



RAWEI

SONGS

SUNG BY RAWEI,
The New Zealand Native Evangelist.



LOS ANGELES, CAL.:
REALITY PUBLISHING CO.
1900

Hymn
1900
Rawe

BISHOP ROBERT WESTLY PEACH
COLLECTION OF CHURCH MUSIC
AND
HYMNOLOGY

ACQUIRED BY THE
AMERICAN ANTIQUARIAN SOCIETY
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1900

A SONG OF GLADNESS

Words and Music by Rawei.

The musical score is written for a single melodic line and a piano accompaniment. The melody is in G major (one sharp) and 6/8 time. The piano accompaniment consists of a steady eighth-note bass line. The lyrics are arranged in three systems, each with two lines of text. The first system includes a repeat sign in the melody. The second system includes a repeat sign in the melody. The third system includes a repeat sign in the melody.

1. I'll sing a song of glad - ness, There's mu - sic in my soul; For banished is all
2. Farewell to tears, and doubts and fears, I'm ev - 'ry whit made whole; My sun shines bright, and

sad - ness, I'm ev - 'ry whit made whole. I've been to Cal - v'ry's foun - tain, My
heav'n-ly light Is beam - ing in my soul; Tho' sin a-bounds, and me sur-rounds, No

sins are washed a - way, And now I am so hap-py I'm sing-ing all the day.
cause have I to fear; I've Christ within, to save from sin, And guide, and bless, and cheer.

A SONG OF GLADNESS—Concluded.

3

CHORUS.

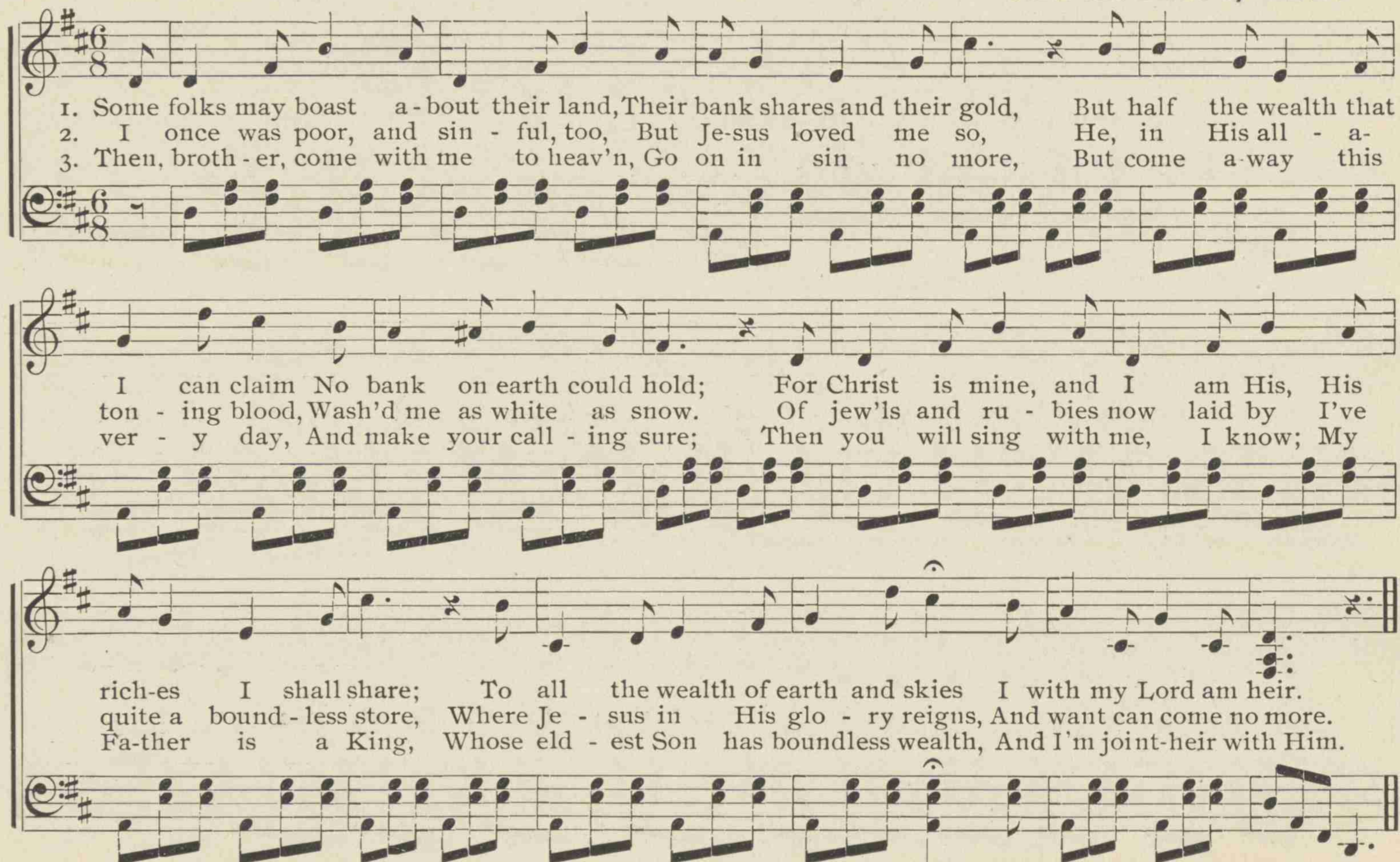
Oh! how I love Je - sus, Who died on Cal - va - ry; Oh! how I love

