

A Robbins Publication

A Collection of 25 Selected

FAMOUS NEGRO SPIRITUALS

Transcribed & Arranged by
HUGO FREY

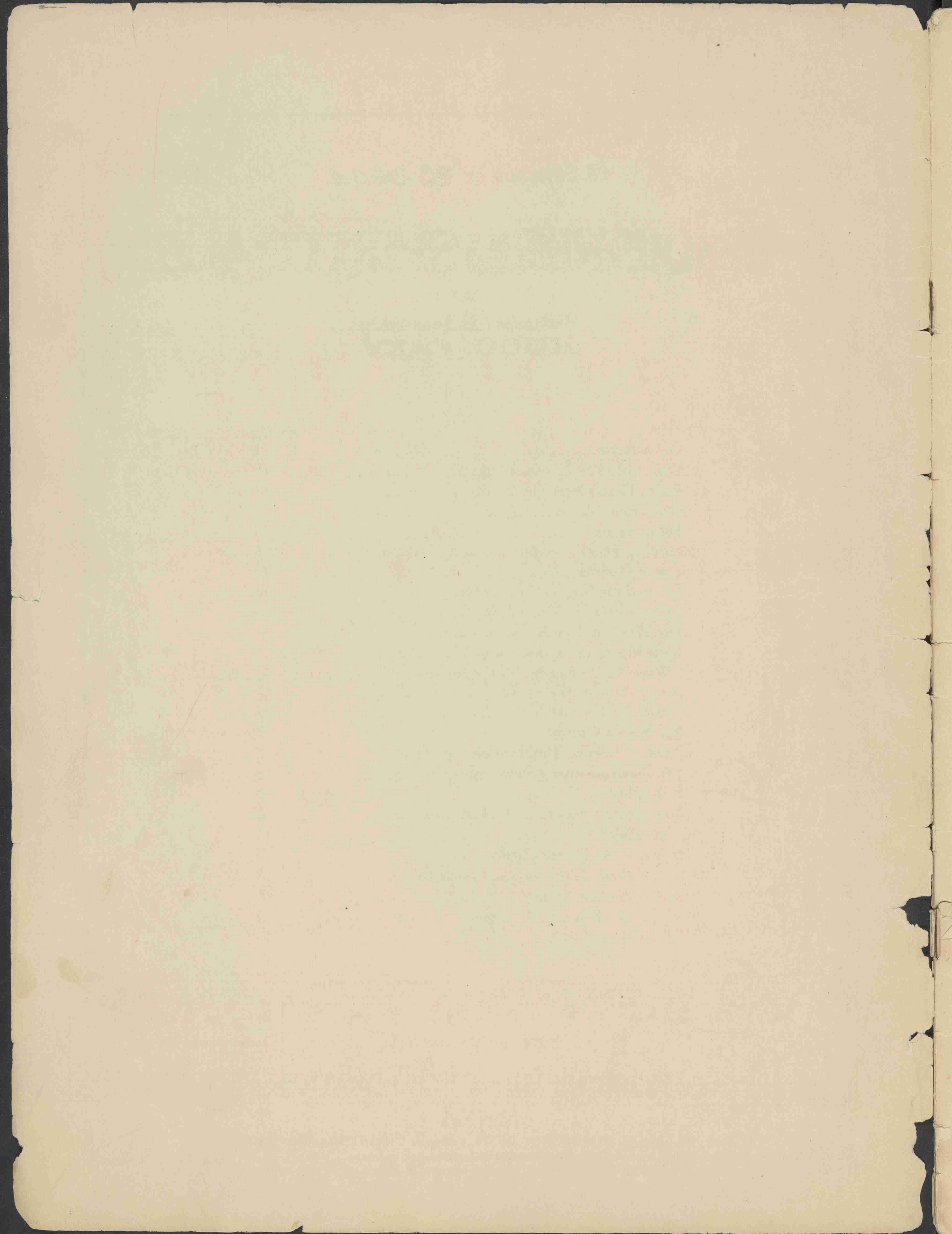
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New York



Deep River

Transcribed and Arr.
By HUGO FREY

Lento

Deep ——— riv - er, my

home is o - ver Jor - dan, ——— Deep ———

riv - er, Lord, I want to cross o - ver in - to camp-ground.

