Then count the rich - es o'er,
2. For ev - 'ry sin, by grace di - vine A *par - don* free be - stowed;
3. Of grace to break the pow'r of sin, He gives a full sup - ply;
4. The *power* to win a soul to God, The Spir - it, too, im - parts;
5. These bless-ings we by faith re - ceive, By sim - ple child - like trust;





Re - vealed to faith with - in His Word, And note the boundless store.
And with the par - don *peace* is mine, The peace in Je - sus' blood.
The Ho - ly Ghost, the heart with - in, From sin doth *pu - ri - fy.*
And He, the gift of Christ our Lord, Dwells *now* in all our hearts.
In Christ, 'tis God's de - light to *give;* He prom-ised, and He must.

Copyright, 1883, by James McGranahan.



CHORUS.

There is par - - - - - don, peace, and pow'r,..... And pu - ri-
pardon, peace, and pow'r, pardon, peace, and pow'r,

ty,..... and Par - a - dise;..... With all of these..... in
And pu-ri - ty, and Par-a-dise; With all of these in

Christ for me,..... Let joy - ful songs of praise to Him a - rise!
in Christ for me,

No. 83. "Neither do I Condemn Thee."

EL. NATHAN. JAMES MCGRANAHAN.

1. "Nei - ther do I con-demn thee,"—O words of wondrous grace;
2. "Nei - ther do I con-demn thee,"—For there is there-fore now
3. "Nei - ther do I con-demn thee,"—I came not to con - demn;
4. "Nei - ther do I con-demn thee,"—O praise the God of grace;

Thy sins were borne up - on the cross, Be - lieve, and go in peace.
No con - dem - na - tion for thee, As at the cross you bow.
I came from God to save thee, And turn thee from thy sin.
O praise His Son our Sav - iour, For this His word of peace.

Copyright, 1885, by James McGranahan.

CHORUS.

"Nei - ther do I con - demn thee," O sing it o'er and o'er;

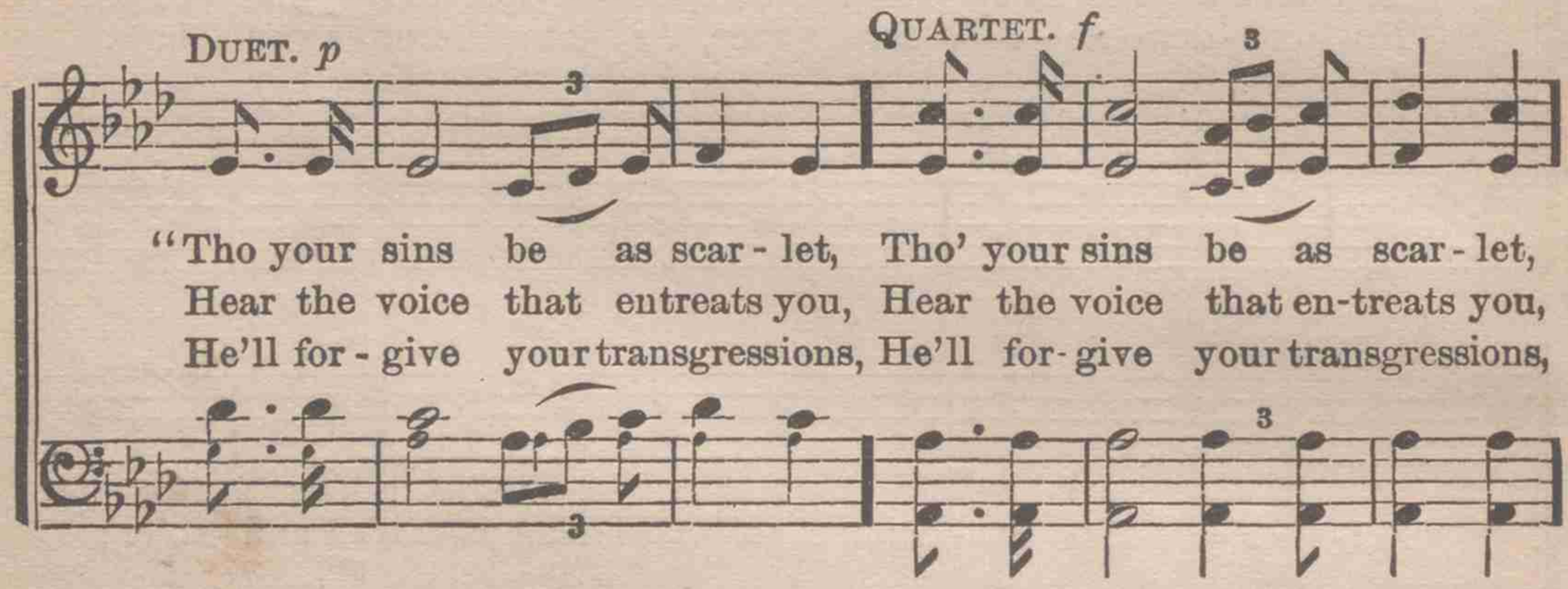
"Nei - ther do I con - dem thee, Go and sin no more."

No. 84. Though your Sins be as Scarlet.

"Though your sins be as scarlet, they shall be as white as snow."—ISAIAH 1: 18.

F. J. CROSBY. W. H. DOANE.

Copyright, 1887, by W. H. Doane.



No. 85. Rejoice, Rejoice Believer.

"Rejoice in the Lord alway."—PHIL. 4: 4.

GRACE J. FRANCES. HUBERT P. MAIN.

1. Re - joice, re-joice be - liev - er, And let thy joy and glo-ry ev- er be,
2. Re - joice, in Thy Re-deem - er, Thou hast a place that nothing can remove;
3. Re - joice, re-joice be - liev - er, A home on high is waiting now for thee;
4. Re - joice, re-joice be - liev - er, Press on to join the happy, happy throng;

In Him, the Great De- liv - 'rer, Who gave Himself a sac-ri-fice for thee.
He bids thee dwell in safe - ty, And rest beneath the shadow of His love.
And there in all His beau - ty, The King of saints with wonder thou shalt see.
Where soon thy Lord will call thee, To realms of joy and ev - er-lasting song.

Copyright, 1887, by Ira D. Sankey.

CHORUS.

Re- joice, be- liev - er, Re - joice . . . . and sing of
O rejoice, O rejoice,

Him who lives for - ev - er, Thy great High Priest and King.

No. 86. Whosoever Calleth.

"Whosoever calleth on the name of the Lord shall be saved."—JOEL 2: 32; ACTS 2: 21; ROM. 10: 13.

JULIA STERLING. IRA D. SANKEY.

1. Oh, hear the joy - ful mes - sage, 'Tis sound-ing far and wide;
2. Ye souls that long in dark - ness The path of sin have trod,
3. Ye wea - ry, heav - y la - den, Oppressed with toil and care,

Good news of full sal - va - tion, Thro' Him, the Cru - ci - fied;
Be - hold, the light of mer - cy! Be - hold the Lamb of God;
He waits to bid you wel - come, And all your bur- dens bear;

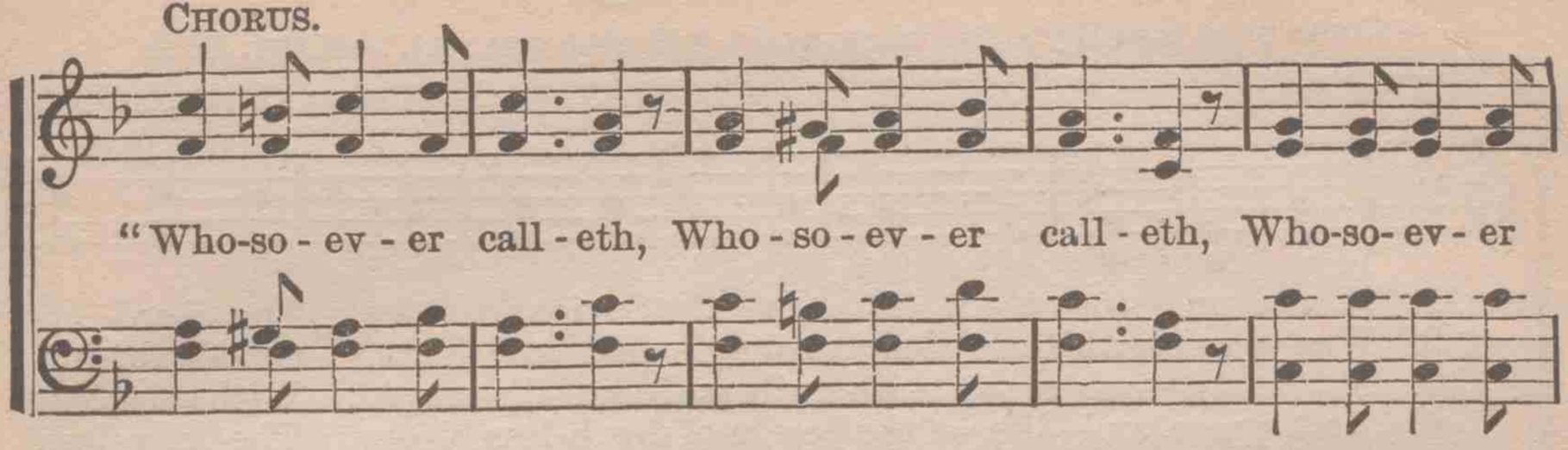
God's Word is Truth E - ter - nal; Its prom - ise all may claim,
With all your heart be - lieve Him, And now the prom- ise claim,
A pre - cious gift He of - fers, A gift that all may claim,

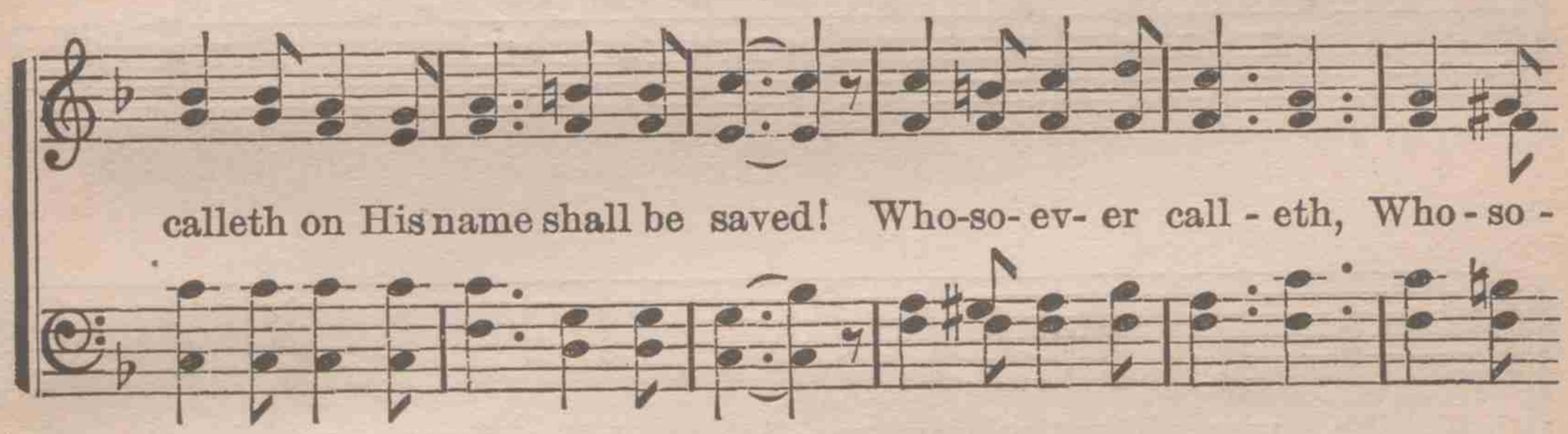
Who look by faith to Je - sus, And call up- on His name.
That none shall ev - er per - ish, Who call up- on His name.
Who look to Him be - liev - ing, And call up- on His name.

Copyright, 1886, by Ira D. Sankey.

Whosoever Calleth.—Concluded.

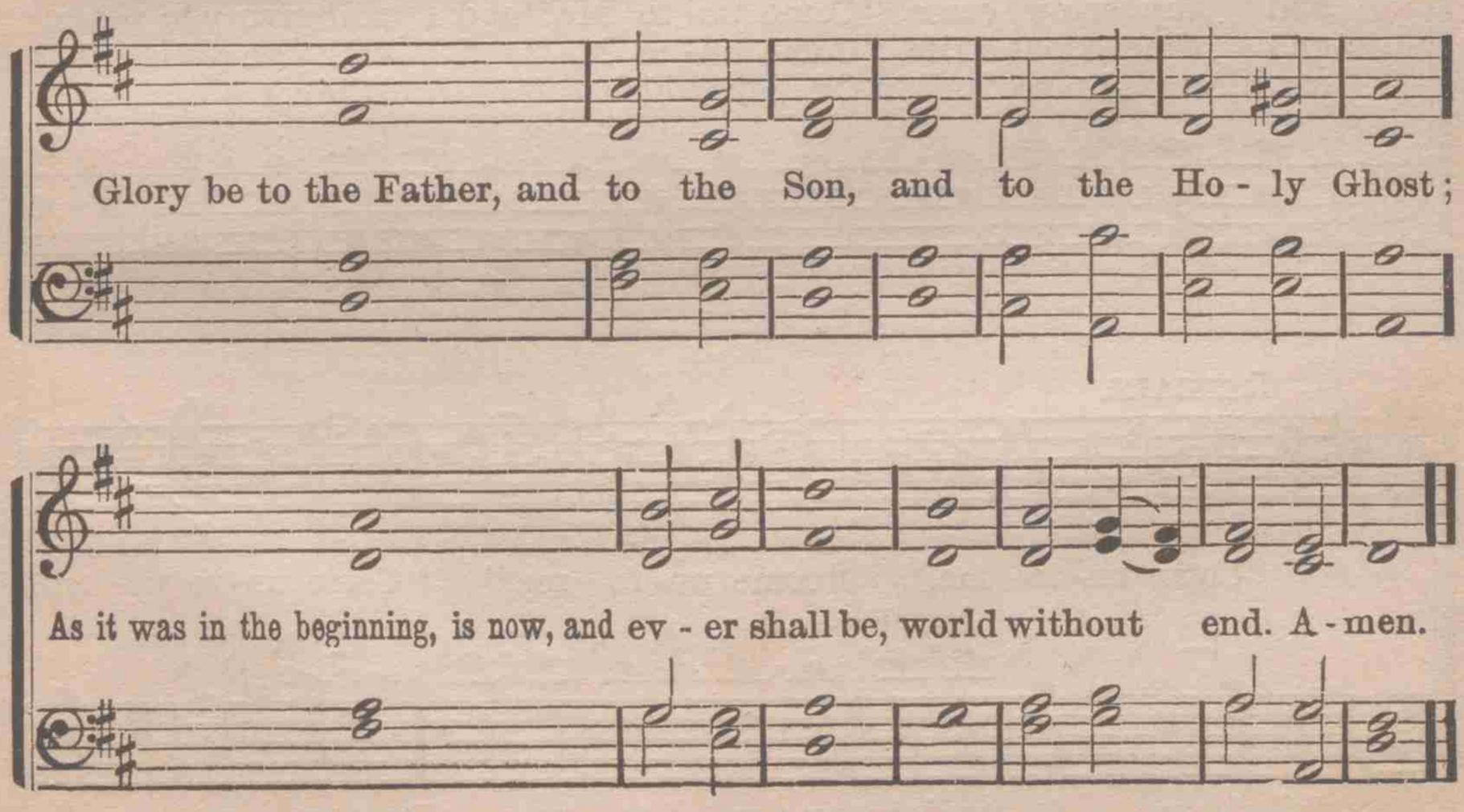
CHORUS.





No. 87. Gloria Patri.

WM. BOYCE.



No. 88. Come unto Me.

"Come unto me all ye that labor, and I will give you rest."—MATT. 11: 28.

NATH. NORTON. GEO. C. STEBBINS.

1. "Come un - to Me," It is the Saviour's voice, The Lord of
2. Wea - ry with life's long strug-gle full of pain, O doubt-ing
3. Oh, dy - ing man, with guilt and sin dis-mayed, With conscience
4. Rest, peace, and life, the flow'rs of death-less bloom, The Sav- iour

life, who bids thy heart re - joice; O wea - ry heart, with
soul, thy Sav-iour calls a - gain; Thy doubts shall van - ish
wak-ened, of thy God a - fraid; Twixt hopes and fears—oh,
gives us, not be-yond the tomb— But here, and now, on

heav - y cares oppress'd, "Come un- to Me," and I will give you rest.
and thy sorrows cease, "Come un- to Me," and I will give you peace.
end the anxious strife, "Come un- to Me," and I will give you life.
earth, some glimpse is giv'n Of joys which wait us thro' the gates of heav'n.

REFRAIN.

"Come un- to me," "come un- to me," "Come un- to me, and

"Come un - to me," oh, come un - to me, Come un - to me,

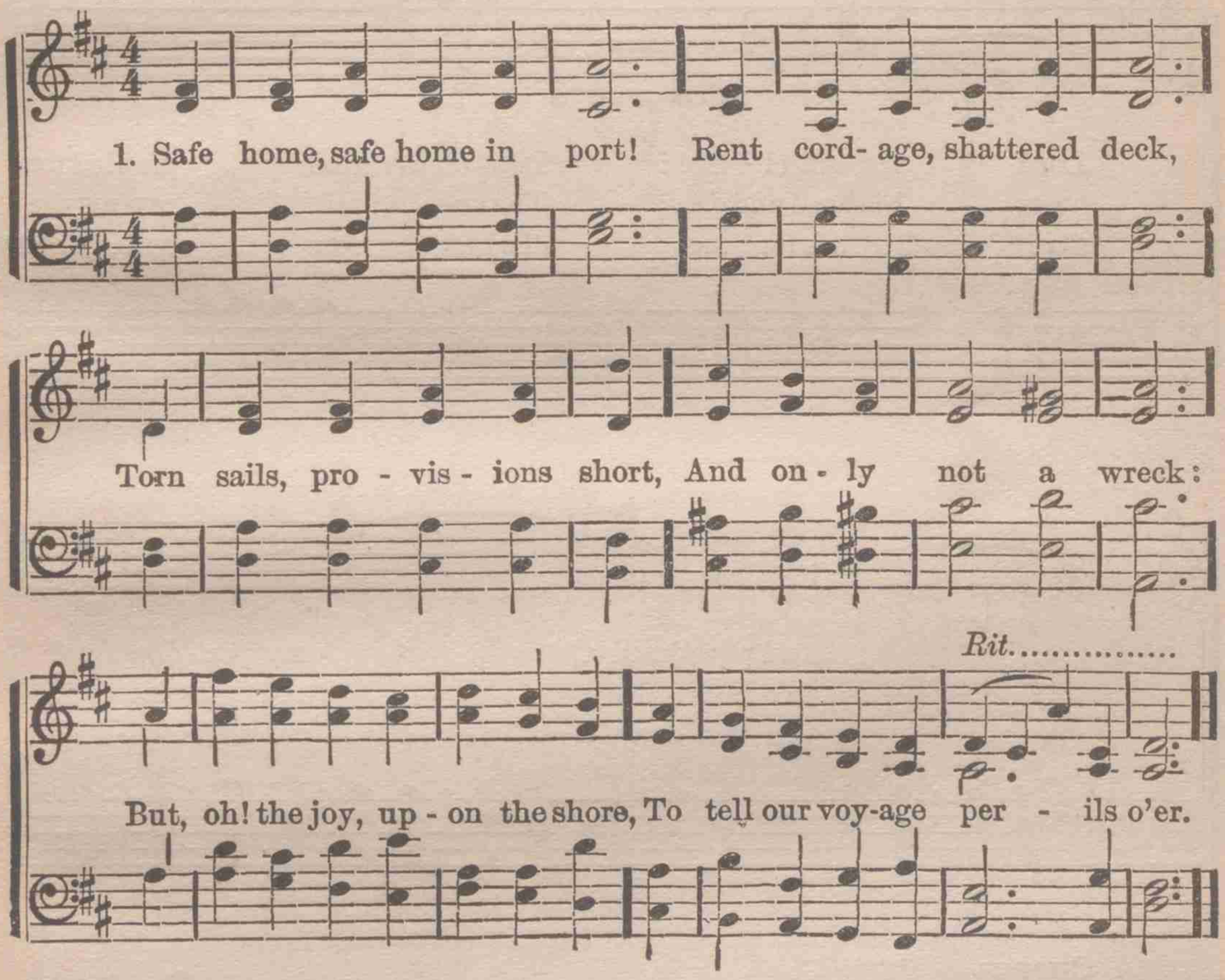
Copyright, 1887, by Ira D. Sankey.

Come unto Me.—Concluded.

No. 89. Safe Home in Port.

"So he bringeth them to their desired haven."—Ps. 107: 30.

Tr. by J. M. NEALE. A. S. SULLIVAN.



2 The prize, the prize secure!
The wrestler nearly fell;
Bare all he could endure,
And bare not always well:
But he may smile at troubles gone
Who sets the victor-garland on!

3 No more the foe can harm!
No more of leaguered camp,
And cry of night alarm,
And need of ready lamp:—
And yet how nearly had he failed—
How nearly had that foe prevailed!

4 The exile is at home!
Oh, nights and days of tears!
Oh, longings not to roam!
Oh, sins and doubts and fears!
What matters now grief's darkest day,
When God has wiped all tears away!

No. 90. Calvary.

"The place which is called Calvary, there they crucified him."—LUKE 23: 33.

W. M'K. DARWOOD. JNO. R. SWENEY, by per.

Moderato.

1. On Calv'ry's brow my Saviour died, 'Twas there my
2. 'Mid rending rocks and dark'ning skies, My Saviour
3. O Je-sus, Lord, how can it be, That Thou shouldst

Lord was cru-ci-fied: 'Twas on the cross he bled for
bows his head and dies; The opening vail reveals the
give Thy life for me, To bear the cross and ag-o-

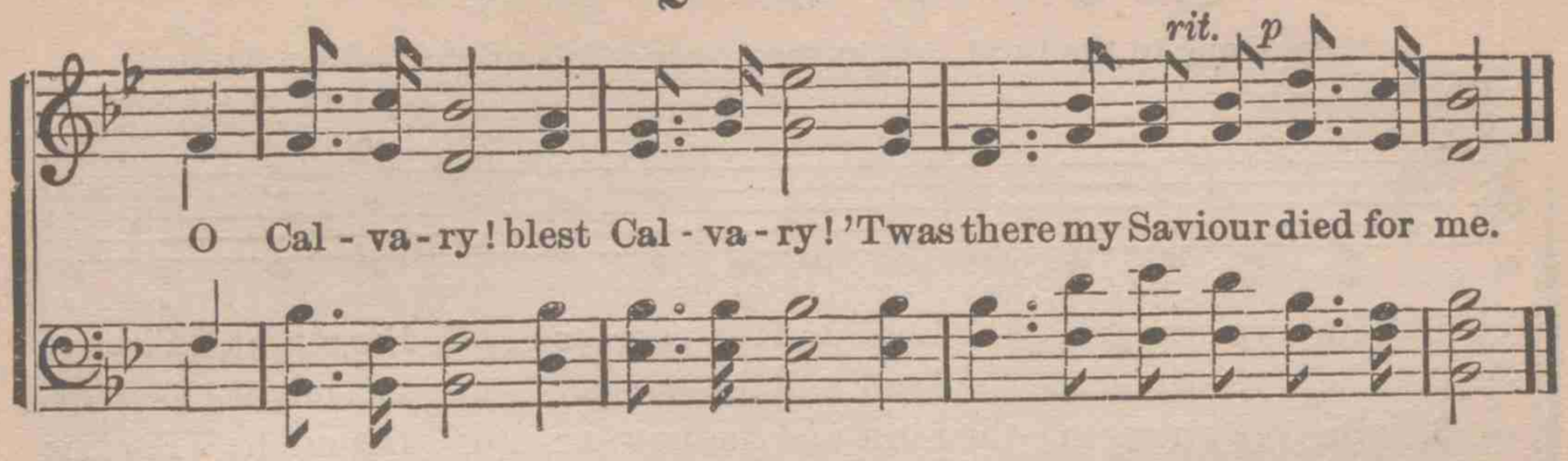
me, And purchased there my par-don free.
way To heav-en's joys and end-less day.
ny, In that dread hour on Cal-va-ry?

CHORUS.

O Cal-va-ry! dark Cal-va-ry! Where Jesus shed His blood for me, for me;

Copyright, 1886, by Jno. R. Sweney.

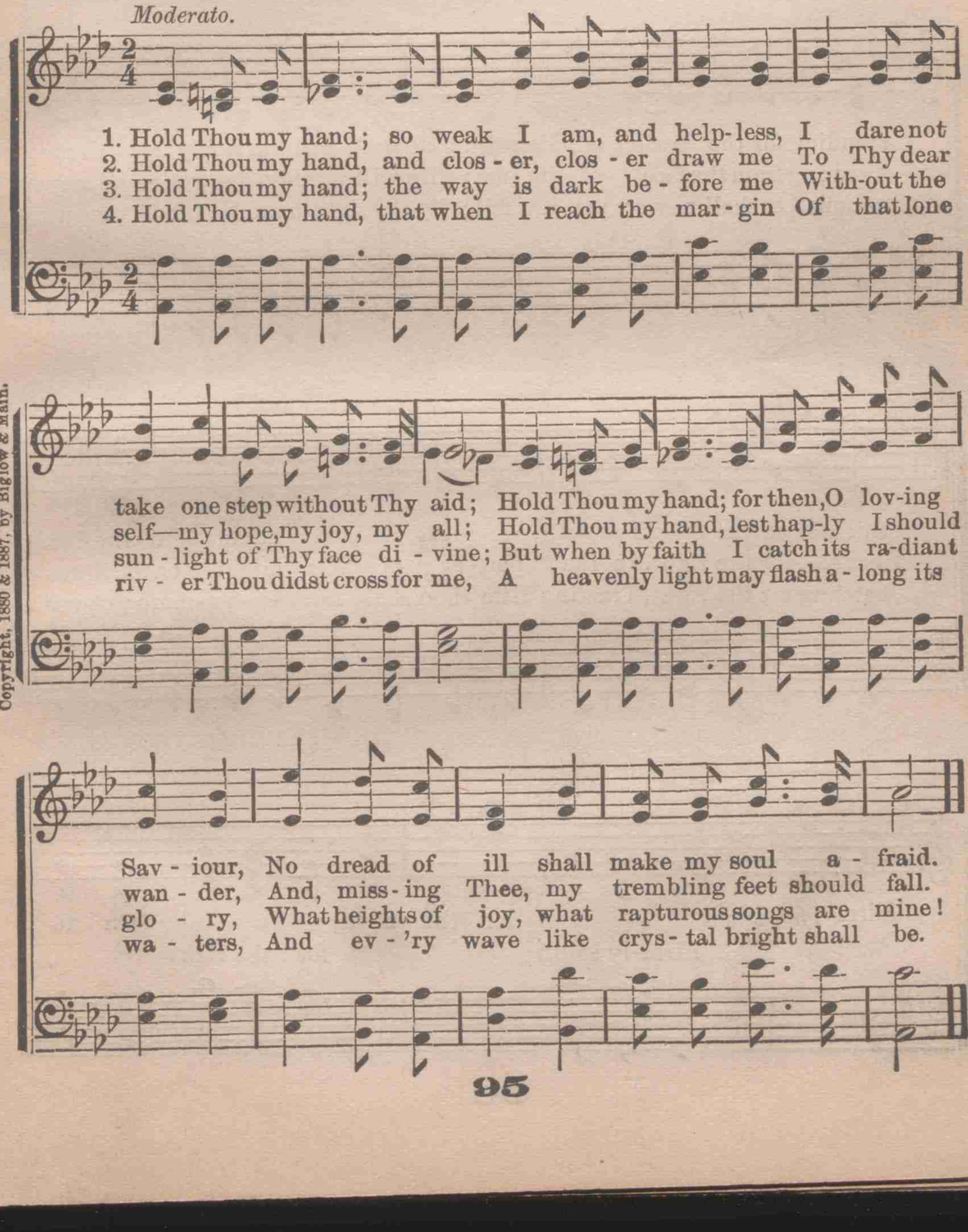
Calvary.—Concluded.



No. 91. Hold Thou my Hand.

"I the Lord have called thee.....and will hold thine hand." ISAIAH 42: 6.

GRACE J. FRANCES. HUBERT P. MAIN.



Copyright, 1880 & 1887, by Biglow & Main.

No. 92. Be ye Strong in the Lord.

"Be strong in the Lord, and in the power of his might."—EPH. 6 : 10.

EL. NATHAN. IRA D. SANKEY.

1. "Be ye strong in the Lord and the pow- er of His might," Firmly
2. "Be ye strong in the Lord and the pow- er of His might," Nev- er
3. "Be ye strong in the Lord and the pow- er of His might," For His

standing for the truth of His word; He shall lead you safely through the
turn-ing from the face of the foe; He will sure-ly by you stand, as you
promis - es shall nev-er, nev- er fail; By thy right hand He'll hold thee while

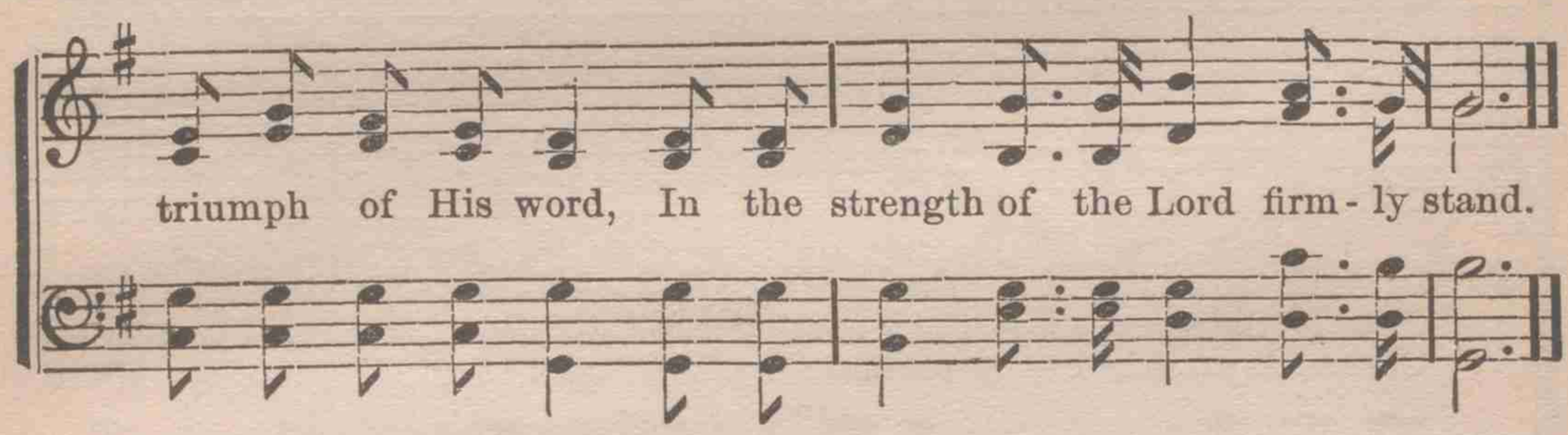
thickest of the fight, You shall con-quer in the name of the Lord.
bat-tle for the right, In the pow- er of His might onward go.
battling for the right, Trusting Him thou shalt for ev - er - more pre-vail.

Copyright, 1887, by Ira D. Sankey.

CHORUS.

Firm- ly stand for the right, On to
Firm- ly stand for the right

Be ye Strong in the Lord.—Concluded.

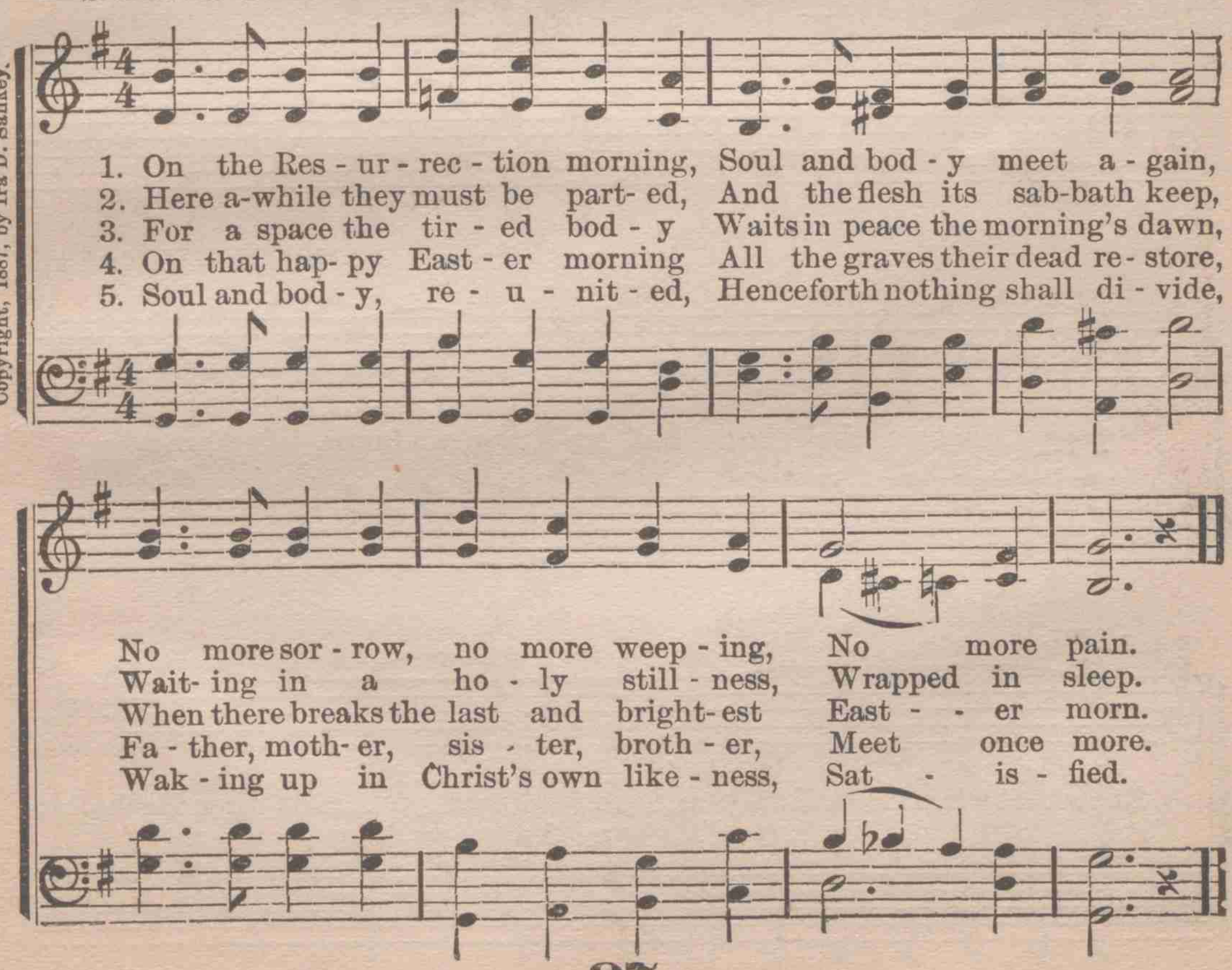


No. 93. Resurrection Morn.

"The dead in Christ shall rise first."—1 THESS. 4 : 16.

S. BARING-GOULD. IRA D. SANKEY.

Copyright, 1887, by Ira D. Sankey.



No. 94. Beloved, now are we.

1 Jno. 3: 2.

El Nathan. James McGranahan.

1. Sons of God, be - loved in Je - sus! O the wondrous word of grace;
2. Blessed hope now bright-ly beam-ing, On our God we soon shall gaze;
3. By the power of grace transforming, We shall then His im - age bear;

In His Son the Fa - ther sees us, And as sons He gives us place.
And in light ce - les - tial gleaming, We shall see our Sav-iour's face.
Christ His promised word per-form-ing, We shall then His glo - ry share.

Chorus.

Be - lov - ed, now are we the sons of God, and it doth not yet ap -
but we know . . . that when He shall ap -
- pear what we shall be: but we know, we know, we
- pear, ...
know that when He shall ap- pear, we know . . . that when He shall ap-
we know, we know, we

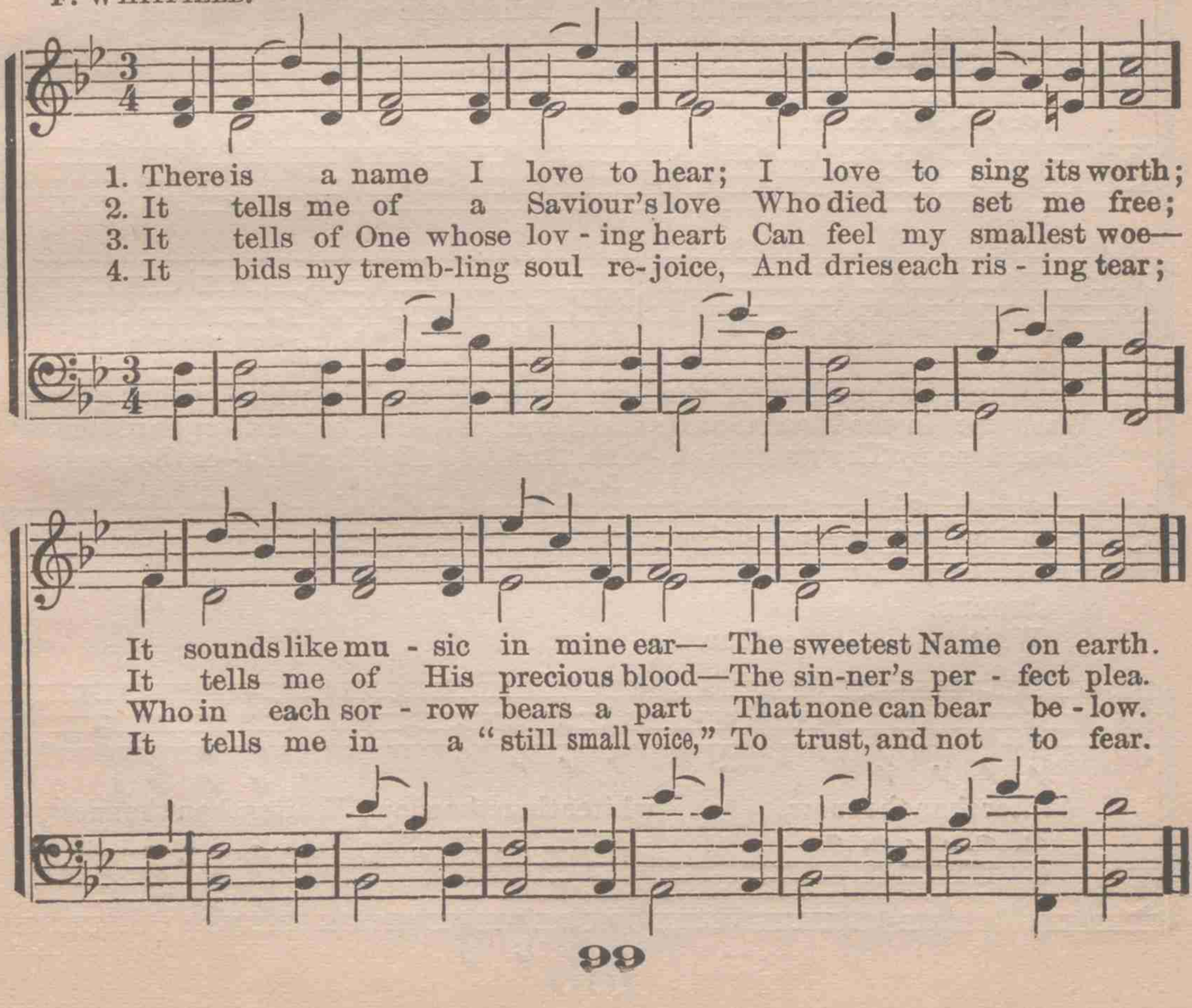
Copyright, 1883, by James McGranahan.

Beloved, now are we. —Concluded.

No. 95. There is a Name I love.

(GEER. C. M.)

F. WHITFIELD. H. W. GREATOREX.



No. 96. Blessed be the Fountain.

"Wash me, and I shall be whiter than snow."—PSALM 51: 7.

E. R. LATTA. H. S. PERKINS.

Moderato.

1. Bless-ed be the Fountain of blood, To a world of sin-ners revealed;
2 Thorny was the crown that He wore, And the cross His bod - y o'er came;
3. Fa - ther, I have wandered from Thee, Oft - en has my heart gone a-stray;

Bless-ed be the dear Son of God: On - ly by His stripes we are healed.
Grievous were the sor-rows He bore, But He suf-fered not thus in vain.
Crim-son do my sins seem to me—Wa- ter can not wash them a - way.

Tho' I've wandered far from His fold, Bringing to my heart pain and woe,
May I to that Fountain be led, Made to cleanse my sins here be - low;
Je - sus to that Fountain of Thine, Lean-ing on Thy promise I go;

Wash me in the Blood of the Lamb, And I shall be whit - er than snow.
Wash me in the Blood that He shed, And I shall be whit - er than snow.
Cleanse me by Thy washing di - vine, And I shall be whit - er than snow.

CHORUS.

Whit - - - er than the snow, ... Whit - - - er

Whiter than the snow, whiter than the snow, Whiter than the snow,

©opyright. Used by per. Oliver Ditson & Co.

Blessed be the Fountain.—Concluded.

than the snow; . . . . . Wash me in the Blood of the

whit - er than the snow; Wash me in the Blood of the

Lamb, ... And I shall be whit - er than snow. . . .

rit. . . . . .

Lamb, of the Lamb, And I shall be whit - er than snow, than snow.

snow. . . .

No. 97. Now the Day is Over.

"For the shadows of the evening are stretched out."—JER. 6: 4.

SABINE BARING-GOULD. JOSEPH BARNBY.

1. Now the day is o - ver, Night is draw - ing nigh,
2. Je - sus, give the wea - ry Calm and sweet re - pose;
3. Thro' the long night-watch - es May Thine an - gels spread
4. When the morn - ing wak - ens, Then may I a - rise
5. Glo - ry to the Fa - ther, Glo - ry to the Son,

Shad-ows of the even - ing Steal a-cross the sky.
With Thy tend'rest bless - ing May our eye - lids close.
Their white wings a - bove us, Watching round each bed.
Pure, and fresh, and sin - less In Thy ho - ly eyes.
And to Thee, blest Spir - it, Whilst all a - ges run. A - men.

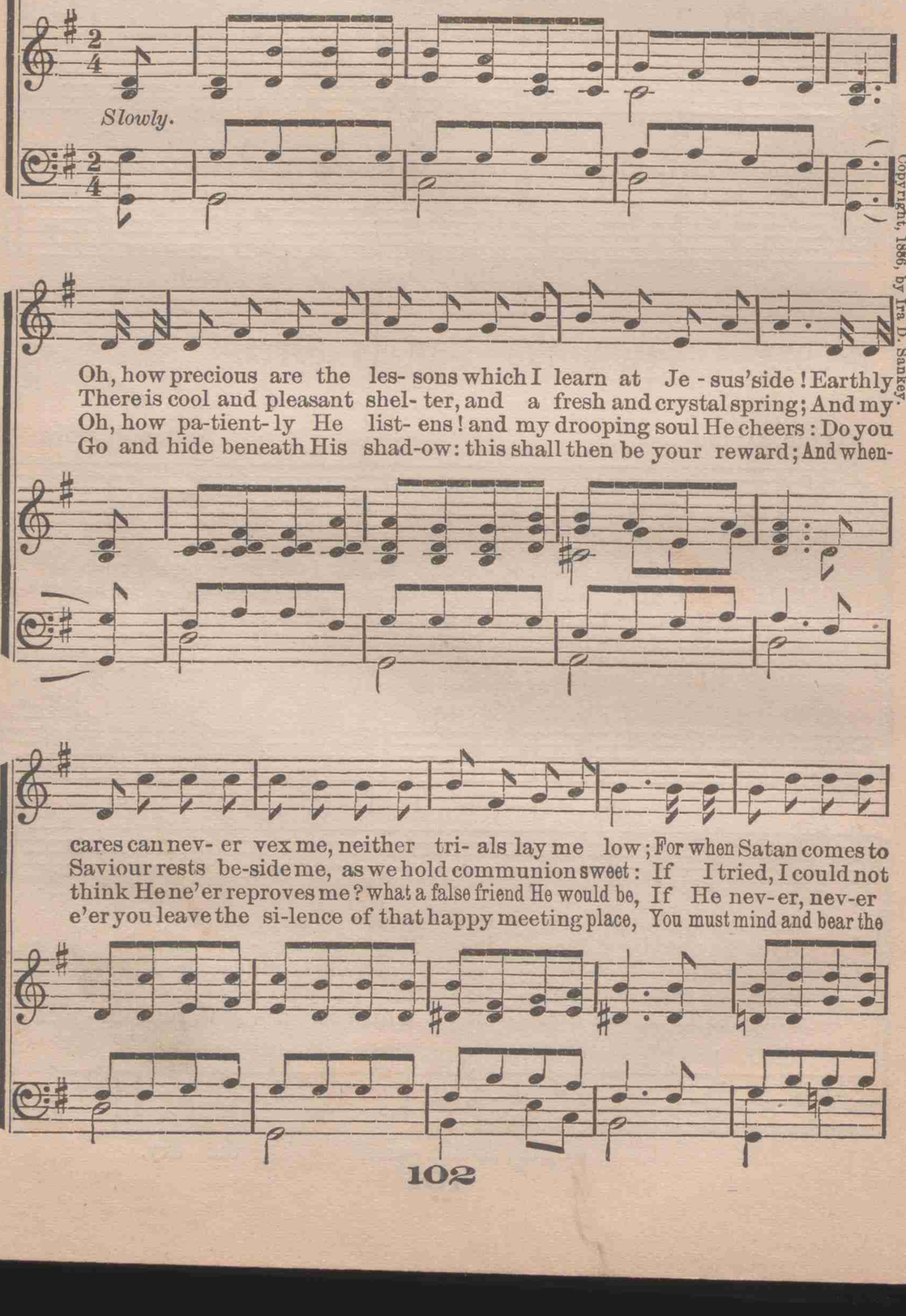
evening Steal a - cross the sky.

No. 98. In the Secret of His Presence.

"Thou shalt hide them in the secret of Thy presence."—PSALM XXXI. 20.

ELLEN LAKSHMI GOREH, of India. GEO. C. STEBBINS.

1. In the se - cret of His pres-ence how my soul de-lights to hide!
2. When my soul is faint and thirst-y, 'neath the shad- ow of His wing
3. On - ly this I know: I tell Him all my doubts, my griefs and fears;
4. Would you like to know the sweetness of the se - cret of the Lord?



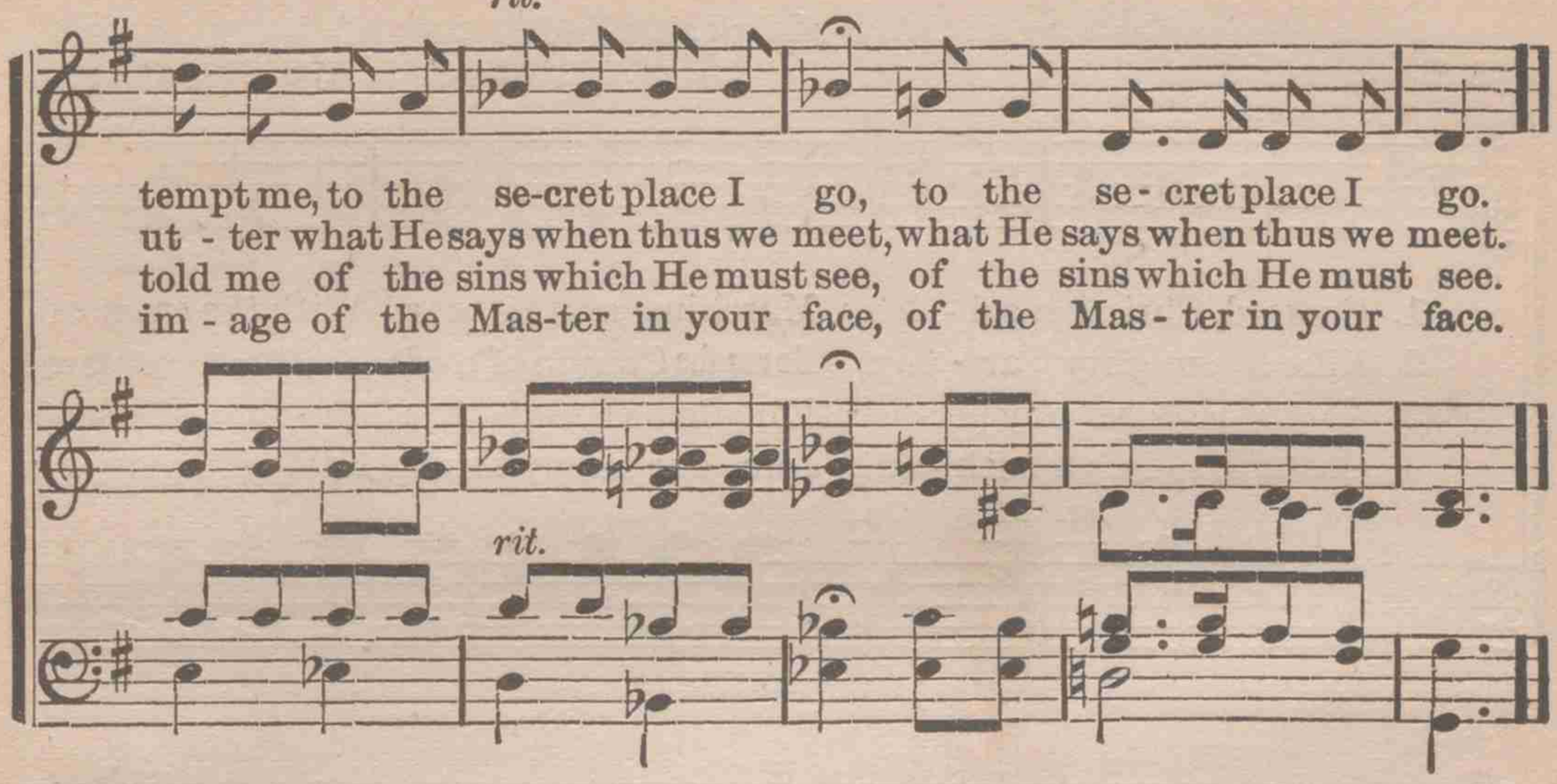
Oh, how precious are the les- sons which I learn at Je - sus' side! Earthly
There is cool and pleasant shel- ter, and a fresh and crystal spring; And my
Oh, how pa-tient-ly He list- ens! and my drooping soul He cheers: Do you
Go and hide beneath His shad-ow: this shall then be your reward; And when-

Copyright, 1886, by Ira D. Sankey.

cares can nev- er vex me, neither tri- als lay me low; For when Satan comes to
Saviour rests be-side me, as we hold communion sweet: If I tried, I could not
think He ne'er reproves me? what a false friend He would be, If He nev-er, nev-er
e'er you leave the si-lence of that happy meeting place, You must mind and bear the

In the Secret of His Presence.—Concluded.

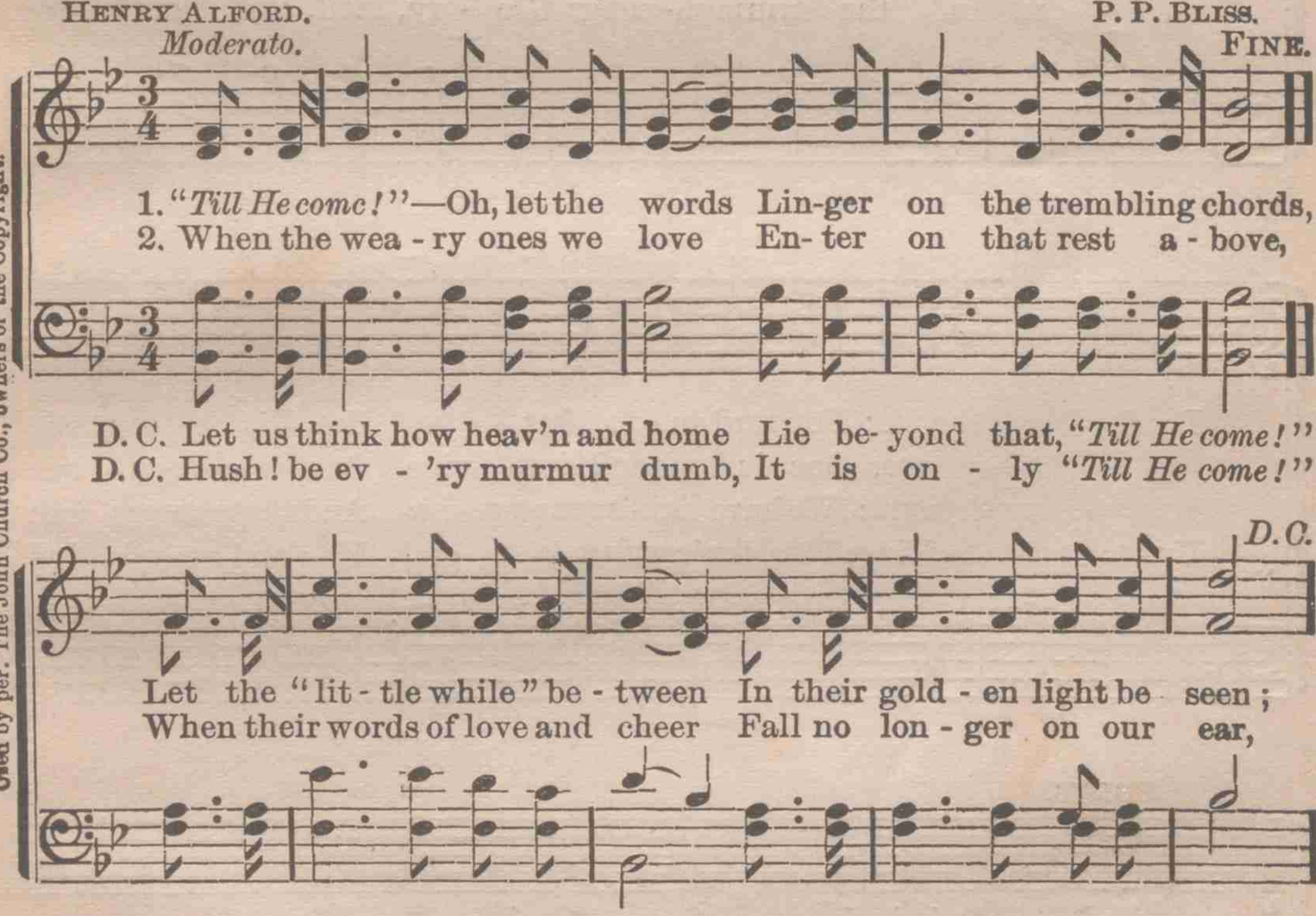
rit.



No. 99. Till He Come.

"For yet a little while and He that shall come will come, and will not tarry."—HEB. 10: 37.

HENRY ALFORD. P. P. BLISS.



Used by per. The John Church Co., owners of the Copyright.

