ᎯᎪZYR ᎯᏓᎦᏏᎪᎩᎩᎽ.

THE

CHEROKEE SINGING BOOK.

PRINTED FOR THE

AMERICAN BOARD OF COMMISSIONERS FOR FOREIGN MISSIONS,

BY ALONZO P. KENRICK,

At C. Hickling's Office, 20 Devonshire Street, Boston, Mass.

1846.

CHEROKEE SINGING BOOK

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CHEROKEE SINGING BOOK.

Ꭻ Ꭷ Ꮓ Ꭹ Ꭱ Ꭻ Ꮭ Ꮥ Ꭿ Ꭺ Ꮾ Ꭹ .

Ꭷ TᏐT ᎯD AᏔᏝ ᎤᏁWᎤᎯ RhᏩᏰᏁᎾE ThᎾᏕᏩᏁ ᎤECᎳW. ᎯᏩᎾᎩ TᏣᏓᏥᎩ ᏁᎧᏃᎾᎩR ᏁᏕᏣᏞᎾᏁ ᏕAᏔW Dh. TEᏍ DᏁᎾ ᏁᏀᏕᏣᏞᎾᏁ ᎤᏓᏐᏝᎾWh ThᏨᏃᎩ-RᎾᏁᏍ. ᎾᎾᎩZ ᏐᏰ ᎾᎾᎩ EhᏂR ᎤᏓᏣBᏁᏝ.

1. ᏁᏐZBᏝᎾVᏁ hᏕEᎤT, DᏥ ᎾᎾᎩ TAᎯᏣ ᏁᏐZBᏝᎾVᏁ ᏂRT.

ᎯD Dh hᏕAᏔW ᏁᏐZBᏝᎾVᏁ SᎾVi  .

ᎯDZ Dh WᏝ hᏕAᏔW  ᏓᎧZYᎾET, ᏬᏰ ᎯD hᎯᏔW  DᎧZYᎾE TAᎯᏣ ᏁᎧZYᎾᏁ. ᎾᎾᎩZ TᏣᎾᏁ ᎯD hᎯᏔW  ᎤZᎾᏣ ᏐZBᏝᎾVᏁ SVi, ᎯDZ hᎯᏔW  DᏰᏝ-TᏐᏣᎯ ᏐZBᏝᎾVᏁ SVi.

ᎯDZ hᎯᏔW  ᎤY-TᏐᏣᎯ ᏐZBᏝᎾVᏁ SVi; ᎤYᏰZ ᎾᎾᎩ hᏕAᏔG ᏓᎧZYᎾE ᏬᏰ ᎤZᎾᏣ ᏐZBᏝᎾVᏁ DᎧZYᎾE TAᎯᏣ ᏁᎧZYᎾᏁ ᏢᏋT.

ᎯDZ hᎯᏔW  ᏧᏁW-TᏐᏣᎯ ᏐZBᏝᎾVᏁ SVi; ᏧᏁWᏰZ ᎾᎾᎩ hᏕAᏔG ᏓᎧZYᎾE ᏬᏰ ᎤZᎾᏣ ᏐZBᏝᎾVᏁ DᎧZYᎾE TAᎯᏣ ᏁᎧZYᎾᏁ ᏢᏋT.

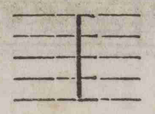
ᎯDZ hᎯᏔW  ᏓWS-TᏐᏣᎯ ᏐZBᏝᎾVᏁ SVi.

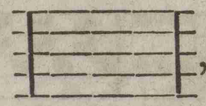
TᏣZ EᏐᏢ ᏧᏓᏓGT ᏐZBᏝᎾVᏁ AᏔᏭ TEᏍᏁP, ᎯD hᏂEZT  DᏓZᏁᎯ ᏢᏋ AᎯᏁᎾE ᎾᎾᎩ ᏐZBᏝᎾVᏁᏍ hᏐᎤᎯR DᏰᏝ TBᏣ TAᎯᏣ.

2. ᏐᏧᎾᏣᏁ.
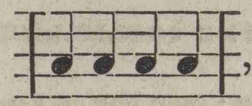
ᎯD ᎾᎾᎩ ᏁᏐZBᏝᎾVᏁ ᏓAᏔᎯᏐ ᎯᎾᎩ ᏓᎾᏓᎤᎤ ᏁAᏔGᏁ ᏢᏋT, ᎯD hᏂᏕEᎤ _____ ; ᎾᎾᎩZ ᎯD ᎯᎾᎩ ᏓᎾᏓᎤᎤ ᏐᏧᎾᏣᏁ VᏓVT.

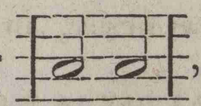
3. Ꮭ Ꭷ Ꮓ Ꭹ ᎾᎯᏁ DCGiRT.
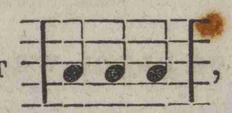
ᎯD GᎾᏓᎤᏐ GᎾTᎾᎯ  DᎾTᎾWᏁᎾᏁ SVi; WᏝZ ᏓᎾTᎾᎯT

DᏰᏝ ᏧᎯᎤᎤ, ᎯD hᎯᎾᎯR  , DCGi SVi.

ᏓᎧZYᎾE iCGᎾA TAᎯᏣ ᏁᎧZYᎾᏁᏍ ᏯᏬᏐh RWᏁ ᎾELᏭT DᏥ iᏬWᏁᎾET, DᏥ DᏐᎾᏐh DᏥ DᏐᏁᏓ TᏁP iᏣᏓᏐᏁᎾET.

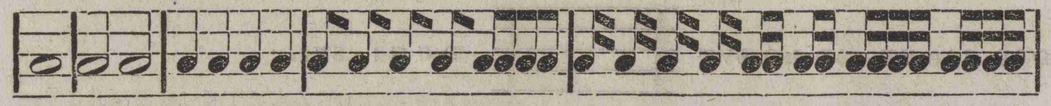
ᎯD ᎾᎾᎩ hᏂᏕEᎤ hᏕAᏔW  , ᏬᏰ DCGi EhᏀ AᏔW; ᎾᎢZ ᏕAᏔW ᎤY ᏧᏣᏍᏰ ᏁᏐZBᏝᎾVᏁ. ᎾᎾᎩZ ᏐᏰ VᏓᏁZYᏓ, W VᏓV4Ꮭ ᎯD hᏕAᏔW. ᎾᎾᎩ ᏕᏁZYᎾE ᎤY hVᏓᏁᎢᎯh ᏁAᏰh; TEᏍᏍ RWᏁ hVᏓᏣᏁᏝ, WᏝᏁZ DᏐᎾᏐhᏁP hVᏓᏣᏁᏝ, KTᏁZ DᏐᏓᏓᏁP hVᏓᏣᏁᏝ, ᎤᏝᎾTᎯᏁZ VᏓᏁWᏓh. ᎾᎾᎩ hᏕᏣᏁᏍ ᎤY hᏁᏁ ᎾᎾᎩ DCGiT.

Dh ᎾᎾᏰ TAᏔW DCGiT  , DᏥ WᏝ TᏐᏣᎯ TY. ᎾᎾᎩZ ᏕᏁZYᎾE WᏝ hVᏓᏁᎢᎯh ᏁAᏰh; TEᏍᏍ RWᏁ hVᏓᏣᏁᏝ, WᏝᏁZ VᏓᏁWᏓh.

DhZ ᎾᎾᏰ TAᏔW ᏬᏰ DCGiT  , DᏥ KT TᏐᏣᎯ TY, ᎾᏔᏰZ EhᏀ ᏕAᏔW KT ᏧᏣᏍ ᏁᏐZBᏝᎾVᏁ. ᎾᎾᎩ ᏕᏁZYᎾET, KT hVᏓᏁᎢᎯh ᏁAᏰh; TEᏍᏍ RWᏁ hVᏓᏣᏁᏝ, WᏝᏁZ DᏐᎾᏐhᏁP hVᏓᏣᏁᏝ, ᎤᏝᎾTᎯᏁZ VᏓᏁWᏓh.

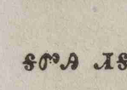
ᎯᏁᎯᏀZ ᎾᎾᏰ ᏬᏰ DCGi ᏈᏓᏝ TᏐᏣᎯ TᏢᏢT. ᎾᎾᎩ DᏁᎾ hᎯᎾᎾVT iᏝ ᎾᎩZ ᏈᏓᏝ TᎾᎢᎯᏁ ᏍᏢᏢ ᏯᏬᏰh ᎾᎾᎩ DCGi DᎾZYᎾET, WᏝᏰᎾᎩh TᎾᎢᎯᏁ ᏢᏋT, RWᏁ TEᏁᏁ, DᏥ DᏌWVᏁ.

ALL TIME SHALL BE MARKED BY FIGURES AT THE BEGINNING OF EACH PIECE. THE UPPER FIGURE SHOWS HOW MANY NOTES ARE TO BE PLAYED IN EACH BAR, AND THE LOWER FIGURE SHOWS WHAT KIND OF NOTES ARE TO BE USED. IF THE UPPER FIGURE IS 2, EVERY BAR MUST CONTAIN TWO NOTES OF THE KIND INDICATED BY THE LOWER FIGURE, OR THEIR EQUIVALENT IN OTHER NOTES. IF THE UPPER FIGURE IS 3, EVERY BAR MUST CONTAIN THREE NOTES, AND SO ON.

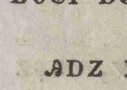


ALL TIME MAY BE MEASURED BY WHOLE NOTES, HALF NOTES, QUARTER NOTES, EIGHTH NOTES, OR SIXTEENTH NOTES, AS FOLLOWS: $\frac{2}{2}$ $\frac{2}{4}$ $\frac{3}{2}$ $\frac{3}{4}$ $\frac{4}{4}$. THE FIRST MEANS THAT THERE ARE TWO WHOLE NOTES IN EACH BAR; THE SECOND, TWO QUARTER NOTES; AND SO ON.

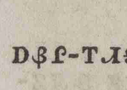
WHEN $\frac{2}{2}$ IS USED, EVERY BAR MUST CONTAIN TWO WHOLE NOTES, OR THEIR EQUIVALENT IN OTHER NOTES, AS IN THE FOLLOWING:



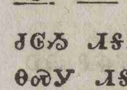
WHEN $\frac{2}{4}$ IS USED, EVERY BAR MUST CONTAIN TWO QUARTER NOTES, OR THEIR EQUIVALENT IN OTHER NOTES, AS IN THE FOLLOWING:



WHEN $\frac{3}{2}$ IS USED, EVERY BAR MUST CONTAIN THREE WHOLE NOTES, OR THEIR EQUIVALENT IN OTHER NOTES, AS IN THE FOLLOWING:



WHEN $\frac{3}{4}$ IS USED, EVERY BAR MUST CONTAIN THREE QUARTER NOTES, OR THEIR EQUIVALENT IN OTHER NOTES, AS IN THE FOLLOWING:

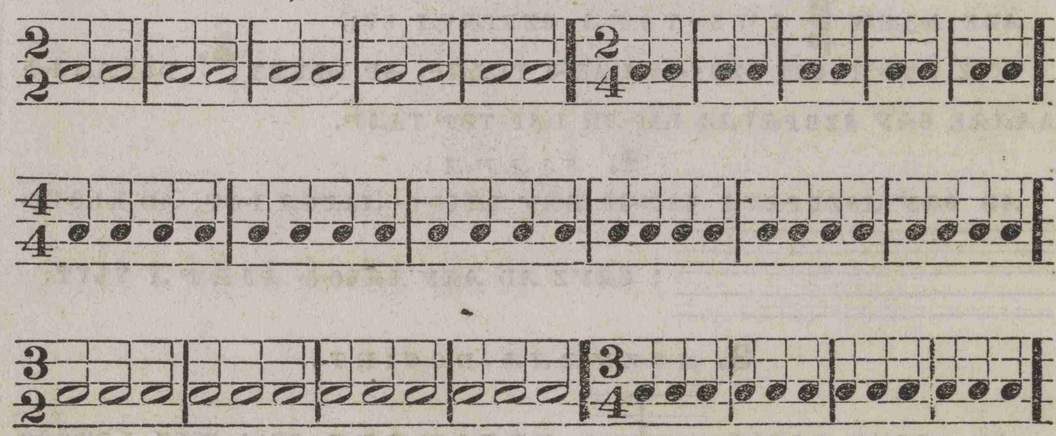


WHEN $\frac{4}{4}$ IS USED, EVERY BAR MUST CONTAIN FOUR QUARTER NOTES, OR THEIR EQUIVALENT IN OTHER NOTES, AS IN THE FOLLOWING:

WHEN $\frac{6}{4}$ IS USED, EVERY BAR MUST CONTAIN SIX QUARTER NOTES, OR THEIR EQUIVALENT IN OTHER NOTES, AS IN THE FOLLOWING:

WHEN $\frac{6}{8}$ IS USED, EVERY BAR MUST CONTAIN SIX EIGHTH NOTES, OR THEIR EQUIVALENT IN OTHER NOTES, AS IN THE FOLLOWING:

THE FOLLOWING IS AN EXAMPLE OF ALL THE TIMES MENTIONED ABOVE:



ꓣꓤꓤ TꓒθꓶᔑY ꓭꓢZBꓝꓤVꓭ SAꓦꓩ ꓣꓤ DCGi TꓭZꓫꓝ. D4Z iꓝ ꓣꓤꓤ TꓒθꓶᔑY ꓭAꓦGꓭ ꓪY, ꓫꓩꓤYꓤYh TꓒθꓶᔑY. TꓒβZ ꓯD ꓪhꓭEꓷ ꓪꓭAꓦ-

W ꓤꓤZYR ꓭSGTꓤꓭ $\frac{4}{4}$ ꓶꓤ ꓷY ꓭꓢZBꓝꓤVꓭ ꓷY-TꓭSᔑꓫ SAꓦG ꓣꓤ

DCGiT, θꓤY SꓒW TYꓭTꓤWꓷꓫ ꓘY. DꓭΘ ꓶꓭECꓶᔑ θꓤꓤ ꓭSAꓦGꓭ Tꓘ-ꓝT; D4Z ꓶSᔑ ꓭSZBꓝꓤVꓭ ꓣꓤ DCGi SAꓦꓩ ꓭꓷWꓷꓫ D4 θꓤYꓥ ꓷY YSZBꓝꓤVꓭ ꓷY-TꓭSᔑꓫ ꓶSSꓷꓫR TꓭSꓷꓫᔑ TꓭEꓭꓭ ꓘꓝT. DhβZ RWꓭP ꓘSAꓦW ꓫꓩꓤY TST ᒐCGi EhG SAꓦW, θᒐZ SAꓦW ꓫꓩꓤY TGθꓶᔑY ꓭSZBꓝꓤVꓭ, D4Z EhG ꓶSᔑ θꓤY ᒐCGi TꓭSꓷꓫᔑꓤ TY ꓤꓤZYꓤꓭꓷ.

ꓷGᒐᔑZ EhꓘR TCꓭꓭ ꓯD ꓘꓭZᔑꓤ Dh RWꓭP SAꓦW, Dᔑ Dᒪ ꓭꓝT ꓭT-ꓶꓦꓤY D4 VᒪKꓦWꓭꓝᔑ, Dᔑ VᒪTꓶh ꓤꓤZYRY.

4. DGꓦꓝꓩꓤVꓭꓷ.

ꓯD ꓘhEꓷ ꓘAꓦW ᔑZ ꓤꓤ ᔑ DGꓦꓝꓩꓤVꓭꓷ SVi. θꓤYZ ꓫꓩꓭP

ꓘAꓦGT DᒪZꓭꓝ ᔑZꓤꓤ SZBꓝꓤVꓭ DꓤZYꓤE TAꓫᔑ DGꓦꓝꓩꓤVꓭꓷ. Dᔑ θꓤꓤ

ꓯD ꓘAꓦW DβꓝT-TSᔑꓫ DGꓦꓝꓩꓤVꓭꓷ SVi. Dᔑ ꓯD ꓘSAꓦW

ᔑY-TSᔑꓫ, Dᔑ ꓙꓭW-TSᔑꓫ, Dᔑ ᒪWS-TSᔑꓫ DGꓦꓝꓩꓤVꓭꓷ SθVi. DꓭΘ Dh RWꓭP ꓘSAꓦW SꓘZYꓤꓘꓤꓭ, Dᔑ TGCCꓤꓘꓤꓭ ꓭKβh SꓘTꓩꓤꓤET.

5. DΘЬЬΛΘΛ ΓR ЬΘΖΥΘET.

ΘΖΥΘET TSΓ ΛSZBLΘVΛ DΘЬЬΛ ΛΘΖΥΘΛ ΓΨT, TSΓZ VΛΓ TΘΖΥΘΛ ΓΨT. ΘЧZ DΘЬЬΛΛΘΛ ΓR ΦUΦh iЧΩΦΘE DVϽΓΛΘVΛ ΓΨT.

RWΛ TELΛ ΓΓΨ ΦUΦh D4 DΘЬЬΛΛΘΛ ΓΨ ΘΖΥΘET.

ΘDZ ΓhSEZ $\frac{4}{4}$ ΓSΛWG DЬϽhΘEΨ ΛΘΖΥR ΛSGLΘΛ AWΩT, TJWΨ RWΛ ΘELΦ DϽ DSΛЬΛP ΘELΦ ΦUΦh DΘЬЬΛΛΘΛ ΓΨ ΘΖΥΘET.

ΘDZ ΓhSEZ $\frac{3}{2}$, DϽ ΘD ΓhSEZ $\frac{3}{4}$ ΓSΛWGT, TJWΨ RWΛ ΘELΦ DϽ iUWΛΘE ΦUΦh DΘЬЬΛΛΘΛ ΓΨT.

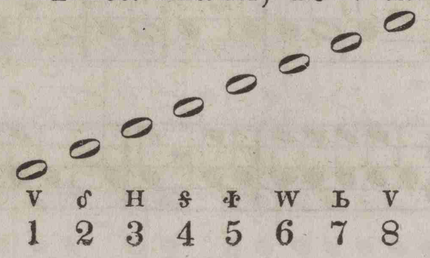
ΘDZ ΓhSEZ $\frac{6}{4}$, DϽ ΘD $\frac{6}{8}$, ΘΩΛGΨ TJWΨ RWΛ ΘELΦ DϽ DSΘShΛP ΘELΦ ΦUΦh DΘЬЬΛΛΘΛ ΓΨT.

6. RWΛ DϽ SΩWΛ ΛSZBLΘVΛ.

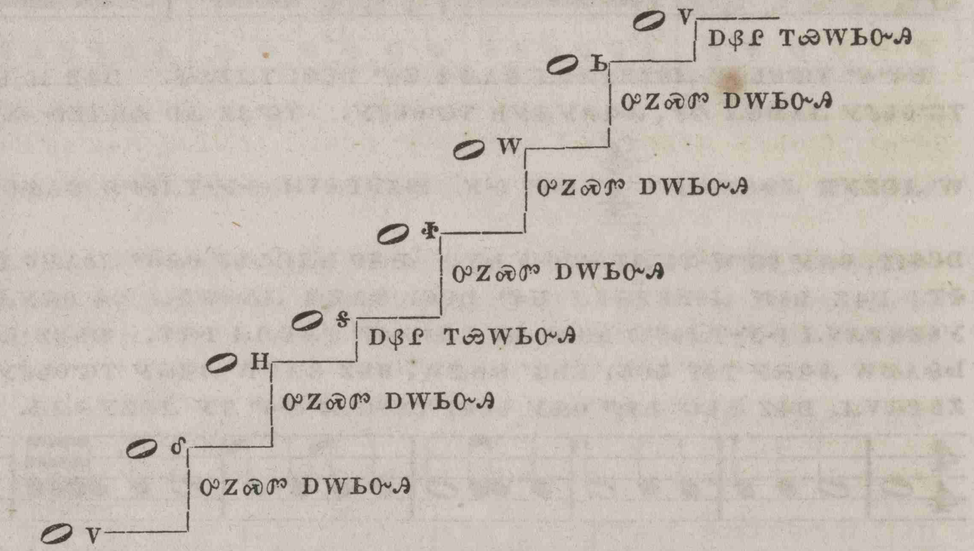
Dh TΩΘΛ ΛSZBLΘVΛ ΓSΛZΦL HΨΨ TGΘЬϽY ΛSZBLΘVΛS SΛZΦL. D4Z ЬΘΖΥΘET ΘΩΘY ΩЬϽΓ ΛSZBLΘVΛS, TSΓ ΟΓΘ TSΓZ ΟΘΛ ΛSZBLΘVΛS. ΛΘΖΥRZ ΛSGLΘΛ GAWLΘAT, RWΛP SAWΩ ΛSZBLΘVΛ SJΘΓΛS DЬZΛΛ ΓΨ ΟΓΘ SZBLΘVΛ ΓR DΘΖΥΘET; SΩWΛPZ SAWΩ DЬZΛΛ ΓΨ ΟΘΛ SZBLΘVΛ ΓRT. ΘΘYZ TGΘΛ ΟΓΘ SZBLΘVΛ ΓR RWΛ SZBLΘVΛ VKG; ΟΘΛZ SZBLΘVΛ ΓR, SΩWΛ SZBLΘVΛ VKG.

7. DYWΘΘΛS.

ΛSZBLΘVΛZ ΓSΛWW ΟΘΛWYϽ SΟΘVDΛ, ΘDZ ΩΘΛ SΟΘVi, V, Ͻ, H, S, Ф, W Ь; ЬAWLΘEZ RWΛ DϽΟΛ SΩWΛZ DSΛ ΛAWGΛ, DϽ V AWΩ DϽΟΛ. ΘDZ ΘΘY JΛW ΛSZBLΘVΛ, V, Ͻ, H, S, Ф, W, Ь, V, DYWΘΘΛS SVi. ΘD DYWΘΘΛS ΓVKG ΟΛSLΘVΛ ΘD ΘΘY JΛW ΛSZBLΘVΛ ЬΘΖΥΘET V DϽΟVΛ ΓΨT, SΩWΛ DSΛ ΘΖΥΘΛ ΓΨT, ΘD ΓEZT;



ΘDΘYhZΟ JΛW ΛSZBLΘVΛ ΓSΛWW iL TJЬLϽ ΦY ΛSZBLΘWΟΘΛS. ΘDΦZ S DϽ H ΛSZBLΘVΛS, DϽ ΘΘΨ Ь DϽ V ΛSZBLΘVΛS D4 DΦLΨ TBΓ ΓhSЬΩ ΛSZBLΘVΛS ΛΦT ΓhSЬΩT. ΘΘYZ TGΘΛ H DϽ S ΓhSЬΩ ΛSZBLΘVΛS, DϽ ΘΘΨ Ь DϽ V ΓhSЬΩT DΦL TΩWЬΟ~Α VKG; ΛΦTZ ΓhSЬΩ Ο Z ΘΓ DWЬΟ~Α VKG. ΘΘYh DΦL TΩWЬΟ~Α SΛΟ~Γ Λ EGΓΛ ΓR ΘD Dh RWΛP ΓSΛWW EhΓR hELϽ.



ΘΘY DYWΘΘΛS SЬΘΟ~S SΛGΛϽ ΘΩY ΟZΘΓ TΩWЬΟ~Α, WLZ DΦL TΩWЬΟ~Α SAWΩT; ΘΘYZ ΘD ΩΘΛ DCGiRT RWΛ Ο~ΓϽΟ~Γ; WL ΟZΘΓ TΩWЬΟ~Α, DΦLZ TΩWЬΟ~Α, KTZ ΟZΘΓ TΩWЬΟ~Α, ΘΘΨZ DΦL TΩWЬΟ~Α. ΘΘΨZ ΘD hΟΘΛ DCGiRT SΩWΛ Ο~ΓϽΟ~Γ; HΨ DΦL TΩWЬΟ~Α, KTZ ΟZΘΓ TΩWЬΟ~Α, ΘΘΨZ DΦL TΩWЬΟ~Α, WLZ ΟZΘΓ TΩWЬΟ~Α.

8. ЬΘЬΟ~Ο DϽ SΛΟ~Γ Λ4ΘΛS.

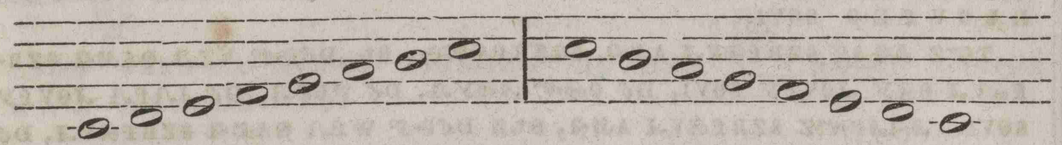
ЬΘЬΟ~Ο DϽ SΛΟ~Γ SJΘΓΛS Γ4ΛWT RWΛP DΘЬΟ~Ο DϽ ΟΛΟ~Γ DϽΟ~Λ ΓΨT, ΘD ΘΘY TELΛ ΓΨT.

5 ——————— ΘΘYΛ DΘЬΟ~ΟT
4 ——————— Ο~YΛ DΘЬΟ~ΟT
3 ——————— KTΛ DΘЬΟ~ΟT
2 ——————— WLΛ DΘЬΟ~ΟT
1 ——————— TESS DΘЬΟ~ΟT

4 ——————— Ο~YΛ ΟΛΟ~ΓT
3 ——————— KTΛ ΟΛΟ~ΓT
2 ——————— WLΛ ΟΛΟ~ΓT
1 ——————— TESS ΟΛΟ~ΓT

HSP RSZBFOVR HSARWW SJOPRS SAWGT. AQAGOYHZO, SJOPR AWQ RWRP DC SQWRP AWGR HSFOL, JOTW LOL-OO RAWGR HFT, AD TREOR HFT.

TP θOY JRW RSZBFOVR DYWθORQ HSVG, SJOPRS VLVWWH; LLCOWHZ TES OOTW DOLOOT SJOPRS RWRP; AD θOY HHEO,
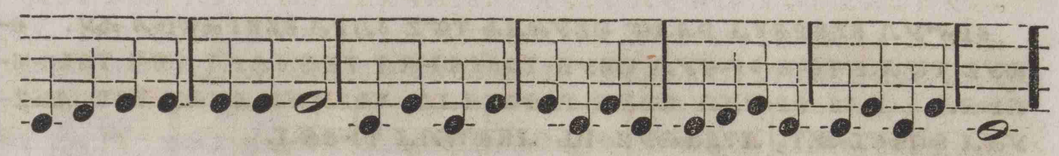


V C H S F W L V V L W F S H C V
1 2 3 4 5 6 7 8 8 7 6 5 4 3 2 1
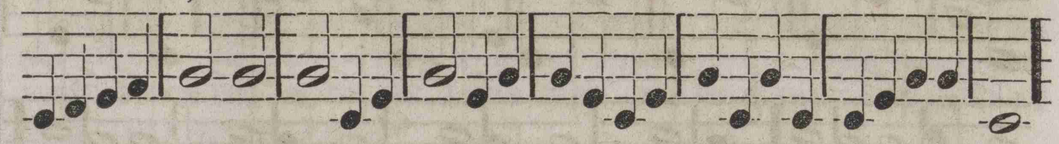
9. RSZBFOVR HSOLQ DCGORS LOZYOET.

UP SZBFOVR DSZBFOL, DVCHAORSZ TERRS SZBFOVRS FT RAWQT, DCGOR HF HSOLQT. AD DRθ EhG DAGPRS, TGZ DYWθORS θt SHAFβi EhGP LHAGPA V DC H WF TOWLOA HSLQT; ADZ V DC S KTR DβF TOWLOA HSLQT; ADZ V DC F OYR DβF TOWLOA HSLQT, ADZ H DC F WFR DβF TOWLOA HSLQT; HSPZ RFT HSLQ θOYO θOP TREFR P4AW θt DYWθORS. AQAGZ UP SZBFOVR SZBFOWOA SY, RSSWOYZ OGLC GZBFOVRS GSFOF, KTR, DC OYR, DC AOYR AZBFOL BKL. TP θOY SZBFOVR SGW SZBFOWOA HR DCOVR R4OR SQWR DSR DC RWR DSR HFT, Eh 6SGS θt AWQ SZBFOVR HRT. TGβZ RSSWOY KTR SQWRP AZBFOL SK4Q, V SZBFOWOA SY, tP hA H GZBFOVR; TGZ AOYR SQWRP AZBFOL SK4Q, tP F GZBFOVR; TGZ JRFR AZBFOL SK4Q, tP FT V GZBFOVR. P4AWβZ, V AWQ COCOW, SQWR DSR SP4AOF, EhG V TES AWGT KTRZ H, AOYRZ F, JRFRZ FT V AWGT. TGZ KTR RWRP AZBFOL SK4Q, V SZBFOWOA SY, tP W GZBFOVR; RWRβZ DSR SP4AOF, EhG V TES AWGT, KTRZ W AWGT.
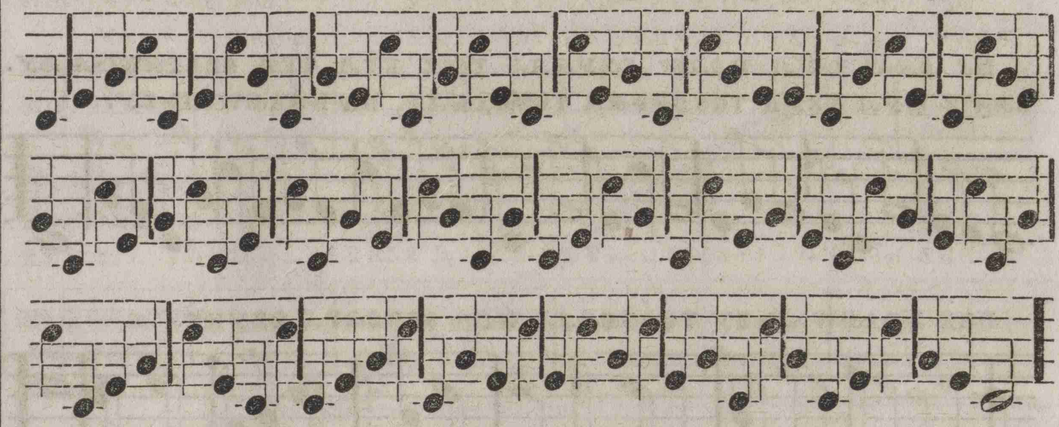
TGSGTORS SOP RHZBFOVRS AD θOY RSZBFOVR, VLVWWH TES DLZRA TERRS ROZYORS TES DC KTR RSZBFOVR DYWθORS, UTWOYZ D4 VLUWh ThWORS RHZYORS.



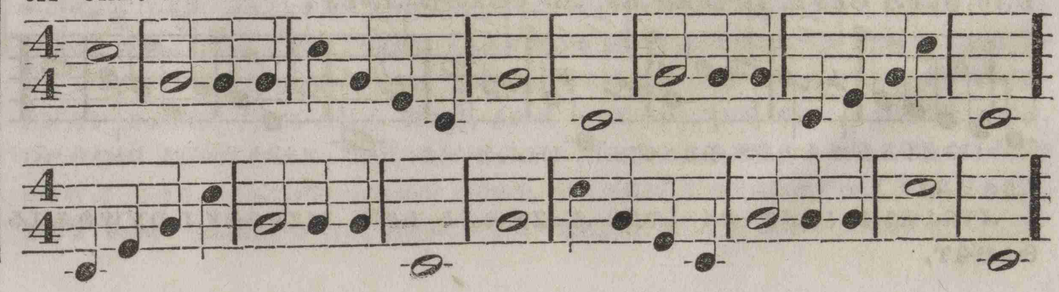
DC θOP TGSGTORS AOYR RHZBFOVRS, VLVWWh TES DC KTR DC AOYRT, DC SHZYROF.
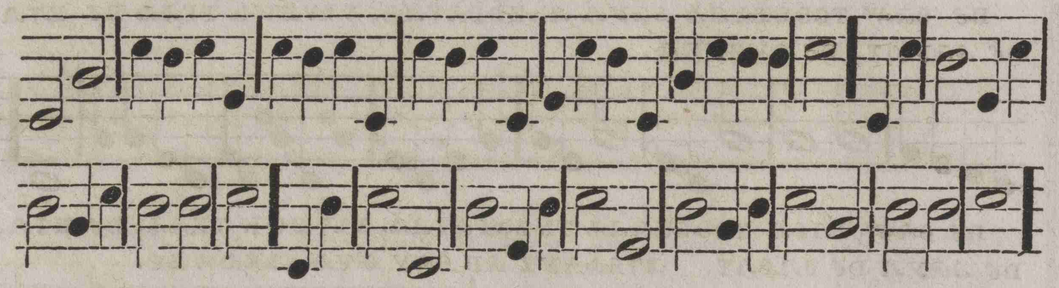


DC θOP JRFR TGSGTORS ThZBFOVRS, VLVWWh TES, DC KTR, DC AOYR DC JRFRT. RUWOYZ AD θOY OPS VLKWWRF.
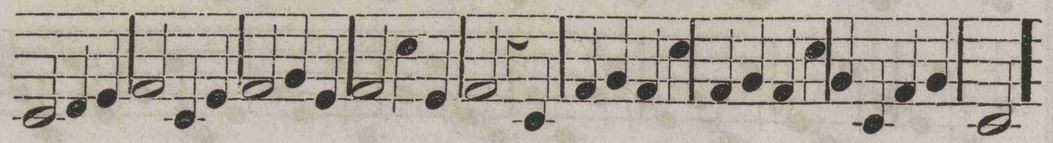


DC θOP RWRP SAWW OPSP RSGTORWF SAWQ SJOPR, SQWR HAWW DhHB JhZYOR, RWRPZ HAWW DhOSO JhZYOR. DRθ REQθ-LRCBRR H4OR LhZYOET, DhOSO SQWRP LhZYOHOR, DhHBZ RWRP LhZYOHOR.
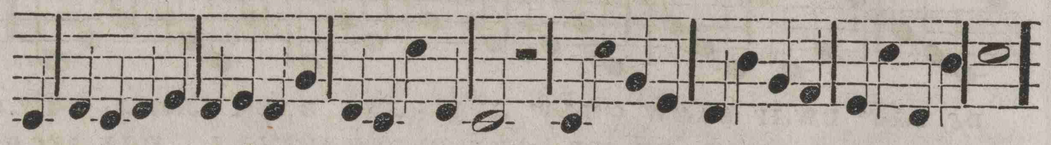


SFMYL SZBFWVL DAJG ODZYWJS TGZ JLFL SZBFWWO-A SY. OWYZ TGWJ TGZ SFMYL ODZYR TGSFWMWJ TES JLFL AWQ TGLO-TWMWJ. DJO SFMYL ODZYR TGSCTWJS, VLVWWH AQWY TST JHZYWJ SGSCTWET, JTRDWYZ DL JKWWJJ TM4WJ.
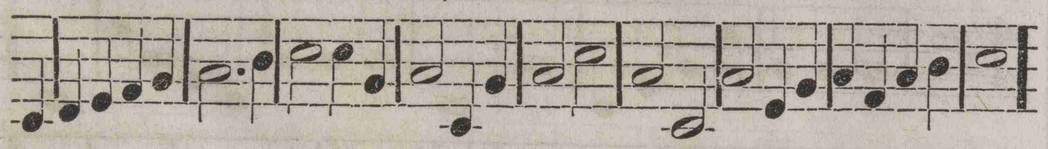


Df OWM O-YJ DAJG ODZYWJS TGZ KTJ TES SZBFWWO-A SY. OWMZ O-YJ ODZYR TGSFWMWJ TGSCTWJS, Dh HSAWW JHZY.



DhZ HSAWW JHZY TGSCTWJS WFJ SZBFWVJ ODZYRT.



LLFL SZBFWVJ DAJG ODZYWJS TGZ AWYJ TES SZBFWWO-A SY. DJO LLFL ODZYR TGSCTWJS, AD HSAWW JHZY.



JTRDWYZ OGJM D4 LTRH JHZYWJS HSM JSZBFWVJ DYWOWJS SAWQT.

10. JOVFY Df HLOVFEO JSZBFWVJ.

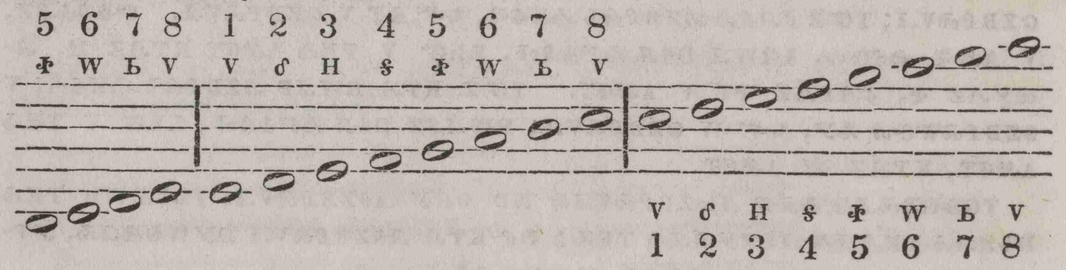
TSM JSZBFWVJ TGZ KTM SJSZBFWO- TJWMT, MZBE SLG HM DMAJS, TSMZ TJWM SJSZBFWO- ZRO THM DMAJS. ADM OWY OMO-, TGZ YG V GZBFWO- YGZ OAGM H GZBFWO- SLM SY DMAJS. TGWYH YG V GZBFWO-, YGZ OAGM F GZBFWO-, ZRO SY DMAJS. OWYZ HSiM JSZBFWVJ WF TJWM LSZBFWJWE SLG SY DMAJS, OWY WF JSZBFWVJ JOVFY SOVi; TGZ ZRO SY DMAJS, HLOVFEO SOVi.

TGZ AQAP SZBFWVJ AWQ SGZBFWO-, Ot DFO-M KTJ OAWQ SZBFWVJ OWY JOVFY SOVi, Df OWM AWYJ, Df MLFJ, Df JLFL JOVFY SOVi. AQAPMZ SZBFWVJ AWQ, OtZ DFO-M WFJ OAWQ SZBFWVJ, Df SFMYJ OAWQ, HLOVFEO SOVi. AQAPZ OWM AWQ SZBFWVJ, OtZ DFO-M O-YJ OAWQ OWM YOVFY SOVi, TGZ KTJ DBF TWWLO-A SHSLQ; TGWYH KT MZWM TWWLO-A SHSLQ HLOVEO SOVi.

DYO SWM TKFWJS, OWY MLFJ MQLM DYWOWJS HAWW OWY SHAFW, TGZ V AWQ SGFO-S SQWJ DSJ SJG4Q EhG S O-YJ HSFWJM, OWYZ KTJ DBF TWWLO-A HSLQ. OWYZ TGWJ V Df S JOVFY SOVi. TGWYH S AWQ SGFO-S, SQWJ DSJ SJG4Q, EhG L O-YJ HSFWJM, OWYZ KT MZWM TWWLO-A HSLQ; Df OWY TGWJ S Df L HLOVFEO SOVi.

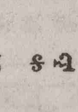
11. OJME DYWOWJS.

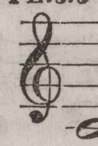
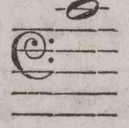
TGZ UM DYWOWJS SQWJP KYZYWJS KSSFWAT, O-GLF DYWOWJS SKWFWAT. MFWTQJZ SZBFWVJ TBSS DYWOWJS AWQT OWY TESS SZBFWVJ ZCJF WFJ AWQ DYWOWJS. TGZ OWM RWJP JOZYR KSSFWAT, O-GLF DYWOWJS SKWFWAT RWJP TESS AWQT; AD Dh RWJP HhEO- HAWW.

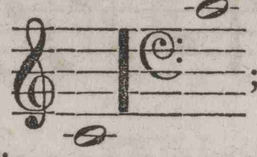


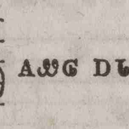
12. ΑᔑᘐΥ ΘΘlΛᘐE ΛhZΥᘐΥ.
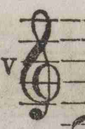
lhZΥᘐE BΘ ΟΥ ᔑlᔑᑐ JhZBᒪᘐVΛᔕ. Dᔑ ΑD ΘᘐΥ ΟΥ ᔑlᔑRT; TEᔕᔕ Dhᘐᔰᘓ ᑭᑐΘ ΛhZΥᘐΥ, WᒪΛZ Dhᘐᔰᘓ ᑭᘐΛ ΛhZΥᘐΥ, KTΛZ DhᒧB ᑭᑐΘ ΛhZΥᘐΥ Dᔑ DhJG, ΟΥΛZ DhᒧB ᑭᘐΛ ΛhZΥᘐΥ.

DhᒧB Dᔑ ᑭᘐΛ ΛhZΥᘐΥ Dhᘐᔰᘓ JhZΥᘐΛ ᒐAЩGT, DlᔑhᘐEᓯ ΑD ᒐEZ  AЩGT, ΘᘐΥZ ᔰᑎWΛ DlZΛΛ VKG. DhᘐᔰᘓZ ᑭᑐΘ ΛhZΥᘐΥ JhZΥᘐΛ ᒐAЩGT DlᔑhᘐEᓯ ΑD ᒐEZ  AЩGT. ΘᘐΥZ RWΛ DlZΛΛ VKG.

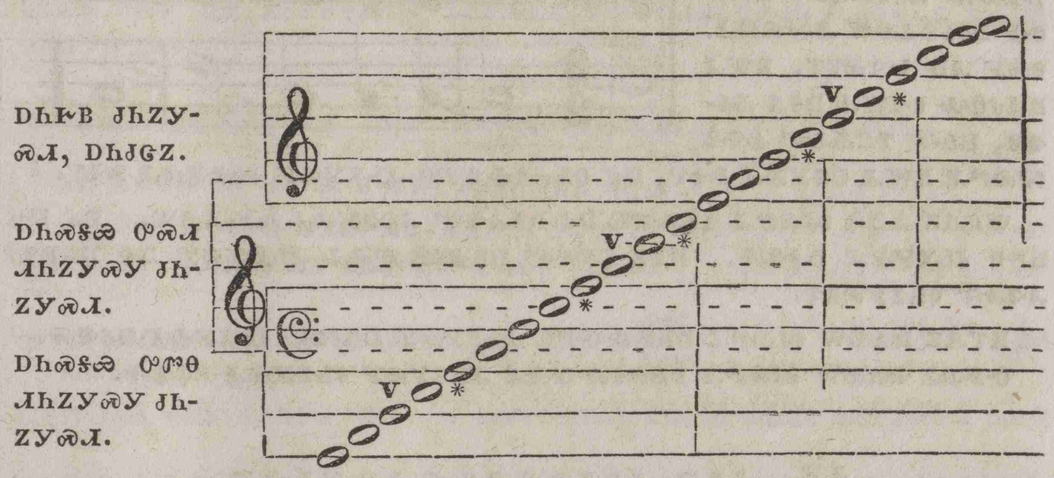
ᔰJᘐᑐΛᔕ AЩᑎ RWJP TEᔕᔕ ᑭᘐTW DᘐlΟ~ Θᵵ ᒐAЩW ᔰZBᒪᘐVJ DhᒧB JhZΥᘐΛ, ΑD ᒐhEΟ~  , ᑭᑐΘᓯ ᔰZBᒪᘐVΛᔕ Dhᘐᔰᘓ ᑭᑐΘ ΛhZΥᘐΥ JhZΥᘐΛᔕ TEᔕᔕ ᑭᘐTW DᘐlΟ~ ᔰJᘐᑐΛᔕ ᔑᑎWJP ᔰZBᒪᘐVJ ᒐAЩW, ΑD ᒐhEΟ~. 

ΛᔰZBᒪᘐVJZ ᑭᑐΘᓯ ᒧhᒧ ΛᔰZBᒪᘐVΛᔕ, ᑭᑐΘᓯ Θᘐᓯ ᒧᒧ SΘViT. ᔰJᘐᑐΛᔕᔑZ RWJP TEᔕᔕ ᑭᘐTW DᘐlΟ~ Θᵵ ᒐAЩW ᔰZBᒪᘐVJ DhᒧB JhZΥᘐΛᔕ, TGᵔZ V ᔕΥ, ᵵᓯ Θᘐᓯ Dhᘐᔰᘓ ᑭᑐΘ ΛhZΥᘐΥ JhZΥᘐΛᔕ TEᔕᔕ ᑭᘐTW DᘐlΟ~ ᔰJᘐᑐΛᔕ AЩᑎ ᔑᑎWJP ᔰZBᒪᘐVJ ᒐAЩW V hᔰᒪᘐΛᑐ, ΘᘐΥ AD Dh ᒐᔰᒐACΛᑐ  ; ΘᘐΥZ Wᒪ ΛᔰZBᒪᘐVJ ᑭᑐΘᓯ ᒧhᒧ ΛᔰZBᒪᘐVΛᔕ.

ᔰᑎWJ DlZΛΛ  AЩG DlᔑhᘐE Θᘐᓯ Dhᘐᔰᘓ ᑭᘐJ ΛhZΥᘐΥ JhZΥᘐΛᔕ AЩᑎT. D4Z iᒪ ᑭᑐΘ ᔕᒧᒧ JhZBᒪᘐVΛᔕ Dhᘐᔰᘓ Dᔑ DhᒧB. TE-

ᔕᔕᔰZ AЩᑎ V  DhᒧB GᵔhZBᒪᘐWO~, ᑭᑐΘᓯ ᒧᒧ ᔰZBᒪᘐVΛᔕ WᒪΛ AЩᑎ V  TGᵔZ Dhᘐᔰᘓ GᵔhZBᒪᘐWO~.

DJΘ Dh RWJP AЩW EhᒧR TEΛᔑ ᑭᑐΘᓯ hᔰᒪᘐJᘐE ΛᔰZBᒪᘐVΛᔕ hᔰᒪ ΛᔰZBᒪᘐVJ Dhᘐᔰᘓ ᑭᑐΘ ΛhZΥᘐΥ JhZΥᘐΛᔕ, DhᘐᔰᘓZ ᑭᘐJ ΛhZΥᘐΥ JhZΥᘐΛᔕ, DhJGZ Dᔑ DhᒧB ᑭᑐΘ ΛhZΥᘐΥ JhZΥᘐΛᔕ, DhᒧBZ ᑭᘐJ ΛhZΥᘐΥ JhZΥᘐΛᔕ.



Dᔑ Θᘐᓯ ΘᘐΥ EhᒧR hEΛᑐ Θ ᔰᑎWJBT Dᔑ Θ RWJBT ΛEGhZΥᘐJ ᒧR AD ΘᘐΥ ΟΥ TGᵔlᔑΥ hΥ. DhᘐᔰᘓᔑZ ᑭᑐΘ ΛhZΥᘐΥ DAJGᵔ JhZBᒪᘐVΛᔕ hᔰᒪ ΛᔰZBᒪᘐVJ RWJ ΟᵔlGᵔlᔑᑐᓯ KTΛ ZᘐL AЩᑎ GᘐJ. DhᘐᔰᘓZ ᑭᘐJ ΛhZΥᘐΥ DAJGᵔ JhZΥᘐΛᔕ hᔰᒪ ΛᔰZBᒪᘐVJ TEᔕᔕ AЩᑎ ZᘐL ᑭlᔑᑐᓯ ΟΥΛ ΘAЩᑎ ZᘐL GᘐJ. Dᔑ Θᘐᓯ DhJG Dᔑ DhᒧB ᑭᑐΘ ΛhZΥᘐΥ DAJGᵔ JhZΥᘐΛᔕ WᒪΛ AЩᑎ ZᘐL ᑭlᔑᑐᓯ ᔕᘐΥJ ΘAЩᑎ GᘐJ. Dᔑ Θᘐᓯ DhᒧB ᑭᘐJ ΛhZΥᘐΥ DAJGᵔ JhZΥᘐΛᔕ KTΛ AЩᑎ ZᘐL ᑭlᔑᑐᓯ ᔰᑎWJ GᘐJ. ᑭhGWᘐΥhZO~ DhᒧB ᑭC ᔰᑎWJ ΘEGhᘐᑭᘐJ lhZΥᘐET. ΟΥZ Θᘐᓯ hlᘐlΟ~Θ hᔰᒪTΘᑎ Θᘐᓯ EhᒧR hEΛᑐ AD hΛZᔕᒪ.

ᎯD Dh DᏓᎴhᎭEᏬ ᏦᎯᎱᎳ, ᏗᎫᏓᎭᎩ SVi. ᎾᎭᎩ ᏦhEZ ᏦᎯᎱᏀ DᏓZᏁᏈ ᎾᎭᎩ hᏕᏬ ᏕᎫᏓᎢT TᏧᎳᏐ ᏗᎾᏃᎩᎭᏁ ᏢRT.

ᎯᏭᎯᏀ WᏧ TᏀᎾᏓT, ᎯᏭᎯᏀZ KT, ᎯᏭᎯᏀZ ᎤᎩ TᏀᎾᏓT TᏧWᏐ ᏓhZᎩᎭAT. ᎯD ᎾᎭᎩ Dh ᏦᎯᎱW ᏗᎫᏓᎭᎩ, EhᏀ ᎤᎩ hᏕi ᏕAᎱW ᏗᏕᏫᎭᏁ. ᎾᎭᎩ ᎯD ᏦᏭᎭVT, RWᏁ BᏗᎴᎤᏍ ᏕᏭWᏁ DᏕᏁ ᏍᏓᏎᏭ, EhᏀ TEᏍᏍᏬ AᎱᏭ ᏕᏫᎭᏁ RWᏁ ᎧZᎩᎭᏁ ᏢᏐT, Dᏼ DhᎭᏕᏄ ᎤᏬᎾ ᏗhZᎩᎭᎩ ᏧhZᎩᎭᏁ ᏢᏐT.
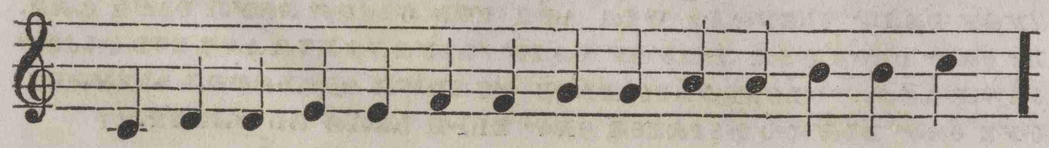
WᏧᏁZ AᎱᏭ ᏕᏫᎭᏁ ᏭEΘᏀR Dᏼ hᎯᎯᏭᏬ ᏗᎧZᎩᎭᏁ ᏦᎩ AᎱW. Dᏼ DhᏢB ᏧhZᎩᎭᏁ DᏰᏭᏍ. D4Z TᏧWᏬ DhᎭᏕᏄ ᎤᎭᏁ ᏗhZᎩᎭᎩ Dᏼ DhᏢB ᎯᏭᎯᏀ ᏓhZᎩᎭAT.

