TO THE "ROOKS," CINCINNATI, O.

DON'T YOU GRIEVE AFTER ME.

SONG AND CHORUS.

—BY—

LEN. FAIRFIELD.

40

CINCINNATI, O.:

GEO. D. NEWHALL & CO.

1880
Fairfield

To the "Rooks," Cincinnati, O.

Don't You Grieve After Me.

Words by JIM NAST. *Music by LEN. FAIRFIELD.*

ALLEGRO.

PIANO.

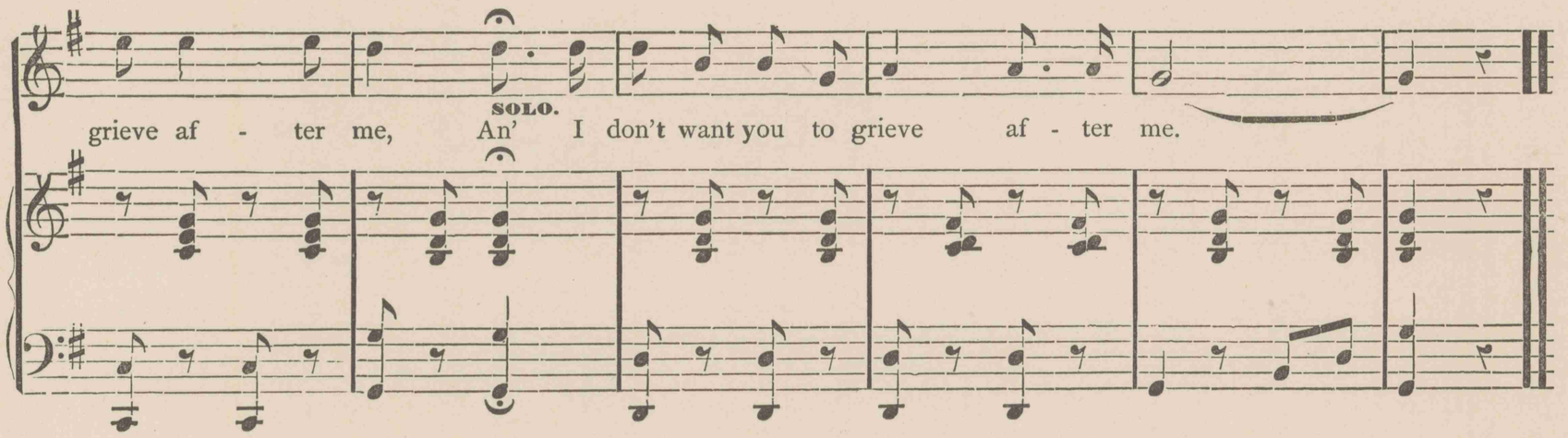
Allegro Moderato. SOLO. CHORUS. SOLO.

1. I's a klim - in' Ja- cob's lad - der, Don't you grieve af - ter me, I's
2. I's klim - in' high'r and high - er, Don't you grieve af - ter me, I's
3. Shakin' han's wid dem an - gels, Don't you grieve af - ter me, Shak-
4. Some one's cum - min', Don't you grieve af - ter me, Some

CHO. SOL. CHO.

klim - in' Ja - cob's lad- der, Don't you grieve af - ter me, I's klim - in' Ja - cob's lad- der, Don't you
klimin' high-er an' high- er, Don't you grieve af - ter me, I's klimin' high - er an' high- er, Don't you
in' han's wid dem an- gels, Don't you grieve af - ter me, Shak - in' han's wid dem an- gels, Don't you
one's cum - min', Don't you grieve af - ter me, Some one's cum - min', Don't you

Copyright, 1880, by Geo. D. Newhall & Co.—3.