3 Clouds and darkness round us press;
Would we have one sorrow less?
All the sharpness of the cross,
All that tells the world is loss,
Death, and darkness, and the tomb,
Pain us only "*Till He come!*"

4 See, the feast of love is spread,
Drink the wine and eat the bread;
Sweet memorials, till the Lord
Call us round His heavenly board,
Some from earth, from glory some,
Severed only "*Till He come!*"

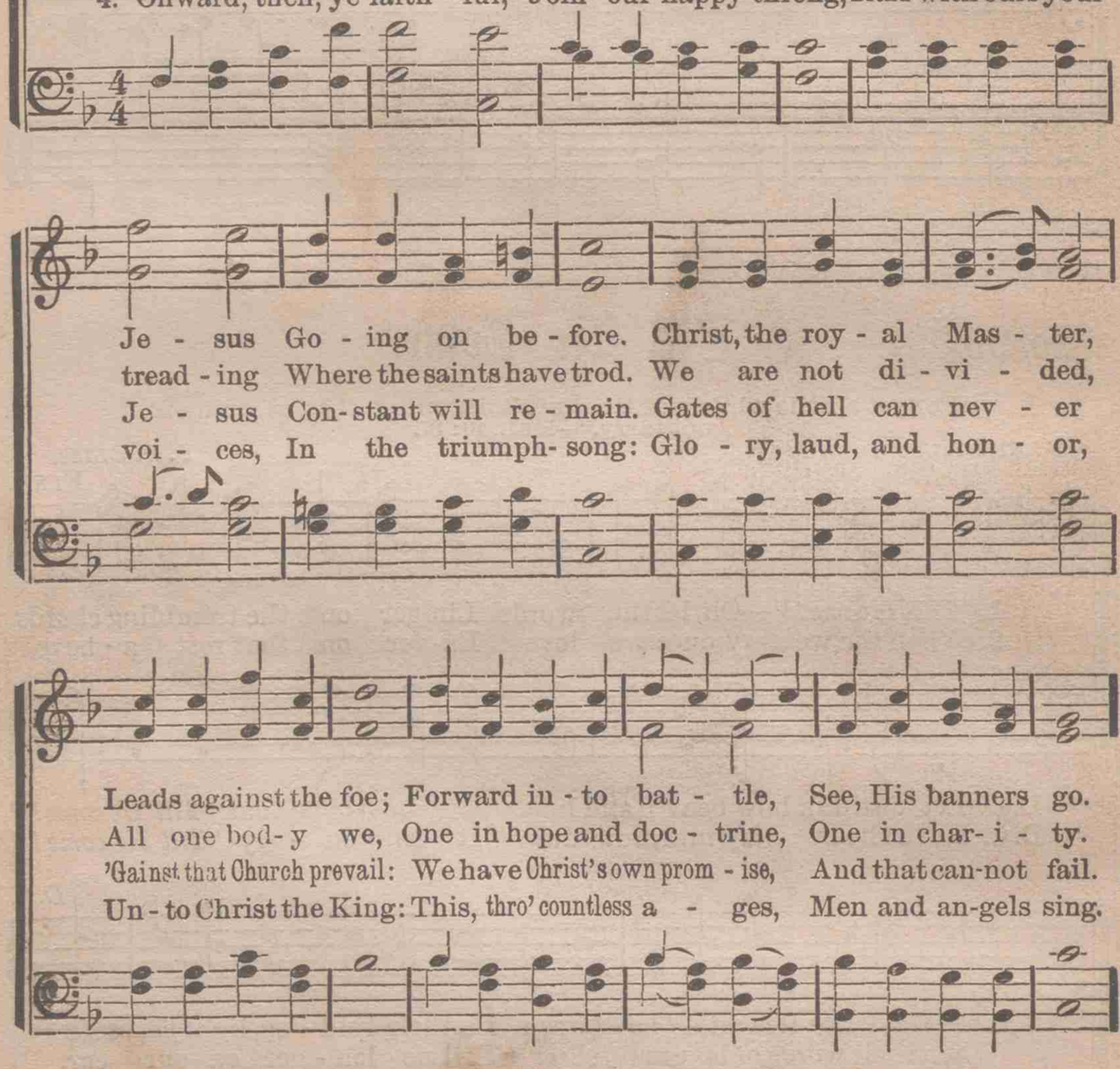
No. 100. Onward, Christian Soldiers.

"Be strong and of a good courage."—DEUT. 31: 6.

S. BARING-GOULD. A. S. SULLIVAN.

Presto.

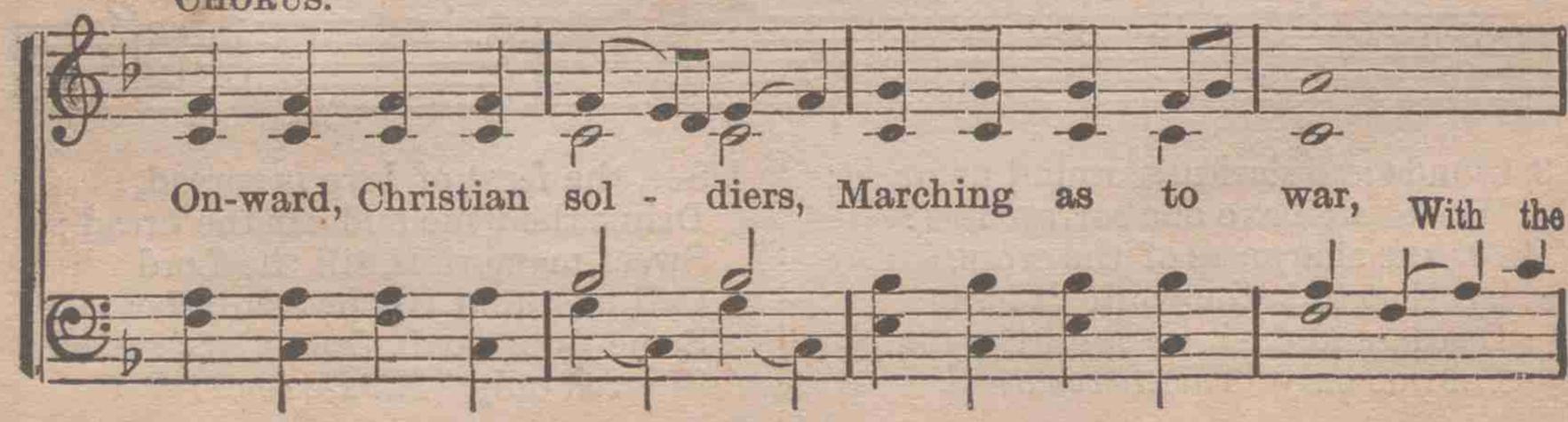
1. Onward, Christian sol - diers, Marching as to war, With the cross of
2. Like a mighty ar - my, Moves the Church of God: Brothers, we are
3. Crowns and thrones may per- ish, Kingdoms rise and wane, But the Church of
4. Onward, then, ye faith - ful, Join our happy throng, Blend with ours your



Je - sus Go - ing on be - fore. Christ, the roy - al Mas - ter,
tread - ing Where the saints have trod. We are not di - vi - ded,
Je - sus Con- stant will re - main. Gates of hell can nev - er
voi - ces, In the triumph- song: Glo - ry, laud, and hon - or,

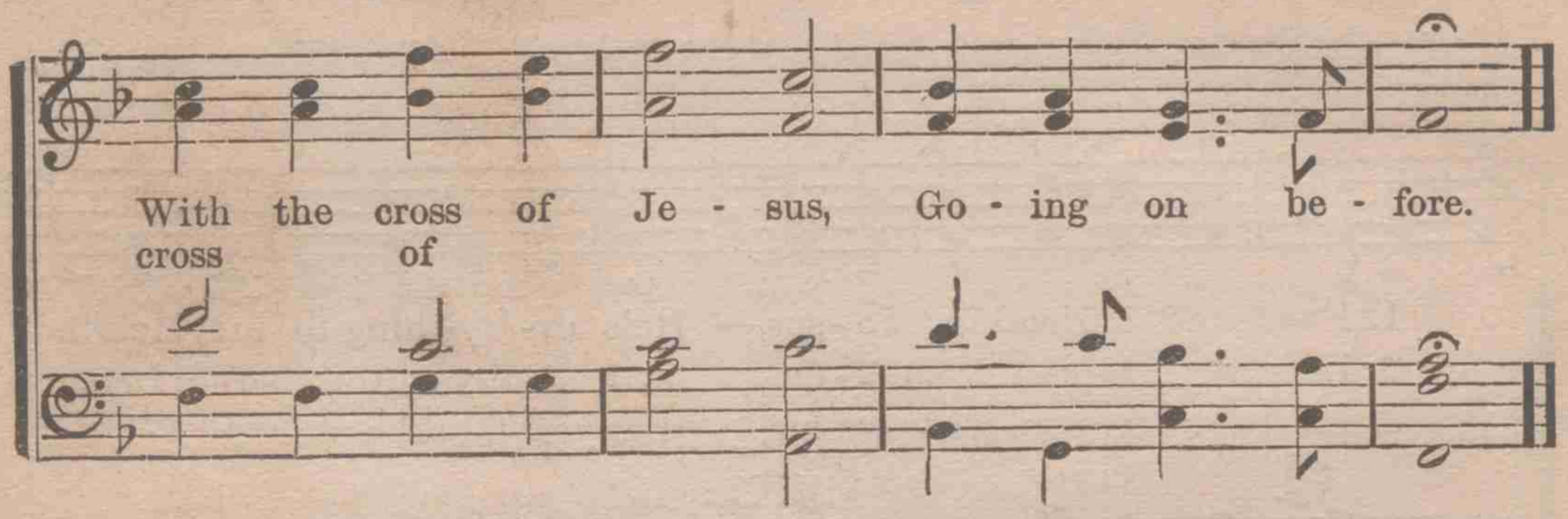
Leads against the foe; Forward in - to bat - tle, See, His banners go.
All one bod- y we, One in hope and doc - trine, One in char- i - ty.
'Gainst that Church prevail: We have Christ's own prom - ise, And that can-not fail.
Un - to Christ the King: This, thro' countless a - ges, Men and an-gels sing.

CHORUS.



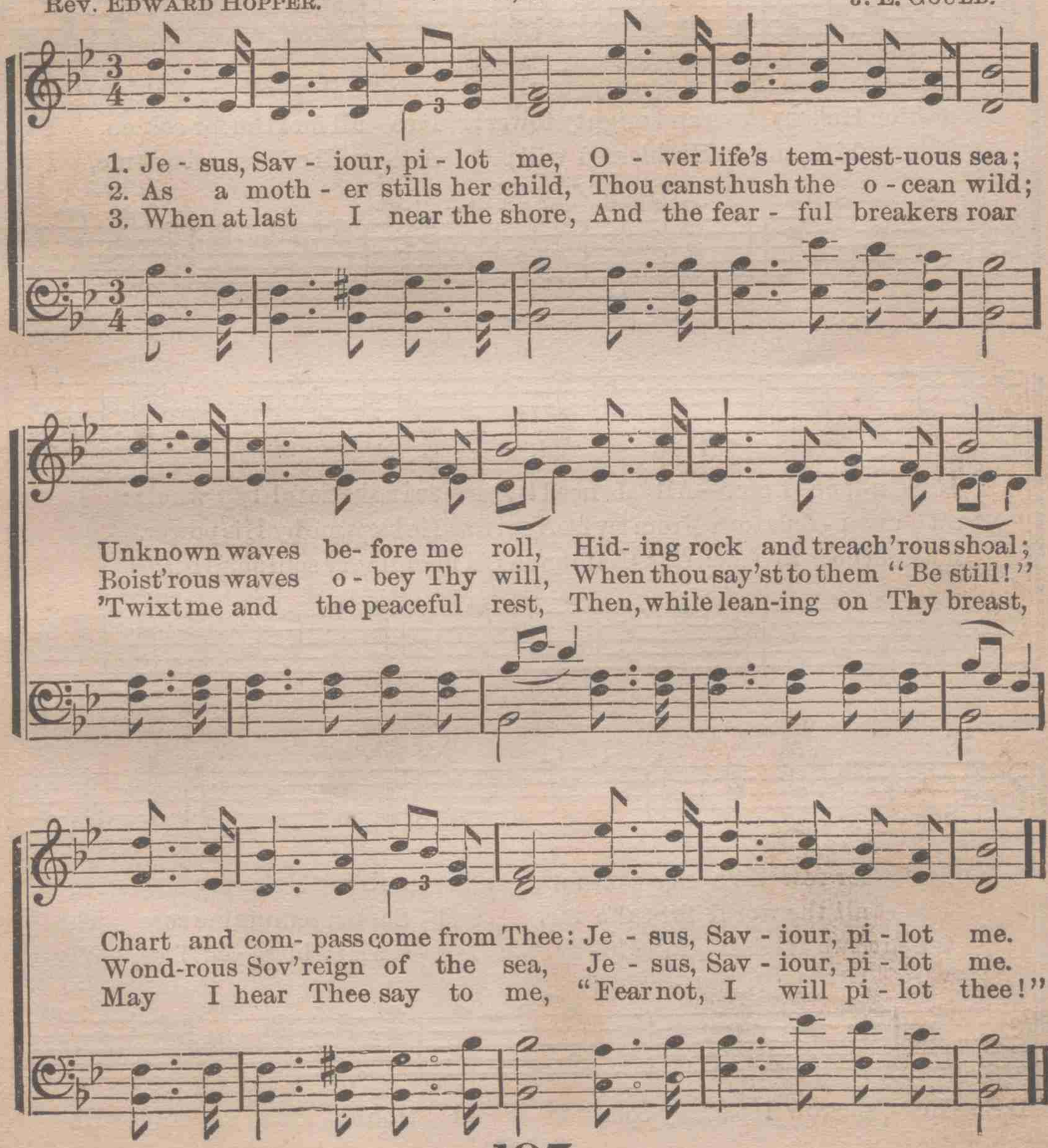
On-ward, Christian sol - diers, Marching as to war, With the

Onward, Christian Soldiers.—Concluded.



No. 101. Jesus, Saviour, Pilot Me.

Rev. EDWARD HOPPER. (PILOT, 7s 6 lines.) J. E. GOULD.



No. 102. The Lily of the Valley.

"I am the Rose of Sharon, and the Lily of the valleys."—SONG OF SOLOMON 2: 1.

C. W. FRY. Arr. by IRA D. SANKEY.

1. I've found a friend in Je - sus,— He's ev- 'ry-thing to me; He's the fair- est of ten thousand to my soul! The "Lil-y of the Val-ley," in Him a-lone I see,—All I need to cleanse and make me ful-ly whole:
2. He all my grief has tak - en, and all my sorrows borne; In temp- ta-tion He's my strong and mighty tower; I've all for Him for-sak-en, I've all my i - dols torn From my heart, and now He keeps me by His power.
3. He'll nev - er, nev - er leave me, nor yet for-sake me here, While I live by faith, and do His blessed will; A wall of fire a- bout me, I've nothing now to fear: With His manna He my hungry soul shall fill.

Copyright, 1886, by Ira D. Sankey.

In sor-row He's my com-fort, in troub-le He's my stay; He Tho' all the world for-sake me, and Sa-tan tempts me sore, Thro' When crown'd at last in glo - ry, I'll see His bless - ed face, Where

D.S.—In sor-row He's my com- fort, in trouble He's my stay; He

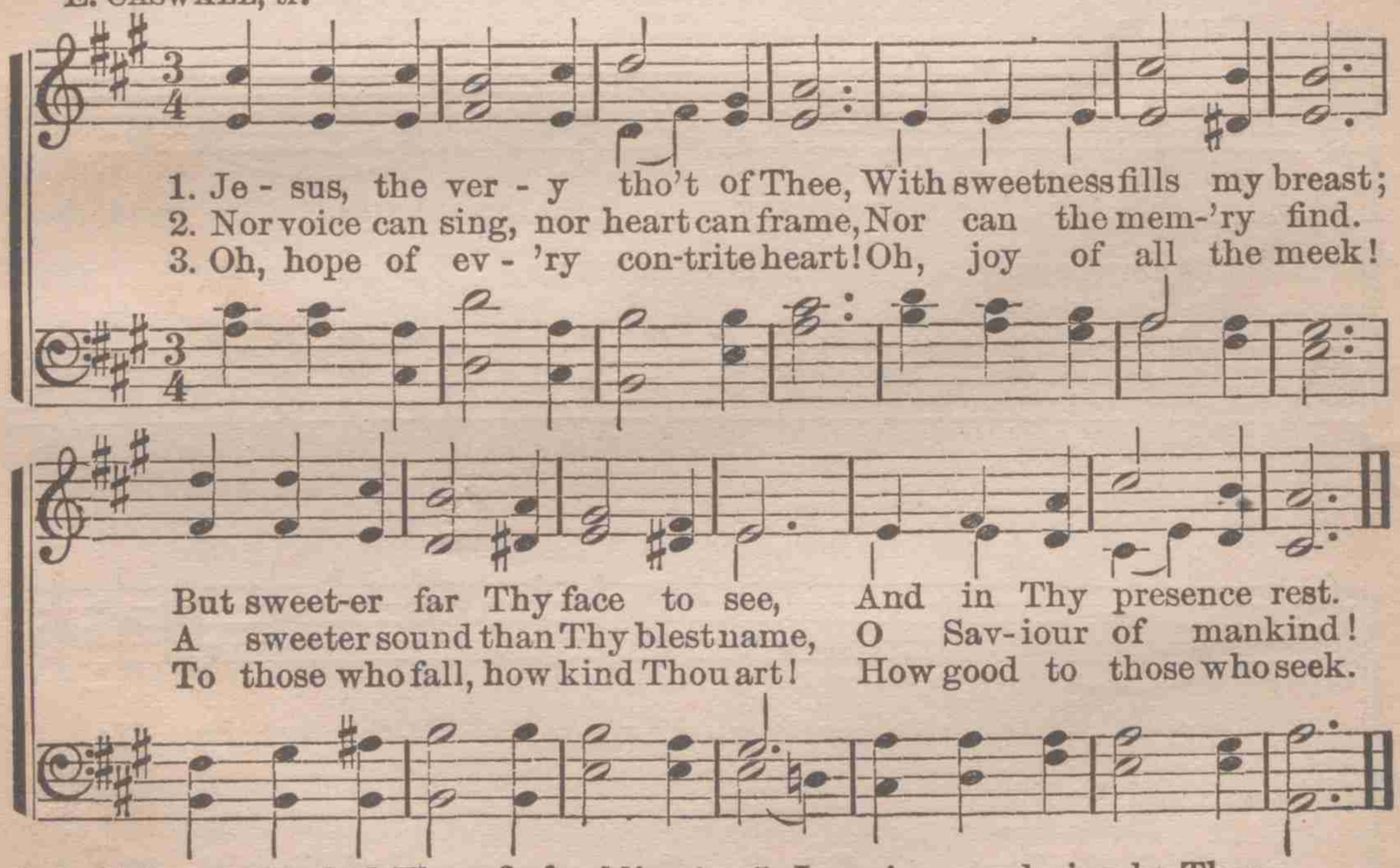
The Lily of the Valley.—Concluded.

D.S. for CHORUS.

No. 103. Jesus, the very Thought.

(ST. AGNES. C. M.)

E. CASWALL, tr. JOHN B. DYKES.



4 And those who find Thee, find a bliss
Nor tongue nor pen can show;
The love of Jesus, what it is
None but His loved ones know.

5 Jesus! our only joy be Thou,
As Thou our prize wilt be;
Jesus! be Thou our glory now,
And through eternity.

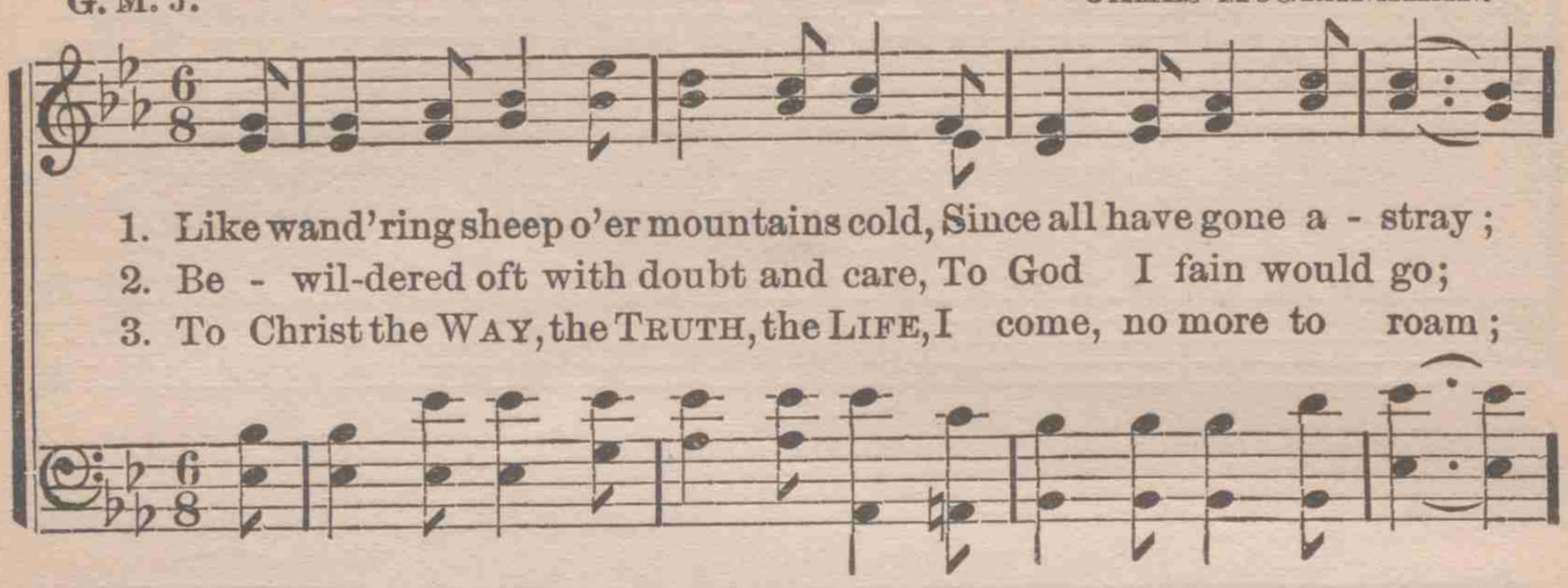
No. 104.

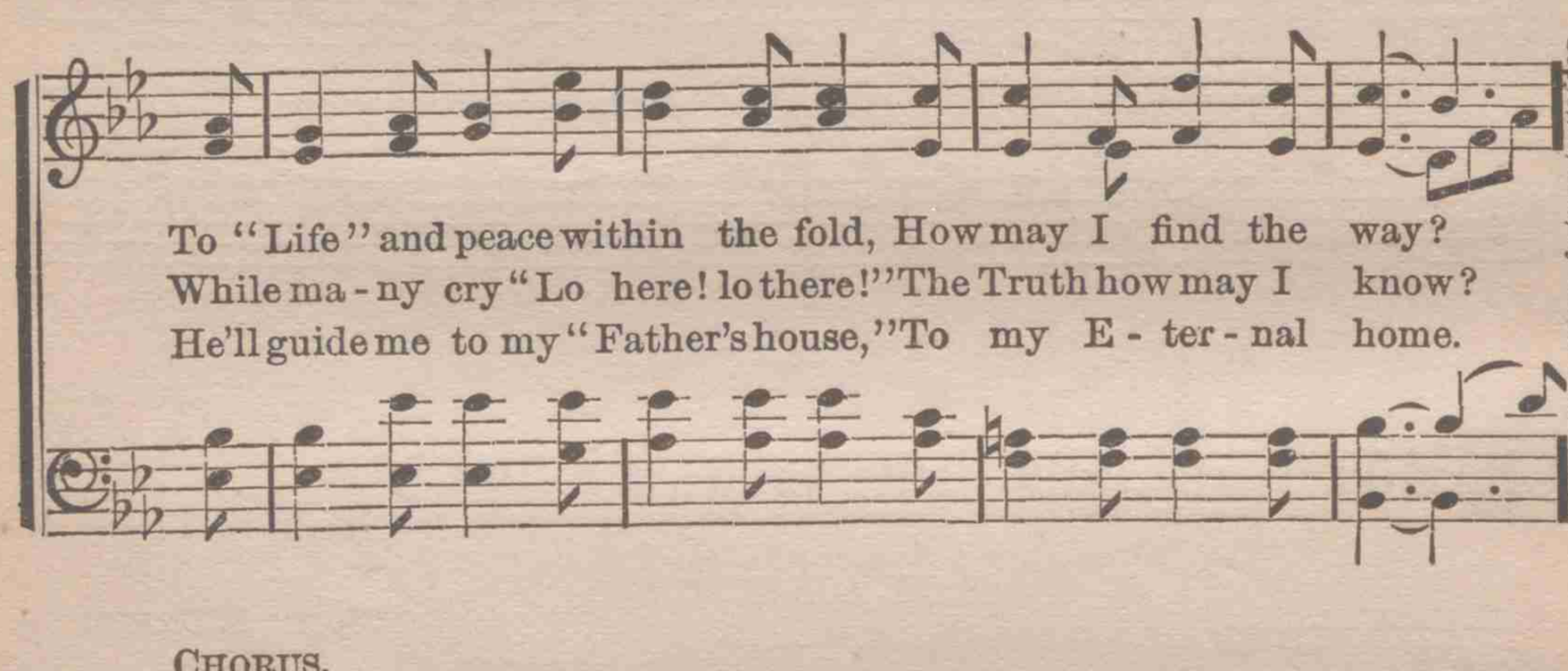
I Am the Way.

JNO. 14: 6.

G. M. J.

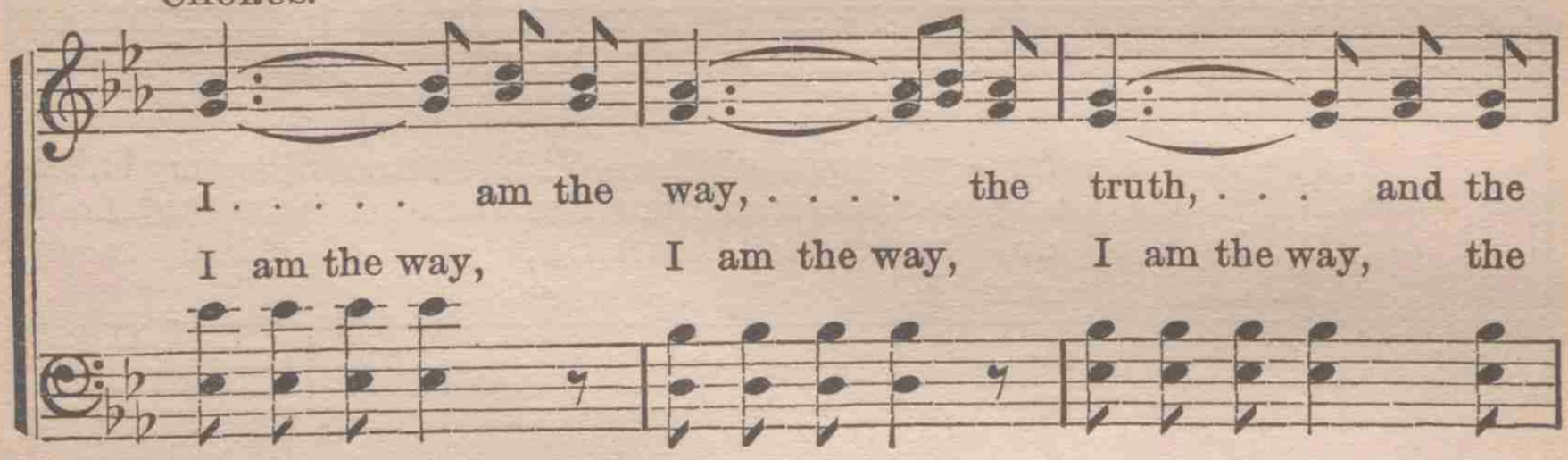
JAMES MCGRANAHAN.



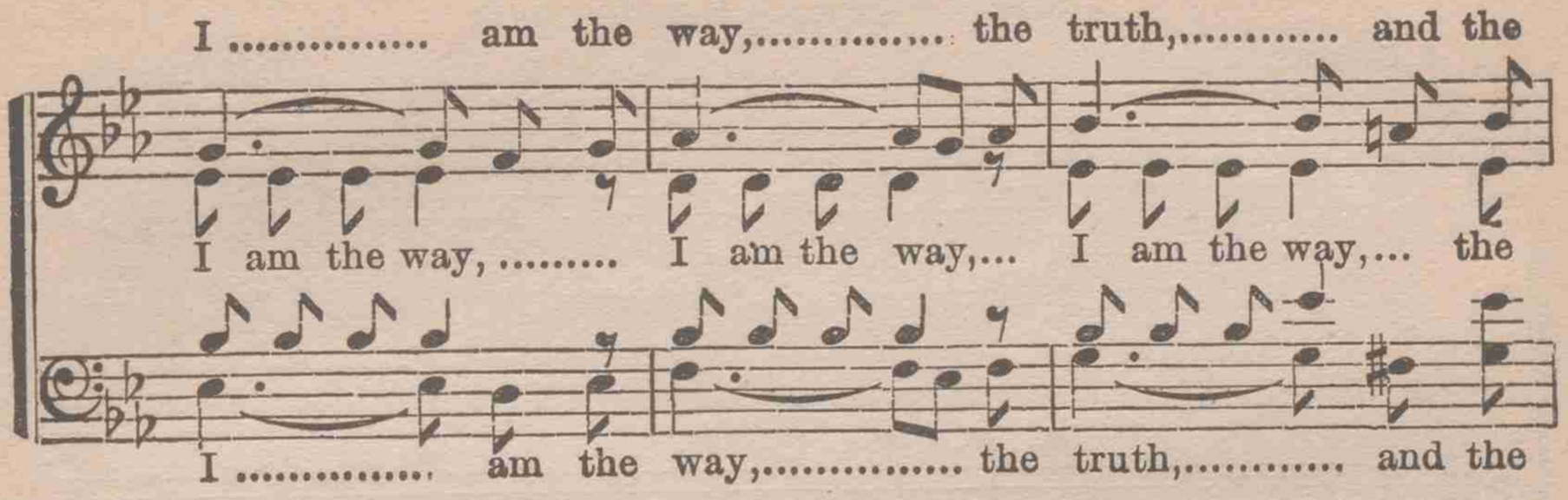


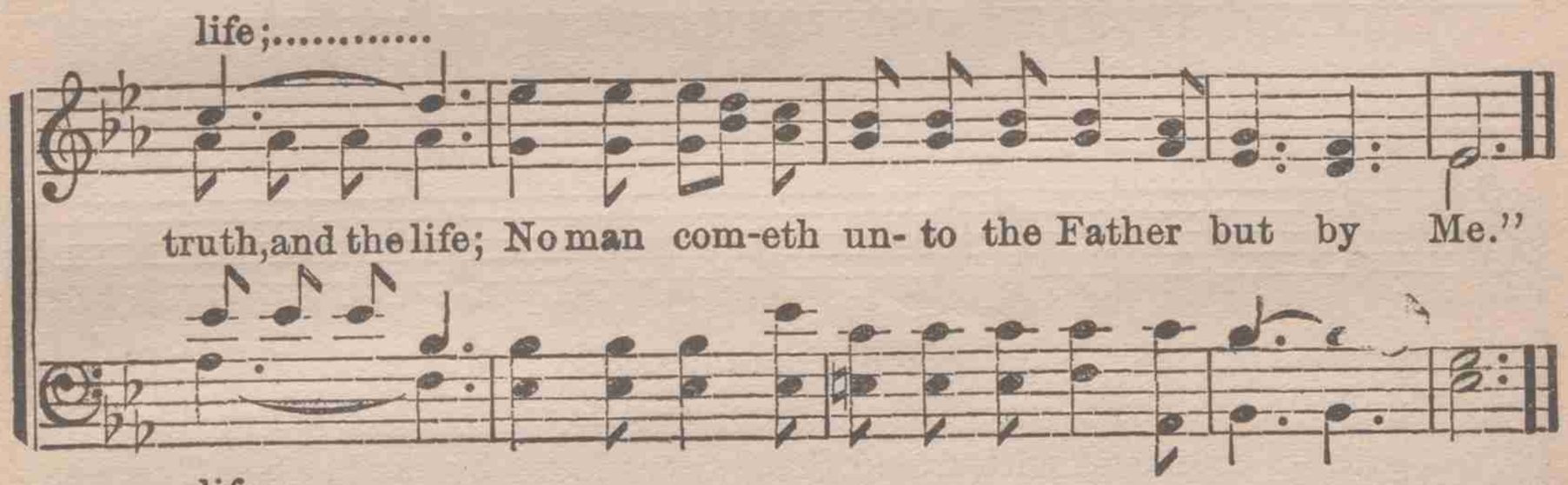
Copyright, 1887, by James McGranahan.

CHORUS.



I Am the Way.—Concluded.

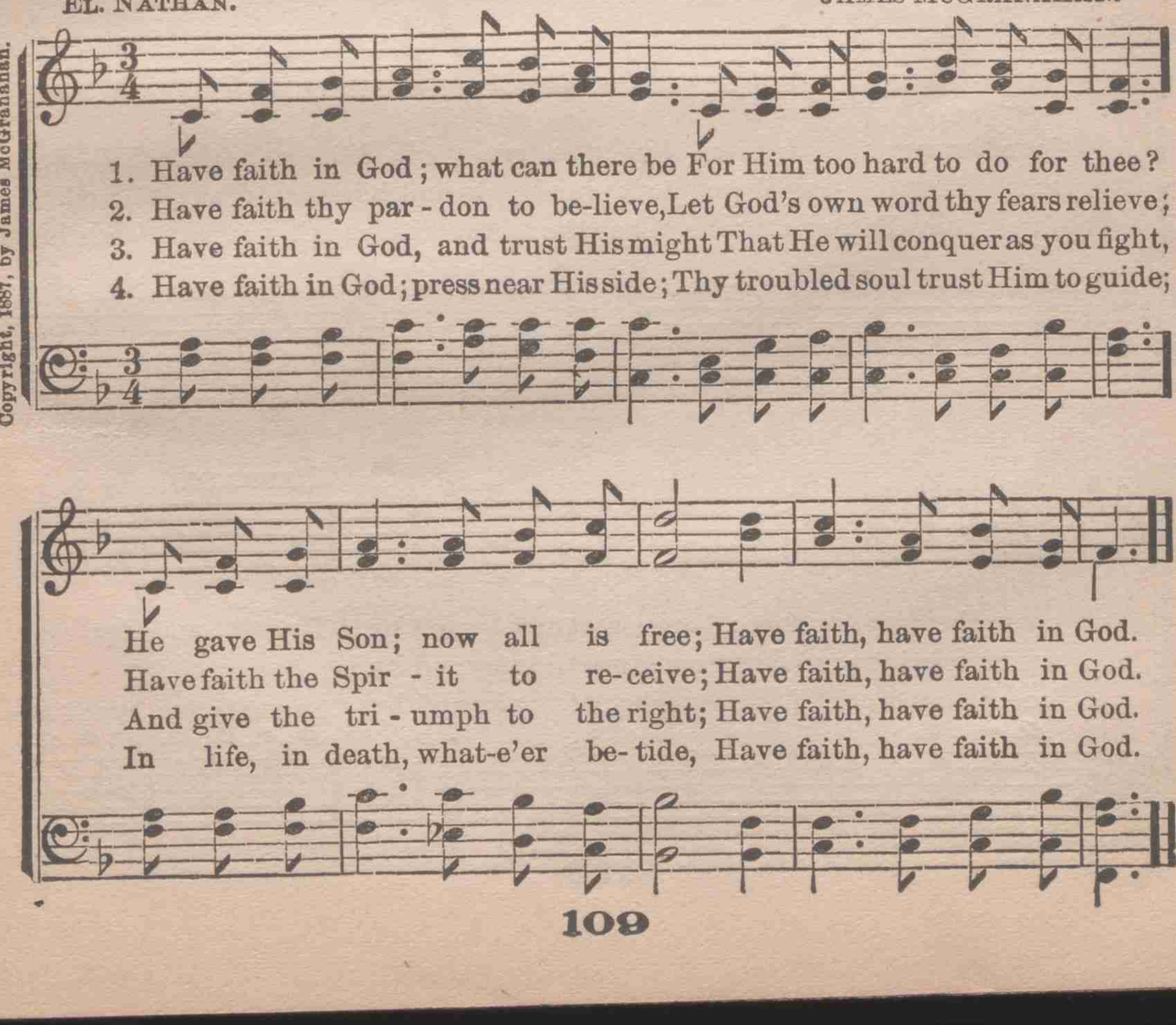




No. 105. Have Faith in God.

MARK 11: 22.

EL. NATHAN. JAMES MCGRANAHAN.



Copyright, 1887, by James McGranahan.

No. 106. Some Sweet Day, By and By.

"Then I shall know."—1 Cor. 13: 12.

F. J. Crosby. W. H. Doane.

1. We shall reach the sum-mer-land, Some sweet day, by and by; We shall
2. At the crys - tal riv-er's brink, Some sweet day, by and by; We shall
3. Oh, these parting scenes will end, Some sweet day, by and by; We shall

press the gold - en strand, Some sweet day, by and by; Oh, the
find each brok - en link, Some sweet day, by and by; Then the
gath - er friend with friend, Some sweet day, by and by; There be

loved ones watching there, By the tree of life so fair, Till we
star that, fad-ing here, Left our hearts and homes so drear, We shall
fore our Father's throne, When the mists and clouds have flown, We shall

come their joy to share, Some sweet day, by and by.
see more bright and clear, Some sweet day, by and by.
know as we are known, Some sweet day, by and by.

Refrain.

By and by,

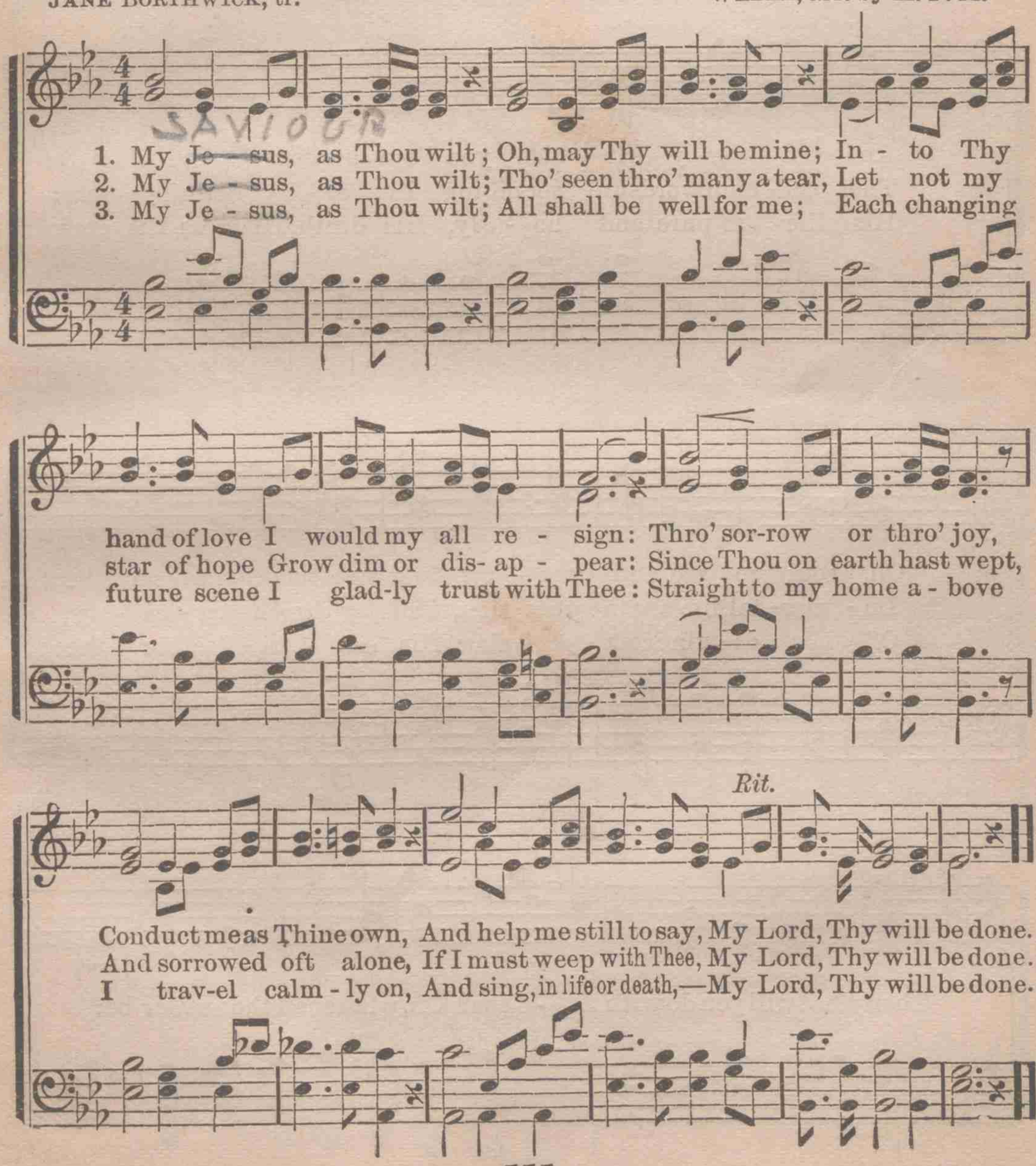
By and by, yes, by and by,

Copyright, 1884, by Biglow & Main.

Some Sweet Day, etc.—Concluded.

No. 107. My Jesus, as Thou Wilt.

JANE BORTHWICK, tr. (JEWETT. 6s. D.) WEBER, arr. by H. P. M.



No. 108. What will you do with Jesus?

"What shall I do with Jesus, which is called Christ?"—Matt. 27 : 22.

NATHANIEL NORTON. GEO. C. STEBBINS.

1. Oh, what will you do with Je - sus? The call comes low and sweet;
2. Oh, what will you do with Je - sus? The call comes loud and clear;
3. Oh, think of the King of Glo - ry From heav'n to earth come down,

And ten - der-ly He bids you Your burdens lay at His feet;
The sol - emn words are sound-ing In ev - 'ry list'ning ear;
His life so pure and ho - ly, His death, His cross, His crown;

Copyright, 1887, by Ira D. Sankey.

Oh, soul so sad and wea - ry, That sweet voice speaks to thee;
Im - mor - tal life's in the ques - tion, And joy thro' e - ter - ni - ty;
Of His di - vine com - pas - sion, His sac - ri - fice for thee;

Then what will you do with Je - sus? Oh, what shall the answer be?

What will you do with Jesus?—Concluded.

REFRAIN.

What shall the an - swer be? What shall the an - swer be?

What will you do with Je - sus? Oh, what shall the answer be?

No. 109. Laborers of Christ, Arise.

(AHIRA. S. M.)

Mrs. L. H. SIGOURNEY. H. W. GREATOREX.

1. La - borers of Christ, a - rise, And gird you for the toil;
2. Go where the sick re - cline, Where mourning hearts de - plore;
3. Be faith, which looks a - bove, With pray'r, your con-stant guest.
4. So shall you share the wealth That earth may ne'er de - spoil,

The dew of prom - ise from the skies Al - read - y cheers the soil.
And where the sons of sor - row pine, Dispense your hallowed lore.
And wrap the Sav - iour's changeless love A mantle round your breast.
And the blest gos - pel's sav - ing health Re-pay your arduous toil.

No. 110. God is Calling Yet.

"My spirit shall not always strive with man."—GEN. 6: 3.

GERHARDT TERSTEEGEN. E. O. EXCELL.

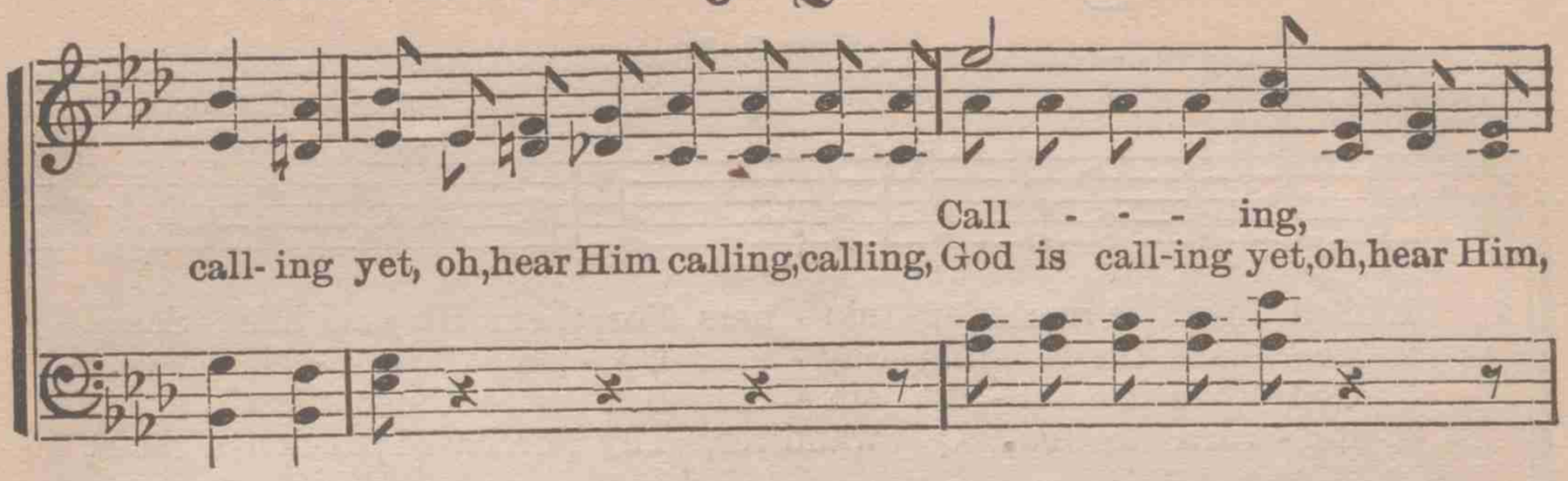
1. God call-ing yet! shall I not hear? Earth's pleasures shall I still hold dear? Shall life's swift pass - ing years all fly, And still my soul in slum - ber lie?
2. God call-ing yet! shall I not rise? Can I His lov - ing voice de - spise, And base - ly His kind care re - pay? He calls me still; can I de - lay?
3. God call-ing yet! and shall He knock, And I my heart the clos - er lock? He still is wait - ing to re - ceive, And shall I dare His Spir - it grieve?
4. God call-ing yet! and shall I give No heed, but still in bond - age live? I wait, but He does not for - sake; He calls me still; my heart, a - wake!
5. God call-ing yet! I can - not stay; My heart I yield with out de - lay: Vain world, fare - well, from thee I part; The voice of God has reached my heart.

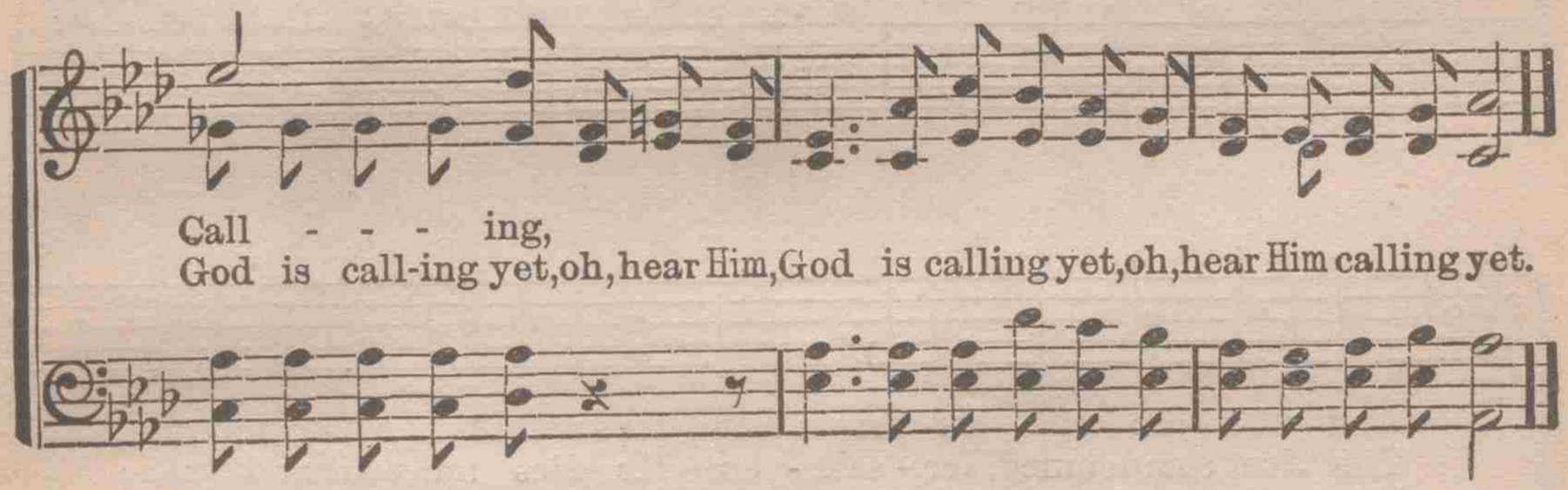
Copyright, 1886, by E. O. Excell.

CHORUS.

Call - - - ing, Call - - - - ing,
God is calling yet, oh, hear Him, God is call-ing yet, oh, hear Him, God is

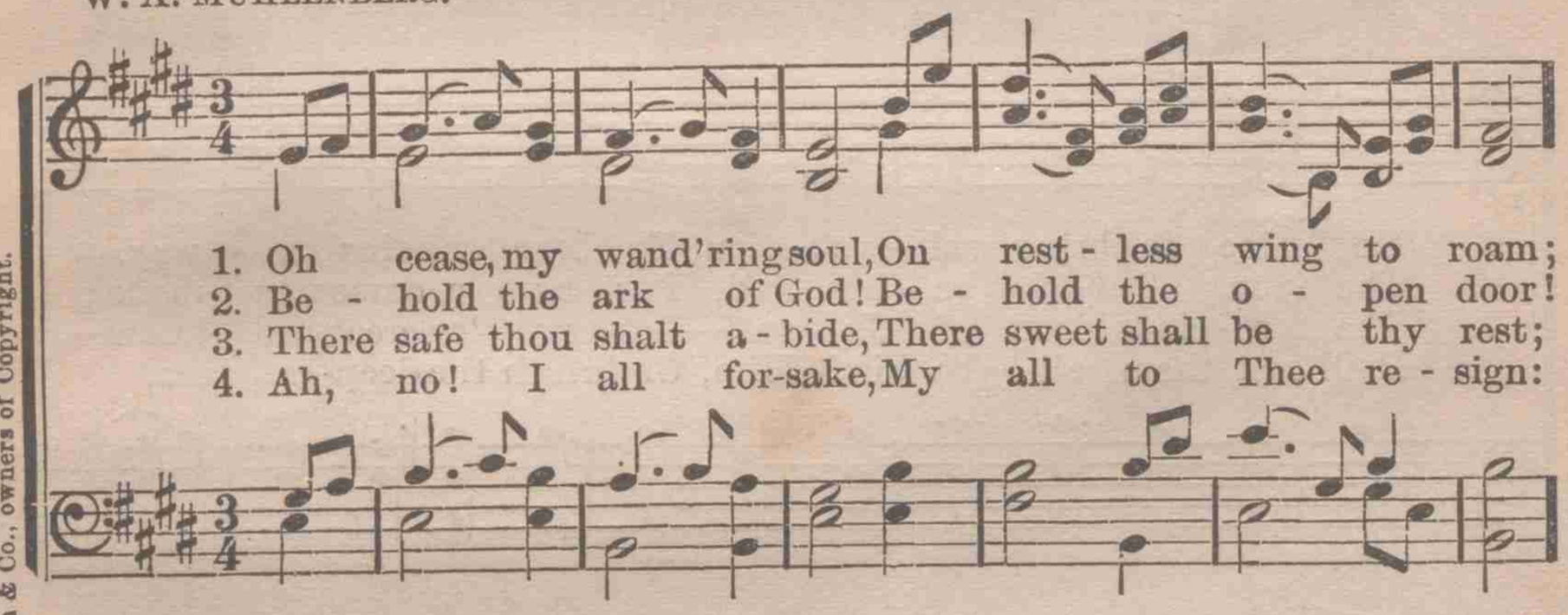
God is Calling Yet.—Concluded.

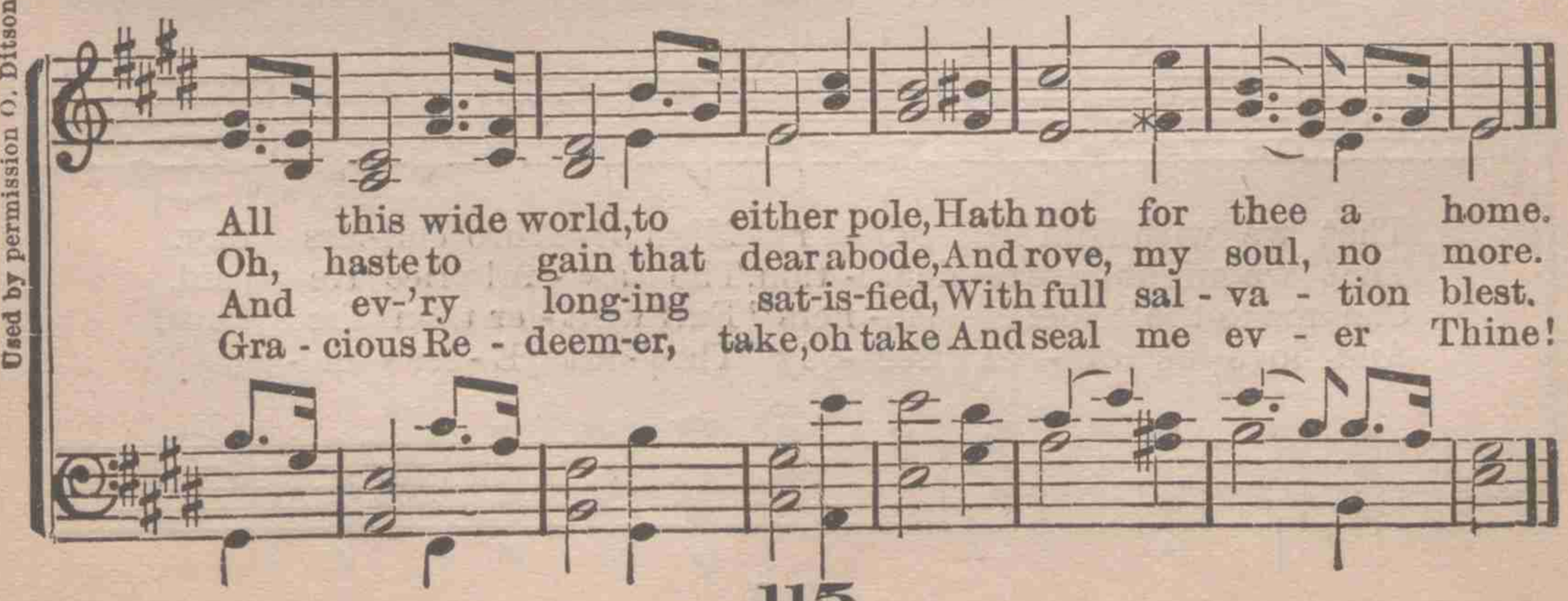




No. 111. Oh Cease, my Wandering Soul.

W. A. MUHLENBERG. (ADRAIN. S. M.) J. E. GOULD.





Used by permission O. Ditson & Co., owners of Copyright.

No. 112. How shall we Escape?

HEB. 2: 3.

G. M. J. JAMES MCGRANAHAN.

1. God loved a world of sin - ners, For them He gave His Son;
2. Be - hold the bleeding Sav - iour Up - on the cru - el tree,—
3. God loves the vil - est sin - ner, But hates the smallest sin;
4. Re - turn to God, O wand'rer, Thy purchased par-don take;

And who - so - e'er re- ceives Him, He saves them, ev - 'ry one;
The Just comdemned, for - sak - en—He dies for you and me;
Then who shall see His King- dom? Or who can en - ter in?
Thy sins He'll not re - mem - ber, For thy Re-deemer's sake;

Copyright, 1887, by James McGranahan.

He came to bring sal - va - tion, To bear our sins a - way,
The "Son of God" be - lov - ed, For us a curse was made;
'The pre - cious blood of Je - sus'—Let ev - 'ry creat-ure know—
He'll cast them all be- hind Him, Or 'neath the deep- est sea,

That we with Him in glo - ry Might live thro' end-less day.
That we might have re- demp- tion, The aw - ful price He paid.
Can make the "chief of sin- ners" Full whit - er than the snow.
And love us ev - er free - ly Thro'-out E - ter - ni - ty.

How Shall we Escape.—Concluded.

CHORUS.

"How shall we es - cape if we ne - glect so great sal - va - tion?

How shall we es - cape if we ne - glect so great sal -

cres.

va - tion, ne - glect so great sal - va - tion?"

No. 113. Come to Jesus! come away!

JOHN 6: 37.

1. Come to Je-sus! come a - way! For-sake thy sins—Oh, why de - lay?
2. Come to Je-sus! all is free; Hark! how He calls, "Come unto Me!
3. Come to Je-sus! cling to Him; He'll keep thee free from paths of sin;
4. Come to Je-sus!—Lord, I come! Wea - ry of sin, no more I'd roam,

His arms are o - pen night and day; He waits to wel-come thee!
I cast out none, I'll par - don thee," Oh, thou shalt wel-come be!
Thou shalt at last a vic - t'ry win, And He will wel-come thee!
But with my Saviour be at home; I know He'll wel-come me!

No. 114. The Handwriting on the Wall.

"And the king saw the part of the hand that wrote."—DANIEL 5:5.

Words and Music by KNOWLES SHAW. Arr. by IRA D. SANKEY.

1. At the feast of Bel-shaz-zar and a thou- sand of his lords,
2. See the brave cap - tive, Daniel, as he stood be-fore the throng,
3. See the faith, zeal and courage, that would dare to do the right,
4. So our deeds are re-cord- ed—there's a Hand that's writ-ing now:

While they drank from golden ves- sels, as the Book of Truth records—
And re - buk'd the haughty mon-arch for his might- y deeds of wrong;
Which the Spir - it gave to Dan- iel—this the se - cret of his might
Sin - ner, give your heart to Je - sus,—to His roy - al mandates bow;

In the night, as they revelled in the roy - al pal - ace hall,
As he read out the writing—'twas the doom of one and all,
In his home in Ju - de - a, or a cap - tive in the hall,
For the day is approaching—it must come to one and all,

They were seized with conster-na-tion,—'twas the Hand up- on the wall!
For the king-dom now was finished— said the Hand up- on the wall!
He un - der-stood the writing of his God up- on the wall!
When the sin-ners' con- dem- na- tion will be writ - ten on the wall!

Arrangement Copyright, 1887, by Ira D. Sankey.

The Handwriting on the Wall.—Concluded.

CHORUS.

