FOUNTAIN OF PRAISE

By J. H. Hall,
John McPherson
AND
J. H. Ruebush.

DAYTON, VIRGINIA:
THE RUEBUSH-KIEFFER COMPANY.

W. H. Vogel

Hall, J. H., et al. Fountain of Praise. (n. pl: n. pub.), 1892.

(This is © by Ruebush-Kieffer. However, the t-p imprint is left vacant, for various publishers to fill in their names)

(Standard 7-Shape Notes)

Tenney

29 April 1965

FOUNTAIN OF PRAISE.

FOR

SUNDAY SCHOOLS, PRAYER, PRAISE
AND REVIVAL MEETINGS.

BY

J. H. HALL,
" JOHN McPHERSON,
and J. H. RUEBUSH.

PUBLISHED BY

Copyright, 1892, by THE RUEBUSH-KIEFFER CO.

MUSICAL NOTATION.

BY J. H. HALL.

Lesson I.

1. Question. What is a tone?
   Answer. A sound in which pitch is perceptible.

2. Q. How many essential properties has a tone, and what are they?
   A. Four. Length, pitch, power, and quality.

3. Q. What does length mean?
   A. The duration of a tone.

4. Q. What does pitch mean?
   A. The highness or lowness of a tone.

5. Q. What does power mean?
   A. The loudness or softness of a tone.

6. Q. What does quality mean?
   A. The character or kind of tone.

7. Q. How are the relative lengths of tones represented?
   A. By characters called notes.

8. Q. How many kinds of notes are there in common use, and what are they?
   A. Six. The whole note, the half note, the quarter note, the eighth note, the sixteenth note, and the thirty-second note.

EXAMPLE 1. SHOWING NOTES.

Whole note.	Half note.	Quarter note.	Eighth note.	Sixteenth note.	Thirty-second note.
𝅝	𝅗𝅥	♩	♪	𝅘𝅥𝅯	𝅘𝅥𝅰

Lesson II.

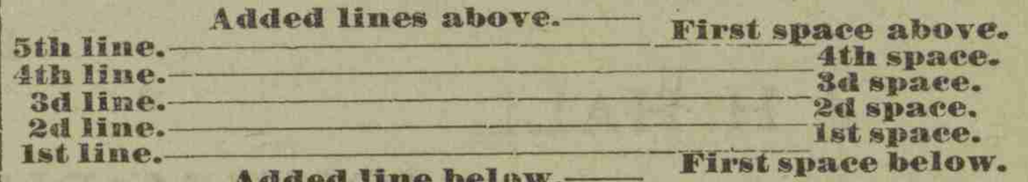
9. Q. How do we represent the pitch of tones?
   A. By a character called the staff.

10. Q. Of what does the staff consist?
    A. It consists of five lines and four spaces. *

11. Q. What is each line and each space called?
    A. A degree.

12. Q. How is this staff enlarged?
    A. By adding short lines above and below.

EXAMPLE 2. THE STAFF.



13. Q. How many tones in the musical alphabet?
    A. Eight.

14. Q. What is this series of eight tones called?
    A. The scale.

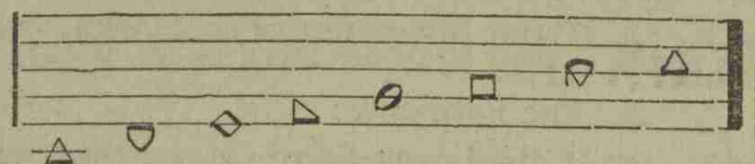
15. Q. How are the tones of the scale named?
    A. After the first eight numerals, 1, 2, 3, 4, 5, 6, 7, 8.

16. Q. What syllables are applied to the scale in singing?
    A. The syllables Do, Re, Mi, Fa, Sol, La, Ti, Do.

17. Q. The names of what letters are used as pitch names?
    A. The names of the first seven letters of the alphabet, A, B, C, D, E, F, G.

* As the eye can take in five lines easier than six, or more, so can it take in four spaces easier than six, as some have it. See Ex. 2.

EXAMPLE 3. THE SCALE REPRESENTED ON STAFF.



Numeral names.	1,	2,	3,	4,	5,	6,	7.	8.
Pitch names.	C,	D,	E,	F,	G,	A,	B,	C.
Syllable names.	Do,	Re,	Mi,	Fa,	Sol,	La,	Ti,	Do.
Pronounced.	Doe,	Ray,	Mee,	Fah,	Sole,	Lah,	Tee,	Doe.

18. Q. How many kinds of pitch have we in music, and what are they called?
A. Two. Relative and absolute.

19. Q. What is relative pitch?
A. The position a tone occupies in the scale.

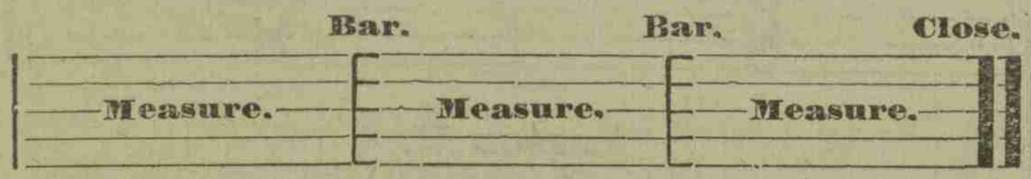
20. Q. What is absolute pitch?
A. The fixed, unchangeable position of a tone, independent of scale relation.