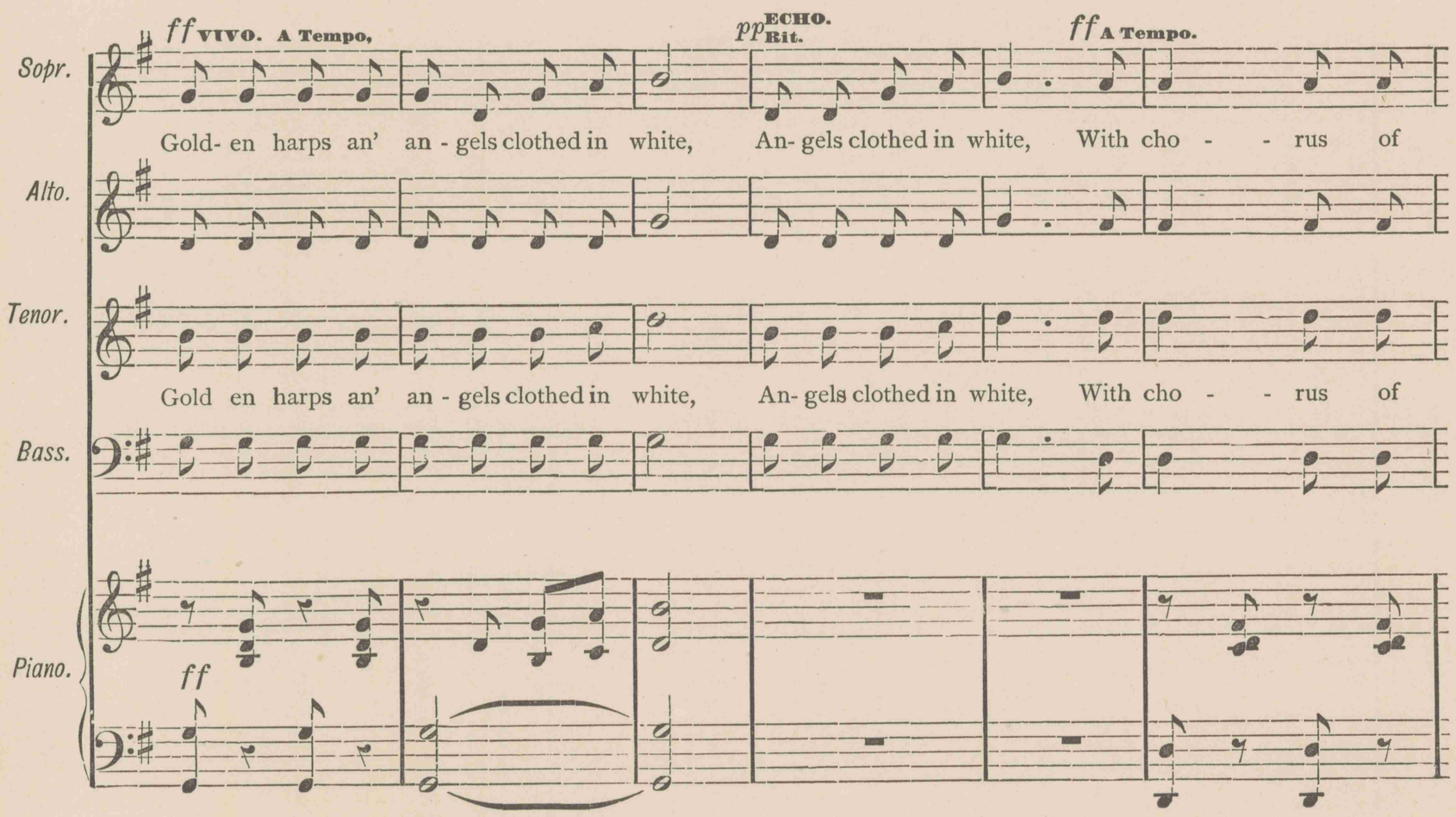
5. Four white hosses, don't you grieve after me,
Four white hosses, don't you grieve after me,
Four white hosses, don't you grieve after me,
An' I don't want you to grieve after me,

