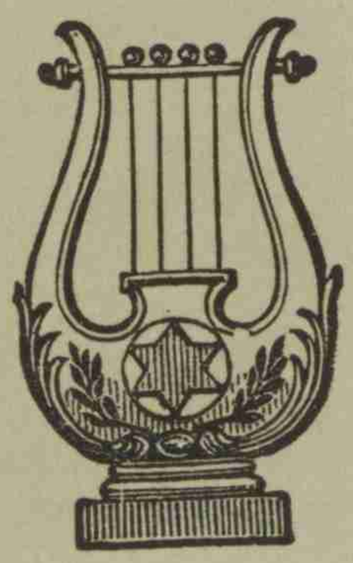
The
REALIZATION
Song Book

1125

The

REALIZATION

SONG BOOK



PUBLISHED BY

THE PROSPERO PRESS

PORTLAND, OREGON

COPYRIGHT 1925
BY H. EDWARD MILLS
PORTLAND, OREGON

FOREWORD

At every stage of man's progress there is a call for songs that shall voice at the same time the highest thoughts and the deepest feelings of human experience. The present age has sent out such a call, and this book appears as one of the answers.

Those who have preparəd it earnestly hope that its merits are in some degree proportionate to the high quality of the call. They ask for the book only the justice of a fair trial, assured that, if its intrinsic worth shall result in its wide use, the message it conveys in song will bring liberty and light to many a heart.

The compilers have diligently endeavored, to ascertain whether copyright still covers any of the old hymn-tunes here included,—tunes now widely used in many song books. If in any case they have trespassed it is wholly unintentional; and they trust their full apology, herewith offered, will be accepted.

H. EDWARD MILLS

FOUNDER AND LEADER, THE REALIZATION LEAGUE

Portland, Oregon

FIRST RESPONSIVE READING

Leader: God is all and God is Spirit.

People: Man is a child of God, inheriting His nature.

Leader: Jesus, the Christ, entered into the fullness of his God-heritage.

People: God's world and man's world are thought-created.

Leader: To think in harmony with God is to enter God's good.

People: The Kingdom of Heaven is within the soul.

Leader: What faith shapes in the within God manifests in the without.

People: When man thinks God's thought God's power is with his thought.

Leader: To know this Divine Omnipresence and realize its power is eternal life.

People: The essence of Divine Omnipresence is love.

Altogether: And love is Heaven in every realm."

SECOND RESPONSIVE READING

Leader: God and God's perfect universe constitute all that really is.

People: Man is a self-conscious part of God's perfection, slowly awakening from the dense delusions of the sense mind to the order, beauty and friendliness of the Real Universe.

Leader: Life is a School; the lesson all must learn is Reality. Illumination is Teacher.

People: Silence is the revealer of truth. Perfect silence is the voice of God. Man enters **The Silence** by quieting all sense of self-activity while becoming highly responsive to Supreme Wisdom.

Leader: All good is available to man here and now. It is attained not when directly sought, but when man becomes aware that he, the individual, is in perfect at-one-ment with God the Universal. This consciousness fully and constantly possessed is Heaven.

People: Consciousness is the key to character, to conduct and to ideal conditions of life.

Altogether: Conscious at-one-ment with God results from holding the thought of God as "the sum of all possible perfections: the all-embracing completeness of being, substance, life; intelligence, activity, power; truth, beauty, justice; love, law, liberty; harmony, happiness, health."

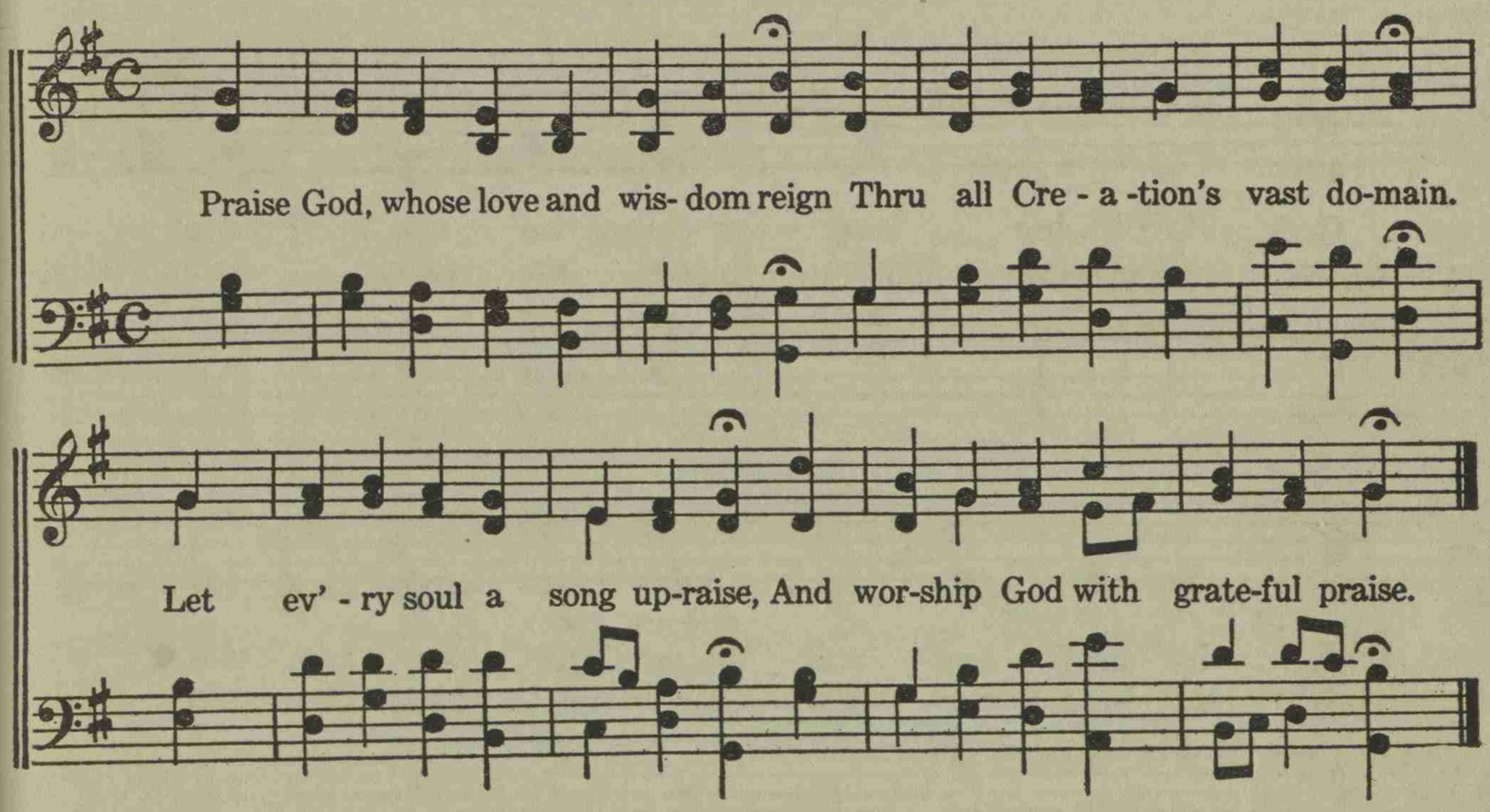
A REALIZATION

"I am spirit: I think, see, feel and live as spirit in the presence of God; and, through the power of God in me, am able to manifest the perfection of Spirit in mind, body and environment."

1

DOXOLOGY

Words by H. Edward Mills



AN OPE NING PRAYER

To the Spirit of Infinite Wisdom I now open every avenue of my being that I may discern the inner word of perfect truth in all I hear; that I may speak that inner word in all I say; and that I may be that inner word in all I am.

A CLOSING PRAYER

To the spirit of Infinite Love I now commit my all of circumstance, body, mind and spirit. I trust Infinite Wisdom to remove from my mind whatever may be there that is false, and to retain in my mind all that is true. I trust Infinite Wisdom for perfect protection, for instantaneous understanding, for ample endurance and for true success. In the Mind of Omniscience these things are already accomplished.

2

2 THE SHINING WAY

Words By H. Edward Mills — Music By Edith L. Munro

On from strength to strength I go, Con-scious more and more of God,
Clo-ser drawn to all the race, As to God I clo - ser draw,

Leav - ing low - er things be - low, Prompt - ed both by staff and rod.
See - ing Christ in ev' - ry face, As Him- self the Mas - ter saw.

More and more pos - sessed of peace, Less and less dis-turbed each day,
Let me bless whom- e'er I meet, Where - so - e'er I lodge or stray,

Mount - ing by each new re - lease, High - er up the Shin - ing Way:
Al - ways lead - ing oth - ers' feet, Up and up the Shin - ing Way.

3

THE LOVE OF GOD TAKES CARE OF YOU

Words and Music By H. Edward Mills.

At home, at school, at work, at play; Wher - ev - er I may
I of - ten lis - ten for that song When some - thing tempts me
If some - one else is lone or sad, It al - ways helps to

go or stay, These words I al - ways seem to see: The
to the wrong, For I am safe as I can be If
make him glad To say, "Don't let your - self be blue, The

Love of God takes care of me. It's eas - i - er to
Love is tak - ing care of me. When all a - bout me
Love of God takes care of you." When Je - sus said that

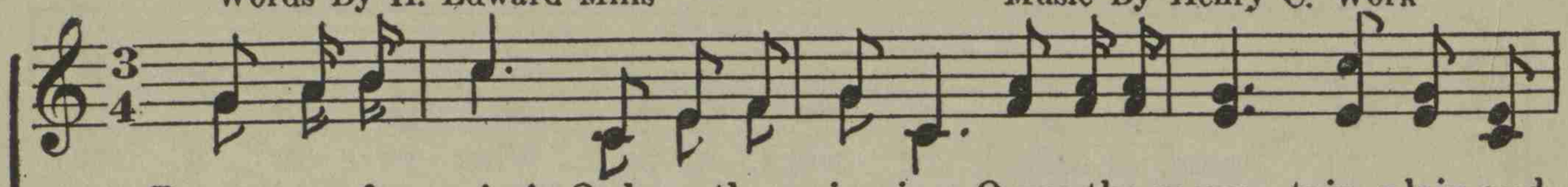
do right things When Some-thing in me sings and sings. For then I hear as
is the night, If clouds are dark or stars are bright, A-cross the sky I
God takes care To num - ber ev' - ry lit - tle hair, I'm sure He meant that

well as see, "The Love of God takes care of me."
seem to see, "The Love of God takes care of me."
great or small, The Love of God takes care of all.

4

MAN IS DIVINE AND MAN IS FREE

Words By H. Edward Mills — Music By Henry C. Work



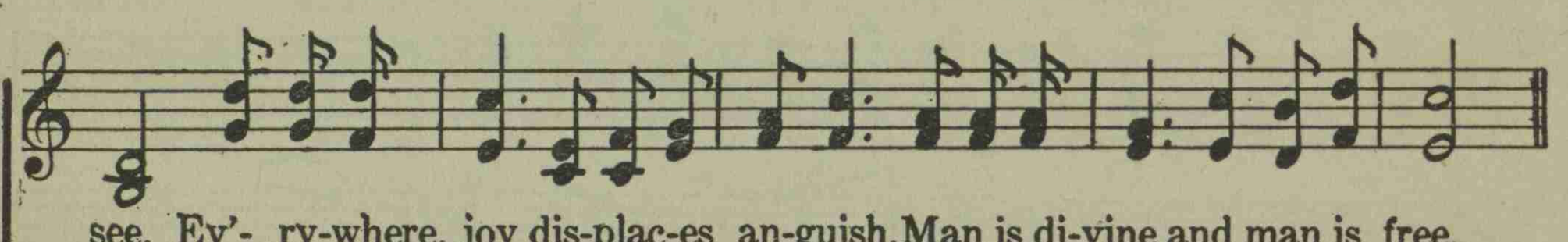
Pae - ans of praise! O hear them ring-ing, O-ver the moun - tain, plain and
Join in the shout ye heav - y heart-ed. Turn your re-pin - ing in - to
Wel-come the day when all shall know it, Know their release from er - ror's



sea. Ju- bi - lant throngs are loud-ly sing - ing: "Man is di-vine and man is
song. Trac-es of grief have all de - part - ed From all the fac - es of that
rod. Wel-come the day when all shall show it, Show their at-one-ment with their



free." Lift up your heads all ye who lan-guish. O-pen your eyes ye blind and
throng. Rapt-ur- ous zeal is in their man-ner, Cour-age to dare and do and
God. Wel-come the day when ev'- ry na-tion Joins in pro-nounc-ing this de-



see. Ev'- ry-where, joy dis-plac-es an-guish. Man is di-vine and man is free.
be. This is the watch-word on their ban-ner: "Man is di-vine and man is free."
cree: "Fet-tered by neith-er state nor sta-tion, Man is di-vine and man is free."



THE JOY OF GOING ON

Words By Eunice J. Gooden (Arranged) Music By Edith L. Munro

De - lights un-num-bered bless the heart, As light be-gins to
Love hid - den lies in ev' - ry heart, As in the soil the
The vine as teach - er from A -bove, This vi - tal truth in-

dawn, But O the joy of joys is this: The
seed, Till sum-moned by the smile of God It
spires: To grow by giv - ing of our best Is

joy of go - ing on. The flow - ers grow from
breaks forth and is freed. Then up and on and
all the soul re - quires. So let us give and

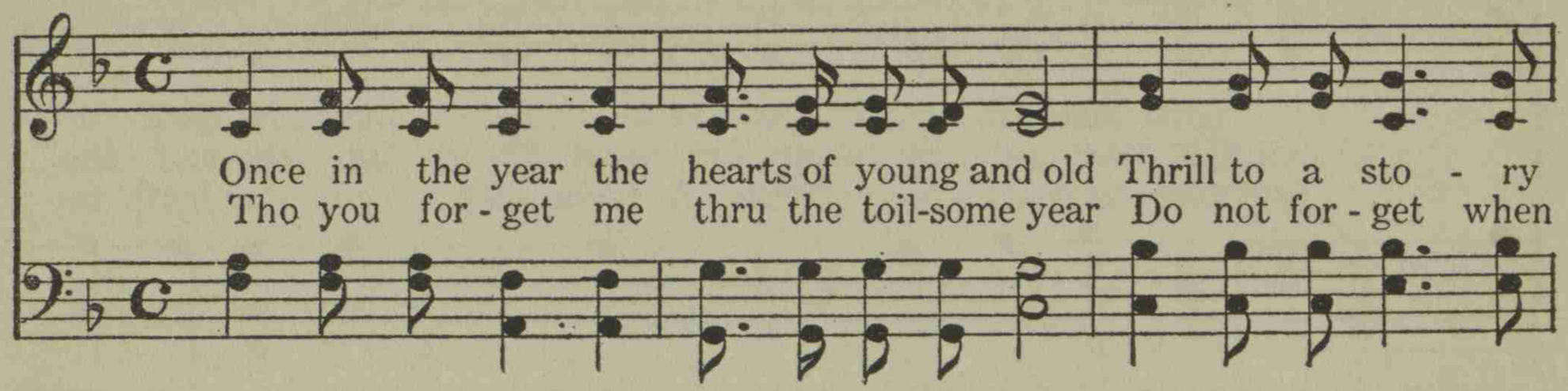
seed to sprout, And then to strength'-ning stem; With
ev - er on, It makes its con - stant climb; As
give and give, Till sense of loss is gone; And

leaf and bud and fra-grant bloom, Is not the soul like them?
si - lent - ly as grow the flowers, Thru all the sum-mer time.
ev' - ry soul knows ev' - ry soul Toward God is go - ing on.

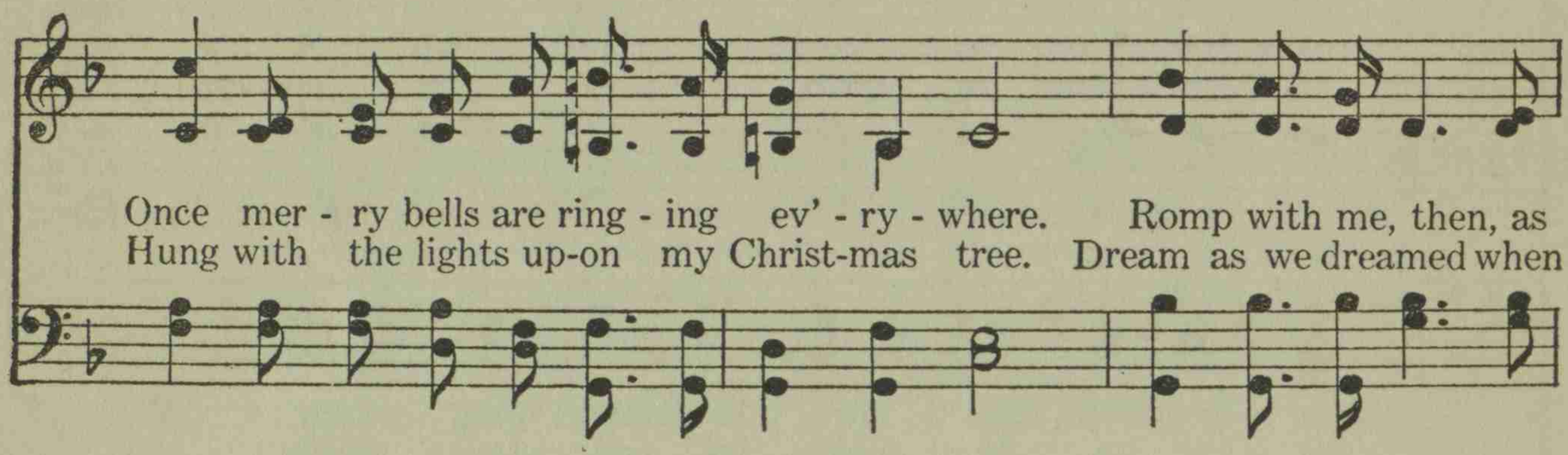
LOVE'S OLD SWEET SONG AT CHRISTMAS

Words by H. Edward Mills

Music by J. L. Molloy



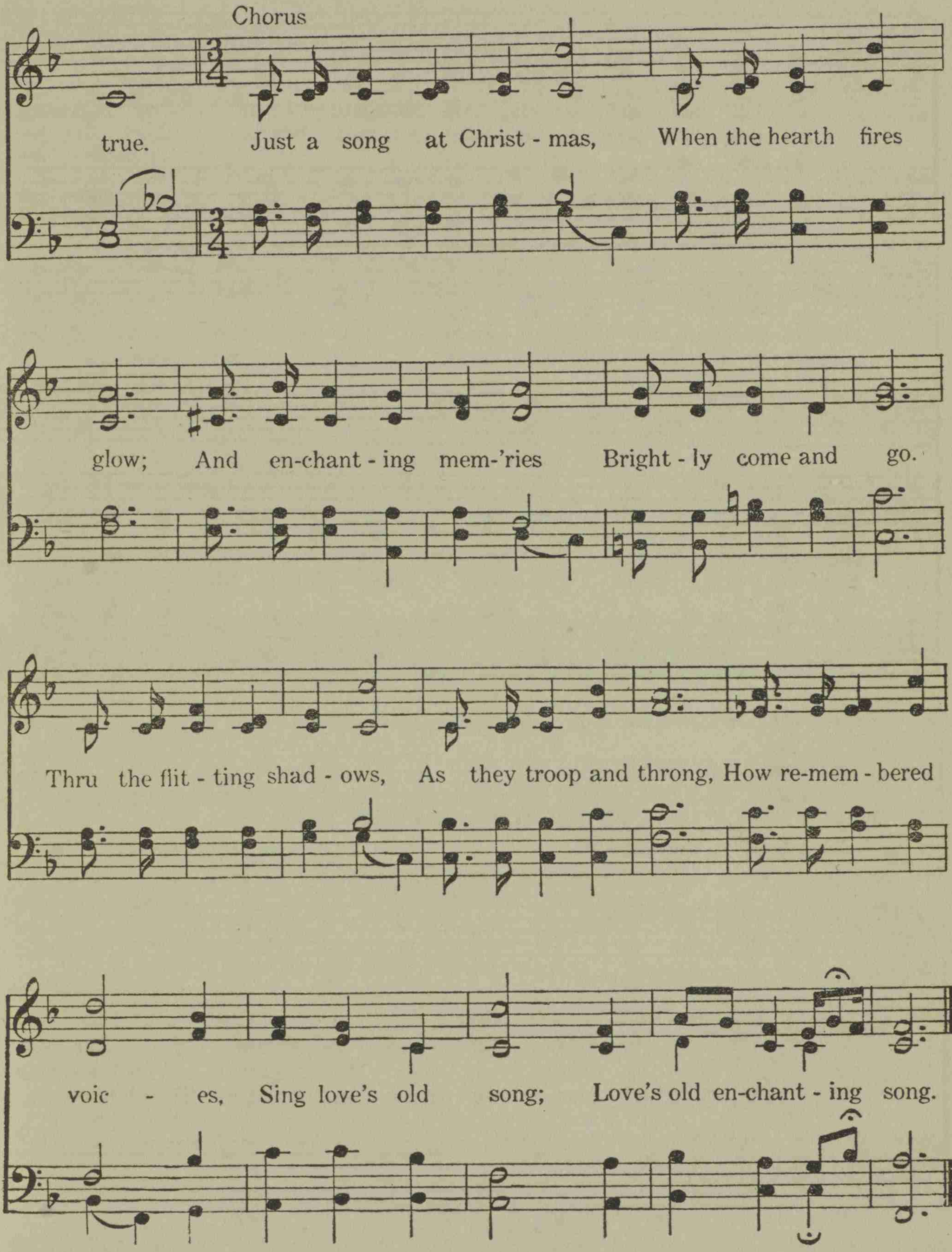






LOVE'S OLD SWEET SONG — (Continued)

Chorus



2

7 **APPRECIATION**

Words and music by H. Edward Mills



8 **TRUST AND WAVER NOT**

Words By H. Edward Mills Music By Edith L. Munro



TRUST AND WAVER NOT—(Continued)

Moth - er - God of love, Who notes the flowers that sway and
kind and strong and wise. And since like God thou art di-
mind - ful of re - nown; And yet whose dai - ly acts e-
where thy Mas - ter trod. Prove thou in help - ful - ness to

nod, And marks the flight of ev' - ry dove.
vine, Di - vine - ly shouldst thou re - al - ize.
vince His heir - ship to a Christ - ly crown.
men Thy great All-Fath - er- Moth - er - God.