KTᏁZ ᏦAᎱW ᏕᏫᎭᏁ DhᏢB ᎤᏬᎾ ᏗhZᎩᎭᎩ DhᏧGZ ᏧhZᎩᎭᏁ DᏰᏭᏍ. ᎤᎩᏁZ ᏦAᎱW ᏕᏫᎭᏁ DhᎭᏕᏄ ᎤᎭᏁ ᏗhZᎩᎭᎩ ᏧhZᎩᎭᏁ DᏰᏭᏍ.
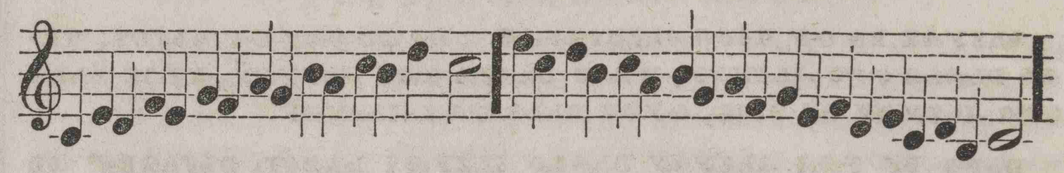
13. ᏗᏢT ᏗᏕZBᏝᎭVᏁ hᏕᎤᏓᏭAT.

ᏕᏀW TGᏕᏀᏝ: ᏕᏦZᎩᎭET TGCᏀᎭᏁᏎ hᏕᎤᏓᏭ ᏗᏕZBᏝᎭVᏁ V AᎱᏭ ᎤᏓᏀᏓᎤᏬ. ᏗᏢT ᎾᎭᏬ ᏗᏕZBᏝᎭVᏁ ᏕAᎱᏭ ᎤᏓᏀᏓᎤᏬ TGCᏀᎭᏁᏎ hᏕᎤᏓᏭ ᏕᏦZᎩᎭE TGᏕᏀᏝᎭᏁ DᏓ ᎤZᏁ.
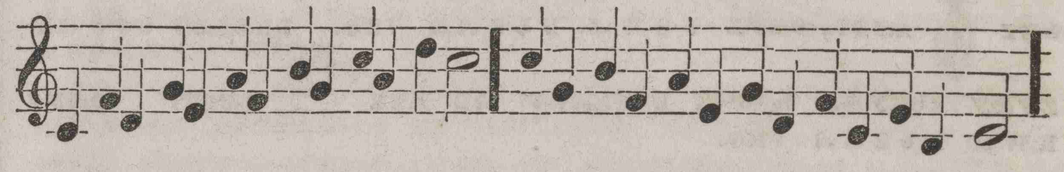
ᏕZBᏝᎭVᏁ ᎯᏭᎯPᏬ AᎱᏭ ᎤᏓᏀᏓᎤᏬ WᏧᏁ TᏫᎭᎩ DᎾZᎩᎭE DCᏀᎭᏁᏎ.



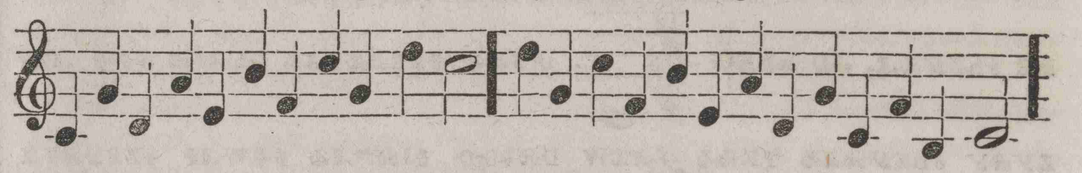
KTᏁ TᏫᎭᎩ DCᏀᎭᏁᏎ.



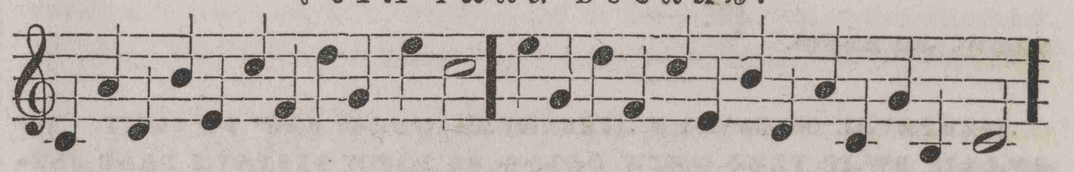
ᎤᎩᏁ TᏫᎭᎩ DCᏀᎭᏁᏎ.
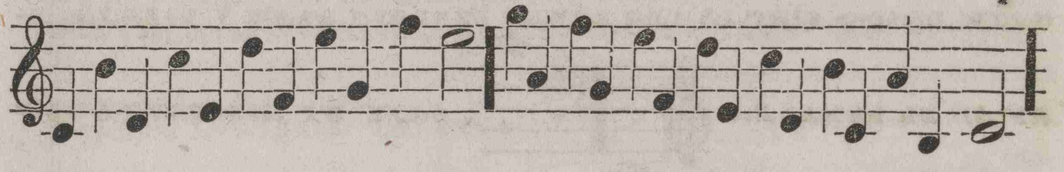


ᎯᎾᎩᏁ TᏫᎭᎩ DCᏀᎭᏁᏎ.
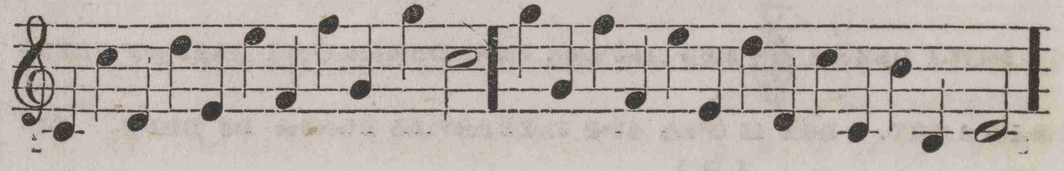


ᏬᏓᏧᏁ TᏫᎭᎩ DCᏀᎭᏁᏎ.



ᏕᏧᏬᏁ TᏫᎭᎩ DCᏀᎭᏁᏎ.



ᏧᏁᏧᏁ TᏫᎭᎩ DCᏀᎭᏁᏎ.
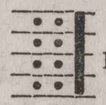


13. АДФУ TGЪСУ ЛАЬЬФУ.

АD SДWЛР DС RWЛР SJФРЛ АШД ЬSАШW  ЛSД-

ФVЛ SVi. ӨФУZ ЬhEZ ЬАШGT DЪZЛF ӨФУ hSР ЛSZBLФVЛ Ѳ+ RWЛР DС SДWЛР SАШД ЧРР TOЛTФЛ РR DOZУФET. TGZ ӨФР
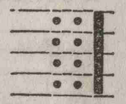
WL ЛSZBLФVЛ DС АДФУ АD ЖhЛEO~ ЖЛJЪW  ӨФР ЧРР

TOЛTФЛ РF DOZУФET.
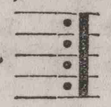
АDZ ЬSАШW  DС АD  DС АD  EJЛGФУ SVi. ӨФУZ

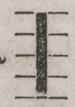
АD ЬhSEZ  ЬSАШG АДАРТ, DЪZЛF WL TEJVЛ РR DOZУФE Ѳ+

ЖhЛР АШД ЛОZУФЛ. АDZ ЬhSEZ ЬSАШG  DЪZЛF WL TEJVЛ

РR ЪOZУФE Ѳ+ TEЖЛР АШД ЛОZУФЛ. АDZ ӨФР ЬhSEZ 

ЛОZУR УSGTФЛ АШД GLФTЛФE ЬSАШGT, DЪZЛF WL ЛОZУФЛ РR

DЪСhФEР ЛОZУR ЛSGTФЛ АШД АD hEO~  АШД TФФЛ.

ОРӨ DФTӨWЛФЛ, АD ЬhEO~  АШG GLФTЛФE ОЪО~О ЛОZУФЛ.

АDZ ЬhEO~ ЬАШW  DС ӨФVЛ SVi. TGZ ӨФУ SZBLФVЛ АШД

SДWЛР ЖАШW АD ЖhEO~,  ӨФУ SZBLФVЛ АЛЛФЛ РF DSZBL-

ФЛФET. TGZ DФTӨWЛФЛ АШД SДWЛР ЖАШW, АD ЖhEO~,

LS DLЛФVЛ РFT. 

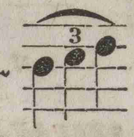
TGZ ЛЧФЛ 1 DС 2 ЛSZBLФVЛ SАШД SДWЛР ЖЛАШW, АD ЖhЛ-

EO~ 

DЪZЛF ӨФУ ЪOZУ Ѳ+ TФФЛ, ЛSZBL-

ФVЛ 1 ЛЧФЛ АШД ОРОhЛР SАШД TEЖ ЛОZУФЛ РRT, WLЛZ ЪOZУ

ЛSZBLФVЛ 2 ЛЧФЛ АШД ОРОhЛР SАШД ЛОZУФЛ РRT.

ЛЧФЛ 3, ЛSZBLФVЛ KT SАШД SДWЛР ЖАШW АD ЖhEO~  D-

ЪZЛF ӨФУ KT ЛSZBLФVЛ ЪOZУФE WLР ЛSZBLФVЛ ЖЪOZУ TAAР

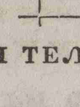
ЛОZУФЛЖ.

14. ЪUWЛФE DС RWЛ hSELЖ ЛSZBLФVЛ.

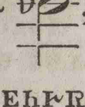
АD ЬАШW # DUWЛФУ SVi, АDZ b RWЛ TELЛ SVi.

hSi ЛSZBLФVЛ SJФРЛЖ SАШД TGZ ЧР DФЪО~О ЖЛАШW, ОЧЖР

РF ЛSZBLФVЛЖ; DС ӨФР ЧР ОЖО~Р ЖЛАШW. TGФУhZO~ DUWЛФУ

ЖhЛР ЖАШW SZBLФVЛ АШДT, АD ЖhEO~  , DSL TФWЬO~Ж TBР

DUWЛФА ӨФУ SZBLФVЛ. DС ӨФР RWЛ TELЛ ЖhЛР SZBLФVЛ АШД

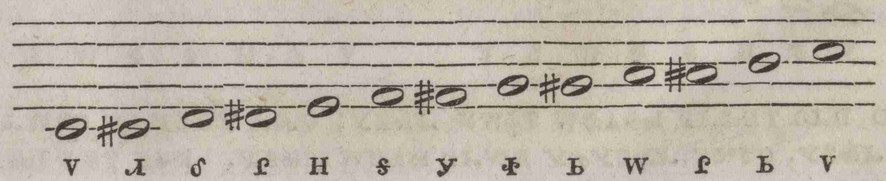
ЖАШW, АD ЖhEO~  , DSL TФWЬO~Ж TBР RWЛ hELЬ ӨФУ SZBLФVЛ.

АD ӨФУ SGW EhРR hРS DУWӨФЛЖ SАШД ЛSZBLФVЛ TSР ОZФР

DWЬO~Ж TSРZ DSL TФWЬO~Ж hSЪДT. D4ФУhZ DUWЛФУ DС RWЛ T-

ELЛ SРЛФE SLР DSL TФWЬO~Ж TJЪW TЛРELЛ hSР ЛSZBLФVЛ DУ-

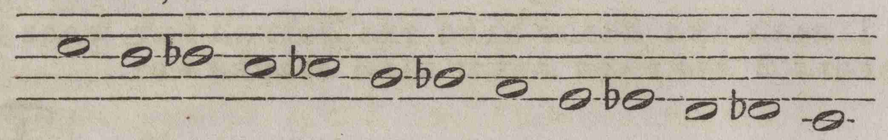
WӨФЛЖ. АDZ ӨФУ TELЛ РF ӨФУ DUWЛФУ TРЛФET.



V Л С L H S У Ф Ь W L Ь V

ᔑZBᖴᘐVᒧ V DᑌWᒪᗜᔕ ᕼᓭᖵ ᒧ A4ᒧ ᓭᖵ DᗤZYᘐET, Dᔑ ᔑ ᖴ, Dᔑ ᔑ Y, Dᔑ Ꝼ Ƀ, Dᔑ W ᖴ, ᒧA4ᒧ ᓭᖵT, EᕼᏩ ΘᘐY ᔓᕼᒧP ᕼᗜᒧEᗜ.

Dᔑ Θᘐᔐ ᖵᖴᔐ Dᖵᖴ TᔓWᒪᗜᔕ TᒋᒪW TᒧᓭEᒧᒧ ᕼᔑᔐ ᒧᔑZBᖴᘐVᒧ RWᒧ TEᒧᔕ TᔐᒧᘐET, ᔕD ΘᘐY ᕼᕼEᗜ.



V Ƀ 4 W ᔑ Ꝼ 4 ᔑ H ᑎ ᔑ ᔑ V

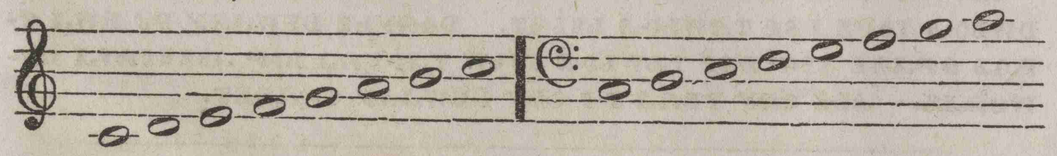
ᔑZBᖴᘐVᒧ Ƀ RWᒧ TEᒧᔕᔕ ᕼᓭᖵ 4 A4ᒧ ᓭᖵ DᗤZYᘐET, Dᔑ W ᔑ A-4ᒧ ᓭᖵT, Dᔑ Ꝼ 4, Dᔑ H ᑎ ᒧA4ᒧ ᓭᖵT, EᕼᏩ ΘᘐY ᔑᔓWᒧP ᕼᗜᒧEᗜ.

TᏩZ DᒪᔑᕼᘐEᔐ ᒧᗤZYᘐᒧ ᒧᔑᏣTᘐᒧ Aᔓᕿ DᑌWᒧᘐY Dᔑ RWᒧ TEᒧᔕ ᔕAᔓW, ᖵᔐ ᕼᔑᔐ ᒧᔑZBᖴᘐVᒧ Θᖵ Dᘐᒪᗜᔕ Dᔑ ᑫᔕᗜᔐ ᔑAᔓᕿ ᒧᑌWVᒧ Dᔑ RWᒧ TᒧEᒧᒧ ᓭᖵT. ᔕᕿᒧᏩZ DᑌWᒧᘐY Dᔑ RWᒧ TEᒧᔕ ᔕᕿᒧPᔐ ᕼAᔓGT ᒪᑌWᒧᘐA Dᔑ RWᒧ ᕼᔑEᒧᖵ ᔕᕿᘐY ᒧᔑZBᖴᘐVᒧ.

ᔕDZ ᕼᕼEᗜ ♮ ᕼAᔓW APᔕƁᘐY VKG. TᏩZ DᑌWᒧᘐY Dᔑ RWᒧ TEᒧᔕ ᔕAᔓW ᔕᕿᒧP Dᘐᒪᗜᔐ Dᔑ ᑫᔕᗜᔐT, ΘᖵZ APᔕƁᘐY Θᘐᔐ Θᖵ Dᘐᒪᗜᔐ Dᔑ ᑫᔕᗜᔐ ᔑZBᖴᘐVᒧ Aᔓᕿ ᔓᕼᒧP ᔕAᔓW, ΘᘐY DᒪZᒧᔕ ᓭᖵ DᑌWVᒧ Dᔑ RWᒧ TEᒧᒧ ᖵᔐ ᕼᓭRΘ ᓭRT.
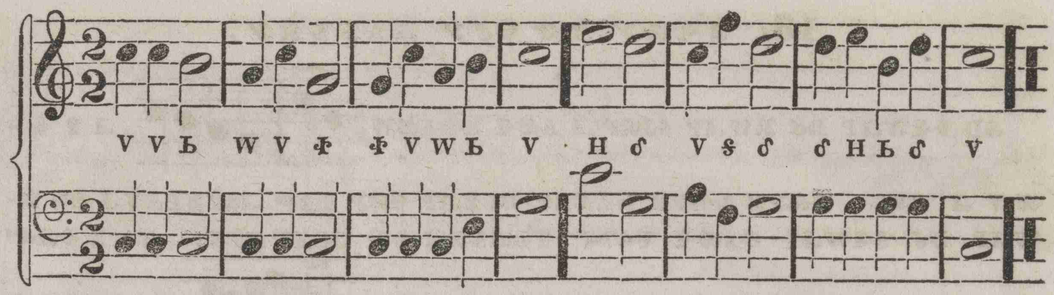
15. DYWΘᘐᒧᔕ DᒪᒧCBᘐET.

Dᕼ TᏩᘐᒧ DYWΘᘐᒧᔕ ᕼᒧZᔕᖴ TEᔕᔕ ᑫᘐTW DᘐᒪᗜᔐT ᔑJᘐᔐᒧ Aᔓᕿ RWᒧP ᒪᒪᔑᗜ, ΘᖵƁZ TAᔓWᗜ ᔑZBᖴᘐVᒧ V, ΘᘐY ᒧᒪᔑᗜᒧᘐY ᕼY DYWΘ-ᘐᒧᔕ ᕼᔑAᔓW ᒧᔑZBᖴᘐVᒧ. RWᒧZ ᗤZYᘐᒧ ᕼAᔓG Wᖴᒧ ᑫᔕᗜᔐ ᒧᒪᔑᕼ-ᘐA DYWΘᘐᒧᔕ, ᔕD ᕼᕼEᗜ.



V ᔑ H ᔑ Ꝼ W Ƀ V V ᔑ H ᔑ Ꝼ W Ƀ V
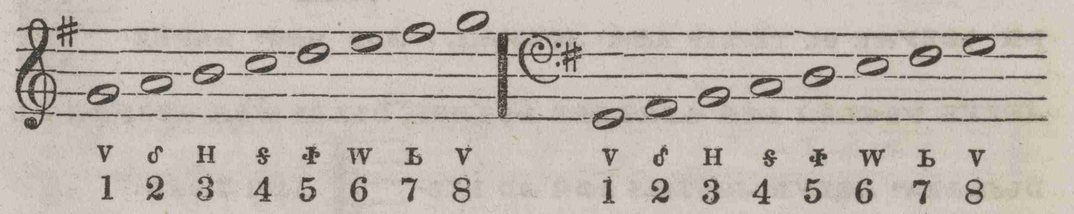
ᔕD DᒧΘ TEᔕᒧP ᕼᔑAᔓW TᒋWᓭ ᒧᕼZY; ᑫᘐᒧ YᕼZYᘐY ᔑᕿWᒧP ᕼA-ᔓW ᒧᕼZY, ᑫᔐᘐZ ᒧᕼZYᘐY RWᒧP ᕼAᔓW ᒧᕼZY. D4Z TEᔕ ᕼᕼᵢᔐ ᔑ-ᏩᔑCTᵢᓭ ᒧᕼZYᘐᒧᔕ TᒋW ᔑᕿWᒧ Dᔑ RWᒧ ᗤZYᘐᒧ.



V V Ƀ W V Ꝼ Ꝼ V W Ƀ V · H ᔑ V ᔑ ᔑ ᔑ H Ƀ ᔑ V

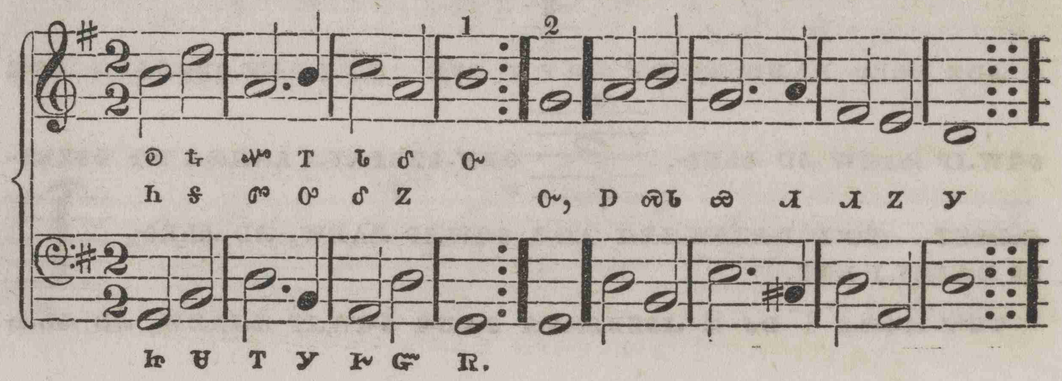
T ᔑ ᑫ G Ꝼ ᑫ, ᖵᔐ R Z ᔕ; ᖵ ᔐ Z ᔓ Ƀ ᒋ Z S ᔕ G.

ᔕᕿᒧPᔐ ᘐYᕼZᑫ Eᔑᑫᒧ ᔑAᔓGᒧ DYWΘᘐᒧᔕ, Dᕼᔐ Ꮹᒪᔑᑫ ᖴᖵᓭ. ᕼᔐᵦZ DᑌWᒧᘐY ᔕAᔓW DᒪᔑᕼᘐEᔐ ᒧᗤZYᖇ ᒧᔑᏣTᘐᒧ, ᖵᔐ V DᏩᔐᒧ ᓭᖵ Wᖴᒧ Dᘐᒪᗜᔐ ᔑJᘐᔐᒧᔕ, ΘᖵᔐZ DᒪᔑᕼᘐA DYWΘᘐᒧᔕ; RWᒧZ ᗤZYᘐᒧ AᔓᕿT V DᏩᔐᒧ ᓭᖵ TEᔕᔕ Dᘐᒪᗜᔐ ᔑJᘐᔐᒧᔕ, ΘᖵᔐZ Θᘐᔐ DᒪᔑᕼᘐA DY-WΘᘐᒧᔕ; ᔕD ᕼᕼEᗜ.



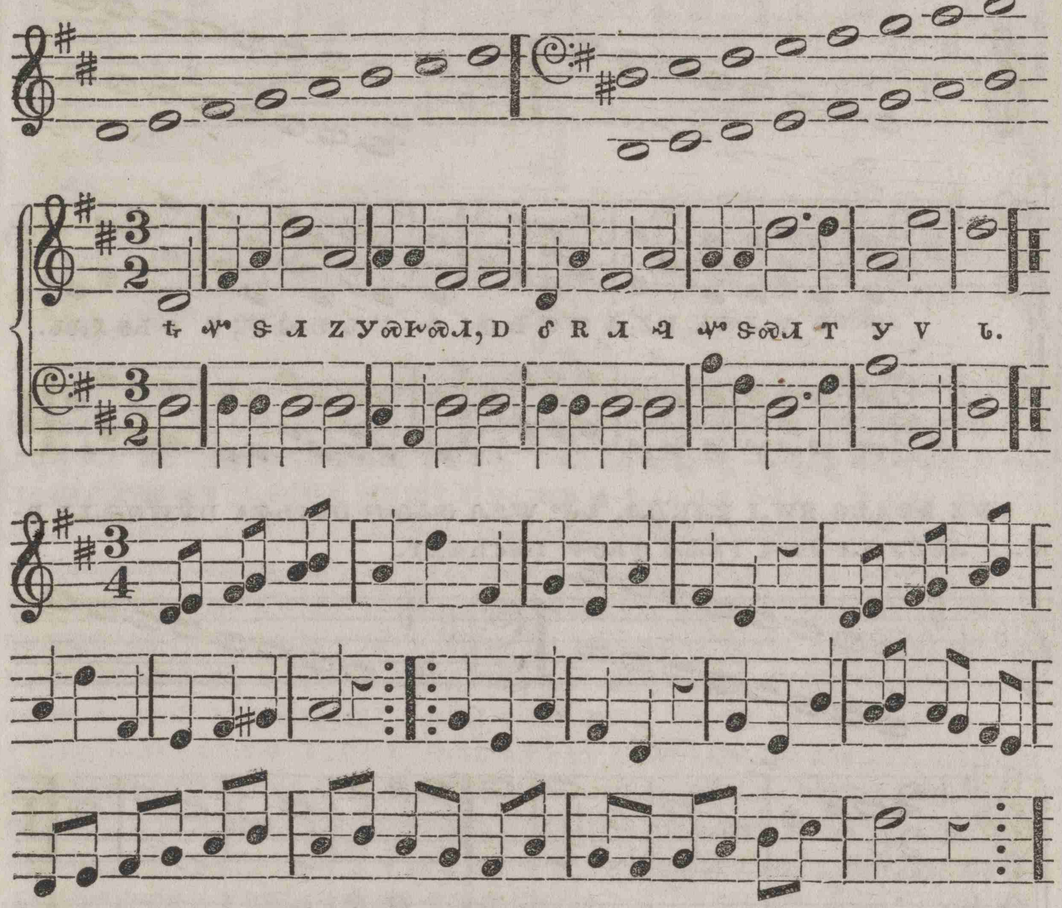
V ᔑ H ᔑ Ꝼ W Ƀ V V ᔑ H ᔑ Ꝼ W Ƀ V
1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

ᔕDZ ᕼᖵZY.

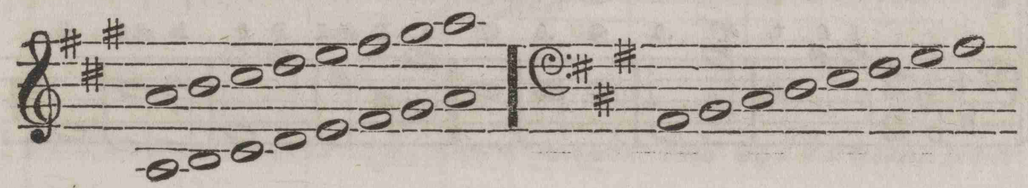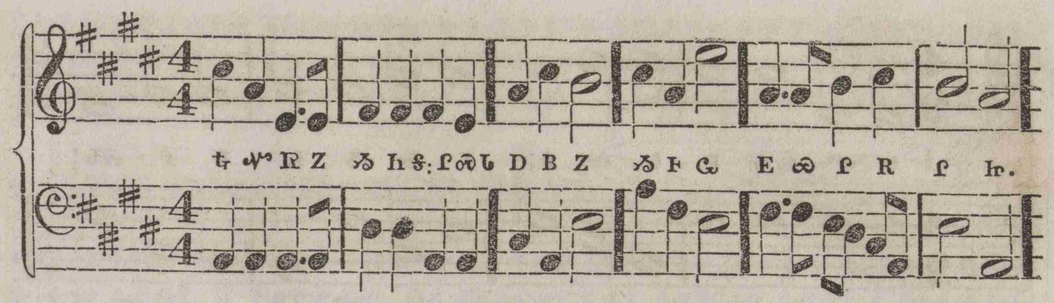


Θ ᖵ ᔐ T ᒪ ᔑ ᗜ
ᕼ ᔑ ᔓ ᑫ ᔑ Z ᗜ, D ᘐᒪ ᘐ ᒧ ᒧ Z Y
ᕼ U T Y ᓭ Ꝼ R.

WꓡZ ꓲꓢAWG ꓛUWꓛꓳY, ꓶꓳ V DGꓳꓡ ꓲꓞ ꓳAꓳꓳꓡT RWꓛP ꓢJꓳꓳꓡ AWꓭT, ꓷꓶꓳZ DꓶꓡhꓳA DYWꓷꓳꓛꓢ. RWꓛZ ꓩZYꓳꓡ AWꓭ KTꓛ Dꓳꓶꓳꓳ DꓶꓡhꓳAT.



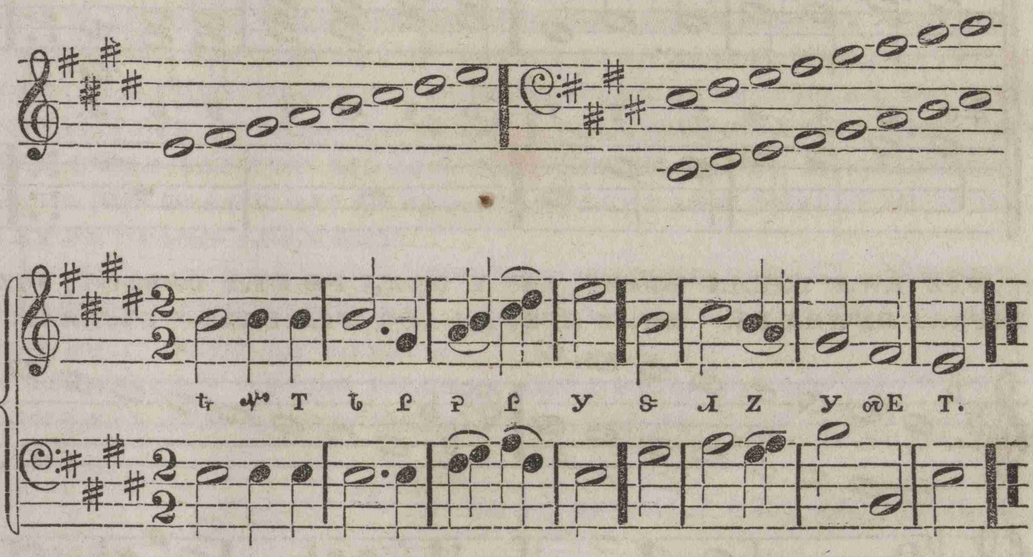
KTZ ꓲꓢAWG ꓛUWꓛꓳY ꓶꓳ V DGꓳꓡ ꓲꓞ Wꓡꓛ ꓳAꓳꓳT. RWꓛZ ꓩZYꓳꓡ AWꓭ TEꓢꓢ ꓳAꓳꓳT DGꓳꓡ ꓲꓞT.
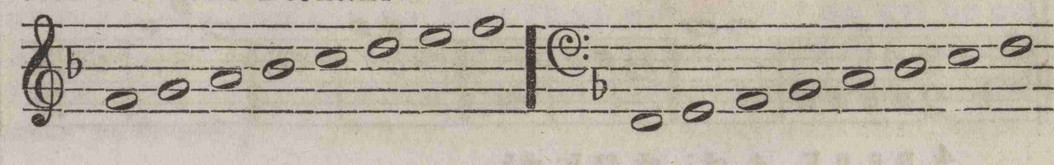




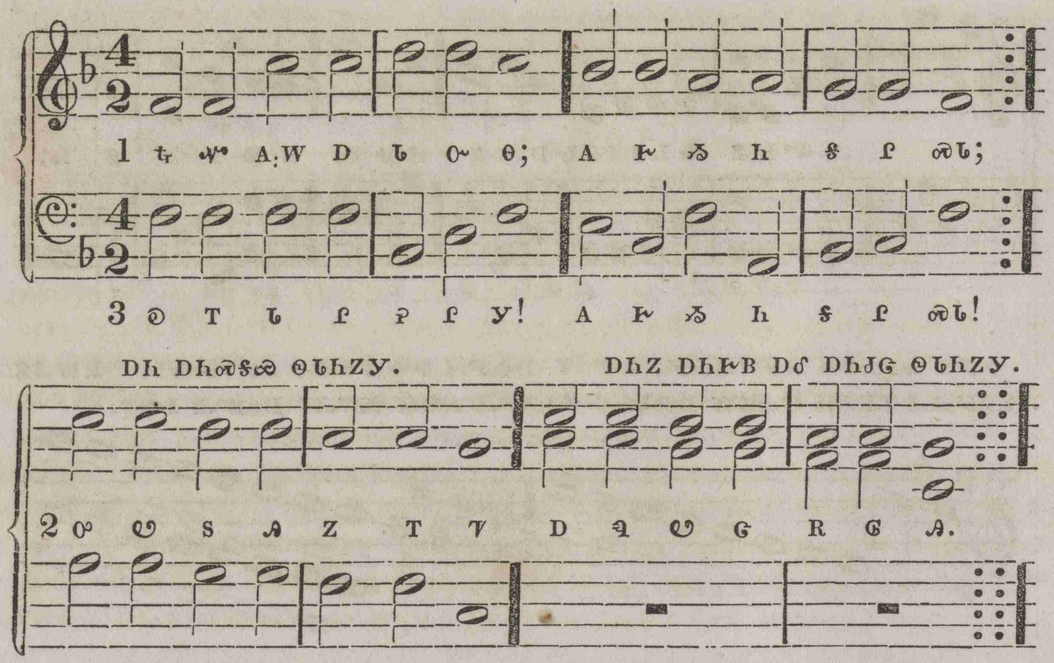
ꓶꓳ RZ ꓢ ꓲꓢ:ꓡꓳꓶ DBZ ꓢ ꓞGꓼ EꓳꓡRꓡ ꓲ.

OYZ ꓲꓢAWG ꓛUWꓛꓳY, ꓶꓳ V DGꓳꓡ ꓲꓞ TEꓢꓢ DꓳꓶꓳꓳT. RWꓛZ ꓛꓩZYꓳꓡ TEꓢꓢ ꓳꓳTW Dꓳꓶꓳꓳ ꓢJꓳꓳꓡ AWꓭ RWꓛP DGꓳꓡ ꓲꓞT.

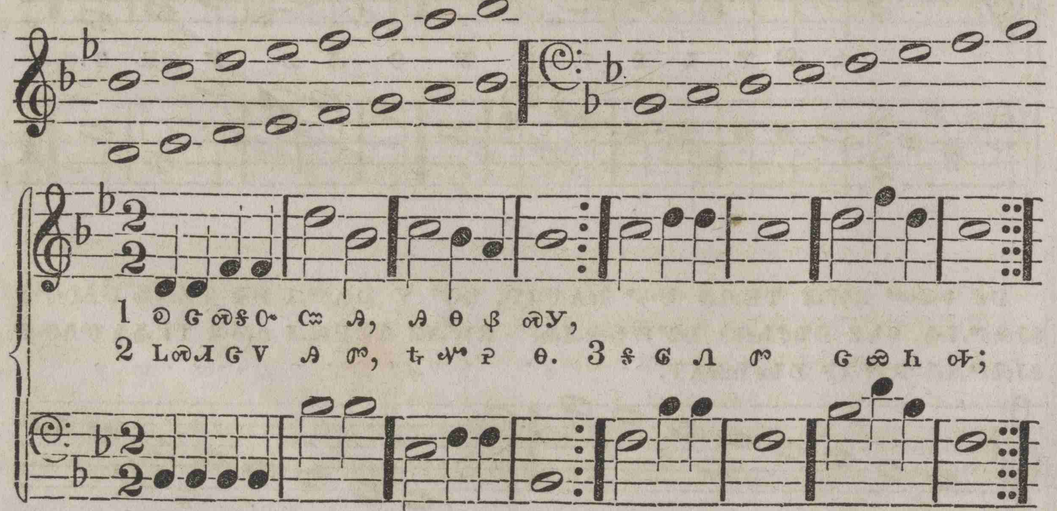


Dꓡ ꓷꓳꓳ RWꓛ TEꓛꓭ ꓤꓳ ꓲAWGT, ꓶꓳ V DGꓳꓡ ꓲꓞ TEꓢꓢ ꓳAꓳꓳT ꓢJꓳꓳꓛꓢ, ꓷꓶZ DꓶꓡhꓳA DYWꓷꓳꓛꓢ. RWꓛZ ꓩZYꓳꓡ AWꓭ TEꓢꓢ ꓳAꓳꓳ ꓢJꓳꓳꓛꓢ RWꓛP DꓶꓡhꓳAT.

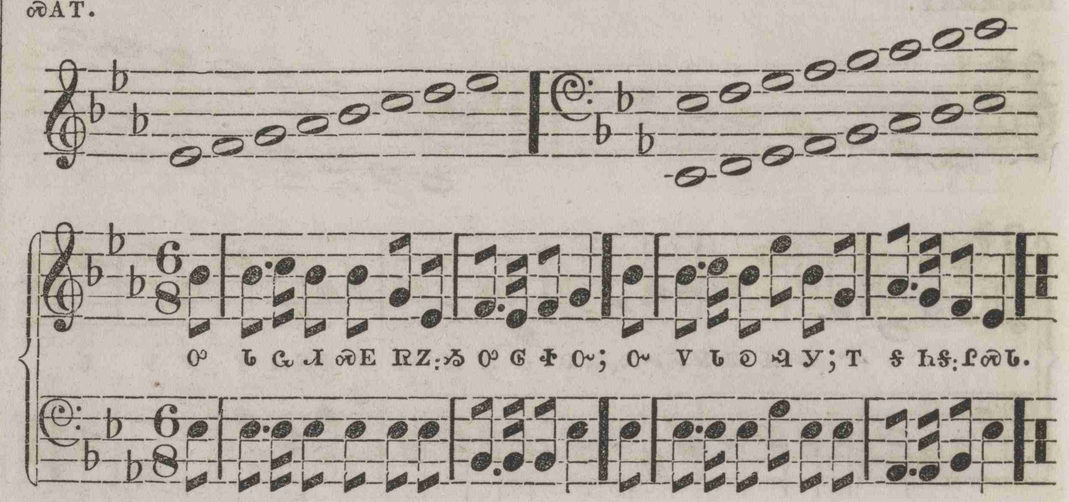




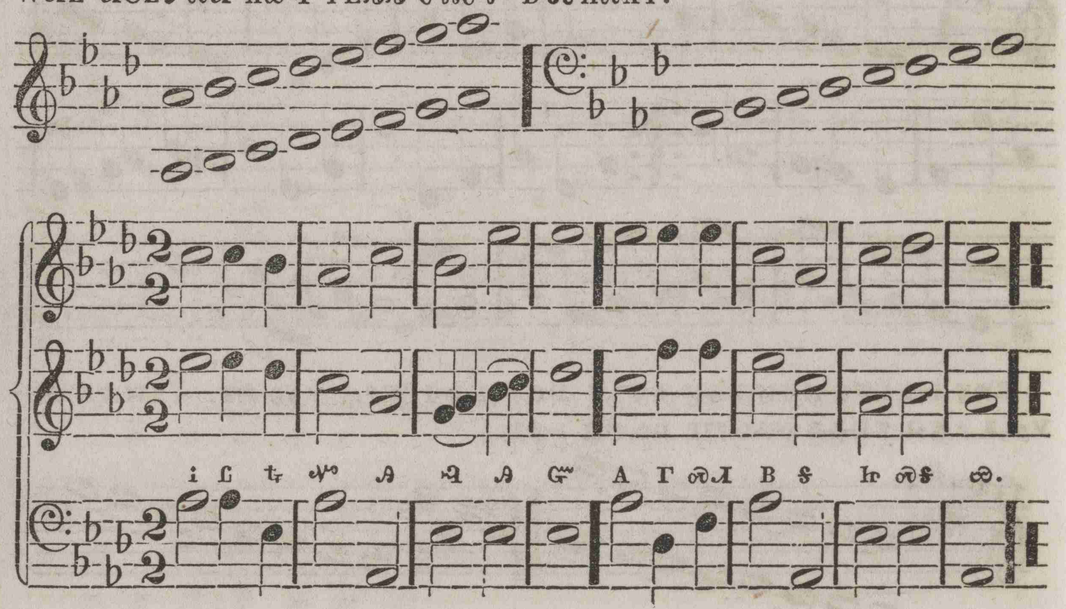
WfZ RWJ TJELJA hSAWG, tM V DGMJ P+ KTJ DOLO-O-T, θtZ DLfhOA DYWΘOJS. RWJZ JOZYOJ AWq WfJ DOLO-O- DLfhOAT.
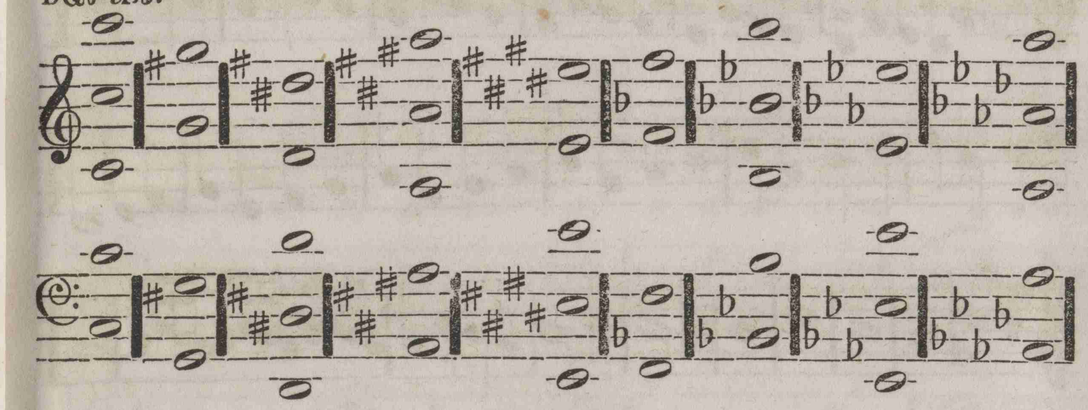


KTZ hSAWG RWJ TJELJA, tM TENS DOLO-O- DLfhOA DYWΘOJS. RWJZ JOZYOJ AWq TENS O-O-M SJOMJ AWq RWJP DLfhOAT.



O-YZ hSAWG RWJ TJELJA, tM WfJ O-O-M DLfhOA DYWΘOJS RWJZ JOZYOJ AWq TENS O-O-M DLfhOAT.



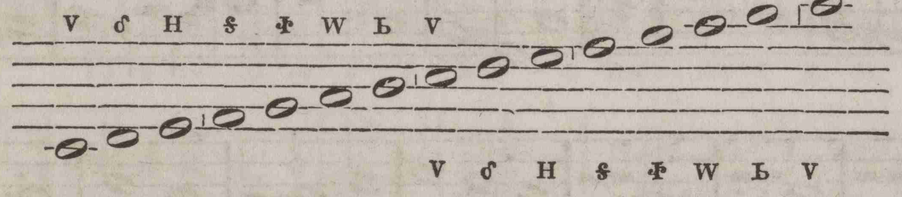
AND THE WHOLE CHURCH SINGS THE PSALM.



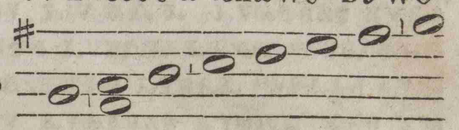
SO THAT THE PEOPLE HEARING THE MUSIC AND THE SINGING OF THE PSALM, THE CHURCH MAY BE EDIFIED AND GLORIFIED. AND THE PEOPLE MAY BE ENCOURAGED TO SING WITH MORE ZEAL AND DEVOTION. AND THE PSALMS MAY BE SUNG WITH MORE GRACE AND DECENCY. AND THE CHURCH MAY BE EDIFIED AND GLORIFIED. AND THE PEOPLE MAY BE ENCOURAGED TO SING WITH MORE ZEAL AND DEVOTION. AND THE PSALMS MAY BE SUNG WITH MORE GRACE AND DECENCY. AND THE CHURCH MAY BE EDIFIED AND GLORIFIED. AND THE PEOPLE MAY BE ENCOURAGED TO SING WITH MORE ZEAL AND DEVOTION. AND THE PSALMS MAY BE SUNG WITH MORE GRACE AND DECENCY.

[AND ALSO THAT THE CHILDREN MAY BE TAUGHT THE GRACE OF SINGING. SO THAT THEY MAY BE ABLE TO SING WITH THE CONGREGATION. AND THE CHILDREN MAY BE TAUGHT THE GRACE OF SINGING. SO THAT THEY MAY BE ABLE TO SING WITH THE CONGREGATION. AND THE CHILDREN MAY BE TAUGHT THE GRACE OF SINGING. SO THAT THEY MAY BE ABLE TO SING WITH THE CONGREGATION.

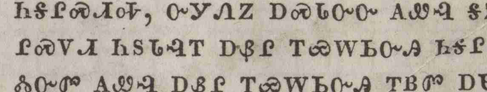
AND ALSO THAT THE CHILDREN MAY BE TAUGHT THE GRACE OF SINGING. SO THAT THEY MAY BE ABLE TO SING WITH THE CONGREGATION. AND THE CHILDREN MAY BE TAUGHT THE GRACE OF SINGING. SO THAT THEY MAY BE ABLE TO SING WITH THE CONGREGATION. AND THE CHILDREN MAY BE TAUGHT THE GRACE OF SINGING. SO THAT THEY MAY BE ABLE TO SING WITH THE CONGREGATION.



THEN THE CHILDREN SHALL BE TAUGHT THE GRACE OF SINGING. SO THAT THEY MAY BE ABLE TO SING WITH THE CONGREGATION. AND THE CHILDREN MAY BE TAUGHT THE GRACE OF SINGING. SO THAT THEY MAY BE ABLE TO SING WITH THE CONGREGATION. AND THE CHILDREN MAY BE TAUGHT THE GRACE OF SINGING. SO THAT THEY MAY BE ABLE TO SING WITH THE CONGREGATION.



THEN THE CHILDREN SHALL BE TAUGHT THE GRACE OF SINGING. SO THAT THEY MAY BE ABLE TO SING WITH THE CONGREGATION. AND THE CHILDREN MAY BE TAUGHT THE GRACE OF SINGING. SO THAT THEY MAY BE ABLE TO SING WITH THE CONGREGATION. AND THE CHILDREN MAY BE TAUGHT THE GRACE OF SINGING. SO THAT THEY MAY BE ABLE TO SING WITH THE CONGREGATION.



THEN THE CHILDREN SHALL BE TAUGHT THE GRACE OF SINGING. SO THAT THEY MAY BE ABLE TO SING WITH THE CONGREGATION. AND THE CHILDREN MAY BE TAUGHT THE GRACE OF SINGING. SO THAT THEY MAY BE ABLE TO SING WITH THE CONGREGATION. AND THE CHILDREN MAY BE TAUGHT THE GRACE OF SINGING. SO THAT THEY MAY BE ABLE TO SING WITH THE CONGREGATION.

16. ꓭꓭꓒVꓭ ꓭꓢZBꟻꝏVꓭ.

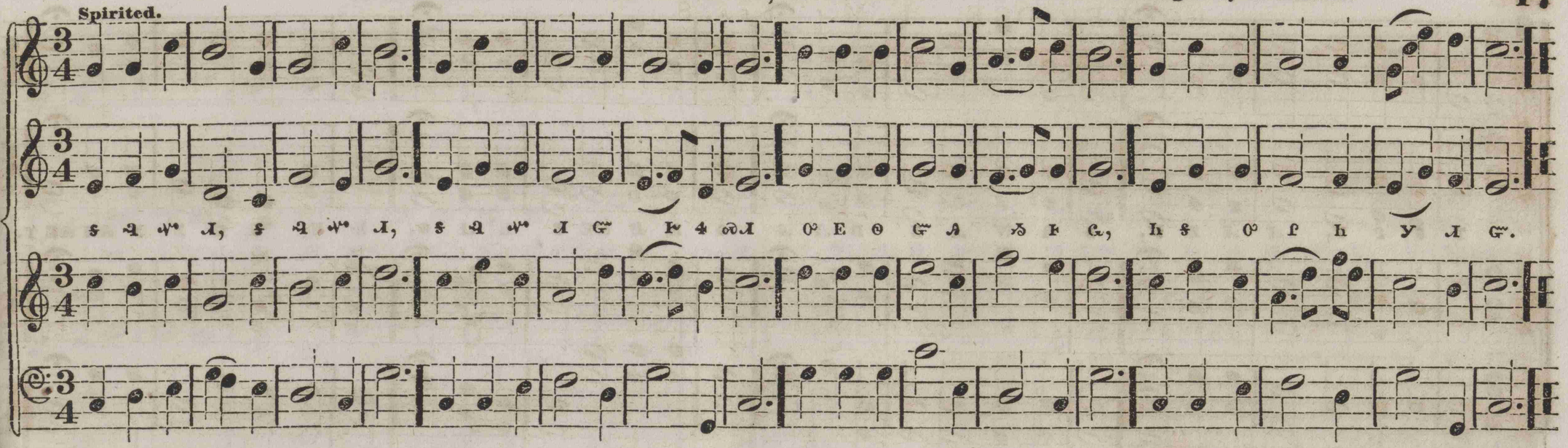
hꓢi ꓭOZYR ꓭꓢꓒTꝏꓭ ꓢAꓥꓤT Uꓷ ꓢZBꟻꝏVꓭ ꓭꓭꓒVꓭ ꓘꟻ ꓕ4ꓭꓢT, ꝏꓤYZ ꓢZBꟻꝏVꓭ ꓭꓭꓒVꓭ VKG. TEꓭꓭꓷ ꓢZBꟻꝏVꓭ Aꓥꓤ RWꓭ ꓪZY-ꝏꓭꓭ ꓤZꓷ TG ꝏꓭ ꓭꓭꓒVꓭ ꓘꟻT; ꓕꟻꝏTꓤꓭZ Aꓥꓤ ꓢZBꟻꝏVꓭ RWꓭ ꓪZY-ꝏꓭꓭ hAꓭꓤꓷ ꓭꓭꓒVꓭ ꓘꟻT. Dꓒ ꝏꓤY ꓭD ꓭꓭꓒVꓭ D4 V Dꓒ W ꓘꟻT. T-GZ ꝏꓤY ꓭꓭꓒVꓭ ꓢZBꟻꝏVꓭ V ꓭY, tꓷ ꓕꓢꟻꝏꓭ DꓕAꓭꓭ ꓘꟻ ꝏꓤY ꓪZY-ꝏꓭꓭ; TG Dꓒ ꝏꓤꓷ W ꓭꓭꓒVꓭ ꓭY, tꓷ ꝏꓤY ꓪZYꝏꓭꓭ ꓕꓥVꟻꝏꓭ ꓘꟻ DꓕAꓭꓭ.

---

tꓷZ Dh hꓢAꓥW EJꓭGꓕ ꓢhZYꝏꓘꝏꓭ Eh DꓭꓭG ꓭhZYꝏꓭꓭ hꓢꟻꝏW-ꓕꓶ; ꓭꓘT Dꓒ ꝏꓤꓷ ꓢGW KAꓥWꓕꓭ hY ꓢGꟻYꓘꓭꝏꓘꝏꓭ.
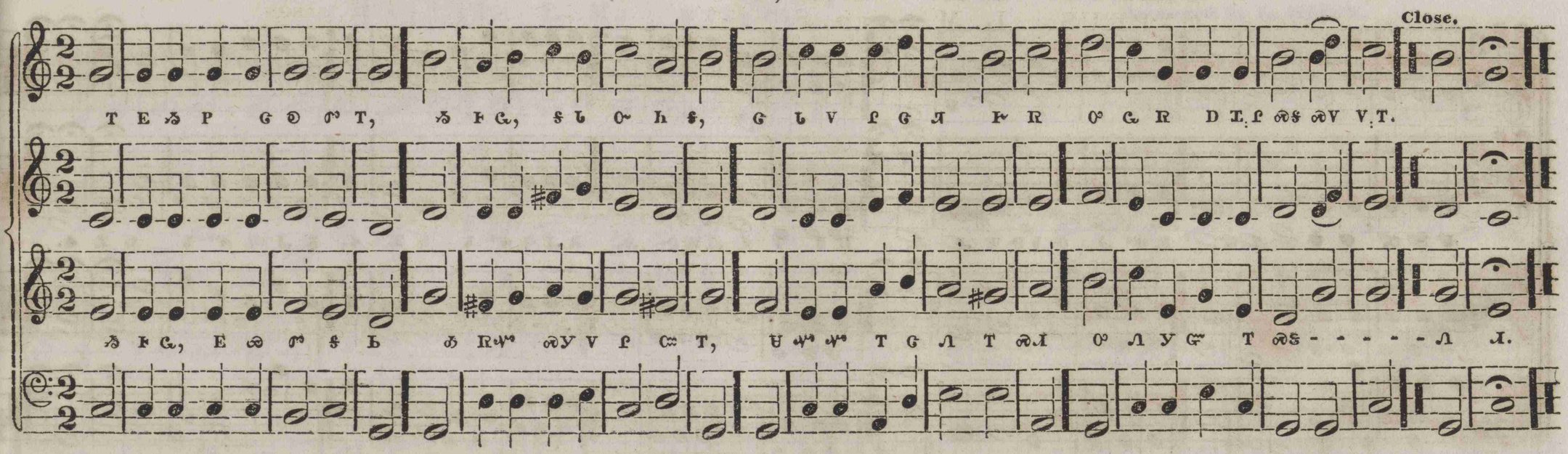
MENDON. L. M. 𝔠 h 𝔪, 8.