Deep — riv - er, my home is o - ver

mf

Jor - dan, Deep — riv - er, Lord, I

want to cross o - ver in - to camp - ground. Oh

p *ritard.*

poco animato

don't you want to go to that gos - pel feast, — That

poco animato

cres. e rall - en - tan - do

prom - is'd land where all — is peace? —

cres. e rall - en - tan - do

f

dim.

a tempo

Deep — riv - er, my home is o - ver

a tempo

Jor - dan, — Deep — riv - er, Lord, I

rit. e dim.

want to cross o - ver in - to camp - ground. —

rit. e dim.

SH 304-3
BF 13

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Sometimes I Feel Like A Motherless Child

Transcribed and Arr.
By HUGO FREY

Mournfully

Some-times I feel like a
Some-times I feel like I'm

moth - er - less child,
al - most gone,

Some-times I feel like a
Some-times I feel like I'm

moth - er - less child,
al - most gone,

Some-times I feel like a
Some-times I feel like I'm

moth-er-less child, A long way— from home, ——— A
al - most gone, Way up in — the heav'n - ly land, Way

long up in the way— from home. (True be-liev - er.) A
up in the heav'n - ly land. (True be-liev - er.) Way

may be omitted

rit. *a tempo* *mf*

long up way— from home, ——— A long up way— from
in — the heav'n - ly land, Way up in the heav'n - ly

p *rit.*

1. home. ——— 2. land. ———

p *rit.*

Oh, Peter, Go Ring Dem Bells

Transcribed and Arr.
By HUGO FREY

Adagio (Chime effect) Allegretto

Oh, Pe-ter, go ring dem bells,
Pe-ter, go ring dem bells,

Pe - ter, go - ring dem bells, Pe - ter, go ring dem bells, I
Pe - ter, go - ring dem bells, Pe - ter, go ring dem bells, I

heard from Heav - en to - day. I won - der where my
heard from Heav - en to - day. I won - der where broth - er

moth - er is gone, I won - der where my moth - er is gone, I
Mos - es is gone, I won - der where broth - er Dan - i - el's gone, Deys

(let the chime note ring out)

mp *mp*

l.h.

(gracefully)

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won-der where my moth-er is gone, I heard from Heav-en to-day. I
gone where E - li - jah's gone, I heard from Heav-en to-day.

ritard. *p* *a tempo*

REFRAIN

heard from Heav-en to-day, I heard from Heav-en to-day, I

mf

thank God, and I thank you too, I heard from Heav-en to -

f ritardando *p*

1. day. Oh, day.

D.S. Fine *D.S.* *dim.* *pp*

The Lonesome Valley

Transcribed and Arr.
By HUGO FREY

Adagio *mf*

My broth-er, want to get re-li-gion?
My sis-ter, want to get re-li-gion?

p *rit.* *f a tempo* *dim.*

Go down in the lone-some val-ley. My broth-er, want to get re-li-gion?
Go down in the lone-some val-ley. My sis-ter, want to get re-li-gion?

pp *rit.* *mp*

Go down in the lone-some val-ley. Go down in the lone-some val-ley— Go
Go down in the lone-some val-ley. O John he wrote a let-ter— O

rit. *a tempo*

down in the lone-some val-ley, my Lord; Go down in the lone-some
John he wrote a let-ter, my Lord; And Mar-y and Mar-tha

rit. *a tempo mf*

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dim.

val - ley, And meet my Je - sus there.
 read it, And met my Je - sus there.

p dim.

mf

My broth - er, want to get re - li - gion? Go down in the
 My sis - ter, want to get re - li - gion? Go down in the

p

rit. *f a tempo* *dim.*

lone - some val - ley. My broth - er, want to get re - li - gion?
 lone - some val - ley. My sis - ter, want to get re - li - gion?

rit. *f a tempo* *dim.*

ritard. *e dim.*

Go down in the lone - some val - ley.
 Go down in the lone - some val - ley.

