ALBUM of
NEGRO SPIRITUALS

Arranged for Solo Voice by

H. T. BURLEIGH

BY AN' BY
COULDN'T HEAR NOBODY PRAY
DE BLIN' MAN STOOD ON DE ROAD AN' CRIED
DE GOSPEL TRAIN
DEEP RIVER
EV'RY TIME I FEEL DE SPIRIT
NOBODY KNOWS DE TROUBLE I'VE SEEN
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
STAN' STILL JORDAN
WADE IN DE WATER
WEEPIN' MARY
WERE YOU THERE

High N. Y. 1432 — PRICE $2.50 — *Low* N. Y. 1433

RICORDI

Printed in the U.S.A.

THE plantation songs known as "spirituals" are the spontaneous outbursts of intense religious fervor, and had their origin chiefly in camp meetings, revivals and other religious exercises.

They were never "composed," but sprang into life, ready made, from the white heat of religious fervor during some protracted meeting in camp or church, as the simple, ecstatic utterance of wholly untutored minds, and are practically the only music in America which meets the scientific definition of Folk Song.

Success in singing these Folk Songs is primarily dependent upon deep spiritual feeling. The voice is not nearly so important as the spirit; and then rhythm, for the Negro's soul is linked with rhythm, and it is an essential characteristic of most all the Folk Songs.

It is a serious misconception of their meaning and value to treat them as "ministrel" songs, or to try to make them funny by a too literal attempt to imitate the manner of the Negro in singing them, by swaying the body, clapping the hands, or striving to make the peculiar inflections of voice that are natural with the colored people. Their worth is weakened unless they are done impressively, for through all these songs there breathes a hope, a faith in the ultimate justice and brotherhood of man. The cadences of sorrow invariably turn to joy, and the message is ever manifest that eventually deliverance from all that hinders and oppresses the soul will come, and man—every man—will be free.

H. T. B.

New York, 1917

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H. T. BURLEIGH

CONTENTS

	Page
BY AN' BY	23
COULDN'T HEAR NOBODY PRAY	30
DE BLIN' MAN STOOD ON DE ROAD AN' CRIED	14
DE GOSPEL TRAIN	34
DEEP RIVER	11
EV'RY TIME I FEEL DE SPIRIT	6
NOBODY KNOWS DE TROUBLE I'VE SEEN	2
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD	26
STAN' STILL JORDAN	18
WADE 'IN DE WATER	44
WEEPIN' MARY	38
WERE YOU THERE	40

High

N. Y. 1432

Low

N. Y. 1433

PRICE $2.50

G. RICORDI & Co.

NEW YORK

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PALERMO, NAPLES, BUENOS-AIRES, SAO PAULO AND MILAN

Printed in the U.S.A.

Nobody Knows de Trouble I've Seen

Negro Spiritual
Arranged by
H. T. BURLEIGH

Poco Adagio

Voice

Piano

p

No - bod - y knows de troub - le I've seen,

p

No - bod - y knows but Je - sus No - bod - y knows de

troub - le I've seen, Glo - ry hal - le - lu - jah! Some -

f

f

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N. Y. 1433

times I'm up some - times I'm down. Oh yes,

Lord! Some - times I'm al - mos' to de groun';

rit.

rit.

Oh yes, Lord! Oh no - bod - y knows de

mf *a tempo* *mf* *a tempo*

8

troub - le I've seen, No - bod - y knows but Je - sus.

No-bod - y knows de troub-le I've seen, Glo - ry hal - le -

lu - jah! If you get there be - fore I do,

Oh yes, Lord! Tell all - a - my friends I'm

com-ing too, Oh yes, Lord! Oh

a tempo

nò - bod - y knows de troub - le I've seen, No - bod - y knows but

a tempo

Je - sus. No - bod - y knows de troub - le I've seen,

rit.