Chorus

O trust, firm - ly trust, firm-ly trust and wav-er not, O

trust

firm-ly trust,firm-ly trust and wav-er not. O trust, firm-ly trust, firm-ly

trust, firm - ly trust. O trust and wav - er not.

THE BEAUTIFUL COUNTRY

Words and Music By H. Edward Mills

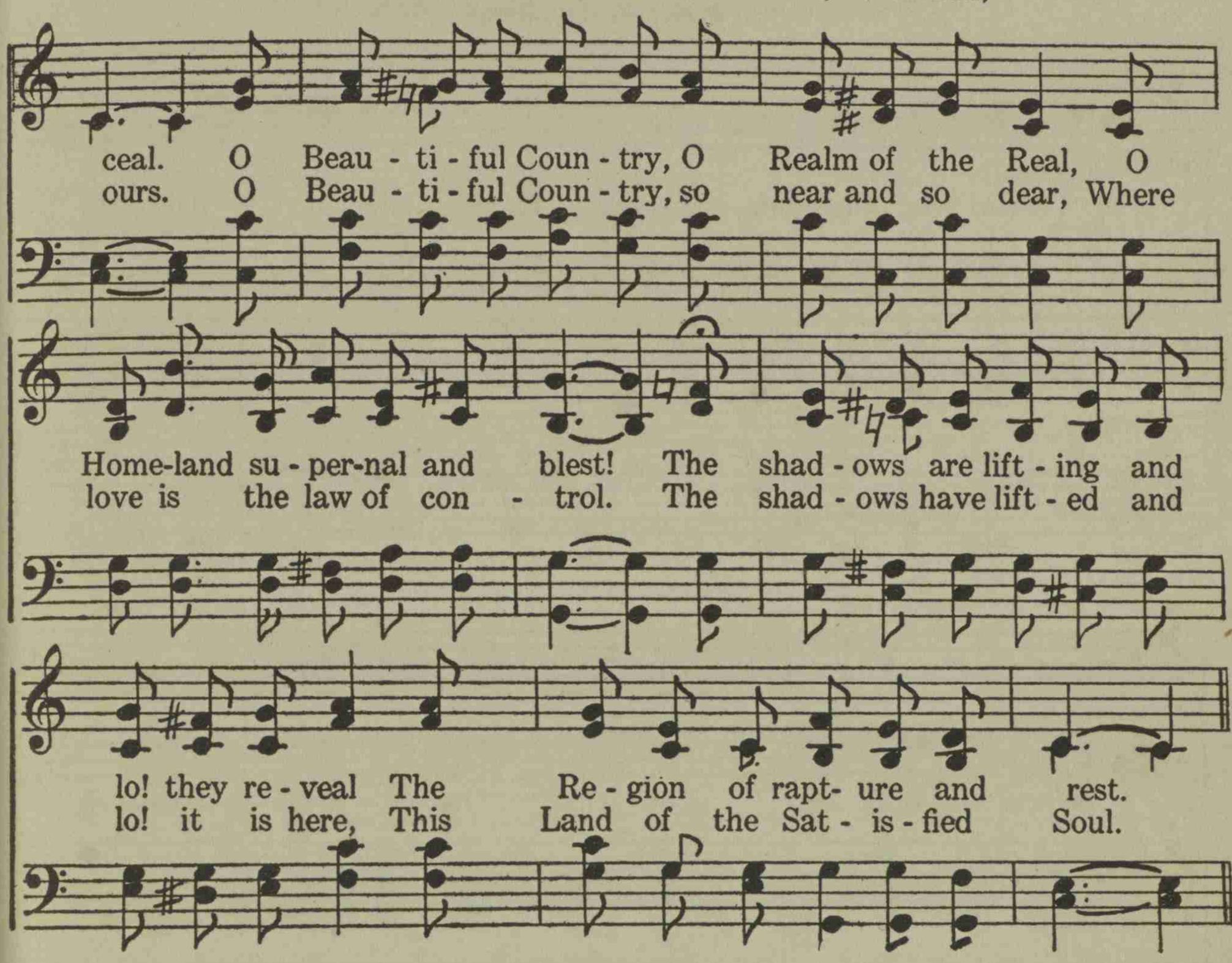
We have heard of a coun-try sur-pass-ing-ly fair, Have eag- er- ly wished that we knew
They told us that off on some far-a-way sphere, This Country would one day be found.

The rapt-ures they say are a - wait-ing us there, The glor - ies now hid - den from view.
But as the il - lus - ions of sense dis-ap - pear, Be- hold it is seen all a - round.

In dreams we have vis-ioned and dim - ly dis-cerned That rad - i - ant Realm of the Real,
Our loved have not left us a- far to a - bide In dis - tant mys-ter - i - ous bowers,

But when we have wakened O how we have yearned, To know what the shadows con-
But they are in - hab - it-ing here at our side Their Beau - ti - ful Country and

THE BEAUTIFUL COUNTRY—(Continued)



10 **GOD IS LOVE**

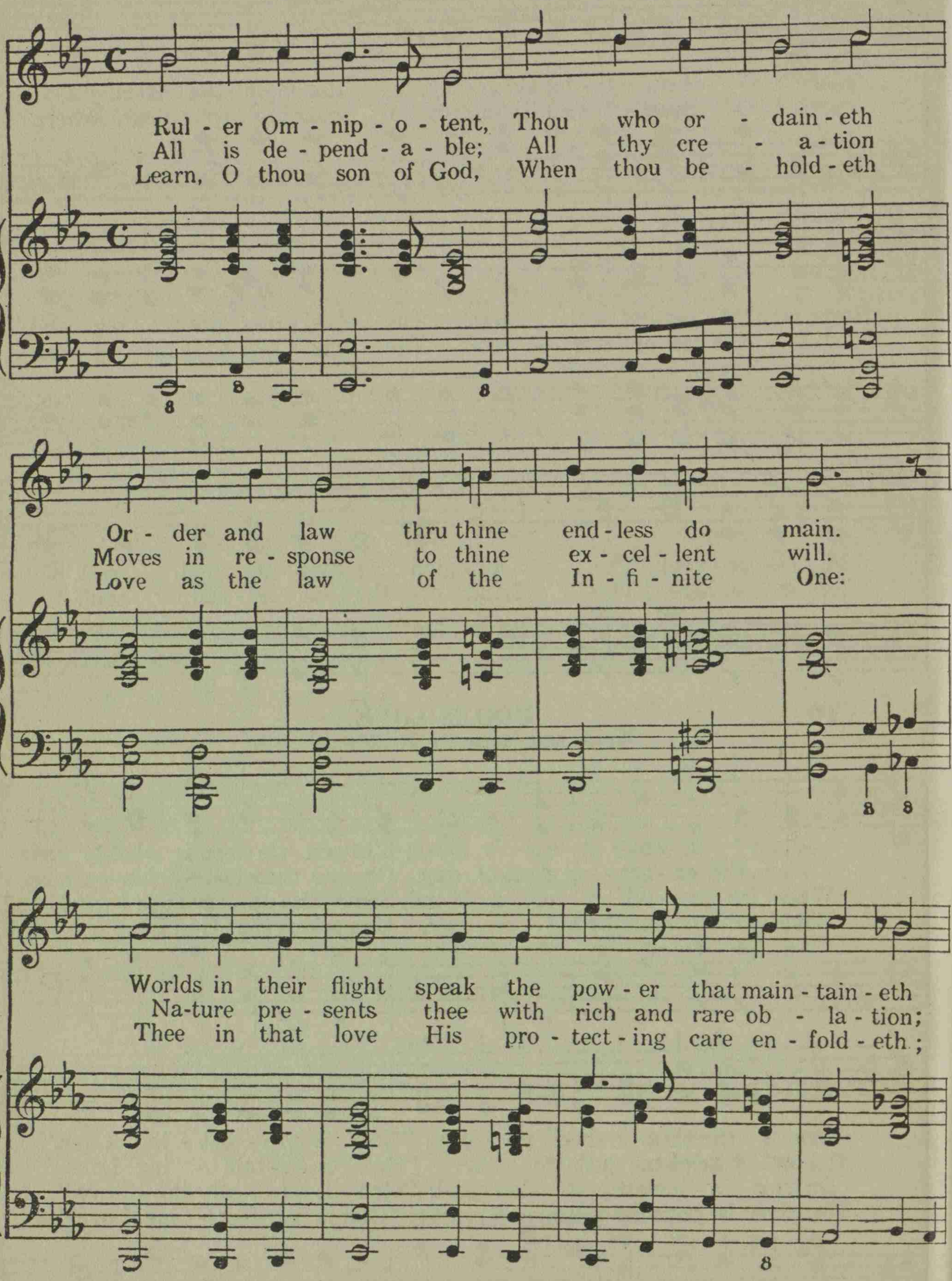
Words and Music By H. Edward Mills.



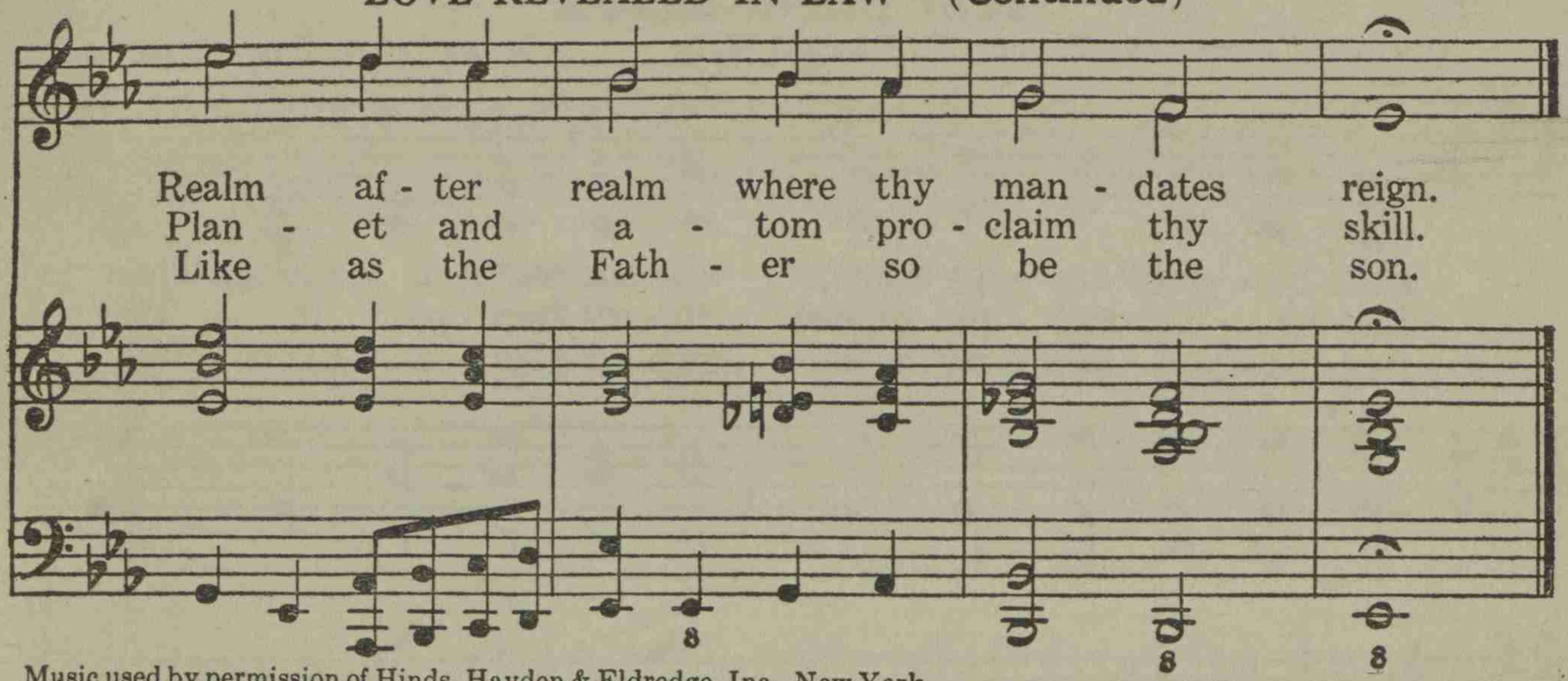
11

LOVE REVEALED IN LAW

Words by H. Edward Mills.



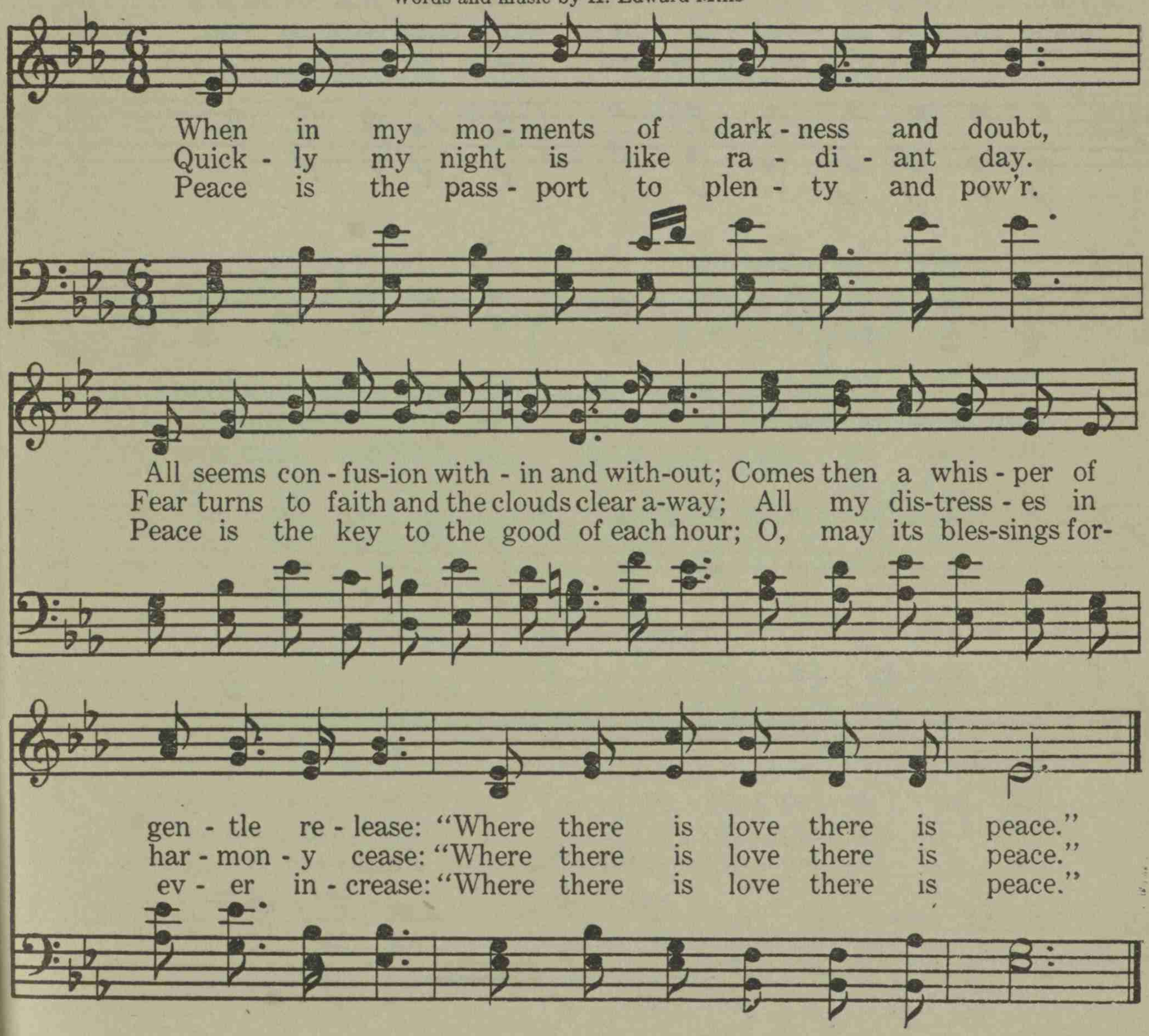
LOVE REVEALED IN LAW —(Continued)



Music used by permission of Hinds, Hayden & Eldredge, Inc., New York

12 WHERE THERE IS LOVE THERE IS PEACE

Words and music by H. Edward Mills



13 JUST BEING HAPPY

Words By Julia Schaefer and H. Edward Mills. Music By H. Edward Mills.

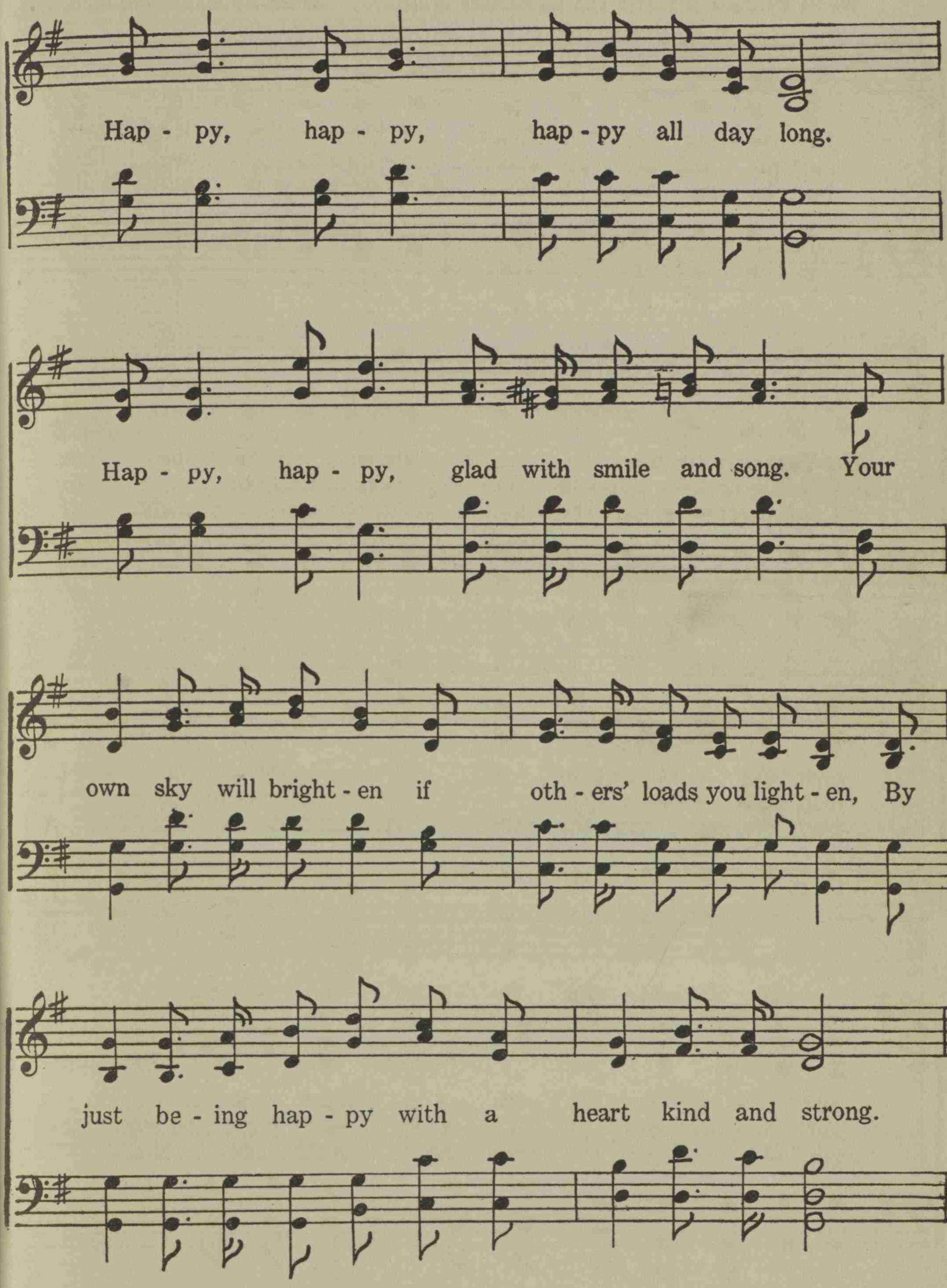
Just be - ing hap - py helps all the world a - long, Their
Just be - ing hap - py makes oth - ers hap - py too, The
Just be - ing hap - py when dawn dis-plac - es night, Will

bur-dens may be heav - y and they may not be strong. Your
smile you give an - oth - er he gives right back to you. So
fill the heart with sun - shine and make the whole day bright. If

own sky will bright - en if oth - ers' loads you light - en, By
help those a - wear - y to be both strong and cheer-y, By
glad we be - gin it then we shall find each min- ute, A

just be - ing hap - py with a heart full of song.
just be - ing hap - py with a heart warm and true.
gift of re - joic - ing from the Fath - er of Light.