Je - - sus, Whose blood was shed for me; My heart is full of glad - ness, From

Satan's bonds I'm free; Wher-e'er I go the lost shall know Of Je-sus' love to me.

RICH BEYOND COMPARE.

Words and Music by Rawei.



1. Some folks may boast a-bout their land, Their bank shares and their gold, But half the wealth that
 2. I once was poor, and sin-ful, too, But Je-sus loved me so, He, in His all-a-
 3. Then, broth-er, come with me to heav'n, Go on in sin no more, But come a-way this

I can claim No bank on earth could hold; For Christ is mine, and I am His, His
 ton-ing blood, Wash'd me as white as snow. Of jew'ls and ru-bies now laid by I've
 ver-y day, And make your call-ing sure; Then you will sing with me, I know; My

rich-es I shall share; To all the wealth of earth and skies I with my Lord am heir.
 quite a bound-less store, Where Je-sus in His glo-ry reigns, And want can come no more.
 Fa-ther is a King, Whose eld-est Son has boundless wealth, And I'm joint-heir with Him.

RICH BEYOND COMPARE—Concluded.

5

CHORUS.

Oh, yes, oh, yes, I'm rich be-yond com-pare; Oh, yes,

oh, yes, The world seems bright and fair; For Christ is mine, and I am His, His

rich-es I shall share; To all the wealth of earth and skies I with my Lord am heir.

O JOY DIVINE.

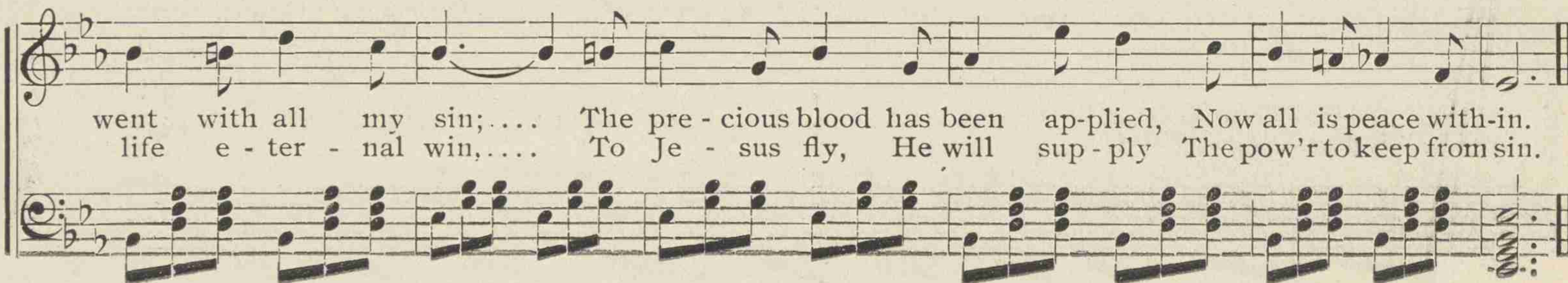
Words and Music by Rawei.