Lesson III.

21. Q. What is a measure?
A. A group of beats.

22. Q. How is a measure represented?
A. By the space between two perpendicular lines drawn across the staff called bars.

EXAMPLE 4. MEASURES AND BARS.



23. Q. What is beating time?
A. Indicating each pulse, or beat of a measure by a certain motion of the hand.

24. Q. What is accent?
A. A slight stress upon a certain pulsation, or beat, to mark its position in a measure.

25. Q. Into how many ways does music cause its beats to flow, or group, and how?
A. Two. By an accented beat followed by an unaccented beat,—or by an accented beat followed by two unaccented beats.

EXAMPLE 5.

SHOWING SINGLE GROUP BETWEEN THE BARS.

Accented, unaccented, accented, unaccented, unaccented.

EXAMPLE 6.

SHOWING DOUBLE GROUPS BETWEEN THE BARS.

Accented, unaccented, A. u-a. A. u-a. u-a. A. u-a. u-a.

Lesson IV.

26. Q. What is a measure having two beats called?
A. Double measure.

27. Q. How do we beat time in double measure?
A. By two motions of the hand, *down*, *up*.

28. Q. What is a measure having three beats called?
A. Triple measure.

29. Q. How do we beat the time in triple measure?
A. By three motions of the hand, *down*, *right*, *up*.

30. Q. What is a measure having four beats called?
A. Quadruple measure.

31. Q. How do we beat quadruple measure?
A. By four motions of the hand, *down*, *left*, *right*, *up*.

32. Q. What is a measure having six beats called?
A. Sextuple measure, or compound double measure.

33. Q. How do we beat sextuple measure?
A. By six motions of the hand, *down*, *left*, *left*, *right*, *up*, *up*,—or *down*, *up*,—comprehending three pulsations to each motion of the hand

34. Q. What is a measure having nine beats called?
A. Compound triple measure.

35. Q. How do we beat compound triple measure?
A. By there motions, *down*, *right*, *up*,—comprehending three pulsations to each motion of the hand.

36. Q. What is a measure having twelve beats called?
A. Compound quadruple measure.

37. Q. How do we beat compound quadruple measure?
A. By four motions, *down*, *left*, *right*, *up*,—comprehending three pulsations to each motion of the hand.

38. Q. How are the various measures accented?
A. In double measure the first beat is accented. In triple measure the first beat is accented. In quadruple measure the first and third beats. In sextuple measure the first and fourth beats. In compound triple measure the first, fourth and seventh beats. In compound quadruple measure the first, fourth, seventh and tenth beats are accented.

39. Q. What are the signs for the different kinds of measure?
A. The sign for double measure is the figure 2. Triple measure the figure 3. Quadruple measure the figure 4. Sextuple measure the figure 6. Compound triple measure the figure 9. Compound quadruple measure the figure 12.

EXAMPLE 7.

SIGNS OF THE DIFFERENT KINDS OF MEASURE.

40. Q. What are the figures at the beginning of a composition called?
A. Measure signature.

41. Q. What does the numerator denote?
A. The number of beats in a measure.

42. Q. What does the denominator indicate?
A. The kind of note which is reckoned to each beat of the measure.

43. Q. If the lower figure is 2, what will be the beat note?
A. The half note.

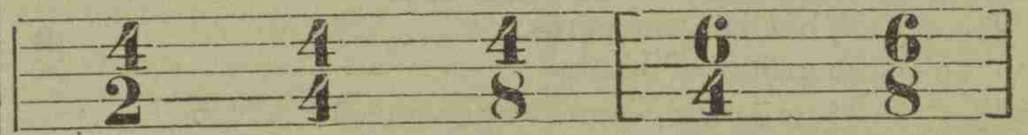
44. Q. If the lower figure is 4, what will be the beat note?
A. The quarter note.

45. Q. If the lower figure is 8, what will be the beat note.
A. The eighth note.

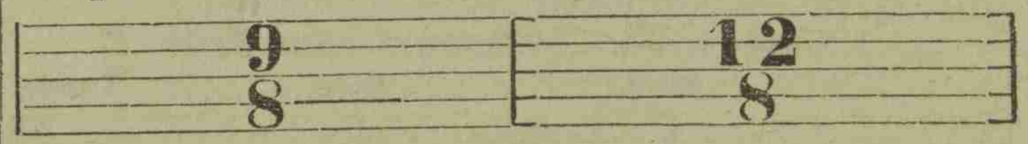
EXAMPLE 8. SHOWING MEASURE SIGNATURES.

Quadruple measure. Triple measure.

Quadruple measure. Sextuple measure.



Compound triple measure. Compound quadruple measure.



Lesson V.