JUST BEING HAPPY—(Continued)



2

14 GREAT HEALING PRESENCE

Words by H. Edward Mills. Tune: LOUVAN V. C. Taylor, 1847

Great Heal - ing Pres - ence, Heal - ing Power, That
So clear - ly would I know Thy law; So
Great Heal - ing Pres - ence, Heal - ing Power, In
So ful - ly one with All - That - Is Would

sets the sons of sor - row free; So
far and wide Thy love be - stow, That
Thee would I so strong - ly stand That
I like Christ in un - ion be That

would I live that ev' - ry hour Some
nev - er fault in me nor flaw Should
all dis - ease should cringe and cower The
ev - en great - er works than His Should

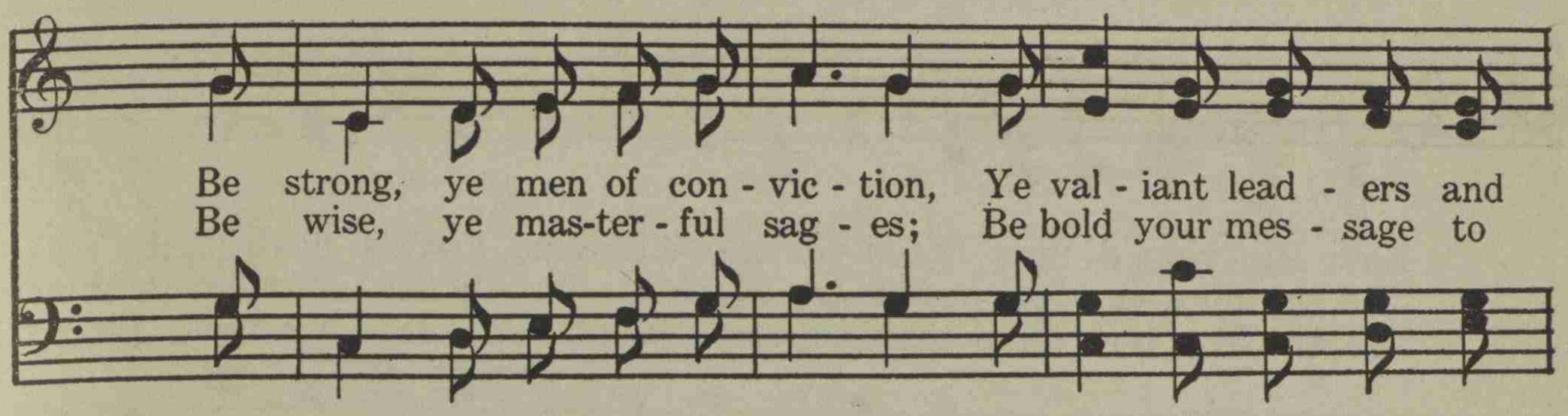
ad. lib.

soul should find re - lief thru me.
hin - der that health - giv - ing flow.
in - stant I should give com - mand.
bless a need - y world thru me. A - men.

15

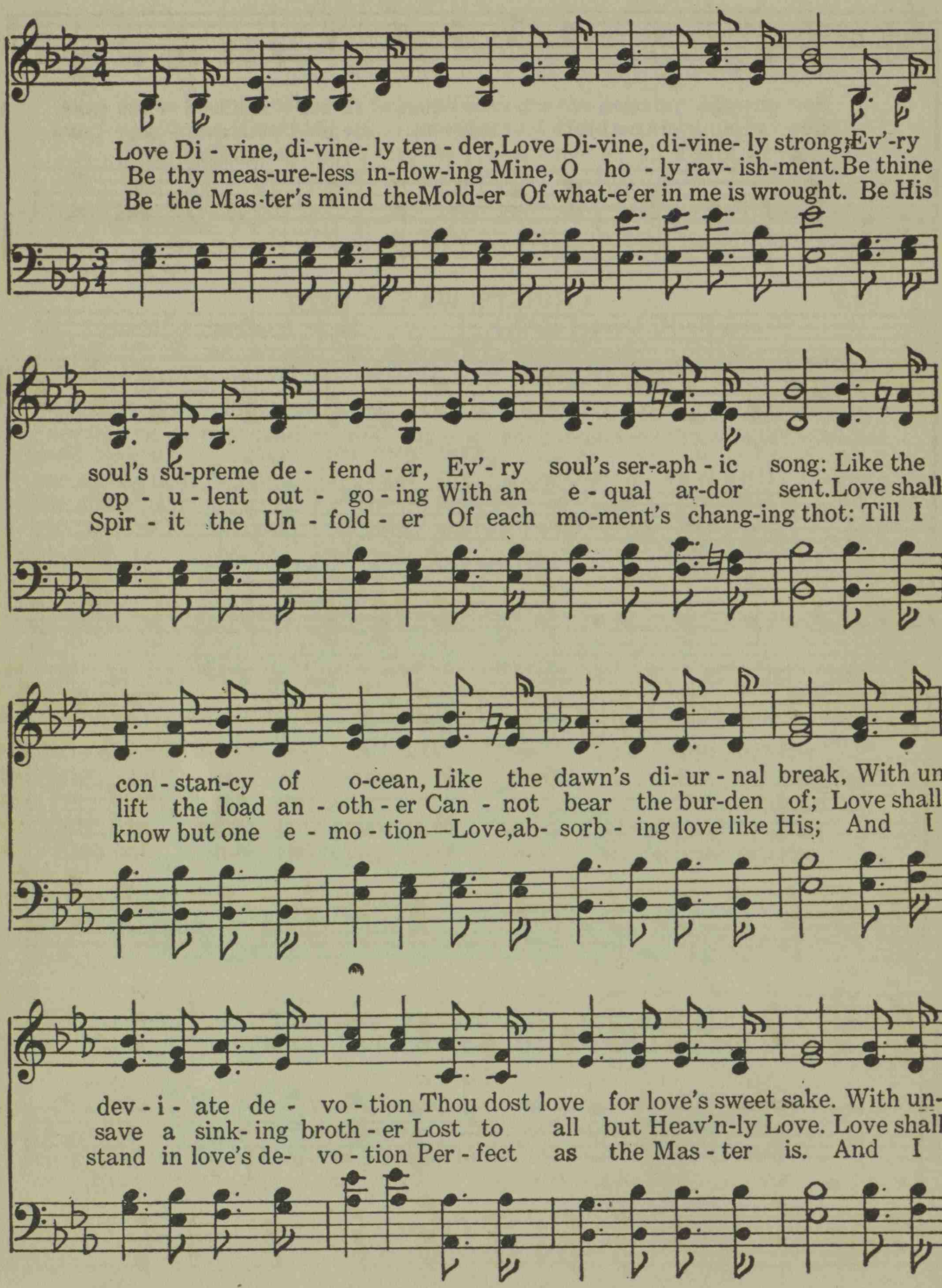
BE STRONG

Words and music by H. Edward Mills



LOVE DIVINE

Words and Music By H. Edward Mills.

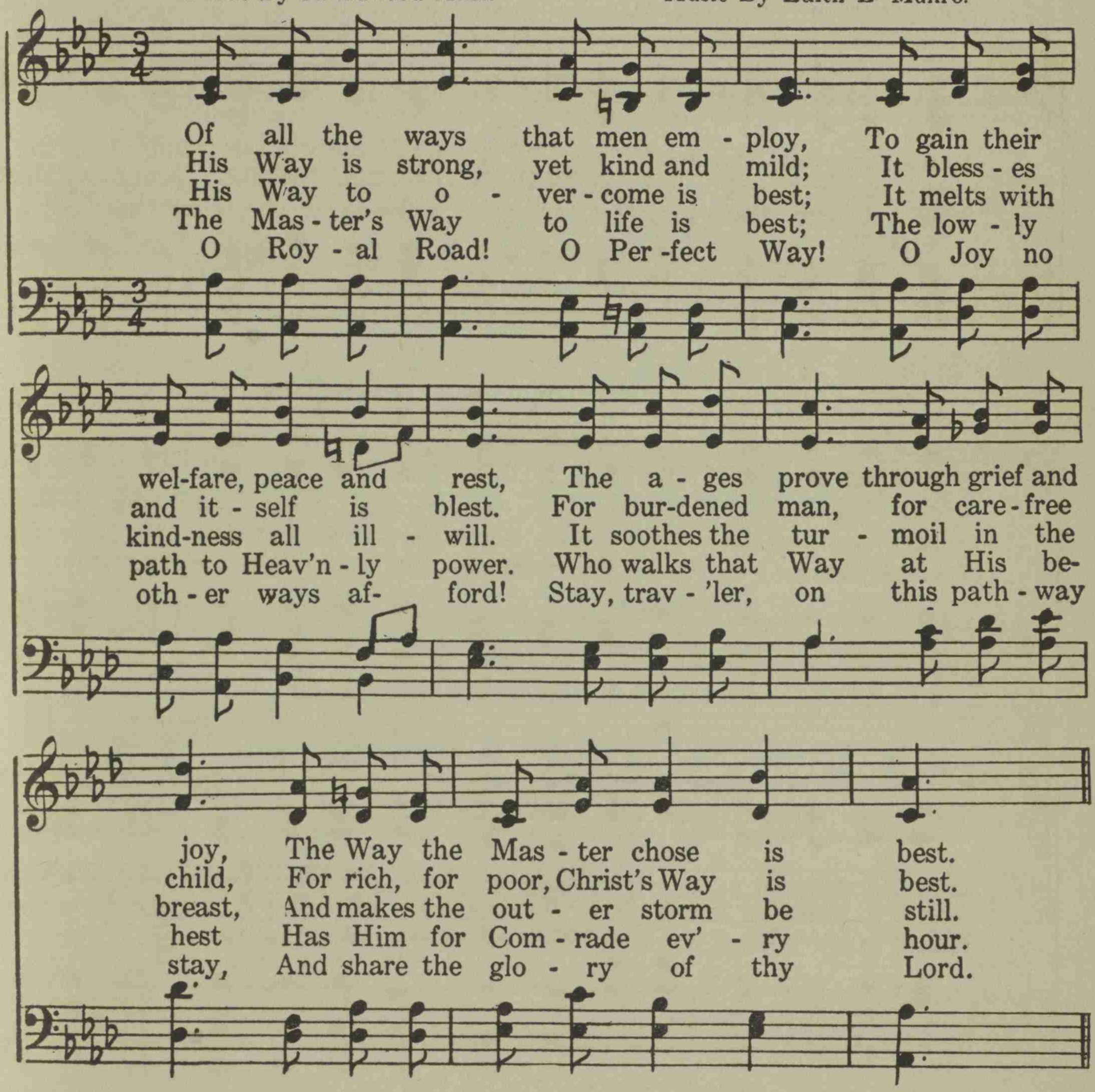


LOVE DIVINE—(Continued)



17 CHRIST'S WAY IS BEST

Words By H. Edward Mills. Music By Edith L. Munro.



DENOUEMENT

Words by H. Edward Mills

Music by Harlow John Mills

Life is the pur - pose of liv - ing; —— Love is the
Truth is the void - ance of er - ror; —— Faith the frus-

mean - ing of life; —— Glad - ness the gar - land of giv -
tra - tion of fear; —— Trust the a - bate-ment of ter -

ing; Kind-ness the heal - er of strife; —— Mer - cy the
ror; Heav - en the now and the here. —— God is the

melt - er of mal - ice; —— Grace the al - lay - er of grief:
All and the On - ly; —— Worlds His Om - nip - o - tence laud.

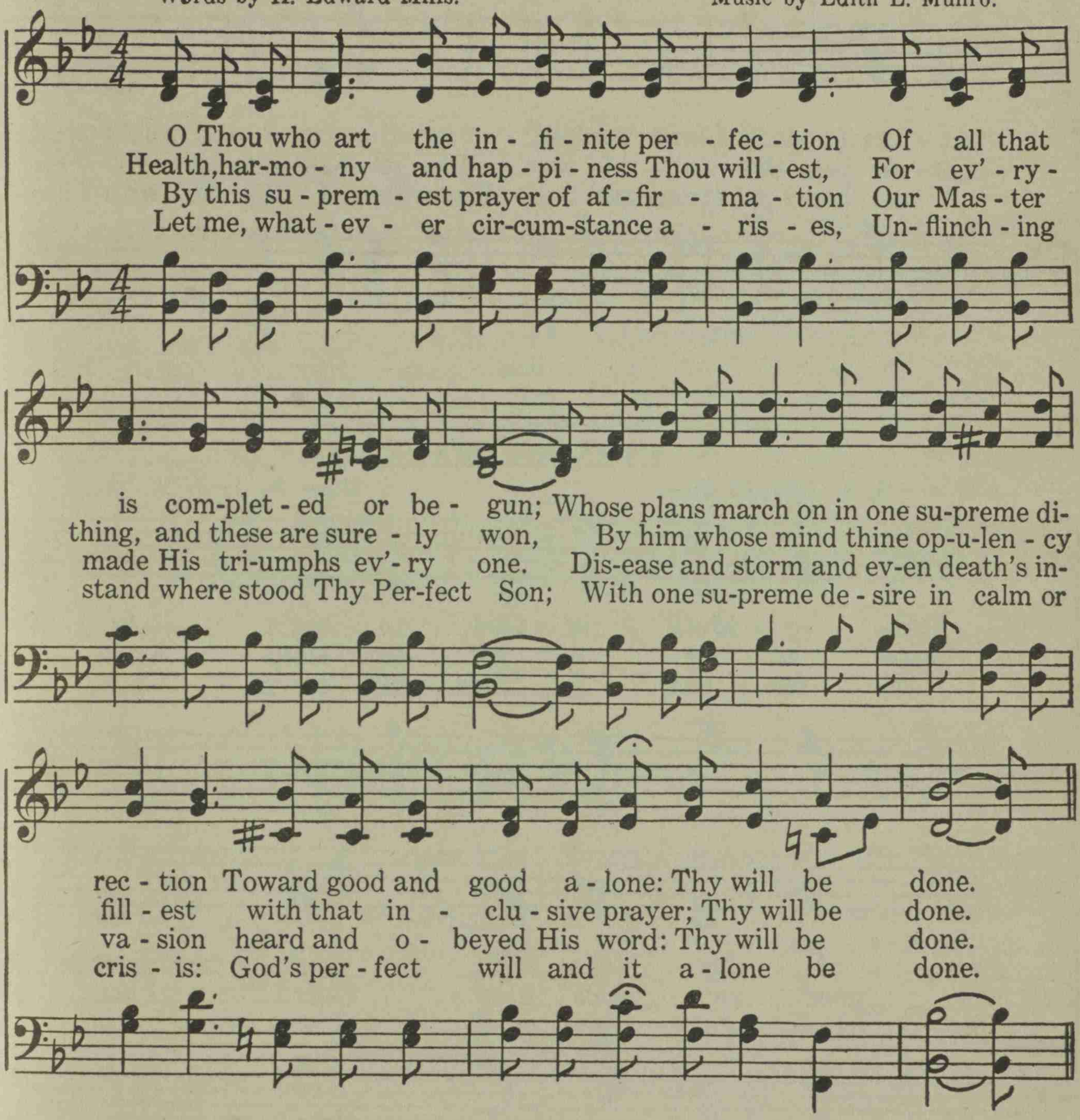
—— Friend - ship the beau - ti - ful chal - ice ——
—— None is love - lack - ing or lone - ly, ——

DENOUEMENT—(Continued)



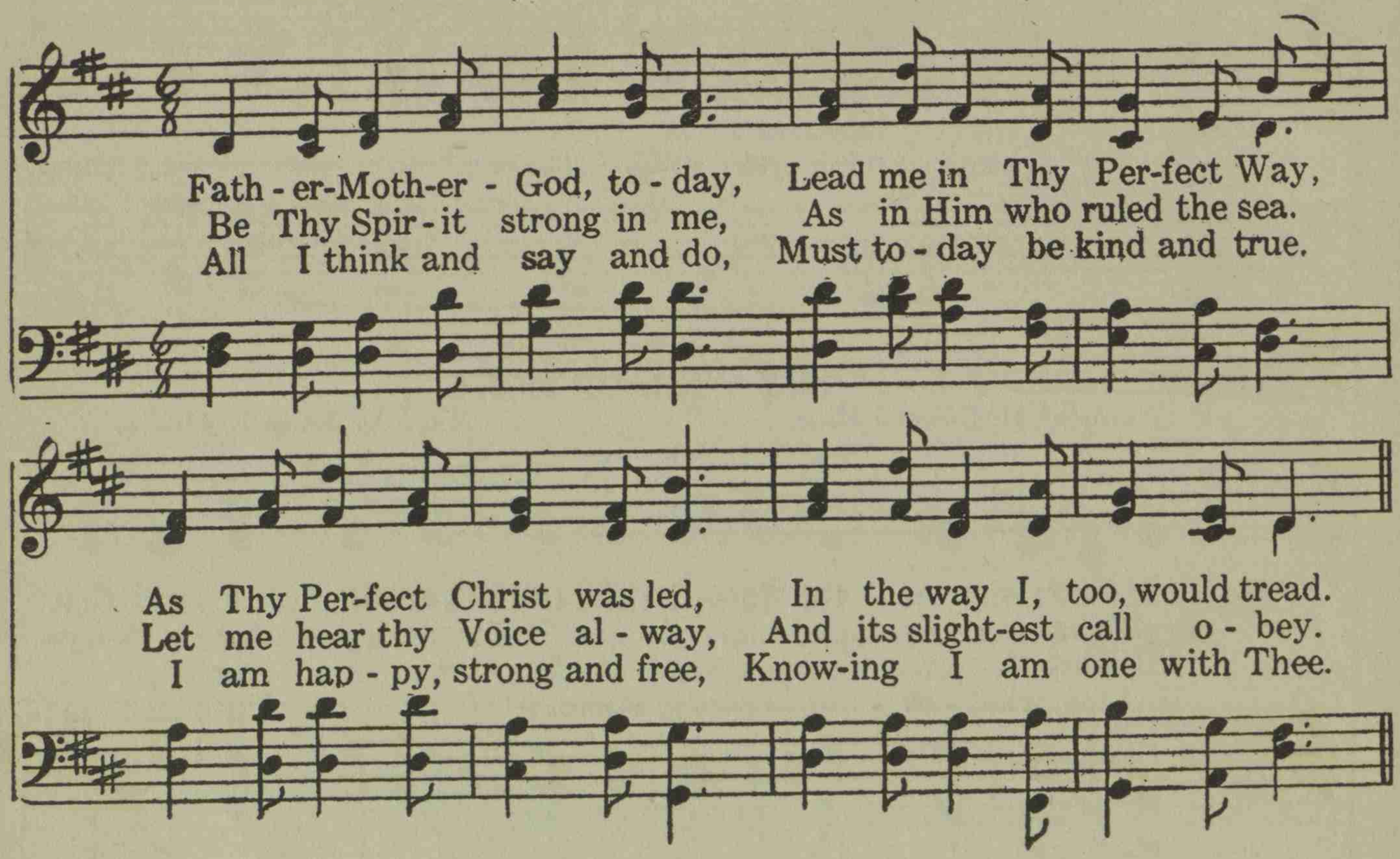
19 THY WILL BE DONE

Words by H. Edward Mills. Music by Edith L. Munro.



MORNING PRAYER

Words By H. Edward Mills — Music By Erma W. Wells



EVENING PRAYER

Words By H. Edward Mills — Music By Erma W. Wells





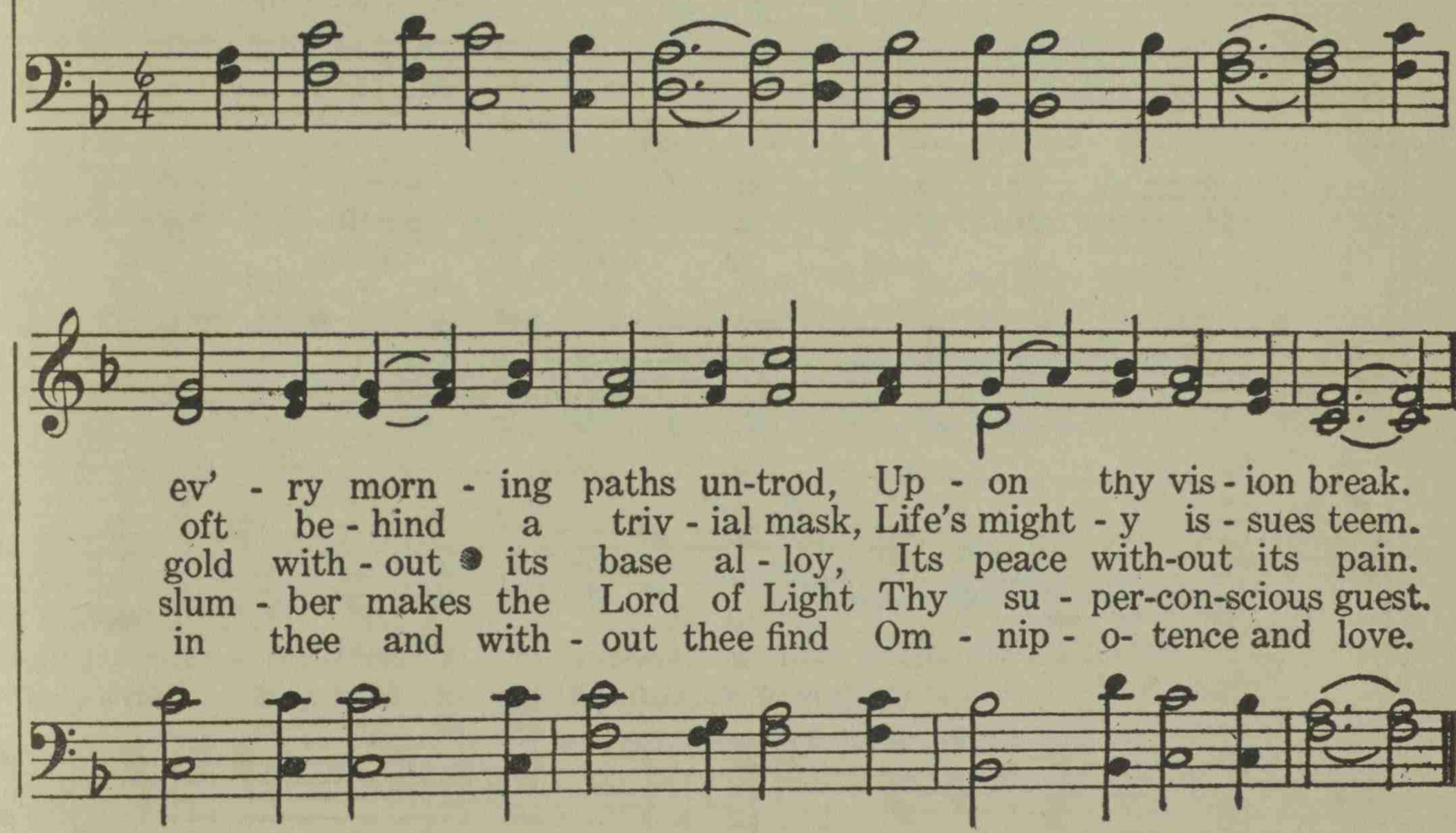
gen - tle wing, Off' - ring rest to ev' - ry thing.
night and day, In my rest, my work, my play.
freshed and free, For a per - fect day in Thee.

