

Books by A. J. Showalter.

GOOD TIDINGS COMBINED.—Published in 1885, but still in demand. Sunday-schools which have not used this book will find it a splendid collection of the best of simple Sunday-school and gospel songs. Shaped notes only. 25 cents per copy; \$2.50 per dozen.

CLASS, CHOIR AND CONGREGATION.—This great book was published in 1888 and its sales to January 1, 1903, have been 165,484 copies. It is still selling from 4,000 to 5,000 copies a year. Round and shaped notes. 75 cents per copy;

\$7.50 per dozen. Word Edition, 15 cents per copy; \$1.50 per dozen.

RUDIMENTS OF MUSIC.—Published in 1887. The combined sales to January 1, 1903, of this and other books in which these Rudiments were printed have reached the enormous number of 385,969 copies, so that more young people of the South and Southwest have been instructed in these Rudiments in the past fifteen years than in all other Rudiments combined. For clearness and simplicity, this little book can not be excelled. Round and shaped notes. 10 cents per copy; \$1.00 per dozen.

SHOWALTER'S THEORY OF MUSIC.—Published in 1888. This was the second Harmony book by a Southern author, the first being Mr. Showalter's Harmony and Composition, in which was first shown his genius for making this subject clear and attractive. Showalter's Theory of Music has been the means of educating many of the popular composers of music for the people throughout the entire country. Every teacher and earnest student of music in the United States should certainly possess a copy of this splendid book. Round notes only. \$1.00 per copy.

TRUE METHOD FOR THE REED ORGAN.—Published in 1888. This book contains no instructions but was intended as a short and practical method for those who wished to learn to play the simpler forms of music, and especially sacred music, in the shortest possible time. Its splendid success shows how well

it filled this very important need. Round notes only. \$1.00 per copy.

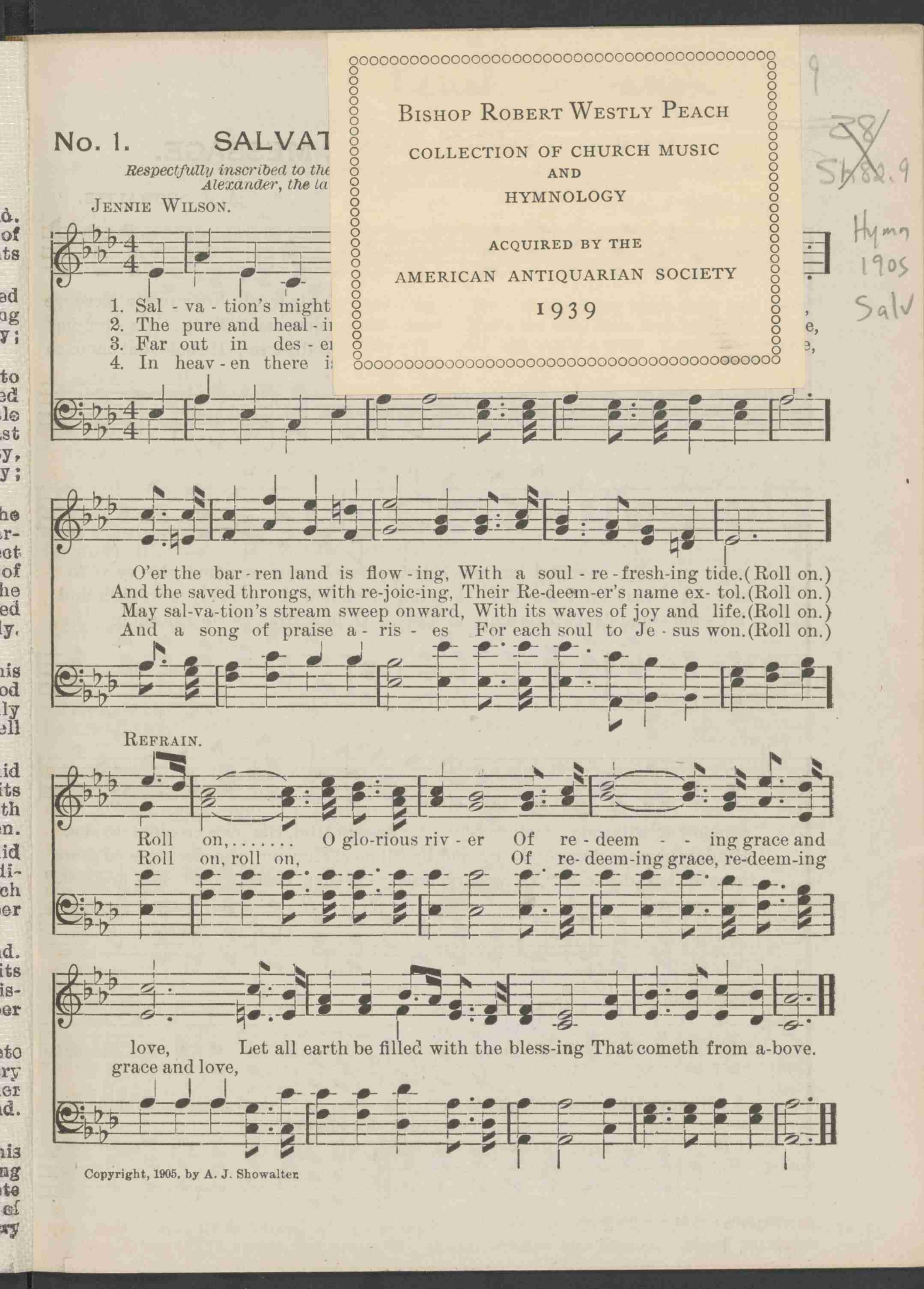
SHOWALTER'S NEW METHOD.—Published in 1887. This is a splendid small book for use in day schools and elementary singing classes, containing its author's famous Rudiments of Music and a good supply of music for practice, both sacred and secular. Round and shaped notes. 35 cents per copy; \$3.60 per dozen.

HYMNS, TUNES AND GOSPEL SONGS.—Published in 1888. This splendid book contains all of the great Class, Choir and Congregation except the Rudiments and singing school department. As a book for Sunday-school and church use, it is unexcelled. Round and shaped notes. 50 cents per copy; \$5.40 per lozen. Word Edition (C. C. & C.) 15 cents per copy; \$1.50 per dozen.

SHOWALTER'S SELECT SONGS.—Published in 1890, but still in demand. This is one of the best little books on the market and contains many of its author's most excellent pieces, as well as some of the best from many other distinguished composers. Round and shaped notes. 15 cents per copy; \$1.50 per dozen.

COMPLETE RUDIMENTS.—Published in 1896. 64,990 copies of Completo Rudiments have been sold to January 1, 1903, and its sales are increasing every year, more copies of it having been sold in the last two years than of all other Rudiments combined. It should be used in every singing school in the land. Round and shaped notes. 15 cents per copy; \$1.50 per dozen.

CLASS, CHOIR AND CONGREGATION NO. 2.—Published in 1896. This is a worthy successor to the great Class, Choir and Congregation, but containing music of a little higher grade. It also contains its author's splendid Complete Rudiments of Music. The singing teacher who wishes to improve the music of the Sunday-school and church could not possibly do better than to use this very superior book. Round and shaped notes 65 cents per copy: \$7.00 per dozen.



No. 1. SALVATION'S WIGHTY RIVER.

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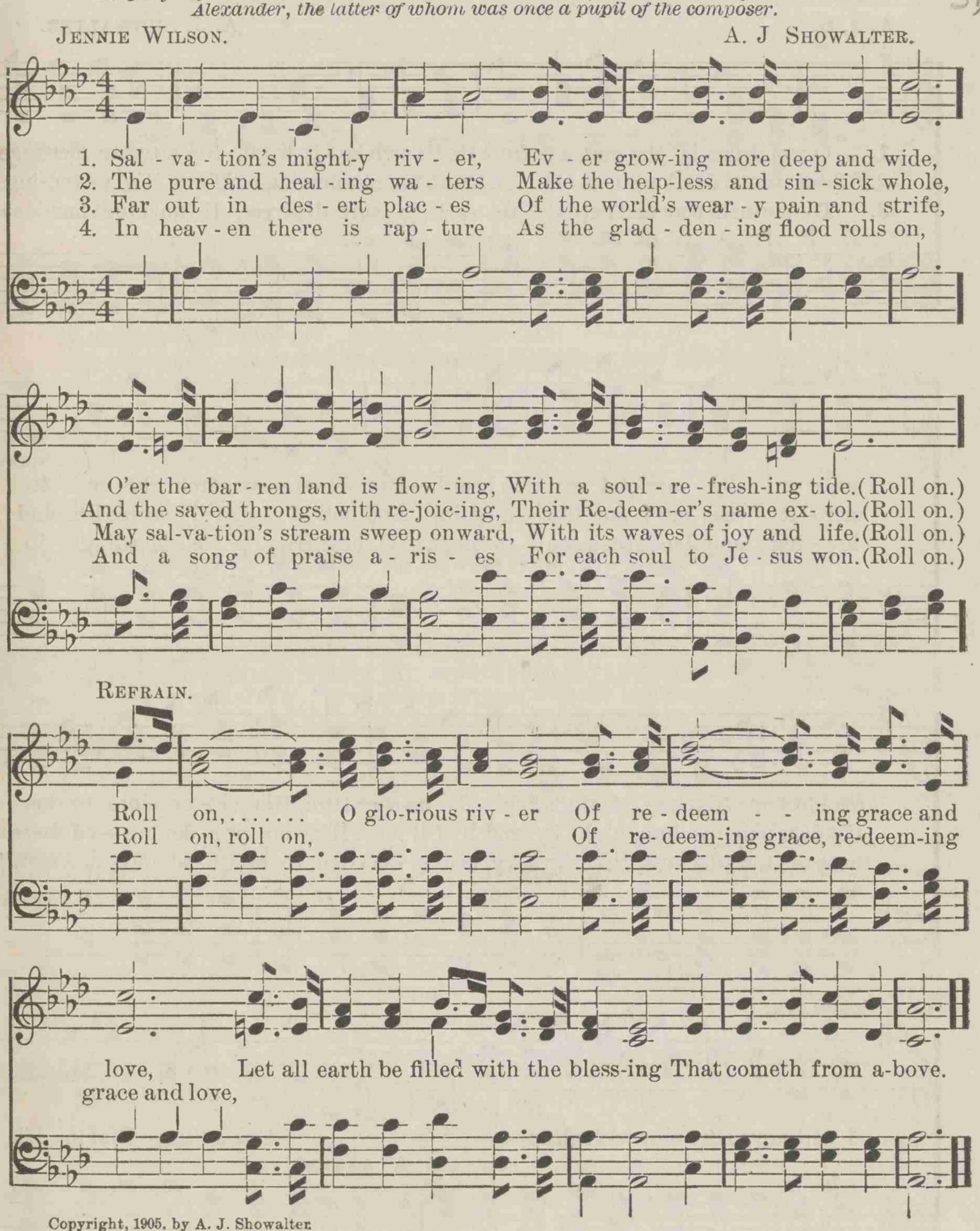
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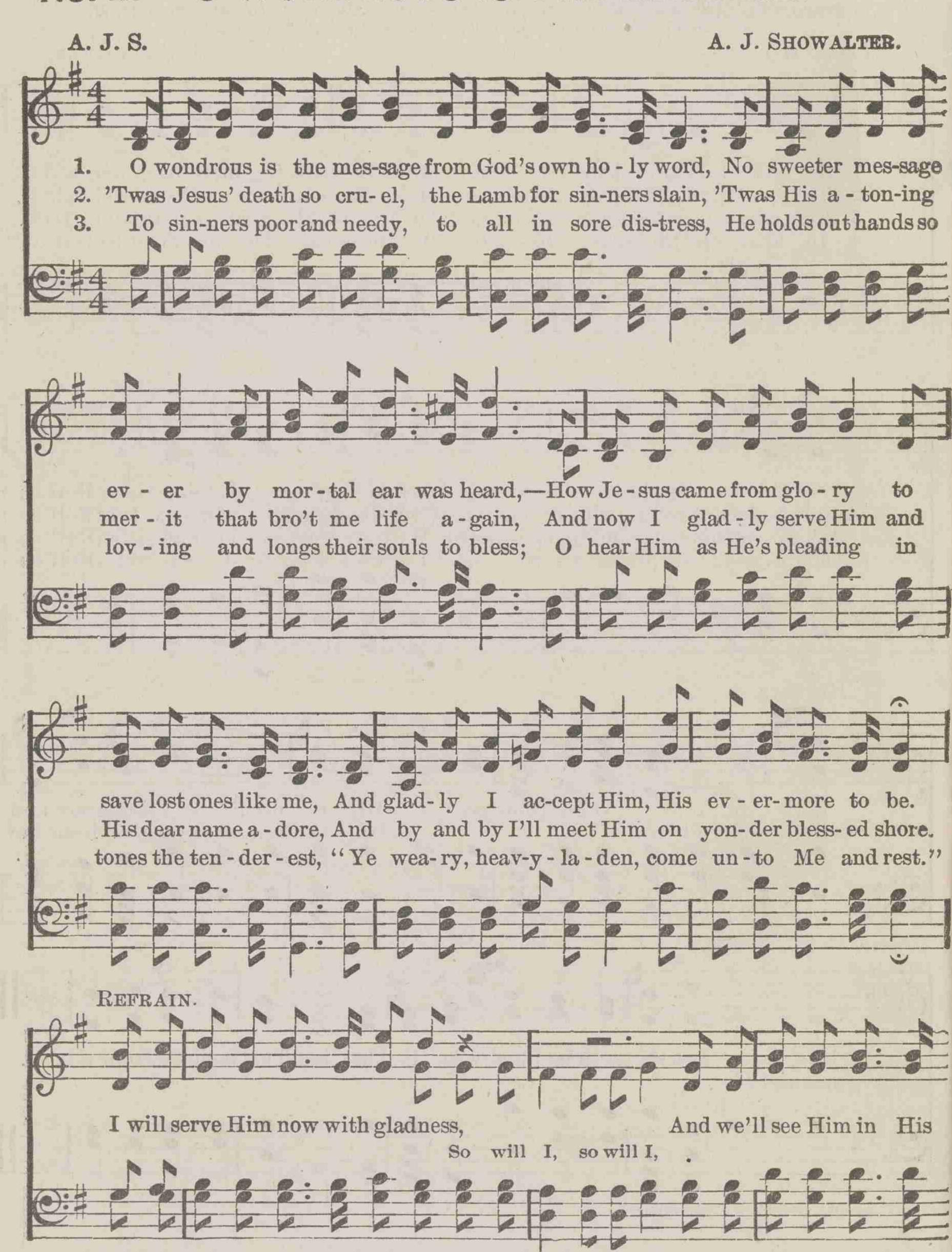
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TY

Respectfully inscribed to the consecrated soul winners, Dr. R. A. Torrey and Chas. M. Alexander, the latter of whom was once a pupil of the composer.

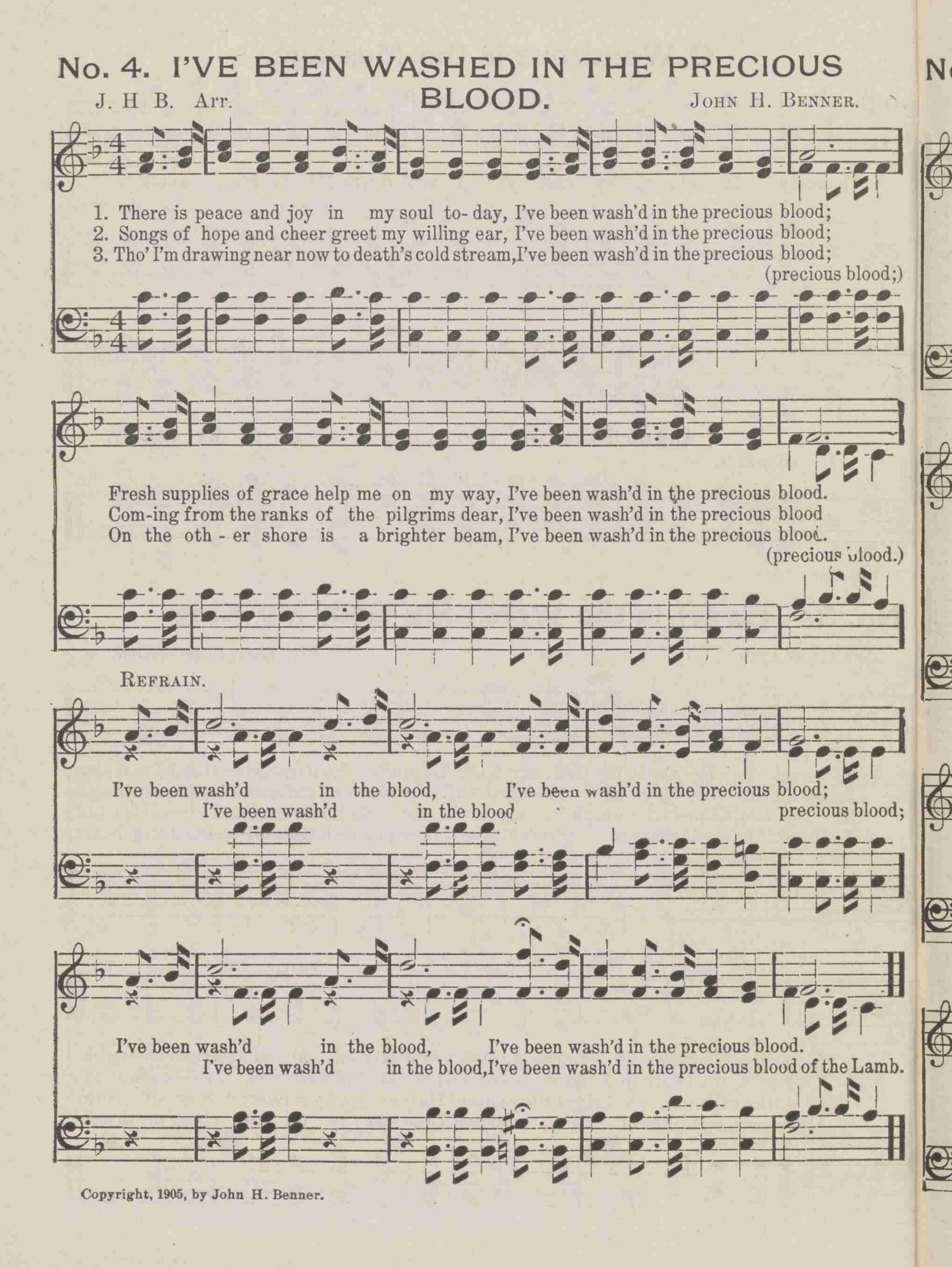


No. 2. O WONDROUS IS THE MESSAGE.

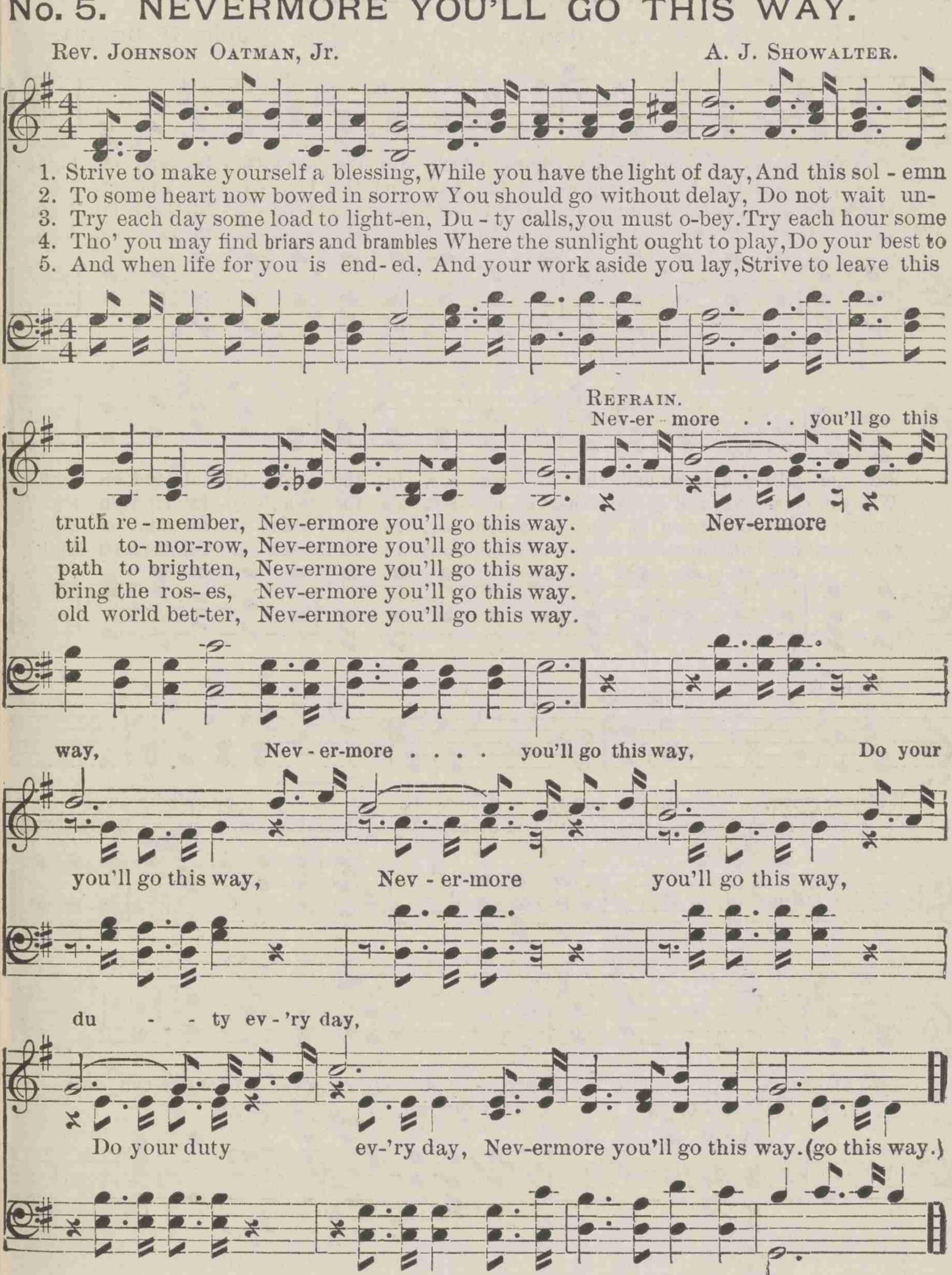


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No. 5. NEVERMORE YOU'LL GO THIS WAY.



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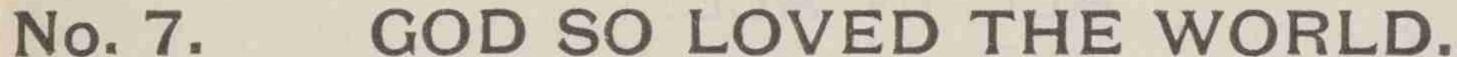
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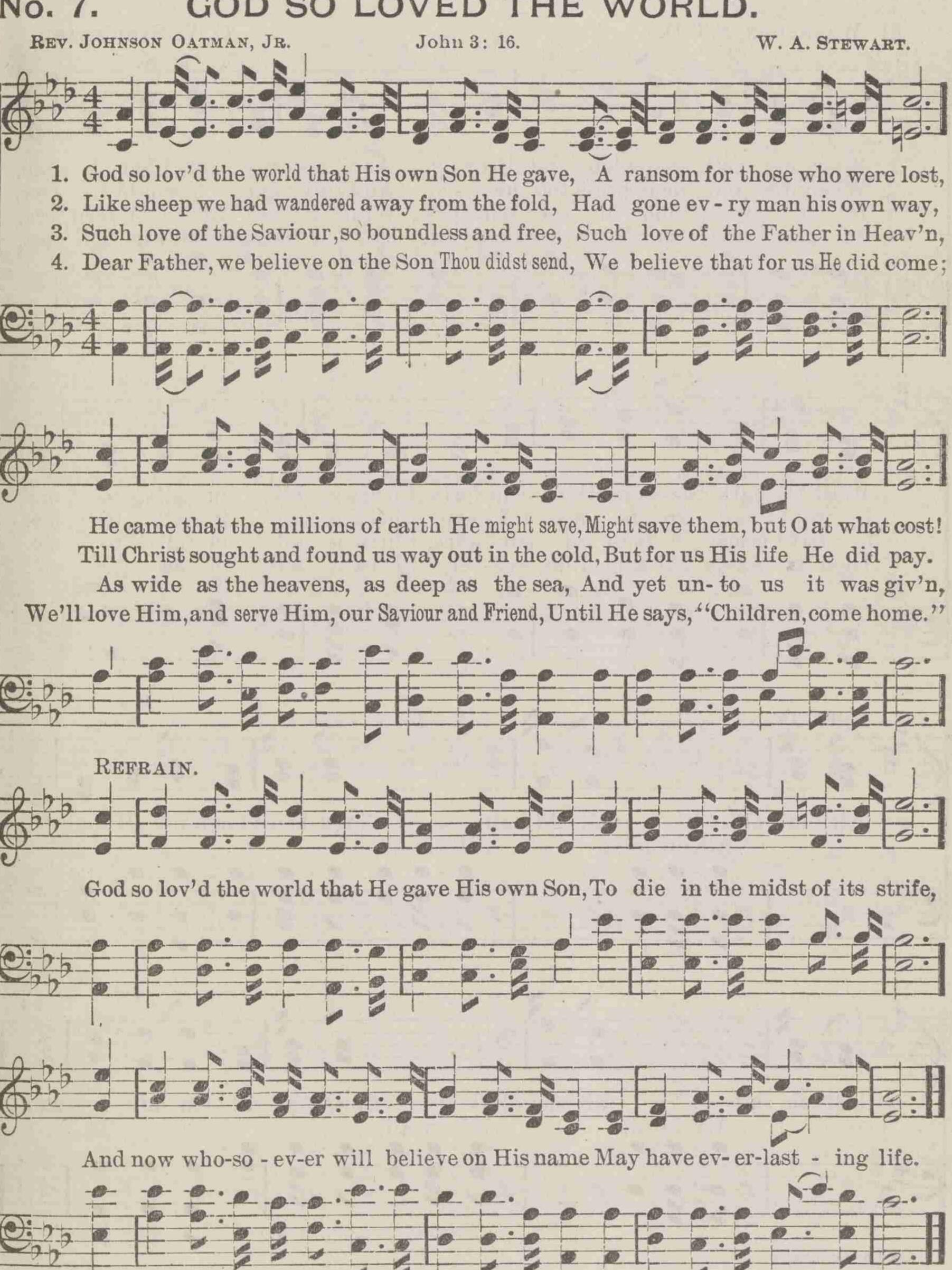
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WILL YOU COME?

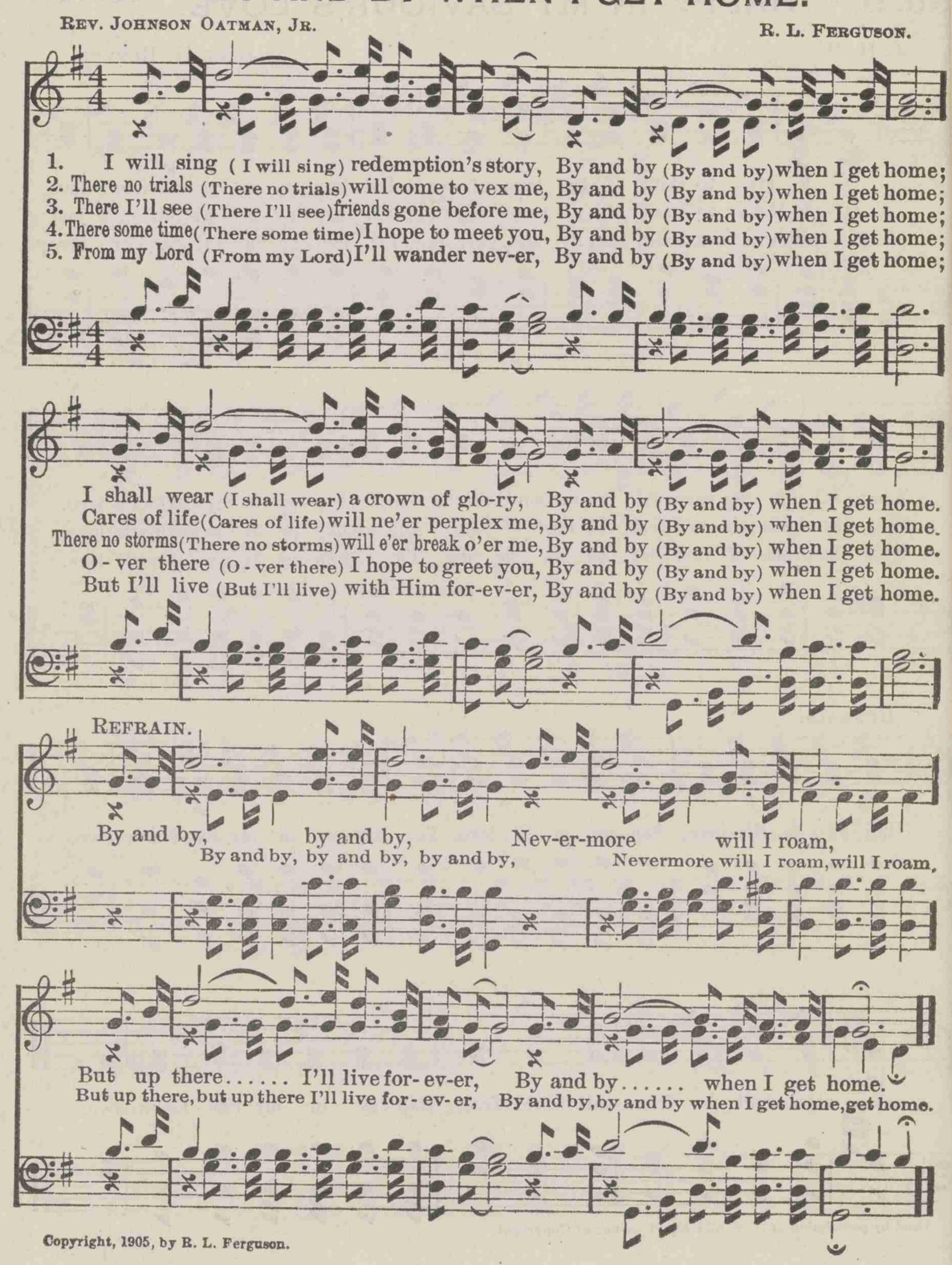


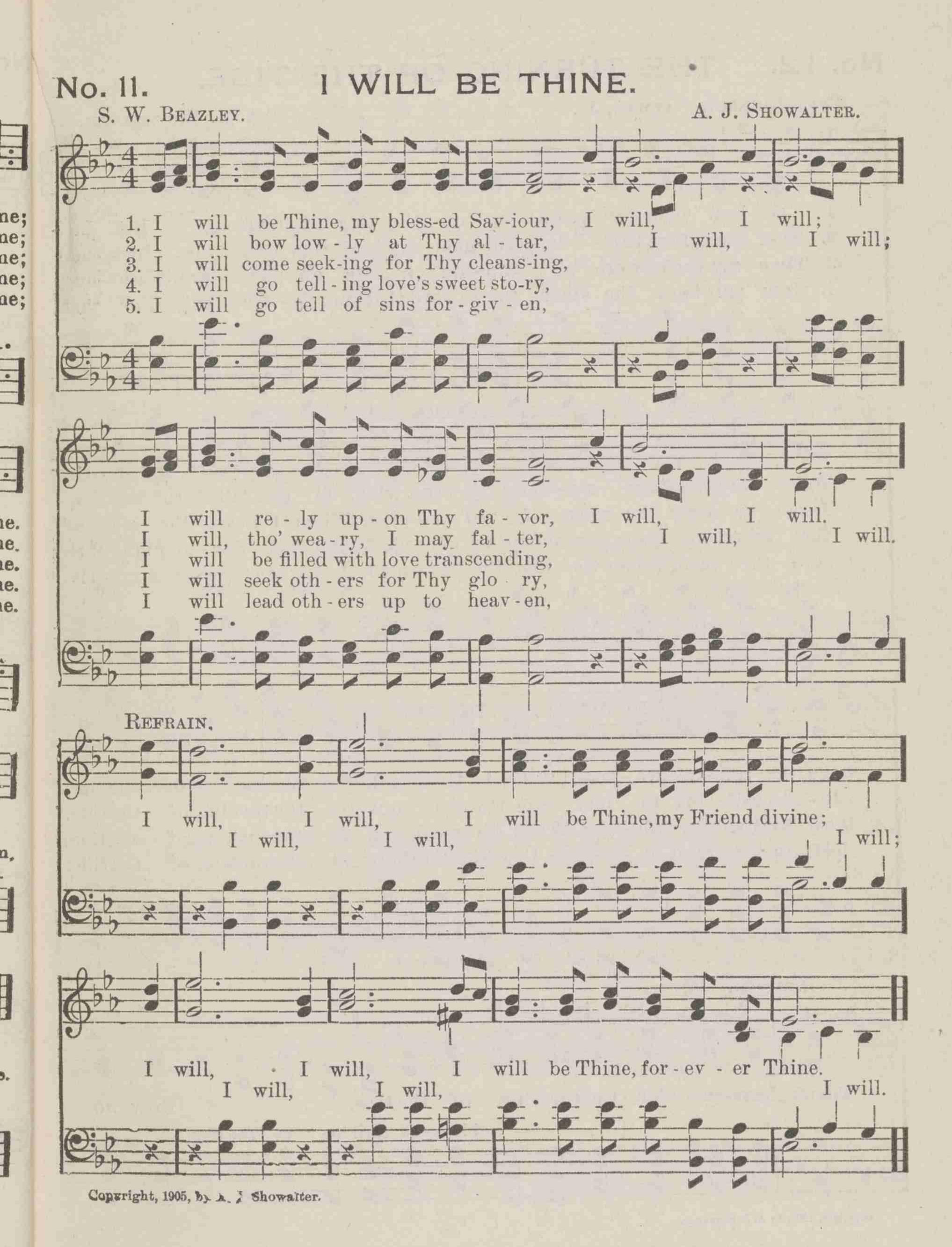




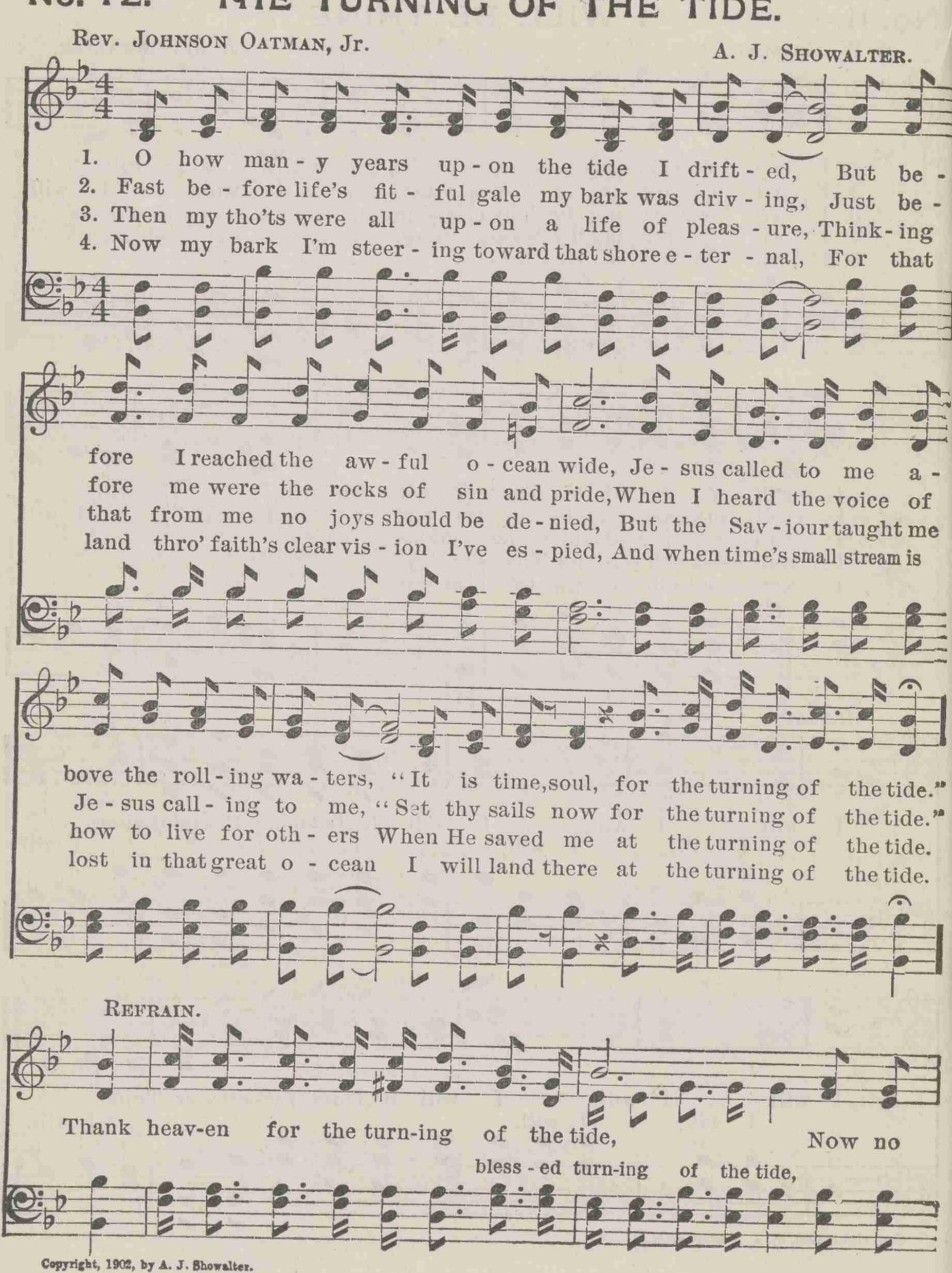
Copyright, 1905, by W. A. Stewart.