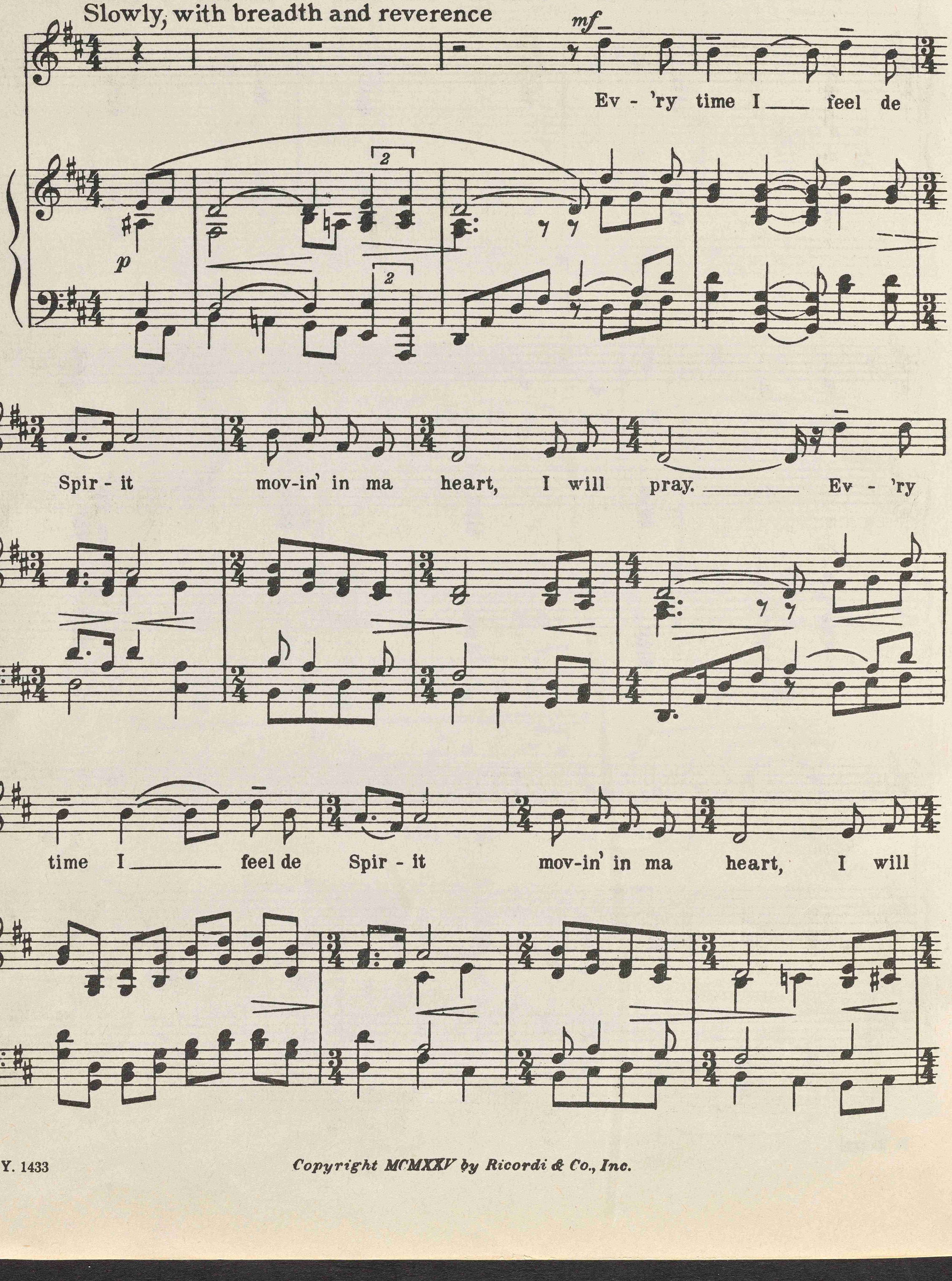
Glo - ry hal - le - lu - jah!