46. Q. What is the rule for applying words to music?
A. Apply one word or syllable to each note.

47. Q. What is a slur?
A. A curved line connecting two or more notes which represent different pitches.

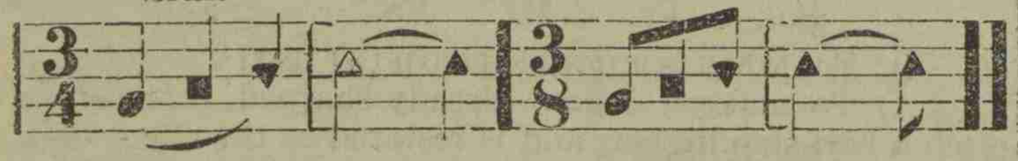
48. Q. What is a tie?
A. A curved line connecting two or more notes which represent the same pitch.

49. Q. What is the rule for applying words when the slur or tie occurs?

A. Apply one word or syllable to as many notes as are thus connected.

EXAMPLE 9. SHOWING SLUR AND TIE.

Slur. Tie or Slur. Tie.



A - - men. A - - men.

50. Q. What are rests?

A. Characters indicating silence.

51. Q. How many kinds of rests are there, and what are their names?

A. Six. The whole rest,* the half, the quarter, the eighth, the sixteenth, and the thirty-second rest.

52. Q. As regards duration, rests correspond to what?

A. To the notes of the same denomination.

EXAMPLE 10. SHOWING RESTS.

Whole rest.	Half rest.	Quarter rest.	Eighth rest.	Sixteenth rest.	Thirty-second rest.

Lesson VI.

53. Q. Into how many classes are human voices † generally divided, and what are they called?

A. Four. *Soprano, alto*, tenor and bass.

54. Q. What is the chief difference between the voices of women and men, as regards pitch?

A. Women's and children's voices are naturally an octave higher than men's voices.

55. Q. What is meant by *Middle C*?

A. The pitch C, which all voices have in common. It is the middle of the great vocal compass, and ladies can sing as many tones above it, as gentlemen can sing below it. *Middle C* is a low tone for women and a high tone for men.

56. Q. What is a clef?

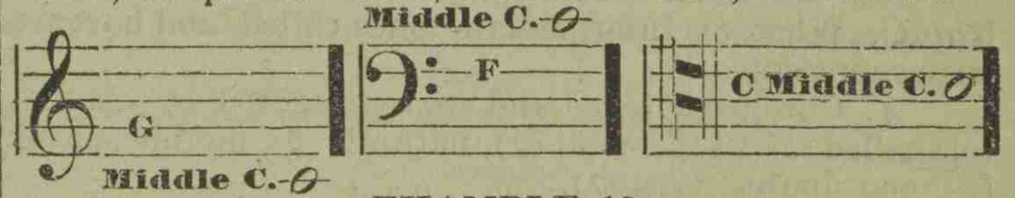
A. A character used to locate the letters and determine the pitch of tones as represented by the staff.

57. Q. What are the names of the clefs in general use, and where does each locate Middle C?

A. The G clef, the F clef, and the C clef. The G fixes middle C on the added line below, the F clef the added line above, the C clef the third space.

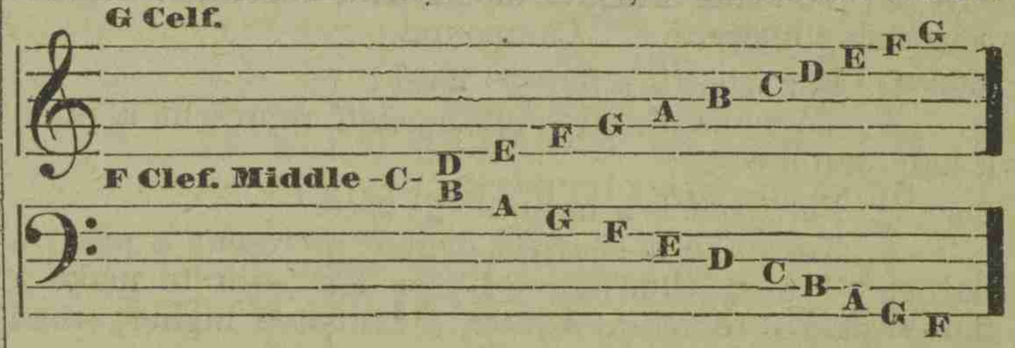
EXAMPLE 11. SHOWING THE CLEFS.

The G, or Sop. Clef. The F, or Bass Clef. The C, or Tenor Clef.



EXAMPLE 12.

POSITION OF LETTERS ON THE STAFFS, WITH G AND F CLEFS.



Lesson VII.

58. Q. What is an interval?

A. The difference of pitch between two tones.

59. Q. How many intervals have we in the major scale, and how are they measured?

A. Seven intervals, and are measured by steps and half-steps.

60. Q. What is the order of intervals in the scale?

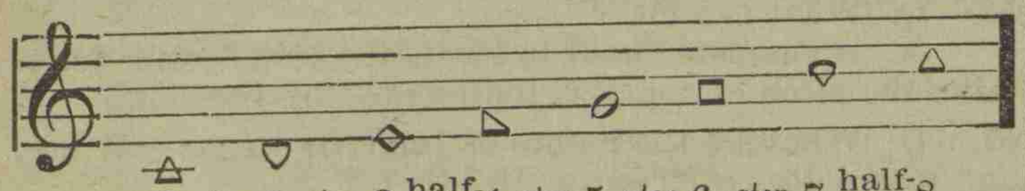
* The whole rest is also a whole measure rest.

