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SHILOH

AN

ORATORIO=CANTATA

FOR THE

CHOIR AND SUNDAY SCHOOL.

. . . BY . . .

Chas. H. Gabriel.

FILLMORE BROS.

141 W. Sixth Street,
CINCINNATI, O.

No. 40 Bible House,
NEW YORK.

Price, 30 cents; $3.00 per dozen, by express, not prepaid.

Margt Sherdeen

SHILOH

A SACRED

ORATORIO-CANTATA

PREPARED FOR

CHRISTMAS TIME OR ANY OCCASION OF CHURCH
OR SUNDAY SCHOOL ENTERTAINMENT.

FOR THE

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BY

CHAS. H. GABRIEL,

AUTHOR OF

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REMARKS.

SHILOH has been prepared in the hope of producing a program that may be given jointly by the Choir and Sunday school.

No difficulty will be encountered in its preparation, as the choir may prepare their portion at the regular weekly rehearsal, while the children may be drilled at the usual session of the Sunday school. Prior to the public rendition, however, at least three general rehearsals should be held, that child and adult may become familiar with all the arrangements for and duties expected of them.

Every leader will have original plans and ideas of his own, therefore but few directions are given herewith.

When the music of the church is furnished by a quartette choir, the chorister should select from among the young people as many singers as platform space will allow. These should be seated in an outward semi-circle, with the soloists and other special singers in the rear center, space being reserved at the front for the children employed. There should also be reserved between the platform and the front pews sufficient space for the passage of the Shepherds and Wise Men.

The children should enter at No. 7, marching as they sing, and occupy the position reserved for them on the platform. In all songs intended for them, let their voices exclusively be heard on the melody, and only enough singers on the other voice parts to appropriately balance the effect. This may not apply to the chorus of the several numbers.

At No. 10 the lights should be lowered as the Shepherds enter singing. They should pause at a favorable position until their song is concluded, retiring at No. 11, being succeeded by the ladies for No. 12, who should rise and be in position to sing a tempo. This number should be carefully prepared. The mixed voice accompaniment to the obligato solo must be subdued and slightly staccato.

At No. 13 the ladies' voices should be heard from an adjoining room. At the last "glory, hallélujah," the door may be thrown open that the full force of the voices may be realized. The coda should receive the utmost power and brilliancy.

Between parts first and second local attractions may be introduced at the pleasure of those in charge of the exercises.

The chorus of No. 15 should be rendered by a quartette. All voices sing in No. 16, giving the unison solo with power and taste.

The coda of No. 17 must have special attention. The accompaniment, "Nettleton," should be hummed carefully, slowly and punctually with the solo, which, if too high for the contralto, may be given by a clear soprano voice selected.

At No. 18 the Wise Men, properly costumed, should enter promptly, singing as they enter. They should pause (facing platform, with back to the audience) until their song is concluded and "The Sign" (No. 19, the singer standing) given. After this they immediately and in a lively manner sing No. 20, making an exit at the repeat of the song, concluding in the distance.

No. 21 is left to the taste of the leader. The alto voice should be distinctly powerful. No. 22 is for the children, as before directed. All voices join at the chorus. During this number the children may march from the stage, after the fashion of their coming in, if desired. At No. 23 all stand. This number should be the crowning victory. Let it be carefully rehearsed, and rendered with all the animation, taste and exhileration possible, that a grand closing effect may be produced.

Option is given the director in all matters of taste as to additions hereto. Let the decorations be appropriate, plentiful and tasty, that the eye as well as the ear may be attracted and pleased.

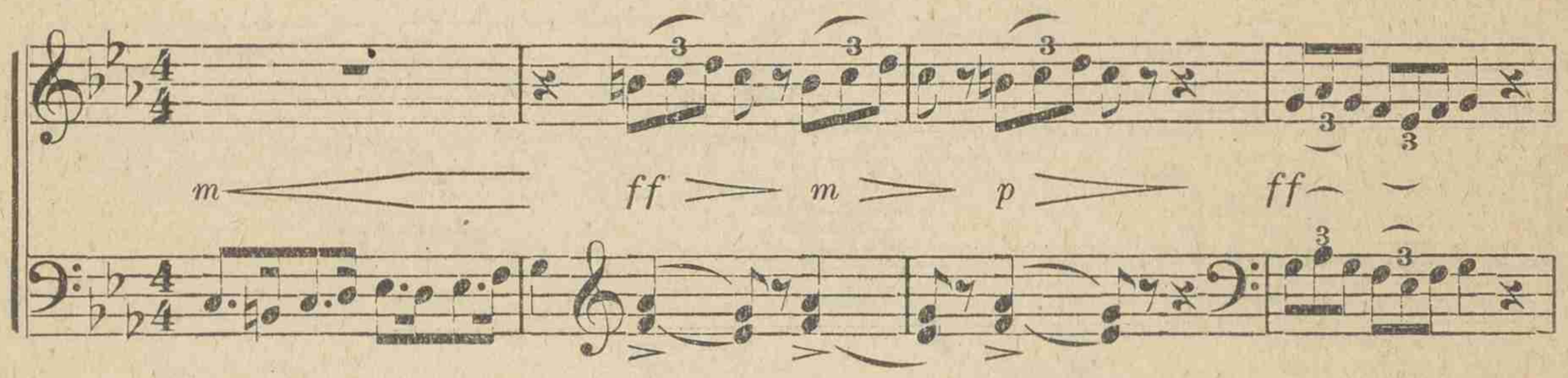
Hoping that SHILOH will tell the "old, old story" in a new manner, it is submitted.

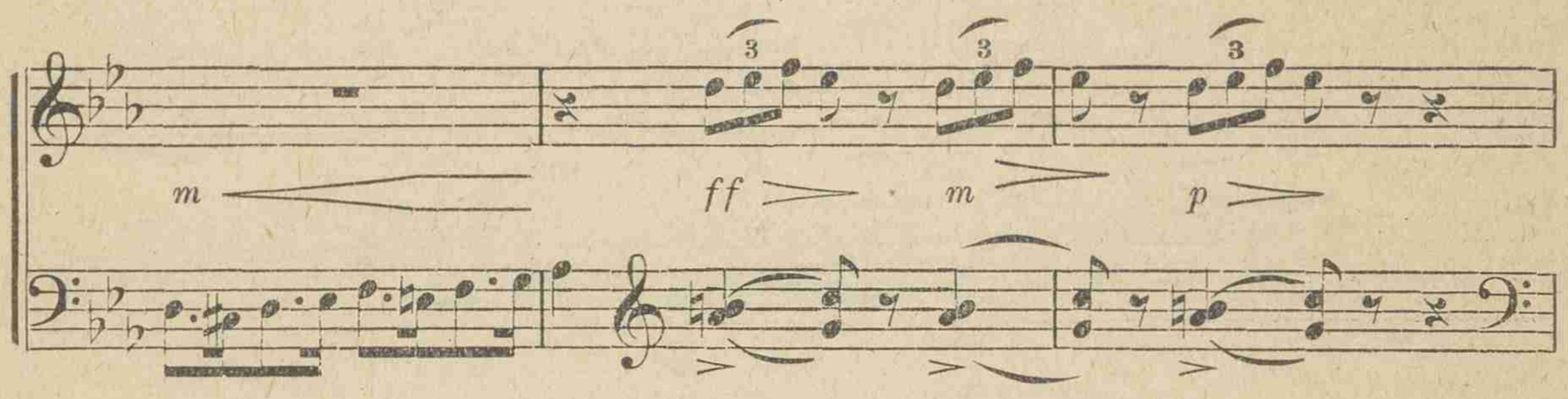
CHAS. H. GABRIEL.

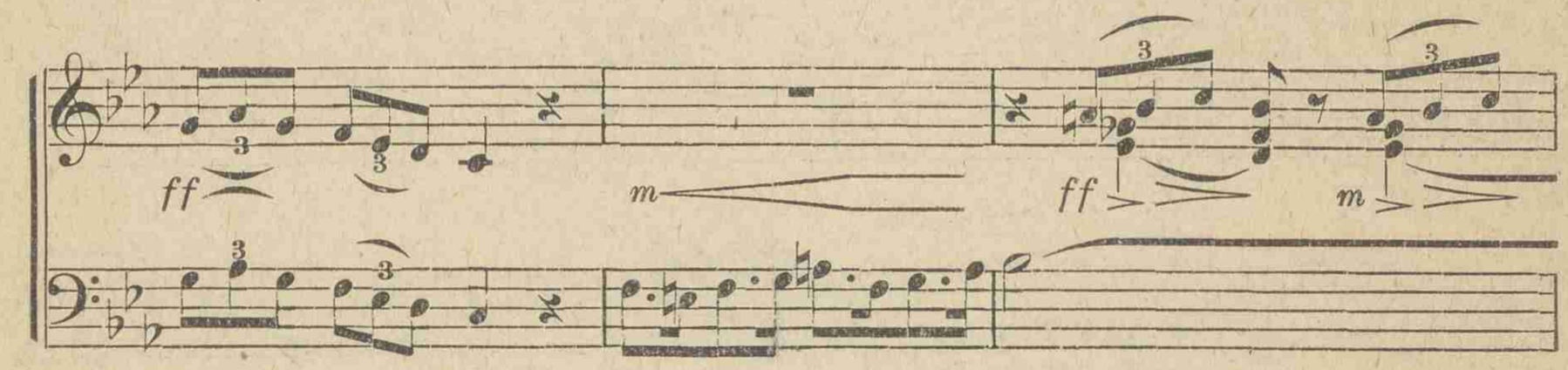
CHICAGO, 1894.

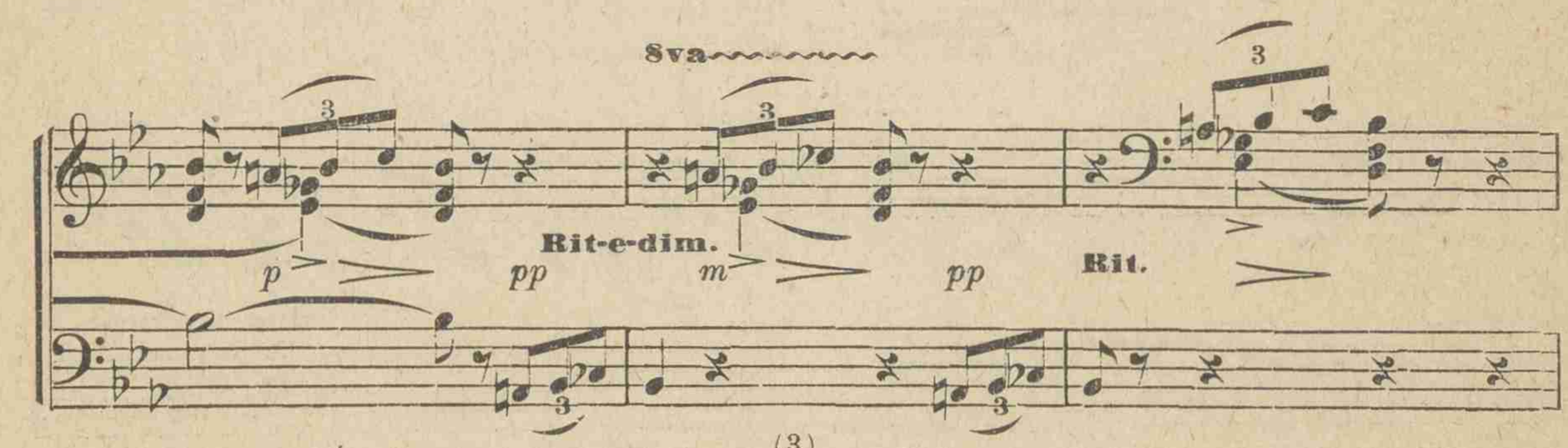
SHILOH.

No. 1. INTRODUCTION.

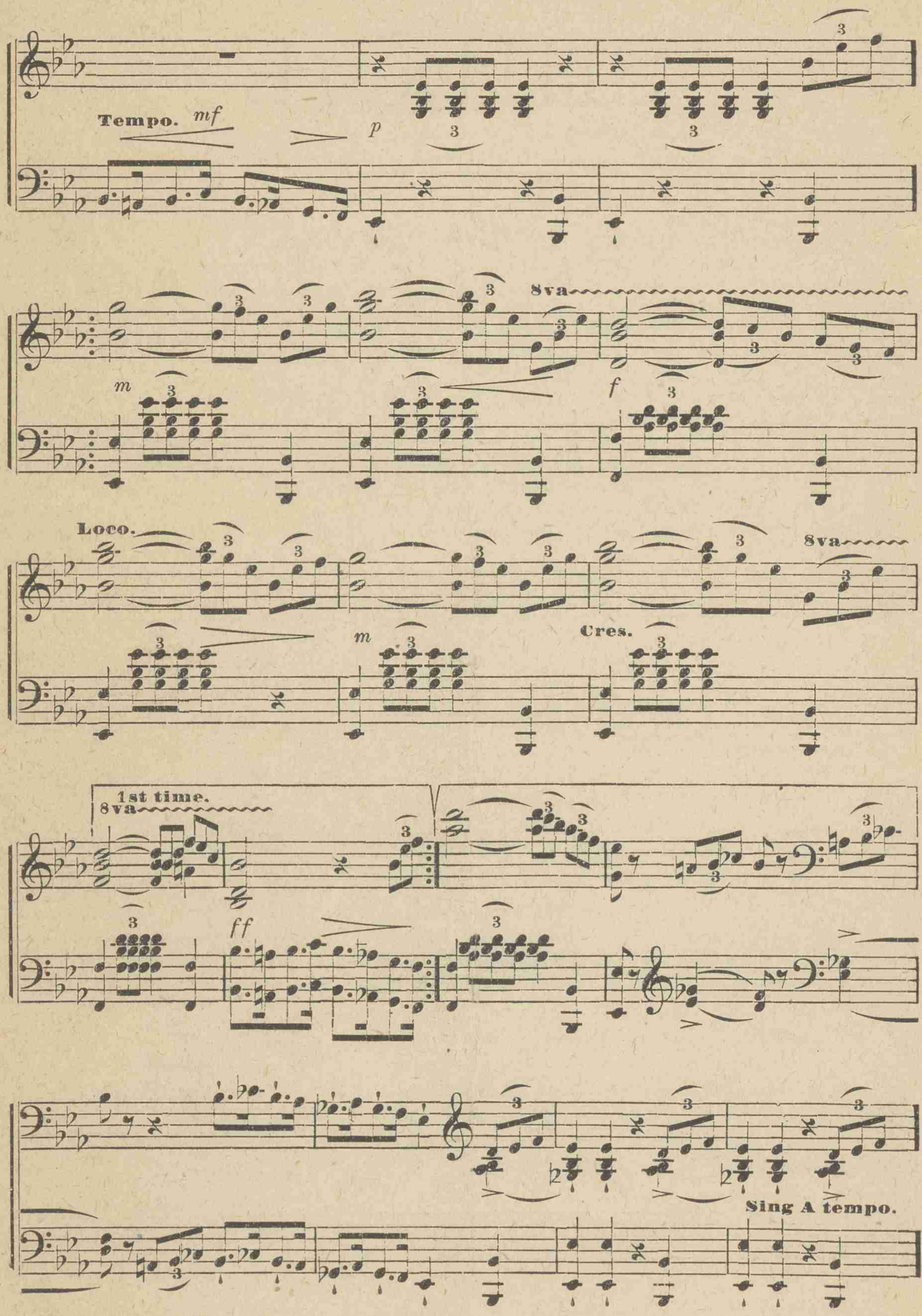






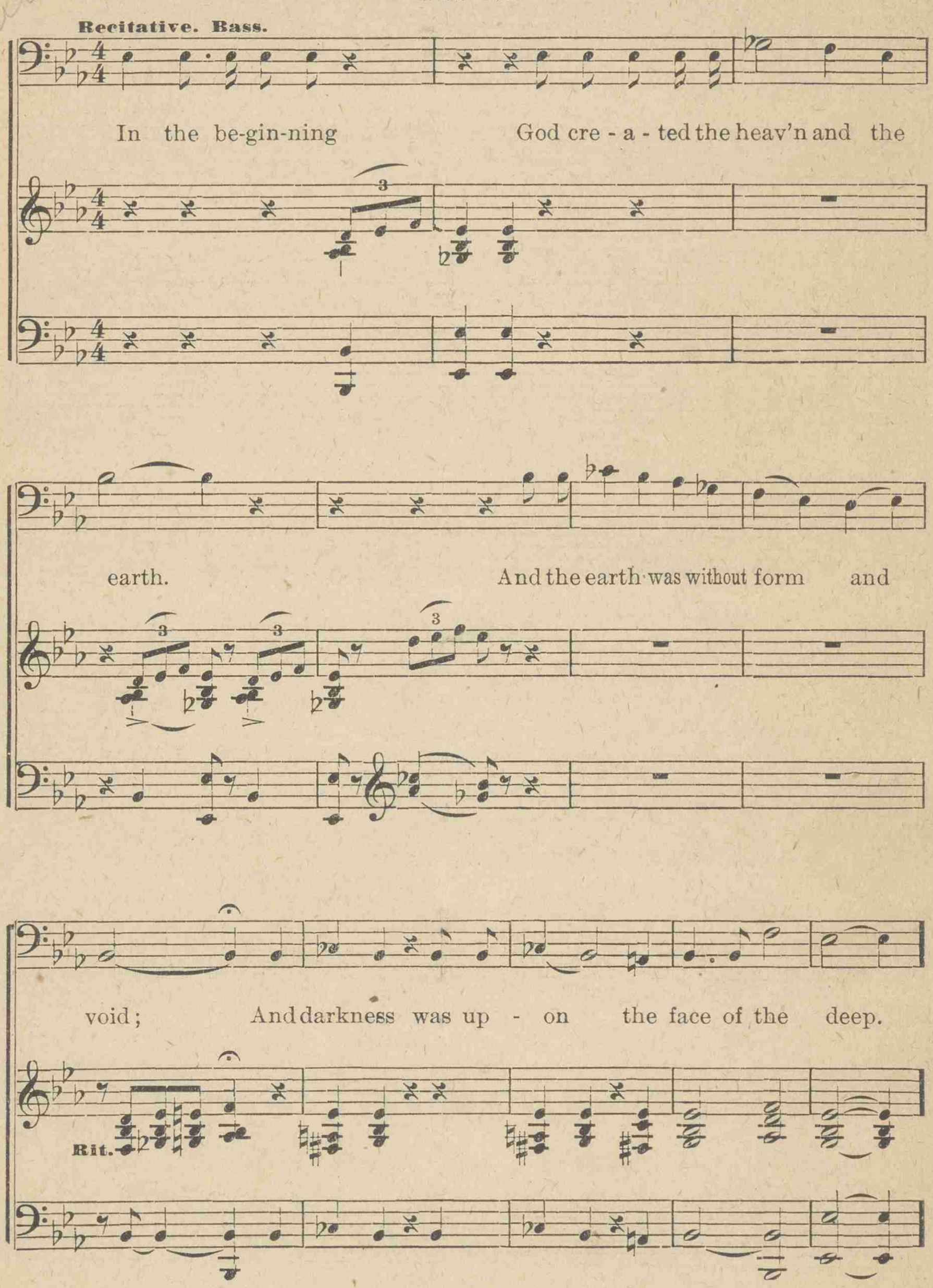


INTRODUCTION. Concluded.