L. H.

rit. *p* *pp* *ppp*

Ev'ry Time I feel de Spirit

Negro Spiritual
arranged by
H.T.BURLEIGH



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mf

pray_____ Up on de mount - un ma Lord spoke, _____ Out o' His

mf

mouth came_____ fi-er an' smoke._____ Jer-dan Rib - ber chil-ly an'

col',_____ chill - de bod___y_____ but not de soul_____ O ev-'ry

colla voce

f

time I____ feel de Spir__ it mov-in' in ma heart, I will

f

pray._____ Ev - 'ry time I_____ feel de Spir - it

mov- in' in ma heart, I will pray._____ All a -

poco rall.

2

mf

poco rall.

roun' me look so shine _____ Ask me Lord if_____ all was

mf

mine. Ain't but one train runs dis track,_____ It runs to

Heav - en _____ an' runs right back._____ O ev'- ry time I____ feel de

f tempo

poco rall.

f tempo

rall.

pp *meno mosso*

Spir - it, mov - in' in ma heart, I will pray. Ev - 'ry

mf rall.

meno mosso

pp

time I ____ feel de Spir - it mov - in' in ma heart, I will

smorzando

p *pp*

pray. I will pray. ____

A TEMPO RIT

p *pp*

Respectfully dedicated to Miss Mary Jordan

Deep River

Old Negro melody

Arranged by
H. T. BURLEIGH

Lento

Voice

Piano

p

Deep ____ riv - er, my ____

pp

home is o - ver Jor - dan, ____ Deep ____

riv - er, Lord, I want to cross o - ver in - - to camp - ground.

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p

Deep ____ riv - er, my home is o - ver Jor - dan ____

Deep ____ riv - er, Lord, I want to cross o - ver in - to camp - ground.

mf

Oh, don't you want _ to go ____ to that gos - pel ____

mf

cresc. *f*

feast, That prom is'd land where

p cresc. *f*

all is peace? Oh deep

riv - er, Lord, I want to cross o - ver in - to camp - ground.

p

pp *p rit. e dim.* *pp*

De blin' man stood on de road an' cried

St. Mark X, 46, 52

Negro Spiritual
Arr. by
H. T. BURLEIGH

Lento

O *de blin' man

stood on' de road an' cried ___ O de blin' man stood on de road an' cried ___

___ Cry-in' O ___ my Lord, save me, De blin' man stood on de road an'___

* Pronounced "duh," not "dee," except before words beginning with a vowel sound.

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cried. Cry-in' dat he might re - ceib his sight Cry-in'

dat he might re - ceib his sight Cry-in' O my Lord,

save me De blin' man stood on de road an' cried. Cry-in'

what kind o' shoes am dose you wear ____ Cry-in' what kind o' shoes am dose you

wear ____ Cry-in' O ____ my Lord, save ____ me. De

mf

blin' mar. stood on de road an ___ cried ____ Cry-in' dese shoes I

p *p*

wear am de Gos - pel shoes Cry-in' dese shoes I wear am de Gos-pel

cresc. *mf*

shoes, Cry-in' O my Lord save

f *rall.* *p* *dim.*

me De blin' man stood on de road an' cried.

pp *p* *a tempo* *colla voce* *p*

To Roland Hayes

Stan' still Jordan

(Negro Spiritual)

Arranged by
H.T. BURLEIGH

Lento

Voice

Stan' still ___ Jor - dan, ___ stan' ___ still ___

Piano

f *mf*

Jor - dan, stan' still Jor - dan, Lord I can't stan' ___

poco rall.

still.

I got a moth-er in heav - en, ___
When I get up ___ in glo - ry, ___

p

N. Y. 1433

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I got a moth-er in heav - en, I got a moth-er in
When I get up___ in glo - ry, When I get up___ in

heav___ en, Lord I can't stan'___ still.
glo___ ry, Lord I can't stan'___ still.

dim.

Stan' still___ Jor - dan,___ stan'___ still___ Jor - dan,

mf

stan'_ still ___ Jor - dan, Lord I can't stan' _____ still.

poco rall.