ritard. *e dim.* *ppp*

Listen To The Lambs

Transcribed and Arr.
By HUGO FREY

Maestoso

List-en to the
 lambs; List-en to the lambs; List-en to the
 lambs, cry - in, I want to get to Heav - en when I
 die. Oh, List-en to the lambs; List-en to the lambs;

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-cry-in' all a - cry-in'

List-en to the lambs, cry-in' I want to go to Heav-en when I die. *Fine*

Come on sis - ter with your ups an' downs,
Come on sis - ter an' don't be a - shame,
Mind out broth - er how you walk de cross,-

f

Want to go to Heav-en when I die;
Want to go to Heav-en when I die;
Want to go to Heav-en when I die;
An - gels wait-ing for to
An - gels wait-ing for to
Foot might slip an' your

give you a crown, Want to go to Heav-en when I die, Oh, List-en to the
write your name, Want to go to Heav-en when I die, Oh, List-en to the
soul get lost, Want to go to Heav-en when I die, Oh, List-en to the

D. S. al

D. S. al

Swing Low, Sweet Chariot

Transcribed and Arr.
By HUGO FREY

Slowly

Swing low, sweet cha - ri - ot, —

p (with pedal)

Com - ing for to car - ry me home, Swing low, sweet

cha - ri - ot, — Com - ing for to car - ry me

home. — { I looked o - ver Jor - dan, and what did I see, —
If you get there be - fore I do, —

Com-ing for to car-ry me home; A band of an - gels
Com-ing for to car-ry me home; Tell all my friends I'm

cresc.

com-ing af - ter me, Com-ing for to car-ry me home.
com - ing too, Com-ing for to car-ry me home.

rit.

Swing low, sweet cha - ri - ot, Com-ing for to car-ry me home,

a tempo

Swing low, sweet cha - ri - ot, Com-ing for to car-ry me home.

D. C. ad lib.

rit.

Fine

S H 314-2
B F 13

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I'm a Trav'ling To The Grave

Transcribed and Arr.
By HUGO FREY

Andante (*tenderly*)

mf *p*

I'm a - trav'-ling to the

grave, I'm a - trav'-ling to the grave, my Lord, I'm a -

-trav'-ling to the grave, For to lay this bod - y down. —

♩ Maestoso

My mis - sis died a - shout - ing, Sing - ing glo - ry hal - le -

My broth - er died a - shout - ing, Sing - ing glo - ry hal - le -

My sis - ter died a - shout - ing, Sing - ing glo - ry hal - le -

cresc. *f*

(like a harp)

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-lu - jah, - The last words she said to me, Was a -
 -lu - jah, - The last words he said to me, Was a -
 -lu - jah, - The last words she said to me, Was a -

dim.
 -bout Je - ru - sa - lem. I'm a
 -bout Je - ru - sa - lem. I'm a trav - 'ling to the
 -bout Je - ru - sa - lem. I'm a

grave, I'm a trav - 'ling to the grave, my Lord, I'm a -

trav - 'ling to the grave, For to lay this bod - y down. *Fine*

D. S.

Go Down, Moses

Transcribed and Arr.
By HUGO FREY

Very slow (*lamentoso*)

When

mf *legato*

p

Is - rael was in E - gypt's land, Let my peo - ple go; Op -
 Saith the Lord, bold Mos - es said, Let my peo - ple go; If
 Lord told Mos - es what to do, Let my peo - ple go; To

p

pressed so hard they could not stand, Let my peo - ple go.
 not I'll smite your fist born dead, Let my peo - ple go.
 lead the chil - dren of Is - rael through, Let my peo - ple go.

cresc.

(Dramatically)

Go down, Mos - es 'Way down in E - gypt's land,

Tell — ole Pha - raoh, — Let my peo - ple

dim. e ritard. pp

go

mf

1&2 D.S. *last time*

2. Thus
3. The

p D.S. dim. pp

SH 306-2
BF 13

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It's a Me, O Lord

Standin' In The Need of Prayer.