No. 2. THE BEGINNING.

GEN.—1: 1.



THE BEGINNING. Concluded.

DUET. Tenor and Alto.

And the Lord God formed man of the dust of the ground, and

breathed in - to his nos - trils the breath of life.

CHORUS.
Vivace.

f

And man became a liv - ing soul, ... And man be - came a liv - ing soul, a liv - ing soul,

Rit.

came a liv - ing soul, and man be - came a liv - ing soul.

No. 3. THE LORD IS GOOD.

PSA.—145.

Vivace. A tempo. Tutti. *f*

I will ex - tol thee,

Inst.

I will ex - tol thee, I will ex-tol thee, my God, I will ex -

tol thee, ex - tol thee my God, O King, I will ex -
I will ex - tol thee, ex - tol thee,

Cres.

tol thee, I will ex-tol thee, I will ex - tol thee,
I will ex - tol thee,

Rall. *sfz*

And I will bless thy name for - ev - er and ev - er.

THE LORD IS GOOD. Continued.

A tempo.

Ev - 'ry day will I bless thee, Ev-'ry day will I bless thee,
Ev -'ry day will I bless thee, Ev - 'ry day will I

1st time. 2d time.

Ev'ry day will I bless thee, and I will praise thy name forever, praise thy name forever.
bless thee, bless thee, and I will (*Omit 2d time.* . . .)

f Majestic. *pp*

Great is the Lord, and greatly to be praised, Great is the Lord, ...
and greatly to be praised,

Cres. *ff*

Great is the Lord, ... Great is the Lord, and greatly to be praised.
And greatly to be praised,

Sop. Solo Ob.

mf *p*

The Lord is good to all, . . . And his ten - der
The Lord is good to all, the Lord is good to all, And his ten-der

THE LORD IS GOOD. Concluded.

mercies are o - ver all . . his works, The Lord is good to
mer - cies are o - ver all his works, The Lord is good to all, the

all, . . . And his ten - der mercies are o - ver all . . his works.
Lord is good to all, And his ten-der mer - cies are o-ver all his works.

Moderato.

The Lord is good, the Lord is good, the Lord is
And

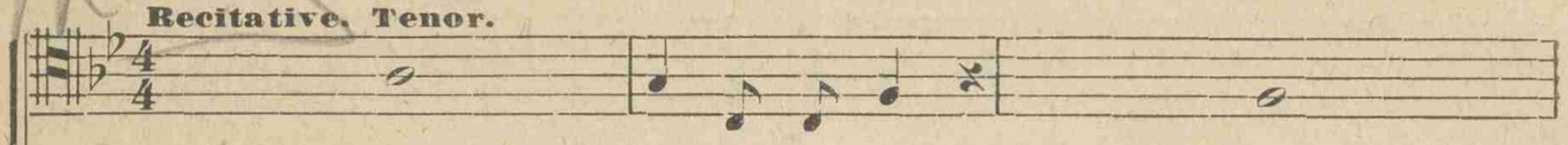
good . . and great-ly to be prais - ed, A - - - - -
great-ly to be prais - - - ed,

men, A - men, and A - - - - - - men, A - men.
A - men, A - men.

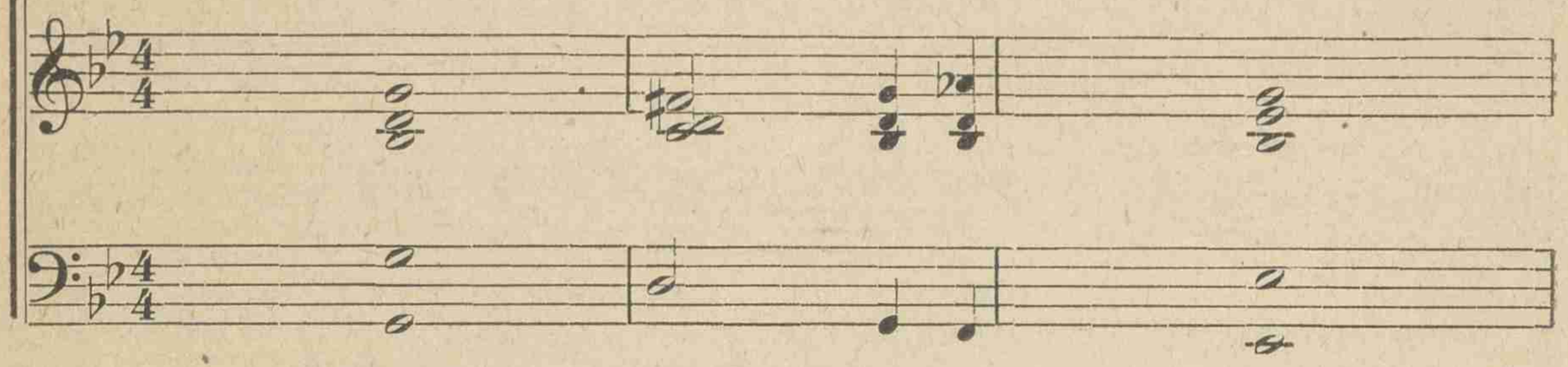
No. 4. GOD REPENTETH.

Mary

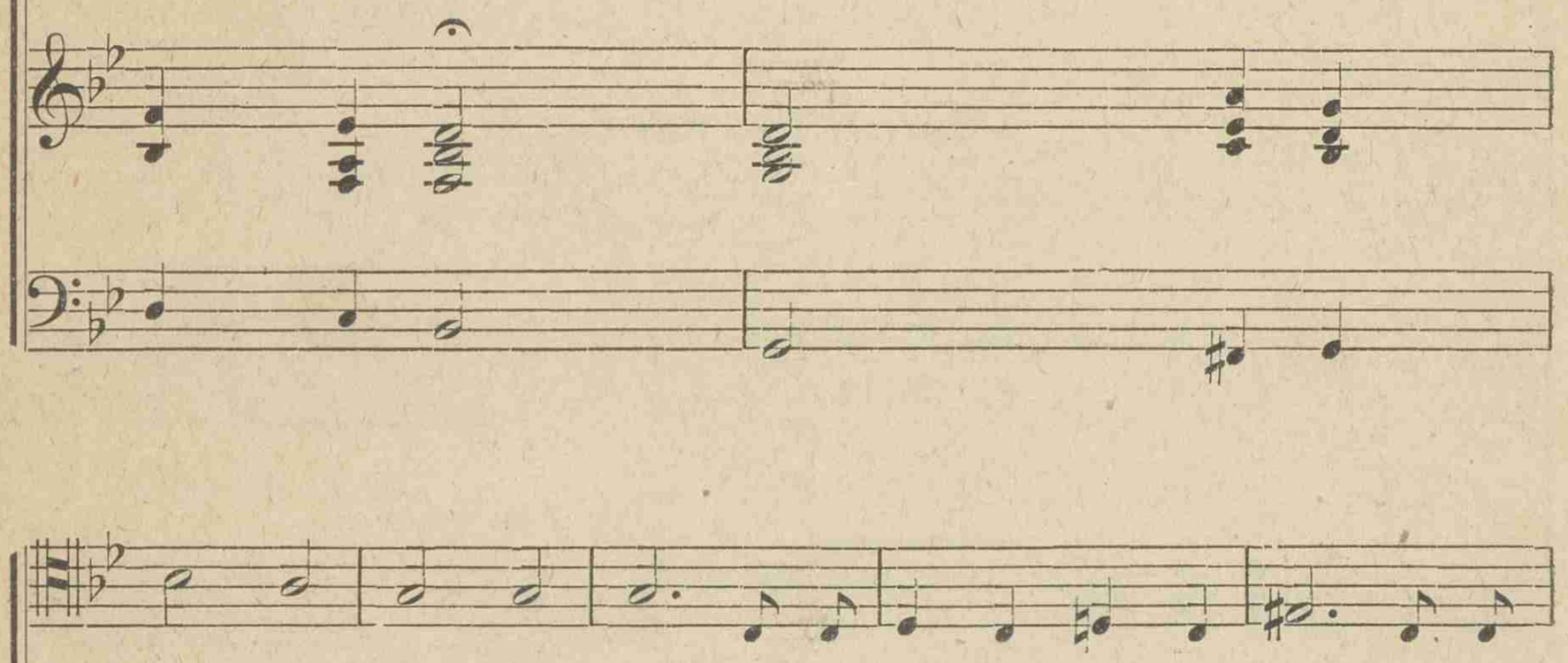
Recitative. Tenor.



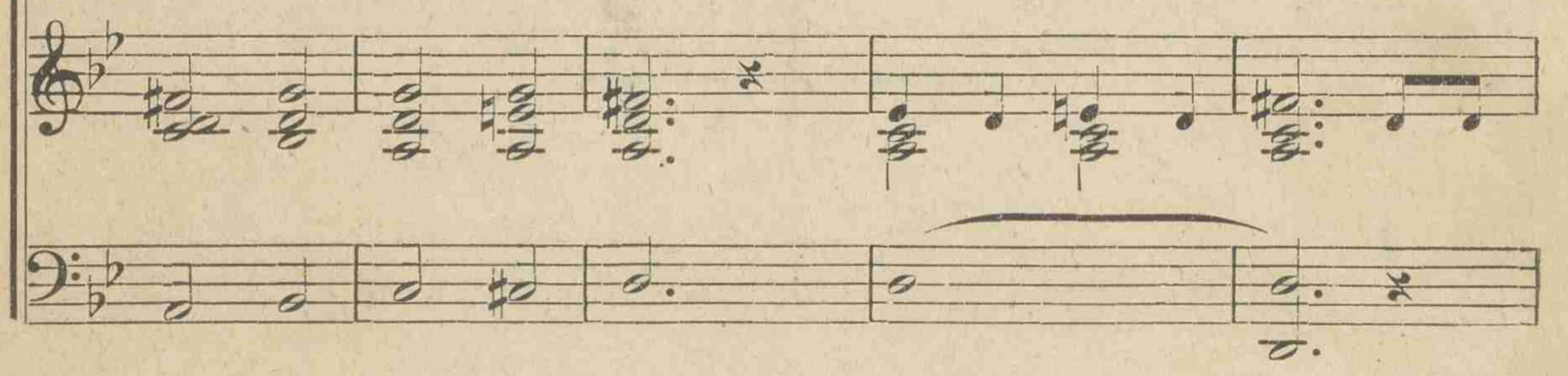
{ And God saw that the } { And that every imagination }
{ wickedness of man was } great in the earth, { of the thoughts of his heart was }



e - vil con - tin - u - al - ly, And it re-pent-ed the Lord that he had



made man on the earth, And it grieved him at his heart, and it



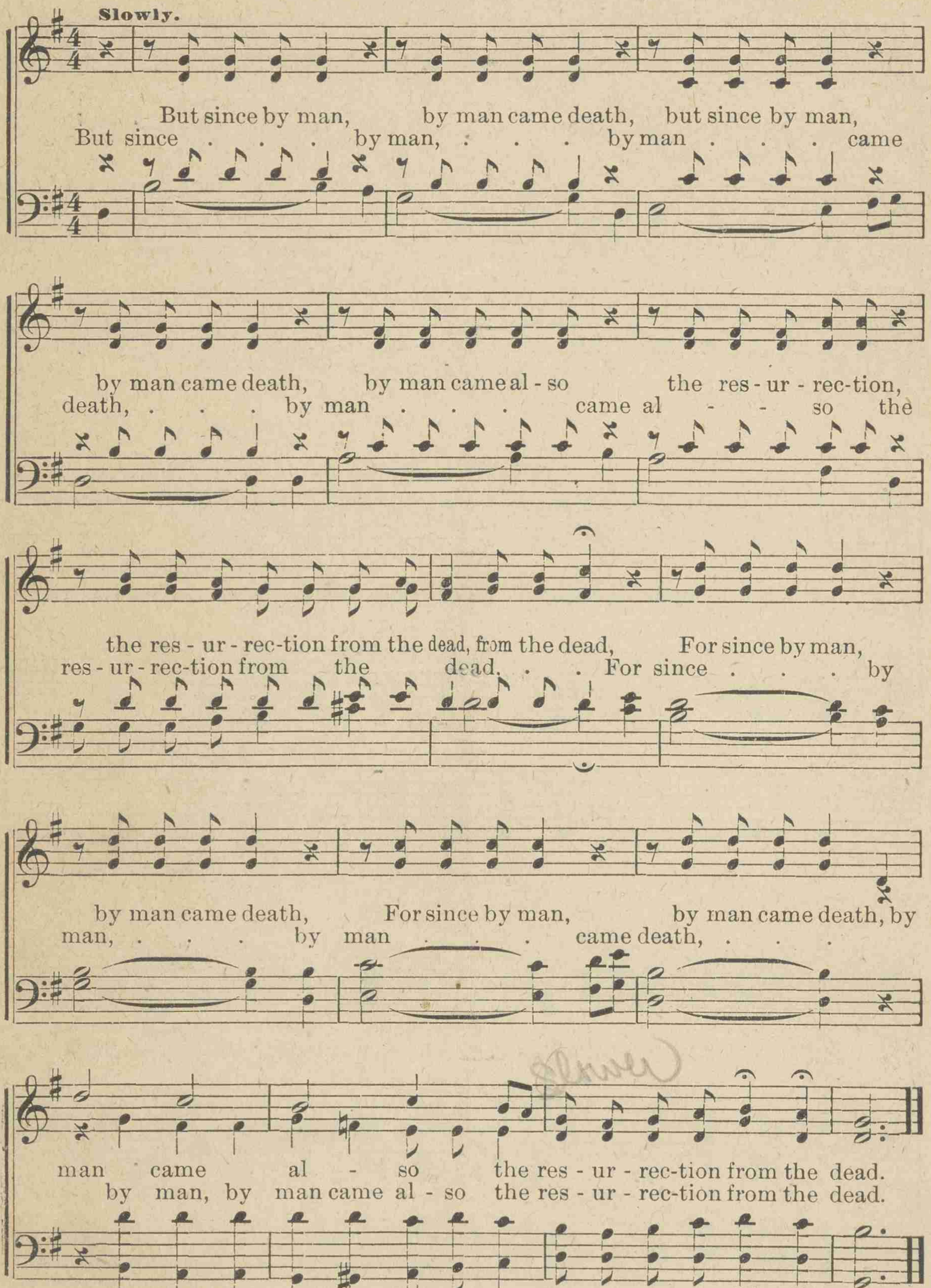
GOD REPENTETH. Concluded.

griev'd him at his heart, I will des - troy man whom I have cre -

a - ted from the face of the earth, for it re -

pent - eth me, it re - pent - eth me that I have made him.

No. 5. DEATH AND LIFE.



No. 6. AWAKE! AWAKE!

f **Allegro.**

A-wake, a-wake, put on strength, Oh, arm of the Lord a-
Awake, awake, awake, put on strength,

Slower. *mp*

wake, (a-wake), Arm of the Lord a-wake. For the Lord shall com-fort

Zi-on, he will comfort her waste plac-es, and he will make her wil-der-

ness like E-den, and her des-ert like the gar-den of the Lord.