Arranged by L. MASON.

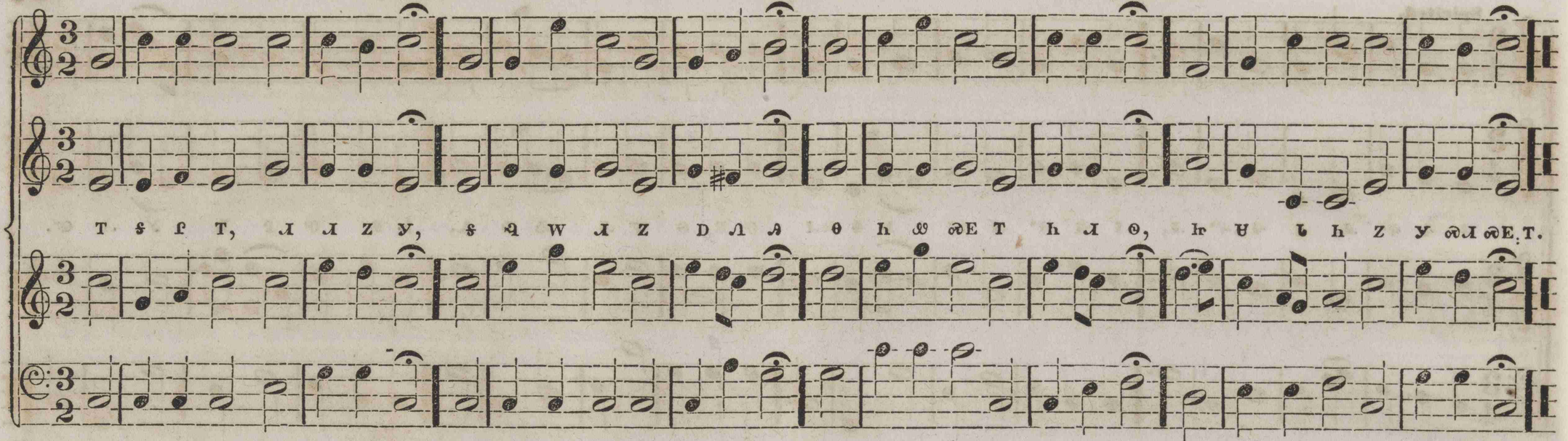


RAMOTH. L. M. 𝔡 ɜ 𝔟, 8.

L. MASON.

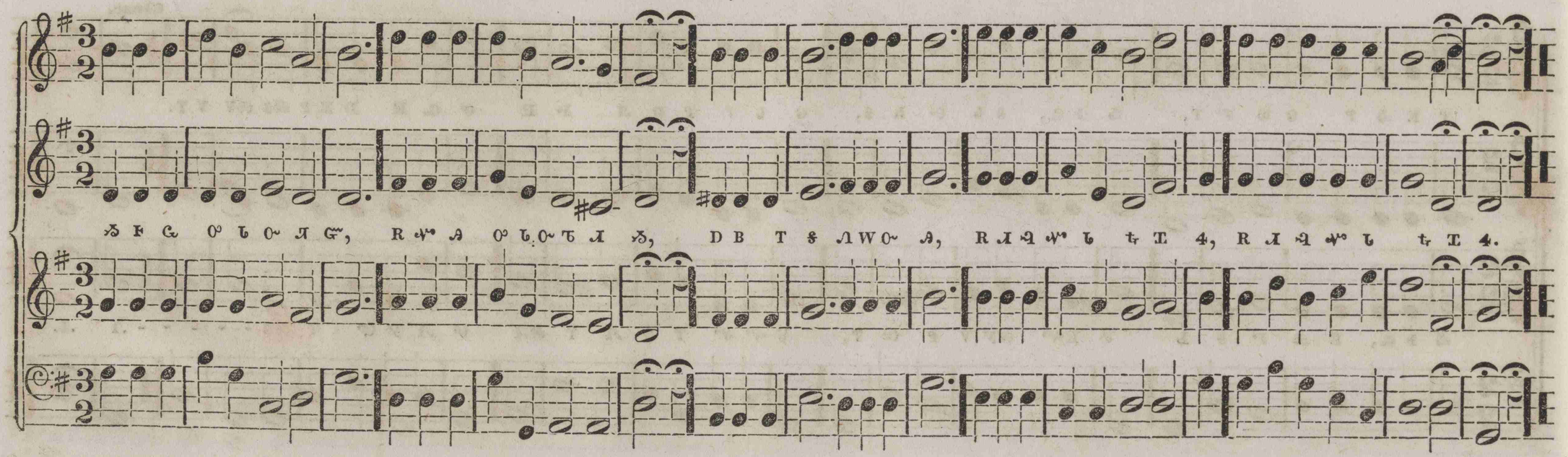


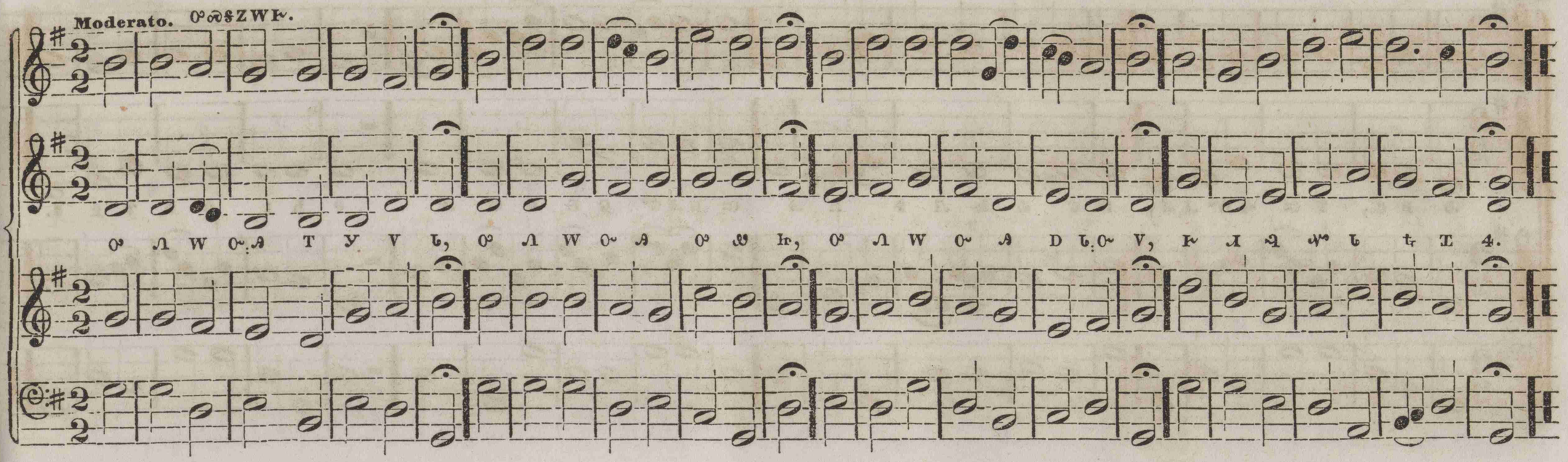
ROCKBRIDGE. L. M. ᴑ-ʁʌ, 8.



CYPRUS. L. M. ʉ ᵴ, 8.

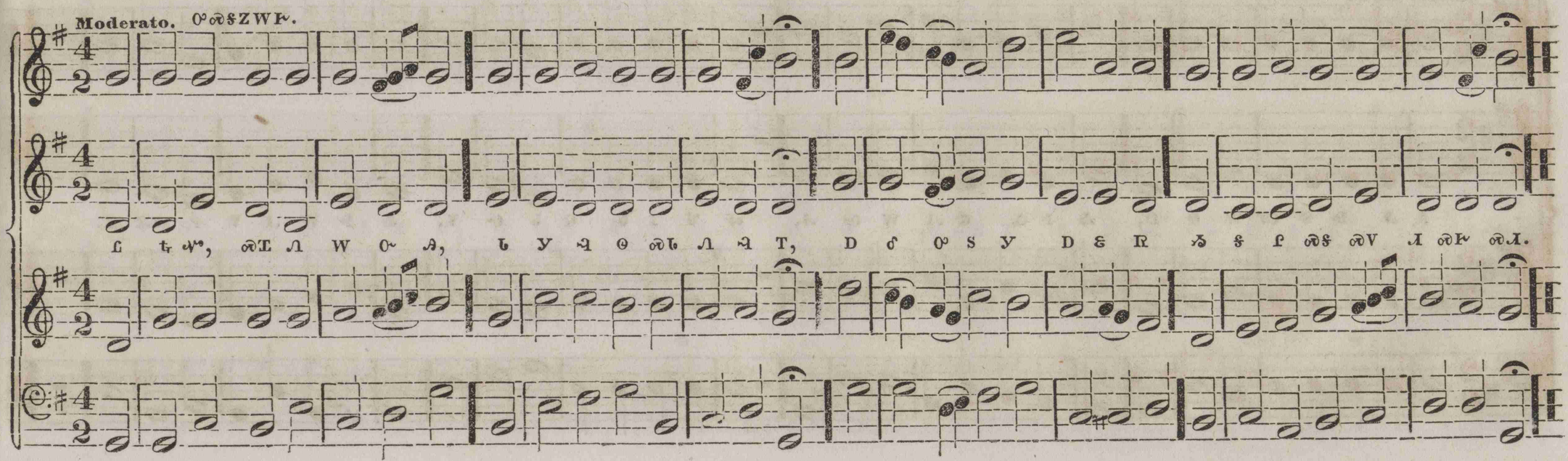
L. MASON.



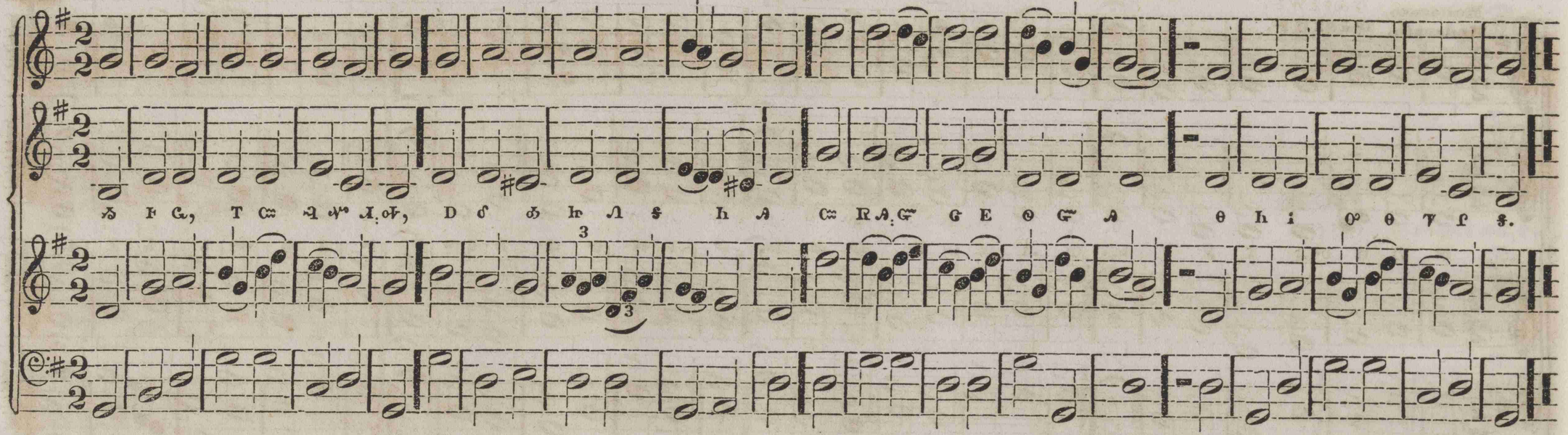


TALLIS. L. M. W♩♭, 8.

Arranged by L. MASON.

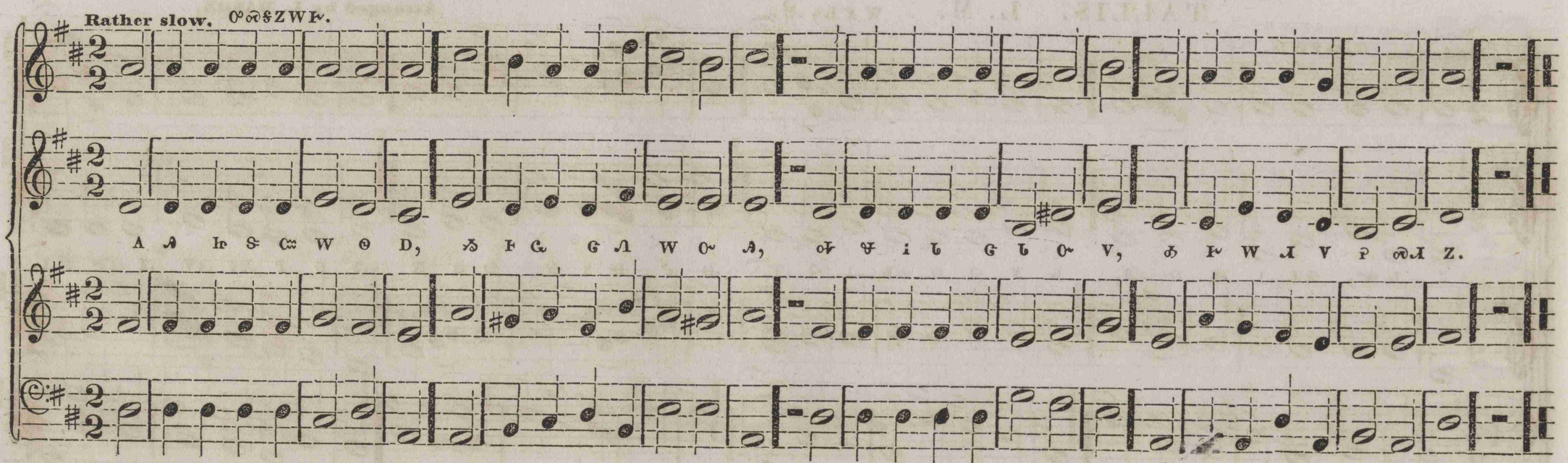


PORTUGAL. L. M. ᵾᵹᵩᵧ, 8.



ASHWELL. L. M. ᴀᘐsᴀ, 8.

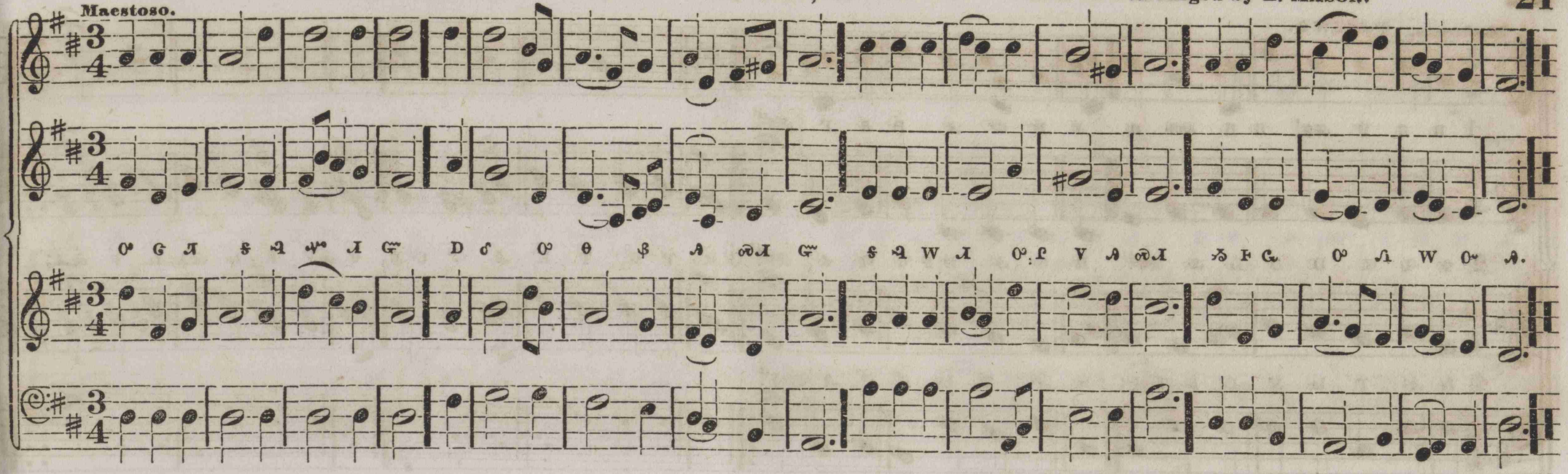
L. MASON.



BLENDON. L. M. C. C. h. 8.

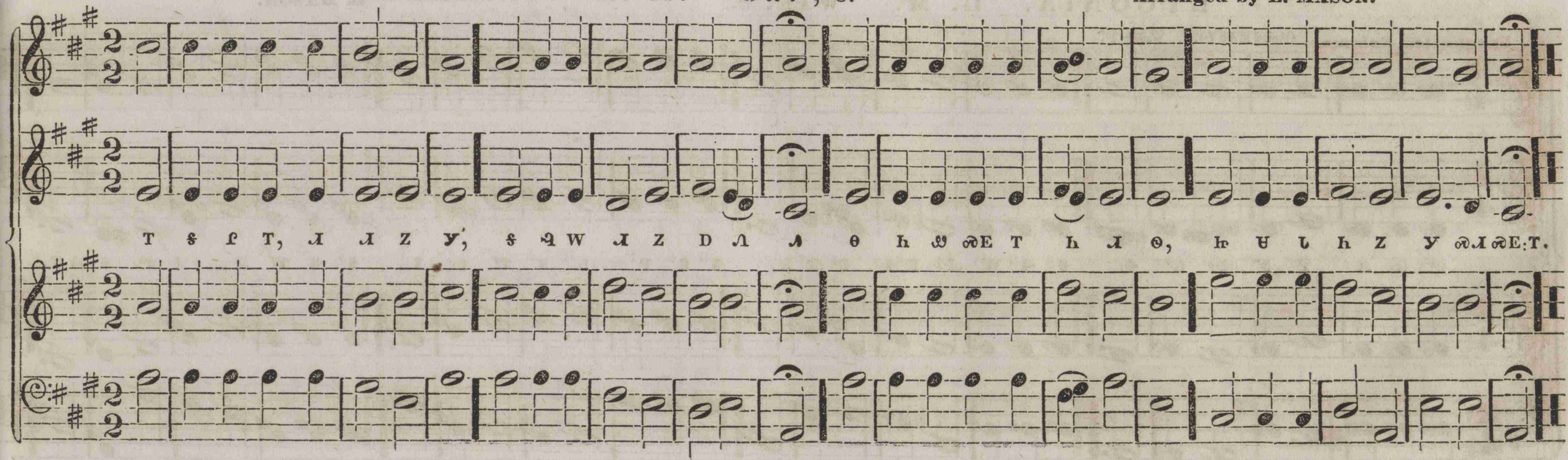
Arranged by L. MASON.

Maestoso.
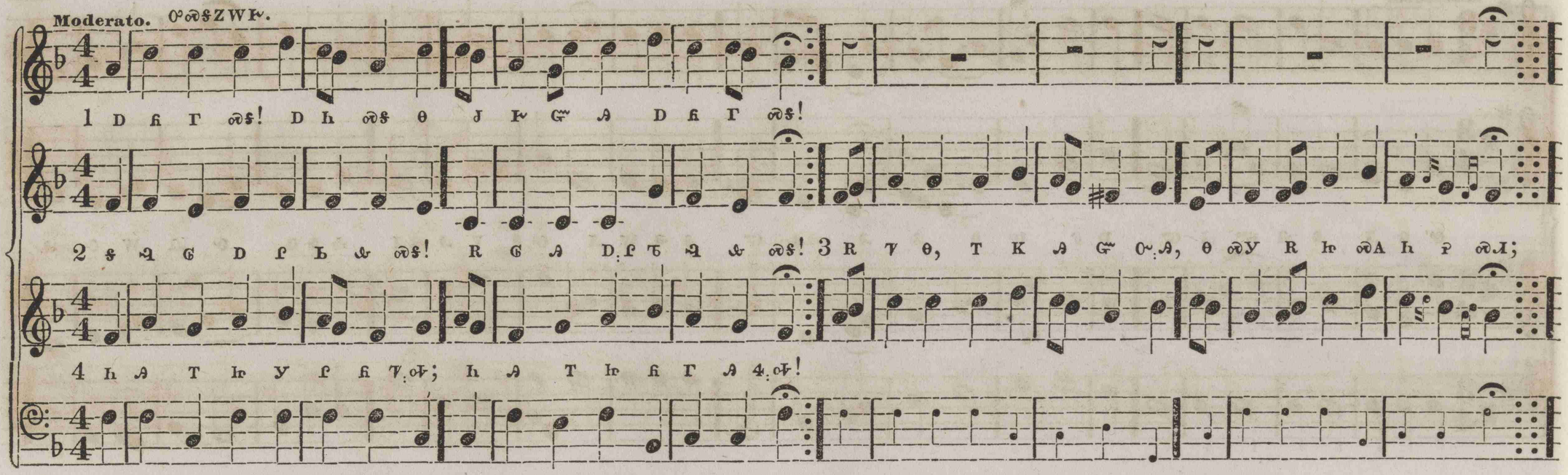


STERLING. L. M. C. C. C. 8.

Arranged by L. MASON.



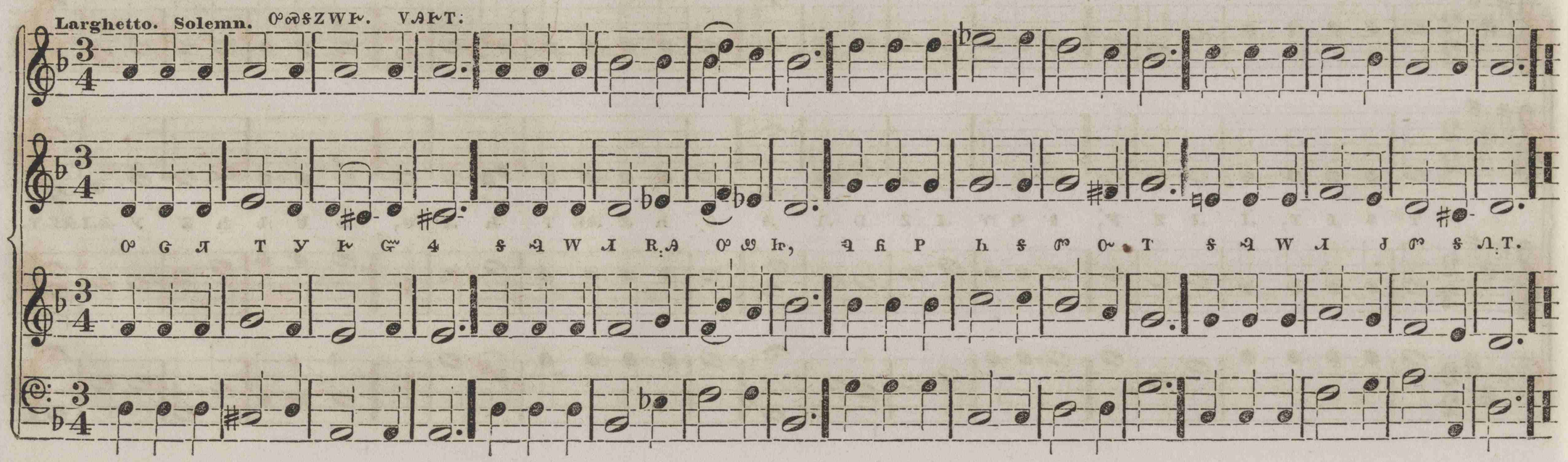
DRESDEN. L. M. L ⟋ ↻ h, 8. [DOUBLE.]

Arranged by L. MASON.
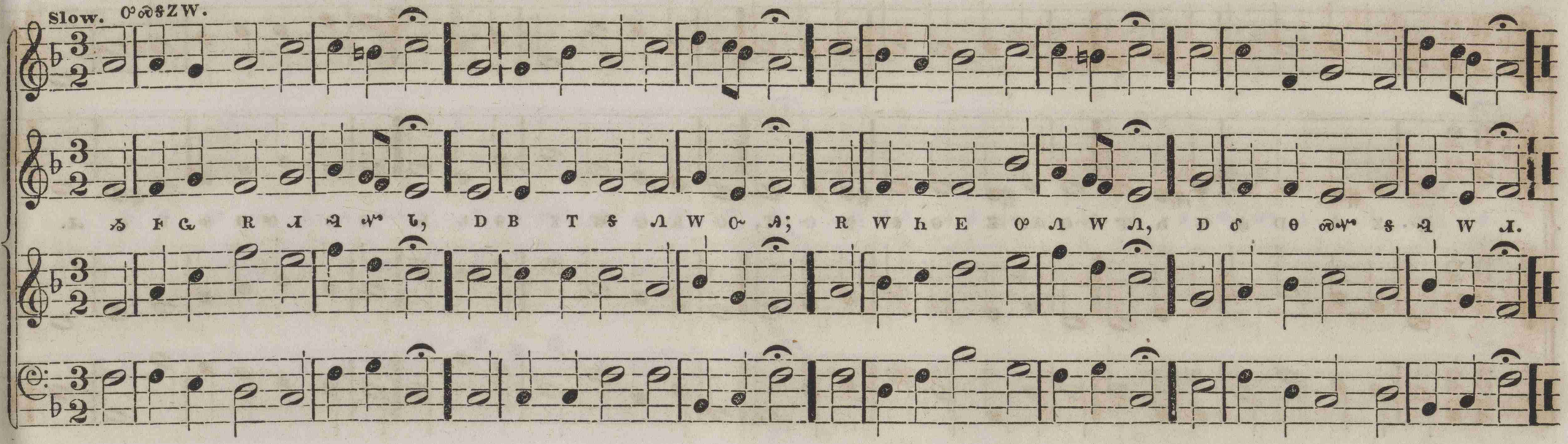


LYCONIA. L. M. W A h, 8.

L. MASON.

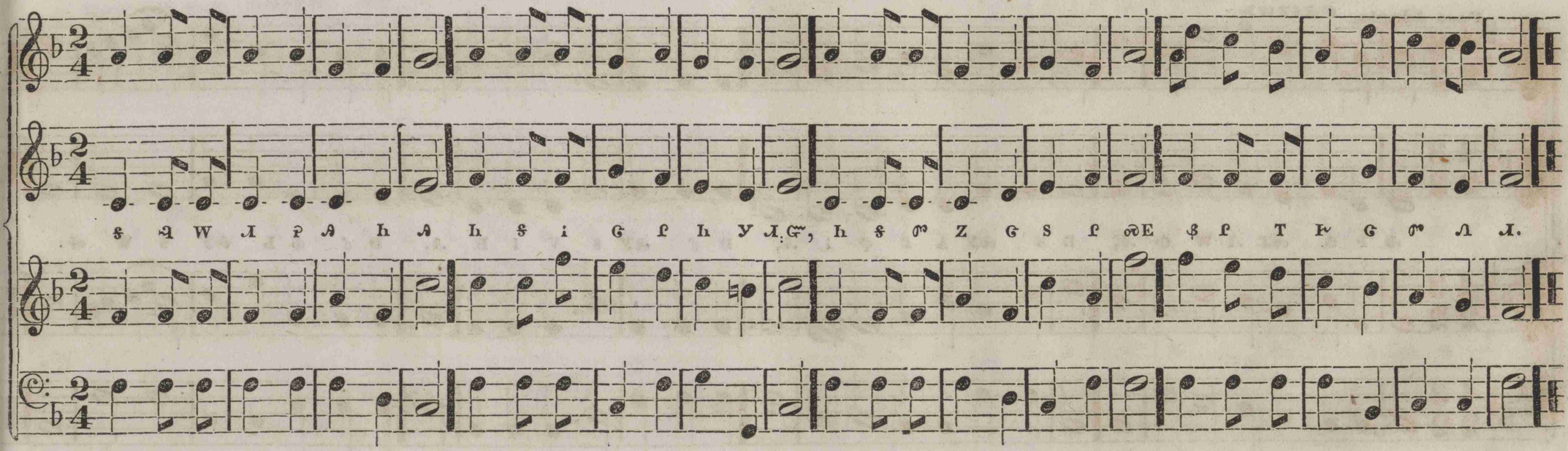


WELLS. L. M. ᎠᏂ-ᎯᏢᎯᏍ, 8.

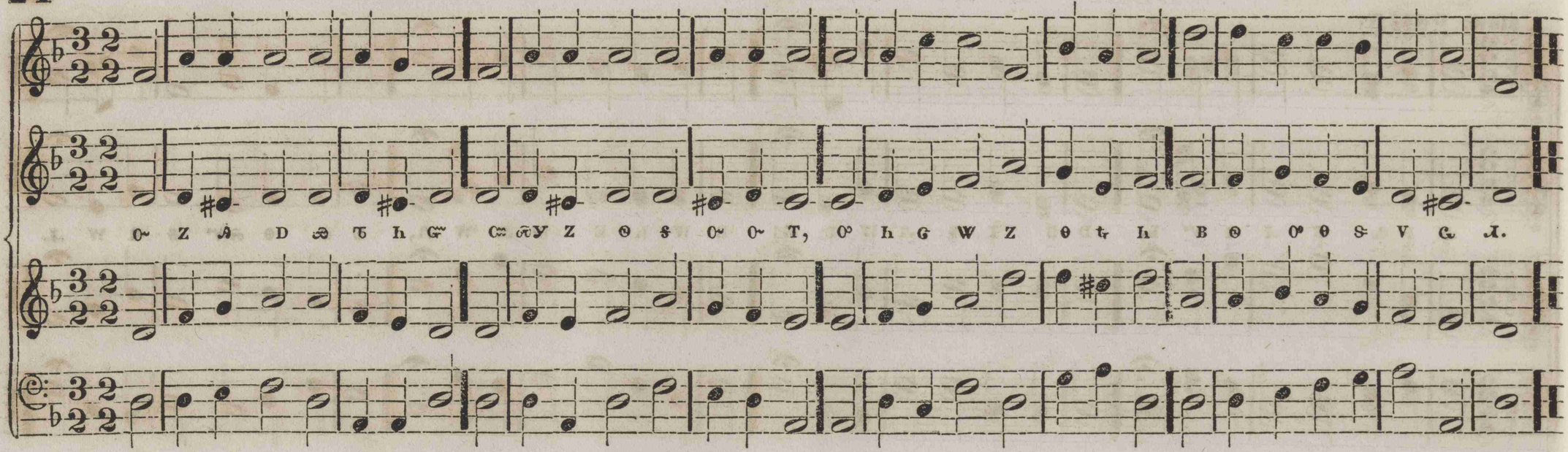
Slow. ᎤᏍᎦᏃᎳ.



CHEROKEE. L. M. ᏩᎳᎩ, 8.

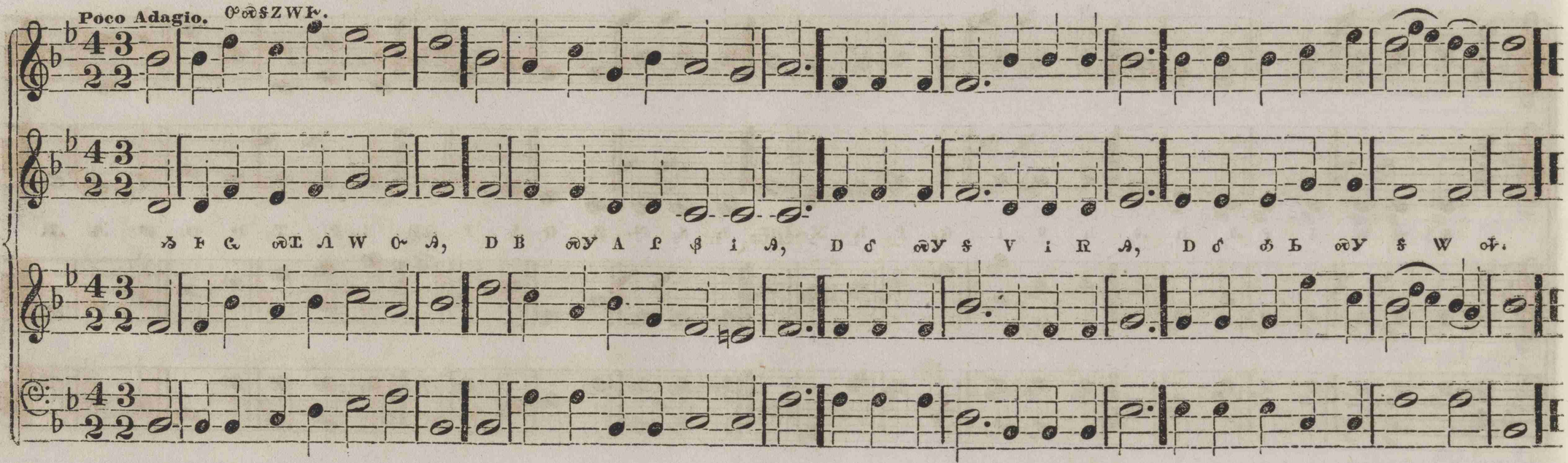


WINDHAM. L. M. ozawh, 8.
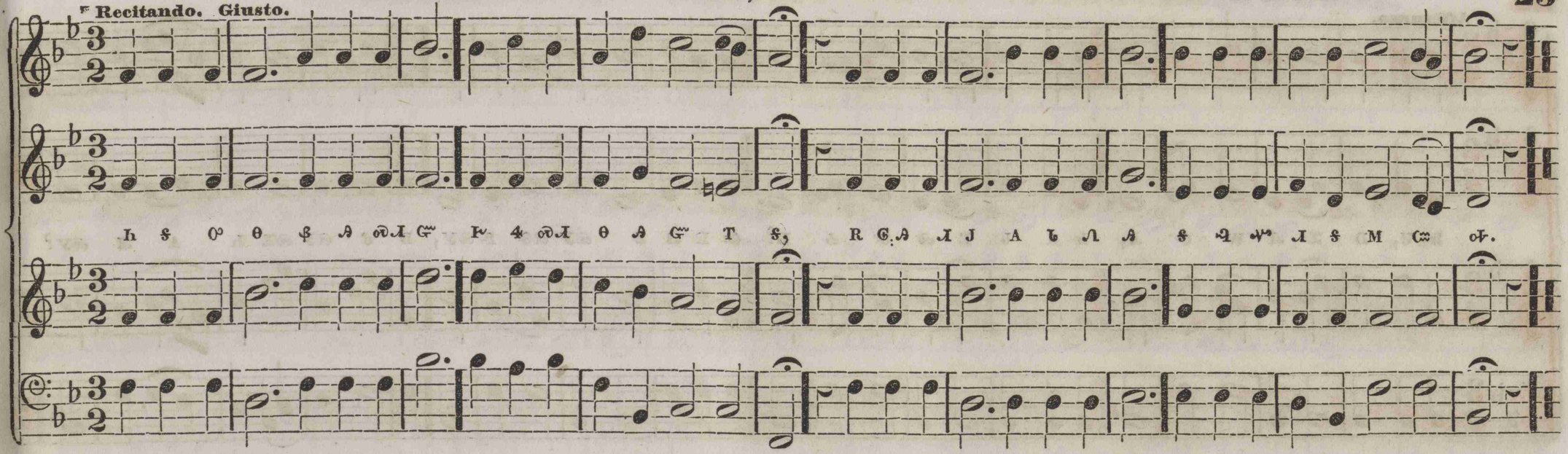


AMES. L. M. RH, 8.

L. MASON.



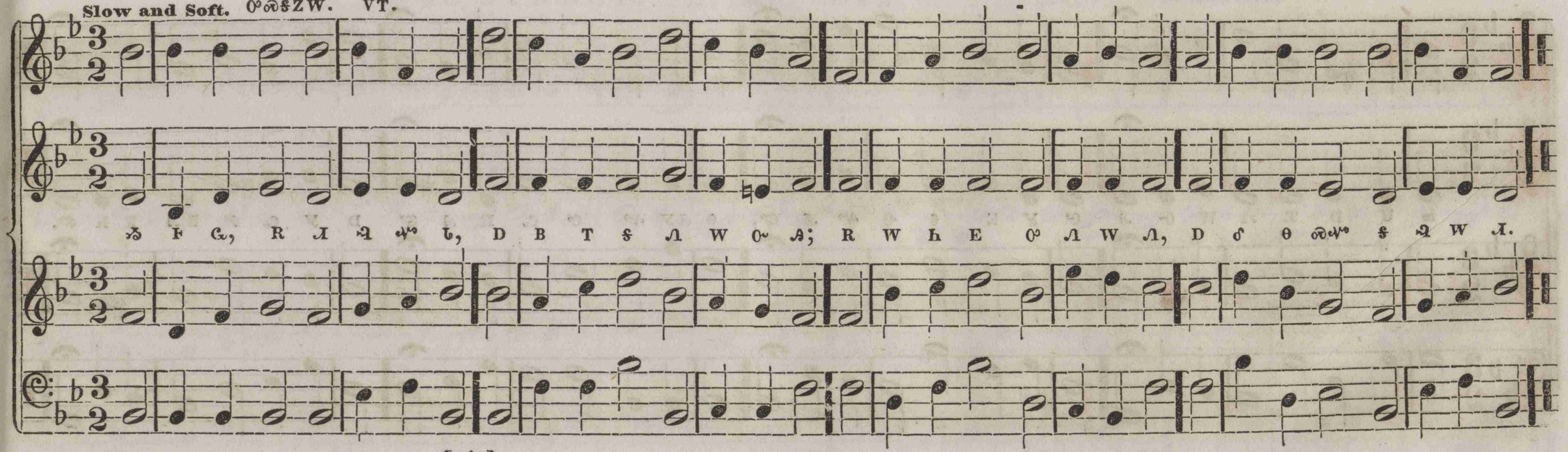
GESHUR. L. M. ♭♂, 8.

L. MASON.

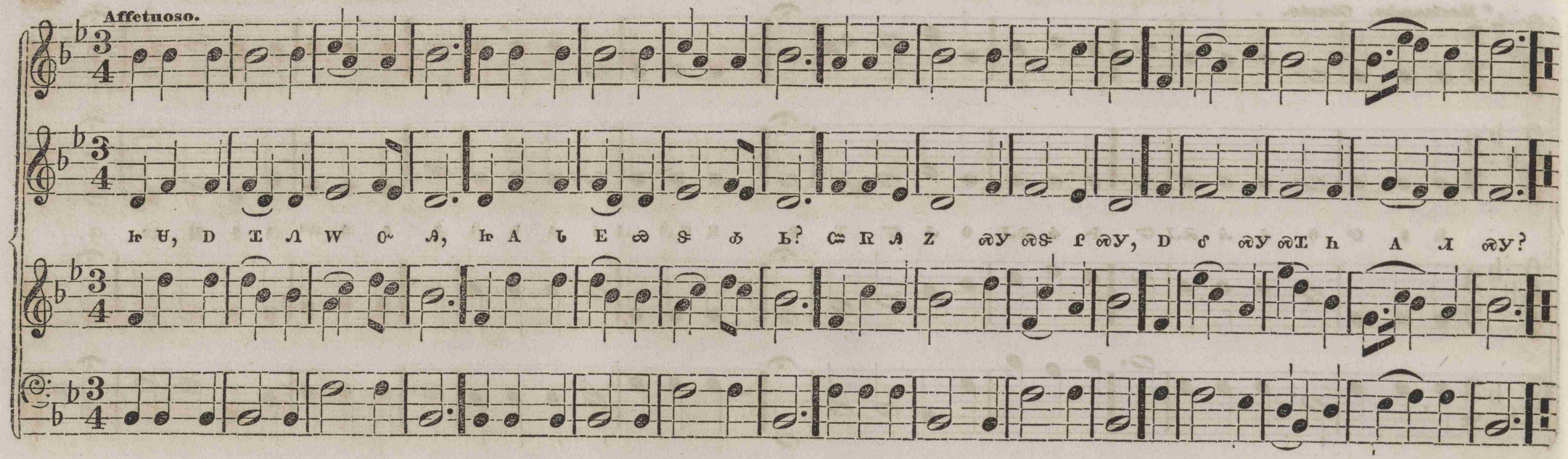


HEBRON. L. M. ♂♥h, 8.

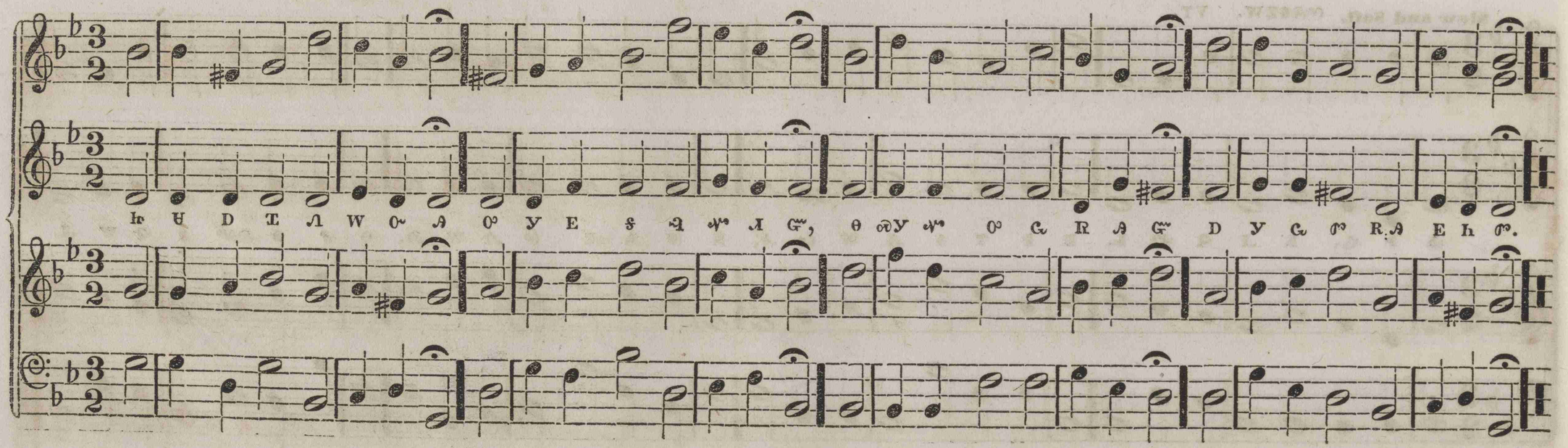
L. MASON.



OBERLIN. L. M. ꝺ𐑑ſ, 8.

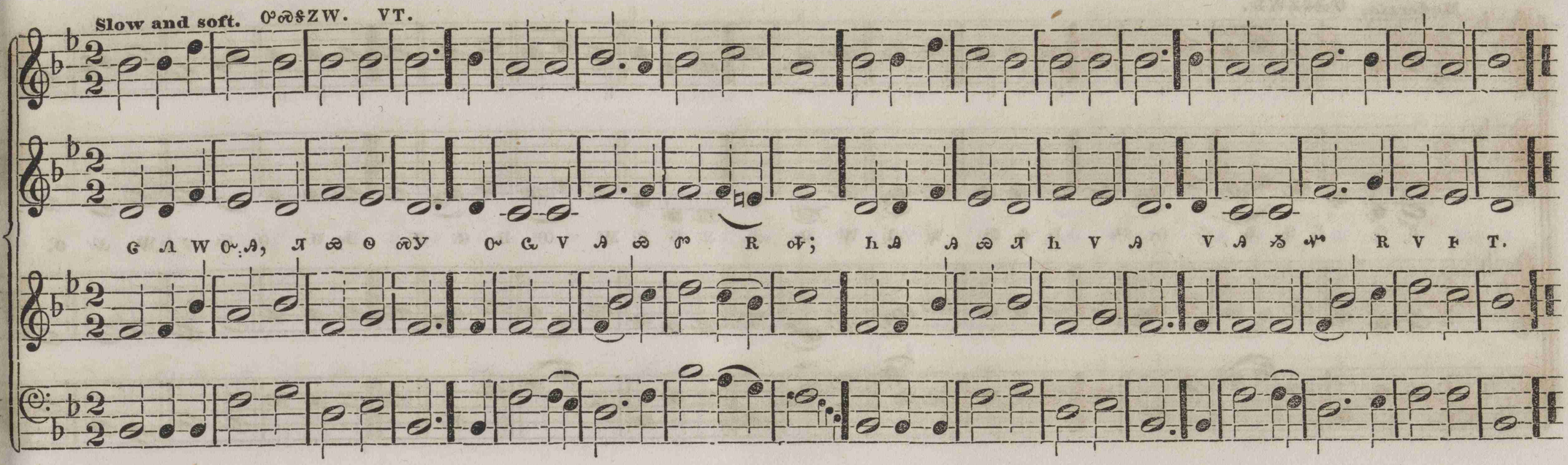


SUNDERLAND. L. M. ʀ𐑉𐑌, 8.



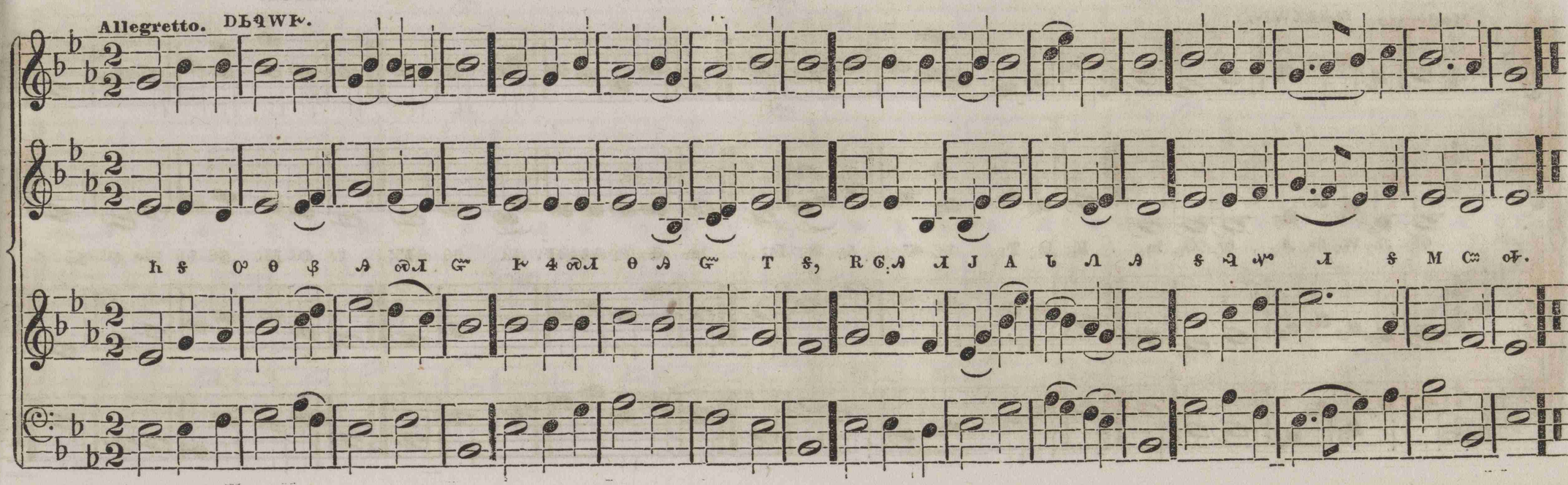
WARD. L. M. ꝺ ɹ, 8.

Arranged by L. MASON.



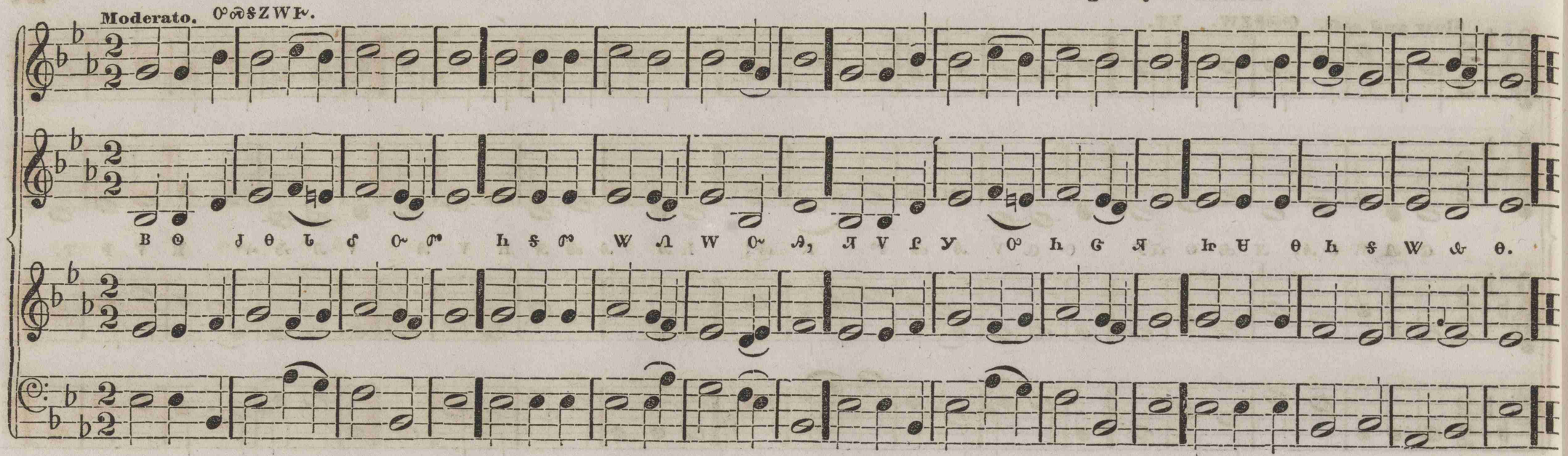
DUKE STREET. L. M. ꝺ z ɐ, 8.