'Tis the hand of God on the wall! 'Tis the writ-ing on the wall!

hand of God on the wall! Shall the record be "Found wanting!" or writing on the wall!

rit.

shall it be "Found trusting!" While that hand is writing on the wall? writing on the wall!

No. 115. Jerusalem my Happy Home.

ANON. (MANOAH, C. M.) F. J. HAYDN,

1. Je - ru - sa-lem! my hap-py home! Name ev - er dear to me!
2. Oh, when, thou cit- y of my God, Shall I thy courts as - scend,
3. Je - ru - sa-lem! my hap-py home! My soul still pants for thee;

When shall my la- bors have an end, In joy, and peace, in thee!
Where con - gre-gations ne'er break up, And Sabbaths have no end?
Then shall my la- bors have an end, When I thy joy shall see.

No. 116. The Banner of the Cross.

"Thou hast given a banner to them that fear Thee, that it may be displayed because of the truth."—Ps. 60: 4.

EL NATHAN. JAMES MCGRANAHAN.

1. There's a roy - al ban - ner giv - en for dis-play To the sol-diers
2. Tho' the foe may rage and gath - er as the flood, Let the standard
3. O - ver land and sea, wher-ev - er man may dwell, Make the glor-ious
4. When the glo - ry dawns—'tis dawning ver - y near—It is hast'ning

of the King; As an en - sign fair we lift it up to-day,
be dis - played; And be-neath its folds, as sol-diers of the Lord,
ti-dings known; Of the crim-son ban- ner now the sto - ry tell,
day by day— Then be - fore our King the foe shall dis - ap-pear,

CHORUS.

Marching on! . . . Marching on! . . . Marching

While as ran-somed ones we sing.
For the truth be not dis- mayed!
While the Lord shall claim His own!
And the Cross the world shall sway.

Marching on! on! on! Marching on! . . For Christ count ev'ry-thing but loss; . . . . . And to

on! on! on! For Christ count ev'ry-thing, ev-'ry-thing but loss; And to

Copyright, 1884 & 1887, by James McGranahan.

The Banner of the Cross.—Concluded.

crown Him King, toil and sing, 'Neath the ban-ner of the cross.

crown Him King, we'll toil and sing, Be-neath the ban-ner of the cross.

No. 117. A Sinner like Me!

"Christ Jesus came into the world to save sinners."—1 TIM. 1: 15.

C. J. B. C. J. BUTLER.

Slow.

1. I was once far a - way from the Sav- iour, And as
2. I wan - der'd on in the darkness, Not a
3. And then, in that dark lone - ly hour, ... A

vile as a sin - ner could be; . . And I won - der'd if
ray of light could I see; . . And the tho't filled my
voice sweetly whispered to me, . . Say - ing, Christ the Re -

rit. . . . . .

Christ the Re - deemer Could save a poor sin - ner like me.
heart with sad-ness, There's no hope for a sin - ner like me.
- deem - er has power To save a poor sin - ner like me.

Copyright, 1881, by John J. Hood.

4 I listened: and lo! 'twas the Saviour
That was speaking so kindly to me;
I cried, "I'm the chief of sinners,
Thou canst save a poor sinner like me!"

5 I then fully trusted in Jesus;
And oh, what a joy came to me!
My heart was filled with His praises,
For saving a sinner like me.

6 No longer in darkness I'm walking,
For the light is now shining on me;
And now unto others I'm telling
How He saved a poor sinner like me.

7 And when life's journey is over,
And I the dear Saviour shall see,
I'll praise Him for ever and ever,
For saving a sinner like me.

No. 118.

There is a Calm.

"There remaineth a rest to the people of God."—Heb. 4. 9.

Ernest Rickman. Geo. C. Stebbins.

1. There is a calm be-yond life's fit - ful fe - ver, A deep re-
2. There is a Hope, to which the Christian, cling-ing; Is lift - ed
3. There is a spot-less Robe of Christ's own weaving; Will you not

- pose, an ev - er - last - ing rest; Where white-robed an - gels
high a - bove life's surg - ing wave; Finds life in death, and
wrap it round your sin-stained soul? Poor wand'ring child, up-

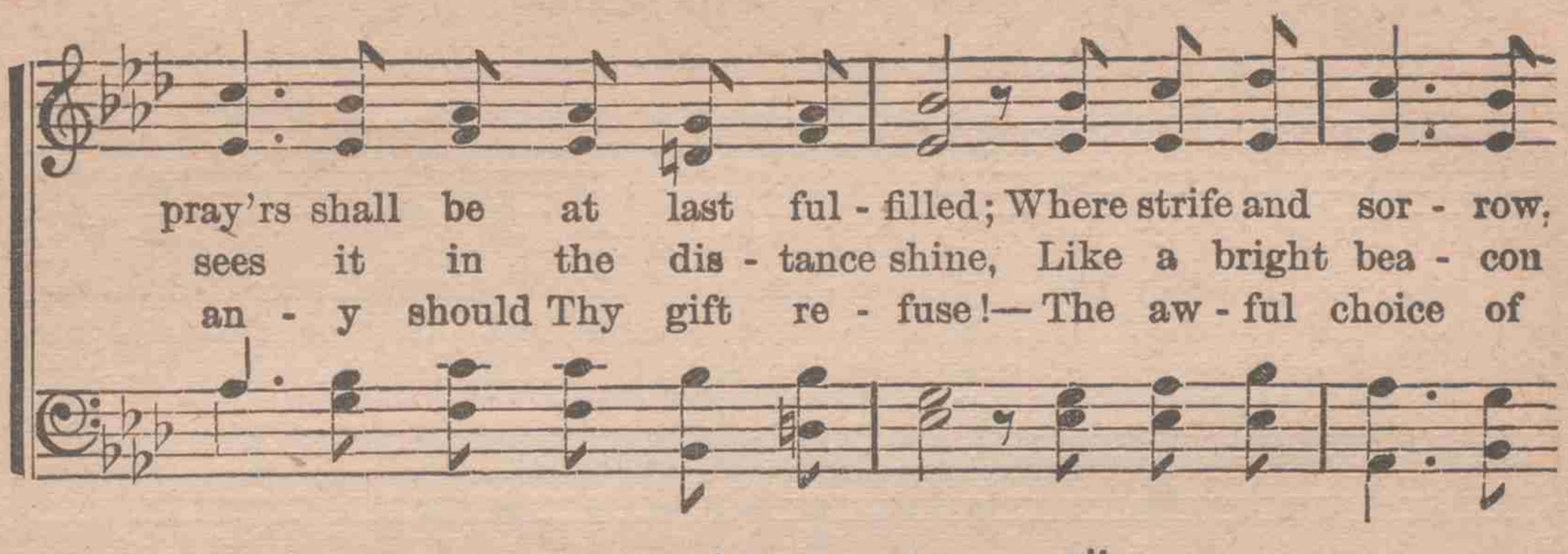
wel-come the be - liev - er A - mong the blest, a - mong the blest.
fade - less flow - ers springing From the dark grave, from the dark grave.
- on thy past life grieving, Christ makes thee whole! Christ makes thee whole!

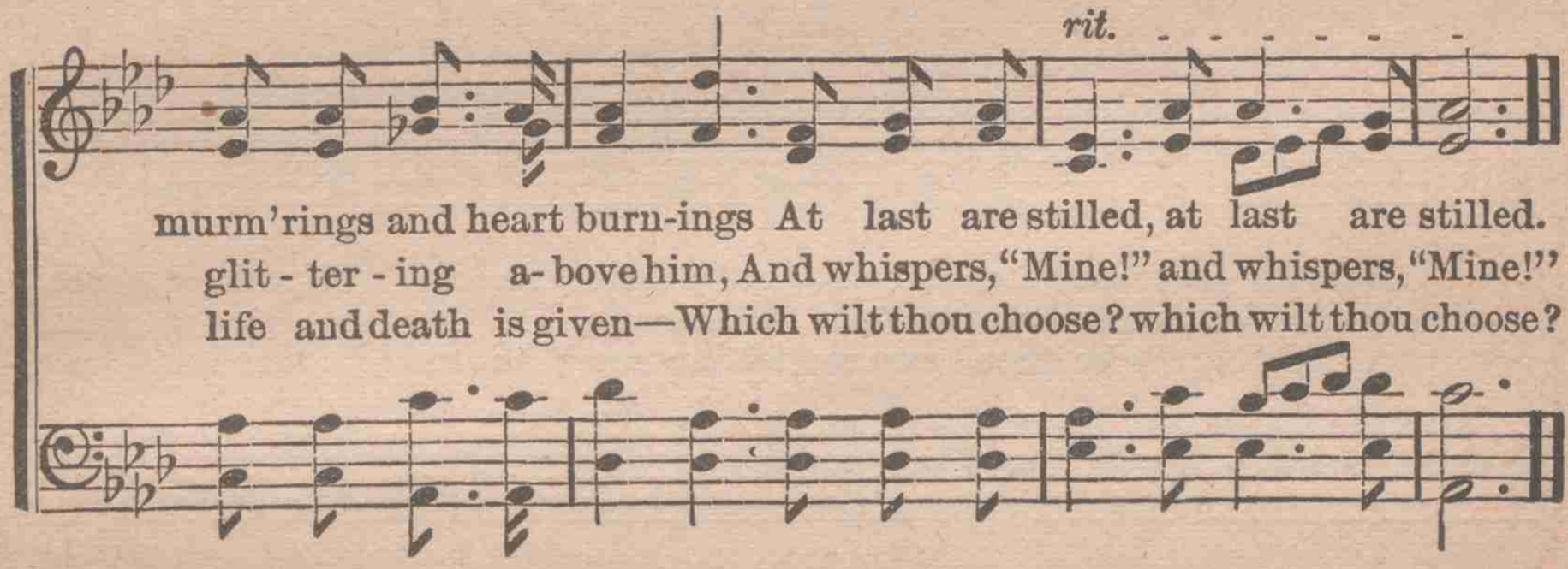
rit.

There is a Home, where all the soul's deep yearnings, And si - lent
There is a Crown pre-pared for those who love Him; The Christian
There is a Home, a Harp, a Crown in Heav-en;— A - las! that

Copyright, 1887, by Ira D. Sankey.

There is a Calm.—Concluded.

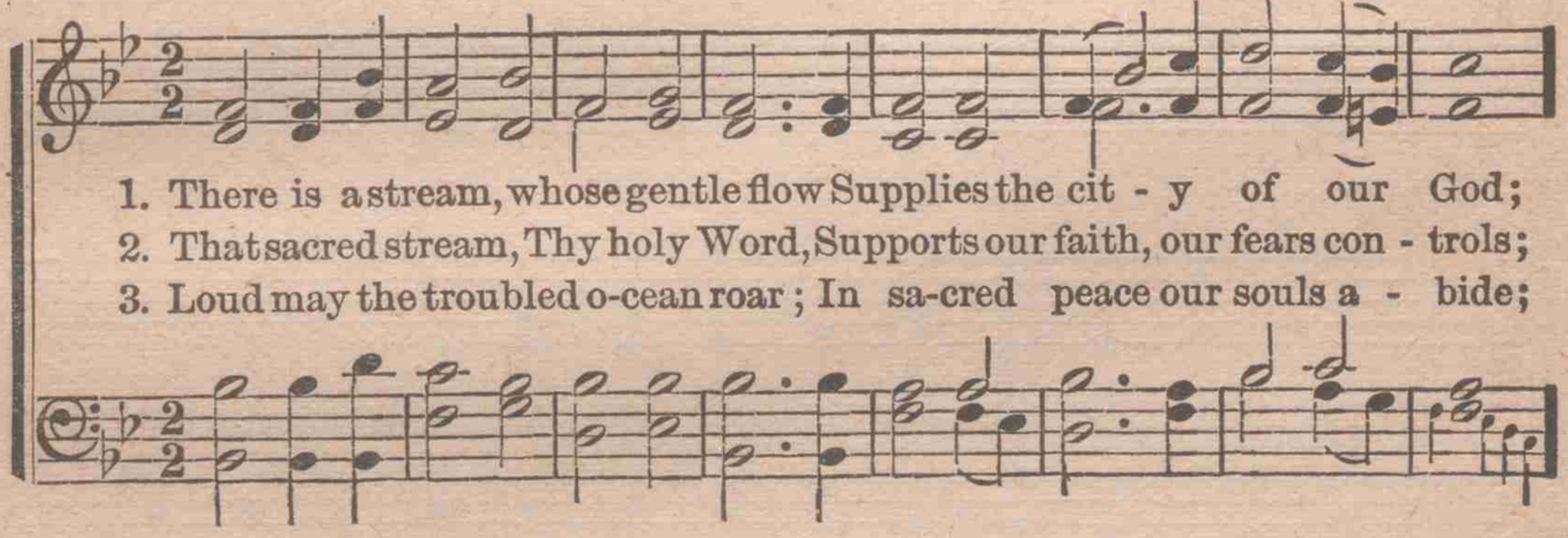


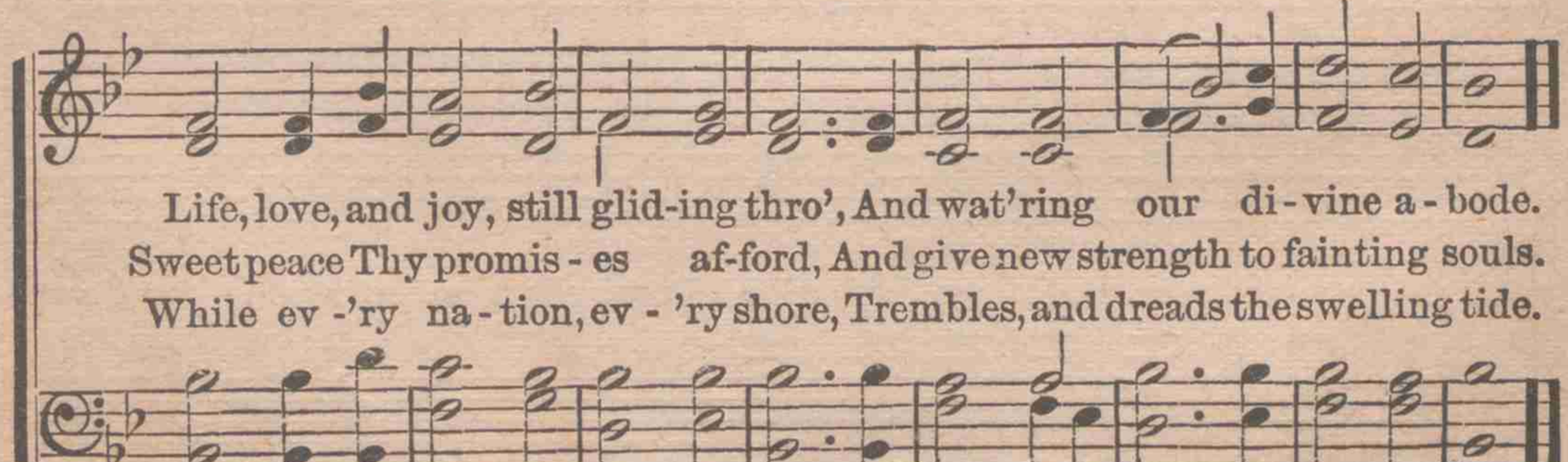


No. 119. There is a Stream.

(WARD. L. M.

ISAAC WATTS. LOWELL MASON.





No. 120. There is None Righteous.

G. M. J. ROM. 3: 10, 23. JAMES MCGRANAHAN.

Allegretto.

1. A guilt - y soul, by Phar - i-sees of old, Was brought accused, a-lone,
2. A learn - ed Mas - ter, Rul - er of the Jews, God's kingdom could not gain,
3. "Good Mas-ter" pray can aught be lacking yet, Thy laws I do o - bey?

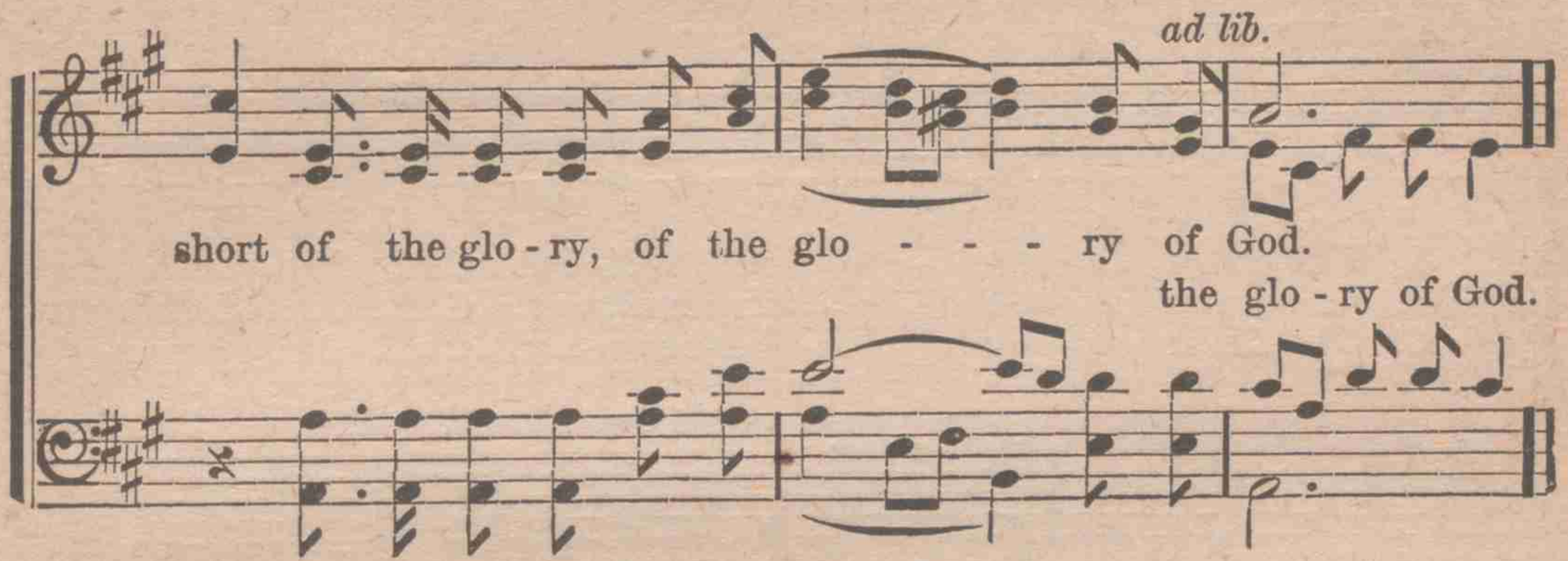
But Je - sus said "Let him with-out a sin, Be first to cast a stone."
With all the lore and cult-ure of the age, He "must be born a - gain."
"Go sell and *give*, then come and fol-low me," But sad he turned a - way.

Copyright, 1887, by James McGranahan.

CHORUS.

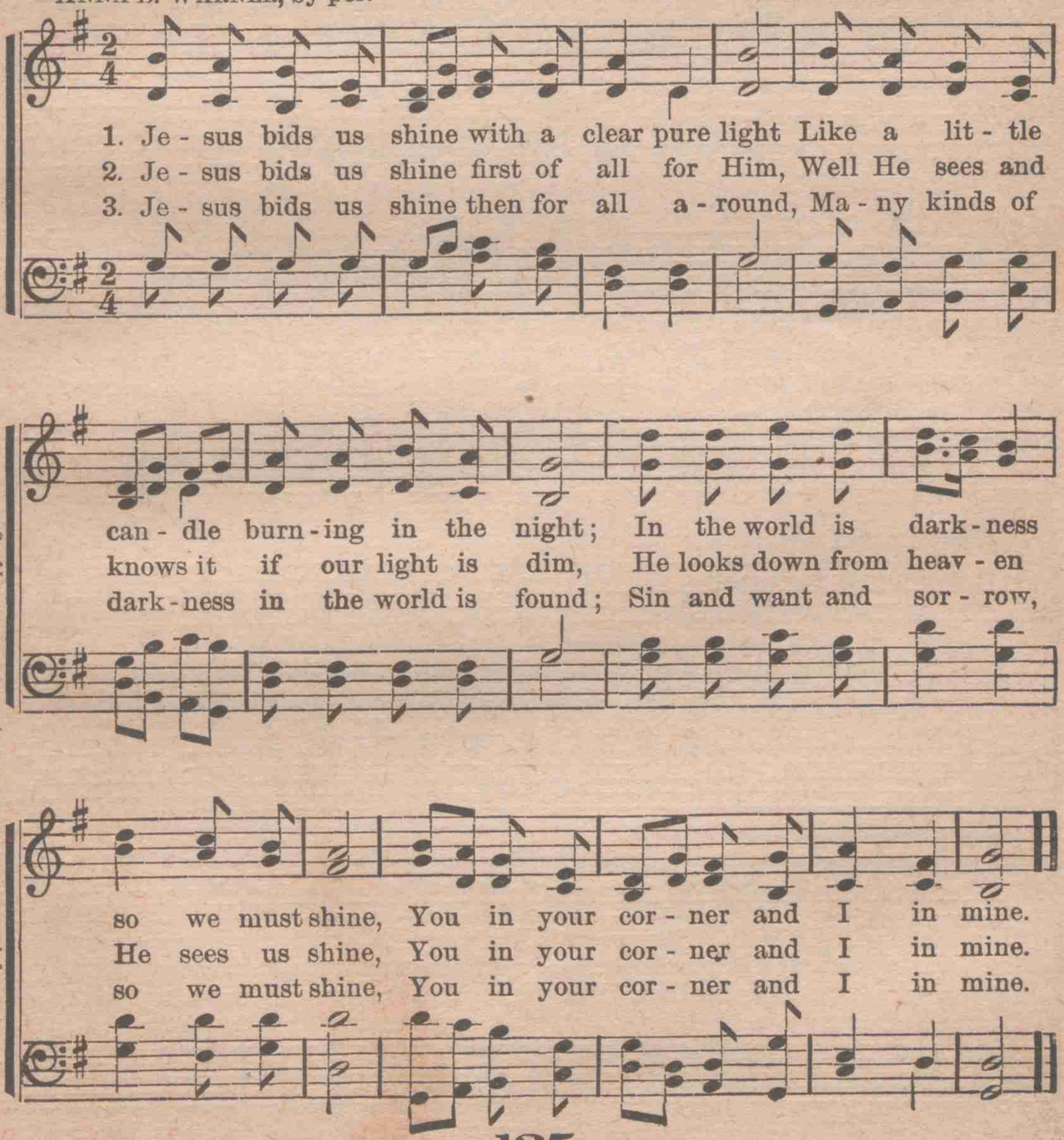
"There is none righteous, no, not one, All, all have sinned,"
all have sinned,
There is none righteous, for all have sinned, and come short of the
glo - ry, the glo - ry of God, Come short of the glo - ry, Come

There is None Righteous. —Concluded.



No. 121. Little Lights.

ANNA B. WARNER, by per. JAMES McGRANAHAN.



Used by per. The John Church Co., owners of the Copyright.

No. 122. Abundantly Able to Save.

"He will abundantly pardon."—ISA. 55: 7.

E. A. HOFFMAN. P. P. BLISS.

1. Who-ev-er re - ceiv - eth the Cru- ci- fied One, Who-ev-er be -
2. Who-ev-er re - ceiv - eth the mes-sage of God, And trusts in the
3. Who-ev-er re - pents and for-sakes ev-'ry sin, And o-pens his

liev - eth on God's on-ly Son, A free and a per - fect sal -
power of the soul-cleansing blood, A full and e - ter - nal re -
heart for the Lord to come in, A pres-ent and per - fect sal -

- va-tion shall have: For He is a - bun - dant-ly a - ble to save.
- demption shall have: For He is both a - ble and willing to save.
- va-tion shall have: For Je- sus is read - y this moment to save.

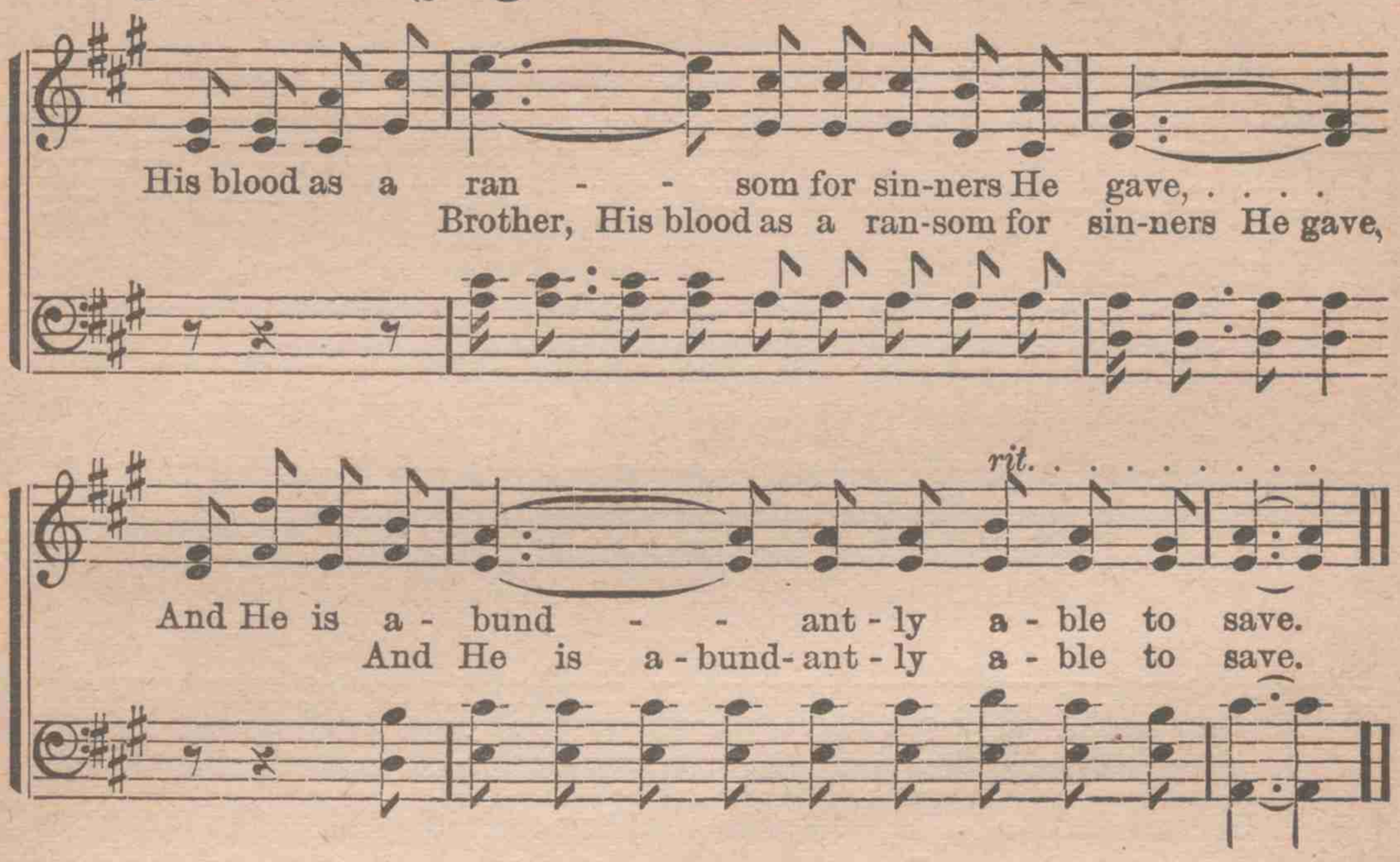
Copyright, 1884, by Biglow & Main.

CHORUS.

My brother, the Mas - - ter is call-ing for thee; . . . . .
Brother, the Master is come, and is call-ing for thee;

His grace and His mer - - cy are wondrously free; . . . . .
Brother, His grace and His mercy are wondrously free;

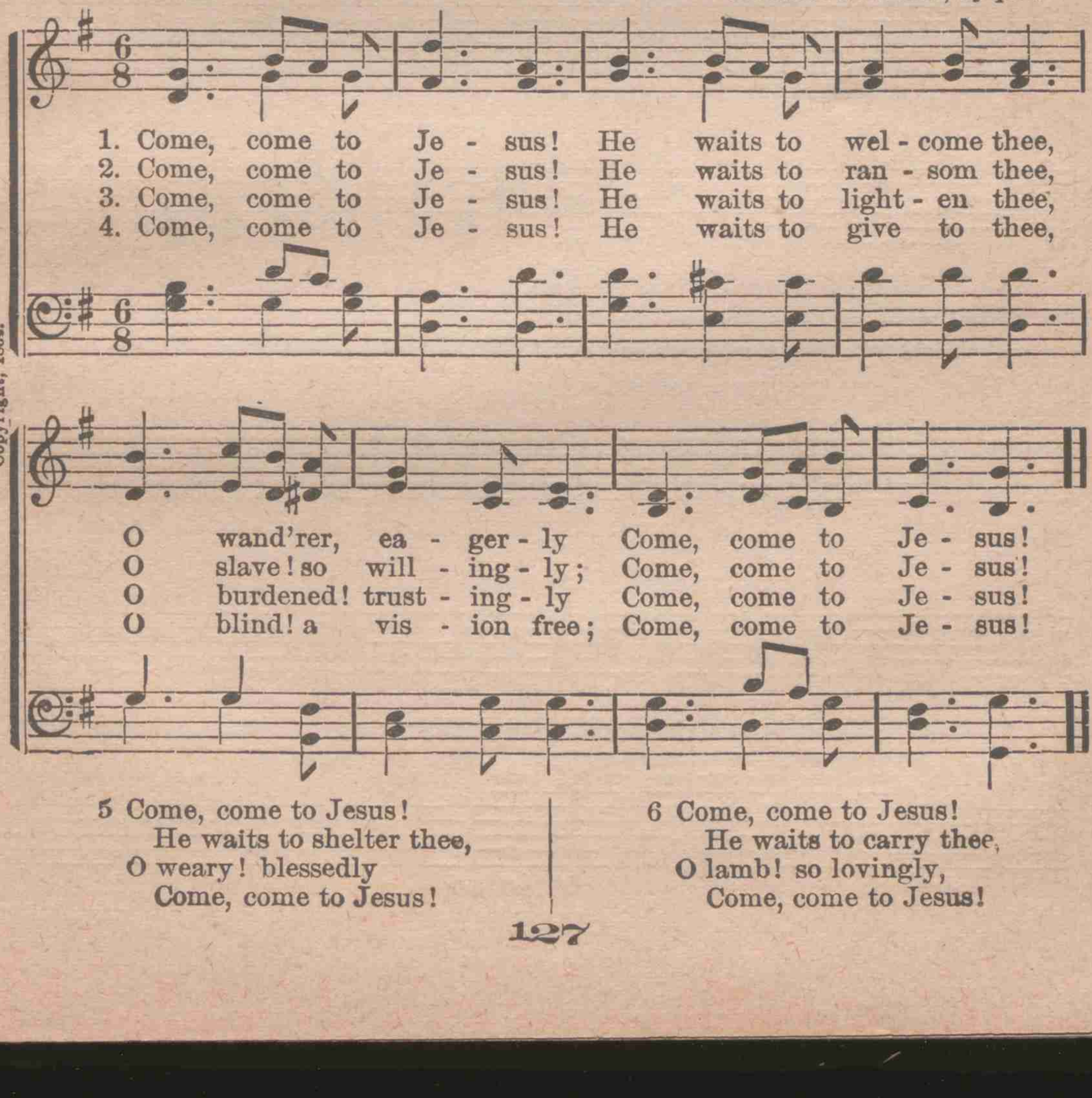
Abundantly Able to Save.—Concluded.



No. 123. Come, Come to Jesus.

"Come unto me."—MATT. 11: 28.

GEO. B. PECK. HUBERT P. MAIN, by per.



Copyright, 1864.

5 Come, come to Jesus!
He waits to shelter thee,
O weary! blessedly
Come, come to Jesus!

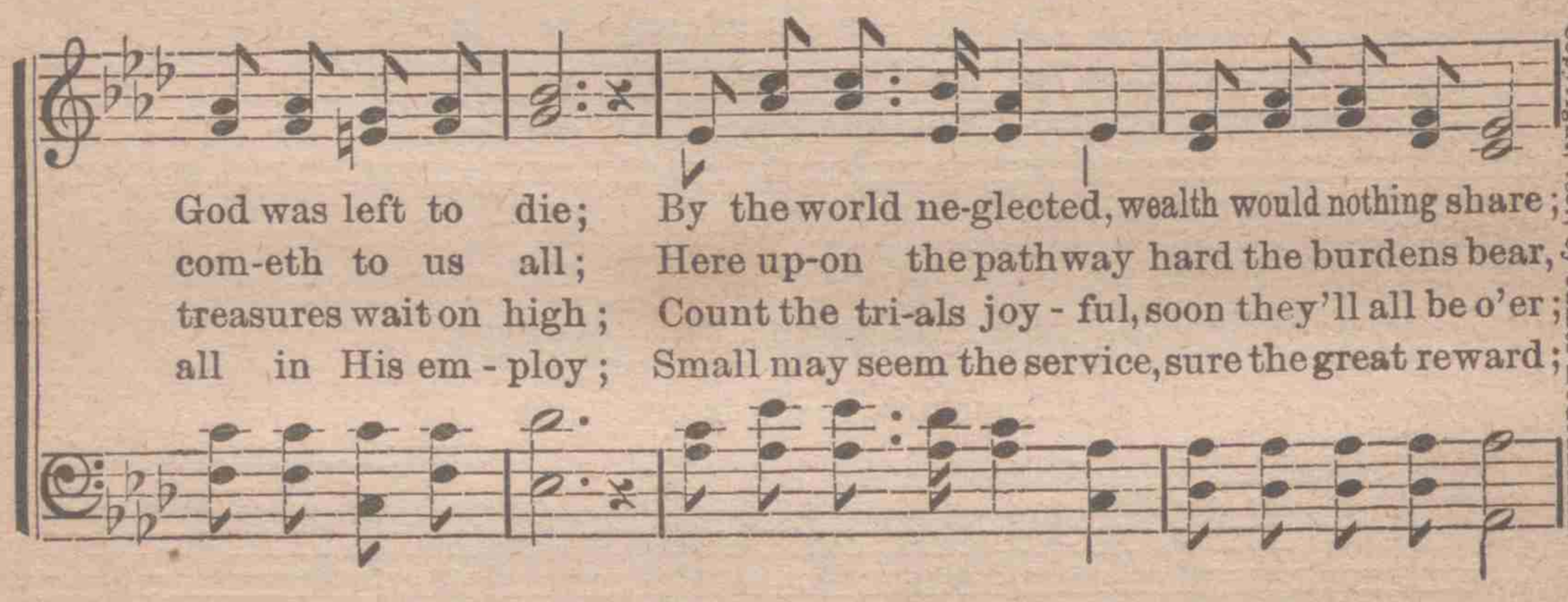
6 Come, come to Jesus!
He waits to carry thee,
O lamb! so lovingly,
Come, come to Jesus!

No. 124. Carried by the Angels.

LUKE 16: 22.

EL. NATHAN. JAMES MCGRANAHAN.

1. Sit - ting by the gate-way of a pal - ace fair, Once a child of
2. What shall be the end - ing of this life of care? Oft the question
3. Fol - low-er of Je - sus, scant- y tho' thy storè, Treasures, precious
4. Up-ward, then, and on-ward! on-ward for the Lord; Time and tal - ent



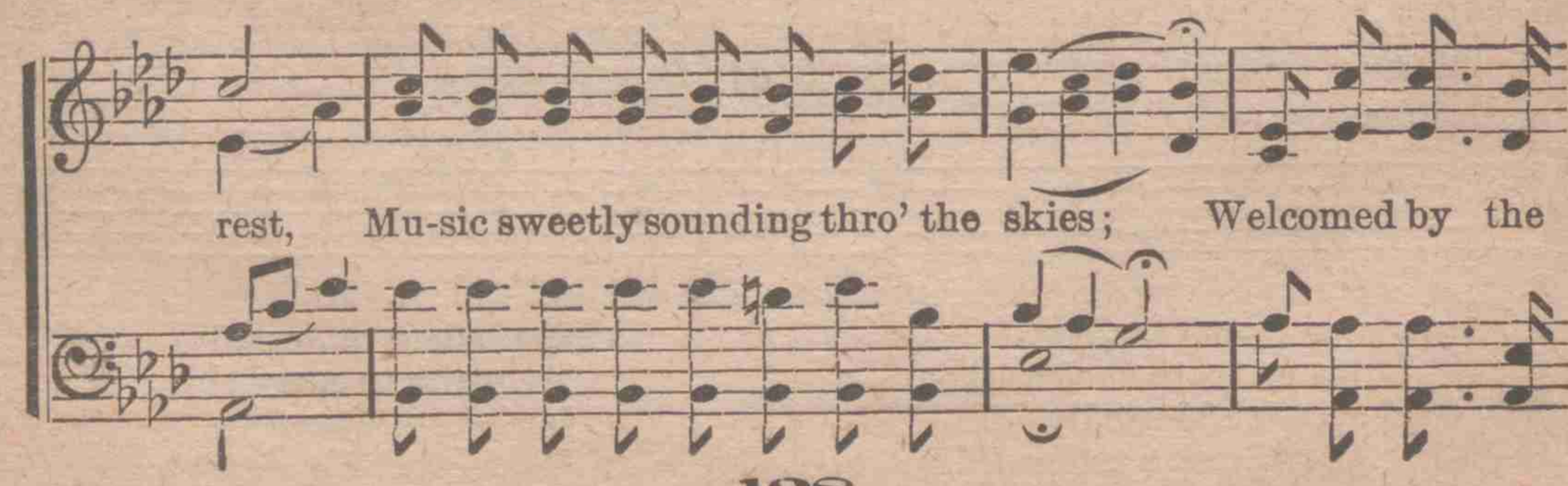
God was left to die; By the world ne-glected, wealth would nothing share;
com-eth to us all; Here up-on the path way hard the burdens bear,
treasures wait on high; Count the tri-als joy - ful, soon they'll all be o'er;
all in His em - ploy; Small may seem the service, sure the great reward;

Copyright, 1887, by James McGranahan.

CHORUS.

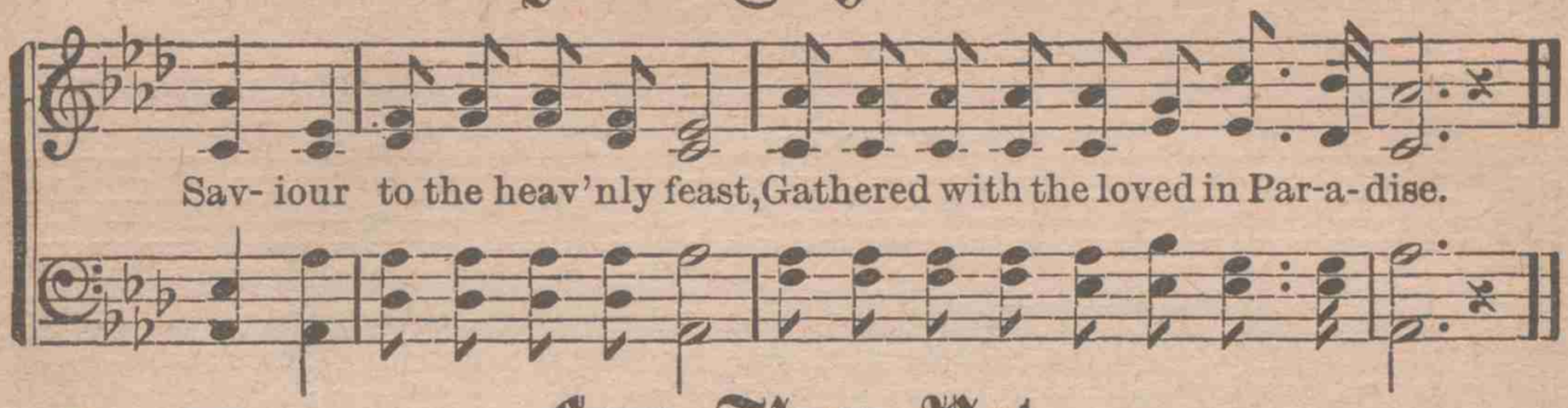
See the change awaiting there on high.
And the burning tears of sorrow fall.
O the change that's coming bye and bye.
Here the cross, but there the crown of joy.

Carried by the an-gels to the land of



rest, Mu-sic sweetly sounding thro' the skies; Welcomed by the

Carried by the Angels. —Concluded.



No. 125. Fear Thou Not.

J. E. A.
Trans. from Dr. MALAN.

ISA. 41: 10.

JAMES MCGRANAHAN.

Copyright, 1884, by James McGranahan.

3 A safe retreat and hiding-place
Thy Saviour will provide;
And sorrow cannot fill thy heart,
While sheltered at His side.

4 No; in thy darkest days on earth,
When every joy seems flown,
Believer, thou shalt never tread
The toilsome way alone.

No. 126.

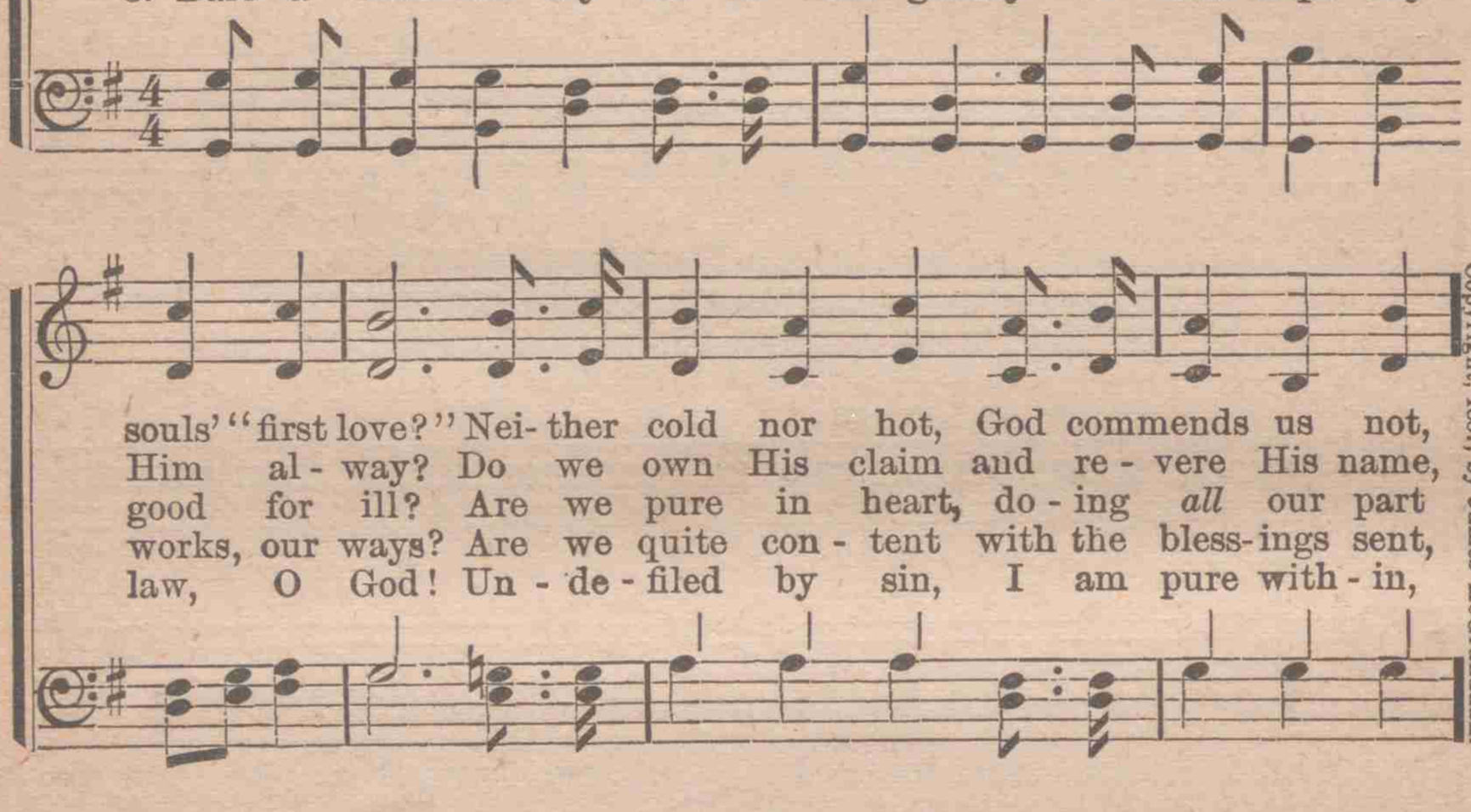
Repent Ye.

MATT. 3: 2.

G. M. J.

JAMES MCGRANAHAN.

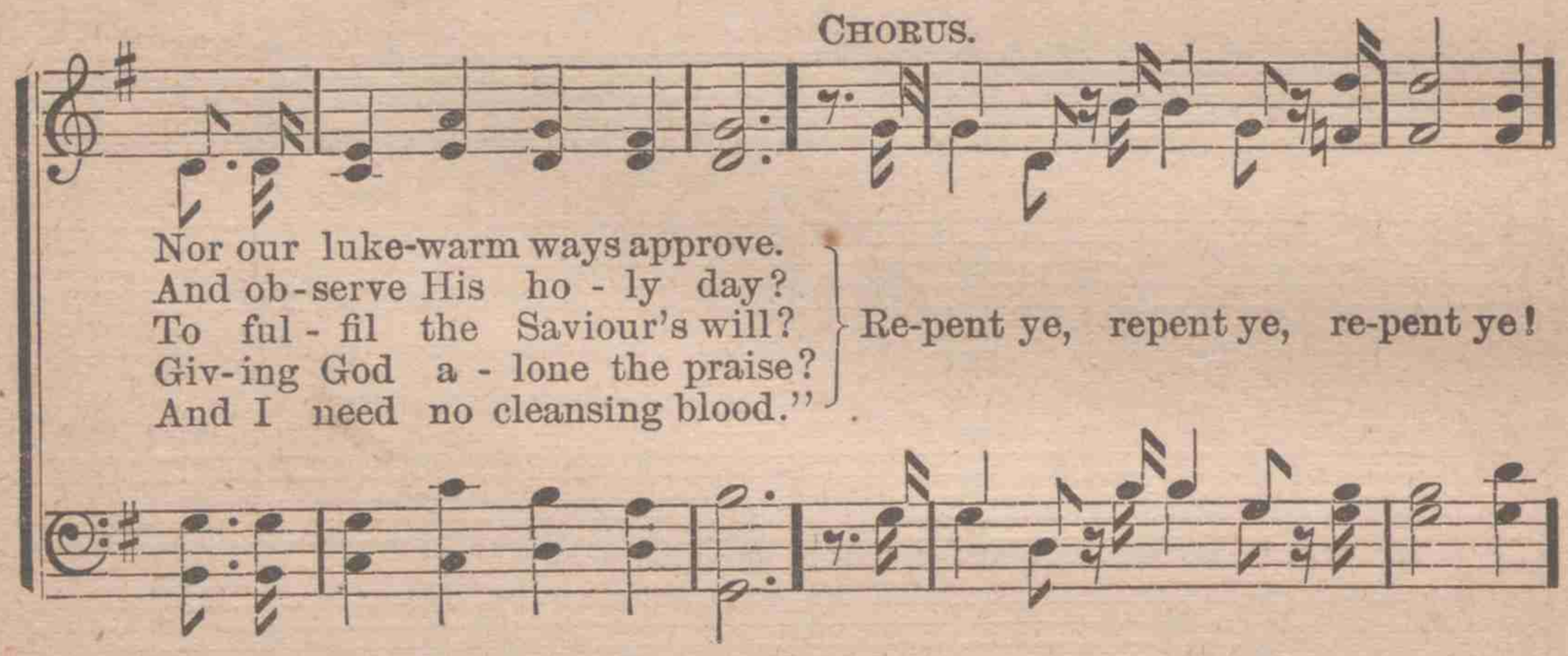
1. Have our hearts grown cold since the days of old? Have we left our
2. Has the God a - bove our su-preme true love? Have we bowed to
3. Do we hon - or those who have soothed our woes? Have we rendered
4. Are we al- ways true in the thing we do, In our words, our
5. Dare a mor - tal say—for a sin - gle day—"I have kept Thy



souls' "first love?" Nei- ther cold nor hot, God commends us not,
Him al - way? Do we own His claim and re - vere His name,
good for ill? Are we pure in heart, do - ing *all* our part
works, our ways? Are we quite con - tent with the bless-ings sent,
law, O God! Un - de - filed by sin, I am pure with - in,

Copyright, 1887, by James McGranahan.

CHORUS.



Nor our luke-warm ways approve.
And ob-serve His ho - ly day?
To ful - fil the Saviour's will?
Giv-ing God a - lone the praise?
And I need no cleansing blood."

} Re-pent ye, repent ye, re-pent ye!

'Tis the call of God to ev' - ry land; Re-pent ye, re-pent ye,

Repent Ye!—Concluded.

re - pent ye! For the king-dom of heav- en is at hand.

No. 127. Cling to the Bible.

M. J. SMITH. Ps. 119: 105. J. R. MURRAY.

1. Cling to the Bi- ble, tho' all else be tak - en; Lose not its prom-is - es
2. Cling to the Bi- ble, this jew - el, this treasure Brings to us hon - or and
3. Lamp for the feet that in by-ways have wander'd, Guide for the youth that would

pre - cious and sure; Souls that are sleep-ing its ech - oes a - wak - en,
saves fall - en man; Pearl whose great value no mor - tal can measure,
oth - er - wise fall; Hope for the sin - ner whose best days are squander'd,

CHORUS.

Drink from the fountain, so peace- ful, so pure.
Seek and se-cure it, O soul, while you can.
Staff for the a - ged, and best book of all.
} Cling to the Bi - ble!

Cling to the Bi - ble! Cling to the Bi - ble, Our Lamp and Guide.

Used by per. The John Church Co., owners of the Copyright.

No. 128. Hark, Hark! my Soul!

"Are they not all ministering spirits."—HEB. 1: 14.

F. W. FABER. C. C. CONVERSE. Arr. by I. D. S.

1. Hark, hark! my soul! an - gel - ic songs are swell - ing O'er earth's green
2. Far, far a - way, like bells at ev - 'ning peal - ing, The voice of
3. On - ward we go, for still we hear them sing - ing, "Come, wea - ry

fields and o-cean's wave-beat shore; How sweet the truth those
Je - sus sounds o'er land and sea; And la - den souls by
souls, for Je - sus bids you come; And thro' the dark, its

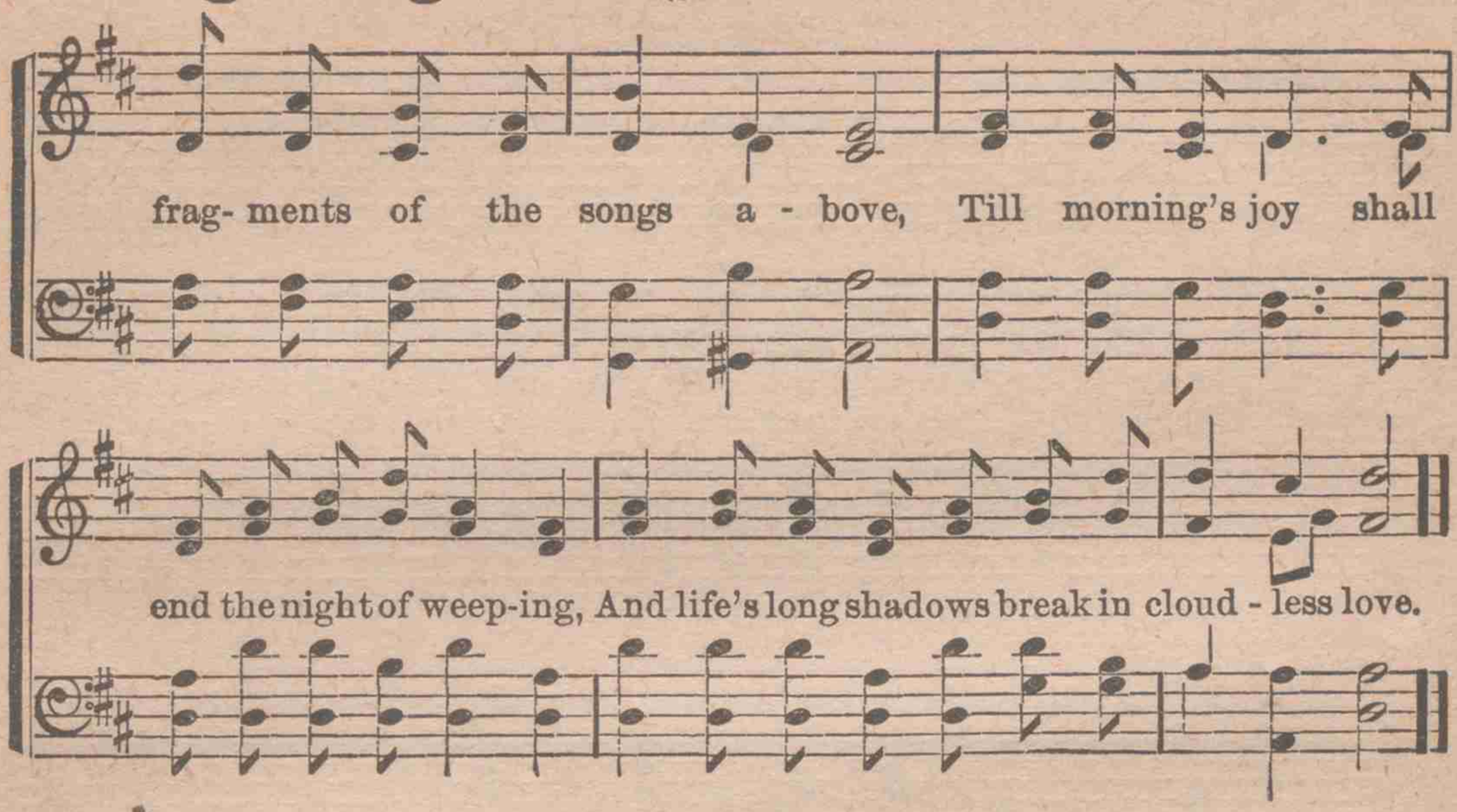
blessed strains are tell - ing Of that new life when sin shall be no more.
thousands meekly steal-ing, Kind Shepherd, turn their weary steps to Thee.
ech - oes sweetly ring - ing, The mu - sic of the Gos - pel leads us home.

CHORUS.

An - gels, sing on! your faith - ful watch - es keep - ing; Sing us sweet

Copyright, 1886, by Ira D. Sankey.

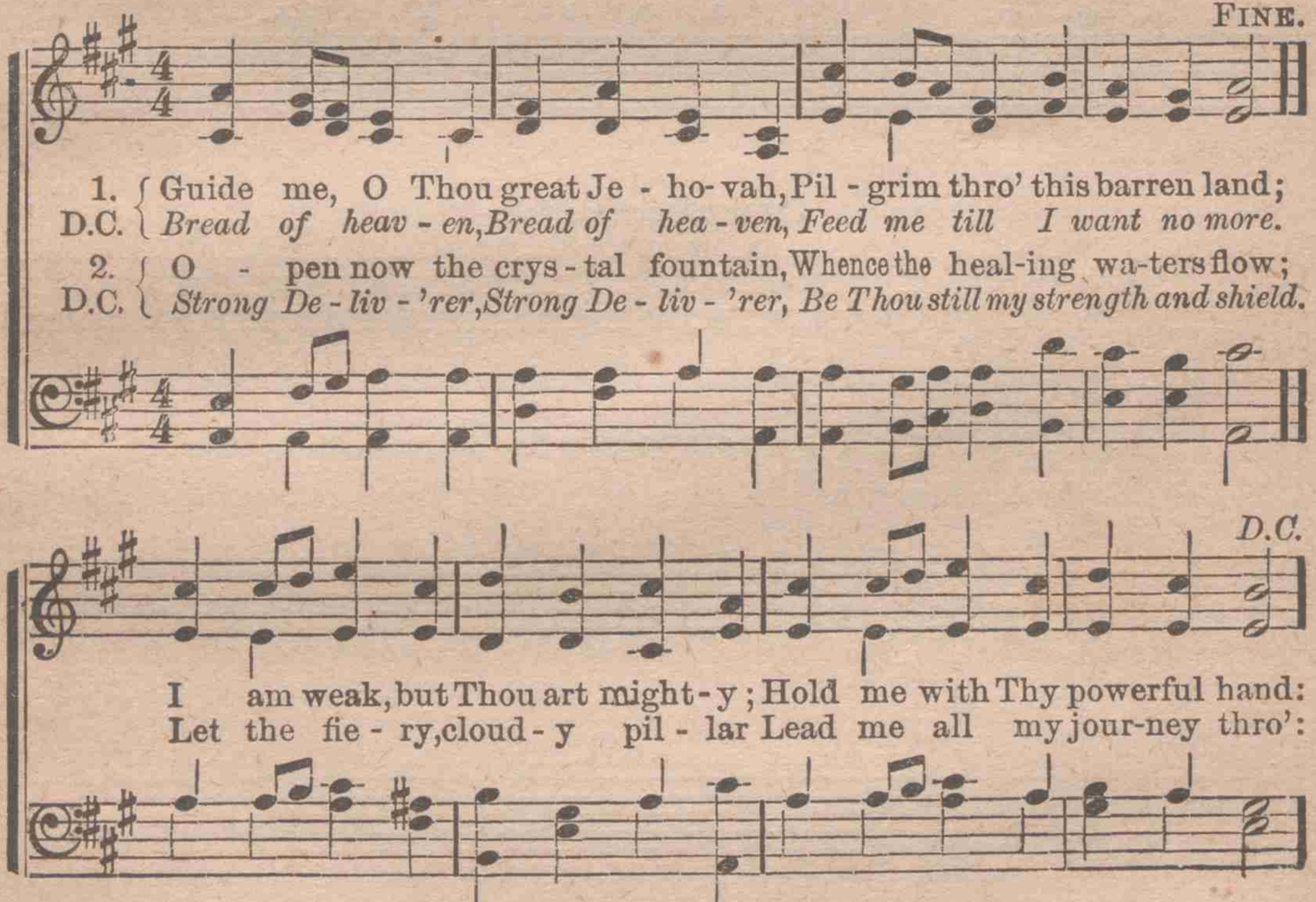
Hark, Hark! my Soul!—Concluded.