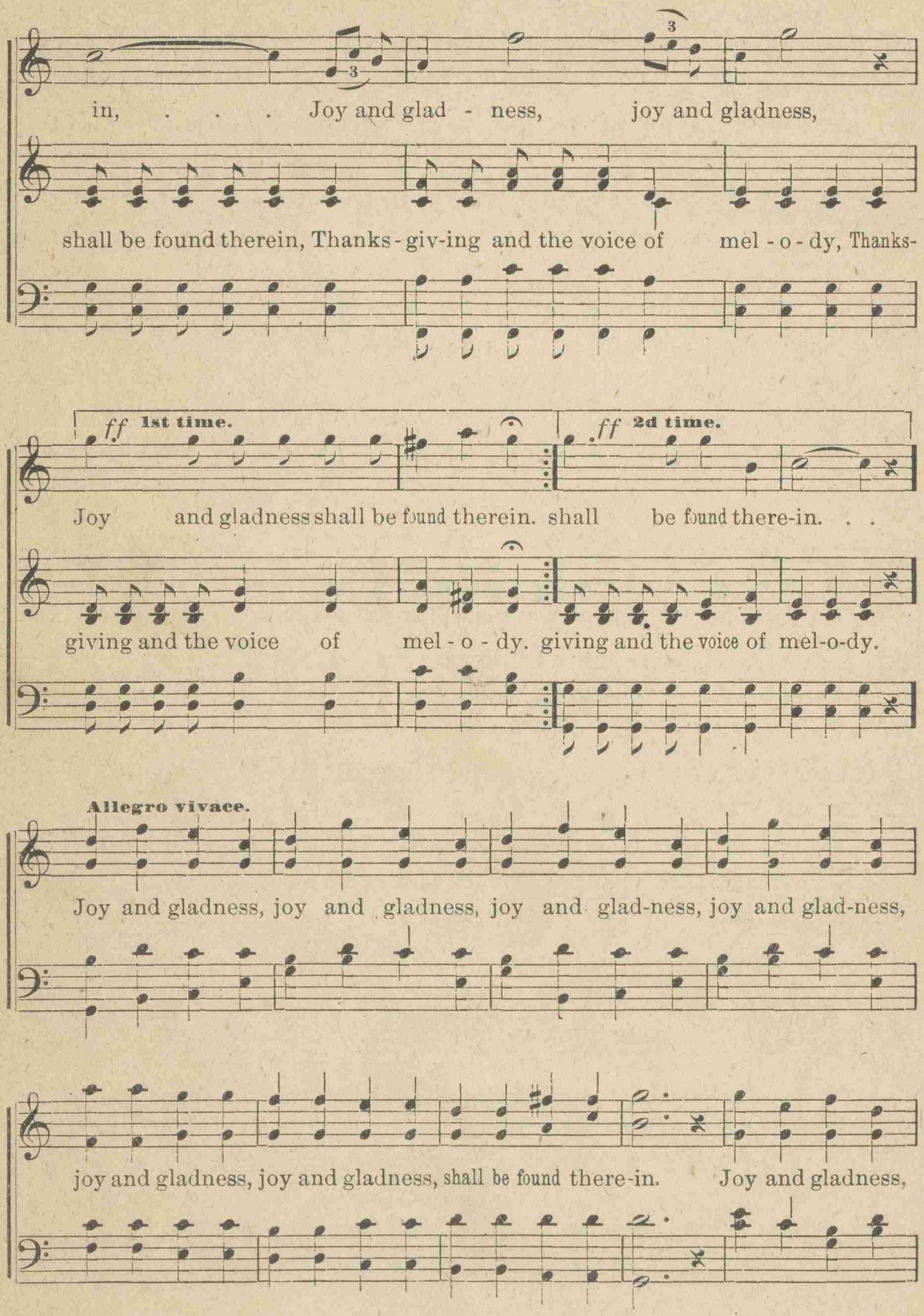
f **Sop. Solo. Ob.**

Joy and glad-ness, joy and glad-ness shall be found there-

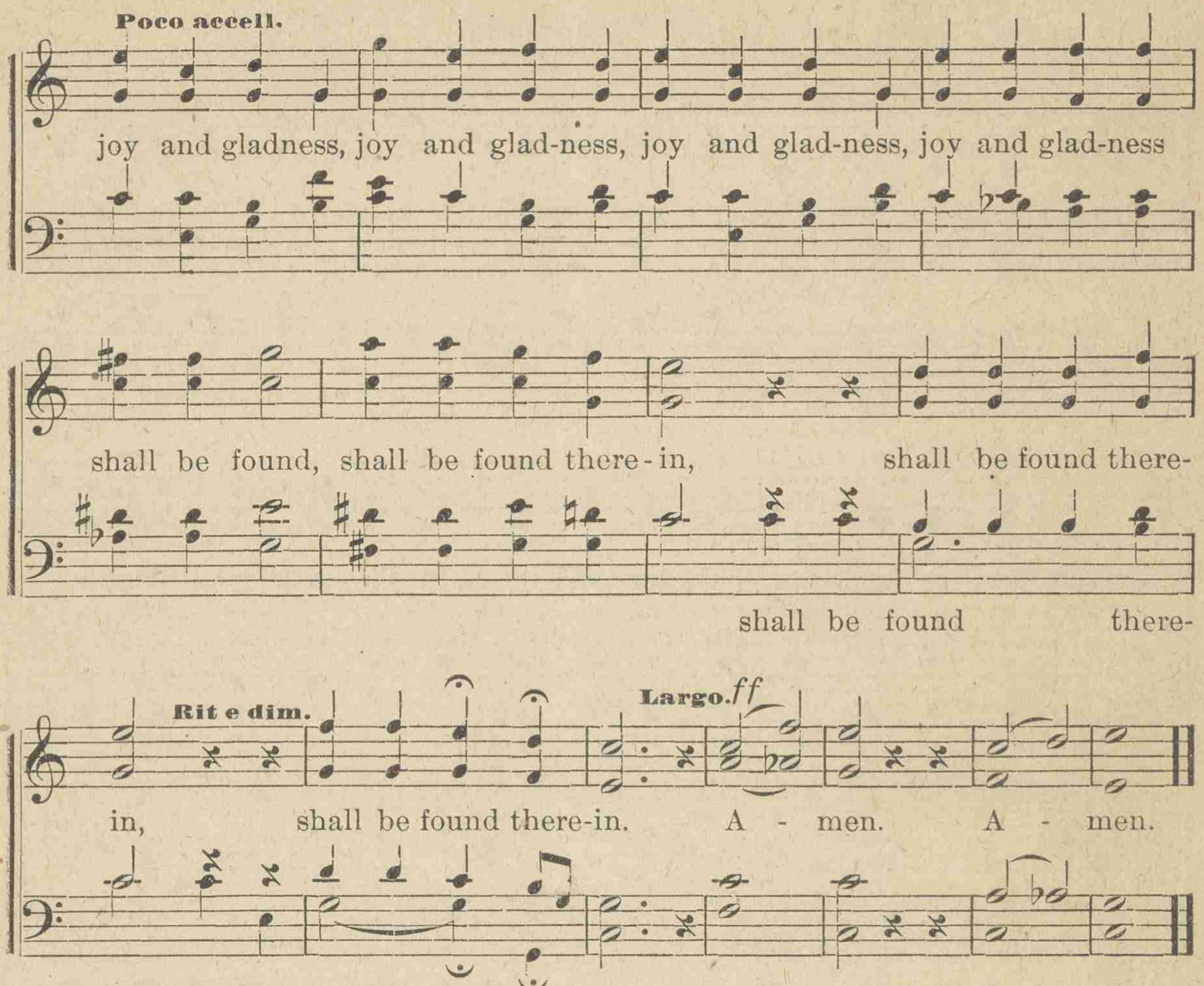
p

Joy and glad-ness shall be found therein, Joy and gladness

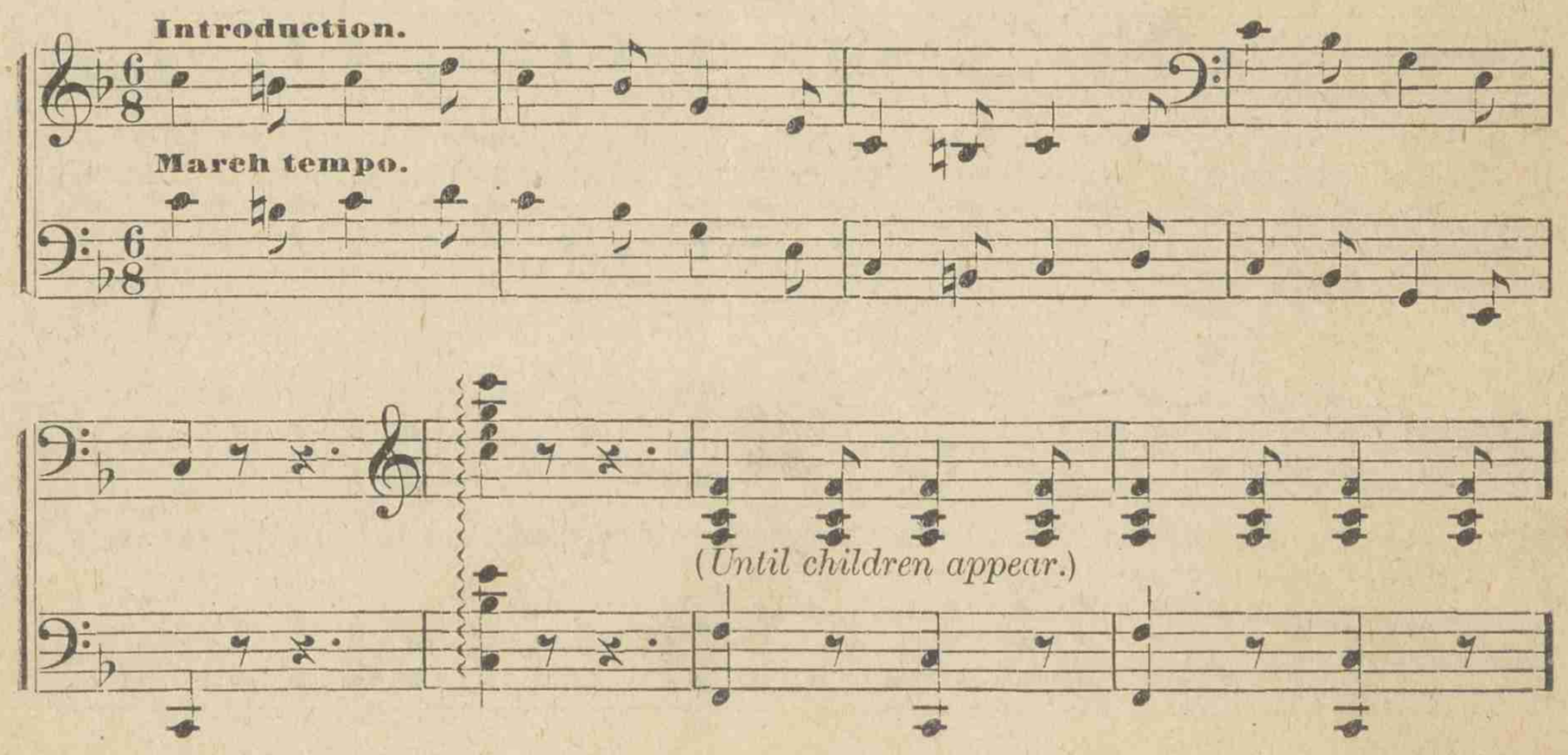
AWAKE! AWAKE! Continued.



AWAKE! AWAKE! Concluded.

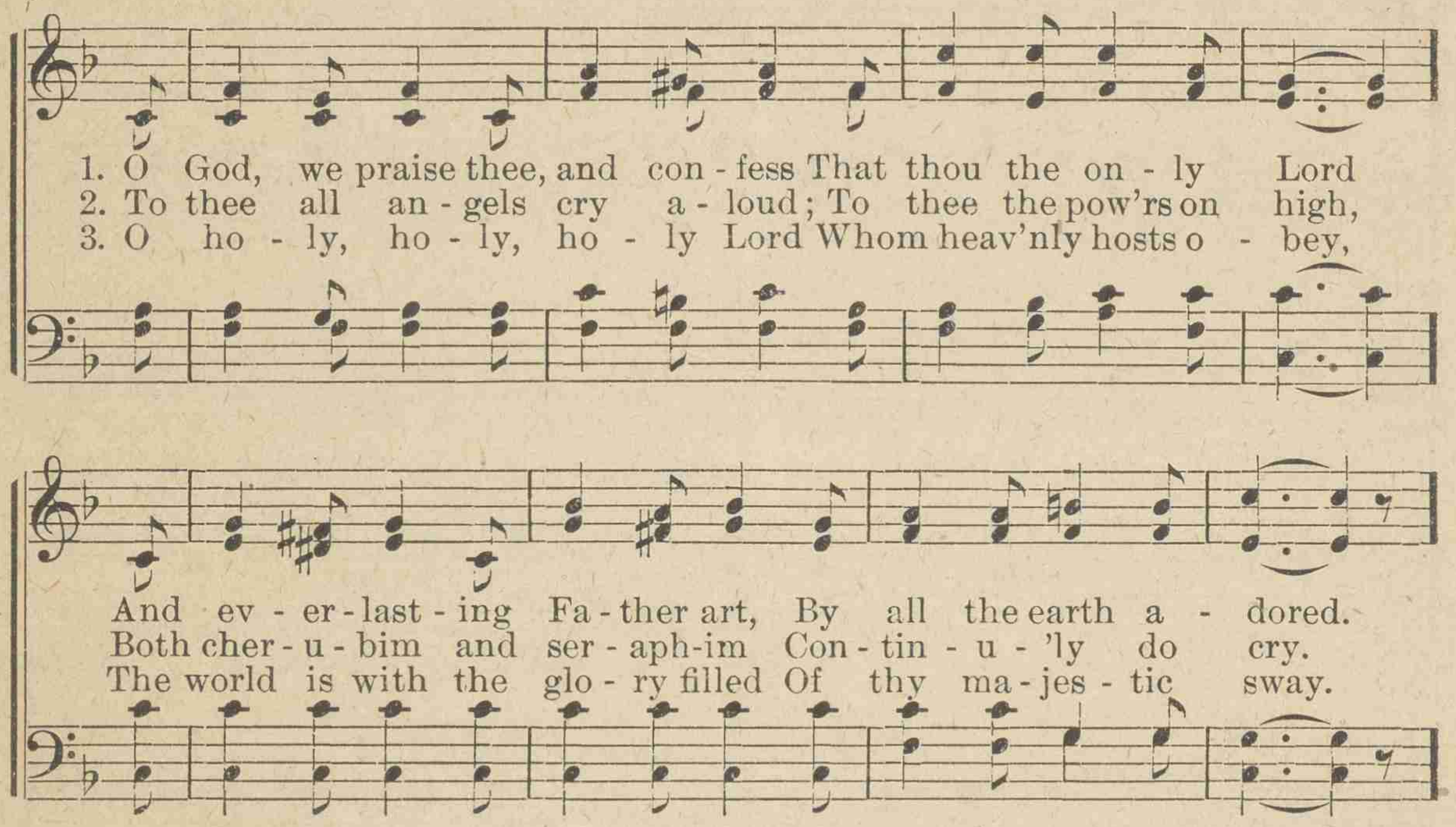


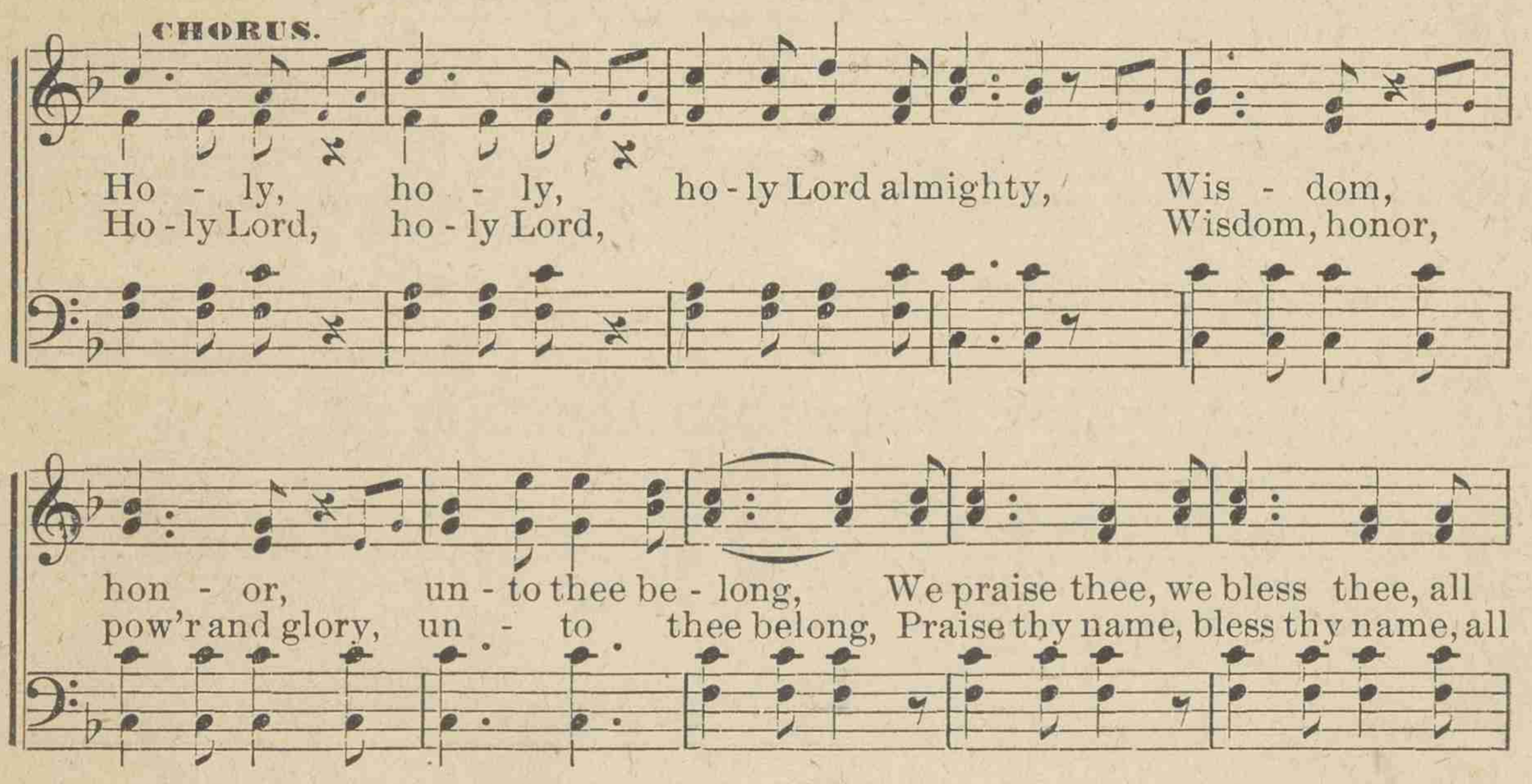
No. 7. HOLY LORD ALMIGHTY.