22 IN THE BEGINNING GOD

Words By H. Edward Mills — Music By Edith L. Munro



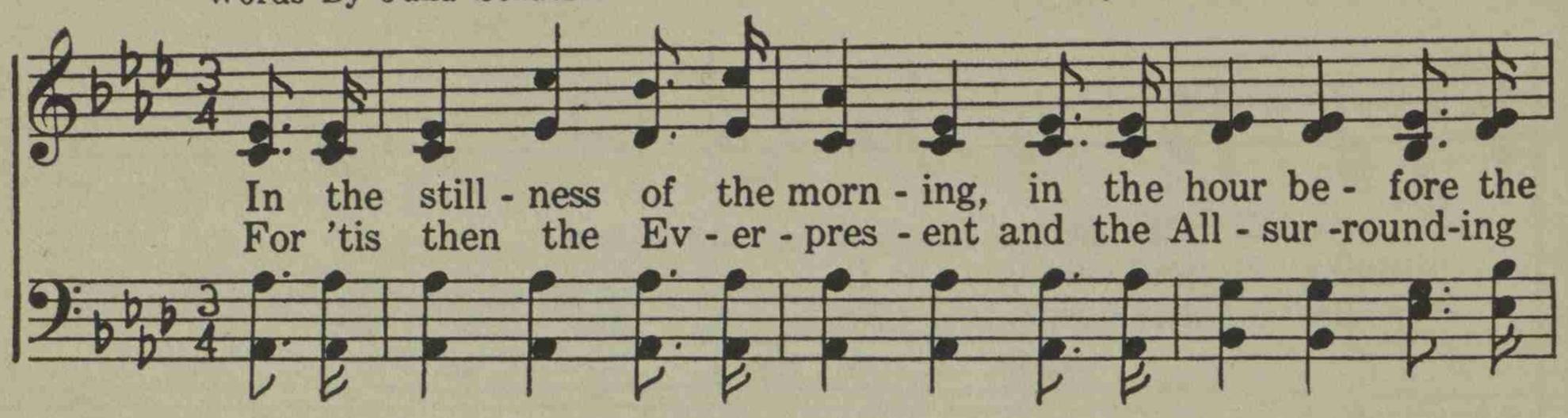
Be - gin the day with God; With prayer-ful thoughts a-wake; For
Be - gin with God each task, How - ev - er small it seem; For
Be - gin with God each joy, De - light in Him and gain Life's
Be - gin with God the night, To Him com-mit thy rest; Such
Be - fore thee and be - hind: Be - low thee and a - bove, With-



ev' - ry morn - ing paths un-trod, Up - on thy vis - ion break.
oft be - hind a triv - ial mask, Life's might - y is - sues teem.
gold with - out its base al - loy, Its peace with-out its pain.
slum - ber makes the Lord of Light Thy su - per-con-scious guest.
in thee and with - out thee find Om - nip - o- tence and love.

23 THE MESSAGE OF THE SILENCE

Words By Julia Schaefer — Music By H. Edward Mills



THIS IS MY PRAYER

Words By Erma W. Wells — Music By H. Edward Mills.

To be con - tent, To dry my tears, To show forth love, To drop all
To ban-ish pain, To cheer the world, To see the flag Of Truth un-

fears, To feel the thrill Of life di - vine, To rec - og-
furled, Till ev' - ry soul Is made to see, And know its

nize That power is mine; To know the Christ, And with Him
own Di - vin - i - ty; To re - al - ize That in each

talk, To look for good Wher-e'er I walk, To do with
land, All strife shall cease, And love shall stand, Pro -claim - ing

joy Each hour- ly task, To live the life— 'Tis this I ask.
peace Up - on the air, Thru all the years—This is my prayer.

25

ALWAYS AVAILABLE GOD

Words and Music By H. Edward Mills.

Al-ways a - vail - a - ble God Thou art my star of the North,
Al-ways a - vail - a - ble God, Thou art the wis-dom and strength,

Con-stant-ly point I to Thee, an -chored or voy-ag - ing forth.
Guid - ing and gird - ing my life, all thru its breadth and its length.

Out where life's bil-lows are high, bil-lows the Mas-ter once trod,
For-ward I joy - ful - ly fare, wheth-er I pin-ion or plod,

I am se - cure in Thee, Al - ways a -vail - a - ble God.
One in my pur-pose with Thee, Al - ways a -vail - a - ble God.

I am se - cure in Thee, Al - ways a - vail - a - ble God.
One in my pur-pose with Thee Al- ways a - vail - a - ble God.

26

JOYFUL EXPECTATION

Words by H. Edward Mills. Tune: DUKE STREET J. Hatton, c. 1790

Give all your soul to buoy - ant LIFE.
Know thou with joy - ful con - fi - dence.
Great bless - ings come when least we lean

Fix firm your thot on per - fect HEALTH.
On, on a - head are bet - ter things.
On their ex - ter - nal form and sign.

Free heart and mind of strain and strife.
Thou shalt find am - ple re - com - pense.
When we can sense the Great Un - seen,

Give praise for wis - dom and for wealth.
Should a - ny pres - ent good take wings.
All things to us be - come di - vine.

27

PERFECT REST

Words and Music By H. Edward Mills.

I turn a - way from hu-man joy and grief, I turn a- way from
For thru the bound-less space-es ev'- ry - where, And thru the end-less

pleas-ure and from pain, From dire dis-tress and len - i - tive re - lief, From
a - ges as they roll, A Some-thing great and good and strong and fair In

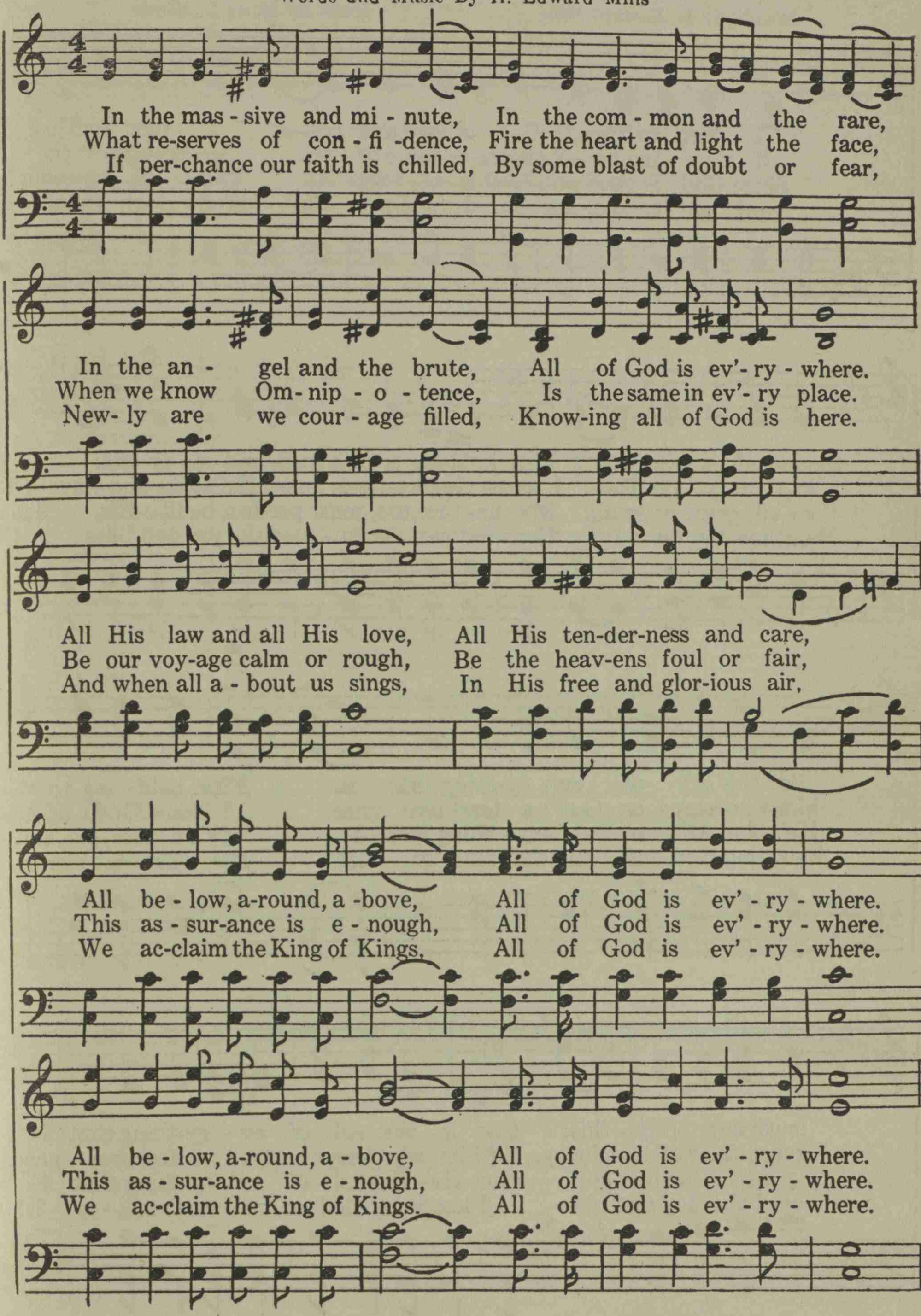
fail-ure,from suc-cess,from loss and gain. I cen-ter on the On- ly and the
vests Cre - a-tion with a lov- ing Soul. To know that this is so al-lays the

All, I ban-ish mere dis- tinc-tion and de - gree, I see not this or
mind; But O, to feel it fill the yearn-ing breast With Spir-it's firm as-

that as great or small, But all the U - ni - verse a u - ni - ty.
sur-ance is to find That Per-fect Peace which is God's Per-fect Rest.

ALL OF GOD IS EVERYWHERE

Words and Music By H. Edward Mills



TURNING IN THOUGHT TO GOD

Words By H. Edward Mills — Music By Edith L. Munro

I turn to Thee, O God of love and power;
I turn to Thee a thous-and times an hour;
If seem-ing per-il threat-en mine or me,
My thought I cen-ter in-stant-ly on Thee.
Since God is good and God is al-ways All
There is no room for e-vil great or small.
And so re-joic-ing on I wend my way,
With Heav-en all a-bout me day by day.

Firm hold-ing to this truth and on-ly this: God
is the All of ev'-ry-thing that is.
I know God's an-gels guard the walks and ways Of
him who keeps on God a fear-free gaze.
My nature, too, must per-fect be like His, Since
He's the All of ev'-ry-thing that is.
For what can e'er ex-ceed the joy and bliss Of
know-ing God as All that real-ly is?

Firm hold-ing to this truth and on-ly this: God is the All of ev'-ry-thing that is.
I know God's an-gels guard the walks and ways Of him who keeps on God a fear-free gaze.
My na-ture, too, must per-fect be like His, Since He's the All of ev'-ry-thing that is.
For what can e'er ex-ceed the joy and bliss Of know-ing God as All that real-ly is?

30 LEARN TO FORGIVE AND FORGET

Words by H. Edward Mills. Music by Mrs. C. E. Salisbury.

Turn from the hurt of a wound - ed heart;

Turn from the er - ror that bred the wrong.

Take with your-self the trans-gres - sor's part:

LEARN TO FORGIVE AND FORGET—(Continued)



LEARN TO FORGIVE AND FORGET—(Continued)

'Twas the mis- take of a troubl - ed mind.

See the True Self whom God's an - gels see,

No - ble and lov - ing, strong and kind.

Learn to for - give. Learn to for - get.

HAPPY UP THE WORLD

Words and Music By H. Edward Mills

Bright - en up with hap - pi -ness, Ev' - ry lit - tle while.
There are man - y heav - y hearts, Man - y lives are sad;
Put some mus - ic in your voice Ev' - ry time you speak.
Be as glad-some as the lark, Like the lark re - joice;

Oth - er folks will smile at you, Just to see you smile.
Wish - ing you would come a - long, Just to smile them glad.
Set the elf - in mel - o - dies, Play - ing hide and seek.
And from dawn of day to dark, Speak with cheer- y voice.

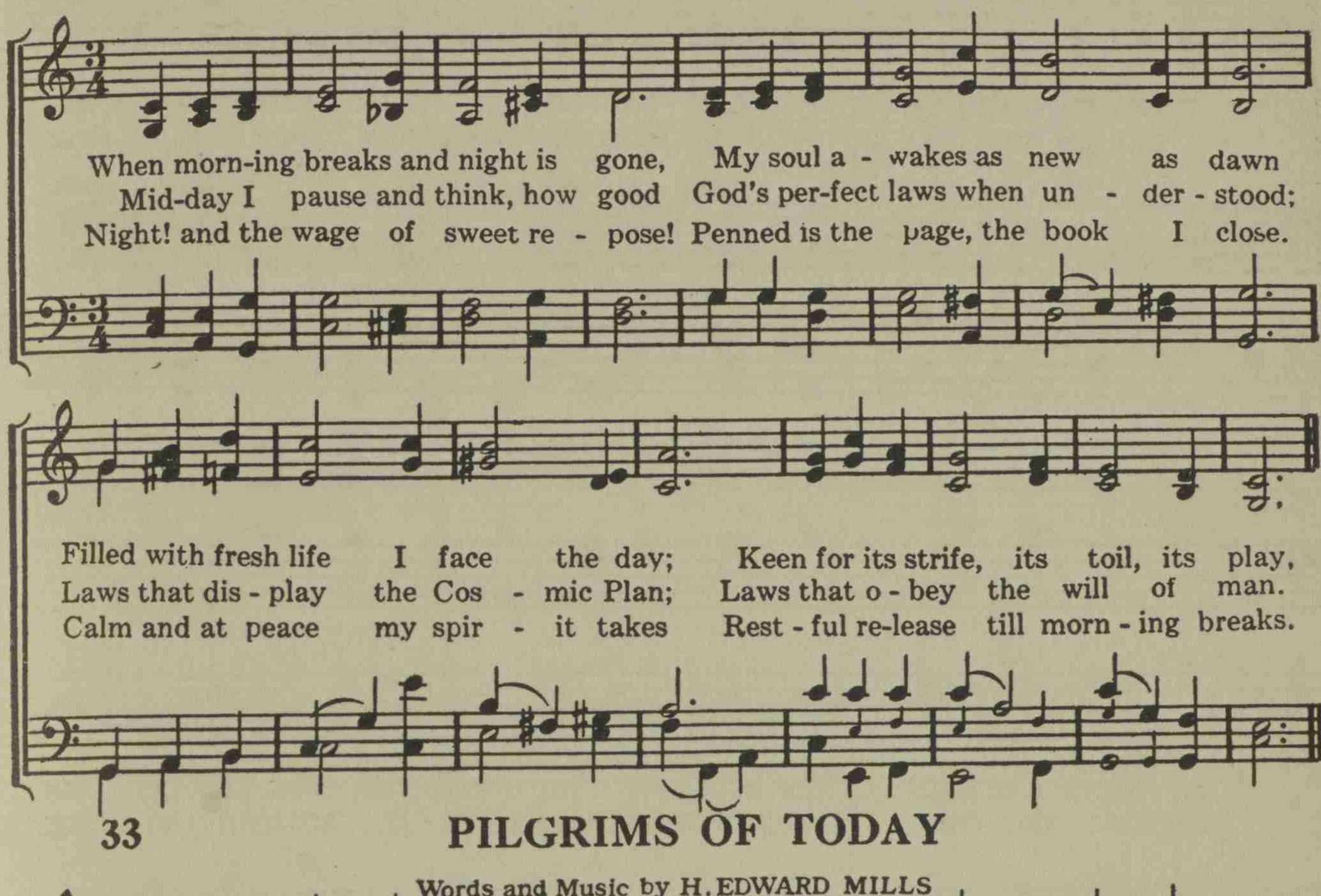
Frowns are on - ly smiles, you know, Twist-ed out of place;
This will be a hap - py world, In the af - ter -whiles,
Love is like a lilt - ing lark, When he spreads his wings;
As the mead - ow in the morn Spark-les, dew - y pearled;

You can put them right a - gain, With your beam-ing face.
When at ev' - ry oth - er one, Ev' - ry - bod - y smiles.
Down he pours his hap - pi - ness, As he sings and sings.
Let us all with sun - ny smile, Hap - py up the world.

32 WHEN MORNING BREAKS

Words by H EDWARD MILLS

Music by HARLOW JOHN MILLS



33 PILGRIMS OF TODAY

Words and Music by H. EDWARD MILLS

RESURRECTION ASSURANCE

Words by H. Edward Mills

Music by H. Edward Mills and Harlow John Mills

Ye com-rades in sor - row, com - pan-ions in grief, Take heart for to-
A - rise from dis - as - ter, come forth from the gloom; Re - joice for your

mor - row comes joy-ous re - lief. From deep-est de - jec - tion, from
Mas - ter hath con-quered the tomb. The High and the Ho - ly, tho'

sor - rows and sighs The Lord's re - sur - rec - tion shall glad-den your
nailed to the cross, Hath proved that God's low - ly are shield- ed from

eyes. The Truth shall de - liv - er, the Truth shall make
loss. The a - ges in won - der the tid - ings re-

free; Who know - eth the Truth shall a con - quer - or be.
peat: His tomb rent a - sun - der: His tri- umph com - plete.

A LULLABY OF PEACE

Words and music by H. Edward Mills

Sleep, my babe, se - rene - ly sleep; An - gels ho - ver near;
Rest, my babe, se - cure - ly rest; Moth - ers ev' - ry - where
Dream, my babe, a fair - y dream; Dream of light and love.

Moth - er's breast to - night they keep, Free from haunt-ing fear.
Fold their dar - lings to their breast, In ec - stat - ic prayer.
Faint - er doth the ea - gle scream; Sweet - er coos the dove.

Yes - ter - night the god of war Gripped this heart of me;
For to - day a might - y voice Spoke at God's com - mand:
An - gels chant a won-drous birth, Prais - es fill the air;

But to - night his reign is o'er: Peace is on the sea.
"Sons of earth, re - joice, re-joice: Peace is on the land."
Joy goes ring - ing round the earth: Peace is ev'- ry - where.

36

LEAD ME, GENTLE SPIRIT

Words and music by H. Edward Mills

Lead me, gen - tle Spir - it; Lead me thru the night
Keep me, gen - tle Spir - it, Ev - er 'neath thy wing.

Speak, and I shall hear it, Smile, and all is bright.
Safe am I when near it; 'Per - illed, wan - der - ing.

While the day shone round me, Prone was I to roam;
When smooth wat - ers charm me, Or when wind and foam

Now that night has found me, Lead me gen - tly home.
Threat - en and a - larm me, Lead me gen - tly home.

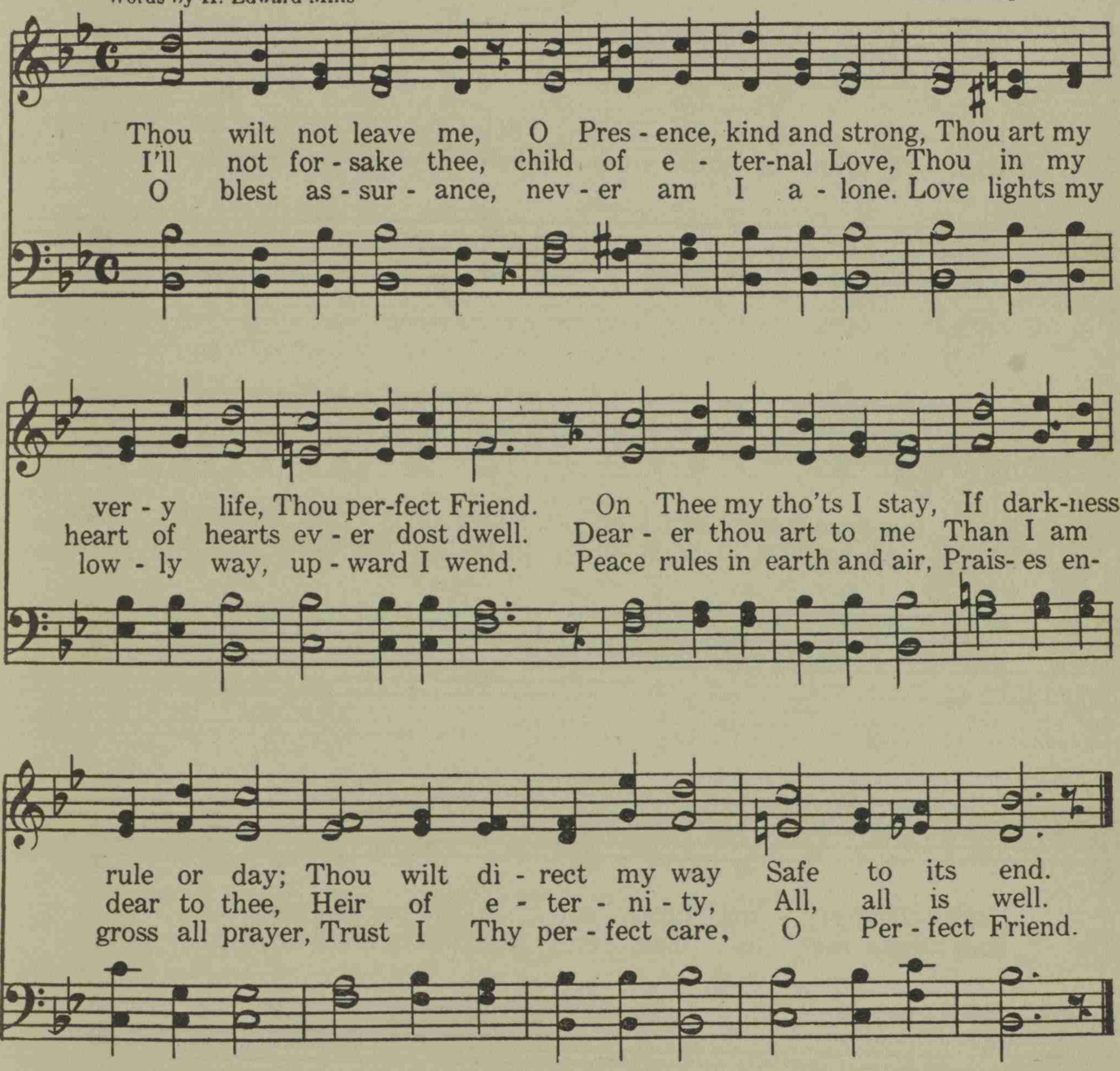
Lead me, gen tle Spir - it, Lead me thru the night.
Lead me, gen - tle Spir - it; Lead me thru the night.

