Practical Anthems

VOL. 6.

BY

Favorite Composers.

PUBLISHED BY

THE JOHN CHURCH COMPANY,

Cincinnati. New York. Chicago.

Leipsic. London.

Price $1.00.

04501S-SPO

PRACTICAL ANTHEMS:

VOL. 6.

A COLLECTION OF

CHOICE CHOIR MUSIC

CONSISTING OF PIECES FOR ALL THE GENERAL SERVICES OF THE CHURCH AND FOR THE SPECIAL SEASONS OF CHRISTMAS, EASTER, THANKSGIVING, ETC., ETC.

— BY —

FAVORITE COMPOSERS.

PUBLISHED BY
THE JOHN CHURCH COMPANY,
CINCINNATI. NEW YORK. CHICAGO.
LEIPSIC. LONDON.

Copyright, 1900, by THE JOHN CHURCH CO.
International Copyright.

Publishers' Note.

THE unprecedented success of our series of "Practical Anthems," and the general public demand for another volume of choir music based on the same plan, has induced the preparation and publication of "Practical Anthems No. 6."

In this volume will be found music suitable for all services of the church, both general and special.

None of the Anthems of "No. 6" have appeared in any of the previous volumes, and all have had the benefit of a practical test in actual choir work.

That "No. 6" will prove as acceptable to the church and choir as has its predecessors is the hope and expectation of

THE PUBLISHERS.

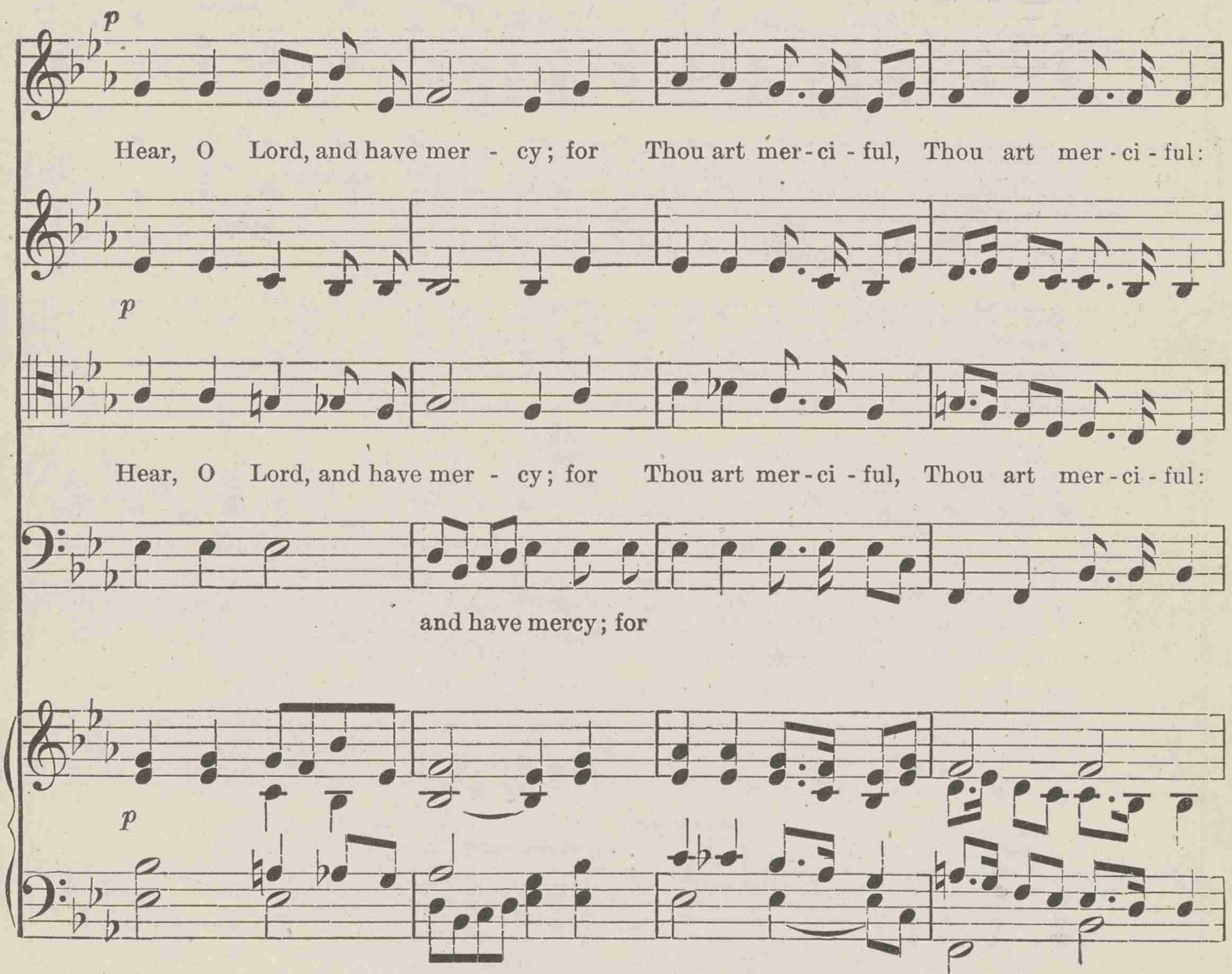
Copyright, 1900, by The John Church Company.
International Copyright.

Hear, O Lord.

FRED. L. MORRY.

Andantino tranquillo.





Copyright, 1900, by THE JOHN CHURCH CO.

and have pit - y up - on.... us,..... be - cause we have sinn'd, have

and have pit - y up - on.... us, ... be - cause we have sinn'd, have

sinn'd be - fore Thee, be - cause we have sinn'd, have sinn'd be - fore Thee.

be - cause..... we have sinn'd, have sinn'd be - fore Thee.

sinn'd be - fore Thee, be - cause we have sinn'd, have sinn'd be - fore Thee.

Bass Solo.

Re - mem - ber not the in - i - qui - ty of our fore - - fa - thers; but

think up - on Thy pow'r and Thy name now at this..... time.....

Poco rit.

Poco rit.

f Con spirito.

For Thou art the Lord, the Lord our God; For Thou art the Lord, the

f

For Thou art the Lord, the Lord our God; For Thou art the Lord, the

Con spirito.

f

Poco rit.

Lord our God, and Thee, O Lord, O Lord, will we praise, and Thee, O Lord,

Poco rit.

Lord our God, and Thee, O Lord, O Lord, will we praise, and Thee, O Lord,

Poco rit.

Piu lento.

will we praise. A - - men,..... A - - men.

A - - men, A - men,

Piu lento.

will we praise. A - - men, A - men, A - - men.

will we praise. A - - men, A - men, A - - men.

Repeat after singing throughout

Hear us, O Savior.

Arr. from M. HAUPTMANN.

♩ = 72.

p **Andante.**

Hear us, O Sav - ior, hear us, hear us, Je - sus, Thou Lord of

p

Hear us, O Sav - ior, hear us, hear us, Je - sus, Thou Lord of

p

mf

mer - cy and pi - ty. Hear us, O Sav - ior, hear.....

mf

Hear us, O Sav - ior, hear,.....

mf

mer - cy and pi - ty. Hear us, hear us, O Sav - ior, hear us,

Copyright, 1900, by THE JOHN CHURCH CO.

p *mf*

us, Thou..... art our guar - - dian. Look on us in Thy

mf

Look..... on

p

Thou art our guar - - - - dian. Look on us, on us in Thy

p *mf*

us, Thou art our guar - - dian. Look on us, look

p *mf*

Cres. Dim. *p*

mer-ci - ful kind - ness, Lord, Hear..... our en - trea - - ties, And

us in thy kind - ness, Lord, O hear our en - trea - - ties,

Cres. Dim. *p*

mer-ci - ful kind - ness, Lord, hear our en - trea - - - - - ties, And

on us in Thy kind - ness, Lord, O hear our en - trea - - ties,

Cres. *p*

shew us ben - e - dic - tion in this our mis - er - y,

And shew us ben - e - dic - tion in this our mis - er - y, O

shew us ben - e - dic - tion in this our mis - er-y, O hear....

And shew us ben - e - dic - tion in this our mis - er-y, O

O hear us, hear us, O gra - cious, O lov - ing and pi - tying Lord, our Re-

hear us,

..... us, hear us, O gra - cious, O lov - ing and pi - tying Lord, our Re-

hear us,

deem - er, O gra - - - cious, O lov - ing and pi - - - tying Re-

O gra - cious, and pi - tying Re-

deem - er, O gra - cious, O lov - ing and pi - tying Re-

deem - er, pi - - - ty - ing Lord, our Re - deem - - - er.

pi - tying

deem - er, pi - - tying Lord, our Re - deem - - - er.

pi - tying

The King of Love my Shepherd is.

F. W. WESTHOFF.

Moderato.

p

The King of Love my shep - herd is, Whose good-ness fail - eth nev - er; I

nothing lack if I am His, And He is mine for - ev - er. Where streams of liv - ing

m

wa - ters flow. My ran - somed soul He lead - eth, And where the ver - dant

f

pas-tures grow, With food ce-les - tial feed - eth.

p

Copyright, 1895, by THE JOHN CHURCH CO.

11131—3

m DUET. piu f m

Perverse and fool - ish oft I strayed, But yet in love He sought me. And

on His shoulders gen - tly laid, And home re - joic - ing brought me.

Quartet or Chorus. m

p

In death's dark vale I fear no ill, With Thee, dear Lord, be - side me; Thy

Cres. f Dim.

rod and staff my com-fort still, Thy cross be - fore to guide me, to guide.....

me. *m*

p

And so through all the length of days, Thy good-ness fail-eth nev - er. Good

m *f*

shep-herd, may I sing Thy praise For-ev - er and for-ev - er, Good

shep - herd, may I sing Thy praise For - ev - er and ev - - er.

Sun of my Soul.

E. L. CRANMER.

mf **Introduction. Moderato.**

Dim.

mp **SOLO. Andante, with feeling.**

Sun of my soul, Thou Sav-ior dear, It is not night if Thou be near, Oh, may no

mp

earth - born cloud a - rise, To hide Thee from Thy ser-vant's eyes. When soft the

p

p

Dim.

p **Cres.**

dews of kind-ly sleep My wea-ried eye - lids gen-tly steep, Be my last

Dim.

p **Cres.**

Copyright, 1895, by THE JOHN CHURCH CO.
10836—3

Rit.

thought how sweet to rest For - ev - er on.... my Sav - ior's breast.

Rit.

Tutti.

f

Dim.

m TRIO. Soprano, Alto and Baritone.

A-bide with me from morn till eve, For with - out Thee I can not live;

A-bide with me from morn till eve, For with - out Thee I can not live;

f

Rall.

A-bide with me when night is nigh, For with - out Thee I dare not die.

A-bide with me when night is nigh, For with - out Thee I dare not die.

QUARTET.

Be near to bless me when I wake, Ere through the world my way I take;

Be near to bless me when I wake, Ere through the world my way I take;

Cres. Rit.

A - bide with me till in Thy love I lose my - self in heaven a - bove.

Cres. Rit.

A - bide with me till in Thy love I lose my - self in heaven a - bove.

f Dim. *pp* Fine.

Why do the Heathen Rage.

G. F. ROOT.

m **Moderato.** *mf*

Why do the hea - then rage and the peo - ple im - ag - ine a vain thing, and the

m *mf*

Why do the hea - then rage and the peo - ple im - ag - ine a vain thing, and the

m

peo - ple im - ag - ine a vain thing. The

f

peo - ple im - ag - ine a vain thing. The kings of the earth rise up, The

The kings of the earth rise up.....

mf

kings of the earth rise up, and the rul - ers take coun-sel to - gether a-gainst the

kings of the earth rise up, rise up, and the rul - ers take coun-sel to - gether

.....

Copyright, 1895, by THE JOHN CHURCH CO.
10839—3

Lord,..... against the Lord and a - gainst His a - noint - ed,

against the Lord, against the Lord, and a-gainst, and a-gainst His a - noint - ed,

f

saying:—Let us break their bands a - sun-der, Let us break their bands a - sun-der, And

f

saying:—Let us break their bands a - sun-der, Let us break their bands a - sun-der, And

mf

cast away their cords from us, and cast a - way their cords from us. Be wise now therefore,

mf

cast away their cords from us, and cast a - way their cords from us. Be wise now therefore

O ye kings; be in-structed, be in-structed, ye judg-es of the earth.

O ye kings; be in-structed, be in-structed, ye judg-es of the earth.

Serve the

mp *mf* *mp* Cres.

Serve the Lord with fear, And re - joice with trembling, Re - joice re-

And re-joice, re-joice with trembling,

Serve the Lord with fear, And re - joice with trembling, Re - joice re-

Lord with fear, And re - joice,..... re-joice with trembling,

f *p* *f*

joice.. with trem - bling. A - men, A - men, A - men.

A-men, A-men, A - men.

joice with trem - bling. A-men, A-men, A - men.

Savior, Like a Shepherd Lead us.

FRED. L. MOREY.

p **Andantino.**

Sav - ior, like a shep - herd lead us, Much we need Thy

p

Sav - ior, like a shep - herd lead us, Much we need Thy

p

Cres. - - - - - - -

ten - d'rest care;.... In Thy pleas - ant past - ures feed us;

Cres. - - - - - -

ten - d'rest care;.... In Thy pleas - ant past - ures feed us;

Cres. - - - - - - -

Copyright, 1900, by THE JOHN CHURCH CO.

Dim. - - - - *f*

For our use Thy folds pre - pare: Bless - ed Je - sus,

Dim. - - - - *f*

For our use Thy folds pre - pare: Bless - ed Je - sus,

Dim. - - - - *f*

Poco rit.

Bless - ed Je - sus, Thou hast bought us, Thine we are.

Poco rit.

Bless - ed Je - sus, Thou hast bought us, Thine we are.

Poco rit.

mf **Bass Solo.**

Thou hast prom-ised to re - ceive us, Poor and sin - ful though we be;....

mf

Thou hast mer - cy to re - lieve us, Grace to cleanse and power to free:

f

Bless - ed Je - sus, bless - ed Je - sus, We will ear - ly turn to Thee.

f

Bless - ed Je - sus, bless - ed Je - sus, We will ear - ly turn to Thee.

f

Soprano Solo. Un poco piu.

Ear - ly let us seek Thy face; Ear - ly let us do Thy will;

Bless - ed Lord and on - ly Sav - ior, With Thy love our bo - som fill:

Poco rit.