Transcribed and Arr.
by HUGO FREY

Broad

It's a me — It's a

me O Lord, stand-in' in the need of prayer. It's a me — It's a

me O Lord — stand-in' in the need of prayer. — Not my
Not my

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broth-er, — it's a me O Lord. Not my sis-ter — it's a me O Lord,
 fath-er, — it's a me O Lord. Not my mother — it's a me O Lord,

rit. — — — — — *a tempo*
 stand-in' in the need of prayer, — stand-in' in the need of prayer. — It's a
rit. — — — — — *a tempo*

me — It's a me O Lord, stand-in' in the need of prayer. It's a

me — It's a me O Lord stand-in' in the need of prayer. *rit.* 1. 2. *D.C.* prayer.
rit. *D.C.*

Steal Away

Transcribed and Arr.
By HUGO FREY

Adagio

Steal a-way, steal a-way, Steal a-way to

Je - sus! Steal a-way, steal a-way home, I ain't got long to stay here.

My Lord — calls me; He calls me by the thun - der; The
Green trees are bend - ing; Poor sin - ner stands a - trem-bling, The
Tomb - stones are burst - ing; Poor sin - ner stands a - trem-bling, The

trum-pet sounds with - in my soul, I ain't got long to stay here.
trum-pet sounds with - in my soul, I ain't got long to stay here.
trum-pet sounds with - in my soul, I ain't got long to stay here.

8va basso

longa p

D. S. al

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My Way's Cloudy

Transcribed and Arr. ²³
By HUGO FREY

Andante

Oh breth - er - en my way, My way's cloud - y

my way, Go send them an - gels down. Oh breth - er - en my way,

My way's cloud - y my way Go send them an - gels down. *rit.* *Fine.*

There's fire in the east and fire in the west Send them an - gels down, And
Old Sa - tan is mad, and I am glad Send them an - gels down, He
This is the year of ju - bi - lee, Send them an - gels down, The

fire a - mong the Meth - o - dist, Oh send them an - gels down, Oh breth - er - en
missed the soul he thought he had, Oh send them an - gels down, Oh breth - er - en
Lord has come to set us free, Oh send them an - gels down, Oh breth - er - en

D. S. al

D. S. al

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Hard Trials

Transcribed and Arr.
By HUGO FREY

Andante

De fox have hole in de ground; An' de

bird have nest in de air, An' ev-'ry thing have a hid-ing place, But

Slower

we poor sin-ners have none. Now aint that hard tri-als, tri - bu - la-tions? Aint that

hard trials tri - bu - la-tions I'm bound to leave this world. — You may

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go this - a way, You may go that - a way, You may go from do' to

do' But if you have-n't got the grace of God in your heart, De

deb-il will get you sho? Now ain't that hard tri-als, tri-bu-la-tions? Aint that

hard trials tri-bu-la-tions I'm bound to leave this world.

BF43

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Heav'n, Heav'n

Goin' to Shout All Over God's Heav'n

Transcribed and Arr.
by HUGO FREY

Moderato

I've got a robe, you've got a robe,
I've got a crown, you've got a crown,
I've got a song, you've got a song,

All of God's chil-dren got a robe; When I get to Heav-en, goin' to
All of God's chil-dren got a crown; When I get to Heav-en, goin' to
All of God's chil-dren got a song; When I get to Heav-en, goin' to

put on my robe, Goin' to shout all o - ver God's Heav'n,
put on my crown, Goin' to shout all o - ver God's Heav'n,
sing a new song; Goin' to sing all o - ver God's Heav'n,

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Heav'n, — Heav'n; — Ev - ry - bod - y talk - in' 'bout

heav'n ain't go - in' there, Heav'n, — Heav'n, — Goin' to

rit. *a tempo*

p *rit.* *a tempo*

shout all o - ver God's Heav'n, — Heav'n. —

ritard. 1.+2. last time

f *ritard.* *f*

8 *pp*

I Don't Feel No-ways Tired

Transcribed and Arr.
by HUGO FREY

Moderato *Slowly*

Oh I'm seek-ing for — a
trav-el on — to —

cit - y, Hal - le - lu - jah, For a cit - y in - to the Heav-en, Hal - le -
geth-er, Hal - le - lu - jah, Gwine to war a - gin — the — dev - il, Hal - le -

lu - jah, Oh — breth-ren trav - el with me, Hal - le - lu -
lu - jah, Gwine to pull down Sa - tans king-dom, Hal - le - lu -

jah, say — will you go — 'long with me, Hal - le - lu - jah. Lord I
jah, gwine to build up the walls o' Zi - on, Hal - le - lu - jah.