LEAD ME, GENTLE SPIRIT (Continued)



37 THOU WILT NOT LEAVE ME

Words by H. Edward Mills — Old Melody



38

HEAR THE GLAD BELLS RINGING

Words and music by H. Edward Mills

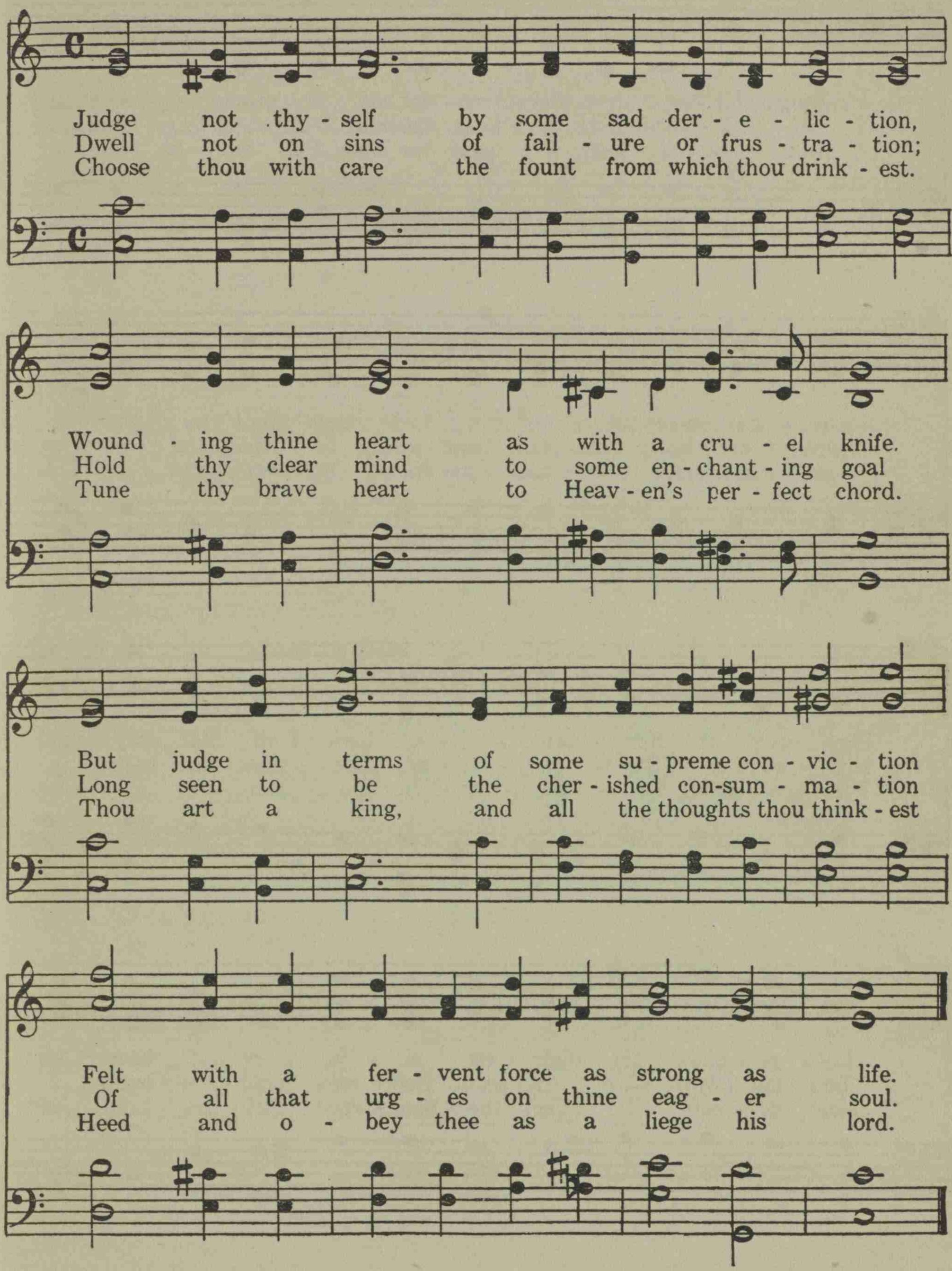


39

TRUSTING THE GOD WITHIN

Words by H. Edward Mills

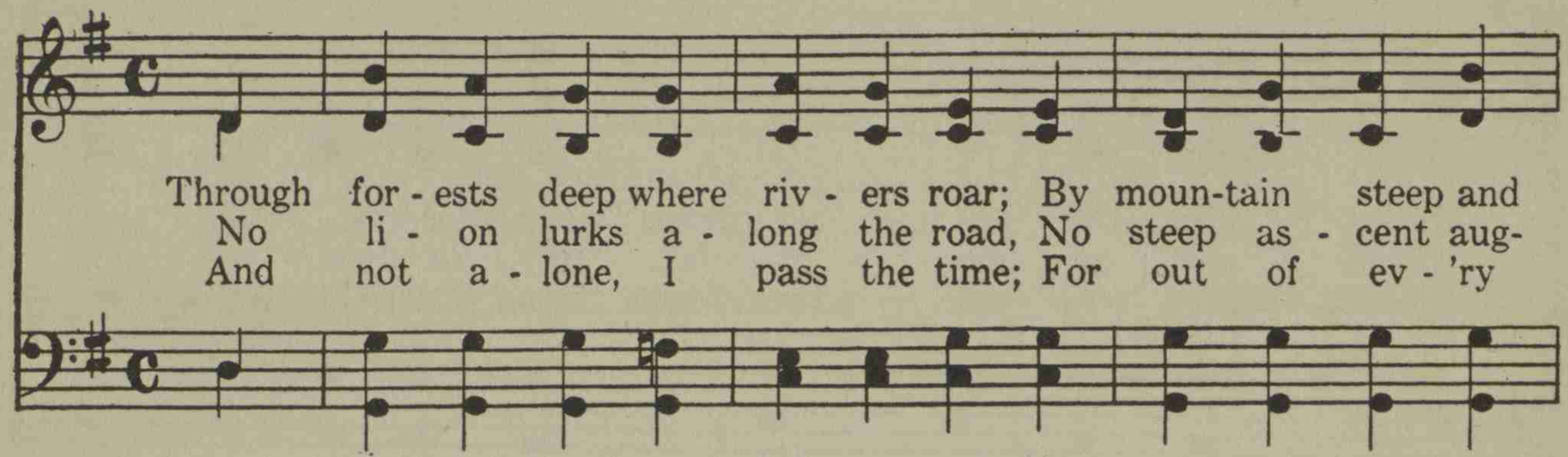
Music by H. Edward Mills and Harlow John Mills



THE HIGHWAY OF SERENITY

Words by H. Edward Mills

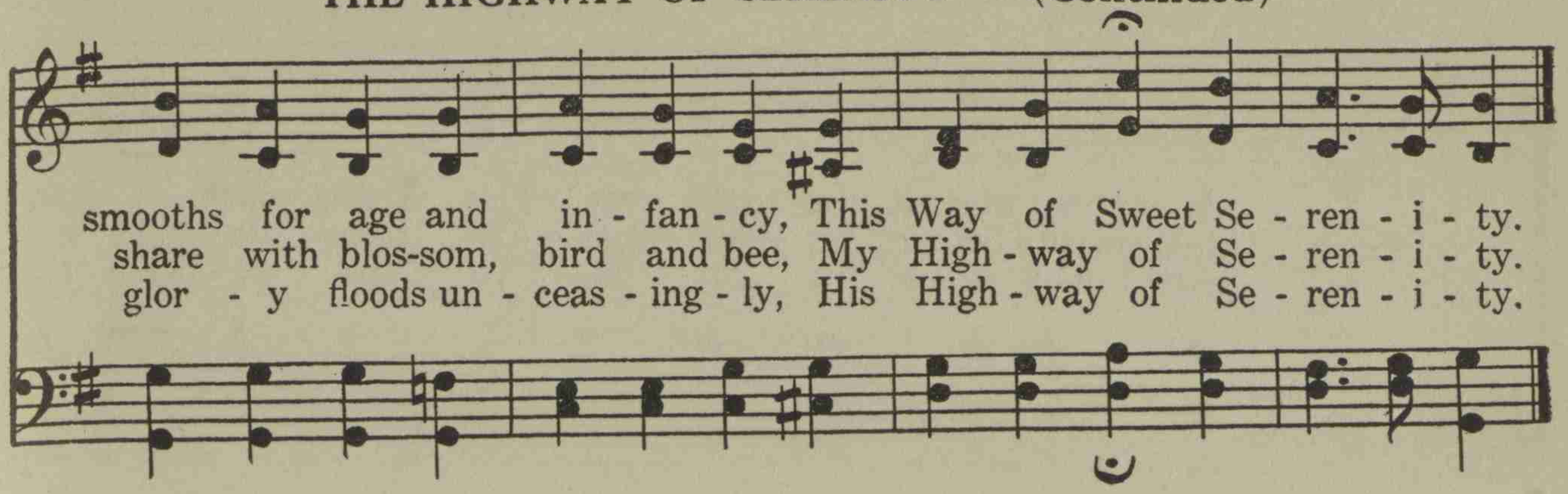
Music by Harlow John Mills







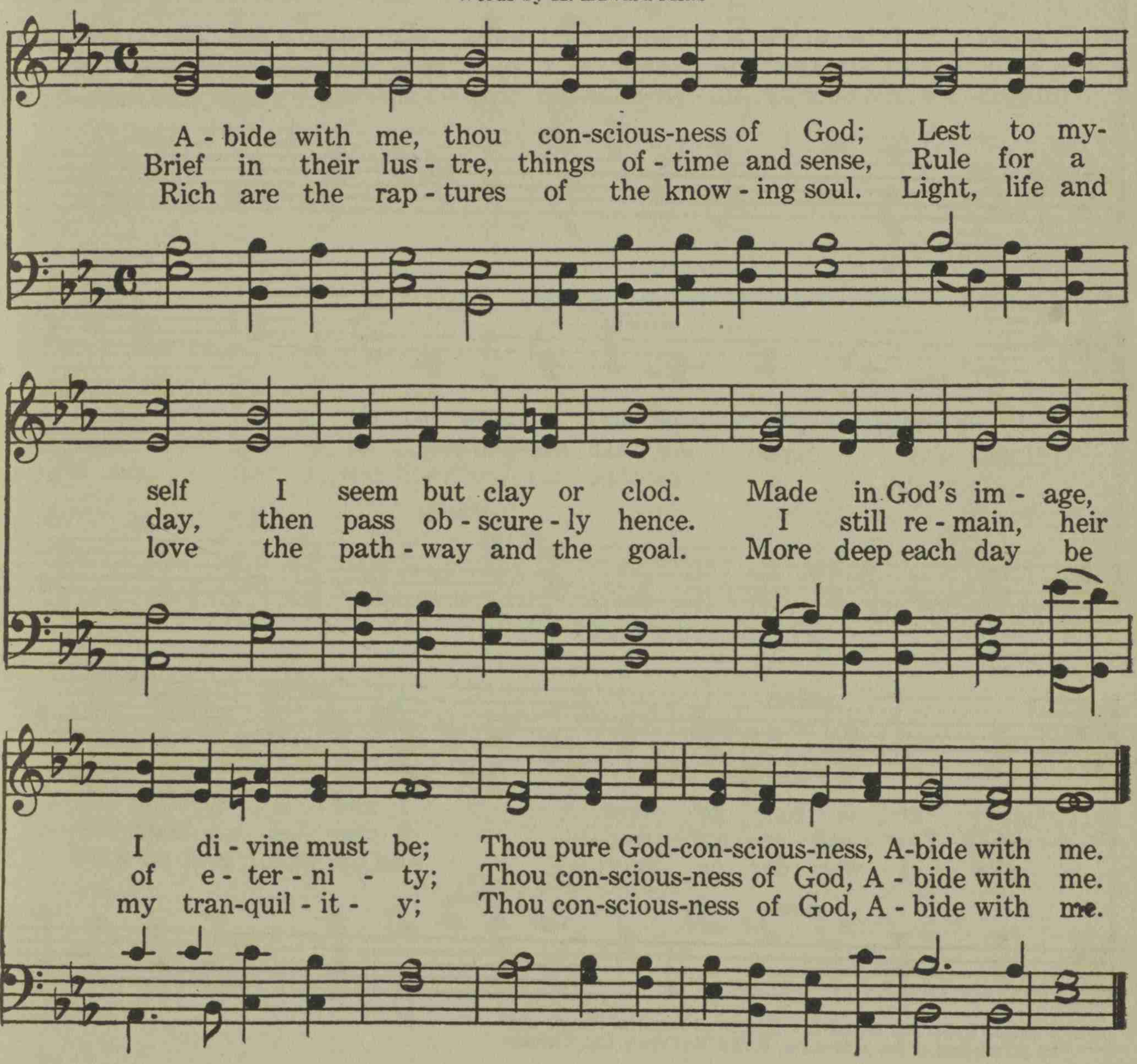
THE HIGHWAY OF SERENITY —(Continued)



41

ABIDE WITH ME

Words by H. Edward Mills



42 TRUTH MY GUIDE

Words by H Edward Mills. Tune: LORELEY. F. Silcher (1789-1860) *

I know not where it may take me, This Truth which I have
Truth girds me with bet-ter en-dur-ance, The more its call I o-
I know I shall ev-er be loy-al, To this su-per-la-tive

found. I know that it came to a-wake me, And lift my soul from the
bey; And arms me with great-er as-sur-ance, With each more ju-bi-lant
Truth Whose boun-ty, un-riv-alled and roy-al, Re-news each morn-ing my

ground. I know that it came to de-liv-er A
day. Great joy has sup-plant-ed all sad-ness, Great
youth. I know that the Truth will pro-tect me Where-

slave and let him go free. I find it the boun-ti-ful
peace en-gag-es my soul. I trav-el a high-way of
e'er I wan-der or stay; And on-ward and up-ward di-

* Music from The GOLDEN BOOK of Favorite Songs, used by permission of the publishers, Hall & McCreary Co., Chicago

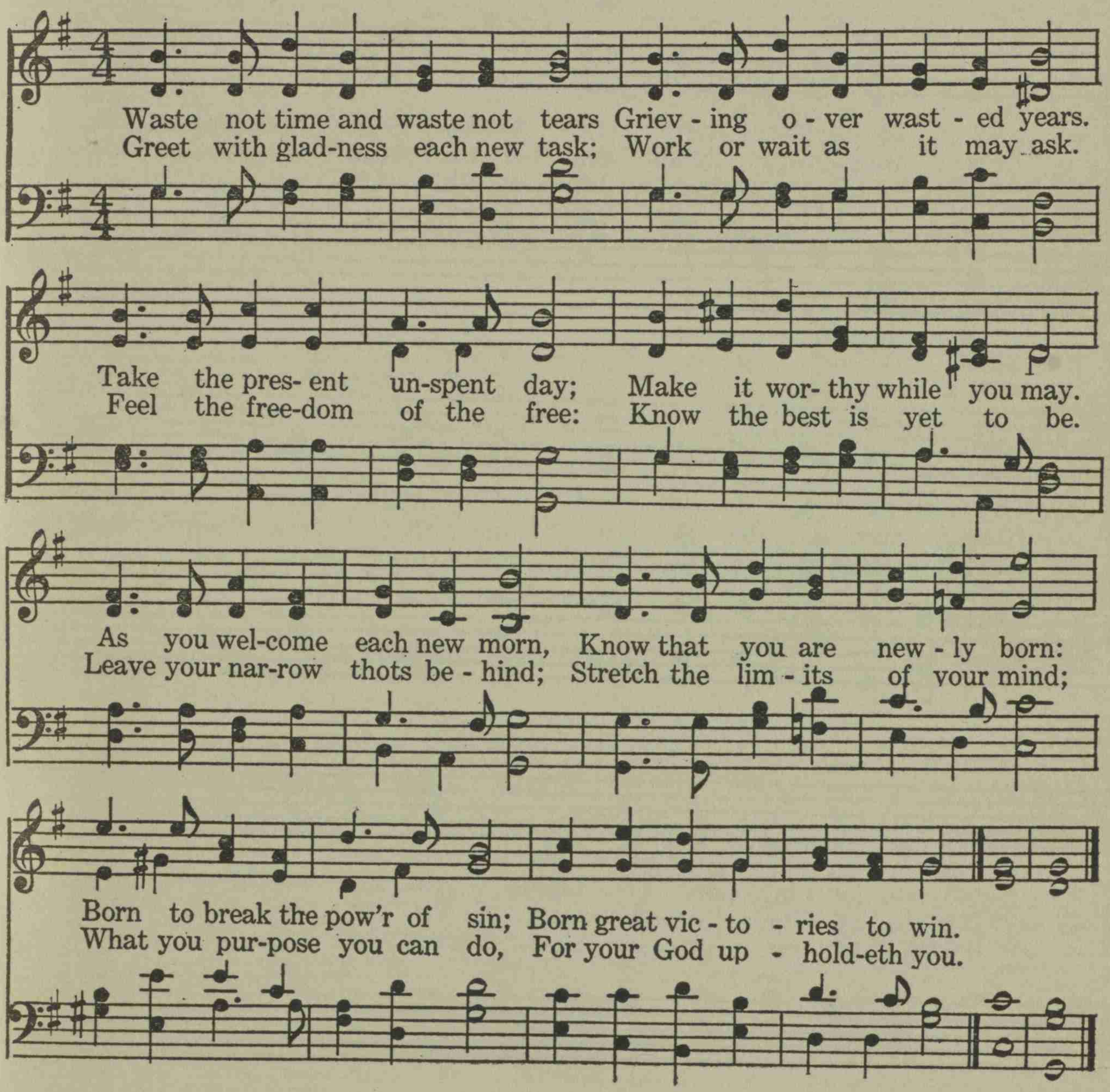
TRUTH MY GUIDE —(Continued)



43

WASTE NOT TIME AND TEARS

Words by H. Edward Mills. Tune: ST. GEORGE'S, WINDSOR. G. J. Elvey, 1858



A NEW YEAR'S WISH

Words and music by H. Edward Mills

Guide me, lov - ing Lord of Light, Thru the com - ing year;
Teach me, lov - ing Lord of Truth, What is right and wise;
Heal me, lov - ing Lord of Health, Should my thots grow ill;

When the days are clear and bright, When the days are drear.
From un-gain- ly things un couth, How I yearn to rise.
Out of thine a - bund - ant wealth All my wants ful - fill.

I will lis - ten, I will heed, I will swift o - bey;
How I crave a doc - ile heart, One that love con - trols;
Guide me, teach me, heal me, Lord, As my needs ap - pear,

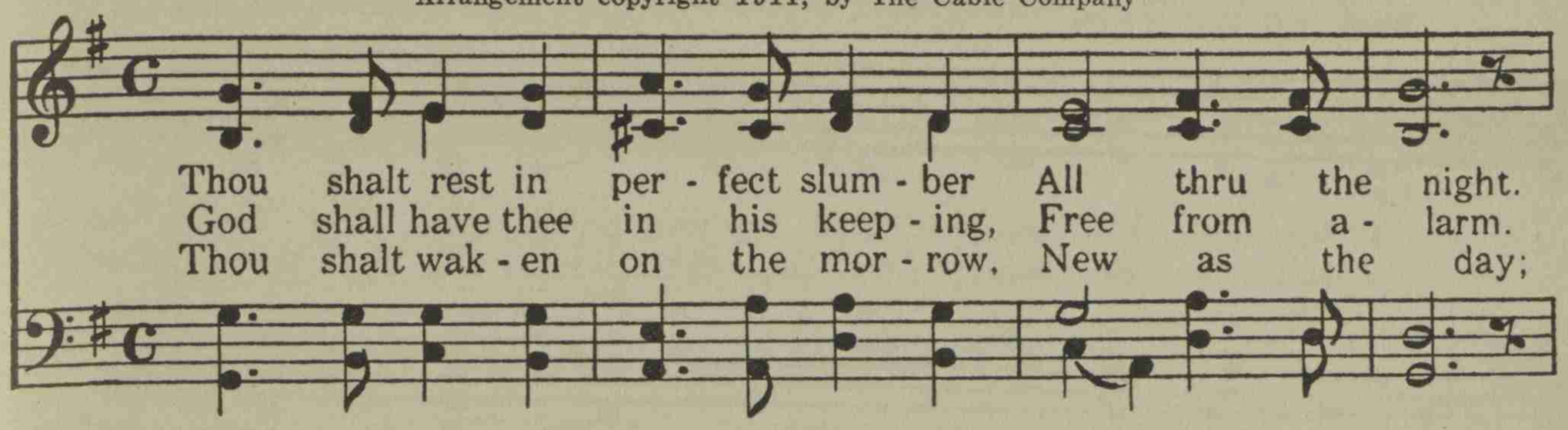
Guide me, lov - ing Lord of Light, All the un - known way.
Teach me all Thou dost im - part To re - cep - tive souls.
With Thy - self in full ac - cord, Blest shall be my year.