No. 129. Guide Me.

"For thy name's sake, lead me, and guide me."—PSALM 31 : 3.

W. WILLIAMS. WM. L. VINER.



3 When I tread the verge of Jordan,
Bid my anxious fears subside;
Bear me through the swelling current,
Land me safe on Canaan's side:
Songs of praises, Songs of praises,
I will ever give to Thee.

No. 130. Waiting for the Promise.

LUKE 24: 49.

WILBUR F. CRAFTS. JAMES MCGRANAHAN.

1. We bow our knees un - to the Fa - ther Of Christ the Lord of
2. O fill the in-ward man with pow - er, As Christ with - in our
3. The love that pass-eth knowledge give us. Its height and depth and
4. Thy pow'r it is that work-eth in us, O mul - ti - ply it

earth and heaven, That rich - es of His grace and glo - ry And pow'r for
hearts doth dwell; Our root in Him, tho' storms may low - er, Vic - to- rious
breadth and length; A - bun- dant- ly be- yond our ask - ing, Be - yond our
here to - day, And Christ, our Lord, shall have the glo - ry With- in His

Copyright, 1887, by James McGranahan.

CHORUS, *not too fast.*

serv- ice may be given.
love we still shall tell.
thought give us Thy strength.
church thro' endless day.

} We are waiting for the promise of the Fa- ther-

For the Ho - ly Spir - it's power; O our Fa-ther, for Thy Spir-it we are

Waiting for the Promise.—Concluded.

(*May end here.*)

waiting, e - ven now, this ver- y hour. We are wait-ing for His com-ing,

We are waiting for His coming, For the Ho - ly Spir-it's power; O our

Father, for Thy Spirit we are wait-ing, e - ven now, this ver - y hour.

No. 131. Come, Praise the Lord.

Con spirito. A. Mc. G.

1. Come, praise the Lord, ex - alt His name, Our Sav-iour and our King;
2. How great, how pre-cious is His name, How poor the praise we bring;
3. A day will come, its dawn we greet, When heav'n itself shall ring,

'Tis meet we should His praise proclaim, And hal - le - lu - jah sing.
His peo - ple still should own His claim, And hal - le - lu - jah sing.
And all the saints with joy shall meet, And hal - le - lu - jah sing.

Used by per. The John Church Co., owners of the Copyright.

No. 132. But is that All?

"Christ is all, and in all."—Col. 3: 11.

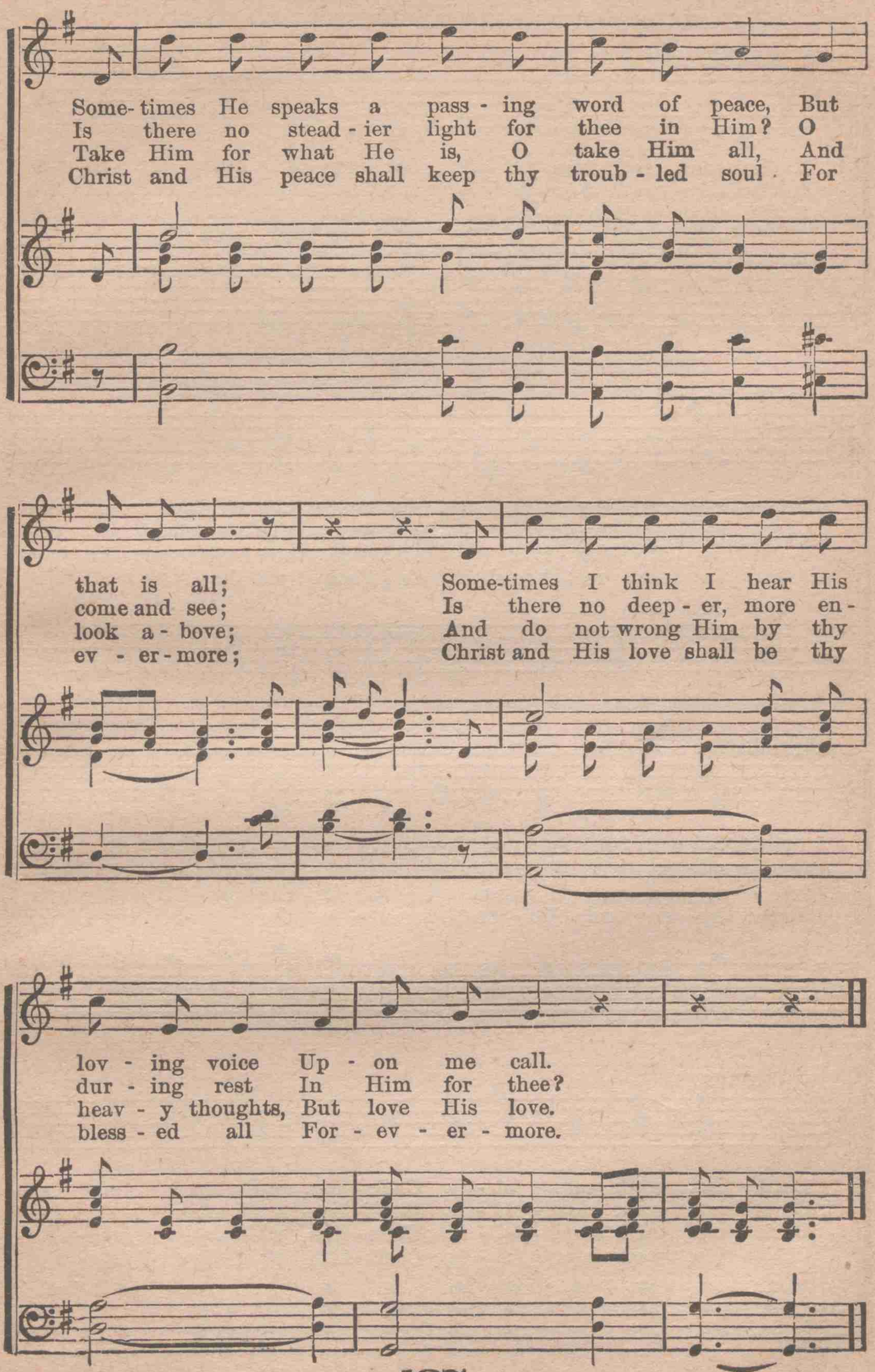
HORATIUS BONAR. Mrs. C. BARNARD, arr.

1. Sometimes I catch sweet glimp - ses of His face, But that is all;
2. And is this all He meant when first He said, "Come un - to me?"
3. Nay, do not wrong Him by thy heav - y thoughts, But love His love;
4. Christ and His love shall be thy bless - ed all For ev - er - more;

Some-times He looks on me and seems to smile, But that is all;
Is there no deep - er, more en - dur - ing rest In Him for thee?
Do thou full jus - tice to His ten - der - ness, His mer - cy prove;
Christ and His light shall shine on all thy ways For ev - er - more;

Arrangement Copyright, 1887, by Ira D. Sankey.

But is that All?—Concluded.



No. 133. Christian, Walk Carefully.

"Walk worthy of the vocation wherewith you are called."—EPH. 4: 1.

Words arr. GEO. C. STEBBINS.

1. Chris-tian, walk *care-ful-ly*, dan-ger is near; On in thy
2. Chris-tian, walk *cheer-ful-ly* thro' the fierce storm, Dark tho' the
3. Chris-tian, walk *pray'r-ful-ly*, oft wilt thou fall If thou for-
4. Chris-tian, walk *hope-ful-ly*, sor-row and pain Cease when the

jour-ney with trembling and fear. Snares from with-out and temp-
sky with its threat of a-larm. Soon will the clouds and the
-get on thy Sav-iour to call; Safe thou shalt walk thro' each
ha-ven of rest thou shalt gain; Then from the lips of the

Copyright, 1887, by Ira D. Sankey.

ta-tions with-in, Seek to en-tice thee once more in-to sin.
tem-pest be o'er, Then with thy Sav-iour thou'lt rest ev-er more.
tri-al and care, If thou art clad in the ar-mor of pray'r.
Judge, thy re-ward: "En-ter thou in-to the joy of thy Lord."

CHORUS.

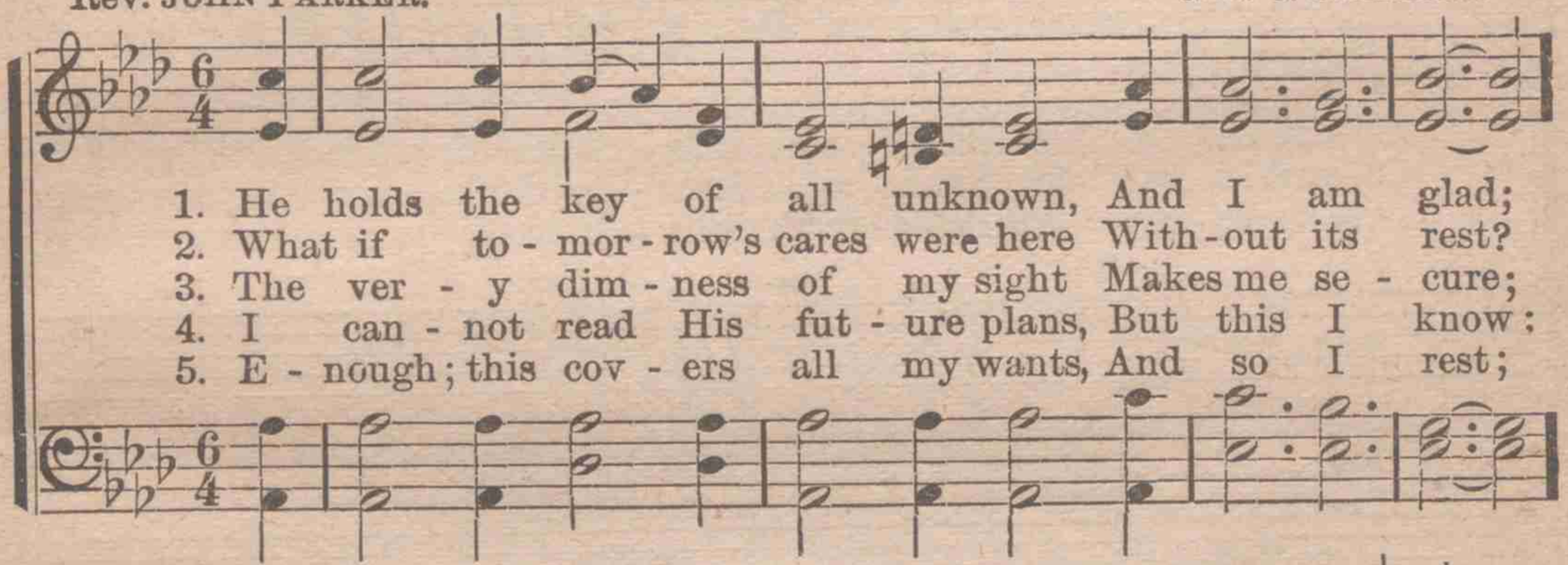
Chris-tian, walk *care-ful-ly*, Chris-tian, walk *care-ful-ly*,
Chris-tian, walk *cheer-ful-ly*, Chris-tian, walk *cheer-ful-ly*,
Chris-tian, walk *pray'r-ful-ly*, Chris-tian, walk *pray'r-ful-ly*,
Chris-tian, walk *hope-ful-ly*, Chris-tian, walk *hope-ful-ly*,

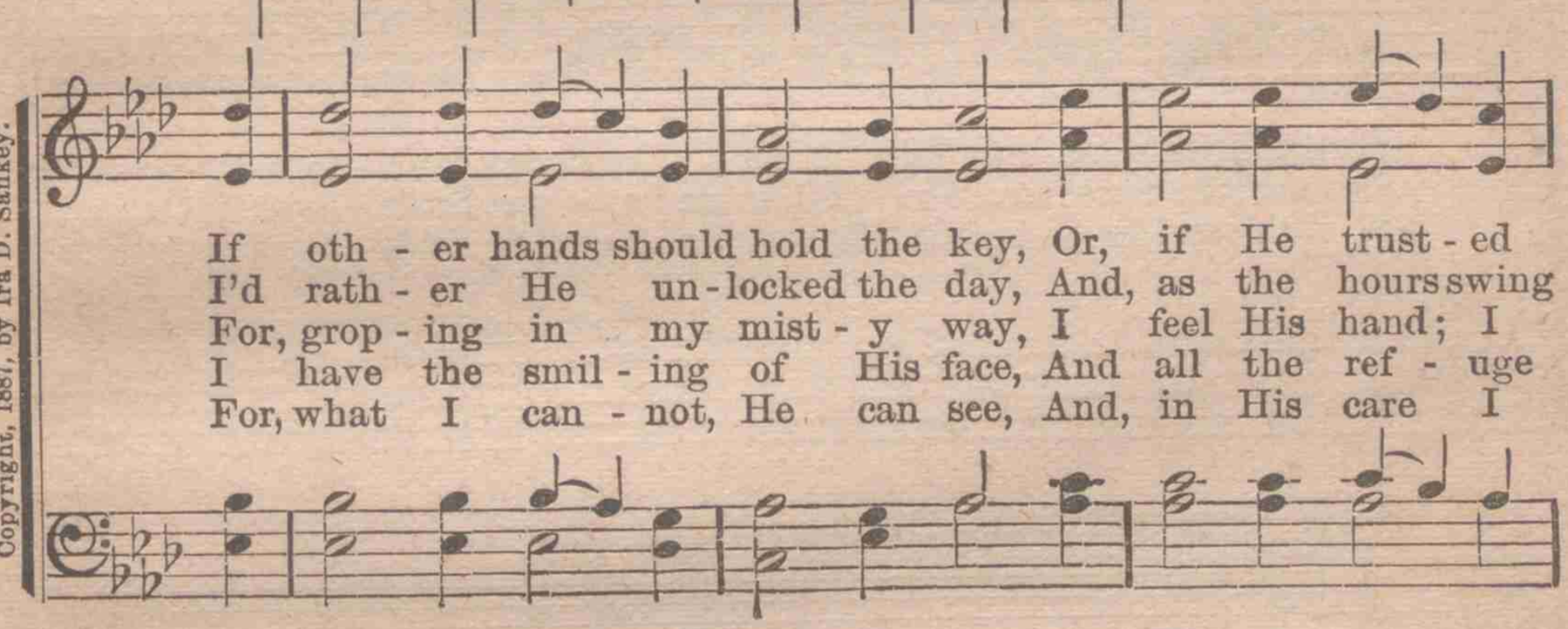
Christian, Walk Carefully.—Concluded.

No. 134. He Holds the Key.

"Casting all your care upon him, for he careth for you."—1 PET 5: 7.

Rev. JOHN PARKER. GEO. C. STEBBINS.





Copyright, 1887, by Ira D. Sankey.

No. 135. Hallelujah for the Cross!

"God forbid that I should glory, save in the cross of our Lord Jesus Christ."—GAL. 6 : 14.

Dr. HORATIUS BONAR (arr.) JAMES McGRANAHAN.

1. The cross it stand-eth fast, Hal - le - lu - jah! hal - le - lu - jah! De -
2. It is the old cross still, Hal - le - lu - jah! hal - le - lu - jah! It's
3. 'Twas here the debt was paid, Hal - le - lu - jah! hal - le - lu - jah! Our

fy - ing ev - 'ry blast, Hal-le - lu-jah! halle - lu-jah! The winds of hell have blown,
tri-umph let us tell, Hal-le - lu-jah! halle - lu-jah! The grace of God here shone,
sins on Je - sus laid, Hal-le - lu-jah! halle - lu-jah! So round the cross we sing,

Copyright, 1882, by James McGranahan.

Cres. *ff*

The world its hate hath shown, Yet it is not o - ver thrown, Hal-le - lu-jah for the cross!
Thro' Christ the blessed Son, Who did for sin a - tone, Hal-le - lu-jah for the cross!
Of Christ our of-fer - ing, Of Christ our liv - ing King, Hal-le - lu-jah for the cross!

Cres. *ff*

* SOLO. SOP. OR TEN. OR DUET.

Hal - le - lu-jah, hal - le - lu-jah, hal - le -

SOPRANO AND ALTO.

CHO. *mp* Hal - le - lu-jah, hal - le - lu - jah, hal - le -

TENOR AND BASS.

* If desired, the Soprano and Alto may sing the upper Staff, *omiting* the middle Staff.

Hallelujah!—Concluded.

lu - - jah for the cross, Hal-le-lu-jah,

lu-jah for the cross, hal-le - lujah for the cross, Hal-le-lu-jah,

Hal - le - lu - jah, it shall nev-er suf-fer loss.

Hal-le-lu-jah, it shall nev-er suf-fer, nev-er suf-fer loss.

f FULL CHORUS.

* Hal - le - lu - jah, hal-le - lu - jah, hal - le - lu - jah for the cross;

f

Cres. . . . . . *ff*

Hal - le - lu - jah, hal - le - lu - jah, it shall nev-er suf-fer loss.

Cres. . . . . . *ff*

* For a final ending, all the voices may sing the melody in unison through the last eight measures—the instrument playing the harmony.

No. 136. Have Courage, my Boy, to say No!

"Resist the devil and he will flee from you."—JAMES 4: 7.

P. S. H. R. PALMER, by per.

SOLO.

1. You're starting, my boy, on life's journey, Along the grand highway of life;
2. In courage a-lone lies your safe-ty, When you the long journey be-gin;
3. Be careful in choosing companions, Seek on-ly the brave and the true;

You'll meet with a thousand temptations—Each cit-y with e-vil is rife.
Your trust in a heav-en-ly Fa-ther Will keep you unspotted from sin.
And stand by your friends when in tri-al, Ne'er changing the old for the new;

This world is a stage of ex-citement, There's danger wherev-er you go;
Temp-tations will go on in-creas-ing, As streams from a riv-u-let flow;
And when by false friends you are tempted. The taste of the wine cup to know,

But if you are tempted in weakness, Have courage, my boy, to say No!
But if you'd be true to your manhood, Have courage, my boy, to say No!
With firmness, with patience and kindness, Have courage, my boy, to say No!

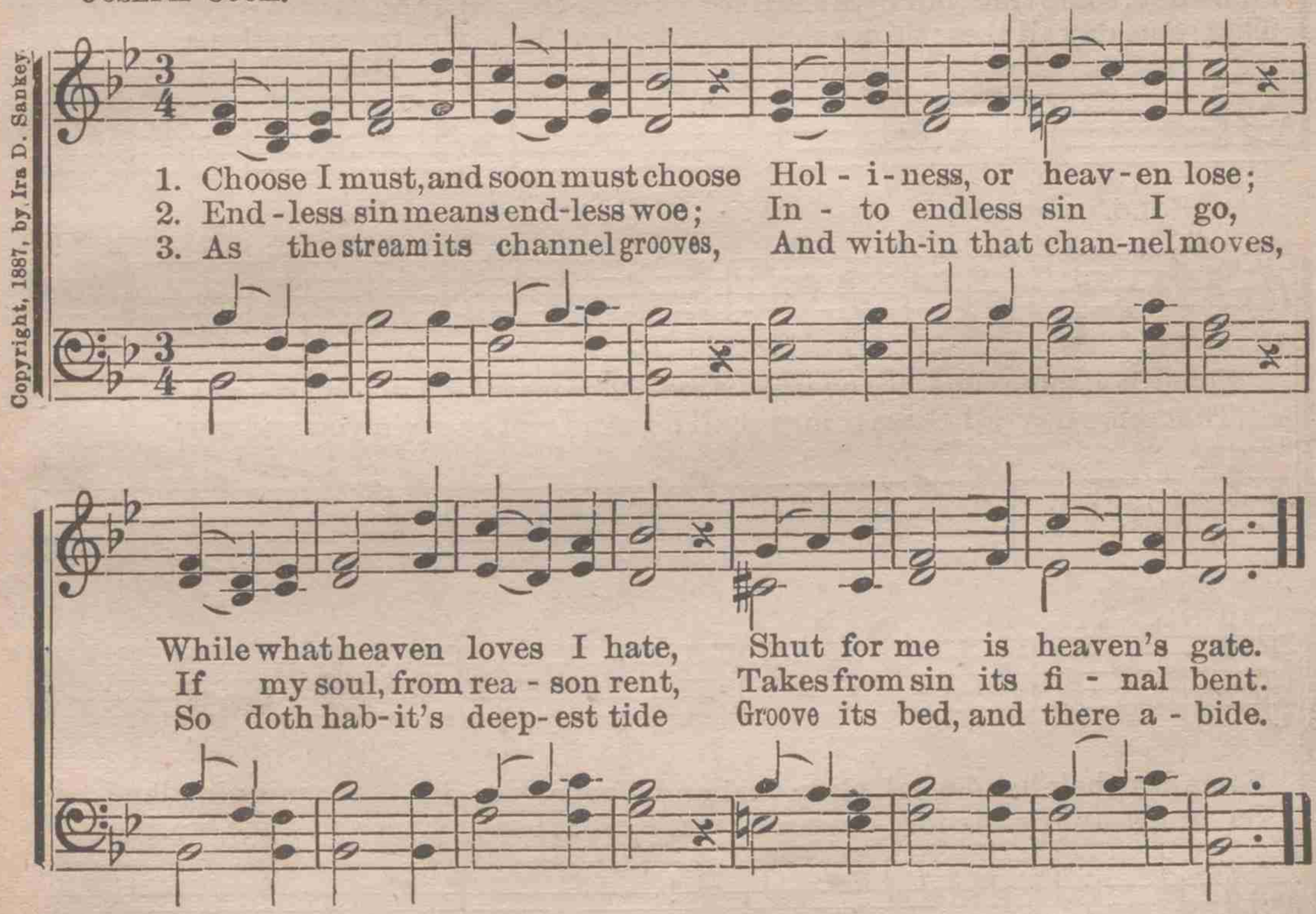
Copyright, 1887, by H. R. Palmer.

Have Courage, my Boy.—Concluded.

No. 137. God's Time Now.

"Behold, now is the accepted time."—2 COR. 6: 2.

JOSEPH COOK. IRA D. SANKEY.



4 Light obeyed increaseth light,
Light resisted bringeth night;
Who shall give me will to choose,
If the love of light I lose?

5 Speed, my soul; this instant yield;
Let the Light its sceptre wield;
While thy God prolongeth grace,
Haste thee toward His holy face!

No. 138. O Morning Land.

"Until the day break and the shadows flee away."—CANT. 2: 17.

EDWARD H. PHELPS, by per.

DUET.

1. Some day we say, and turn our eyes Toward the fair hills of Par - a - dise;
2. Some day our ears shall hear the song Of triumph o - ver sin and wrong;

Some day, some time, a sweet new rest Shall blossom, flower-like, in each breast;
Some day, some time, but oh! not yet; But we will wait and not for - get,

SOLO. *Alto.*

Some day, some time, our eyes shall see The fa-ces kept in memo - ry;
That some day all these things shall be, And rest be giv'n to you and me;

SOLO. *Soprano.* DUET.

Some day, some time, our eyes shall see The faces kept in memo - ry;
That some day all these things shall be, And rest be giv'n you and me;

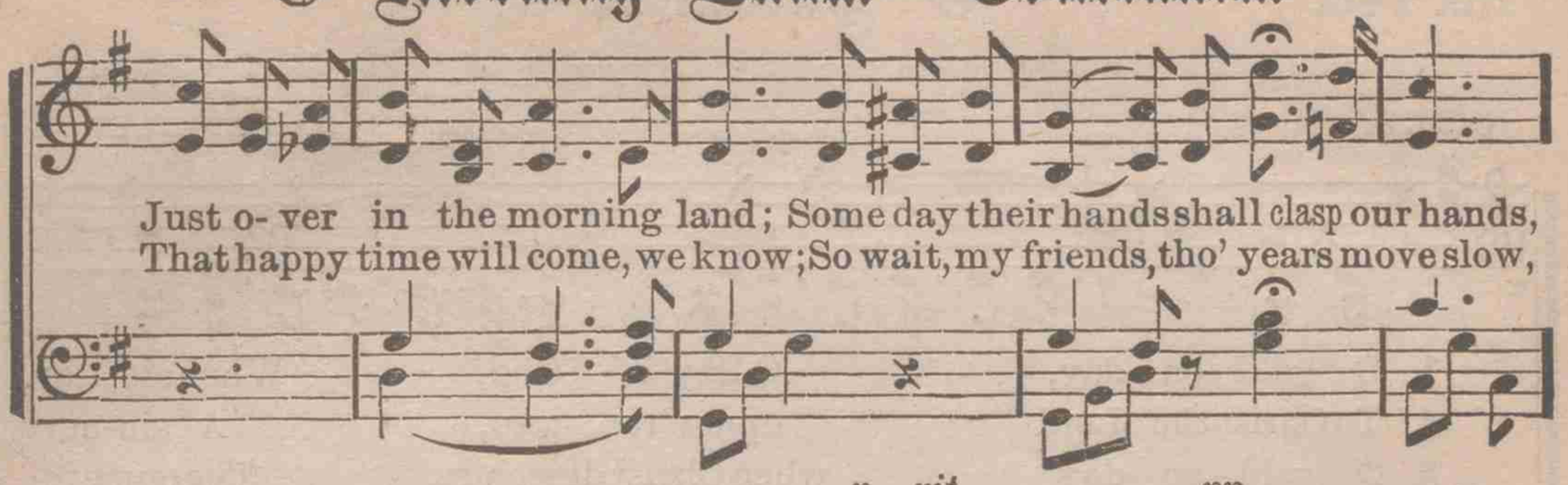
Slowly. *Tempo.*

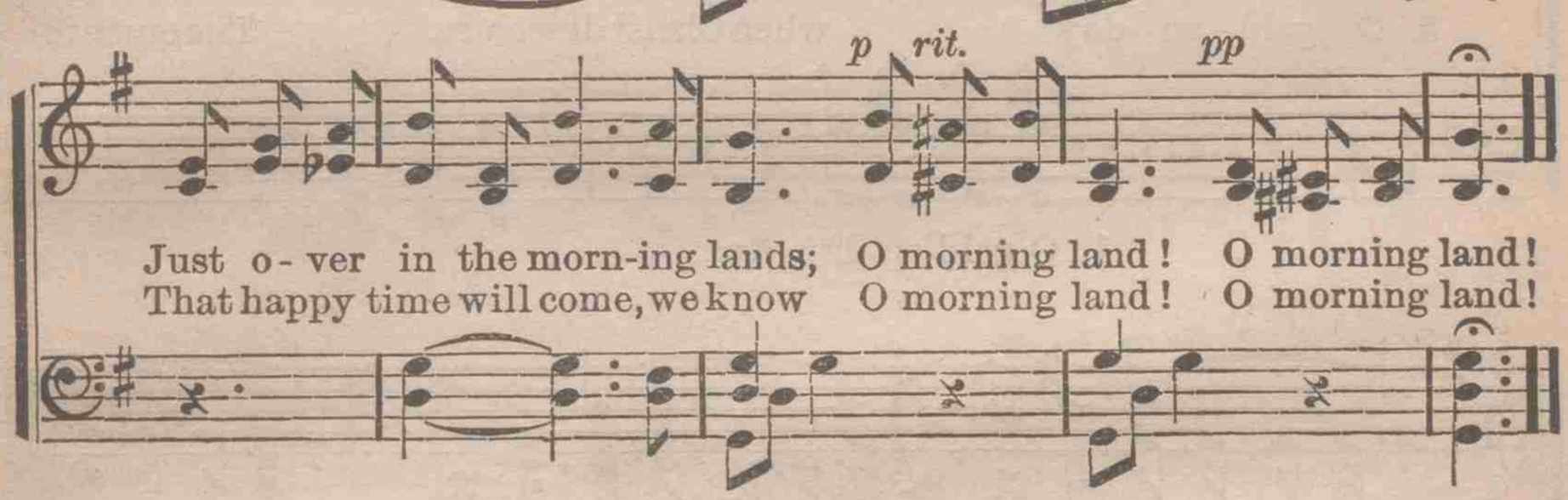
Some day their hands shall clasp our hand, Just o - ver in the morning land,
So wait, my friends, tho' years move slow, That happy time will come, we know,

Arranged by Geo. C. Stebbins and Copyright, 1887, by Ira D. Sankey.

Published in sheet music form by WM. A. POND & Co., owners of the copyright.

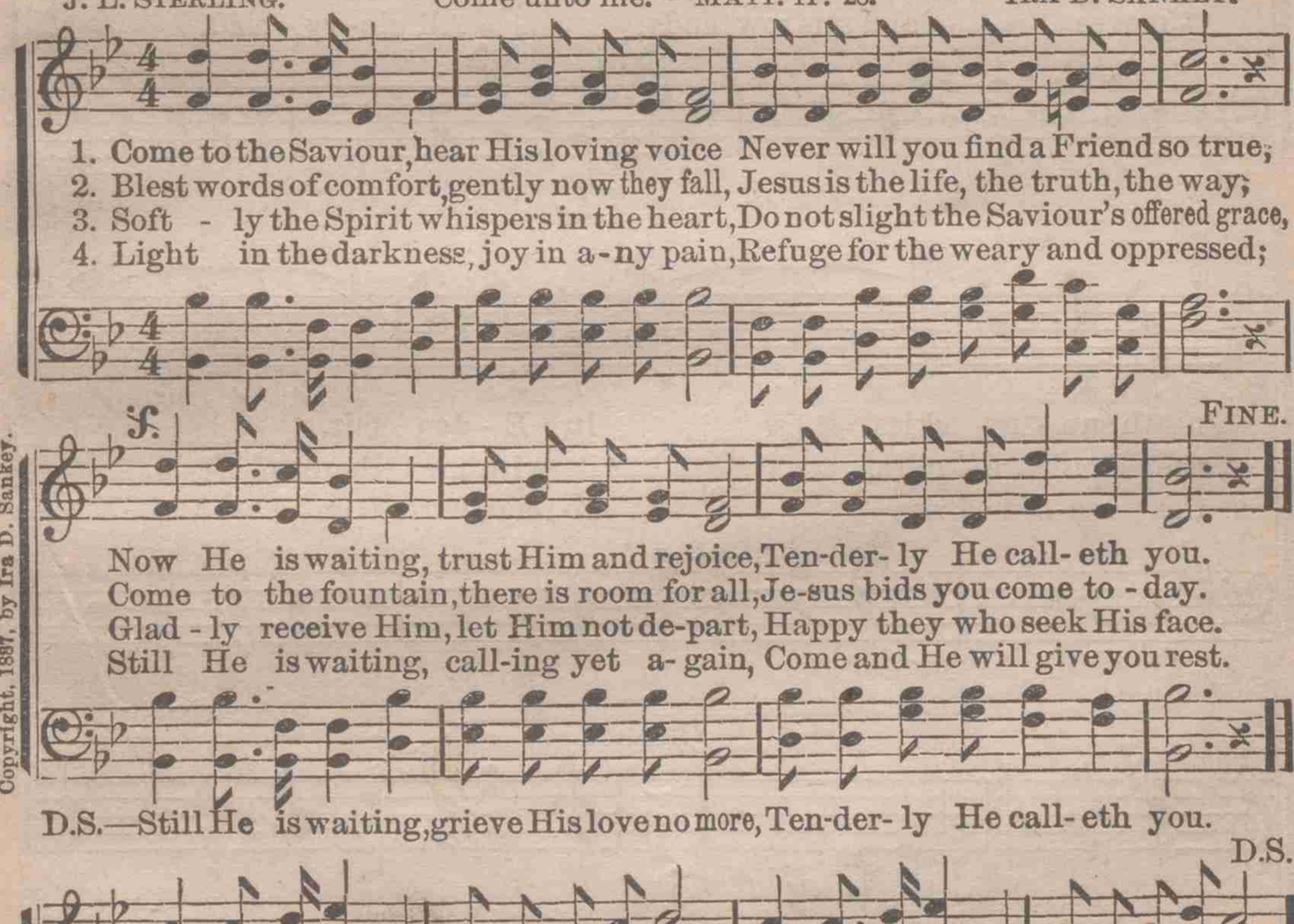
O Morning Land.—Concluded.





No. 139. O What a Saviour.

J. L. STERLING. "Come unto me."—MATT. 11: 28. IRA D. SANKEY.



Copyright, 1887, by Ira D. Sankey.

No. 140.

O Paradise!

"With me in Paradise."—LUKE 23: 43.

G. M. J.

JAMES MCGRANAHAN.

1. O gold-en day, O day of God, When sin-less
4. To Christ the Lord up-on the tree, A sin-ner
5. O gold-en day when Christ descends, The curse re-

1. O gold-en day, &c.

souls the gar-den trod! In bliss su-preme,
cries:— "Re-member me!" "To-day shalt thou",
-moves and sor-row ends; All glo-ry-clad,

'neath sun-ny skies, In E-den fair,
the Lord re-plies, "Be with me there
the ran-somed rise To reign with Him

CHORUS.

in Par-a-dise.
in Par-a-dise."
in Par-a-dise.

} O Par-a-dise, sweet Par-a-dise, From

Copyright, 1887, by James McGranahan.

O Paradise!—Concluded.

scenes of earth we long to rise; O Par - a - dise, bright Par - a - dise,

FINE.

Where Je - sus reigns . . . . . be-yond the skies.

be-yond the skies,

2. The fa - tal fall, the sin, the shame,
The death, the doom,
brow, the silvered hair,
The ach - ing heart,

3. The bead - ed the sword a - flame,
The curse, the crime
beyond dis-
the va - cant chair,
The grass - y graves,
the bro - ken

guise,
The earth no more
is Par - a - dise.
ties,
Are not the scenes
of Par - a - dise.

Go to Chorus.

No. 141. I will Sing the Wondrous Story.

"I will sing of the mercies of the Lord forever."—Ps. 1: 89.

F. H. RAWLEY. PETER BILHORN.

1. I will sing the wond'rous sto - ry, Of the Christ who died for me,
2. I was lost, but Je - sus found me, Found the sheep that went a - stray,
3. I was bruised, but Je - sus healed me, Faint was I, from many a fall,
4. Days of dark-ness still come o'er me, Sor - rows paths I oft - en tread,
5. He will keep me till the riv - er, Rolls its wa - ters at my feet;

How He left His home in glo - ry, For the cross on Cal - va - ry.
Threw His lov - ing arms a - round me, Drew me back in - to His way.
Sight was gone, and fears posessed me, But He freed me from them all.
But the Sav - iour still is with me, By His hand I'm safe - ly led.
Then He'll bear me safe - ly o - ver, Where the loved ones I shall meet.

Copyright, 1887, by Ira D. Sankey.

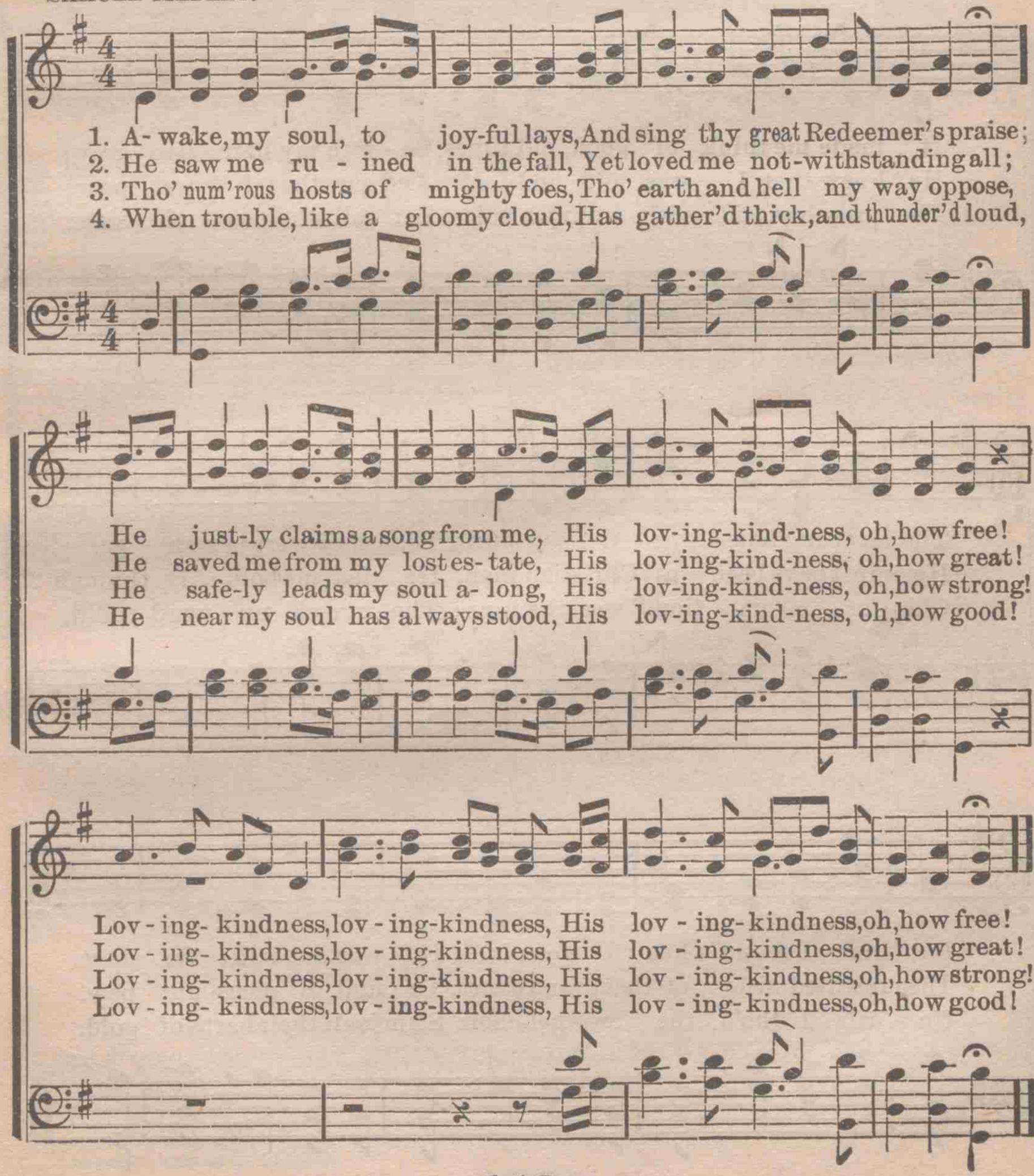
CHORUS.

Yes, I'll sing . . . . . the wondrous sto - - - - ry
Yes I'll sing the wondrous sto - ry
Of the Christ . . . . . who died for me, ...
Of the Christ who died for me,
Sing it with . . . . . the saints in glo - - - ry,
Sing it with the saints in glo - ry,

I will Sing.—Concluded.

No. 142. Loving Kindness. L. M.

SAMUEL MEDLEY. Western Melody.

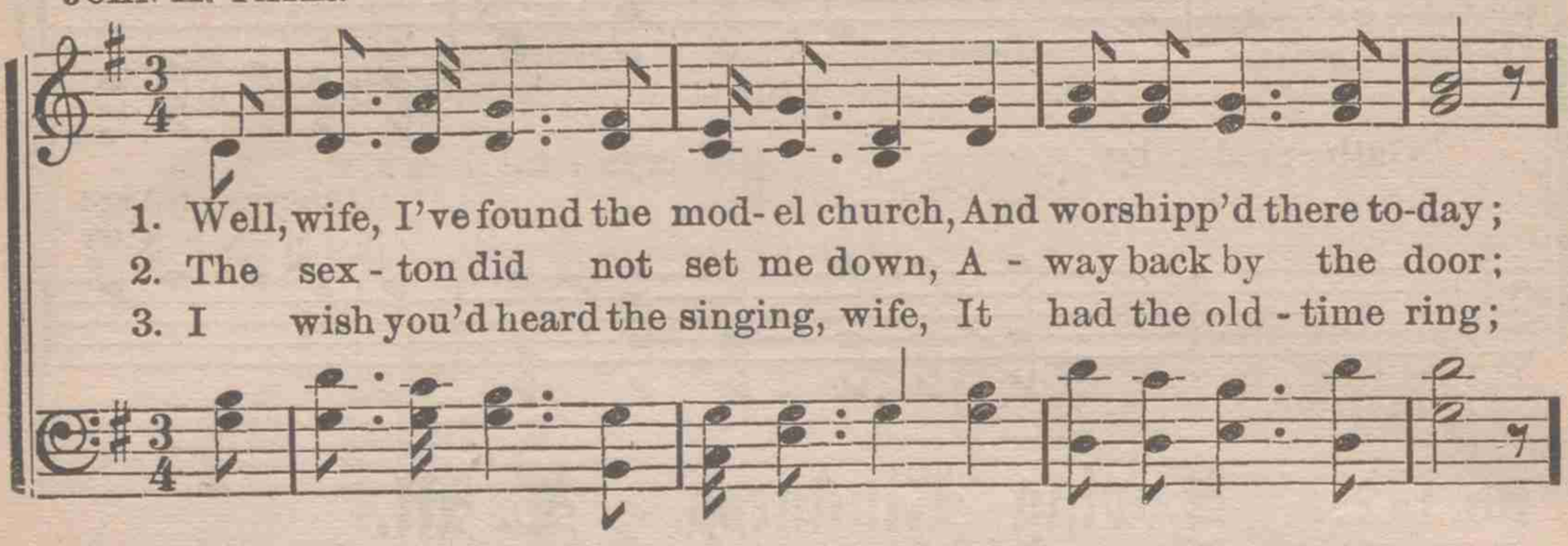


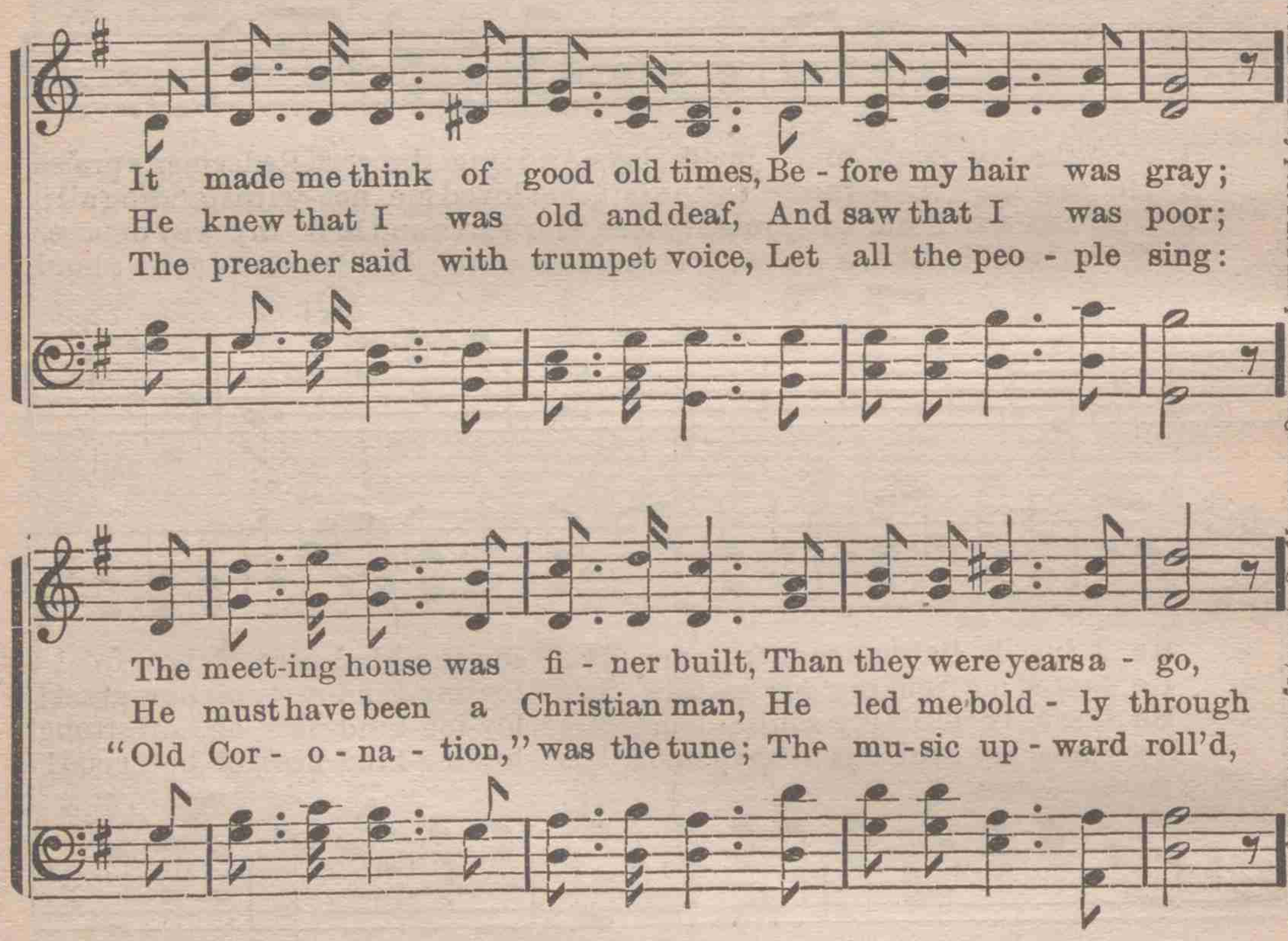
No. 143.

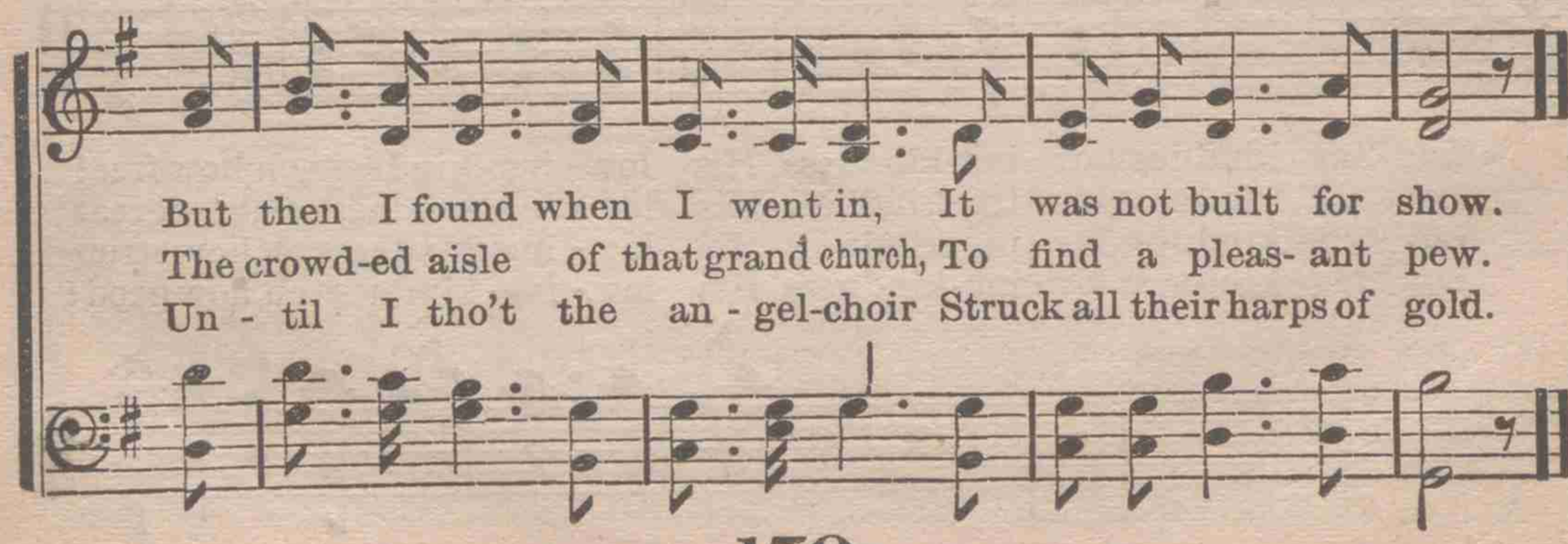
The Model Church.

(SOLO AND CONGREGATION.)

JOHN H. YATES. Arr. by IRA D. SANKEY.





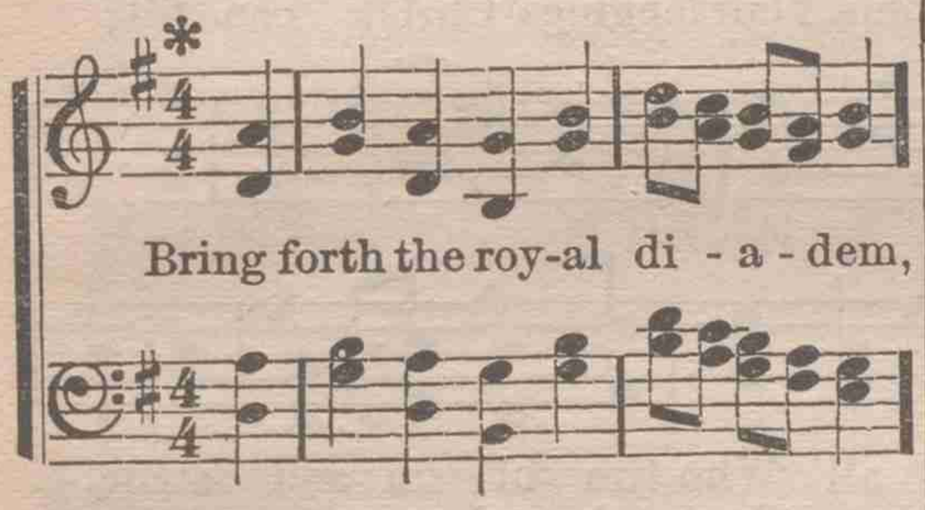


Words used by per. Ph. Phillips. Arrangement Copyright, 1866, by Ira D. Sankey.

The Model Church—Concluded.

4.

My deafness seemed to melt away,
My spirit caught the fire;
I joined my feeble, trembling voice
With that melodious choir;
And sang as in my youthful days,
"Let angels prostrate fall;



5.

I tell you, wife, it did me good
To sing that hymn once more;
I felt like some wrecked mariner
Who gets a glimpse of shore;
I almost want to lay aside
This weather-beaten form,
And anchor in the blessed port,
Forever from the storm.

6.

'Twas not a flowery sermon, wife,
But simple gospel truth;
It fitted humble men like me;
It suited hopeful youth;
To win immortal souls to Christ,
The earnest preacher tried;
He talked not of Himself, or creed,
But Jesus crucified.

7.

Dear wife, the toil will soon be o'er,
The vict'ry soon be won;
The shining land is just ahead,
Our race is nearly run:
We're nearing Canaan's happy shore,
Our home so bright and fair;
Thank God, we'll never sin again;

* All join in singing the old tunes.

No. 144. The Gospel Call.

"And the Spirit and the bride say, Come."—REV. 22: 17.

ARTHUR T. PIERSON. GEO. C. STEBBINS.

1. The Spir - it and the bride say, "Come!" And take the wa - ter of life!"
2. Let ev - 'ry one who hears, say "Come!" And joy-ful wit - ness give;
3. Ye souls who are a-thirst, for-sake Your bro-ken cis - terns first;
4. Yea, who - so - ev - er will may come, Your longings Christ can fill;

O bless - ed call! Good news to all Who tire of sin and strife.
I heard the sound, The stream I found, I drank, and now I live!
Then come, partake, One draught will slake Your soul's con-sum-ing thirst.
The stream is free To you and me, And who - so - ev - er will.

CHORUS.

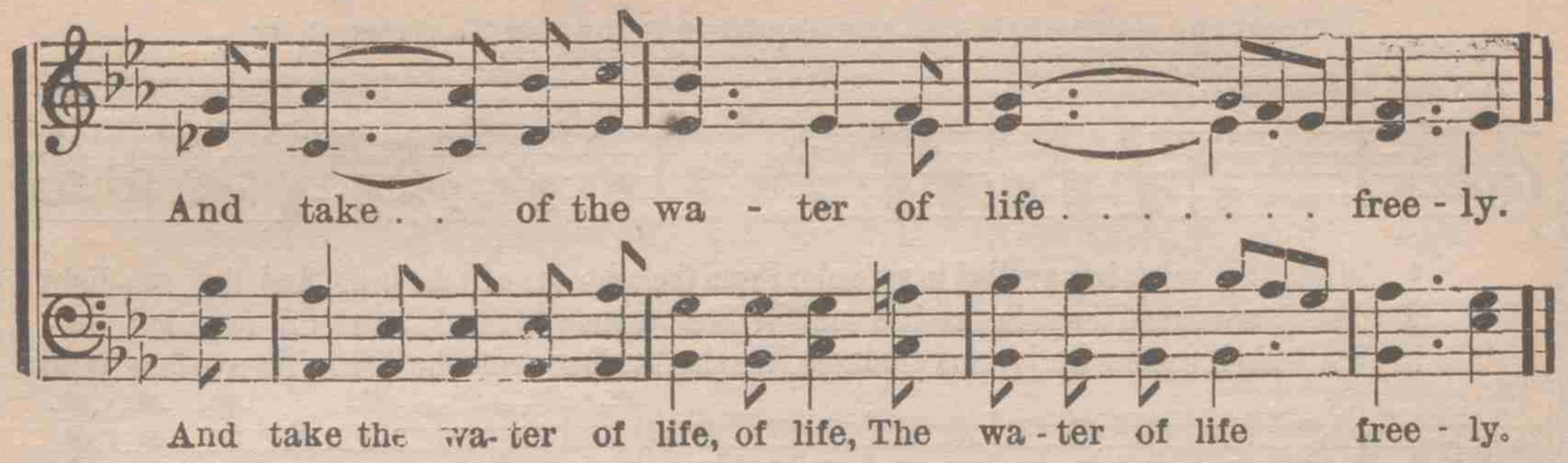
The Spir - - it says, "Come!" The bride . . . says, "Come!"
The Spir - it and the bride say, "Come!" The Spir-it and the bride say, "Come!"

And take . . of the wa - ter of life . . . . . free - ly.
And take the wa - ter of life, of life, The wa - ter of life free - ly.

The Spir - - it says, "Come!" The bride . . . says, "Come!"
The Spir - it and the bride say, "Come!" The Spir-it and the bride say, "Come!"

Copyright, 1882, by Geo. C. Stebbins.

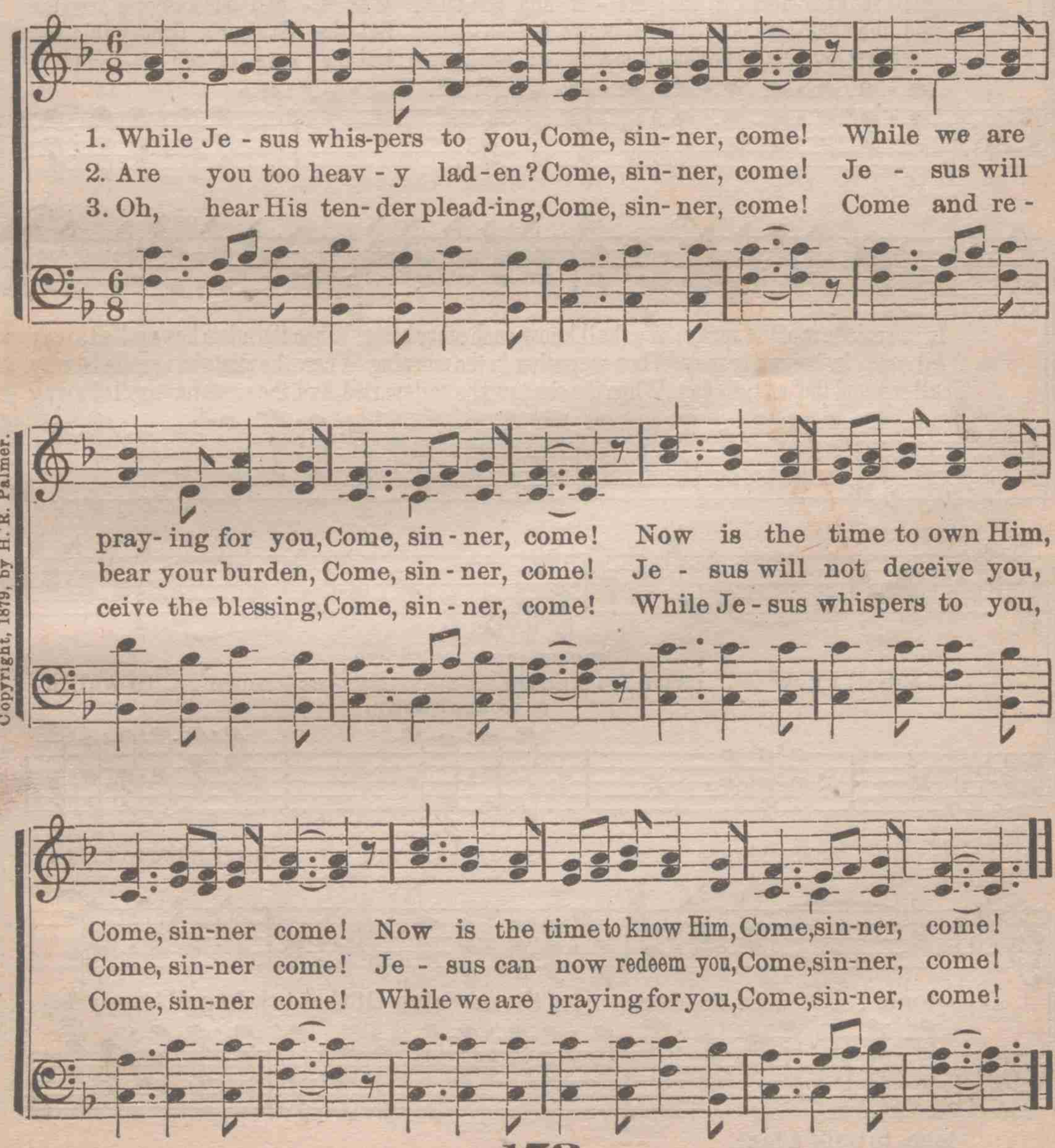
The Gospel Call.—Concluded.