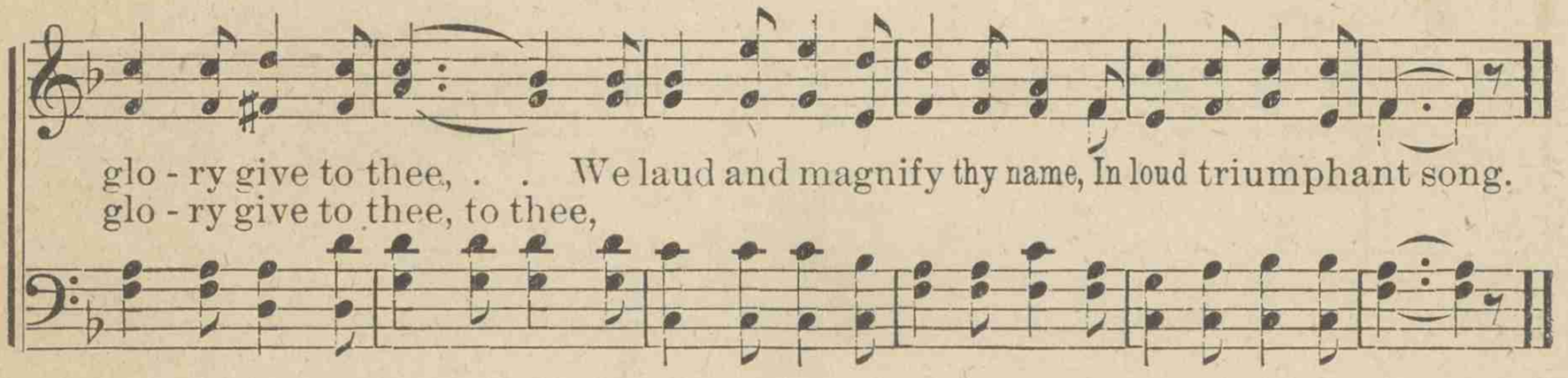


HOLY LORD ALMIGHTY.

(*Children enter, singing as they march. See directions.*)
N. TATE.







No. 8. THE PROPHECIES.

CONTRALTO. (*Give only relative value to tone lengths.*)

Be-hold I lay in Zi - on for a foun-da - tion a stone, a tried stone,

(*Accomp. chords should be struck exactly and* ONLY *where printed.*)

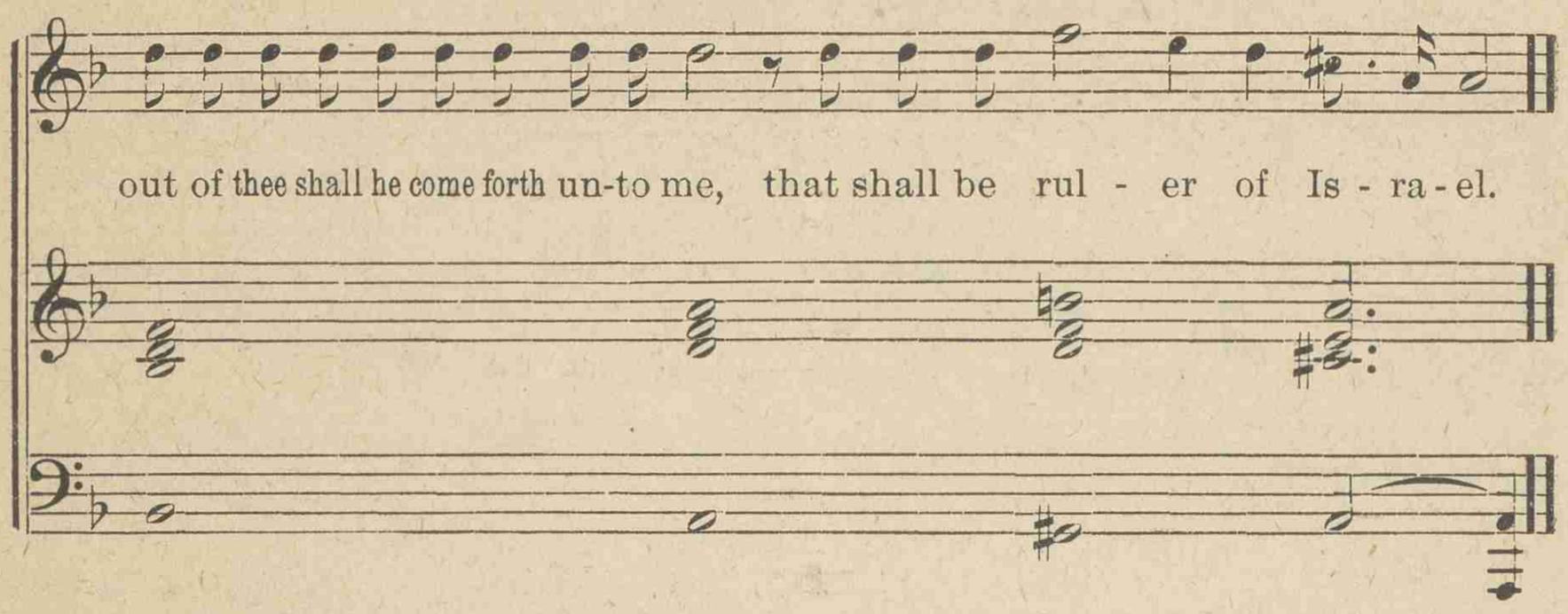
BASSES.

a precious corner stone, a sure foun - da-tion. Behold, a king shall

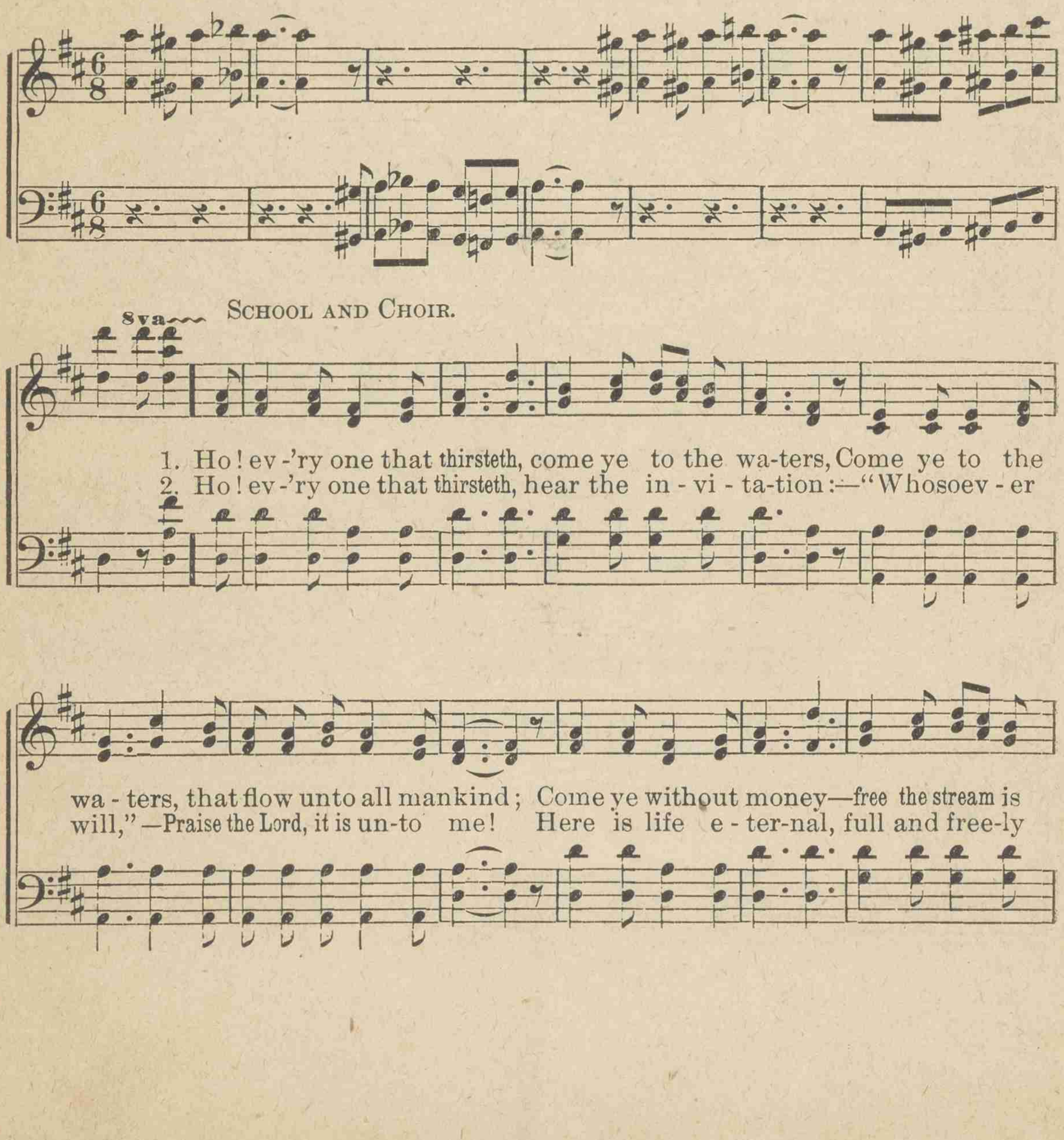
reign in righteousness, and princes shall rule in judgment. But thou, Bethlehem Eph-

ra - tah, though thou be little among the thousands of Ju - de - a, Yet

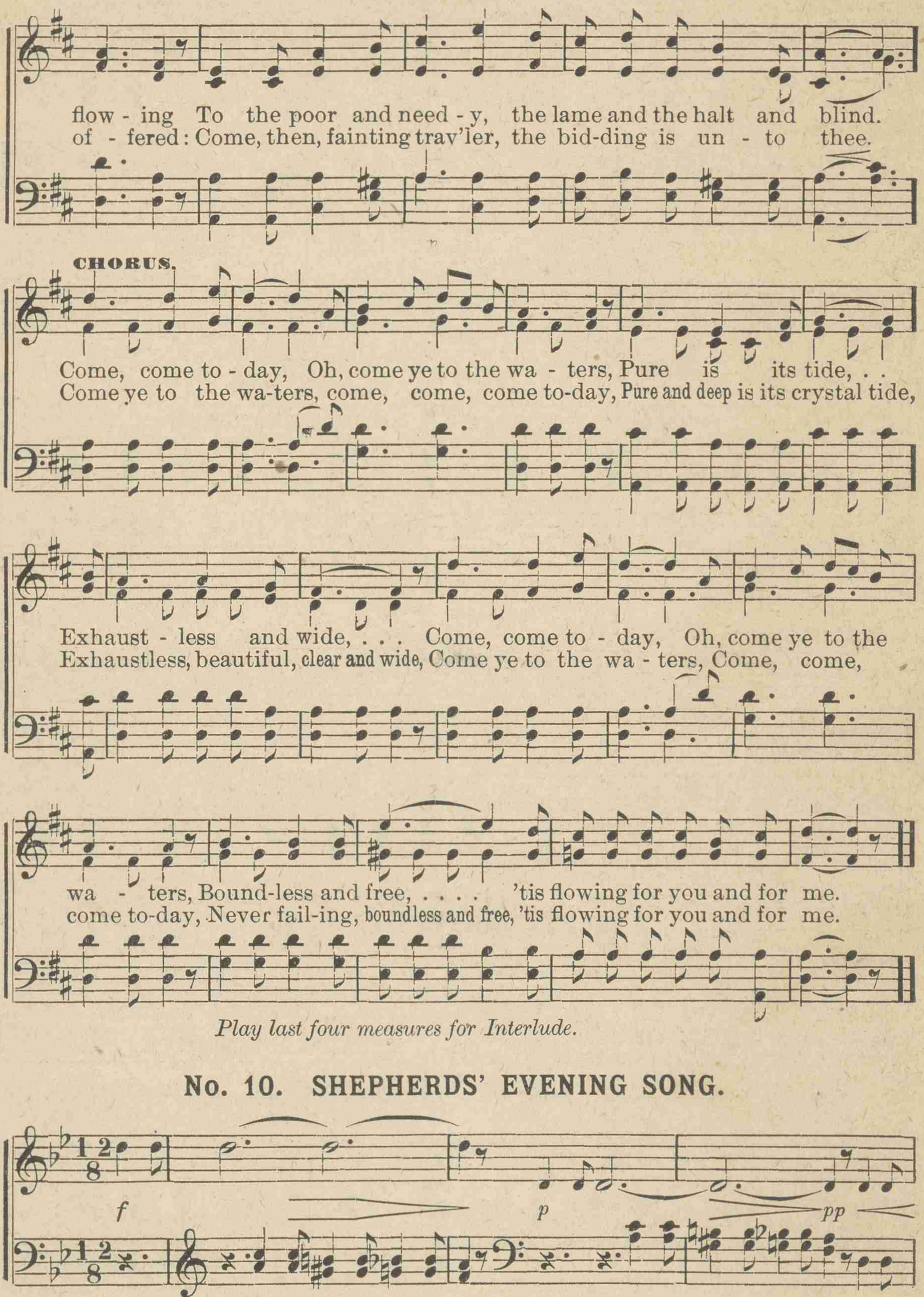
THE PROPHECIES. Concluded.



No. 9. HO! EVERY ONE THAT THIRSTETH.



HO! EVERY ONE THAT THIRSTETH. Concluded.



Play last four measures for Interlude.

No. 10. SHEPHERDS' EVENING SONG.

SHEPHERDS' EVENING SONG. Continued.

ff ff pp

THE SHEPHERDS.

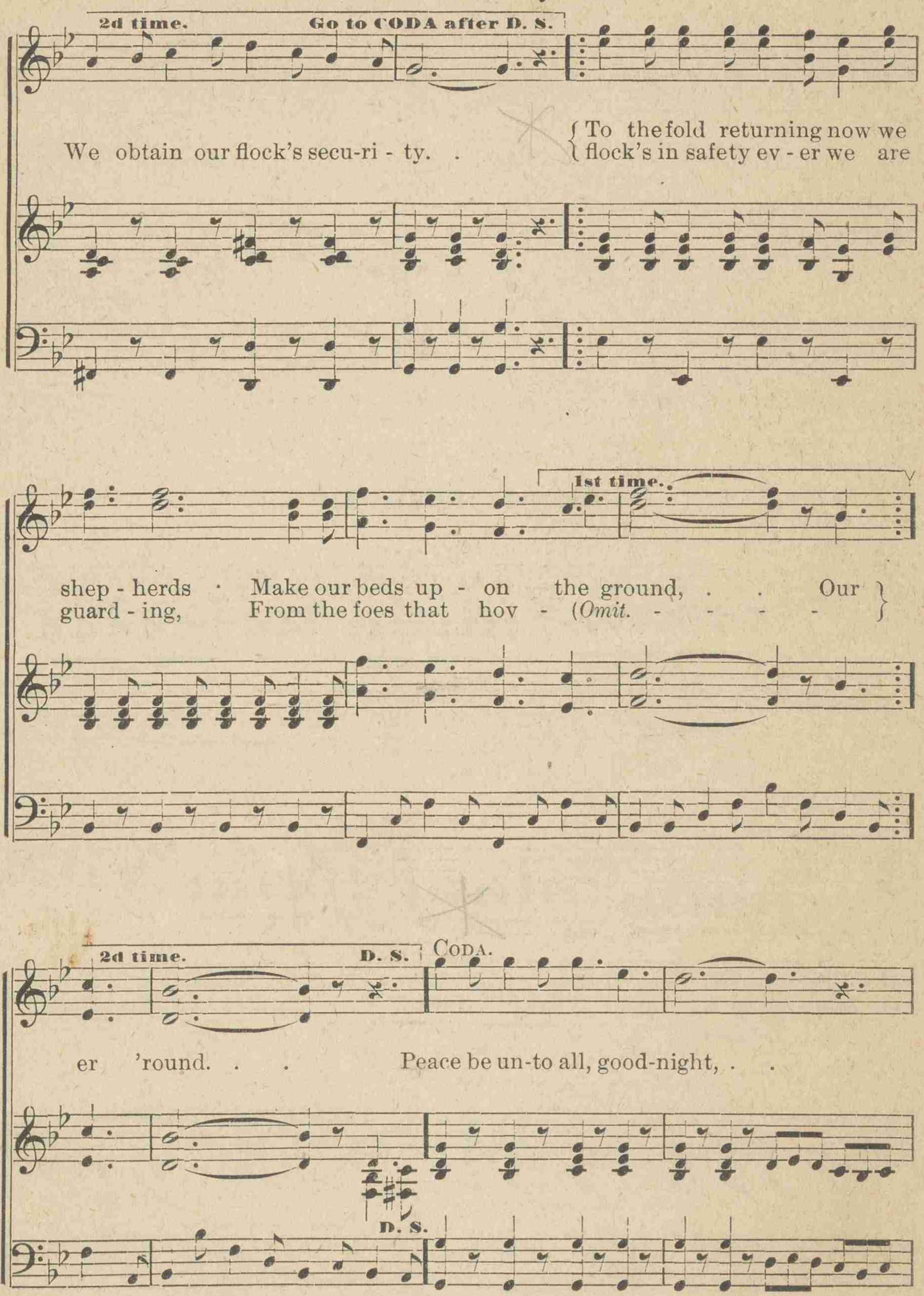
To the fold re-turning at the close of day,
Tho' the starless sky a-bove fore-bo-ding be.