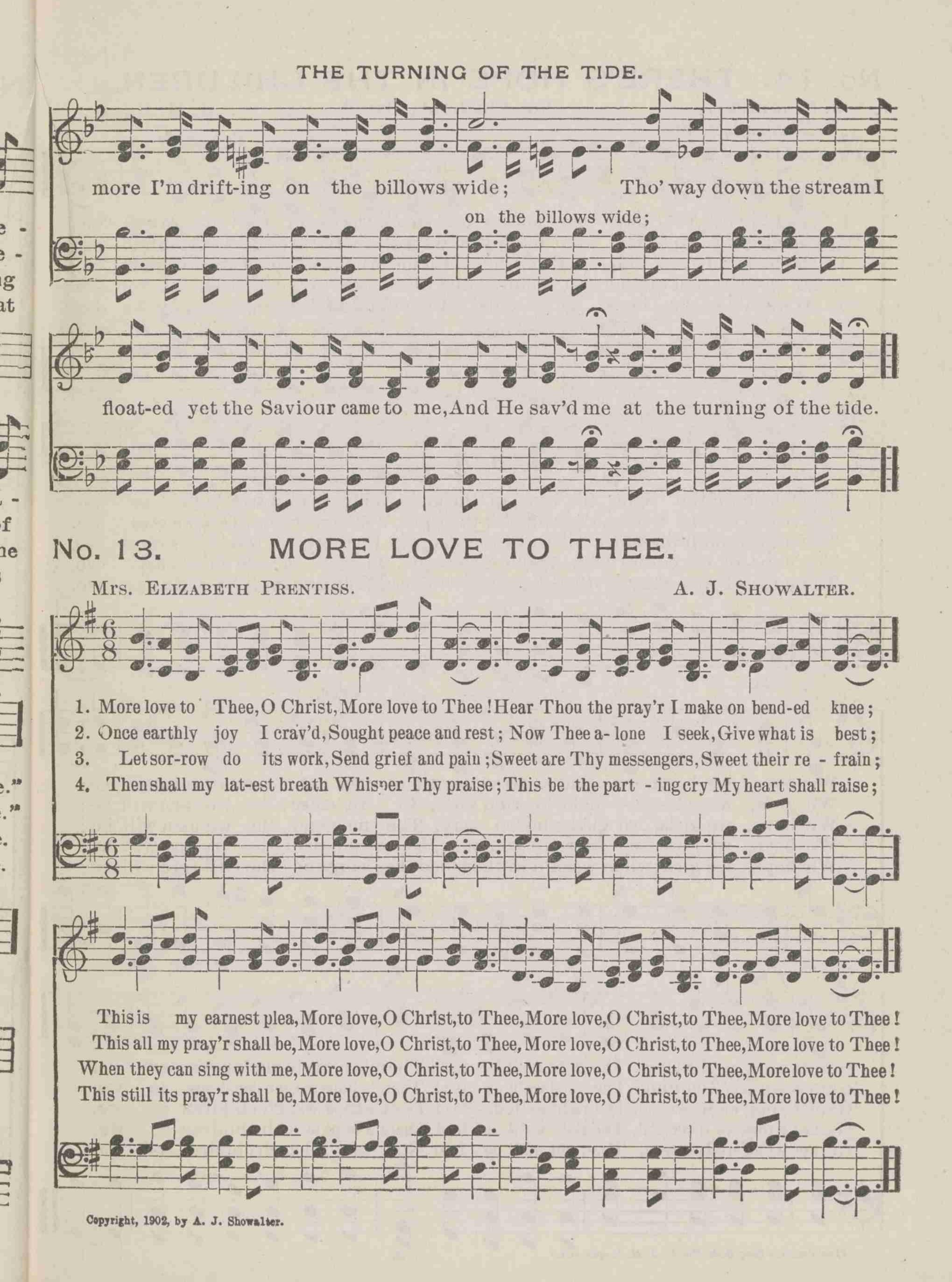
No. 10. BY AND BY WHEN I GET HOME.





THE TURNING OF THE TIDE.



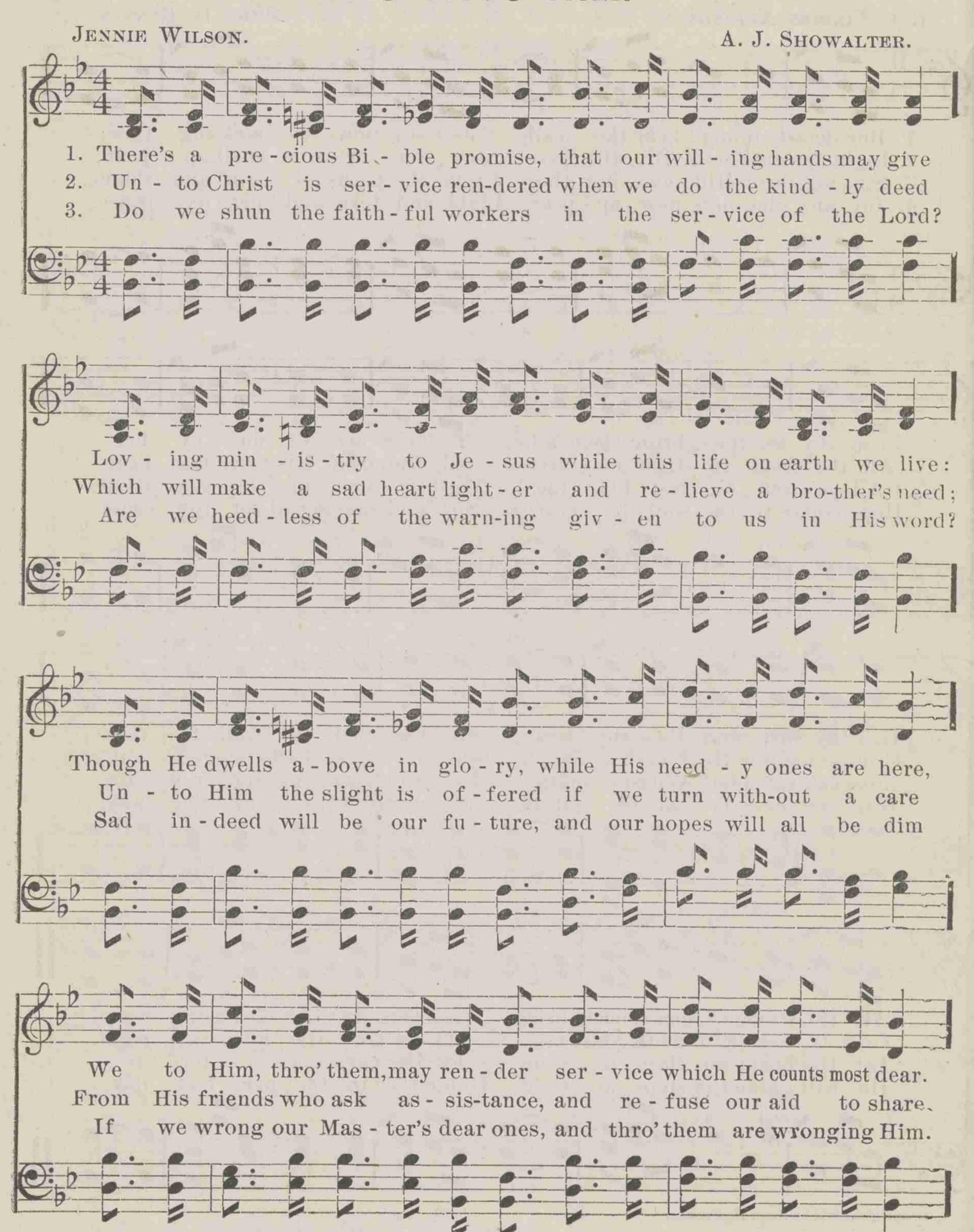






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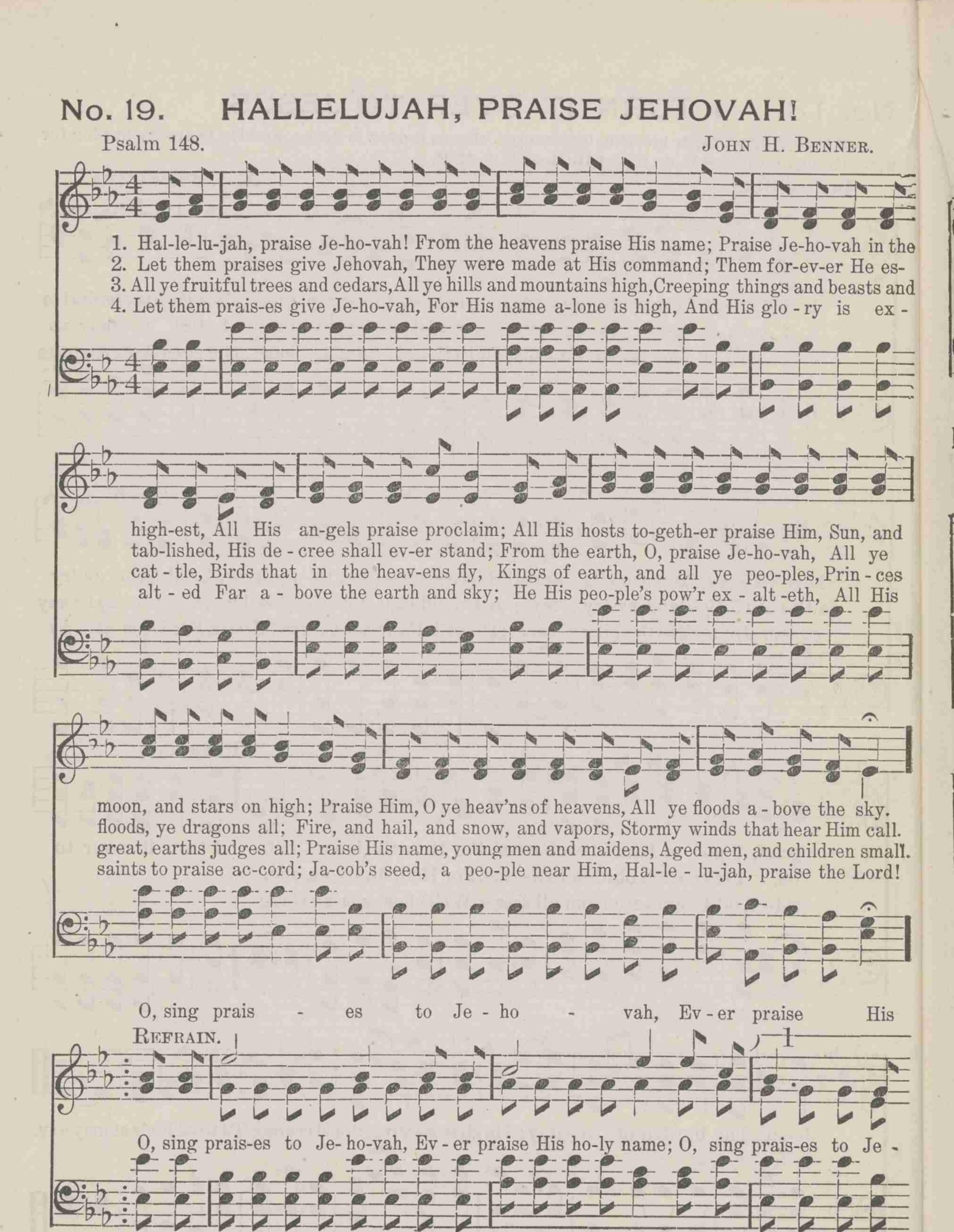
No. 17. WE'LL BE GATHERED HOME.



I TURN IT OVER TO JESUS. No. 18.

Suggested by a prayer meeting testimony: "I turn it over to Jesus, and He bears my burden for me. He has promised to do it and He does it." B. B. A. J. SHOWALTER. BIRDIE BELL. 1. I turn it o-ver to Je - sus, The load which seems so great, Since He has promised to 2. I turn it o-ver to Je - sus, The grief that's hard to bear, I find no oth-er so 3. I turn it o-ver to Je-sus, The tri-al that I meet, The cross that ever grows weight? He gives me com-fort in sor-row, A balm for ev-'ry bear it Why sink beneath its care; A Friend that never will fail me, Whate'er my lot may faith-ful, He lightens ev-'ry hea-vy, He makes the bitter sweet; The path I'm treading grows brighter, For He is at REFRAIN. grief, I go to Him in each tri-al, For He will give re-lief. I turn it o-ver to I take each burden to Je-sus, For He'll de-liv-er me. side, And I am safe from all danger, While leaning on my Guide. Je-sus, The burden of to - day; He gives me strength and courage To tread life's stormy way.

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HALLELUJAH, PRAISE JEHOVAH!

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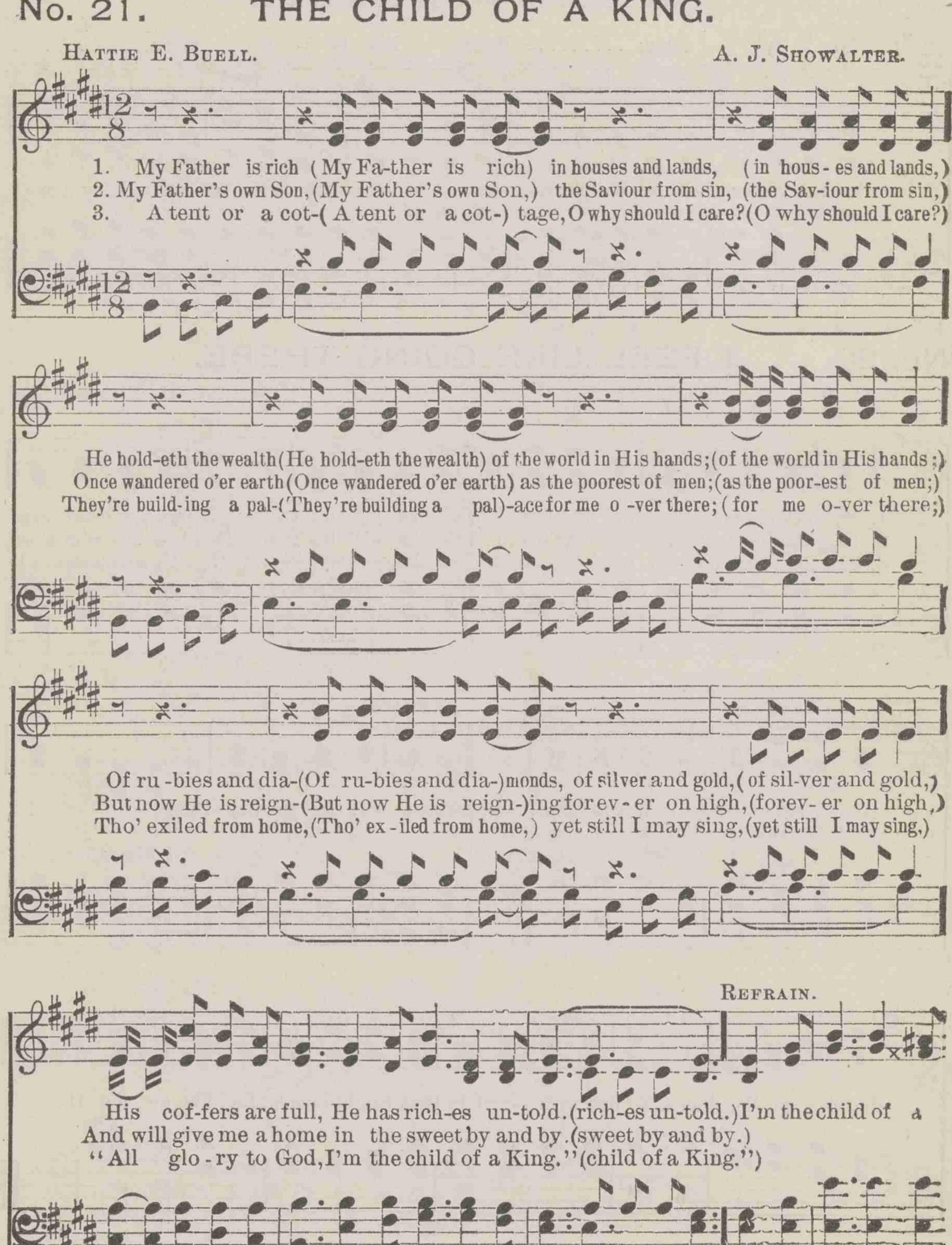
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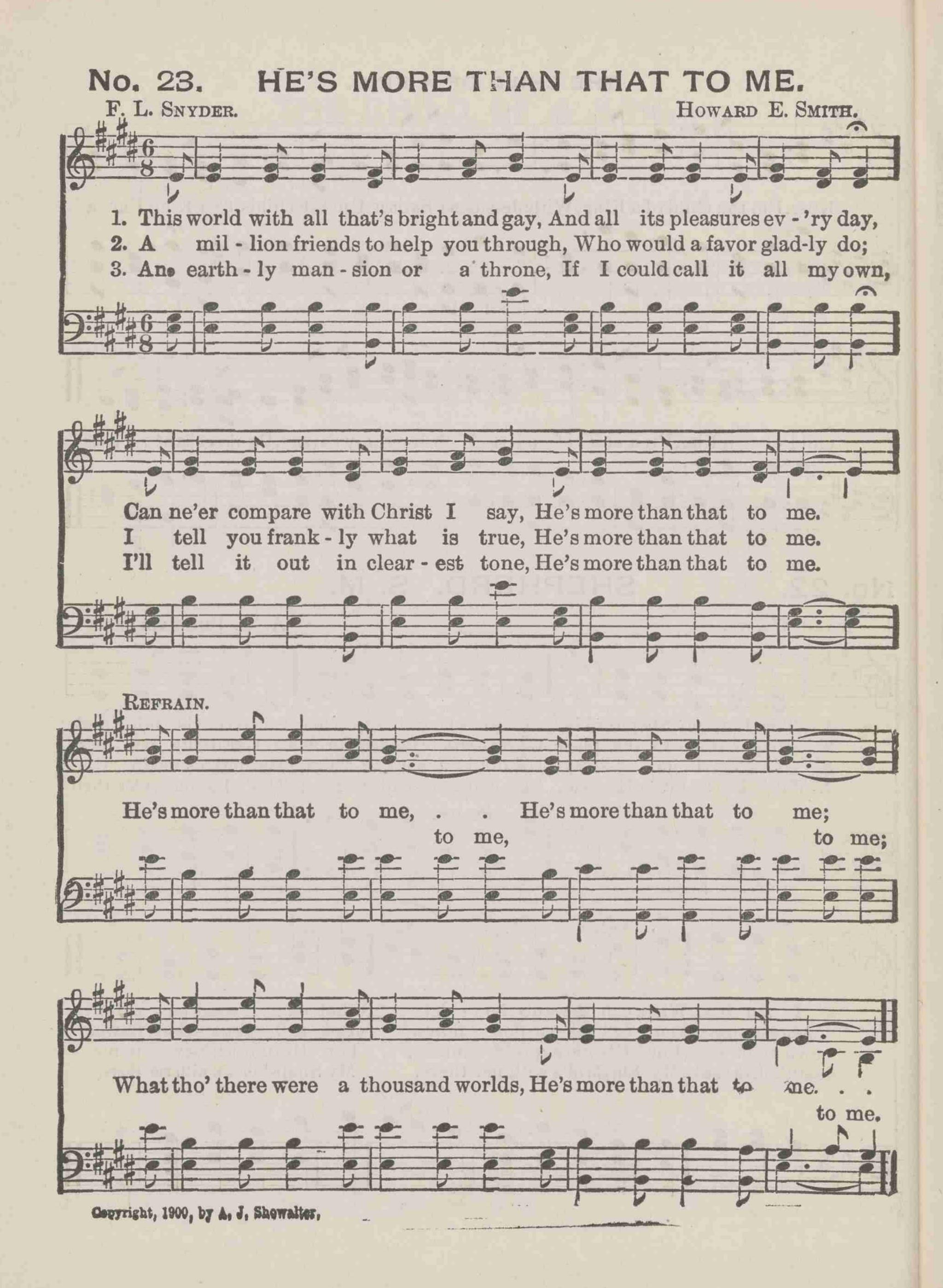
No. 21. THE CHILD OF A KING.



Copyright, 1905, by A. J. Shewalter.

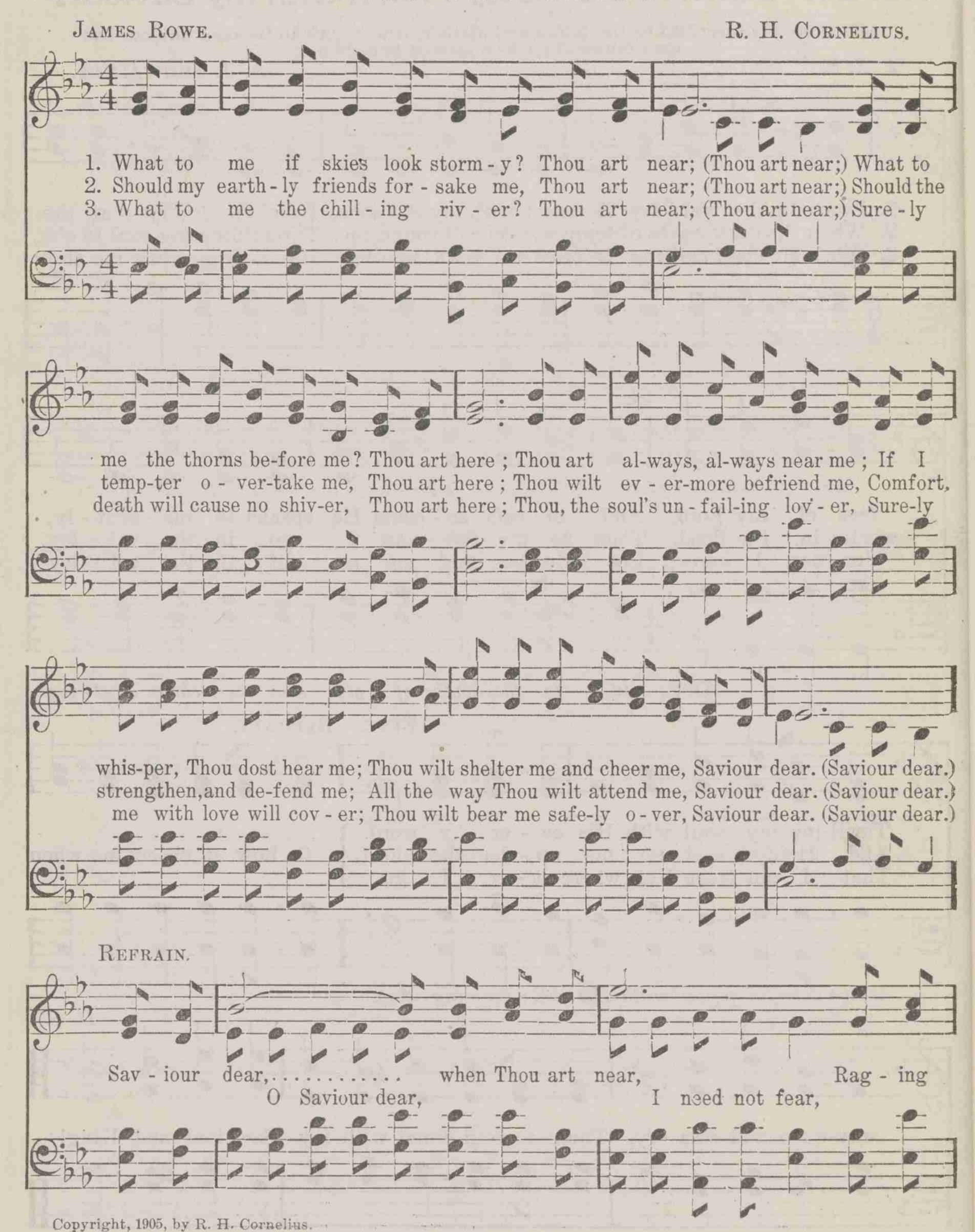
THE CHILD OF A KING.





No. 24. Down in the Valley I Meet with my Saviour.

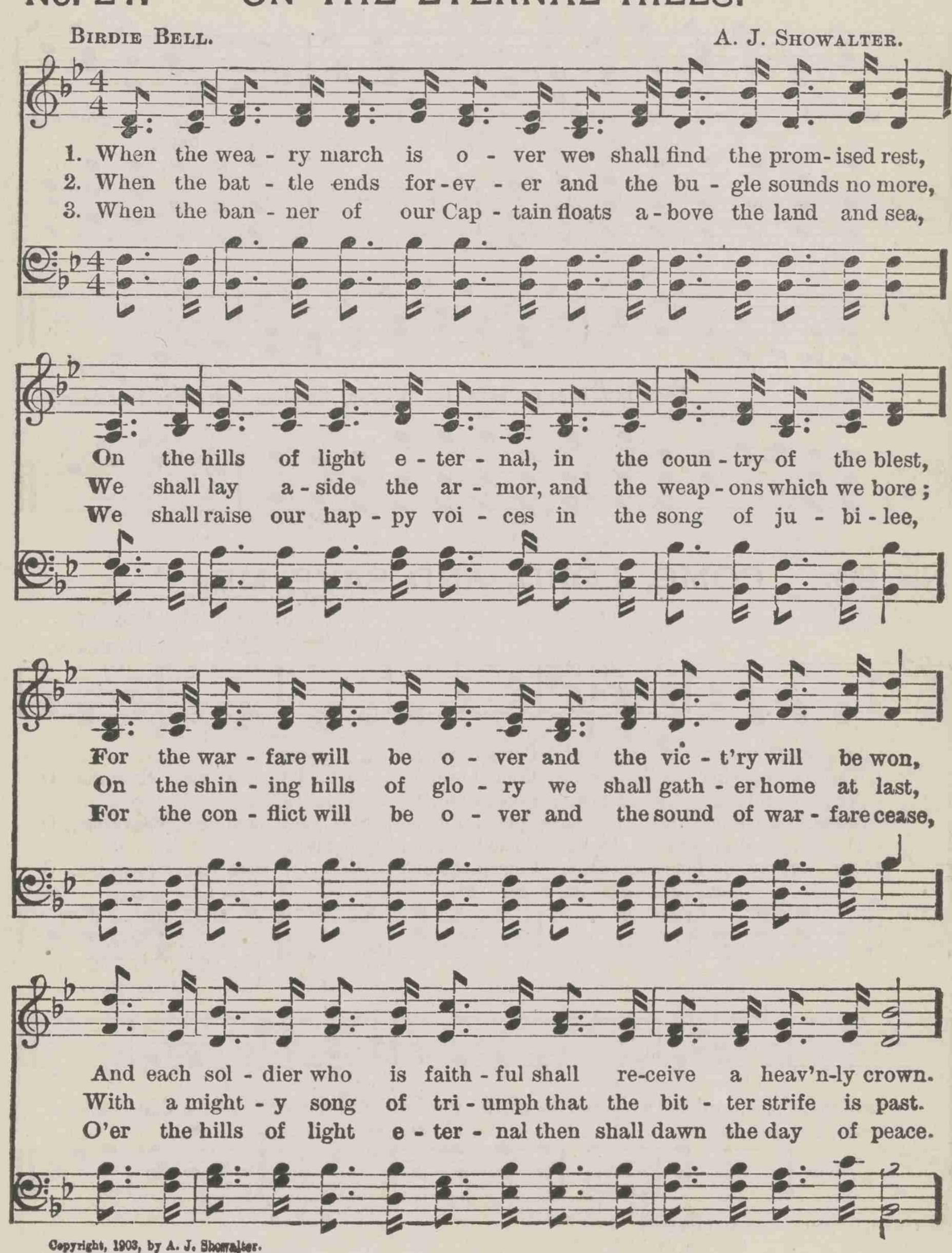
Affectionately inscribed to my father and mother, whose trust in the dear Saviour has ever followed me as a blessed benediction. A. J. SHOWALTER. A. J. S. 1. Down in the val-ley I meet with my Sav-iour, Humbly I 2. When the dark waves of temp-ta-tion roll round me, Threat'ning my soul to o'es 3. When He shall call me to cross the dark wa-ters He will go with me thro' And in soft ac - cents He speaks to me gent - ly, my Lord, in the val - ley, the flood, Then to my Sav-iour I go Jor-dan I know, For He has met me so oft in the val-ley D. S.—In - to the depths of my soul there comes steal-ing REFRAIN. FINE. Thrill-ing my soul with His ev - er - y word.) And He doth shel-ter me un-der the blood. } O how it cheers me when That I can trust Him where-ev - er I Won-der-ful peace 'neath His shel-ter-ing wing. way-worn and wea - ry, Thus to com-mune with my Sav - iour and King!



THOU ART NEAR.

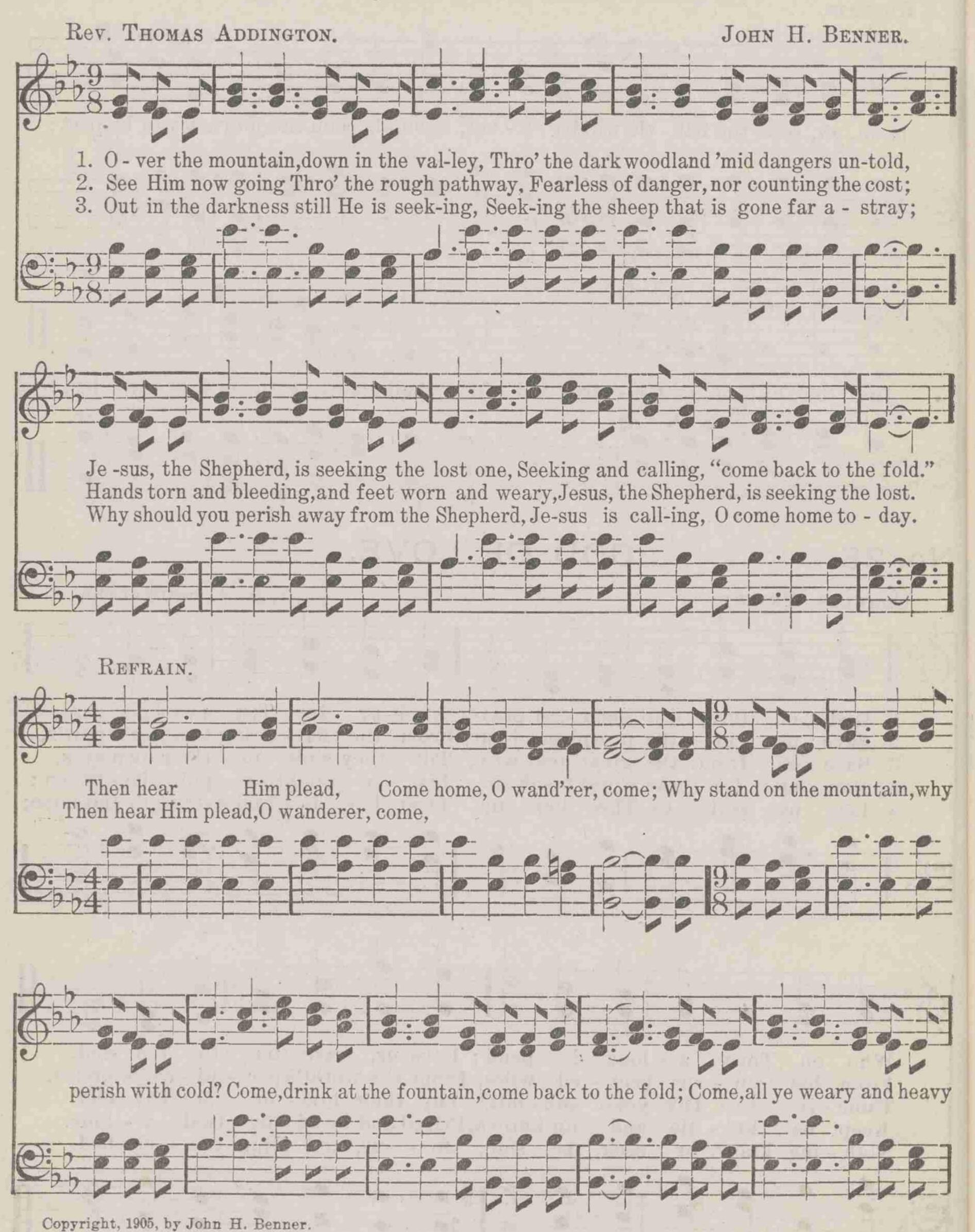


No. 27. ON THE ETERNAL HILLS.





JESUS, THE SHEPHERD.



JESUS, THE SHEPHERD.

CODA.