Poco rit.

f **Tempo primo.**

Bless - ed Je - sus, bless - ed Je - sus, Thou hast loved us, love us still.

f

Bless - ed Je - sus, bless - ed Je - sus, Thou hast loved us, love us still.

f **Tempo primo.**

With Songs and Honors.

MEN'S VOICES.

W. H. PONTIUS.

Con spirito.

f

1. With songs and hon - ors sound-ing loud, Ad - dress the Lord on high (the Lord on high;)

2. His stead - y coun-sels change the face Of the de - clin - ing year, (de-clining year;)

3. He sends his word and melts the snow, The fields no long - er mourn, (no long-er mourn;)

f *m*

O - ver the heav'ns he spreads his cloud,..... And wa - ters veil the sky. He

He bids the sun cut short his race,..... And win - t'ry days ap - pear. His

He calls the warm - er gales to blow, ... And bids the spring re - turn. The

Copyright, 1895, by THE JOHN CHURCH CO.

sends his show'rs of blessings down, To cheer the plains be - low; He makes the grass the

hoar - y frost, his fleec-y snow De - scend and clothe the ground; The li-quid streams for-

changing wind, the fly-ing cloud O - bey his might-y word; With songs and hon-ors

mountains crown, And corn in val - leys grow, (val-leys grow), And corn in val-leys grow.

bear to flow, In i - cy fet - ters bound, (fetters bound,) In i - cy fet - ters bound.

sounding loud, Praise ye the sov'reign Lord, (sov'reign Lord,) Praise ye the sov'reign Lord.

Worthy is the Lamb.

FOR EASTER AND OTHER OCCASIONS.

J. R. MURRAY.

Worth-y is the Lamb, the Lamb that was slain, Worth-y is the Lamb, the

Lamb that was slain, To re - ceive power and rich - es and wis - dom and

hon - or and glo - ry and bless - ing, Blessing and hon-or, and glo - ry and

Copyright, 1895, by THE JOHN CHURCH CO.
10942—4

pow-er, Be un - to Him up - on the throne, and un - to the Lamb for-

ev - - er,.....

ev - - - er, for - ev - er, for - ev - er, ev - - - er. Hon - or and

glo - ry, and pow-er and blessing be un - to Him up - on the throne, and

un - to the Lamb, and un - to the Lamb, and un - to the Lamb for - ev - er.

Worthy is the Lamb that was slain,..... Worthy is the Lamb that was slain,.....

the Lamb that was slain, the Lamb that was

..... Worth - y, worth - y, Worthy the Lamb that was

slain, Worthy the Lamb, Worthy the Lamb,

Rit. e dim.

Repeat from Page 27, {Second brace last measure

slain.....

slain, that was slain. Worthy is the Lamb, the Lamb that was slain, Worthy is the

slain, that was slain.

ff

Lamb, the Lamb that was slain. Glo-ry! Hon-or! be un-to Him for-

ev-er and ev-er. A-men, A-men; A-men, A-men, A-men, A-men.

Sweet is the Work.

J. E. HALL.

DUET. Sopr. and Alto.

Sweet is the work, my God, my King, To praise thy name, give thanks and sing; To show thy love by morn - ing light, And talk of all thy truth at night, And talk of all thy truth at night.

QUARTET.

Sweet is the day of sa - cred rest; No mortal care shall fill my breast, Oh, may my heart in

Copyright, 1895, by THE JOHN CHURCH CO.

tune be found Like David's harp, of sólemn sound, Like David's harp, of sol-emn sound.

Tenor Solo.

My heart shall triumph in the Lord, And bless his works and bless his word, His works of grace, how

bright they shine, How deep his coun-sels, how di - vine, How deep his coun-sels, how di - vine.

Repeat from bottom of page 33

DUET. Sopr. and Alto.

And I shall have a glo - rious part, When grace has well re - fined my heart.

DUET. Tenor and Bass.

And fresh sup - plies of joy are shed Like ho - ly oil up - on my head.

QUARTET.

Then shall I see, and hear, and know, All I de - sired or wished be - low,

Then shall I see, and hear, and know, All I de - sired or wished be - low,

And ev - 'ry power find sweet em - ploy In that e - ter - nal world of joy,

And ev - 'ry power find sweet em - ploy In that e - ter - nal world of joy,

Repeat from page 32

In that e - ter - nal world of joy. A - men, A - men.

A - men.

In that e - ter - nal world of joy. A - men, A - men.

Ps. 18, verses 1, 2, 3, 6, 46 and 49.

I will Love Thee, O Lord.

ED. L. CRANMER.

Moderato.

mf

mf

I will love thee, O

Lord, O Lord my strength. I will love thee, O Lord, O Lord my

Faster.

strength. The Lord is my rock and my fort - ress. The Lord is my rock and my de-

f

liv - 'rer. My God, my strength, in whom I put my trust, in whom I put my trust.

Rit.

Baritone Solo. Andante. Con espressione.

I will call up - on the Lord, who is worth - y to be praised. So

Copyright, 1895, by THE JOHN CHURCH CO.

shall..... I be saved..... from mine en - e - mies. In

p

my dis-tress I called upon the Lord, In my dis-tress I called upon the Lord.

Quartet. Unison. Marcia.

The Lord..... liv - eth, and bless - ed be my Rock, The

f

Lord..... liv - eth, and bless - ed be my Rock, and let the

God of my sal - va - tion be ex - alt - ed (ex - alt - ed.)

Moderato. Organ. **Trio.**

Therefore will I give thanks un - to thee, O Lord.

Contralto Solo. Andante con espressione.

There - fore will I give thanks un - to thee, O

1st time.

Lord..... There - fore will I give thanks and sing

2d time.

prais - es un - to thee..... There - fore will I

give thanks and sing prais - es un - to thee.

Rlt.

Moderato.

f

Therefore will I give thanks un - to thee, Therefore will I give thanks un - to thee, and sing

prais - es, sing prais - es for ev - er - more. A - - - men.

There is no Sorrow, Lord, too Light.

FRED. L. MOREY.

Andantino.

pp

p Soprano.

There is no sor - row,

Poco rit. e dim.

p

Lord, too light To bring in pray'r to

thee; There is no anx - ious

A tempo.

Poco rit. e dim.

Copyright, 1895, by THE JOHN CHURCH CO.

Poco rit. e dim.

care too slight To wake thy sym - pa - thy.

pp

Poco rit. e dim.

Thou who hast trod the thorn - y road, Wilt share each

Cres.

small dis - tress; The love which bore the

Poco rit.

Poco rit. e dim.

great - er load Will not re - fuse the less.

pp

Poco rit. e dim.

Un poco piu.

There is no se - cret sigh we breathe, But meets thine ear di - vine; And

mf

There is no se - cret sigh we breathe, But meets thine ear di - vine; And

mf Un poco piu.

ev - 'ry cross grows light be - neath The shad - ow, Lord, of thine. Life's

ev - 'ry cross grows light be - neath The shad - ow, Lord, of thine. Life's

ills with - out, sin's strife with - in, The heart would o - ver - flow, But

ills with - out, sin's strife with - in, The heart would o - ver - flow, But

Rit. e dim.

for that love which died for sin, That love which wept with woe.

Rit. e dim.

for that love which died for sin, That love which wept with woe.

Rit. e dim.

Beautiful for Situation.

G. F. R.

p **Andante.** *mp*

Beau - ti - ful for sit - u - a - tion! Beau - ti - ful for sit - u - a - tion!

The

Beau - ti - ful for sit - u - a - tion! Oh, beau - ti - ful for sit - u - a - tion! The

mf **Cres.**

The joy of the whole earth, mount Zi - on, mount Zi - on on the

joy of the whole earth,

joy of the whole earth, the joy of the whole earth, mount Zi - on, mount Zi - on on the

f **Dim. and Rit.** **After D.C. go to Amen.**

sides of the north, the cit - y of the great King, the cit - y of the great King.

sides of the north, the cit - y of the great King, the cit - y of the great King.

Copyright, 1895, by THE JOHN CHURCH CO.

Andantino.

Let mount Zi - on re - joice,..... let the daugh-ters of Ju - dah be

Let mount Zi - on re - joice, let the daugh-ters of Ju - dah be

of

f

glad..... be - cause of thy judgments, be - cause of thy judgments, be

glad..... be - cause of thy judgments, be - cause of thy judgments, be

Ju - dah be glad,

glad be-cause of thy judgments.

glad be-cause of thy judgments. Walk a - bout Zi - on and go round a-bout her,

tell ye the tow - ers, the tow - ers there - of. Mark ye well her bul - warks, con-

sid - er her pal - ac - es that ye may tell it, that ye may tell it to the

D.C. (After D.C.)

A - - men, A - - men.

gen - e - ra - tion fol - low-ing. A - - men, A - - men.

Gloria Patri No. 1.

KNOPFEL.

Glo - ry, glo - ry be to..... the Fa - ther, and to..... the

Glo - ry, glo - ry be to..... the Fa - ther, and to..... the

Son, and to the Ho - ly Ghost. As it was in the be - gin - ning, is

Son, and to the Ho - ly Ghost. As it was in the be - gin - ning, is

now, and ev - er shall be,— world with - out end. A - men, A - men.

now, and ev - er shall be,— world with - out end. A - men, A - men.

Copyright, 1895, by THE JOHN CHURCH CO.
10845—1

Angels, Roll the Rock Away.

G. F. ROOT.

Maestoso.

An - gels! An-gels! roll the rock a - way, Death yield up thy might-y prey. Now from out the

An - gels! An-gels! roll the rock a - way, Death yield up thy might-y prey. Now from out the

gloom of dark-est night See! He ris - es in transcendent light! See! He ris - es

gloom of dark-est night See! He ris - es in transcendent light! See! He ris - es glo - rious

night See! He ris - es glo-rious See! He ris - es

m Cres. *f*

in transcendent light! 'Tis the Sav - ior! An - gels raise, Raise your tri - umph-ant songs of praise:

in transcendent light! 'Tis the Sav - ior! An - gels raise, Raise your tri - umph-ant songs of praise:

Let the world's re-motest bound Hear the joy - in - spir - ing sound, Hear the joy-in - spiring sound.

Let the world's re-motest bound Hear the joy - in - spir - ing sound, Hear the joy-in - spir-ing sound.

Tenor Solo.

Oh, ye peo - ple, lift your eyes, High in glo - ry see Him rise:

Copyright, 1895, by The John Church Co.
10693–4

Hosts of an-gels on the road Hail and sing th'incarnate God,

Rit.

Hosts of an-gels on the road Hail and sing the in - car - nate God.

DUET. Tenor and Base.

Praise Him, all ye heav'nly choirs, Praise and sweep your gold-en lyres; All on earth in

humbler strain Sing the mighty Savior's reign, Sing the mighty Sav - ior's reign.

Choir.

An - gels! An-gels! roll the rock a - way, Death yield up thy might-y prey. Now from out the

An - gels! An-gels! roll the rock a - way, Death yield up thy might-y prey. Now from out the

gloom of dark-est night See! He ris - es in transcendent light! Ris - es glo-rious

gloom of dark-est night See! He ris - es in transcendent light! See! He ris - es glo - rious

night See! He ris - es glo-rious

Alto Solo.

in transcendent light.

Where, O death, is now thy sting? O - ver thee the Lord is King.

in transcendent light.

Where, O grave, thy vic - to - ry, Christ in thee no more doth lie, Christ in thee no more doth lie.

DUET. Soprano and Alto.

wide,

Heav'n unfolds her portals, wide un - folds, Glo - rious He - ro thro' them ride, King of Glo - ry,

mount thy throne, Heav'n and earth are all thine own, King of Glo - ry, mount thy throne,

Choir.

Heav'n and earth are all thine own. An - gels! An-gels! roll the rock a - way,

An - gels! An-gels! roll the rock a - way,

Death yield up thy mighty prey. Now from out the gloom of darkest night See! He ris - es

Death yield up thy mighty prey. Now from out the gloom of darkest night See! He ris - es

night See! He ris - es glo-rious

f *m*

in transcendent light! See, He ris - es! See, He ris - es in transcendent light, glo-rious

in transcendent light! See, He ris - es! See, He ris - es in transcendent light, glorious

f *m*

in transcendent light! See, He ris - es! See, He ris - es! glo-rious in trans - cend-ent

in transcendent light! See, He ris - es! See, He ris - es! glo-rious in trans - cend-ent

f Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

light. Halle - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. A - men.

light. Halle - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah. A - men.

Easter Anthem. No. 3.

E. L. CRANMER.

Moderato. Legato.

Dim.

Baritone. Recit.

Why seek ye the liv-ing a-mong the dead, He is not hear but is ris - en, Re-

mem - ber how he spake un - to you, While he was yet in Gal - i - lee,

Rit. Rit. Rit. Rit.

Copyright, 1898, by The John Church Co.

Sop or Tenor. Andante.

The Son of man must be de - liv - ered In - to the hands of sin - ful men, And be

cru - ci - fied, and be cru - ci - fied, And the third day rise a - gain.

CHORUS. Moderato.

Now is Christ ris - en from the dead and be-come the first fruits of them that slept.

Organ. Moderato.

Dim.

Andante. Con espressione. Tenor or Baritone.

He was despised and re - ject - ed of men, He was despised and re - ject - ed of men,

pp

pp

✻ Andantino. Duet. Alto and Tenor.

For in that he died, He died un - to sin, But

p

Rit.

Cres.

p

Legato.

Rit.

Cres.

Soprano and Alto.

in that He liv - eth, He liv - eth un - to God.

ff

* Tenor taking lower notes. The first, B flat, represents 3rd line, Tenor staff.

CHORUS. Allegretto.

But in that he liv - eth, He liv - eth un - to God.

Marcia.

Unison.

The

f

Organ.

Organ.

Lord is ris'n in - deed, Hal - le - lu - jah!

Unison.

Hal - le - lu - jah! The Lord, the Lord, The Lord is ris'n in-

deed, Hal - le - lu - jah! Hal - le - lu - jah! A - men. A - men.

Return, We Beseech Thee.