† For lessons in voice training, see "Practical Voice Culture," by Hall & Ruebush.

A. From 1 to 2, a step, 2 to 3, a step, 3 to 4, a half-step, 4 to 5, a step, 5 to 6, a step, 6 to 7, a step, and 7 to 8, a half-step.

EXAMPLE 13.

SHOWING ORDER OF INTERVALS IN THE SCALE.



1, step 2, step 3, half-step 4, step 5, step 6, step 7, half-step 8.

Do, Re, Mi, Fa, Sol, La, Ti, Do.
C, D, E, F, G, A, B, C.

61. Q. What are intermediate tones?

A. Pitches introduced between the regular tones of the scale where the steps occur.

62. Q. What are intermediate tones called, and how are they represented?

A. Chromatic tones, and are represented by characters called *sharps* (♯), flats (♭), naturals (♮), double-sharps (𝄪), and double flats(𝄫).

63. Q. For what is a sharp (♯) used?

A. To make a degree of the staff represent a pitch a half-step higher.

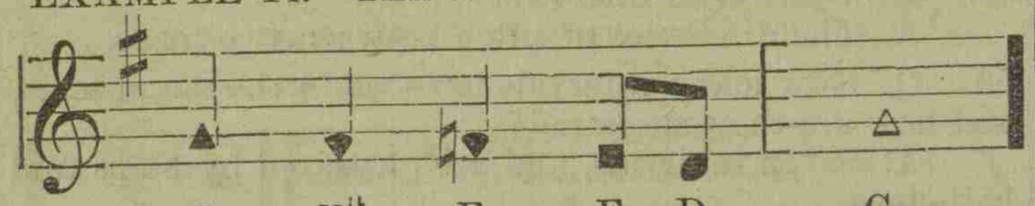
64. Q. For what is a flat (♭) used?

A. To make a degree of the staff represent a pitch a half-step lower.

65. Q. For what is a natural (♮) used?

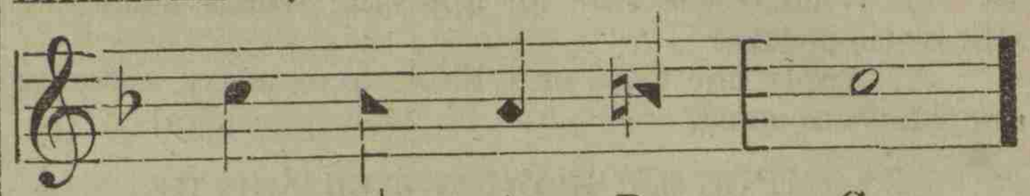
A. To make a sharped degree represent a pitch a half-step lower, (thus acting like a flat),—or to make a flatted degree represent a pitch a half-step higher, (thus acting like a sharp.)

EXAMPLE 14. THE NATURAL ACTING AS A FLAT.



G, F♯, F, F, D, G.
Do, Ti, Ta, La, Sol, Do.

EXAMPLE 15. THE NATURAL ACTING AS A SHARP.



C, B♭, A, B, C.
Sol, Fa. Mi, Fa, Sol.

66. Q. For what is a double-sharp (𝄪) used?

A. To make a degree already sharped, represent a pitch a half-step higher, and is restored to the effect of a single sharp, thus: ♮♯.

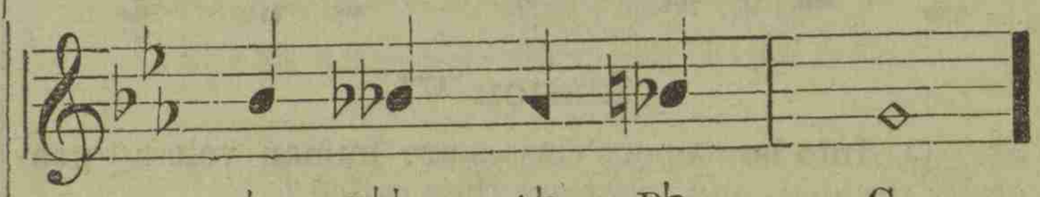
67. Q. For what is a double-flat (𝄫) used?

A. To make a degree already flated, represent a pitch a half-step lower, and is restored to the effect of a single flat, thus: ♮♭.

EXAMPLE 16. DOUBLE-SHARP RESTORED.

G♯, F𝄪, G♯, F♯ F.
Mi, Ri, Mi, Re, Do.

EXAMPLE 17. DOUBLE-FLAT RESTORED.



B♭, B𝄫, A♭, B♭, G.
Sol, Sa, Fa, Sol, Mi.