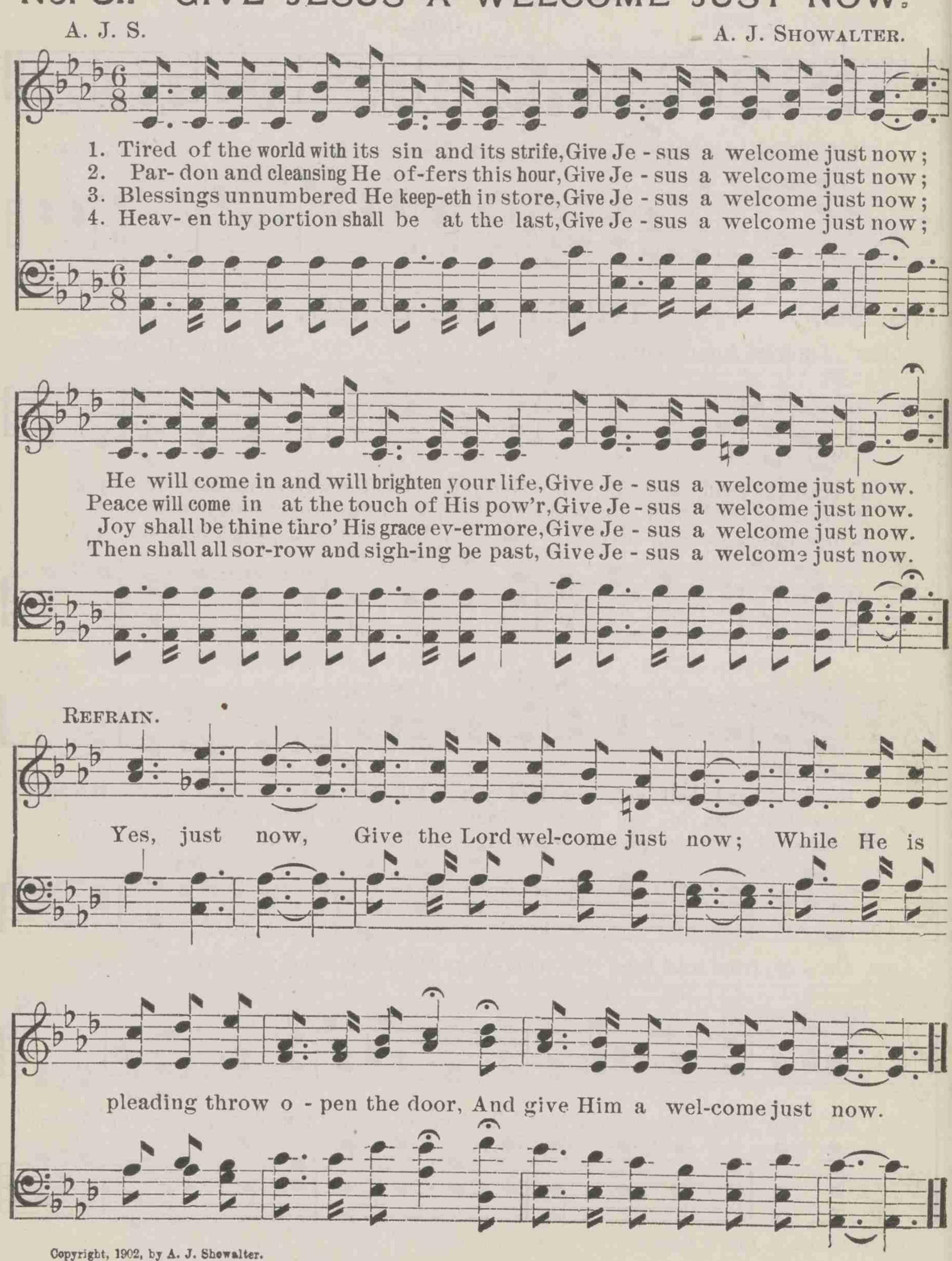


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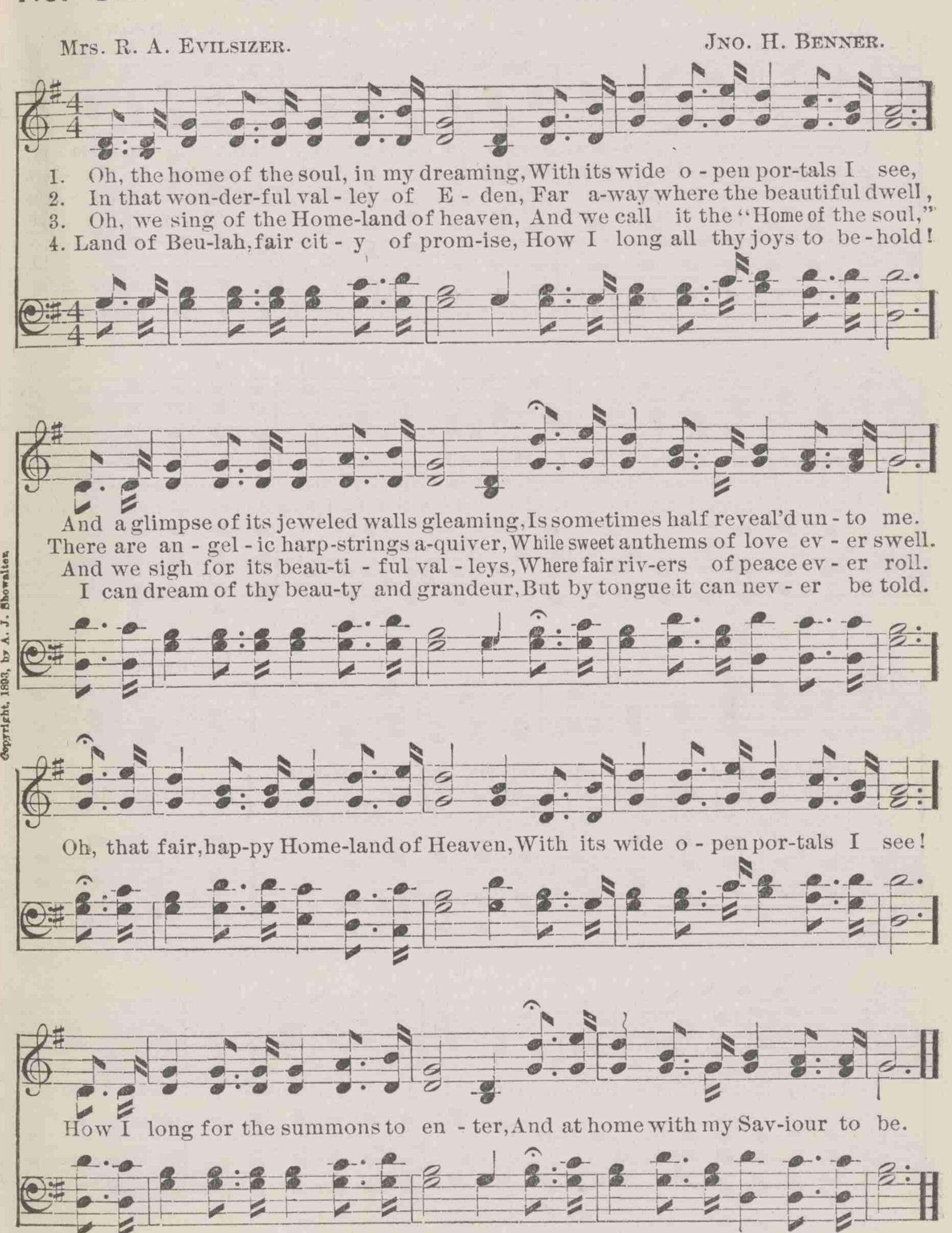
Copyright. 1905 by John H. Benner.

No. 31. GIVE JESUS A WELCOME JUST NOW.

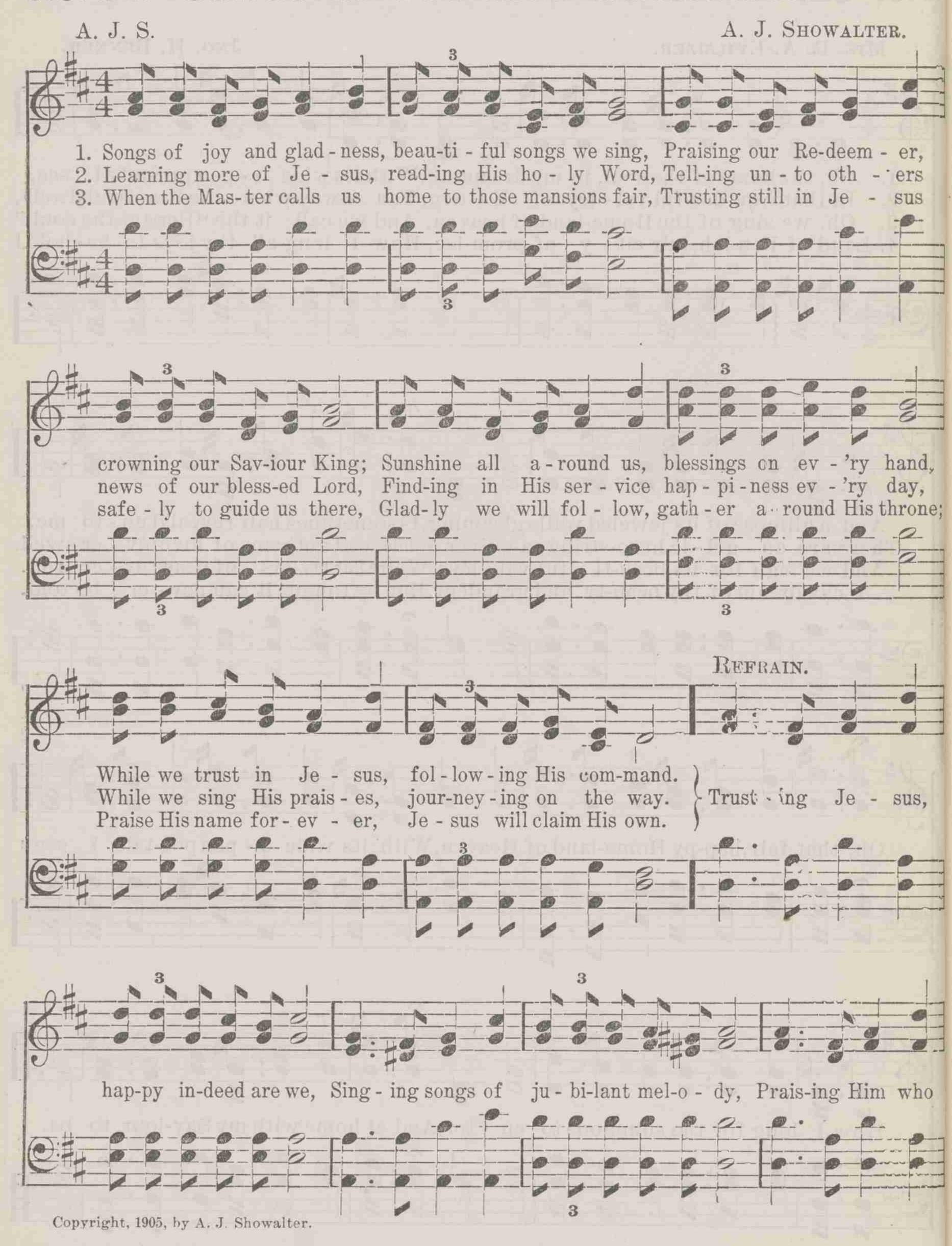
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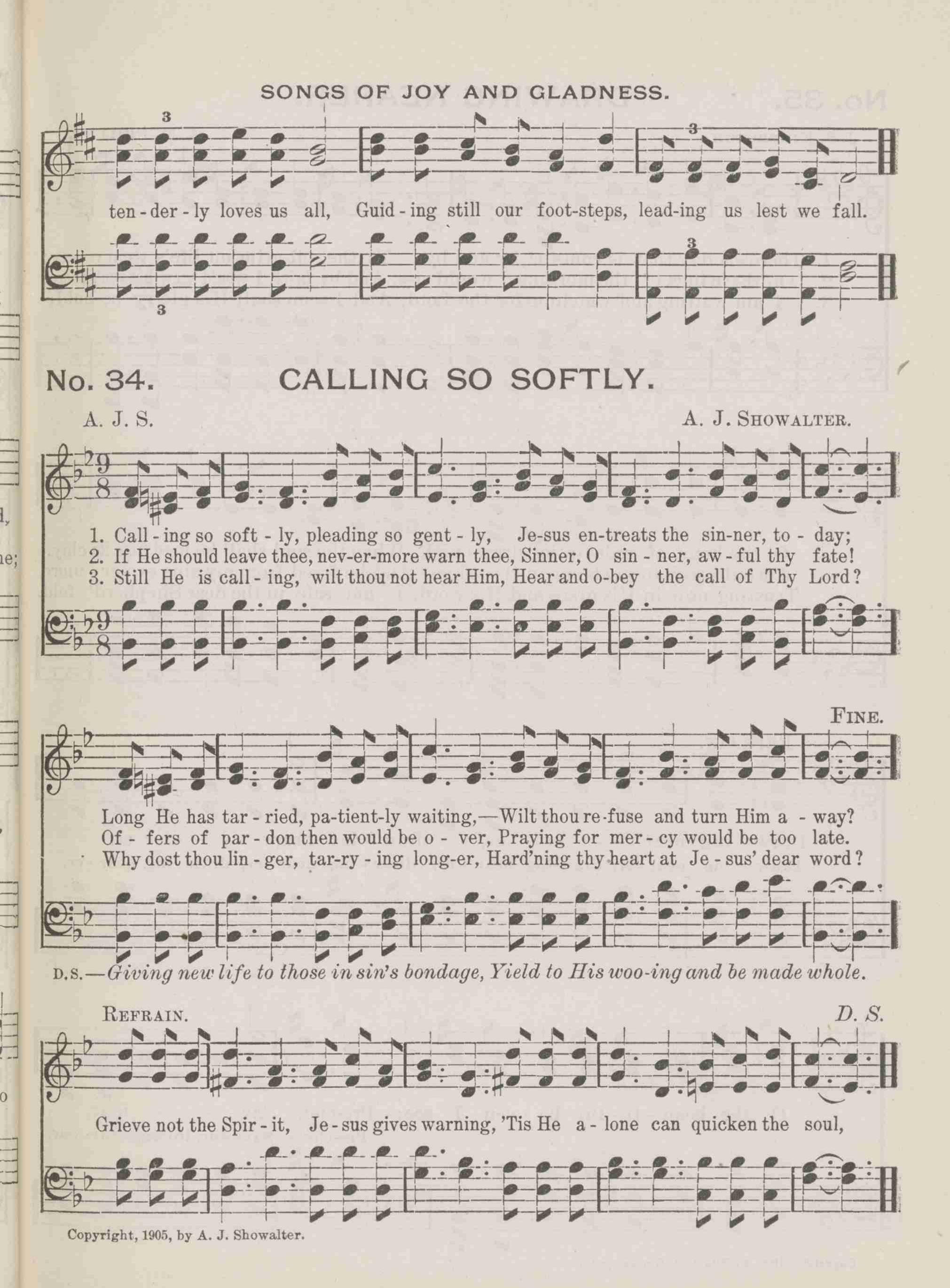


No. 32. HOME-LAND OF HEAVEN.

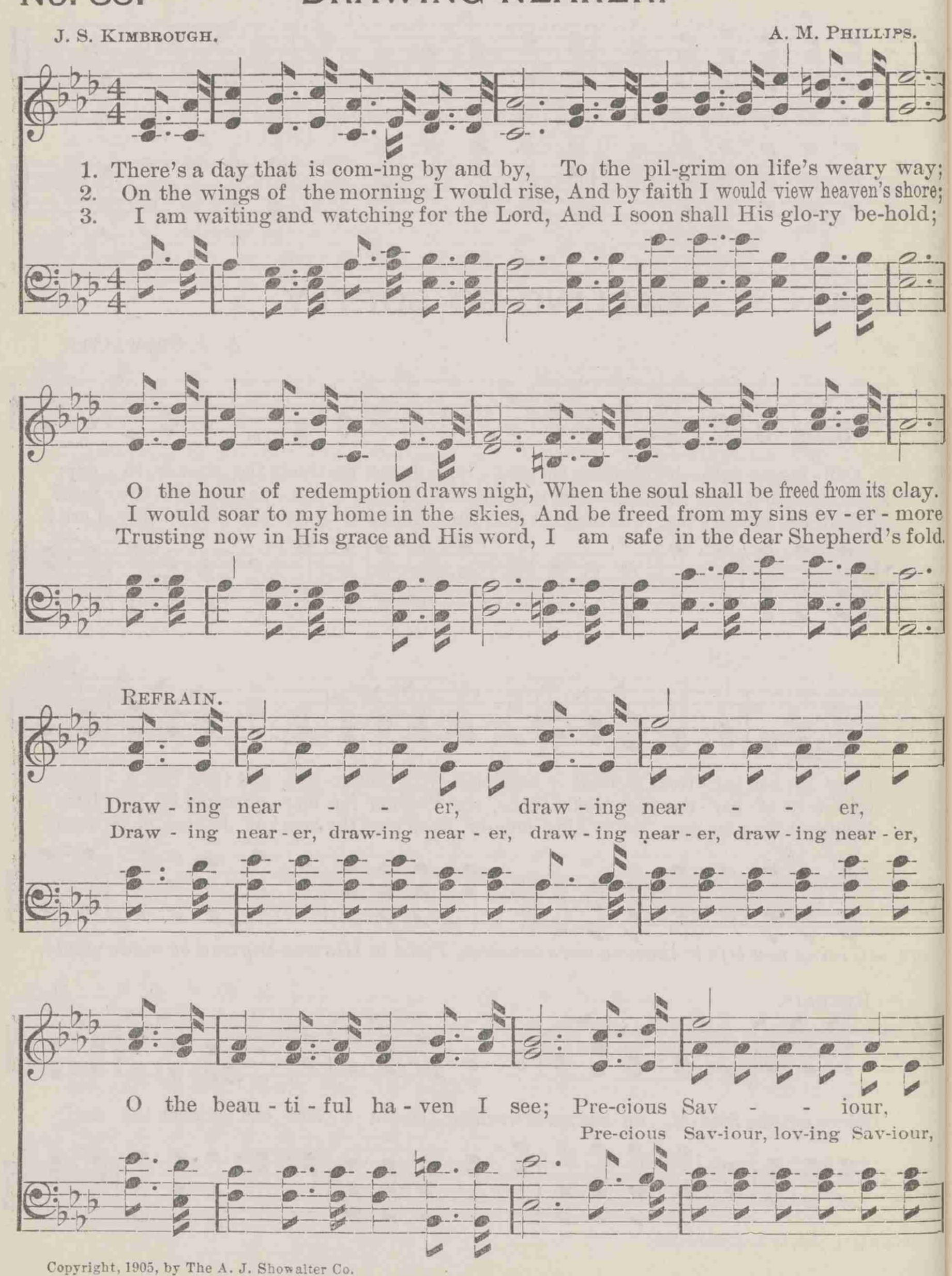


No. 33. SONGS OF JOY AND GLADNESS.





DRAWING NEARER.



DRAWING NEARER.—Concluded.

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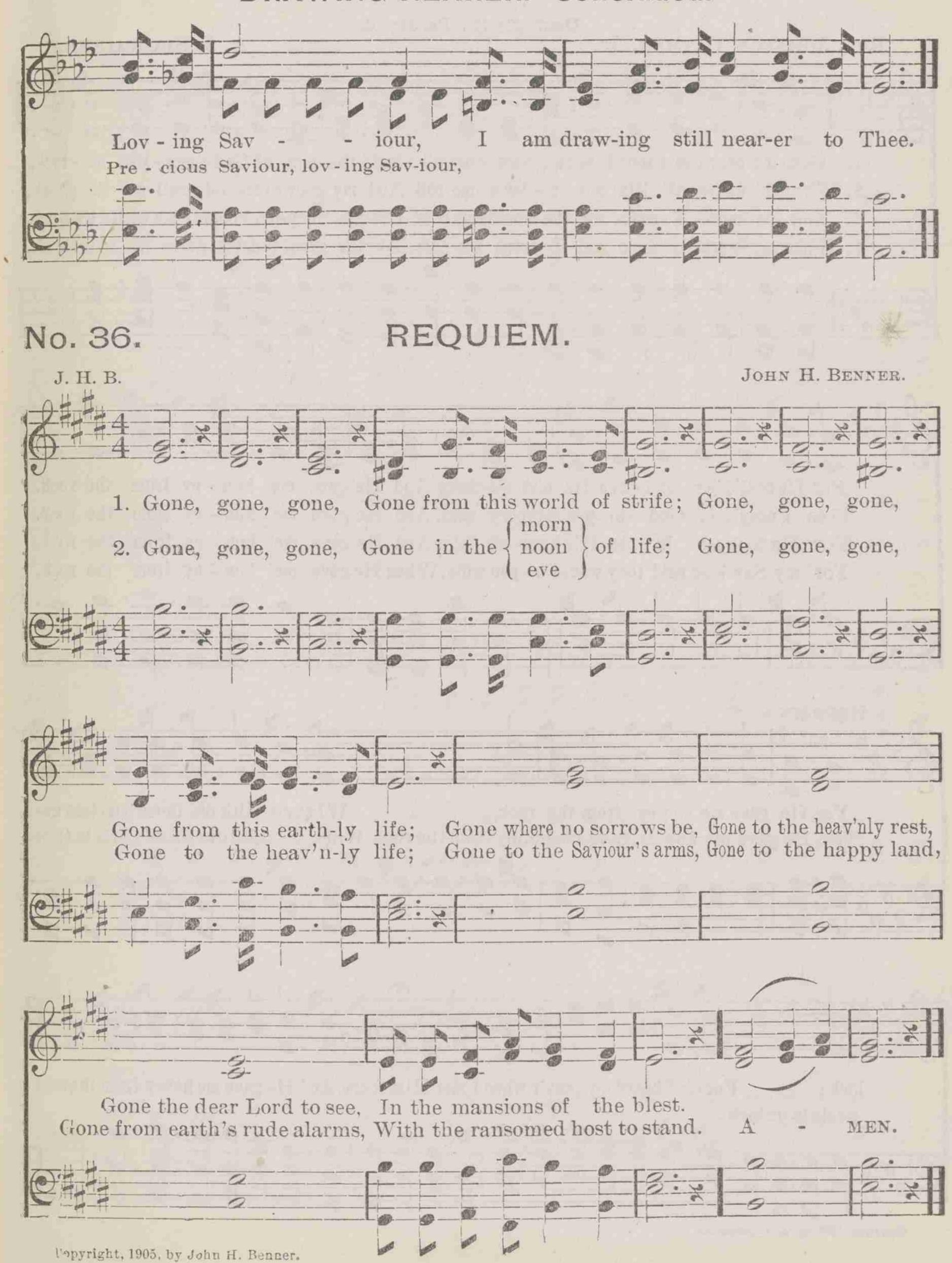
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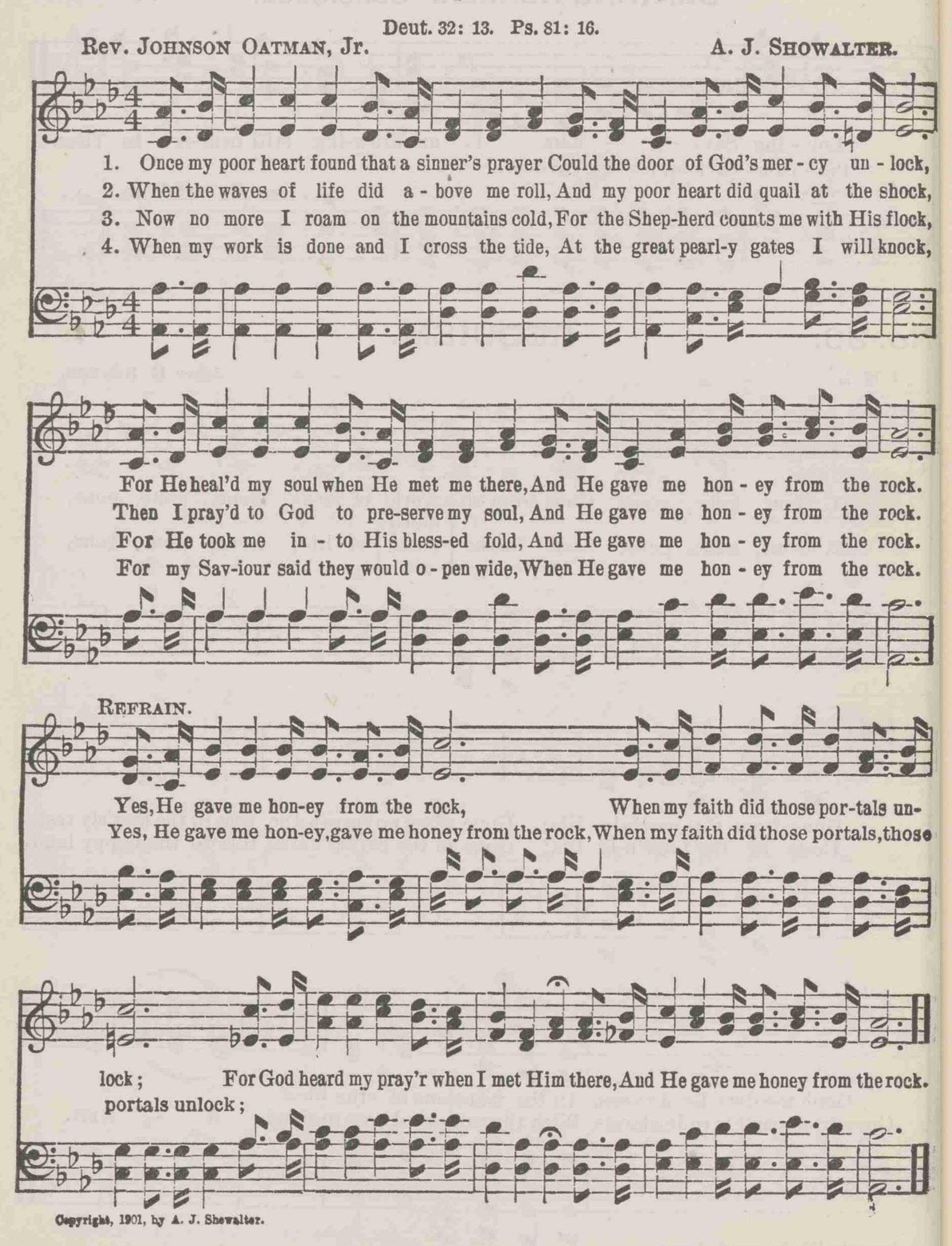
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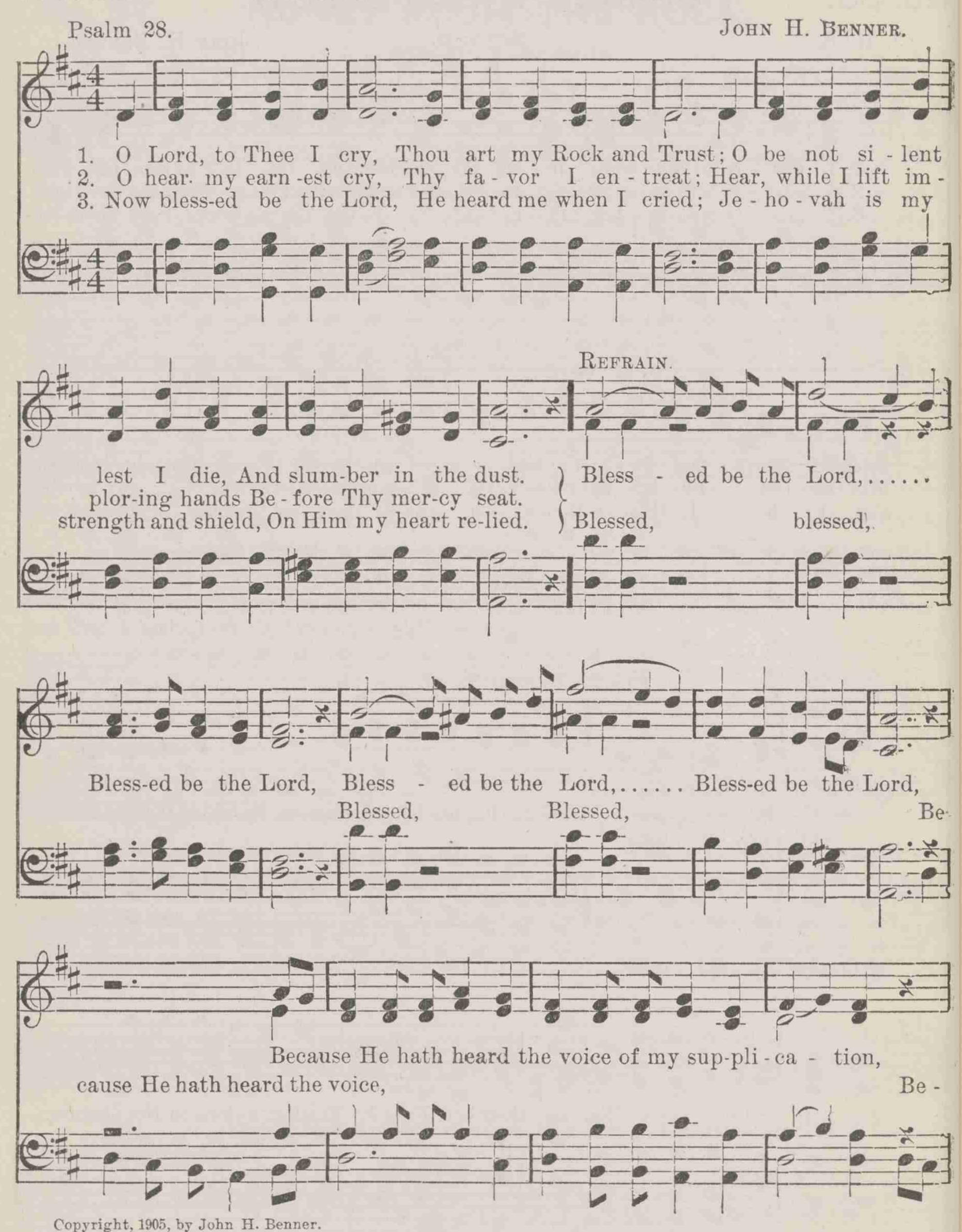
No. 37. HONEY FROM THE ROCK.





No. 39.

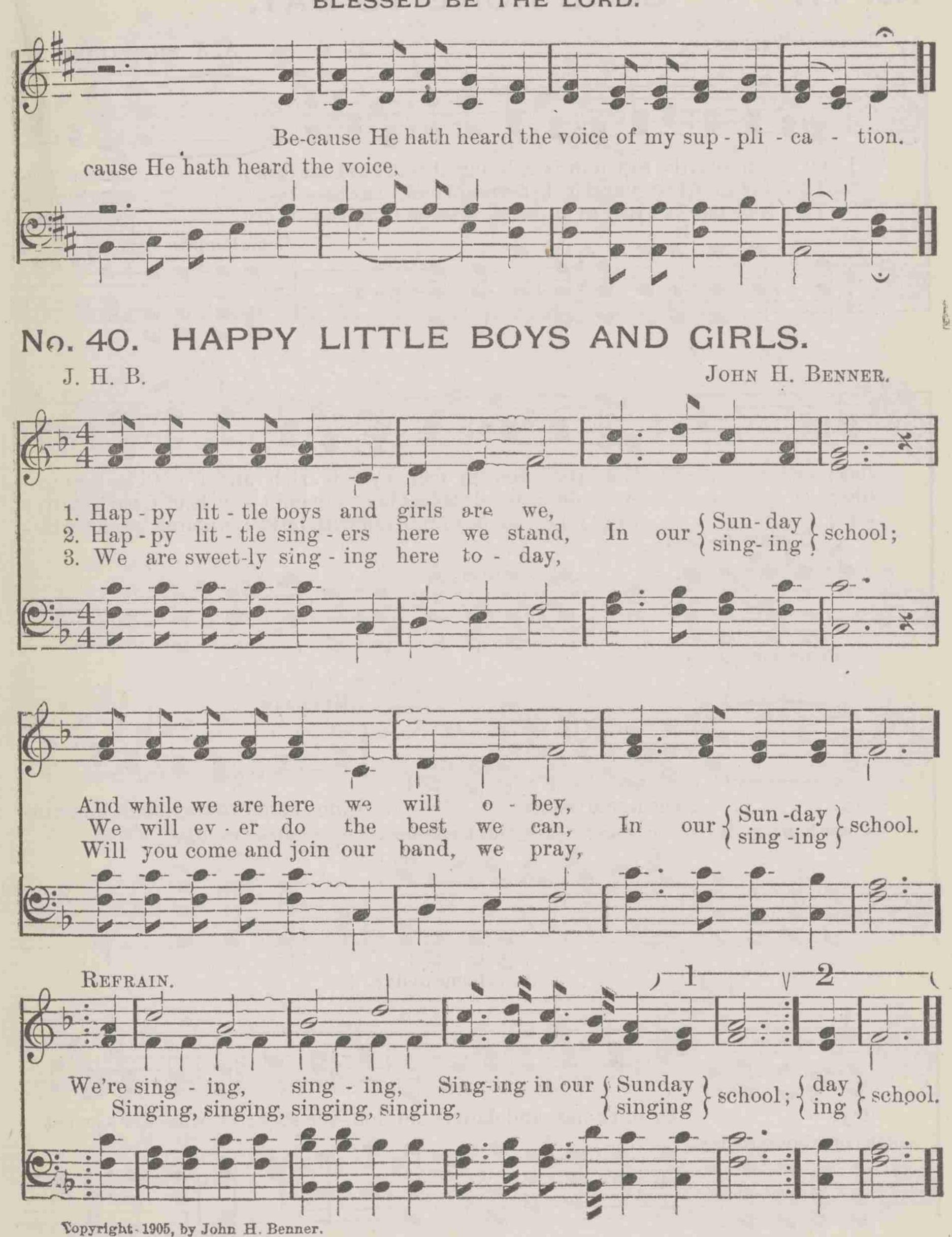
BLESSED BE THE LORD.



BLESSED BE THE LORD.