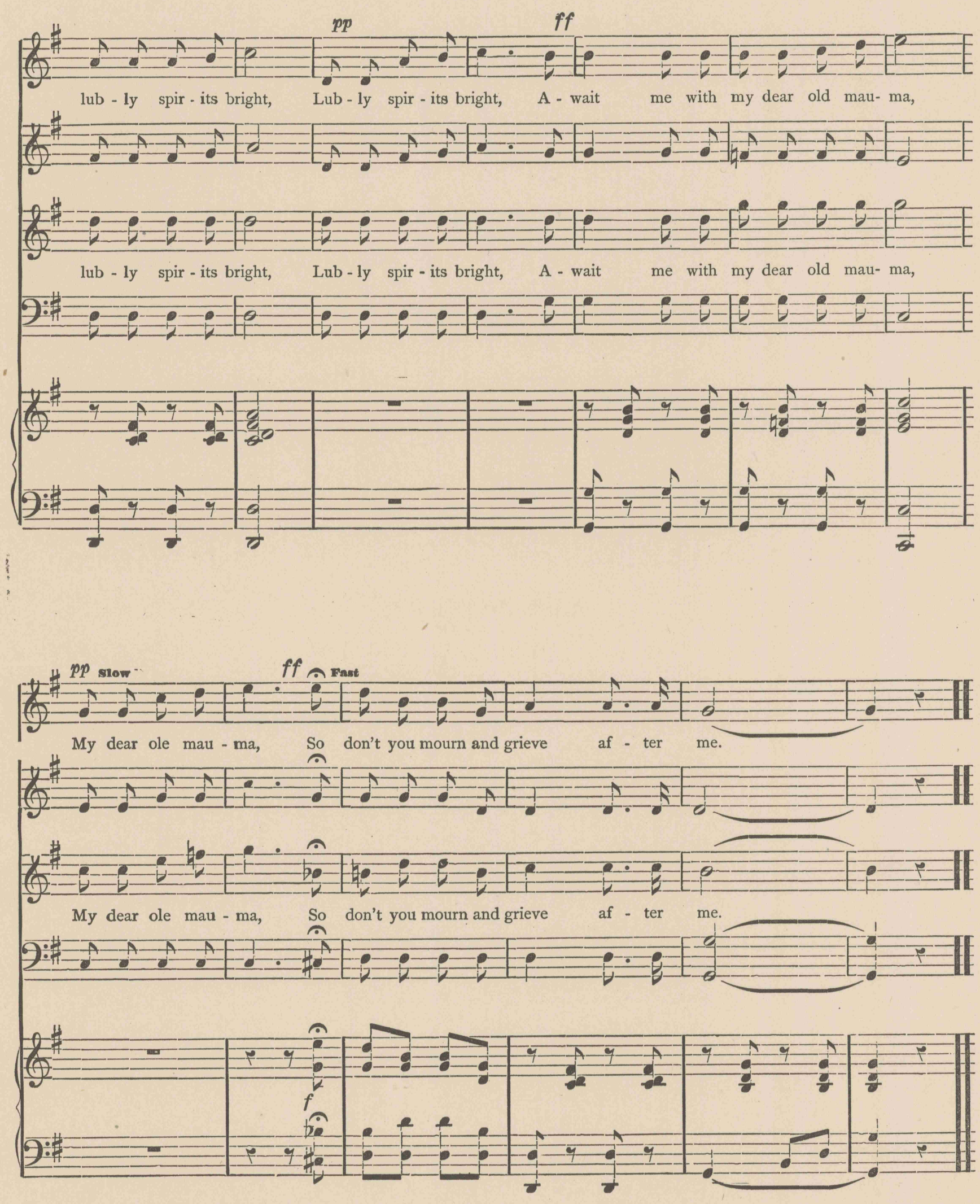
6. An' a golden chariot, don't you grieve after me,
An' a golden chariot, don't you grieve after me,
An' a golden chariot, don't you grieve after me,
An' I don't want you to grieve after me.