1. For months and years, with doubts and fears My heart was sore op - pressed, But sorrows passed, in
2. Then come a - way with - out de - lay, Poor wan - d'rer, to be blessed, And you will find, for



Christ at last I found sweet peace and rest..... To Him who died, the Cru - ci - fied, I
heart and mind There's peace and joy and rest. ... If you would be from guilt set free, And



went with all my sin;.... The pre - cious blood has been ap - plied, Now all is peace with - in.
life e - ter - nal win,.... To Je - sus fly, He will sup - ply The pow'r to keep from sin.

O JOY DIVINE—Concluded.

7

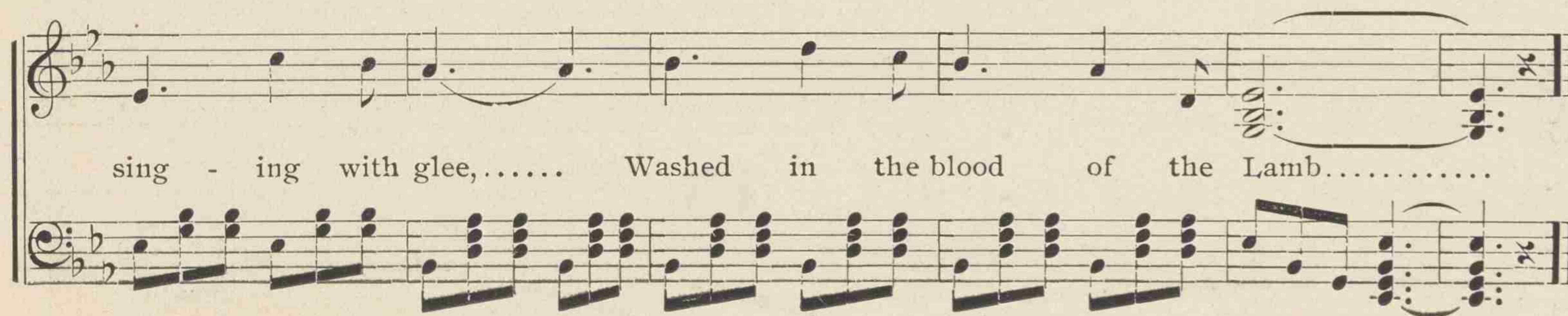
CHORUS.



O joy di - vine!..... Je - sus is mine,..... Gone is my



sad - ness, all now is glad - ness, Joy - ous and free,



sing - ing with glee,..... Washed in the blood of the Lamb.....

THE BEAUTIFUL CITY.

Maori Love Song.

Sung by Rawei.

1. Heav'n's a beau-ti - ful ci - ty, Its streets are paved with gold; No
2. You have loved ones, in that ci - ty, You laid be-neath the sod; With your

earth - ly tongue can de-scribe it, Its glo-ries have nev - er been told.
heart well-nigh to break - ing, You promised to serve their God.

THE BEAUTIFUL CITY—Concluded.

9

CHORUS.

Will you? Say, will you meet me there? Will

R. H.
L. H.
Echo.

This system contains the first line of the chorus. It features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part includes a right-hand (R. H.) and left-hand (L. H.) section, with the left hand labeled 'Echo.' The lyrics are 'Will you? Say, will you meet me there? Will'.

you? Say, will you meet me there?

R. H.
L. H.
Echo.

This system contains the second line of the chorus. It continues the vocal melody and piano accompaniment from the first system. The lyrics are 'you? Say, will you meet me there?'. The piano part includes a right-hand (R. H.) and left-hand (L. H.) section, with the left hand labeled 'Echo.'.

I'LL BE FAITHFUL, LORD, TO THEE.

Words and Music by Rawei.

Largo.