G. F. ROOT.

Moderato (with earnest expression.)

m

Re - turn, we be - seech thee, O God of hosts; Re - turn, we be - seech thee, Re-

Re - turn, we be - seech thee, Re-

turn, we be - seech thee. Look down from heaven, look down and be - hold.... and

turn, we be - seech thee.

vis - it this vine, and vis - it this vine.

mf

And the vine - yard which thy

right hand hath plant-ed..... and the branch which thou mad-est strong for thy - self.

f

10620—4

Copyright, 1895, by THE JOHN CHURCH CO.

mf Cres.

And the vine-yard which thy right hand hath plant - ed,..... and the branch which thou

And the vine-yard which thy right hand hath plant - ed,..... and the branch which thou

f *mp* Re - turn.....

mad - est strong for thy - self. Re - turn, re - turn, Re - turn, we be-

mad - est strong for thy - self. Re - turn, re - turn, Re - turn, we be-

mf

seech thee, and vis - it this vine,.... and vis - it this vine.

seech thee, and vis - it this vine,.... and vis - it this vine. It is

f

f

It is burned with fire. It is cut down. They

burned..... with fire. It is cut down, They

It is burned with fire. It is cut down.....

Dim.

mp

per - ish at the re - buke of thy coun - te - nance. Let thy hand be up-

per - ish at the re - buke of thy coun - te - nance. Let thy hand be up-

m

on..... the man of thy right hand, up - on the son of man whom thou madest

on..... the man of thy right hand, up - on the son of man whom thou madest

f

m

strong for thy - self. So will we not go back from thee, we will

strong for thy - self.

m

not go back from thee. Re - turn, we be - seech thee, O God of

Re - turn, we be - seech thee, O God of

mf

hosts; Re - turn, we be - seech thee, Re - turn, we be - seech thee.

hosts; Re - turn, we be - seech thee, Re - turn, we be - seech thee.

m

Look down from heaven, look down and be - hold and vis - it this vine, and

Look down from heaven, look down and be - hold and vis - it this vine, and

Re - turn.....

Cres.

vis - it this vine. Re - turn, re - turn, Re - turn, we be - seech thee, and

vis - it this vine. Re - turn, re - turn, Re - turn, we be - seech thee, and

mf

vis - it this vine,..... and vis - it this vine. A - - men.

vis - it this vine,..... and vis - it this vine. A - - men.

How Beautiful.

Isa. 52: 7-10.

J. E. HALL.

DUET. Sopr. and Alto.

How beau - ti - ful up - on the mountains are the feet.... of him that bring - eth good

ti-dings, that pub-lish - eth peace, that bringeth good ti-dings of good, that pub - lisheth sal-

va - tion, that saith un - to Zi - on, Thy God reigneth, thy God reigneth.

Unison. All voices. Slow.

Bass Solo.

Thy watchmen shall lift up the voice; with the voice to - geth - er shall they sing, For

Copyright, 1895, by THE JOHN CHURCH CO.

they shall see eye to eye, When the Lord shall bring a - gain Zi - - on.

Quartet.

Break forth in - to joy, sing to - geth - er, sing to - geth - er ye waste plac - es of Je-

Dolce. Rit.

ru - sa - lem. For the Lord hath com - fort - ed his peo - ple; he hath re-deem - ed Je-

ru - sa - lem. The Lord hath made bare his ho - ly arm in the eyes of all the na - tions.

Tenor Solo.

And all the ends of the earth shall see,

Organ.

Quartet. Slow.

The sal - va - tion of our God, the sal - va - tion of our God. A - men, A - men.

Thou art Gone up on High.

"WINTHROP."

Moderato.

Thou art gone up on high, To realms be - yond the skies, And round thy throne un-

Thou art gone up on high, To realms be - yond the skies, And round thy throne un-

ceas-ing - ly Sweet songs of praise a - rise, And round thy throne un-ceas - ing - ly Sweet

ceas-ing - ly Sweet songs of praise a - rise, And round thy throne un-ceas - ing - ly Sweet

Copyright, 1895, by THE JOHN CHURCH CO.

songs of praise a - rise. Thou art gone up on high, But thou didst first come down, Thro'

songs of praise a - rise. Thou art gone up on high, But thou didst first come down, Thro'

earth's most bitter mis - e - ry To pass un - to thy crown. But we are ling - 'ring

earth's most bitter mis - e - ry To pass un - to thy crown.

here, With sin and care op - pressed; Lord, send thy promised Comfort - er, And

lead us in - to rest. Here girt with grief and fears, Our on - ward path must

Here girt with grief and fears, Our on - ward path must

be; But on - ly let this path of tears Lead us at last to thee, But

be; But on - ly let this path of tears Lead us at last to thee, But

on - ly let this path of tears Lead us at last to thee. A - men.

on - ly let this path of tears Lead us at last to thee. A - men.

True and Loyal. (Decoration Day.)

Mrs. R. N. TURNER. (FOR MEN'S VOICES.) J. R. MURRAY.

Melody in 2d Tenor.

1. O fair Co - lum - bia, great and free,..... Thy fair do-
2. By hill and val - ley, ly - ing low,..... Where South - ern,
3. On East - ern mount, and North - ern main,.... And far up-
4. O fair Co - lum - bia, great and free,..... Thy sons laid

main, from sea to sea..... Is mourn - ing for the
palm and cy - press grow,.... There sleep in un - for-
on the West - ern plain,.... The place is sa - cred
down their life for thee,..... And thus, for *free - dom,*
true and brave, Who no - bly died thy flag to..... save....
got - ten grave, Co - lum - bia's sons, the true and brave...
where they lie, Who chose for their dear land to.... die.....
sanc - ti - fied The land for which they fought and died....

Copyright, 1895, by THE JOHN CHURCH CO.

CHORUS. Melody in 1st Tenor. **Unison.**

For true and loy - al hearts to - day, The tri - bute of our land we pay! For

For true and loy - al hearts to - day, The tri - bute of our land we pay! For

Melody ia 2d Tenor.

true and loy - al hearts, we..... raise.... Our coun - try's grate - ful

true and loy - al hearts, we..... raise.... Our coun - try's grate - ful

song of praise, Our coun - try's grate - ful song of praise.

song of praise. Our coun - try's grate - ful song of praise.

True and Loyal. (Decoration Day.)

Mrs. R. N. TURNER. J. R. MURRAY.

1. O fair Co - lum - bia, great and free,..... Thy broad do-
2. By hill and val - ley, ly - ing low,..... Where South - ern,
3. On East - ern mount, and North - ern main,.... And far up-
4. O fair Co - lum - bia, great and free,..... Thy sons laid

main, from sea to sea..... Is mourn - ing for the

palm and cy - press grow,.... There sleep in un - for-
on the West - ern plain,.... The place is sa - cred

down their life for thee,..... And thus, for *free - dom,*

Copyright, 1895, by THE JOHN CHURCH CO.
11033—3

true and brave, Who no - bly died thy flag to..... save....
got - ten grave, Co - lum - bia's sons, the true and brave...
where they lie, Who chose for their dear land to.... die.....

sanc - ti - fied The land for which they fought and died....

CHORUS.

For true and loy - al hearts to - day, The tri - bute of our land we pay! For

For true and loy - al hearts to - day, The tri - bute of our land we pay! For

true and loy - al hearts, we..... raise.... Our coun - try's grate - ful

true and loy - al hearts, we..... raise.... Our coun - try's grate - ful

song of praise, Our coun - try's grate - ful song of praise.

song of praise. Our coun - try's grate - ful song of praise.

Evening Song.

HYMN ANTHEM. FRED. L. MOREY.

Tranquillo.

p

Soft - - ly now..... the light..... of day..... Fades.... up-

p

light of day, the light of day

Soft - ly now the light of day..... Fades.... up-

on..... my sight..... a - way; Free..... from care,..... from

up - on..... my sight a - way;

on..... my sight..... a - way; Free from care, from

Copyright, 1895, by The John Church Co.

sor - - row free,..... Lord,.... I would... com - mune.... with

sor - row, from sor - row free, I would com-

sor - row free,..... Lord,.... I would... com - mune.... with

thee. Soon, for me, the light of day Shall for-

mune with thee. for me,

thee. Soon, for me, the light of day Shall for-

ev - er pass a - way: Then, from sin and sor - row

for - ev - er pass a - way;

ev - er pass a - way; Then, from sin..... and sor - row

for - ev - er pass a - way;

Poco rit.

free, Take me, Lord, to dwell with thee.

to dwell with thee.

Poco rit.

free, Take me, Lord, to dwell with thee.

Poco rit.

A tempo.

Thou.... who, sin - less, yet..... hast known..... All..... of

sin-less, yet hast known, hast known,

A tempo.

Thou who, sin - less, yet..... hast known..... All..... of

A tempo.

man's.... in - firm - i - ty; Then.... from thine.... e-

of man's..... in - firm - i - ty;

man's.... in - firm - i - ty; Then..... from thine e-

Poco rit. e dim.

ter - - nal throne,..... Je - sus look..... with pit - y - ing

ter-nal throne, e - ter - nal throne,

Poco rit. e dim.

ter - - nal throne,..... Je - sus look..... with pit - y - ing

Poco rit. e dim.

Diminuendo.

eye. A - men,..... A - men,..... A - men.....

pit - y - ing eye.

Diminuendo.

eye. A - men,..... A - men, ... A - men.....

Dim.

74

Teach Me, O Lord.

PSALM CXIX: 33.

J. R. MURRAY.





Copyright, 1895, by THE JOHN CHURCH CO.

I shall keep it un - to the end. Teach me, O Lord, Teach me, O

I shall keep it un - to the end. Teach me, O Lord, Teaeh me, O

Lord, Teach me, O Lord, the way of Thy statutes, And I will keep it, and

Lord, Teach me, O Lord, the way of Thy statutes, and

I will keep it, and I will keep it un - to the end, And I will

will keep it, and I will keep it un - to the end, And I will

keep it un - to.... the end, And I will keep it un - to.... the end.

keep it un - to the end,... And I will keep it un - to.... the end.

Glorious Things.

G. F. ROOT.

f **Moderato.**

m

f

Glorious things of thee are spok-en, Zi - on, cit - y of our God. He whose word can

Glorious things of thee are spok-en, He whose word can

m

Cres.

ne'er be brok-en, Formed thee for His own a - bode. On the Rock of A - ges founded, What can

ne'er be brok-en, On the Rock of A - ges founded, What can

mf

mf

shake thy sure re - pose? With sal - vation's walls surrounded Thou may'st smile at all thy

shake thy sure re - pose? With sal - vation's walls surrounded Thou may'st smile at all thy

Copyright, 1895, by THE JOHN CHURCH CO.

After observing D.C. go from here to 2d time.

Cres. *f*

foes; With sal-va - tion's walls sur - round-ed, Thou may'st smile at all thy foes.

foes; With sal-va - tion's walls sur - round-ed, Thou may'st smile at all thy foes.

m *Cres.* *m*

Round each hab-i - ta-tion hovering, See the cloud and fire appear, For a glo - ry and a

Round each hab-i - ta-tion hovering, See the cloud and fire appear, For a glo - ry and a

mf *m* *mf*

covering, Showing that the Lord is near; He who gives them daily man-na, He who

covering, Showing that the Lord is near; He who gives them daily man-na, He who

Cres. *f* *m*

list- ens when they cry, Let Him hear the loud ho - san - na Ris - ing to His throne on

list- ens when they cry, Let Him hear the loud ho - san - na Ris - ing to His throne on

Cres. *f* D. C.

high; Let Him hear the loud ho - san - na Ris-ing to His throne on high.

high; Let Him hear the loud ho - san - na Ris-ing to His throne on high.

After observing D. C. end here.
2d time. *f*

foes. A - men,..... A - men,..... Hal - le - lu - jah, Hal - le - lu - jah, A - men.

A - men, A - men,

foes. A - men, A - men, Hal - le - lu - jah, A - men.

Thy Will be Done.

E. L. CRANMER.

Moderato.

mf

Rit.

Andante. Alto or Baritone.

f

My God, my Fa - ther, while I stray, Tho' far from home on life's rough way,

p *f*

Oh, teach me from my heart to say,... Thy will be done, Thy will be done.

p Rit. *pp* Rit.

If but my faint-ing heart be blest, With Thy sweet spi - rit for its guest,....

mf

Cres.

Dim. rit.

Copyright, 1895, by THE JOHN CHURCH CO.

My God, to Thee I leave the rest, Thy will be done, Thy will be done.

f *p* Dim.

DUO. Tenor and Alto.

mf

Re - new my will from day to day,

Tutti. Moderato.

f *mf*

Blend it with Thine and take a - way... Whate'er now makes it hard to say,

Rall.

Thy will be done, Thy will be done.

Tutti. Moderato.

Rall.

QUARTET.

p

Then when on earth I breathe no more, The prayer oft mixed with

Cres.

f

tears be - fore, I'll sing up - on a hap - pier shore, Thy will be done,

p

f

Thy will be done, Thy will be done, Thy will be done.

p

Softly now the Light of Day.

E. L. CRANMER.

p Andante. Sop. or Tenor.

Soft - ly now the light of day, Fades up - on my sight a - way;

Cres. Dim.

Free from care, from la - bor free,..... Lord, I would com - mune with thee.....

Cres. Dim.

m

Thou whose all - per - vad - ing eye Naught es - capes with - out, with - in.....

m

Rall.

Par - don each in - firm - i - ty, O - pen fault and se - cret sin.

Rall.

Copyright, 1895, by THE JOHN CHURCH CO.

Soprano and Alto. Andantino.

Soon for me the light of day Shall for-

ev - er pass a - way; Then from sin and

sor - row free,..... Take me, Lord, to dwell with Thee.

Alto. Andante con espressione.

Thou, who sin - less, yet hast known All of man's in - firm - i - ty,

Then from Thine e - ter - nal throne, Je - sus look with pi - ty - ing eye.

p **QUARTET. (Seymour).**

Soft - ly now the light of day Fades up - on my sight a - way;

Free from care, from la - bor free, Lord, I would com - mune with Thee.

Rit.

pp *pp*

Almighty and Everlasting God.

FULL ANTHEM.

A. E. BOLLINGER.

Andante Maestoso.

f

Al - - might - y and ev - er-

f

Al - - might - y and ev - er-

Andante Maestoso.

♩= 88

Cres.

Ped.

ff

last - ing God, Al - might - y and ev - er - last - ing God, who

ff

last - ing God, Al - might - y and ev - er - last - ing God, who

ff

Copyright, 1895, by THE JOHN CHURCH CO.