68. Q. What are the sharps (♯), (𝄪), flats (♭), (𝄫), and naturals (♮), occuring in a piece of music called?

A. Accidentals.

69. Q. How far does the influence of an accidental extend?

A. Throughout the measure in which it occurs, unless it is changed by another accidental.

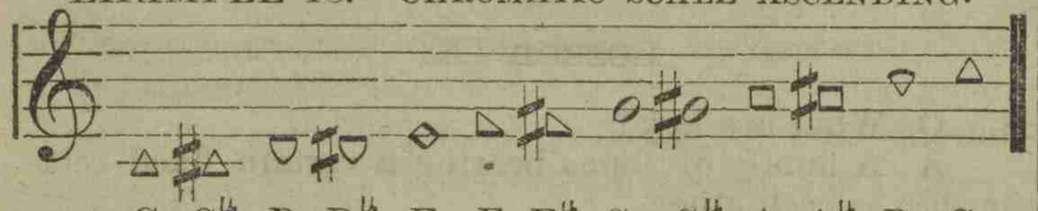
70. Q. What is a *Chromatic Scale?*

A. A scale in which all the intermediate and diatonic tones occur in successive order.

71. Q. How many tones, and how many intervals in the chromatic seale?

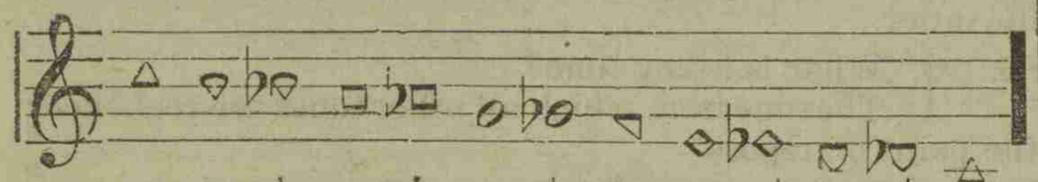
A. Thirteen tones, and twelve intervals of a half-step each.

EXAMPLE 18. CHROMATIC SCALE ASCENDING.



C, C♯, D, D♯, E, F, F♯, G, G♯, A, A♯, B, C.
Do, Di, Re, Ri, Mi, Fa, Fi, Sol, Si, La, Li, Ti, Do.

EXAMPLE 19. CHROMATIC SCALE DESCENDING.



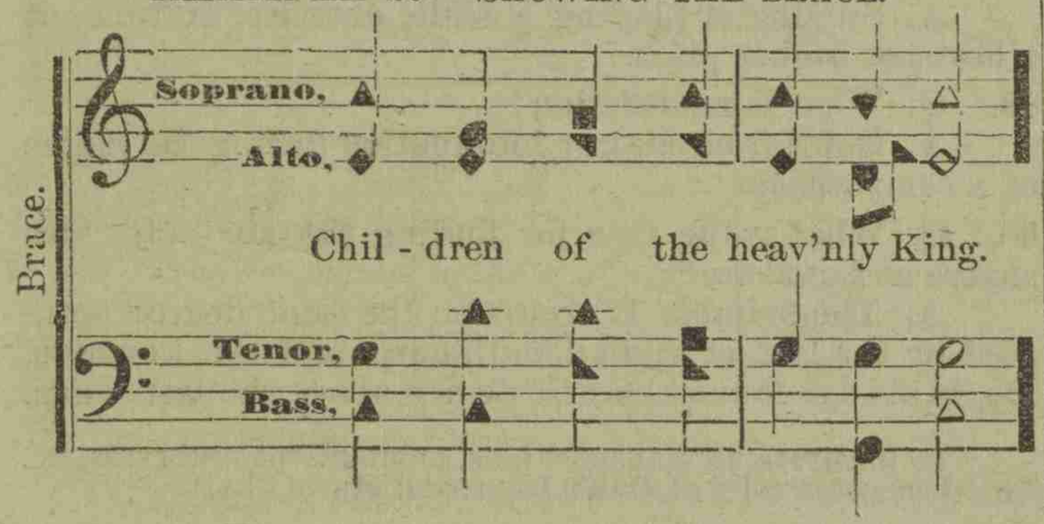
C, B, B♭, A, A♭, G, G♭, F, E, E♭, D, D♭, C.
Do, Ti, Ta, La, Lay, Sol, Sa, Fa, Mi, Ma, Re, Ra, Do.

Lesson VIII.

72. Q. What is a *brace*?

A. A character used to connect two or more staffs.

EXAMPLE 20. SHOWING THE BRACE.



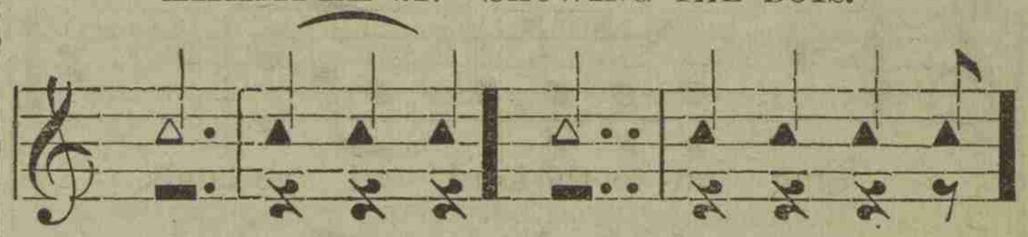
73. Q. What is the effect of a dot placed after a note or rest?

A. It adds one half to the rhythmical value of the note or rest after which it is placed.

74. Q. What is the effect of a second dot placed after a note or rest?

A. The second dot adds one half to the value of the first dot.

EXAMPLE 21. SHOWING THE DOTS.