J. HATTON.



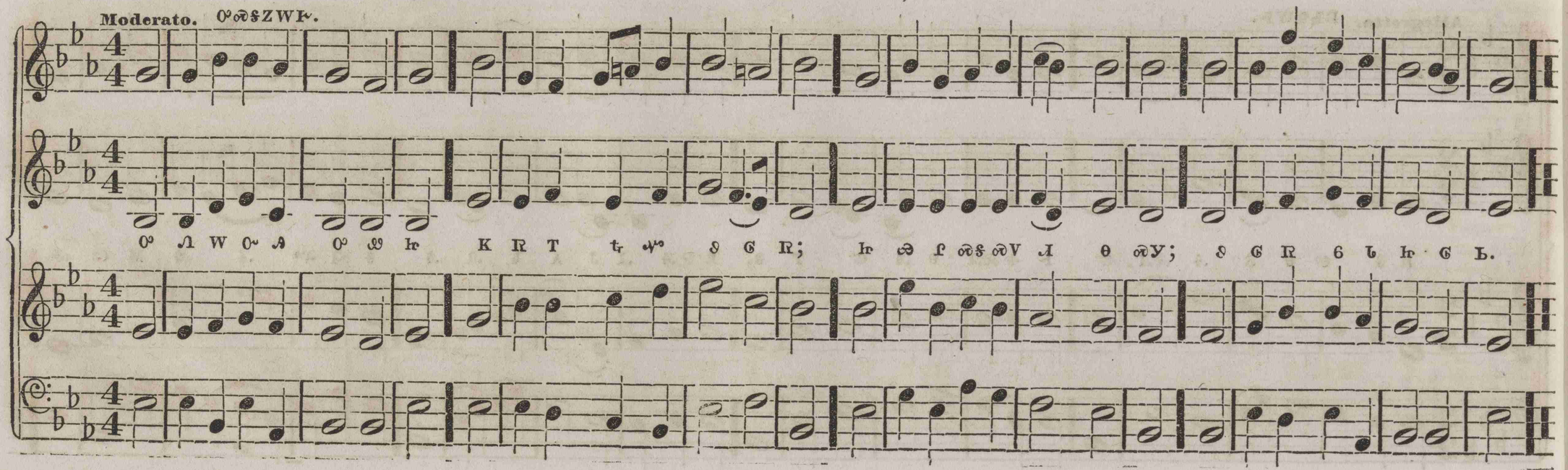
HAMBURGH. L. M. ꝑH, 8.

From a Gregorian Chant.
Arranged by L. MASON.



UXBRIDGE. L. M. ꝑꝺꝼꝺ, 8.

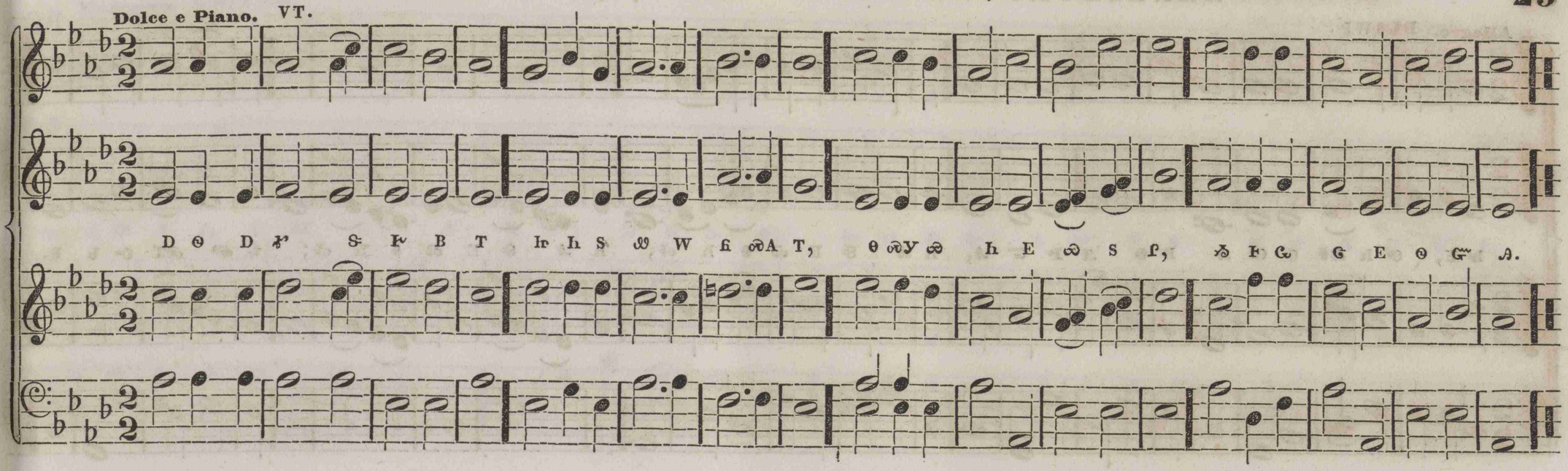
L. MASON.



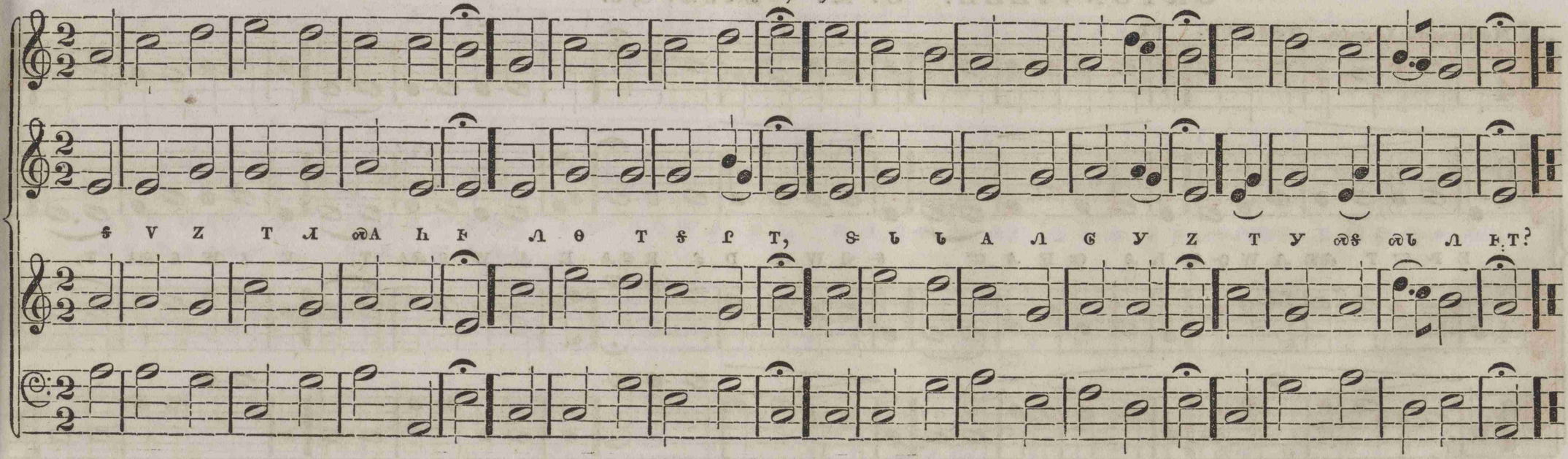
FEDERAL STREET. L. M. ᴑᴝᴚᴑ, 8.

H. K. OLIVER.

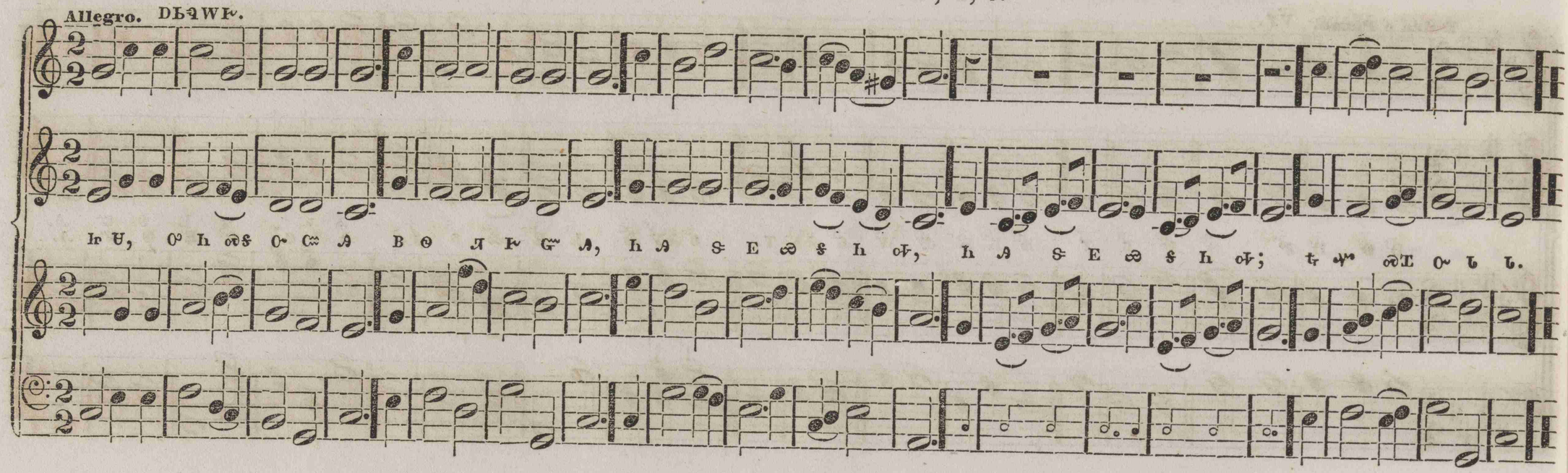
Dolce e Piano. VT.



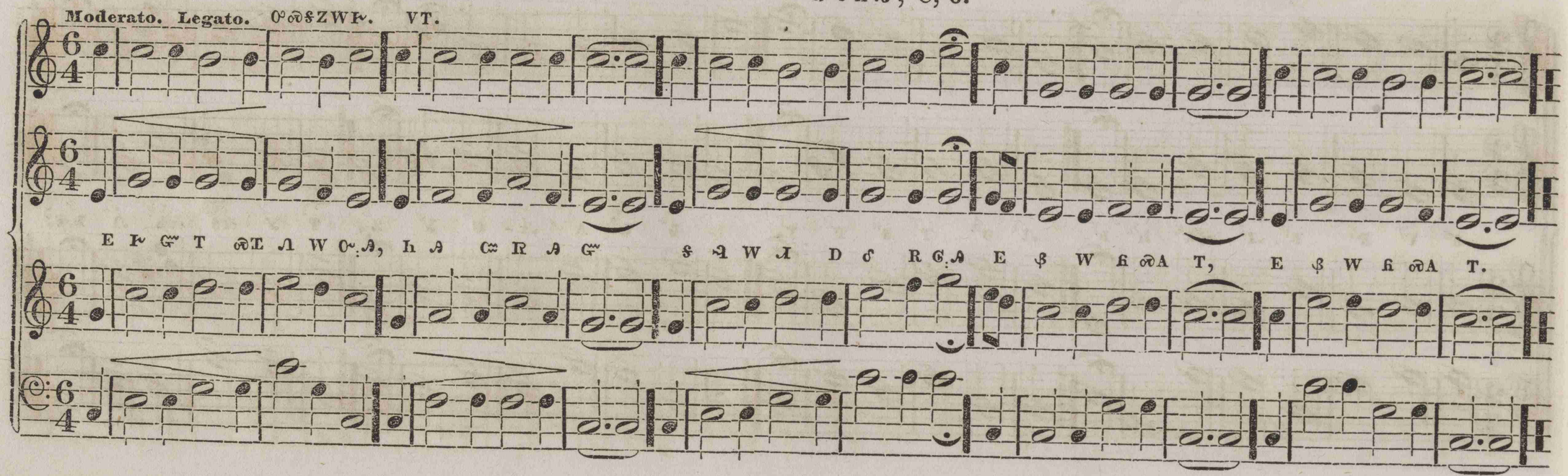
DUBLIN. C. M. ᴚᴚᴇᴄ, 8, 6.



LANESBOROUGH. C. M.



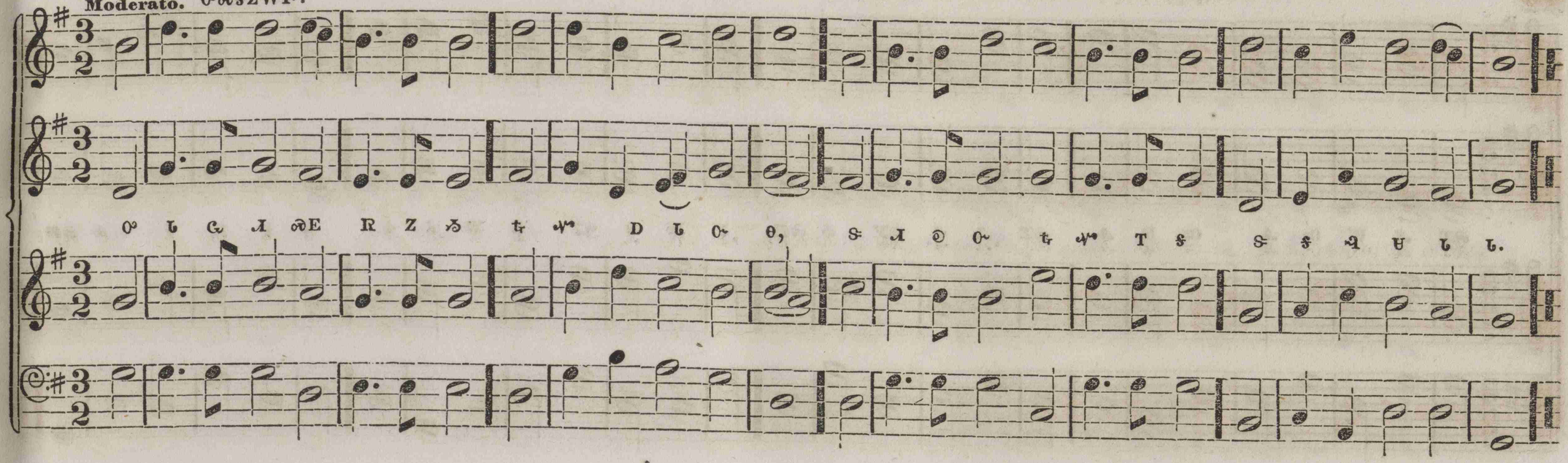
ORTONVILLE. C. M.



ARLINGTON. C. M. D♭♯, 8, 6.

DR. ARNE.

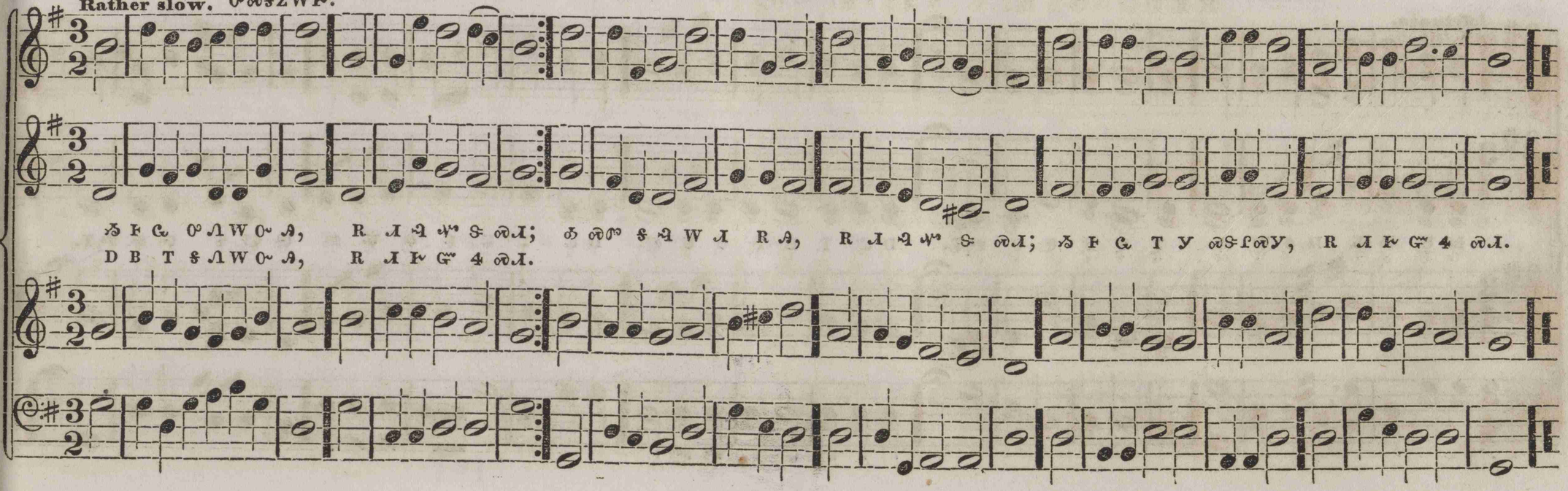
Moderato.



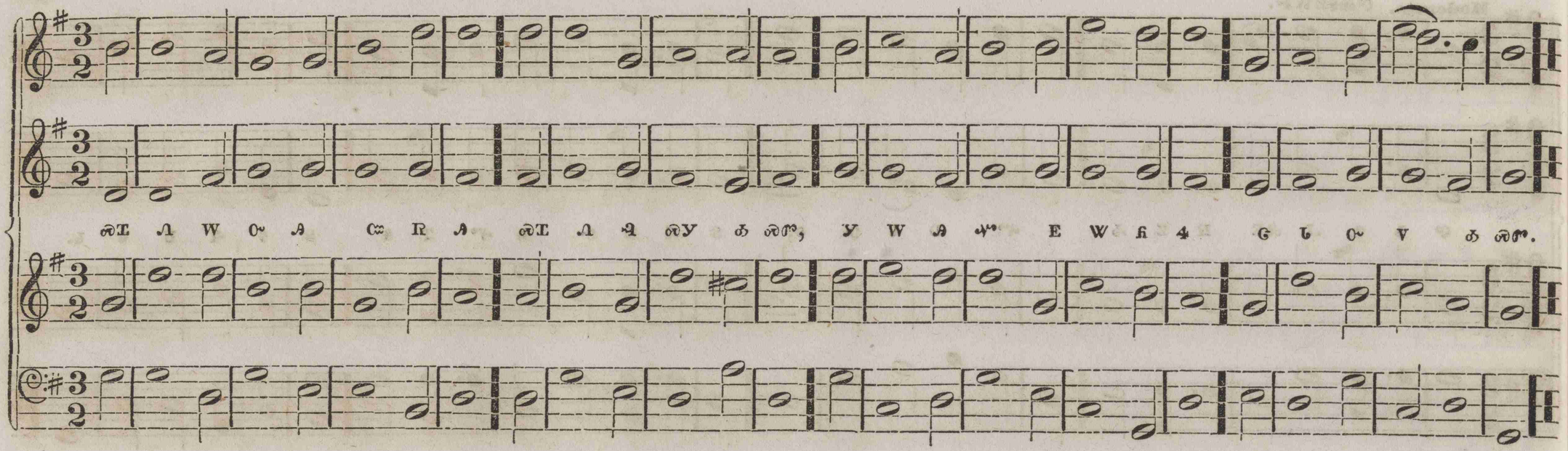
FARNHAM. C. M. T♭, 8, 6. [DOUBLE.]

L. MASON.

Rather slow.
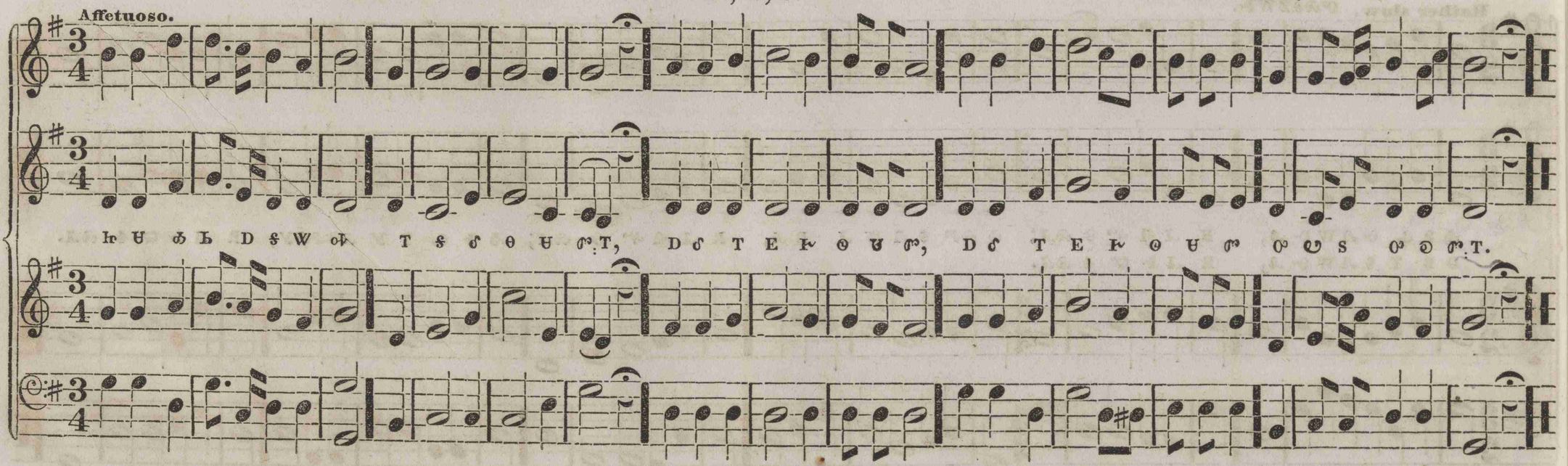


MEAR. C. M. ᏂᏯ, 8, 6.



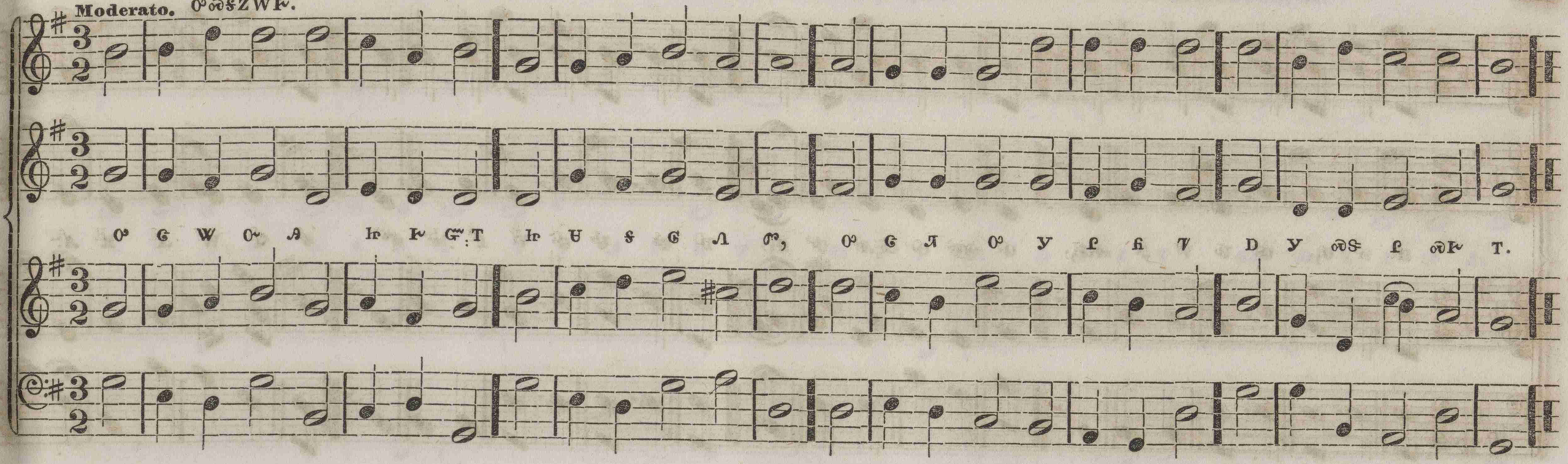
REO. C. M. ᎾᏍᏓᎾᏤ, 8, 6.

L. MASON.



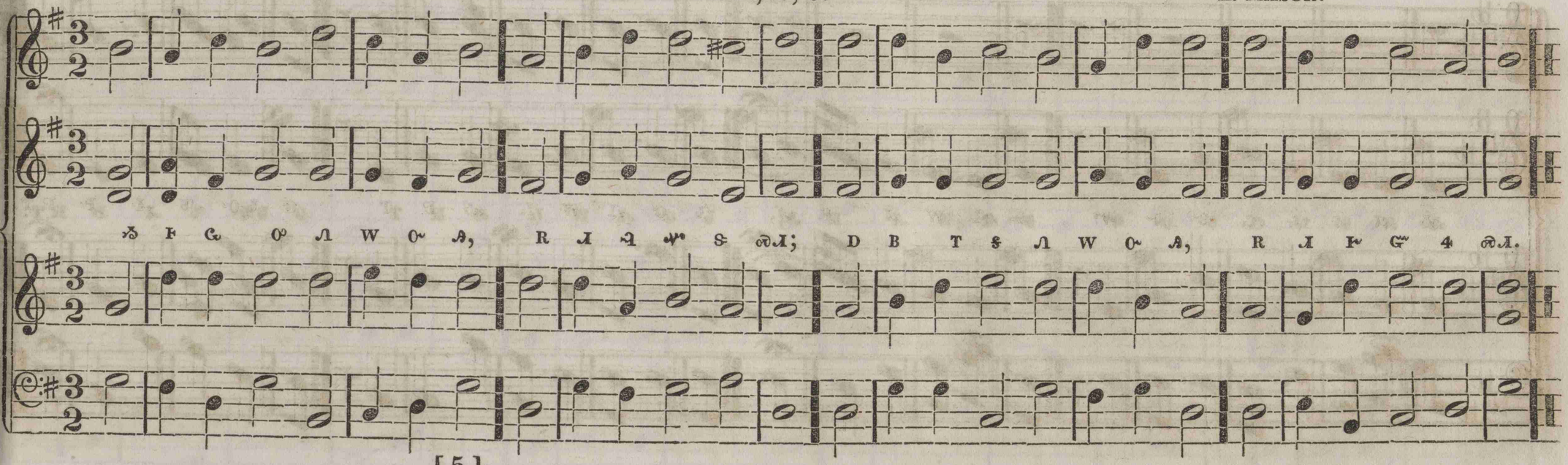
ROCHESTER. C. M. ꝺꝛꝏꝉ, 8, 6.
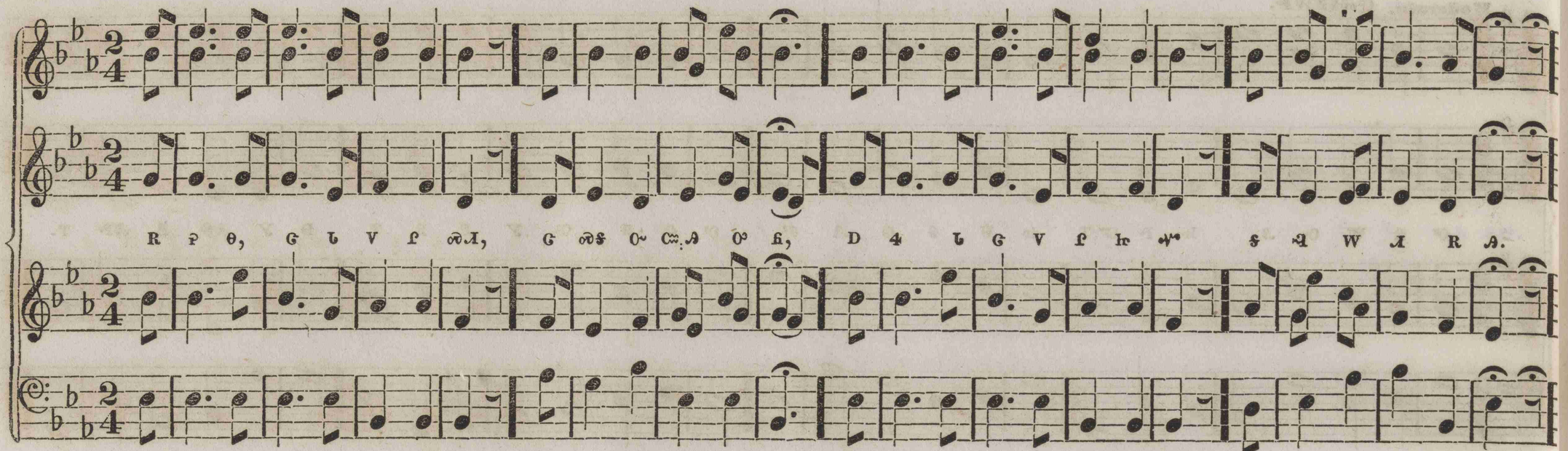
Moderato. ꝏꝏꝰZWꝛ.



SANTEE. C. M. ʀ ɹ, 8, 6.

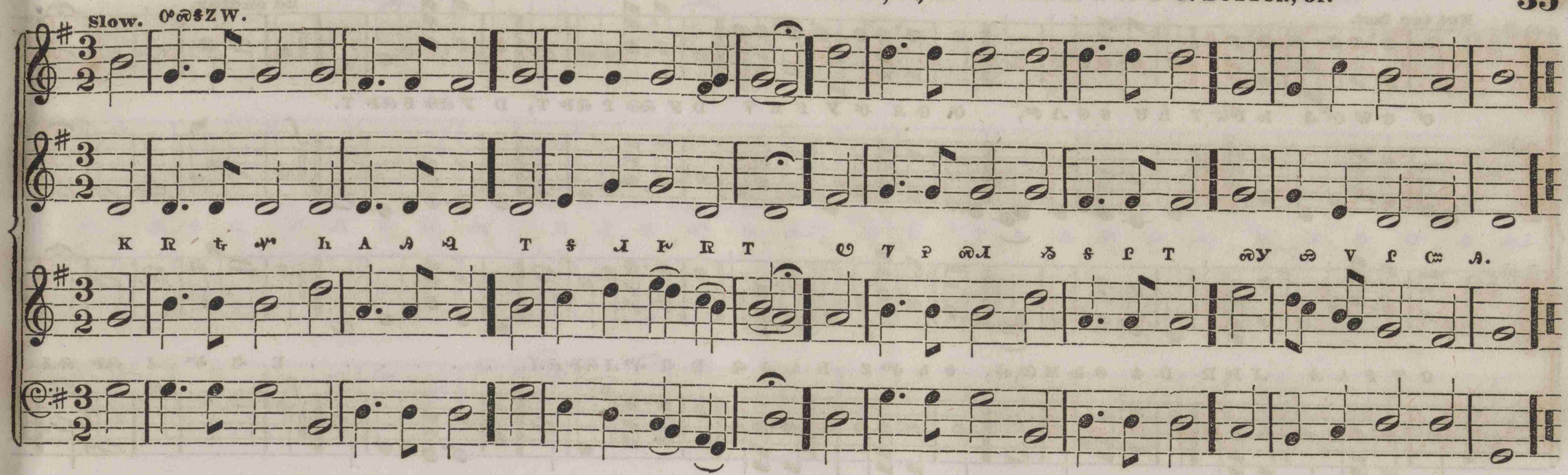
L. MASON.



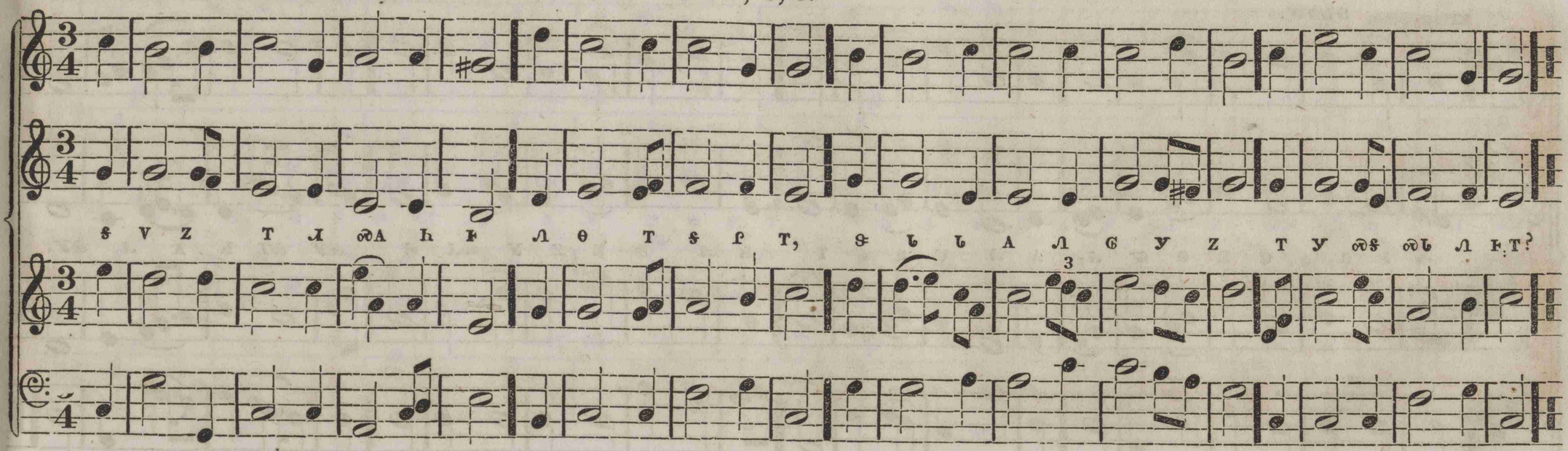

R P θ, G ᒐ V ſ ᘜᐱ, G ᘜᔑ O ᑕ.ᐯ O ſ, D 4 ᒐ G V ſ ᖇ ᖘ ᔑ ᔭ W ᐱ R ᐯ.
ᐃ ᐯ ſ ᒐ G S O ᖘ ᔑ ᔭ W ᐱ R ᐯ, ᒐ G ᐱ W h ᐃ R T G ᒐ.O ᒐ ᐱ ᖇ R.T.

WOODSTOCK. C. M. TEXT, 8, 6.

J. DUTTON, Jr.



CHINA. C. M. 8, 6.

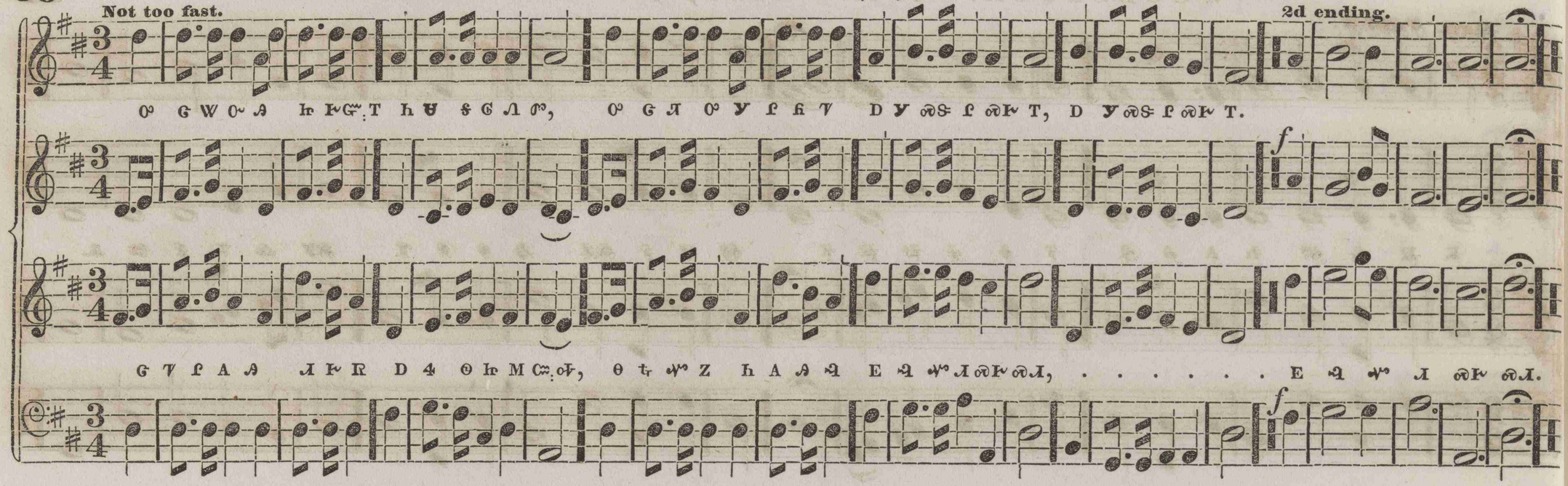


FOUNTAIN. C. M. ꝺꝙAET, 8, 6.

L. MASON.

Not too fast.

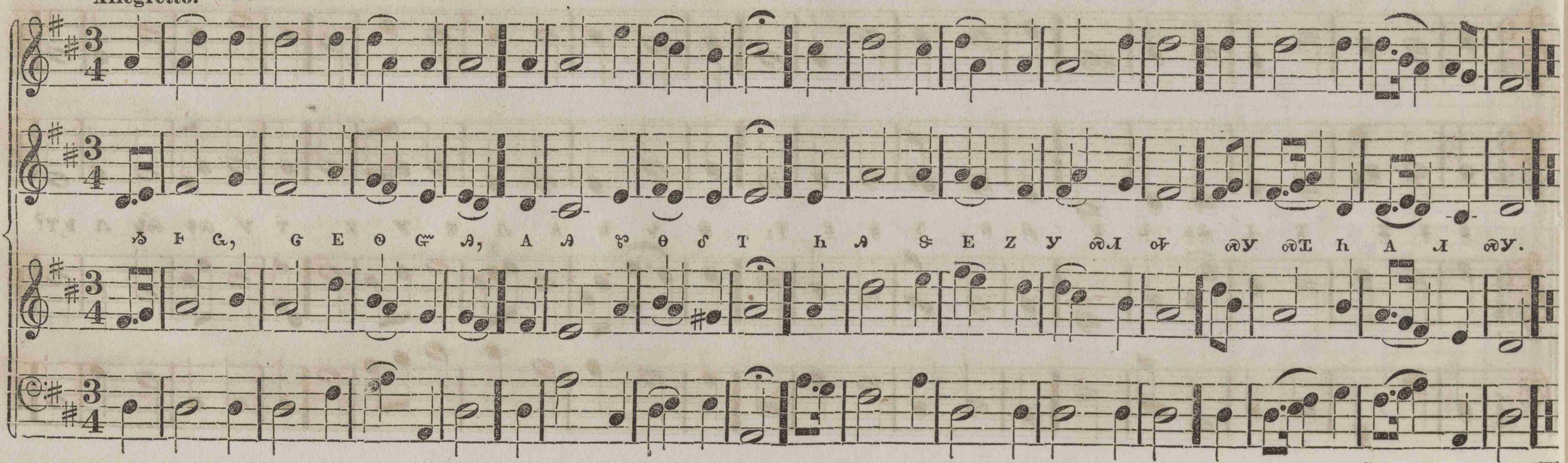
2d ending.



HOWARD. C. M. ꝏ G J, 8, 6.

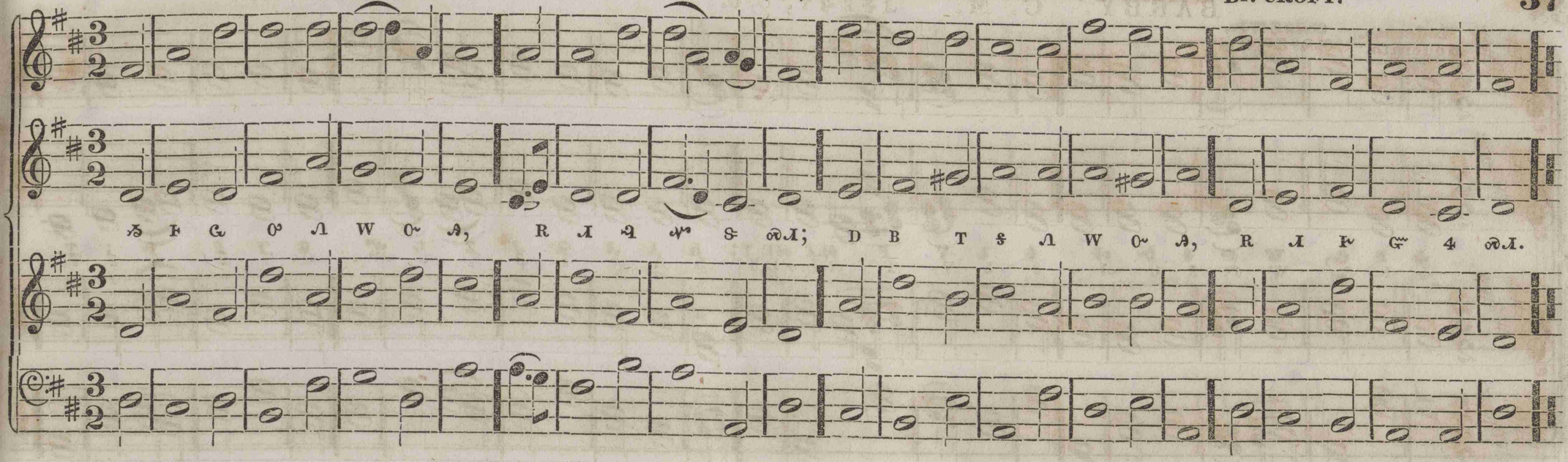
Mrs. CUTHBERT.

Allegretto. DЬꝙW.
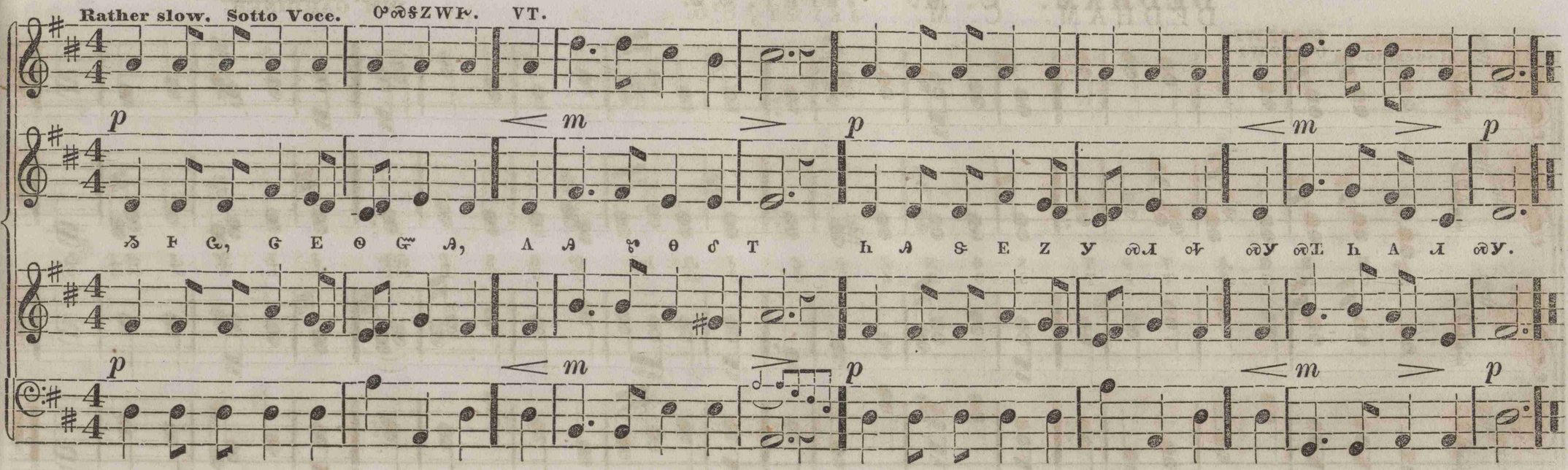


LONDON. C. M. ꝛꝺ, 8, 6.

Dr. CROFT.

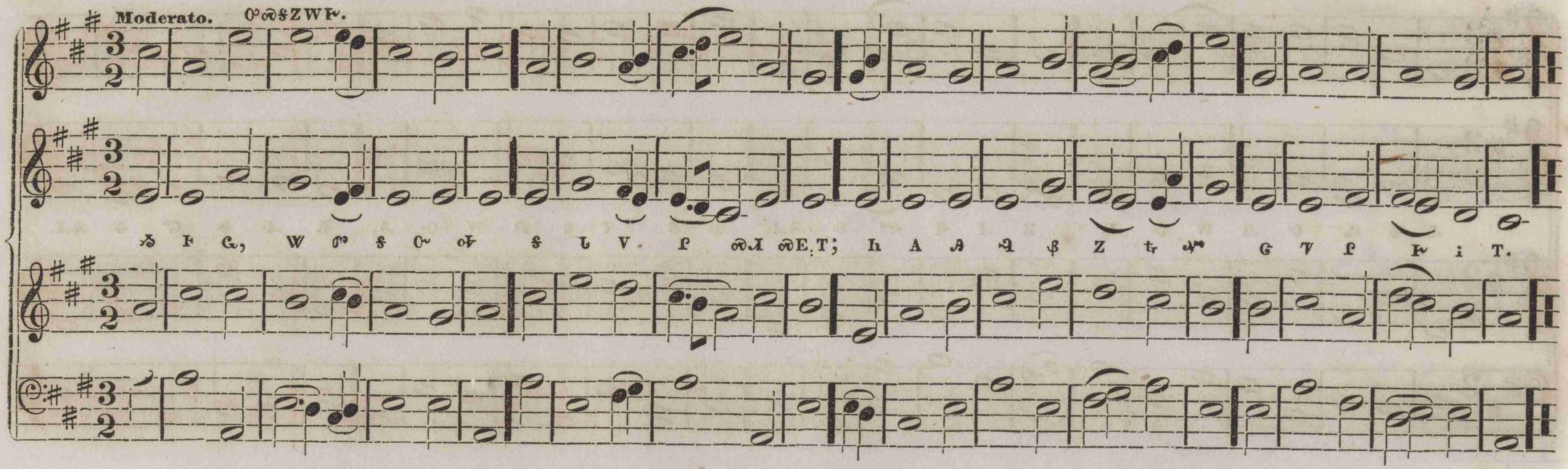


NAOMI. C. M. ʌꝺʜ, 8, 6.



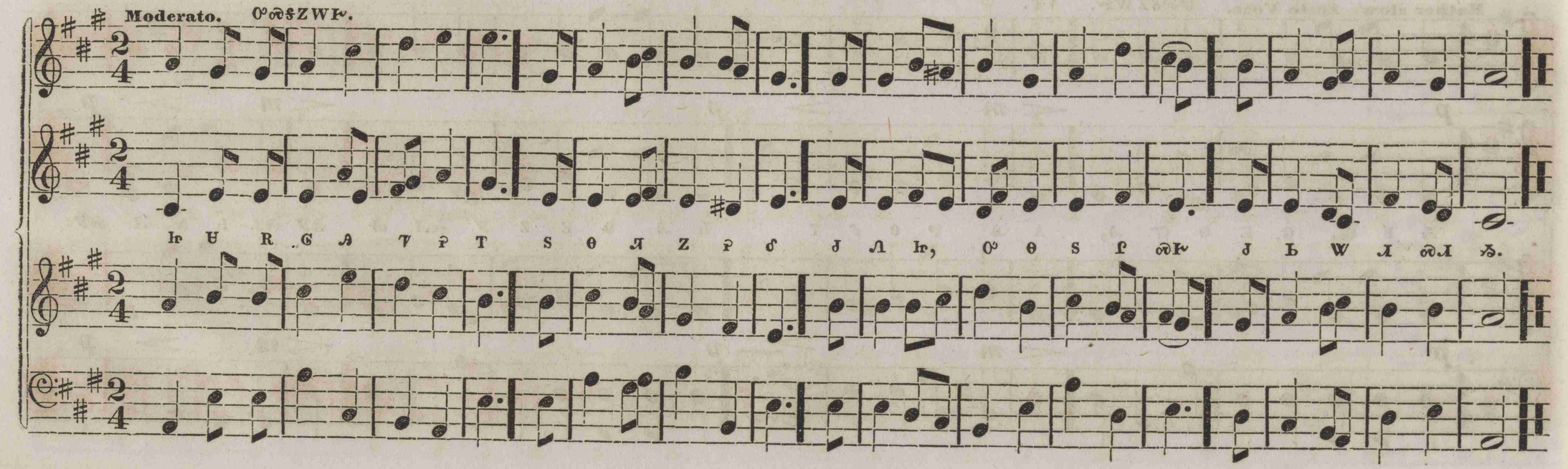
BARBY. C. M. ꓘꓤꓤꓢꓕ, 8, 6.

WM. TANSUR, 1760.

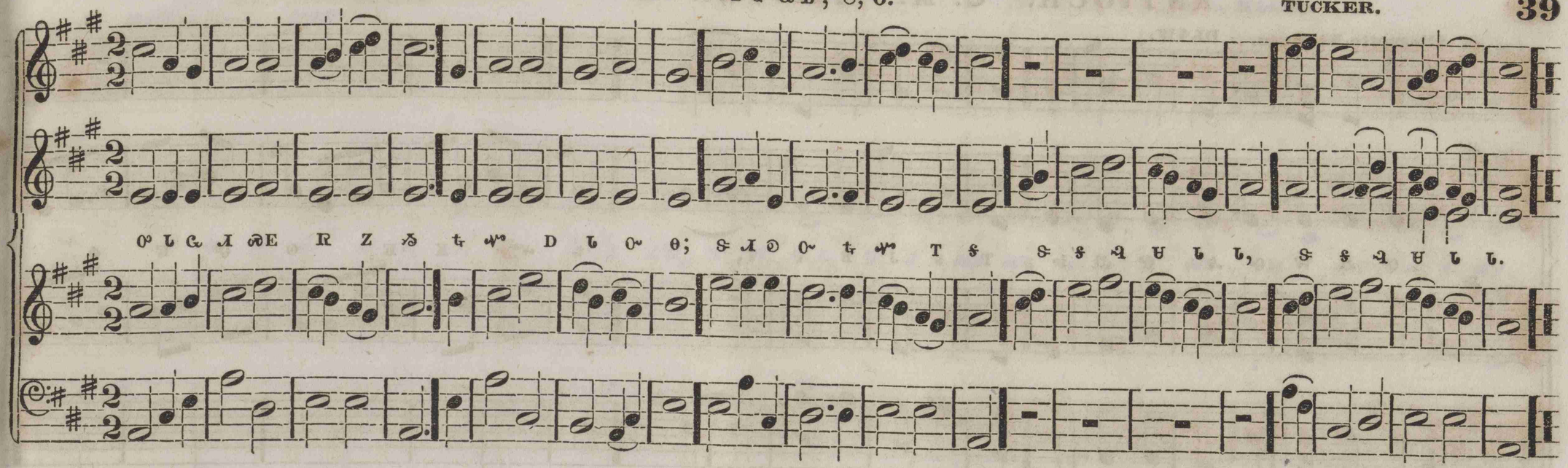


DEDHAM. C. M. ꓘꓤꓓꓤꓠ, 8, 6.