Gent-ly call-ing all a-long the way; . . . Shepherds of the sheep,
Shepherds of Ju-de-a, true are we; . . . . And up-on the ground,

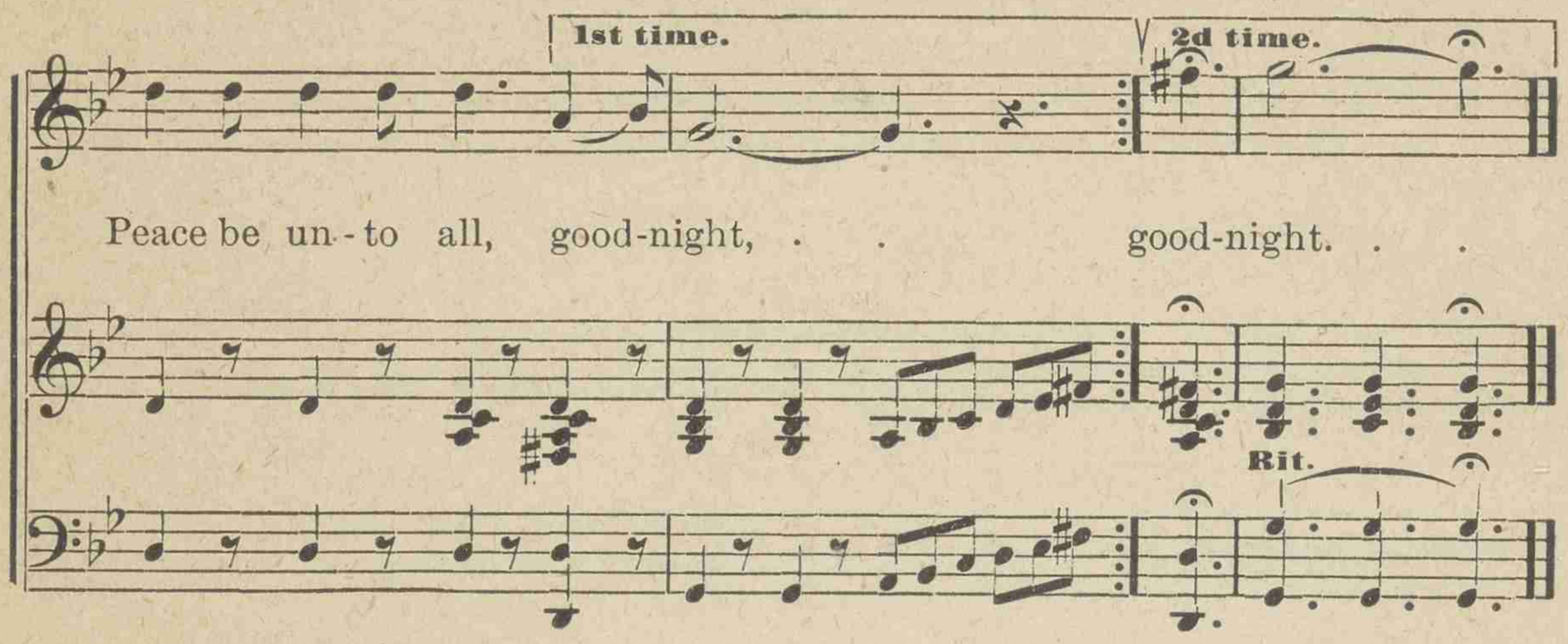
1st time.

faith-ful watch we keep, Lest a fool-ish lamb should go a-stray;
keeping watch a-round, (*Omit.* . . . . .)

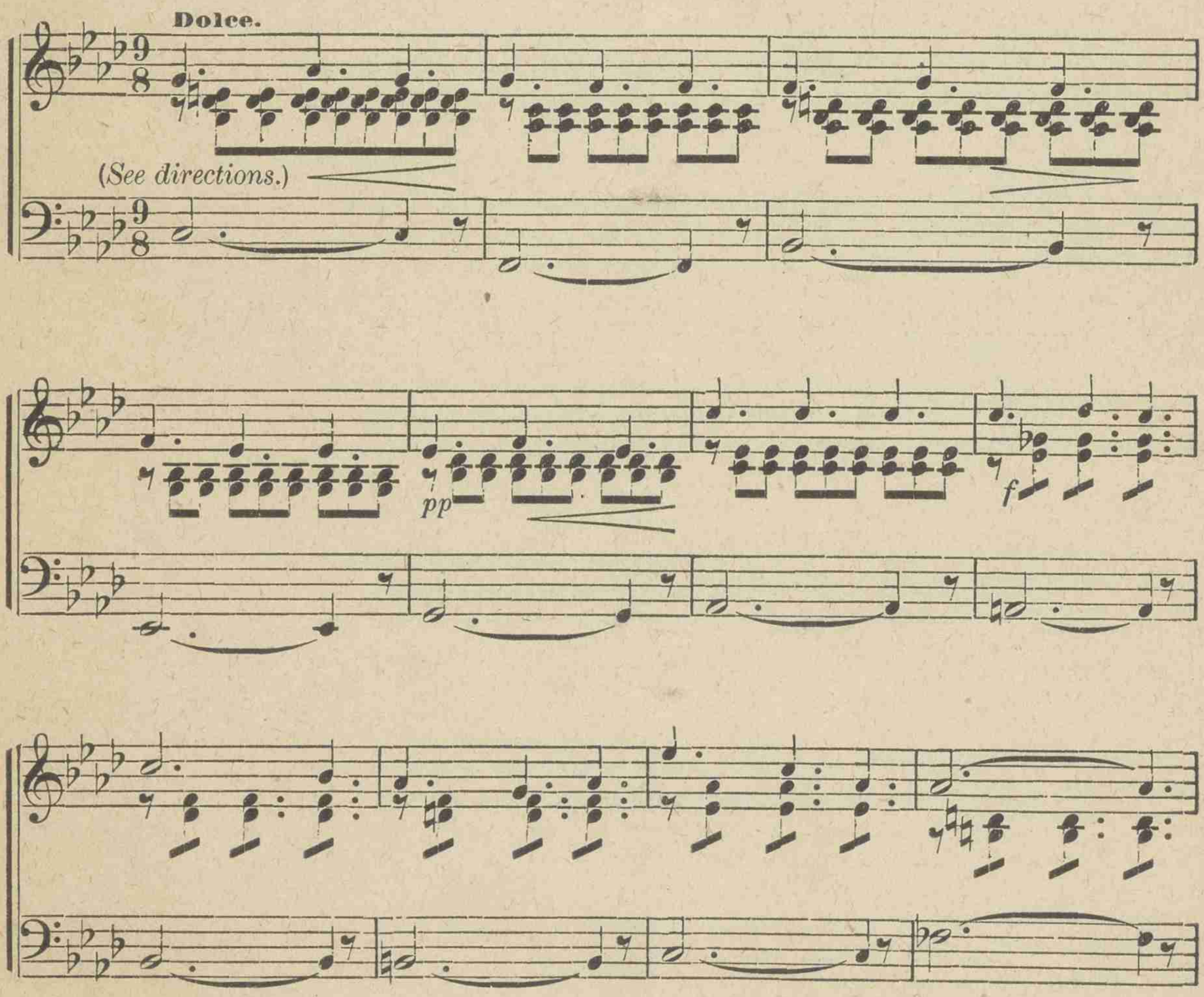
SHEPHERDS' EVENING SONG. Continued.



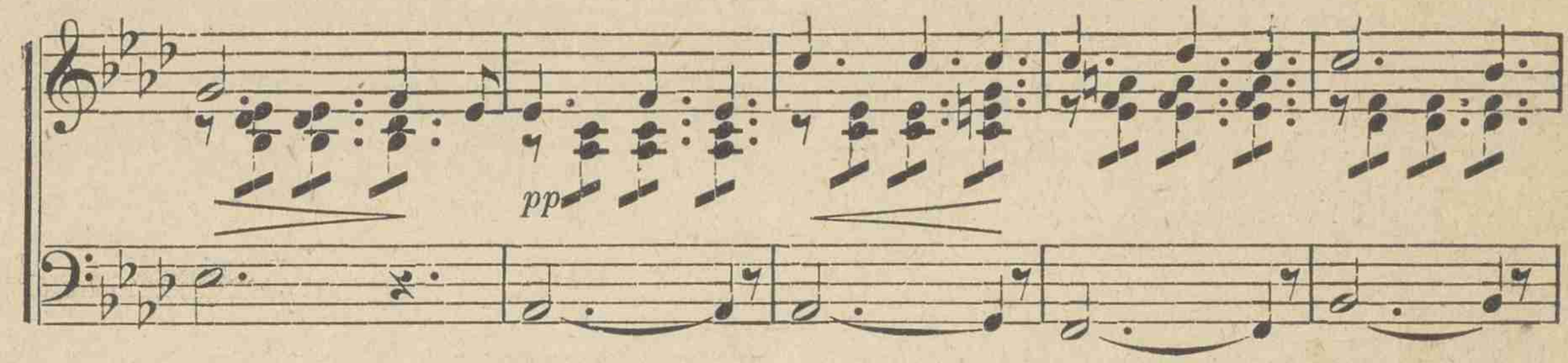
SHEPHERDS' EVENING SONG. Concluded.

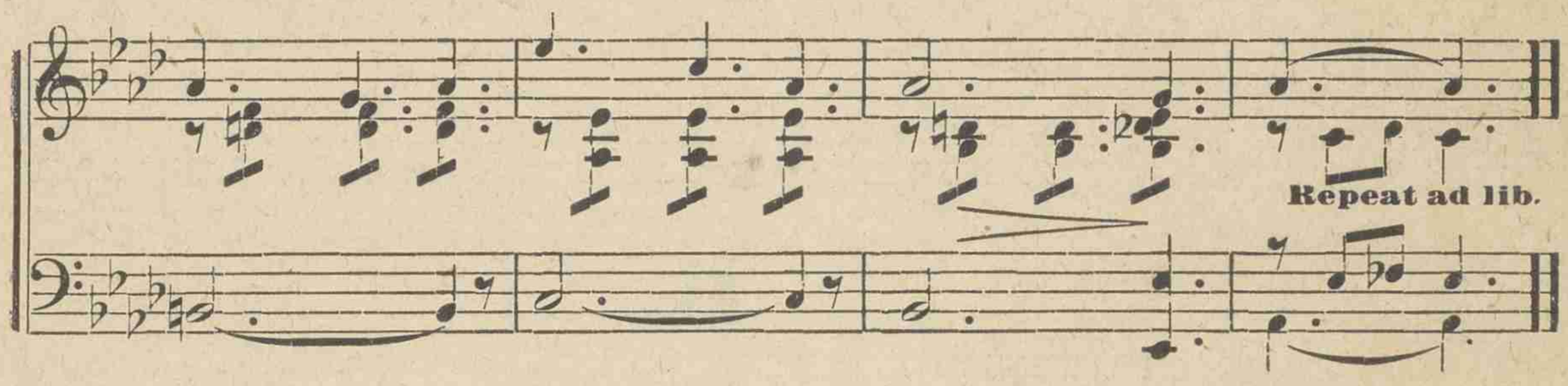


No. 11. REVERIE.



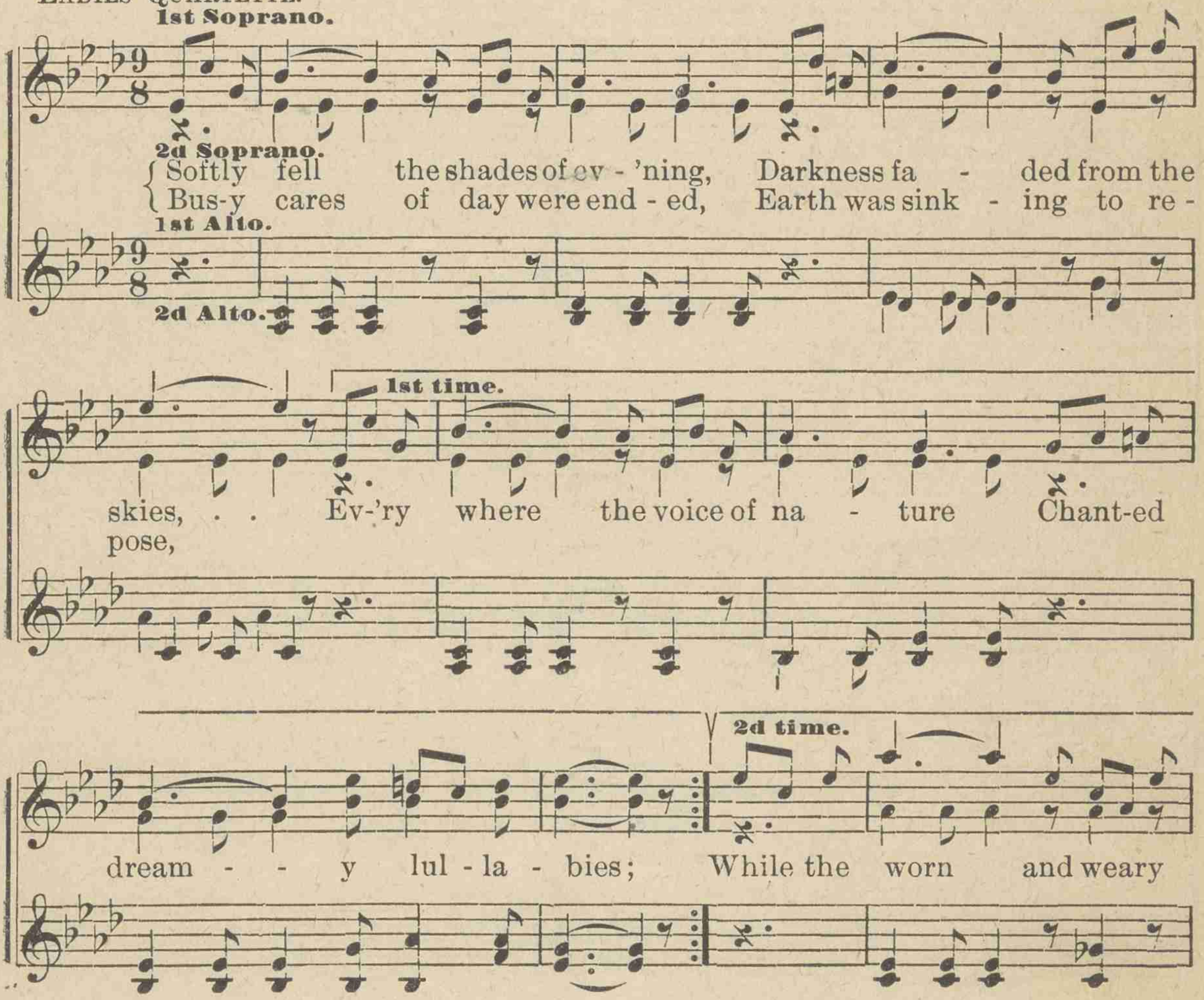
REVERIE. Concluded.





No. 12. NIGHT'S LULLABY.

LADIES QUARTETTE.



NIGHT'S LULLABY. Continued.

shep - herds, Now their eye - - - lids gent - ly close. . . . . lul - la - by.

Rit.

Rit.

1ST CONTRALTO, SOLO.

O'er the verdant hills of Bethle - hem, Shadows gently fall - ing,

Ritard.

Wrap'd the flocks in slumber,—while was heard But the night-bird, softly calling;

Ritard.

1ST AND 2D CONTRALTO, DUET.

Tempo. Staccato.

Faint-ly comes the tinkling of a bell Of some restless sleep - er,

NIGHT'S LULLABY. Continued.

Go to Coda after D. S.

While the darkness on Ju-dea's hills Old - er grew, and deep-er.

QUARTETTE.
Faster.