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REFRAIN

29

don't feel no - ways tir - ed chil - dren Oh, —

mf

glo - ry Hal - le - lu - jah! For I hope to shout glo - ry when this

cresc. - f

world is on fire, Chil - dren Oh! — glo - ry Hal - le - lu -

f

jah. We will *D.S.*

ff rit - - - mf D.S.

1. 2. *last time*

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Nobody Knows The Trouble I've Had

Transcribed and Arr.
By HUGO FREY

Adagio

No-bod - y knows the trou-ble I've had,

No-bod - y knows but Je - sus. No-bod - y knows the trou-ble I've had,

Glo - ry Hal - le - lu - jah! { Some-times I'm up, some - times I'm down,
I nev - er shall for - get that day,
ten. ten. ten.

Oh, yes, Lord. — Some-times I'm al - most to the ground,
 Oh, yes, Lord. — When Je - sus washed my sins a - way,

f *mp* *ten. ten. ten.*

Oh, yes, Lord Oh, no-bod-y knows the trou-ble I've had,

f *p*

No-bod-y knows but Je - sus. No-bod - y knows the

trou-ble I've had, Glo - ry Hal - le - lu - jah. — lu - jah. —

cresc. *f* *D.C.* *D.C.*

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I Want To Be Ready

Walk In Jerusalem Just Like John

Transcribed and Arr.
By HUGO FREY

Moderato

f *mf* *rit.* *a tempo* *f*

I want to be read - y,
I want to be read - y, I want to be
read - y to walk in Je - ru - sa - lem, just like John.
1. John said the cit - y was just four-square, Walk in Je - ru - sa - lem
2. When Pe - ter was preaching at Pen - te - cost, Walk in Je - ru - sa - lem

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just like John, And he de - clared he'd meet me there,
just like John, He was en - dowed with the Ho - ly Ghost,

ritard - - - *a tempo* - - -

Walk in Je - ru - sa - lem, just like John. I want to be read - y,
Walk in Je - ru - sa - lem, just like John.

ritard - - - *mf*

I want - to be read - y, — I want - to be

read - y, — to walk in Je - ru - sa - lem, just like John. just like John.

1. *D.C.* 2. *Fine.*

rit. - - - *D.C.* *rit.* - - -

Ev'ry Time I Feel The Spirit

Transcribed and Arr.
By HUGO FREY

Moderato

Ev'ry time I feel the Spir-it mov-ing

mf *rit. - - a tempo*

in my heart I will pray. Ev'ry time I feel the Spir-it mov-ing.

in my heart I will pray.

1. Up-on the moun-tain my Lord
2. All a-round me looks so
3. Jor-dan riv-er chil-ly and

mf

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spoke, shine, cold, Out his mouth came fire and smoke. } Ev'- ry
 Ask my Lord if all was mine. }
 Chills the bod - y not the - soul.

rit.

time I feel the Spir - it mov - ing in my heart I will

a tempo

pray. Ev'- ry time I feel the Spir - it mov - ing

1. & 2. D.C. 3. pray.

dim.

Red.

I'm A Rolling

Transcribed and Arr.
by HUGO FREY

Andante Marziale

I'm a - roll - ing, I'm a - roll - ing, I'm a -

roll - ing thro' an un - friend - ly world, — I'm a - roll - ing, I'm a -

roll - ing thro' an un - friend - ly world.

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O brothers won't you help me? O brothers won't you help me to pray?
 O sis - ters won't you help me? O sis - ters won't you help me to pray?
 O preach - ers won't you help me? O preach - ers won't you help me to pray?