Dim. - - - - - - - - - - Cres. - - - - -

ha - test noth - ing that Thou hast made, And dost for - give the

Dim. - - - - - - - - - - Cres. - - - - -

ha - test noth - ing that Thou hast made, And dost for - give the

Dim. - - - - - - - - - - Cres. - - - - -

- - - - - - -

f

sins of all those who are pen - i - tent; Cre - ate and make

- - - - - -

f

sins of all those who are pen - i - tent; Cre - ate and make

- - - - - -

f

in us new and con - trite hearts, that we, that we, worth - i - ly la-

in us new and con - trite hearts, that we, that we, worth - i - ly la-

ment - ing our sins and ac - knowl - edg - ing our wretched-ness May ob - tain of

ment - ing our sins and ac - knowl - edg - ing our wretched-ness May ob - tain of

Cres.

Cres. - - - - - ff Dim. - - -

Thee, the God of all mer - cy, Per - fect re - mis-sion and for-

Cres. - - - - - ff Dim. - - -

Thee, the God of all mer - cy, Per - fect re - mis-sion and for-

p

give - ness; through Je - sus Christ our Lord. A - men.

p

give - ness; through Je - sus Christ our Lord. A - men.

p

Let My Mouth be Filled with Thy Praise.

J. E. HALL.

Unison.

Let my mouth be filled with Thy praise, and with Thy hon - or all the day.

Organ.

Let my mouth be filled with Thy praise, and with Thy hon - or all the day. I will

al - so praise Thee with the psal - ter - y,

I will al - so praise Thee with the

E'en Thy truth, O my God, un - to Thee will I sing with the

psal - ter - y.

Copyright, 1895, by THE JOHN CHURCH CO.

ho - - ly One.... of

Rit. Fine.

harp,..... O Thou ho - ly One of Is - ra - el.

Soprano Solo. Cantabile.

My lips shall great - ly re - joice,..... when I sing, I sing un - to

Bit.

Thee,.... And my soul which Thou hast re - deemed, My soul which Thou hast re-

deemed. My lips shall great - ly re - joice,.... When I sing, I sing un - to

Thee..... My lips shall great-ly re - joice,..... My lips shall great-ly re-

joice,..... My lips shall re-joice, My lips shall re-joice, When I sing, I sing un - to

Thee. My lips shall greatly re - joice.... My lips shall greatly re - joice,.... And my

soul which Thou hast re - deemed, My soul which Thou hast re - deemed.

Rit.

Tenor. Slowly.

My tongue al - so shall talk of Thy right-eous-ness all the day,... all the day,

My tongue al - so shall talk of Thy right-eousness all the day,... all the day long.

Quartet or Chorus.

My tongue al - so shall talk of Thy right-eous-ness all the day,... all the day,

D.C. al Fine.

My tongue al - so shall talk of Thy right-eous-ness all the day,... all the day long.

Give Ear, O Shepherd of Israel.

MALE QUARTET.

W. P. THURSTON.

Allegro.

Give ear, O Shepherd of Is - ra - el; thou that lead - est Jo - seph like a

flock, like a flock, thou that leadest

thou that leadest Jo-seph like a flock, thou that leadest Jo-seph like a flock,

thou that dwell - est,

Jo - seph like a flock; thou that dwell - est between the cherub - im, thou that

like a flock;

thou that dwell - est between the cherub - im

dwell - est between the cherub - im shine forth, shine forth, shine forth, shine forth.....

Fine.

thou that dwellest between the cherub - im, shine forth. Turn us, turn us,

.....

Copyright, 1894, by The John Church Co.

turn us a - gain, O God, turn us, turn us, turn us a-

turn us a - gain, O God,

gain, O God, and cause thy face to shine, we shall be sav-ed, sav-ed,

we shall be sav - ed,

Rit.

Tempo.

Turn us, turn us, turn us a - gain, O God, turn us, turn us,

turn us a-gain, O God,

turn us a - gain, O God, and cause thy face to shine,....

we shall be sav - ed,

Rit.

D.C.

we shall be sav - ed. We shall be sav - ed, we shall be sav - ed.

Dedicated to F. G. Briggs, Chorister First Baptist Church, Judsonia, Arkansas.

Take up thy Cross.

J. R. GLINES.

p **Lento.** *f*

Take up thy cross and fol - low me, To - day, to - mor-row, ev - er-more, Thro'

cheer - less nights with - out a star; Not ask - ing with - er or how far, Re-

- joic - ing thro' the way he sore, Take up thy cross and fol - low me.

p **Solo.**

Tho' some there be who scorn thy choice, And tempting voic - es bid thee stay; To-day, while

it is called to - day, If thou wilt harken to my voice.

Take up thy cross and fol-low me.

Copyright, 1893, by The John Church Co.

Bass Solo. Maestoso.

I can - not prom - ise wealth or ease, Fame, pleasure, length of days es-

Dim - - - o - - - rit.

- teem; These things are vain - er than they seem, If thou can'st turn from all of these,

p Solo. Lento.

I prom - ise on - ly per - fect

pp

Take up thy cross and fol - low me.

peace, sweet peace, That lives thro' years of strife, . . Im-mor - tal

Rit. - -

pp

f *p* **Legato.** **Cres.**

hope, . . . im - mor - tal life and rest, When all these wand'rings cease.

f *f*

Final. Allegro moderato.

Take up thy cross and fol - low me. My yoke is ea - sy,

Inst.

put . . it on, My bur - den ver - y light to bear; . .

Cres.

Who shar - eth this my crown shall share, On earth the cross, in

ff

heav'n the crown; Take up thy cross and fol - low me.

Christmas Hymn Anthem.

GERHARDT. 1656.

J. R. MURRAY.

f *pp*

All my heart this night re - joic - es, As I hear Far and near

f *pp*

All my heart this night re - joic - es, As I hear Far and near

m *f*

Sweet-est an - gel voic - es. "Christ is born," their choirs are singing, "Christ is born," their

m *f*

Sweet-est an - gel voic - es. "Christ is born," their choirs are singing, "Christ is born," their

p Cres. Rit.

choirs are sing - ing, Till the air Ev - 'ry - where Now with joy is ring - ing.

p Cres. Rit.

choirs are sing - ing, Till the air Ev - 'ry - where Now with joy is ring - ing,

7368—5

Copyright, 1890, by The John Church Co.

Men's voices.

Come then, let us has - ten yon - der, Here let all, Great and small,

Kneel in awe and won - der. Love him, who with love is yearn - ing,

Hail the star That from far Bright with hope is burn - ing.

f *pp*

All my heart this night re - joic - es, As I hear Far and near

f *pp*

All my heart this night re - joic - es, As I hear Far and near

m *f*

Sweet-est an - gel voic - es. "Christ is born," their choirs are singing, "Christ is born," their

m *f*

Sweet-est an - gel voic - es. "Christ is born," their choirs are singing, "Christ is born," their

p Cres. Rit.

choirs are sing - ing, Till the air Ev - 'ry - where Now with joy is ring - ing.

p Cres. Rit.

choirs are sing - ing, Till the air Ev - 'ry - where Now with joy is ring - ing,

DUET. Soprano and Alto.

Ye who pine in wea - ry sad - ness, Weep no more, For the door

Now is found of glad - ness. Cling to him, for he will guide you,

Where no cross, Pain or loss Shall a - gain be - tide you.

Rit. e dim.

f CHORUS.

All my heart this night re - joic - es, As I hear Far and near

pp

f

All my heart this night re - joic - es, As I hear Far and near

pp

m f

Sweet-est an - gel voic - es. "Christ is born," their choirs are singing, "Christ is born," their

m f

Sweet-est an - gel voic - es. "Christ is born," their choirs are singing, "Christ is born," their

p Cres. Rit.

choirs are sing - ing, Till the air Ev - 'ry - where Now with joy is ring - ing.

p Cres. Rit.

choirs are sing - ing, Till the air Ev - 'ry - where Now with joy is ring - ing,

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! A - men.

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! A - men.

Small notes for organ.

He is Risen.

Arr. by R. R. ARNDELL.

He is ris - en, He is ris - en, Tell it with.... a joy - ful voice,

He is ris - en, He is ris - en, Tell it with.... a joy - ful voice.

He has

He has burst his three days' pris-on, Let the whole wide earth re - joice.

He has burst his three days' pris-on, Let the whole wide earth re - joice.

burst his three days' pris - on,

burst his three days' pris - on,

Copyright, 1894, by THE JOHN CHURCH CO.

SOLO. Tenor.

He has burst.... his three days' prison, Let the whole.... wide earth re-joice,

Cres.

Death is con - quered, man is free, Christ hath won..... the vic - to - ry.

Death is con-quered, man is free, Christ hath won..... the vic - to - ry.

Death is con-quered, man is free, Christ hath won..... the vic - to - ry.

106

Hark! Hark! my Soul.

(Hymn Anthem for Mixed Quartet.)

FRED L. MOREY.

Moderato.

f

Poco rit.

Dim.

f

1. Hark! hark! my soul! An - gel - ic songs are swell - ing O'er earth's . . green
3. An - gels sing on! Your faith - ful watch - es keep - ing; Sing us . . . sweet

f

1. Hark! hark! my soul! An - gel - ic songs are swell - ing O'er earth's . . green
3. An - gels sing on! Your faith - ful watch - es keep - ing; Sing us . . . sweet

f

9503—4

Copyright, 1893, by THE JOHN CHURCH CO

fields and o - cean's wave-beat shore; How sweet the truth those
frag-ments of the songs, the songs a - bove, Till morn - ing's joy shall

fields and o - cean's wave-beat shore; How sweet the truth those
frag-ments of the songs, the songs a - bove, Till morn - ing's joy shall

bless - ed strains are tell - ing, Of that . . . new life when
end the night of weep - ing, And all . . life's long shad - - ows

bless - ed strains are tell - ing, Of that new life . . when
end the night of weep - ing, And all life's long shad - ows

Poco rit e dim.

A tempo.
Refrain for each Verse.

sin shall be no more. An - gels of Je - sus, an - gels of
break in cloud - less love.

Poco rit e dim.

A tempo.

sin shall be no more. An - gels of Je - sus, an - gels of
break in cloud - less love.

Poco rit e dim.

A tempo.

Rit e dim.

light, . . . Sing - ing to wel - come the pil - grims of the night.

of light,

Rit e dim.

light, . . . Sing - ing to wel - come the pil - grims of the night.

Rit e dim.

Alto Solo.

2. On - ward we go, for still we hear them sing - ing, "Come wea - ry

souls, for Je - sus bids you come!" And thro' the dark its e-choes sweetly

ring - ing, The mu - sic of the gos - - pel leads . . . us home.

Molto rit.

Molto rit.

110

Awake, Awake, O Bethlehem.

ALICE M. SCHOFF.

DUET.

J. R. MURRAY.

1. Who comes, who comes so si - lent - ly, While earth is wrapped in slum - ber,

Inst.

To the small town of no re - nown, While stars their watch - es num - ber?

CHORUS.

A - wake, a - wake, O Beth - le - hem, Bring forth the gold, the spice, the gem;

Hast thou no gifts of love to bring? It is thy Sav - iour and thy King!

SOLO. Alto. May be repeated by Base or all low voices in unison, if desired.

2. Yet si - lent - ly, still si - lent - ly, The dark - ness deep and ho - ly,

Inst.

Copyright, 1891, by THE JOHN CHURCH CO.

En-shrouds the town of no re - nown, Of Beth-le-hem poor and low - ly.

DUET.

3. Thus si - lent - ly, all si - lent - ly, The gifts of God are giv - en;

Inst.

Thus to all men Christ comes a - gain, And earth is lost in heav - en.

CHORUS.

A - wake, a - wake, O Beth - le - hem, Bring forth the gold, the spice, the gem;

Hast thou no gifts of love to bring? It is thy Sav - iour and thy King!

He Shall Come Down.

Gently. G. F. ROOT.

He shall come down like rain up - on the mown grass; as show - ers that wa - ter, that

He shall come down like rain up - on the mown grass; as show - ers that wa - ter, that

wa - ter the earth. In his days shall the right - eous flourish, shall the right - eous

wa - ter the earth. In his days shall the right - eous flourish, shall the right - eous

Copyright, 1893, by The John Church Co.

flou - rish, And a - bund-ance of peace, a - bund-ance of peace as long as the

flou - rish, And a - bund-ance of peace, a - bund-ance of peace as long as the

moon en - dur-eth. He shall come down like rain up - on the mown grass; as

moon en - dur-eth. He shall come down like rain up - on the mown grass; as

show-ers that wa - ter, that wa - ter the earth. He shall have do-min-ion al - so from

show-ers that wa - ter, that wa - ter the earth. He shall have do-min-ion al - so from

sea to sea, and from the riv - er, from the riv - er to the ends of the earth. His

sea to sea, and from the riv - er, from the riv - er to the ends of the earth.

name shall en - dure, shall en - dure for - ev - er.

His name shall be con - tin - ued as

And men shall be bless - ed in him, shall be bless-ed, shall be

long as the sun.

And men shall be bless - ed in him, shall be bless - ed, shall be

p

bless - ed in him. He shall come down . . . . . .

like rain up - on the mown grass,

bless - ed in him. He shall come down like rain up - on the mown grass,

pp

like rain up - on the mown grass. A - men.

He shall come down like rain up - on the mown grass. A - men.

Calm on the List'ning Ear of Night.

CHRISTMAS ANTHEM. FRED. L. MOREY.

p Quietly.

Calm on the list'ning ear of night, Come heav'n's melodious strains, Where wild Ju - de - a

Calm on the list'ning ear of night, Come heav'n's melodious strains, Where wild Ju - de - a

stretches far Her sil - ver-mantled plains. Ce - les - tial choirs, from courts a - bove, Shed

stretches far Her sil - ver-mantled plains. Ce - les - tial choirs, from courts a - bove, Shed

Copyright, 1891, by The John Church Co
7414—5

sa - cred glo-ries, there, And an-gels with their sparkling lyres, Make mu - sic on the air.

sa - cred glo-ries, there, And an-gels with their sparkling lyres, Make mu - sic on the air.

The answ'ring hills Send back the glad

f

The answ'ring hills . . of Pal - es-tine, Send back the glad, . . the

f

Piu mosso.

f

Poco dim. e rit.

And greet, from all their ho - ly heights, The Day-Spring from on high.

Poco dim. e rit.

glad re - ply; And greet, from all their ho - ly heights, The Day-Spring from on high.

Poco dim. e rit.

