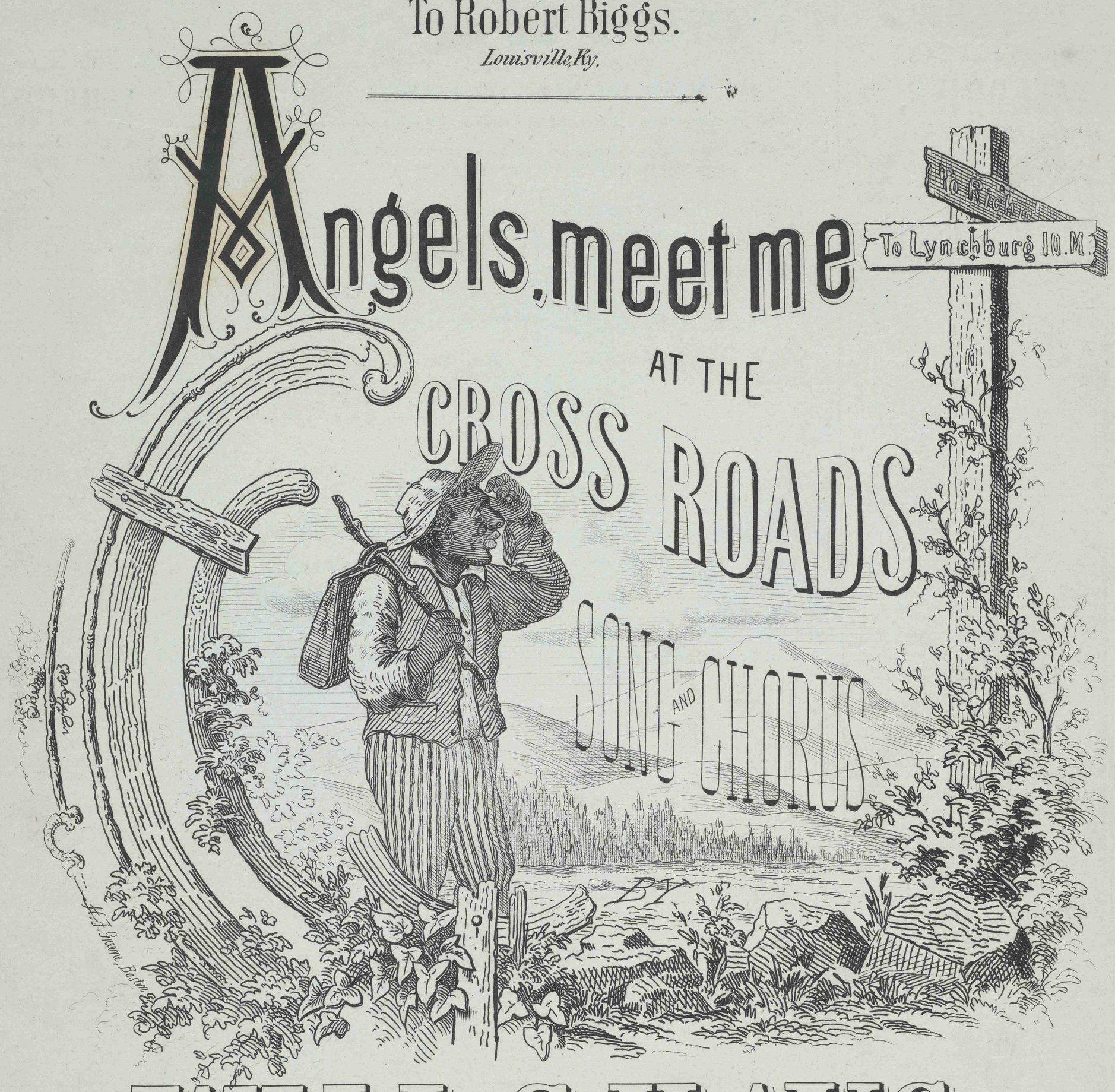
To Robert Biggs.
Louisville, Ky.

Angels, meet me AT THE CROSS ROADS

SONG AND CHORUS



BY

WILL S. HAYS.

3½

NEW YORK.
PUBLISHED BY J. L. PETERS.

Cinn. Dobmeyer & Newhall. *Detroit* C. J. Whitney & Co. *San Francisco & Portland.* Matthias Gray. *Cleveland.* F. A. Noltze & Co. *Toronto.* A. & S. Nordheimer.

