American Negro Melodies

Arranged for Voice and Piano

by

William Arms Fisher

Deep River .60

High voice, in G
Medium voice, in F
Medium low, in E
Low voice, in D

Don't be weary, Traveller .60

High voice, in D minor
Medium voice, in B minor

Little Wheel a-turnin' in my Heart .60

High voice, in F
Medium voice, in D

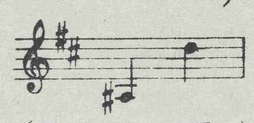
Sometimes I feel like a Motherless Child .60

High voice, in G minor
Medium voice, in F minor
Medium low, in E minor
Low voice, in D minor

Boston: Oliver Ditson Company
New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy
London: Winthrop Rogers, Ltd.

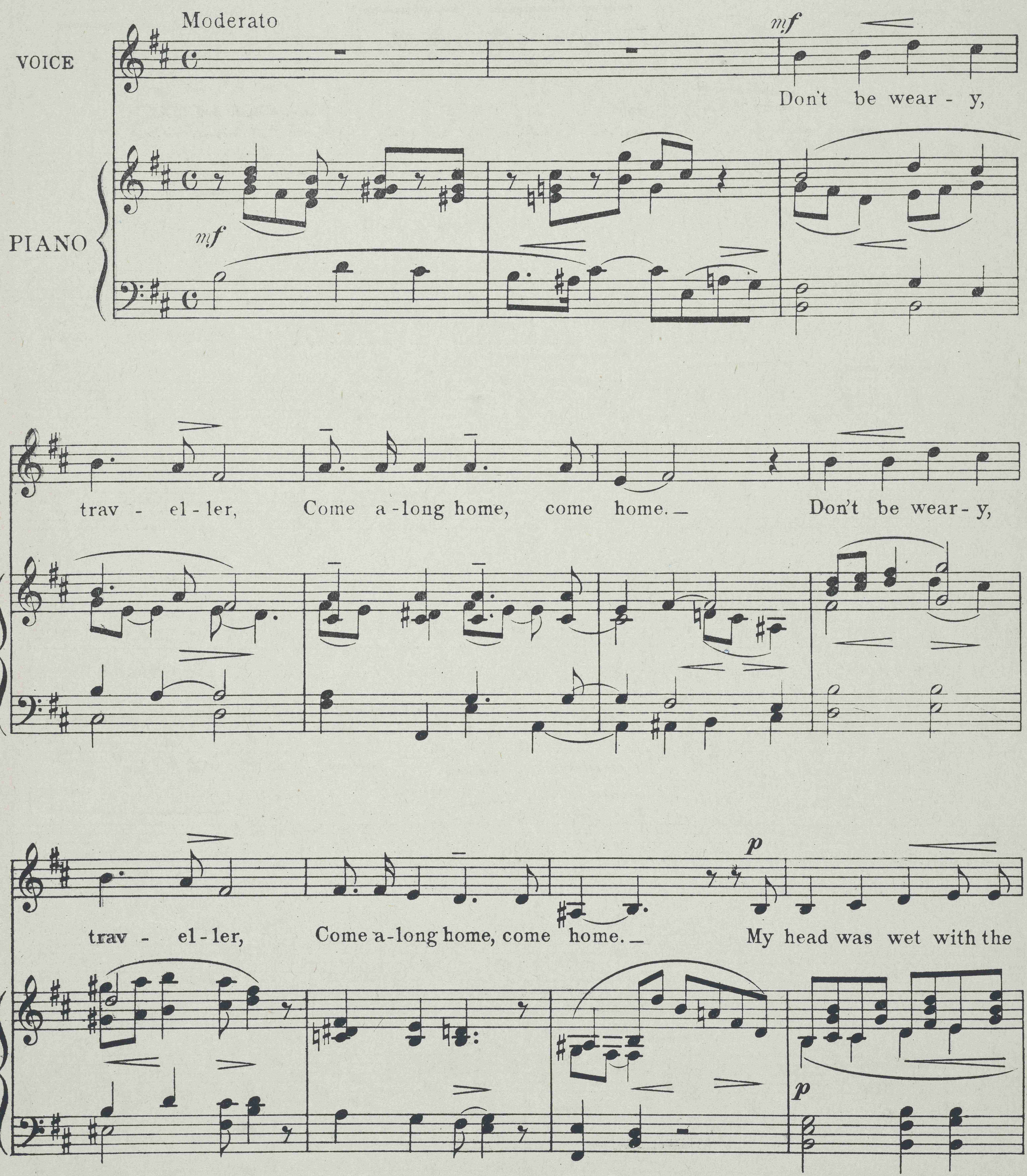
1-SIZE
M1671
D66x
1919
SHEET
MUSIC

DON'T BE WEARY, TRAVELLER



(Original Key)

American Negro Spiritual
Arranged by William Arms Fisher



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HSM 29626

cresc.

mid - night dew, Come a - long home, come home,— The

cresc.

morn - in' star was a wit - ness too. Come a - long home, come

dim.

dim.

home. Don't be wear - y, trav - el - ler, Come a - long home, come

mf

mf

home.— Don't be wear - y, trav - el - ler, Come a - long home, come

f

f

p e rit.

rit.

p

f a tempo

home. Keep a - go - in',

rit. *a tempo*

mf *f*

mf *f*

trav - el - ler, Come a - long home, come home. Keep a - sing - in'

mf *f*

tenerezza poco rit. *mf*

all the way, Come a - long home, come home. Jes'

poco rit.

mf

a tempo

where to go I did not know, Come a - long home, come

a tempo

mf

home. A - trav - 'lin' long, and a - trav - 'lin' slow,

p *cresc.*

Come a-long home, come home. Don't be wear - y, trav - el - ler,

p *cresc.*

Come a - long home, come home. Don't be wear - y,