O'er the blue depths of Gal - i - lee There comes a ho - li - er

O'er the blue depths of Gal - i - lee There comes a ho - li - er

Poco rit.

calm, And Shar-on waves, in sol-emn praise, Her si - lent groves of palm.

ho - lier calm,

Poco rit.

ho - li - er calm, And Shar-on waves, in sol - emn praise, Her si - lent groves of palm.

Poco rit.

f Con spirito.

"Glo - ry to God!" the sound - ing skies Loud with their anthems ring—

"Glo - ry to God!" the sound - ing skies Loud with their anthems ring—

f Con spirito.

"Peace to the earth, good will to men, From Heav'n's e - ter - nal

"Peace to the earth, good will to men, From Heav'n's e - ter - nal

King!" "From Heav - en's e - ter - nal King!"

King!" "From Heaven's e - - ter - nal King!"

The Savior Lives.

Hymn by REV. S. MEDLEY. (Easter.) Arr. from SIR JOHN GOSS, by J. R. MURRAY.

1. The Sav - ior lives, no more to die; He lives, the Lord, en-throned on high;
3. Ye mourn-ing souls, dry up your tears; Dis - miss your gloom - y doubts and fears;

He lives, tri-umph-ant o'er the grave; He lives e - ter - nal - ly to save.
With cheer - ful hopes your hearts re - vive, For Christ, the Lord, is yet a - live.

Copyright, 1893, by THE JOHN CHURCH CO.

Full Chorus.

2. He lives, to still his serv - ant's fears, He lives, to wipe a - way their tears;
4. His saints he loves and nev - er leaves; The con - trite sin - ner he re-ceives;

2. He lives, to still his serv - ant's fears, He lives, to wipe a - way their tears;
4. His saints he loves and nev - er leaves; The con - trite sin - ner he re-ceives;

He lives, their man-sions to pre-pare; He lives, to bring us safe - ly there.
A - bun - dant grace will he af-ford; Till all are pres - ent with the Lord.

He lives, their mansions to pre-pare; He lives, to bring us safe - ly here.
A - bun - dant grace will he af - ford, Till all are pres - ent with the Lord.

Tell the Story.

FANNY M. SPENCER.

Lively.

1. The earth with joy is ring - ing, And all things wake from gloom a - gain;
2. Each flow'r that greets the morn - ing, And gems the font yet speaks of Him!

3. Then come with songs of glad - ness, And sing His praise who vic - t'ry won—

The flow'rs from win - ter spring - ing O'er dew - y hill and plain.
Sweet day, the earth a - dorn - ing, You quell our sor - rows dim.

O'er death and all its sad - ness— Our Lord's a - noint - ed Son!

All nat - ure tells the sto - ry, To faith - ful hearts so blest and dear,
As flowr's from win - t'ry slum - ber, He burst the tomb and reigns on high,

With pray'rs of sweet thanks-giv - ing We'll wel - come in this morn of bloom

9958—2

Copyright, 1894, by The John Church Co.

That Christ is ris'n in glo - ry, That East - er morn is here.
And an - gels with - out num - ber Our Sav - ior glo - ri - fy.

When Christ the ev - er - last - ing A - rose from out the tomb.

CHORUS.

All nat - ure tells the sto - ry, To faith - ful hearts so blest and dear,

All nat - ure tells the sto - ry, To faith - ful hearts so blest and dear,

That Christ is ris'n in glo - ry, That love - ly East - er's here.....

That Christ is ris'n in glo - ry, That love - ly East - er's here.....

Love Divine.

G. F. R.

Andantino. *m* Cres. - - - *m*

Love di - vine, all love ex - cel - ling, Joy of heav'n to earth come down;

Cres. - - - *f*

Fix in us thy hum - ble dwell - ing, All thy faith - ful mer - cies crown.

Duet.

Je - sus, thou art all com - pas - sion, Pure, un - bound - ed love thou art.

Choir.

Vis - it us with thy sal - va - tion, En - ter ev - 'ry trembling breast,

Vis - it us with thy sal - va - tion, En - ter ev - 'ry tremb - ling breast.

Copyright, 1891, by The John Church Co.

Trio.

En - ter ev - 'ry trembling breast. Breathe, O Lord, thy ho - ly

En - ter ev - 'ry tremb - ling breast.

Spir - it, In - to ev - 'ry troub - led breast, Let us all thy grace in-

Choir. *m* *p*

her - it, Let us find thy prom - ised rest, Take a - way the love of

sin - ning, Take our load of guilt a - way, End the work of thy be-

Cres. *f*

gin - ning, Bring us to e - ter - nal day, Bring us to e - ter - nal day.

Make a Joyful Noise Unto the Lord.

Composed by GEO. B. HOLSINGER.

Spirited.

Make a joy - ful noise un - to the Lord all the earth, Make a loud noise and re-

joice and sing ye his praise. Sing un - to the Lord,

Sing un - to the

Fine.

Sing un - to the Lord, Sing with the harp and the voice of a psalm.

Lord, Sing un - to the Lord with the harp and the voice of a psalm.

Sing we to our great Je - ho - vah, Make a joy - ful noise be-fore him,

Sing un - to the Lord with a harp, O sing un - to the Lord with a harp, O

Copyright, 1893, by THE JOHN CHURCH CO.

Sing we to our great Je - ho - vah, And make a joy-ful noise be-fore the Lord our God.

sing un - to the Lord with a harp, O sing un - to the Lord our God.

1st time.

Let the sea roar, . . . Let the sea roar, . . . And the full - ness there-of,

Rit. 2d time. A tempo.

And the full - ness there - of, The world and they that dwell there - in. Let the

floods clap their hands, Let the floods clap their hands, Let the hills re-joice to-geth - er be-

1st.

time. 2d time. D. C.

fore the Lord, Be - fore the Lord, To - geth - er be - fore the Lord.

Awake! Put on thy Strength, O Zion.

MRS. DR. J. S. SCHOFF.

mf **Allegro.** *f*

A-wake! A-wake! Put on thy strength, O Zi-on! A-

mf *f*

A-wake! A-wake! Put on thy strength, O Zi-on! A-

mf

wake! A-wake! Put on thy strength, O Zi-on, thy strength...

thy

wake! A-wake! Put on thy strength, O Zi-on, thy

Copyright, 1895, by THE JOHN CHURCH CO.

ff

Fine.

O Zi - on, O Zi - on, Put on thy strength, O Zi - on.

strength, thy strength,

ff

Fine.

strength, thy strength, O Zi - on, O Zi - on, Put on thy strength, O Zi - on.

strength,

ff

Fine.

p Soprano Solo. Moderato.

mf

Put on..... thy beau - ti - ful gar - - ments, O Je-

p

mf

Cres.

ru - sa - lem the ho - - ly ci - - - - ty, O Je-

Cres.

ru - sa - lem, O Je - ru - sa - lem, the ho - ly ci - ty.

p **Andante.**

Let the wick - ed for - sake his way, and the unrighteous man his thoughts, and

p

Let the wick - ed for - sake his way, and the unrighteous man his thoughts, and

p

Cres. *f*

let him re - turn un - to the Lord, and he will have mer - cy up - on

Cres. *f*

let him re - turn un - to the Lord, and he will have mer - cy up - on

D.C. al Fine.

him, and to our God, for He will a - bund - ant - ly par - don.

him, and to our God, for He will a - bund - ant - ly par - don.

Abide with Me.

I. H MEREDITH.

SOLO. Alto.

A - - bide with me,..... fast falls the ev - en -

tide. The dark - ness deep - - ens,

Lord, with me a - bide. When oth - er

help - - ers fail and com - forts flee,.....

Rit.

Copyright, 1895, by THE JOHN CHURCH CO.

Help of the help - less, oh, a - bide..... with

me, Help of the help - less, oh, a - bide with me.

Rit.

LADIES' TRIO.

Swift to its close ebbs out life's lit - tle day, Earth's joys grow dim, its

glo - ries pass a - way; Change and de - cay in all a - round I see, O Thou who

changest not, a - bide with me; O Thou who changest not, a - bide with me.

Rit.

ff **Soprano Solo.** **Cres.** *f* **Slower.**

I fear no foe with Thee at hand to bless, Ills have no might, and

tears no bit - ter-ness; Where is death's sting, where, grave, thy vic - to - ry?

ff **DUET. Sop. and Alto.**

I tri - umph still if Thou a - bide with me;

Rit. Rit.

I tri - umph still if Thou a - bide..... with me.

p CHORUS.

Hold Thou Thy cross be - fore my clos - ing eyes, Shine thro' the gloom and

Cres.

point me to the skies; Heav'n's morning breaks, and earth's vain sha-dows flee— In

bide,.....

life, in death, O Lord, a - bide, O Lord, a - bide with me; In life, in

bide.....

Rit.

death, O Lord, a - bide, O Lord, a - bide with me. A - men, A - men.

bide.....

Respectfully dedicated to F. S. Bash, City Editor Evening Herald, Huntington, Indiana.

Easter Anthem No. 5.

CHRIST RISEN.

E. L. CRANMER.

Slow March.

pp

p

Unison. Sop. and Tenor.

Hal - le - lu - jah, Hal - le - lu - jah,

ff

f

Christ the Lord is risen to - day. Hal - le - lu - jah, Hal - le - lu - jah, Sons of men and

an - gels say. Hal - le - lu - jah, Hal - le - lu - jah, Raise your songs of triumph high,

Copyright, 1895, by THE JOHN CHURCH CO.
10817—4

Rit.

Hal - le - lu - jah, Hal - le - lu - jah, Sing ye heaven, and earth re - ply

Rit.

Tutti. Andante.

p

Recitative ad lib. Alto or Baritone.

Why seek ye the liv - ing a-mong the dead. He is not here but is ris - en. Re-

mf

member how he spake un - to you while he was yet in Gal - i - lee, say - ing,—

Rit.

p *p* Rit.

Solo. Tenor. Andante.

The Son of man must be de - liv - ered in - to the hands of sin - ful men, and be

cru - ci - fied, and be cru - ci - fied, and the third day rise a - gain. Hal - le - lu - jah,

Rall. Sopr. and Tenor.

Hal - le - lu - jah, Love's redeeming work is done, Hal - le - lu - jah, Hal - le - lu - jah,

Rit. Trio. Sopr., Alto and Baritone.

Fought the fight, the bat - tle won.

Vain the stone, the watch, the seal, Christ has burst the

Sopr. and Alto. Rit.

f

bars of hell; Earth in vain for-bids him rise, Christ hath o-pened Par-a-dise.

f Rit.

Tutti.

L.H.

CHORUS. Moderato.

f Christ the Lord is risen to-day,

Sons of men and an-gels say, Raise your songs of tri-umph high,

Sing ye heavens and earth re-ply Hal-le-lu-jah, Hal-le-lu-jah,

Organ.

Prais-es to the Christ our King.

Let the Heavens Rejoice.

Joyfully.

GEO. F. ROOT.

Let the heav'ns re - joice, and let the earth be glad; let the sea roar and the

Let the heav'ns re - joice, and let the earth be glad; let the sea roar and the

ful - ness there - of; let the sea roar and the ful - ness there - of.

ful - ness there - of; let the sea roar and the ful - ness there - of.

Copyright, 1890, by THE JOHN CHURCH CO.

Andantino.

Let the field be joy - ful and all that is there - in; . . . Then shall all the

trees of the wood re - joice, . . re - joice be - fore the Lord.

Andantino.

Let the field be joy - ful and all that is there - in; . . . Then shall all the

Let the field be joy - ful and all that is there - in; . . . Then shall all the

m *mf*

trees of the wood re - joice be-fore the Lord, for he com - eth,

m *mf*

trees of the wood re - joice be-fore the Lord, for he com - eth,

Cres. *f* *p*

for he com-eth to judge the earth, for he com - eth to judge the earth.

Cres. *f* *p*

for he com - eth to judge the earth, for he com - eth to judge the earth.

Joyfully.

Let the heav'ns re - joice, and let the earth be glad; let the sea roar and the

Let the heav'ns re - joice, and let the earth be glad; let the sea roar and the

ful-ness there-of; let the sea roar and the ful-ness there-of. of. A - men.

ful-ness thereof; let the sea roar and the ful-ness thereof. of. A - men.

Child of Sorrow.

H. P. DANKS.

mf **Andantino.**

1. Child of sor - row, child of care, Wouldst thou learn thy griefs to bear, And es-cape from

mf

2. Know'st thou, in this vale of tears, Gloom-y doubts, distract - ing fears, Pain-ful months and

Andantino.

mf

Solo.

ev - 'ry snare? Trust in God a - lone. Hu - man strength is weak and vain,

sorrowing years? To the Sav - ior fly. He that drank the bit - ter cup,

Duo.

Copyright, 1893, by THE JOHN CHURCH CO.

Tutti.

Sin will oft its pow'r re - gain; Hum - bly ask and help ob - tain,

Bids thee in his mer - cy hope; Let the pray'r be lift - ed up

Tutti.

From thy Father's throne.

To his throne on high.

TO C. W. HUTCHINSON.

Angels from the Realms of Glory.

CLARENCE D. ROSE.

Maestoso. *mf*

glo - - - - ry,

mf

An - gels, from the realms of glo-ry, Wing your flight o'er all the earth; Ye who sang cre-

glo - - - ry,

sto - - - - ry,

f

a - tion's sto-ry, Now proclaim Mes - si - ah's birth. Come and wor-ship, Come and wor-ship,

sto - - ry,

mf **Base or Alto Solo. (May be sung as a unison Chorus.**

Shepherds, in the fields a - biding, Watching o'er your

p **Voices ad lib.**

Wor-ship Christ, the new-born King. Hark, the an - gels sing! Hark, the

flocks by night, God with man is now re - sid - ing, Yonder shines the in - fant light.

an - gels sing, Glo - ry, Glo - ry, Glo - ry to the new-born King.

Copyright, 1890, by THE JOHN CHURCH CO.

mf

Sa - ges, leave your con-tem-pla-tion, Brighter vis- - ions beam a - far; Seek the great De-

mf

Hark! the an-gels sing, Hark! the an - gels sing, Glo - ry,

ff

sire of na-tions, Ye have seen his na - tal star.

Allegro.

Glo - ry to the new-born King,

ff

Moderato.

Come and worship Christ,

Come and wor-ship

Christ, the new-born King,

King,

Come. . . .

f

Rit.

mf

Christ,

Come and worship Christ, the King,

Come and worship Christ, the King.

mf

f

Christ, the new-born King,

Come. . . .