Dot. Effect. Double dot. Effect.

75. Q. What is a repeat, and what does it mean?

A. A repeat is dots placed in the spaces of the staff, and shows that the passage is to be repeated.

76. Q. What does *D. C.* mean?

A. Return to the beginning and close at FINE.

EXAMPLE 22. SHOWING REPEAT, D. C. AND FINE.

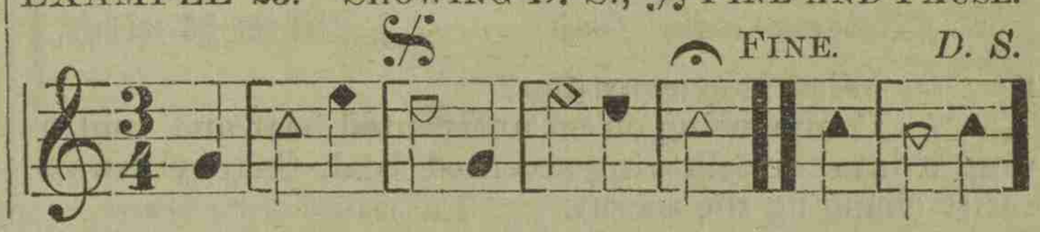
77. Q. What does *D. S.* mean?

A. Return to the sign (𝄋) and close at FINE.

78. Q. What does the hold or pause, (𝄐) denote?

A. That the tone indicated is to be prolonged at the option of the leader.

EXAMPLE 23. SHOWING D. S., 𝄋 FINE AND PAUSE.



79. Q. What is a triplet, and how indicated?

A. A group of three notes performed in the time of two of the same kind, and is indicated by the figure 3.

80. Q. What is a unison passage?

A. A passage in which two or more parts sing the same tones.

EXAMPLE 24. UNISON PASSAGE, AND TRIPLETS.

81. Q. What is meant by the inclosed? [*1st time.*] [*2d time.*

A. It has reference to the first and second endings, and in the repeat, omit 1st time, and pass to 2d time.

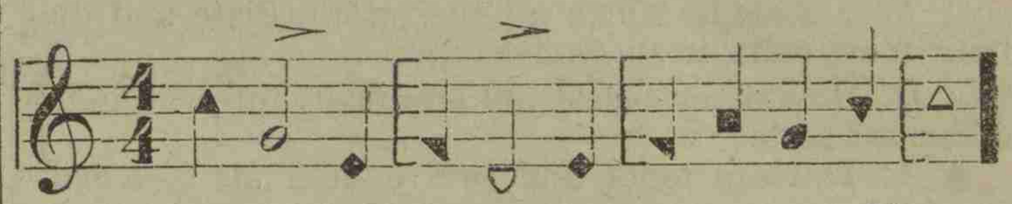
EXAMPLE 25. FIRST AND SECOND ENDINGS.

Come, come, come, sing a joy-ful lay;
Come, come, come, (*Omit . . . .*) 'Tis our fes-tal day.

82. Q. What is syncopation?

A. Commencing on an unaccented beat and continuing it into the following accented beat, thereby temporarily changing the accent.

EXAMPLE 26. SYNCOPATION.



Sing with firm ac-cent the syn- co- pa- ted tones.

Lesson IX.

83. Q. What is a key?

A. A family of tones bearing a certain fixed relationship to each other.

84. Q. What is the difference between a scale and a key?

A. A scale consists of eight successive tones, while a key has only seven, and may be arranged in any possible order.

85. Q. What is a key tone?

A. The tone from which all other tones are reckoned; the point of repose.

86. Q. How is a key or scale named?

A. A key or scale is named from the letter that is taken as the key tone.

87. Q. What is a signature?

A. The sign by which a key is known or indicated.

88. Q. What is transposition?*

A. Singing or playing a scale, exercise, or tune, at a lower or higher pitch.

89. Q. What is modulation!

A. Going from one key into another during the course of a composition.

90. Q. What is the rule for finding the key-note with sharps as signature?

A. The syllable Ti occurs on the same degree occupied by the last or right hand sharp, and the key-note, Do, is always found the first degree above the last sharp.

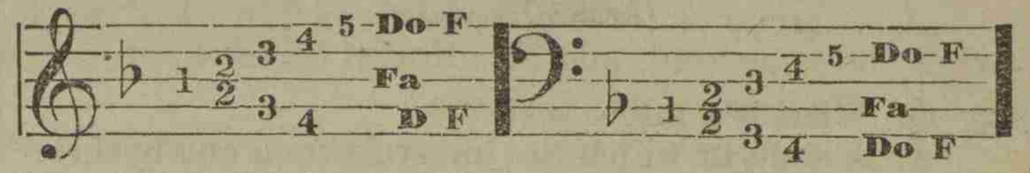
* To illustrate all transpositions, modulations, intervals, &c. &c. Procure a copy of Hall's Improved Music Chart.

EXAMPLE 27. SHOWING KEY-NOTES. (SHARPS.)

91. Q. What is the rule for finding the key-note with flats as signature?

A. The syllable Fa always occurs on the same degree occupied by the last or right hand flat, and the key-note Do, is found four degrees below, or five above the last flat, counting the degree occupied by the flat.