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The child's appeal.	S. and cho...Leighton.	30 "
Please, God, make room for a little boy.....		35 "
Gertie's with the angels.....Christie.		30 "
I'm captain of the guard.	Comic....Hays.	35 "
Night on the sea.	Duet.....Abt.	25 "
There were shepherds.	Anthem...Thomas.	60 "

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When silver locks replace the gold.....		40 "
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Never say die.	Serio-comic..... Stewart.	35 "
The strain I heard in happier days..	Glover.	30 "
Where is my loved one to-night?	Hays.	35 "
Gane awa'.	Scotch ballad.....Waud.	30 "
Sun of my soul.	Sacred.....Danks.	35 "

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When little Mamie died.	S. and cho. Hays.	35 cts.
Little Birdie May.	Sg. and cho... Danks.	30 "
Give me but a smile.	S. and cho..Stewart.	35 "
Put the right man at the wheel.....	Hays.	35 "
Don't forget me, Mary.	Ballad.....Percy.	30 "
Forsaken.	Ballad.....Christie.	30 "
Morning breaks upon the tomb....	Thomas.	50 "

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My wee wife waiting at the door...	Thomas.	40 cts.
When first I met thee.	S. and cho..Stewart.	30 "
Sing, darkies, sing.	Comic.....Hays.	35 "
Let the sunshine in.	Sg. and cho...Danks.	30 "
Sleepest thou still, mine own?.....	Waud.	50 "
I will be home to-night, love.....	Hays.	35 "
Spring-time.	Duet.....Abt.	35 "

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Swinging on the garden gate.....	Thomas.	40 "
Oh, Miss Susie!	End song.....Hays.	35 "
Come and meet me, Nettie dear....	Stewart.	30 "
How are all at home?	Sg. and cho...Percy.	30 "
Thinking of thee.	Ballad.....Glover.	30 "
Abide with me.	Sacred.....Danks.	50 "

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Darling, rest your hand in mine.	Sg..Leoni.	30 cts.
The school-house on the hill.....	Hays.	35 "
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When the birds have hushed their glee.....		30 "
My little one.	Sg. and cho.....Percy.	30 "
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O Death! where is thy sting?...	Ciannette.	35 "
The Woods.	Vocal Duet.....Abt.	25 "

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Better luck to-morrow.	Ballad....Thomas.	30 cts.
Still thinking of thee.	Sg. and cho Leighton	30 "
Barney Machree.	Sg. and cho.....Hays.	35 "
Hungry and cold.	Sg. and cho.....Danks.	30 "
Dora, darling.	Sg. and chorus.....Hays.	35 "
Oft in dreams a sweet voice calls ...	Danks.	30 "
Beautiful waves of the sea.	Ballad.....	30 "
Here, 'mid these bowers.	Duet..Donizetti.	35 "

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The crushed floweret.	Ballad.....Glover.	30 "
My dear old home.	Sg. and cho.... Hays.	35 "
Why don't you write to me, sister?	Danks.	30 "
Madelaine Gray.	Sg. and cho.....Hays.	35 "
Shall we meet again, dearest?	Leighton.	30 "
Thee only.	English and Italian..Campana.	25 "
With mirth and joy.	Cho.....Danks.	35 "

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Why don't you come home?.....	Hays.	40 "
Little sweetheart, come listen to me.		French. 30 "
Bessie, will you love me?	Sg. and cho. Hays.	35 "
Bonnie blue-eyed Nell.....	Leighton.	30 "
Charge of the Light Brigade.	Ballad. Glover.	35 "
I live for thee, I love thee.	Duet. Campana.	50 "

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Katie's Sleeping 'neath the Lindens.	Hoag.	30 "
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In J.

"ANGELS, MEET ME AT THE CROSS ROADS."

SONG AND CHORUS.

By WILL S. HAYS.

INTRODUCTION.
MODERATO.

mf

1. Come down, Ga - bri- el,
2. I'se libed for months, an I'se
3. Plant my foot on de
4. Stand back, sin - ners,
5, Dem an - gels an't got

1 blow your horn, Call me home in de ear - ly morn;
2 libed for years, Can't get used to my weep - in' tears;
3 gold en rocks, Put my mon - ey in de mis - sion box; When
4 let me pass; I see de lane to de house at last;
5 long to wait; Dey's stand - ing now at de gold - en gate, When

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1 Send de char - i - ot down dis way, Come and haul me home to stay. O!
2 Lost my way on de road in sin, Wake up, an - gels, pass me in. O!
3 I git dar, an you hear me call, Come on, den, for dar's room for all. O!
4 Come an' jine wid de an - gel band, We'll all git home to de hap - py land. O!
5 we git dar, on de tod - er shore, Dey'll go in - side, an dey'll shut de door. O!

CHORUS.

Soprano.

An - gels meet me at de Cross roads, meet me, An - gels, meet me at de Cross roads, meet me,

Alto.

meet me, meet me,

Tenor.

meet me, meet me,

Bass.

Accomp.

f

An - gels, meet me at de Cross - roads, meet me, Don't charge a sin-ner an - y toll.

Meet me, meet me, meet me, meet me, Don't charge a sin-ner an - y toll.

Meet me, meet me, meet me, meet me, Don't charge a sin-ner an - y toll.

DANCE.

8va

8va