Soprano Solo.
Andantino.

Saints, be - fore the al - tar bend-ing, Watch - ing long in hope and fear,

Rit.

Sud - den - ly the Lord, de - scend - ing, In his tem-ple shall ap - pear.

Rit.

Allegro. *f*

Unison. *ff*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. A - men, A - men, A-men.

A - men, A - men,

^Ad lib.^

ff

Rit.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. A - men, A - men, A - men.

A - men, A - men,

Make a Joyful Noise.

H. C. BLOSSER.

Allegro.

Make a joy - ful noise un-to the Lord, All ye lands, Sing forth the hon-or of his

Make a joy - ful noise un-to the Lord, All ye lands, Sing forth the hon-or of his

name, Make his prais-es, his praises glo - ri-ous.

Dolce.

name, Make his prais-es, his praises glo - ri-ous. He crowneth the year with

He vis - it - eth the earth, He crowneth the year, He

good-ness, He vis - it-eth and wa - ter-eth the earth, He crowneth the year, He

He vis - it-eth the earth, He crowneth the

crown - eth the year, He crown - eth the year with his good - ness, He

crown - eth the year, He crown - eth the year with his good - ness, He

year, He crown-eth the year, He crown-eth the year, He vis - it - eth, he

9705—3

Copyright, 1894, by THE JOHN CHURCH CO.

vis - it - eth and wa - ter - eth, He wa - ter - eth the earth, The

the earth,

vis - it - eth and wa - ter - eth, He wa - ter - eth the earth, The lit - tle hills re - joice,

vis - it - eth and wa - ter - eth the earth, The

lit - tle hills re - joice, re-joice, re - joice, re - joice and shout for

re - joice, re - joice, re - joice and shout for

lit - tle hills re - joice, re - joice, re-joice, re - joice and shout for

joy, Re - joice, re-joice, re - joice, re - joice, Re-

joy, Re - joice, re-joice, re - joice, re - joice, Re-

joy, The lit - tle hills re - joice, Re-joice and shout for joy, The lit - tle hills re-

Con Spirito.

joice, re-joice and shout for joy, They al-so sing. Bless - ed be the Lord who load - eth us with

joice, re-joice and shout for joy, They al-so sing. Bless - ed be the Lord who load - eth us with

ben - e - fits, Who load - eth us with ben - e - fits, Who load-eth us with ben - e - fits,

ben - e - fits, Who load - eth us with ben - e - fits, Who loadeth us with ben - e-fits, Bless'd be the

Bless'd be the Lord, Bless'd be the Lord, Bless - ed be the

Lord, Bless'd be the Lord, Bless'd be the Lord, Bless'd be the Lord, Bless - ed be the

Lord Who load - eth us with ben - e - fits, Who load - eth us with ben - e - fits, Who

Lord Who load - eth us with ben - e - fits, Who load - eth us with ben - e - fits, Who

load-eth us with ben - e - fits, Bless - ed, bless - ed, bless - ed be the Lord.

load-eth us with ben - e - fits, Bless - ed, bless - ed, bless - ed be the Lord.

Hark, the Voice of Angels.

"PASTOR."

Andantino.

GEO. F. ROOT.

SOLO.

1. Hark the voice of an - gels sing - ing, "Christ is ris - - - - en from the dead." O'er the earth their radiance bring - ing Beams of light are rich - ly shed.

Copyright, 1891, by THE JOHN CHURCH CO.

BASE SOLO.

2. Gloom and sad - ness now are vanished, Joy and glad - ness come to reign.

Dark-ness from the grave has vanished, Christ the Savior lives a - gain.

SOPRANO SOLO.

Hark the voice of an - gels sing - ing "Christ is ris - en from the dead."

CHORUS.

Hark the voice of an - gels, an-gels singing Christ is ris - en, from the dead is ris - en.

O'er the earth their radiance bring - ing Beams of light are rich-ly shed.

O'er the earth their radiance bringing Beams of light, Beams of light are richly, richly shed.

DUET. Alto and Tenor.

Now to men rich gifts are giv - en, Glo - rious vis - ions greet their

sight, As from earth the shades are driv - en, And the

day succeeds the night, And the day succeeds the night.

CHORUS.

Swell the an - them, shout the chorus, 'Tis the day . . of Christ our Lord, Boasts the

Swell the an - them, shout the chorus, 'Tis the day, the day of Christ our Lord, Boasts the

Swell the an - them, shout the chorus, 'Tis the day, the day of Christ our Lord, our Lord, Boasts the

grave no long - er o'er us, He has con - quered by His word. . . .

(Some of the Sopranos may help on the Alto just here if needed.)

grave no long - er o'er us, He has con - quered by His word, He is

grave no long - er o'er us, He has con - quered by His word, He is

Now He comes with pow'r to save, He has

ris - en! He is ris - en! Now He comes with pow'r to save, He has

ris - en! He is ris - en! Now He comes with pow'r to save, He has

con - quered! He has con - quered! He has tri - umphed o'er the grave!

con - quered! He has con - quered! He has tri - umphed o'er the grave!

con - quered! He has con - quered! He has tri - umphed o'er the grave!

tri - umphed,

159.

Come We who Love the Lord.

WATTS. MEN'S VOICES. C. F. R.

m **Allegretto.** *mf*

Come, we who love the Lord, And let our joys be known, Join

m *mf*

Come, we who love the Lord, And let our joys be known, Join

Cres. **Dim.**

in a song of sweet ac - cord, And thus surround the throne, And thus surround the

Cres. **Dim.**

in a song of sweet ac - cord, And thus surround the throne, And thus surround the

m *m*

throne. Who nev - er knew the Lord, But

m *m*

throne. Let those re - fuse to sing, Who nev - er knew the Lord, But

7319—3

Copyright, 1891, by THE JOHN CHURCH CO.

f

chil - dren of the heav'n - ly King May speak their joys a - broad.

f

chil - dren of the heav'n - ly King May speak their joys a - broad.

p Cres. *m*

The hill of Zi - on yields A thou - sand sa - cred sweets, Be-

p Cres. *m*

The hill of Zi - on yields A thou - sand sa - cred sweets, Be-

Cres.

fore we reach the heav'n-ly fields, Or walk the gold - en streets, Be - fore we reach the

Cres.

fore we reach the heav'n-ly fields, Or walk the gold - en streets, Be - fore we reach the

m *f*

heav'n - ly fields, Or walk the gold - en streets. Then let our

m *f*

heav'n - ly fields, Or walk the gold - en streets. Then let our

songs a - bound, And ev - 'ry tear be dry, We're march - ing through Im-

songs a - bound, And ev - 'ry tear be dry, We're march - ing through Im-

man-uel's ground To fair - er worlds on high, To fair - er worlds on high.

man-uel's ground To fair - er worlds on high, To fair - er worlds on high.

162

Beneath His Wings.

Words by EMILY CLIFT. MALE QUARTET. Music by MRS. L. D. SEAGER.

1. Low in the west the sun - set fires Have burnt themselves a - way.
2. Borne far a - way this eve - ning hour, As on an ebb - ing tide,
3. Oh, peace, that on - ly they can know, Who trust the Fath - er's care.

The dus - ky veil that twi - light weaves In - folds the dy - ing day.
The day's anx - i - e - ties and cares, Its fears and fol - lies glide.
Oh, rest, that on - ly they can find, Who seek their shel - ter there.

p

No bird songs e - cho from the glades, No voi - ces from the hill,
As 'neath the pin - ions of the night Are hushed all earth - ly things.
No dread can daunt, no gloom af - fright The heart that loves and clings.

Rit.

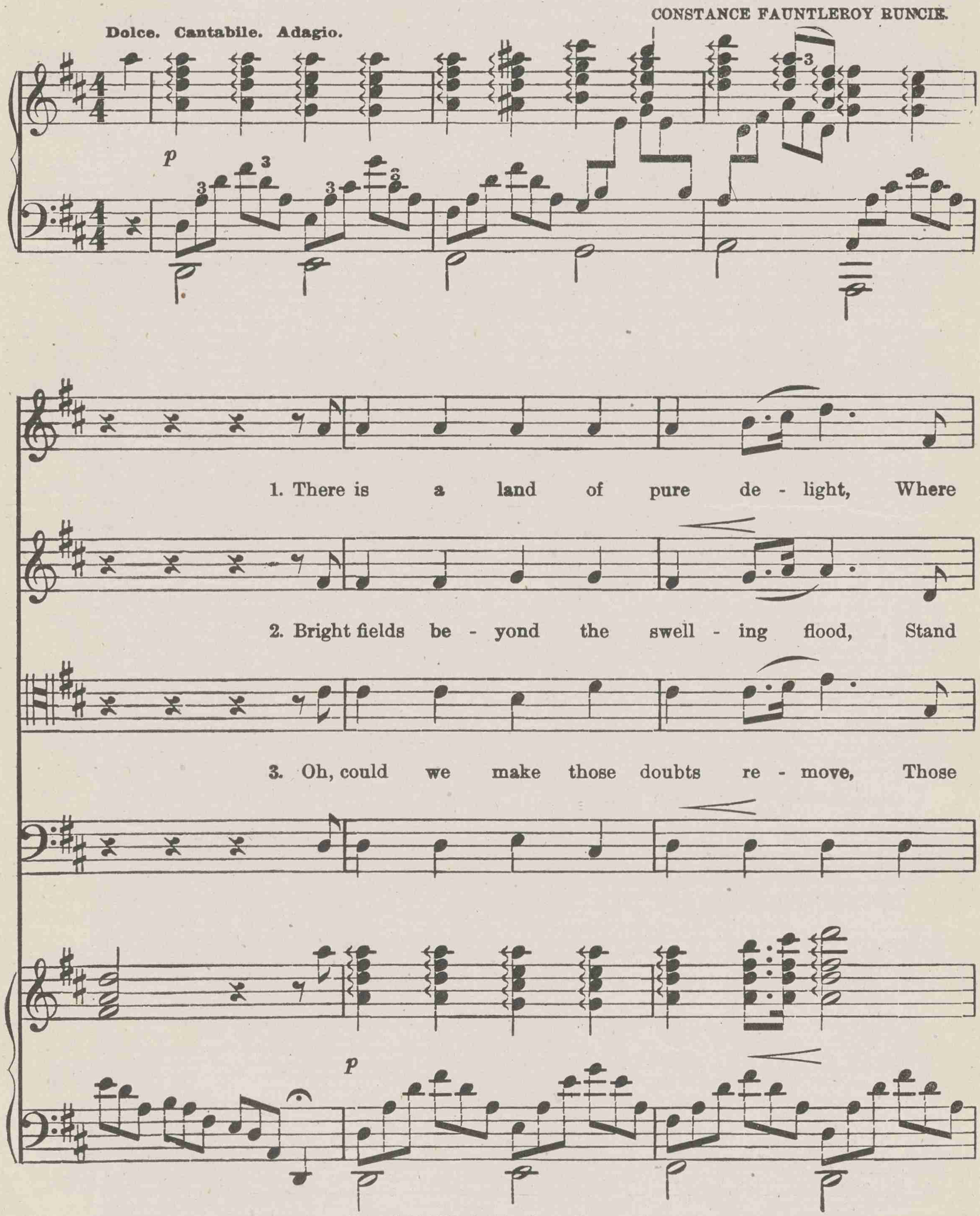
The si - lence deep - ens with the shades, And wea - ry wings are still.
In calm con - tent my spir - it rests Be - neath Al - might - y wings.
Earth's deep - est dark - ness be - ing but The shade of heav'n - ly wings.

Copyright, 1891, by THE JOHN CHURCH CO.

There is a Land.

CONSTANCE FAUNTLEROY RUNCIE.

Dolce. Cantabile. Adagio.



Copyright, 1892, by THE JOHN CHURCH CO.

saints im - mor - tal reign; E - ter - nal day ex - cludes the

dressed in liv - ing green; So, to the Jews, fair Ca - naan

gloom - y doubts that rise; And see the Ca - naan that we

night, And pleas - ures ban - ish pain. There ev - er - last - ing

stood, While Jor - dan rolled be - tween. But tim - 'rous mor - tals

love, With faith's il - lum - ined eyes. Could we but climb where

spring a - bides And nev - er fad - ing flow - ers, Death, like a

start and shrink To cross the the nar - row sea, And lin - ger

Mos - es stood And view the land - scape o - - - ver, Not Jor - dan's

Rall.

nar - row sea di - vides This heav'n - ly land from ours.

tremb - ling on the brink, And fear to launch a - way.

Rall.

stream, nor death's cold flood, Should fright us from the shore.

Whom have I in Heaven?

G. F. ROOT.

Andantino.

Whom have I in heaven but thee? Whom have I in heaven but thee? And

Whom have I in heaven but thee? Whom have I in heaven but thee? And

After observing D. C. go from here to Amen.

there is none upon earth that I de - sire be - side thee. My flesh and my heart fail - eth,

there is none upon earth that I de - sire be - side thee. My flesh and my heart fail - eth, My

flesh and my heart fail - eth, But God is the strength of my heart, ... of my

flesh and my heart fail - eth, But God is the strength of my

D.C. | After D.C. sing Amen.

and my por - tion, my por - tion for ev - er - more. A - men.

heart, and my por - tion, my por - tion for ev - er - more. A - men.

7669—1

Copyright, 1891, by The John Church Co.

I had Rather Stand at the Door.

Moderato. G. F. ROOT.

m

I had rath - er stand at the door in the house of my God, than to

m

I had rath - er stand at the door in the house of my God, than to

Cres. Dim.

dwell in the tents of wick - ed - ness. I had rath - er stand at the door,

Cres. Dim.

dwell in the tents of wick - ed - ness, I had rath - er stand at the door,

Dres. Dim. *m*

I had rath-er stand at the door, than to dwell in the tents of wick - ed - ness, than to

Cres. Dim.