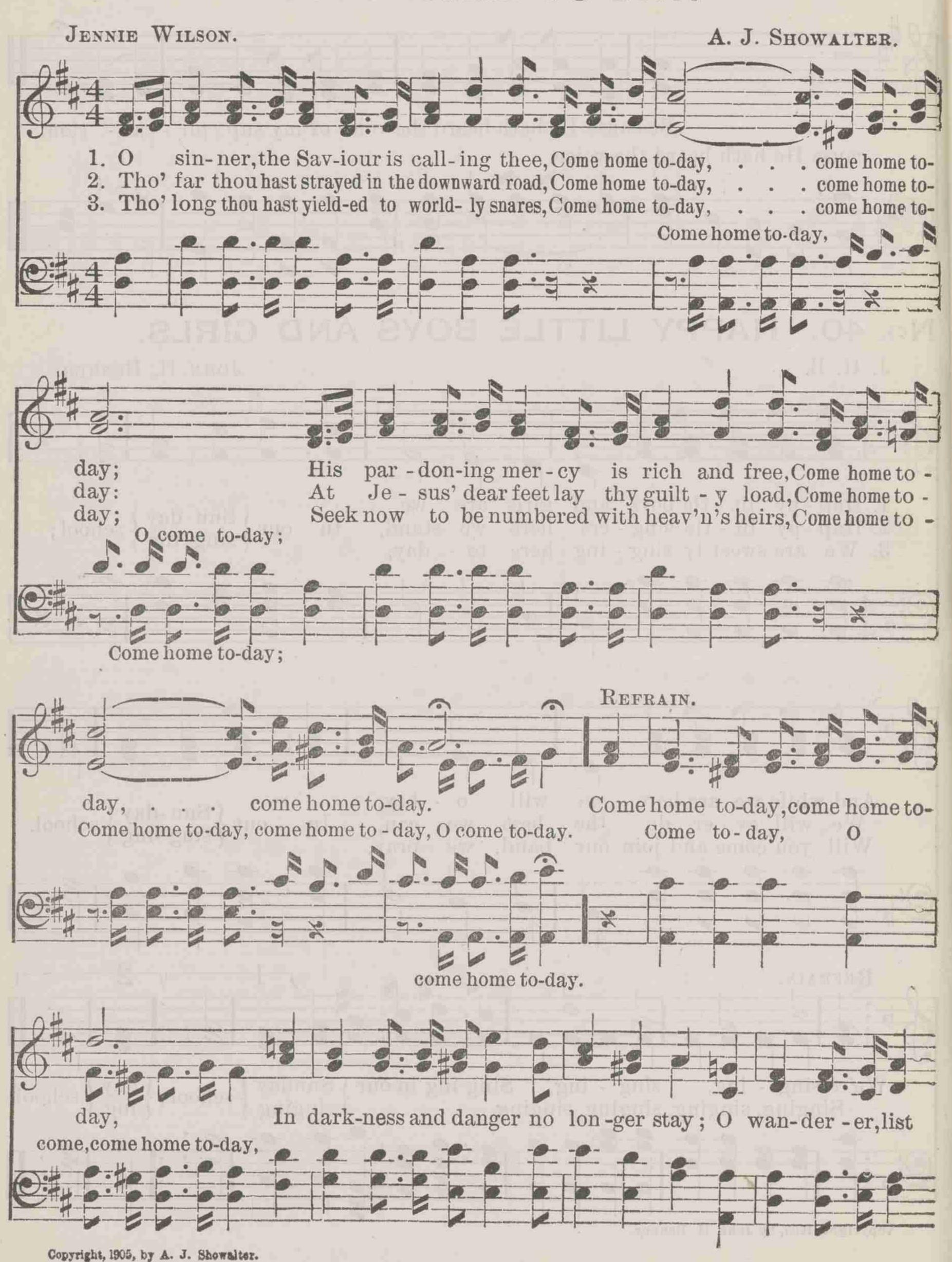
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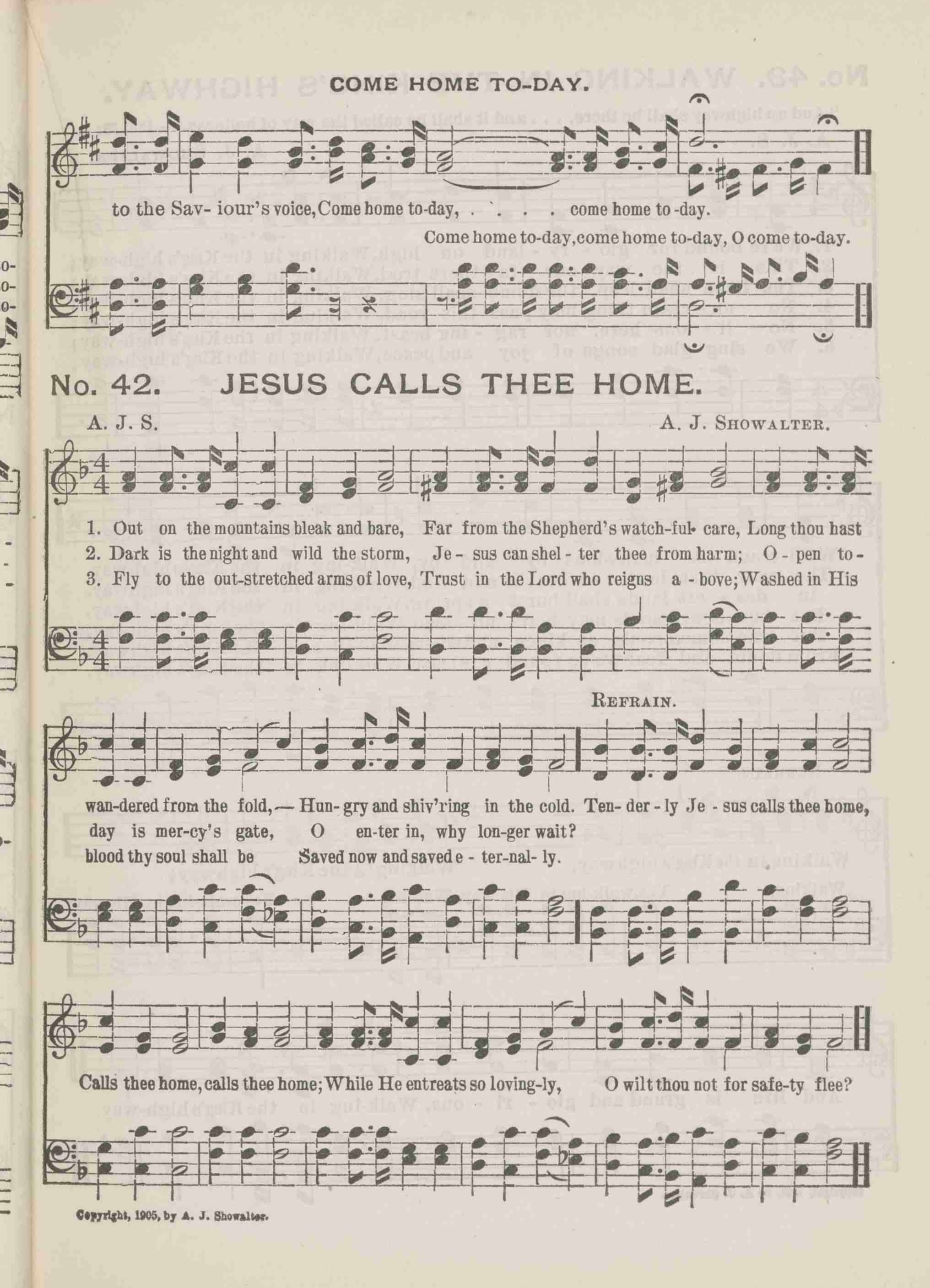
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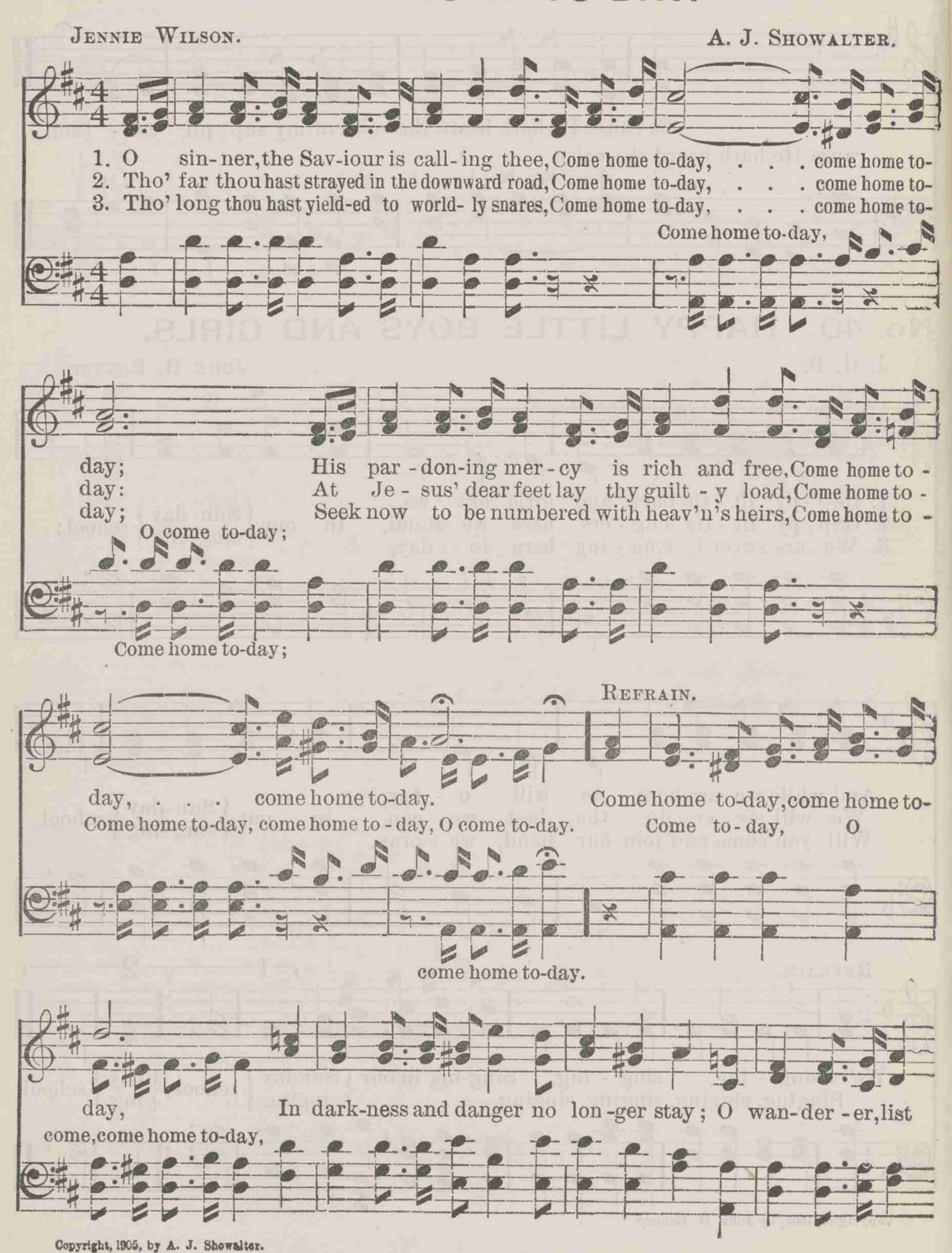
COME HOME TO-DAY.

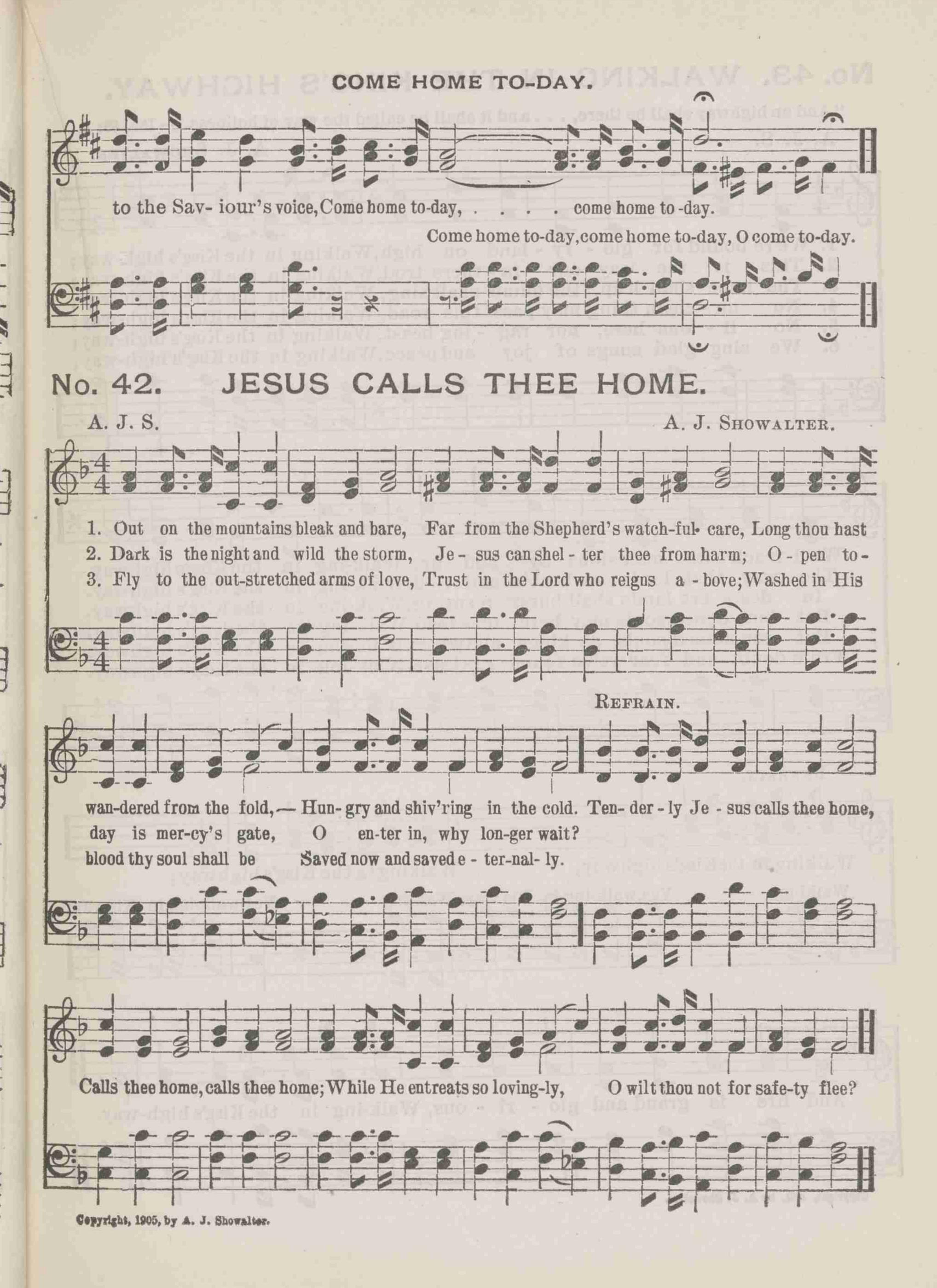




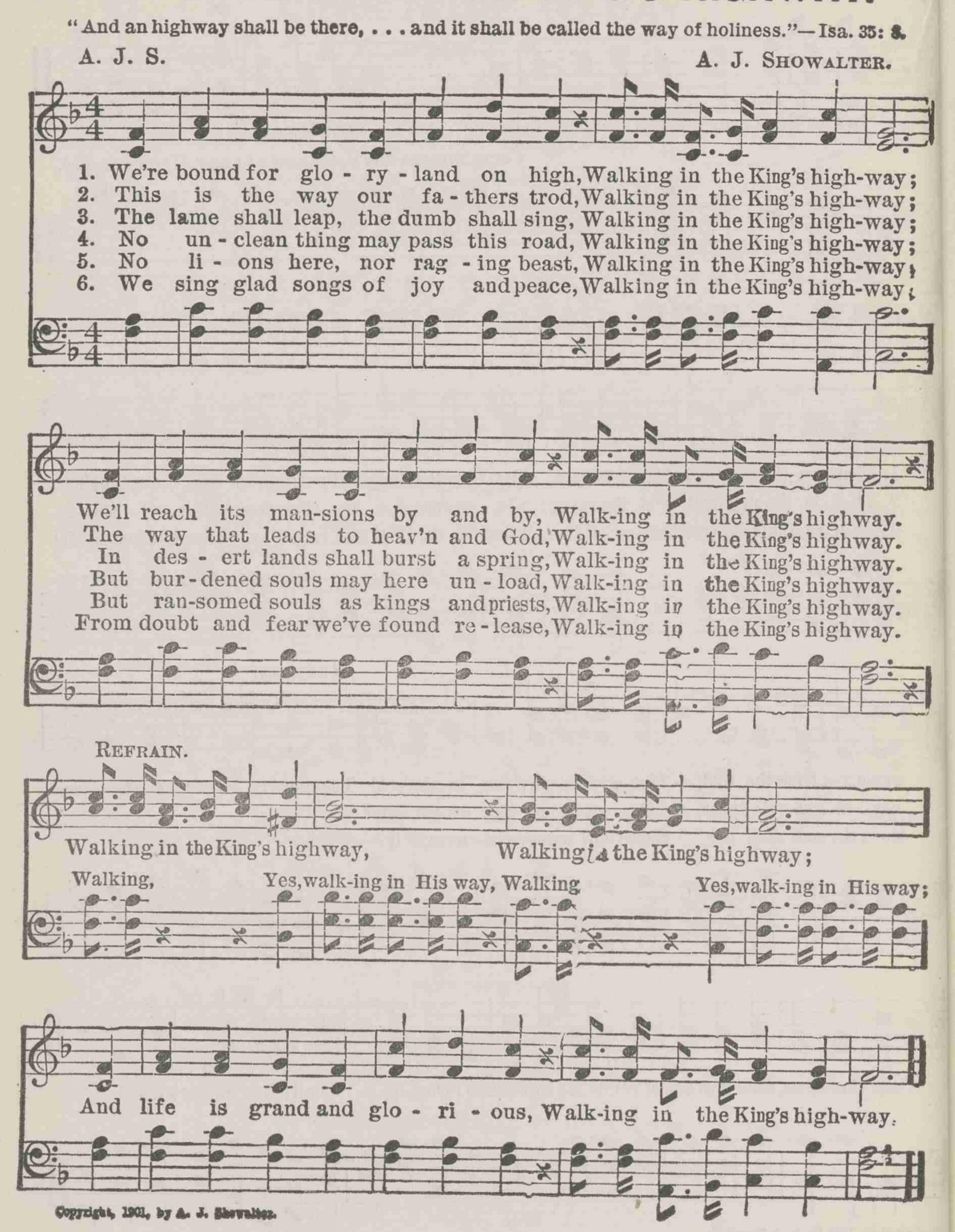
No. 41.

COME HOME TO-DAY.

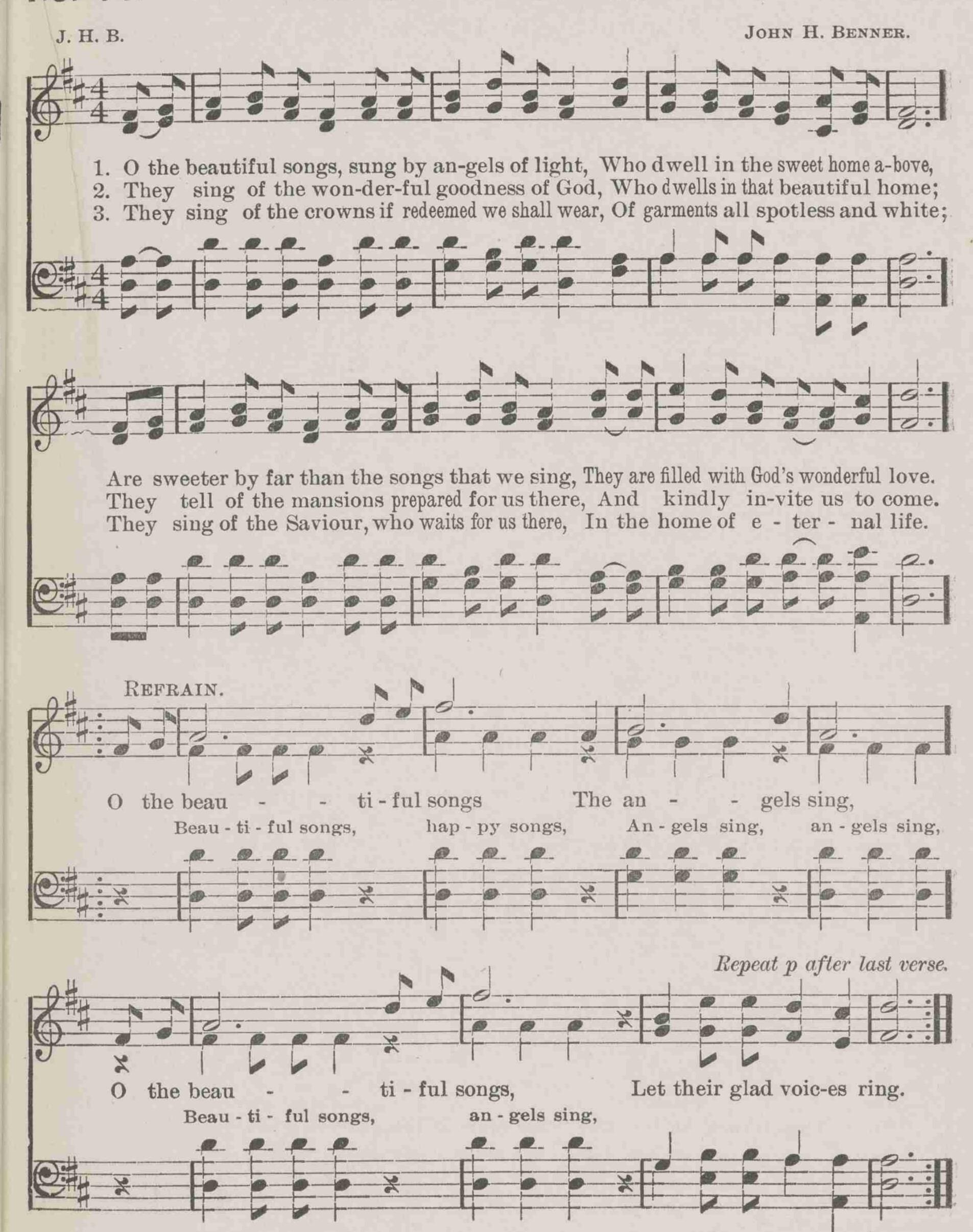




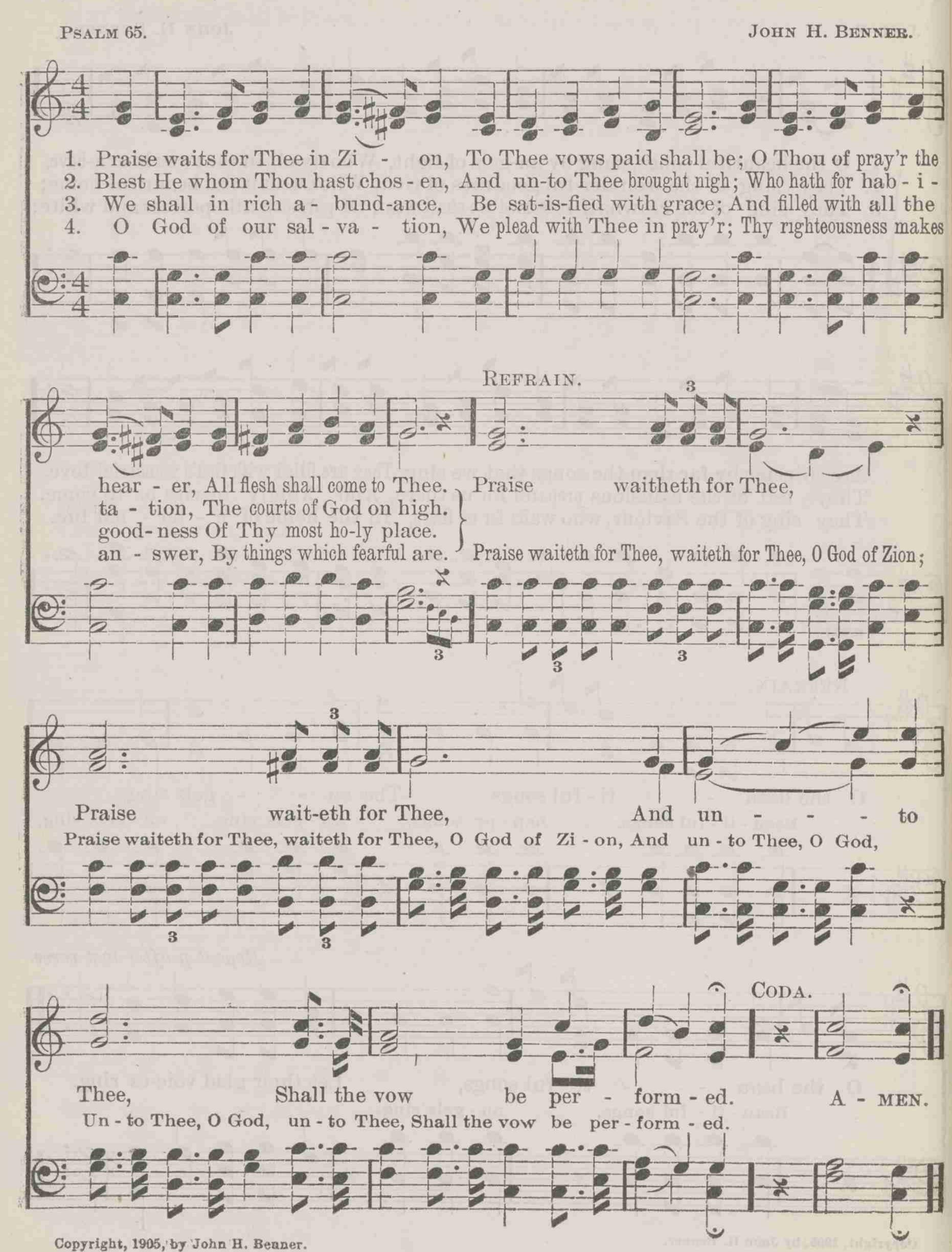
No. 43. WALKING IN THE KING'S HIGHWAY.



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No. 45. PRAISE WAITETH FOR THEE.



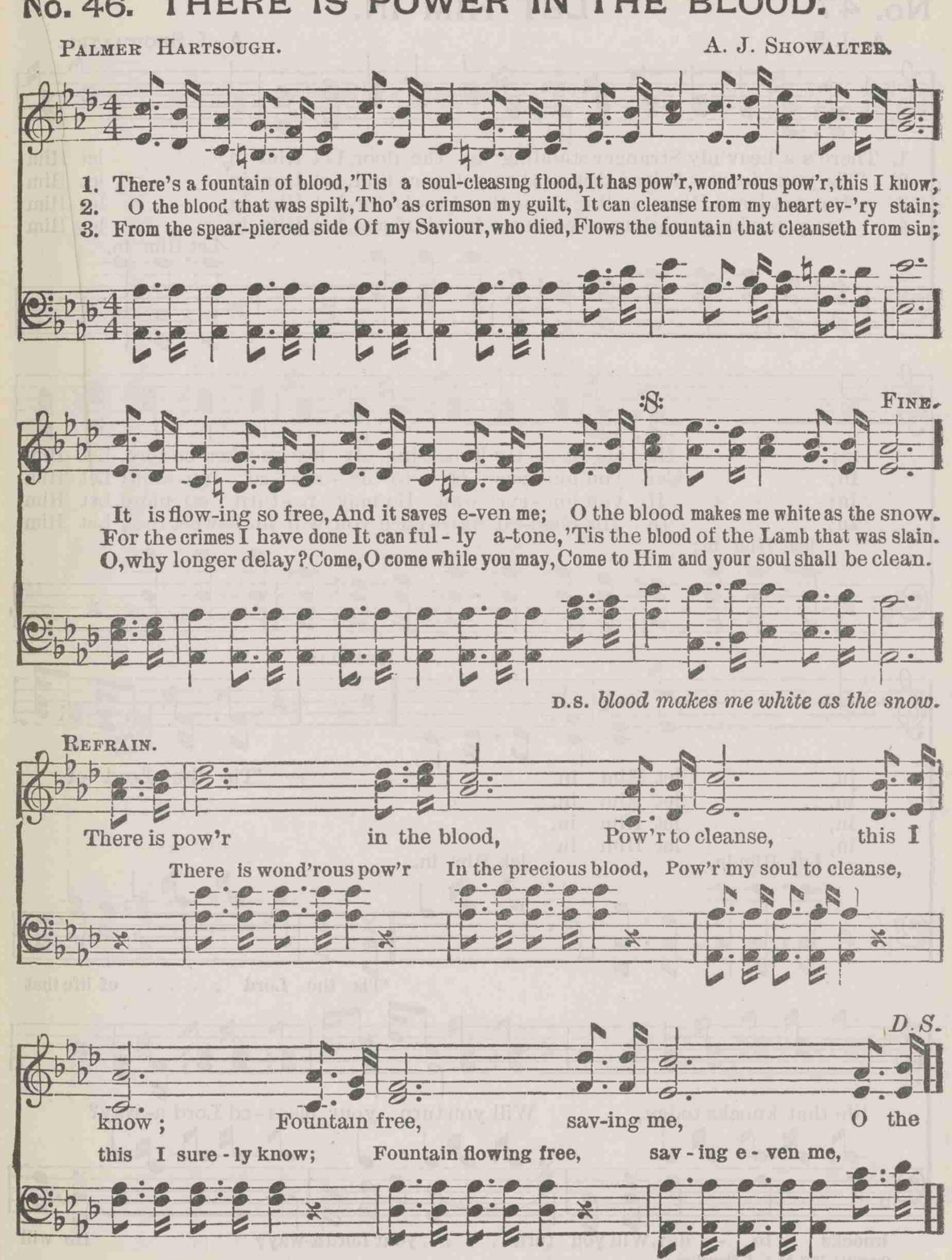
No. 46. THERE IS POWER IN THE BLOOD.

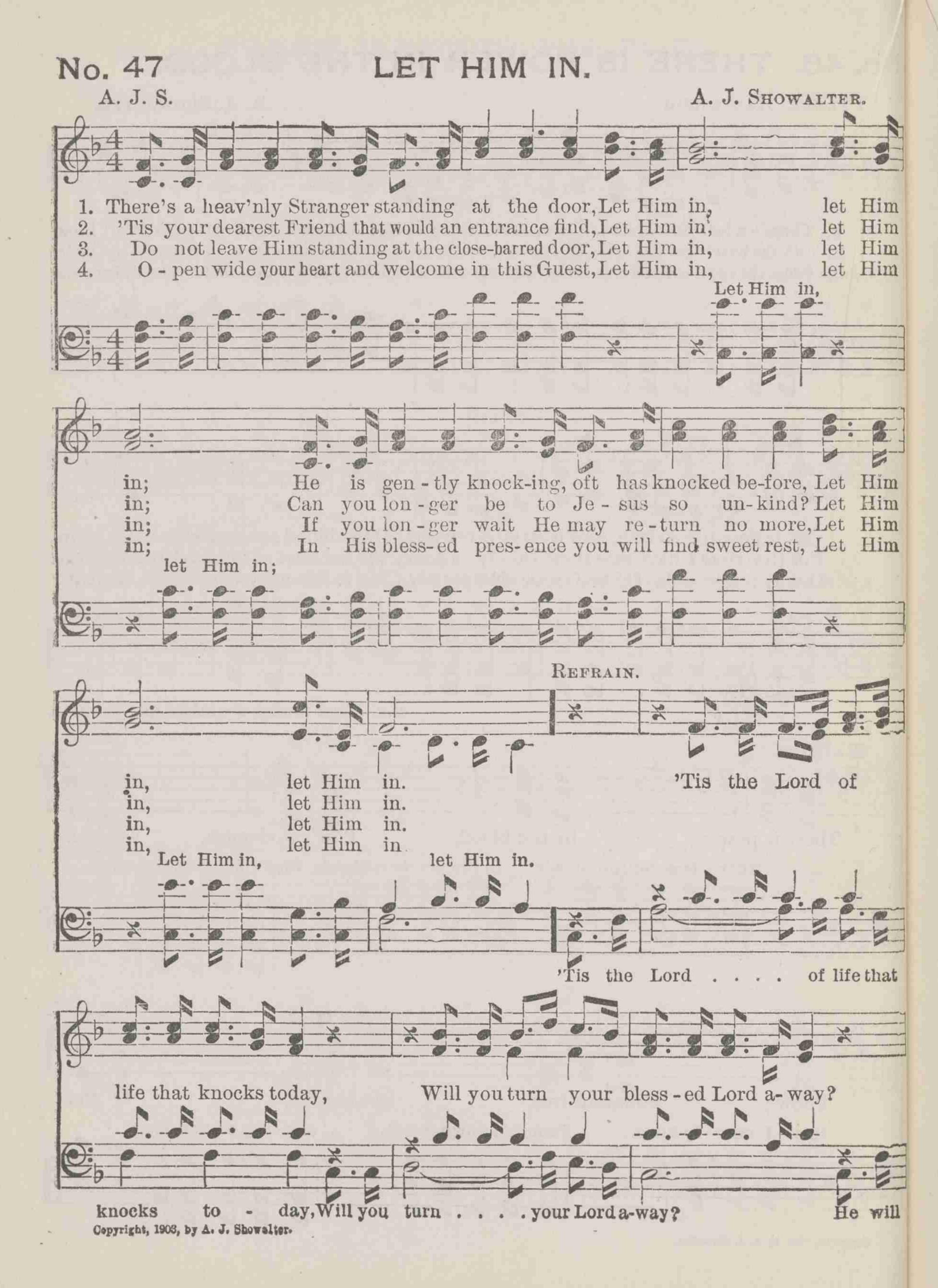
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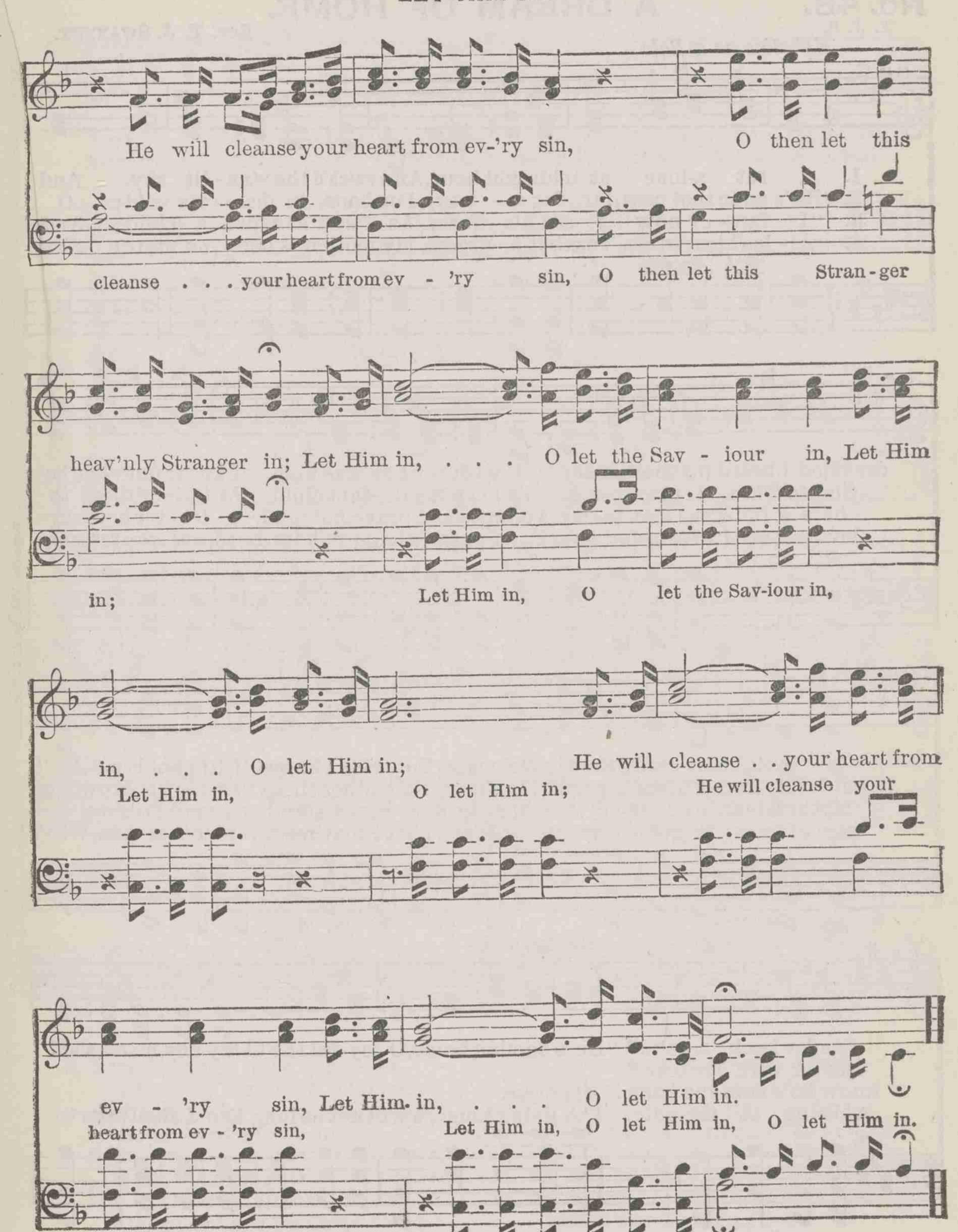
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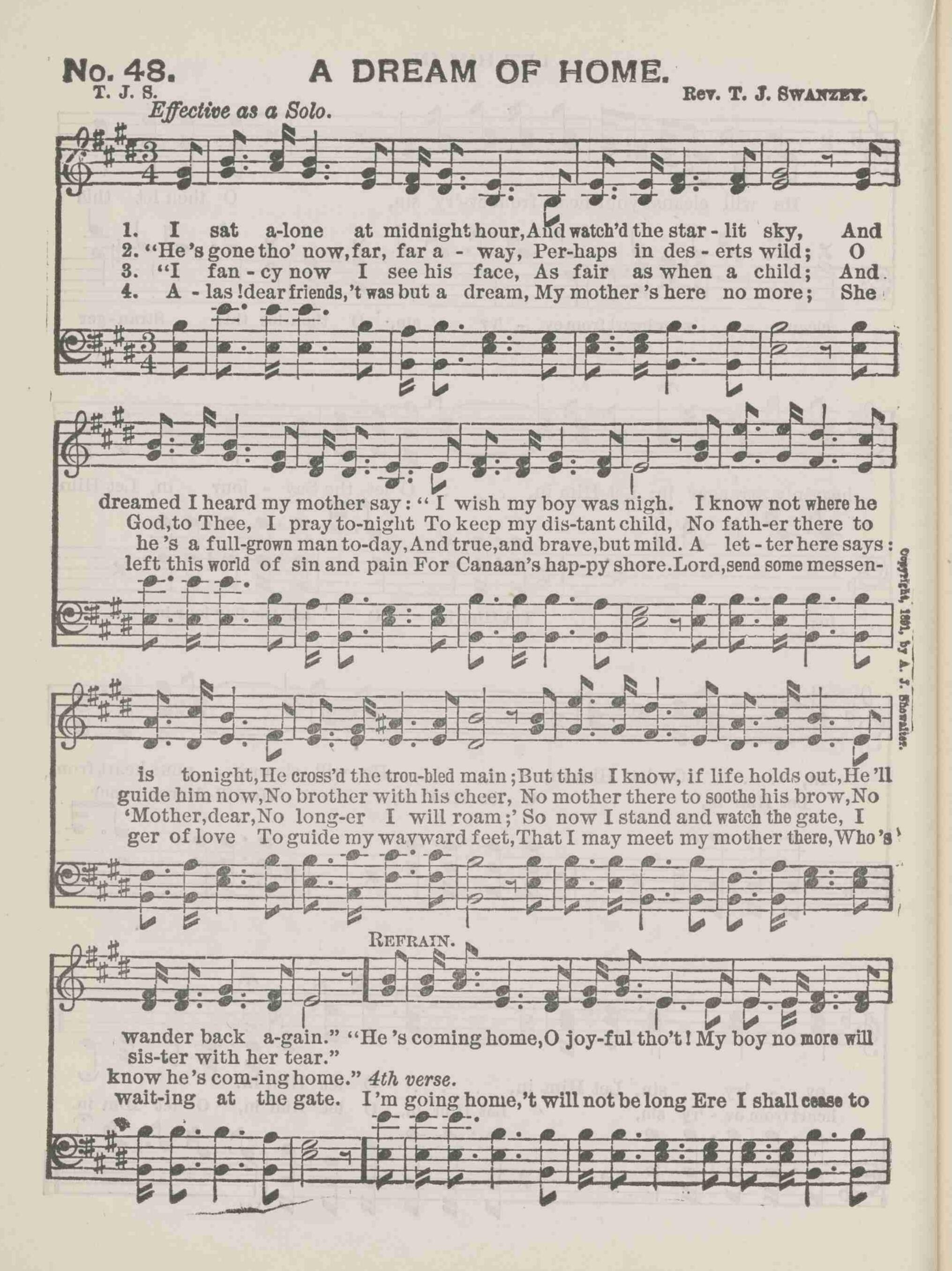
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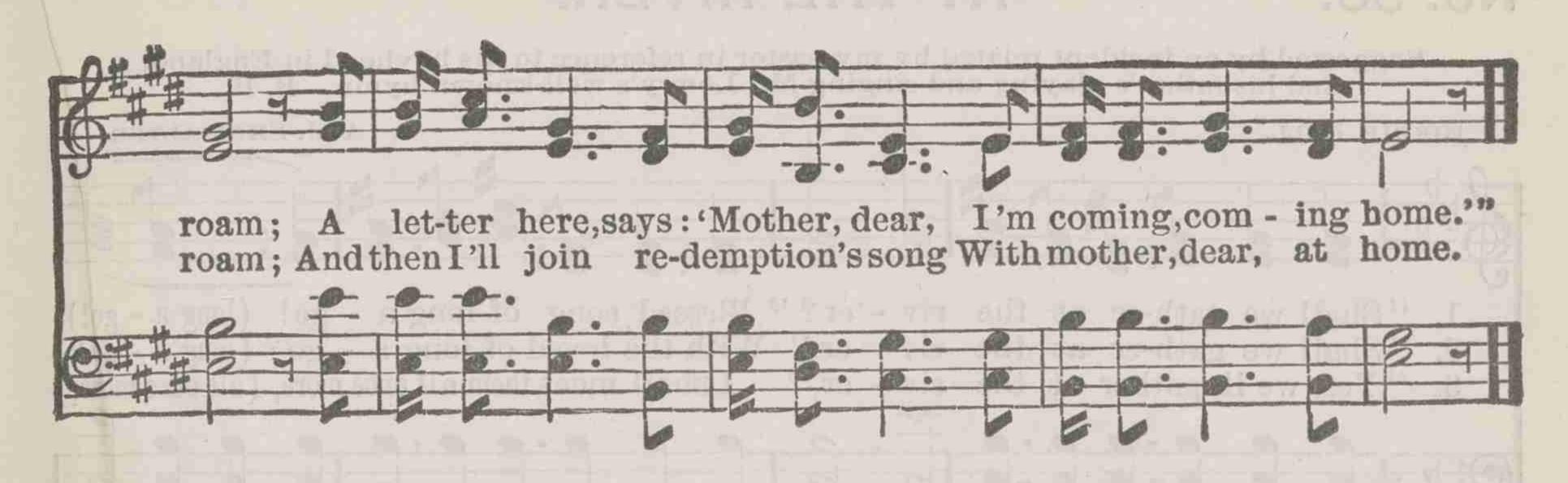
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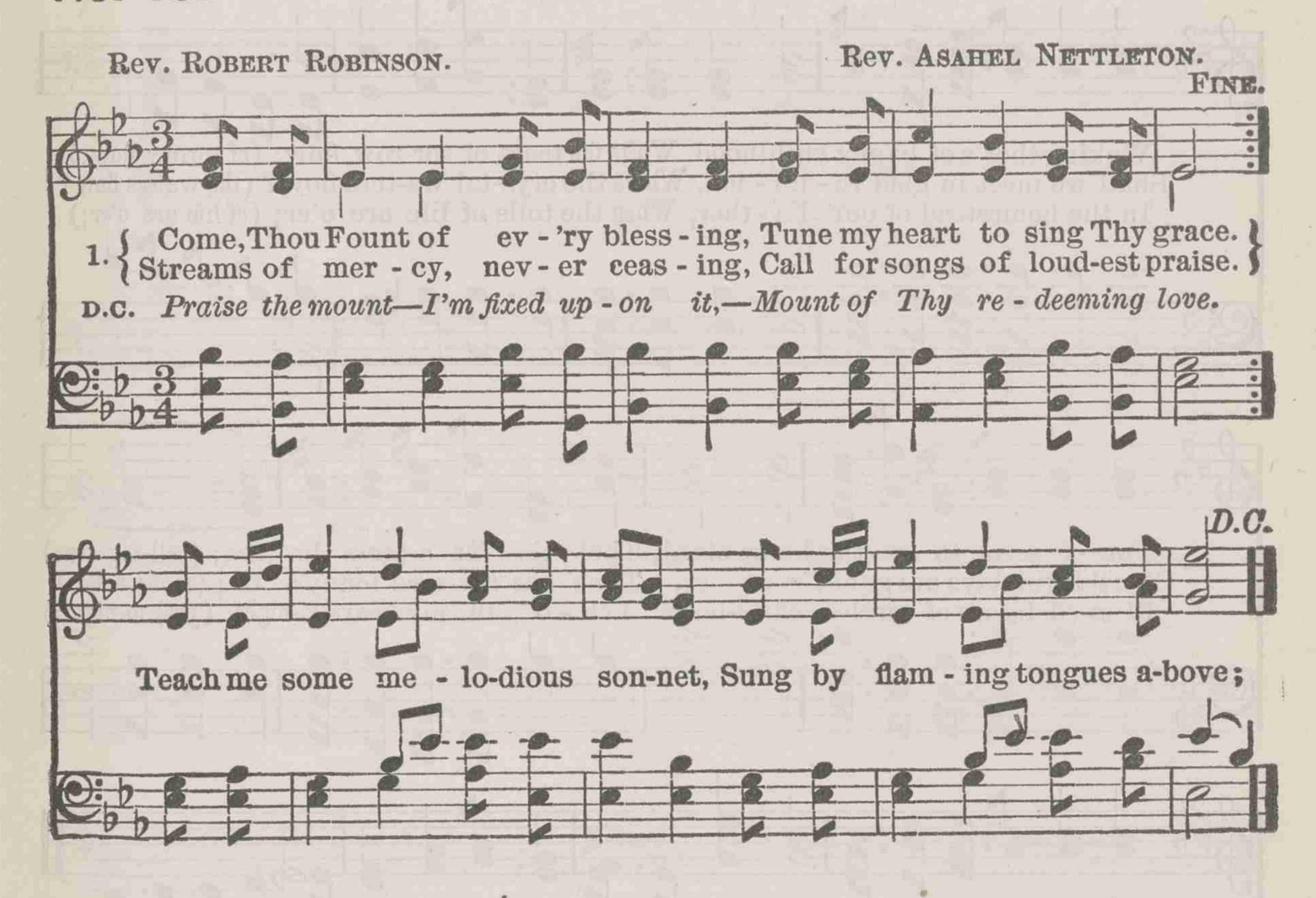






No. 49.