7. Hear Gabriel blow dat bugle, don't you grieve after me,
Hear Gabriel blow dat bugle, don't you grieve after me,
Hear Gabriel blow dat bugle, don't you grieve after me,
An' I don't want you to grieve after me,

8. Good bye, I's gwine to leab you, don't you grieve after me,
Good bye, I's gwine to leab you, don't you grieve after me,
Good bye, I's gwine to leab you, don't you grieve after me,
An' I don't want you to grieve after me.

CHORUS.




pp
ff
lub - ly spir - its bright, Lub - ly spir - its bright, A - wait me with my dear old mau- ma,
lub - ly spir - its bright, Lub - ly spir - its bright, A - wait me with my dear old mau- ma,
pp Slow
ff Fast
My dear ole mau - ma, So don't you mourn and grieve af - ter me.
My dear ole mau - ma, So don't you mourn and grieve af - ter me.
f

POPULAR SONGS AND PLEASING PIANOFORTE MUSIC

RECENTLY ISSUED BY

Geo. D. Newhall & Co., Cincinnati, O.

SONGS WITH CHORUS.

Brown, Lewis, Do thyself no harm, or Prodigal Son 35
Buckley, A quiet little home 35
Campiglio, P. F., The sweetheart I loved long ago 35
—— I've something rare to tell you 35
Danks, H. P., Smile of my Mary 35
Daisy, N., Thrown on the world 35
Fairfield, Listen to the old church bell 35
Hays, Will S., Nellie Wilder 35
—— Maggie Lee 35
—— Gelsemine Vine 35
—— Hannah, is you dar? 35
—— Cabin on the hill 40
—— Old-fashioned fireplace 40
—— Keep in de middle ob de road 40
—— Farewell, but not forever 40
—— When I left my home in Erin 40
—— Remember, I'm your friend 35
—— Maid of Miami 40
—— How much does the baby weigh? 35
—— Whoa, I tell you 40
—— Old road round the hill 35
Mack, J. H., Little Bright eyes 40
Montgomery, J. D., Darling eyes of blue 35
Kramer, J. M., When the flowers bloom again 35
—— On the hillside 35
Radcliff, Billy, Little log cabin by de stream 35
Saxton, V., I'm coming, my darling, to thee 30
Rutledge, Jno. T., Lillie dear 35
—— Good-bye, God bless you 35
—— Give me a place in your heart 35

STANDARD SONGS, BALLADS, ETC.

Blumenschein, W. L., The dairy maid. For M. S. 35
Broekhoven, Jno., Stars betrayal 35
Challoner, Rob't, Don't whisper nay. S. 35
—— Each tender thought is thine. S. 50
—— Little valley rose. Solo or duet 40
Campbell, J. B., County Guy. S. 35
—— Come to the river's reedy shore. T. 35
Cole, H. M., Ye starry lamps of heaven 35
Fillmore, W. A., Stars of summer night 35
Fairlamb, J. Remington, Parted not 40
—— Thou dost not know 40
—— Baby's dimple 40
—— Sleep, my little one 40
Giannetti, M., More winsome than the flowers 40
Jannotta, A., Aspiration. Concert song. Sop., also arr. for M. S. 60
Lotta, Miss, How easily things go wrong 40
LaVilla, P., The smile (Sorridimi). Waltz song for M. S. or Contr. 75
—— Undeceived. M. S or Bar 40
—— Adieu. M. S. or Bar 40
—— Within this heart (From Duke of Ebro). S. and M. S. .....
—— O, joyful days (From Duke of Ebro). T.
—— Away, away! (From Duke of Ebro). Bar.
Parsons, Albert R., O, moonlight, deep and tender 40
—— A lotus dream of ease 40
Perring, J. Ernest, My childhood's home 40
—— Hope that breathes of spring 50
—— There'll be a good time at the mowing 50
Operti, G., Water mill. M. S. or Cont. 50
—— Dream of love. Waltz song, Sop. 75
—— A mulish idea. T. or Bar 50
—— The sailors wife. T. 35
Richey, Clara H., Jeanie with the nut brown hair 35
—— Musical surprise. Sketch for four persons, S. A. T. B. Time, 15 min 50
Schonacker, H. J., Think of me sweetheart. M. S. or Bar 40
—— May all go with the tide. T. 35
—— Antony and Cleopatra. Bar. or B. 50
—— All hands ahoy. Bar. or B. 50
Webb, F. R., Night and love. M. S. or T. 35