O brothers won't you help me,
 O sis - ters won't you help me, } Won't you help me in the ser-vice of the Lord? I'm a
 O preach - ers won't you help me,

- roll - ing, I'm a - roll - ing I'm a - roll - ing thro' an un-friend - ly world, I'm a -

- roll - ing, I'm a - roll - ing thro' an un-friend - ly world. *1 & 2* *Last time*
ritard *D.S.* world. *D.S.*

The Gospel Train

Get On Board Children

Transcribed and Arr.
By HUGO FREY

Allegro

The

f *mf*

Detailed description: This block contains the piano introduction. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music consists of a single melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody begins with a half rest, followed by a series of eighth and sixteenth notes. The accompaniment features chords and moving lines. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

gos - pel train's a com - ing, I hear it just at hand, I
hear the bell and whis - tle, She's com - ing 'round the curve, She's
sig - nal for an - oth - er train, To fol - low on the line, O,

Detailed description: This block contains the first verse of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature remains one sharp (F#). The lyrics are written below the vocal line. The piano part provides harmonic support with chords and moving lines.

hear the car wheels rum - bling, And roll - ing thro' the land.
loos - ened all her steam and brakes, And strain - ing ev - 'ry nerve. Get on
sin - ner, you're for - ev - er lost, If once you're left be - hind.

Detailed description: This block contains the second verse of the song. It continues with the vocal line in the treble clef and the piano accompaniment in the bass clef. The key signature remains one sharp (F#). The lyrics are written below the vocal line. The piano part continues to provide harmonic support.

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board, _____ Chil - dren, Get on board, lit - tle chil - dren, Get on

board, _____ Chil - dren, there's room for man - y a more. — Get on

room for man - y a more.

1&2 3 Fine

2. I D.S.
3. No

mf D.S. fz

BF 13 A COLLECTION OF TWENTY-FIVE SELECTED FAVORITES
CELEBRATED AMERICAN NEGRO SPIRITUALS
 Including Such Favorites as
 "SOMEBODY KNOCKIN' AT YO' DO" "OH, WASN'T DAT A WIDE RIBBER"
 "WERE YOU THERE?" "I'M TROUBLED IN DE MIND"

Wait 'Till I Put On My Crown

Oh, Yes! Oh, Yes!

Transcribed and Arr.
By HUGO FREY

Allegretto

1 { I came this night for to sing and pray, Oh yes!
2 { heav'n-ly home is bright and fair, Oh yes!
If you want to catch that heav'n-ly breeze, Oh yes!
bow your knees up - on the ground, Oh yes!

Oh yes! To drive old Sa-tan far a-way, Oh yes! Oh yes! That
Oh yes! But ver-y few can en-ter there, Oh yes! Oh yes! Oh,
Oh yes! Go down in the val-ley on your knees, Oh yes! Oh yes! Go
Oh yes! And ask your Lord to turn you 'round, Oh yes! Oh yes! Oh,

wait. 'till I put on my crown (robe) Wait 'till I put on my crown (robe)

Wait 'till I put on my crown (robe) Oh, yes, Oh, yes. D.C.

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Jesus On The Water-side

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Very slow and sustained

Heav'n bell a-ring, I know de road, Heav'n bell a-ring, I know de road;

Heav'n bell a-ring, I know de road, Je-sus sit-tin' on de wa-ter-side.

Do come a-long do let us go, *ten* Do come a-long, do let us go, *ten*

Do come a-long, do let us go, Je-sus sit-tin' on de wa-ter-side.

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Didn't My Lord Deliver Daniel?

Transcribed and Arr.
by HUGO FREY

Andante

Did-nt my Lord de-liv-er Dan - iel, De-liv - er

Dan - iel de-liv-er Dan - iel. Did-nt my Lord de-liv-er Dan - iel, And

why not a ev-e-ry man? — { He de - liv-er'd Dan-iel from the li-on's den,
I set my foot on the Gos-pel ship And the

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cresc.