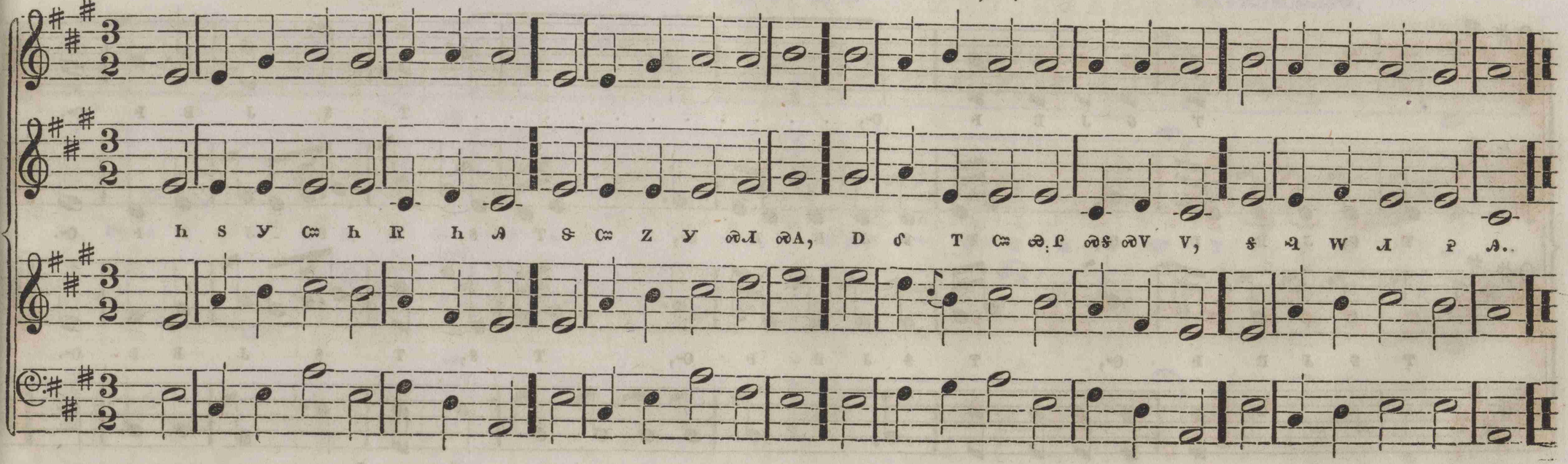
WM. GARDINER.



DEVIZES. C. M. DCL, 8, 6.
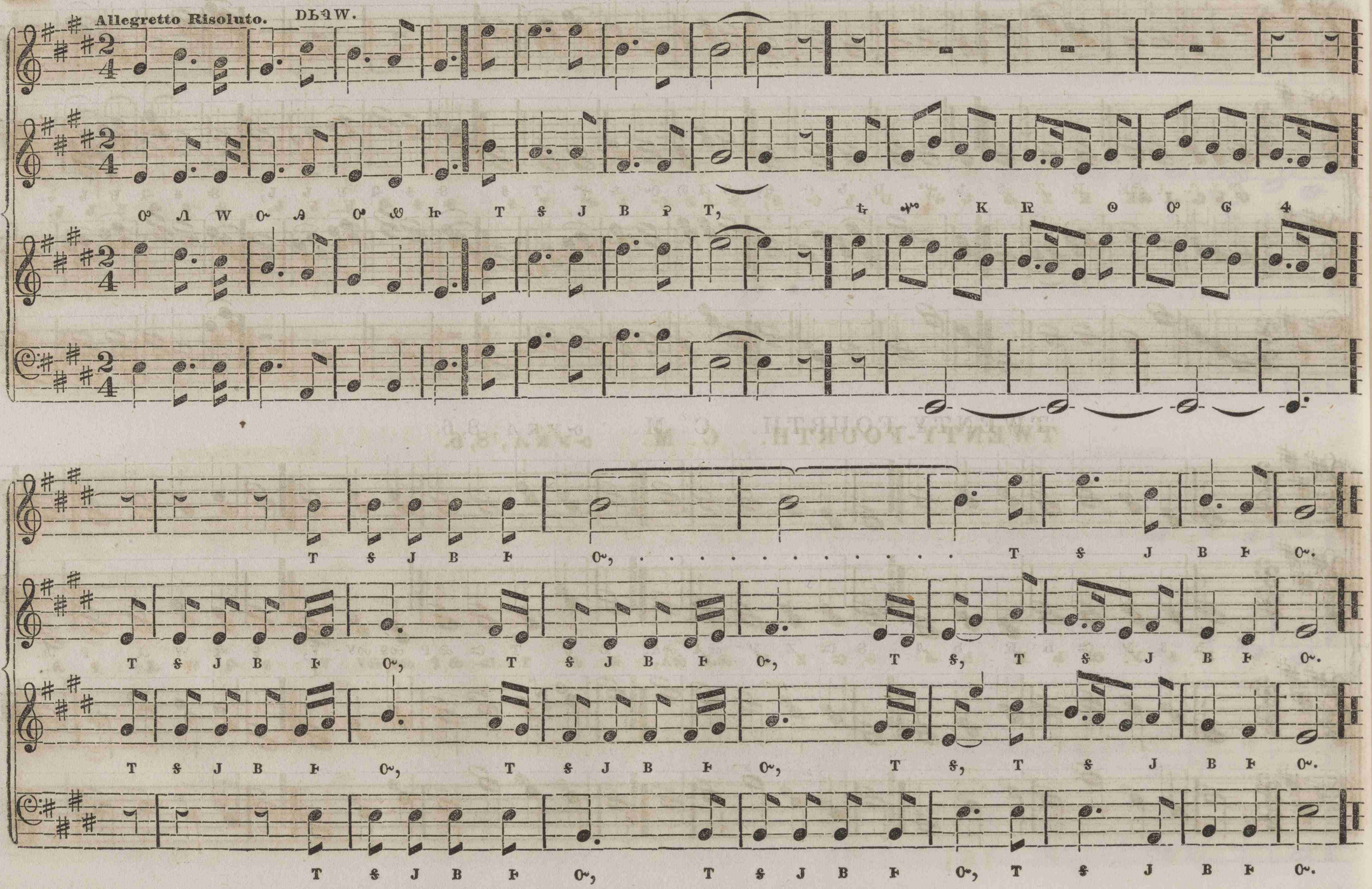


TWENTY-FOURTH. C. M. CYKL, 8, 6.



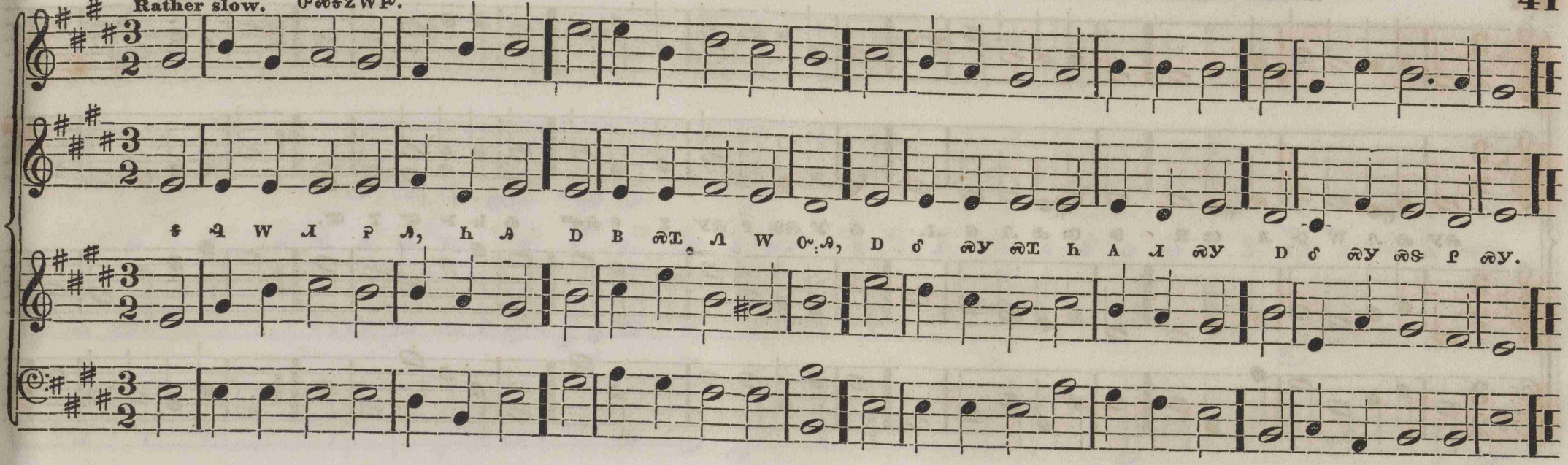
ANTIOCH. C. M. ıлъу, 8, 6.

Arranged from HANDEL.



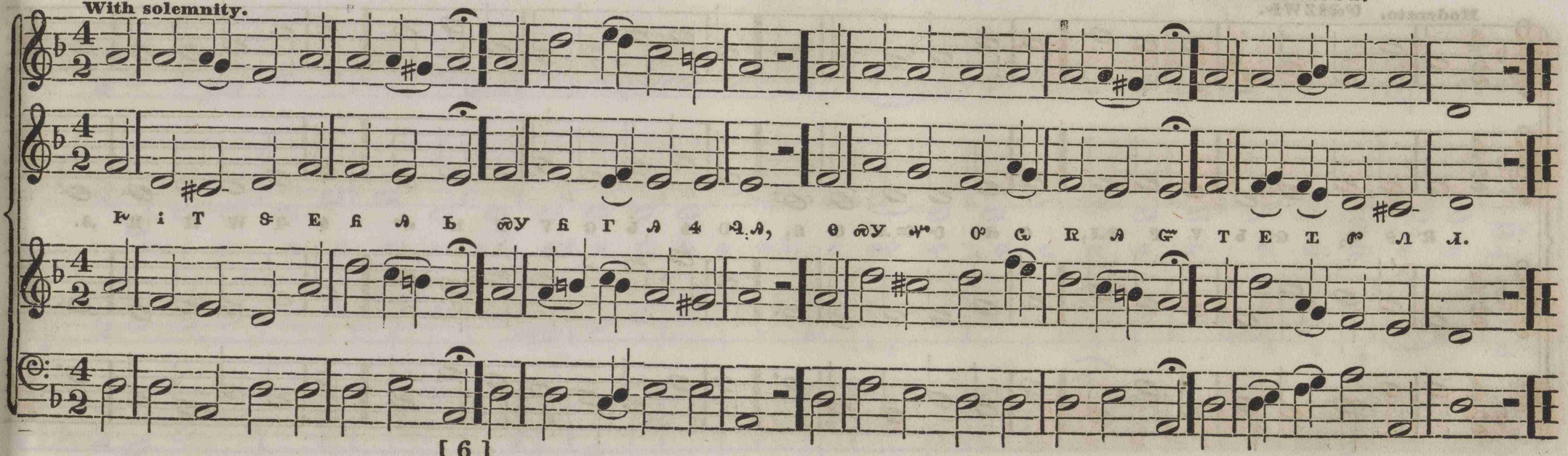
DOWNS. C. M. ꟻꝛꝉꝺ, 8, 6.

L. MASON.



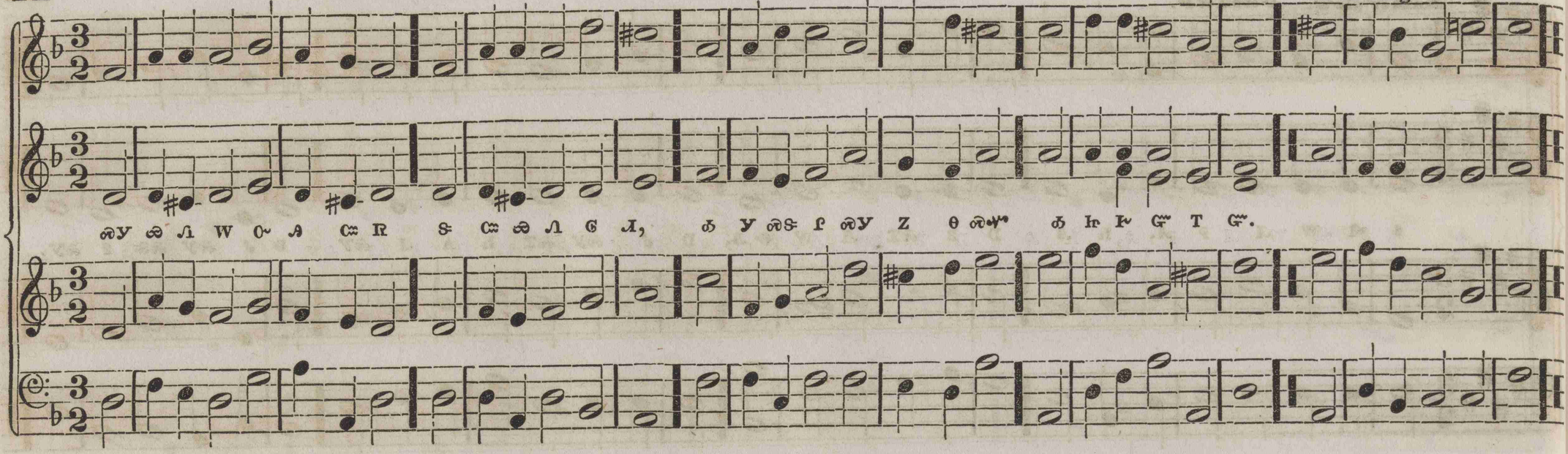
BANGOR. C. M. ꟻꝛꝺꝛꝺ, 8, 6.

RAVENSCROFT.



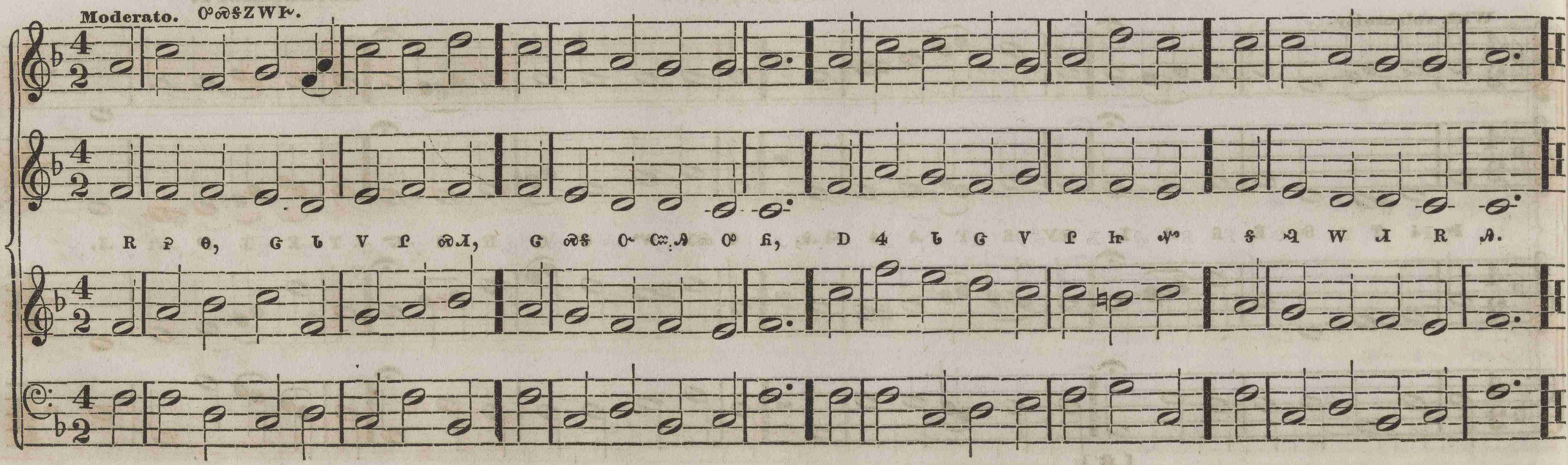
BLACKBURN. C. M. Etherius, 8, 6.

2d ending.



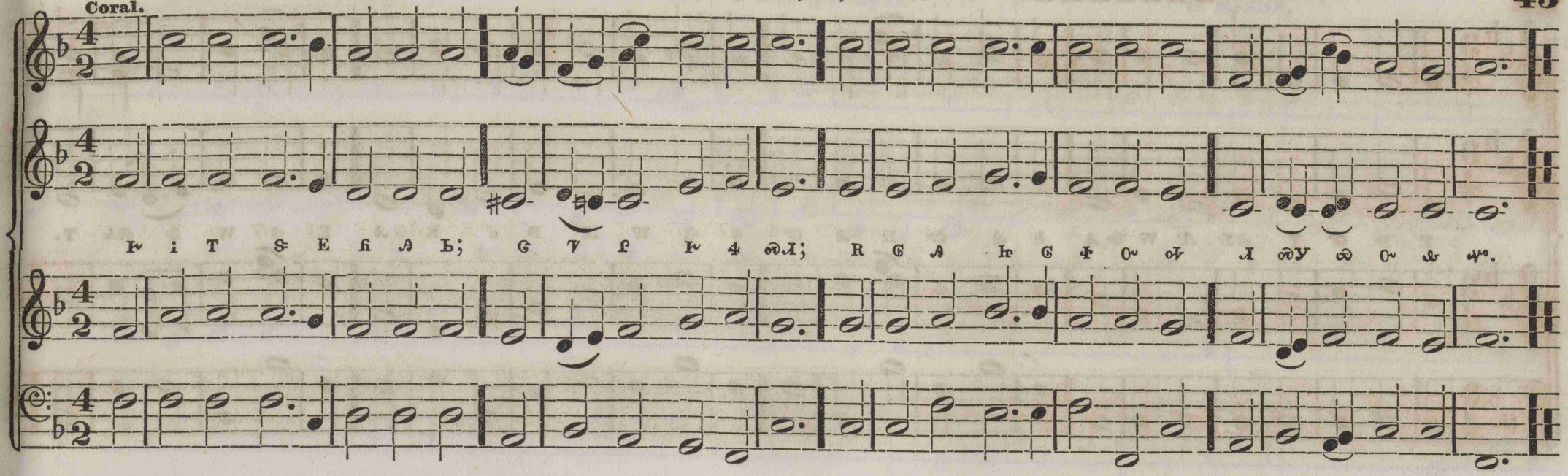
DUNDEE. C. M. York, 8, 6.

Moderato. Old Hundred.



SPENCER. C. M. ᒪᒥᑦ, 8, 6.

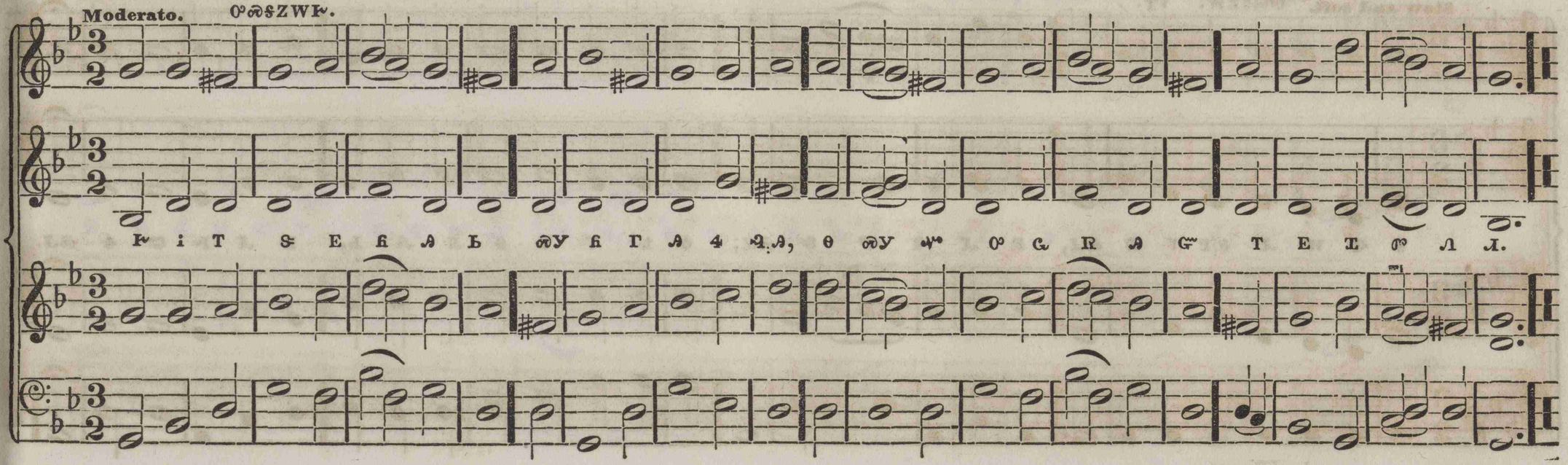
Coral.



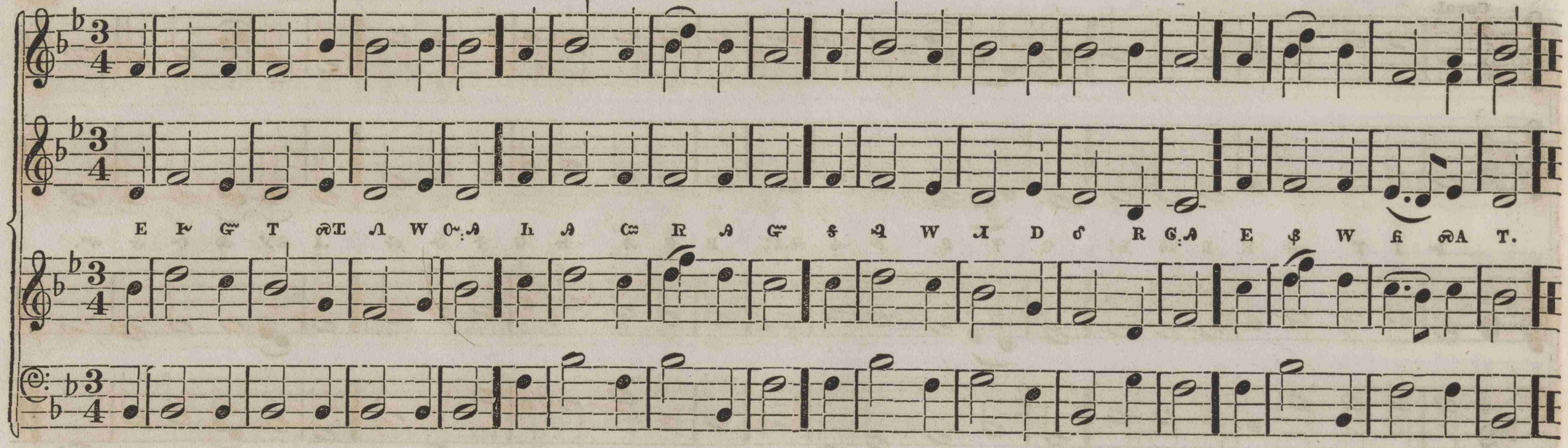
BURFORD. C. M. ᐅᑦᓂᔪ, 8, 6.

PURCELL, 1660.

Moderato. ᐅᐢᓂᕆZWᒪᓄ.

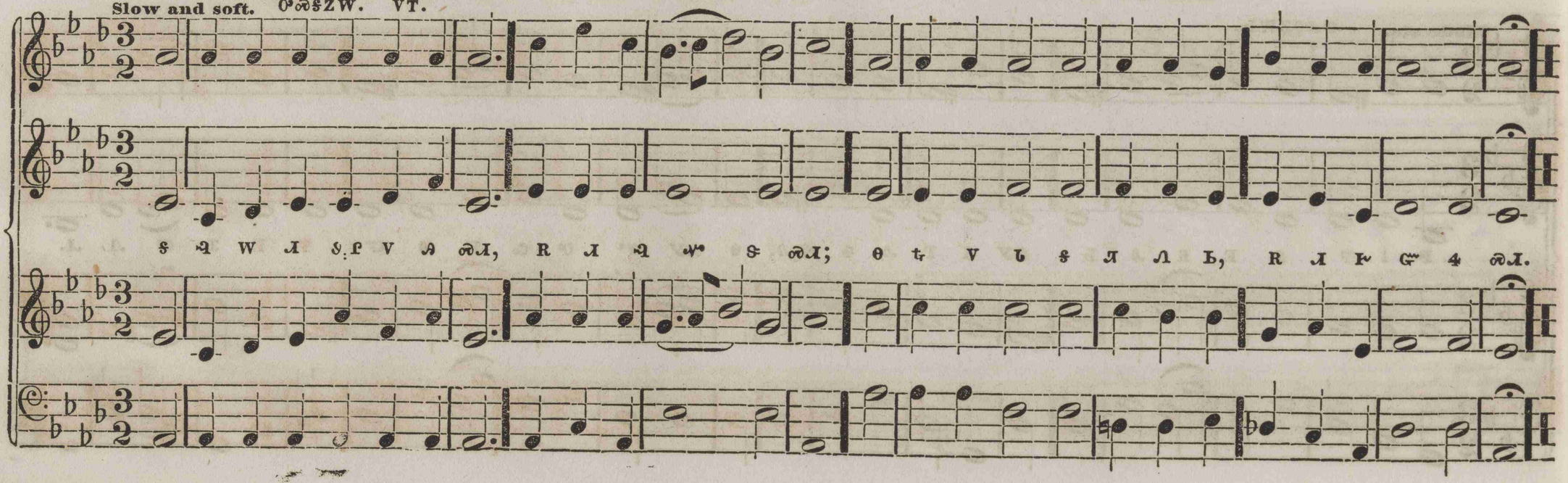


BALERMA. C. M. ovsa, 8, 6.



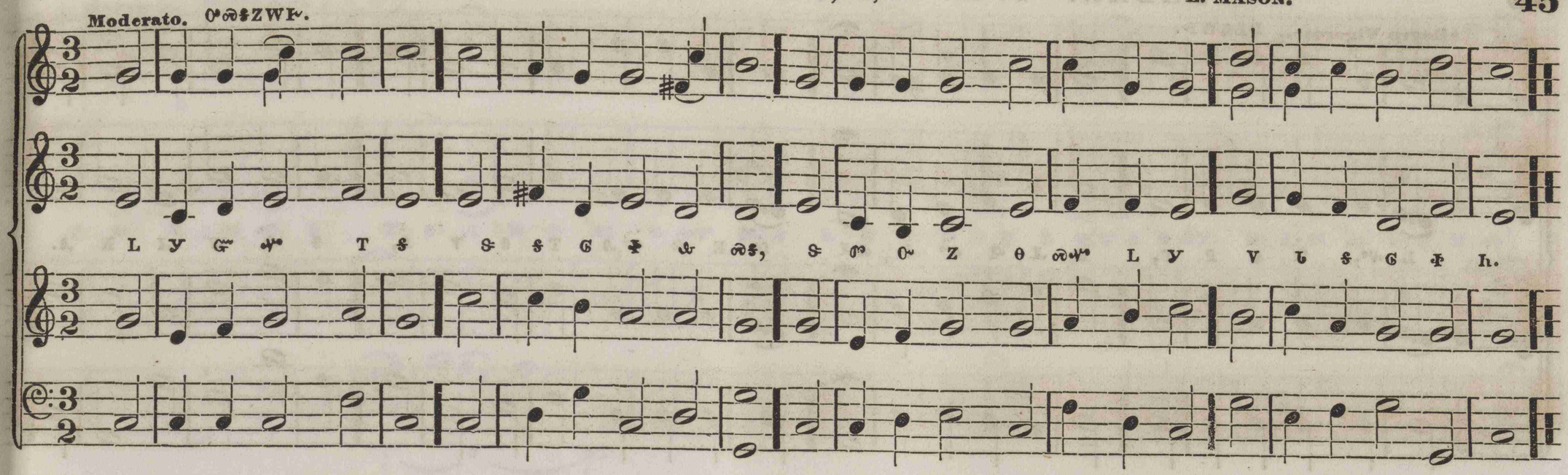
HERMON. C. M. ofrh, 8, 6.

L. MASON.
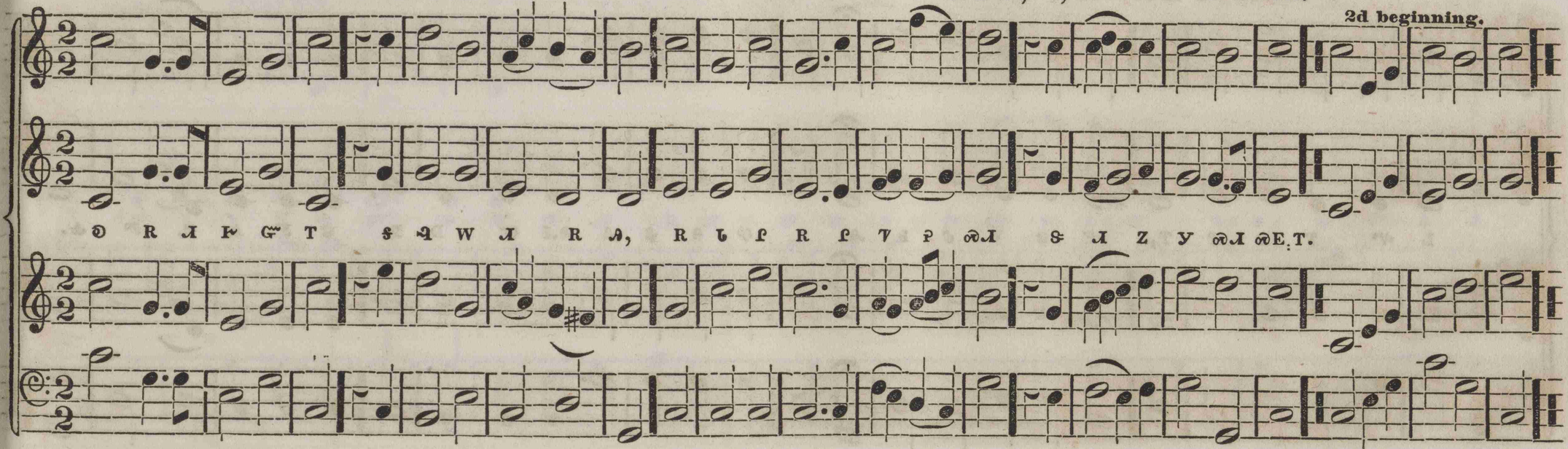


BOYLSTON. S. M. ʜ M ᔑ, 6, 8.

L. MASON.
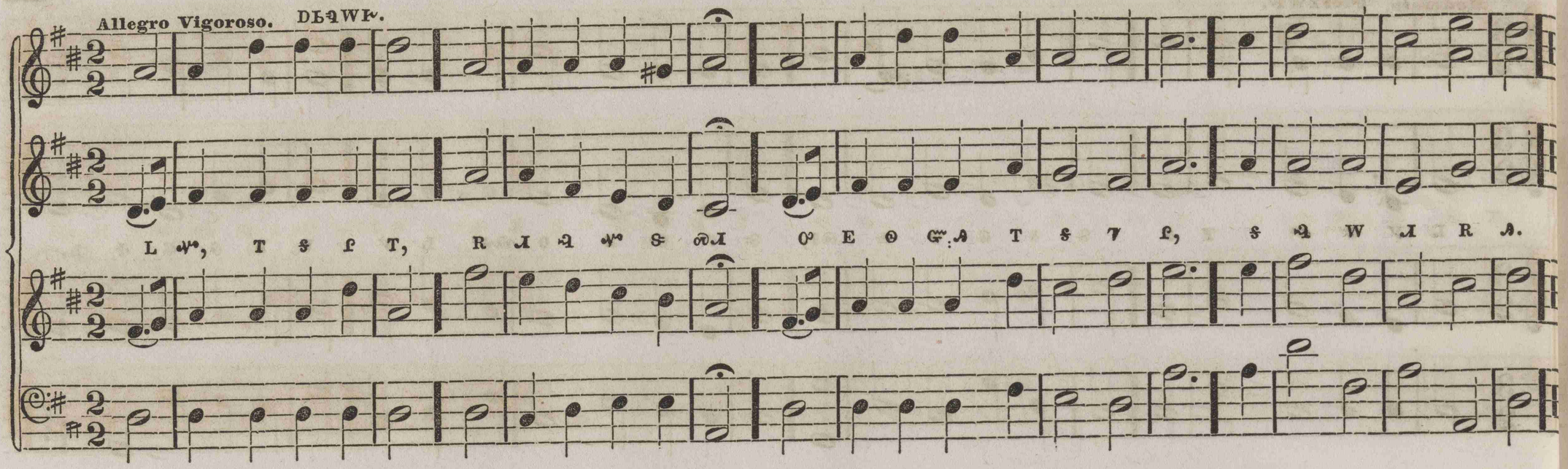


SILVER-STREET. S. M. D s ɹ - o z ʌ, 6, 8.

I. SMITH.



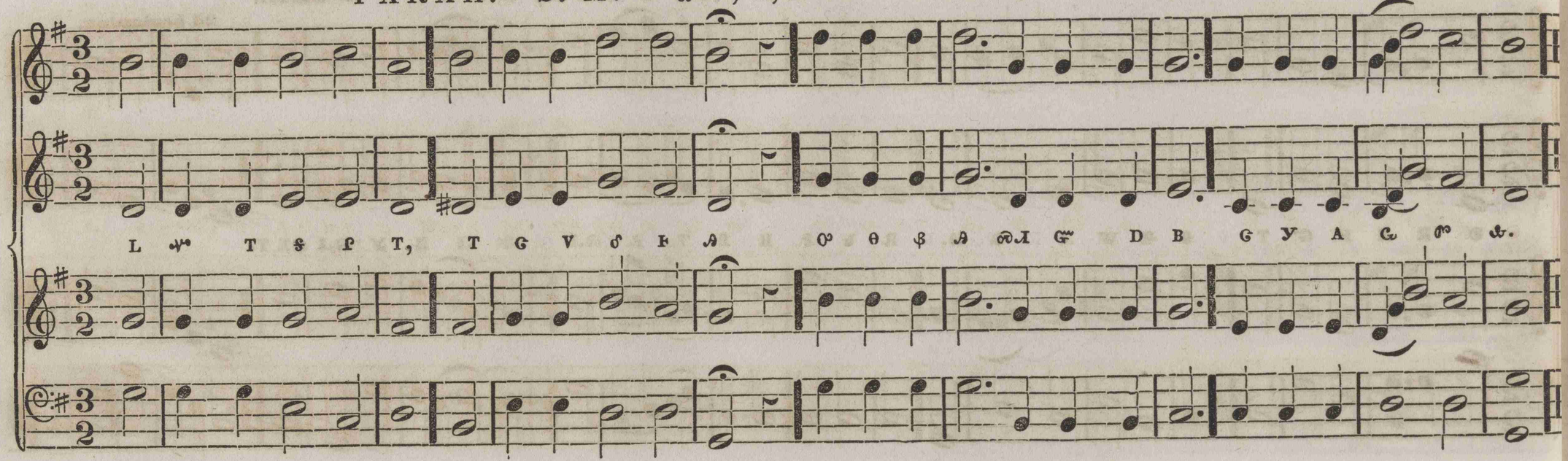
LABAN. S. M. ס ת ח, 6, 8.

L. MASON.



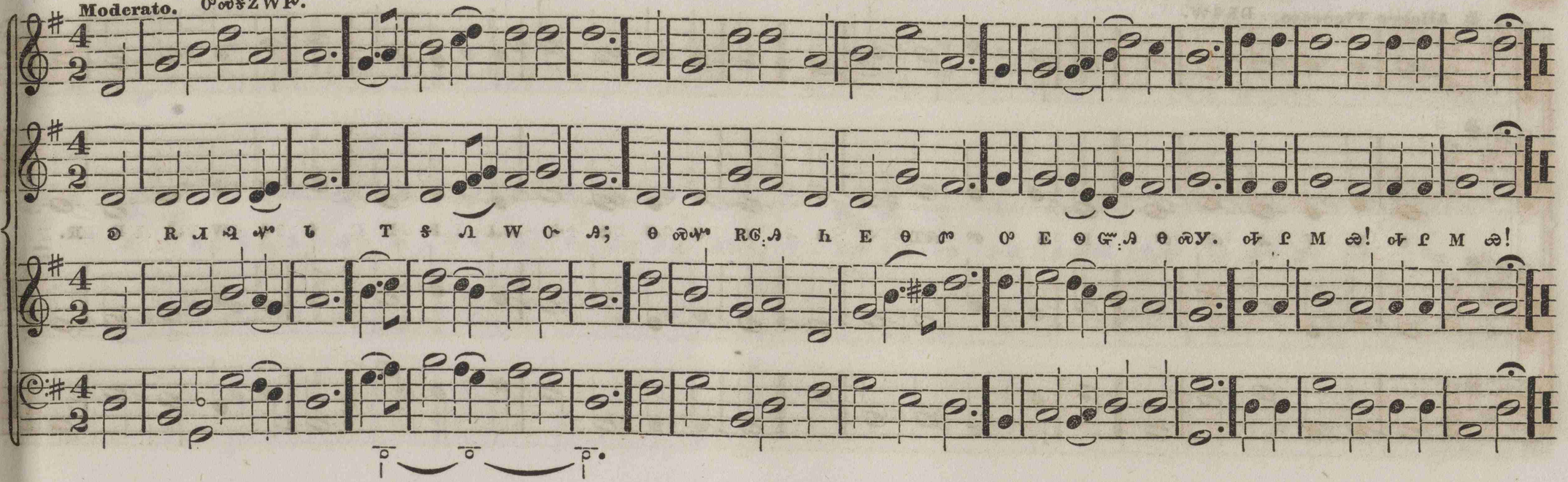
PARAH. S. M. ב w, 6, 8.

L. MASON.



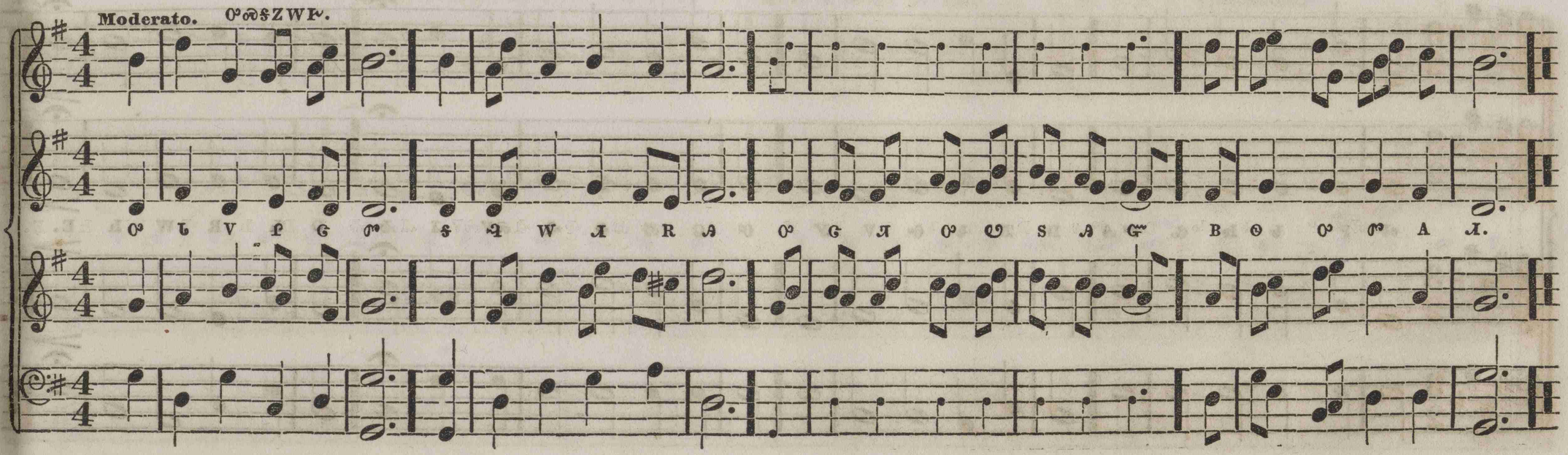
ST. THOMAS. S. M. ъH, 6, 8.

A. WILLIAMS.
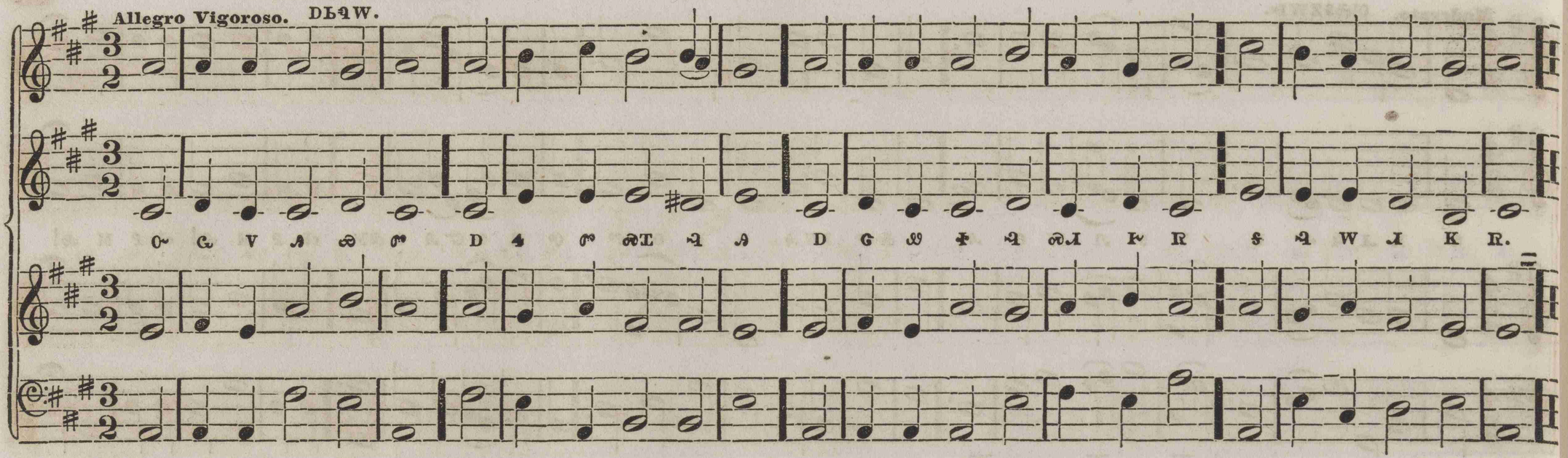


SHIRLAND. S. M. oZo♪, 6, 8.

STANLEY.



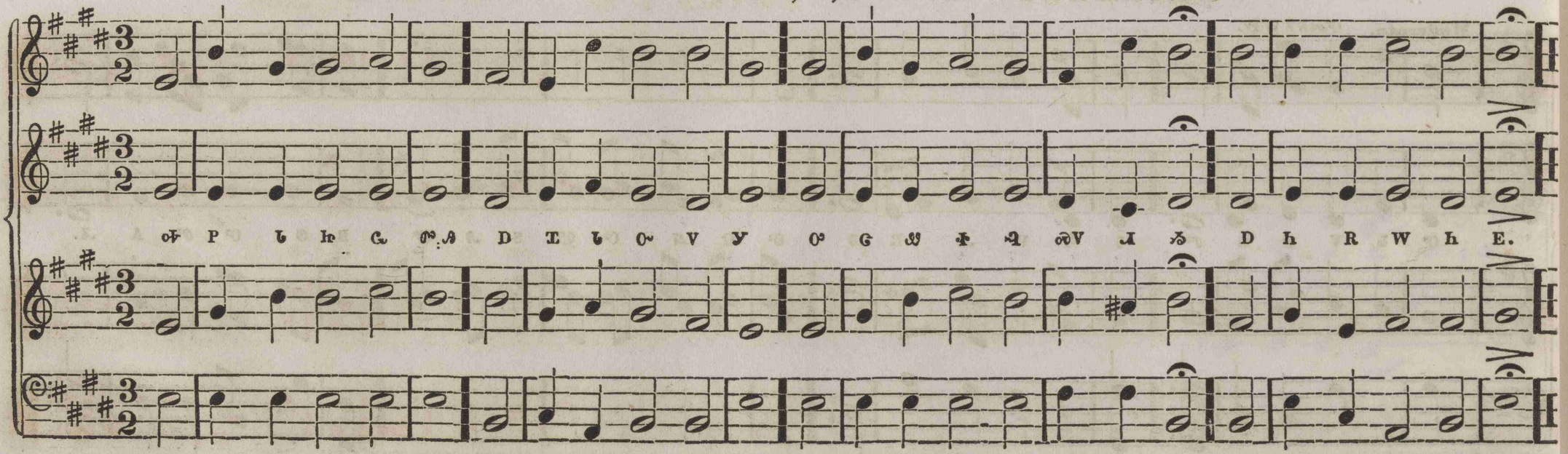
OLMUTZ. S. M. z ⊏ ʌ, 6, 8.

Arranged from a Gregorian Chant, by L. MASON.



LATHROP. S. M. D ɔ ʌ, 6, 8.

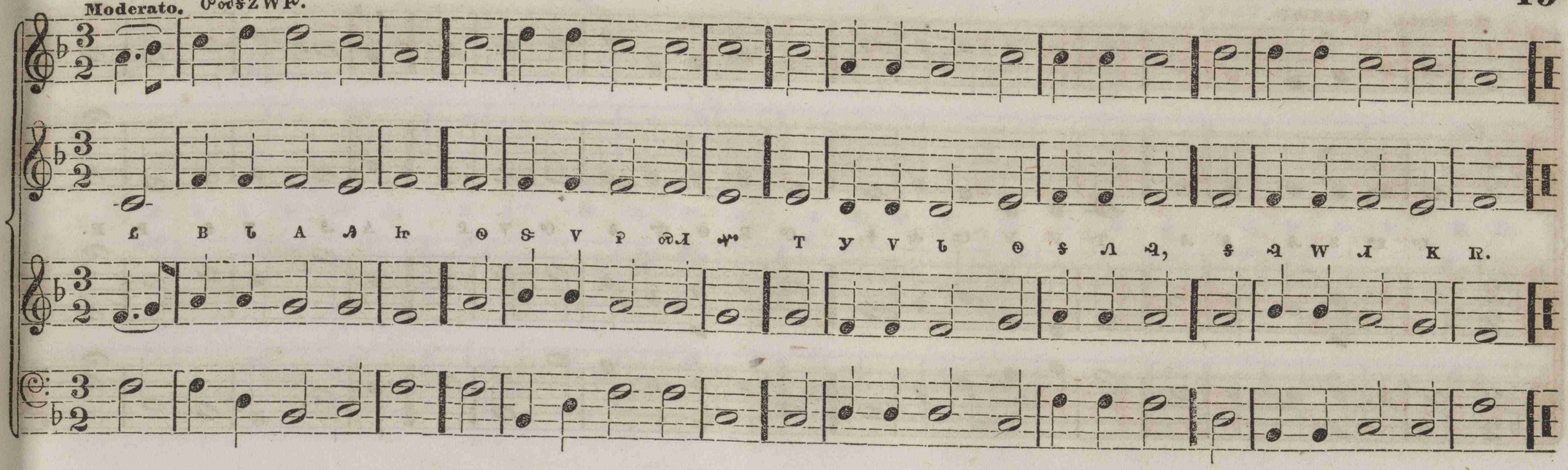
Arranged from a Gregorian Chant, by L. MASON.



BRALTON. S. M. RWSWRT, 6, 8.

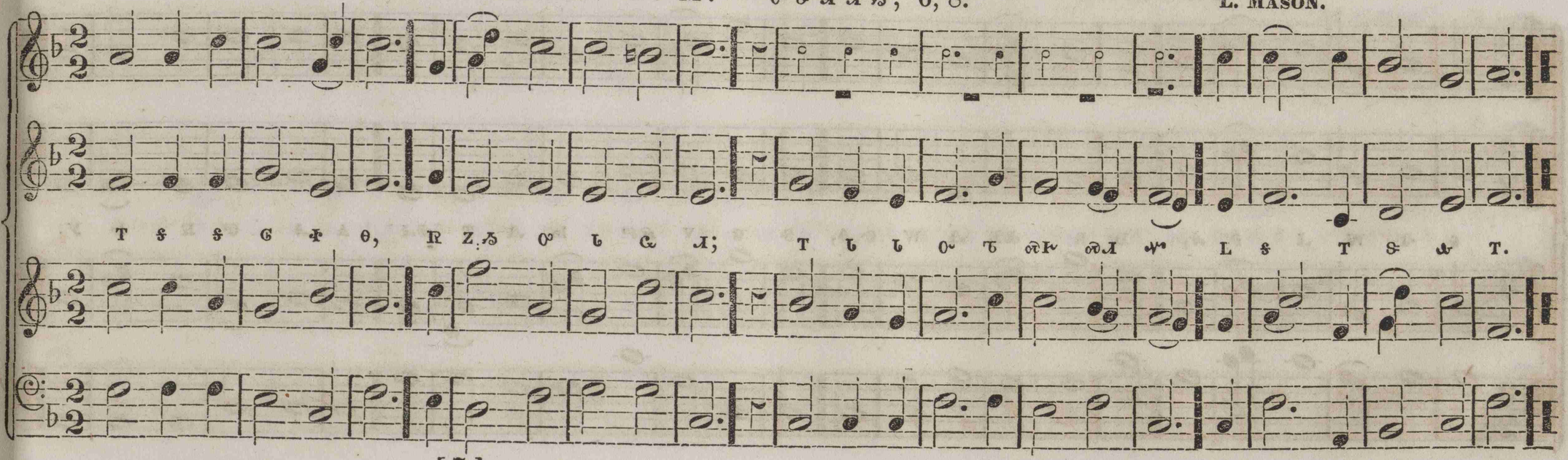
L. MASON.

Moderato. O°ØSZWF.



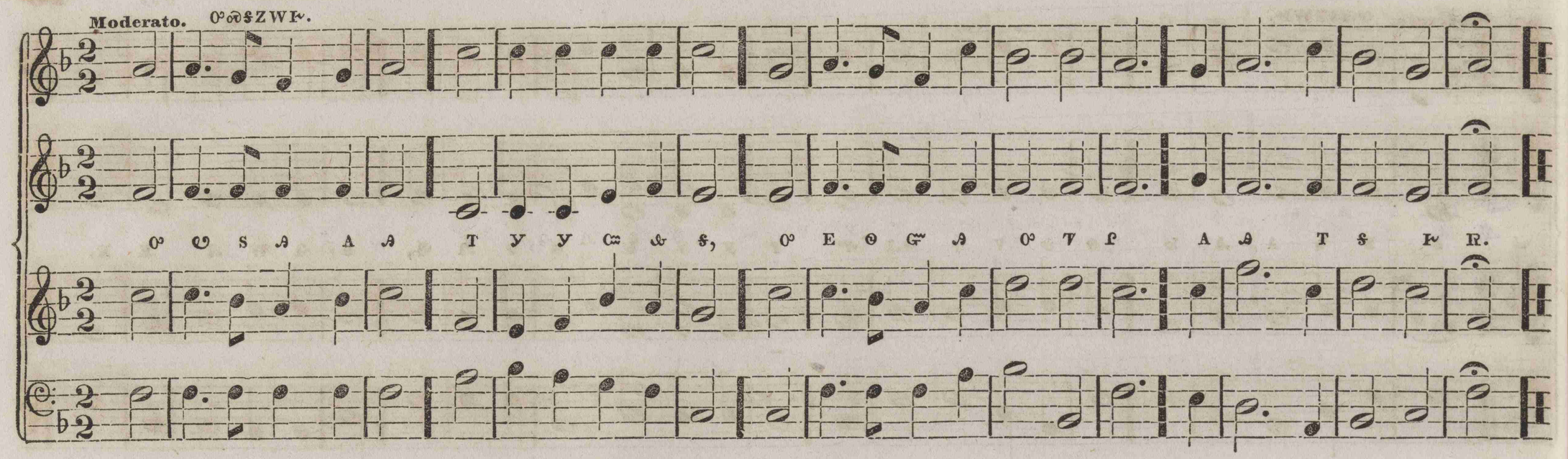
INVERNESS. S. M. O°SJJS, 6, 8.