Jor - dan riv - er, Jor - dan

f *mf*

riv - er, Jor - dan riv - er is

cresc. *rall.*

cresc. *f* *rall.* *dim.*

chil-ly and_ cold. It will chill - a my bod - y, ___

p tempo

It will chill - a my bod - y, it will chill - a my

bod - y but not my_ soul. Stan' still ___

rall.

rall.

mf tempo

Jor - dan stan' still Jor - dan,

cresc.

f

stan' still Jor - dan, Lord I can't stan'

rall.

ff

rall.

still. I can't stan' still.

mf *mp* *p* *pp*

By an' By

Negro Spiritual
Arranged by
H. T. BURLEIGH

Andante

Voice

Piano

Oh by— an' by by— an' by

I'm goin' to lay down dis heav-y—— load. Oh by— an' by

by— an' by I'm goin' to lay down dis heav - y load. I

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f

know my robe's goin' to fit me well, I'm goin' to lay down my

f

heav-y load; I tried it on at de gates ob Hell

f *poco rit.*

f *poco rit.*

I'm goin' to lay down my heav - y load. Oh, by an' by

a tempo

a tempo

by an' by I'm goin' to lay down dis heav - y load. Oh,

f

some - a dese morn - in's bright an' fair, I'm goin' to lay down my

heav - y load. Gwine to take - a my wings an' cleave de air,

poco rit.

I'm goin' to lay down my heav - y load. Oh, by an' by

a tempo

by an' by I'm goin' to lay down dis heav - y load.

rit.

Sometimes I feel like a Motherless Child

Negro Spiritual
Arranged by
H. T. BURLEIGH

*) The original form of this measure was written In order to facilitate vocalization I have taken the liberty of altering it as above. *H. T. B.*

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ways from home a long ways from

rit.

rit.

a tempo

home. A long ways from home

a tempo

a long ways from home

p

Some-times I feel like I'm

p

al - mos' gone Some-times I feel like I'm al - mos' gone

cres - - cen - - do

Some-times I feel like I'm al - mos' gone A long

ways— from home _____ a long ways— from

home. _____ A long ways— from home _____ a

p

long ways— from home. _____

rit. *e* *dim.* *a tempo*

pp *rit.* *e* *dim.* *p* *a tempo* *ppp*

To Nathaniel Dett, Hampton Institute, Virginia

Couldn't hear nobody pray

Negro Spiritual
Arr. by H. T. BURLEIGH

Andante sostenuto

Voice

Piano

espressivo

p

An' I

could - n't hear no-bod - y pray, An' I could - n't hear no - bod - y

pray, O 'way down yon-der by— my - self An' I could - n't hear no-bod - y

slight pause

cresc.

poco a poco rit.

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ad lib. espressivo *p a tempo* *ad lib.* *p*

pray. In de val - ley! I could - n't hear no - bod - y pray. On my knees! I

pp

a tempo *ad lib.* *p a tempo*

could - n't hear no - bod - y pray. With my bur - den! I could - n't hear no - bod - y

p

ad lib. *p*

pray. An' my Sav - iour! I could - n't hear no - bod - y pray. O Lord! I

p

Pray O — Lord —

could - n't hear no - bod - y pray. could - n't hear no - bod - y pray, O

'way down yon - der by_ my - self I could - n't hear no - bod - y

rit.

pray. Chil - ly wa - ters! Hal - le - lu - jah! could - n't hear no - bod - y pray. In de Jer - don! Trou - bles o - ver!

p *a tempo*

p

could - n't hear no - bod - y pray. Cross - in' o - ver! In de king - dom! could - n't hear no - bod - y

p

pray. In - to Ca - naan! With my Je - sus! Could - n't hear no - bod - y pray. O Lord!_

poco rit.

could - n't hear no-bod - y Pray O ___ Lord!_ pray could - n't hear no-bod - y

p a tempo

cresc.

pray, O 'way down yon - der by__ my - self I

f allargando

p

could - n't hear no-bod - y pray. ___

pp

To Royal Dadmun

De Gospel Train

"Git on bo'd lit'l' children"