NETTLETON.

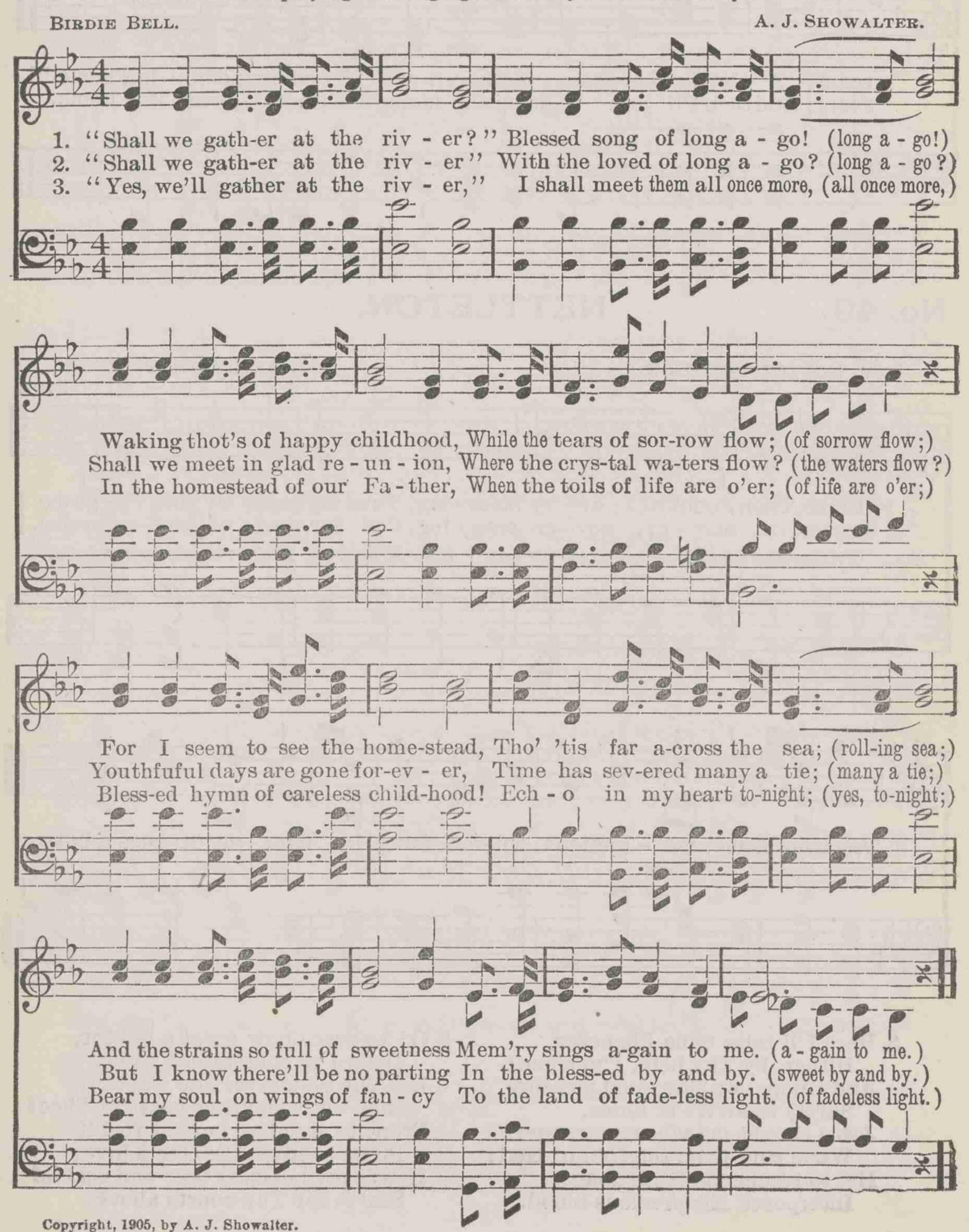


- 2 Here I'll raise mine Ebenezer,
 Hither, by Thy help, I'm come;
 And I hope, by Thy good pleasure,
 Safely to arrive at home.
 Jesus sought me when a stranger,
 Wand'ring from the fold of God;
 He, to rescue me from danger,
 Interposed His precious blood.
- 3 O! to grace how great a debtor,
 Daily I'm constrained to be.
 Let Thy goodness, like a fetter,
 Bind my wand'ring heart to Thee!
 Prone to wander, Lord, I feel it,
 Prone to leave the God I love;
 Here's my heart, O take and seal it!
 Seal it for Thy courts above.

No. 50.

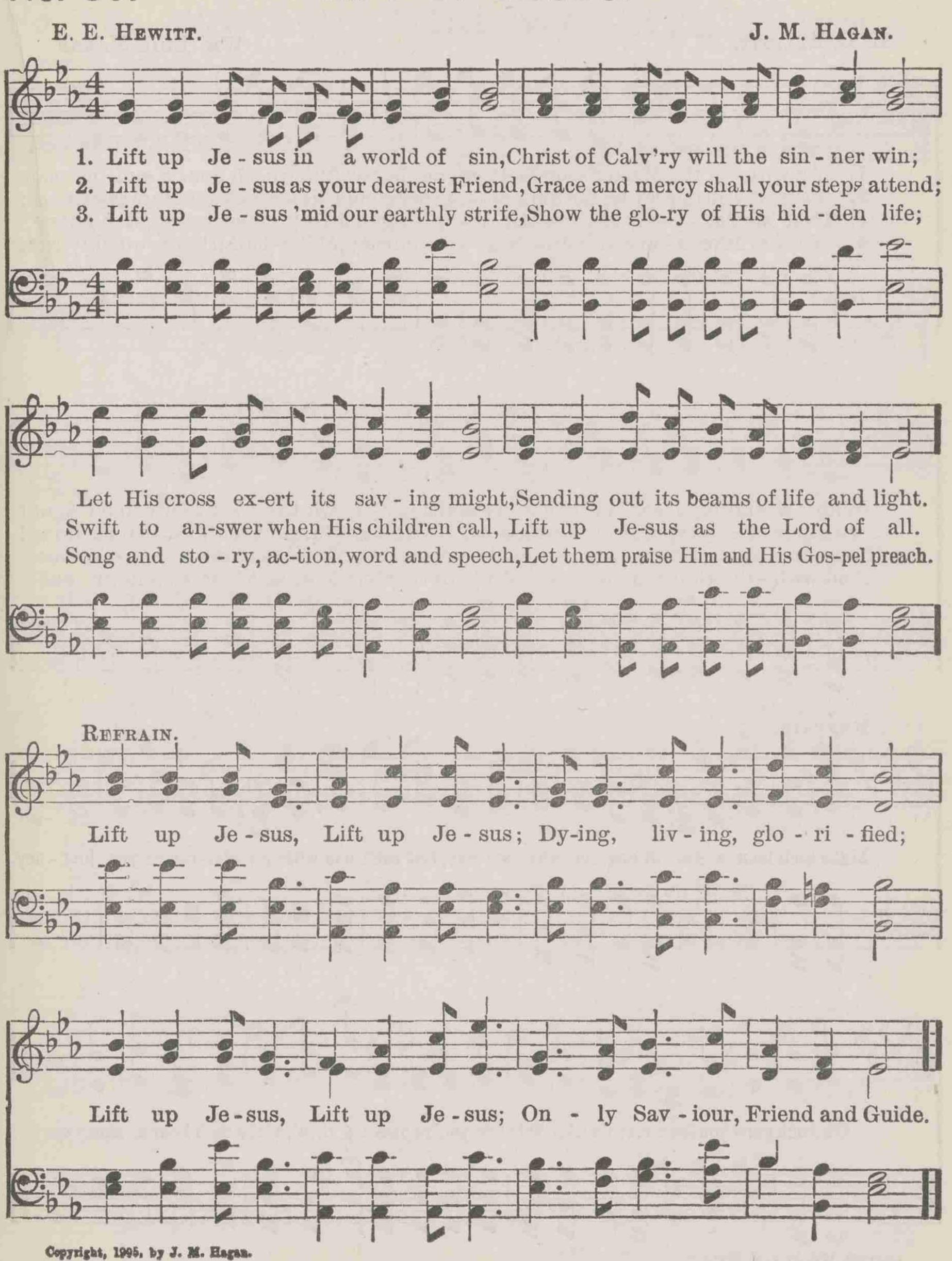
AT THE RIVER.

Suggested by an incident related by my pastor in reference to his boyhood in England, and his father's playing and singing Mr. Lowry's well-known hymn. B. B.

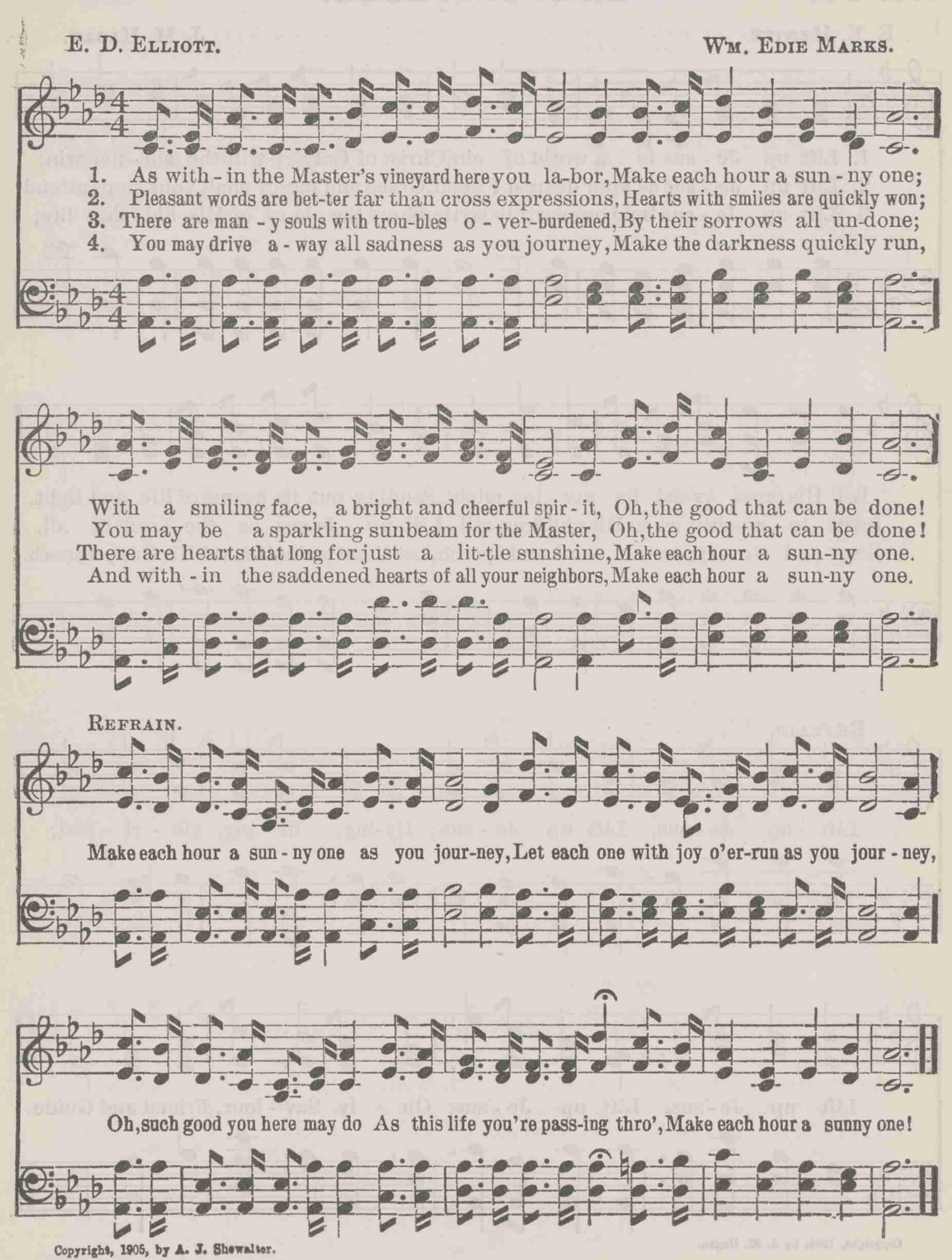


No. 51.

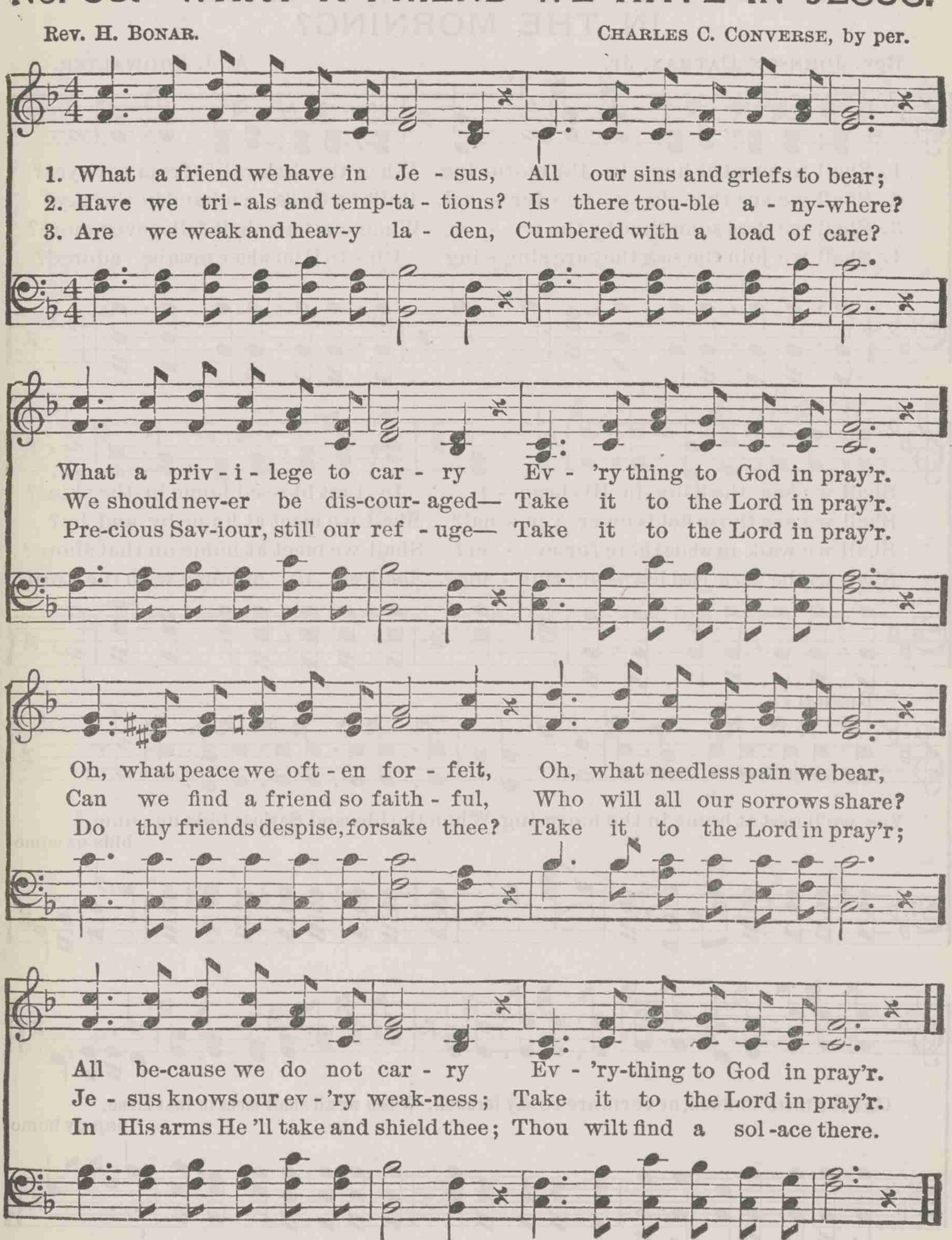
LIFT UP JESUS.



No. 52. MAKE EACH HOUR A SUNNY ONE.

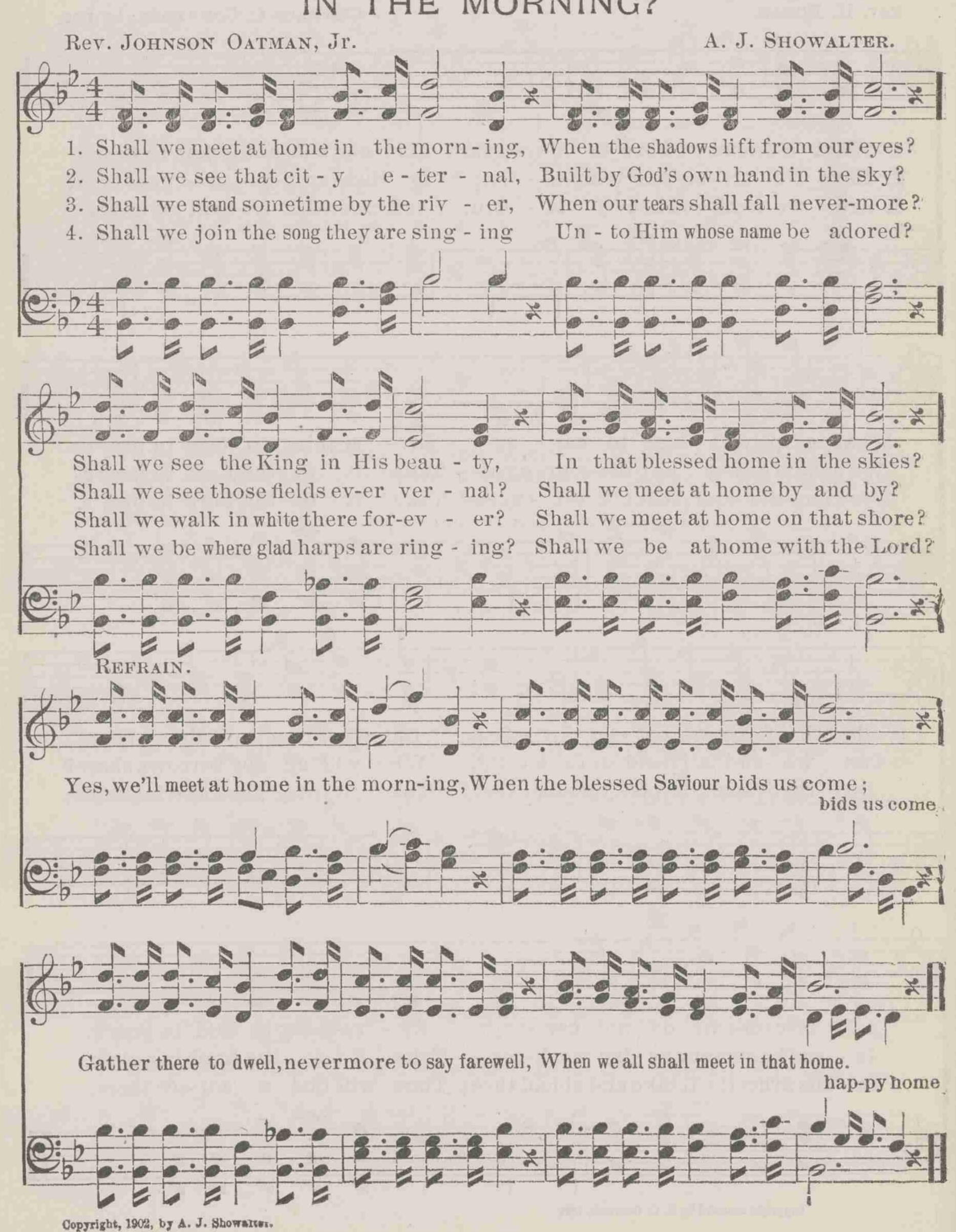


No. 53. WHAT A FRIEND WE HAVE IN JESUS.



Copyright ronewed by C. C. Converse, 1892.

No. 54. SHALL WE MEET AT HOME IN THE MORNING?

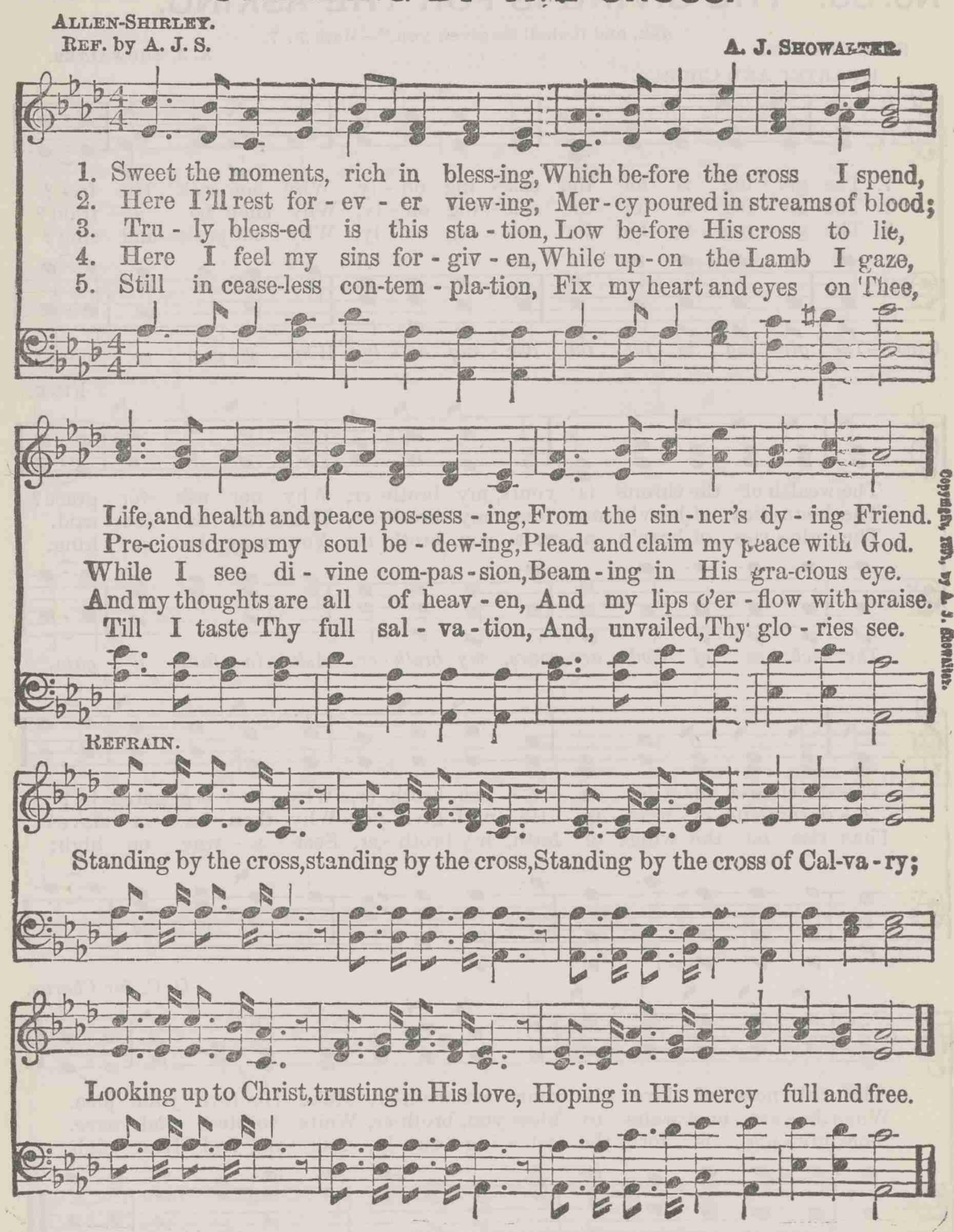


No. 55. THE GIVING IS FOR THE ASKING.



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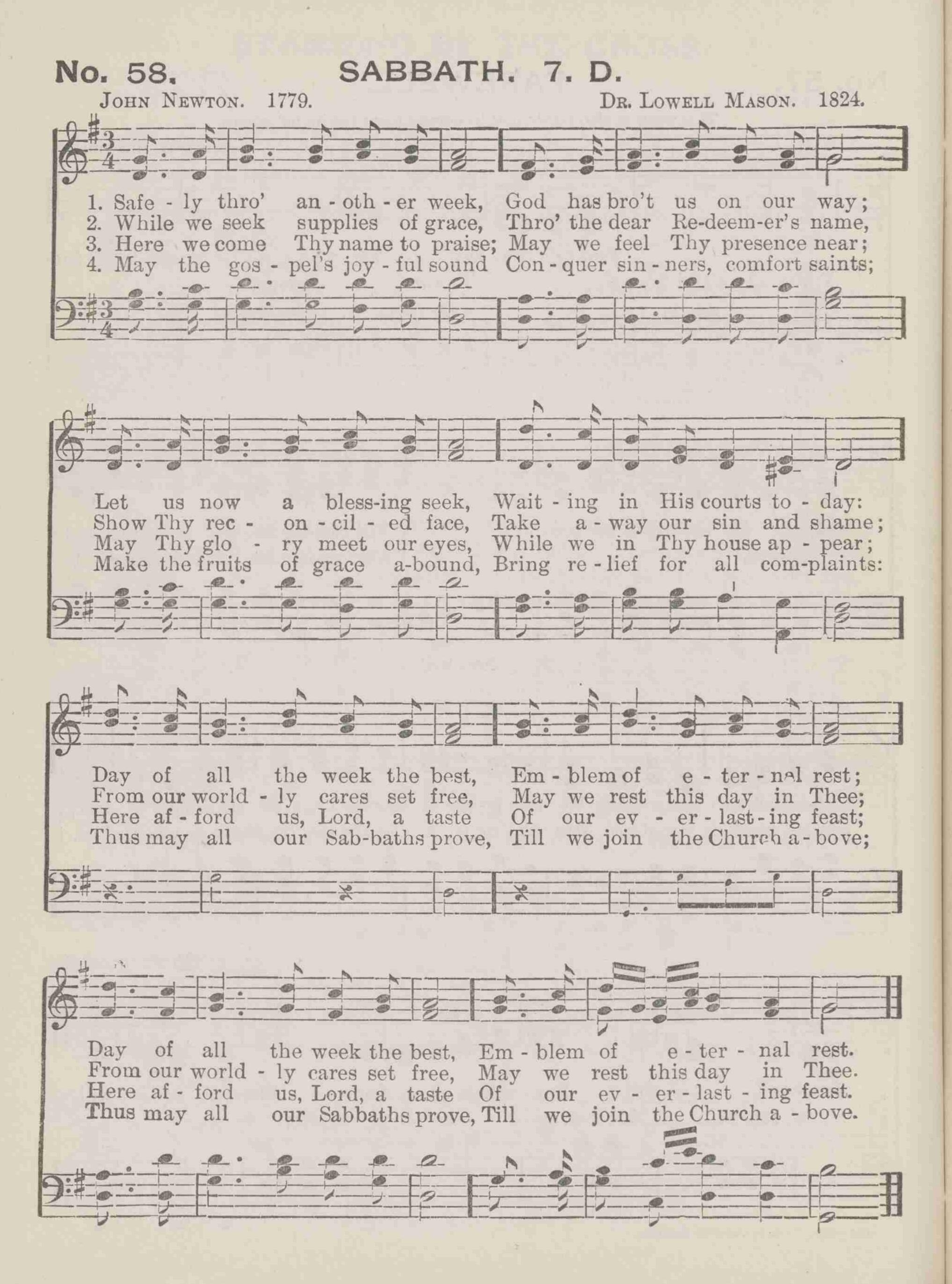
No. 56. STANDING BY THE CROSS.



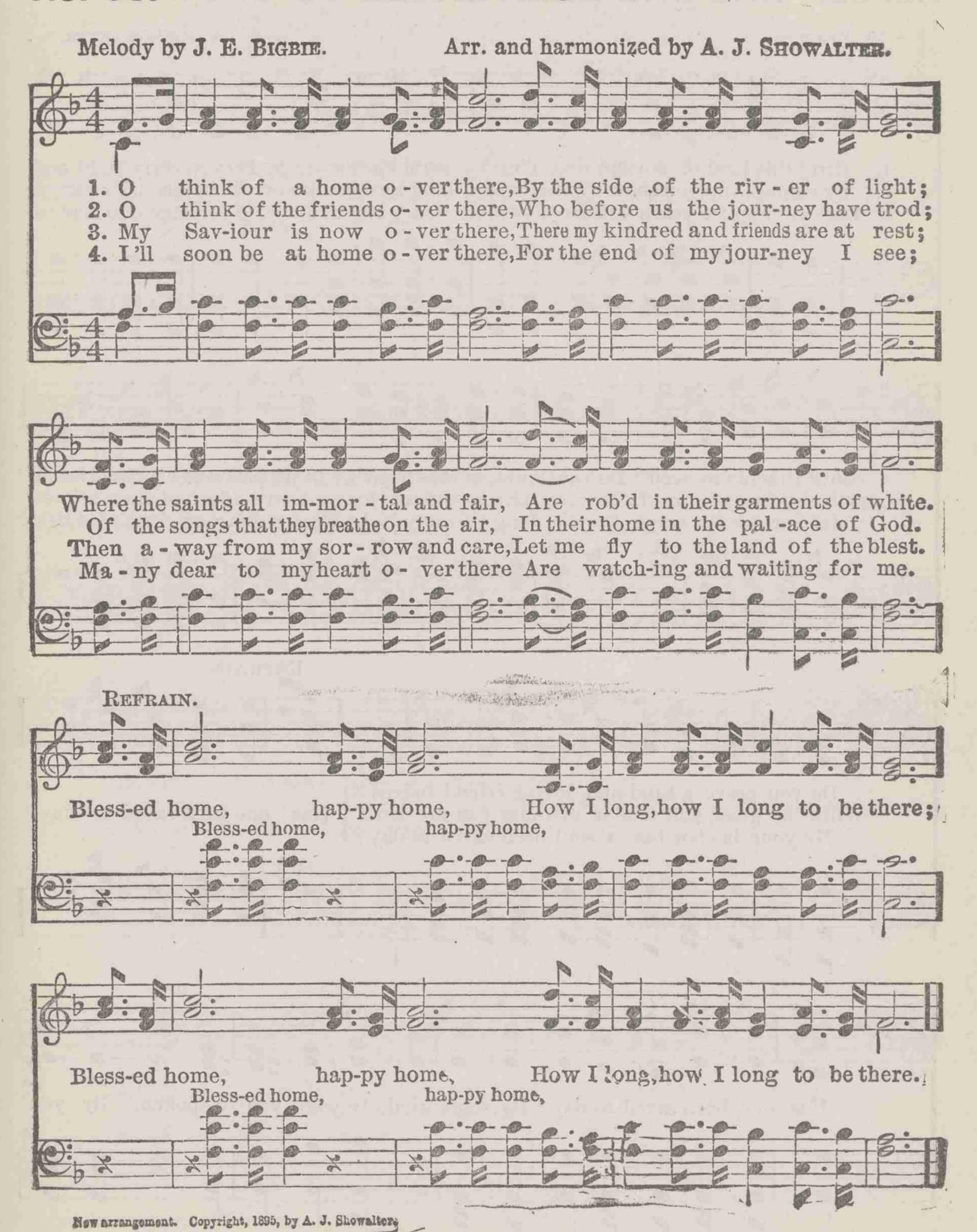
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FAREWELL.