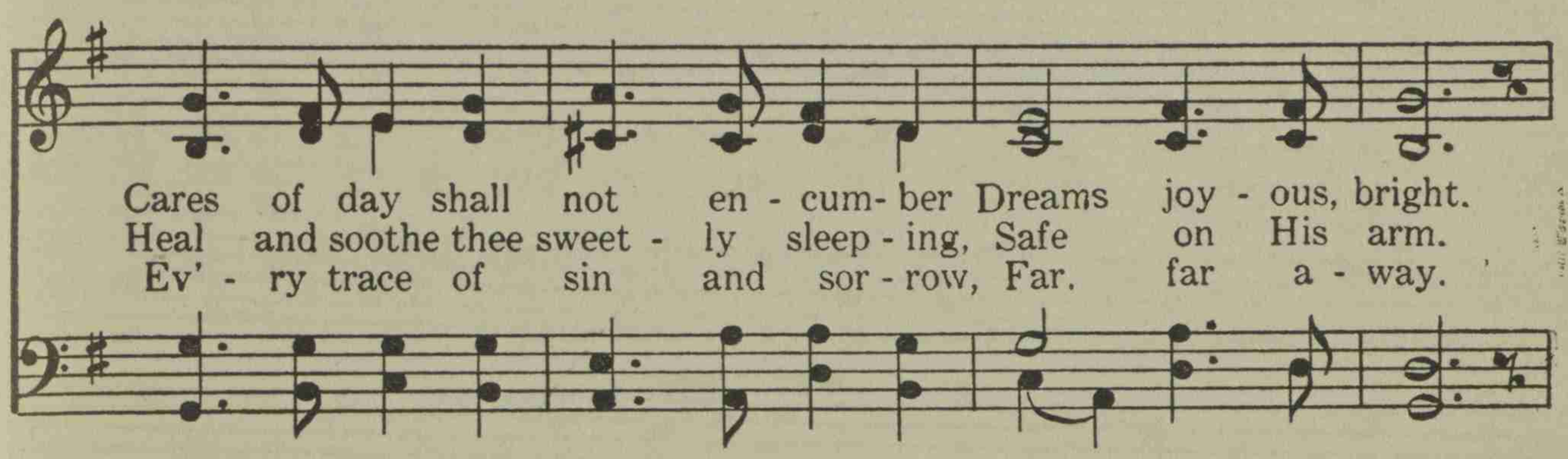
45

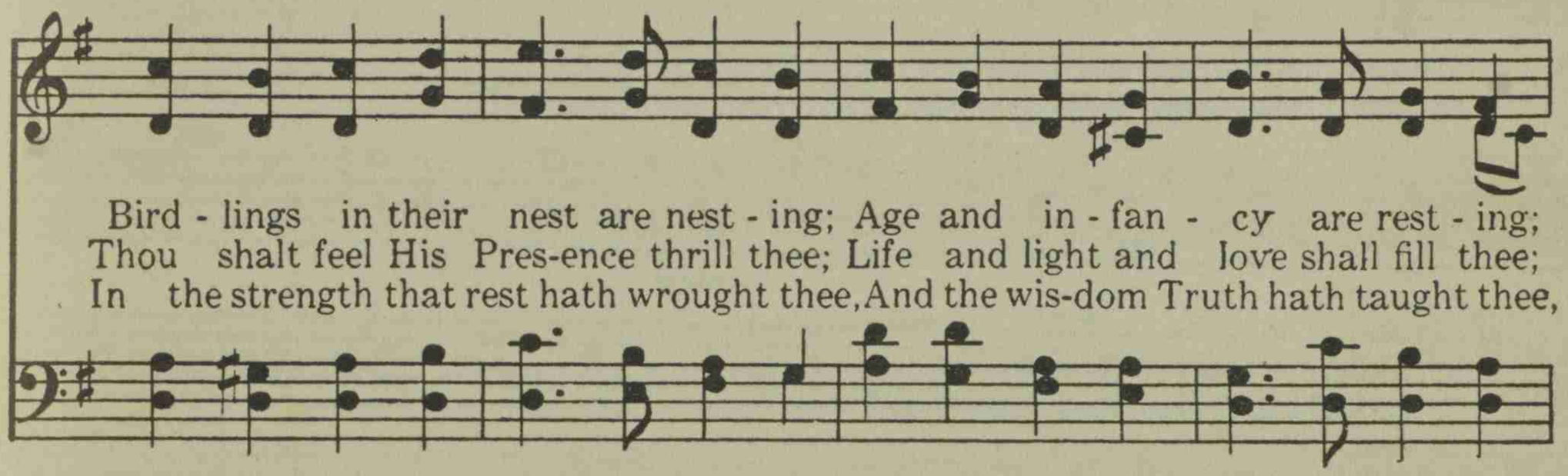
PEACE AT EVENTIDE

Words by H. Edward Mills

Arrangement copyright 1911, by The Cable Company









O HEART, BE BRAVE

Words by H. Edward Mills

Music by Harlow John Mills

O heart, be brave; to - day your test is on. But test is on - ly
O heart, be free; the bird that loves to sing, Shall teach you ev'-ry

tri-umph in dis - guise. You are con - tend - ing in life's Mar-a-
mo-ment to re - joice. Tho bars im - pris - on his am- bit-ious

thon; And yon-der waits for you a vic-tor's prize. O heart, be
wing, No cage can si-lence his tri-umph-ant voice. O heart, be

calm; the storm that rag- es now Shall be a zeph - yr
kind; for kind-ness is a key That gains an eas - y

when the night is gone. And thorns that press to - day up-on your
en - trance an - y - where. When hearts are kind and brave and calm and

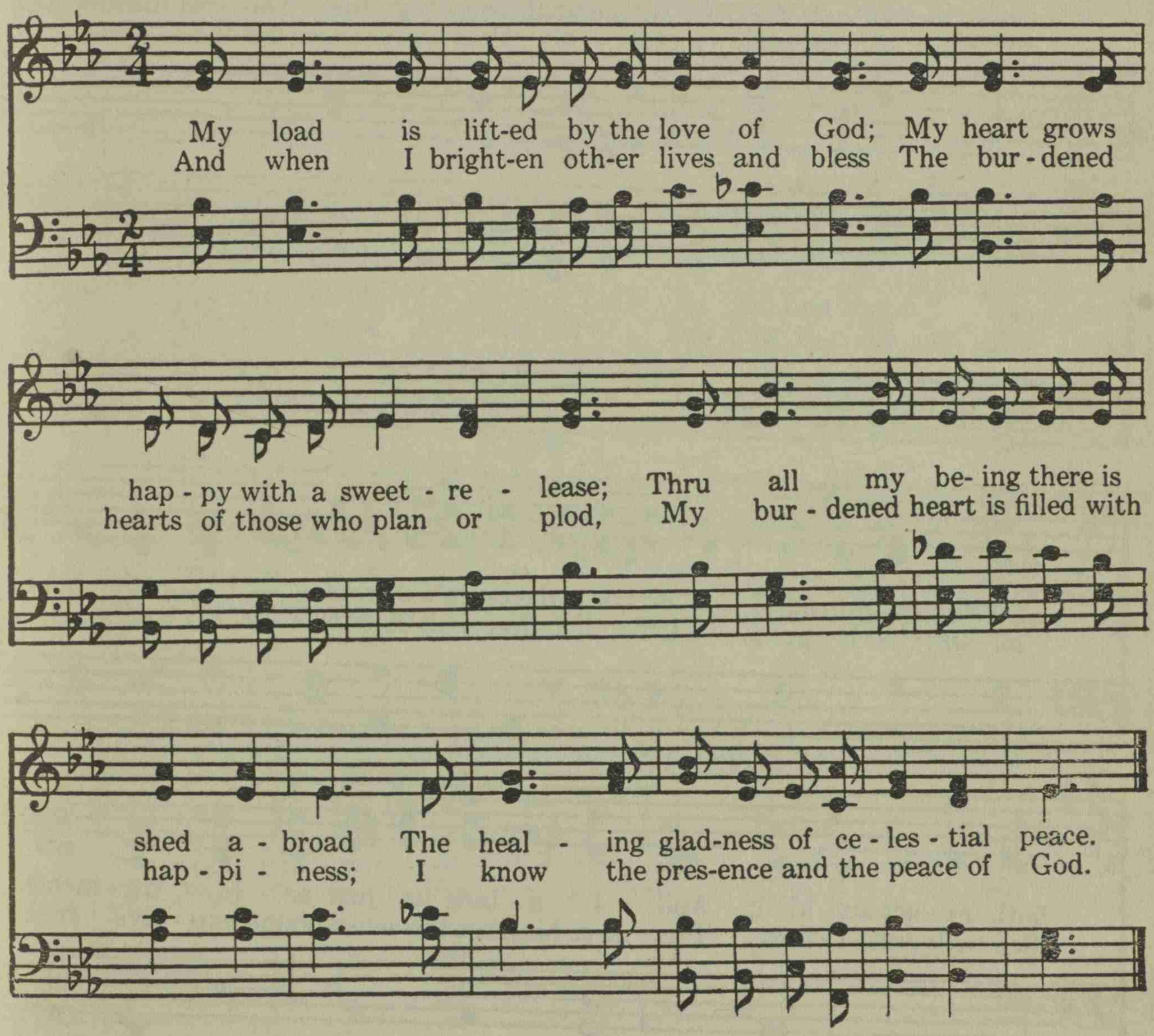
O HEART, BE BRAVE—(Continued)



47

COMFORTED THROUGH COMFORTING

Words and music by H. Edward Mills



48

I THROW MYSELF ON GOD

Words and music by H Edward Mills

I throw my-self on my sus-tain-ing God; On love that nev - er
I throw my-self on God's e - ter - nal love; I make the great a -

fails in want or woe. As men launch ships up - on the o-cean broad. So
ban - don of the soul; I feel a Pres - ence 'round me and a - bove That

all I have and am on God I throw. I throw my - self on
tells me all is well and I am whole. I know that God is

God's un-err - ing mind; I do not make ex-cu-ses or de-fense; I know that law is
all and God is good; I know that God is all there is of me; My soul is glor· y-

both ex - act and kind; And I a - bide its just ar - bi - tra - ments.
filled with grat - i - tude; For love hath set the sense-bound cap - tive free.

THINE HOUR IS COME

Words by H. Edward Mills

Music by Rena Metzdorf

Cans't thou see a state - ly form At thy door?
Do not say she will re - turn Kind - er still.
She is pa - tient, she is kind With her call.

At thy door?
Kind - er still.
With her call.

At thy door?
Kind - er still.
With her call.

Cans't thou hear a - bove the storm And it's roar
Nor pre-sume to slight or spurn Her good will.
Why should we be deaf and blind, Dull and small?

And its roar.
Her good will.
Dull and small?

And its roar.
Her good will.
Dull and small?

Gold - en Op - por - tu - ni - ty, Gent - ly call - ing un - to thee:
But ad - mit her, and, be - hold, She shall turn thy dross to gold,
'Tis the time to see and hear, With the in - ner eye and ear.

"Here are gifts; be rich and free Ev - er more."
And thy hopes, de - ferred and cold, Shall ful - fill.
Des - tin - y lies ver - y near To us all.

WHEN ON THE TRUTH MY SOUL RELIES

Words by H. Edward Mills

Music by John Philip Knight

When on the Truth my soul re - lies, Se-cure am I though storms a-rise.
Such is the cer - tain - ty I feel, That Truth pro-tects and Love doth heal;

On bears my bark with steady course; Tamed is the tem-pest; quelled its force.
Such is my faith in death-less Life, I pass in peace through fier-y strife.

Fear I no hid-den reef and rock; No bane - ful blast, no sud - den shock.
Thus, day by day, there comes to me, The joy of im-mor-tal - i - ty.

But safe am I, what-e'er a - rise, When on the Truth my soul re-lies.
And safe am I, what-e'er a - rise, When on the Truth my soul re-lies.

But safe am I, what-e'er a - rise, When on the Truth my soul re-lies.
And safe am I, what-e'er a - rise, When on the Truth my soul re-lies.

51

A CLOUD, A RAINBOW

Words by H. Edward Mills. Music by Harlow John Mills

A cloud, a rain - bow, then a rose; A nest, a bird, a
A test, a tri- umph, then a wreath Up - on a vic - tor's
song. A tear, a kiss, a glance that glows With love un-fail - ing,
brow. To feel the strength of God be-neath Brings vic-t'ry here and
strong. By per - fect se - quence, per - fect plan, Things
now. For ev' - ry need has been sup - plied, And
grow to bet - ter things. And God re - veals Him -
ev' ry call is heard. And Love doth per - fect -
self to man, In all His or - der - ings.
ly pro-vide, When man de - clares the word.

52

I HAVE A FRIEND

Words by H. Edward Mills

Music by Rena Metzdorf

When we are man- y man - y miles a - part, And I must face the win-tr'y
Should fierce temp-ta-tion some un-guard-ed hour At-tempt my loft-y pur-pose

wind and wave; What bound-less cour-age will in-spire my heart, Just to re -
to un - do, I know 'twill give me con-fid-ence and pow'r, Just to re -

mem-ber, Just to re - mem - ber, You are strong and
mem-ber, Just to re-mem - ber, You are al - ways

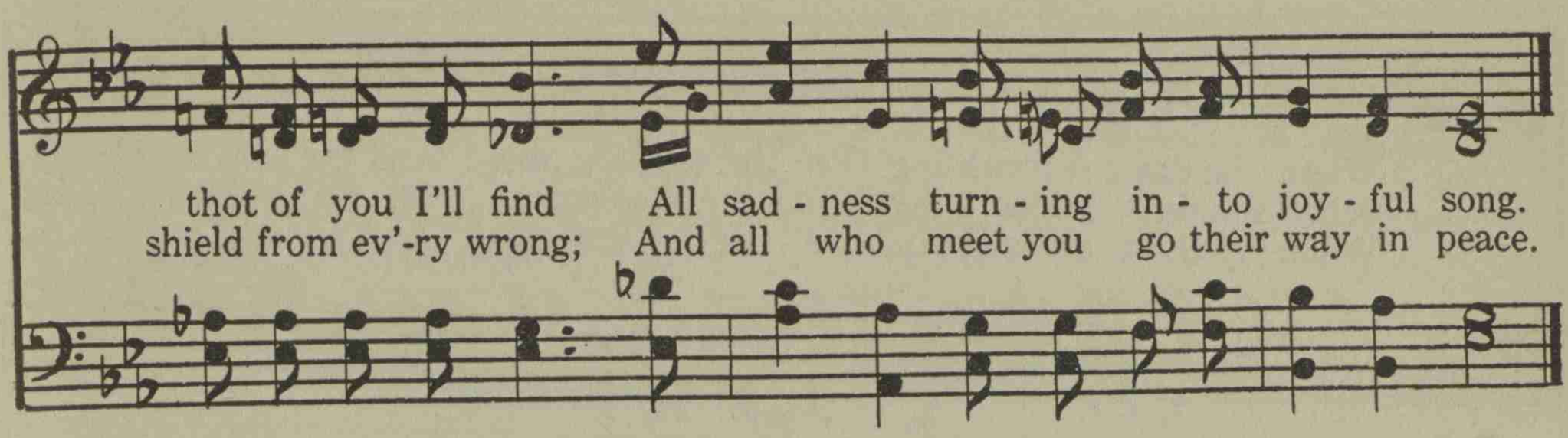
you are strong
you are al -

brave.
true.

If name-less bur - dens rest on heart or mind,
I know the reas - on you are brave and strong:

While heav - y drag my lone - ly steps a - long, How quick-ly in the
I know the se - cret of your soul's re - lease: You trust the Truth to

I HAVE A FRIEND —(Continued)



53 HAVE FAITH IN GOOD

Words by Shasta Leila Hoover. Tune: BENEDICTION. E. J. Hopkins, 1867

CALLING ME

Words and music by H. Edward Mills

When the dawn is break-ing O'er the east-ern hills, And my soul a-wak-ing
When the day is clos - ing, When the set-ting sun Of - fers sweet re-pos-ing
When my tho'ts are wake-ful In the si-lent night, And my soul par-tak-ful

With wild rap-ture thrills; All the glow and splen-dor On the sky and sea
To each wear-y one; Moun-tain shad-ows fall-ing, Far a - long the lea,
Of di - vine de-light; How my heart re-joic- es In the ec - sta - cy

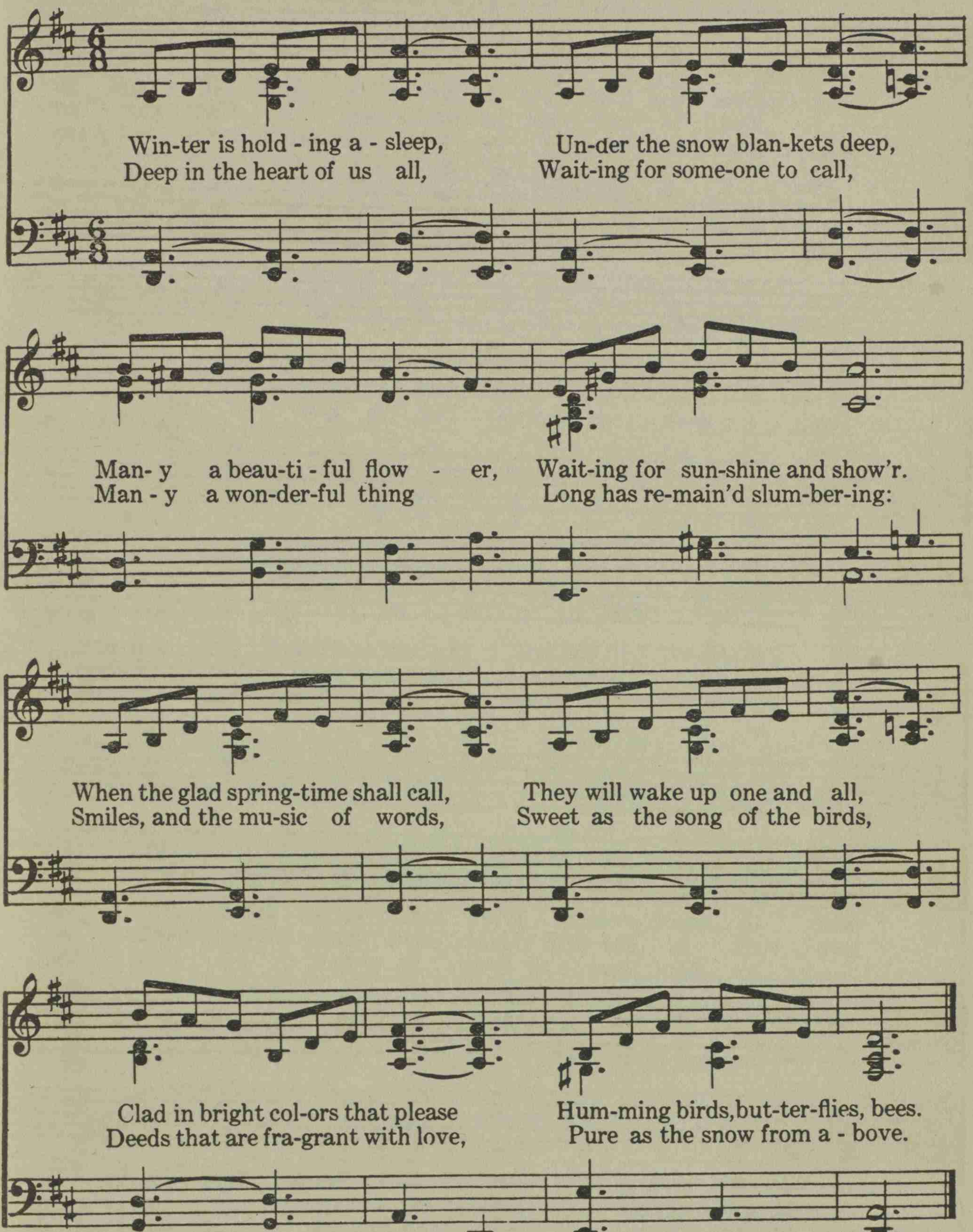
Is a Pres-ence ten-der, Sweet- ly call- ing me.
Seem like voic-es call-ing, Sweet- ly call - ing me.
Of an - gel- ic voic- es, Sweet - ly call-ing me.
} Call-ing, they are call - ing,

Call - ing, they are call - ing, Call - ing, they are call-ing, call-ing me.