No. 145. Come, Sinner, Come.

"Come unto me, all ye that labor and are heavy laden."—MATT. 11: 28.

W. E. WITTER. H. R. PALMER, by per.



Copyright, 1879, by H. R. Palmer.

No. 146. When the Mists have Rolled Away.

"Until the day break and the shadows flee away."—CANT. 2: 17.

ANNIE HERBERT. Arr. IRA D. SANKEY.

1. When the mists have rolled in splendor From the beau-ty of the hills, And the sun-light fall in glad-ness On the riv - er and the rills, We re - call our Father's promise
2. Oft we tread the path be-fore us With a wear-y burden'd heart; Oft we toil a - mid the shad-ows, And our fields are far a - part: But the Saviour's "Come, ye blessed"
3. We shall come with joy and gladness, We shall gather round the throne; Face to face with those that love us, We shall know as we are known: And the song of our re-demption,

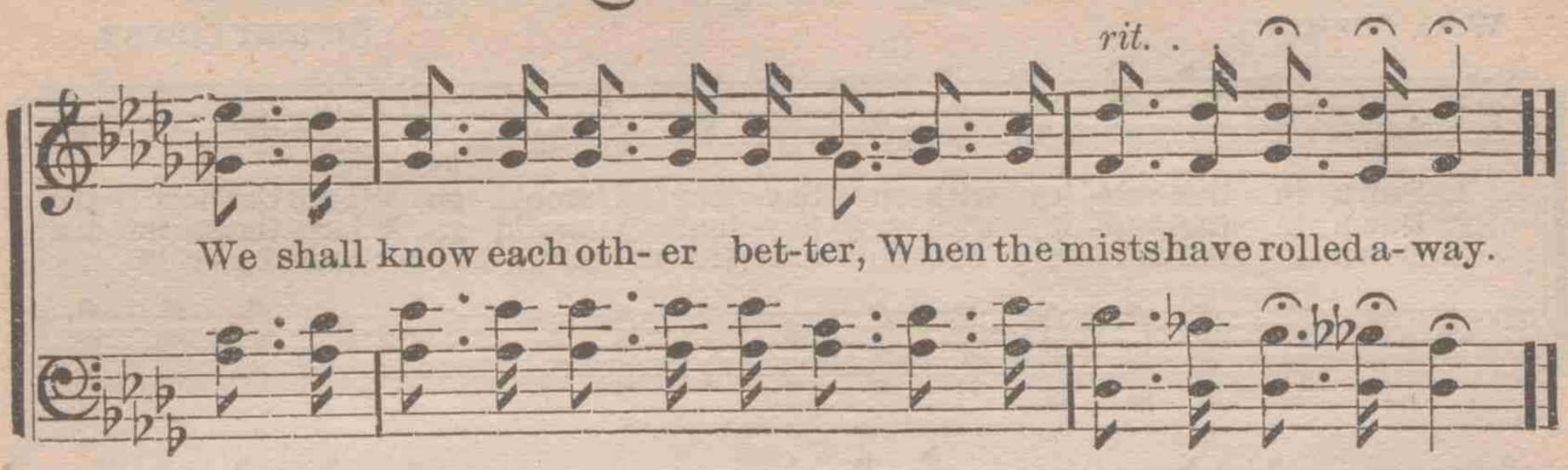
In the rainbow of the spray: We shall know each other better When the mists have rolled away.
All our la-bor will repay, When we gather in the morning Where the mists have rolled away.
Shall resound tho' endless day, When the shadows have departed, And the mists have rolled away.

Copyright, 1883, by Ira D. Sankey.

CHORUS.

We shall know . . as we are known, . . . Nev- er - more . . to walk a - lone, ... In the dawning of the morning Of that bright and happy day:
We shall know as we are known, Never-more to walk a - lone, to walk a-lone,

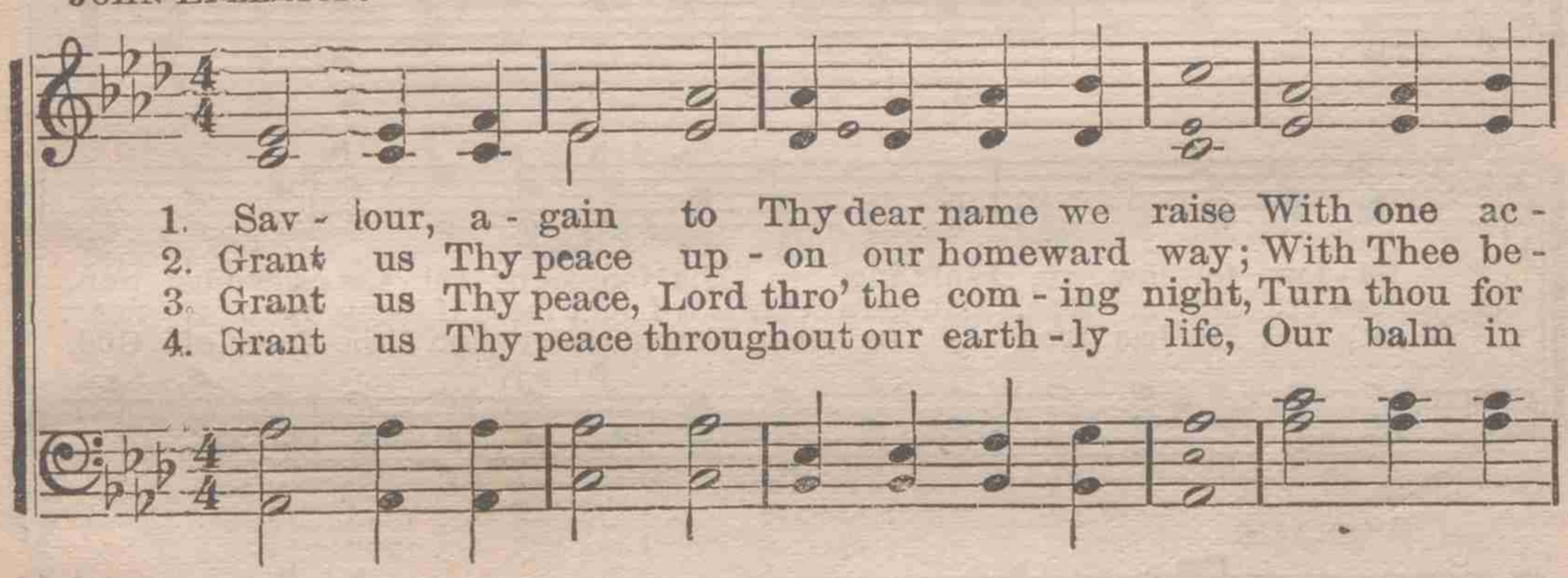
When the Mists, etc.—Concluded.

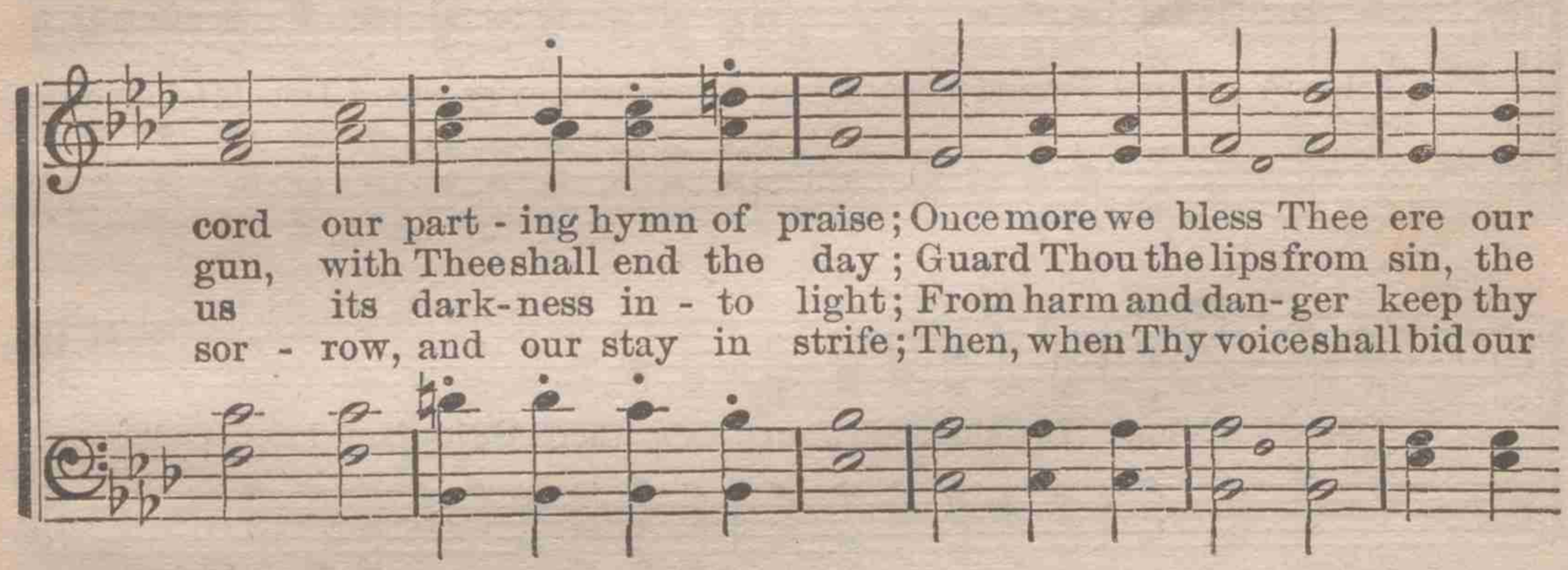


No. 147. Saviour, Again.

"The Lord will bless his people with peace."—Ps. 29 : 11.

JOHN ELLERTON. E. J. HOPKINS.





No. 148. Follow On!

W. O. CUSHING. ROBERT LOWRY.

1. Down in the val - ley with my Sav- iour I would go, Where the flow'rs are blooming and the sweet wa-ters flow; Ev - 'ry- where He leads me I would fol - low, fol - low on, Walk-ing in His foot-steps till the crown be won.
2. Down in the val - ley with my Sav- iour I would go, Where the storms are sweeping and the dark wa-ters flow; With His hand to lead me I will nev - er, nev - er fear, Dan-gers can- not fright me if my Lord is near.
3. Down in the val - ley, or up - on the mountain steep, Close be - side my Sav- iour would my soul ev - er keep; He will lead me safe - ly, in the path that He has trod, Up to where they gath - er on the hills of God.

REFRAIN.

Fol-low! fol-low! I would follow Jesus! Any-where, ev'ry-where, I would follow on!
Fol-low! fol- low! I would follow Jesus! Ev'rywhere, He leads me I would follow on!

Copyright, 1880, by Biglow & Main.

No. 149. Jesus Knows thy Sorrow.

W. O. CUSHING. IRA D. SANKEY.

1. Je - sus knows thy sor - row, Knows thine ev - 'ry care; Knows thy deep con-
2. Trust the heart of Je - sus, Thou art pre-cious there; Sure - ly He would
3. Je - sus knows thy con - flict, Hears thy bur-dened sigh; When thy heart is

Jesus Knows thy Sorrow.—Concluded.

-tri - tion, Hears thy feeblest prayer; Do not fear to trust Him—Tell Him all thy
shield thee From the tempter's snare; Safe-ly He would lead thee By His own sweet
wound-ed, Hears the plaintive cry; He thy soul will strengthen, O- ver-come thy
grief; Cast on Him thy bur-den, He will bring re - lief.
way, Out in - to the glo - ry Of a bright - er day.
fears; He will send thee com-fort, Wipe a - way thy tears.

Copyright, 1885, by Ira D. Sankey.

No. 150. Gather Them In.

F. J. VAN ALSTYNE. GEO. C. STEBBINS.

1. Gath-er them in! for yet there is room At the feast that the King has spread;
2. Gath-er them in! for yet there is room; But our hearts—how they throb with pain,
3. Gath-er them in! for yet there is room; 'Tis a mes-sage from God a - bove;

Oh, gather them in!—let His house be filled, And the hun- gry and poor be fed.
To think of the ma - ny who slight the call That may nev - er be heard a - gain!
Oh, gather them in - to the fold of grace, And the arms of the Saviour's love!

REFRAIN.

Out in the high-way, out in the by - way, Out in the dark paths of sin,
Go forth, go forth, with a lov - ing heart, And gath-er the wan-d'rers in!

Copyright, 1883, by Geo. C. Stebbins.

No. 151. We're Marching to Zion.

ISAAC WATTS. Rev. R. LOWRY.

Spirited.

1. Come, we that love the Lord, And let your joys be known, Join
2. Let those re - fuse to sing Who nev - er knew our God; But
3. The hill of Zi - on yields A thou - sand sa - cred sweets, Be -
4. Then let our songs a-bound, And ev - 'ry tear be dry; We're

in a song with sweet ac-cord, Join in a song with sweet ac-cord, And
chil - dren of the heav'n- ly King, But chil - dren of the heav'n - ly King, May
fore we reach the heav'n- ly fields, Be - fore we reach the heav'n - ly fields, Or
march-ing thro' Immanuel's ground, We're marching thro' Immanuel's ground, To

thus sur - round the throne, And thus sur-round the throne.
speak their joys a - broad, May speak their joys a - broad.
walk the gold - en streets, Or walk the gold - en streets.
fair - - er worlds on high, To fair - er worlds on high.

thus sur-round the throne, And thus sur-round the throne.

Copyright, 1867, by Rev. R. Lowry.

CHORUS.

We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful Zi - on; We're
We're marching on to Zi - on,
march-ing upward to Zi - on, The beau - ti - ful cit - y of God.
Zi - on, Zi - on,

No. 152. Have you any Room for Jesus?

Arr. by W. W. D. C. C. WILLIAMS, by per.

1. Have you a - ny room for Je - sus, He who bore your load of sin;
2. Room for pleasure, room for business, But for Christ the cru - ci - fied;
3. Have you a - ny room for Je - sus, As in grace He calls a - gain?
4. Room and time now give to Je - sus, Soon will pass God's day of grace;

Have you any Room, etc.—Concluded.

As He knocks and asks ad - mis - sion, Sin - ner will you let Him in?
Not a place that He can en - ter, In your heart for which He died?
O to-day is time ac - cept - ed, To-mor - row you may call in vain.
Soon thy heart left cold and si - lent, And thy Saviour's pleading cease.

CHORUS.

Room for Je - sus, King of glo - ry, Hast - en now His word o - bey,
Swing the heart's door widely o - pen, Bid Him en - ter while you may.

Copyright, 1878, by James McGranahan.

No. 153. Almost Persuaded.

P. P. BLISS. P. P. BLISS.

1. "Al - most per-suad - ed," Now to be - lieve; "Al - most per-suad - ed,"
2. "Al - most per-suad - ed," Come, come to - day; "Al - most per-suad - ed,"
3. "Al - most per-suad - ed," Har - vest is past! "Al - most per-suad - ed,"

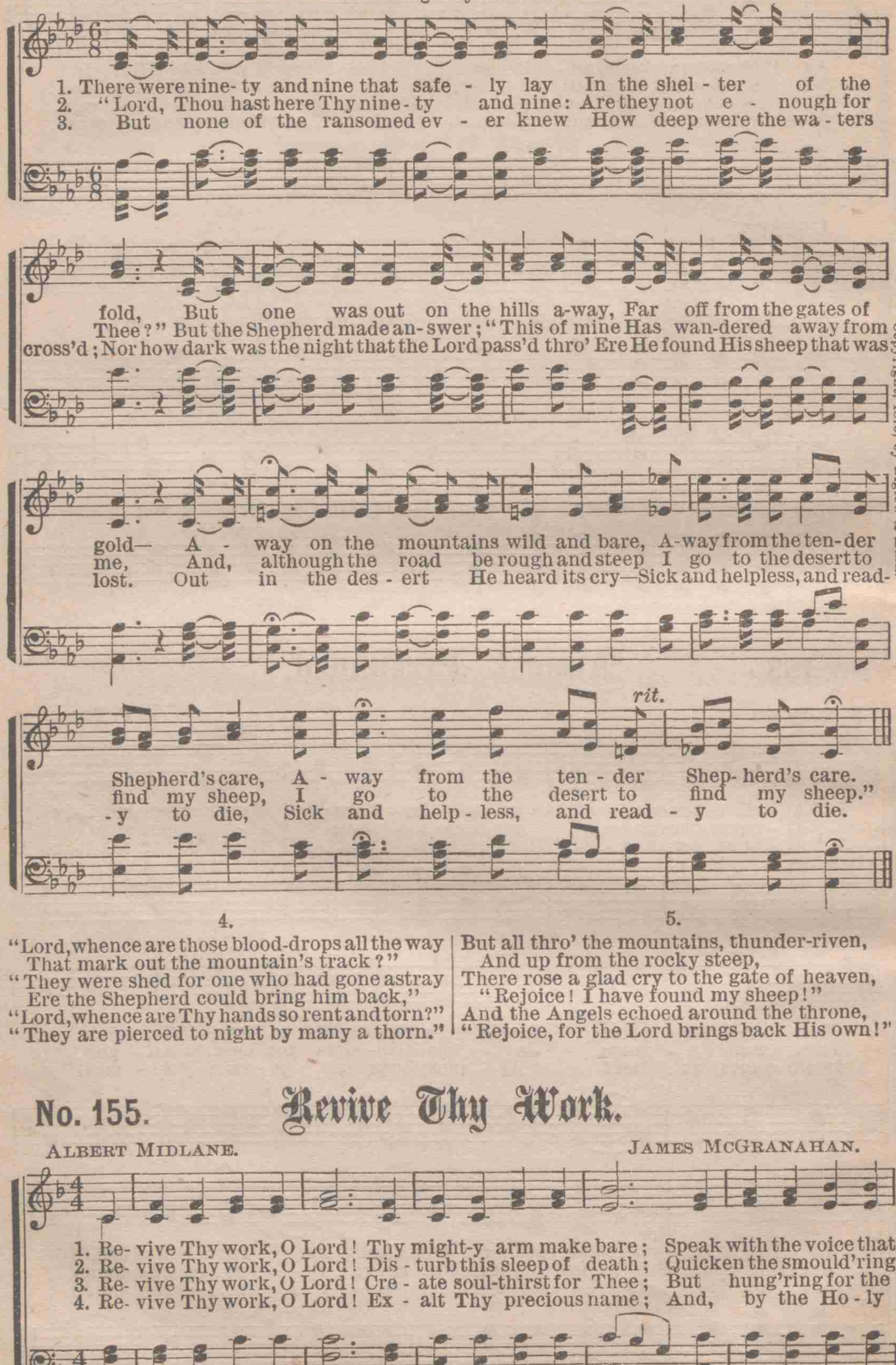
Christ to re - ceive; Seems now some soul to say, "Go, Spir - it,
Turn not a - way; Je - sus in - vites you here, An - gels are
Doom comes at last! "Al - most" can not a - vail; "Al - most" is

go Thy way, Some more con - ven - ient day On Thee I'll call."
lingering near, Pray'rs rise from hearts so dear: O wan - d'rer come.
but to fail! Sad, sad, that bit - ter wail— "Al - most—*but lost!*"

Used by per. The John Church Co., owners of the Copyright.

No. 154. The Ninety and Nine.

E. C. CLEPHANE. To be sung only as a Solo. IRA D. SANKEY.



4.

"Lord, whence are those blood-drops all the way
That mark out the mountain's track?"
"They were shed for one who had gone astray
Ere the Shepherd could bring him back,"
"Lord, whence are Thy hands so rent and torn?"
"They are pierced to night by many a thorn."

5.

But all thro' the mountains, thunder-riven,
And up from the rocky steep,
There rose a glad cry to the gate of heaven,
"Rejoice! I have found my sheep!"
And the Angels echoed around the throne,
"Rejoice, for the Lord brings back His own!"

Copyright, 1876, by Biglow & Main.

Copyright, 1875, by Biglow & Main.

No. 155. Revive Thy Work.

ALBERT MIDLANE. JAMES MCGRANAHAN.

Revive Thy Work.—Concluded.

CHORUS.

wakes the dead, And make Thy people hear.
em - bers now By Thine Almight-y breath.
bread of life, Oh, may our spir-its be!
Ghost, our love For Thee and Thine in-flame.

Re - vive!..... re - vive!..... And

Revive Thy work! revive Thy work! And

give re-freshing showers; The glory shall be all Thine own; The blessing shall be ours.

give, oh give, refreshing showers;

Copyright, 1887, by James McGranahan.

No. 156. I am Thine, O Lord.

F. J. CROSBY. W. H. DOANE.

1. I am Thine, O Lord, I have heard Thy voice, And it told Thy love to me;
2. Con- se-crate me now to Thy ser- vice, Lord, By the pow'r of grace di - vine;
3. O the pure de - light of a sin - gle hour That be-fore Thy throne I spend,
4. There are depths of love that I can- not know Till I cross the nar - row sea,

But I long to rise in the arms of faith, And be clos - er drawn to Thee.
Let my soul look up with a steadfast hope, And my will be lost in Thine.
When I kneel in pray'r, and with Thee my God, I commune as friend with friend.
There are heights of joy that I may not reach Till I rest in peace with Thee.

REFRAIN.

Draw me near - er, near-er, bless-ed Lord, To the cross where Thou hast died;

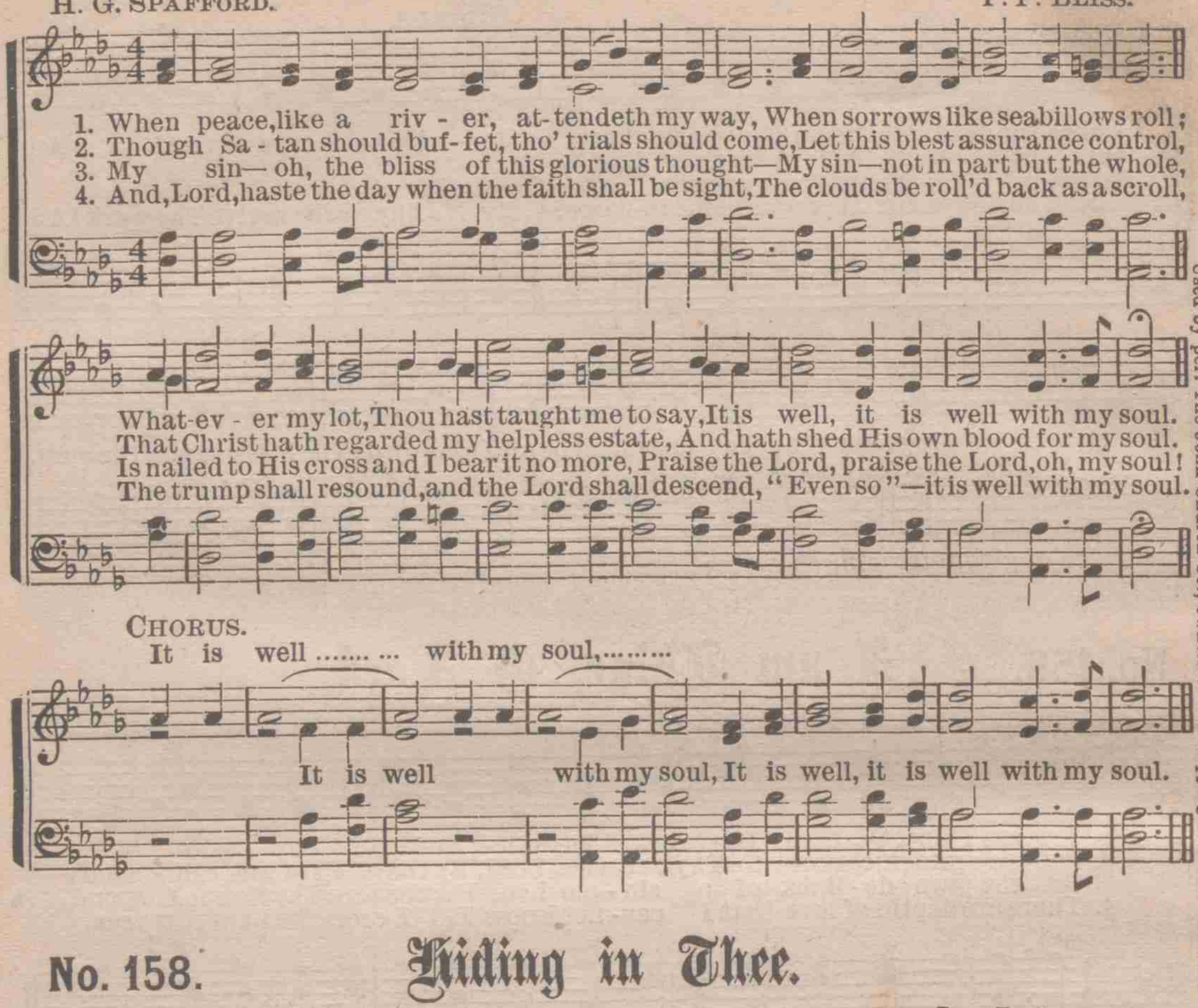
near-er, near-er,

Draw me near-er, near-er, near-er, bless-ed Lord, To Thy precious, bleeding side.

Copyright, 1875, by Biglow & Main.

No. 157. It is Well with My Soul.

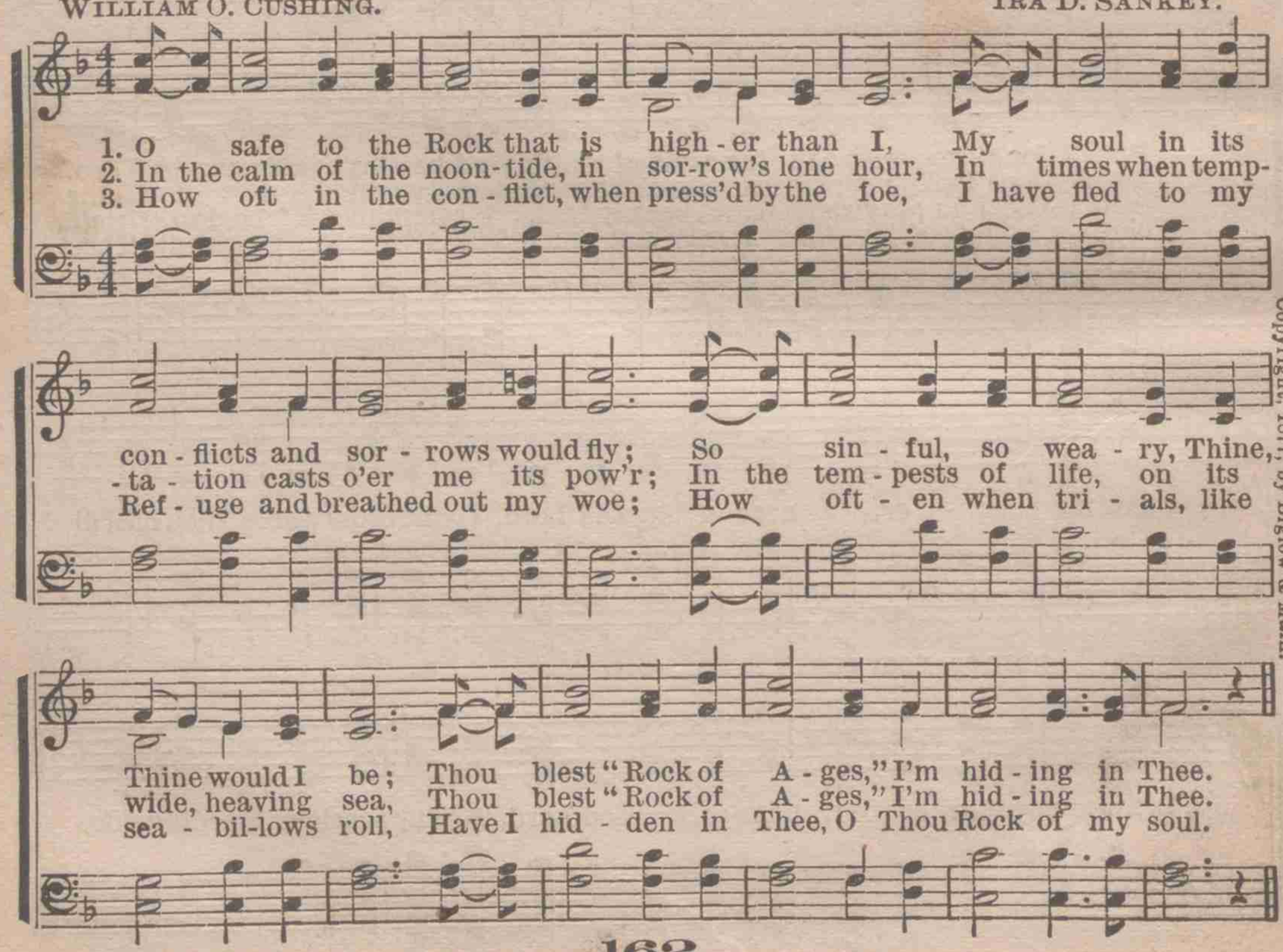
H. G. SPAFFORD. P. P. BLISS.



Used by per. The John Church Co., owners of the Copyright.

No. 158. Hiding in Thee.

WILLIAM O. CUSHING. IRA D. SANKEY.



Copyright, 1877, by Biglow & Main.

Hiding in Thee.—Concluded.

CHORUS.

Hid-ing in Thee, Hid- ing in Thee, Thou blest "Rock of Ages," I'm hid - ing in Thee.

No. 159. Oh, Where are the Reapers.

EBEN E. REXFORD. GEO. F. ROOT.

1. Oh, where are the reap - ers that gar - ner in The sheaves of the good
2. Go out in the by - ways and search them all; The wheat may be there,
3. The fields all are ripe- ning, and far and wide The world now is wait-
4. So come with your sick - les, ye sons of men, And gath - er to - geth-

from the fields of sin; With sick - les of truth must the work be done,
though the weeds are tall; Then search in the high - way, and pass none by,
-ing the har - vest tide: But reap - ers are few, and the work is great,
-er the gold - en grain; Toil on till the Lord of the har - vest come,

Used by per. The John Church Co., owners of the Copyright.

CHORUS.

And no one may rest till the "har-vest home."
But gath- er from all for the home on high.
And much will be lost should the har-vest wait.
Then share ye His joy in the "har-vest home."
} Where are the reap- ers! Oh,

who will come And share in the glo - ry of the "har - vest home?" Oh,

who will help us to gar - ner in The sheaves of good from the fields of sin.

No. 160. To the Work.

F. J. CROSBY. W. H. DOANE.

1. To the work! to the work! we are ser - vants of God, Let us
2. To the work! to the work! let the hun - gry be fed; To the
3. To the work! to the work! there is la - bor for all, For the
4. To the work! to the work! in the strength of the Lord, And a

fol - low the path that our Mas - ter has trod; With the
fount - ain of Life let the wea - ry be led; In the
king - dom of dark - ness and er - ror shall fall; And the
robe and a crown shall our la - bor re - ward; When the

balm of His coun - sel our strength to re - new, Let us
cross and its ban - ner our glo - ry shall be, While we
name of Je - ho - vah ex - alt - ed shall be In the
home of the faith - ful our dwell - ing shall be, And we

Copyright, 1871, by Biglow & Main.

CHORUS.

do with our might what our hands find to do.
her - ald the ti-dings, "*Sal - va - tion is free!*
loud swelling chor - us, "*Sal - va - tion is free!*
shout with the ransom'd "*Sal - va - tion is free!*
} Toil-ing on, Toil - ing

Toil - ing on,

on, Toil - ing on, Toil - ing on, Let us

Toil - ing on, Toil - ing on, Toil - ing on,

hope, Let us watch, And la - bor till the Mas - ter comes.

and trust, and pray,

Used by per. The John Church Co., owners of the Copyright.

No. 161.

My Redeemer.

P. P. BLISS. JAMES MCGRANAHAN.

1. I will sing of my Re-deem-er And His won-d'rous love to me;
2. I will tell the wond'rous sto - ry, How my lost es-tate to save.
3. I will praise my dear Re-deem-er, His tri - umph - ant pow'r I'll tell,
4. I will sing of my Re-deem-er, And His heav'n - ly love to me;

On the cru - el cross He suffered, From the curse to set me free.
In His boundless love and mer - cy, He the ran - som free- ly gave.
How the vic - to - ry He giv - eth O - ver sin, and death, and hell.
He from death to life hath brought me, Son of God, with Him to be.

CHORUS.

Sing, oh! sing, ... of my Re-deem - er, With His blood ....

Sing, oh! sing of my Re-deem-er, Sing, oh! sing of my Redeem- er, With His blood He purchased me, He purchased me,..... On the
blood..... He purchased me,

blood He purchased me, With His blood He purchased me; On the cross..... He sealed my par - don, Paid the

cross He sealed my par - don, On the cross He sealed my par - don, Paid the debt, and made me free, And made me free,

Repeat pp after last verse.

and made me free.

debt, and made me free,

Used by per. The John Church Co., owners of the Copyright.

No. 162. While the Days are going By.

GEORGE COOPER, by per. IRA D. SANKEY.

1. There are lone - ly hearts to cher - ish, While the days are go- ing by;
   There are wea - ry souls who per - ish, While the days are go- ing by;
2. There's no time for i - dle scorn- ing, While the days are go- ing by;
   Let your face be like the morn- ing, While the days are go- ing by;
3. All the lov - ing links that bind us, While the days are go- ing by;
   One by one we leave be - hind us, While the days are go- ing by;

If a smile we can re - new, As our jour- ney we pur - sue, Oh, the
Oh, the world is full of sighs, Full of sad and weeping eyes; Help your
But the seeds of good we sow, Both in shade and shine will grow, And will

REFRAIN.

good we all may do, While the days are going by. } Go-ing by, go-ing by,
fall-en brother rise, While the days are going by. }
keep our hearts aglow, While the days are going by. }

going by, going by,

Going by, going by, Oh, the good we all may do, While the days are going by.

going by, going by,

Copyright, 1881, by Ira D. Sankey.

No. 163. Wonderful Words of Life.

P. P. B. P. P. BLISS.

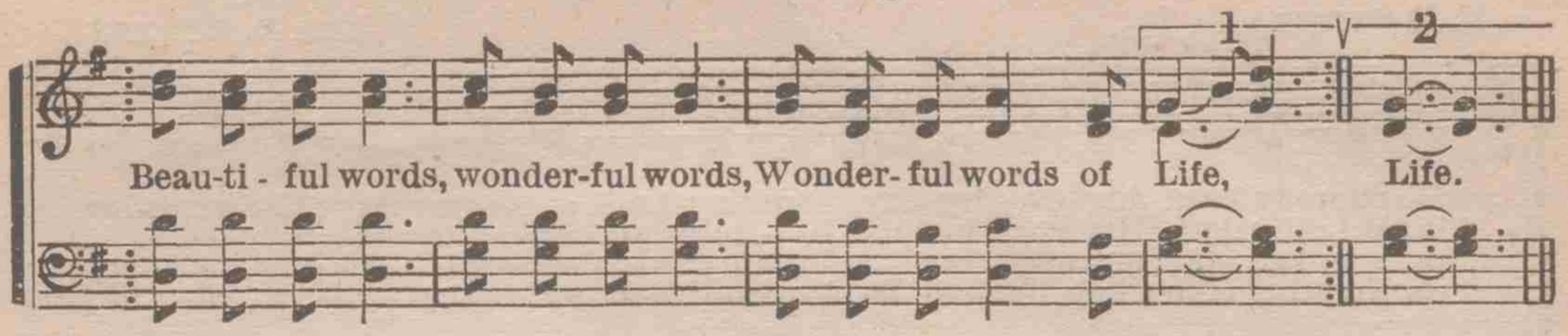
1. Sing them o - ver a- gain to me, Wonder-ful words of Life, Let me more of their
2. Christ, the blessed One gives to all Wonder-ful words of Life, Sin-ner, list to the
3. Sweet- ly ech - o the gos - pel call, Wonder-ful words of Life, Of - fer pardon and

beau-ty see, Wonderful words of Life. Words of life and beauty, Teach me faith and duty;
loving call, Wonderful words of Life. All so free-ly giv - en, Woo-ing us to heaven.
peace to all, Wonderful words of Life. Je - sus, on - ly Sav-iour, Sanc-ti - fy for - ev - er.

Used by per. The John Church Co., owners of the Copyright.

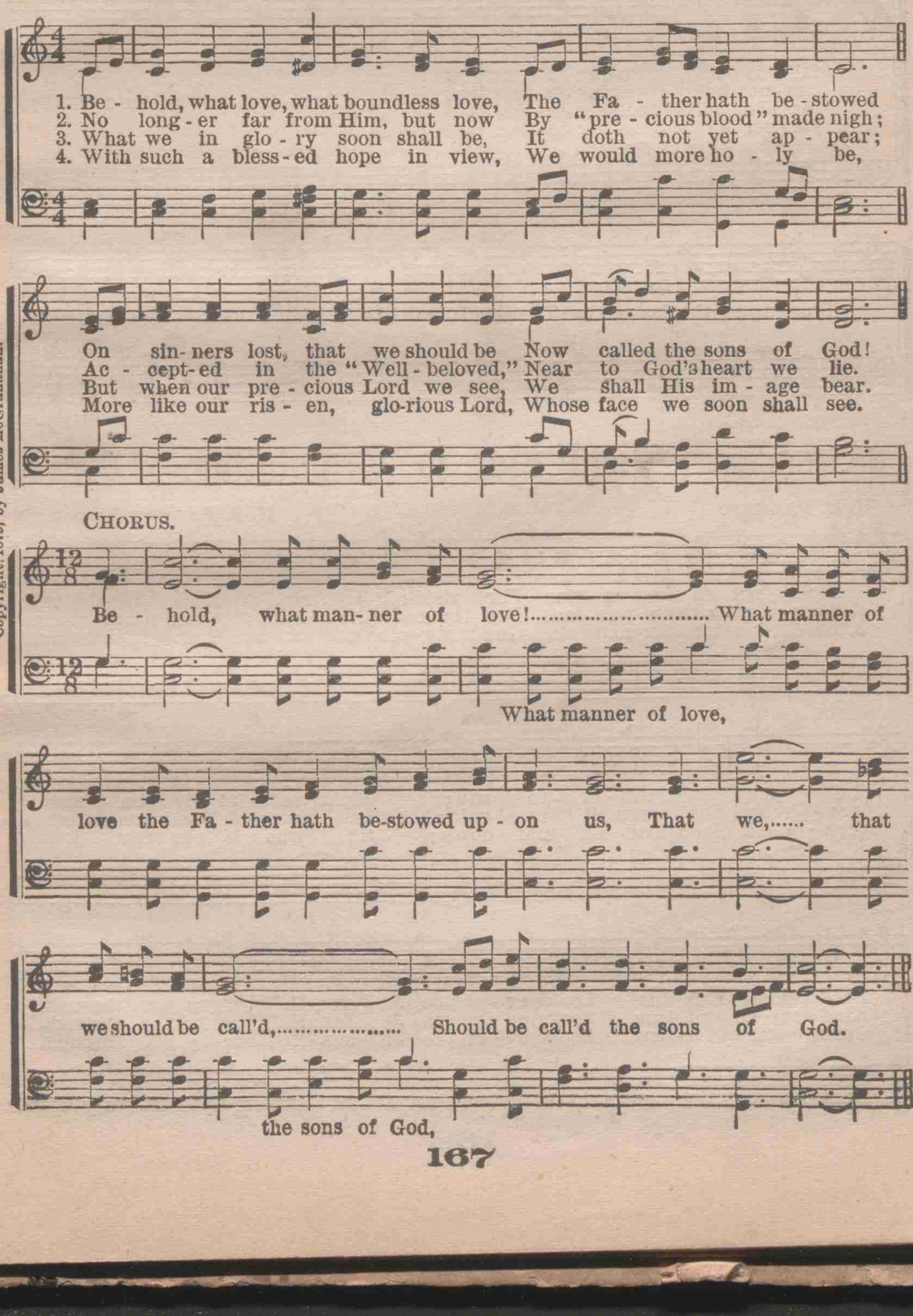
Copyright, 1879, by James McGranahan.

Wonderful Words of Life.—Concluded.



No. 164. Behold, what Love!

M. S. S. JAMES MCGRANAHAN.



Copyright, 1879, by James McGranahan.

No. 165. Trusting Jesus, That is All.

E. P. STITES. IRA D. SANKEY.

1. Simp-ly trust-ing ev-'ry day, Trusting thro' a stormy way; E-ven when my
2. Brightly doth His Spir-it shine In-to this poor heart of mine; While He leads I
3. Sing-ing, if my way is clear; Praying, if the path is drear; If in dan-ger,
4. Trusting Him while life shall last, Trusting Him till earth is past; Till with-in the

CHORUS.

faith is small, Trusting Je-sus, that is all.
can-not fall, Trusting Je-sus, that is all.
for Him call; Trusting Je-sus, that is all.
jas-per wall, Trusting Je-sus, that is all.

Trust-ing as the mo-ments fly,
Trusting as the days go by; Trusting Him whate'er befall, Trusting Jesus, that is all.

Copyright, 1876, by Biglow & Main.

No. 166. Yield Not to Temptation.

H. R. PALMER. H. R. PALMER, by per.

1. Yield not to temp-ta-tion, For yield-ing is sin, Each vic-t'ry will
2. Shun e-vil com-pan-ions, Bad language dis-dain, God's name hold in
3. To him that o'er-com-eth God giv-eth a crown, Thro' faith we shall

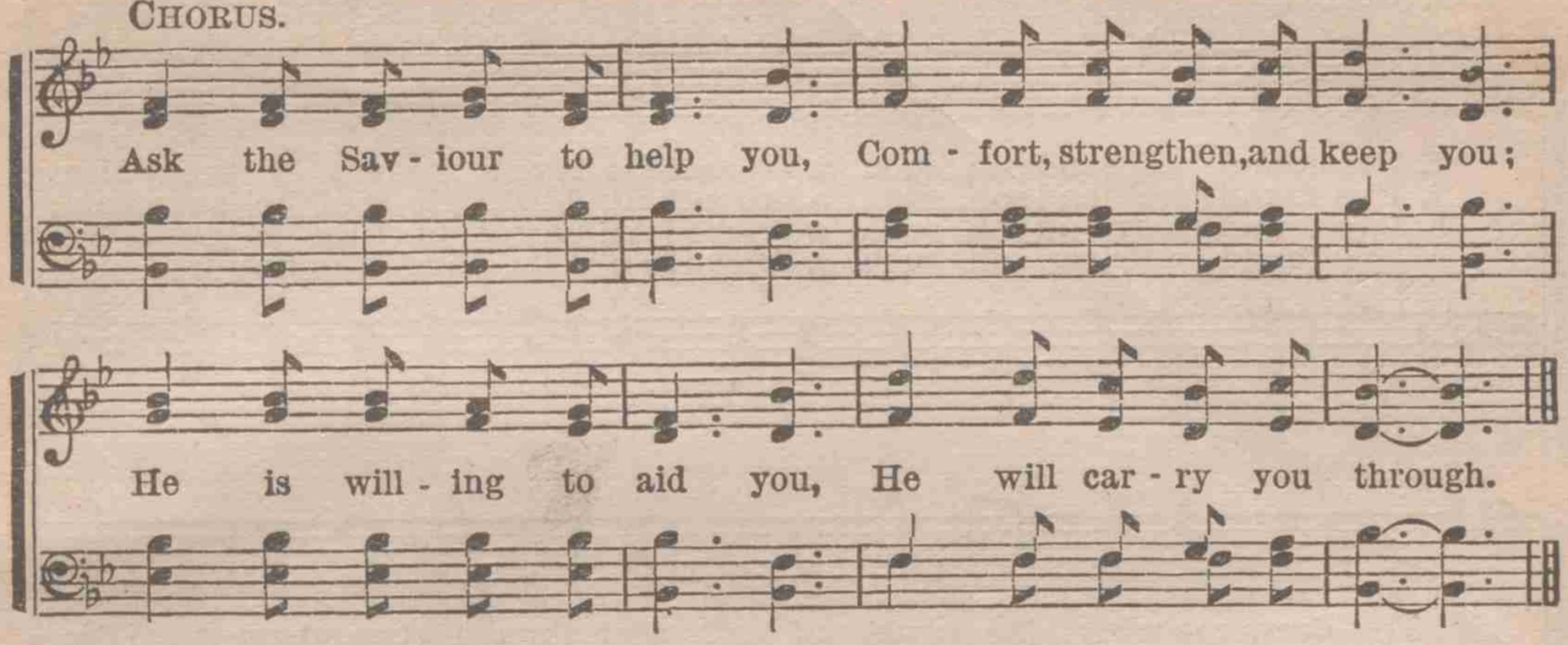
help you Some oth-er to win; Fight man-ful-ly on-ward,
rev-'rence, Nor take it in vain; Be thoughtful and earn-est,
con-quer, Though oft-en cast down; He who is our Sav-iour,

Dark passions sub-due, Look ev-er to Je-sus, He'll car-ry you through.
Kind-heart-ed and true, Look ev-er to Je-sus, He'll car-ry you through.
Our strength will re-new, Look ev-er to Je-sus, He'll car-ry you through.

Copyright, 1868, by H. R. Palmer.

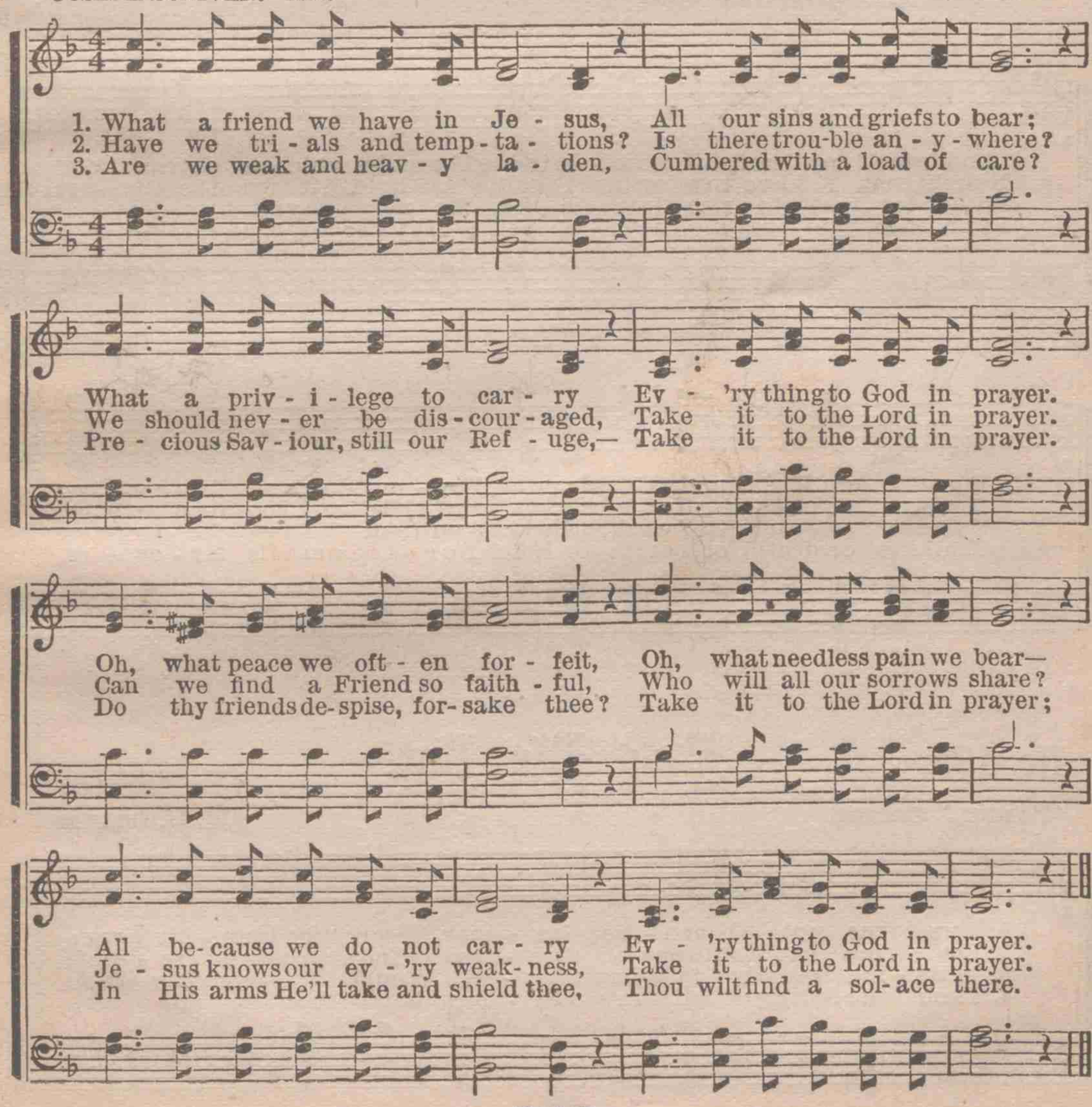
Yield Not to Temptation.—Concluded.

CHORUS.



No. 167. What a Friend We have in Jesus.

JOSEPH SCRIVEN. Alt. CHARLES C. CONVERSE, by per.



No. 168. I've Found a Friend.

J. G. SMALL. GEO. C. STEBBINS.

1. I've found a Friend; oh, such a Friend! He loved me ere I knew Him;
2. I've found a Friend; oh, such a Friend! He bled, He died to save me;
3. I've found a Friend; oh, such a Friend! All power to Him is giv - en;
4. I've found a Friend; oh, such a Friend! So kind, and true, and ten - der,

He drew me with the cords of love, And thus He bound me to Him.
And not a - lone the gift of life, But His own self He gave me.
To guard me on my on- ward course, And bring me safe to heav- en.
So wise a Coun - sel - lor and Guide, So might- y a De - fend - er!

And 'round my heart still close - ly twine Those ties which naught can sev- er,
Naught that I have my own I call, I hold it for the Giv - er:
Th'e - ter - nal glo - ries gleam a - far, To nerve my faint en- deav - or:
From Him, who loves me now so well, What power my soul can sev - er?

For I am His, and He is mine, For - ev - er and for - ev - er.
My heart, my strength, my life, my all, Are His, and His for - ev - er.
So now to watch, to work, to war, And then to rest for - ev - er.
Shall life or death, or earth or hell? No; I am His for - ev - er.

Used by per. The John Church Co., owners of the Copyright.

No. 169. Pass Me Not.

FANNY J. CROSBY. W. H. DOANE.

1. Pass me not, O gen - tle Sav - iour, Hear my hum - ble cry;
2. Let me at a throne of mer - cy Find a sweet re - lief;
3. Trust - ing on - ly in Thy mer - it, Would I seek Thy face;
4. Thou the Spring of all my com - fort More than life to me,

Pass Me Not.—Concluded.

CHORUS.

While on oth - ers Thou art smil- ing, Do not pass me by.
Kneel-ing there in deep con-tri - tion, Help my un- be- lief:
Heal my wounded, broken spir - it, Save me by Thy grace.
Whom have I on earth beside Thee? Whom in Heav'n but Thee?
} Sav-iour, Saviour,

hear my humble cry, While on others Thou art calling, Do not pass me by.

Copyrighted, 1870, by W. H. Doane.

No. 170. My Jesus, I Love Thee.

A. J. GORDON, by per.

1. My Je - sus, I love Thee, I know Thou art mine,
2. I love Thee, be - cause Thou hast first lov - éd me,
3. I will love Thee in life, I will love Thee in death,
4. In man - sions of glo - ry and end - less de - light,

For Thee all the fol - lies of sin I re - sign;
And pur - chased my par - don on Cal - va - ry's tree;
And praise Thee as long as Thou lend - est me breath;
I'll ev - er a - dore Thee in heav - en so bright;

My gra - cious Re - deem - er, my Sav - iour art Thou,
I love Thee for wear - ing the thorns on Thy brow;
And say when the death - dew lies cold on my brow,
I'll sing with the glit - ter - ing crown on my brow,

If ev - er I loved Thee, my Je - sus, 'tis now.

No. 171. Only Trust Him.

J. H. S. J. H. STOCKTON, by per.

1. Come, ev - 'ry soul by sin oppressed, There's mercy with the Lord,
2. For Je - sus shed His pre - cious blood Rich bless - ings to be - stow;
3. Yes, Je - sus is the Truth, the Way, That leads you in - to rest:
4. Come then, and join this ho - ly band, And on to glo - ry go,

And He will sure - ly give you rest, By trust - ing in His word.
Plunge now in - to the crim - son flood That wash - es white as snow.
Be - lieve in Him with - out de - lay, And you are ful - ly blest.
To dwell in that ce - les - tial land, Where joys im - mor - tal flow.

CHORUS.

On - ly trust Him, on - ly trust Him, On - ly trust Him now;

He will save you, He will save you, He will save you now.

No. 172. All to Christ I Owe.

ELVINA M. HALL. JOHN T. GRAPE, by per.

1. I hear the Sav - iour say, Thy strength in - deed is small;
2. Lord, now in - deed I find Thy pow'r, and that a - lone,
3. For noth - ing good have I Where-by Thy grace to claim—

Child of weak - ness, watch and p'ay, Find in Me thine all in all.
Can change the lep - er's spots, And melt the heart of stone.
I'll wash my garments white In the blood of Calvary's Lamb.

All to Christ I Owe.—Concluded.

CHORUS.

Je - sus, paid it all, All to Him I owe;
Sin had left a crim - son stain: He washed it white as snow.

4 When from my dying bed
My ransomed soul shall rise,
Then "Jesus paid it all"
Shall rend the vaulted skies.—CHO.

5 And when before the throne
I stand in Him complete,
I'll lay my trophies down,
All down at Jesus' feet.—CHO.

No. 173. I Am Praying for You.

S. O'MALEY CLUFF. IRA D. SANKEY, by per.

1. I have a Sav-iour, He's pleading in glo - ry, A dear, lov-ing Sav - iour tho'
2. I have a Fa-ther: to me He has giv - en A hope for e - ter - ni - ty,
3. I have a robe: 'tis re-splendent in whiteness, A-wait - ing in glo - ry my
4. I have a peace: it is calm as a riv - er—A peace that the friends of this
5. When Je- sus has found you, tell others the sto - ry, That my lov-ing Sav - iour is

earth-friends be few; And now He is watch-ing in ten-der-ness o'er me, And
bless - ed and true; And soon will He call me to meet Him in heav - en, But
won - der-ing view; Oh, when I re - ceive it all shin-ing in brightness, Dear
world nev- er knew; My Sav- iour a - lone is its Author and Giv - er, And
your Sav-iour too; Then pray that your Sav - iour may bring them to glo - ry, And

CHORUS.

f

oh, that my Sav- iour were your Sav-iour too.
oh, that He'd let me bring you with me too!
friends, could I see you re - ceiv - ing one too!
oh, could I know it was giv - en to you!
pray'r will be answered—'twas answered for you!

For you I am pray- ing, For

p

you I am pray - ing, For you I am pray - ing, I'm pray- ing for you.

f *pp* *rall.*

No. 174. I shall be Satisfied.

EL. NATHAN. JAMES MCGRANAHAN.

1. Soul of mine, in earth-ly tem-ple, Why not here con-tent a-bide?
2. Soul of mine, my heart is clinging To the earth's fair pomp and pride;
3. Soul of mine, must I sur-ren-der, See my-self as cru-ci-fied;
4. Soul of mine, con-tin-ue pleading; Sin re-buke, and fol-ly chide;

Why art thou for-ev-er pleading? Why art thou not sat-is-fied?
Ah, why dost thou thus re-prove me? Why art thou not sat-is-fied?
Turn from all of earth's am-bi-tion, That thou may'st be sat-is-fied?
I ac-cept the cross of Je-sus, That thou may'st be sat-is-fied.