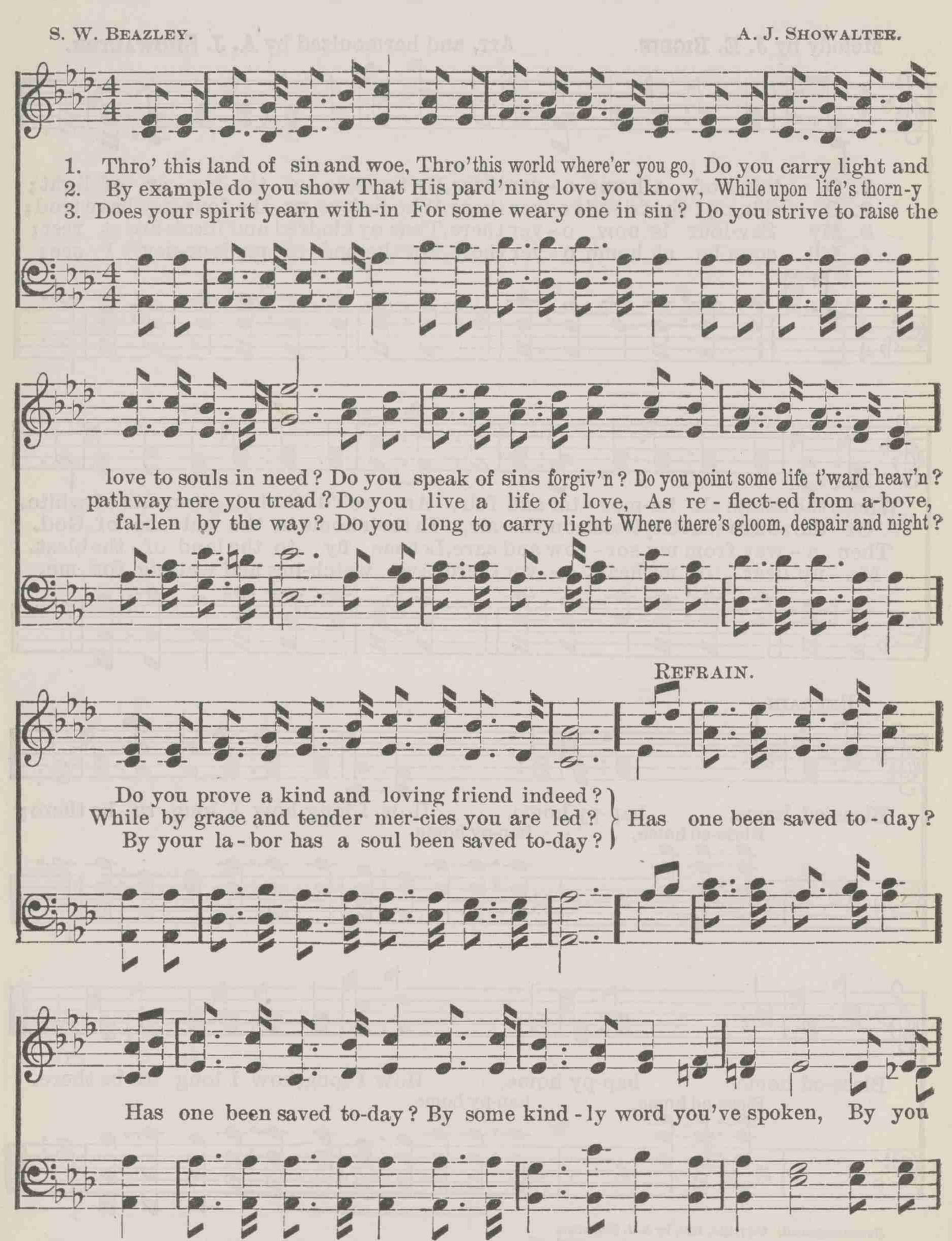
No. 57. This song is also published in octavo form for mens' voices. JOHN H. BENNER. J. H. B. Let us sing to all fare-Fare-well, fare - well, fare - well, a kind fare-well, Now to all Fare-well, fare-well, Let us sing to all fare - well. This meet-ing time was not in vain, And well, What precious moments here we spend, To fare-well, fare - well. hop-ing all to meet a - gain, We now u - nite to sing the strain We all de-light to hear; song and friendship now at-tend, Thus lift - ing to a bet - ter end The friends we welcome here. Slower. fare - well, Fare - well to all so dear; Fare-well, fare - well. Fare - well, Fare-well, fare-well, so dear;



BLESSED HOME.

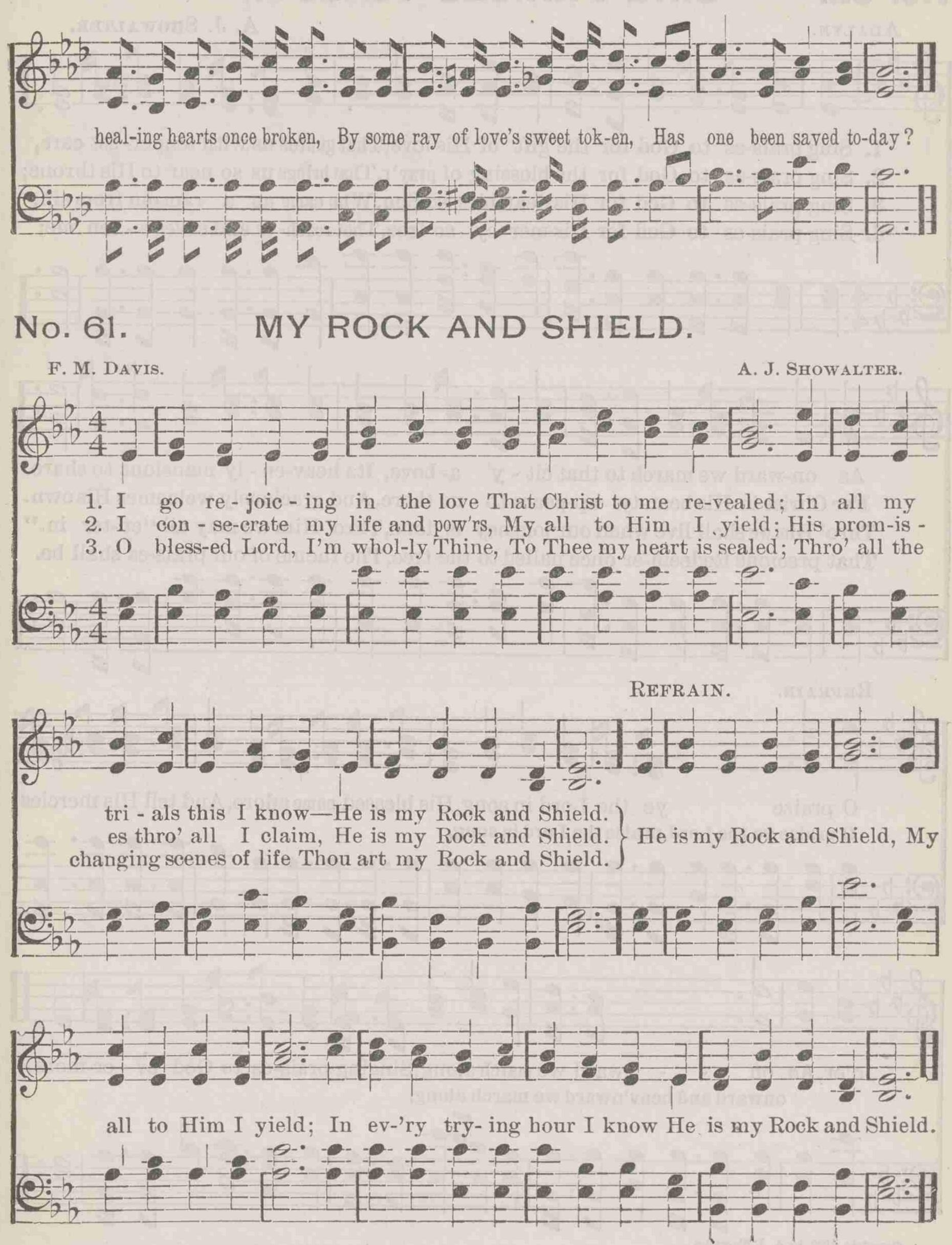


No. 60. HAS ONE BEEN SAVED TO-DAY?



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HAS ONE BEEN SAVED TO-DAY?-Concluded.



No. 62.

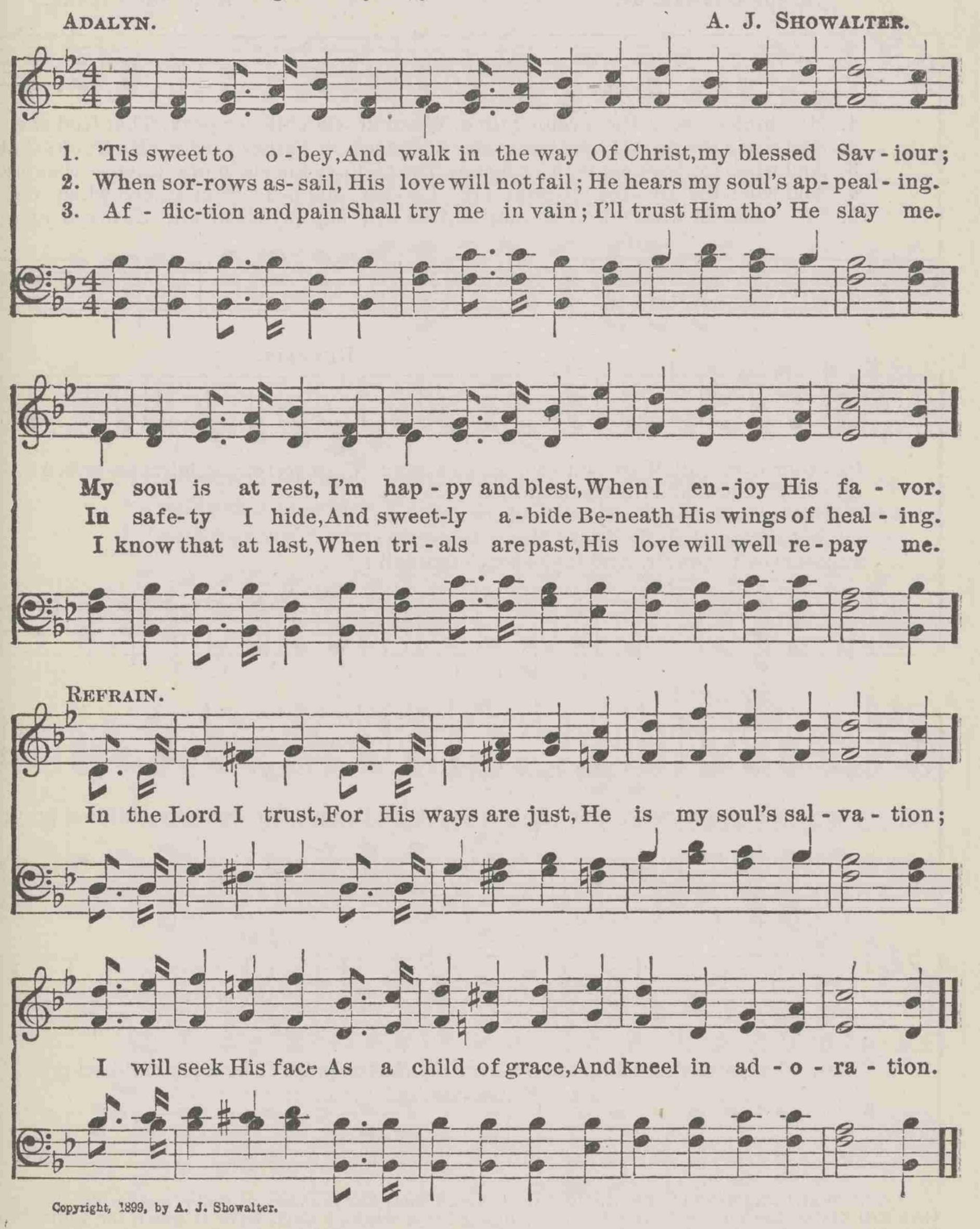
SING PRAISES TO GOD.

A. J. SHOWALTER. ADALYN. 1. Sing praises to God for the gift of Hislove, That guards us with tender-est care, 2. Sing praises to God for the blessing of pray'r, That brings us so near to His throne; 3. Sing praises to God for His dear, blessed Son, Who came as a ransom from sin; 4. Sing praises to God for Hismer-cy so free, That reaches and saves e-ven me; a-bove, Its heav-en-ly mansions to share. As on-ward we march to that cit - y us there, And graciously welcomes Hisown. For Christ in His beau-ty ap-pears to Thro' Him we shall live when our journey is done, Thro' Him we may all "en-ter in." That precious Redeem-er once nailed to the tree, The theme of our prais-es shall be. REFRAIN. ye the Lord in song, His blessed name adore, And tell His mercies O praise O praise ye the Lord, praise the Lord in song, ward we march along, Singing prais-es to God ev-er-more. o'er, As on onward and heav'nward we march along, Copyright, 1899, by A. J. Showaltes.

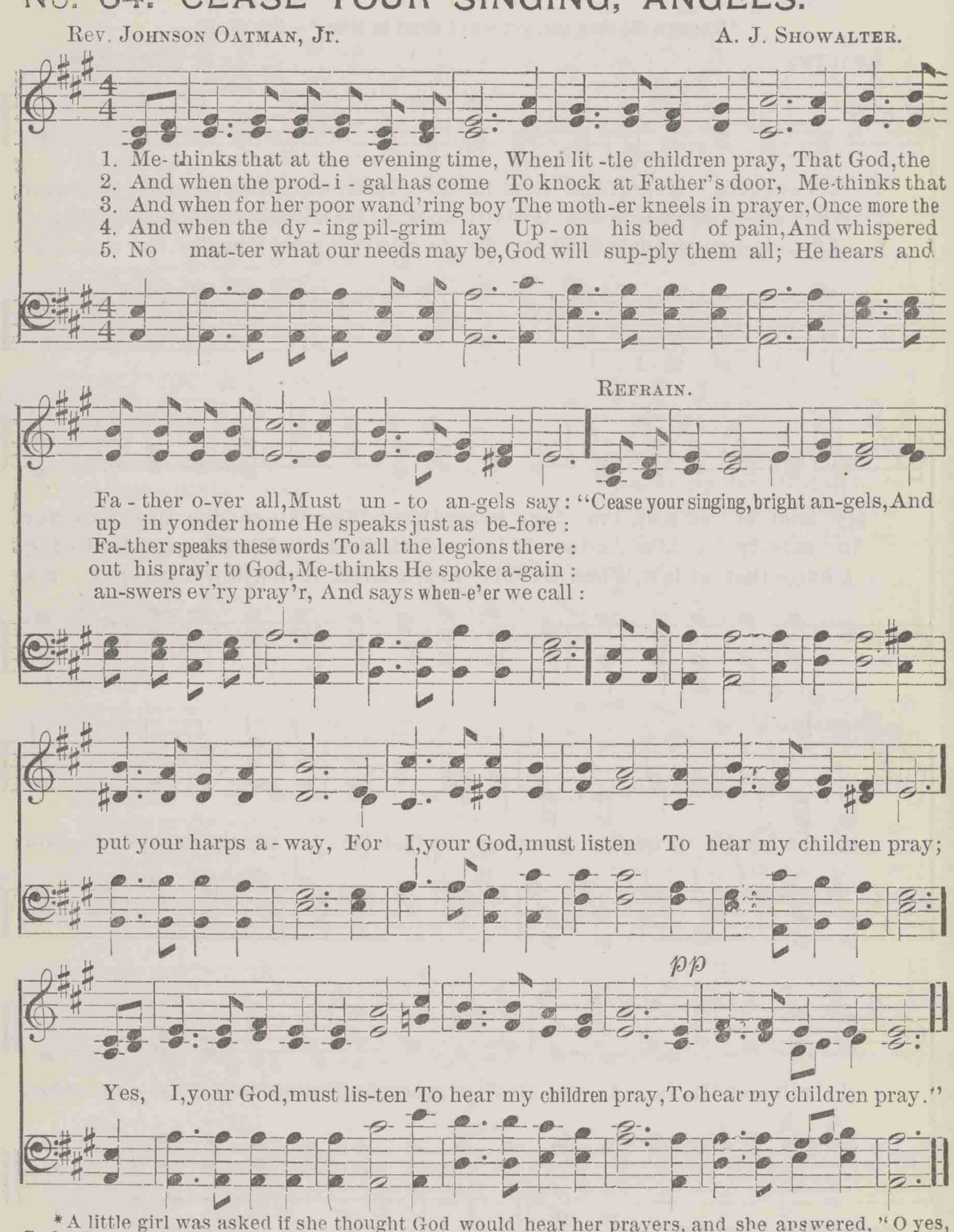
No. 53.

IN THE LORD I TRUST.

"Though He slay me, yet will I trust in Him."- Job 13: 15.



No. 64. CEASE YOUR SINGING, ANGELS.*



*A little girl was asked if she thought God would hear her prayers, and she answered, "O yes, God will say to the angels, "Angels, stop singing for a while, I must have it quiet, for there is a little girl down there that I want to hear pray."

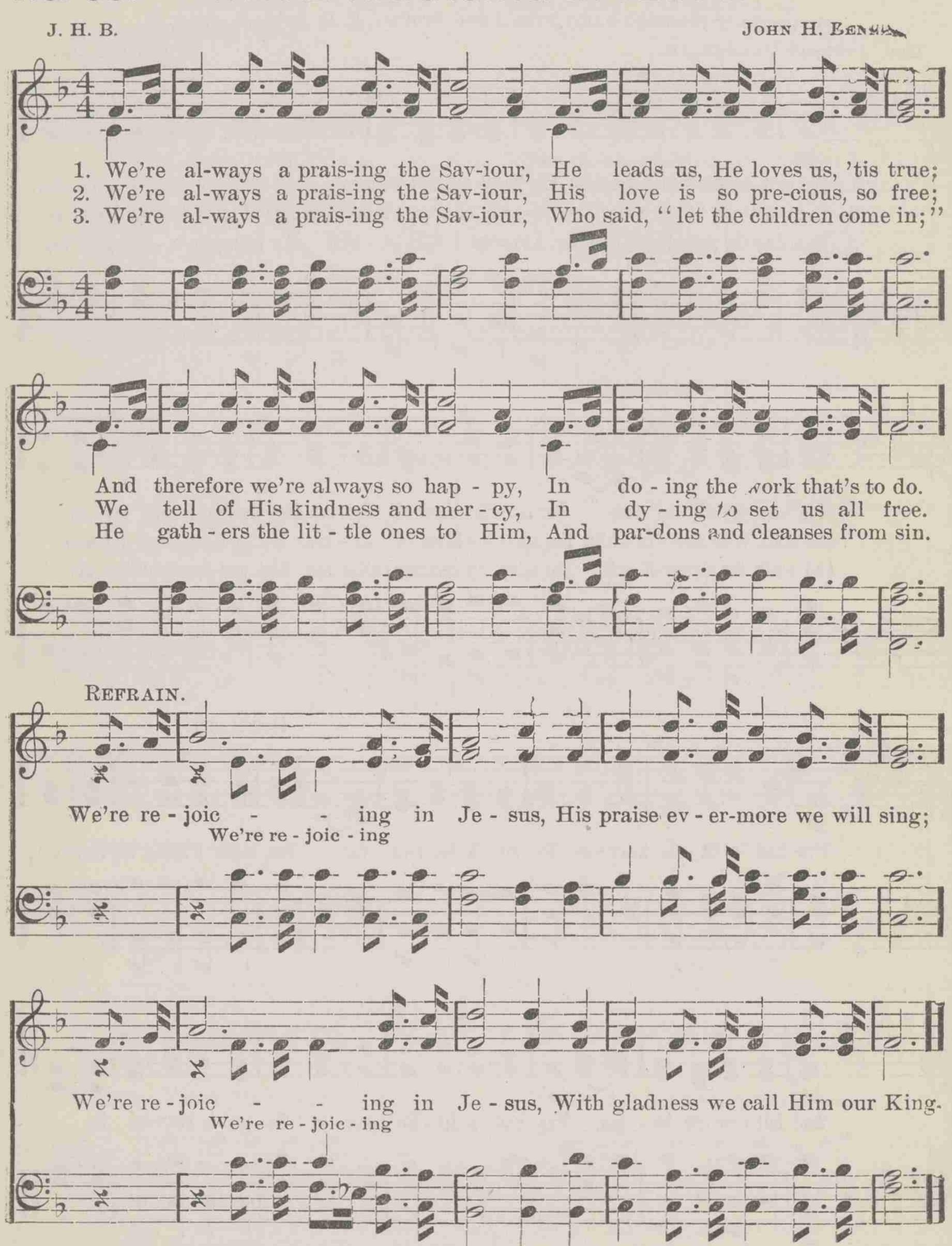
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No. 65. HEAVEN TO GO TO HEAVEN IN.

Respectfully inscribed to my Friend and Brother, F. D Falkner.-R. L. P. REV. JOHNSON OATMAN, JR. R. L. PAGE, JR. 1. My path is filled with sunshine, My heart is filled with song; No mat-ter where I wan - der, 2. They tell me of a count - ry, Be-yond the stars of light, Where I may live for - ev - er, 3. Each day the path grows brighter, And soon I will be - hold My man-sion o - ver yon - der, I'm hap-py all day long. For since the blood of Je - sus Has washed a-way my sin And walk with saints in white. But since the blood of Je - sus My rov-ing heart did win, And walk the streets of gold. But since my Saviour called me, And par-doned ev-'ry sin, REFRAIN. I've had a lit - tle heav - en To go to heav-en Yes, since I found the Sav-iour, And felt new life be - gin, I've had a lit - tle heav - en To go to heav-en in.

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No. 66. WE'RE REJOICING IN JESUS.



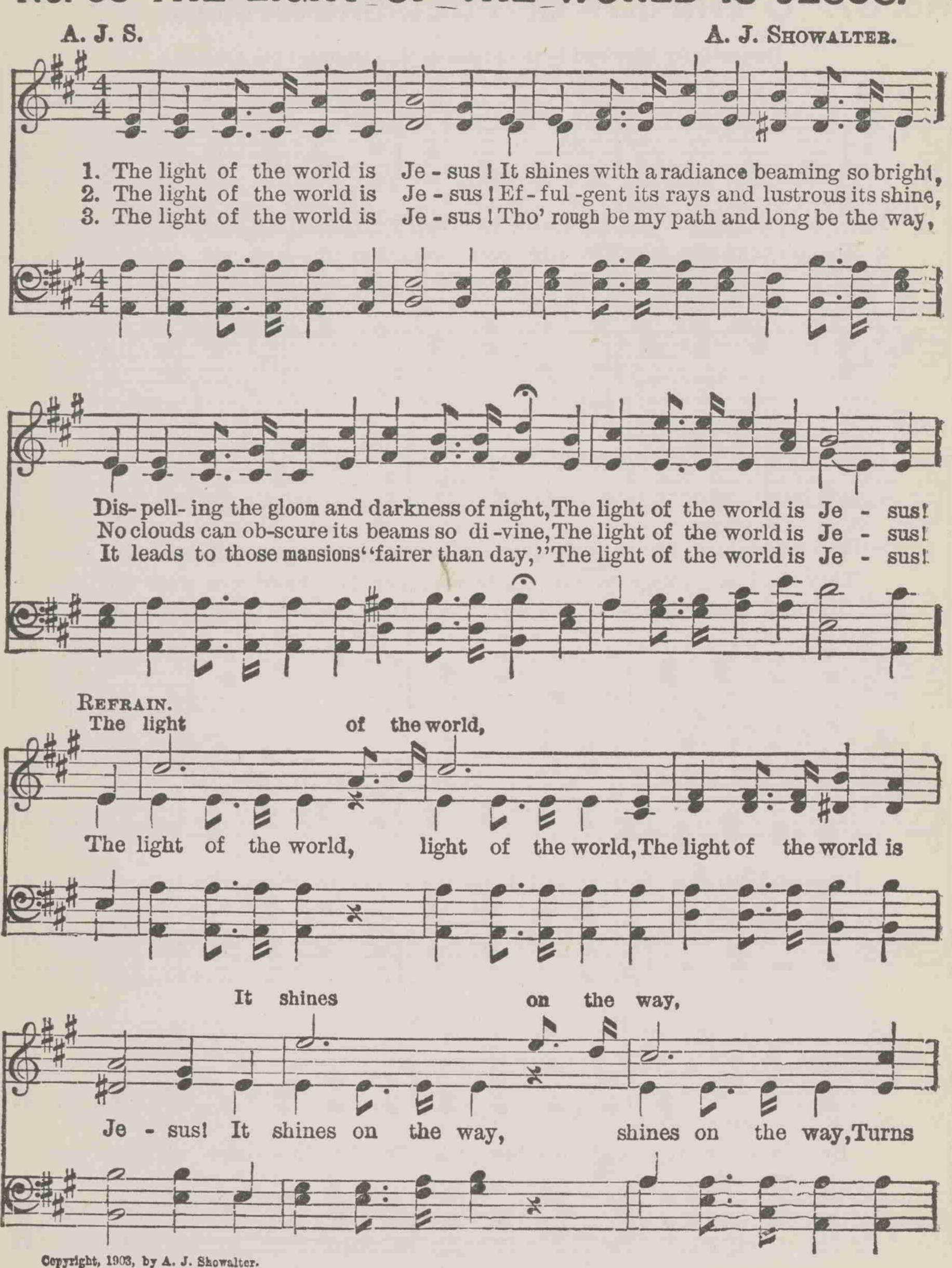
Copyright, 1905, by John H. Berner.

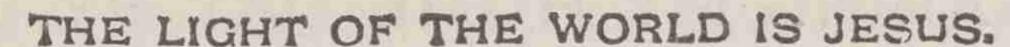
No. 67. O THE JOY OF FULL SALVATION.

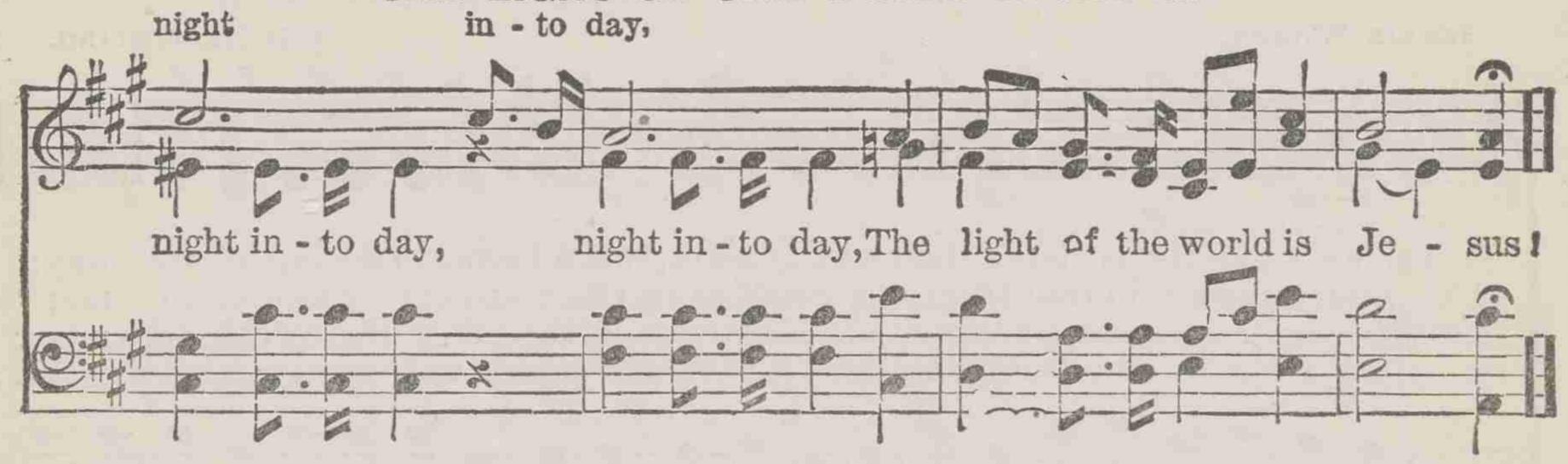


" n right apple by A. J. Showalter.

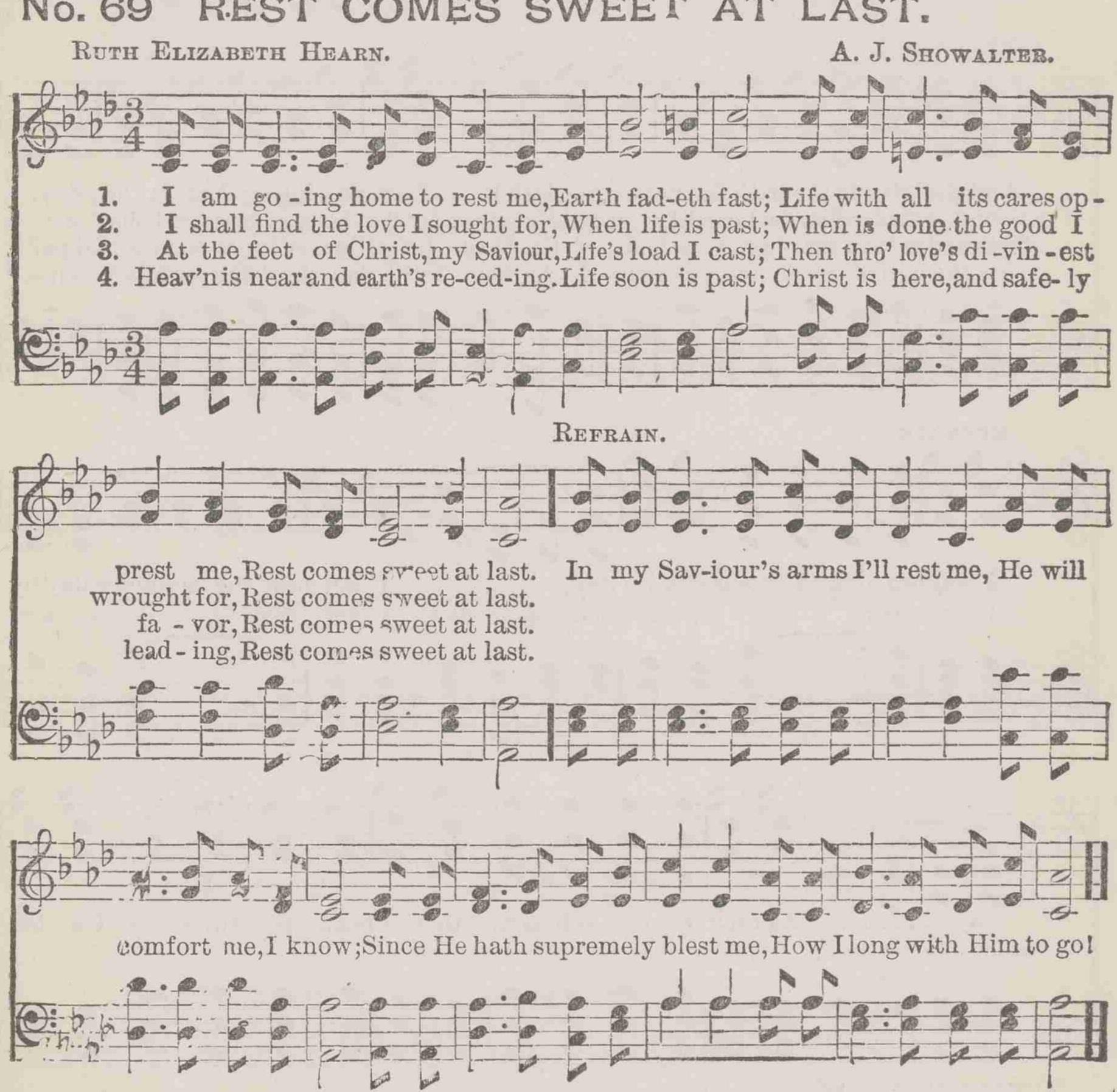
No. 68 THE LIGHT OF THE WORLD IS JESUS.





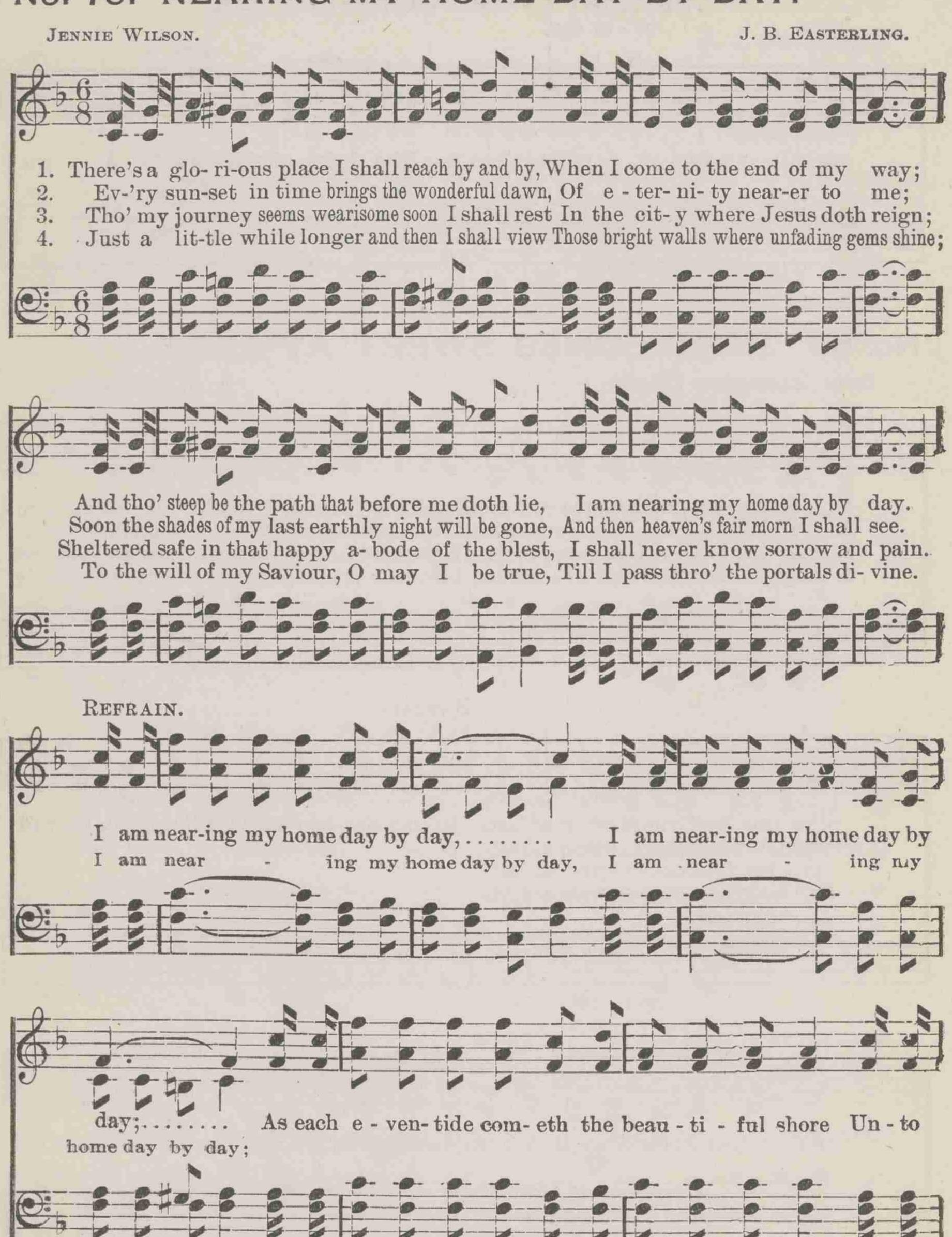


No. 69 REST COMES SWEET AT LAST.