I had rath-er stand at the door, than to dwell in the tents of wick - ed - ness, than to

7311—3

Copyright, 1891, by THE JOHN CHURCH CO.

mf

dwell in the tents of wick-ed - ness. For the Lord God is a Sun and Shield, The

mf

dwell in the tents of wick-ed - ness. For the Lord God is a Sun and Shield, The

Lord will give grace and glo - ry. No good thing will be with - held from

Lord will give grace and glo - ry. No good thing will be with - held from

them that walk up - right - ly. . . . . at the

I had rath-er stand at the door of his house,

them that walk up - right - ly. I had rath-er stand at the door of his house,

door . . . . . of his house, than to dwell in the tents of

I had rath - er stand at the door

I had rath - er stand at the door of his house, than to dwell in the tents of

Slower.

wick - ed - ness, than to dwell in the tents of wick - ed - ness. O

wick - ed - ness, than to dwell in the tents of wick - ed - ness. O

In time.

Lord of Hosts, O Lord of Hosts, Blessed is the man that trust - eth in thee.

Lord of Hosts, O Lord of Hosts, Blessed is the man that trust - eth in thee.

170

I Have Fought a Good Fight.

G. F. ROOT.

Moderato.

I have fought a good fight, I have finished my course, I have kept, I have kept the faith,

I have fought a good fight, I have finished my course, I have kept, I have kept the faith,

Henceforth there is laid up for me a crown of righteous-ness, A crown, a crown, a

Henceforth there is laid up for me a crown of righteous-ness, A crown, a crown, a

crown of righteous-ness, Which the Lord the righteous judge shall give me in that day, Which the

crown of righteous-ness, Which the

Organ.

Lord shall give me in that day, And

Lord the righteous judge shall give me in that day, And

Copyright 1892, by THE JOHN CHURCH CO.

not to me on - ly, Not to me on - ly but un - to all those al - so that

not to me on - ly, Not to me on - ly but un - to all those al - so that

love his ap - pear - ing, Un - to all those al - so that love his ap-pear-ing, I have

love his ap - pear - ing, Un - to all those al - so that love his ap-pear-ing, I have

fought a good fight, I have finished my course, I have kept, I have kept the faith, I have

fought a good fight, I have finished my course, I have kept, I have kept the faith, I have

fought, I have fought, I have finished, I have fin-ished my course.

fought a good fight, I have fought a good fight, I have finished, I have finished my course.

172

A Song of Peace.

R. L. F. SOPRANO OR TENOR SOLO AND QUARTET. ROBERT L. FLETCHER.*

1. A song of peace a - woke the day, Of peace so long fore - told, ...
2. Those mes - sen - gers of peace and love, On snow - y wings un - furled, . . .
3. Bright E - den lost has been re - gained, Peace turns the flam - ing sword; . . .

When an - gels swept in bright ar - ray From out the gates of gold; . . .
Come down with bless - ings from a - bove To bless a wait - ing world; . . .
Where pas - sions ruled and mal - ice reigned, Is love and joy re - stored: . . .

Then sped their way with joy - ous flight Down to the plains of earth, ...
What joy that an - gels sing of peace, Thro' Christ, the sin - less child, ...
Ce - les - tial choirs, de - scend a - gain, Those bless - ed strains to sing, ...

* Used by permission of the author, owner of copyright.

And broke the still - ness of the night With songs of hal - lowed mirth. . . .
Who bade the strife of ag - es cease, And man be re - con - ciled. . . . .
Of peace on earth, good will to men, Thro' Christ, our heaven-ly King. . . .

QUARTET.

Sweet peace on earth, sweet peace on earth, Good will to men through

heav'n's e - ter - nal King. Sweet peace on earth, Sweet

peace on earth, The ti - dings her - ald an - gels came to bring.

Deep Calleth Unto Deep.

G. F. ROOT.

mp **Moderato.**

Deep call - eth un - to deep,..... ..... call - eth un - to

mp

Deep call - eth un - to deep,..... call - eth un - to

Deep call - eth un - to deep,

mf

deep, call - eth un - to deep at the noise..... of thy wa - ter - spouts,

mf

deep, eall - eth un - to deep at the noise of thy wa - ter - spouts,

Dim. *mf* **Andantino.** **Cres.**

of thy wa - ter-spouts. All thy waves and thy bil - lows are gone

Dim. *mf* **Cres.**

of thy wa - ter-spouts. All thy waves and thy bil - lows are gone

Of.... thy

10472—4
Copyright, 1894, by THE JOHN CHURCH CO.

Dim.

m

o - ver me, are gone o - ver me; all..... thy waves.... and thy

Dim.

m

o - ver me, are gone o - ver me; all..... thy waves.... and thy

Rit.

DUET.

bil - lows are gone o - ver me, all are gone o - ver me. Yet the

bil - lows are gone o - ver me, all are gone o - ver me.

Allegretto.

Lord will com - mand his lov - - ing kind - ness, his lov - ing

kind - ness in the day - time, and in the night his song shall

be with me, and my prayer un - to the God of my life, and my

prayer to the God of my life.

Tempo Primo.

Deep call - eth un - to

Deep call - eth un - to

deep,..... call - eth un - to deep, call - eth un - to

deep,..... call - eth un - to deep, call - eth un - to

Deep call - eth un - to deep,

mf **Allegretto.** *mp* **Cres.**

deep, but in the night his song shall be with me, and my prayer un - to the

mf *mp* **Cres.**

deep, but in the night his song shall be with me, and my prayer un - to the

f

God of my life, and my prayer to the God of my life. A - men.

f

God of my life, and my prayer to the God of my life. A - men.

178

We Come Before Thee.

Reverently. MEN'S VOICES. G. F. R.

p *m* **Dim.**

We come be - fore thee, O Lord, our God, We

p *m* **Dim.**

We come be - fore thee, O Lord, our God, We

m

wor - ship thee, we glo - ri - fy thy ho - ly name, We

m

wor - ship thee, we glo - ri - fy thy ho - ly name, We

Cres. *m*

mag - ni - fy and praise thee ev - er - more, We mag - ni - fy and

Cres. *m*

mag - ni - fy and praise thee ev - er - more, We mag - ni - fy and

7318—2

Copyright, 1890, by The John Church Co.

m

praise thee ev - er - more. We glo - ri - fy,

m We wor - ship thee, We

praise thee ev - er - more. We wor - ship thee, We

We glo - ri - fy, We mag - ni - fy and praise thy ho - ly

wor - ship thee,

wor - ship thee, We mag - ni - fy and praise thy ho - ly

Cres. *f* *m*

name for - ev - er and ev - er - more. A - men.

Cres. *f* *m*

name for - ev - er and ev - er - more. A - men.

180

A Christmas Hymn.

J. HECKER.

f **Animato.**

1. Hark! what mer - ry voic - es Through the air are sing - ing, While the joy - ful
2. O - ver hill and val - ley, Let the mu - sic steal - ing, Fill our hearts with

bells A glad-some peal are ring - ing! 'Tis the birth-day of our Lord,
love and joy The glo - rious tale re - veal - ing Christ is born to us this day.

bells, joy - ful bells
love, love and joy,

p **Lentamente.**

We will all a - dore him, Let us here on earth be - low Bow the knee, be-
From his throne in heav - en He be - came a lit - tle child That we might be for-

f **Gioioso.**

fore him. Glad - ly then our car - ol raise, Sing with heart and voice,
giv - en! Glad - ly then our car - ol raise, Hark! the an - gels say,

ff

For on earth this day Let us all re - joice, And now with hearts u - nit - ed,
Un - to all man-kind 'Tis a ho - ly day, So now with hearts u - nit - ed,

p **Un poco piu lento.** *ff* **Grandioso.**

Loud our songs we'll sing, Peace on earth, good will to men, Glo - ry to our King.
Loud our prais - es sing, Peace on earth, good will to men, Glo - ry to our King.

Copyright, 1892, by THE JOHN CHURCH CO.

Hear My Prayer.

E. L. CRANMER.

Introduction.

mf

Soprano or Tenor. Andantino. Con espressione.

Hear my pray'r, O Heav'n - ly Fath - er, Ere I lay me

down to sleep, Bid thine an - gels pure and ho - ly,

Round my bed their vig - ils keep, Round my bed their vig - ils keep.

Copyright, 1892, by The John Church Co.

TRIO. Soprano, Alto and Tenor.

Hear my pray'r, O Heav'n - ly Fath - er, Ere I lay me down to sleep;

mf Moderato.

QUARTET.

Bid thine an - gels pure and ho - ly, Round my bed their vig - ils keep.

p

Alto or Baritone.

Great my sins are, but thy mer - cy Far out-

p

weighs them ev - 'ry one, Down be - fore the

Rit.

cross I cast them, Trust - ing in thy - self a - lone.

Rit. - - - - - -

QUARTET. Moderato.

Great my sins but thy great mer - cy, Far out-weighs them ev - 'ry one;

f

f

Down be - fore the cross I cast them, Trust - ing in thy - self a - lone.

At Last. (Quartet.)

JOHN G. WHITTIER. R. L. FLETCHER. By per.

Moderato con espress.

p

f Dim. *p* Rall.

1. When on my day of life the night is fall - ing, And, in the wind from un-sunn'd spac - es blown,
2. Be near me when all else is from me drift - ing, Earth, sky, home pict-ures, days of shade and shine;
3. Some hum - ble door a - mong thy ma - ny man-sions; Some shel-t'ring shade where sin and striv - ing cease;

Cres.

p

I hear . . . far voic - es out of dark - ness call - ing My . . . . . .
And kind - ly fac - es to my own up - lift - ing The . . . . . .
Where flows . . . for - ev - er thro' heav-en's green ex - pan - sions, The . . . . . .

I hear,

feet to paths un - known: Thou who hast made my home of life so
love that an - swers mine: I have but Thee, O Fa - ther! let Thy
riv - er of Thy peace: There, from the mu - sic 'round a - bout me

pleas - ant, Leave not its ten - ant when its walls de - cay: O love di-
spi - rit Be with me, then to com - fort and up - hold; No gate of
steal - ing, I vain would learn the new and ho - ly song, And find at

vine, O help - er ev - er pres - ent, Be . . . . Thou my strength and
pearl, no branch of palm I mer - it, Nor . . . . streets of shin - ing
last be-neath Thy trees of heal - ing, The . . . . life for which I

stay, (my stay) O love di - vine, O help - er ev - er
gold, (shining gold) No gate of pearl, no branch of palm I
long, (I long) And find at last, be - neath Thy trees of
shin-ing,

pres - ent, Be . . . . Thou my strength and stay.
mer - it, Nor . . . . streets of shin - ing gold.
heal - ing, The . . . . life for which I long.

Fear Not.

CHRISTMAS.

GEO. F. ROOT.

Moderato.

Fear not; fear not, for be - hold I bring you good ti-dings, good ti-dings of great

joy. a mul - ti - tude of the

And sud-den - ly there was with the an - gel a mul - ti - tude of the

Allegretto.

heavenly host, Praising God and say - ing:— Glo-ry to God in the high - est,

heavenly host, Praising God and say - ing:— Glo-ry to God in the high - est,

Copyright, 1892, by THE JOHN CHURCH CO.

Glo-ry to God in the high - est, And on earth peace, good will toward men,

Glo-ry to God in the high - est, And on earth peace, good will toward men,

And on earth peace, good will toward men. Glo-ry to God in the high - est,

And on earth peace, good will toward men. Glo-ry to God in the high - est,

Glo-ry to God in the high - est, And on earth peace, And on earth peace,

Glo-ry to God in the high - est, And on earth peace, And on earth peace,

Slow.

And on earth peace, Good will toward men, Good will toward men.

And on earth peace, Good will toward men, Good will toward men.

Forward! Be our Watchword.

DEAN ALFORD. (Abr.) PROCESSIONAL OR OPENING HYMN. HENRY SMART.

1. Forward! be our watch - word, Steps and voices joined; Seek the things be - fore us,

2. Forward! flock of Je - sus, Salt of all the earth; Till each yearning pur - pose

3. Glo-ries up - on glo - ries Hath our God pre-pared, By the souls that love Him

Not a look be - hind. Burns the fier-y pil - lar At our ar - my's head,

Springs to glo - rious birth. Sick, they ask for heal - ing, Blind, they grope for day,

One day to be shared. Eye hath not be - held them, Ear hath nev - er heard,

Who shall dream of shrink - ing, By our Cap-tain led? Forward thro' the des - ert,

Pour up - on the na - tions Wisdom's lov-ing ray. Forward, out of er - ror,

Nor of these have ut - tered Tho't, or speech, or word. Forward, marching east - ward,

Thro' the toil and fight; Jor-dan flows be - fore us, Si - on beams with light.

Leave behind the night; Forward thro' the dark - ness, Forward in - to light.

Where the heav'n is bright, Till the veil be lift - ed, Till our faith be sight.

Thee we Praise.

G. F. ROOT.

m **Moderato.** *mf*

Thee we praise, e - ter - nal Lord, Thee our on - ly God con - fess - ing,

Thee we praise, e - ter - nal Lord Thee our on - ly God con - fess - ing,

m *mf*

In all earth and heav'n a - dored, Fa - ther of un - end - ing bless - ing,

In all earth and heav'n a - dored, Fa - ther of un - end - ing bless - ing,

mp **Cres.** - - - - - *f* *mf*

All th'an - gel - ic pow'rs on high, Loud to thee their prais - es cry,

All th'an - gel - ic pow'rs on high, Loud to thee their prais - es cry,

9361—3

Copyright, 1894, by THE JOHN CHURCH CO.

mp **Cres.** *mf*

Ho - ly, ho - ly, ho - ly, ho - ly Lord, Earth and heav'n de-

Ho - ly, ho - ly, ho - ly, ho - ly Lord, Earth and heav'n de-

Cres. - - - *f* **Fine. DUET. Alto and Tenor.**

clare thy glo - ry with thy saints in sweet ac - cord. Lord, thy trust-ing peo - ple

clare thy glo - ry with thy saints in sweet ac - cord.

save, Heaven's grac-es on them shower, Light and hope beyond the grave, Safe-ty

m **Choir.** *mp*

from the e - vil pow'r, Bless their years of earth-ly strife, With the crown of endless life.

Solo.

Lord and Fa - ther, may thy grace Rule our

hearts where sin . . a - bound - ed, All our hopes in

thee we place; Let us nev - er be con - found - -

ed, Let us nev - er be con - found - ed.

D. C.

193

Jesus Guide Our Way.

COUNT VON ZINZENDORF. (1700–1760.)
Tr. by REV. ARTHUR T. RUSSELL.

OPENING OR CLOSING.

J. R. MURRAY.

1. Je-sus guide our way To e - ter - nal day! So shall we, no more de - lay - ing,

2. When we danger meet, Steadfast make our feet; Lord, preserve us un-com-plaining,

3. Or - der all our way Thro' this mor-tal day; In our toil with aid be near us,

After last verse.