CHORUS.

I..... shall be sat-is-fied, I..... shall be sat-is-fied,
I shall be sat-is-fied, I shall be sat-is-fied, I shall be sat-is-fied, I shall be sat-is-fied,

When I awake in His like-ness, I..... shall be sat-is-fied,
I shall be sat-is-fied,

I..... shall be sat-is-fied, When I a-wake in His like-ness.
I shall be sat-is-fied, I shall be sat-is-fied,

Copyright, 1879, by James McGranahan.

Copyright, 1871, by Biglow & Main.

No. 175. Something for Jesus.

S. D. PHELPS. ROBERT LOWRY.

1. Sav-iour! Thy dy-ing love Thou gav-est me, Nor should I
2. O'er the blest mer-cy-seat, Plead-ing for me, My fee-ble
3. Give me a faith-ful heart— Like-ness to Thee— That each de-
4. All that I am and have— Thy gifts so free— In joy, in

Something for Jesus.—Concluded.

aught with-hold, Dear Lord, from Thee; In love my soul would bow,
faith looks up, Je - sus, to Thee: Help me the cross to bear,
part - ing day Hence-forth may see Some work of love be - gun,
grief, through life, Dear Lord, for Thee! And when Thy face I see,

My heart ful - fill its vow, Some offering bring Thee now, Something for Thee.
Thy wondrous love de-clare, Some song to raise, or prayer, Something for Thee.
Some deed of kind-ness done, Some wand'rer sought and won. Something for Thee.
My ransomed soul shall be, Through all e - ter - ni - ty, Something for Thee.

Copyright, 1871, by Biglow & Main.

No. 176. Rescue the Perishing.

F. J. CROSBY. W. H. DOANE.

1. Res - cue the per- ish- ing, Care for the dy - ing, Snatch them in pi - ty from
2. Tho' they are slighting Him, Still He is wait- ing, Wait - ing the pen - i - tent
3. Down in the hu-man heart, Crush'd by the tempter, Feel- ings lie bur - ied that
4. Res - cue the per- ish- ing, Du - ty de-mands it; Strength for thy la - bor the

sin and the grave; Weep o'er the err - ing one, Lift up the fall - en,
child to re- ceive. Plead with them earn- est - ly, Plead with them gent - ly:
grace can re- store: Touched by a lov - ing heart, Wak - ened by kind - ness,
Lord will pro-vide: Back to the nar - row way Pa - tient - ly win them;

CHORUS.

Tell them of Je - sus the migh - ty to save.
He will for-give if they on - ly be - lieve.
Chords that were broken will vi - brate once more.
Tell the poor wand'rer a Sav - iour has died.
} Res - cue the per - ish - ing,

Care for the dy - ing; Je - sus is mer - ci - ful, Je - sus will save.

Copyrighted, 1870, by W. H. Doane.

No. 177. Saviour, More than Life.

FANNY J. CROSBY. W. H. DOANE.

1. Sav - iour, more than life to me, I am clinging, clinging close to Thee;
2. Thro' this changing world be - low, Lead me gently, gently as I go;
3. Let me love Thee more and more, Till this fleeting, fleeting life is o'er;

Let Thy pre - cious blood ap - plied, Keep me ev - er, ev - er near Thy side.
Trusting Thee, I can - not stray, I can nev - er, nev - er lose my way.
Till my soul is lost in love, In a brighter, brighter world a - bove.

REFRAIN.

Ev - 'ry day, ev - 'ry hour, Let me feel Thy cleansing
Ev - 'ry day and hour, ev - 'ry day and hour,

pow'r; May Thy ten - der love to me Bind me clos-er, clos - er, Lord, to Thee.

Copyright, 1875, by Biglow & Main.

No. 178. My Prayer.

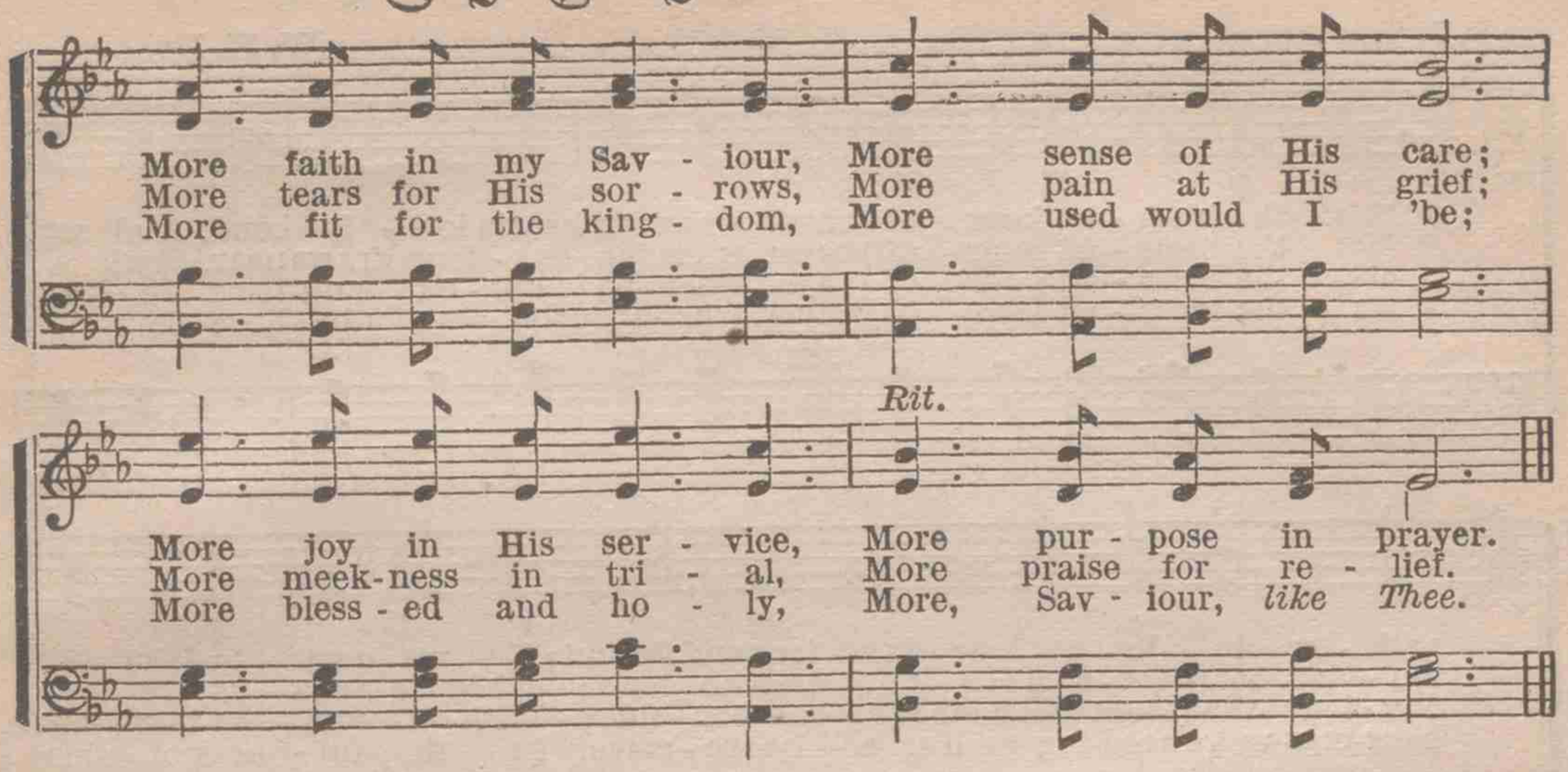
P. P. BLISS. P. P. BLISS.

1. More ho - li - ness give me, More striv-ings with - in;
2. More grat - i - tude give me, More trust in the Lord;
3. More pu - ri - ty give me, More strength to o'er - come;

More pa - tience in suff - 'ring, More sor - row for sin;
More pride in His glo - ry, More hope in His word;
More free - dom from earth - stains, More long - ings for home;

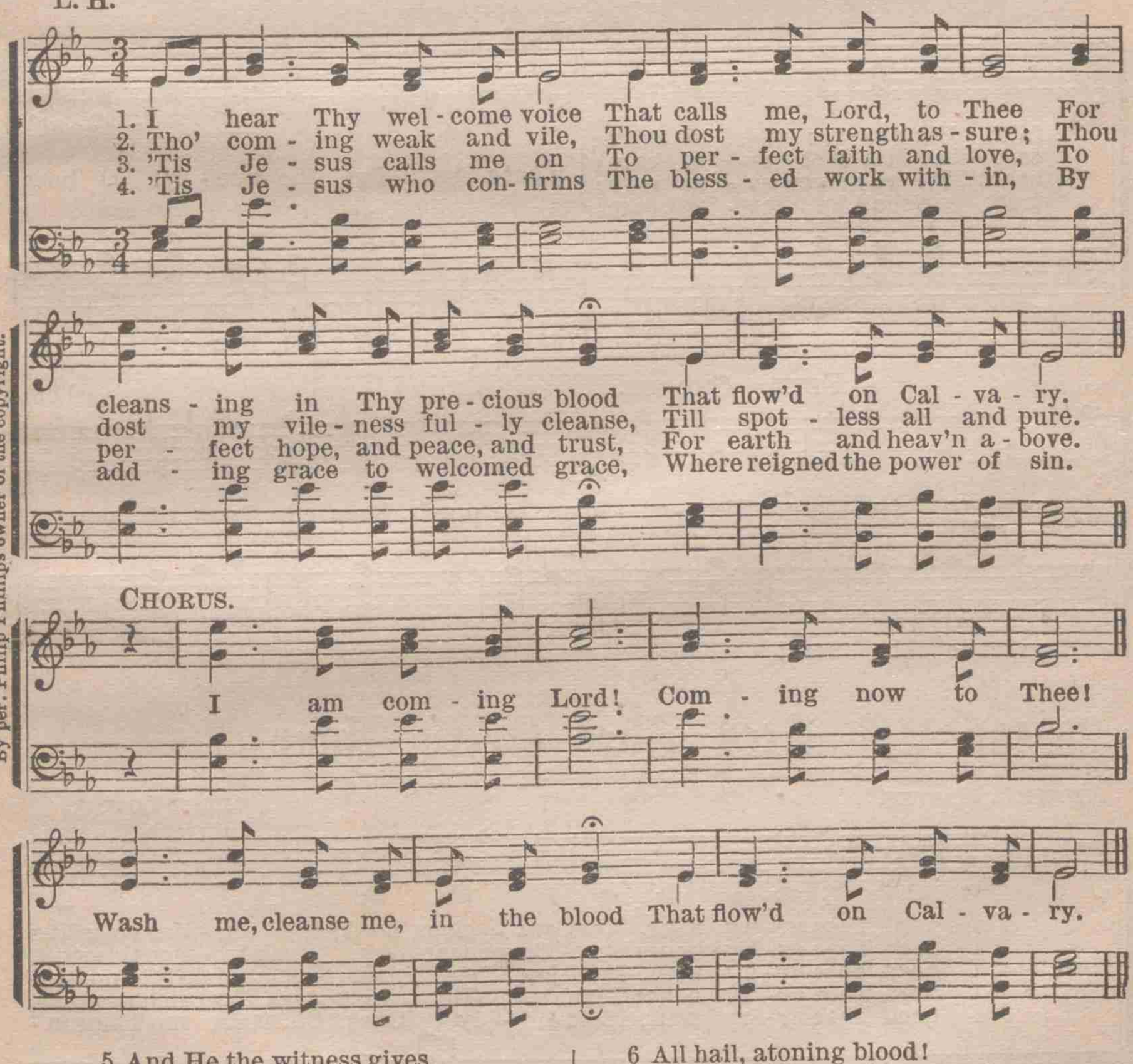
Used by per. The John Church Co., owners of the Copyright.

My Prayer.—Concluded.



No. 179. I Hear Thy Welcome Voice.

L. H. LEWIS HARTSOUGH.



By per. Philip Phillips owner of the copyright.

5 And He the witness gives
To loyal hearts and free,
That every promise is fulfilled,
If faith but brings the plea.

6 All hail, atoning blood!
All hail, redeeming grace!
All hail, the Gift of Christ, our Lord,
Our Strength and Righteousness!

No. 180. 'Tis the Blessed Hour of Prayer.

F. J. CROSBY. W. H. DOANE.

1. 'Tis the bless - ed hour of prayer, when our hearts low - ly bend, And we gath - er to Je - sus, our Sav - iour and Friend; If we come to Him in faith, His pro - tec - tion to share;
2. 'Tis the bless - ed hour of prayer, when the Sav - iour draws near, With a ten - der com-pas - sion His chil - dren to hear; When He tells us we may cast at His feet ev - 'ry care;
3. 'Tis the bless - ed hour of prayer, when the tempt - ed and tried To the Sav - iour who loves them their sor - row con - fide; With a sym - pa-thiz - ing heart He re-moves ev - 'ry care;
4. At the bless - ed hour of prayer, trust-ing Him we be - lieve That the bless-ings we're need-ing we'll sure - ly re - ceive, In the ful - ness of this trust we shall lose ev - 'ry care;

What a balm for the wea - ry! O how sweet to be there! Bless - ed hour of pray'r, Bless - ed hour of pray'r;

D.S.—What a balm for the wea - ry! O how sweet to be there!

FINE. CHORUS. D.S.

Copyright, 1880, by Biglow & Main.

No. 181. I Need Thee Every Hour.

ANNIE S. HAWKS. ROBERT LOWRY.

1. I need Thee ev - 'ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev - 'ry hour; Stay Thou near by; Temp-ta - tions lose their
3. I need Thee ev - 'ry hour, In joy or pain; Come quick-ly and a -
4. I need Thee ev - 'ry hour; Teach me Thy will; And Thy rich promis -
5. I need Thee ev - 'ry hour, Most Ho - ly One; Oh, make me Thine in -

I Need Thee Every Hour.—Concluded.

REFRAIN.

Thine Can peace af - ford.
pow'r When Thou art nigh.
-bide, Or life is vain.
-es In me ful - fil.
-deed, Thou bless - ed Son.

I need Thee, oh! I need Thee; Ev - 'ry hour I need Thee; O bless me now, my Sav - iour! I come to Thee.

Copyright, 1872, by R. Lowry.

No. 182. Near the Cross.

F. J. CROSBY. W. H. DOANE.

1. Je - sus, keep me near the Cross, There a prec - ious fount - ain
2. Near the Cross, a tremb-ling soul, Love and mer - cy found me;
3. Near the Cross! O Lamb of God, Bring its scenes be - fore me;
4. Near the Cross I'll watch and wait, Hop - ing, trust - ing ev - er,

Free to all— a heal - ing stream, Flows from Cal - vary's mount-ain.
There the Bright and Morn - ing Star Shed its beams a - round me.
Help me walk from day to day, With its shad - ows o'er me.
Till I reach the gold - en strand, Just be-yond the riv - er.

CHORUS.

In the Cross, in the Cross, Be my glo - ry ev - er;
Till my rap - tured soul shall find Rest be - yond the riv - er.

Copyrighted, 1869, by Biglow & Main.

No. 183. Close to Thee.

F. J. CROSBY. S. J. VAIL.

1. Thou my ev - er - last- ing por - tion, More than friend or life to me.
2. Not for ease or world-ly pleas - ure, Nor for fame my prayer shall be;
3. Lead me thro' the vale of shad - ows, Bear me o'er life's fit - ful sea:

All a- long my pil- grim jour - ney, Sav - iour, let me walk with Thee.
Glad - ly will I toil and suf - fer, On - ly let me walk with Thee.
Then the gate of life e - ter - nal, May I en - ter, Lord, with Thee.

REFRAIN.

Close to Thee, close to Thee, Close to Thee, close to Thee; All a-
Close to Thee, close to Thee, Close to Thee, close to Thee; Glad - ly
Close to Thee, close to Thee, Close to Thee, close to Thee; Then the

long my pil - grim jour - ney, Sav - iour, let me walk with Thee.
will I toil and suf - fer, On - ly let me walk with Thee.
gate of life e - ter - nal, May I en - ter, Lord, with Thee.

By per. Biglow & Main, owners of the Copyright.

Used by per. The John Church Co., owners of the Copyright.

No. 184. I Gave My Life for Thee.

FRANCES R. HAVERGAL. P. P. BLISS.

1. I gave My life for thee, My pre - cious blood I shed,
2. My Fa - ther's house of light,— My glo - ry - cir - cled throne
3. I suf - fered much for thee, More than thy tongue can tell,
4. And I have brought to thee, Down from My home a - bove,

I Gave My Life for Thee.—Concluded.

That thou might'st ran - somed be, And quick - ened from the dead;
I left, for earth - ly night, For wand'rings sad and lone;
Of bit - terst a - go - ny, To res - cue thee from hell;
Sal - va - tion full and free, My par - don and My love;

f

I gave, I gave My life for thee, What hast thou given for Me?
I left, I left it all for thee, Hast thou left aught for Me?
I've borne, I've borne it all for thee, What hast thou borne for Me?
I bring, I bring rich gifts to thee, What hast thou brought to Me?

Used by per. The John Church Co., owners of the Copyright.

No. 185. There is a Green Hill far away.

CECIL F. ALEXANDER. GEO. C. STEBBINS.

Moderato.

1. There is a green hill far a - way, Without a cit - y wall;
2. We may not know, we can - not tell What pains He had to bear;
3. He died that we might be for - given, He died to make us good,
4. There was no oth - er good e - nough, To pay the price of sin;

Where the dear Lord was cru - ci - fied, Who died to save us all.
But we be - lieve it was for us He hung and suf - fered there.
That we might go at last to heav'n, Sav'd by His pre - cious blood.
He on - ly could un - lock the gate Of heav'n and let us in.

CHORUS.

Oh dear - ly, dear - ly has He loved, And we must love Him too;

Rit.

And trust in His re - deem - ing blood, And try His works to do.

Copyright, 1878, by Geo. C. Stebbins.

No. 186. Beyond the Smiling and the Weeping.

HORATIUS BONAR. GEO. C. STEBBINS.

1. Beyond the smil-ing and the weeping, I shall be soon, I shall be soon; Be-
2. Beyond the blooming and the fad - ing, I shall be soon, I shall be soon; Be-
3. Beyond the part-ing and the meeting, I shall be soon, I shall be soon; Be-
4. Beyond the frost-chain and the fe - ver, I shall be soon, I shall be soon; Be-

yond the waking and the sleeping, Beyond the sowing and the reaping, I shall be soon,
yond the shining and the shading, Beyond the hoping and the dreading, I shall be soon,
yond the farewell and the greeting, Beyond the pulse's fever beating, I shall be soon,
yond the rock-waste and the river, Beyond the ever and the nev- er, I shall be soon,

REFRAIN.

I shall be soon. Sweet, sweet home! Lord tarry not, but come.
Love, rest and home! Lord, tarry not,

Copyright, 1880, by Geo. C. Stebbins.

No. 187. Eternity.

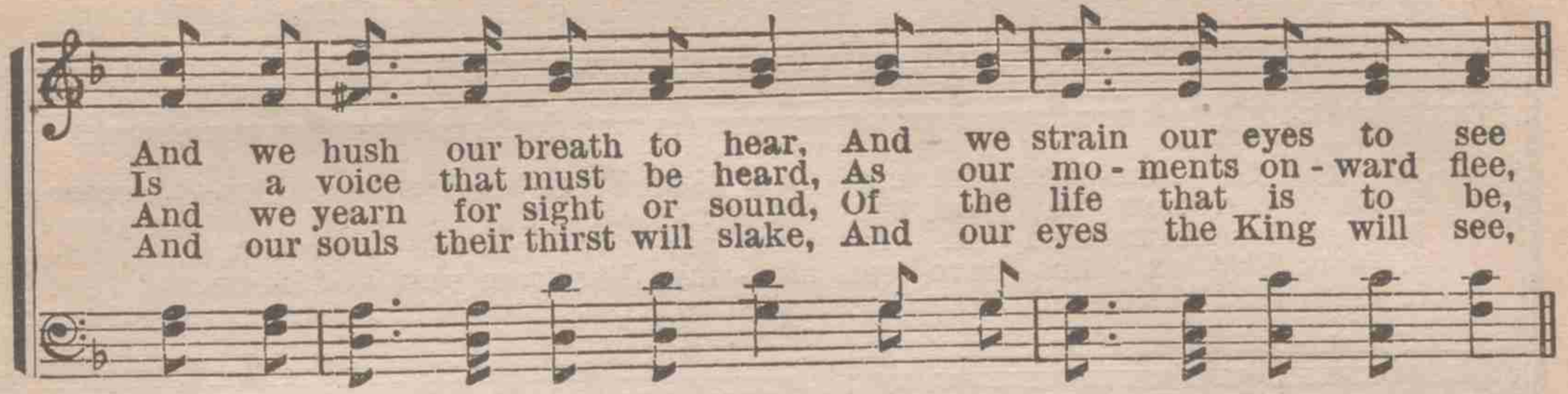
ELLEN M. H. GATES. P. P. BLISS.

1. Oh, the clang-ing bells of Time! Night and day they nev - er cease;
2. Oh, the clang-ing bells of Time! How their chang- es rise and fall,
3. Oh, the clang-ing bells of Time! To their voic - es, loud and low,
4. Oh, the clang-ing bells of Time! Soon their notes will all be dumb,

We are wea - ried with their chime, For they do not bring us peace;
But in un - der tone sub - lime, Sound-ing clear - ly through them all,
In a long, un - rest - ing line We are march-ing to and fro;
And in joy and peace sub - lime, We shall feel the si - lence come;

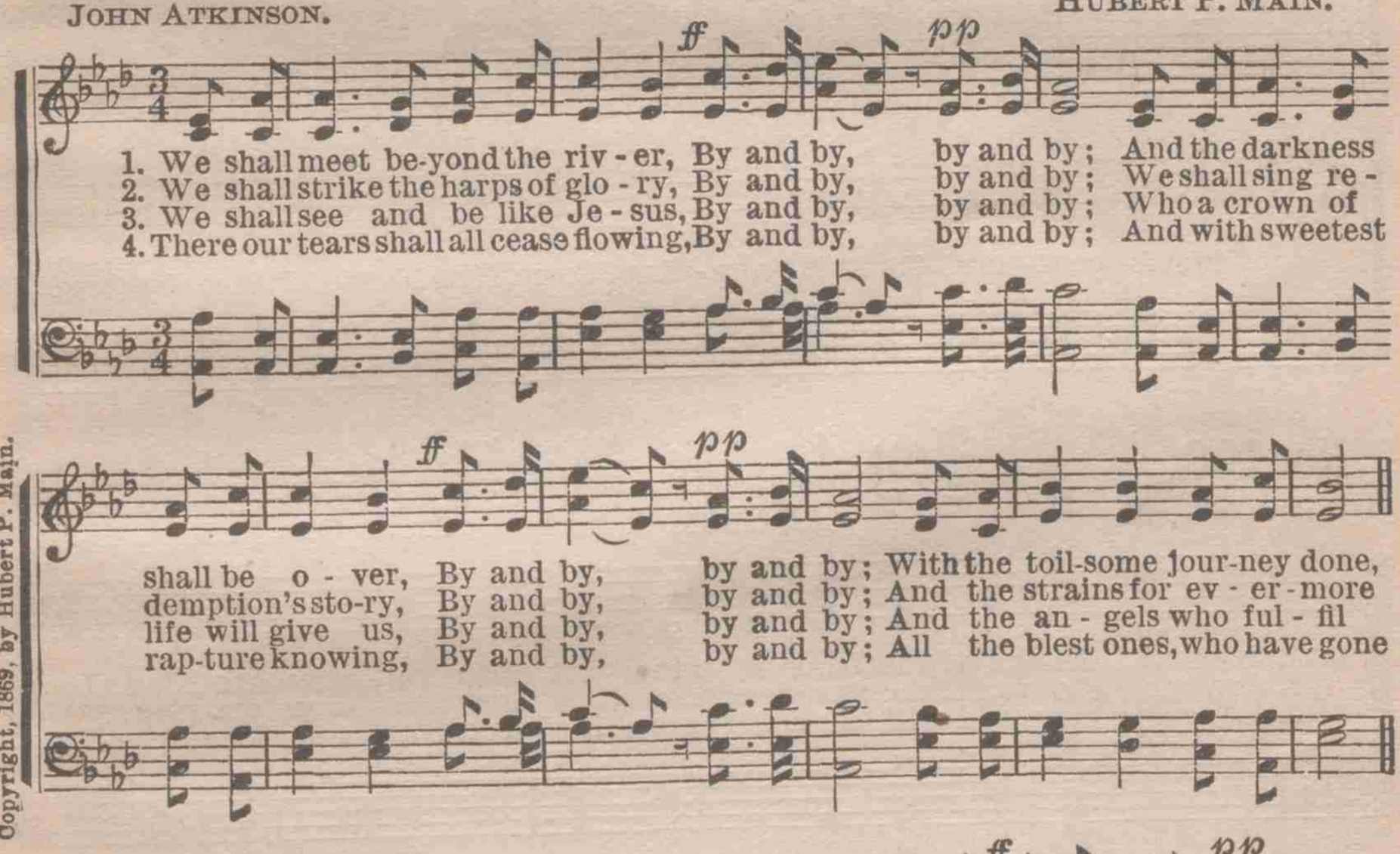
Used by per. The John Church Co., owners of the Copyright.

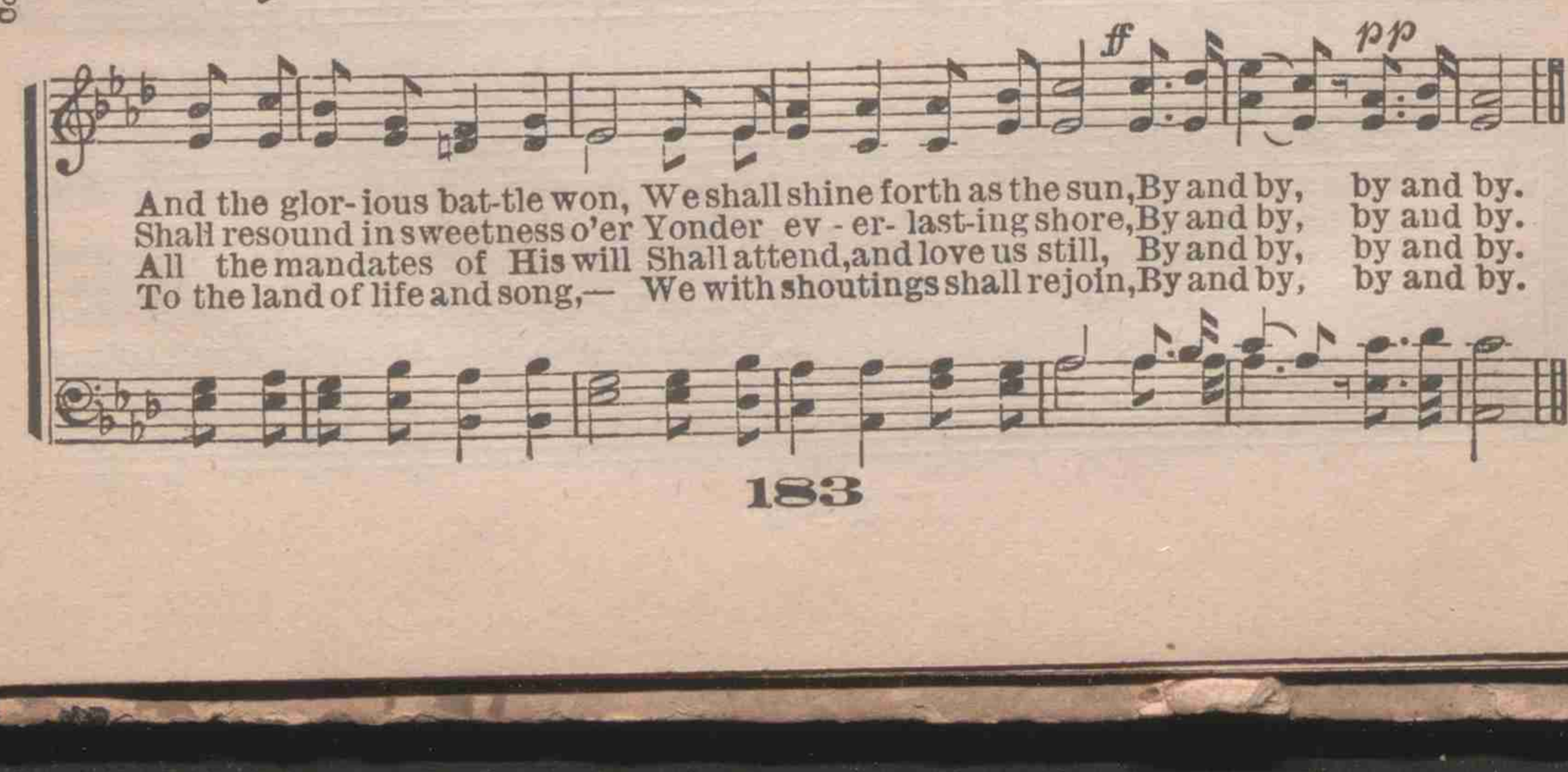
Eternity.—Concluded.



No. 188. We Shall Meet, By and By.

JOHN ATKINSON. HUBERT P. MAIN.





Copyright, 1869, by Hubert P. Main.

No. 189. Christ is Coming.

J. R. MACDUFF. GEO. C. STEBBINS.

1. Christ is com - ing! let cre - a - tion From her groans and tra-vail cease;
2. Earth can now but tell the sto - ry Of Thy bit - ter cross and pain;
3. Though once cra-dled in a man - ger, Oft no pil - low but the sod;
4. Long Thy ex - iles have been pin - ing, Far from rest, and home, and Thee;
5. With that "bless-ed hope" be-fore us, Let no harp remain un-strung;

Let the glo - rious pro - clam - a - tion Hope re - store and faith in - crease:
She shall yet be - hold Thy glo - ry, When Thou com- est back to reign.
Here an a - lien and a stran - ger, Mock'd of men, disown'd of God.
But, in heavenly ves - ture shin - ing, Soon they shall Thy glo - ry see.
Let the might - y ran- som'd cho - rus On - ward roll from tongue to tongue.

CHORUS.

Christ is com - ing! Christ is com - ing! Come, Thou bless-ed Prince of peace!

Christ is com - ing! Christ is com - ing! Come, Thou bless-ed Prince of peace!

Copyright, 1871, by Geo. C. Stebbins.

Copyright, 1881, by Biglow & Main

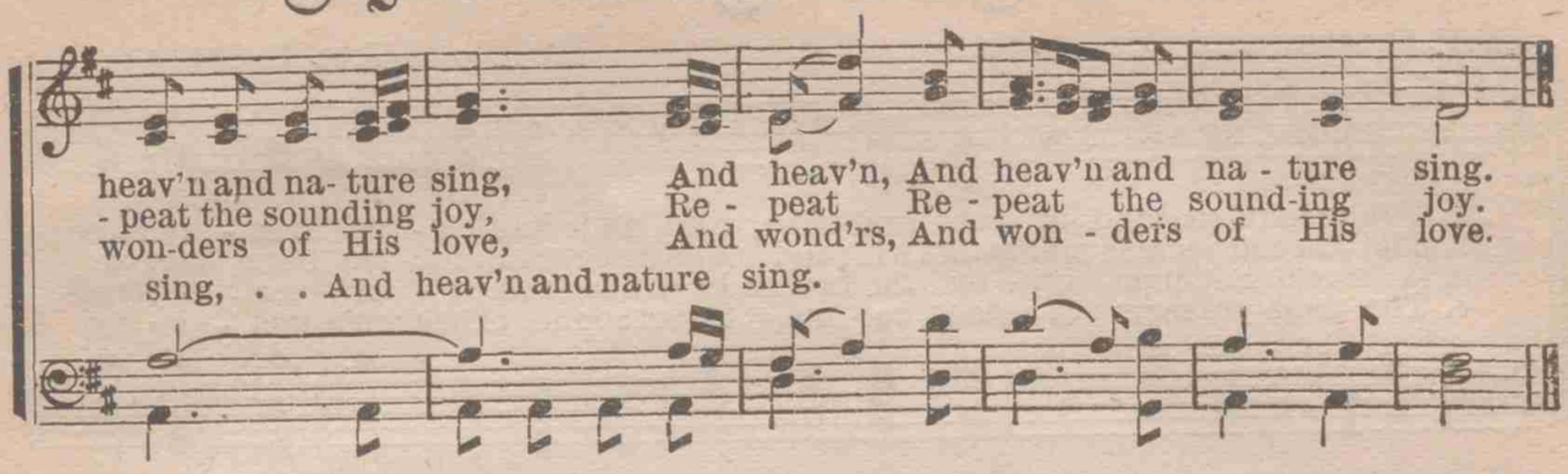
No. 190. Joy to the World.

I. WATTS. (ANTIOCH. C. M.) Arr. fr GEO. F. HANDEL.

1. Joy to the world! the Lord is come; Let earth re - ceive her King; Let
2. Joy to the world! the Sav - iour reigns; Let men their songs em- ploy; While
3. He rules the world with truth and grace, And makes the na - tions prove The

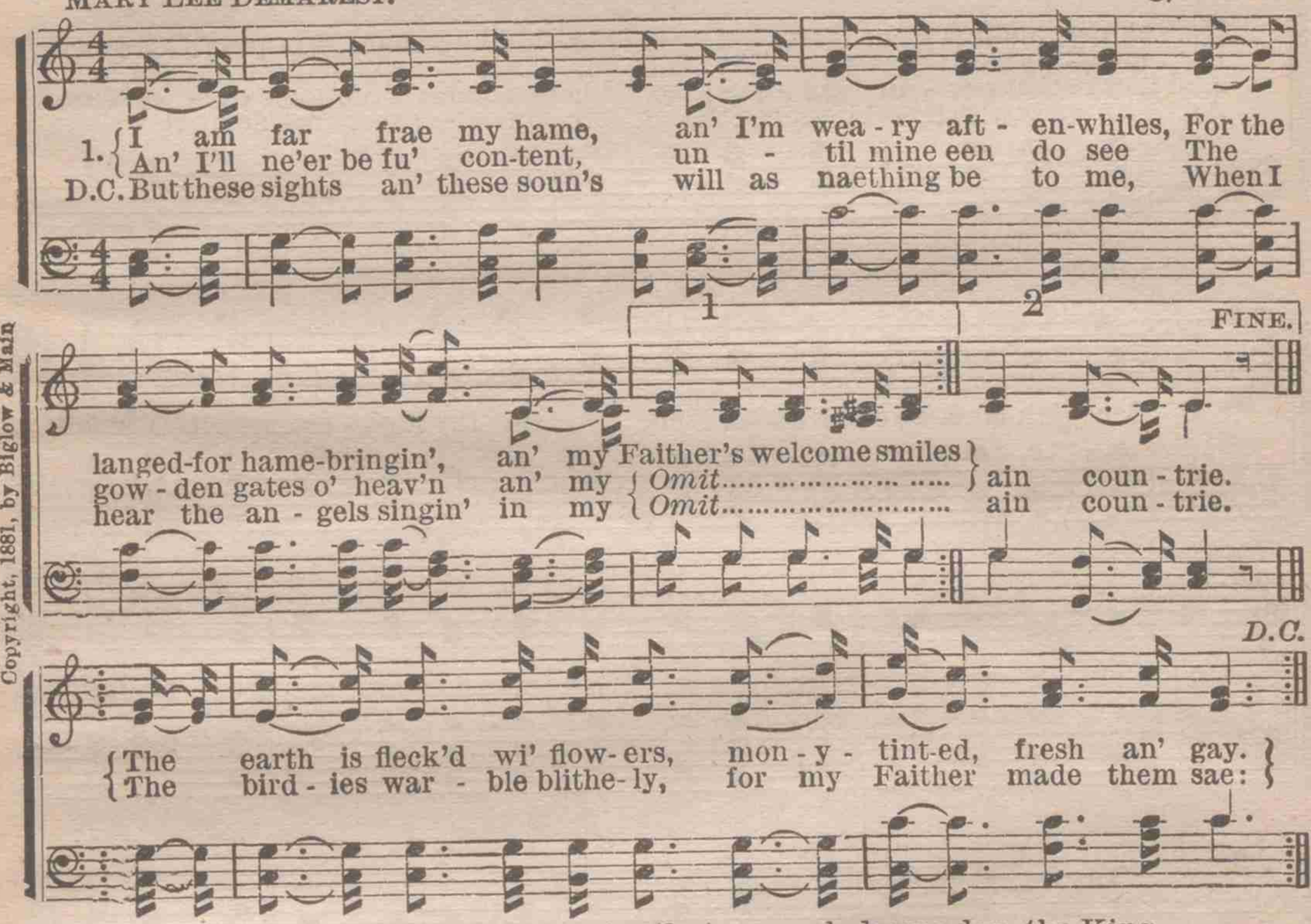
ev - 'ry heart pre - pare Him room, And heav'n and nature sing, And
fields and floods, rocks, hills, and plains, Re- peat the sounding joy, Re -
glo - ries of His right-eous - ness, And wonders of His love, And
And heav'n, And heav'n and nature

Joy to the World.—Concluded.



No. 191. My Ain Countrie.

MARY LEE DEMAREST. Scotch Song, Arr.



Copyright, 1881, by Biglow & Main

2 I've His gude word o' promise that some gladsome day, the King
To His ain royal palace His banished hame will bring;
Wi' een an' wi' hert rinnin' ower, we shall see
The King in His beauty, in oor ain countrie.
My sins hae been mony, an' my sorrows hae been sair,
But there they'll never vex me, nor be remembered mair
For His bluid has made me white, and His han' shall dry my e'e,
When He brings me hame at last, to my ain countrie.

3 Sae little noo I ken, o' yon blessed, bonnie place,
I only ken it's Hame, whaur we shall see His face;
It wad surely be eneuch for ever mair to be
In the glory o' His presence, in oor ain countrie.
Like a bairn to his mither, a wee birdie to its nest,
I wad fain be gangin' noo, unto my Saviour's breast,
For He gathers in His bosom witless, worthless lambs like me,
An' carries them Himsel', to His ain countrie.

4 He is faithfu' that hath promised, an' He'll surely come again,
He'll keep His tryst wi' me, at what hour I dinna ken;
But He bids me still to wait, an' ready aye to be,
To gang at ony moment to my ain countrie.
Sae I'm watching aye, and singin' o' my hame, as I wait
For the soun'ing o' His footfa' this side the gowden gate.
God gie His grace to ilka ane wha' listens noo to me,
That we a' may gang in gladness to oor ain countrie.

No. 192. Beulah Land.

E. P. STITES. JNO. R. SWENEY.

1. I've reach'd the land of corn and wine, And all its rich - es free - ly mine;
2. The Sav-iour comes and walks with me, And sweet commun- ion here have we;
3. A sweet perfume up - on the breeze Is borne from ev - er ver - nal trees,
4. The zeph-yrs seem to float to me, Sweet sounds of heaven's mel - o - dy,

Here shines undimm'd one bliss - ful day, For all my night has pass'd a - way.
He gent - ly leads me with His hand, For this is heav - en's bor - der-land.
And flow'rs that nev - er fad - ing grow Where streams of life for - ev - er-flow.
As an - gels, with the white-robed throng, Join in the sweet re - demp-tion song.

CHORUS.

O Beu - lah land, sweet Beu - lah land, As on thy high - est mount I stand,

I look a - way a - cross the sea, Where mansions are prepared for me,

And view the shin - ing glo - ry shore, My heav'n, my home for - ev - er-more.

From "Goodly Pearls," by per. John J. Hood.

No. 193. Bringing in the Sheaves.

KNOWLES SHAW. GEORGE A. MINOR, by per.

1. Sow-ing in the morning, sow-ing seeds of kind-ness, Sow-ing in the noon- tide
2. Sow-ing in the sunshine, sow-ing in the shad-ows, Fearing nei-ther clouds nor
3. Go - ing forth with weeping, sow-ing for the Mas - ter, Tho' the loss sustain'd our

Bringing in the Sheaves.—Concluded.

and the dew - y eve; Wait-ing for the har - vest, and the time of reap- ing,
win-ter's chill-ing breeze; By and by the har - vest, and the la - bor end - ed,
spir - it of- ten grieves; When our weep-ing's o - ver, He will bid us wel-come,

CHORUS.

We shall come, re - joic - ing, bring-ing in the sheaves.
We shall come, re - joic - ing, bring-ing in the sheaves.
We shall come, re - joic - ing, bring-ing in the sheaves.
} Bringing in the sheaves,

bring-ing in the sheaves, We shall come, re - joic - ing, Bring - ing in the sheaves,

Bringing in the sheaves, We shall come, rejoicing,
Bringing in the sheaves, Bringing in the sheaves.

No. 194. Depth of Mercy.

C. WESLEY. F. W. KÜCKEN. Arr. H. P. MAIN.

1. Depth of mer- cy! can it be Mer- cy still re - served for me? Can my
2. I have long with-stood His grace; Long provoked Him to His face; Would not
3. Now, in-cline me to re-pent; Let me now my sins la-ment; Now my

God His wrath for-bear? Me, the chief of sinners spare? Me, the chief of sinners, spare?
heark- en to His calls, Grieved Him by a thousand falls, Grieved Him by a thousand falls.
foul re- volt deplore, Look, believe, and sin no more, Look, believe, and sin no more.

Arr. copyright, 1887, by Ira D. Sankey.

No. 195.

The Crowning Day.

EL. NATHAN. JAMES MCGRANAHAN.

1. Our Lord is now re - ject - ed, And by the world disowned,
2. The heav'ns shall glow with splen - dor, But bright-er far than they
3. Our pain shall then be o - ver, We'll sin and sigh no more,
4. Let all that look for, has - ten The com - ing joy - ful day,

By the *ma - ny* still ne - glect - ed, And by the *few* en- throned,
The saints shall shine in glo - ry, As Christ shall them ar - ray,
Be - hind us all of sor - row, And naught but joy be - fore,
By ear - nest con - se - cra - tion, To walk the nar - row way.

But soon He'll come in glo - ry, The hour is draw - ing nigh,
The beau - ty of the Sav - iour, Shall daz - zle ev - 'ry eye,
A joy in our Re - deem - er As we to Him are nigh,
By gath-'ring in the lost ones, For whom our Lord did die,

For the crown - ing day is com - ing by and by.
In the crown - ing day that's com - ing by and by.
In the crown - ing day that's com - ing by and by.
For the crown - ing day that's com - ing by and by.

CHORUS.

Oh, the crown-ing day is com - ing, Is com- ing by and by,

When our Lord shall come in "pow - er," And "glo - ry" from on high.

Copyright, 1881, by James McGranahan.

Copyright, 1878, by Biglow & Main.

The Crowning Day—Concluded.

Oh, the glo - rious sight will glad - den, Each wait-ing, watch - ful eye,

In the crown - ing day that's com - ing by and by.

No. 196. Over the Line.

ELLEN K. BRADFORD. E. H. PHELPS, by per.

1. Oh, ten-der and sweet was the Mas- ter's voice As He lov - ing-ly call'd to me,
2. But my sins are ma - ny, my faith is small, Lo! the answer came quick and clear;
3. But my flesh is weak, I tear - ful-ly said, And the way I can - not see;
4. Ah, the world is cold, and I can - not go back, Press for-ward I sure - ly must;

"Come o- ver the line, it is on- ly a step— I am waiting, my child, for thee."
"Thou needest not trust in thyself at all, Step o- ver the line, I am here."
I fear if I try I may sad - ly fail, And thus may dishon - or Thee.
I will place my hand in His wounded palm, Step o- ver the line, and *trust.*

Copyright, 1878, by Biglow & Main.

REFRAIN.

"O - ver the line," hear the sweet refrain, An -gels are chanting the heaven-ly strain:

"O - ver the line,"—Why should I remain With a step between me and Je - sus?
4th v. "O - ver the line,"—I *will not* remain, I'll cross it and go to Je - sus.

No. 197. More Love to Thee.

ELIZABETH PRENTISS. W. H. DOANE.

1. More love to Thee, O Christ! More love to Thee; Hear Thou the
2. Once earth-ly joy I craved, Sought peace and rest; Now Thee a
3. Then shall my lat-est breath, Whisp-er Thy praise, This be the

prayer I make On bend-ed knee; This is my earn-est plea,
lone I seek, Give what is best: This all my prayer shall be,
part-ing cry My heart shall raise; This still its prayer shall be:

More love, O Christ, to Thee, More love to Thee! More love to Thee!

Copyrighted, 1870, by W. H. Doane.

No. 198. Light after Darkness.

FRANCES R. HAVERGAL. IRA D. SANKEY.

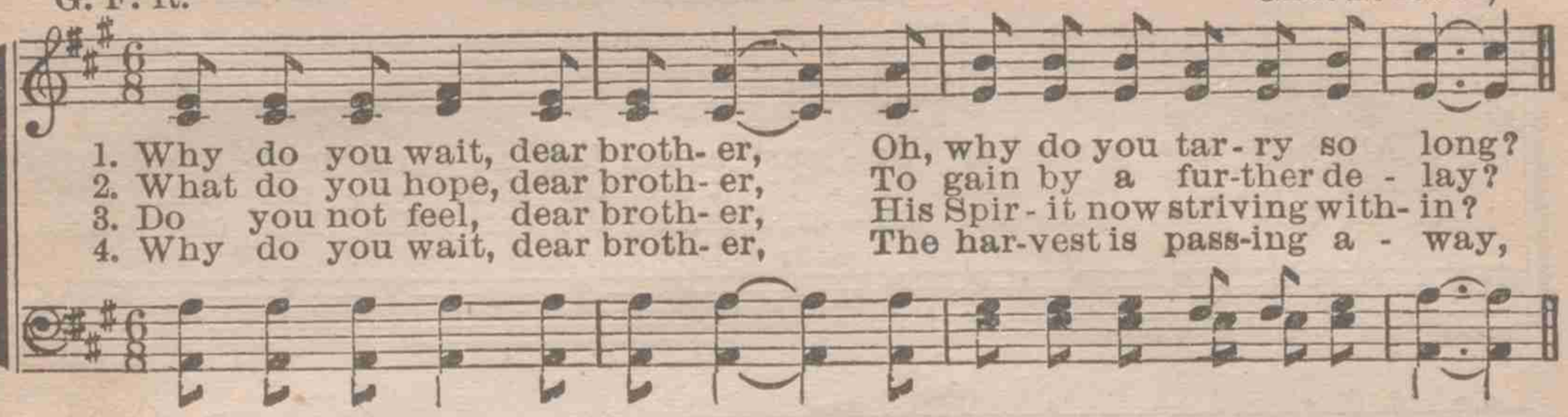
1. Light af-ter darkness, Gain af-ter loss, Strength after weakness, Crown after Cross;
2. Sheaves af-ter sow-ing, Sun af-ter rain, Sight af-ter mys-tery, Peace af-ter pain;
3. Near af-ter dis-tant, Gleam after gloom, Love af-ter loneliness, Life af-ter tomb;

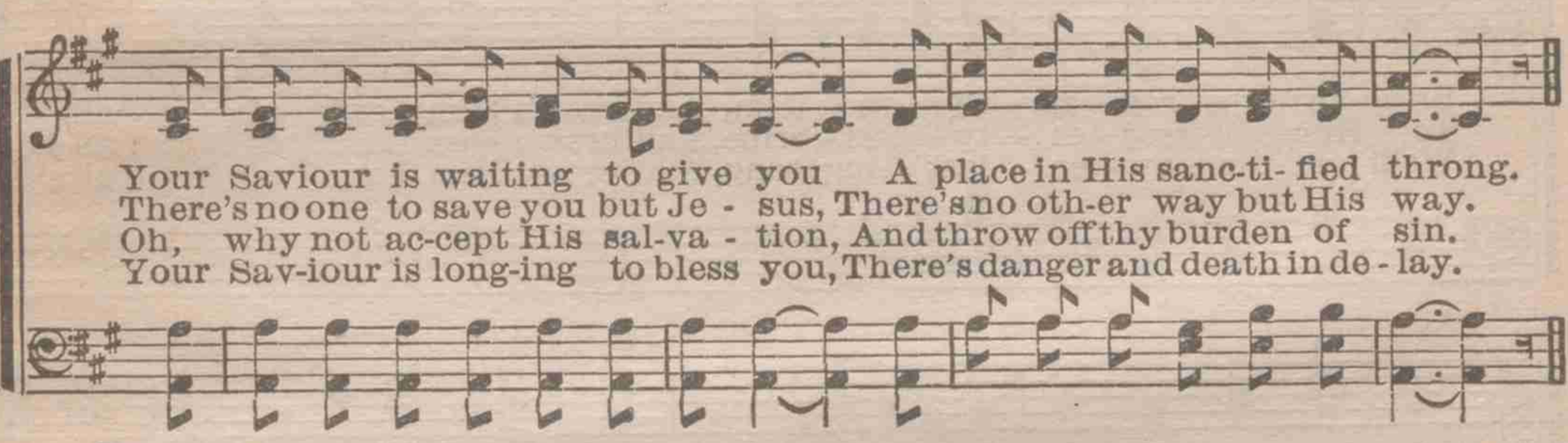
Sweet af-ter bit-ter, Hope af-ter fears, Home af-ter wand'ring, Praise af-ter tears.
Joy af-ter sor-row, Calm af-ter blast, Rest af-ter weariness, Sweet rest at last.
Af-ter long ag-ony, Rapture of bliss, Right was the pathway, Leading to this.

Copyright, 1881, by Ira D. Sankey.

No. 199. Why do You Wait?

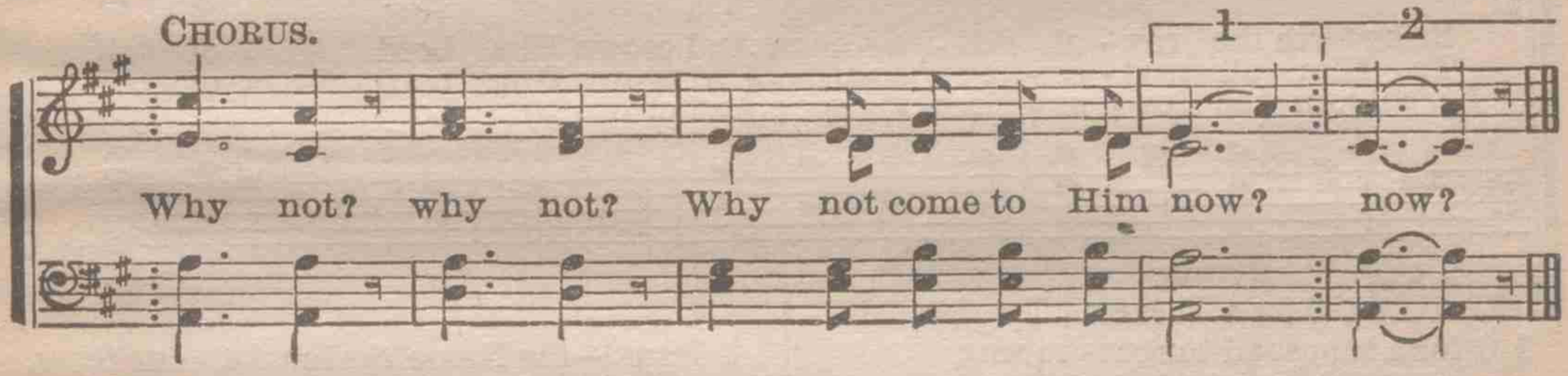
G. F. R. GEO. F. ROOT,





Used by per. The John Church Co., owners of the Copyright.

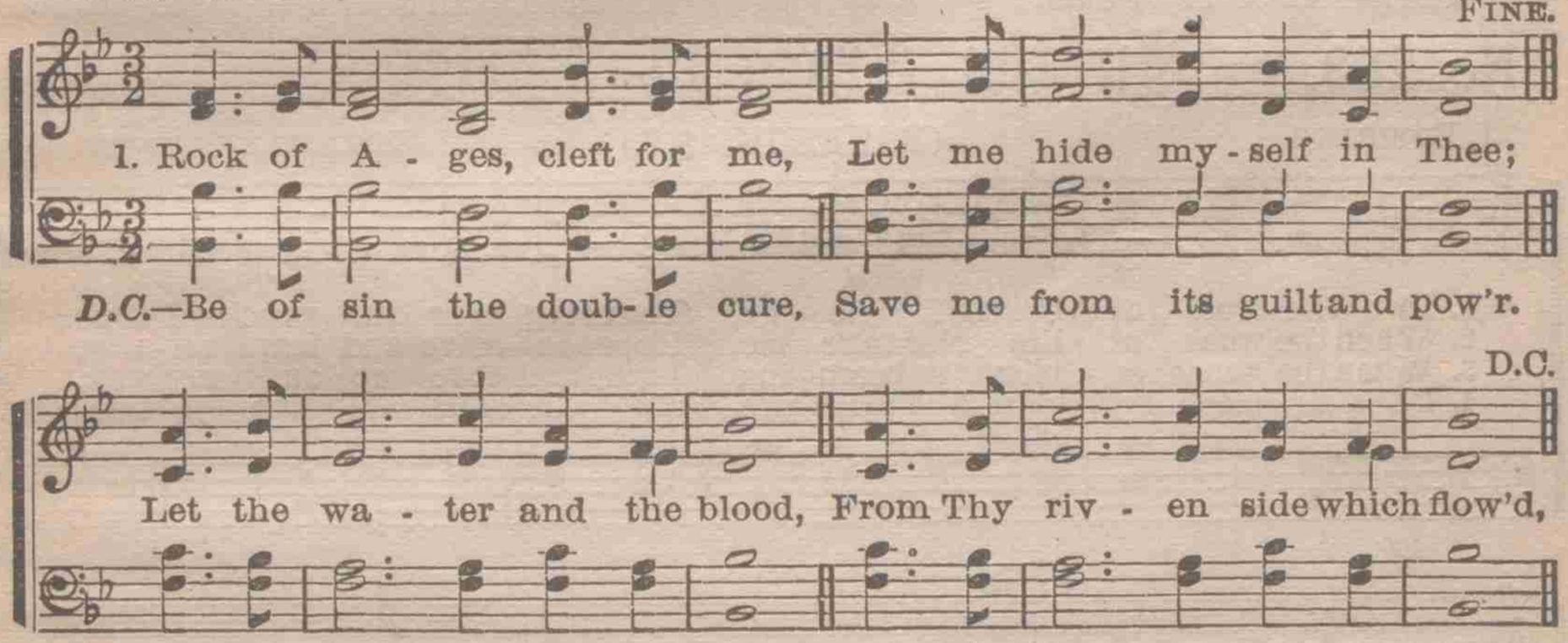
CHORUS.



No. 200. Rock of Ages.

A. M. TOPLADY. Dr. THOS. HASTINGS.

FINE.



D.C.

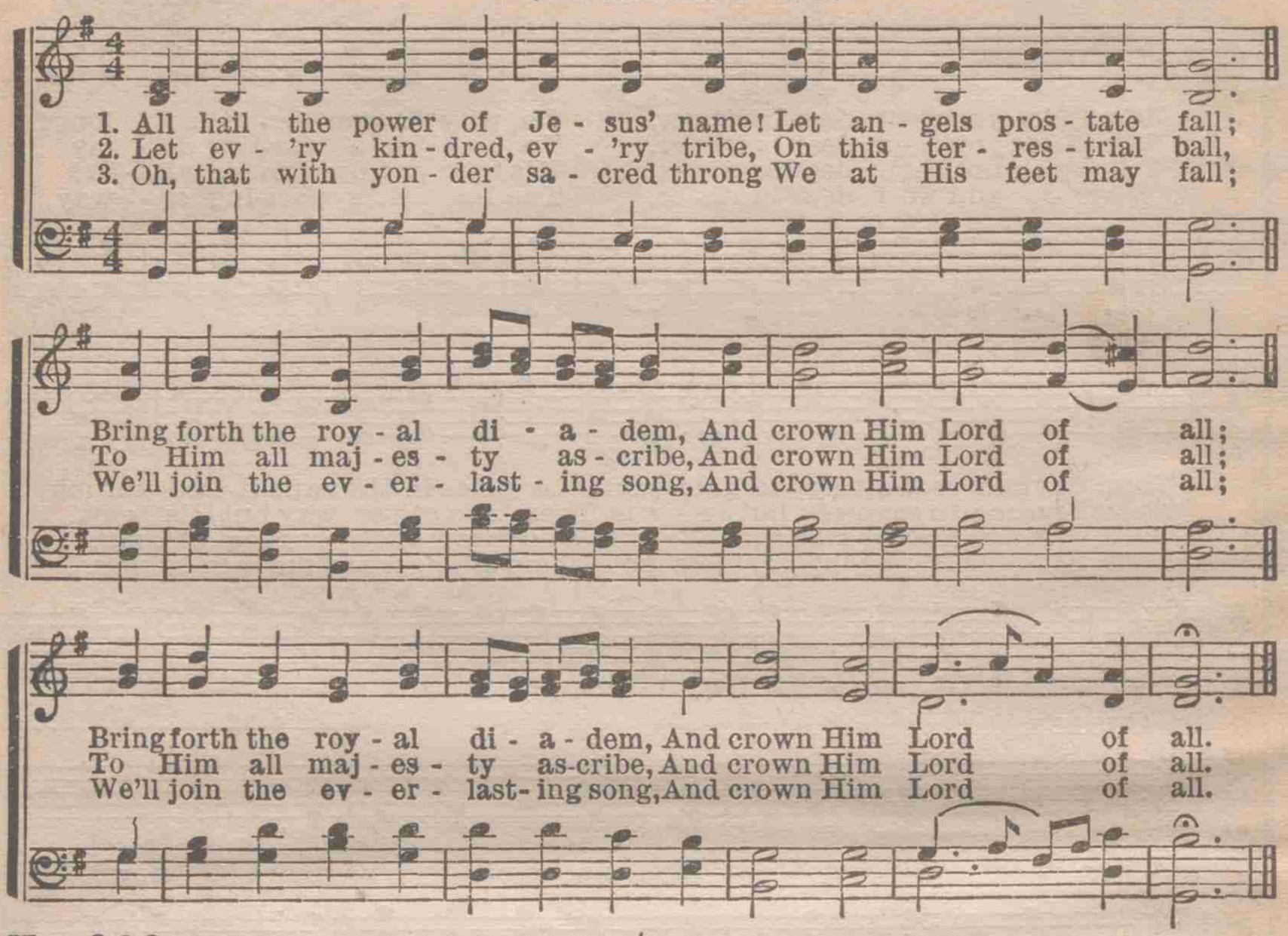
2 Not the labor of my hands
Can fulfil Thy law's demands;
Could my zeal no respite know,
Could my tears forever flow,
All for sin could not atone;
Thou must save, and Thou alone.