The musical score is written for voice and piano. It features a treble and bass staff for the voice, and a grand staff (treble and bass) for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo'. The lyrics are arranged in three systems, each with two lines of text corresponding to the two staves of the voice part. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more melodic line in the treble.

1. Once my life was full of sad-ness, And my heart was full of sin;
2. Keep me loyal to Thee, my Sav-ior, Wor- thy of such love di- vine;

Now I sing with joy and glad-ness, For the Sav-ior dwells with-in.
So I may re- tain Thy fa- vor, Let my will be lost in Thine.

When I prayd the Lord to save me, Je- sus heard me from a- bove;
When temp- ta-tions shall as- sail me I will fly to Thee for aid;

I'LL BE FAITHFUL, LORD, TO THEE—Concluded.

11



I was vile, but He for-gave me; Won - drous mer-cy, boundless love! Oh!
Thou wilt nev - er, nev - er fail me, All my trust on Thee is stayed. Oh!

CHORUS.



Pre - cious Je - sus, how I love Thee, Thou art all in all to me;



While the stars shall shine a-bove me, *Rit.* I'll be faith ful, Lord, to Thee.

I HAVE HEARD OF A SAVIOR'S LOVE.

Sung by Rawei.

1. I have heard of a Sav - ior's love,... And a won - der - ful love it must be;.... But
 2. I have heard how He suf - fered and bled,... How He languished and died on the tree;... But
 3. I've been told of a heav - en on high,... Which the chil - dren of Je - sus shall see;.... But

did He come down from a - bove..... Out of love and com - pas - sion for me?.....
 oh, is it an - y - where said..... That He languished and suf - fered for me?.....
 is there a place in the sky..... Made read - y and fur - nished for me?.....

CHORUS. *Repeat softly.*

Yes, oh, yes. out of love and com - pas - sion for me,

I HAVE HEARD OF A SAVIOR'S LOVE—Concluded.

13

Yes, oh, yes,..... He suf - fered and died on the tree.....

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with several measures of rests and notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with several measures of rests and notes. The lyrics are written below the top staff.

THE DEATH OF PIWA.

A Maori Lament.

Words and Music by Rawei.

pp

1. { Un - der the ra - tas there on the hill, Pi - wa is ly - ing si - lent and still,
Sad is my heart, and tears free - ly flow, Yet God is love full well I know,

2. { Gone from a world of sor - row and care, Gone to a land so peace - ful and fair,
No more I'll weep, the tears shall not flow, For God is love full well I know,

Want - ed by God, in realms of the blest, Sleep on! dear maid - en, sleep and rest.
All that He do - eth is for the best, Sleep on! Pi - wa, sleep and [Omit.] rest.
Where all are hap - py, none are op - pressed. Sleep on! dear maid - en, sleep and rest.
All that He do - eth is for the best, Sleep on! Pi - wa, sleep and [Omit.] rest.

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melody with several measures of rests and notes. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a bass line with several measures of rests and notes. The lyrics are written below the top staff. There are two first endings marked with '1' and '2' above the staff. The score ends with a double bar line and a repeat sign.

NOTE.—For symphony play last four bars from :8: omitting first and second time bars.

MY LIFE'S STORY.

Words and Music by Rawei.

Largo.

1. Man - y years I wan - dered in dark - ness and
 2. Peace is mine,..... gone is my bur - den and
 3. See Him dy - ing, dy - ing, poor wan - d'rer, for

sin,..... Full of fears..... and
 care,..... Love di vine..... has
 thee,..... Hear Him cry - ing,