Jo-nah from the bel-ly of the whale, And the He - brew chil-dren from the
ship it be - gan to sail, It land - ed me o - ver on

cresc.

rit. *a tempo*

fie - ry fur-nace And why not a ev - er - y. man. Didn't
Ca - naan's shore And I'll nev - er come back an-y. more.

rit. *a tempo*

my Lord de-liv-er Dan - iel, De-liv-er Dan - iel de-liv-er Dan - iel, Did-n't

1. 2. Last time

my Lord de-liv-er Dan - iel, And why not a ev-e-ry man? - *D.S.* man? -

D.S.

Roll, Jordan, Roll

Transcribed and Arr.
By HUGO FREY

Slowly and sustained

Roll, Jor-dan, roll, Roll, Jor-dan roll, I want to go to

heav-en when I die, — To hear Jor-dan roll. roll. 1.0 2.0 3.0

broth-er, You ought t'have been there, Yes, my— Lord! A -
sis-ter, You ought t'have been there,
sin-ners, You ought t'have been there,

sit-ting in the king-dom, To hear Jor-dan roll. D.C.

D.C.
al Fine

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Wrestle On, Jacob

Transcribed and Arr.
By HUGO FREY

Moderato

I held my broth - er with a
held my sis - ter with a

trem - bling hand I would not let him go I
trem - bling hand I would not let her go go.

Wres - tle on — Ja - cob, Ja - cob, day is a - break - in'

Wres - tle on, — Ja - cob, Oh I will not let you go. go.

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I've Been In The Storm So Long

Transcribed and Arr.
By HUGO FREY

Mournfully

mp

I've been in the storm

so long, I've been in the storm so long, chil-dren, I've been in the storm

rit. *atempo*

so long, Oh give me lit-tle time to pray. I've pray. Oh I'll

dim.

let me tell my moth-er, how I come a-long, Oh give me lit-tle time to
go in-to heav-en, and take my seat, Oh give me lit-tle time to

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pray, With a hung down head and an ach-ing heart, Oh
pray, And a cast my crown at Je-sus feet, Oh

give me lit-tle time to pray. I've been in the storm
give me lit-tle time to pray.

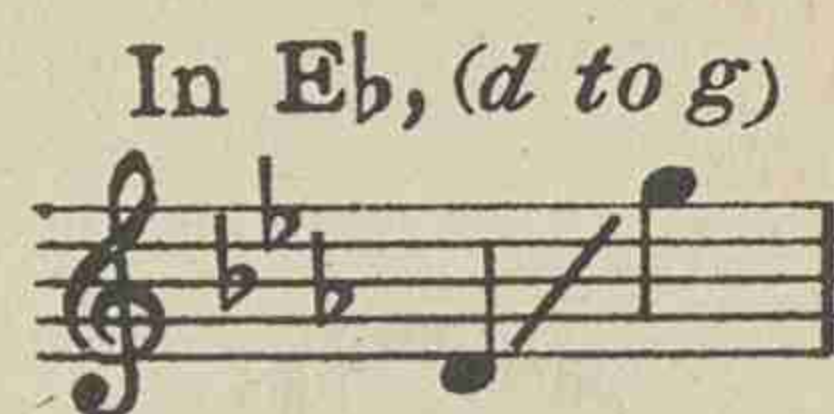
so long, I've been in the storm so long, chil-dren, I've

been in the storm so long, Oh give me lit-tle time to pray. *D.C.*

atempo *rit. e dim.* *D.C.* *Fine*

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IF LOVE WERE ALL

Words by
Martha Lois Wells

Music by
William Axt

Major Edward Bowes, Managing Director Capitol Theatre, says:
"If Love Were All" is the greatest American Song.

Refrain Valse Lento

The musical score for the song "If Love Were All". It features a vocal line and a piano accompaniment. The tempo is marked "Valse Lento". The score includes the following lyrics: "If Love Were All, oh, If Love Were All, I'd be for - ev - er by your side. I would kiss a-way your tears when you cried; When the sun shines bright,". The piano part includes markings such as "p" (piano), "R.H. il marcato basso dolce", and "R.H.". The score is written in 3/4 time and includes various musical notations like notes, rests, and dynamic markings.

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