SONGS FOR TWO VOICES.

Challoner, Robert, Harvest time comes bye and bye 40
—— Little valley rose. S. and A. 40
Operti, G., Farewell to the cottage. S. and Bass 50
LaVilla, P., Within this heart. S. and M. S 50
Webster, C., May angels heavenward bear us. S. and A. 40

HUMOROUS, MOTTO, DIALECT AND PLANTATION SONGS.

Williams, Gus., Don't touch him 40
—— Waiter, hot potato, waiter 40
—— Oh, What a beauty 40
Brown, C. W., Friends of old 35
Bristow, F. L., Ain't I glad 35
—— Little cadet 35
Duncan, Charles H., ... 40
—— Coney Island down the bay 40
—— Don't forget a friend 40
—— Johanna Louisa McGure 40
Fairfield, L., Tommy's awful bashful 35
Hays, Will S., Whoa, I tell you 40
—— Keep in de middle of de road 40
—— Hannah, is you dar? 35
Leslie, Roy, Her dad was an auctioneer 35
—— Many years ago 35
—— Dashing Vivandiere 35
Operti, G., A mulish idea 50
Rice, B., Lena Weis 35
—— Mrs. Bolt 35
Sparrow, Jack, Who killed Cock Robin (Solo and Q'tte.) 35

INSTRUMENTAL MUSIC—SELECT AND PLEASING.

Baumbach, A., "Forest Fancies" consists of the following, bright and sparkling:
—— Mountain Heath Polacca 30
—— Sweet Sultan Nocturne 30
—— Marigold Mazurka 30
—— Forest King March 30
—— Larkspur Galop 30
—— Silvery Fern Polka 30
—— Lady Fern Waltz 30
—— Fern Hunter's Dance 30
Engel, L., "Musical Fancies," composed of the following charming pieces:
—— Our Helen's Mazurka 30
—— Cricket Polka 30
—— Blossom's Reward Polka 30
—— Twilight Polacca 30
—— Bonny Kate's Schottische 30
—— Surprise Rondo 30
—— Blue Bells Reverie 30
—— Fairy May Waltz 30
Grimm, E., "Thoughtful Fancies," a beautiful and melodious set, written in classic style—highly recommended:
—— Impatience Galop 30
—— Zephyr's Whisper Waltz 30
—— Heroic Mazurka 30
—— Buoyant Youth March 30
—— Carnival Polka 30
—— Tender Love. [Gavotte.] 30
—— Castilian Tarentella 30
—— Alpina 30
Ulrich, C., "Welcome Fancies" will always be welcomed wherever played:
—— Viennese Beauty Mazurka 30
—— Royal Rose March 30
—— Postman's Knock 30
—— St. Cloud Waltz 30
—— Olden Time Schottische 30
—— Nancy Lee Quickstep 30
—— Mountain Lake Waltz 30
—— Fair Rosemonde's Polka 30
Challoner, Robert, "Tales of a Grandfather" will always please young pianists:
—— Jack and Beanstalk Polka 35
—— John Gilpin Ride Galop 35
—— King of the Fiddler's Waltz 35
—— March of the Forty Thieves 35

SALON PIECES.