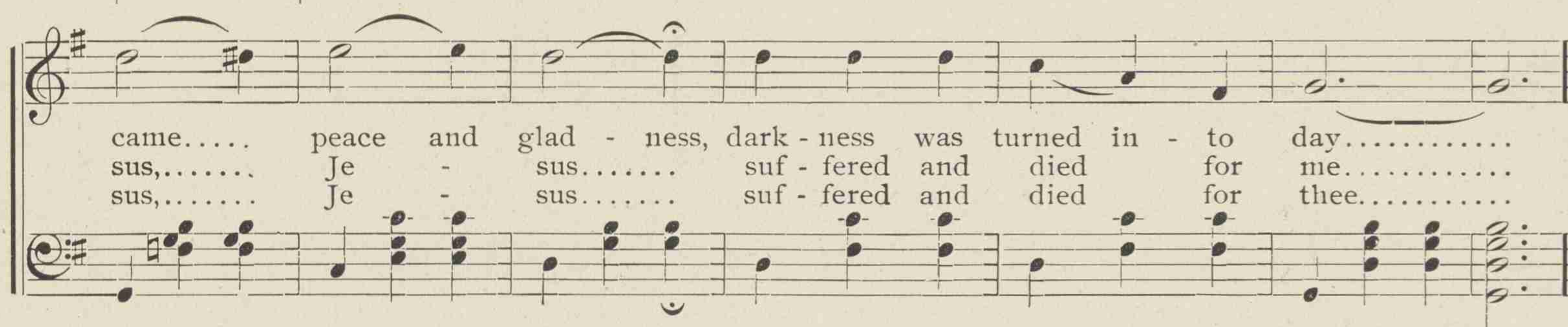
bur - dened with sor - row with - in,..... In my.....
 an - swered the pen - i - tent's pray'r,..... Now I'm.....
 "Bring all your bur - den to me,"..... Oh! love a -

MY LIFE'S STORY—Continued.

15

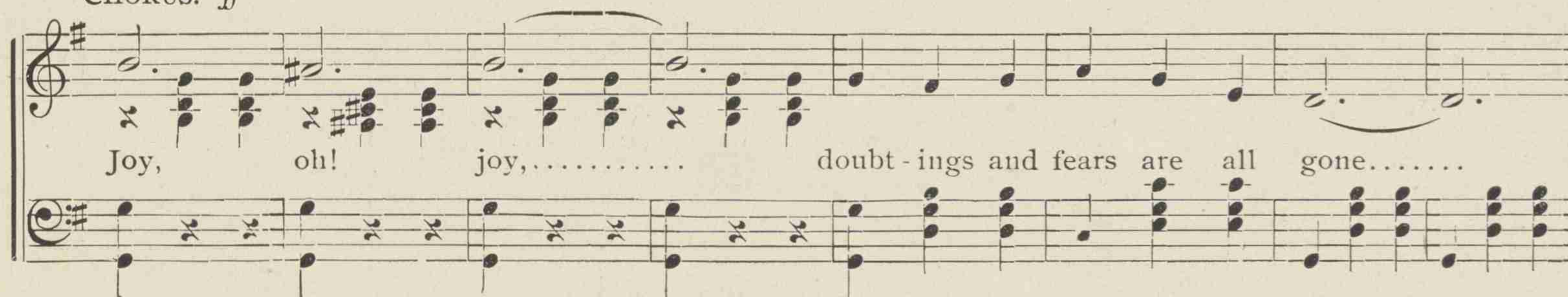


sad - ness down at the cross I lay;..... Soon
sing - ing, sing - ing with rap - ture and glee,..... Je -
maz - ing, won - der - ful, bound - less and free,..... Je -



came..... peace and glad - ness, dark - ness was turned in - to day.....
sus,..... Je - sus..... suf - fered and died for me.....
sus,..... Je - sus..... suf - fered and died for thee.....

CHORUS. *ff*



Joy, oh! joy,..... doubt - ings and fears are all gone.....

MY LIFE'S STORY—Concluded.

Joy, oh! joy. no long - er o'er sin do I mourn,.....

The first system of music features a treble and bass staff in G major. The treble staff contains a melody with a long note on 'joy' and a slur over 'no long - er o'er sin do I mourn'. The bass staff provides a harmonic accompaniment with chords and single notes.

Love, great love,..... won - der - ful, bound-less and free,.....

The second system continues the melody and accompaniment. The treble staff has a slur over 'won - der - ful, bound-less and free'. The bass staff continues with harmonic support.

Je - sus,..... Je - sus suf - fered and died for me.....

The third system concludes the piece. The treble staff ends with a final note on 'me'. The bass staff concludes with a final chord. The piece ends with a double bar line.