Sleep and dream . . . for to the world . . . . Dawns a
Sleep and dream, for to the world

bet - ter, bright - er day; . . . . Near-er comes . . the
Dawns a bet-ter, bright er day, a brighter day; Near-er comes

prom-ised hour, ... That shall own Mes - si - ah's
the promised hour, That shall own, that shall own Mes-si - ah's

Rit.

sway. Lul - la - by, lul - la, lul - la - by. . . . .
sway. Lul - la - by, lul - la - by, lul - la - by.

NIGHT'S LULLABY. Concluded.

SOP. OB. *with mixed voice accomp.*

Sleep and dream, ye low-ly shep - herds, Ye the tid - ings shalt re-

MIXED VOICES.

Sleep and dream, ye low-ly shepherds, ye the tid - ings

ceive, . . From an an - gel bright and shin - ing; Ye shall

shalt re-ceive, From an an - gel bright and shin-ing;

Rit. D. S.

hear, . . be - hold, be - lieve.

CODA.

Ye shall hear, be-hold, be - lieve. Lul-la - by, ... Lul-la-

Lul - la - by, sleep,

Rit.

by, ... Lul - la - by, . . . Oh, lul - la - by. . . . .

lul - la - by, sleep, lul - la - by.

Lul - la - by,

No. 13. CHRIST IS BORN.

POSTLUDE.

Organ.

ff

Rit.

LADIES' VOICES. (*Invisible Quartet.*)

Glo - ry, glo - ry in the highest, glo - ry, Glo - ry be to God most high!

SCHOOL.

p

Hark! hark! an - gels sing! Hark! hark! glad harps ring!

LADIES' QUARTET.

Glo - ry, glo - ry in the high-est, glo - ry, Glo - ry be to God most

CHRIST IS BORN. Continued.

Go to Coda after D. C. SCHOOL.

high! glo-ry hal-le-lu-jah! Hark! hark! angels sing! Hark! hark! glad harps ring!

SOP. OBLIGATO SOLO. (*With flute or cornet ad lib.*)

Glo - ry be to God . . . . . in the high - est,

SCHOOL.

Glo-ry be to God in the highest, hear them singing! Glo-ry be to God

hear them sing - - ing! Hear . . . . . the might-y

in the high-est! hear them sing! Hear the might-y cho - rus of

cho - rus of an - - - - gels sing! . .

an - gels sing - ing, Hear the might-y cho - rus of an - gels sing!

CHRIST IS BORN. Concluded.

Lo! the Star of Beth-le-hem is lead-ing to his bed, Guiding from the

east a - far, bless-ed, bless-ed guid - ing star; Pil-lowed in a low - ly

manger, see the roy - al head, Prince of Peace, Redeem-er, Sav-iour of the world.

D. C.

CODA.

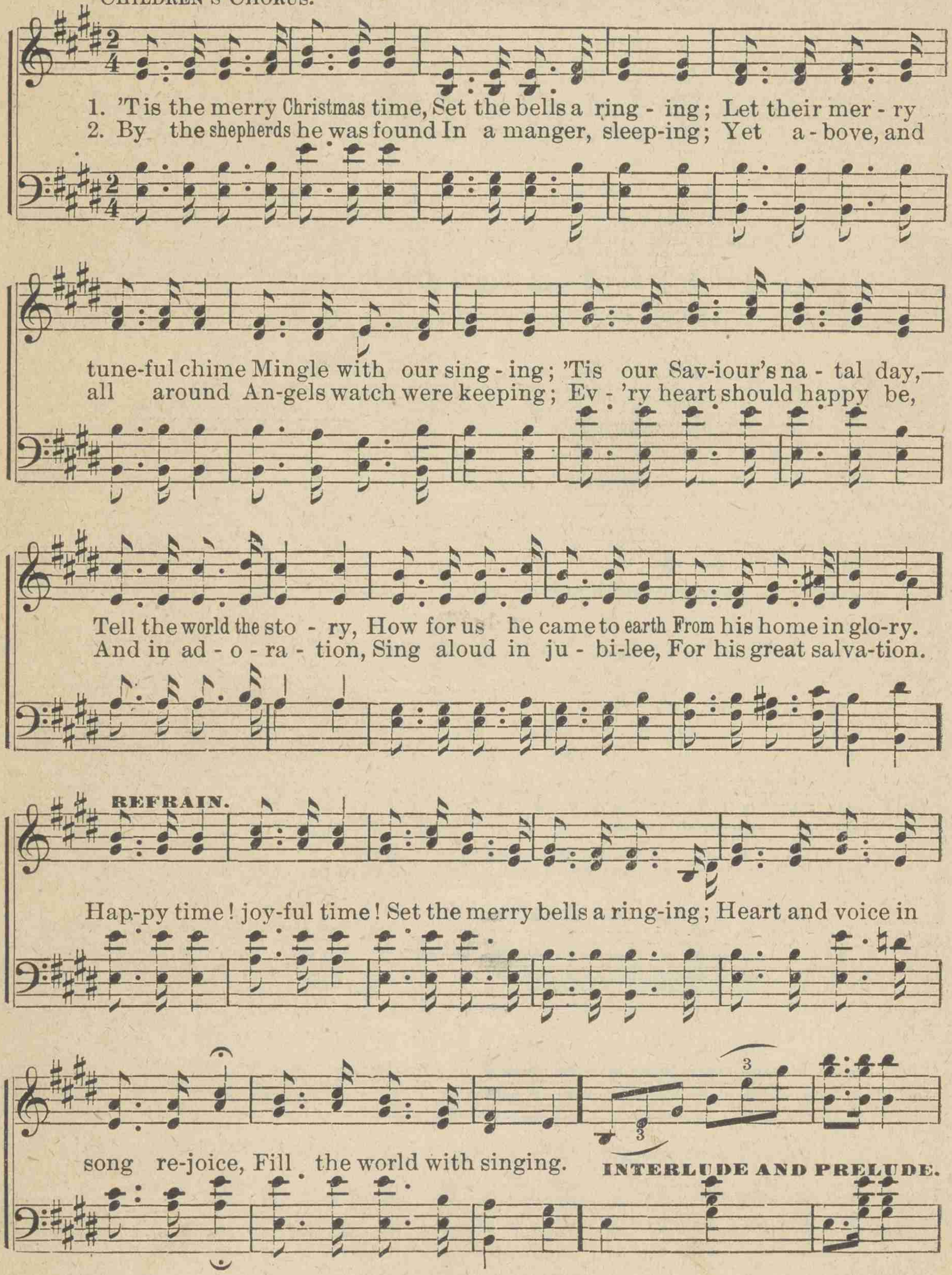
Christ is born! in a manger see him sleeping, Tears of joy the saints are weeping,

Watch a-bove him an - gel-ic hosts are keeping, Glo-ry be to God most high.

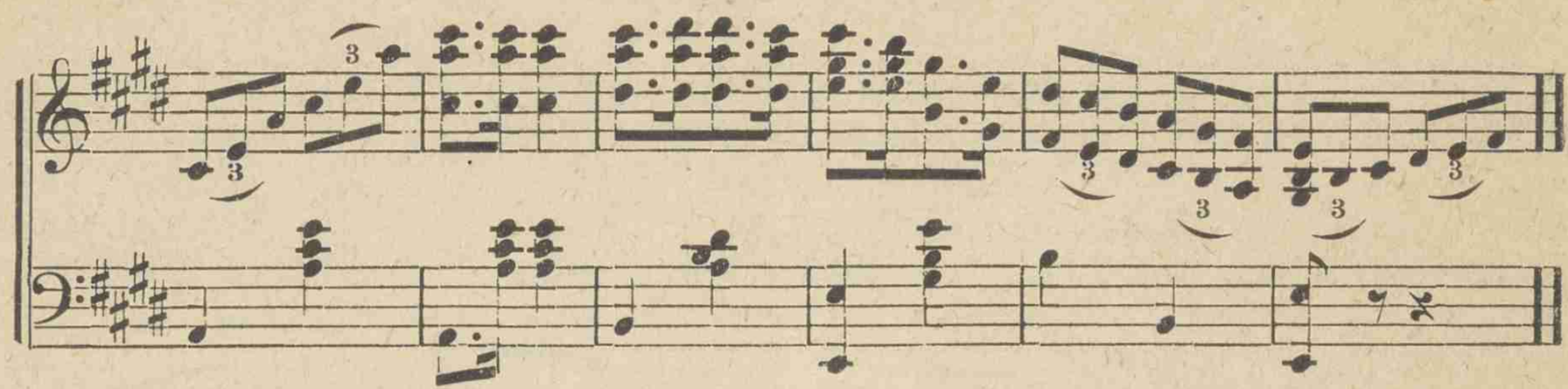
PART SECOND.

No. 14. HAPPY TIME.

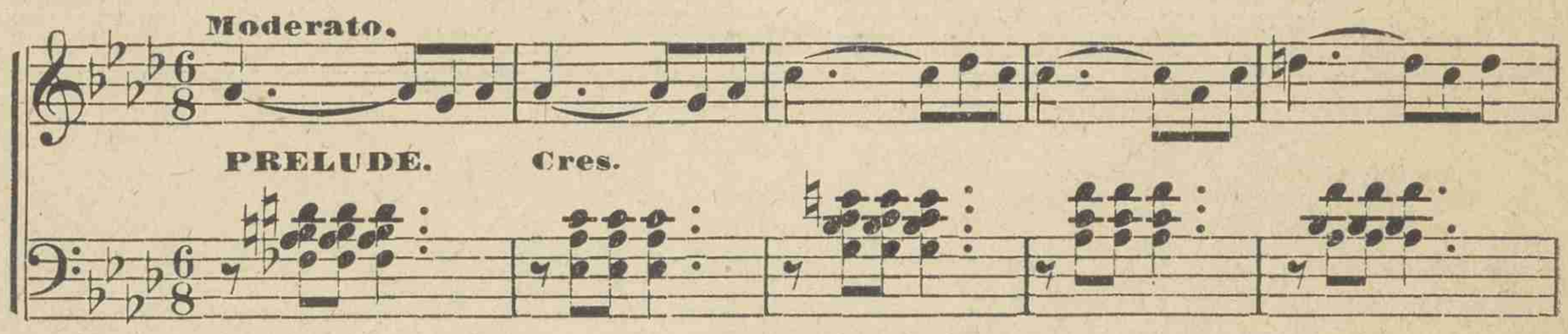
CHILDREN'S CHORUS.

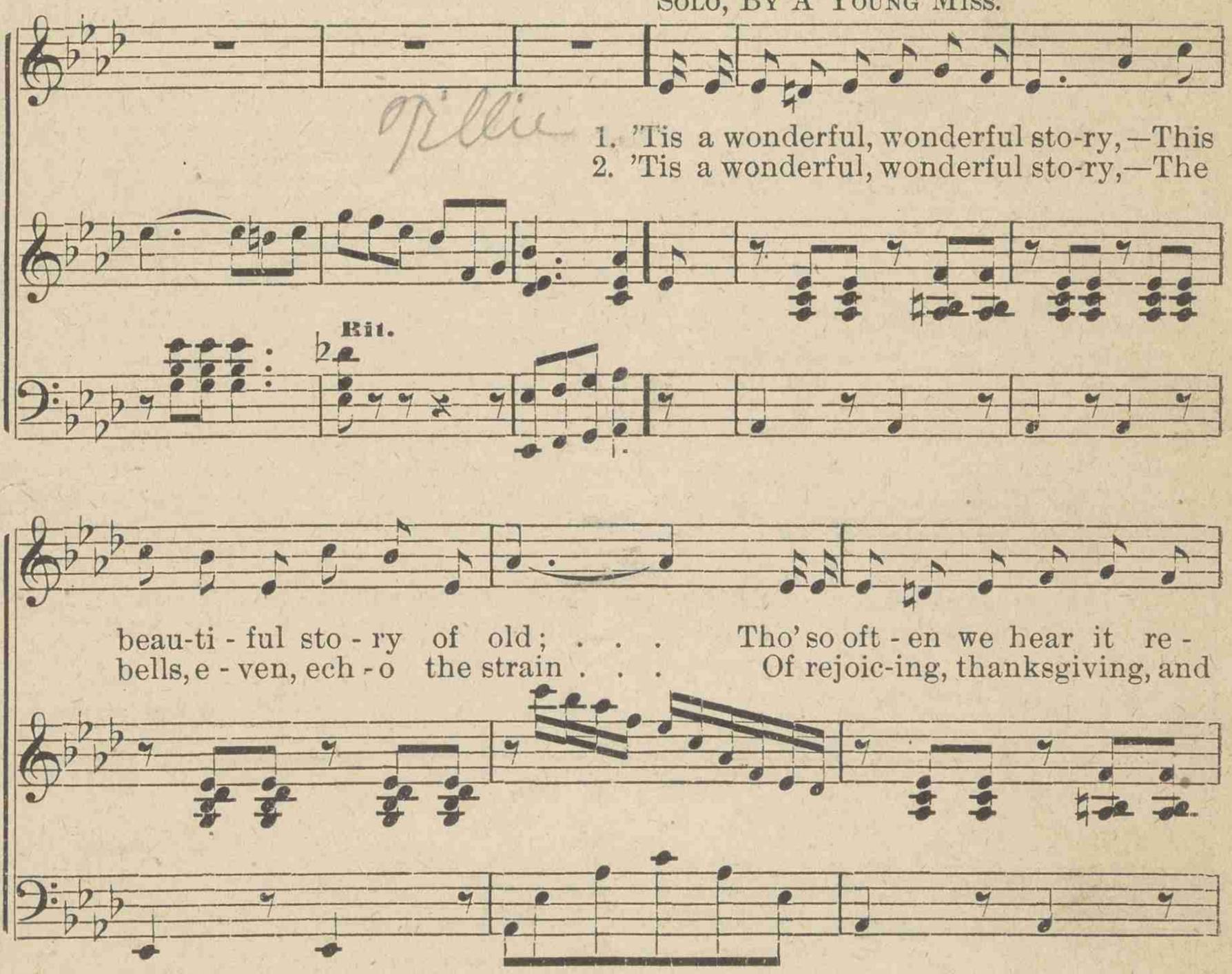


HAPPY TIME. Concluded.



No. 15. THE OLD STORY.





THE OLD STORY. Continued.

peat - ed, 'Tis sweeter each time it is told; . . He left his bright
glad - ness, That rang o - ver Beth-lehem's plain; . . The shepherds a -

Violin.

home for a low - ly stall, And slept with the beasts on the hay; . . In
woke from their troubled dreams, And hastened the ti-dings to prove, . . When

tr

heaven no other one could be found, The price of sal-va - tion to pay.
lo! in the manger they found the child— The Saviour of in - fin - ite love.

Rit.

Rit.

THE OLD STORY. Concluded.

QUARTETTE.
CHORUS.

Beau - - - ti-ful, won - - - derful, bless - - - ed old sto - - ry,
Beauti-ful sto - ry, wonderful sto - ry, magic-al sto - ry, blessed old story,

Sweet - - - - est old sto - - - - - ry that ev - - - - - er was
Sweetest old sto - ry, radiant with glo - ry, dear-est old sto-ry that

told; . . . See! he sleeps in a low - ly stall, Great Redeemer and
ev - er was told; Je - sus, Je - sus, Great Re - -

Lord of all, At his feet shall the nations fall, And praise him forever, and ev-er.
deem - er, Praise, oh, praise his name for - ev - er.

No. 16. JOY! JOY! JOY!

pp PRELUDE. Cres. m f

JOY! JOY! JOY! Continued.

CHORUS. Spirited.

Rit.

ff

Joy! joy! joy! All glo - ry to God in the high - est! Christ is born, our won - der - ful Saviour and King! Praise him! praise him! Worship him, laud and a - dore him, Tell the bless - ed news, and let the joy - bells ring.

End. *

UNISON SOLO.

1. Earth, now receive him; Hail him, believe him; Glori-fy him
2. Day dawns e - ter - nal, Peace, joy su - per-nal, Now above a

* *Play last eight measures for Interlude between 1st and 2d stanzas.*

JOY! JOY! JOY! Concluded.

with u - nit - ed voic - es! He comes in glo - ry!
wea - ry world is break - ing! Skies bright - en o'er us,

Sing, shout the sto-ry, While the shining host of heaven re - joices.
Hope beams before us, And the sons of men to life are wak-ing.