WINTER IS HOLDING ASLEEP

Words by H. Edward Mills

Music by Harlow John Mills



I LOVE TO LIVE

Words and music by H. Edward Mills

I love to live when I live to love All things be-
I love to wait when by wait - ing, I Can gain an
O, I love to live, for the game is great; And it mat - ters

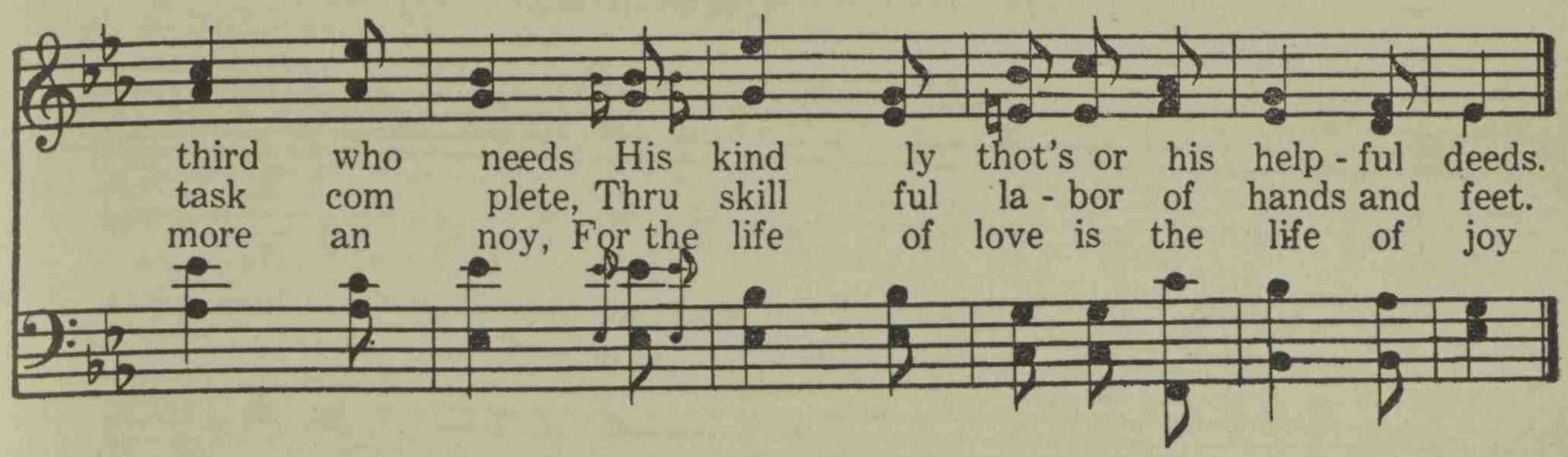
low, a - round, a - bove; And the more I love the
end that is still more high. And I love to see at the
not if I work or wait; For the gold - en good of all

more I live In the joy that comes when I give and give. I
close of day Some good that came thru a wise de - lay. I
liv - ing lies In love e - ter - nal that mul - ti - plies. I

love to serve when to serve in - spires Some oth - er
love to la - bor with might and main, When work is
live to love and I love to live; I gain the

soul with the same de - sires; And helps him serve a
need - ed some good to gain; And I love to see ev'- ry
more as the more I give. And the ills that irked me no

I LOVE TO LIVE —(Continued)

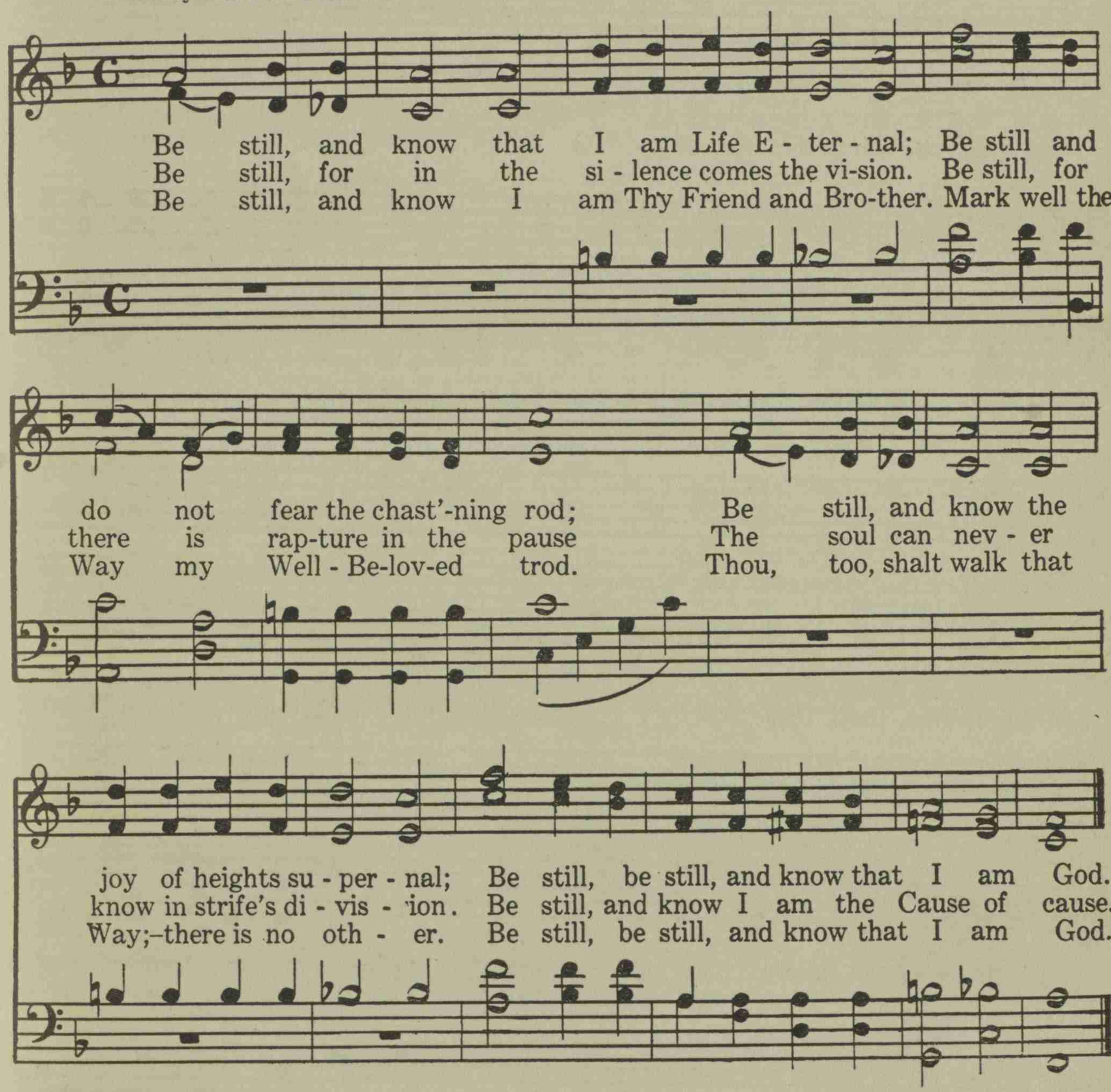


57

BE STILL AND KNOW

Words by Shasta Leila Hoover.

Music by Harlow John Mills



58

THE DAY IS DECLINING

Words by H. Edward Mills

Old Melody

The day is de - clin - ing, the shad-ows are long; I hear in the
My Boun - ti-ful Fath - er, how thank-ful am I, For beau- ty that
tree top a bird's eve-ning song. With cloud-gild - ed splen - dor the sun in the
fills all the earth and the sky. I thank Thee for eyes that can see ev'-ry-
west Sees Na - ture pre - par-ing her chil-dren for rest. The
where In all Thy cre - a - tion Thy love and Thy care. I
hus-band - man slow - ly re - turns from the field. The kine are im -
thank Thee for la - bor, I thank Thee for rest; For moth-er-hood's
pa - tient their boun - ty to yield. My spir - it par - takes of the
joy in the babe on her breast. I thank Thee that deep in my

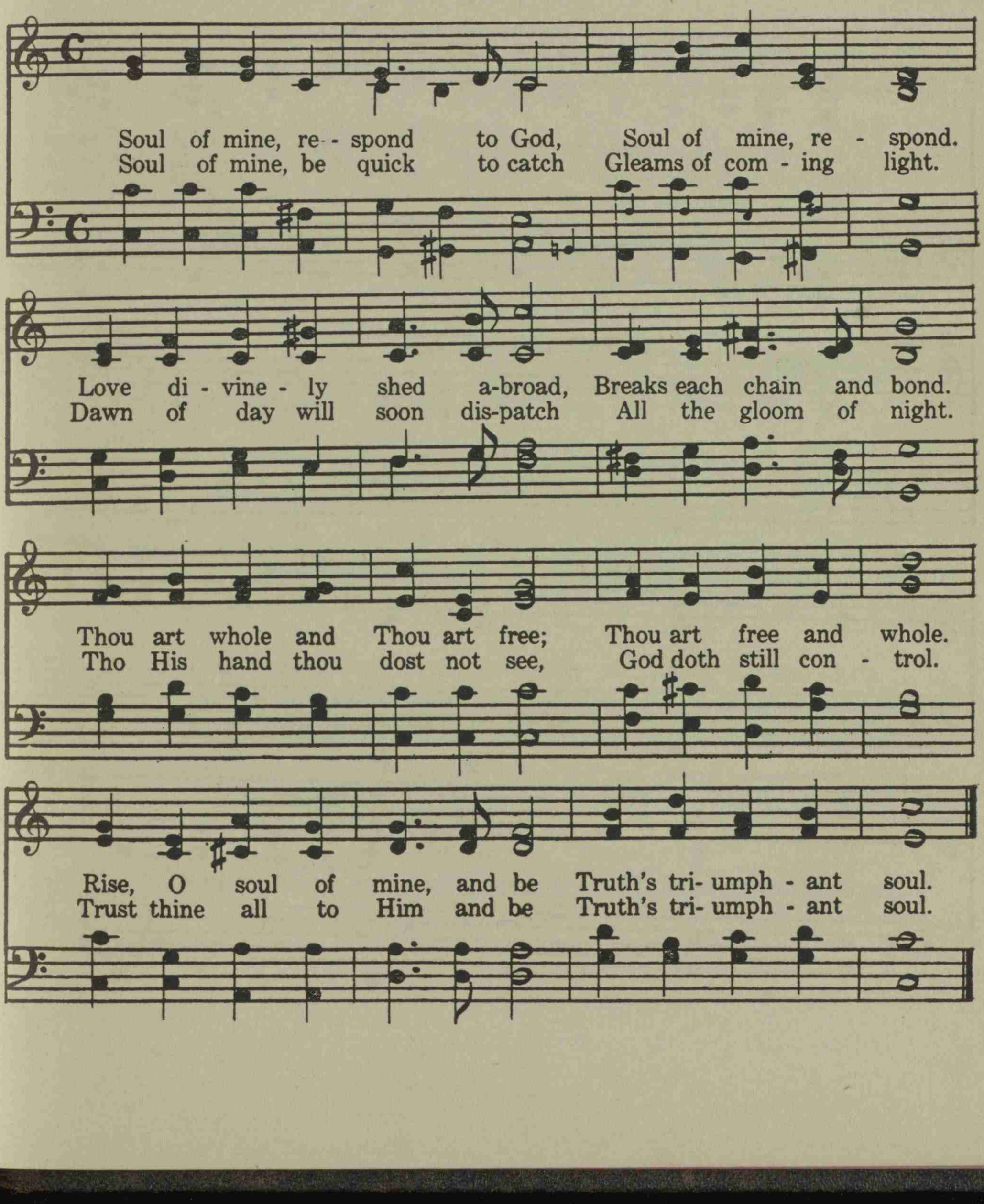
THE DAY IS DECLINING —(Continued)



59

SOUL OF MINE RESPOND TO GOD

Words and music by H. Edward Mills



I HEARD A SINGER SING A SONG

Words by H. Edward Mills

Music by Harlow John Mills

I heard a sing - er sing a song, One morn-ing as I pass'd a-long; With
At night I sang this sim-ple strain, To one in deep de-spair and pain. He
I met this son of grief a-gain, But now the hap-pi - est of men; His

in my heart it rang and rang, For this is what the sing - er sang:
seized it as the drown-ing reach For help ex-tend-ed from the beach.
face a smile of kind-ness wore, And he was sing-ing o'er and o'er:

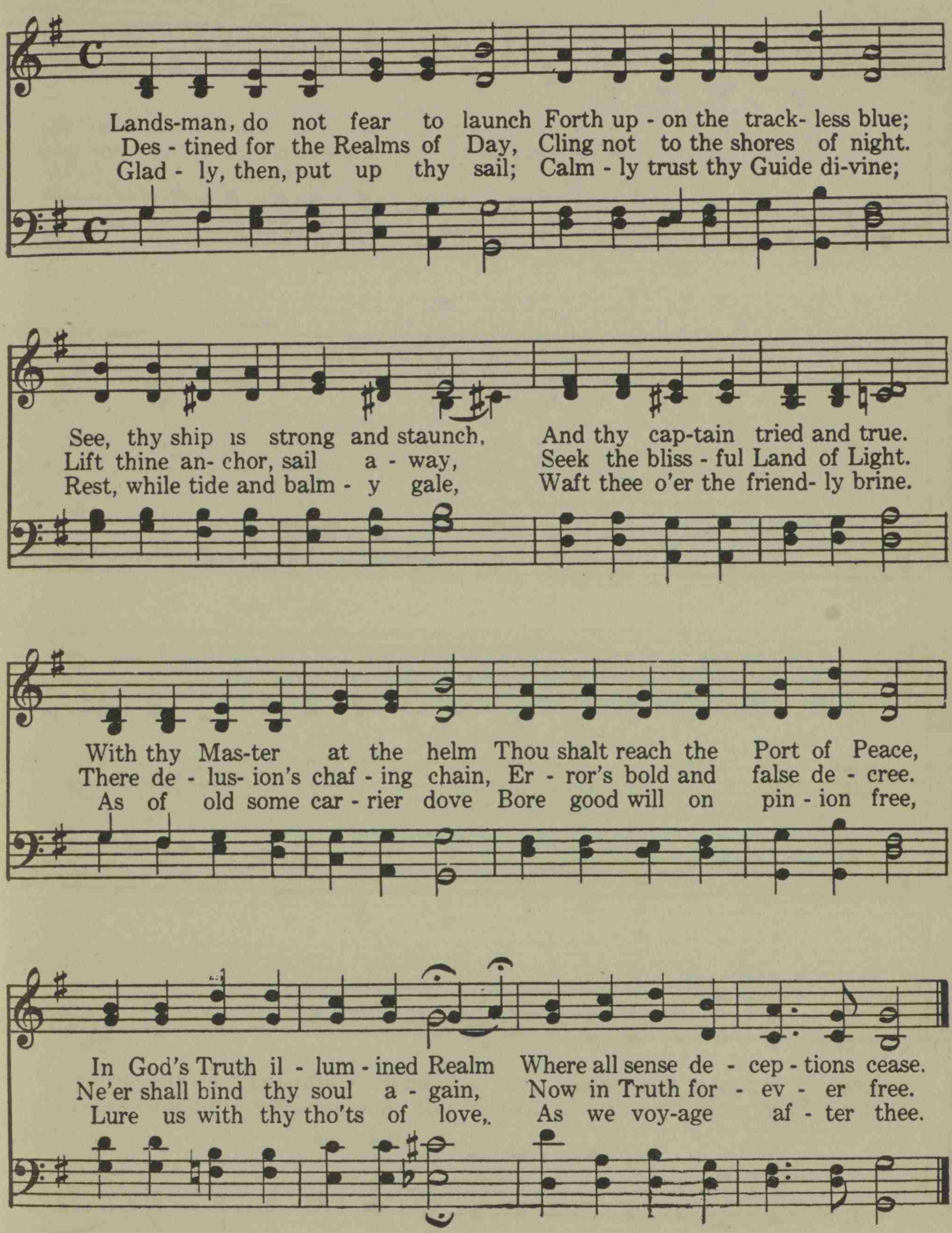
There is plen - ty of joy for us all; There is

glad - ness e-nough to go 'round; And we keep it by giv-ing to

great and to small The hap pi -ness we have found.

61 LANDSMAN DO NOT FEAR TO LAUNCH

Words by H. Edward Mills — Music by Harlow John Mills



62 THE TIME HAS COME TO STAND

Words by H. Edward Mills

Music by Harlow John Mills

Hold on a lit - tle long - er, you have al-most won the
Hold on a lit - tle long - er, you are gain - ing in your

prize. Be just a lit - tle strong - er, more di-vine- ly true and
soul. Your stand will make you strong - er, bet - ter fit - ted for your

wise. Be just a lit - tle brav - er when the way is hard and
goal. With in you dwells a Mast - er; at His Word the storm is

long. If pressed to yield or wav - er stand more firm and calm and strong.
still. Then meet sup-posed dis- as - ter with com-mand-ing word and will.

THE TIME HAS COME TO STAND —(Continued)

Chorus.

The time has come to stand; To take your will in hand. Your

Su - per - Self is eag - er to as - sume its full com - mand. Hold

on an - oth - er day. The bar - riers now give way. Your

word of Truth has con-quered and you have what you de - mand.

THE DAWN OF TRUTH

63

Words and Music By H. Edward Mills

At mid-night came a know - ing Of pure Re - al - i - ty, A
I saw man-kind de - liv - ered From dark-ness and des - pair. In
That vis-ion's con-tem - pla - tion Has giv - en un - to me, A

lim - it - less in - flow - ing As from In - fin - i - ty. My
ev' - ry bo - som quiv - ered The joy of an-swered prayer. Earth's
glor - ious rev - e - la - tion Of what is yet to be, When

be - ing was il - lum - ined, All sense of flesh was gone, And
mil - lions were u - nit - ed, In peace and broth-er - hood, And
man has learned to pin - ion, A - bove the beast un - couth, And

I be-held the splen - dor Of Truth's ap-proach- ing Dawn.
ev' - ry wrong was right - ed, And ev' - ry man was good.
take His high do - min - ion In Spir - it and in Truth.

THE DAWN OF TRUTH—(Continued)

Chorus—

Lo, the dawn of Truth ad - vanc - ing. Hu-man hearts and hopes en-

tranc - ing. Dark - ness dis - solv - ing, Plain grows the

way. All the prom - ise of the a - ges,

Her - ald - ed by saints and sag - es. Hail thine on-

com - ing Long de - layed but dawn - ing Day.

64

LET THERE BE LIGHT

Words by H. Edward Mills. Tune: PILGRIMS. H. Smart, 1868

Let there be light! For now cre - a - tion grop- - eth
Let there be light! Your light and mine, my broth - er;

In er - ror's dark - ness and in sor.- row's night.
Mak - ing some men - tal dun - geon clean and fair;

Yet ev' - ry heart in ev' - ry na - tion hop - eth
Our good we hold in trust for one an - oth - er;

For Truth's glad morn - ing and for Love's sweet light.
Let there be light for - ev - er ev' - ry where.

Let there be light, Oh! Let there be light; Flood - ing with

LET THERE BE LIGHT —(Continued)

glor - ry, The pris - on house of night.

65 INFINITE SUPPLY

Words by H. Edward Mills. Tune: CANONBURY. Arr. fr. R. Schumann, 1839

Tho prone to live the les - ser life Of lack and loss, of
When cher-ished plans a - vail for naught, How good to rest up -
Sup - ply is glad - ness tho the things we held so dear have
Sup - ply is love that joys to spend Its lav - ish wealth on

fear and strife; My bet - ter mo-ments tell me I Am
on this thot: That One who hears the ra - ven's cry Is
tak - en wings. Sup - ply is faith that dis - mal night will
foe or friend When - e'er it hears a troub - led call. Sup -

ad. lib.

one with In - fi - nite Sup - ply.
my com - plete and full Sup - ply.
soon give way to morn - ing light.
ply is one - ness with The All. A - men.

66 STRONG LIFE OF DEMONSTRATION

Words by H. Edward Mills. Tune: LANCASHIRE. H. Smart, 1836

Strong life of dem- on - stra - tion, Of glad - ness and of song;
Deep life of in - tu - i - tion, That knows the rad - iant way
Glad life of con - su - ma - tion, That wins the heav'n - ly prize;

Thy free - dom and e - la - tion, To all man-kind be - long.
Of tri - umph and tran - si - tion, From dark - ness un - to day.
For thee dis-tressed cre - a - tion, Doth groan and ag - on - ize.

In thee are peace and pow - er, We la - bor, God en - dued,
Free life up - on God's moun - tain, Where light and love and truth,
Yet pro - phet souls de - clare thee, As wait - ing at the door,

ad. lib.

And each ex - ult - ant hour, Find health and strength re - newed.
Well up, a liv - ing foun - tain, Of ju - bil -ance and youth.
And all who will may share thee Vic - tor-ious ev - er - more. A - men.

67

IN TRUTH BE THY TRUST

Words by H. Edward Mills. Tune: LYONS. F. J. Haydn (1732-1809)



68

MY STAR AND I

Words by H. Edward Mills.

Music by Harlow John Mills

For me there shines at night a star. I won - der if it's
One time with - in me I could hear A voice that whis-pered

ver - y far Up where it twink - les in the sky, And looks for me with
low and clear."You have a friend," it seemed to say, "Who goes right with you

beam-ing eye. And when it sees me smil - ing, then It twink-les "There you
night and day, As kind and lov - ing as your star, And just as near as

are a-gain." Such friends and chums and pals we are, I tell my se - crets
that is far". Next time my star be - gan to shine I said, "Who is this

(after second verse only)

to my star.
Friend of mine"? It twink - led bright - ly

MY STAR AND I —(Continued)

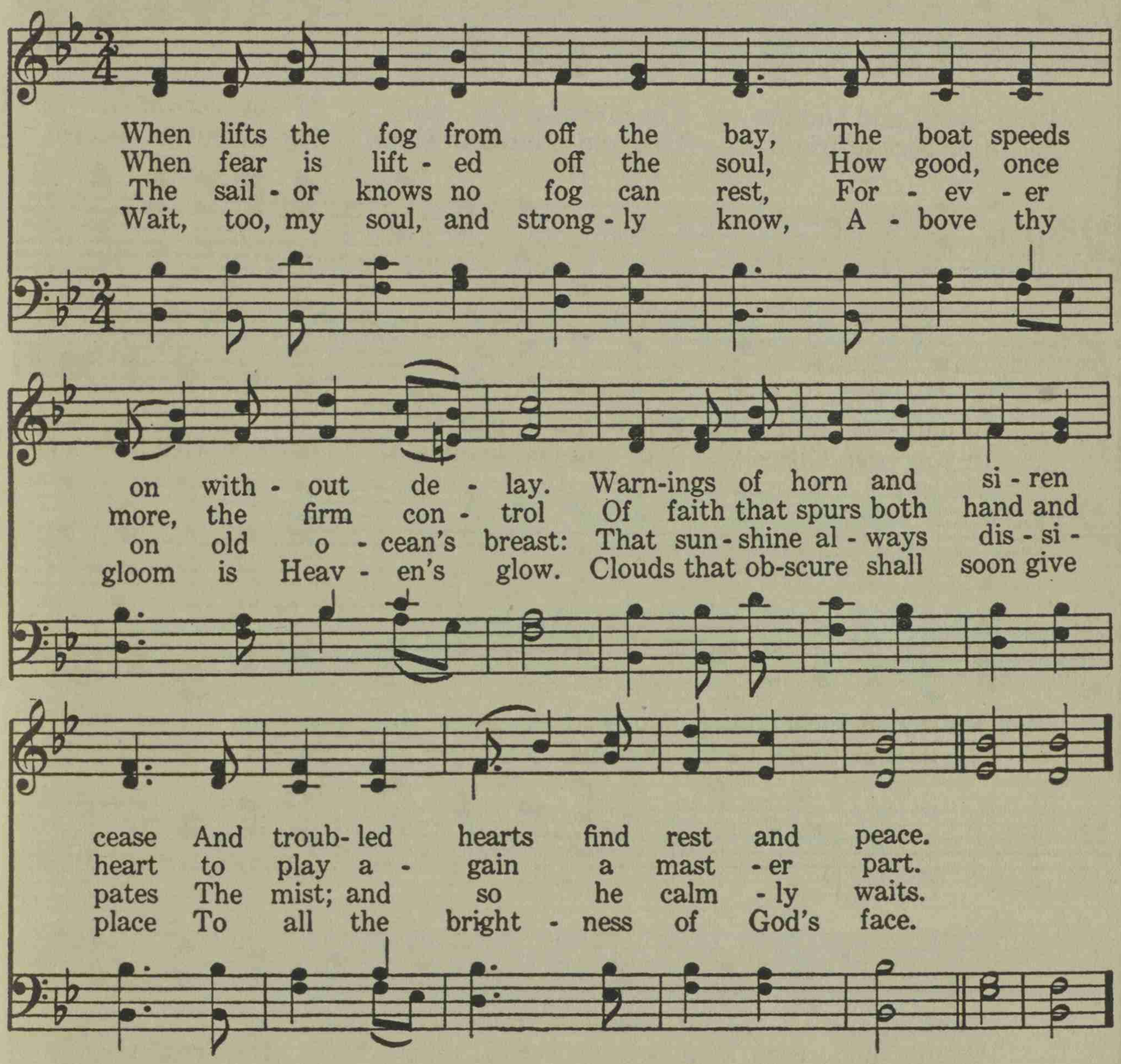


69

WHEN LIFTS THE FOG

Words by H. Edward Mills

Tune: WARD. Arr. L. Mason, 1830



I WILL ARISE

Words and Music By H. Edward Mills.