Follow Thee, Thy voice obeying, Lead us by the hand . . . To our Fatherland. A - men.

'Mid the darkness round us reigning, Thro' adversi - ty . . . . . Lies our way to Thee. A - men.

In our need with succor cheer us, When life's course is o'er Open thou the door. A - men.

Copyright, 1892, by THE JOHN CHURCH CO.

Respectfully dedicated to Rev. Henry C. Cronin, Pastor 2d Presbyterian Church, Jersey City, N. J.

Christmas Anthem No. 6.

ED. L. CRANMER.

Andante.

L.H.

p

Dim. **Rit.**

Moderato. Unison.

f Glo - ry, Glo - ry, Glo - - ry, Glo - ry, Glo - ry, Glo - - ry,

f

Recit. Tenor.

Glo - ry be to God in the high - est. Shepherds, in the field abiding, and

m

Copyright, 1894, by The John Church Co.

lo, the angel of the Lord came upon them, and they were sore a - fraid.....

mf **Marcia.**

Be-hold, be-hold I bring you good ti - dings of great joy, For

mf

un - to you is born a Sav - ior, Christ and King.....

Tenor. **Rall.**

Glo - ry in the high - est, Peace, good will toward man.

Sopr. and Alto.

Peace on earth, good will to man, Peace, good will to man.

Baritone.

Alto. Andante con espressione.

In a man - ger poor and low - ly There the in - fant Christ was found,

p

And a ha - lo of bright glo - ry Round the in - fant form there shone.

Lis - ten to it, Lis - ten to it, Hear the an - gels chant the song; Lis - ten to it,

p

p

Rit.

Lis - ten to it, Hear the an - gels chant the song. **Moderato. Tutti.**

Rit.

ff

mf **Moderato. Sopr. and Alto.**

Glo - ry in the high - est, glo - ry, Peace on earth, good will to man;

mf

mf **Tenor and Baritone.**

Glo - ry in the high - est, glo - ry, Peace on earth, good will to man.

mf

CHORUS.

Alto and Baritone. **Sopr. and Tenor.** **Chorus.**

ff Hal - le - lu - jah, King of glo - ry, Born to rule and reign on high.

Alto and Baritone. **Sopr. and Tenor.** **Chorus.**

Hal - le - lu - jah, King of glo - ry, Born to rule and reign on high.

Light of Those Whose Dreary Dwelling.

C. WESLEY.

Andante.

E. H. BARD.

mf *fs* *f*

m

1. Light of those whose drear - y dwell - ing, Bor - ders on the shades of
2. Save us in thy great com - pas - sion, O, thou mild pa - cif - ic

m

mf

death! Rise on us, thy love re - veal - ing, Dis - si -
prince! Give the knowl - edge of Sal - va - tion, Give the

mf

Dolce.

- pate the clouds be - neath; Thou of heav'n and earth Cre -
par - don of our sins; By thine all . . suf - fi - cient

Dolce.

9700—2

Copyright, 1894, by The John Church Co.

mf

- a - tor, In our deep - est dark - ness rise, Scat - 'ring
mer - it Ev - 'ry bur - dened soul re - lease, Ev - 'ry

mf

all the night of na - ture, Pour - ing day . . up - on our
wea - ry, wand - 'ring spir - it, Guide in - to . . thy per - fect

m

p

eyes. Ev - 'ry wea - ry, wand - 'ring spir - it, Guide in -
peace.

m

p

- to thy per - - fect peace. . . .

pp

200

Sing Hallelujah!

J. E. H. J. E. HALL.

1. Je - sus is ris - en, Sing glad hal - le - lu - jahs! Ris - en vic-

2. Je - sus is ris - en, Our hearts are ex - ult - ant, Death hath do-

3. Je - sus is ris - en, Earth throbs with its sto - ry, Heart un - to

tor - ious O'er sin and the grave; Ris - en tri - umph - ant, a

min - ion no more o - ver him..... Ris - en to hon - or and

heart flash the joy and de - light.... Voice un - to voice sing the

10002—3
Copyright, 1894, by THE JOHN CHURCH Co.

glo - rious Re - deem - er, Ris - en a Sav - ior, so might - y to save.

glo - ry un - chang - ing, Noth - ing his bright-ness and beau - ty can dim.

glad ju - bi - la - tion: Doubts are dis - pelled, all our hopes are made bright.

CHORUS.

Sing Hal - le - lu - jah! Praise ye Je - ho - vah! Lift up the

Sing hal - le - lu - jah! Praise ye Je - ho - vah! Lift up the

voice in most joy - ful ac - claim; Sing hal - le - lu - jah!

voice in most joy - ful ac - claim, Sing hal - le - lu - jah!

Praise the Re-deem - er, Hon - or be given to Mes - si - ah's great name.

Praise the Re-deem - er, Hon-or be given to Mes - si - ah's great name.

The Steps of a Good Man.

G. F. R.

Moderato. *p* Cres. Dim. *m*

The steps of a good man are ordered by the Lord, for he de-light-eth in his way. Tho' he

The steps of a good man are ordered by the Lord, for he de-light-eth in his way.

mf

fall he shall not be cast down, he shall not be cast down,

Tho' he fall he shall not be cast down, he shall not be cast down, For the Lord up-hold-eth

For the Lord up-hold-eth him with his hand, up-hold-eth, up-hold-eth, up-

him with his hand, . . . up-hold-eth him with his hand, up-hold-eth, up-hold-eth, up-

For the Lord

p Cres.

hold-eth him with his hand. The steps of a good man are ordered by the Lord, for he de-light-eth

hold-eth him with his hand. The steps of a good man are ordered by the Lord, for he de-light-eth

he de-light-eth, he de-light-eth

mf

in his way, he de-light-eth in his way, he de-light-eth in his way.

in his way, he de-light-eth in his way, he de-light-eth in his way.

Copyright, 1892, by THE JOHN CHURCH Co.

204

Have Mercy Upon Me.

G. F. ROOT.

Andante. Duet or semi-chorus.

Have mer - cy up - on me, up - on me, O God, Ac-cord-ing to thy lov - ing

kind - ness, ac - cord-ing to thy lov - ing kind - ness.

Ac - cord-ing to the mul - ti - tude

Duet or semi chorus.

Wash me thoroughly

of thy ten-der mer - cies, Blot our my trans-gres-sions for thy names sake.

Copyright, 1893, by THE JOHN CHURCH CO.

CHORUS. *p*

from mine in - iq - ui - ty and cleanse me from my sin. Hear our pray'r, O God of our sal-

- va-tion, and grant us our pe - ti - tion.

p

Hear our pray'r, O God of our sal-

- va-tion, and grant us our pe - ti - tion.

Duet or semi chorus.

A - gainst thee, thee on - ly have I sin - ned and

done this e - vil in thy sight that there mightest be jus - ti - fied, When thou speak-est

CHORUS.

p

Hear our pray'r, O God of our sal - va - tion, and

and be clear when thou judg - est. Hear our pray'r, O God of our sal - va-tion, and

f

grant us our pe - ti - tion and we will praise thee, we will praise thee and glo-ri - fy thy

grant us our pe - ti - tion and we will praise thee, we will praise thee and glo-ri - fy thy

name for ev - er - more, and glo - ri - fy thy name for ev - er-more. A - - men.

name for ev - er - more, and glo - ri - fy thy name for ev - er-more. A - - men.

207

Benedictus.

(IN D MAJOR.)

G. C. KNOPFEL.

Blessed be the Lord God of Israel; for he hath visited and re - deemed his peo - ple, And hath raised up a mighty salva - tion for us, in the house of his serv - ant Da - vid. As he spake by the mouth of his ho - ly proph - ets, which have been since the world be-gan. That we should be saved from our enemies, and from the hand of all that hate us. Glory be to the Father, and to the Son, and to the Ho - ly Ghost. { As it was in the begin- ning, is now, and } ev - er shall be, world with-out end. A - men.

Copyright, 1891, by The John Church Co.

INDEX.

A

Abide with me . . . . . *Meredith* 134
A Christmas hymn . . . . . *Hecker* 180
Almighty and everlasting God . *Bollinger* 86
Angels from the realms of glory . . . *Rose* 148
*Angels roll the rock away . . . . . *Root* 46
A song of peace . . . . . *Fletcher* 172
At last . . . . . *Fletcher* 184
Awake, awake O Bethlehem . . . *Murray* 110
Awake put on thy strength, O Zion . *Schoff* 130

B

Beautiful for situation . . . . . *Root* 42
Beneath His wings (men's voices) . *Seager* 162
Benedictus . . . . . *Knopfel* 207

C

†Calm on the listening ear of night . *Morey* 117
Child of sorrow . . . . . *Danks* 146
†Christmas Anthem No. 6 . . . . *Cranmer* 194
†Christmas Hymn Anthem . . . . *Murray* 99
Come we who love the Lord (men's voices) *G. F. R.* 159

D

Deep calleth unto deep . . . . . *Root* 174

E

*Easter Anthem No. 3 . . . . . *Cranmer* 50
*Easter Anthem No. 5 . . . . . *Cranmer* 138
Evening song . . . . . *Morey* 69

F

Fear not . . . . . *Root* 186
Forward be our watchword . . . . *Smart* 188

G

Give ear, O shepherd of Israel . . *Thurston* 94
Glorious things . . . . . *Root* 77
Gloria Patri No. 1 . . . . . *Knopfel* 45

H

Hark, hark my soul . . . . . *Morey* 106
Hark the voice of angels . . . . . *Root* 154
Have mercy upon me . . . . . *Root* 204
Hear, O Lord . . . . . *Morey* 3
Hear my prayer . . . . . *Cranmer* 181
Hear us, O Savior . . . . . *Hauptmann* 7
*He is risen . . . . . *Arndell* 104
He shall come down like rain . . . . *Root* 112
How beautiful . . . . . *Hall* 58

I

I had rather stand at the door . . . . *Root* 167
I have fought a good fight . . . . . *Root* 170
I will love thee . . . . . *Cranmer* 34

J

Jesus guide our way . . . . . *Murray* 193

L

Let the heavens rejoice . . . . . *Root* 142
Let my mouth be filled with Thy praise. *Hall* 90
Light of those whose dreary dwelling . *Bard* 198
Love Divine . . . . . *Root* 126

M

Make a joyful noise . . . . . *Holsinger* 128
Make a joyful noise . . . . . *Blosser* 151

R

Return, we beseech Thee . . . . . *Root* 54

S

Savior, like a shepherd lead us . . . *Morey* 20
Sing hallelujah . . . . . *Hall* 200
Softly now the light of day . . . *Cranmer* 83
Sun of my soul . . . . . *Cranmer* 14
Sweet is the work . . . . . *Hall* 30

T

Take up thy cross . . . . . *Glines* 96
Teach me, O Lord . . . . . *Murray* 74
Tell the story . . . . . *Spencer* 124
There is a land . . . . . *Runcie* 163
There is no sorrow Lord too light . *Morey* 38
The king of love my shepherd is . *Westhoff* 11
The Savior lives . . . . . *Murray* 122
The steps of a good man . . . . . *G. F. R.* 203
Thee we praise . . . . . *G. F. R.* 190
Thou art gone up on high . . "*Winthrop*" 60
Thy will be done . . . . . *Cranmer* 80
True and loyal (mixed voices) . . *Murray* 66
True and loyal (men's voices) . . *Murray* 64

W

We come before thee (men's voices) . *Root* 178
Whom have I in heaven but thee . . *Root* 166
Why do the heathen rage? . . . . . *Root* 17
With songs and honors . . . . . *Pontius* 24
*Worthy is the lamb . . . . . *Murray* 26

*Easter. † Christmas.

Treat me like a friend

Please

Property
of St. Andrew's M. E. Church
Please Do Not Take Away

THE STAR OF LIGHT.

A SACRED CANTATA FOR ADULTS.

WORDS BY JAMES STUART BOGG.

MUSIC BY GEORGE F. ROOT,

And Frederic W. Root, who contributed the last four numbers.

This work tells the story of the Birth of Christ, the following of the Star by the Wise Men from the East, the appearance of the Angels to the Shepherds, and other events of that wonderful night. The music is varied and very effective, consisting of Solos, Choruses, Quartets, Trios, etc. Written in the pleasing style for which Dr Root was so famous.

PRICE, - - 40 Cents.

OUR FLAG.

WITH THE STARS AND STRIPES.

A PATRIOTIC CANTATA FOR SCHOOL AND CHOIR.

Written by Lydia Avery Coonley.
Composed by George F. Root

This is one of the two Cantatas upon which Dr. Root was engaged at the time of his death. It contains some of his best work, and can not fail to inculcate a love of country in the hearts of young and old. It will be especially useful for Public School exhibitions.

PRICE, - - - 30 Cents.

UPLIFTING SONGS.

NEW AND OLD.

For Praise and Revival Meetings and Sabbath Schools. Edited by C. C. Case and J. R. Murray, with a selection of heretofore unpublished Gospel Songs by Geo. F. Root.

POINTS.

It teaches the Gospel in Song.

In this book are songs suited to all the different phases of Christian experience. Confession Songs' Hope Songs, Work Songs, Songs of Rejoicing and Triumph, and all of them UPLIFTING SONGS.

It has many Invitation Songs which will be of especial value in Gospel and Revival Meetings.

A department devoted to hymns and tunes for Memorial occasions is believed to be a valuable innovation.

The Responsive Readings for opening and closing services will commend themselves to all who appreciate an orderly form of worship.

"Uplifting Songs" has been able to call to its aid the best writers and composers of Gospel Songs in America, as will be seen from this partial list of the names of those whose compositions appear in it.

Dr. Geo. F. Root,	T. P. Westendorf,	James McGranahan,	Frank M. Davis
Dr. H. R. Palmer,	J. E. Hall,	W. J. Kirkpatrick,	H. P. Danks,
J. R. Sweney,	W. L. Thompson,	E. E. Towner,	Mrs. Jos. F. Knapp,
E. O. Excell,	J. H. Tenney,	Chas. H. Gabriel,	R. E. Hudson,
Rev. Elisha F. Hoffmann,	Wm. F. May,	P. P. Bliss,	T. M. Towne, "Winthrop,"

And the Editors, C. C. Case and J. R. Murray, etc., etc.

224 Pages. Price 35 Cents per Copy. Specimen Pages Free.