Negro Spiritual

Arr. by H. T. BURLEIGH

Moderato

Voice

Piano

f

p

p

De gos-pel train am a - com-in', I

hear it jus' at han',— I hear de car-wheels rum-blin', An'

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roll-in' thoo' de lan', Den git on bo'd lit'-l' chil-dren, Git on bo'd lit'-l'

chil-dren, Git on b'od lit'-l' chil-dren, Dere's room for many a mo'. I

hear de train a - com-in', She's com-in' 'roun' de curve,— She's

(with increasing fervor)

loos-en'd all her steam an' brakes An' strain'-in' ev'- ry nerve. Den git on

bo'd lit'- l' chil-dren, Git on bo'd lit'- l' chil-dren, Git on

bo'd lit'- l' chil-dren, Dere's room for man- y a mo'. De

rit. *p*

rit.

fare is cheap an' all can go, De rich an' poor are dere,— No

p

sec-ond class a - bo'd dis train, No dif'-rence in de fare. Den git on

bo'd lit'-l' chil-dren, git on bo'd lit'-l' chil-dren, git on

rit. *sotto voce*

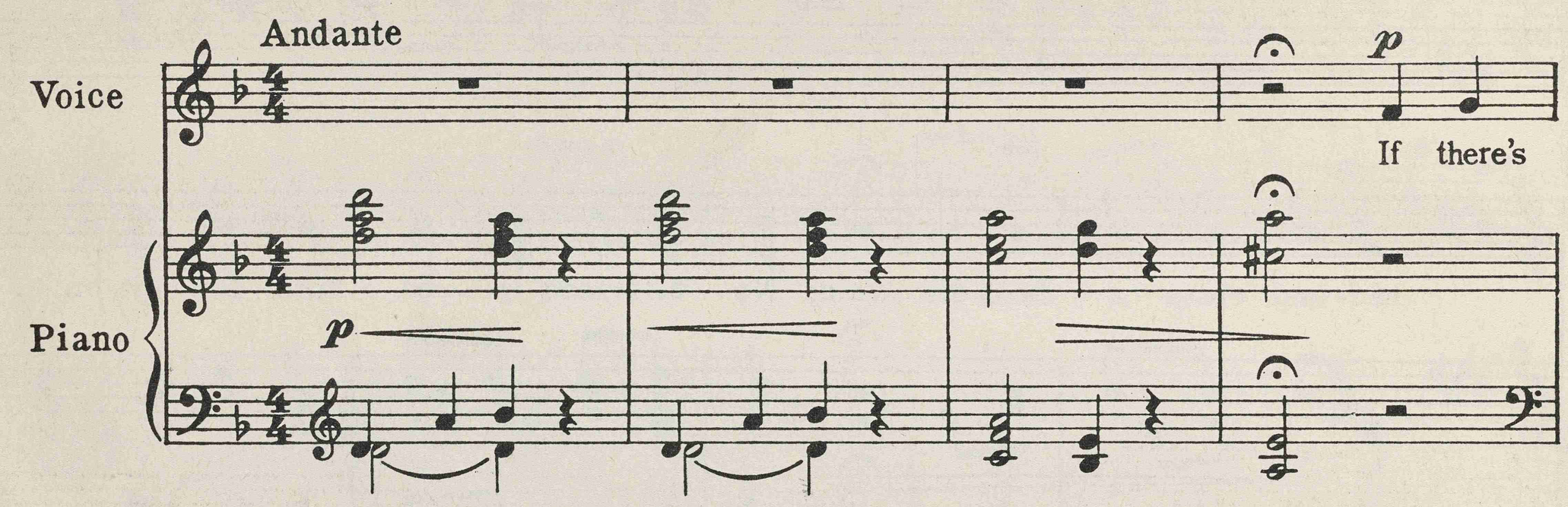
bo'd lit'-l' chil-dren, Dere's room for man-y a mo'.

rit. *pp* *pp*

Weepin' Mary

John XX. 11

Negro Spiritual
Arranged by
H. T. BURLEIGH



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weep-in'___ Ma - ry, Call up - on your Je - sus, an' He'll draw nigh

mf

O, ___ glo - ry, glo - ry hal - le - lu - jah! Glo - ry be to

mf

p

my God, who rules on high! ___

p

pp

Were you there?