EXAMPLE 28. SHOWING KEY-NOTES. (FLATS.)



92. Q. In the absence of sharps and flats where do we find the key-note?

A. On the added line below the staff and third space, G clef; and second space F clef.

EXAMPLE 29. SHOWING KEY-NOTE. (NATURAL.)

Lesson X.

EXAMPLE 30. SHOWING SIGNATURES AND KEY-NOTES IN THE VARIOUS KEYS. *

* For complete scales etc., see rudiments in "Star of Bethlehem," by the same author.

Lesson XI.

93. Q. What is a minor scale?

A. A scale in which the intervals from one to three and from one to six are minor.

94. Q. How many tones in the minor scale, and what syllable is used as key-note?

A. Eight tones, and La is key-note.

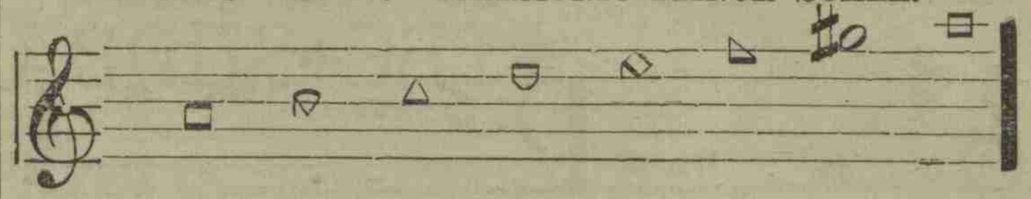
95. Q. What is the order of intervals in the minor scale?

A. Steps must occur between 1 and 2, 3 and 4, and 4 and 5; half-steps must occur between 2 and 3, 5 and 6, and 7 and 8; while from 6 to 7 must be a step and a half-step, and 7 of this form of the minor scale is always sharped.

96. Q. What is this form of the minor scale called?

A. The Harmonic minor scale. *

EXAMPLE 31. HARMONIC MINOR SCALE.



1, step 2, half-3, step 4, step 5, half-6, step & 7, half-8.
A, B, step C, D, E step F a half- G♯ step A.
La, Ti, Do, Re, Mi, Fa step Si, La.

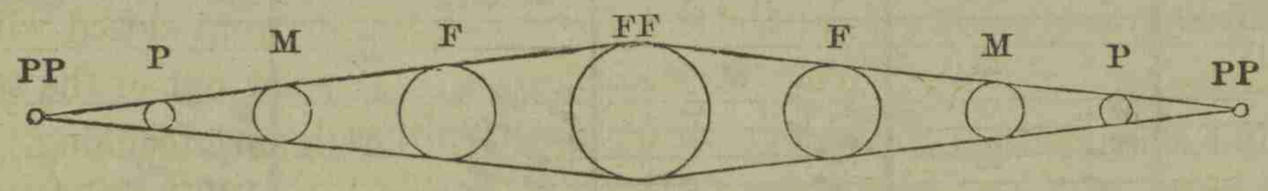
97. Q. What is meant by relative major and minor keys, or scales?

A. They are so called on account of the close relation the two keys bear to each other.

98. Q. What is the rule for finding the key-letter of the relative major and minor keys?

A. Six of each major scale is taken as one of its relative minor scale, and three of each minor scale is taken as one of its relative major scale, both scales, or keys, have the same signature.

EXAMPLE 32. THE FIVE POWERS REPRESENTED.



Lesson XII.

99. Q. What do we understand by power of tones?

A. The degree of stress or force used in their production.

100. Q. How many principal degrees of power are there, and what are they called?

A. Five, (1) Pianissimo, or pp; meaning very soft. (2), Piano, or p; meaning soft. (3), Mezzo, or m; meaning medium. (4), Forte, or f; meaning loud. (5), Fortissimo, or ff; meaning very loud.

101. Q. What does movement mean?

A. The rate of speed at which a piece of music sounds best.

102. Q. How many principal degrees of speed are there, and what are they?

A. Five. (1), Moderato, meaning moderate speed. (2), Allegro, meaning fast. (3), Presto, meaning very fast. (4), Andante, meaning slow. (5), Adagio, meaning very slow.

* There are other forms of the minor scale, but less frequently used; such as the natural and melodic form.

THE SUNDAY SCHOOL.

By Rev. G. P. HOTT.

LATE in the year of 1781 Robert Raikes, of Gloucester, England, founded the first Sunday School. Early in Old Testament times instruction had been given to the children, but not until the close of the 18th century were any schools formally organized. Mr. Raikes was a printer by trade, and his business led him into a part of the city where many children spent the Sunday on the streets in riot, playing at chuck and cursing and swearing. To better the condition of affairs he hired four ladies to open on each Sunday a dame School and instruct all the children he could send them. They were to receive a shilling each, and instruct in reading and the Catechism. This was a beginning. An open letter published in 1784 drew general attention to the work. Schools sprang up in all the principal towns. A society was formed in London in 1785 to promote the cause, which in a few years spent £4000 in paying teachers. Queen Charlotte expressed to Mr. Raikes her approval of his work. But to pay the requisite number of teachers was too heavy a burden to be borne long, and in 1811 the schools in Gloucester were closed with many throughout the kingdom. Who introduced gratuitous teaching is not known. It grew out of the same charity that introduced the school, and accompanied the change from secular to religious teaching. This was affected early in the present century. The Sunday School Union was formed in 1803. Schools were established in Scotland in 1782. Some traces of Sunday School work are found in Ireland as early as 1770, but in 1785 the Raikes system was introduced.

