

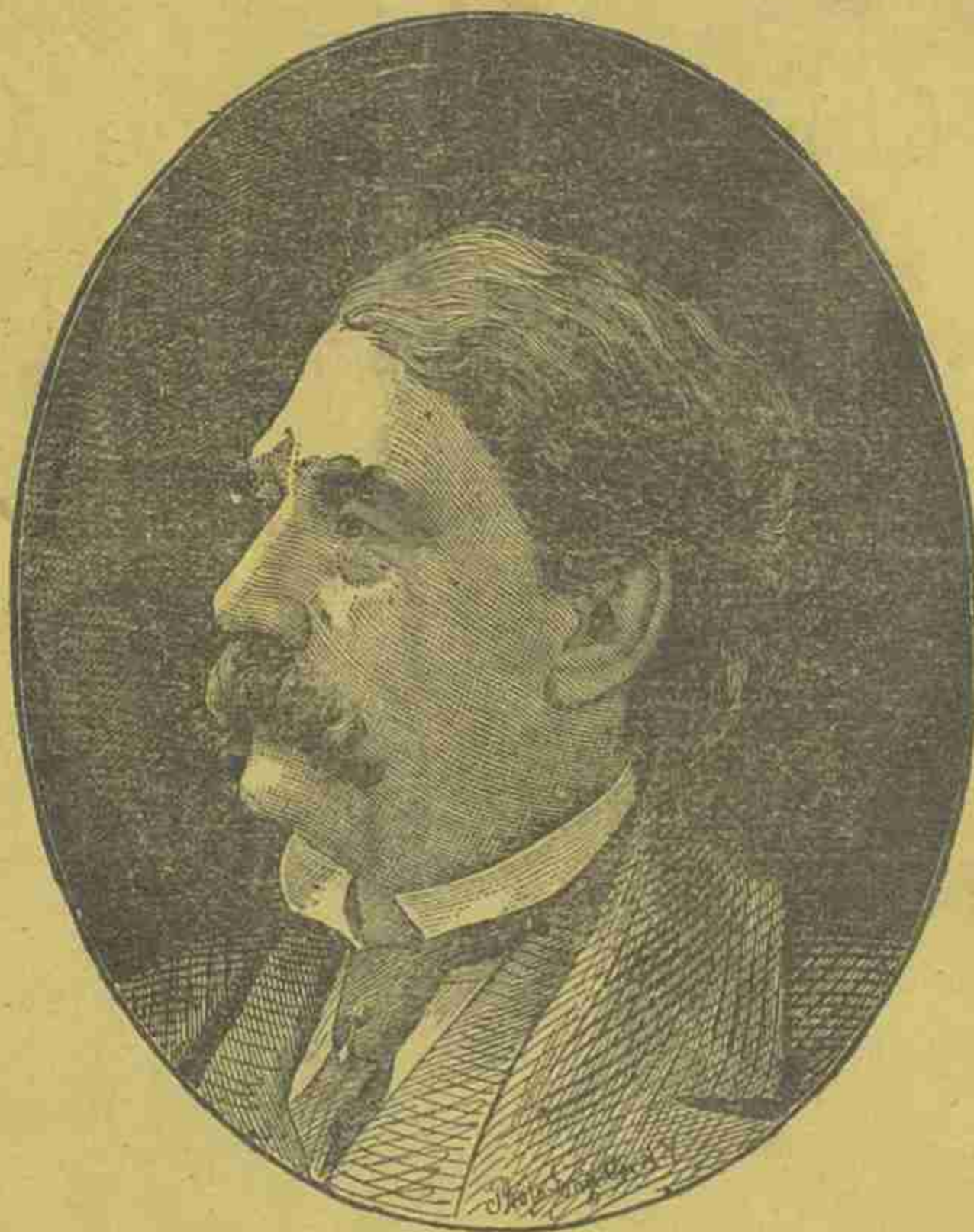
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ORGANIZED

A. D. 1873.

Selections of Plantation Songs

AS SUNG BY

THE WORLD RENOWNED
COLORED VOCALISTS!
Permanent Address, Delaware, O.



The Famous Company
ORGANIZED IN 1873.

Donavin's "Famous" Tennesseans.

1873.

ELEVENTH ANNUAL TOUR.

1883-84.

SIX YEARS of Unparalleled Success in the Western States!