Negro Spiritual
arr. by H.T. Burleigh

Largo

Voice

Piano

pp

Were you

p

poco rall.

there when they cru - ci - fied my Lord? Were you

pp

cresc.

there when they cru - ci - fied my Lord?

cresc.

mf

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mf

Oh! _____ Some-times it caus-es me to

mf

pp *rall.*

trem-ble, trem-ble, trem-ble, Were you there when they

pp *rall.*

cru-ci-fied my Lord? _____ Were you

there when they laid Him in the grave? _____

p

— Were you there when they laid Him in the

tomb? _____ *ff* Oh, _____

ff

mf

Some - times it caus - es me to

mf

pp

trem - ble, trem - ble, trem - ble, Were you there when they

pp

rall. e dim.

laid Him in the tomb?

rall. e dim.

Wade in de water

Negro Spiritual
arranged by
H. T. BURLEIGH

Andante

Wade in de wa - ter, Wade in de wa - ter, chil - dren,

Wade in de wa - ter, God's a - goin' to troub-le de

poco rall.

N. Y. 1433

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wa - ter. See dat band all dress'd in white,—

f tempo

God's a-goin' to troub-le de wa - ter. De Lead - er— looks like de

p

Is - rael - ite,— God's a - goin' to troub - le de wa - ter.

Wade in de wa - ter, Wade in de

wa - ter, chil - dren, Wade in de wa - ter,

God's a - goin' to troub - le de wa - ter. See dat band all

poco rall. *f tempo*

dress'd in red,_ God's a-goin' to troub-le de wa - ter. It

looks like de band dat Mo - ses led._ God's a-goin' to troub-le de

wa - ter. Wade_____ in de wa - ter,

Wade in de . wa - ter, chil - dren, Wade in de

f allargando

rall. - e - cresc.

f allargando

wa - ter, in de wa - ter, God's a - goin' to troub - le de

p

colla voce

sfz

mf

wa - ter.

p

pp

NEGRO SPIRITUALS

Arranged for Solo Voice by

H. T. BURLEIGH

Ain't Goin' to Study War No Mo' *Two keys*
Balm in Gilead *Two keys*
Behold That Star *Two keys*
By An' By *Two keys*
Couldn't Hear Nobody Pray *Two keys*
De Blin' Man Stood on De Road An' Cried *Two keys*
De Gospel Train *Two keys*
Deep River *Three keys*
Didn't My Lord Deliver Daniel *One key*
Don't Be Weary Traveler *Two keys*
Don't You Weep When I'm Gone *One key*
Ev'ry Time I Feel the Spirit *Two keys*
Give Me Jesus. *Two keys*
Go Down in the Lonesome Valley *Three keys*
Go Down Moses *Two keys*
Go Tell It On De Mountains *One key*
Hard Trials *One key*
Hear de Lambs a-Cryin' *One key*
Heav'n Heav'n *Two keys*
He's Just De Same Today *Two keys*
I Don't Feel No-Ways Tired *One key*
I Got A Home In A-Dat Rock *Two keys*
I Know De Lord's Laid His Hands On Me *Two keys*
I Stood On De Ribber Ob Jerdon *Two keys*
I've Been In De Storm So Long *One Key*
I Want To Be Ready *One key*
John's Gone Down On De Island *Two keys*
Joshua Fit De Battle Ob Jericho *One Key*
Let Us Cheer The Weary Traveler *Two keys*
Little David Play on Your Harp *Two keys*
My Lord What A Morning *Two keys*
My Way's Cloudy *One key*
Nobody Knows De Trouble I've Seen *Two keys*
Oh Didn't It Rain *Two keys*
Oh Wasn't Dat a Wide Ribber *One key*
Oh Peter Go Ring Dem Bells *Two keys*
O Rocks Don't Fall On Me *Two keys*
Ride on King Jesus *One key*
Sinner Please Doan Let Dis Harves' Pass *One key*
Sometimes I Feel Like A Motherless Child *Three keys*
Stan' Still Jordan *Three keys*
Steal Away *Two keys*
Swing Low, Sweet Chariot *Two keys*
'Tis Me O Lord *One key*
Wade In De Water *Two keys*
Weepin' Mary *Two keys*
Were You There *Three keys*
You May Bury Me in De Eas' *Two keys*