Bright Imaginings, caprice ..... C. Kinkel 50
Glad Tidings Waltz, sentimental ..... C. Müller 60
Danish Peasant Girl, nocturne ..... J. E. Lessing 75
Queen of the Meadow Polka, caprice ..... Kinkel 50
Sweet Messenger of Love ..... Lessing 60
Mountain Peak Mazurka ..... Kaulbach 50
Whispering Pines ..... Lessing 50
Antoinette (Danse de la Cour.) ..... Griggs 40
Ariel March Grotesque ..... L'Estrange 50
Annabel Polka ..... H. J. onacker 40
Il Guarany ..... G. Operti 40
Mary to the Savior's Tomb, (Martyn) ..... E. Rees 75
Paraphrase de Concert.

SALON PIECES—Continued.

Impromptu ..... F. W. Steinbrecher 35
Cosette, Gavotte ..... Griggs 40
Faustina Mazurka ..... Milliken 50
Calm Night (Reverie) ..... Chas. Kinkel 50
Scherzo Capprioso ..... Goodrich 50
La Vivandiere, (marche militaire) ..... Schonacker 75

SOCIETY DANCES.

No Name Schottische ..... Abraham 35
Bonniewood Waltzes ..... H. M. Cole 50
Out of Bondage Waltz ..... Sawyer 60
Leontine Schottische ..... Amende 35
Beaconsfield Polka ..... P. Stein 40
Edelweiss Mazurka ..... D. L. McCosh 40
Innovation, Set 3 ..... Pinguely 40
Our "German," Set 3 ..... Pinguely 50
Just for Luck Waltz ..... Turner 35
Reception March ..... Eckert 50
Carlo Schottische, [Comique] ..... Pinguely 35
Blue Grass Meadow Waltz ..... Kellar 30
Bijou Polka ..... Ernestine L. Clark 35
Steele Waltzes ..... Richey 75

Important New Works.

MUSIC MADE EASY.

BY ROBERT CHALLONER.

HELPS THE TEACHER. HELPS THE PUPIL. The most useful, complete, clearest, practical Primer that has ever been published. Combines the excellencies and avoids the faults of others.

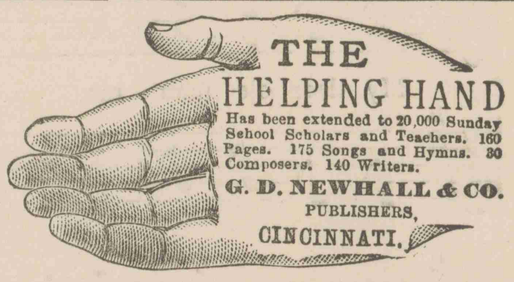
Recommended and Used by the Most Successful Teachers.

Price, 50 cents. $5.00 per dozen.

THE SCIENCE AND ART OF MUSIC—ITS ORIGIN AND DEVELOPMENT.

BY ROBERT CHALLONER.

ENDORSED by Theodore Thomas and other prominent musicians. Price, $1.50.



THE most successful Sunday School Book of the day is the "HELPING HAND." Extend it to your Sunday Schools, and encourage them in using *bright* and *pleasing* music. *Clergy, choristers* and *children* all pronounce it excellent.

Price, 35 cents each. $3.60 per dozen.

Do not Fail to Examine it Before Making your Selection.

THE SONG CLARION.

EDITED AND COMPILED BY W. T. GIFFE.

NOTE the features of this remarkably successful book, recently issued: "Condensed Elementary Principles," "Exercises and Pieces in all the Keys," "Charming Glees," "Brilliant Choruses," "Solid Hymn Tunes," in fact, all that progressive classes, singing schools or glee clubs wish will be found here.

Price, 50 cents. $5.00 per dozen.

FIRST TWENTY HOURS IN MUSIC.

BY ROBERT CHALLONER.

FOR beginners on the Piano or Parlor Organ. Each lesson is complete, perfect and interesting. Relief for the teacher, assistance for the pupil. Teachers need no longer dread the giving of the *first lessons* to a beginner.

EXAMINE THIS NEW AND COMPLETE BOOK.

Price, 75 cents per copy.