—First Trip East Since 1877.—

My last visit to the East with the TENNESSEANS was in the season of 1876-77. The demand on me for Concerts has been so great in the West that I have been unable to visit the East since the date mentioned. I have now determined to take the **Famous Tennesseeans**, Colored Concert Company, East for the season of 1883-84. This is in response to a persistent demand for them by a large number of those who heard them on their former trip, or more recently in the Western States. Since our last visit a number of Colored Companies have travelled through the Eastern States, claiming and professing to be the Original Tennesseeans. At this writing there is one giving concerts in Western Pennsylvania (en route east), claiming to be the Original Tennesseeans. This company, with all others who have laid claim to "Original Tennesseeans" are frauds, and are unworthy of support. I am no longer annoyed by these impostors in the West; they have fled from the territory where I am prominently known, and I am determined that they must cease to impose their fraudulent companies on the Eastern people. It is my intention now to give my celebrated Company to the East until every hamlet shall be able to distinguish between DONAVIN'S "FAMOUS" TENNESSEANS, and the weak imitators of my great organization. The testimonials which precede the visit of my Advance Agent are of such a pronounced character that there is no possibility of mistaking his identity. No other troupe can furnish testimonials of such weight and character.

(See 3rd Page of Cover.)

RISE! SHINE! AND GIVE GOD THE GLORY,

Allegro.

1. { Do you think I'll make a sol - dier, sol - dier? Do you think I'll make a sol - dier, sol - dier?
Yes, I think you'll make a sol - dier, sol - dier; Yes, I think you'll make a sol - dier, sol - dier;

Do you think I'll make a sol - dier, sol - dier? The year of Ju - bi - lee.
Yes, I think you'll make a sol - dier, sol - dier; The year of Ju - bi - lee.

CHORUS. In staccato style.

Rise! shine! an' give God de glo - ry, glo - ry, Rise! shine! an' give God de glo - ry, glo - ry,

Rise an' shine, an' give God de glo - ry, glo - ry, The year of Ju - bi - lee.

2 Fighting for our Master Jesus, Jesus, etc.,
In the battle he will lead us, lead us, etc.
Cho. -- Rise! shine! etc

3 We are climbing Jacob's ladder, ladder, etc.,
Every round we're climbing higher, higher, etc.
Cho. -- Rise! shine! etc

STEAL AWAY TO JESUS.

CHORUS.

Steal a - way, steal a - way, Steal a - way to Je - sus! Steal a - way,

Pine. *DUET.*

steal a - way home, I aint got long to stay here. 1. My Lord calls me— He calls me by the
2. Green trees are bending—Poor sin - ners stand a

D. C. al Fine.

thun - der; The trum - pet sounds with - in my soul, I aint got long to stay here,
trem - bling; The trum - pet sounds with - in my soul, I aint got long to stay here.

3 My Lord calls me—
He calls me by the lighting;
The trumpet sounds within my soul,
I aint got long to stay here. *Chorus.*

4 Tombstones are bursting—
Poor sinners stand a trembling;
The trumpet sounds within my sou.,
I aint got long to stay here. *Chorus.*

DONAVIN'S "FAMOUS" TENNESSEANS,

The famous Colored Vocalists, whose fame is universally acknowledged, are the
Finest Colored Vocalists Living, as the Press, Pulpit and Public affirm.

GOOD NEWS! THE CHARIOT IS A COMING.

ENTIRE COMPANY.

CHORUS.

Moderato. Con anima.

Good news,

Good news,

good

Al sigore del tempo.

Good news, good news, the char-iot is a com-in',

Good news, the char-iot is a com-in'

good news

news,

good news, the char-iot is a com-in', an' I don't want you to leave a me be-hind.

C. al Fine.

here.
here.

1. Gwine to get up in de chariot a car-ry me home, Gwine to get up in de char-iot a car-ry me home, Gwine to
Dar's a big camp-meeting in de heaven, my Lord, Dar's a big camp-meeting in de heav-en, my Lord, Dar's a
2. When de trum-pet blow dat ju-bi-lo, When de trum-pet blow dat ju-bi-lo, When de
I hope dat trum-pet will blow me home, I hope dat trum-pet will blow me home, I

get up in de chariot a car-ry me home, An' I don't want you to leave a me be-hind.
big camp-meeting in de heav-en, my Lord, An' I don't want you to leave a me be-hind.
trum-pet blow dat ju-bi-lo, An' I don't want you to leave a me be-hind.
hope dat trum-pet will blow me home, An' I don't want you to leave a me be-hind.

Dar's no back-slidin' in de heaven, I know, :||: :||:
An' I do n't want you to leave a me behin', :||: :||:
Dar's no back-bitin' in de heaven, I know, :||: :||:
An' I do n't want you to leave a me behin'.