I will a - rise and cross this Jor-dan ri-ver That rolls be-tween my
I will a- rise and quit my old en-slave-ment—Race-hab-it, race de-

Prom-ised Land and me. The boun-ty of the U - ni- ver-sal Giv- er
cep-tion,race-af-fright,— The gold of hu-man think - ing is but pave-ment

In pan - o - ram - ic splen - dor I can see. I will a - rise and
In yon - der Cit - y of su-preme de-light. Then rise with me and

speed my on-ward go-ing, Nor stay my steps tho si - ren voic-es call.
let us seek to-geth - er Our her - i - tage of ev - er - last-ing youth.

That Land of Light with milk and hon - ey flow - ing
Count not the ston - y road nor heed the weath-er,

Still draws me on tho it may cost my all.
Fix on the goal - The Prom - ised Land of Truth.

71 SPIRIT OF TRUTH, I LISTEN FOR THY VOICE

Words by H. Edward Mills. Tune: BENEDICTION. E. J. Hopkins, 1867

Spir it of Truth, I list - en for Thy voice.
Spir it of Truth, I yearn to know Thy will.
Spir - it of Truth, the spir - it that I am

What it en - joins shall be my cheer-ful choice.
All its de - mands I pur - pose to ful - fill.
Wear - ies of earth, its sub - ter - fuge and sham.

With Thee for com - rade ev' - ry joy-ous day.
Life and its bless - ings come a lone from Thee.
Dim grows its daz - zle, poor its pomp and pride.

(ad lib.)

Sing I a - long my on - ward, up-ward way.
Have Thou com - plete con - trol of mine and me.
But in Thy - self my soul is sat - is - fied. A men.

TODAY I MEET TODAY

Words and music by H. Edward Mills.

To - day I meet the is - sues of to - day; To - mor - row win to -
Tho in the seeth - ing whirl of stress and strife, I find a peace no

mor-row's vic - to - ry. As, one by one, life's ven-tures I es - say, I
hu-man tongue can tell. I seem at times to live a charm- ed life, And

build a sure and joy - ous des-tin - y. I face with bold - ness
in the Se - cret Place of God to dwell. I find each day e -

ev' - ry hos - tile thing, As did the shep herd lad of an - cient
nough of toil and task; I find each day e-nough of peace and

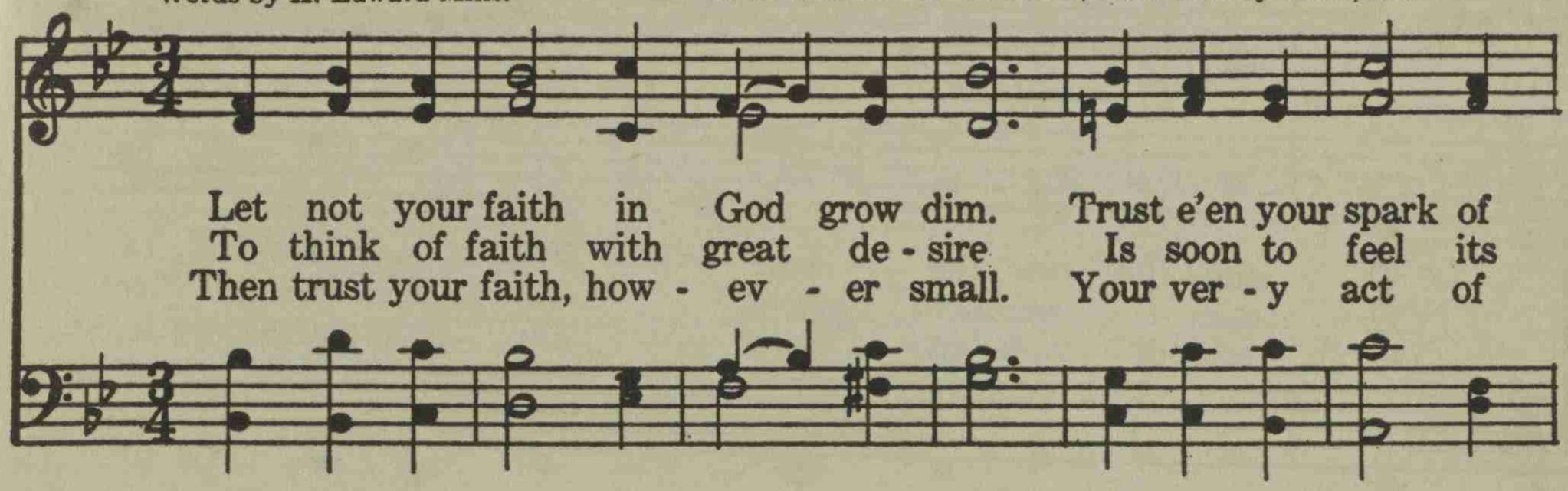
lore. He knew his God would for ti fy his
pow'r. What more could trust ful spir - it hope or

TODAY I MEET TODAY—(Continued)



73 LET NOT YOUR FAITH GROW DIM

Words by H. Edward Mills. Tune: HURSLEY. P. Ritter, 1792. Arr. by Monk, 1861





O SHIP, O PLANE

Words by H. Edward Mills

Music by Harlow John Mills

O ships that ride the sea, One se - cret tell to me:
O man, a mo-ment pause. Re - flect how per - fect The
O soul of mine, give heed; For thou with strength and speed
How can you sail thru calm and gale With such tran-quil-i-
laws The air and earth and sea be - girth, With sure ef-fect and
Must sail thy main, or like the plane The high - est peak ex-

ty? O planes that glide the air, Thru weath - er foul or fair, How
cause. These laws we first o - bey; And then we take our way, Se -
ceed. As - sert thy just con - trol, And haste thee to thy goal. Tho

can you know the way to go, When clouds are ev' - ry - where?
rene and free by air or sea, Be weath - er what it may.
storm-winds blow, on, calm - ly go, Thou God - di - rect - ed soul.

Interlude

75 SINCE I HAVE LEARNED TO LIVE BY LOVE

Words by H. Edward Mills. Arrangement by Harlow John Mills

Since I have learned to live by love, Great joy has filled my life,
Since I have learned to live by love, Great faith has filled my soul.

Calm- ly my soul is kept a - bove All fear and doubt and strife. The
Peace like a gen - tle brood - ing dove Has tak - en full con - trol. The

life of love brings peace and pow'r To both my heart and hand;
life of love has wrought in me A new and won-drous birth.

While thru each day it fills each hour With cour - age to com - mand.
I dwell in Heav-en's har - mon - y While still I walk the earth.

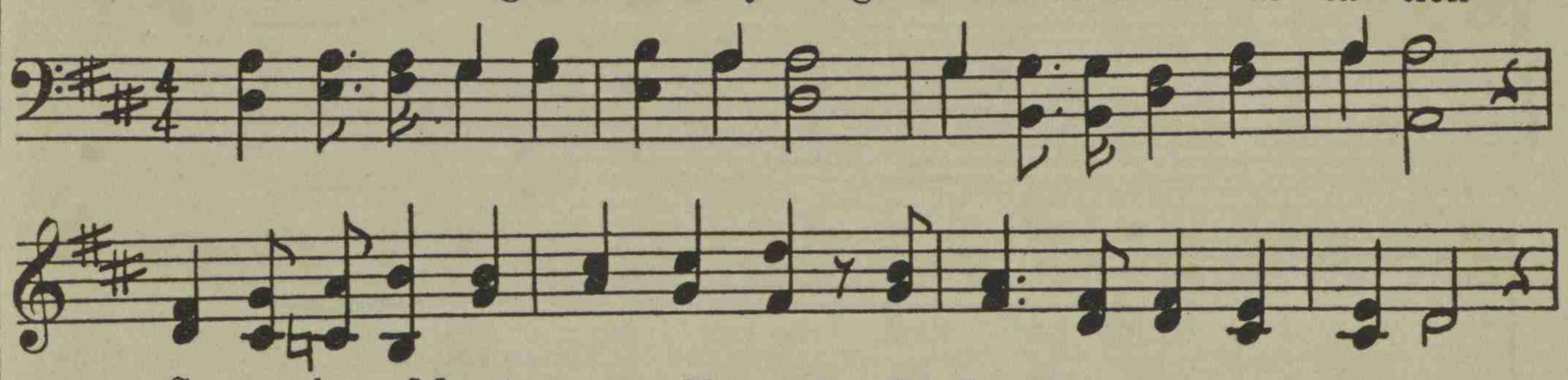
HIS EASY YOKE

Words by H. Edward Mills

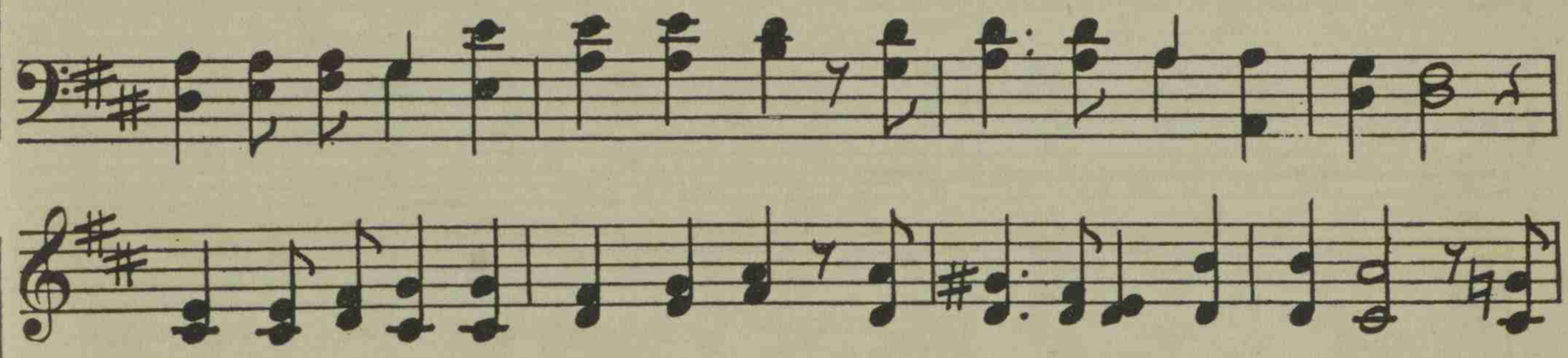
Music by Mrs. C. E. Salisbury



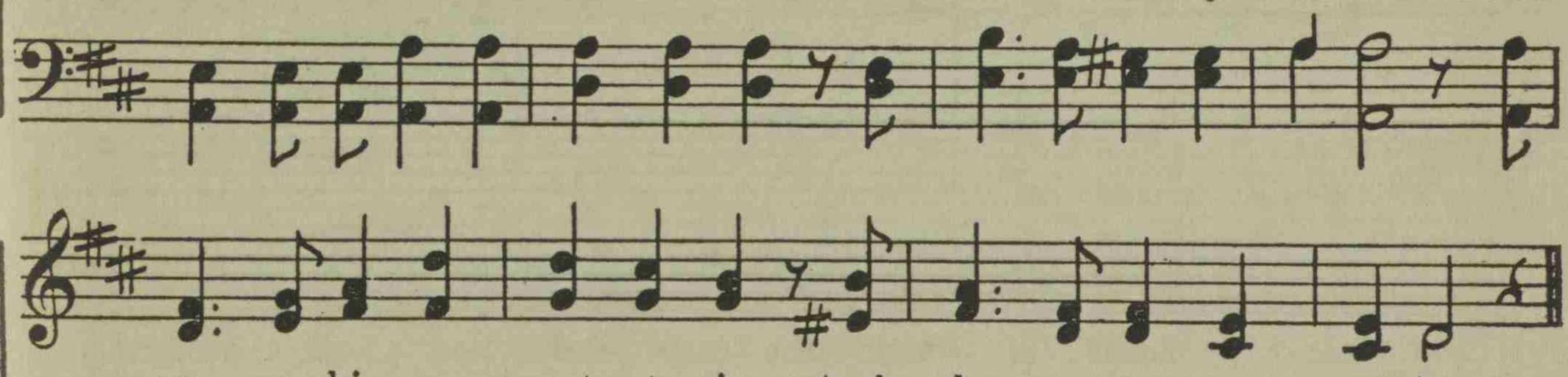
"Wear eas - i - ly my eas - y yoke, Bear bouy-ant-ly my bur - den."
Why choose we then a heav - y load, Since He pro-vides a light one?
Freed from its weight of world-ly things The soul in ex - ul - ta - tion



So urged our Mas-ter as He spoke Of Love's sup-er - nal guer- don.
Why walk a dark and dis - mal road, Since He points out a bright one?
His yoke and bur-den finds are wings, To reach Love's con-sum-ma-tion.



'Tis not in strug-gle and in strain, But in un-lab-ored know-ing, That
He who would win the run-ner's race, Speeds for-ward un-im-ped-ed. So
All who would live like Him to bless All men of ev'- ry sta-tion Find



we a-chieve our great-est gain, And make our true on - go - ing.
if you crave the high - est place Re -nounce all things un - need - ed.
that His yoke is hap - pi - ness His bur - den ju - bi - la - tion.



77

'TIS EASTER

Words by H. Edward Mills. Music by Eugene B. Thomas

'Tis East - er: cloud- y days be - gin to bright - en; The
'Tis East - er: we a - gain re-view the stor - y Of

rob - in builds her nest, the rov - ing bee . . . . . Be -
emp - ty tomb, of an - gels, of the Light . . . . . That

gins to for - age where the or - chards whit - en; And
filled the earth with res - ur - rec - tion glor - ry. And

fleec - y flocks in - vade the lane and lea. . . . . Up -
streams a - cross the a - ges clear and bright . . . . . Glad

'TIS EASTER —(Continued)

on the hill the herd is gent - ly graz - ing. The
soul, in joy - ous keep - ing with the seas - on When

vale is vo - cal with the gurg - ling rill. . . . . .
all is with re - an - i - ma - tion rife . . . . . .

From diz - zy heights the guard - ian eag - le
Let Hope and Faith and e'en the voice of

gaz - ing Be - holds all na - ture with new life a - thrill.
Reas - on Pro - claim, There is no death! All, all is life.

TWILIGHT

Words and Music By H. Edward Mills

When o'er the land the night is gent- ly clos-ing, When wist-ful hearts turn
When from the west the fi - nal gleam is fad-ed,—Star-jew-elled night suc-

home-ward to their rest; When in its moth-er's arms the babe re-pos -ing
ceed- ing ra-diant day,— Then is the mind with mys-ter - y per-vad-ed,

Sleeps like a bird- ling neath a brood-ing breast. Then is the hour for
Then doth the heart in si - lent rap-ture pray. Then is the hour of

deep-est med-i-ta - tion, Then from its bur-den finds the heart re-lease.
ho - ly in - tu - i - tion, Then is Cre - a tion's se-cret voice un-sealed.

Then wings the soul in rapt - ured con - tem - pla - tion
Then doth the quest for Truth ob - tain fru - i - tion.

TWILIGHT—(Continued)

Up - ward to realms of per - fect love and peace.
Then un - to man is God Him - self re - vealed.

REALIZATION

Words By H. Edward Mills. Music By Edith L. Munro.

In your be-half O friend I re - al - ize In - fi-nite Be - ing,
A con-scious-ness like this is joy di- vine, Its glad re- ac - tion
I ask that you re - cip - ro - cate, O friend; And as I think of
ab - so - lute and true. All sense de - lus-ions I de- en - ti - tize,
lifts me far a - bove Mere triv - i - al - i - ties of "mine" and "thine,"
you so think of me. I crave for you the rap- tures that at-tend
Till God and God a - lone stands forth in view, Pro-tect-ing,guid-ing
And thrills me with an u - ni-ver - sal love Like that the an-gels
On con - scious - ness of Truth un-mixed and free Which glad-ly trusts al-
and up-hold - ing you, In love and law that in - ter - har-mon-ize.
know the mean-ing of Who fath-om God's un-search-a - ble de-sign.
though it may not see That Love which on - ly love can com-pre-hend.

80 TO LIFT AND LIGHTEN

Words by H. Edward Mills — Music by Harlow John Mills

Strong heart of mine, be quick to feel Bur - dens that oth-ers bear, and heal
Strong hand of mine, be firm and kind Some friend to help who lags be-hind,
Strong soul of mine, be swift to greet All oth - er souls I chance to meet
Feel - ing with kind-ness rich and rare; Act-ing with cour-age frank and fair;

Lone tho'ts and sad that come to steal Their joy a - way.
Since, weak of will or weak of mind, He courts de - lay.
With love's con- tag- ion, clean and sweet, When - e'er I may.
Bless - ing all oth - ers ev' - ry - where; For this I pray.

81 RESIGNATION

Words by Henry Victor Morgan. — Tune: CANONBURY. Arr: fr. R. Schumann, 1839

I do not ask that I may see The dis - tant years that
Nor do I ask for vast es - tate That fool - ish men may
I sim - ply ask that I may be Con - tent with what is

are to be, Or that my eag - er hand may hold A
call me great— How could I for such trif- les pine When
giv - en me, And, sim - ply trust - ing, ev - er wait A



82

RESPONSE

(After Silence or Prayer)

Words by H. Edward Mills. Music by Harlow John Mills

THE REALIZATION SONG BOOK
INDEX TO TITLES

	Page
Abide With Me	41
A Cloud, A Rainbow	51
All of God Is Everywhere	28
Always Available God	25
Appreciation	7
Beautiful Country	9
Be Still and Know	57
Be Strong	15
Calling Me	54
Christ's Way Is Best	17
Comforted Through Comforting	47
Dawn of Truth	63
Declining Day	58
Denouement	18
Doxology	1
Evening Prayer	21
God Is Love	10
Great Healing Presence	14
Happy Up The World	31
Have Faith In Good	53
Highway Of Serenity	40
Hear The Glad Bells	38
His Easy Yoke	76
I Have a Friend	52
I Heard a Singer Sing a Song	60
I Love To Live	56
Infinite Supply	65
In The Beginning God	22
I Throw Myself On God	48
In Truth Be Thy Trust	67
I Will Arise	70
Joyful Expectation	26
Joy Of Going On	5
Just Being Happy	13
Landsman, Do Not Fear To Launch	61
Lead Me Gentle Spirit	36
Learn To Forgive and Forget	30
Let Not Your Faith Grow Dim	73
Let There Be Light	64
Love Divine	16

Love Of God, The 3
Love Revealed In Law 11
Love's Old Sweet Song At Christmas 6
Lullaby Of Peace 35
Man Is Divine And Man Is Free 4
Message Of The Silence 23
Morning Prayer 20
My Star and I 68
New Year's Wish, A 44
O Heart, Be Brave 46
O Ship, O Plane 74
Peace At Eventide 45
Perfect Rest 27
Pilgrims Of Today 33
Realization 79
Resignation 81
Resurrection Assurance 34
Response 82
Since I Have Learned To Live By Love 75
Shining Way, The 2
Soul of Mine, Respond to God 59
Spirit of Truth, I Listen 71
Strong Life of Demonstration 66
The Time Has Come to Stand 62
Thine Hour Is Come 49
This Is My Prayer 24
Thou Wilt Not Leave Me 37
Thy Will Be Done 19
'Tis Easter 77
Today I Meet Today 72
To Lift and Lighten 80
Trust and Waver Not 8
Trusting The God Within 39
Truth My Guide 42
Turning In Thought to God 29
Twilight 78
Victorious Life 66
Waste Not Time and Tears 43
Winter Is Holding Asleep 55
When Lifts The Fog 69
When Morning Breaks 32
When On The Truth My Soul Relies 50
Where There Is Love There Is Peace 12

THE REALIZATION SONG BOOK
INDEX TO FIRST LINES

	Page
Abide with me, thou consciousness	41
A cloud, a rainbow	51
Always available God	25
At midnight came a knowing	63
At home, at school	3
Begin the day with God	22
Be still, and know	57
Be strong, ye men of conviction	15
Brighten up with happiness	31
Cans't thou see a stately form	49
Delights unnumbered	5
E'er you had come to me	7
Father-Mother God today	20
Father-Mother God tonight	21
For me there shines at night a star	68
Give all your soul	26
Great Healing Presence	14
Guide me, loving Lord of Light	44
Have faith in Good	53
Hear the glad bells ringing	38
Hold on a little longer	62
I do not ask that I may see	81
I heard a singer sing a song	60
I know not where it may take me	42
I throw myself on my sustaining God	48
I love to live when I live to love	56
I turn away from human joy	27
I turn to Thee O God of love	29
I will arise	70
In the massive and minute	28
In the stillness of the morning	23
In Truth be thy trust	67
In your behalf O friend I realize	79
Judge not thyself	39
Just being happy	13
Landsman, do not fear to launch	61
Lead me gentle Spirit	36
Let not your faith in God grow dim	73
Let there be light	64
My load is lifted by the love of God	47
O heart, be brave	46
O ships that ride the sea	74
O Thou who art the infinite	19
O troubled heart	8
Of all the ways that men employ	17
On from strength to strength I go	2
Once in the year the hearts of young	6
Paeans of praise	4
Praise God, whose love and wisdom	1
Ruler Omnipotent	11
Since I have learned to live by love	75
Sleep, my babe	35
Soul of mine respond to God	59
Spirit of Truth I listen for thy voice	71
Strong heart of mine	80
Strong life of demonstration	66
The day is declining	58
'Tis Easter	77
Tho prone to live the lesser life	65
Thou shalt rest in perfect slumber	45
Thou wilt not leave me	37
Through forests deep	40
To be content	24
Today I meet the issues of today	72
Turn from the hurt of a wounded	30
Waste not time and waste not tears	43
We are Pilgrims of today	33
We have heard of a country	9
Wear easily my easy yoke	76
When I awake at early dawn	10
When in my moments of darkness	12
When lifts the fog	69
When morning breaks	32
When o'er the land the night	78
When on the Truth my soul relies	50
When the dawn is breaking	54
When we are many, many miles apart	52
Winter is holding asleep	55
Ye comrades of sorrow	34

70