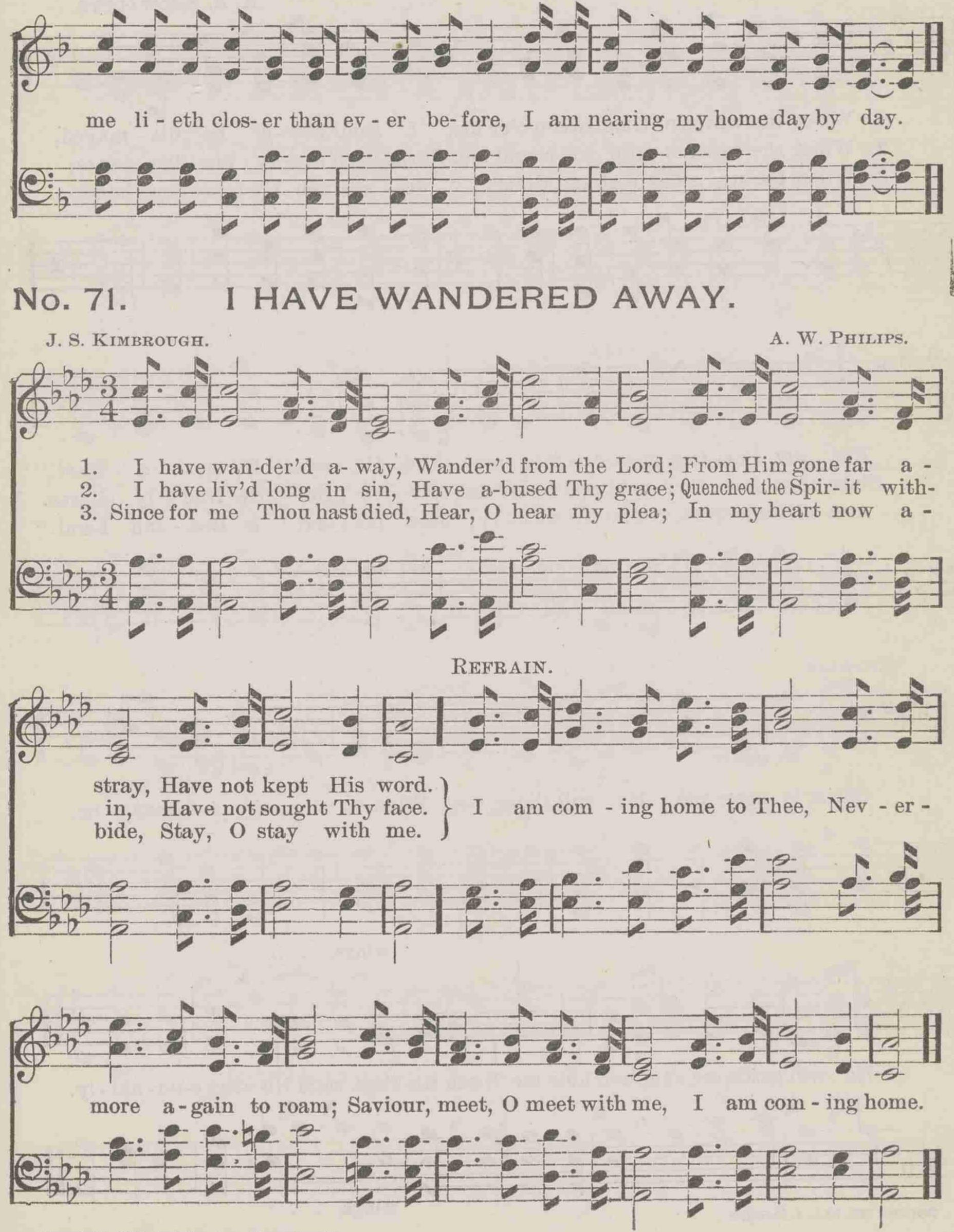
Colyright, 1923, oy A. J. Showalter.

No. 70. NEARING MY HOME DAY BY DAY.

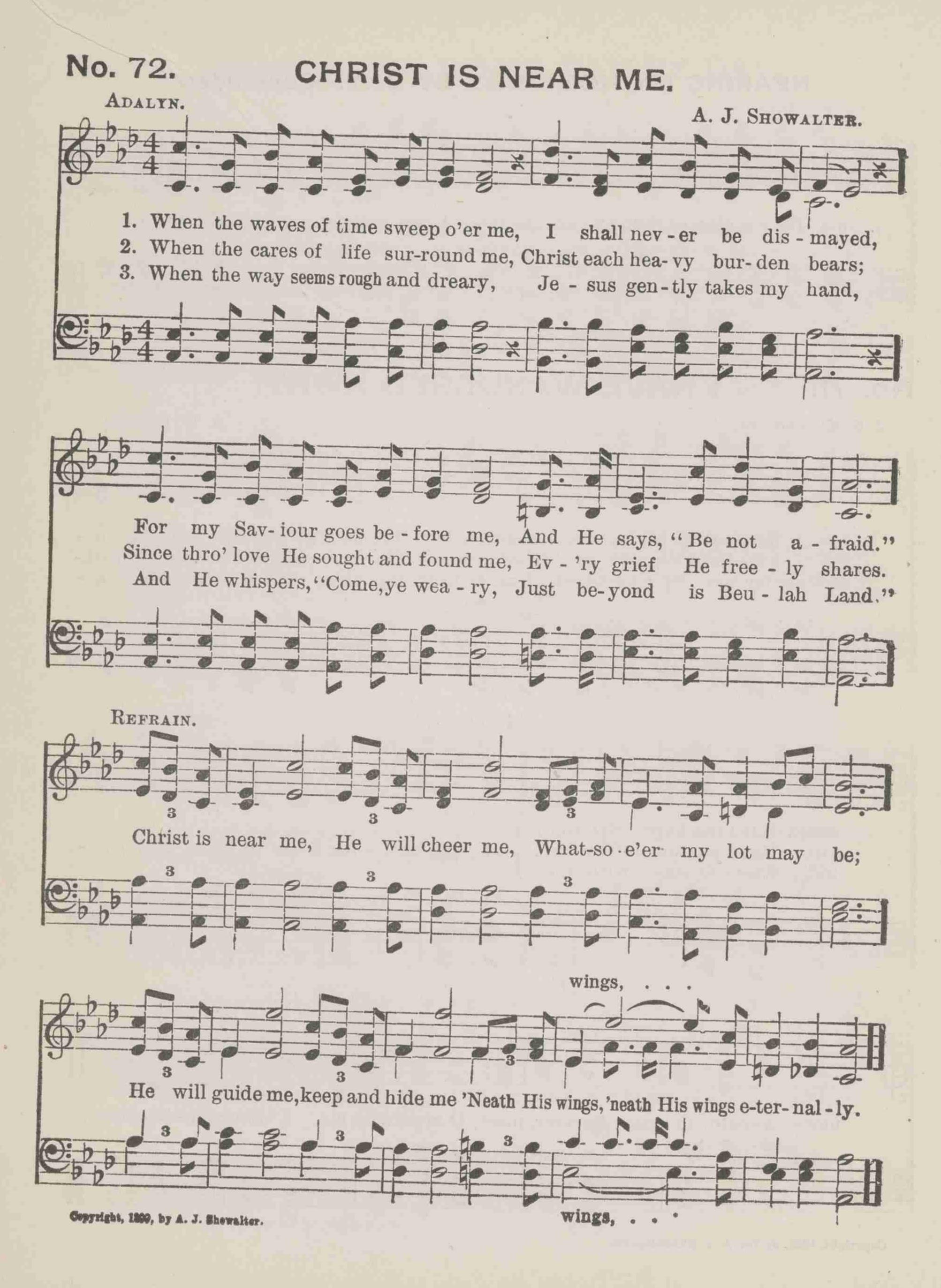


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NEARING MY HOME DAY BY DAY.-Concluded.

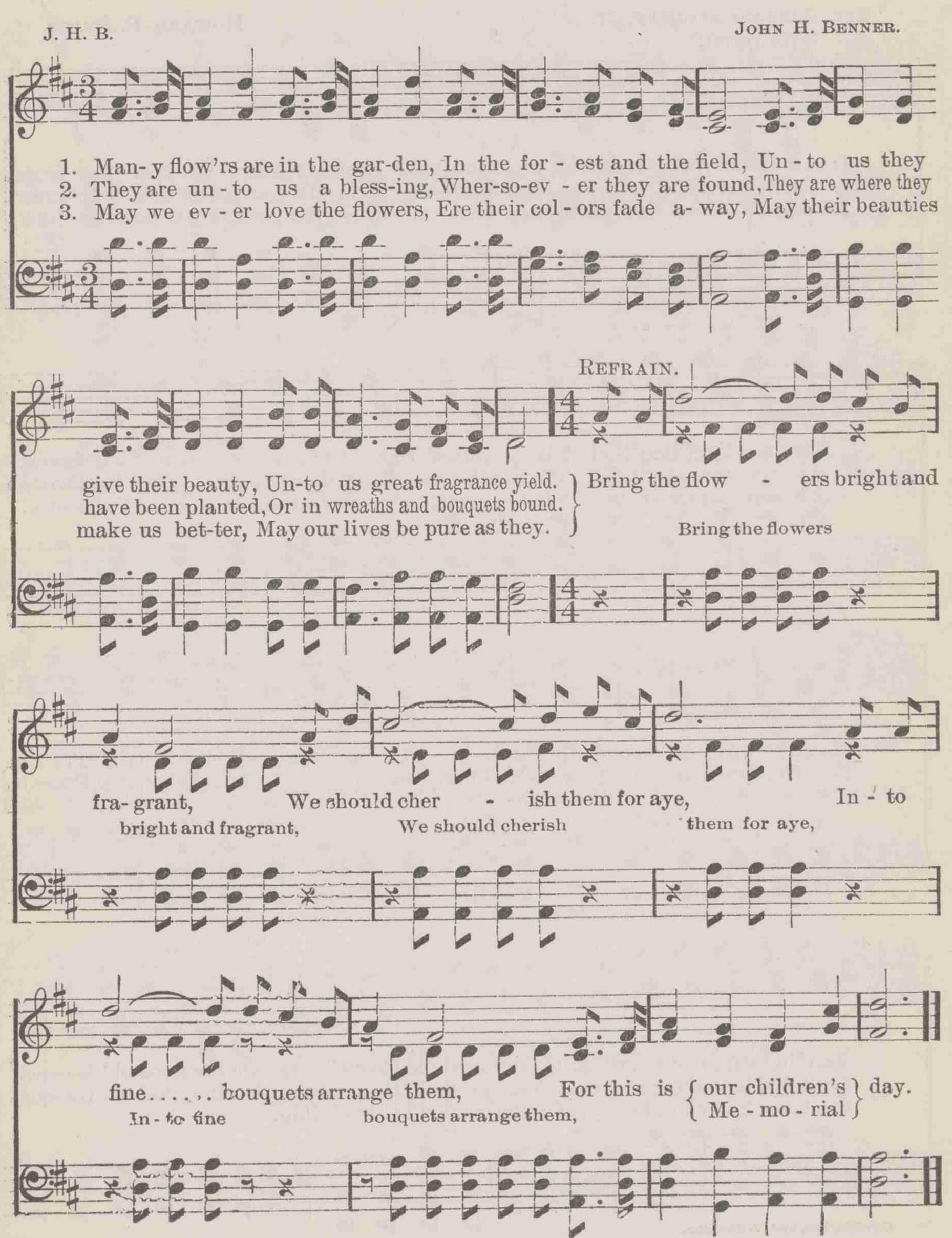


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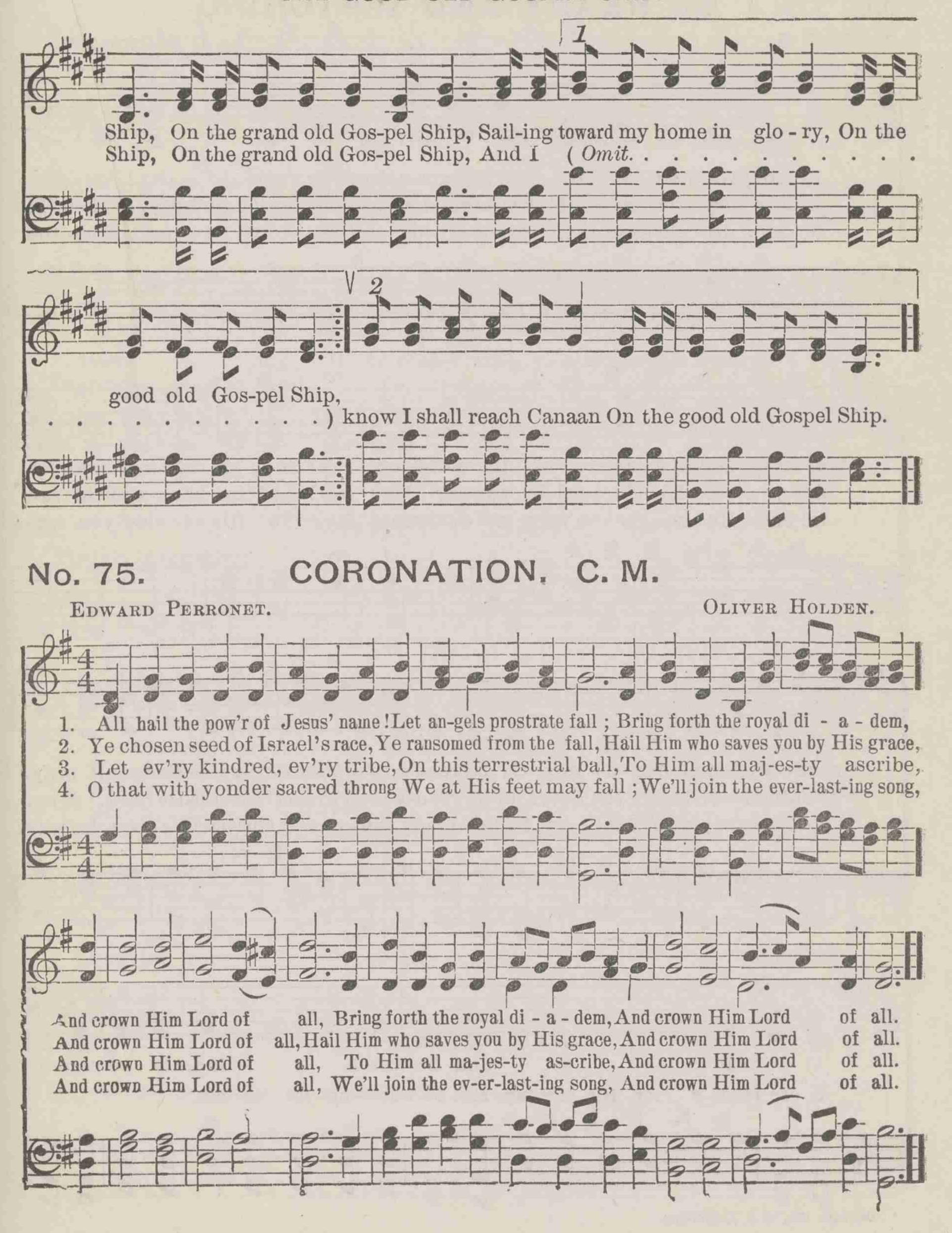
BRING THE FLOWERS.

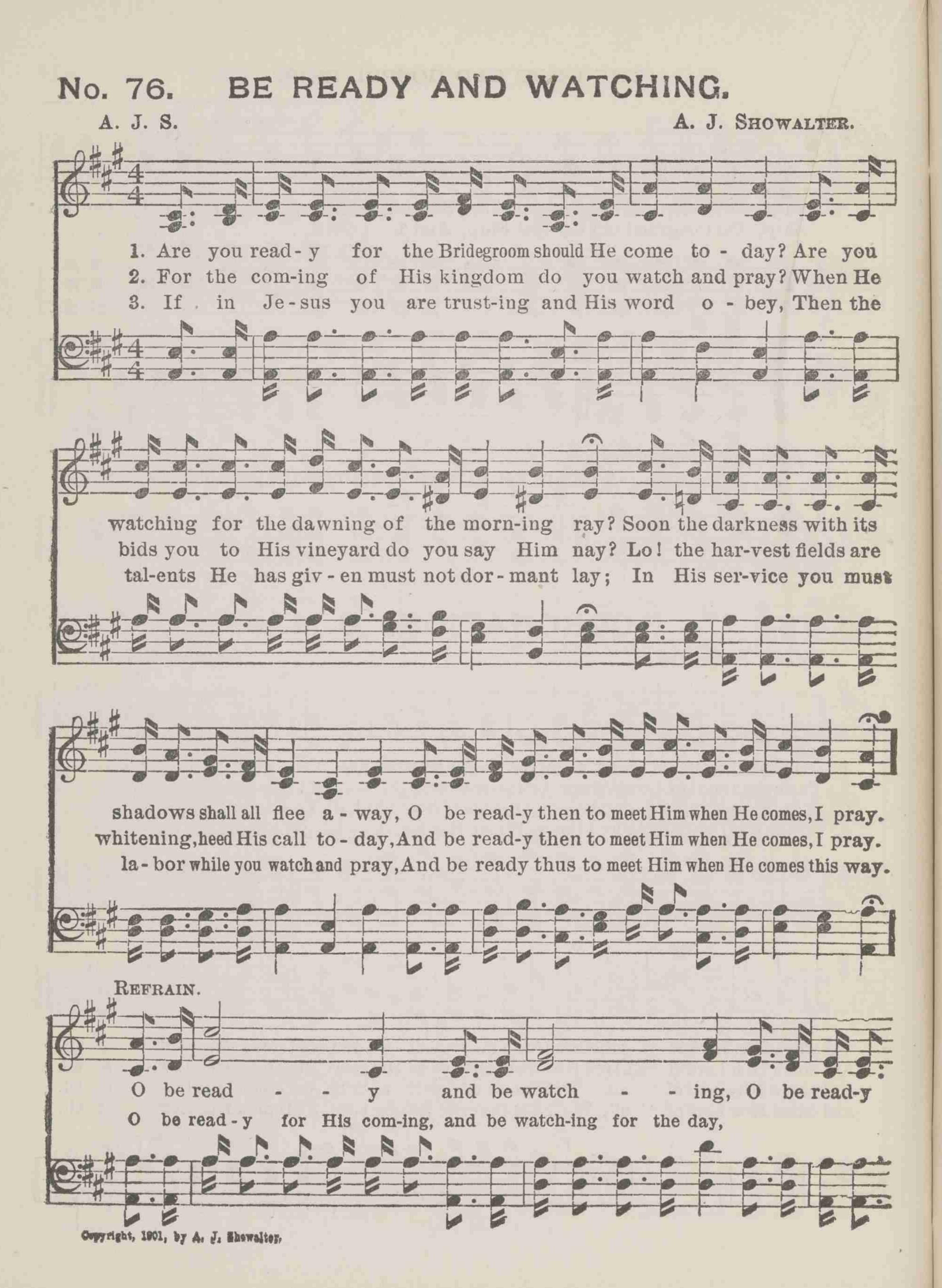


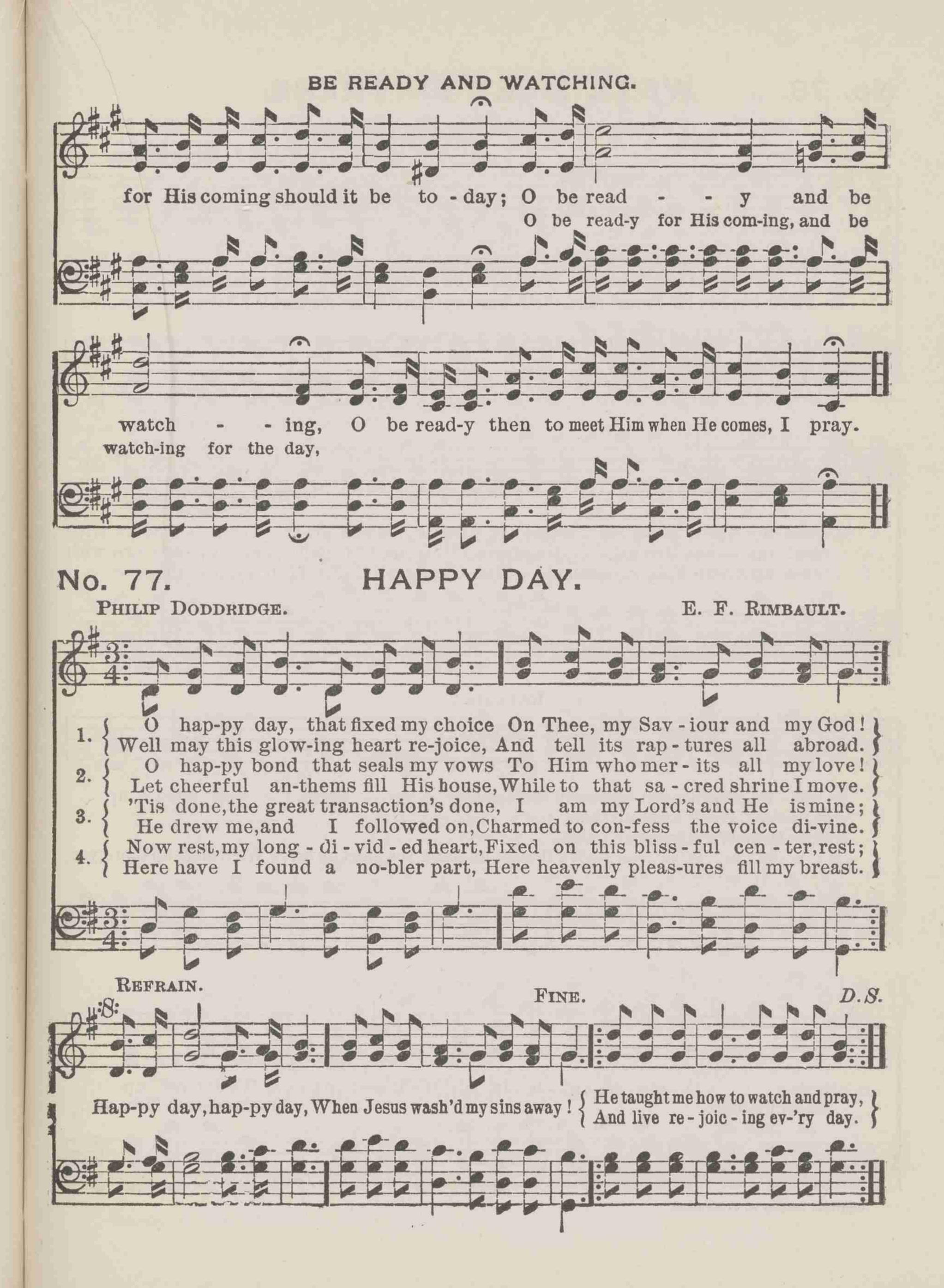
No. 74. THE GOOD OLD GOSPEL SHIP.



THE GOOD OLD GOSPEL SHIP.

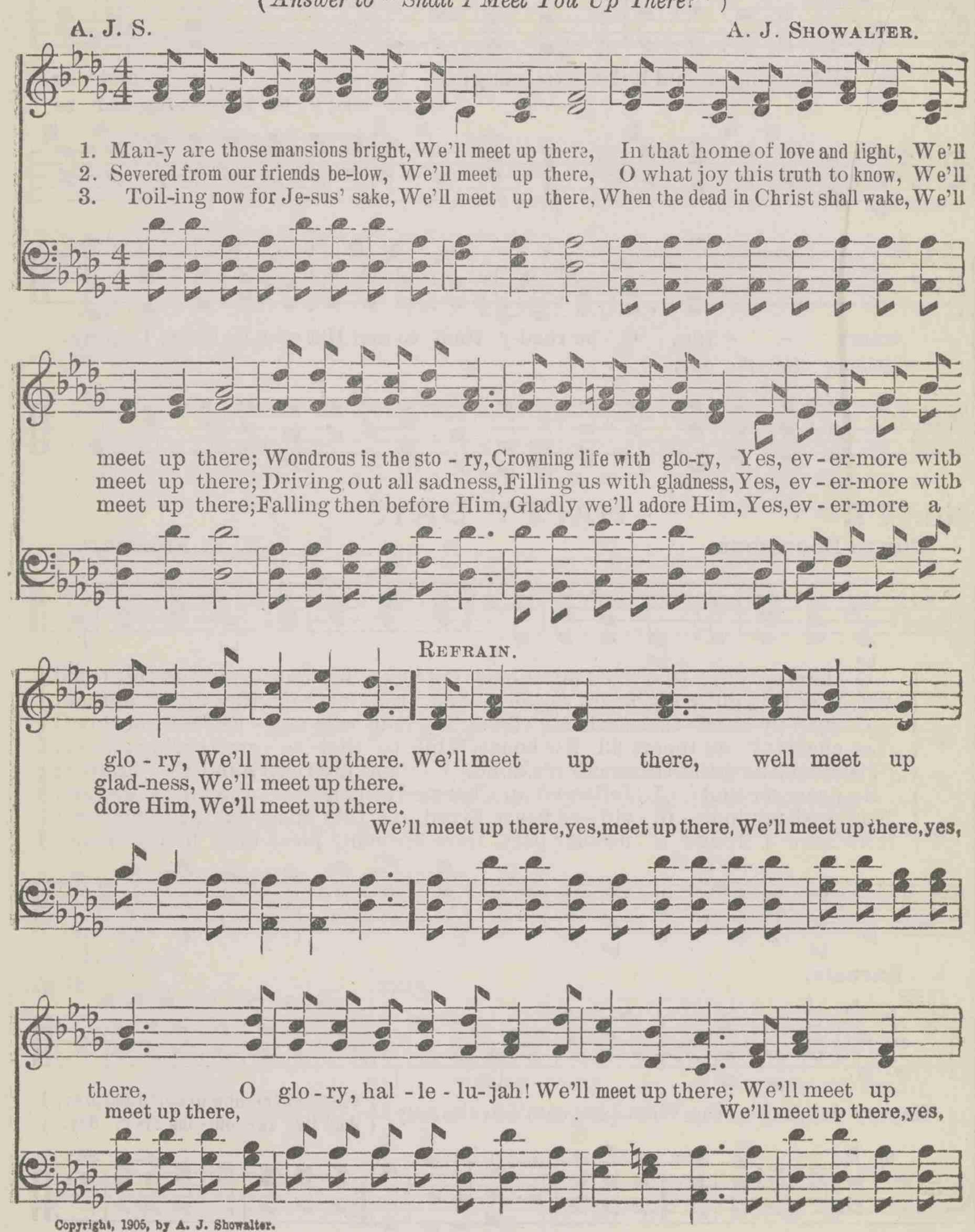




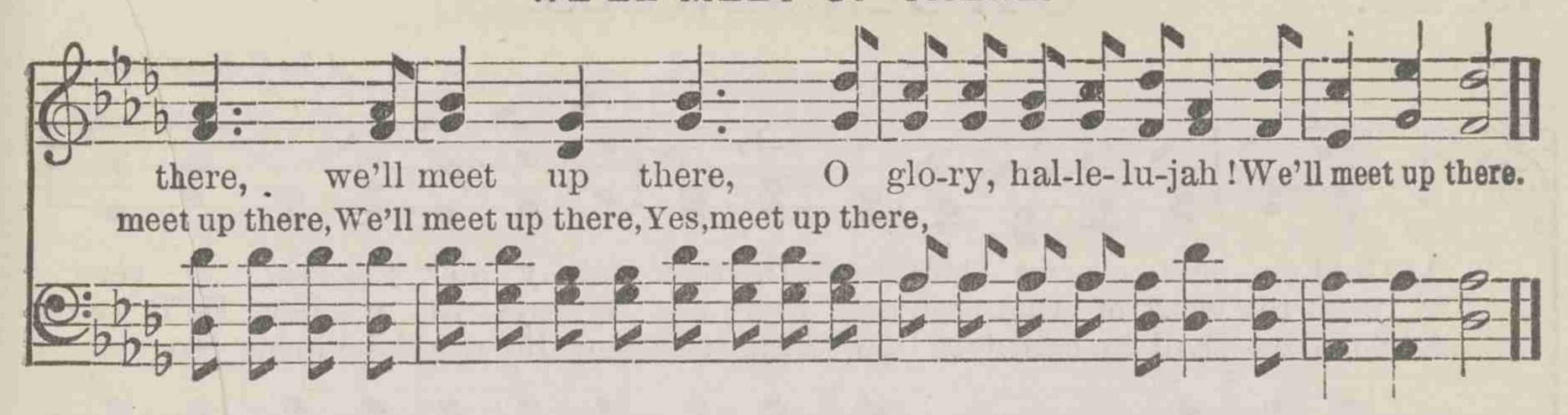


No. 78. WE'LL MEET UP THERE.

(Answer to "Shall I Meet You Up There?")



WE'LL MEET UP THERE.



No. 79. JUST BEYOND THE SHADOWY VALLEY.

May be sung by an answering choir to the preceding song, a stanza of this following each stanza of the other, at the close of which all may join in singing very softly the Refrain of "We'll Meet Up There."



- 1. Just be-yond the shad'wy valley, Where the dreaded billows roll, There remains a
- 2. There the flow-ers, sweet and ver-nal, Crown the nev-er-fad-ing years, And our joys will 3. There we'll see our blessed Saviour, He who died for you and me, And en joy His





glorious fu-ture For the weary, earth-worn soul. Just with-in the shin-ing por-tals Of the bloom e - ter-nal, Nev-er dimmed by doubts and fears. Glo-ry, glory, God will guide us Safe - ly bless-ed fa-vor, And for - ev - er with Him be. There we'll shout His praise-for-ev-er, In a

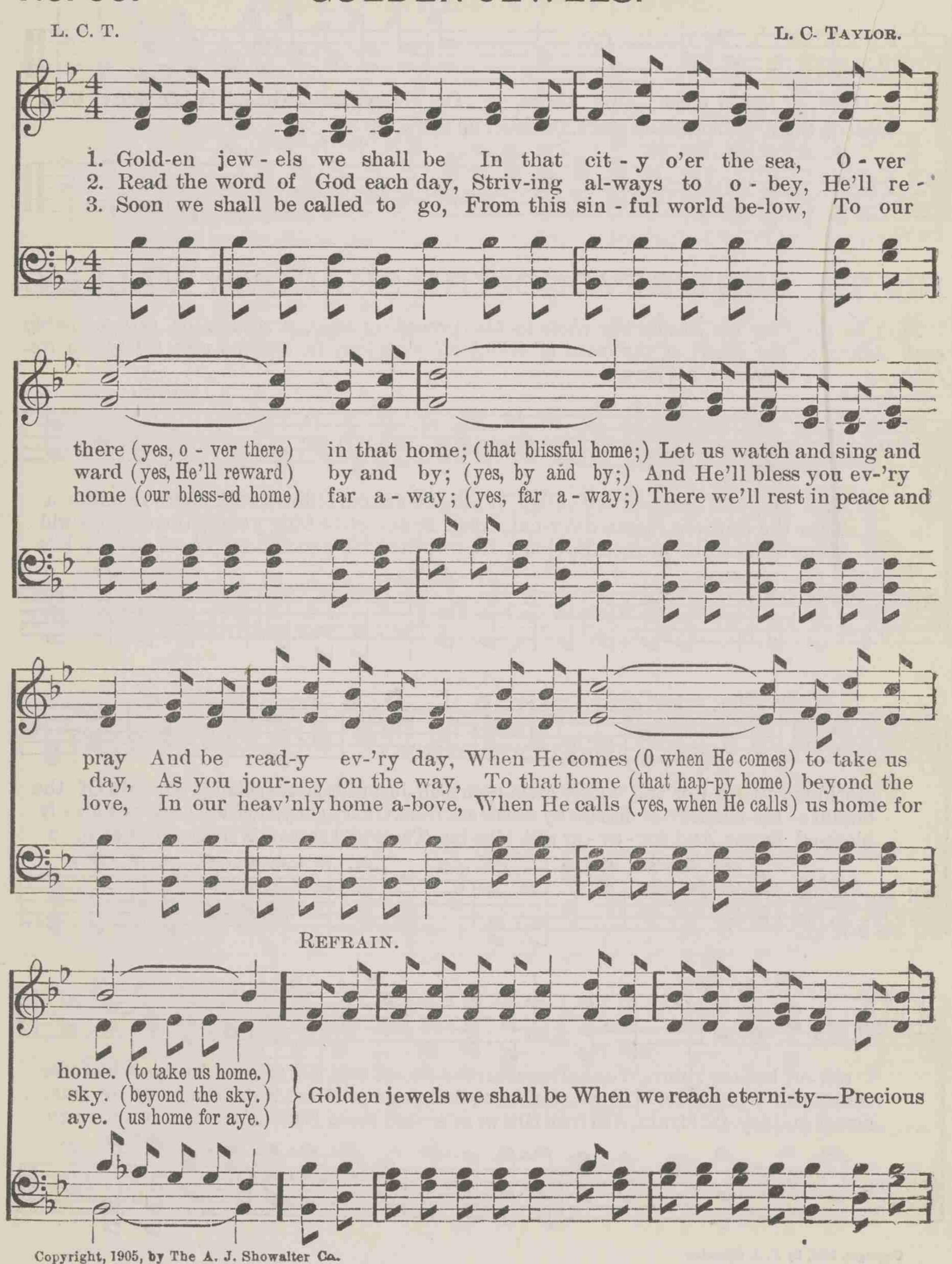




oth-er, bet-ter shore, We shall meet our own beloved ones, Not one lost, but gone be-fore. thro' the i - cy tide, Till we stand with the im-mor-tal, Hand in hand, and side by side. sweet and joy-ful strain, And from Him we ne'er shall sever, But with Him forev - er reign.



GOLDEN JEWELS.

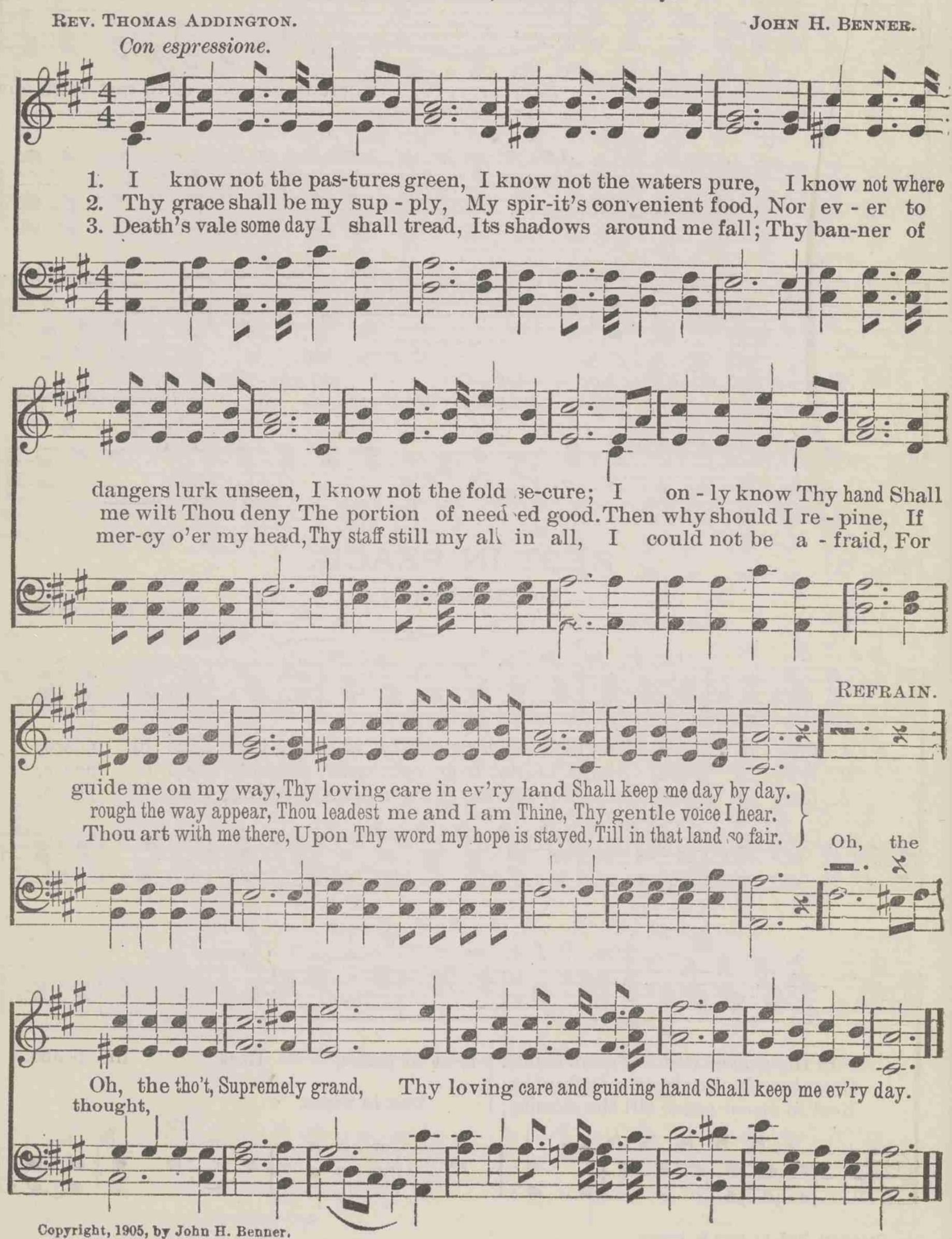


GOLDEN JEWELS.—Concluded.