Dar's milk an honey in de heaven, I know, :||: :||:
An' I do n't want you to leave a me behin', :||: :||:
No rebukin' in de churches in heaven, I know, :||: :||:
An' I do n't want you to leave a me behin'.

WE'LL CAMP A LITTLE WHILE IN THE WILDERNESS.

ENTIRE COMPANY.

Allegro ma non troppo.

CHORUS.

ff

We'll camp a little while in the wilderness, few days, few days, we'll camp a little while in the wilderness, an' then we'll all go home.

DUET. Sop. and Tenor.

Repeat verses.

1. You'd bet-ter b'lieve de Bi - ble, You'd bet-ter b'lieve de Bi - ble, You'd bet-ter b'lieve de Bi - ble
 2. You'd bet-ter be a pray-ing, You'd bet-ter be a pray-ing, You'd bet-ter be a pray-ing
 3. You'd bet-ter be a marching, You'd bet-ter be a marching, You'd bet-ter be a marching

con estusiasms.

Chorus to 3d stanza.

ff

An' den we'll all go home. We'll shout a lit - tle while in the wil - der - ness, few days,
Crescendo e incalcendo poco a poco.

few days, we'll shout a lit - tle while in the wil - der - ness an' then we'll all go home.

SWING LOW, SWEET CHARIOT.—Arioso Cantate. QUARTETTE.

CHORUS.

Adagio religioso.

p Afflito. Swing low, *Sostenuto.* sweet char i - ot, *f Affittando* Com - ing for to car - ry me home, *Sostenuto.* Swing low *Afflito.* sweet *Sostenuto.*

char - i - ot, Com - ing for to car - ry me home. *f Afflitt.* *Dim.* *Marcato la melodia ed accell.*

1 I looked over Jor - dan and what did I see
2 If you get there be - fore I do,

Coming for to car - ry me home? *f Affl.* *Mar. la mel. ed accell.* Coming for to car - ry me home? *f Accell.* *Dim.*

1. A band of an - gels com - ing af - ter me,
2. Tell all my friends I am com - ing to, ..

3 I'll tell you of my brightest day,
Coming for to carry me home.
When Jesus washed my sins away,
Coming for to carry me home.

Chorus.—

4 I'm sometimes up and sometimes down,
Coming for to carry me home.
But still my my soul feels heavenward bound,
Coming for to carry me home.

Chorus.—

DONAVIN'S FAMOUS TENNESSEANS

—:THE:—

Talented & Refined Colored Concert Company

Are singing to crowded houses nightly. The popularity of this
Company becomes greater daily.

Over 3000 Concerts Given in the United States & Canada

And every mail brings calls from all sections from parties desiring to engage these famous singers. Lecture Associations, Churches, Individuals, and others wishing the services of DONAVIN'S "FAMOUS" TENNESSEANS, Address,

Executive Staff. { J. W. DONAVIN, *Prop. & Manager.*
S. K. DONAVIN, *Business Manager.*
R. C. HUBBARD, *Advance Agent.*

J. W. DONAVIN,
LOCK BOX 65.
DELAWARE, O.

—❖—BEWARE OF THE MANY IMITATORS.—❖—

Pam
1884
Do

Donavin, J. W.
(Sink fund)

It is with pleasure and pride that I look back over the life of this Company. I organized them in 1873, on the very heels of the great panic, and yet their each year has been marked by an unparalleled success, and they have given more than 3000 Concerts in 21 States, 3 Territories and the Canadas. Last season commenced September 5th, 1882, and closed June 26, 1883; they sang every night except Sunday, and *every concert* gave unbounded satisfaction, and *they have been either invited to return or have been* **Re-engaged in Nearly 200 Places.** No colored company except my own gives a varied entertainment that delights ALL classes of people nightly represented in an audience, and the fact of their having an *established* reputation warrants me in guaranteeing them to be the safest company for local auspices to handle ever in organization. Do not be deceived by the many imitators who have sprung into existence merely because of the marvellous success attained by my WELL-KNOWN company.

The Tennesseans were organized by me ten years ago to raise funds for the Central Tennessee College. The Company and myself were under the control of the Freedman's Aid Society. After *completing* a thoroughly successful engagement of several seasons with the society, and accomplishing the purpose for which they were organized, I saw that the public was not through with these extraordinary vocalists. They were at once re-organized under my own proprietorship, and in so doing I promised the public that the standard of the company and their music should be the same as that maintained when in former years the Tennesseans won their reputation of being the most popular colored company ever organized. That I have kept this promise, and am still keeping it, I refer to the voice of the press and pulpit.

Believe me, for good music,

Yours Truly
J. W. Donnan



Pam
1884
Do

Donavin, J

W