He comes a strang-er; Lo! in a man - ger He is sleep - ing
Sing, then, in glad-ness; Fare - well to sad - ness, For the bonds of

with the beasts of bur - den; From throne to hov - el
dark-ness he will sev - er; He comes in glo - ry,—

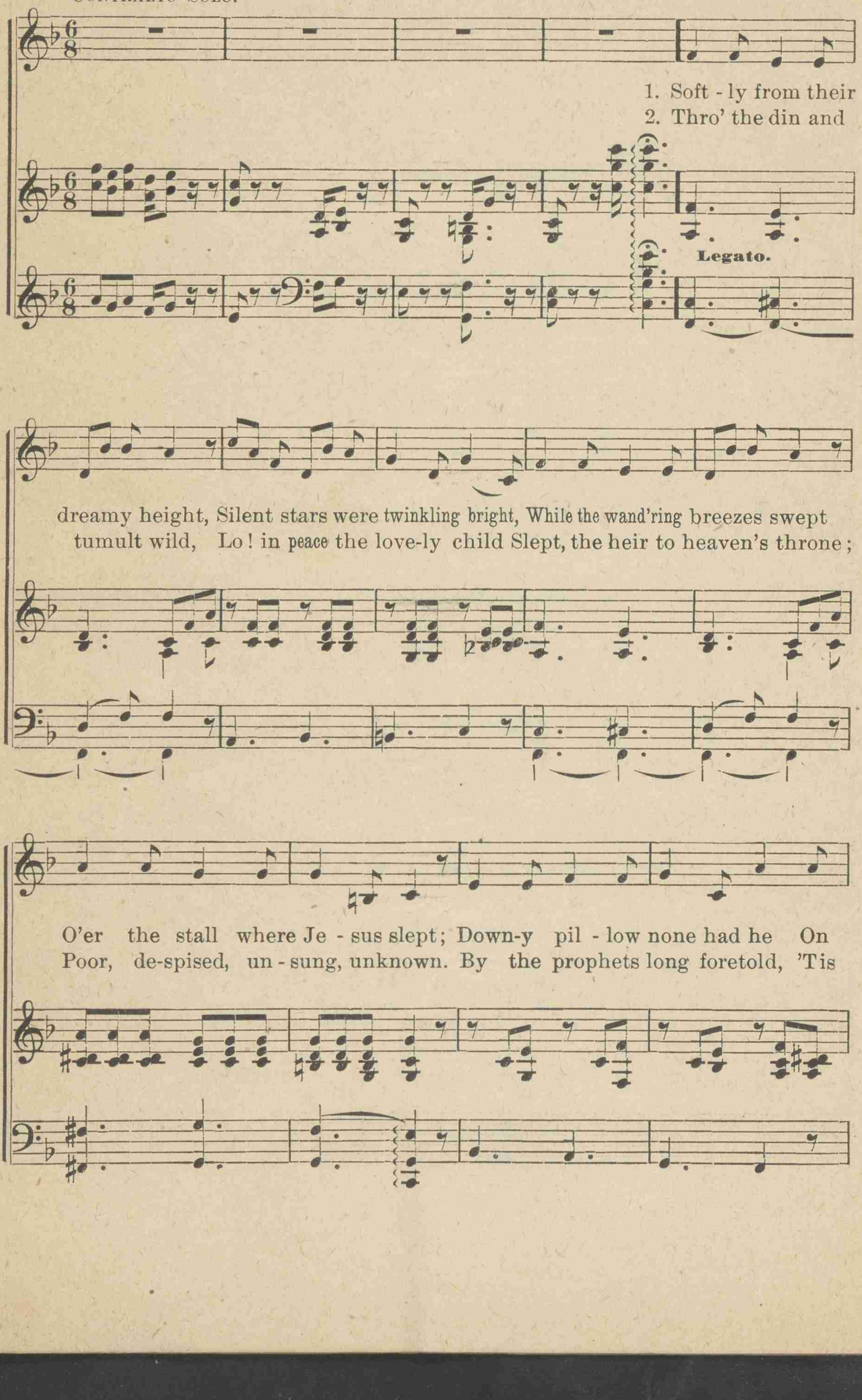
He came to grov - el In a world of sin,—and death his guerdon.
Sing, shout the sto - ry, Comes to reign for-ev - er, and for-ev - er.

D. C.

Rosa

No. 17. LULLABY.

CONTRALTO SOLO.



LULLABY. Continued.

which to lay his head, Yet in all his pov-er-ty Unseen guards were
he—the in-fant Thrall! Earth, your King in him be-hold, Sleeping in a

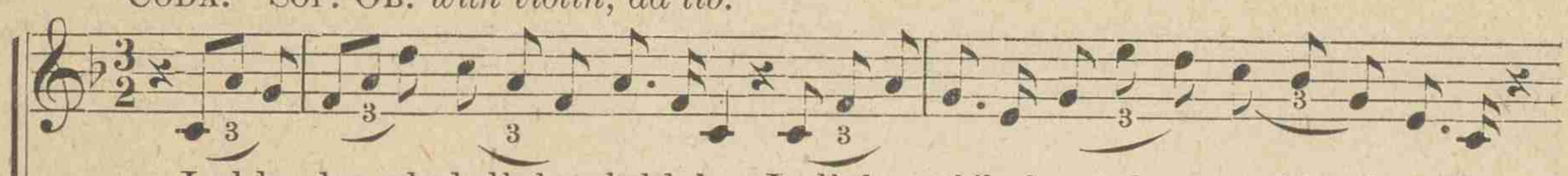
round his bed; An-gels hear his in-fant cry, An-gels chant his
low-ly stall! An-gels hear his in-fant cry, An-gels chant his

D. S. 2d stanza.

lul - la-by.
lul - la-by.

LULLABY. Concluded.

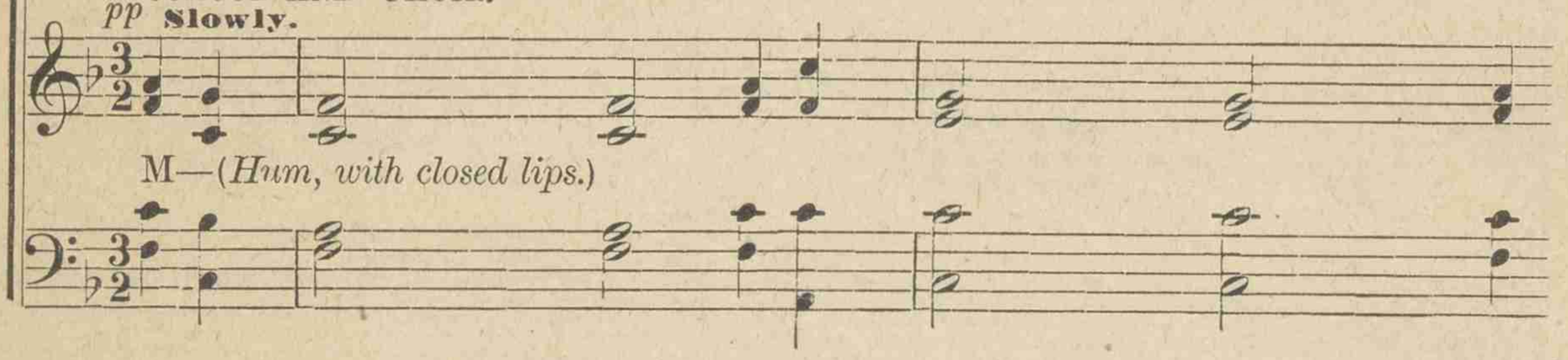
CODA. SOP. OB. *with violin, ad lib.*



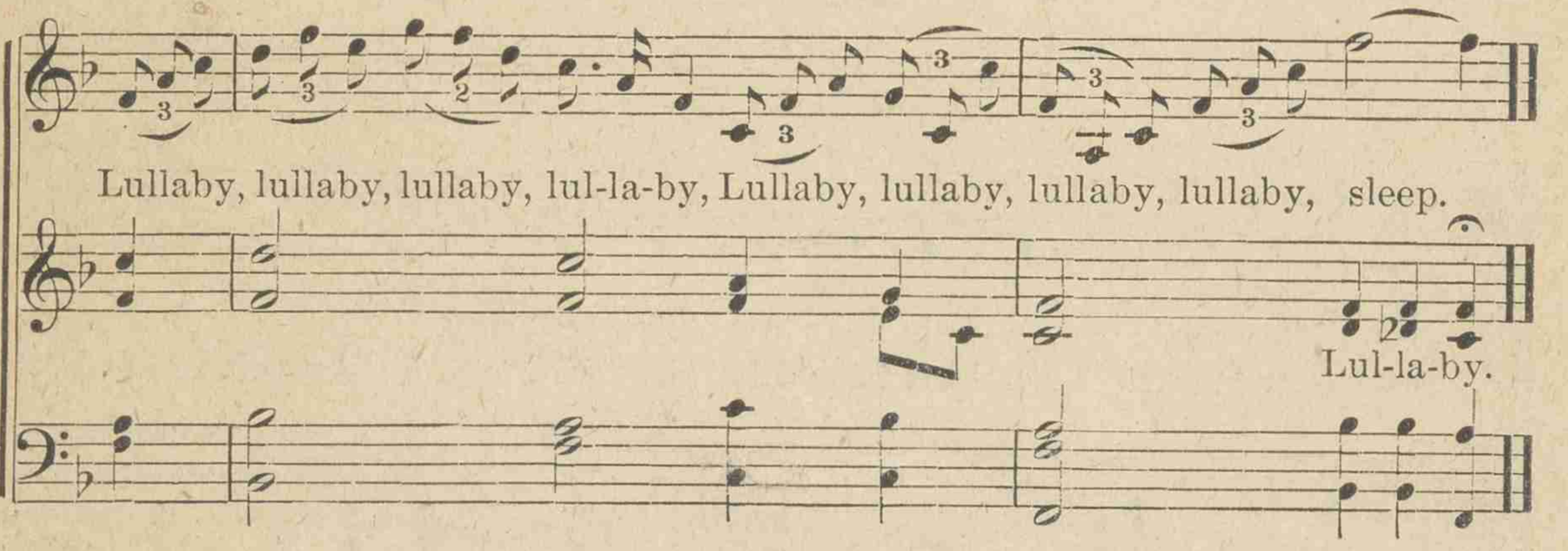
Lul-la - by, oh, lullaby, lul-laby, Lullaby, while the angels are watching above thee,

SCHOOL AND CHOIR.

pp **Slowly.**



M—(*Hum, with closed lips.*)

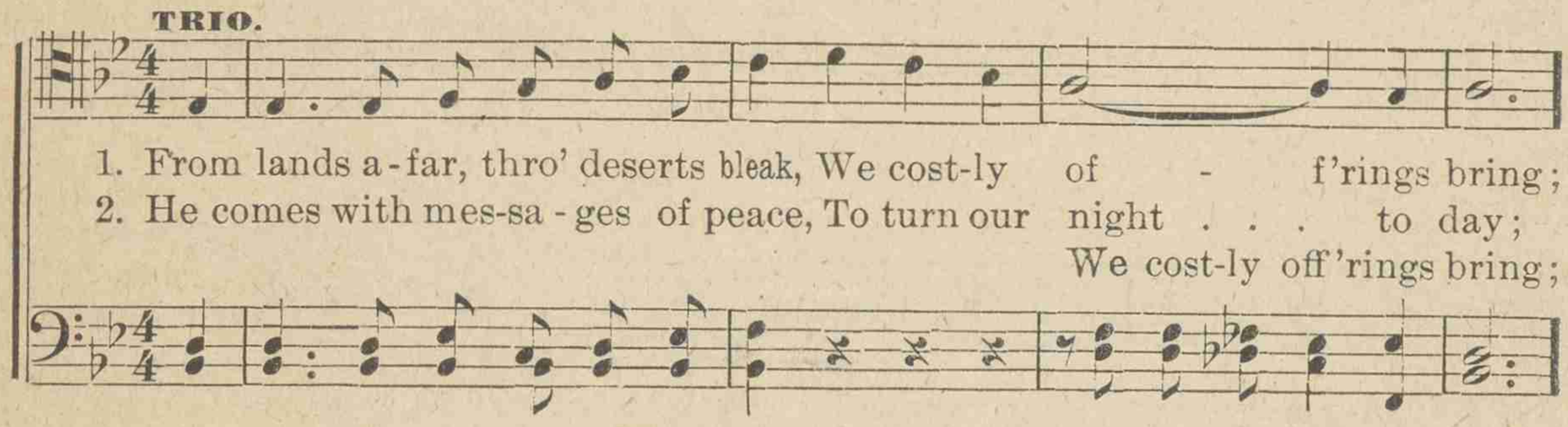


Lullaby, lullaby, lullaby, lul-la-by, Lullaby, lullaby, lullaby, lullaby, sleep.

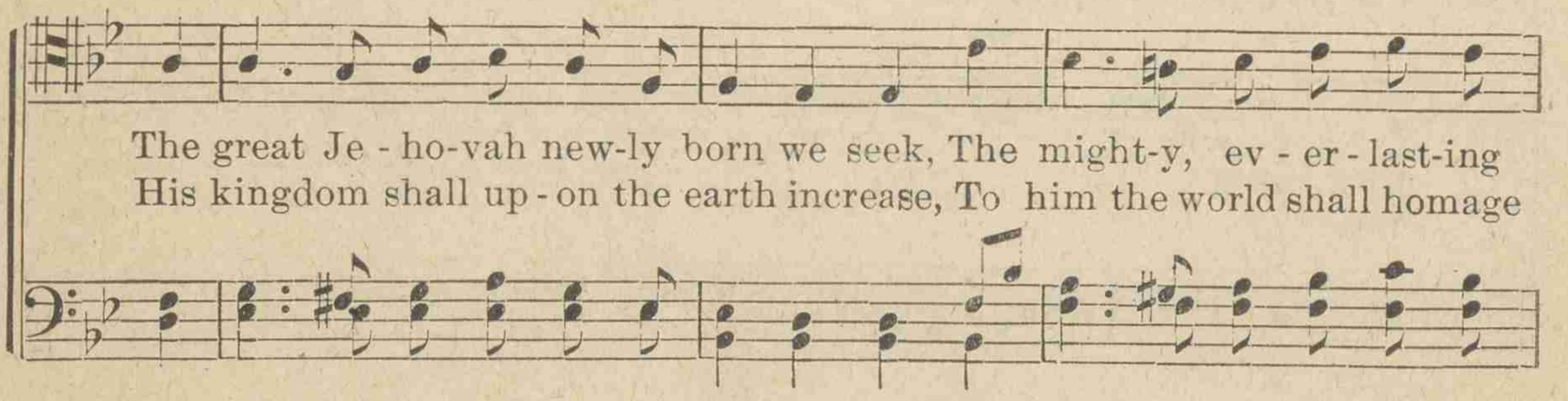
Lul-la-by.

No. 18. THE WISE MEN.

TRIO.



1. From lands a - far, thro' deserts bleak, We cost-ly of - f'rings bring;
2. He comes with mes-sa - ges of peace, To turn our night . . . to day;
   We cost-ly off'rings bring;



The great Je - ho-vah new-ly born we seek, The might-y, ev - er - last-ing
His kingdom shall up - on the earth increase, To him the world shall homage

THE WISE MEN. Concluded.

King, the ev - er - last - ing King; The one of whom prophetic pages speak!
pay, shall grateful hom - age pay; His reign begins and nevermore shall cease!
the ev-er-lasting King;

Rit.

Je - ru - sa - lem, Je - ru - sa - lem, Where is thy Prince of Peace?
Je - ru - sa - lem, Je - ru - sa - lem,

No. 19. THE SIGN GIVEN.

BASE.

And this shall be a ye shall find wrapped in lying manger.
sign unto you; the babe swaddling clothes in a

No. 20. THE GUIDING STAR.

WISE MEN.

The star! the star! in beau - ty ris - es o'er us! The
The star! the star!

star! the star! it leads the way be - fore us.
The star! the star!

THE GUIDING STAR. Concluded.

Repeat pp, in exit.

Beth - le-hem, Beth - le-hem, bless-ed art thou.
Bethlehem, Bethlehem, Bethlehem, Bethle - hem, bless-ed art thou.

No. 21. FOR YOU, FOR ME.

BASS SOLO.

1. For you, for me, he
2. For you, for me, he

Rit. A tempo.

left his throne, And in a low - ly man-ger slept; For you, for me, his
meekly bore The sting of mock-er - y and scorn; For you, for me, a

TENOR AND ALTO DUET.

loved, his own, He in the lone-ly gar - den wept. He came, in
crown he wore Composed of many a cru - el thorn. For you, for

FOR YOU, FOR ME. Continued.

love, he came to save us all, Our souls in mer - cy to re-store! Let
me! oh, what a blessed thought! Was ev - er known such wondrous love? All

earth with joy her King ex-tol, And praise his name for ev - er - more. . . .
else henceforth shall count as naught That I may reign with him a - bove. . . .

QUINTET CHORUS.

Alto.

For you, for me, with - in a stall he

1st and 2d Tenor.