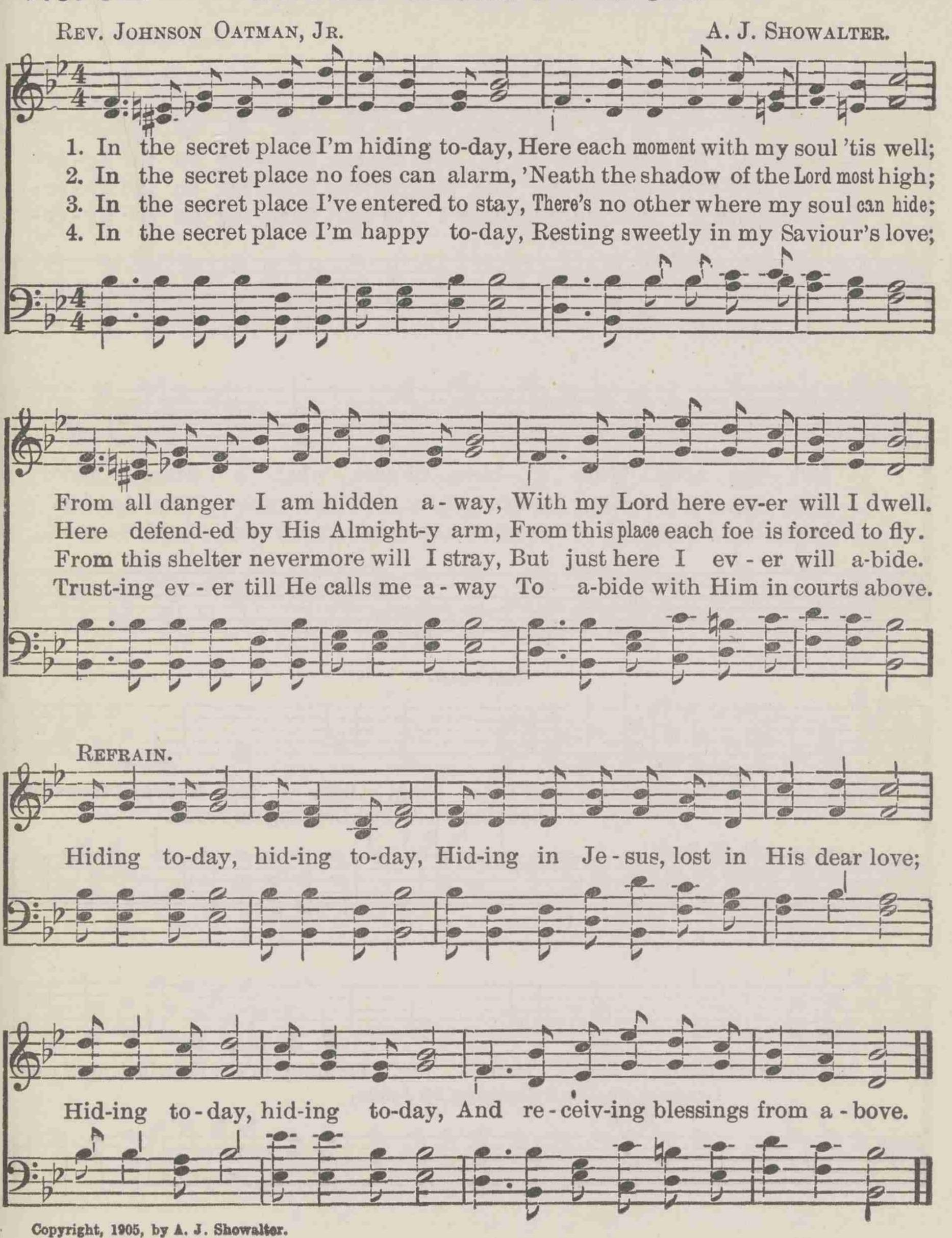


THE GOOD SHEPHERD.

To Prof. B. C. Unseld, of New York City.

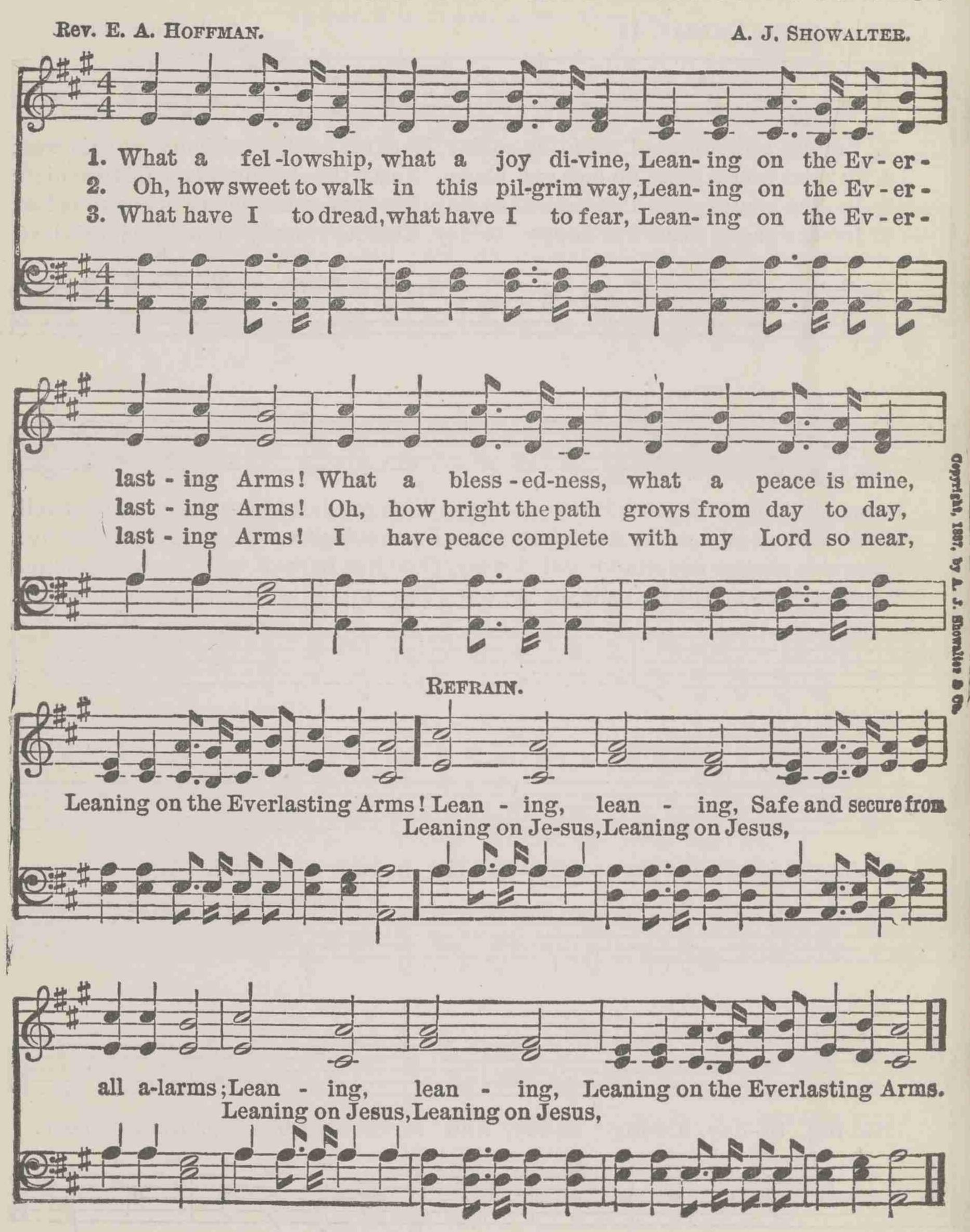


No. 83. IN THE SECRET PLACE.



No. 84. LEANING ON THE EVERLASTING ARMS!

No



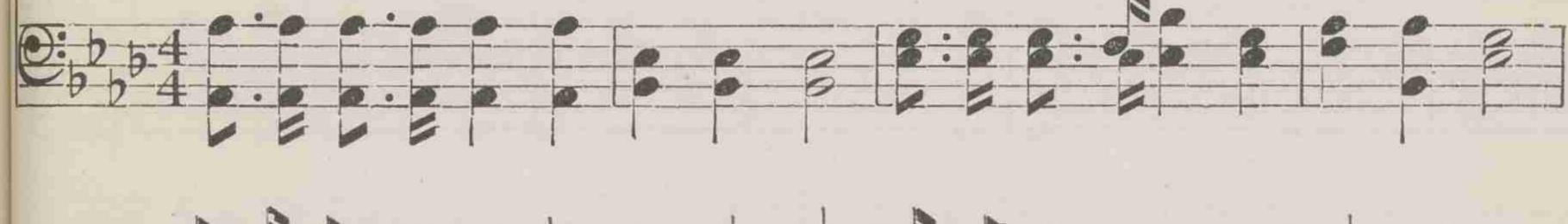
No. 85. CLOSER TO THE CROSS.

JESSIE BROWN POUNDS.

J. M. HAGAN.



- 1. Clos-er to the cross I long to be, Clos-er to the Christ who died for me;
- 2. Far-ther from the world I fain would flee, Clos-er to the Christ who died for me;
- 3. Clos-er till His bleed-ing form I see; Clos-er to the Christ who died for me;



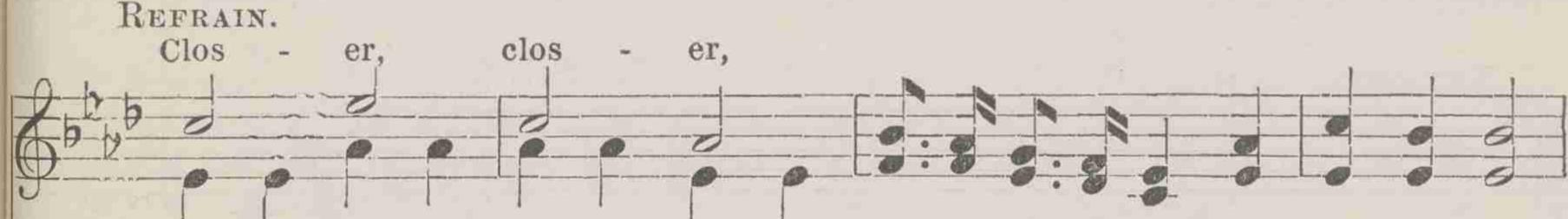


"Clos-er yet" I an-swer to His call, Clos-er to the Christ who died for all.

Far-ther from temptation's si - ren tone, Clos-er to the Voice whose claim I own.

Clos-er draw me, by Thy help di - vine, Clos-er to Thee, keep me, Sav-iour mine.





Clos-er, clos-er, draw me clos - er, Clos-er to the cross of Cal-va-ry;



Clos - er, clos - er,

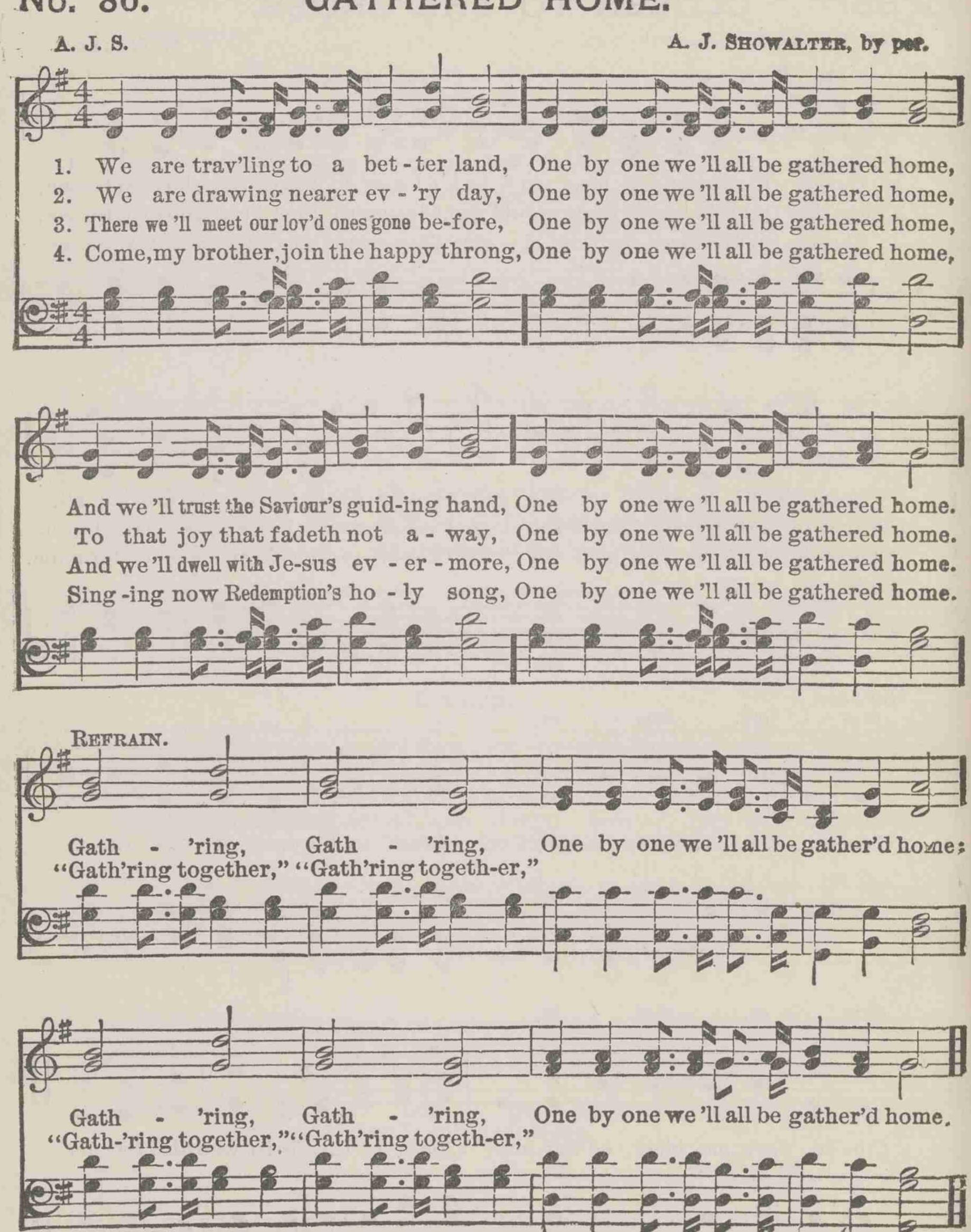


Clos-er draw me, bless - ed Sav-iour, Clos-er to the Christ who died for me.

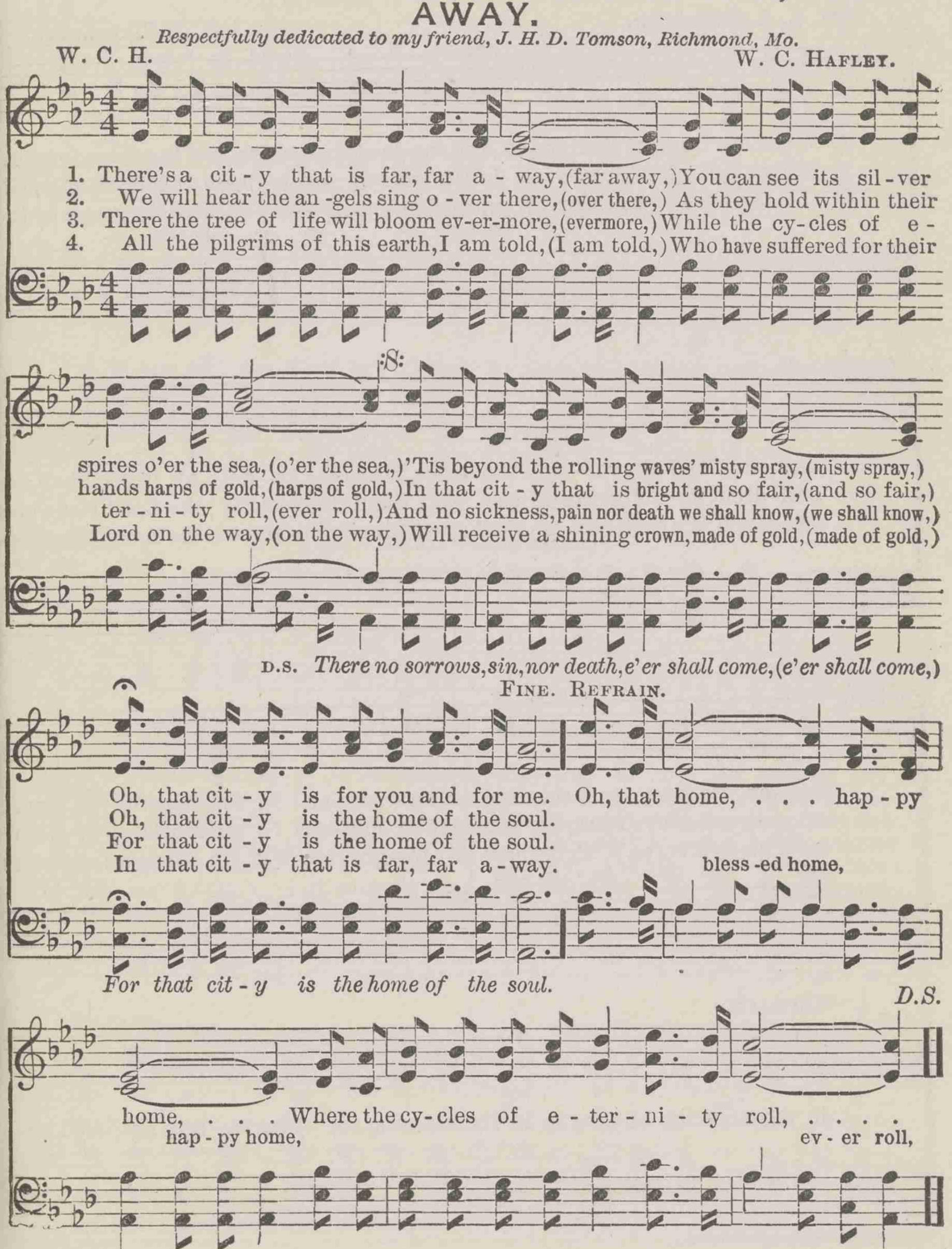


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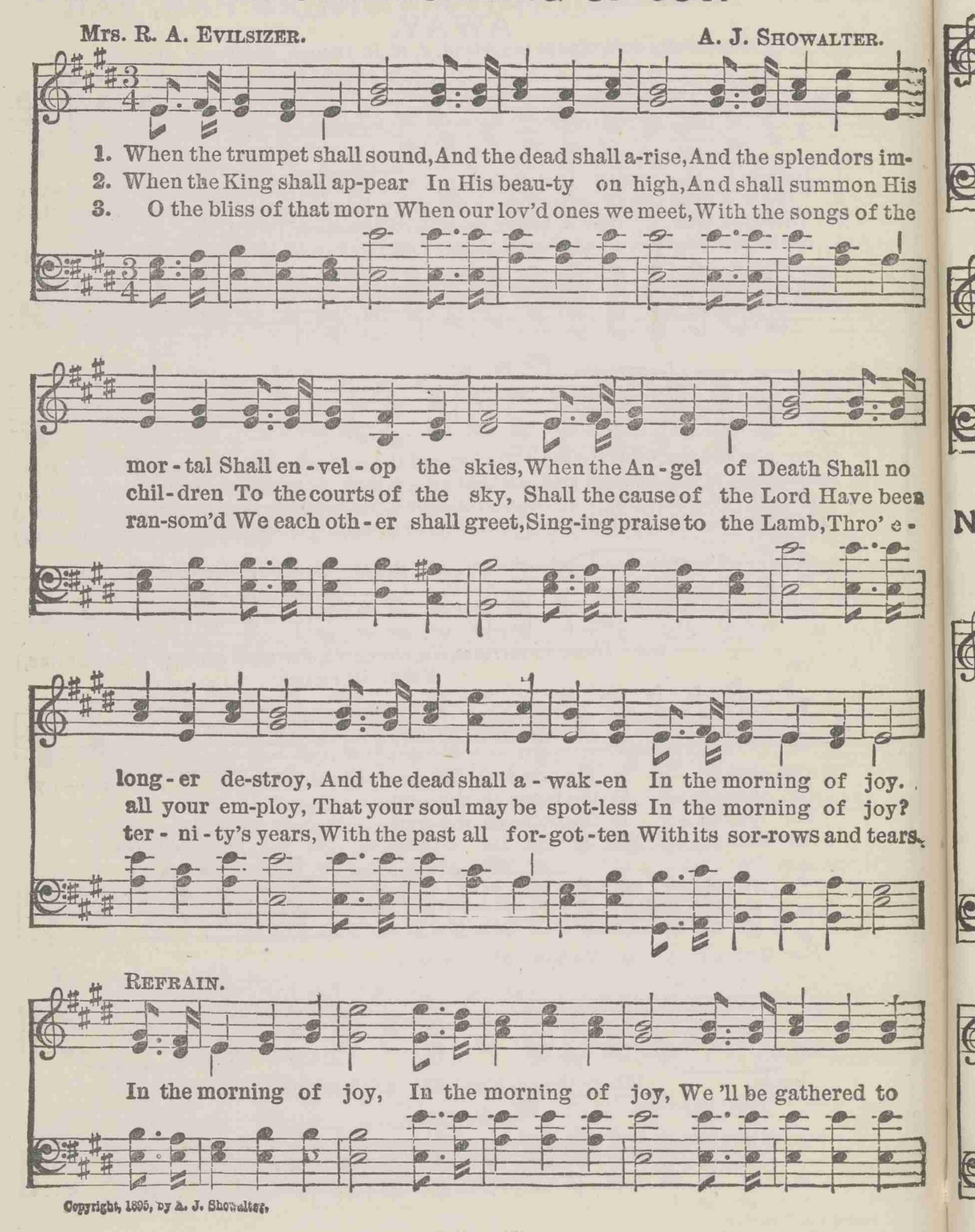
GATHERED HOME.

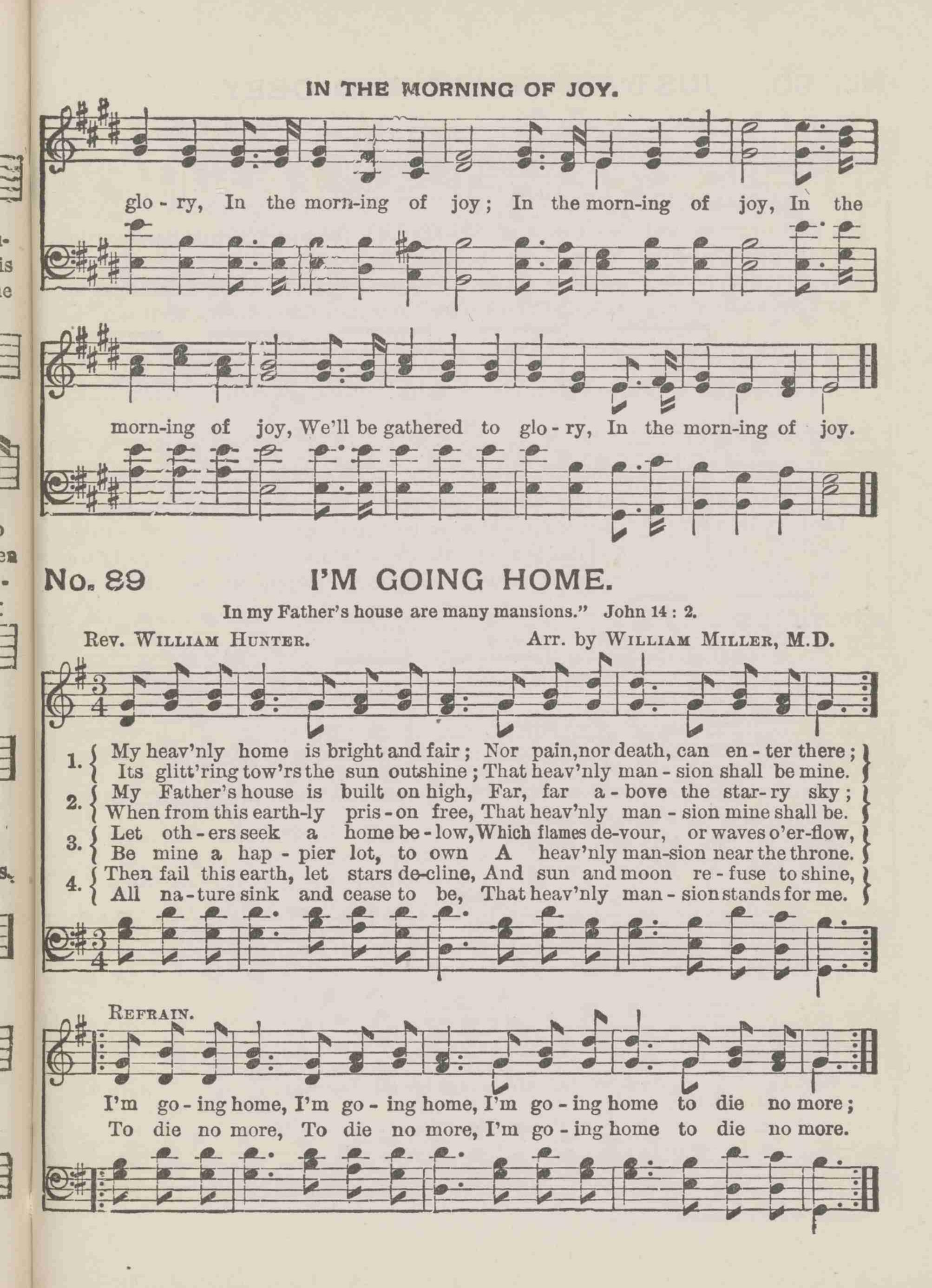


No. 87. THERE'S A CITY THAT IS FAR, FAR

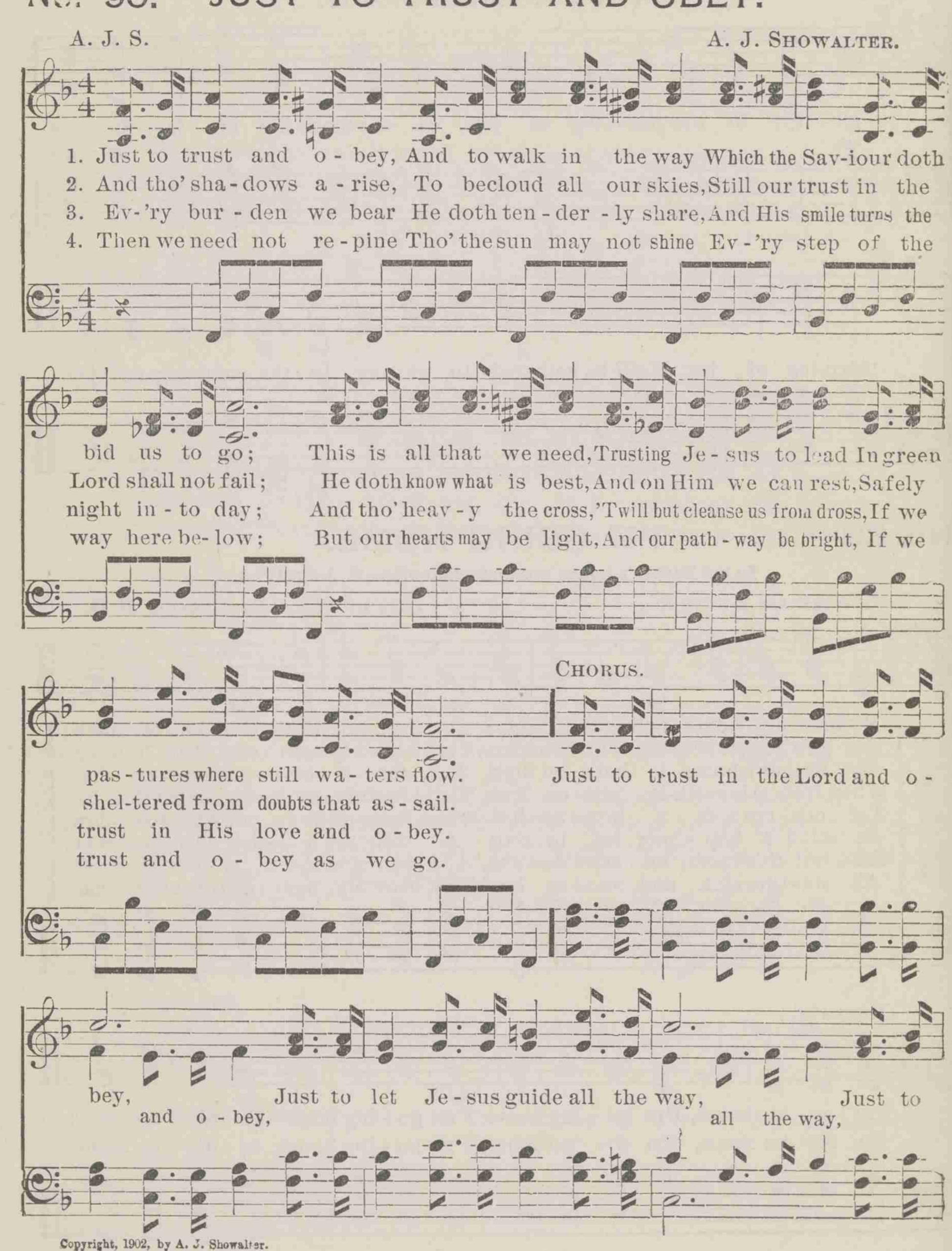


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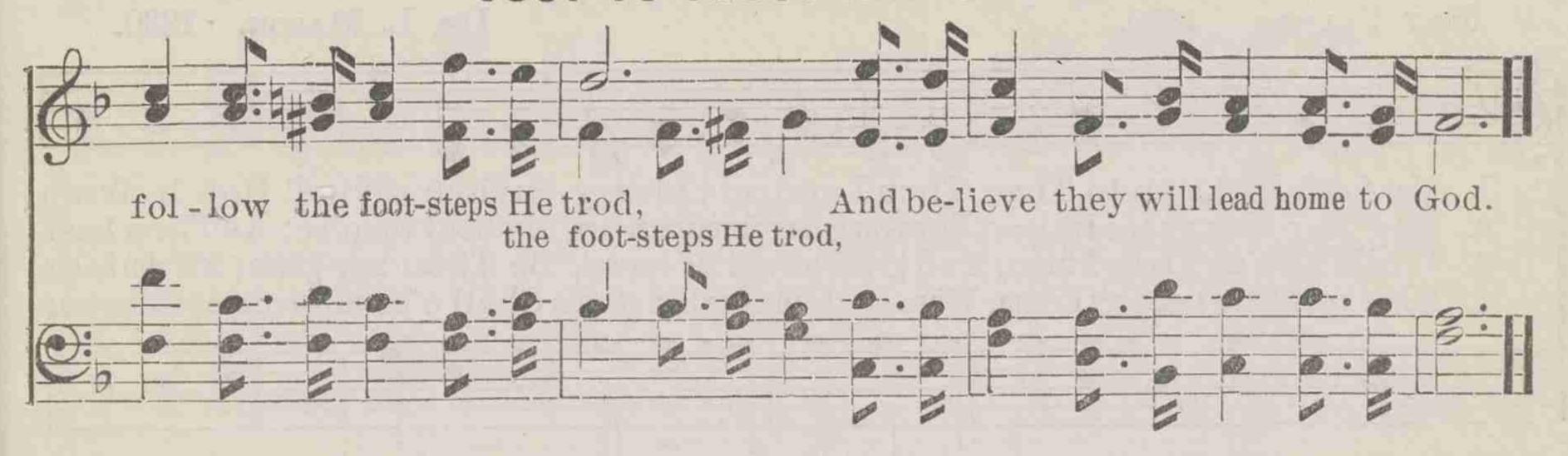




No. 90. JUST TO TRUST AND OBEY.





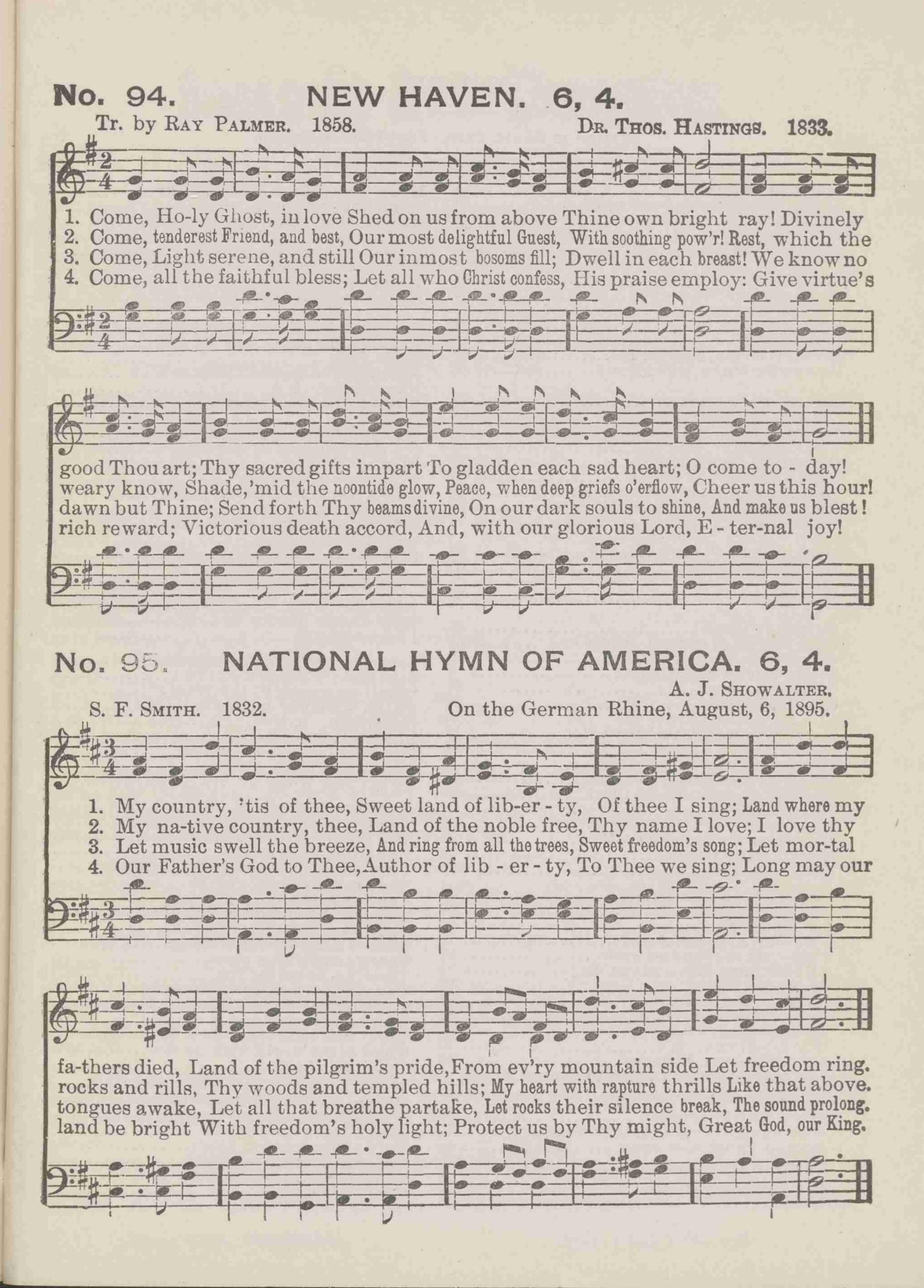


I KNOW THAT JESUS LOVES ME. No. 91.



OLIVET. 6, 4. No. 92. DR. L. MASON. 1830. RAY PALMER. 1830. 1. My faith looks up to Thee, Thou Lamb of Calvary, Saviour divine! Now hear me 2. May Thy rich grace impart Strength to my fainting heart, My zeal inspire; As Thou hast 3. While life's dark maze I tread, And griefs around me spread, Be Thou my guide; Bid darkness 4. When ends life's transient dream, When death's cold sullen stream Shall o'er me roll, Blest Saviour while I pray, Take all my guilt away; O, let me from this day Be wholly Thine. died for me, O may my love to Thee, Pure, warm and changeless be, A living fire turn to day, Wipe sorrow's tears away, Nor let me ever stray From Thee aside. then, in love, Fear and distrust remove; O, bear me safe above, A ransomed soul, ITALIAN HYMN. 6, 4. No. 93. CHAS. WESLEY. 1757. FELICE GIARDINI. 1760. 1. Come, Thou almighty King, Help us Thy name to sing, Help us to praise! Father all-2. Come, Thou incarnate Word, Gird on Thy mighty sword, Our pray'r attend; Come, and Thy 3. Come, holy Comforter, Thy sacred witness bear, In this glad hour; Thou who al-4. To the great One and Three, Eternal praises be, Hence evermore! His sov'reign glo - rious, O'er all vic - to-rious, Come, and reign over us, Ancient of days. people bless, And give Thy word success: Spirit of holiness, On us descend. mighty art, Now rule in ev'ry heart, And ne'er from us depart, Spirit of pow'r!

maj - es - ty May we in glo - ry see, And to e - ter - ni-ty Love and a-dore!



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