L. MASON.

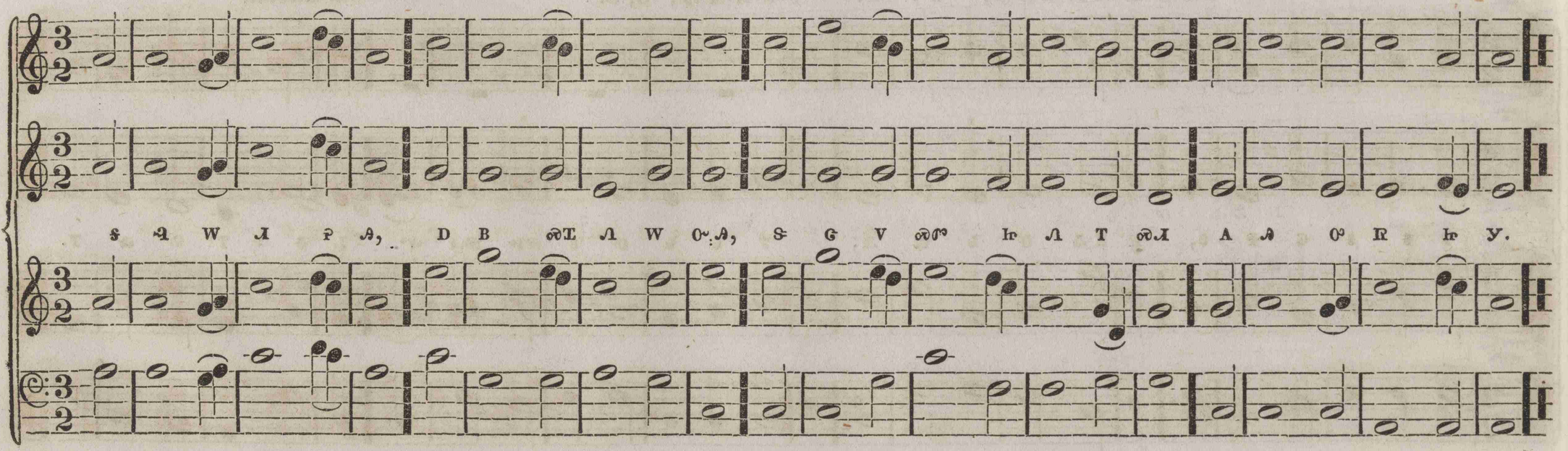


OLNEY. S. M. ꝺ f h, 6, 8.

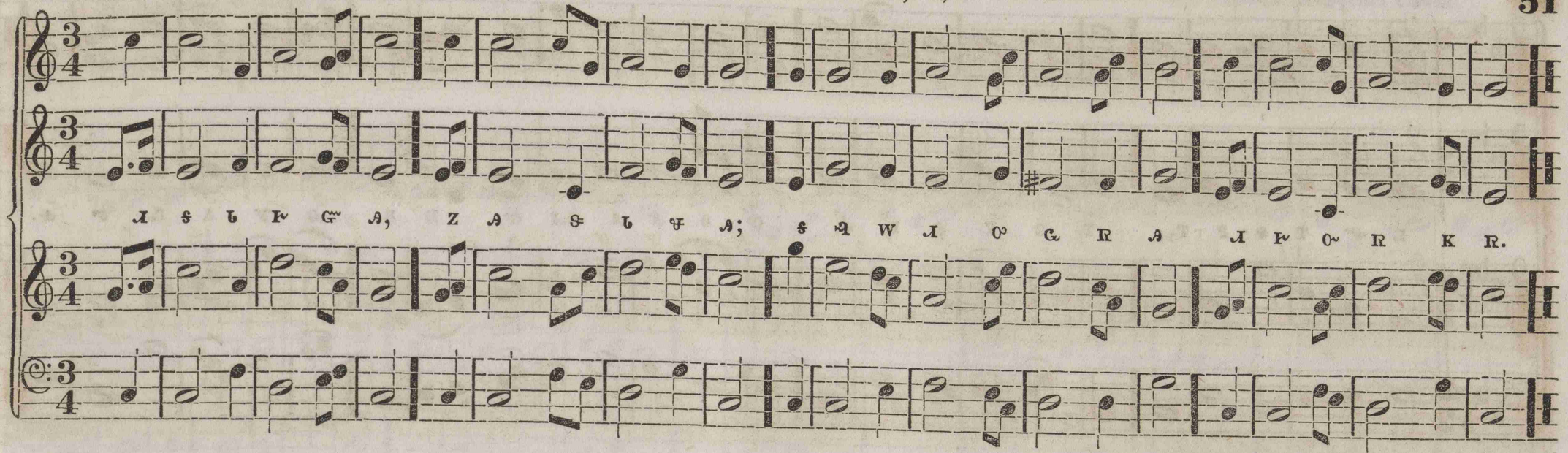
L. MASON.



IDUMEA. S. M. D S H ꝺ, 8, 6.

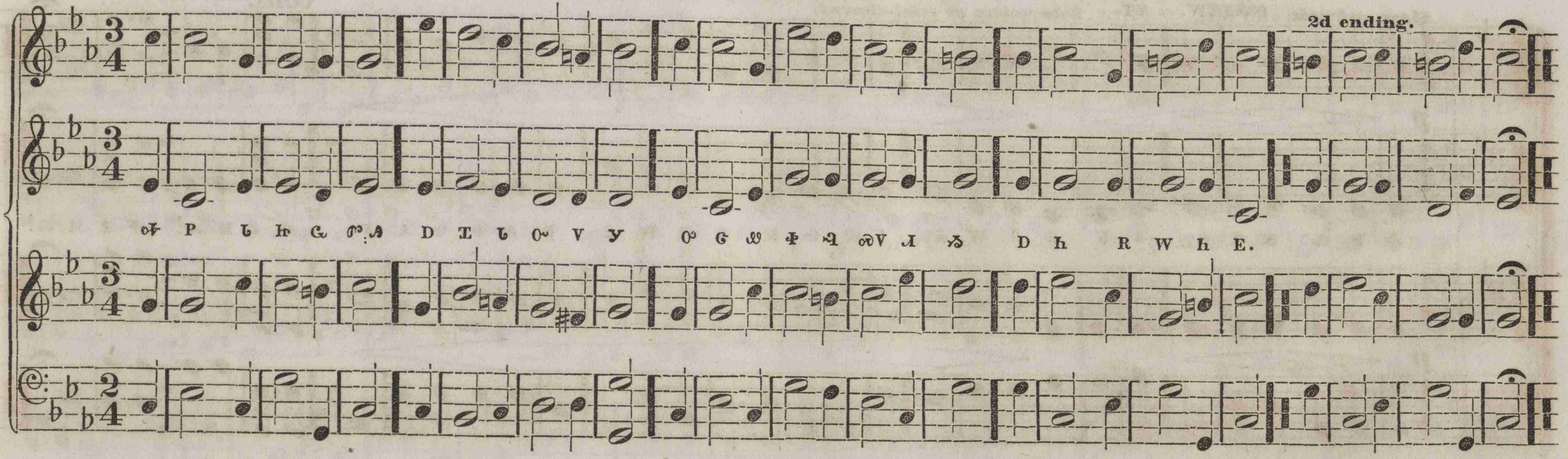


NINETY-THIRD. S. M. ᴛʟᴄ, 6, 8.



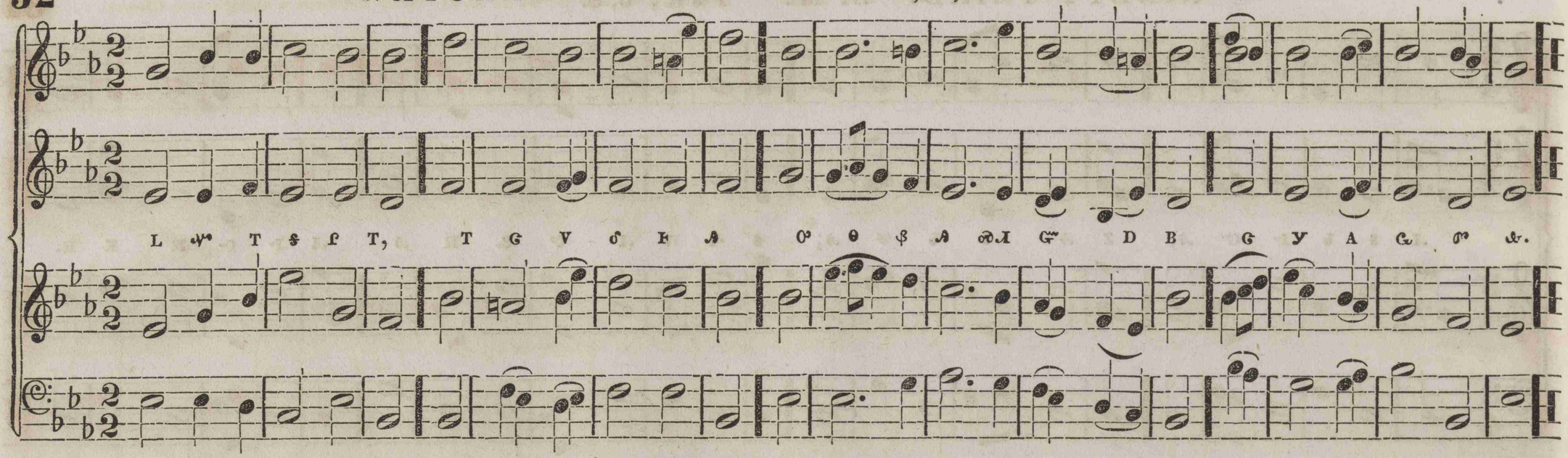
KAMBIA. S. M. ʀᴡᴏᴊᴅ, 6, 8.

L. MASON.



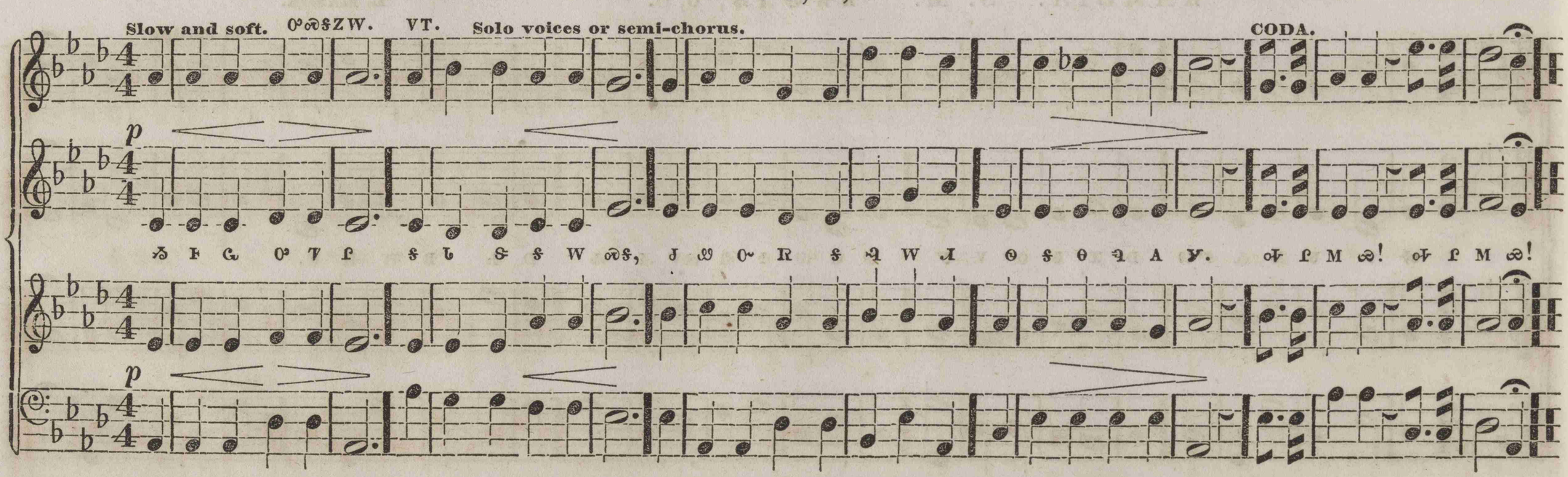
WATCHMAN. S. M. ꝉꝺꝉꝺꝺꝛ, 6, 8.

LEACH.

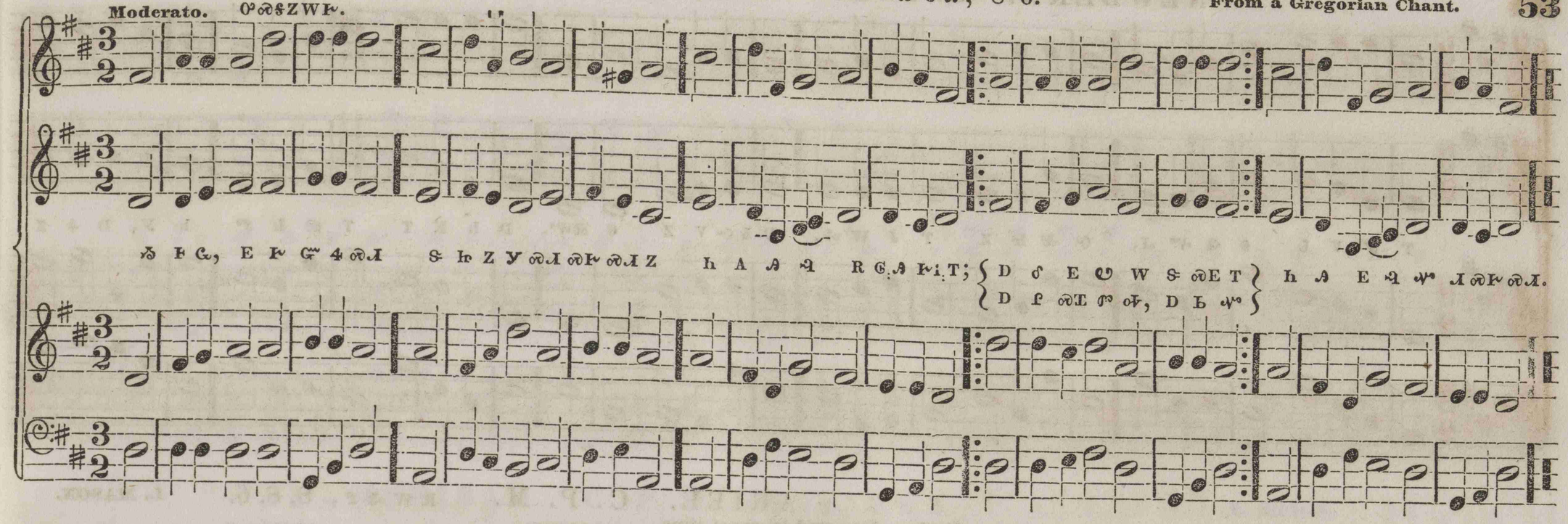


GORTON. S. M. RWꝛꝺ, 6, 8.

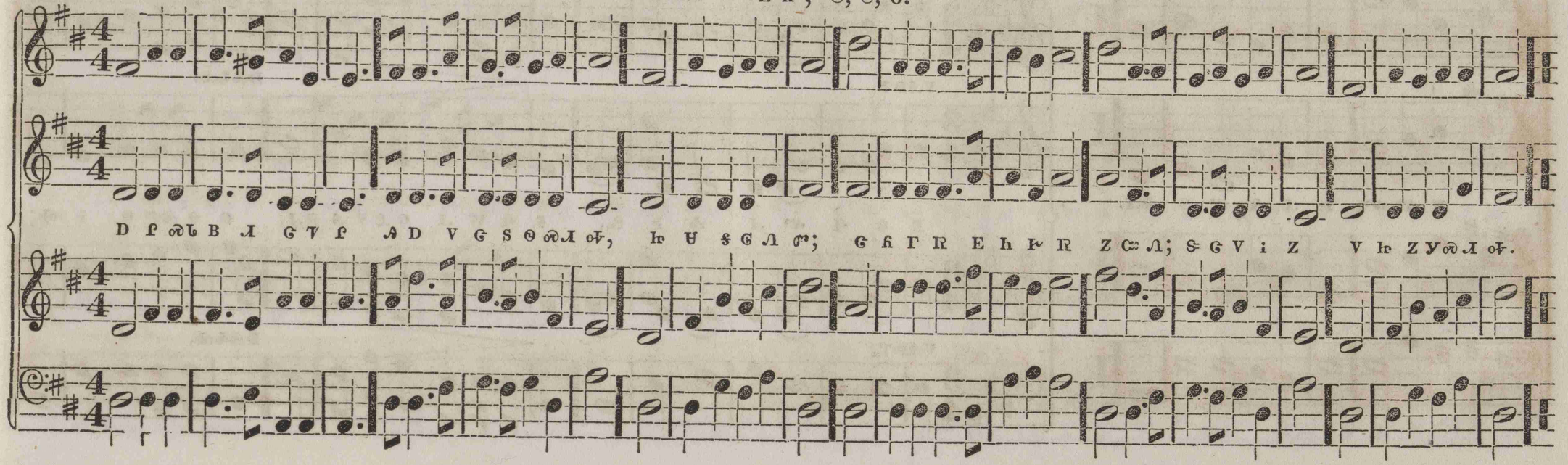
BEETHOVEN.



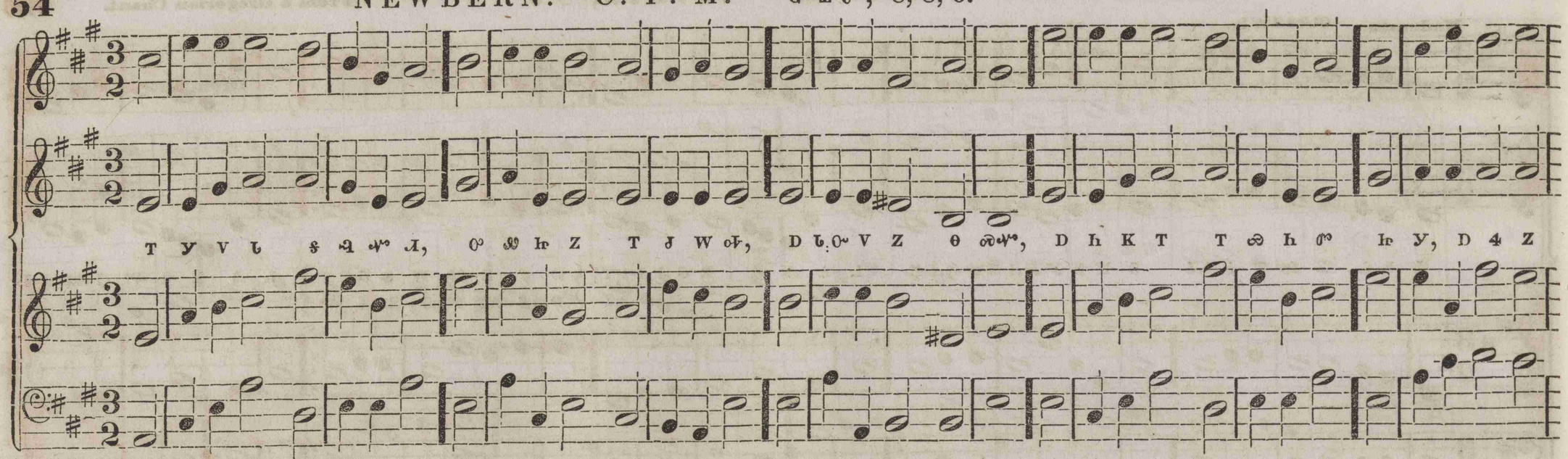
NASHVILLE. L. P. M. ꝉ E θ ꝏ G A, 8×6.



GANGES. C. P. M. E ꝑ, 8, 8, 6.

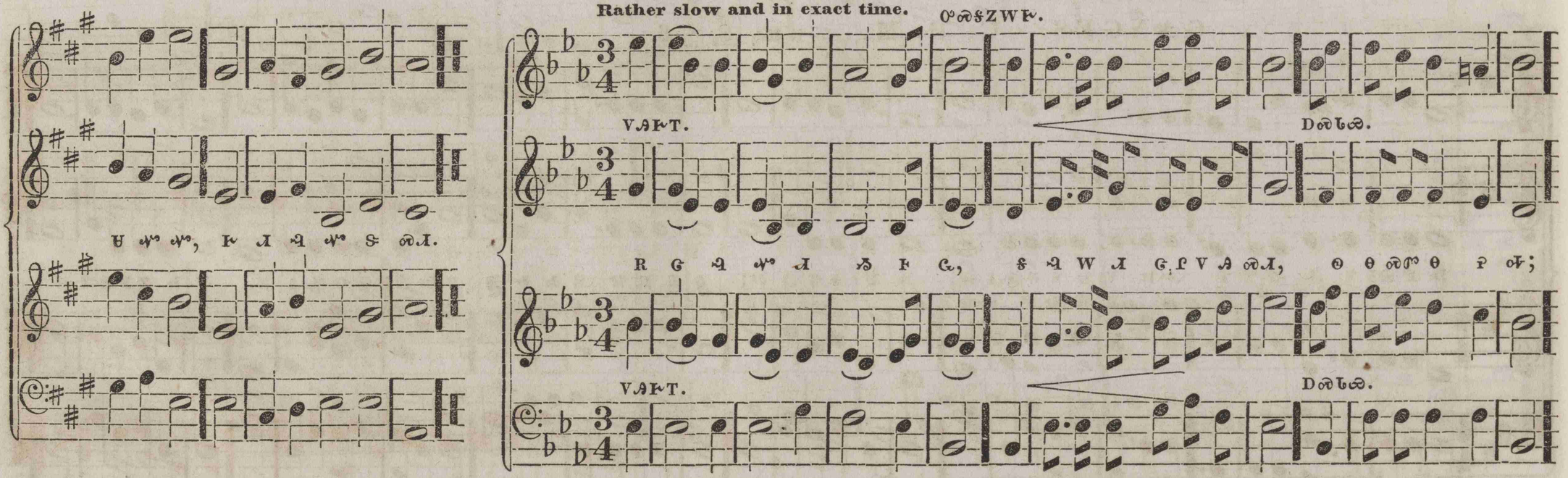


NEWBERN. C. P. M. 8, 8, 6.



ARIEL. C. P. M. 8, 8, 6. L. MASON.

Rather slow and in exact time.



i L O^ Λ У G^ ϡ У Λ G D θ h Ь ϖΛ ϡ ʃ Ч G G T f, ʃ Ч G G T f.

MERIBAH. C. P. M. ϭ f I, 8, 8, 6.

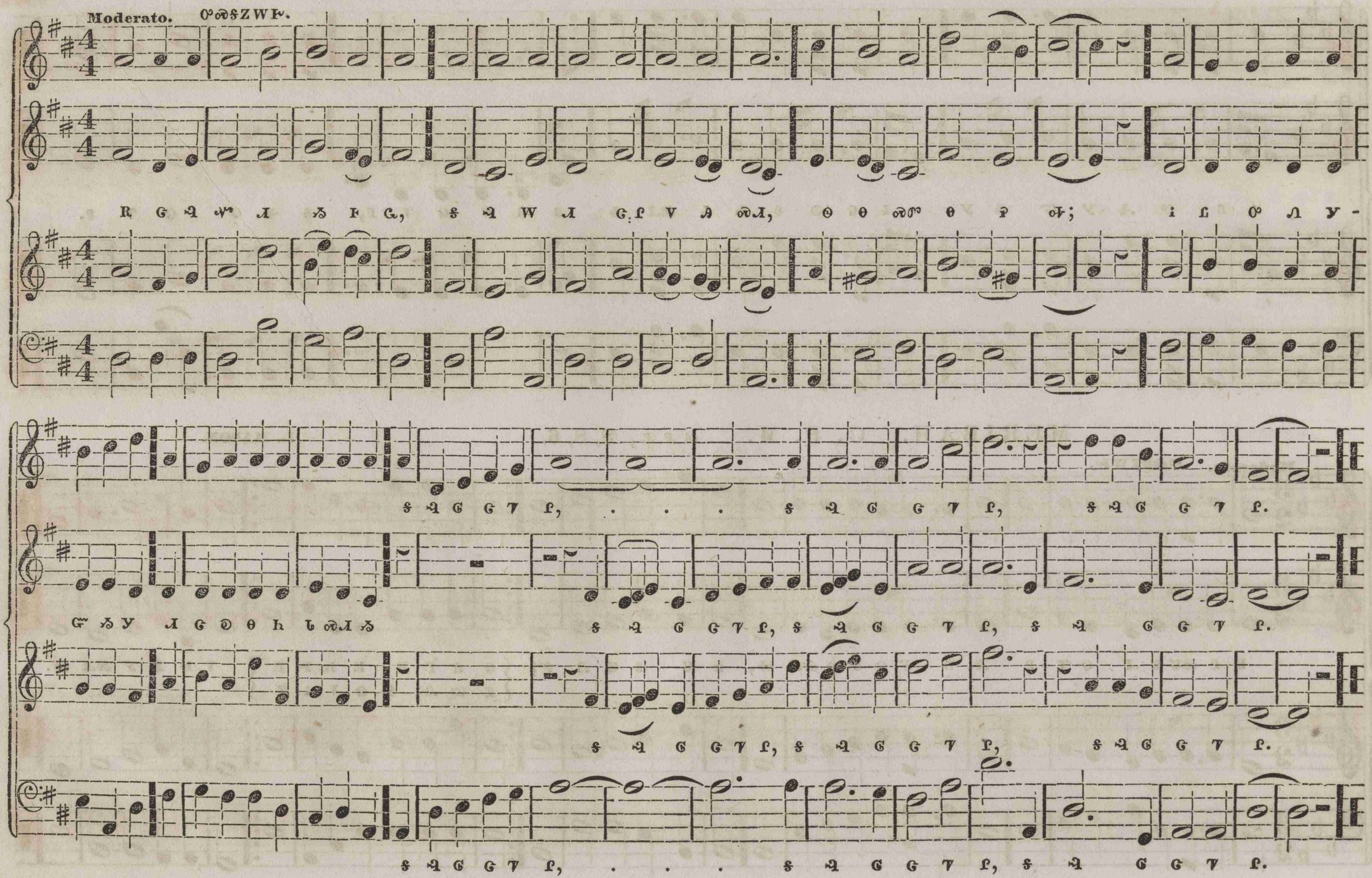
L. MASON.

Moderato. O^ϖʃZWF^.

D f ϖЬB Λ G T f A D V G S ⊖ ϖΛ ϭ, h U ʃ G Λ r; { G ϱ Γ R E h F^ R / Z ϰ Λ; ʃ G V i Z } V h Z У ϖΛ ϭ.

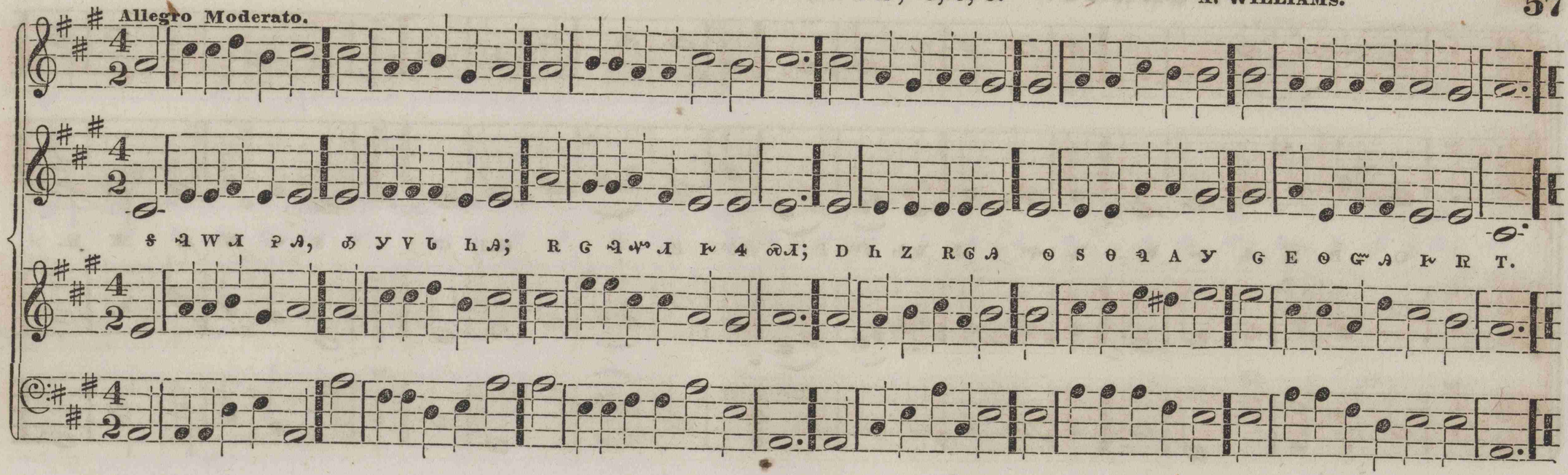
ELEON. C. P. M. ᴛ ʃ ᔑ ʜ, 8, 8, 6.

Arranged from RADIGER.

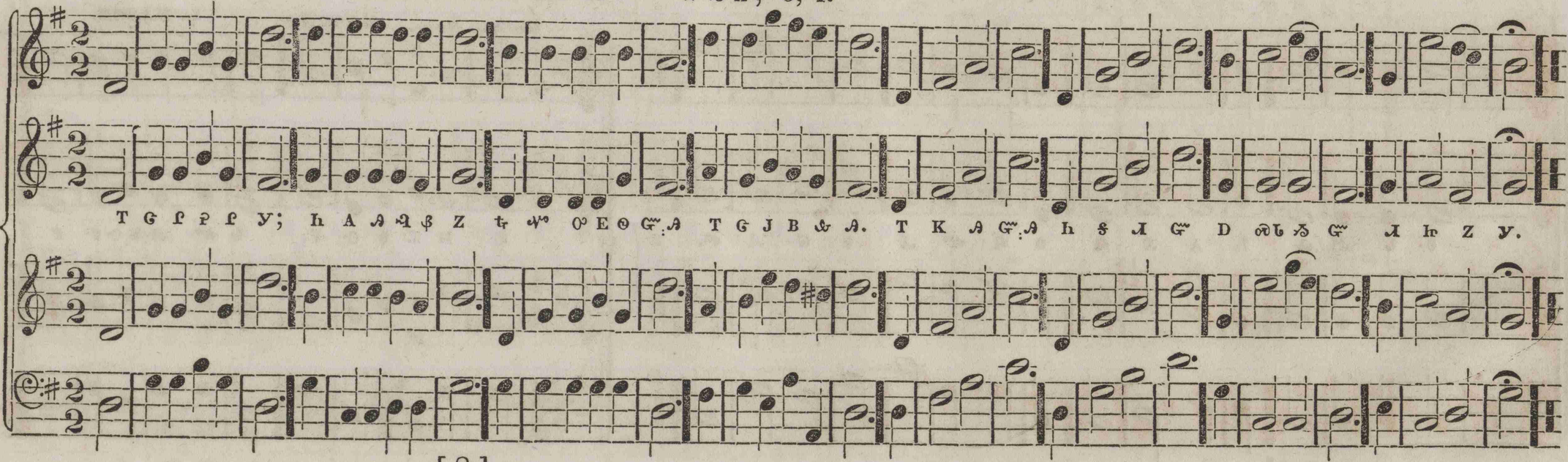


DALSTON. S. P. M. ᴠ ꝼ ᘐ ᖷ h, 6, 6, 8.

A. WILLIAMS.

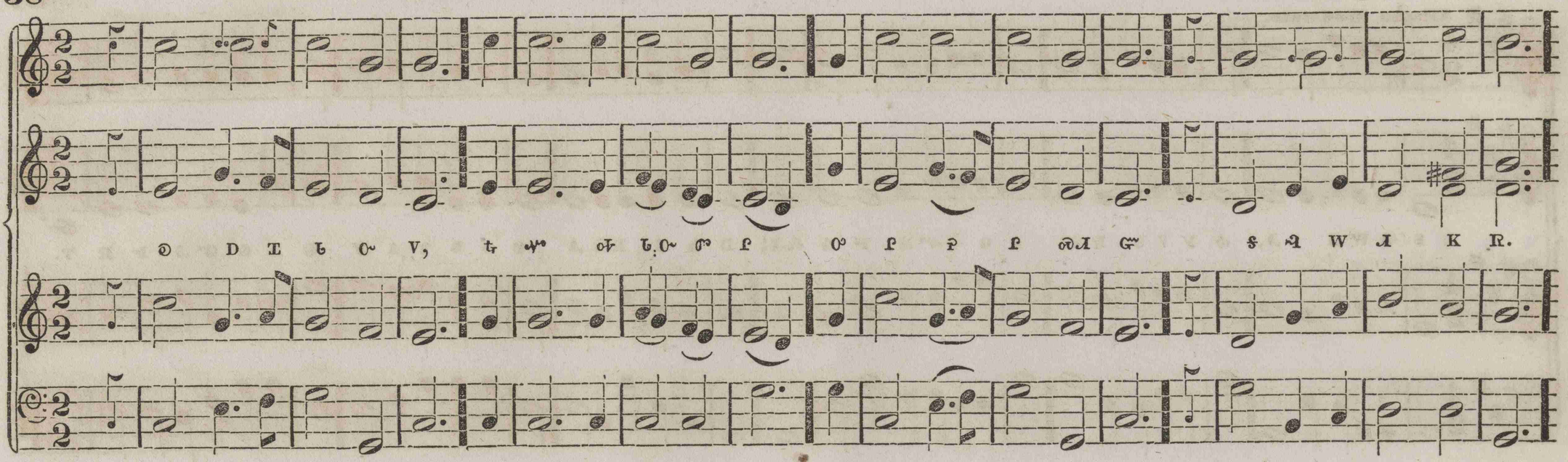


RHINE. H. M. w ᘐ h, 6, 4.
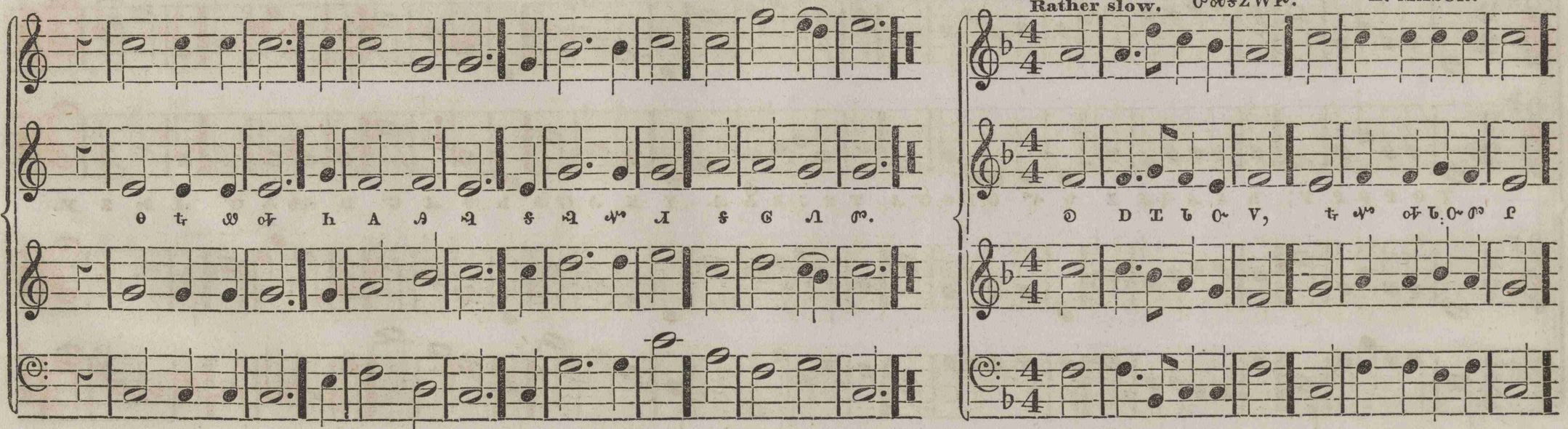


MURRAY. H. M. ᔭᒪ, 6, 4.
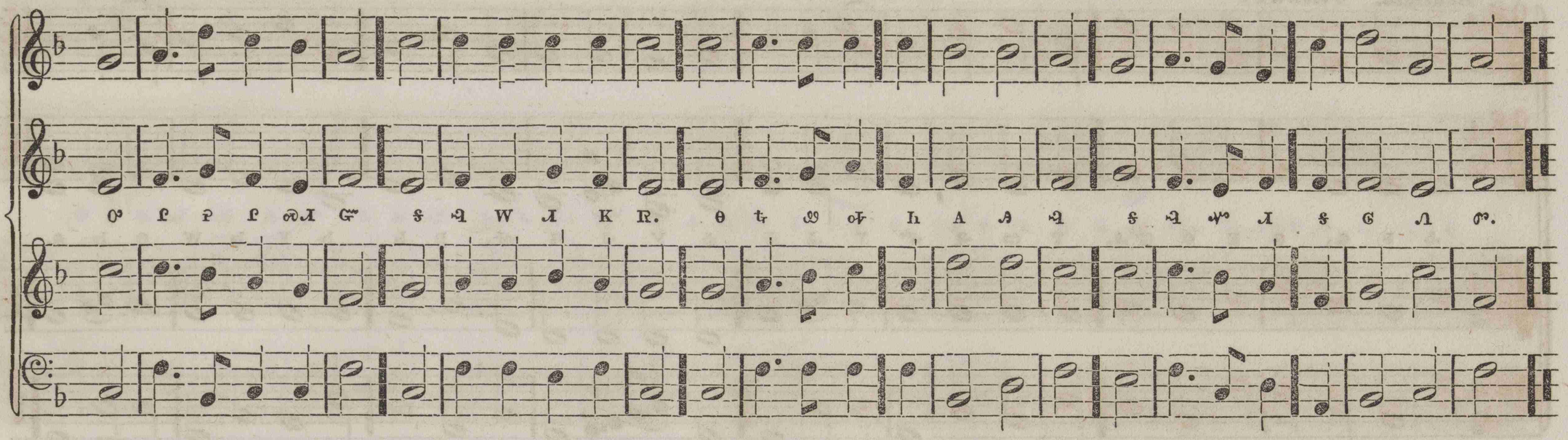
L. MASON.
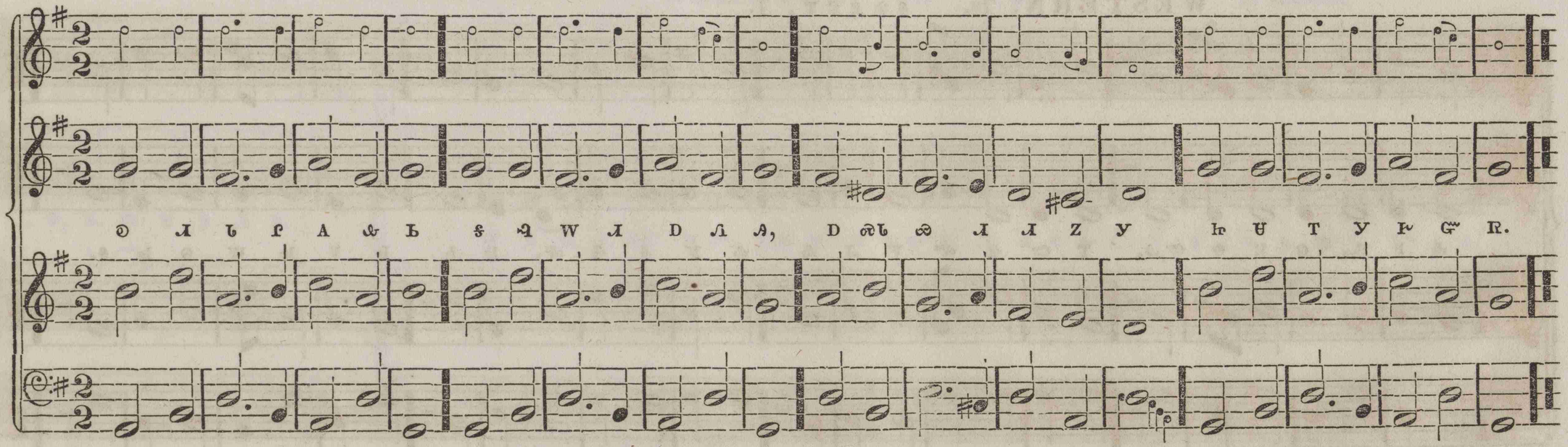


ZEBULON. H. M. ᐁᗴᗯh, 6, 4.

Rather slow. ᑭᘐᔆZᗯᒪᓕ. L. MASON.

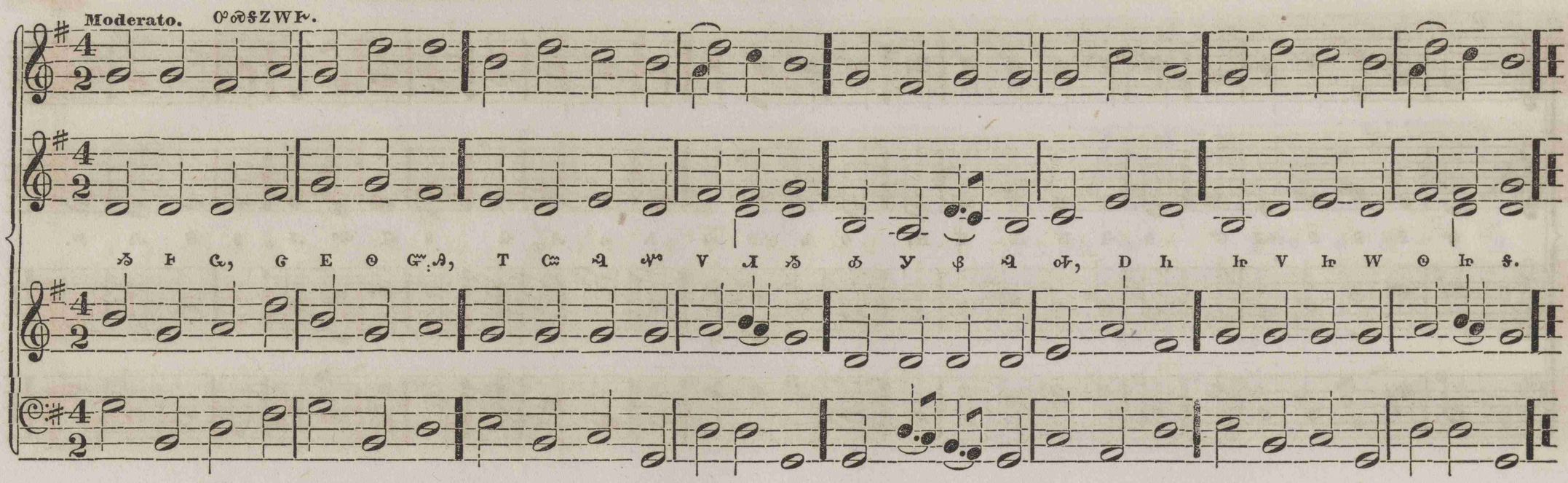




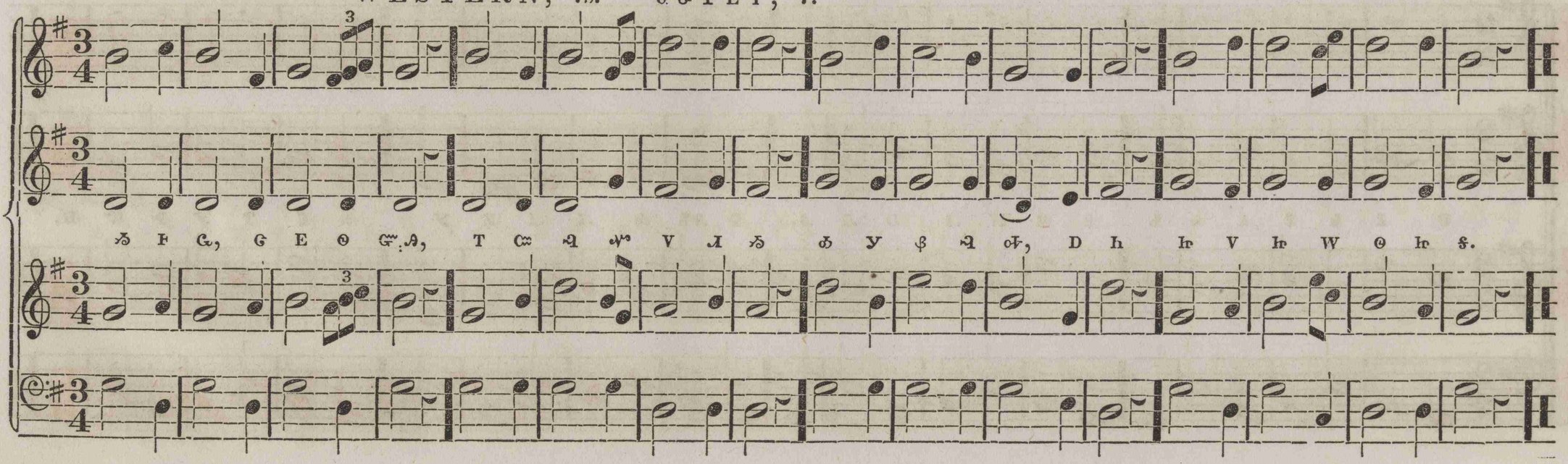
GERMAN HYMN. 7s. D h l k ♫, 7. PLEYEL.
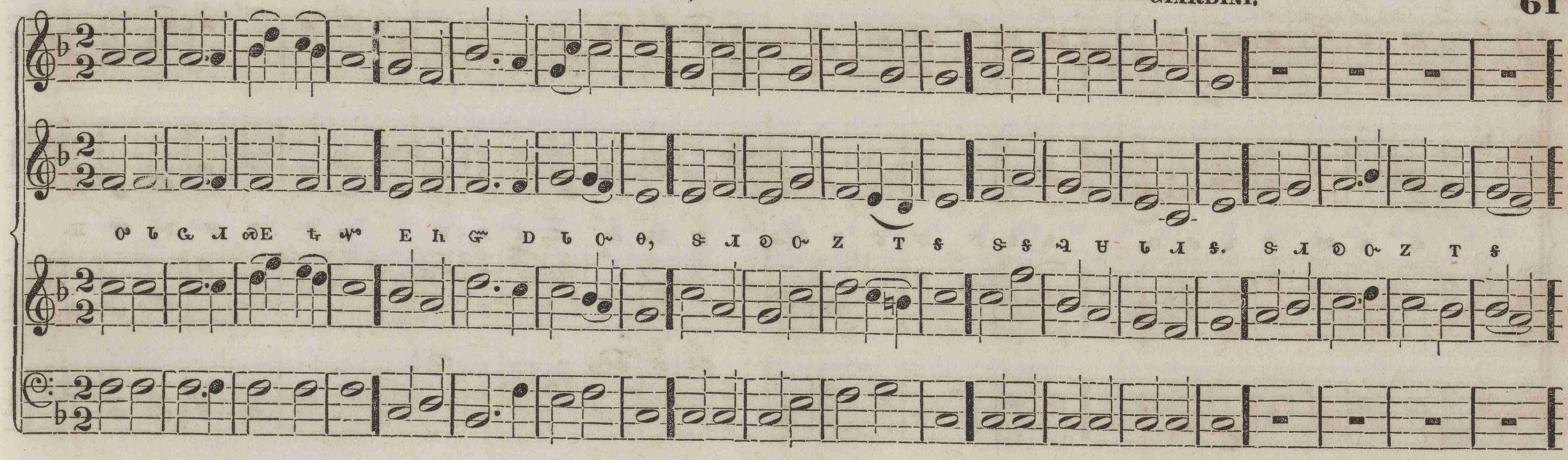


NUREMBURG. 7s. TKJ, 7.



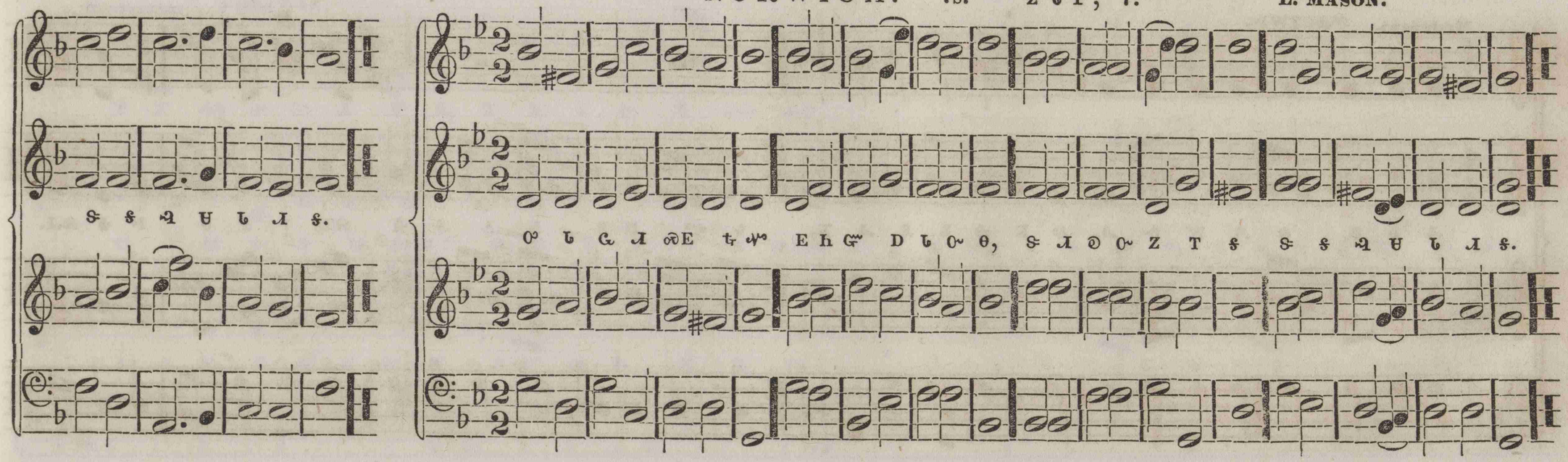
WESTERN, 7s. &SFET, 7.



TURIN. 7s. s f h, 7. GIARDINI.

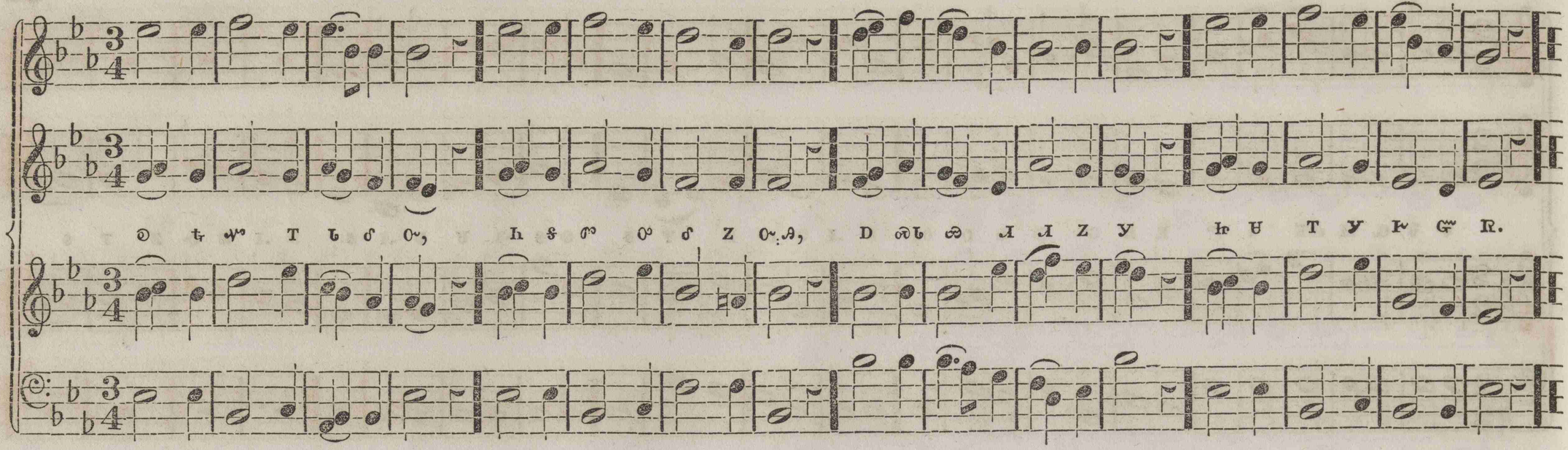


NORWICH. 7s. z t f, 7. L. MASON.