60 CENTS EACH

NEGRO SPIRITUALS

By H. T. BURLEIGH

ALBUM OF NEGRO SPIRITUALS
High and Low @ 2.50

By an' By
Couldn't Hear Nobody Pray
De Blin' Man Stood on De Road an' Cried
De Gospel Train
Deep River
Ev'ry Time I Feel De Spirit
Nobody Knows De Trouble I've Seen
Sometimes I Feel Like a Motherless Child
Stan' Still Jordan
Wade in De Water
Weepin' Mary
Were You There

ARRANGED FOR WOMEN'S VOICES

Balm In Gilead.
Behold That Star.
By An' By.
De Blin' Man Stood On De Road.
Deep River.
De Gospel Train.
Ezekiel Saw De Wheel.
Go Down Moses.
Hard Trials.
Heav'n Heav'n.
I Don't Feel No-Ways Tired.
I Want To Be Ready.
My Lord What A Mornin'. (Vené)
My Way's Cloudy.
Nobody Knows De Trouble I've Seen.
Oh Didn't It Rain.
Oh Peter Go Ring Dem Bells.
Sinner Please Doan Let Dis Harves' Pass.
Sometimes I Feel Like A Motherless Child.
Swing Low, Sweet Chariot.
'Tis Me O Lord.
Walk Together Children.
Weepin' Mary.
Were You There.
You'll Git Dar In De Mornin'.
Your Goin' To Reap Jus' What You Sow.

ARRANGED FOR MALE VOICES

Ain't Goin' To Study War No Mo'. (Vené)
Balm In Gilead. (Vené)
Deep River.
De Gospel Train.
Ezekiel Saw De Wheel.
Go Down Moses.
Joshua Fit De Battle Ob Jericho. (Vené)
Heav'n Heav'n.
My Lord What A Mornin'. (Vené)
Nobody Knows De Trouble I've Seen.
Oh Peter Go Ring Dem Bells.
Swing Low, Sweet Chariot.
'Tis Me O Lord.
Were You There.

ARRANGED FOR MIXED VOICES

Balm In Gilead.
Behold That Star.
By An' By (Vené)
Couldn't Hear Nobody Pray.
Deep River.
De Gospel Train.
Don't Be Weary Traveler.
Ev'ry Time I Feel The Spirit.
Ezekiel Saw De Wheel.
Give Me Jesus. (Vené)
Go Down Moses.
Go Tell It On De Mountains.
Hear De Lambs A-Crying.
Heav'n Heav'n.
Hold On.
I Hope My Mother Will Be There.
I Stood On De Ribber Ob Jerdon. (Vené)
I'm A Rollin'.
I've Been In De Storm So Long.
Joshua Fit De Battle Ob Jericho. (Sears)
Let Us Cheer The Weary Traveller.
Little David, Play On Your Harp. (Vené)
My Lord What A Morning.
Nobody Knows De Trouble I've Seen.
Oh, Didn't It Rain. (Vené)
O Lord Have Mercy On Me.
Ride On King Jesus. (Vené)
Sinner Please Doan Let Dis Harves' Pass.
Sometimes I Feel Like A Motherless Child. (Vené)
Stan' Still Jordan.
Steal Away.
Swing Low, Sweet Chariot.
Wade In De Water.
Were You There.
You Goin' To Reap Jus' What You Sow.

ARRANGED FOR S.A.B. VOICES

Balm In Gilead. (Vené)
Deep River.
Ezekiel Saw De Wheel. (Vené)
My Lord What A Mornin'. (Vené)
Were You There