3 Nothing in my hand I bring,
Simply to Thy cross I cling;
Naked, come to Thee for dress,
Helpless, look to Thee for grace;
Foul, I to the fountain fly,
Wash me, Saviour, or I die.

4 While I draw this fleeting breath,
When mine eyes shall close in death,
When I soar to worlds unknown,
See Thee on Thy judgment throne,—
Rock of Ages, cleft for me,
Let me hide myself in Thee.

No. 201. All Hail the Power.

E. PERRONET. (CORONATION. C.M.) OLIVER HOLDEN.



No. 202. O for a Thousand Tongues.

1 O for a thousand tongues to sing
My great Redeemer's praise;
The glories of my God and King,
The triumphs of His grace.

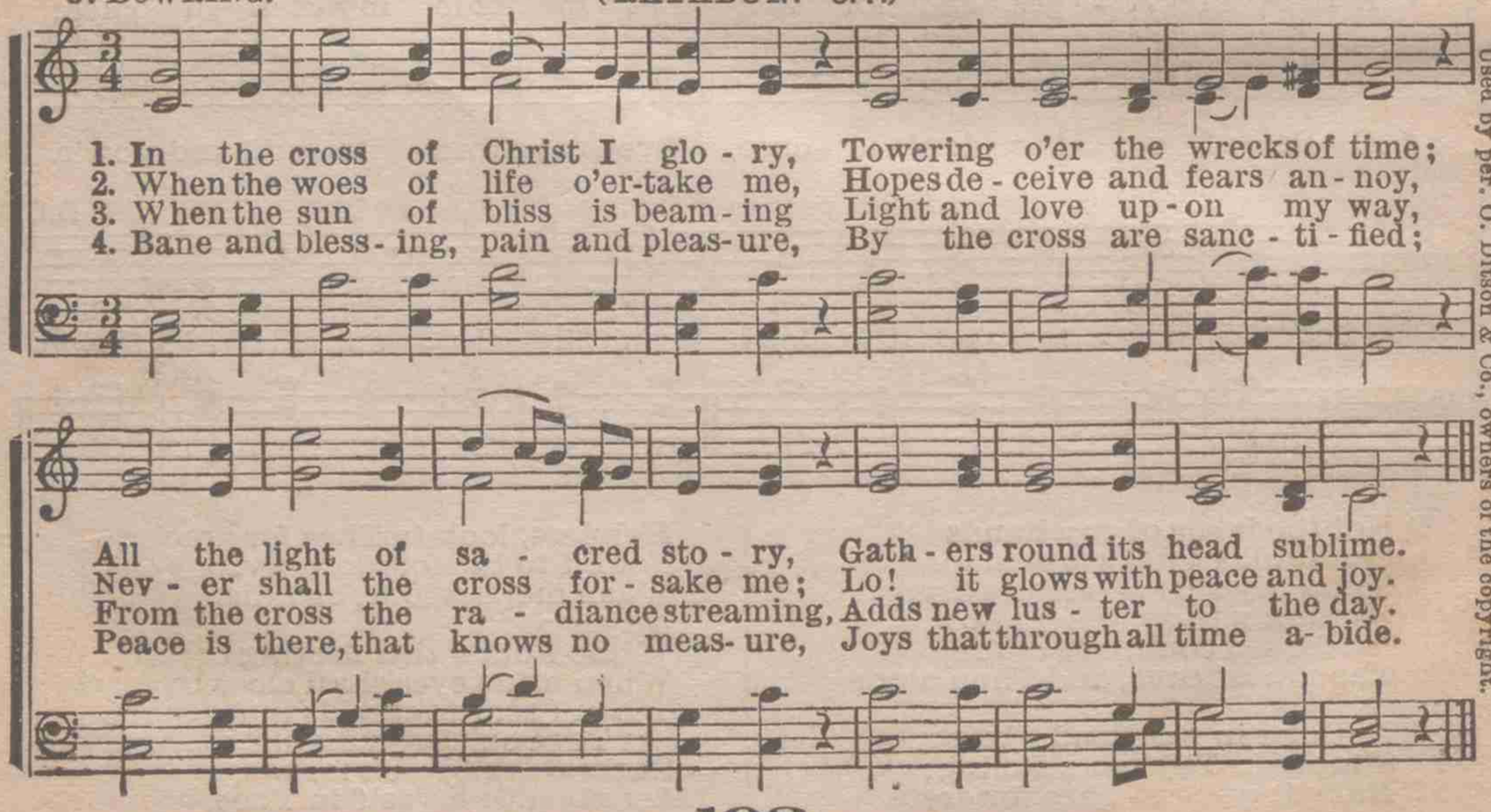
2 My gracious Master, and my God,
Assist me to proclaim,—
To spread, through all the earth abroad,
The honors of Thy Name.

3 Jesus!—the Name that charms our fears,
That bids our sorrows cease;
'Tis music in the sinner's ears,
'Tis life, and health, and peace.

4 He breaks the power of cancell'd sin,
He sets the pris'ner free;
His blood can make the foulest clean;
His blood avail'd for me. C. WESLEY.

No. 203. In the Cross of Christ.

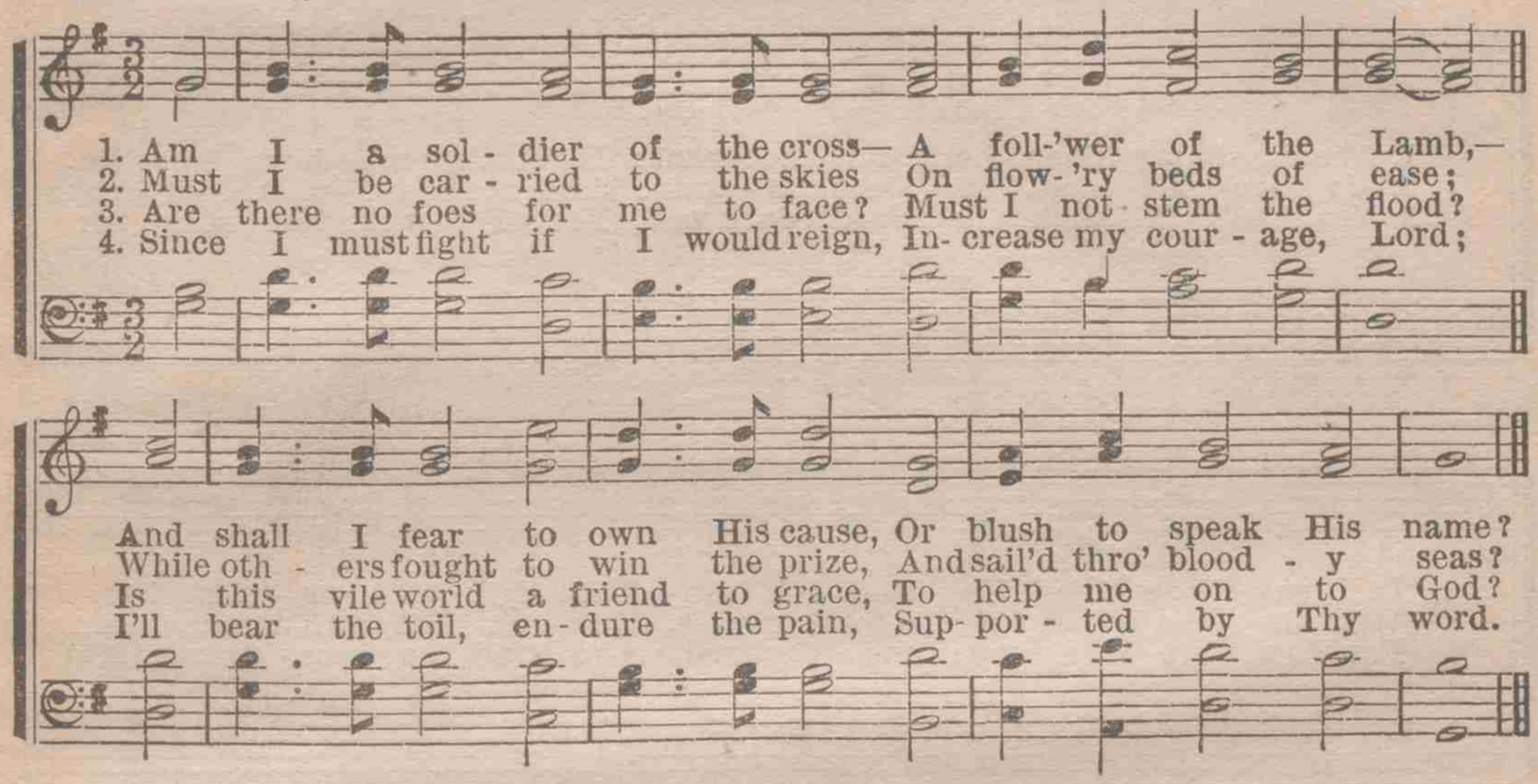
J. BOWRING. (RATHBUN. 8.7.) ITHAMAR CONKEY.



Used by per. O. Ditson & Co., owners of the copyright.

No. 204. Am I a Soldier.

ISAAC WATTS. (ARLINGTON. C.M.) THOS. A. ARNE.



No. 205. Awake, my Soul.

1 Awake, my soul, stretch every nerve,
And press with vigor on;
A heavenly race demands thy zeal,
And an immortal crown.

2 A cloud of witnesses around
Hold thee in full survey;
Forget the steps already trod,
And onward urge thy way.

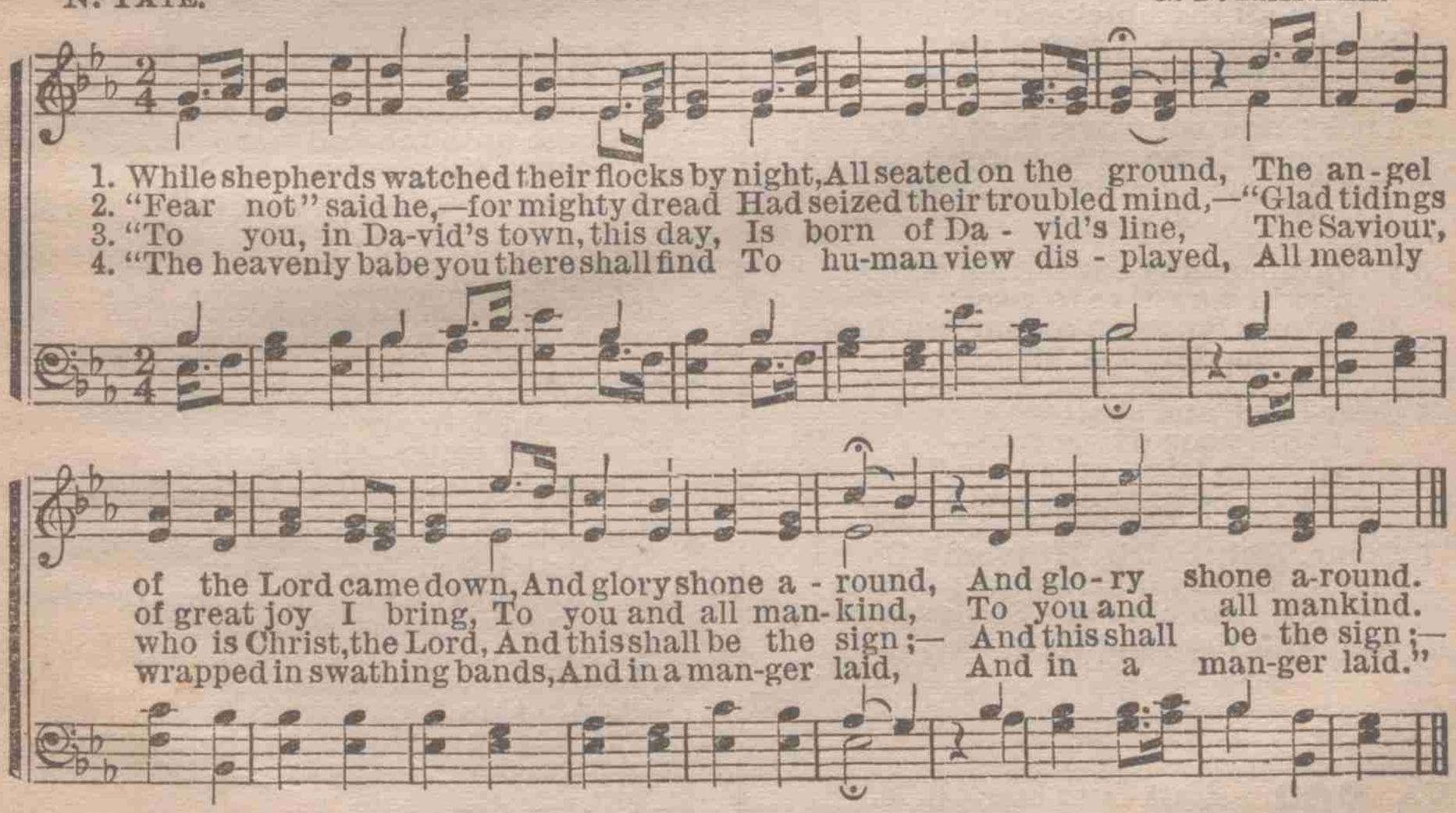
3 'Tis God's all-animating voice,
That calls thee from on high,
'Tis His own hand presents the prize
To thine aspiring eye.

4 Blest Saviour, introduced by Thee
Have I my race begun;
And, crowned with victory, at Thy feet
I'll lay my honors down.

P. DODDRIDGE.

No. 206. While Shepherds Watched.

N. TATE. (CHRISTMAS. C.M.) G. F. HANDEL.

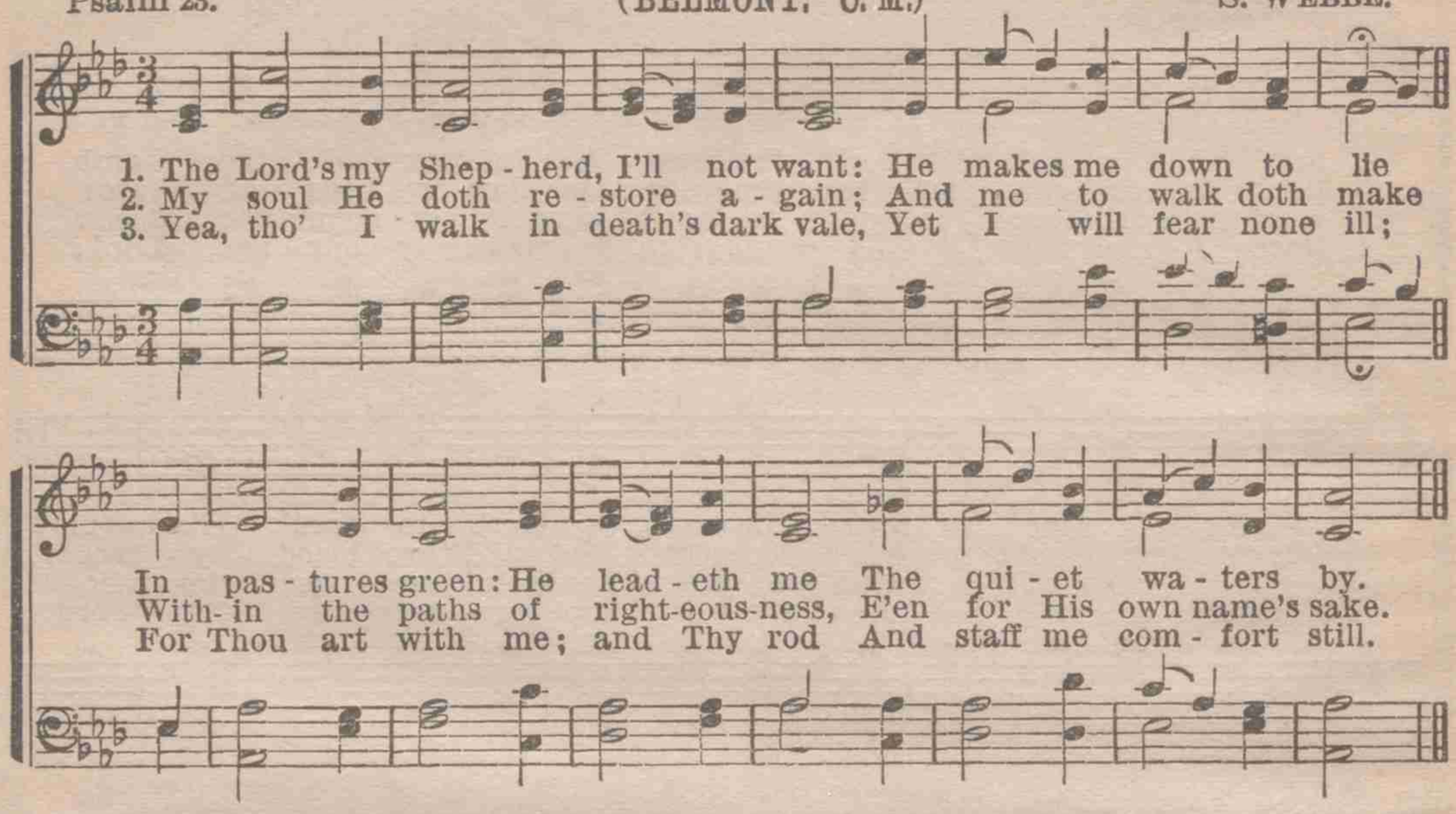


5 Thus spake the seraph—and forthwith
Appeared a shining throng
Of angels, praising God, who thus
Addressed their joyful song:—

6 "All glory be to God on high,
And to the earth be peace;
Good-will henceforth from heaven to men
Begin, and never cease!"

No. 207. The Lord's My Shepherd.

Psalm 23. (BELMONT. C. M.) S. WEBBE.



4 My table Thou hast furnished
In presence of my foes;
My head thou dost with oil anoint,
And my cup overflows.

5 Goodness and mercy all my life
Shall surely follow me;
And in God's house for evermore
My dwelling-place shall be.

No. 208. Come, Holy Spirit. C. M.

1 Come, Holy Spirit, heavenly Dove!
With all thy quickening powers,
Kindle a flame of sacred love
In these cold hearts of ours.

2 Look! how we grovel here below,
Fond of these trifling toys!
Our souls can neither fly nor go
To reach eternal joys.

3 In vain we tune our formal songs;
In vain we strive to rise;
Hosannas languish on our tongues,
And our devotion dies.

4 Dear Lord, and shall we ever live
At this poor dying rate—
Our love so faint, so cold to Thee,
And Thine to us so great?

5 Come, Holy Spirit, Heavenly Dove!
With all thy quickening powers;
Come, shed abroad a Saviour's Love,
And that shall kindle ours.

ISAAC WATTS.

No. 209. Must Jesus bear. C. M.

1 Must Jesus bear the cross alone,
And all the world go free?
No, there's a cross for every one,
And there's a cross for me.

2 The consecrated cross I'll bear,
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.

3 Upon the crystal pavement, down
At Jesus' piercèd feet,
Joyful, I'll cast my golden crown,
And His dear name repeat.

4 Oh, precious cross! oh, glorious crown!
Oh, resurrection day!
Ye angels, from the stars come down,
And bear my soul away.

T. SHEPHERD, *alt.*

No. 210. I heard the voice. C. M.

1 I heard the voice of Jesus say,
"Come unto me and rest;
Lay down, thou weary one, lay down
Thy head upon my breast."

2 I came to Jesus as I was—
Weary, and worn, and sad;
I found in Him a resting-place,
And He has made me glad.

3 I heard the voice of Jesus say,
"Behold I freely give
The living water—thirsty one,
Stoop down, and drink, and live."

4 I came to Jesus, and I drank
Of that life-giving stream;
My thirst was quench'd, my soul revived
And now I live in Him.

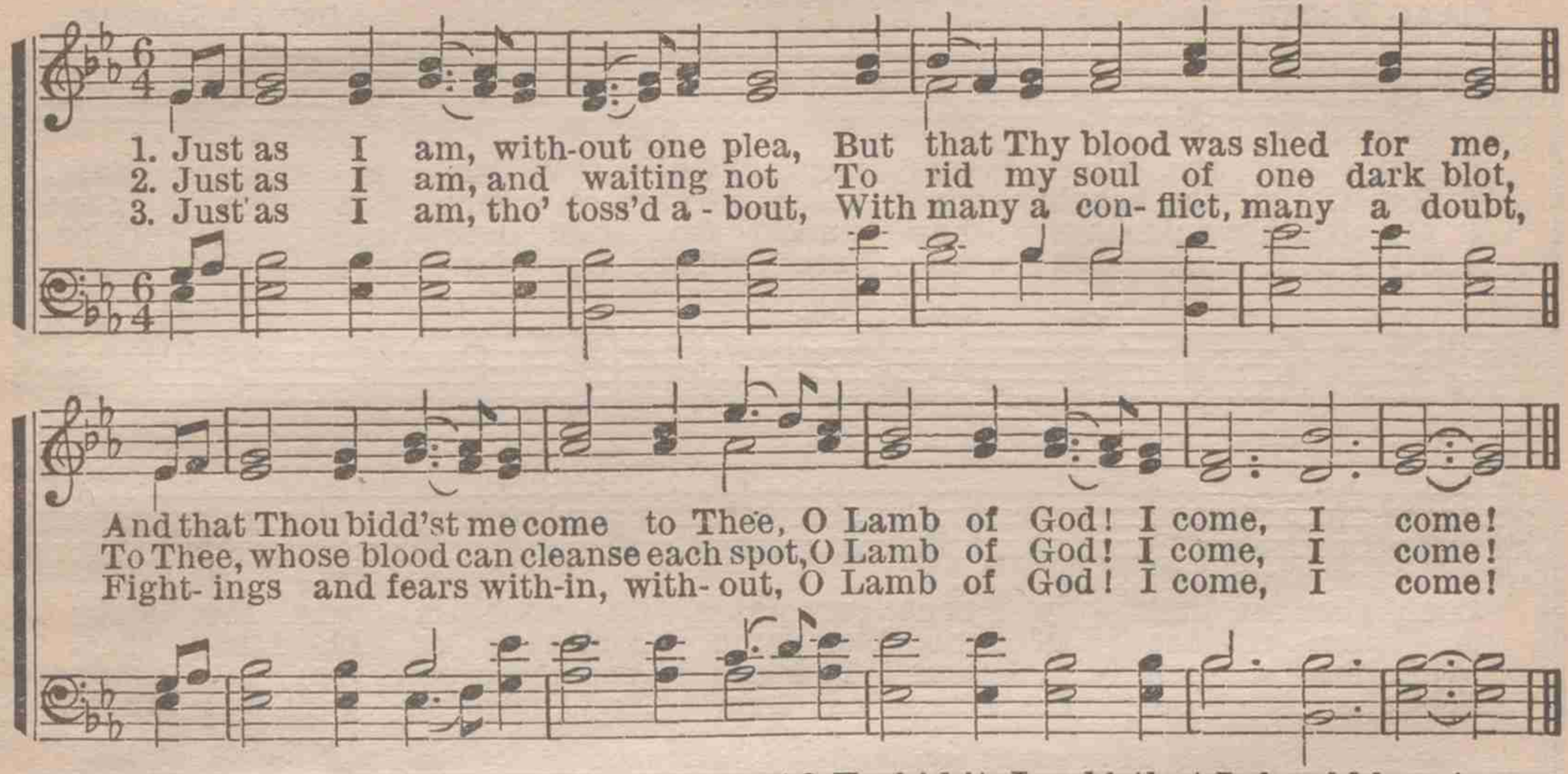
5 I heard the voice of Jesus say,
"I am this dark world's light;
Look unto me, thy morn shall rise,
And all thy day be bright."

6 I looked to Jesus, and I found
In Him my Star, my Sun;
And in that Light of Life I'll walk
Till trav'ling days are done.

HORATIUS BONAR.

No. 211. Just as I Am.

CHARLOTTE ELLIOTT. (WOODWORTH. L. M.) WM. B. BRADBURY.



4 Just as I am, poor, wretched, blind,
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God! I come, I come!

5 Just as I am; Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because Thy promise I believe,
O Lamb of God! I come, I come!

No. 212. When I survey. L. M.

1 When I survey the wondrous cross,
On which the Prince of glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2 Forbid it, Lord! that I should boast,
Save in the death of Christ, my God,
All the vain things that charm me most
I sacrifice them to His blood.

3 See, from His head, His hands. His feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

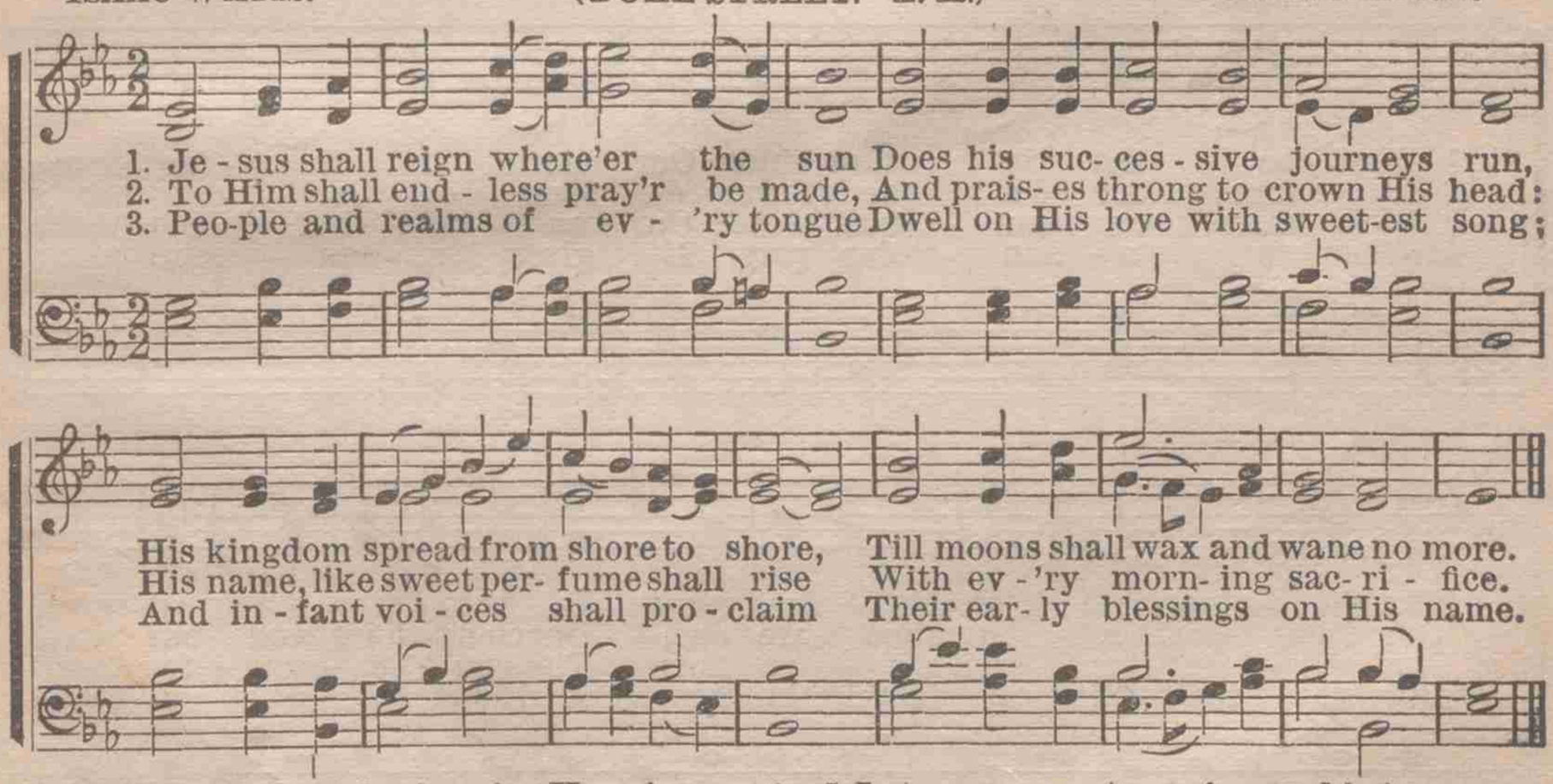
4 His dying crimson, like a robe,
Spreads o'er His body on the tree;
Then I am dead to all the globe,
And all the globe is dead to me.

5 Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.

ISAAC WATTS

No. 213. Jesus Shall Reign.

ISAAC WATTS. (DUKE STREET. L. M.) JOHN HATTON.



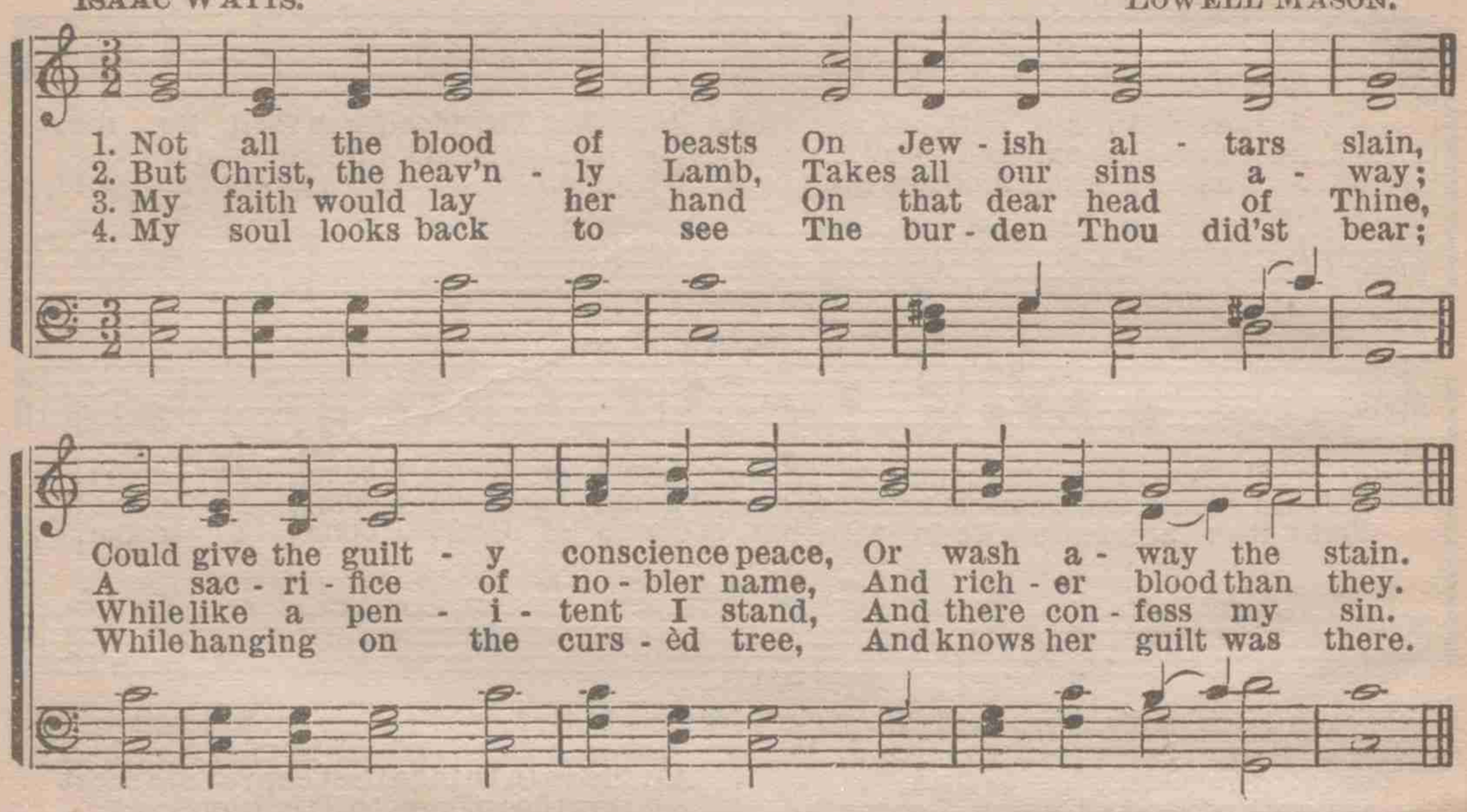
4 Blessings abound where'er He reigns
The prisoner leaps to loose his chains;
The weary find eternal rest,
And all the sons of want are blest.

5 Let every creature rise, and bring
Peculiar honors to our King:
Angels descend with songs again,
And earth repeat the long amen.

No. 214. Not all the Blood of Beasts.

(BOYLSTON. S.M.)

ISAAC WATTS. LOWELL MASON.



No. 215. Lord, Bless and Pity Us.

1 Lord, bless and pity us,
Shine on us with Thy face:
That th'earth Thy way, and nations all
May know Thy saving grace.

2 Let people praise Thee, Lord!
Let people all Thee praise!
Oh, let the nations all be glad,
In songs their voices raise!

3 Thou'lt justly people judge,
On earth rule nations all:
Let people praise Thee, Lord! let them
Praise Thee, both great and small!

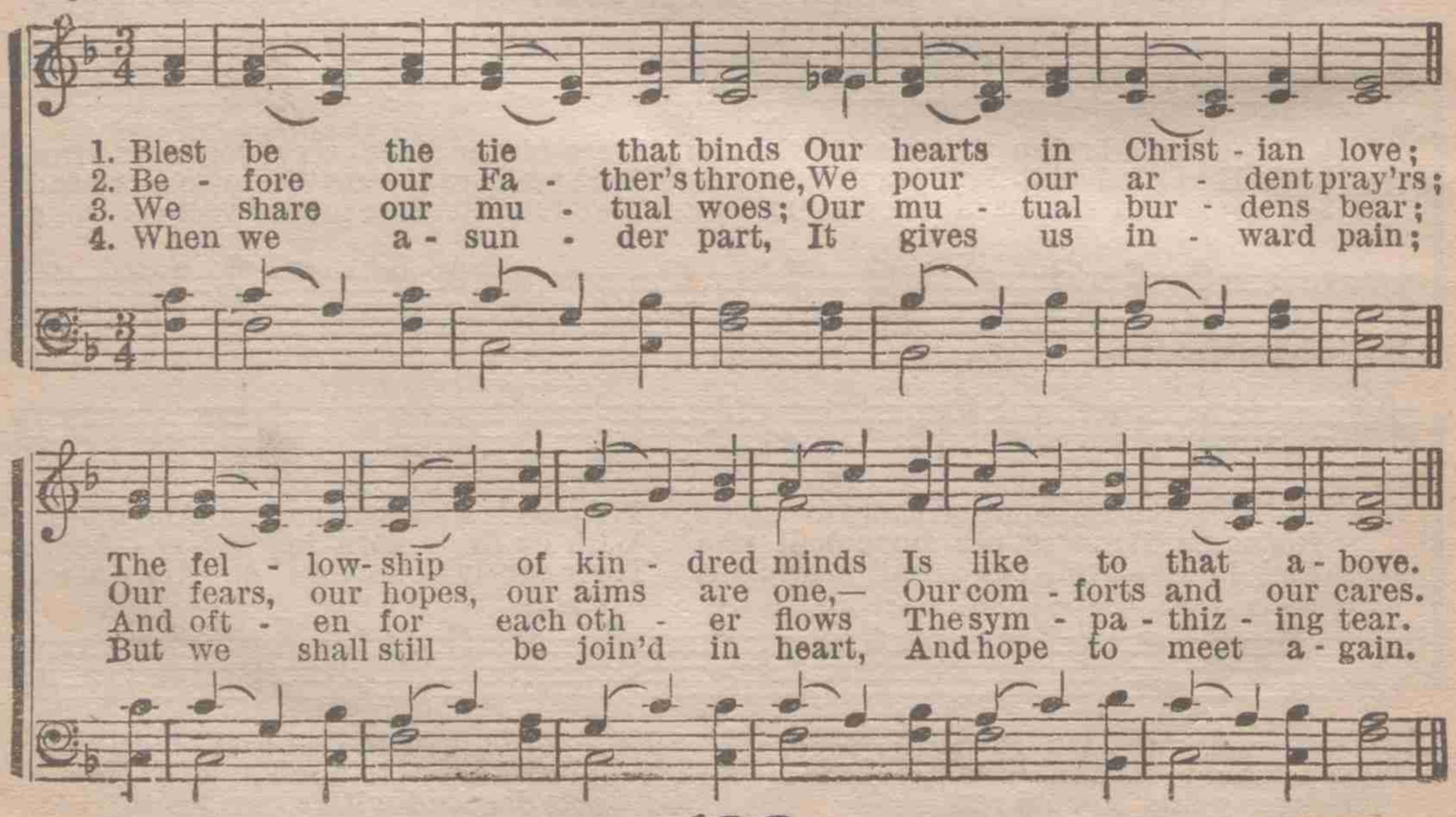
4 The earth her fruit shall yield,
Our God shall blessing send;
God shall us bless: men shall Him fear
Unto earth's utmost end.

PSALM 67.

No. 216. Blest be the Tie.

(DENNIS. S.M.)

JOHN FAWCETT. H. G. NÄGELI.

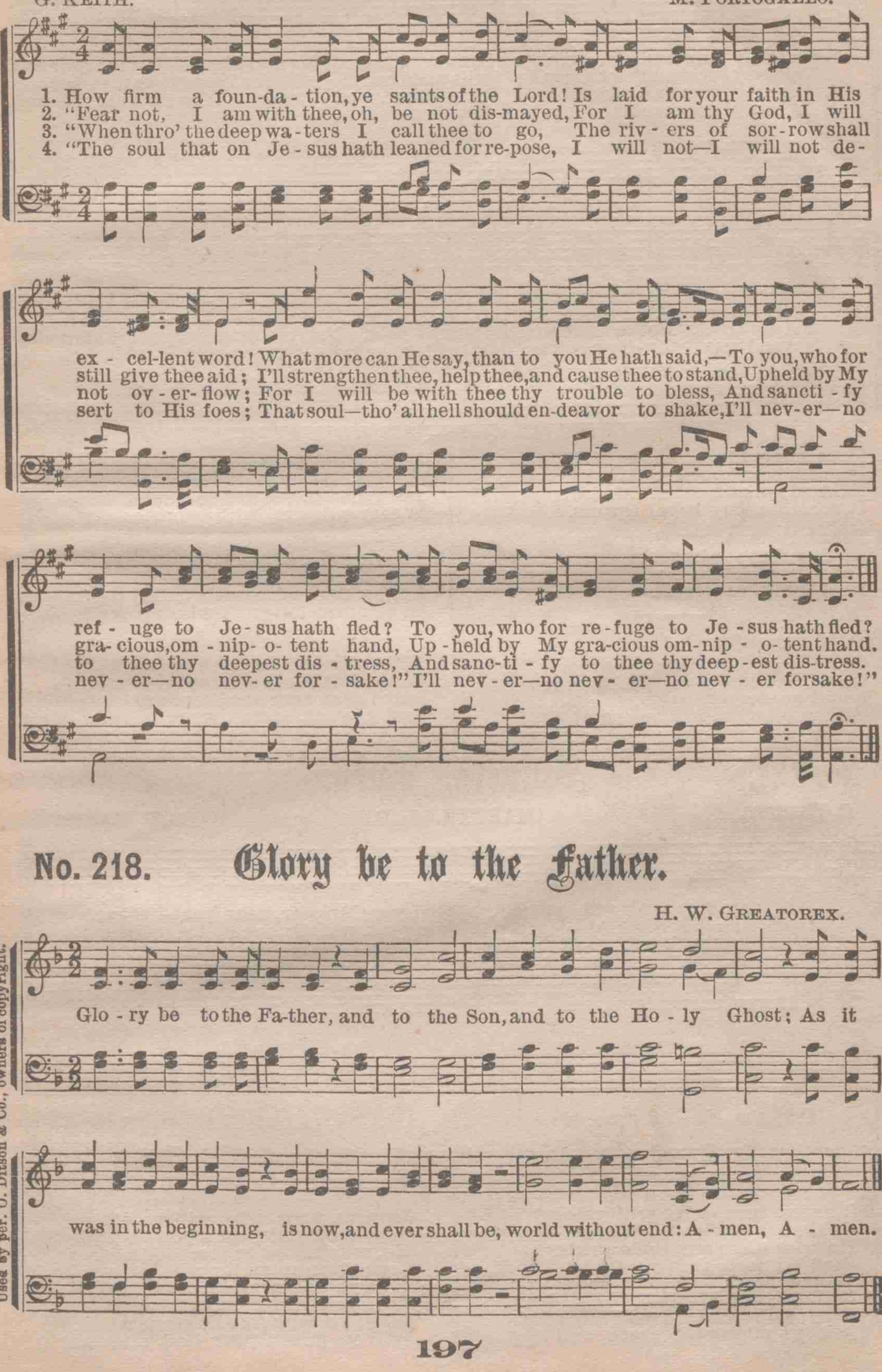


No. 217. How Firm A Foundation.

(PORTUGUESE HYMN. 11s.)

G. KEITH. M. PORTOGALLO.

1. How firm a foun-da - tion, ye saints of the Lord! Is laid for your faith in His ex - cel-lent word! What more can He say, than to you He hath said,—To you, who for ref - uge to Je - sus hath fled?
2. "Fear not, I am with thee, oh, be not dis-mayed, For I am thy God, I will still give thee aid; I'll strengthen thee, help thee, and cause thee to stand, Upheld by My gra-cious, om - nip- o- tent hand.
3. "When thro' the deep wa - ters I call thee to go, The riv - ers of sor - row shall not ov - er- flow; For I will be with thee thy trouble to bless, And sancti - fy to thee thy deep - est dis-tress.
4. "The soul that on Je - sus hath leaned for re-pose, I will not—I will not de- sert to His foes; That soul—tho' all hell should en-deavor to shake, I'll nev-er—no nev - er—no nev - er forsake!"



No. 218. Glory be to the Father.

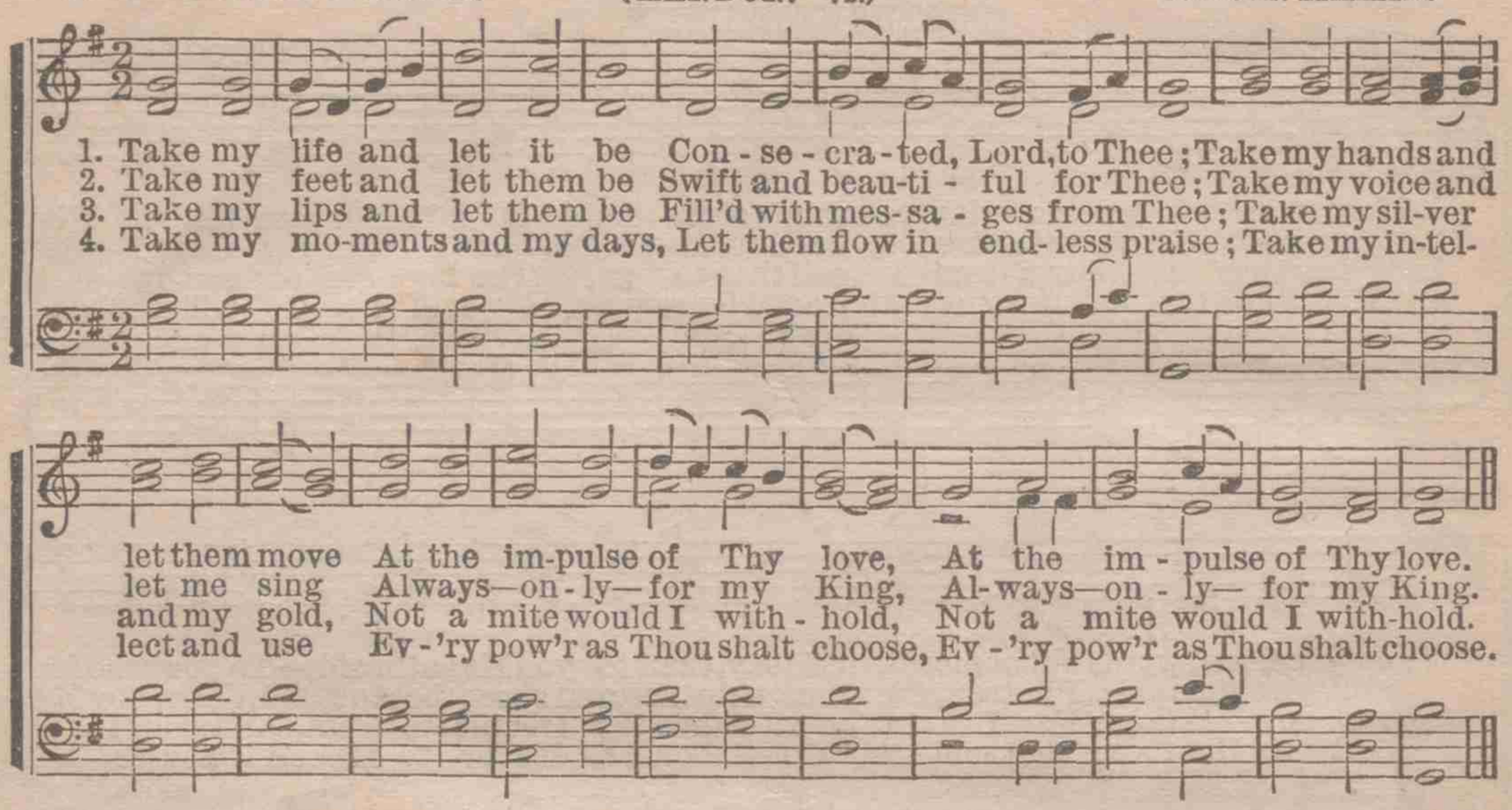
H. W. GREATOREX.

Glo - ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost; As it was in the beginning, is now, and ever shall be, world without end: A - men, A - men.

Used by per. O. Ditson & Co., owners of copyright.

No. 219. Take my Life and let it Be.

FRANCES R. HAVERGAL. (HENDON. 7s.) C. H. A. MALAN.



5 Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

6 Take my love, my God, I pour
At Thy feet its treasure-store;
Take myself, and I will be
Ever, only, all for Thee.

No. 220. Come, said Jesus.

1 Come, said Jesus' sacred voice,
Come, and make my paths your choice;
I will guide you to your home,
Weary pilgrim, hither come!

2 Thou who, houseless, sole, forlorn,
Long hast borne the proud world's scorn
Long hast roamed the barren waste,
Weary pilgrim, hither haste.

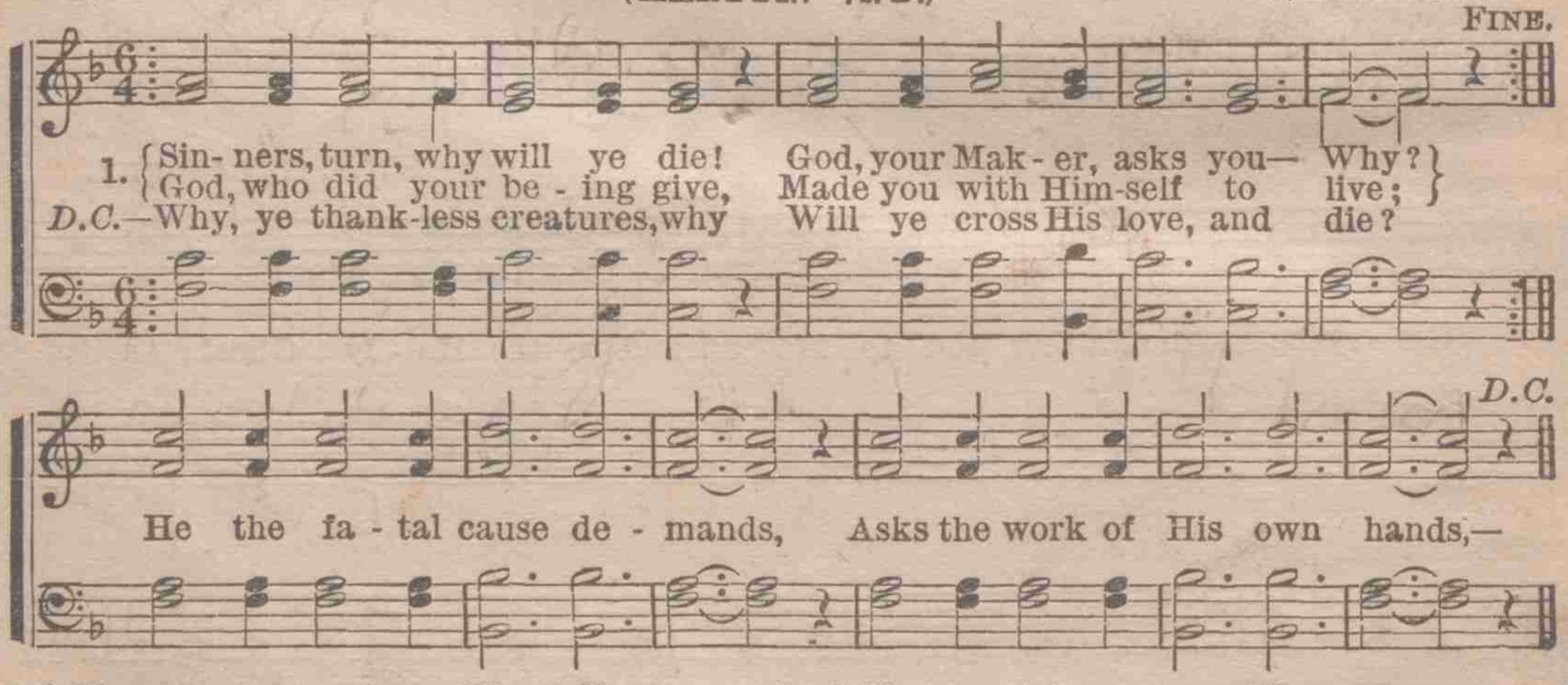
3 Ye who, tossed on beds of pain,
Seek for ease, but seek in vain;
Ye, by fiercer anguish torn,
In remorse for guilt who mourn;—

4 Hither come! for here is found
Balm that flows for every wound,
Peace that ever shall endure,
Rest eternal, sacred, sure.

ANN L. BARBAULD.

No. 221. Sinners, Turn.

C. WESLEY. (MARTYN. 7s. D.) S. B. MARSH.

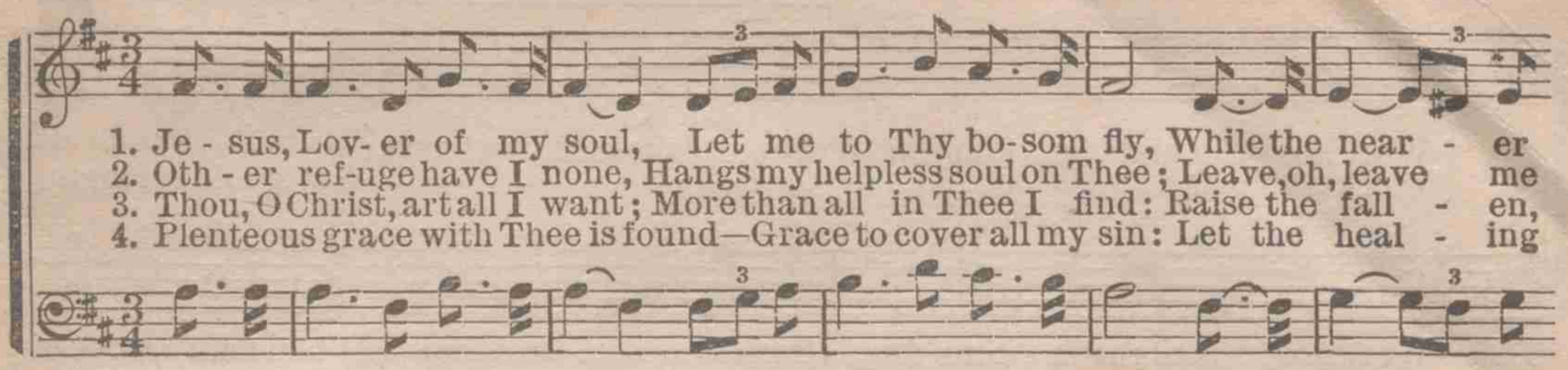


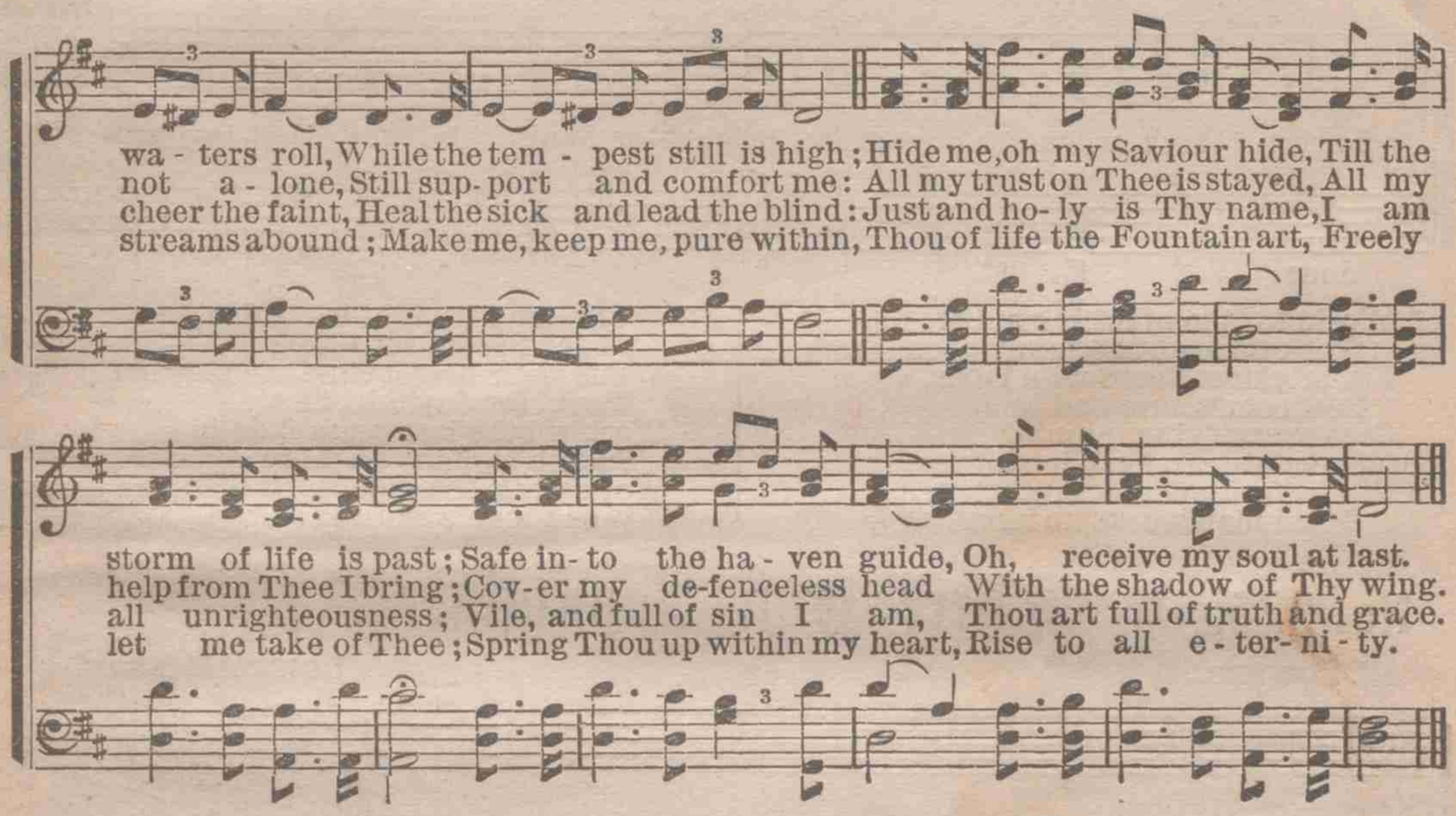
2 Sinners, turn, why will ye die?
God, your Saviour, asks you—why?
He who did your souls retrieve,
Died Himself that ye might live.
Will ye let Him die in vain?
Crucify your Lord again?
Why, ye ransomed sinners, why
Will ye slight His grace, and die?