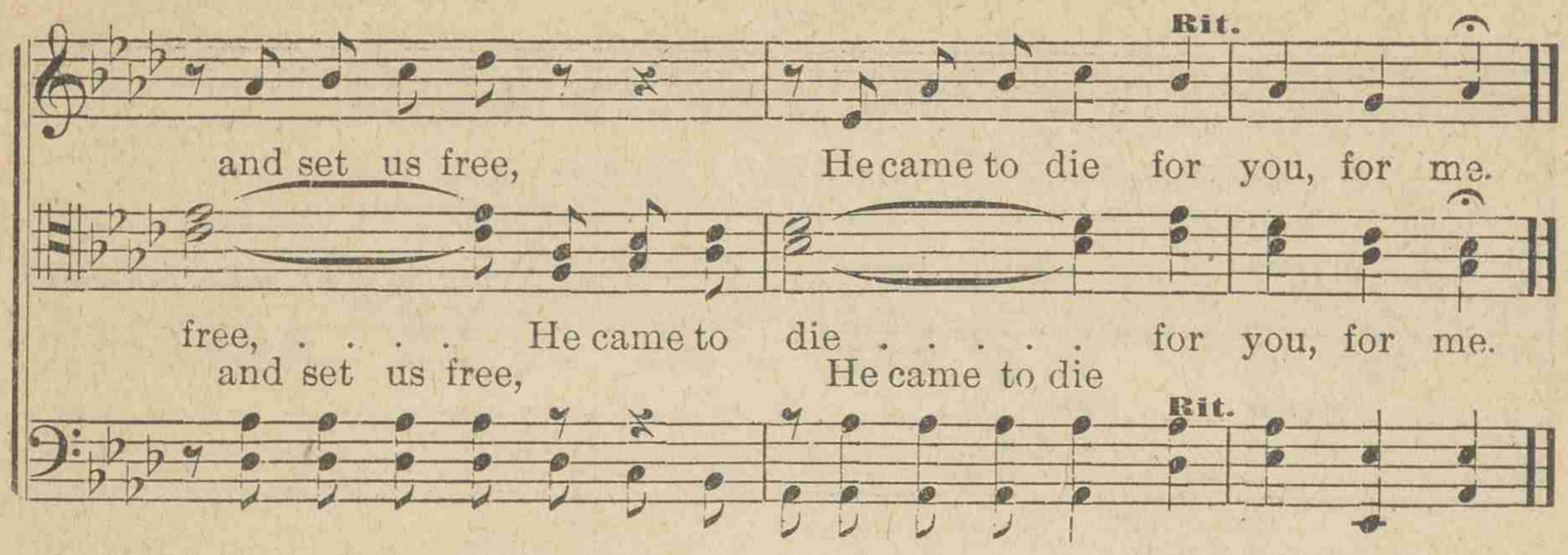
For you, for me, ... with - in a stall . . . . . he
For you, for me, with - in a stall

1st and 2d Bass.

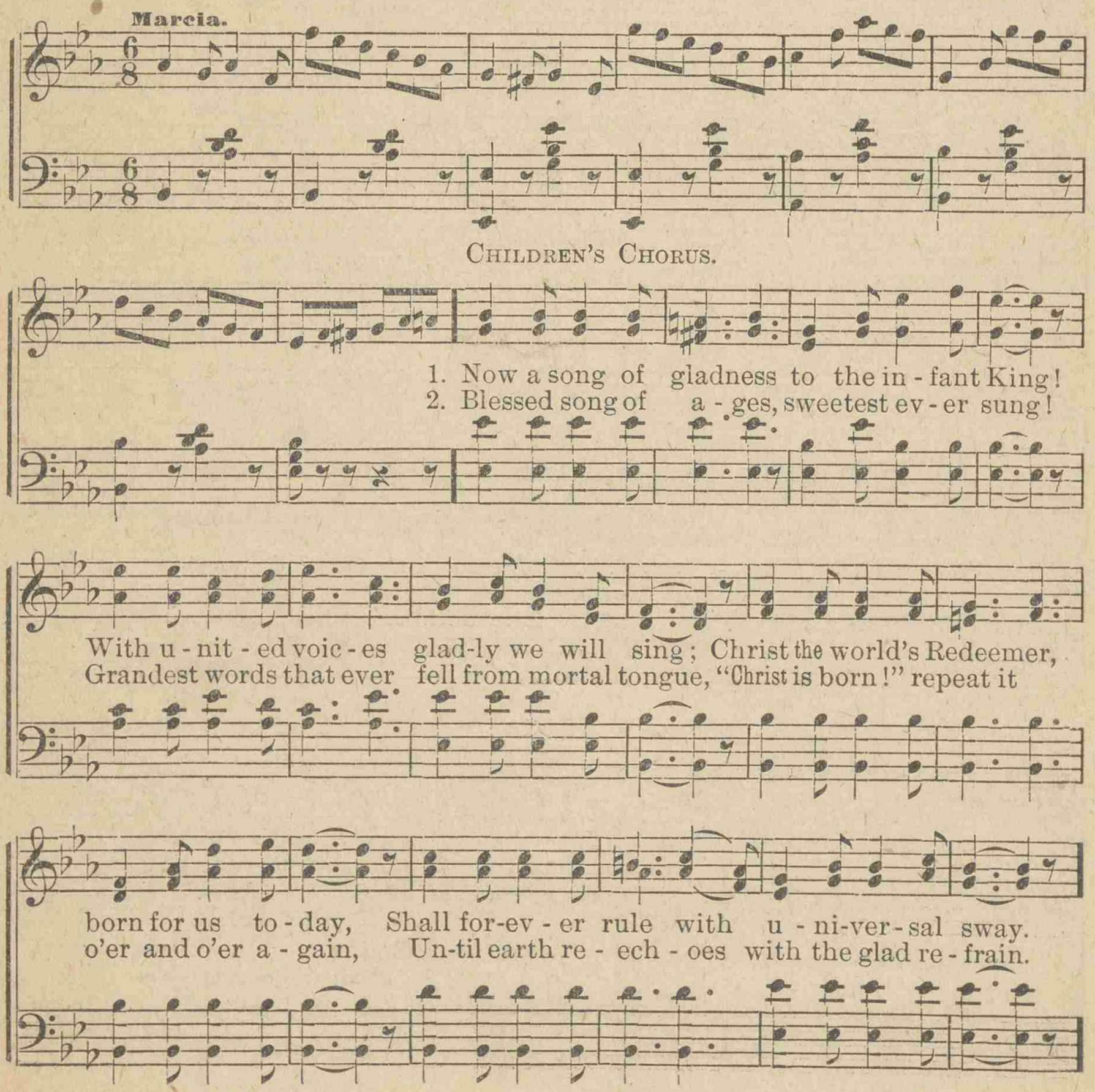
slept, the King and Lord of all! He broke our chains

slept, the King and Lord of all! He broke our chains . . . . and set us
He broke our chains

FOR YOU, FOR ME. Concluded.



No. 22. THE SONG OF JOY.



THE SONG OF JOY. Concluded.

CHORUS.

Glo - ry, glo-ry, how the an - gels sing, Glo-ry, Glo - ry,
Glo-ry, glo-ry, glo - ry, how the angels sing, Glo-ry, glo-ry,

to the new-born King, ... oh, hear them! "Glo - ry, glory," hear the
glo - ry to the new-born King, "Glory, glory, glo - ry,"

cho - rus ring, For unto us a Saviour, Christ, is born. . . . .
hear the chorus ring, Un-to us a Sav - iour, a Saviour, Christ is born.

No. 23. SONG OF VICTORY.

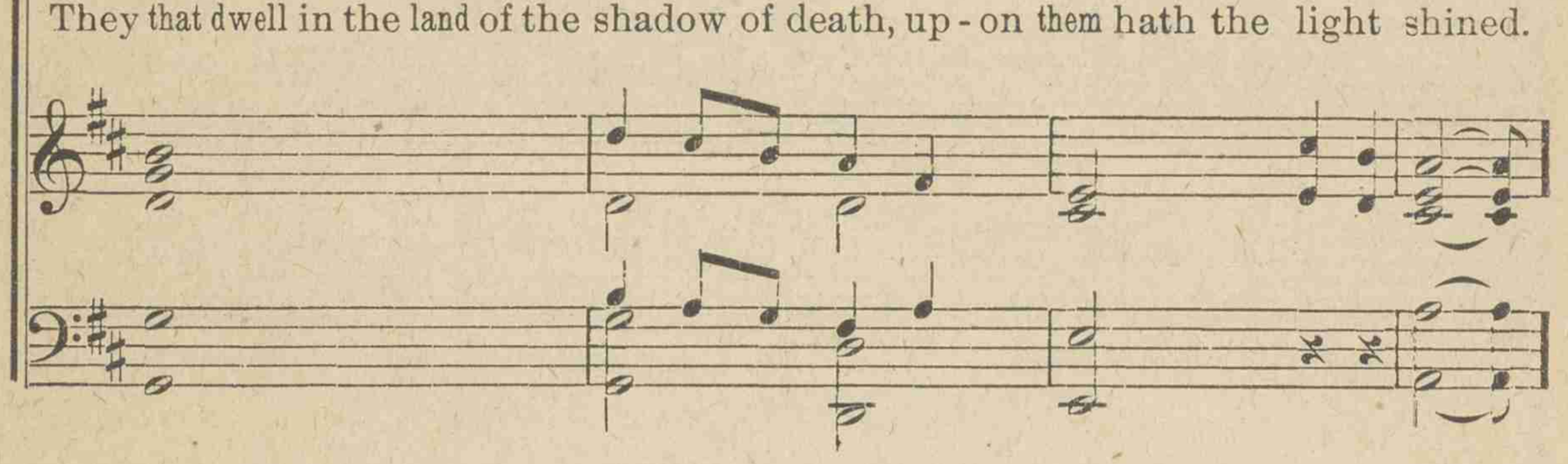
Cres.

ALL MALE VOICES.

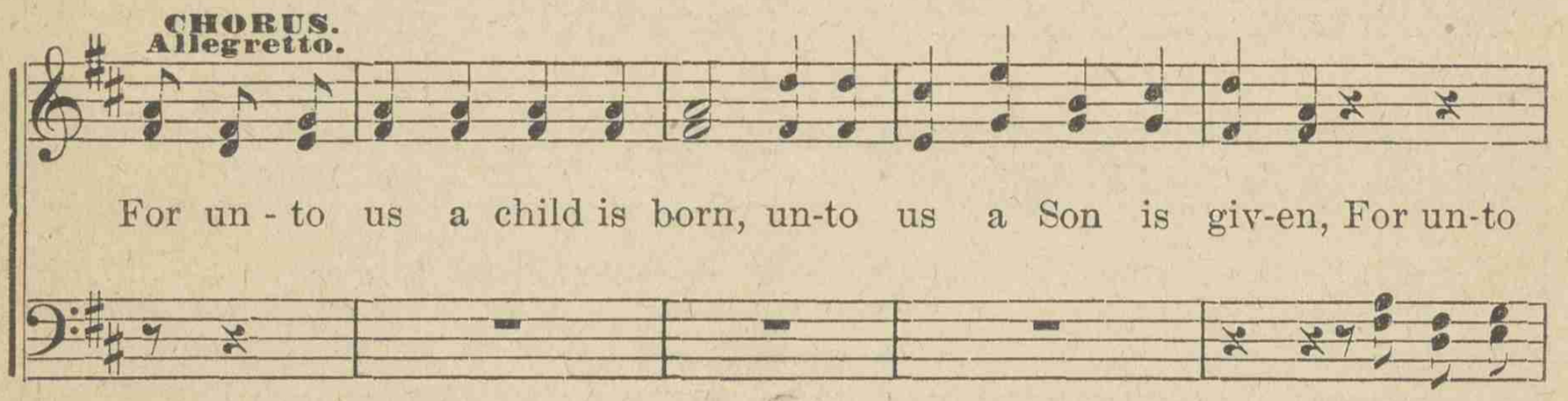
The peo-ple that walked in darkness have seen a great light;

SONG OF VICTORY. Continued.

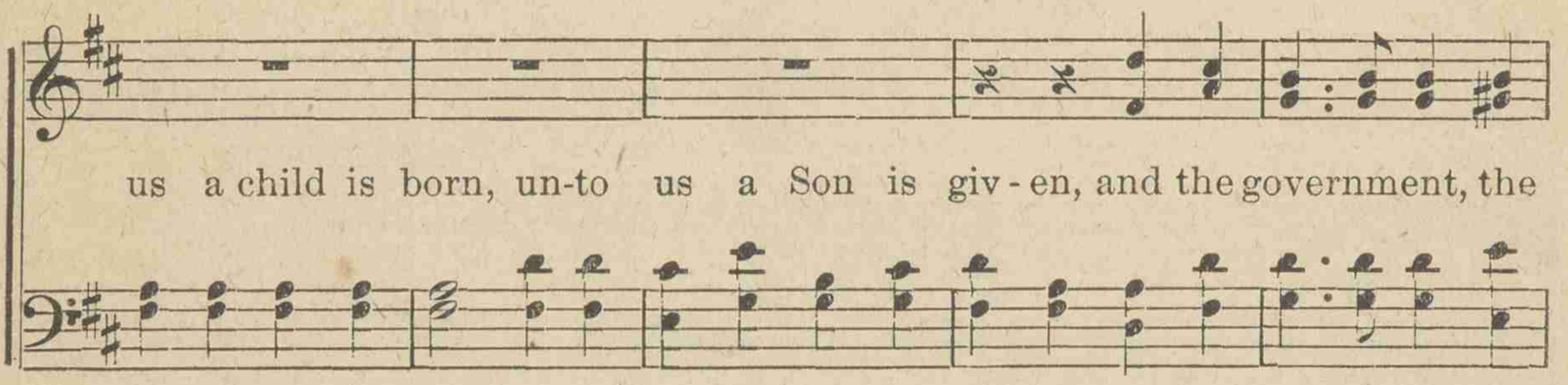
They that dwell in the land of the shadow of death, up - on them hath the light shined.



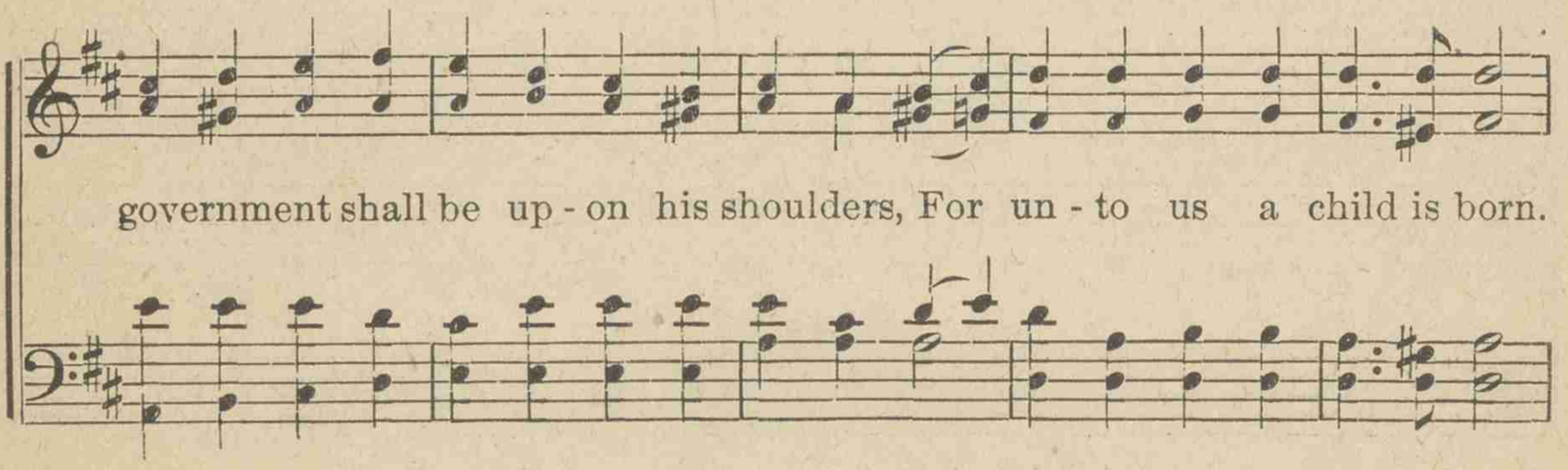
CHORUS.
Allegretto.



For un - to us a child is born, un-to us a Son is giv-en, For un-to



us a child is born, un-to us a Son is giv - en, and the government, the



government shall be up - on his shoulders, For un - to us a child is born.

SONG OF VICTORY. Continued.

Un-to us a son is giv'n, Un - to us a child is
Un-to us a child is born, Un-to us a
born, And the gov-ernment shall be up-on his shoul-ders;
son is giv'n, And the gov-ernment shall be up - on his shoulders;
Un - to us a child is born, And the govern-
Un-to us a child is born, Un-to us a son is giv'n, And the
ment shall be up-on his shoul - ders. And his name shall be called.
gov - ernment shall be up-on his shoul - ders.

Rit. Tempo ad lib. Organ. Tenor.

ff

Won-der-ful; Coun-sel-ler; The Might-y God; The ev-er-last-ing

SONG OF VICTORY. Continued.

Rall. *f*

Fa - ther, the Prince of Peace, the Prince of Peace. Be-hold God is my sal -

va - tion; I will trust and not be a - fraid, I will trust and not be a -

fraid, I will trust and not be a - fraid; For the Lord Je - ho-vah is my
For the Lord Je -

strength and my song, my strength . . . and my song, ... For the
ho - vah is my strength . . .

my strength and my song, my strength and my song,

Lord Je-ho-vah is my strength and my song, he al - so is become my sal - va - tion;
For he is my strength and song, he al - so is become my sal - va - tion;

SONG OF VICTORY. Continued.

Poco. Cres.

There-fore with joy, there-fore with joy, there-fore with joy shall we draw wa - ter
There - fore, there - fore,

There-fore, there-fore, there-fore, there-fore,

Ritard.

out of the wells of sal - va - tion, out of the wells of sal - va - tion.

Organ.

Cres.

Allegro.

Sing un-to the Lord, for

he hath done ex - cel-lent things; Sing un-to the Lord, for he hath done ex-cel-lent

things; Cry out and shout, shout, shout, thou in - hab - i-tant of
Cry out, shout, shout, shout,

SONG OF VICTORY. Concluded.

Zi - on: for great is the Ho - ly One of Is - ra - el in the

midst of thee, ... Cry out and shout,
in the midst of thee,

Cry out and shout, . . . Cry

out and shout, for great is the Ho - ly One, . . .

A - - - - - - - men, . . . A - - - - - - men. . . .

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