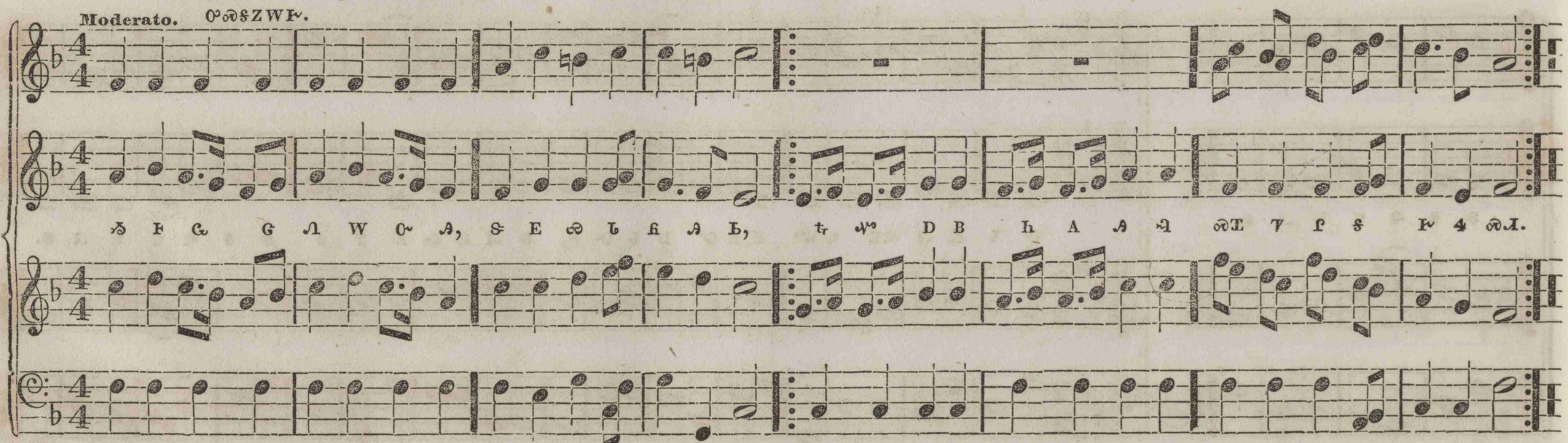


DALLAS. 7s. ъwъ, 7.

Subject from CHERUBINI.



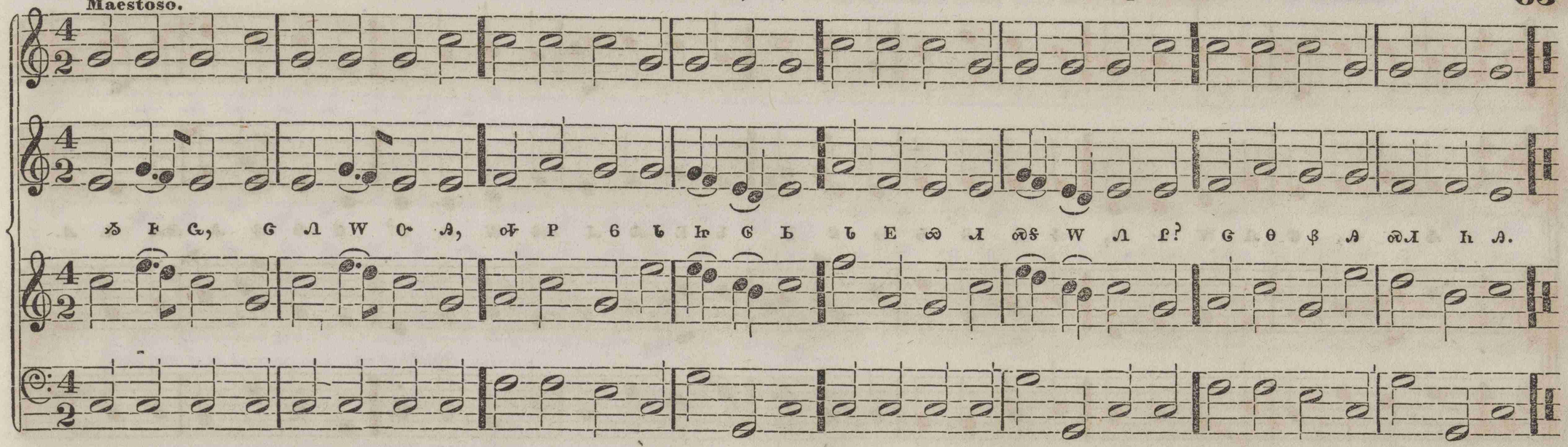
SICILY. 8, 7. ъъf, 8, 7.



WILMOT. 8, 7.

Arranged from C. M. v. WEBER.

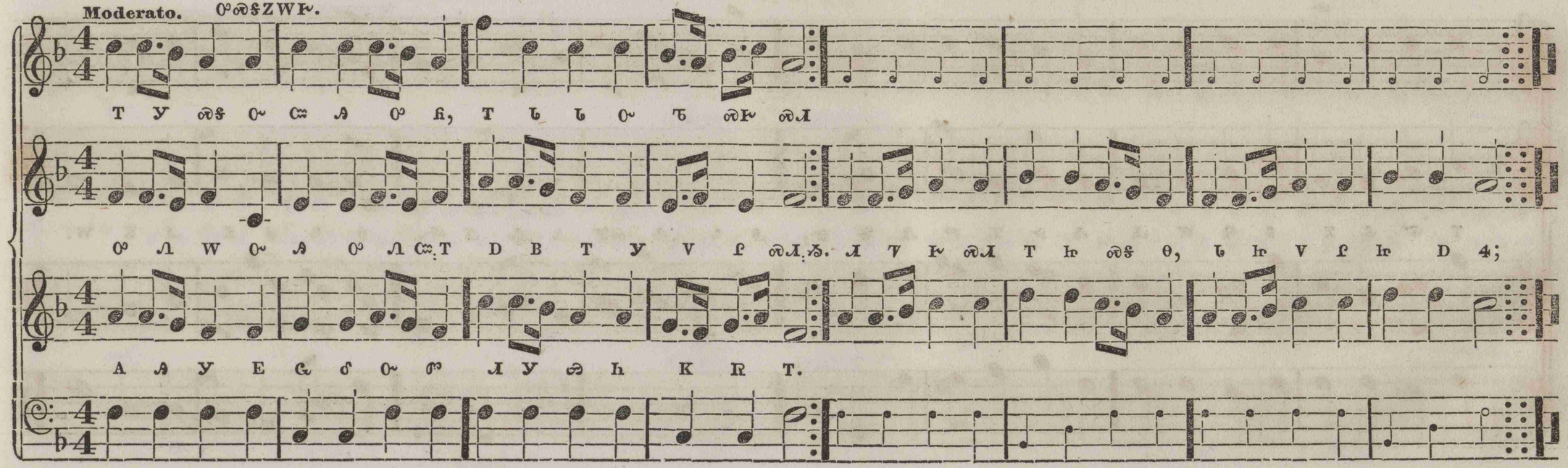
Maestoso.



GREENVILLE. 8, 7. [DOUBLE.]

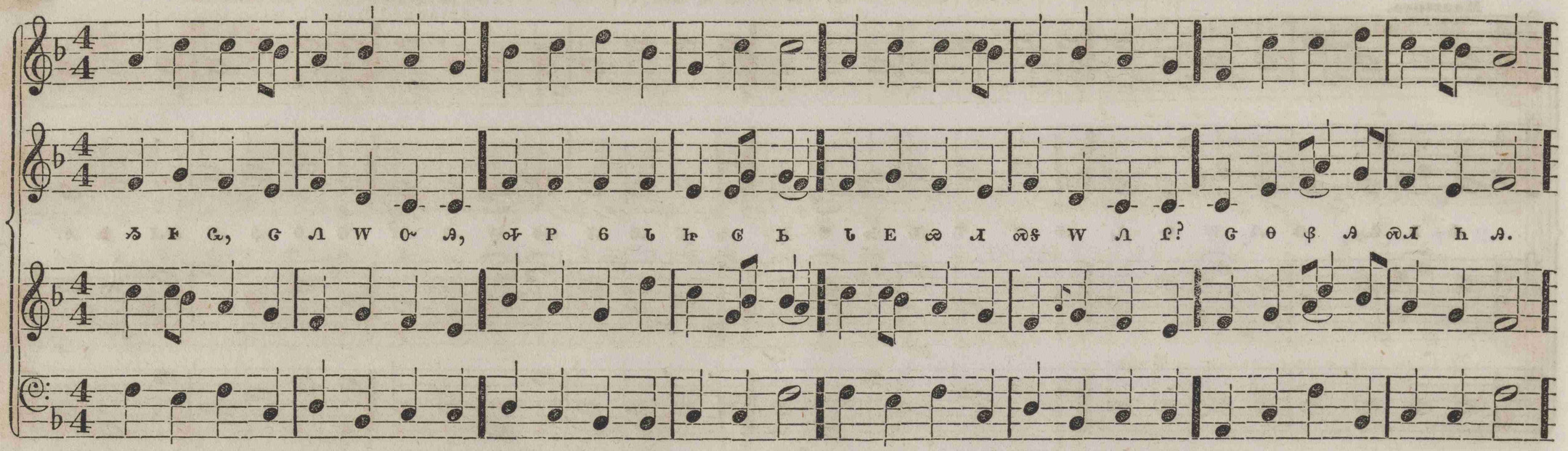
J. J. ROUSSEAU, 1775.

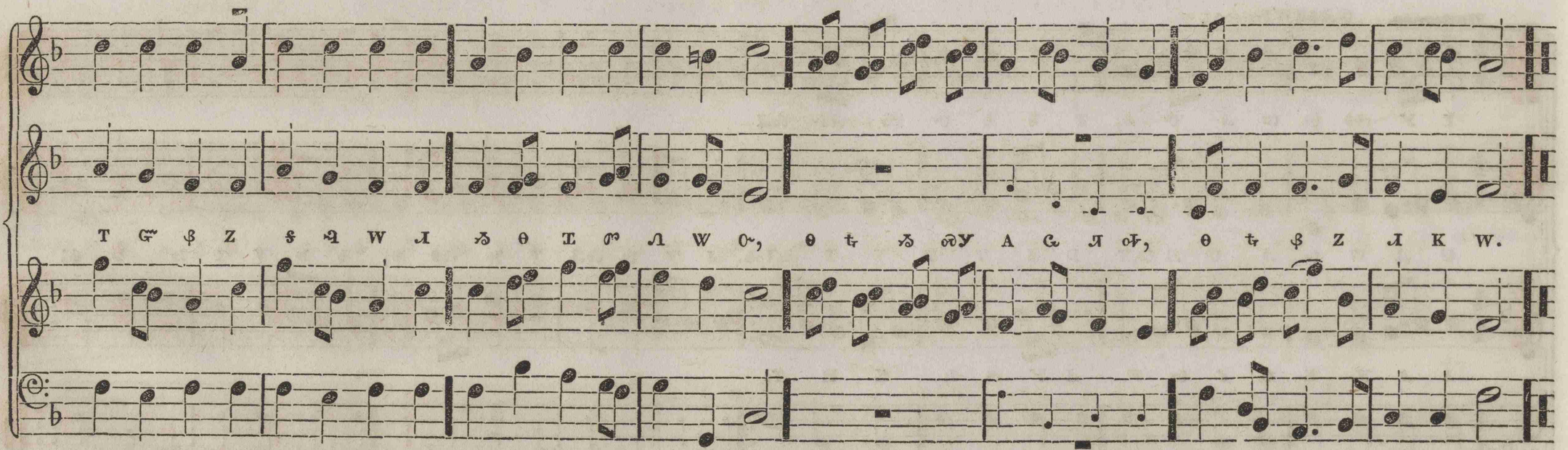
Moderato.



SMYRNA. 8, 7. ץ ץ h, 8, 7.

MOZART.





MOUNT VERNON. 8, 7.

Slow and Soft.

This tune may be sung as a duet by Treble voices.

BREST. 8, 7, 4.

L. MASON.

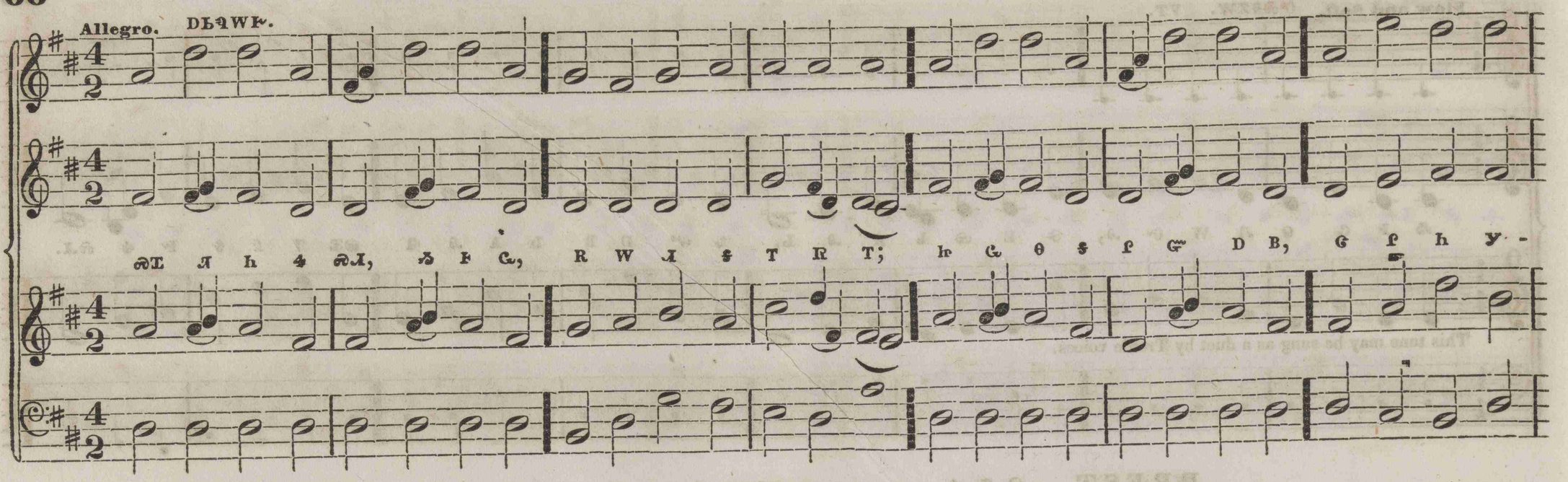
Slow and solemn.

VT.

VAFT.

OLIPHANT. 8, 7, 4.

Allegro.



TAMWORTH. 8, 7, 4.

LOCKHART.

2d ending.

ZION. 8, 7, 4.

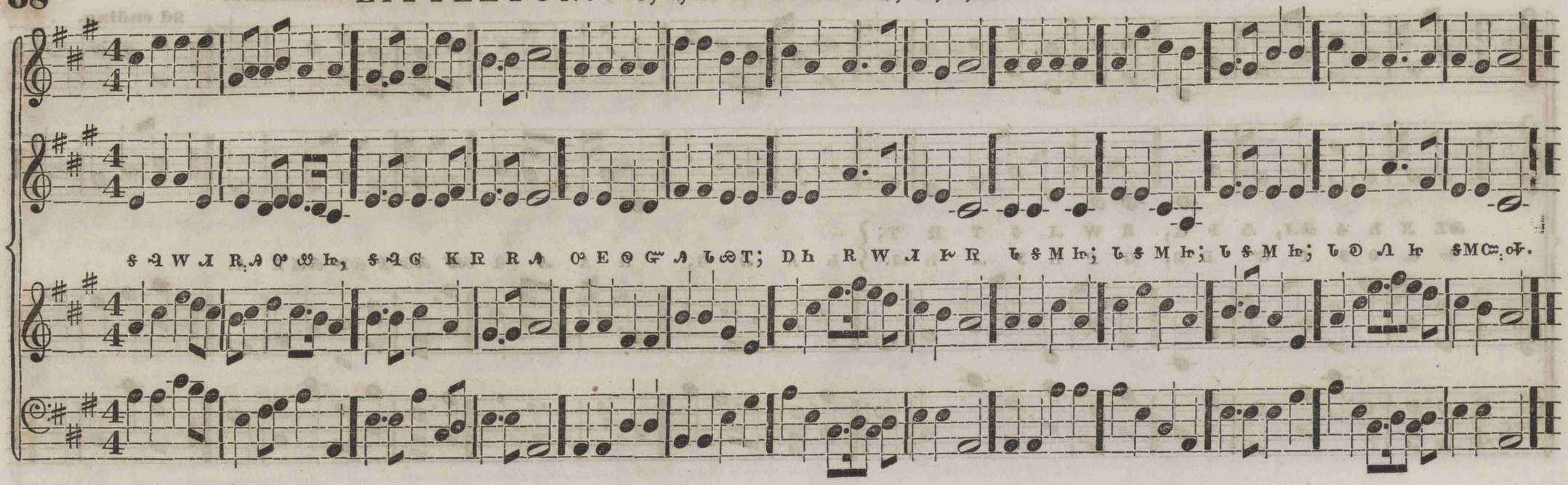
THOMAS HASTINGS.

Andante.

VAIRT.

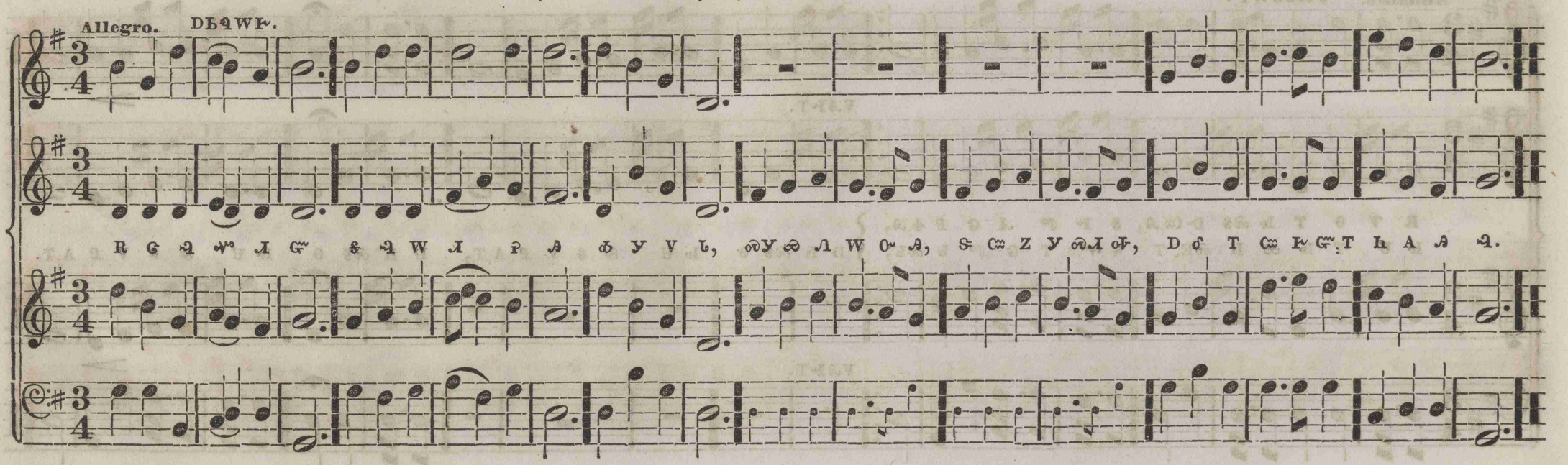
VAIRT.

LITTLETON. 8, 7, 4.

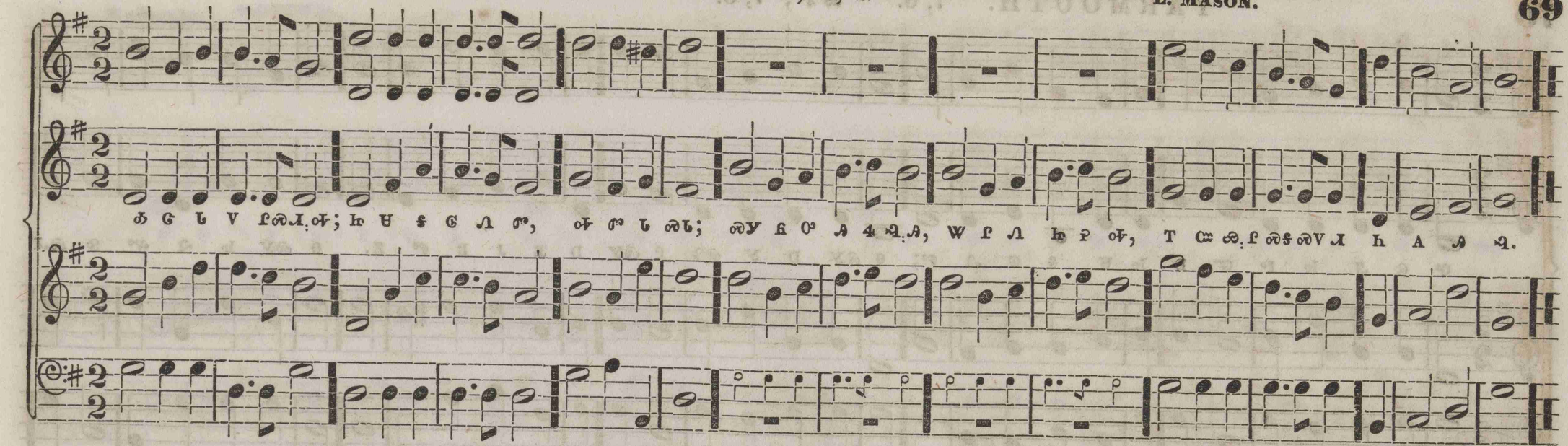


ITALY. 6, 4.

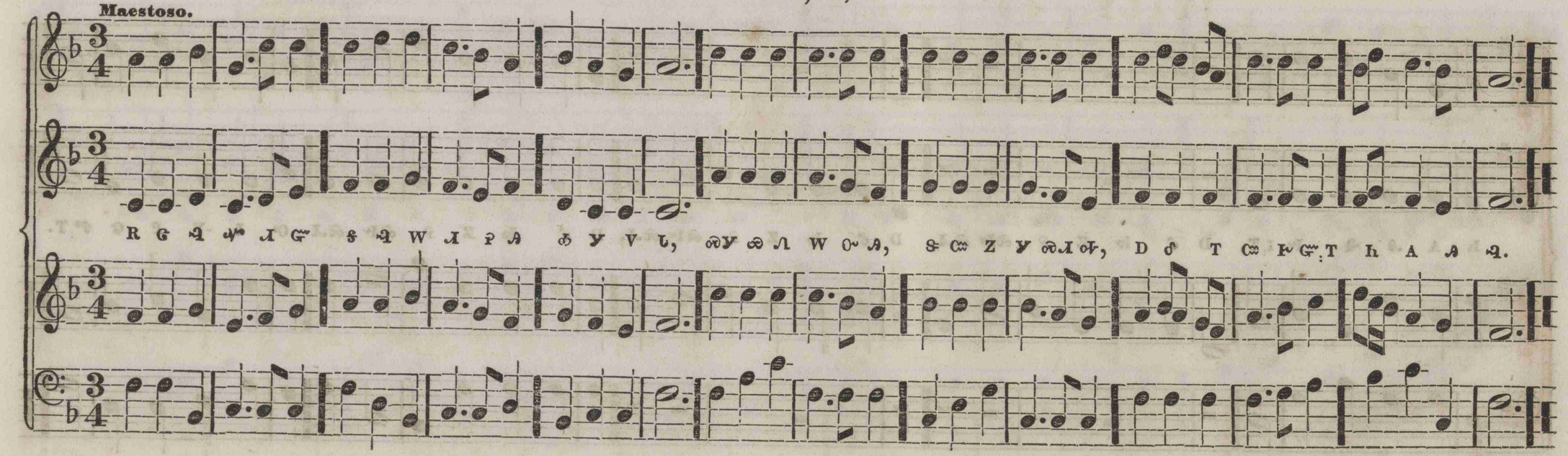
GIARDINI.



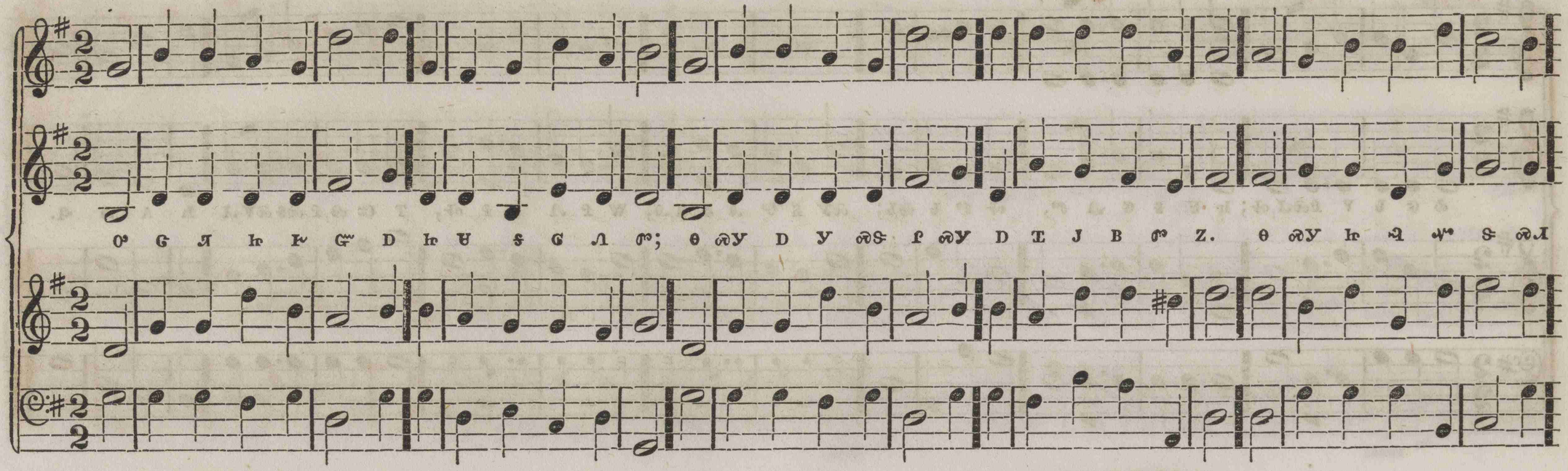
OLIVET. 6, 4.
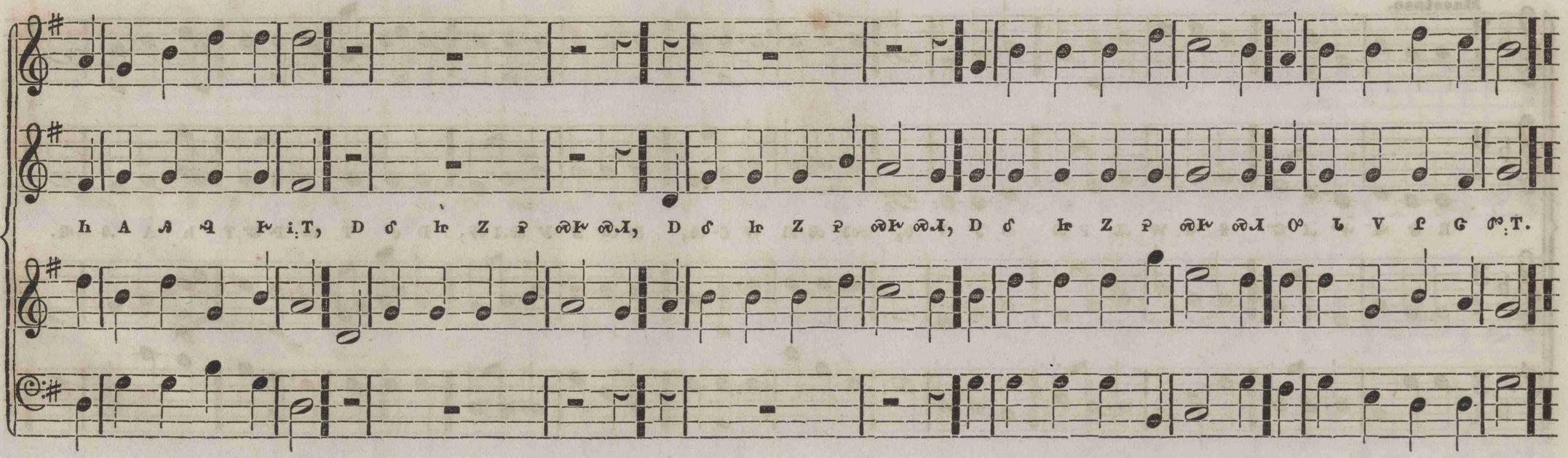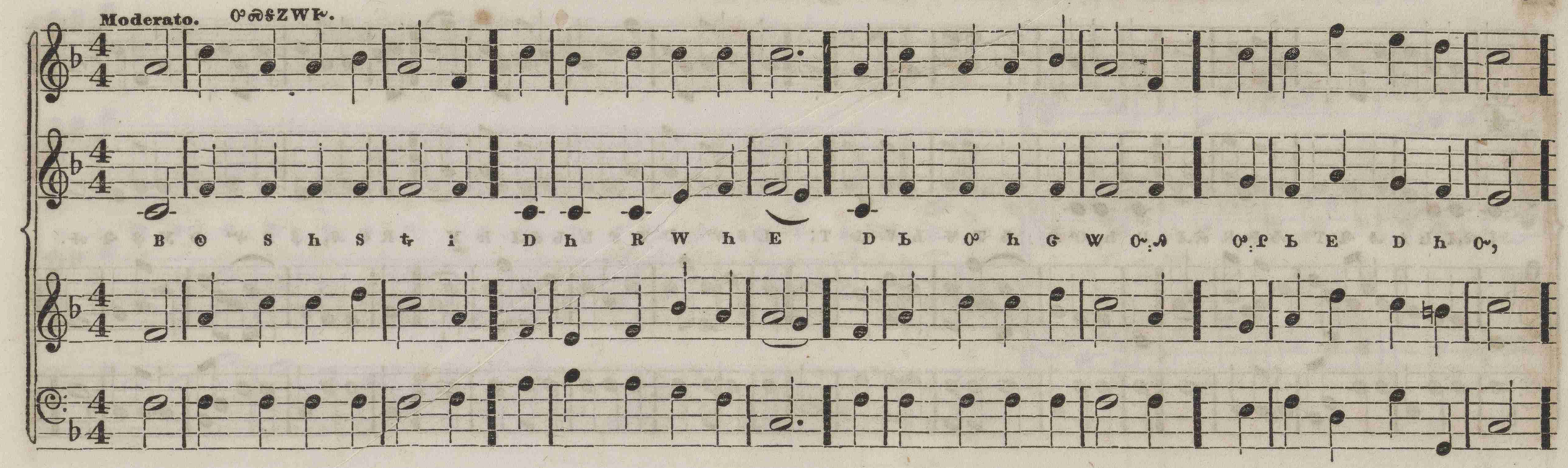


AMERICA. 6, 4.

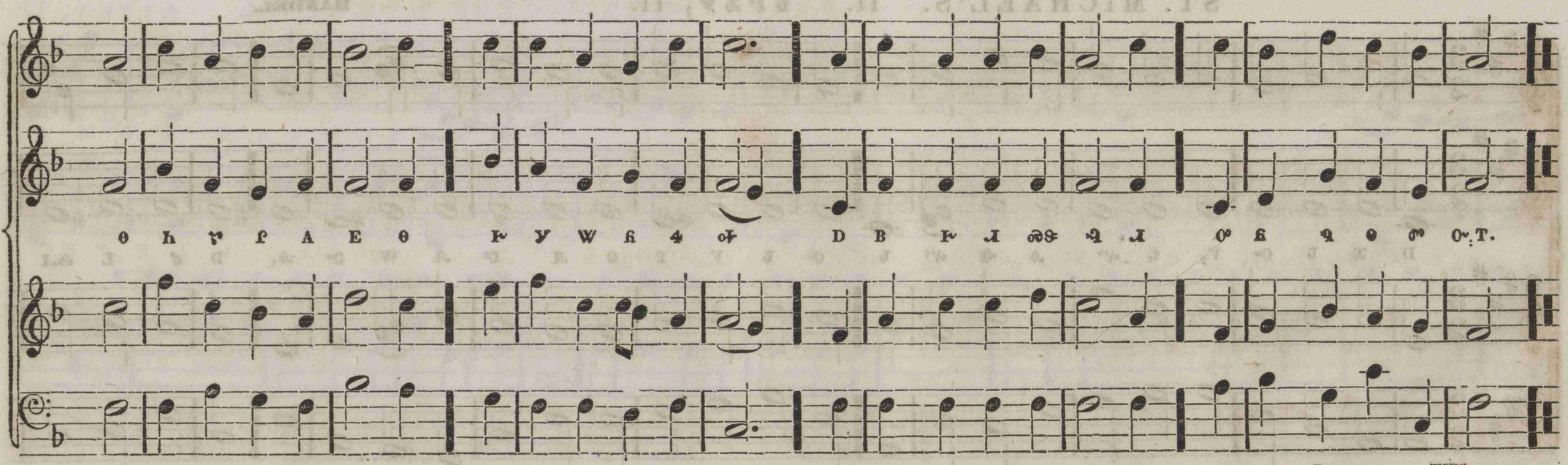


YARMOUTH. 7, 6. ꝏ ꝛ, 7, 6.
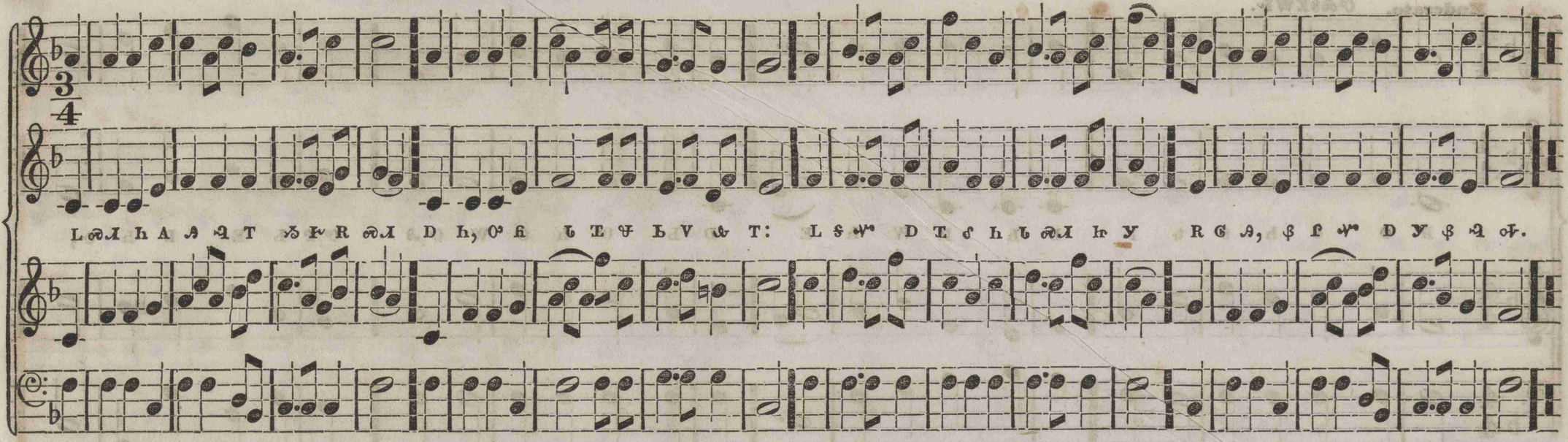





Moderato. 0°ꝏ$ZWꝼ.
B © S h S ŧ i D h R W h E D Ƀ 0° h G W 0~.ꝏ 0°.ſ Ƀ E D h 0~,

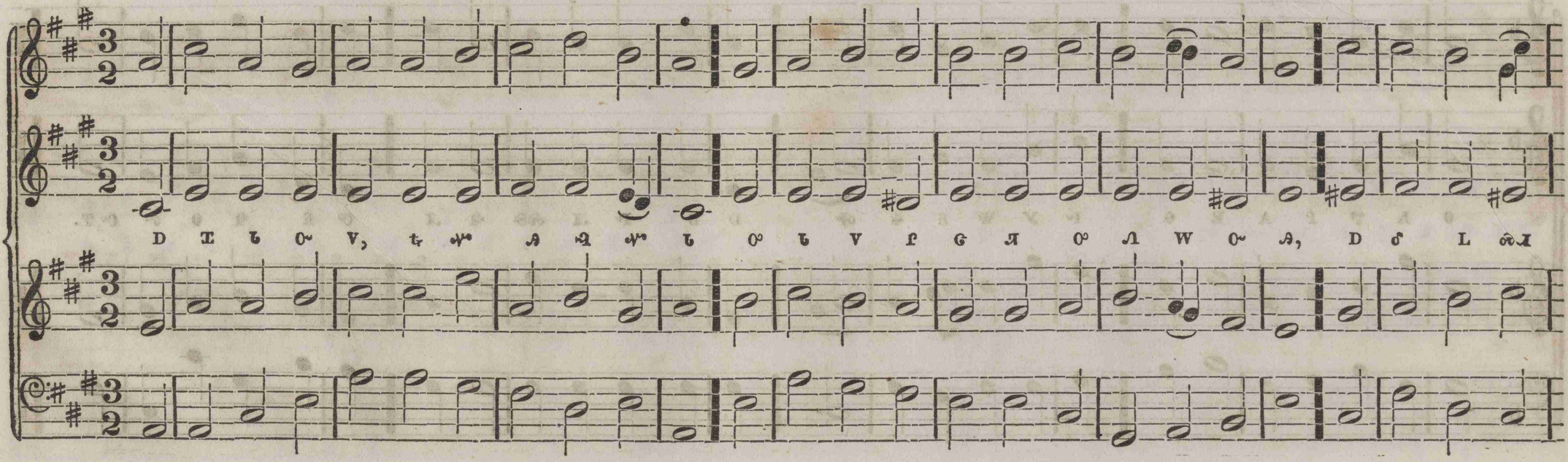

θ h ꝼ ſ A E θ ꝼ y W ß 4 ơ D B ꝼ J ꝏ Ƀ J 0° E Ƀ θ ꝏ 0~.T.

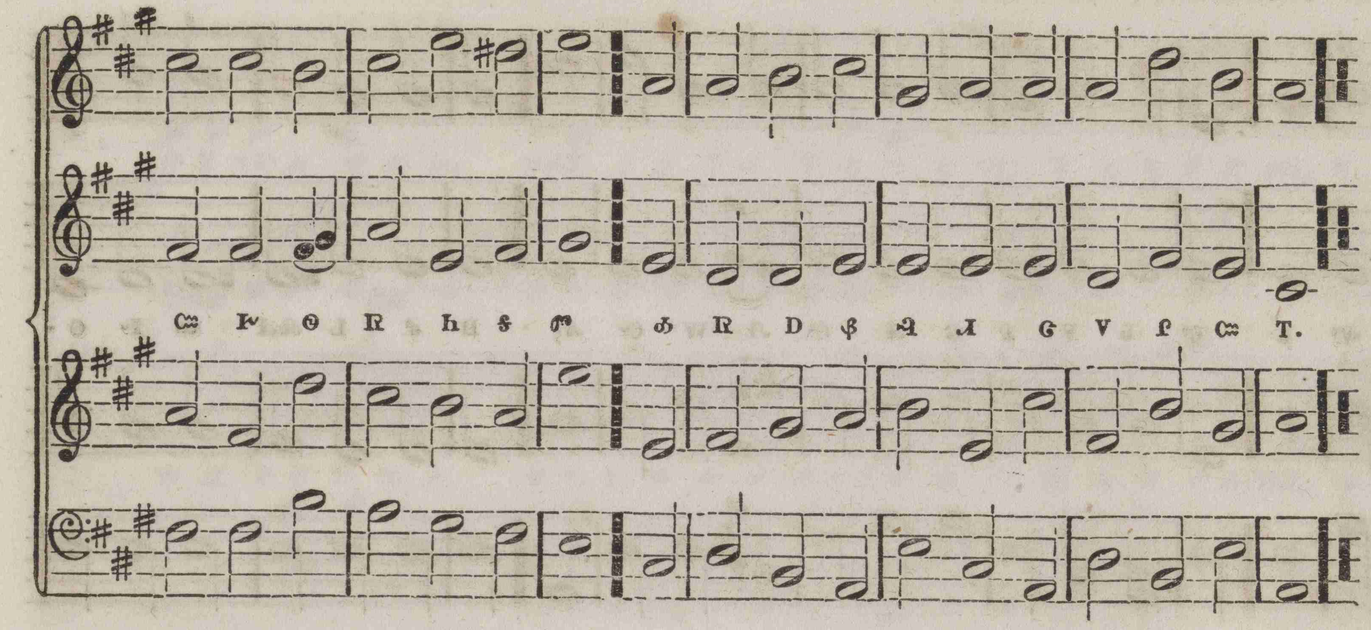
ATWOOD. 11. ᒐᑫᕼᔑ, 11.

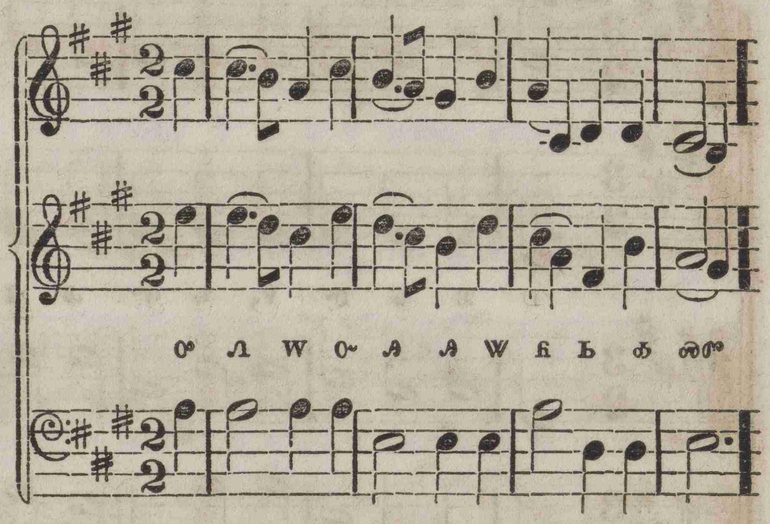


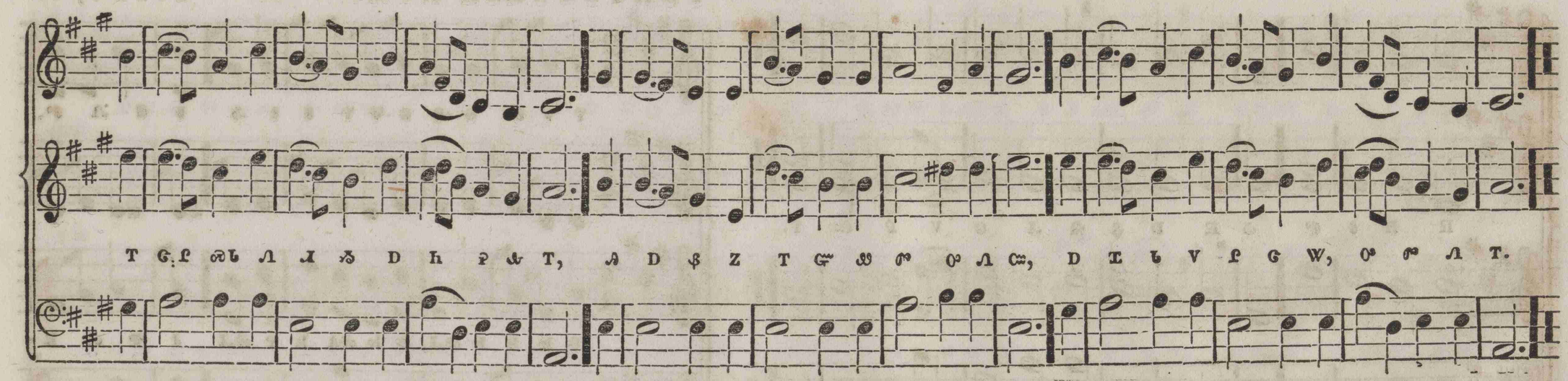
ST. MICHAEL'S. 11. D ᔓ ᔑ ᐩ, 11.

HANDEL.

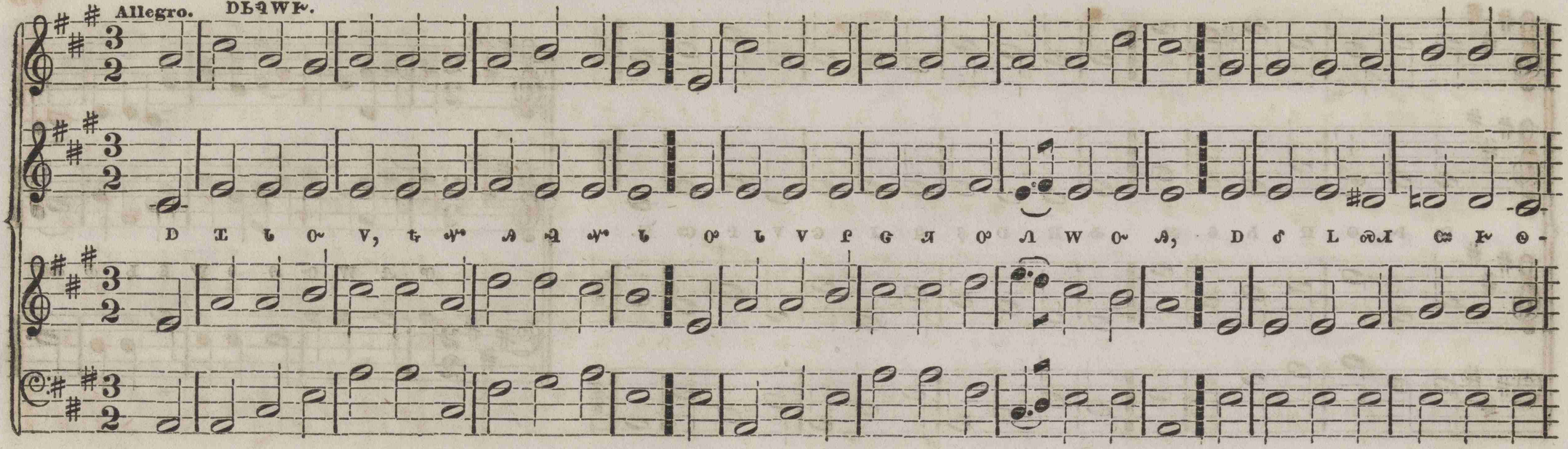


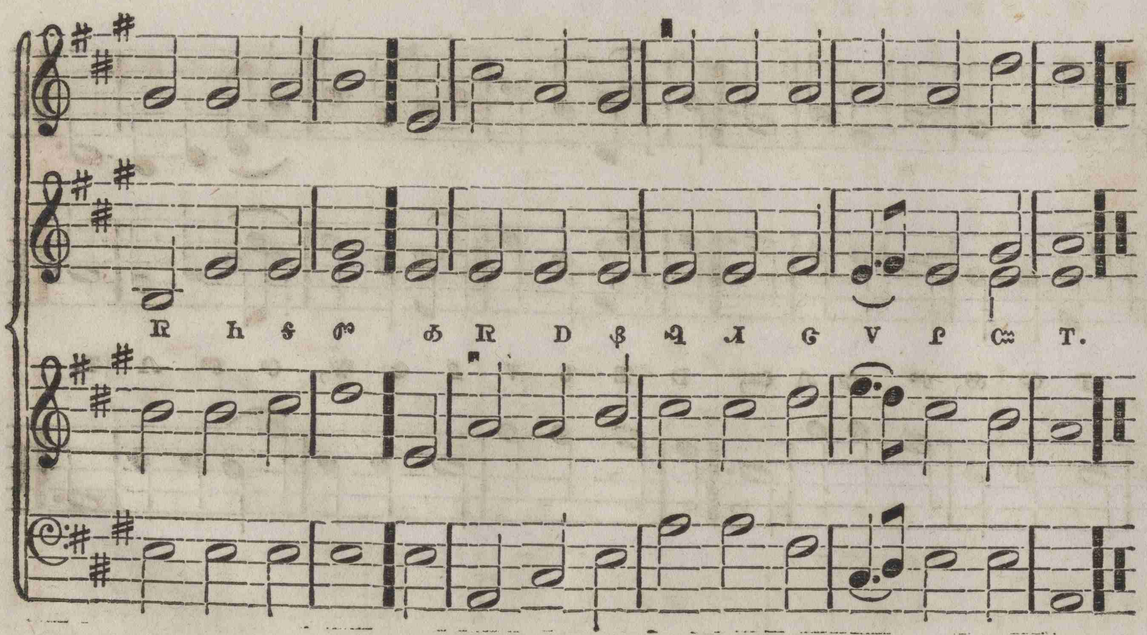




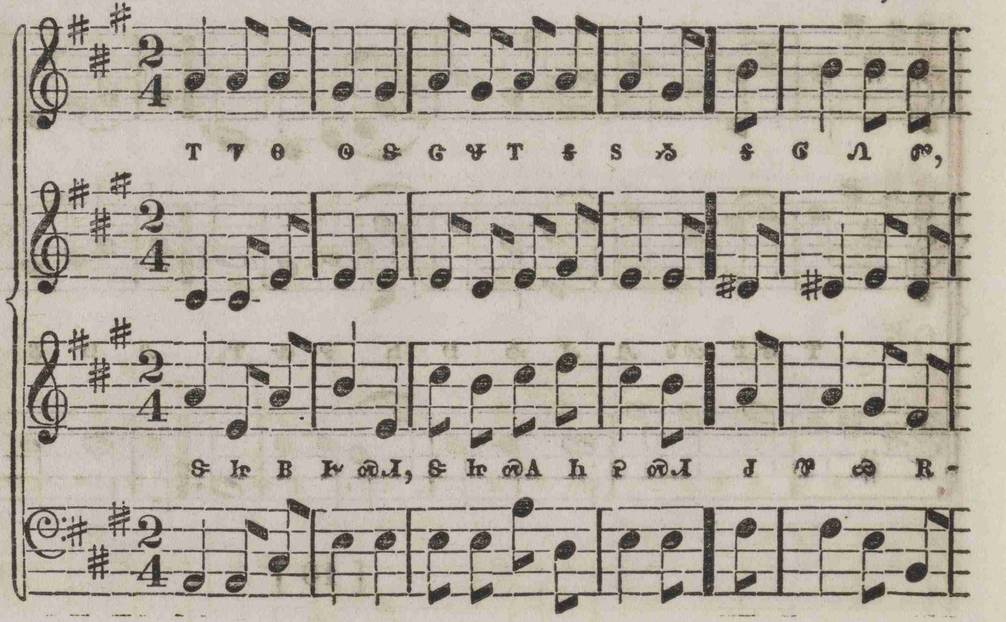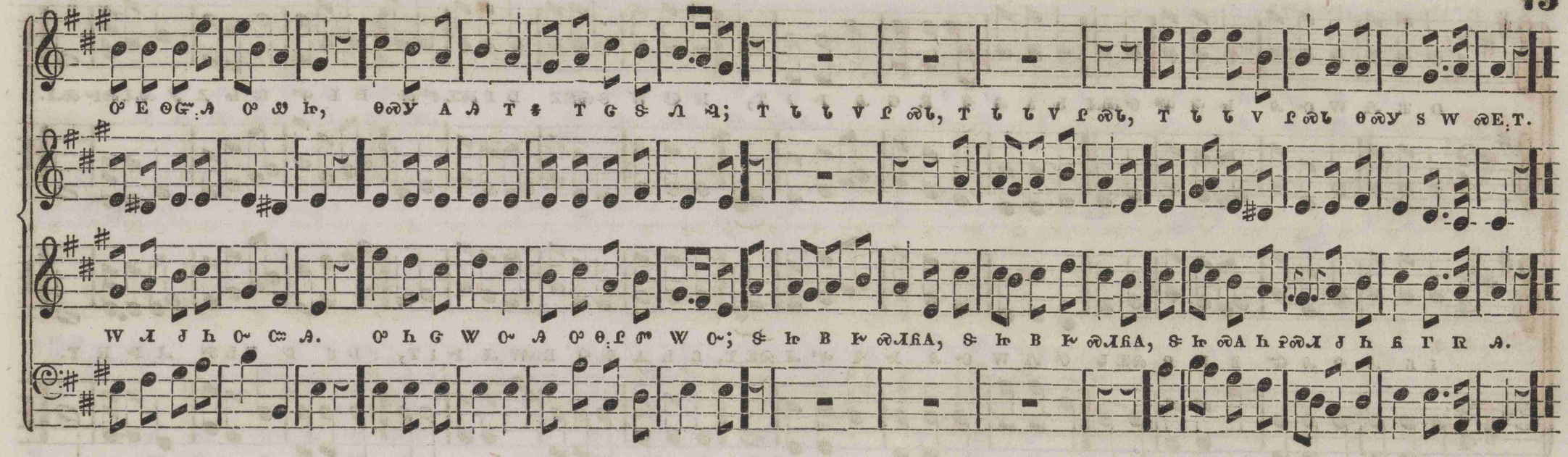


[10]



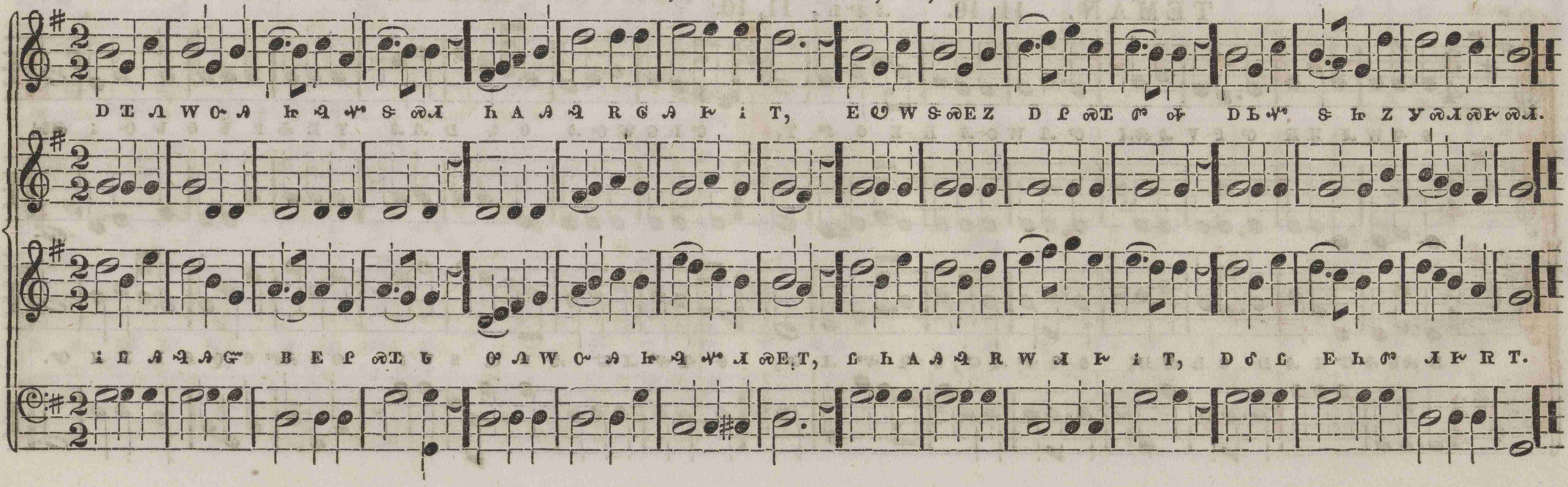


PORTUGUESE HYMN. 11. C S f b m, 11.