f *f*

trav - el - ler, Come a - long home, come home.

p e molto rit. *molto rit.* *p* *pp*

SONGS BY AMERICAN COMPOSERS

		High	Medium	Low	Price
Andrews, Addison F.	Because of You	E♭			.50
do.	Dependence	D♭			.50
do.	Oh, for a day of Spring	E♭	C	B♭	.50
do.	Song of a heart	F			.50
Collins, Laura Sedgwick	A foolish little maiden	D	C		.60
Dana, C. Henshaw	Among the lilies	A♭	F		.50
do.	The lilies, clustered fair and tall	D♭			.50
Boott, F.	Here's a health to King Charles. (Solo and Mixed Chorus)		F		.50
do.	Lethe (With violin or 'cello)	E	D	C	.50
Dressler, Louis R.	Drink to me only with thine eyes	F	D		.50
do.	Serenade	G		D	.50
Dunkley, Ferdinand	O moonlight deep and tender	C	A		.50
Elson, Louis C.	Murmuring voice of the deep			F	.50
Gilchrist, W. W.	Where would I be (A sea song)			D	.50
Gottschalk, Louis Moreau	O loving heart, trust on	F	E	D	.60
do.	do. (With violin or 'cello)	F	E	D	.75
do.	Slumber on, baby dear (*La Ninnarella*)		F		.60
Hadley, Henry K.	Garden Old, The. Op. 19, No. 2. (With violin obbligato)	F			.50
do.	What the flowers say. Op. 19, No. 1	F	D		.50
Osgood, George L.	Down the shadowed lane she goes	G	F	D	.50
do.	Flower may hide its lovely face, The	D		A	.50
do.	My Little Woman	E♭	(Bass)	A	.50
do.	Wake not, but hear me, love	A♭		F	.50
Paine, John K.	Early Springtime Op. 29, No. 3	C♯ min.			.50
do.	Matin Song. Op. 29, No. 1	A♭		F	.50
Pasmore, Henry B.	Northern Romance, A	F♯ min.		E♭ min.	.60
Sawyer, Frank E.	Nightingales	F			.50
do.	Shine on, O stars!	F	D		.50
Smith, Gerrit	Boat Song		E♭		.50
do.	Dreaming	D♭		B♭	.40
Woodman, R. Huntington	Lend me thy lance	F			.50
do.	Old winter comes			G min.	.50

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