3 Sinners, turn, why will ye die?
God, the Spirit, asks you—Why?
He, who all your lives hath strove,
Urged you to embrace His love:
Will ye not His grace receive?
Will ye still refuse to live?
Why, ye long-sought sinners! why,
Will ye grieve your God, and die?

No. 222. Jesus, Lover of My Soul.

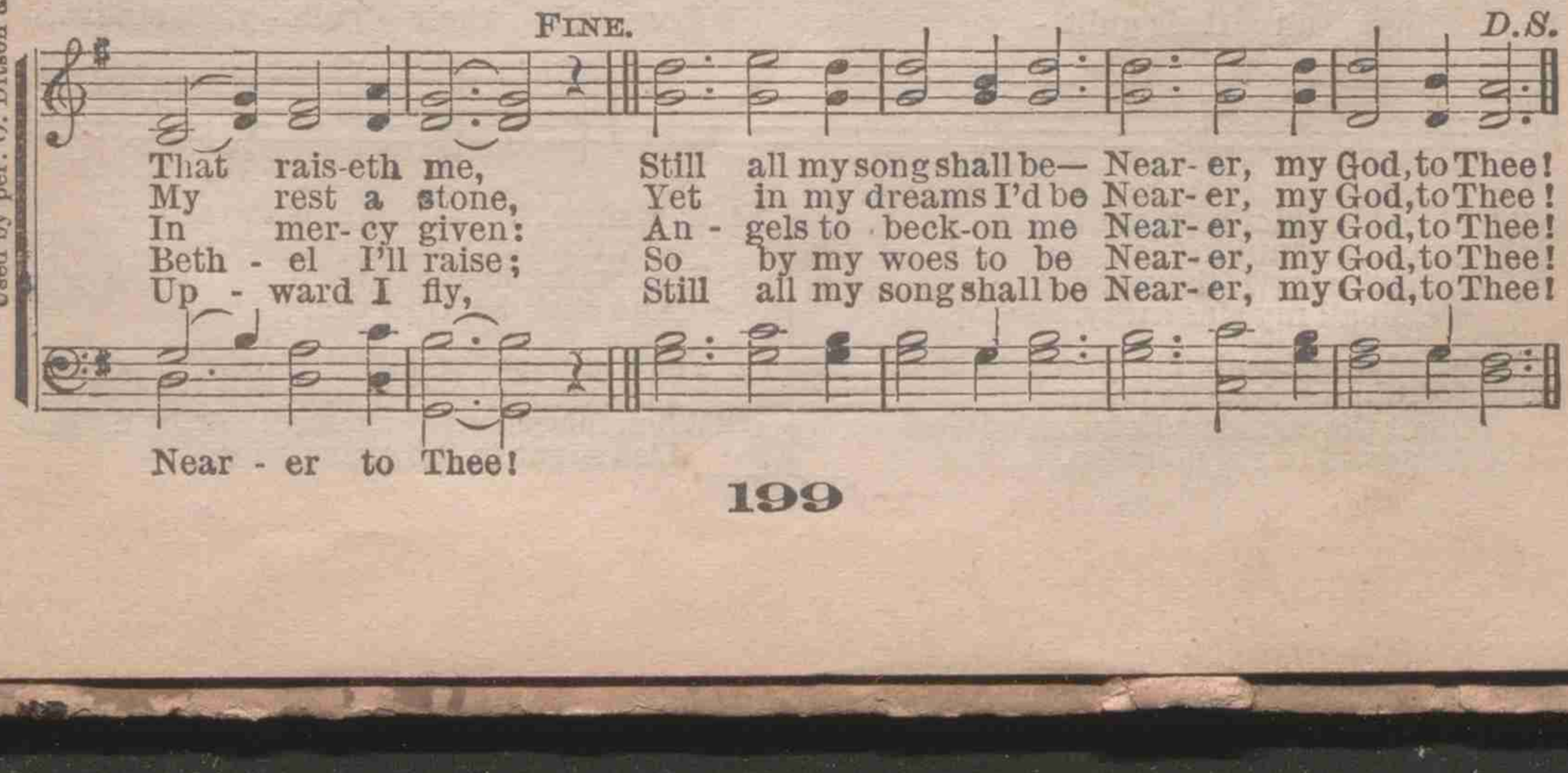
C. WESLEY. (REFUGE. 7s. D.) JOS. P. HOLBROOK, by per.





No. 223. Nearer, my God, to Thee.

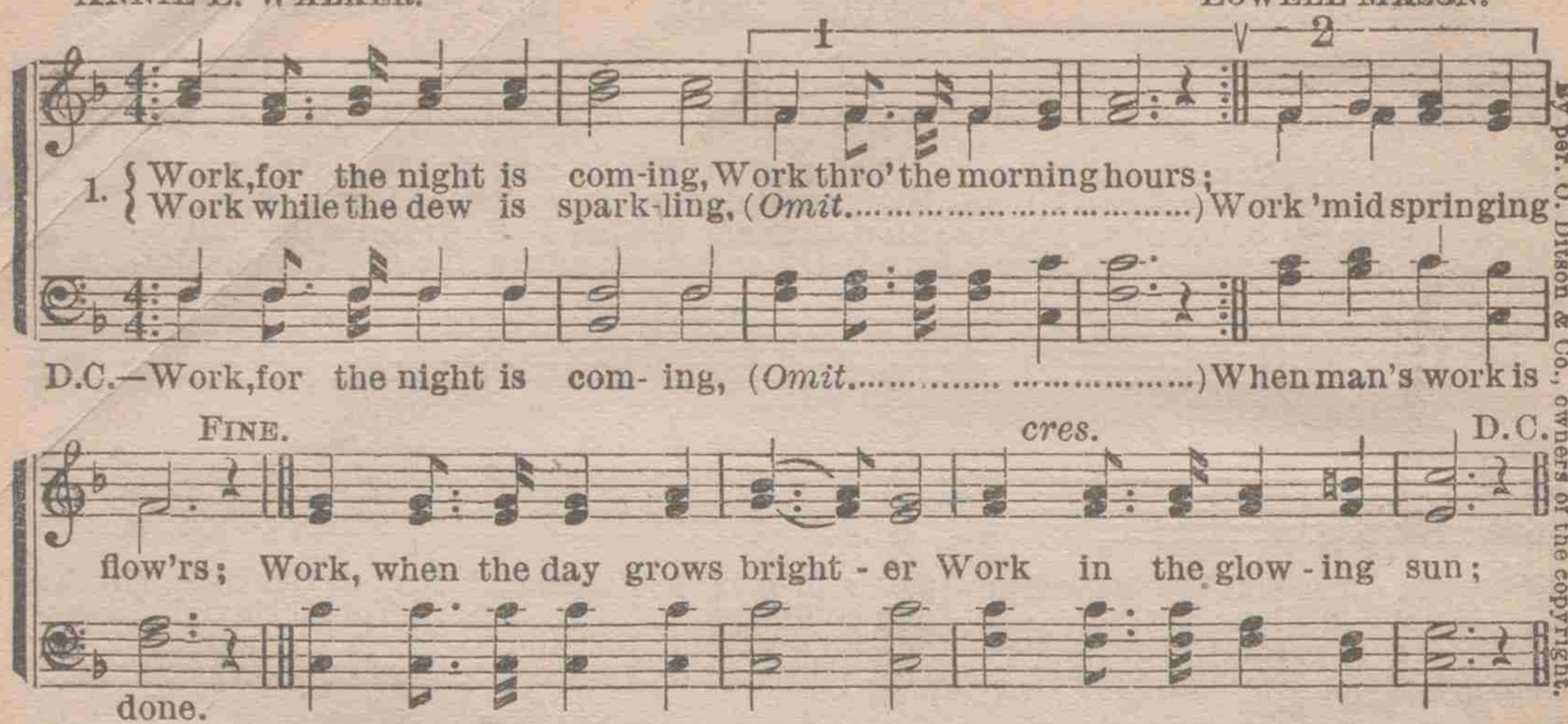
SARAH F. ADAMS. (BETHANY. 6. 4.) LOWELL MASON.



Used by per. O. Ditson & Co., owners of Copyright.

No. 224. Work, for the Night is Coming.

ANNIE L. WALKER. LOWELL MASON.



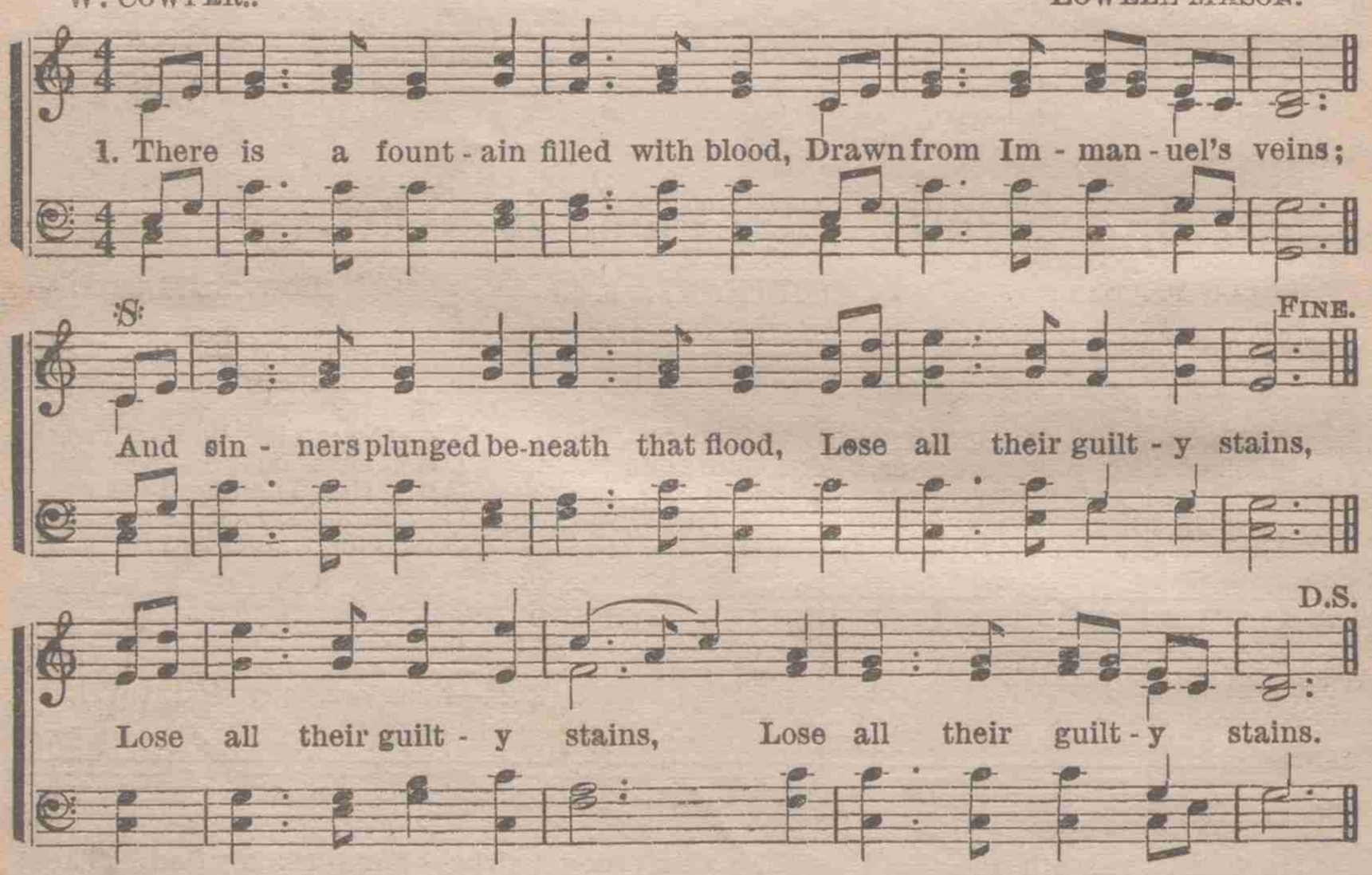
By per. O. Ditson & Co., owners of the copyright.

2 Work, for the night is coming,
Work through the sunny noon;
Fill brightest hours with labor,
Rest comes sure and soon,
Give every flying minute,
Something to keep in store;
Work, for the night is coming,
When man works no more.

3 Work, for the night is coming,
Under the sunset skies;
While their bright tints are glowing,
Work, for daylight flies,
Work till the last beam fadeth,
Fadeth to shine no more;
Work while the night is darkening,
When man's work is o'er.

No. 225. There is a Fountain.

W. COWPER.. LOWELL MASON.



2 The dying thief rejoiced to see
That fountain in his day;
And there my I, though vile as he,
Wash all my sins away.

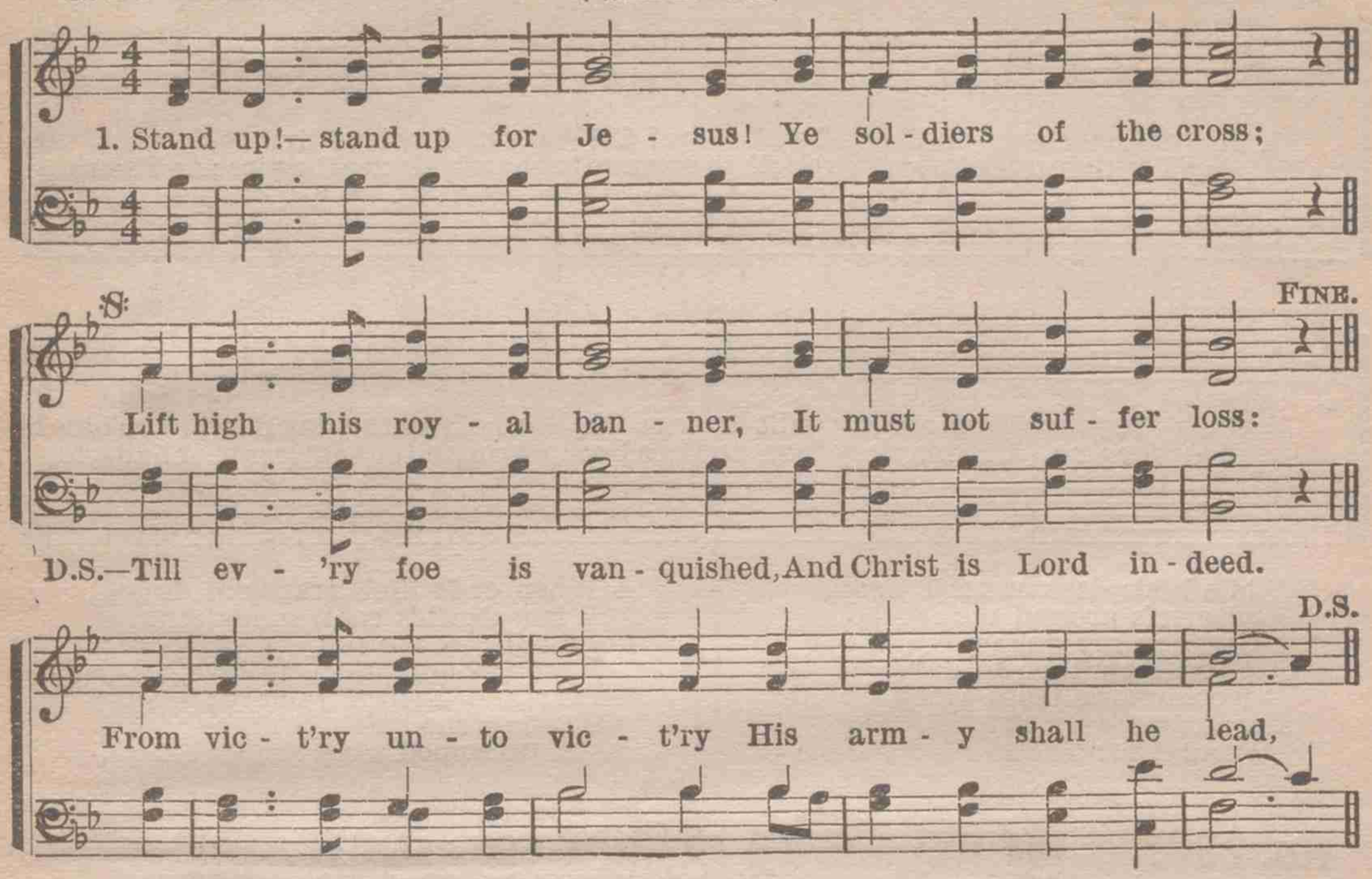
3 Dear dying Lamb, Thy precious blood
Shall never lose its power,
Till all the ransomed church of God
Be saved to sin no more.

4 E'er since, by faith, I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be, till I die.

5 Then in a nobler, sweet song,
I'll sing Thy power to save,
When this poor lisping, stammering tongue
Lies silent in the grave.

No. 226. Stand up for Jesus.

G. DUFFIELD. (WEBB. 7.6.) G. J. WEBB.



2 Stand up!—stand up for Jesus!
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day:
"Ye that are men, now serve Him,"
Against unnumbered foes;
Let courage rise with danger,
And strength to strength oppose.

3 Stand up!—stand up for Jesus!
Stand in His strength alone;
The arm of flesh will fail you—
Ye dare not trust your own:
Put on the gospel armor,
And, watching unto prayer,
Where duty calls, or danger,
Be never wanting there.

4 Stand up!—stand up for Jesus!
The strife will not be long;
This day, the noise of battle,
The next, the victor's song:
To him that overcometh,
A crown of life shall be;
He with the King of glory
Shall reign eternally!

No. 227. The Morning Light. 7s. 6s.

1 The morning light is breaking;
The darkness disappears!
The sons of earth are waking
To penitential tears;
Each breeze that sweeps the ocean
Brings tidings from afar,
Of nations in commotion,
Prepared for Zion's war.

2 See heathen nations bending
Before the God we love,
And thousand hearts ascending
In gratitude above;
While sinners, now confessing,
The gospel call obey,
And seek the Saviour's blessing—
A nation in a day.

3 Blest river of salvation!
Pursue thine onward way;
Flow thou to every nation,
Nor in thy richness stay:
Stay not till all the lowly
Triumphant reach their home:
Stay not till all the holy
Proclaim—"The Lord is come!"

S. F. SMITH.

No. 228. Sometimes a Light Surprises.

1 Sometimes a light surprises
The Christian while he sings;
It is the Lord who rises
With healing in his wings:
When comforts are declining,
He grants the soul again
A season of clear shining,
To cheer it after rain.

2 In holy comtemplation,
We sweetly then pursue
The theme of God's salvation,
And find it ever new:
Set free from present sorrow,
We cheerfully can say,
Let the unknown to-morrow
Bring with it what it may.

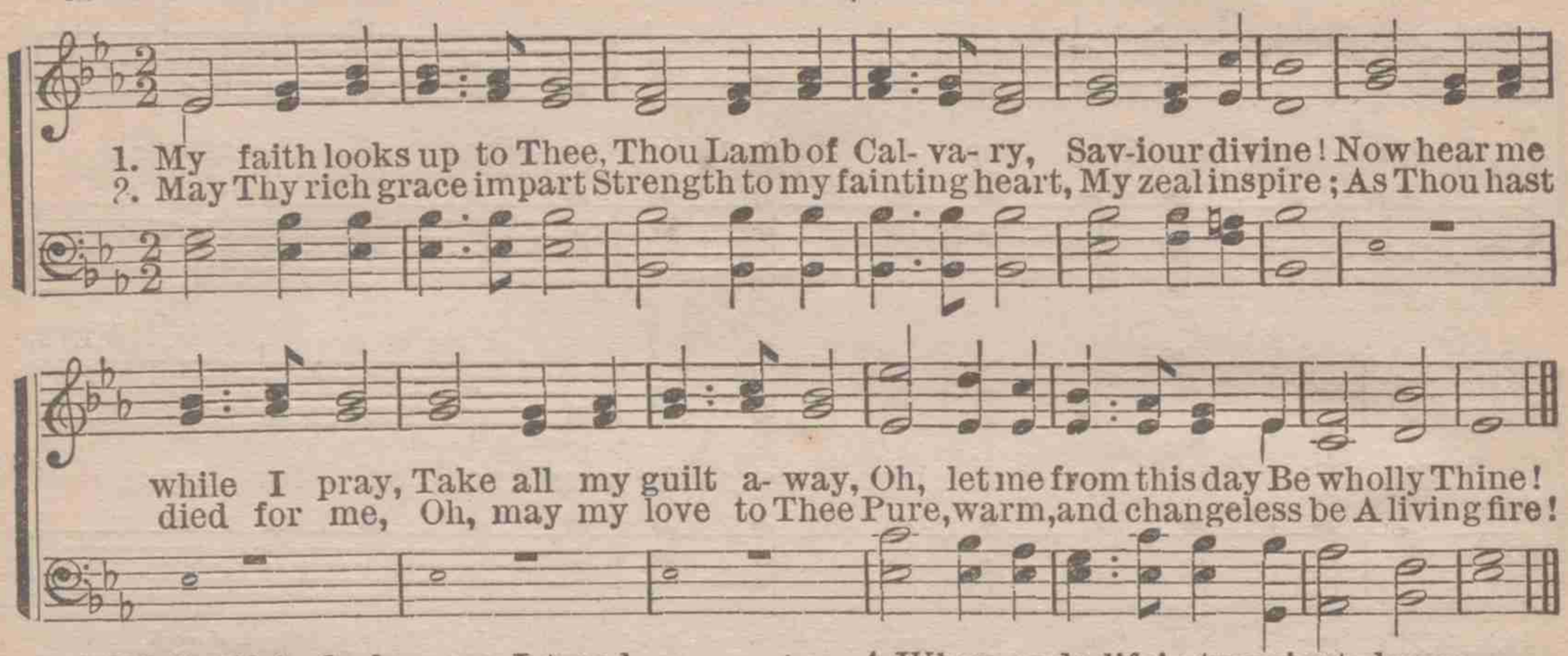
3 It can bring with it nothing,
But He will bring us through;
Who gives the lilies clothing,
Will clothe His people too:
Beneath the spreading heavens,
No creature but is fed;
And He who feeds the ravens,
Will give His children bread.

4 Though vine nor fig-tree neither,
Their wonted fruit should bear,
Though all the fields should wither,
Nor flocks, nor herds be there;
Yet God the same abiding,
His praise shall tune my voice,
For while in Him confiding,
I cannot but rejoice.

W. COWPER.

No. 229. My Faith Looks up to Thee.

RAY PALMER. (OLIVET. 6s, 4s.) LOWELL MASON.

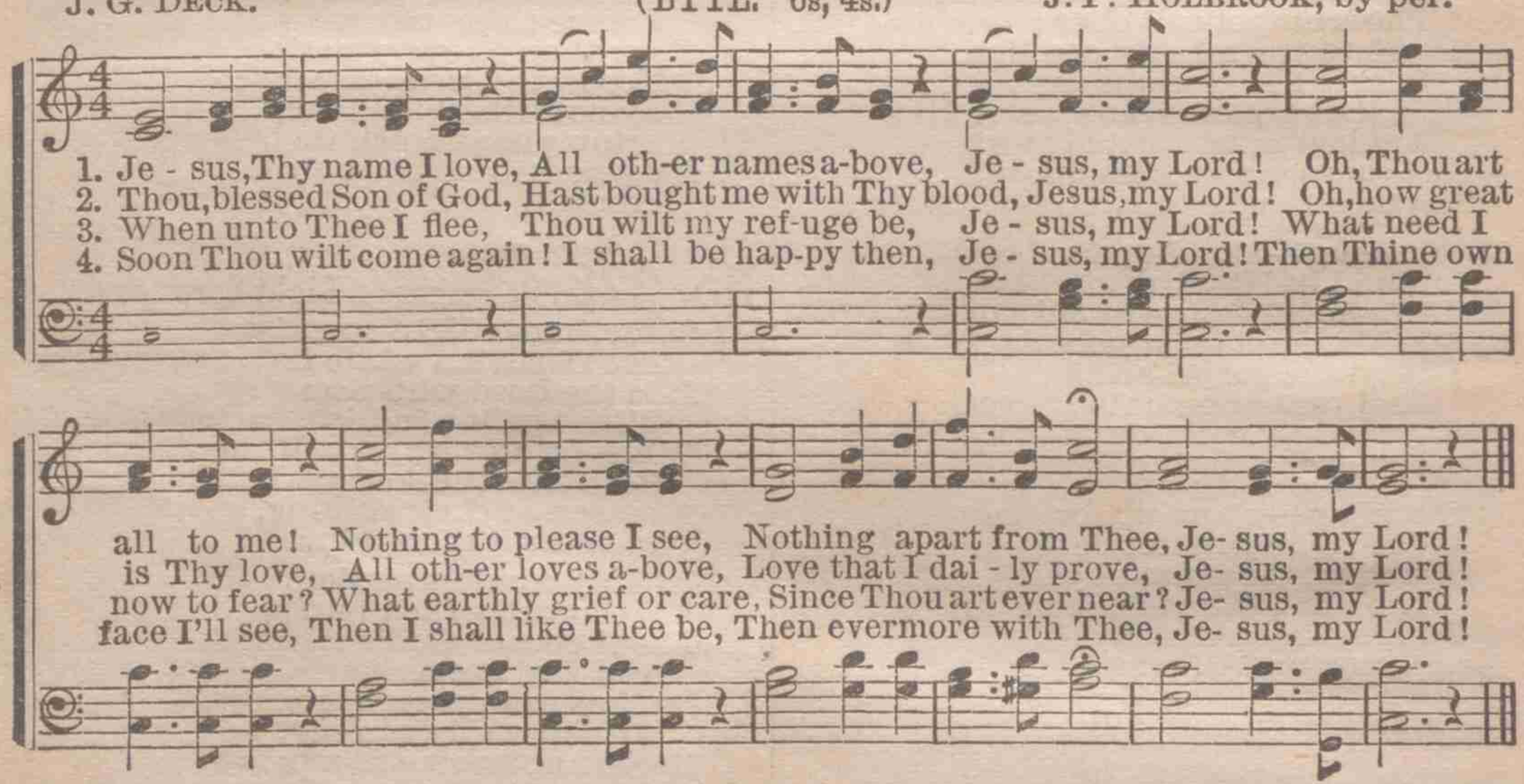


3 While life's dark maze I tread,
And griefs around me spread,
Be Thou my guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4 When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Saviour! then, in love,
Fear and distrust remove;
Oh, bear me safe above,
A ransomed soul!

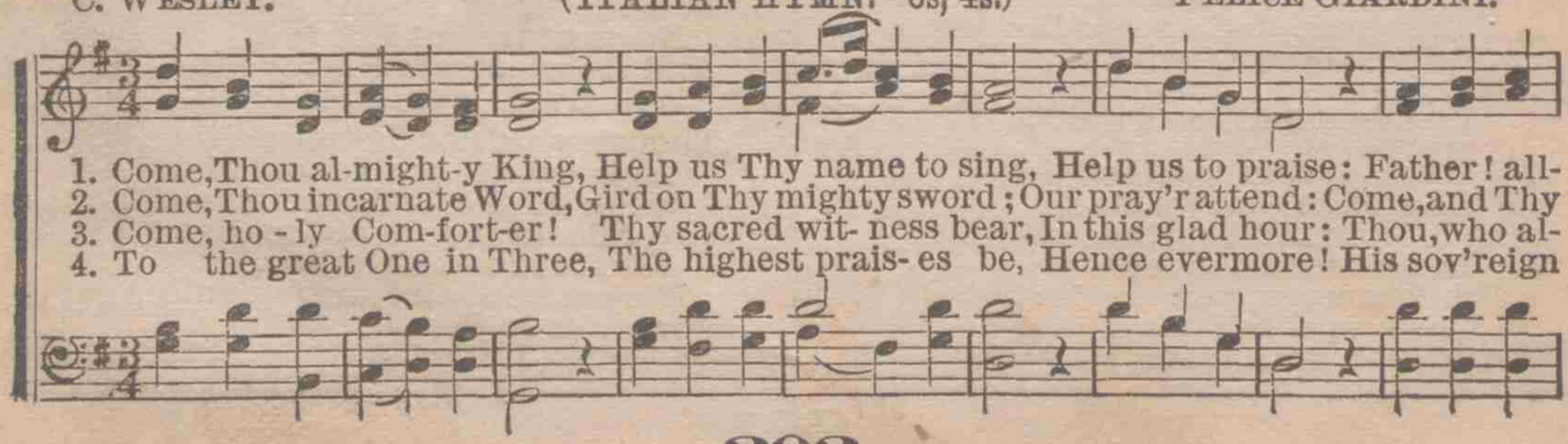
No. 230. Jesus, Thy Name I Love.

J. G. DECK. (LYTE. 6s, 4s.) J. P. HOLBROOK, by per.

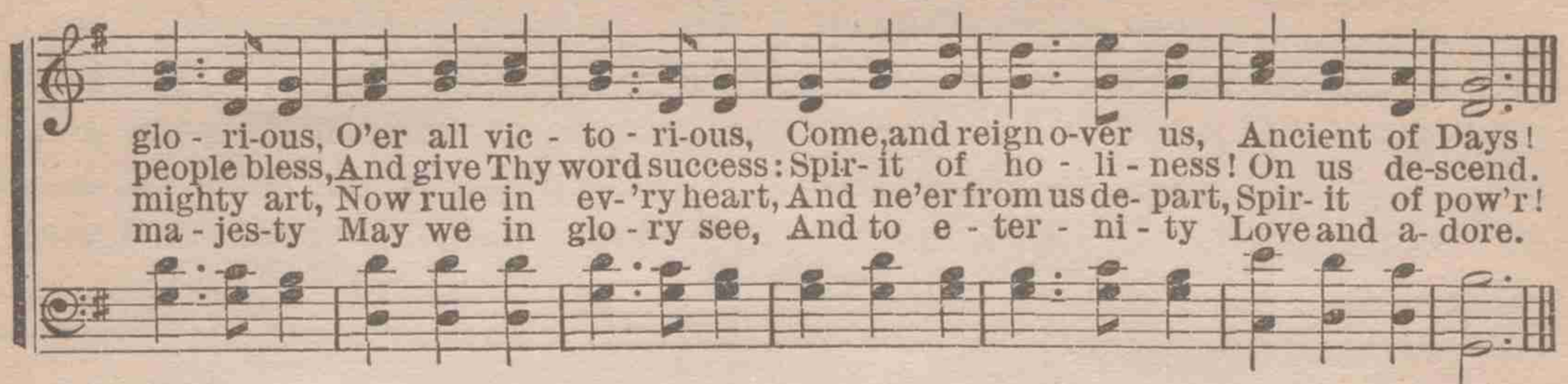


No. 231. Come, Thou Almighty King.

C. WESLEY. (ITALIAN HYMN. 6s, 4s.) FELICE GIARDINI.



Come, Thou Almighty King.—Concluded.



No. 232. Sound, sound the Truth.

1 Sound, sound the truth abroad,
Bear ye the word of God
Through the wide world:
Tell what our Lord has done,
Tell how the day is won,
And from His lofty throne
Satan is hurled.

2 Speed on the wings of love,
Jesus, who reigns above,
Bids us to fly;
They who His message bear
Should neither doubt nor fear,
He will their friend appear,
He will be nigh.

3 Ye, who forsaking all,
At your loved Master's call,
Comforts resign;
Soon will your work be done;
Soon will the prize be won;
Brighter than yonder sun
Then shall ye shine.

T. KELLY.

No. 233. Rise, glorious Conqueror, rise.

1 Rise, glorious Conqueror, rise
Into Thy native skies,—
Assume Thy right;
And where in many a fold
The clouds are backward rolled—
Pass through those gates of gold,
And reign in light!

2 Victor o'er death and hell!
Cherubic legions swell
Thy radiant train:
Praises all heaven inspire;
Each angel sweeps his lyre,
And waves his wings of fire,—
Thou Lamb once slain!

3 Enter, incarnate God!—
No feet but Thine, have trod
The serpent down
Blow the full trumpets, blow!
Wider yon portals throw!
Saviour triumphant—go,
And take Thy crown!

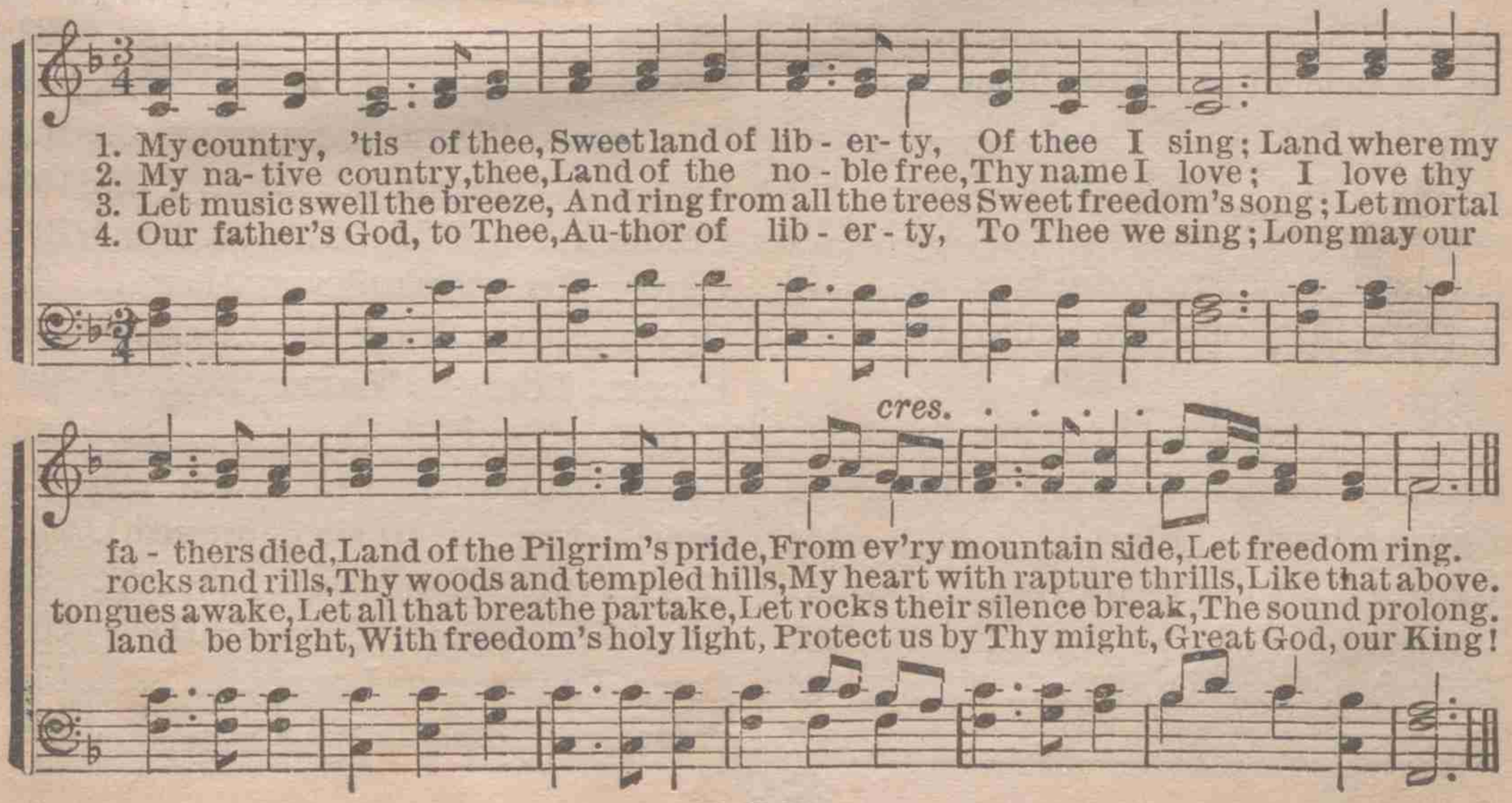
4 Lion of Judah—Hail!
And let Thy name prevail
From age to age;
Lord of the rolling years!
Claim for Thine own the spheres,
For Thou hast bought with tears
Thy heritage.

5 And then was heard afar
Star answering to star—
"Lo! these have come,
Followers of Him who gave
His life their lives to save;
And now their palms they wave,
Brought safely home."

M. BRIDGES.

No. 234. My Country, 'tis of Thee,

S. F. SMITH. (AMERICA. 6s, 4s.)



INDEX.

Titles in Small Caps—First lines in Roman.

A	No.
Abide with Me	51
Abundantly Able to Save	122
Adrian. S. M.	111
Afflictions, tho' they seem severe	60
A guilty soul, by Pharisees of old	120
Ahira. S. M.	109
Alas! and did my Saviour bleed	39
All Hail the Power	201
All to Christ I Owe	172
Almost Persuaded	153
America. 6, 4	234
Am I a Soldier	204
Antioch. C. M.	190
Are you ready, are you ready	24
Arlington. C. M.	204
A Shelter in the Time of Storm	55
A Sinner Like Me	117
As I wandered round the home	78
At the Cross	39
At the feast of Belshazzar	114
Awake, my soul, stretch every	205
Awake, my soul, to joyful lays	142
Awake, My Soul! to Sound His	35

B	
Behold a fountain deep and wide	6
Behold, what Love!	164
Believe, and keep on Believing	21
Belmont. C. M.	207
Beloved, Now are We	94
Bemerton. C. M	47
Bethany. 6, 4	223
Beulah Land	192
Be Ye also Ready	24
Be Ye Strong in the Lord	92
Beyond the Smiling	186
Blessed Assurance	38
Blessed be the Fountain	96
Blest be the Tie	216
Boylston. S. M.	214
Bringing in the Sheaves	193
But is that All?	132

C	
Calvary	90
Carried by the Angels	124
Casting all your Care Upon Him	61
Choose I must, and soon must	137
Christ Arose	57
Christian, Walk Carefully	133
Christ is Coming	189
Christmas. C. M.	206
Christ Receiveth Sinful Men	65
Cling to the Bible	127
Closer, Lord, to Thee	11
Close to Thee	183
Come, Come to Jesus!	123
Come, every soul by sin oppressed	171
Come, Great Deliverer, Come	73
Come, Holy Spirit, Heavenly Dove	208
Come, Praise the Lord	131
Come, said Jesus' sacred voice	220

	No.
COME, SINNER, COME	145
COME, THOU ALMIGHTY KING	231
COME TO JESUS, COME AWAY	113
COME TO THE FOUNTAIN	7
Come to the Saviour, hear His	139
COME UNTO ME	88
Come we that love the Lord	151
Come with thy sins to the fountain	7
CORONATION. C. M	201

D

DENNIS. S. M	216
DEPTH OF MERCY. 7s., 5 lines	194
Down in the valley with my	148
DUKE ST. L. M	213

E

ETERNITY	187
EVENING PRAYER	41
EVERY DAY WILL I BLESS THEE	1

F

Far, far away in heathen darkness	27
FEAR NOT!	48
FEAR THOU NOT	125
FOLLOW ON	148
"For God so loved;" oh, wondrous	63

G

GATHER THEM IN	150
GEER. C. M	95
GIVE ME THINE HEART	19
GLORIA PATRI	87
GLORY BE TO THE FATHER	87, 218
GLORY EVER BE TO JESUS	15
GLORY TO GOD, THE FATHER	63
GOD BE WITH YOU	74
GOD CALLING YET	110
GOD IS LOVE	12
God loved a world of sinners	112
God's almighty arms are round	76
GOD'S TIME NOW	137
GO YE INTO ALL THE WORLD	27
GUIDE ME	129

H

HALLELUJAH FOR THE CROSS	135
HARK! HARK! MY SOUL!	128
HAVE COURAGE, MY BOY, TO SAY	136
HAVE FAITH IN GOD	105
Have our hearts grown cold since	126
HAVE YOU ANY ROOM FOR JESUS?	152
HE HOLDS THE KEY	134
HE IS COMING	18
HENDON. 7s., 4 lines	219
HIDING IN THEE	158
HOLD THOU MY HAND	91
Ho, reapers in the whitened harvest	81
HOW FIRM A FOUNDATION	217
HOW SHALL WE ESCAPE?	112
How sweet, my Saviour, to repose	61

I

I am far frae my hame	191
I AM PRAYING FOR YOU	173
I AM THE WAY	104
I AM THINE, O LORD!	156
I believe in God's wonderful mercy	21
IF GOD BE FOR US	9
I GAVE MY LIFE FOR THEE	184
I have a Saviour, He's pleading in	173
I heard the voice of Jesus say	210
I hear the Saviour say	172
I hear Thy welcome voice	179
I KNOW I LOVE THEE BETTER	28
I know not why God's wondrous	5
I KNOW THAT MY REDEEMER	32
I KNOW WHOM I HAVE BELIEVED	5
I LOOKED TO JESUS	67
I must walk thro' the valley	75
I NEED THEE EVERY HOUR	181
IN THE CROSS OF CHRIST	203
In the harvest-field there is	62
IN THE HOLLOW OF HIS HAND	3
In the land of strangers	71
IN THE SECRET OF HIS PRESENCE	98
IN THE SHADOW OF HIS WINGS	40
I SHALL BE SATISFIED	174
ITALIAN HYMN. 6, 4	231
IT IS WELL WITH MY SOUL	157
I've found a friend in Jesus	102
I'VE FOUND A FRIEND	168
I've reached the land of	192
I was once far away from the	117
I WILL	68

	No.
I will sing of my Redeemer	161
I Will Sing the Wondrous Story	141

J

Jerusalem, my Happy Home	115
Jesus bids us shine with a	121
Jesus Christ, our Saviour	16
Jesus, I Come	14
Jesus is Calling	42
Jesus is tenderly calling thee	42
Jesus, keep me near the cross	182
Jesus Knows thy Sorrow	149
Jesus, Lover of my Soul	222
Jesus, my Lord, to Thee I cry	69
Jesus, my Saviour, to Bethlehem	13
Jesus Saves!	17
Jesus, Saviour, Pilot Me	101
Jesus Shall Reign	213
Jesus, the Very Thought	103
Jesus, Thy Name I Love	230
Jewett, 6s, 8 lines	107
Joy Cometh in the Morning	23
Joy to the World	190
Just as I Am	211

L

Laborers of Christ, Arise	109
Labor On	62
Let the Saviour In	66
Let us sing of the love of the	45
Light After Darkness	198
Like wandering sheep, o'er	104
Little Lights	121
Look Unto Me	77
Lord, bless and pity us	215
Loving Kindness. L. M	142
Low in the grave He lay	57
Lyte, 6s, 4s	231

M

Manoah. C. M	115
Martyn. 7s, 8 lines	221
Meet me There	22
Mighty to Save	56
More holiness give me	178
More Love to Thee	197
Must Jesus bear the cross	209
My ain Countrie	191
My Country, 'Tis of Thee	234
My Faith Looks Up to Thee	229
My Father is rich in houses	36
My Jesus, as Thou Wilt	107
My Jesus, I Love Thee	170
My Mother's Prayer	78
My Prayer	178
My Redeemer	161
My Saviour's praises I will sing	1

N

Nearer, My God, to Thee	223
Nearer the Cross	54
Near the Cross	182
Neither do I Condemn Thee	83
Not All the Blood of Beasts	214
Not Far from the Kingdom	33
Now the Day is Over	97
Numberless as the Sands	50

O

O Brother! Life's Journey	46
O Child of God	8
O Christian traveler! fear no	125
O for a thousand tongues to sing	202
O God, our Help	47
O golden day, O day of God	140
Oh, Cease, my Wandering Soul	111
Oh, hear the joyful message	86
Oh, soul, tossed on the billow	3
Oh, tender and sweet was the	196
Oh, the clanging bells of time	187
Oh, weary pilgrim, lift your head	23
Oh, what will you do with Jesus	108
Oh, Where are The Reapers?	159
Oh, who is this that cometh?	56
Oh, Wonderful Word	79
Oh, Wondrous Name	44
O Land of the Blessed	53
O list to the voice of the	20
Olivet. 6, 4	229
O Morning Land	138
On Calvary's brow my Saviour died.	90
Once more, my soul, thy Saviour	68

	No.
Only a Beam of Sunshine	34
Only Trust Him	171
On that bright and golden morning.	72
On the Resurrection morning	93
Onward, Christian Soldiers	100
Onward, Upward, Homeward	2
O Paradise	140
O, praise the Lord with heart	52
O Precious Word	29
O safe to the Rock	158
O the Crown, the Glory	30
O troubled heart, there is a	64
Our Lord is now rejected	195
Out of my bondage, sorrow	14
Over the Line	196
O wandering souls, why will	59
O What a Saviour	139
O wonderful words of the Gospel	10

P

Pardon, Peace, and Power	82
Pass me Not	169
Peace, Peace is Mine	76
Pilot, 7s, 6 lines	101
Portuguese Hymn, 11s	217
Praise Him, Praise Him	4
Praise the Saviour	25

R

Rathbun, 8, 7	203
Redemption	10
Refuge, 7, D	222
Rejoice in the Lord Alway	52
Rejoice in the Lord, oh! let	9
Rejoice, Rejoice, Believer	85
Repent Ye	126
Rescue the Perishing	176
Resurrection Morn	93
Revive Thy Work	155
Rise, glorious Conqueror, rise.	233
Rock of Ages	200

S

Safe Home in Port	89
Saviour, Again	147
Saviour, breathe an evening blessing	41
Saviour, More than Life	177
Saviour, Thy dying love	175
Seeking for Me	13
Shall You? Shall I?	43
Shine On, O Star	26
Simply trusting every day	165
Sing them over again to me	163
Sinners Jesus will receive	65
Sinners, Turn	221
Sitting by the gateway of a	124
Softly and Tenderly	58
Some day we say, and turn	138
Some one will enter the pearly	43
Some Sweet Day By and By	106
Something for Jesus	175
Sometimes a light surprises	228
Sometimes I catch sweet glimpses	132
Songs of Gladness	37
Sons of God, beloved in Jesus	94
Soul of mine, in earthly temple	174
Souls of Men, Why Will Ye	70
Sound, sound the truth abroad	232
Sowing in the morning	193
St. Agnes, C. M	103
Stand Up for Jesus	226
St. Peter, C. M	35

T

Take Me As I Am	69
Take My Life, and Let it Be	219
The Banner of the Cross	116
The Child of a King	36
The Cleansing Fountain	6
The cross it standeth fast	135
The Crowning Day	195
The Gospel Call	144
The Handwriting on the Wall	114
The Lily of the Valley	102
The Lord's my Shepherd	207
The Lord's our Rock, in Him	55
The Love that Gave Jesus to Die	45
The Model Church	143
The morning light is breaking	227
The Ninety and Nine	154
The Prodigal's Return	60
There are lonely hearts to cherish	162
There is a Calm	118
There is a Fountain	225
There is a Green Hill Far Away	185
There is a Name I Love	95

	No.
THERE IS A STREAM	119
There is no name so sweet	80
THERE IS NONE RIGHTEOUS	120
There's a royal banner given	116
There's a stranger at the door	66
THERE SHALL BE SHOWERS	49
There were ninety and nine	154
The Spirit and the bride say, "Come"	144
THE SWEETEST NAME	80
THEY THAT BE WISE	20
THEY THAT WAIT UPON THE LORD	81
THOUGH YOUR SINS BE AS SCARLET	84
Thou, my everlasting portion	183
THROUGH THE VALLEY AND THE	75
TILL HE COME	99
'TIS THE BLESSED HOUR OF PRAYER	180
TO THE WORK	160
TRUSTING JESUS, THAT IS ALL	165

W

WAIT AND MURMUR NOT	64
WAITING FOR THE PROMISE	130
WARD, L. M.	119
Weary gleaner in the field	30
WEBB, 7, 6, 8 lines	226
We bow our knees unto the	130
We have heard the joyful sound	17
WELCOME, WANDERER, WELCOME	71
WE LIFT OUR SONGS TO THEE	31
Well, wife, I've found the Model	143
WE'RE MARCHING TO ZION	151
We shall meet beyond the river	188
WE SHALL MEET, BY AND BY	188
WE SHALL REACH THE SUMMER	106
WHAT A FRIEND WE HAVE IN JESUS	167
WHAT A GATHERING	72
WHAT WILL YOU DO WITH JESUS	108
When I survey the wondrous cross	212
When peace, like a river	157
WHEN THE MISTS HAVE ROLLED	146
When we gather at last over Jordan	50
Wherever we may go, by night	19
While Jesus whispers to you	145
WHILE SHEPHERDS WATCHED	206
WHILE THE DAYS ARE GOING BY	162
Who came down from heaven to	16
Whoever receiveth the Crucified One	122
WHOEVER WILL	59
WHOSOEVER CALLETH	86
WHY DO YOU WAIT?	199
WOODWORTH. L. M.	211
WONDERFUL WORDS OF LIFE	163
WORK, FOR THE NIGHT IS COMING	224
Would we be joyful in the Lord	82

Y

YIELD NOT TO TEMPTATION	166
You're starting, my boy, on life's	136

PRICE LIST OF GOSPEL HYMNS.

☞**There are now so many editions and styles of binding of the Gospel Hymns Series that parties ordering cannot be too explicit in stating not only the number of the series wanted (i. e., 1, 2, 3 or 4, etc.) but also the style of binding and the price.** If these points are observed, mistakes in filling orders can be avoided; otherwise they are liable to occur. Following are editions and prices:

WORDS ONLY EDITIONS.

		Abbreviations for Ordering.	Per copy by mail, postpaid.	Per 100 copies by express, not prepaid
Gospel Hymns No. 5, with Standard Selections. This is the latest of the series, but will not be combined with the other volumes.	80 pp., Paper . .	(No. 5, Nonp., Pa.)	.06	$ 5.00
	186 pp., Boards .	(No. 5, Wds., Bds.)	.12	10.00
	186 pp., Limp Clo., Gilt Stamp . .	(No. 5, Wds., Clo.)	.17	15.00
No. 1, / " 2, / " 3, / " 4,	Paper Covers	(Wds., Paper, No. *)	.06	5.00
	Boards	(" Boards, ")	.11	10.00
	Limp Cloth	(" Cloth, ")	.11	10.00
†**Combined,**	Paper	(Comb., Wds., Pa.)	.12	10.00
"	Boards	(" " Bds.)	.17	15.00
"	Cloth	(" " Clo.)	.17	15.00
"	Cloth, large type	(" " Pica)	.55	50.00
¶**Consolidated,**	128 pp., Paper . . .	(Cons., Nonp., Pa.)	.06	5.00
"	128 pp., Cloth . . .	(" " Clo.)	.11	10.00
"	304 pp., Boards . .	(" Wds., Bds.)	.22	20.00
"	304 pp., Cloth . . .	(" " Clo.)	.27	25.00
100 Select Gospel Hymns, Paper .		(Select G. H.)	.05	3.00

There is no music edition of 100 Select Gospel Hymns, the Hymns are selected from Gospel Hymns Consolidated.

WORDS AND MUSIC EDITIONS.

Gospel Hymns No. 5, with Standard Selections. This is the latest of the series, but will not be combined with the other volumes.	Boards . . .	(No. 5, Music, Bds.)	.35	30.00
	Limp Cloth.	(No. 5, " Clo.)	.55	50.00
No. 1, / " 2, / " 3, / " 4,	Paper	(Music, Pa., No. *)	.30	25.00
	Boards	(" Bds., ")	.35	30.00
	Flexible Cloth	(" Flex. Clo., ")	.60	50.00
	Stiff Cloth	(" Stiff " ")	.85	75.00
†**Combined,**	Paper	(Comb., Music, Pa.)	.58	50.00
"	Boards	(" " Bds.)	.70	60.00
"	Flexible Cloth	(" "Flex. Clo)	.85	75.00
"	Stiff Cloth	(" "Stiff Clo.)	1.12	. . .
¶**Consolidated,**	Paper, Small Type .	(Cons., Excel., Pa.)	.45	40.00
"	Boards, " " .	(" " Bds.)	.50	45.00
"	Limp Cloth, " .	(" " Clo.)	.55	50.00
"	Boards	(" Music, Bds.)	.85	75.00
"	Limp Cloth	(" " Clo.)	1.10	. . .
"	Cloth, Red Edge . .	(" " Red)	1.60	. . .
"	Morocco, Stiff . . .	(" " Morocco)	2.65	. . .
"	Full Levant	(" " Levant)	6.90	. . .
Gospel Hymns Consolidated in Aiken's 7-character music notes	Boards	(Cons., Bds., Pat.)	.85	75.00
	Cloth .	(" Clo., ")	1.10	. . .

**Here insert No. 1, No. 2, No. 3 or No. 4, as may be desired.*

FOR CORNET.

Gospel Hymns Consolidated. All the music in this book arranged in pleasing style for the Cornet. The hymns are not printed in this edition.	Paper .	(G. H. Cornet, Pa.)	1.05	. . .
	Cloth .	(" Clo.)	1.55	. . .

†**NOTE**—GOSPEL HYMNS COMBINED contains everything found in Gospel Hymns No. 1, No. 2 and No. 3, *all duplicates being omitted.*

¶ GOSPEL HYMNS CONSOLIDATED contains everything in Gospel Hymns No. 1, No. 2, No. 3 and No. 4, *all duplicates being omitted.*

If you want Gospel Hymns "*Consolidated*" do not say "*Combined.*" This is a common error, hence we call especial attention to it.

THE JOHN CHURCH CO.,
74 West Fourth St., Cincinnati, O.
19 East 16th St., New York.

BIGLOW & MAIN,
76 East Ninth St., New York.
81 Randolph St., Chicago.

*
M
2198
.G673
1887

THE

John Church Co.

CINCINNATI, O.,

PUBLISHERS OF

Leading Music Books

OF ALL KINDS.

GOSPEL HYMNS.

All numbers and combinations of this famous series. Send for complete list, giving prices of various editions.

SUNDAY SCHOOL MUSIC.

Wondrous Love, ... $0 35
By Root & Case.

Pure Delight, ... 35
By Root & Case,

Heart and Voice, ... 35
Edited by W. F. Sherwin.

Sunshine, ... 35
By P. P. Bliss.

CANTATAS.

Under the Palms, ... 30
By Butterworth & Root.

Flower Praise, ... 20
By Burnham & Root.

The Pillar of Fire, ... 30
By Butterworth & Root.

David, the Shepherd Boy, 75
By Butterworth & [illegible]

Judge Santa Claus 30
By Burnham & Root.

ANTHEM BOOKS.

McPhail's Anthems, ... 1 00
By M. L. McPhail.

Ideal Anthems, ... 35
By H. P. Danks.

Church Anthems, ... 75
By Cas Williams.

SPECIAL SERVICES.

[illegible] Music, for Easter, Anniversaries, Thanksgiving, Christmas, Children's Day, etc. New every year. Send for lists.

WE CAN FURNISH

everything in the musical line, as we are publishers of and dealers in Sheet Music and Music Books; also importers of all kinds of Musical Instruments.

ANY PIECE OF MUSIC,

or any Music Book, **no matter where published,** will be sent to any address, postpaid on receipt of retail price.

THE JOHN CHURCH CO.

No. 19 EAST 16TH ST., NEW YORK. | No. 74 & 76 FOURTH ST., CINCINNATI.

POPULAR PUBLICATIONS.

Biglow & Main,

76 East Ninth Street, New York,

PUBLISHERS OF

THE GOSPEL HYMNS

THE GOSPEL CHOIR.

By SANKEY & MCGRANAHAN.

A Companion Book to GOSPEL HYMNS. Used extensively in Mr. MOODY'S meetings.

	PER 100.
MUSIC EDITION, Boards,	$40 00
" Cloth,	50 00

New Sunday School Books.

	PER 100.
GLAD REFRAIN Lowry & Doane,	$25 00
JOYFUL LAYS, "	30 00
HYMNS OF PRAISE with Tunes,	40 00
SELECT SONGS, Peloubet,	40 00
CHILDREN'S HYMNS with Tunes, Florio,	40 00
PALMER'S BOOK OF GEMS,	10 00

Popular Anthem Books.

	PER DOZ.
STERLING ANTHEMS, Main & Unseld,	$6 00
PALMER'S BOOK OF ANTHEMS,	10 00
FESTIVAL ANTHEMS, Danks,	3 00
DIAMOND " "	3 60
TEMPLE ANTHEMS, Lowry & Doane,	[illegible]

For Schools and Conventions.

	PER DOZ.
MORAL UNION, Palmer.	$6 00
COMMON SENSE MUSIC READER,	6 00
CONCERT GEMS FOR CHORUSES, Palmer.	9 00
STERLING GEMS, Perkins & Main,	4 50

In ordering by Mail, please send Postage

A CATALOGUE CONTAINING

A Full List of Publications, Styles and Prices

WILL BE SENT ON REQUEST.

BIGLOW & MAIN,

No. 76 E. NINTH ST., NEW YORK. | No. 81 RANDOLPH ST., CHICAGO.