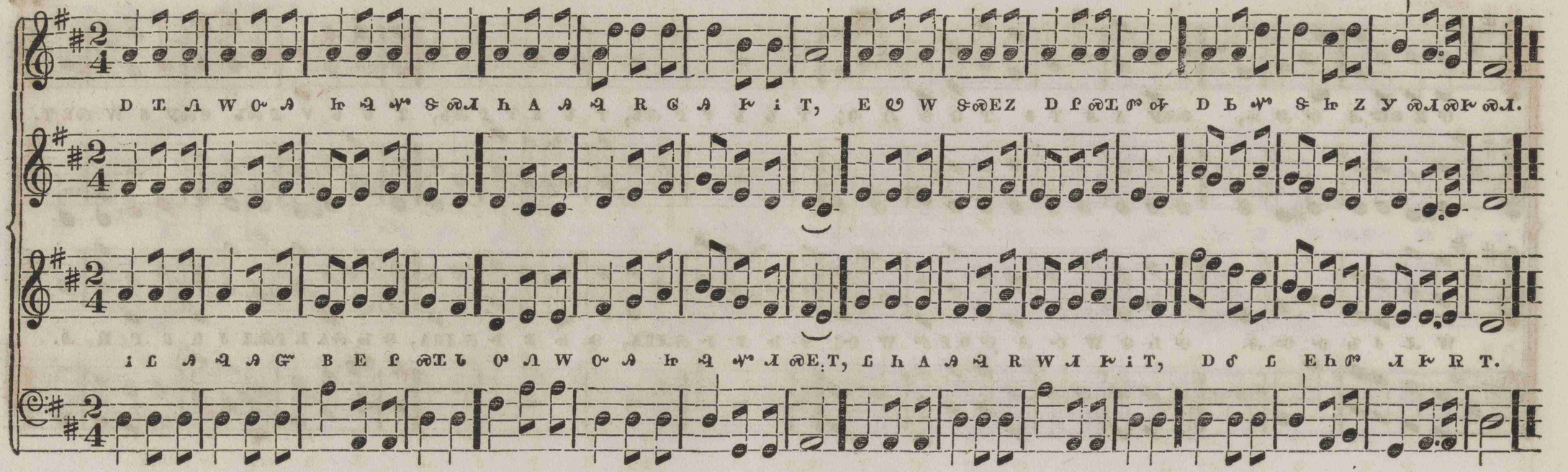


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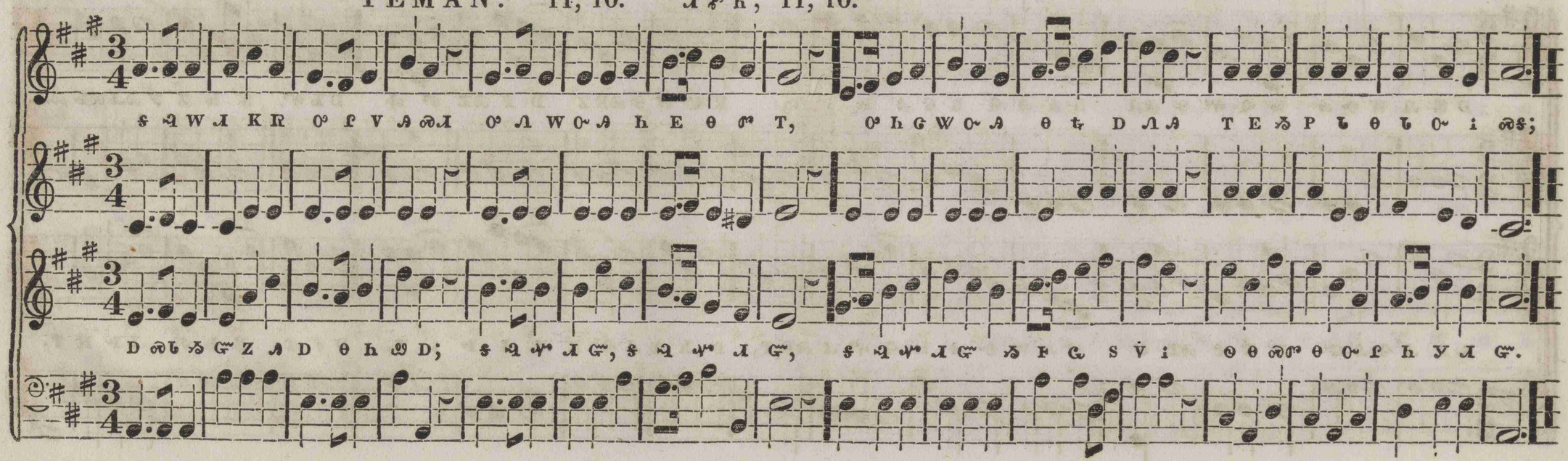


FOLSOM. 11, 10.

Arranged from MOZART.



TEMAN. 11, 10.



SOLO.

1 Come, ye disconsolate, where'er ye languish,
2 Come to the mercy-seat, fervently kneel,

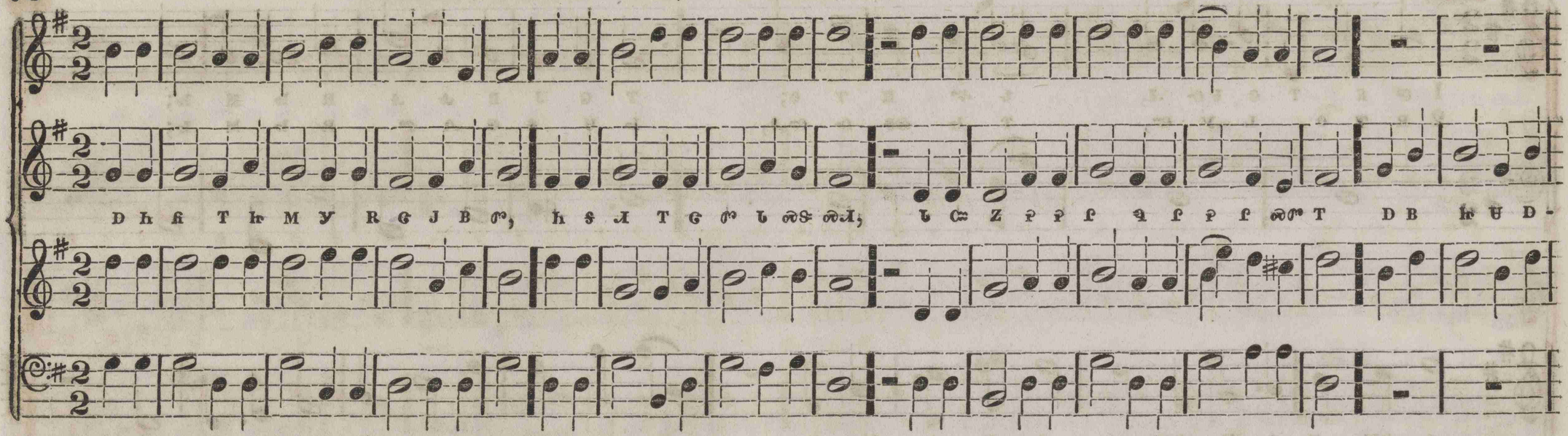
Come to the mercy-seat, fervently kneel;
Here bring your wounded hearts, here tell your anguish,
Here bring your wounded hearts, here tell your anguish;
Earth has no sorrow that heaven cannot heal.
Earth has no sorrow that heaven cannot heal.

TRIO, or SEMI-CHORUS.
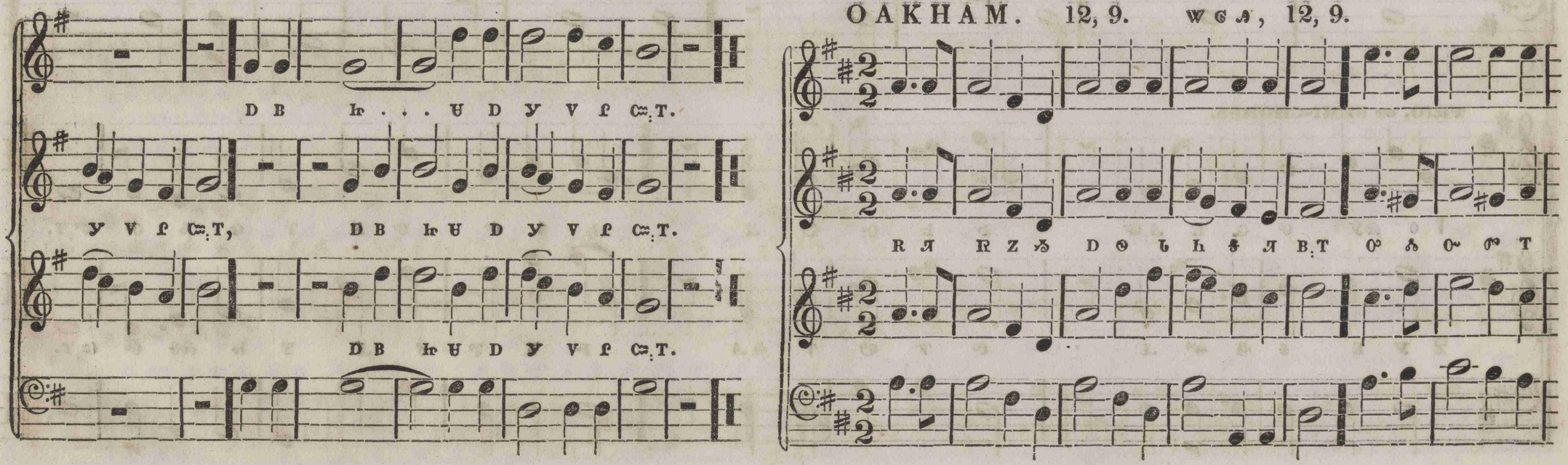
1 Come, ye disconsolate, where'er ye languish,
2 Come to the mercy-seat, fervently kneel,

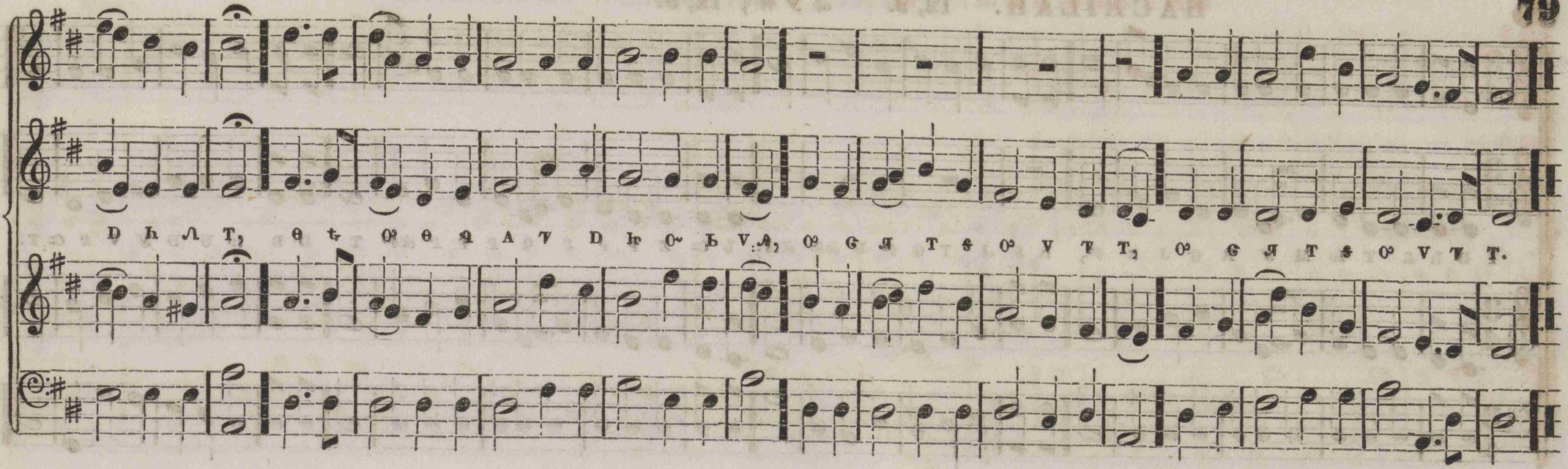
Come to the mercy-seat, fervently kneel;
Here bring your wounded hearts, here tell your anguish,
Here bring your wounded hearts, here tell your anguish;
Earth has no sorrow that heaven cannot heal.
Earth has no sorrow that heaven cannot heal.

BETHLEHEM. 12, 9.

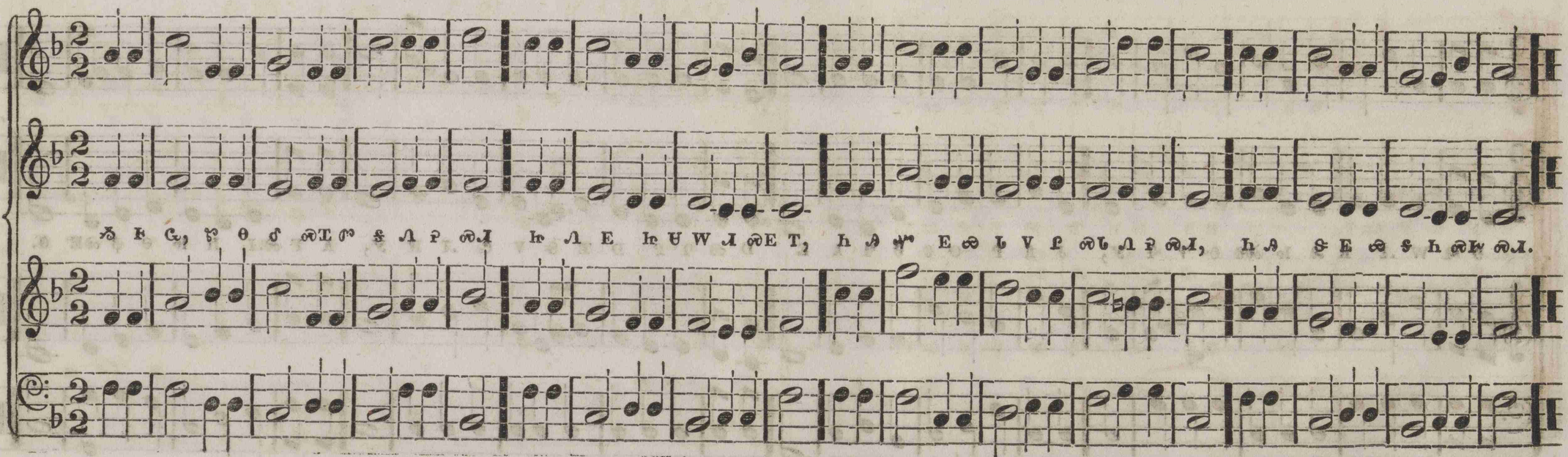


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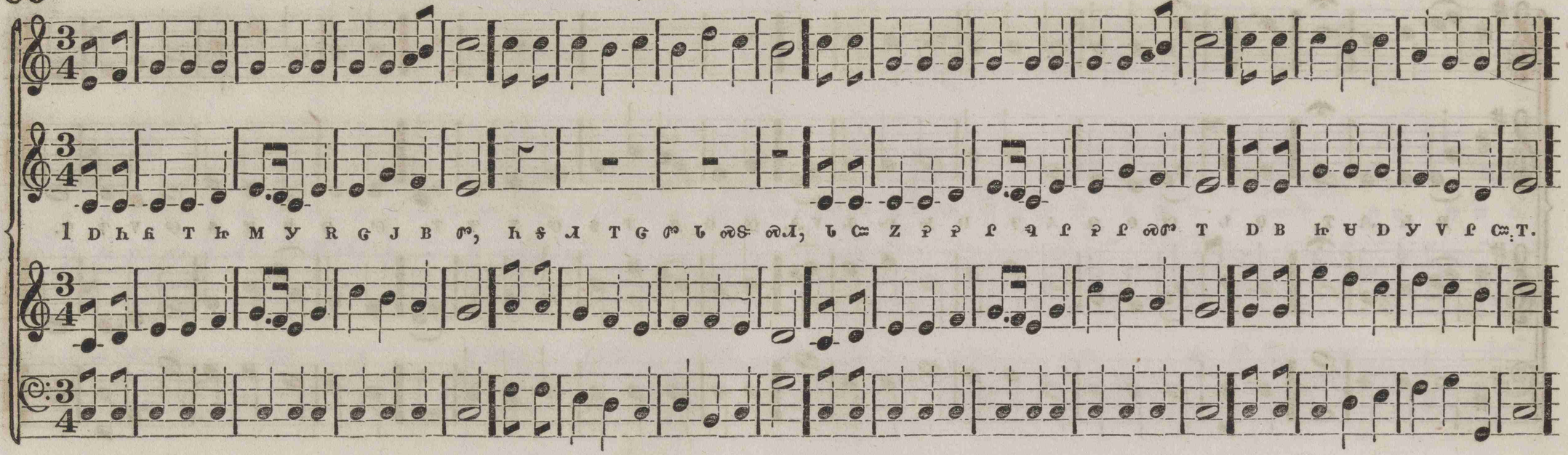


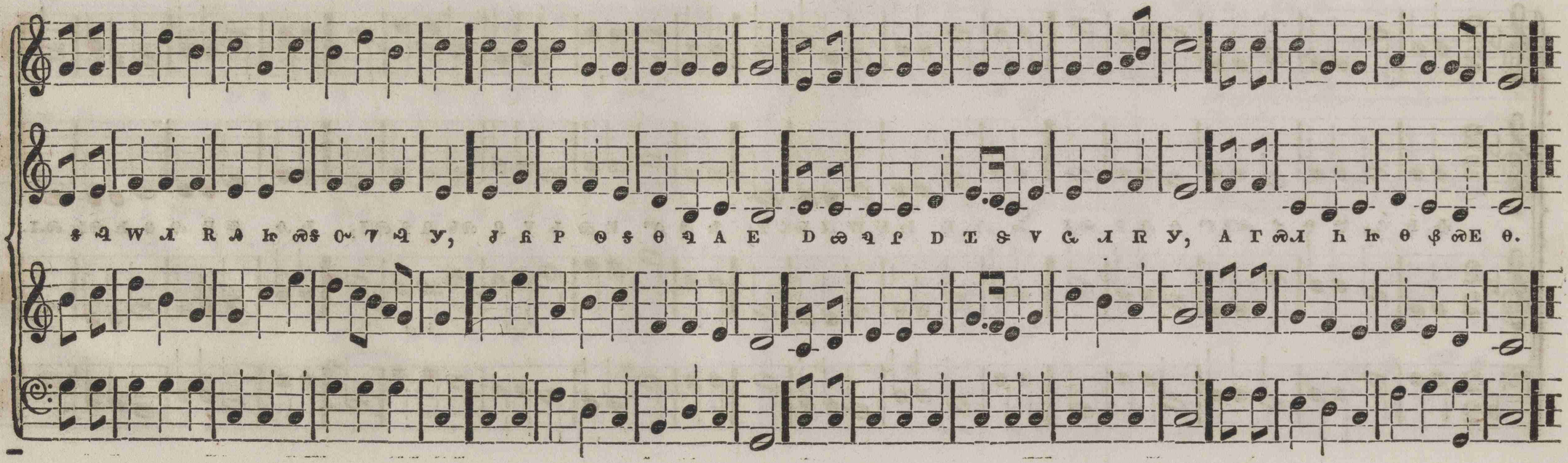


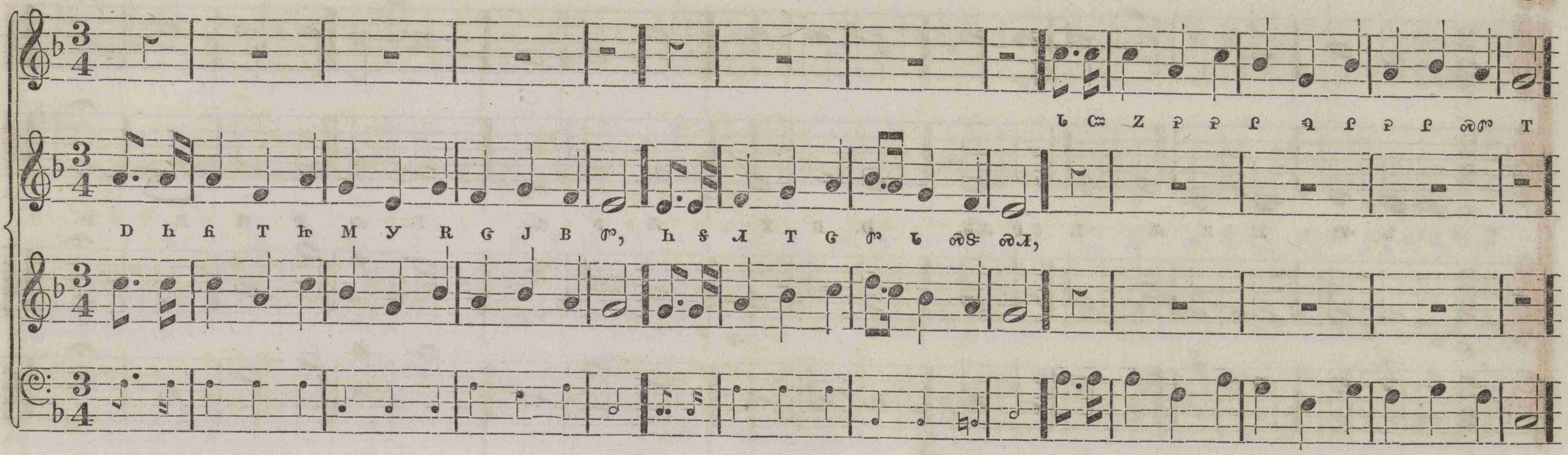
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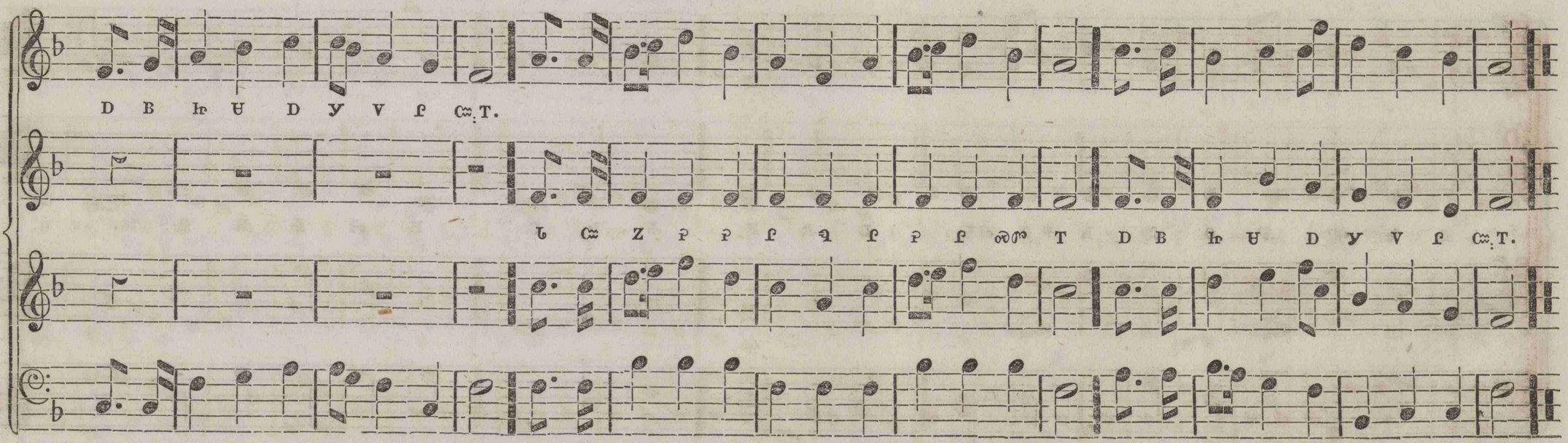


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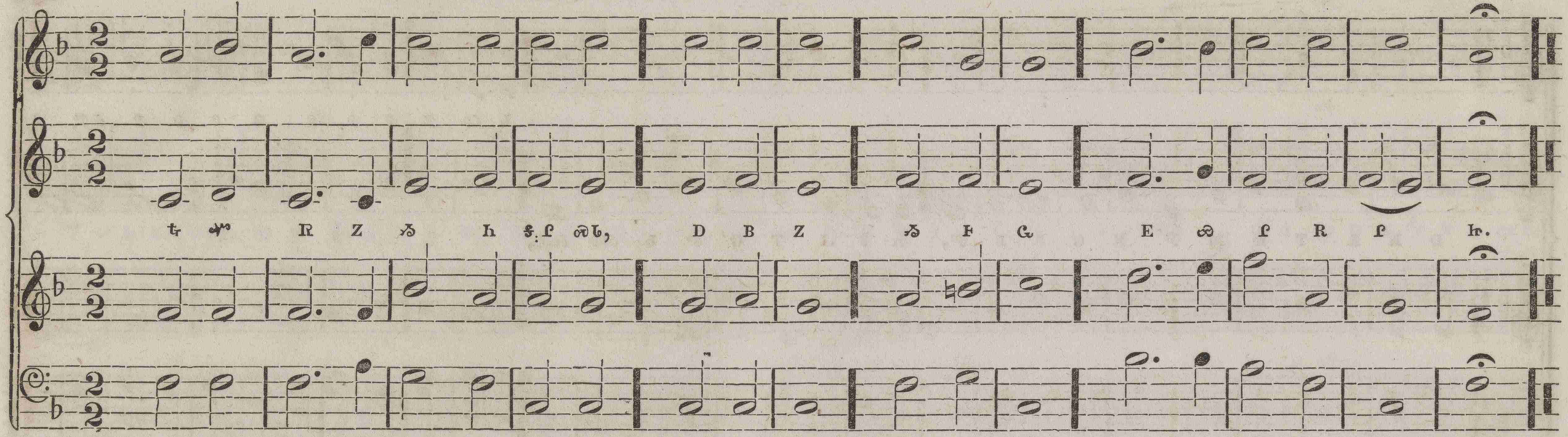




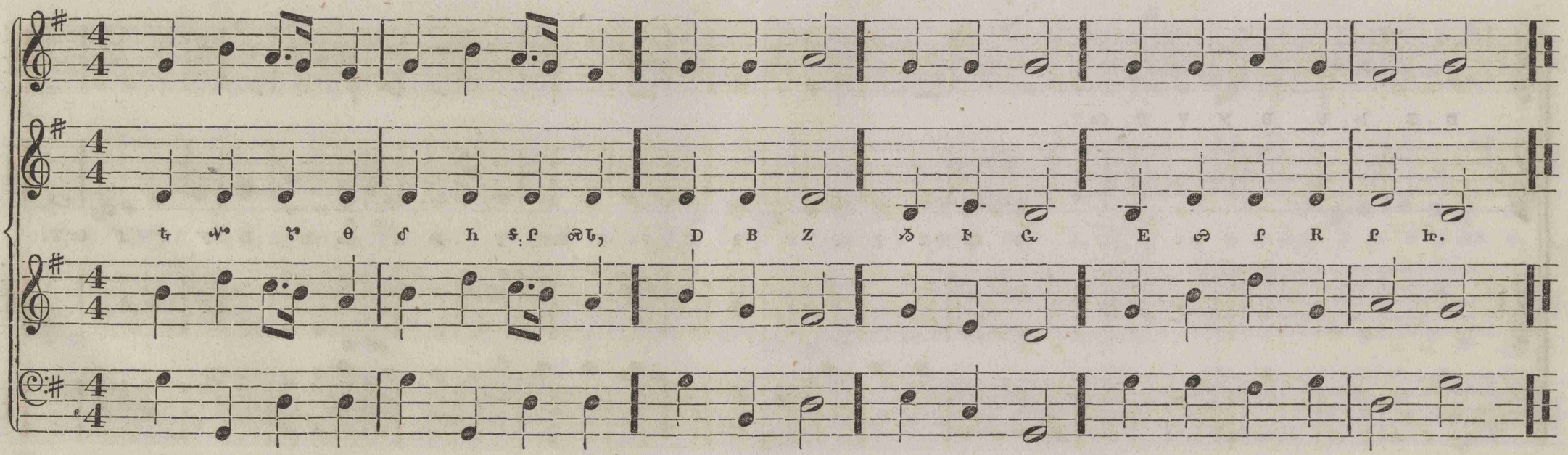




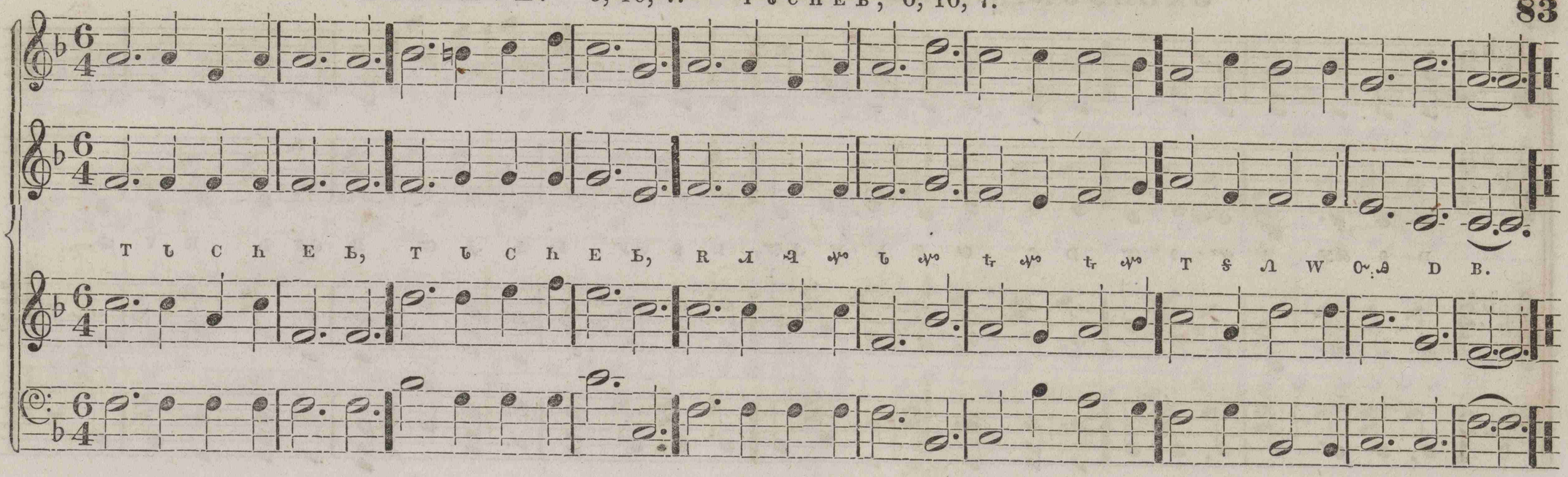
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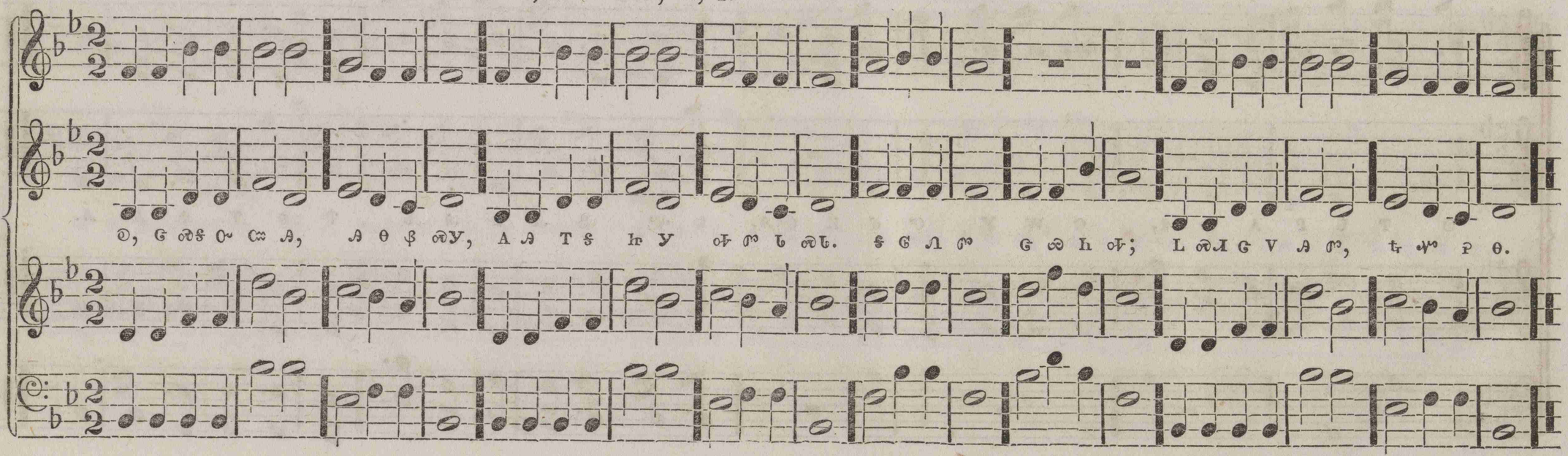
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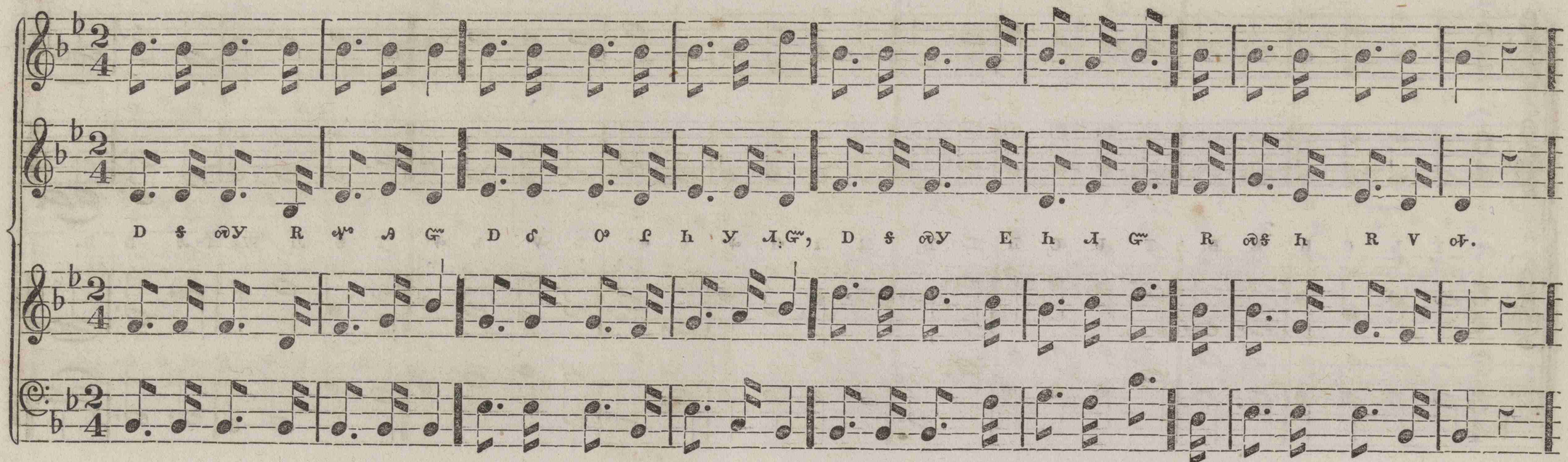
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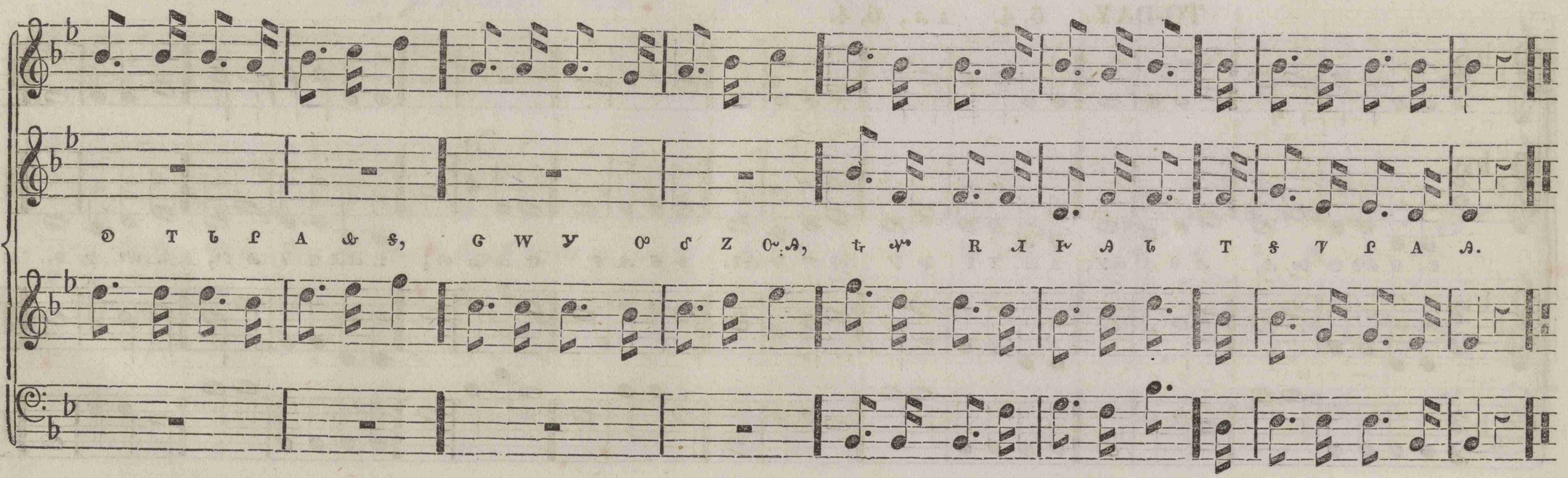


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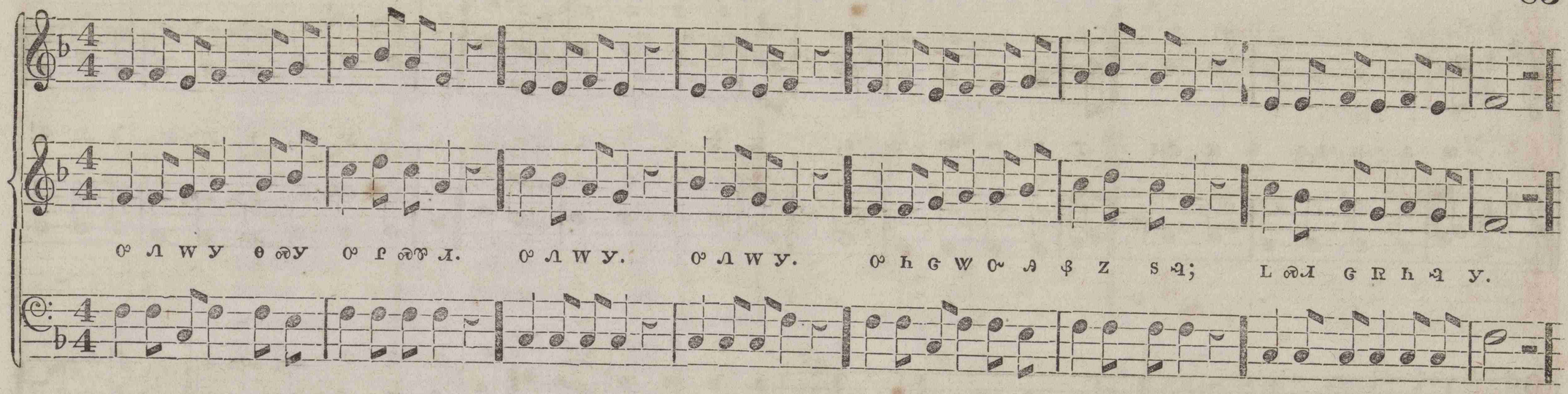


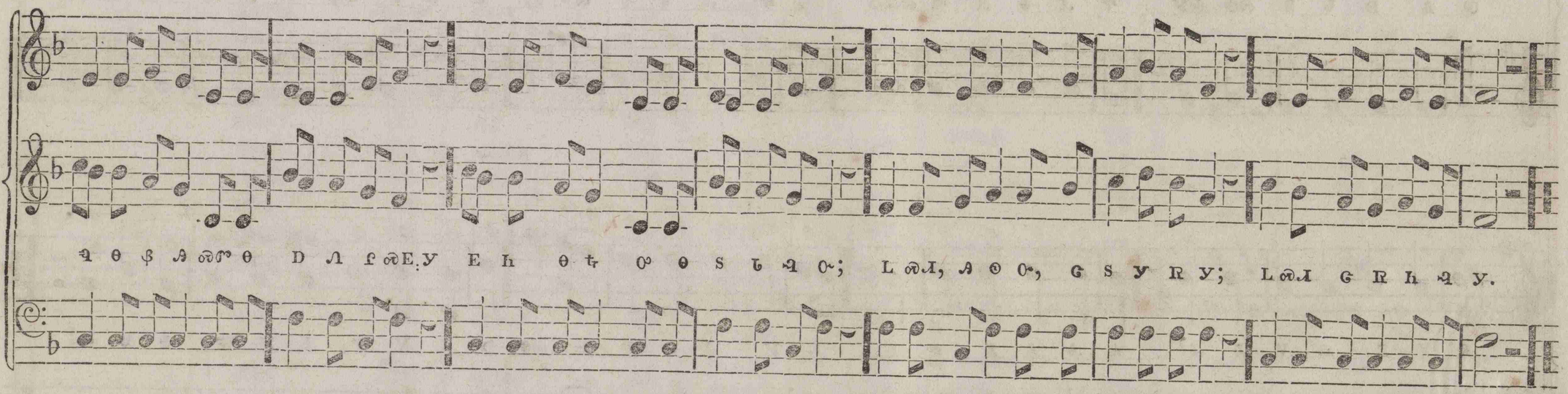
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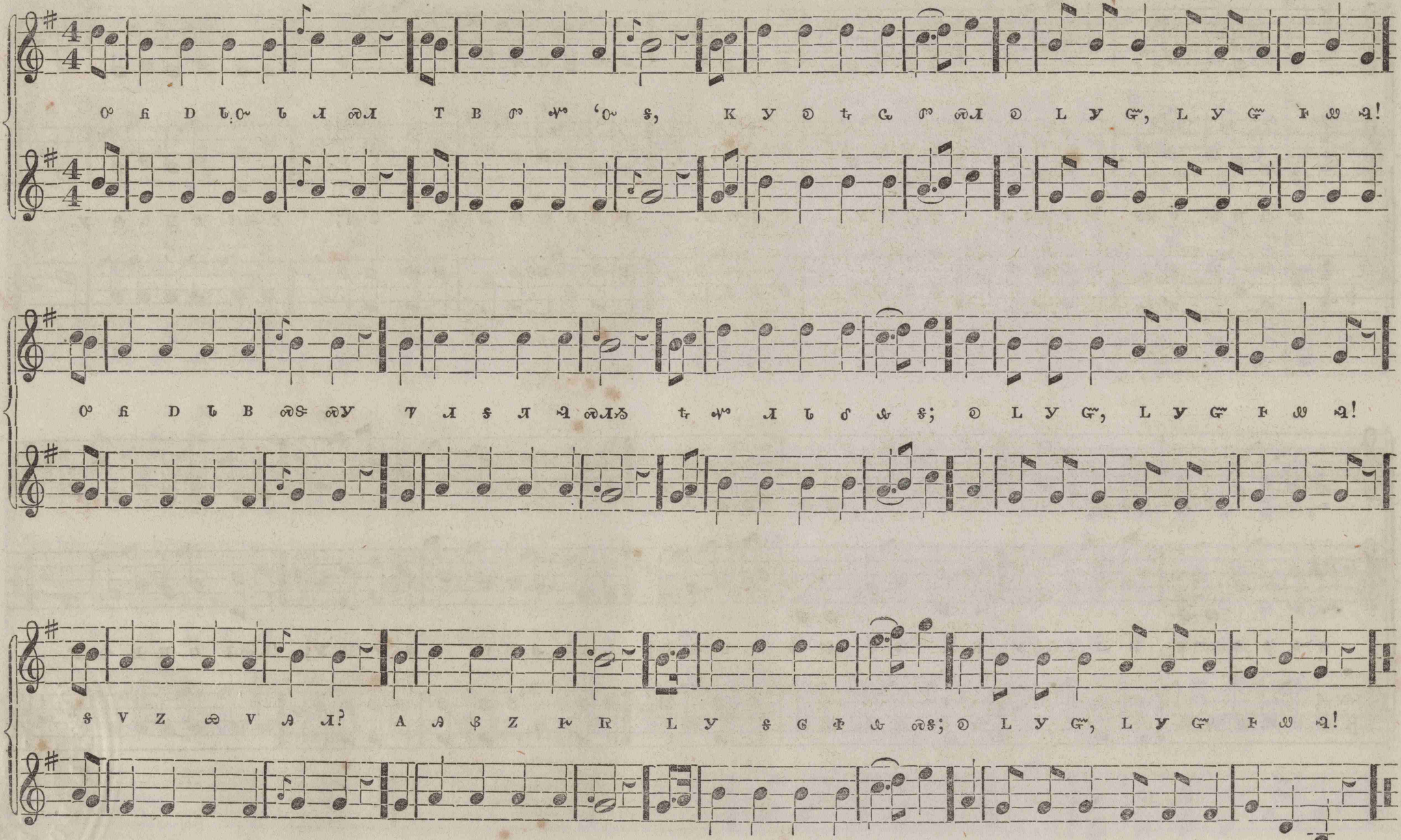


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