Sunday Schools were introduced in the United States, first in New York in 1816 by some benevolent ladies. America now leads the world in having about 7,000,000 of children enrolled in the schools. In one century the number in the Sunday Schools increased from 7 to 14,000,000. The Methodist Church alone in twenty-three years reported one half million converts from this source. It not only enrolls the names of the poor, but the greatest men of earth aid in the noble work. Let its songs be sung with joy and its praises be heard in all lands, and let Him who first blessed little children have all the glory.

FOUNTAIN OF PRAISE.

FOUNTAIN OF PRAISE.

"In that day there shall be a Fountain, opened to the house of David, and to the inhabitants of Jerusalem, for sin and uncleanness."—ZECH. 13: 1.

R. A. G. R. A. GLENN.

1. There's a Fount - ain ev - er flow - ing full and free, Praise the
2. Like the migh - ty waves of o - cean roll a - long, Praise the
3. Hal - le - lu - jah, let us shout the glo - rious news, Praise the

full and free,
roll a - long,
glo - ries news,

Lord,..... oh, praise the Lord, Rich - est bless - ing free - ly
Lord, ... oh, praise the Lord, Tell them of sal - va - tions
Lord,..... oh, praise the Lord, Free - ly flows this bless - ed

Praise the Lord, oh, praise the Lord,
Praise the Lord, oh, praise the Lord,
Praise the Lord, oh, praise the Lord,

Written for this book.

off - ered there for you and me,
Fount - ain, in sweet words and song,
Fount - ain, let not one re - fuse,
Praise the Lord,..... oh, praise the Lord.
Praise the Lord, oh, praise the Lord.
Praise the Lord, oh, praise the Lord.
Praise the Lord, oh, praise the Lord.
CHORUS.
Hal - le - lu - - jah, hal - le - lu - - jah, Let the peo- ple praise the Lord from shore to shore,
Hal - le - lu - - jah, hal - le - lu - - jah, Praise the Lord, oh, praise the Lord for ev - er-more.

AS WE PART.

J. M. "Keep yourselves in the love of God."—JUDE 1: 21. JOHN McPHERSON.

1. As we part, Lord, a bless - ing we need, Be Thou with us wher-ev - er we go, Oh, pro -
2. Be our shield gainst the darts of our foes. Our safe ref - uge when storms shall arise, Keep us
3. Oh, it pains us that now we must part, Soon our part - ings down here will be o'er, We shall

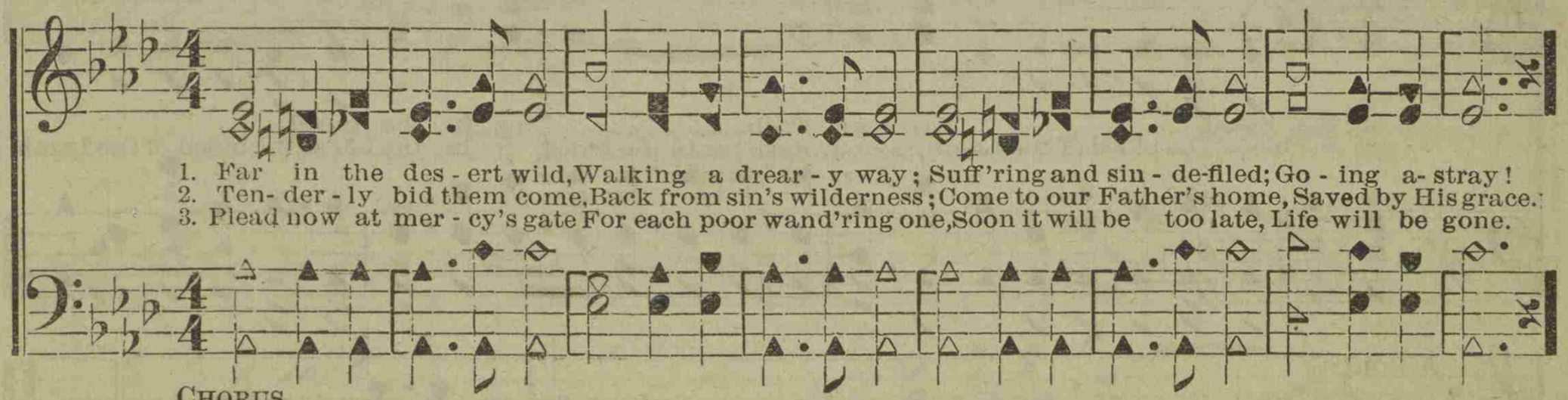
tect us from harm by the might of Thy arm, Lead us all where the sweet wa-ters flow.
un - der the blood that from Cal - va - ry flowed, Lord, the least of us do not de- spise.
meet in that land when the bright an - gels stand, There to meet and to part nev - er- more.

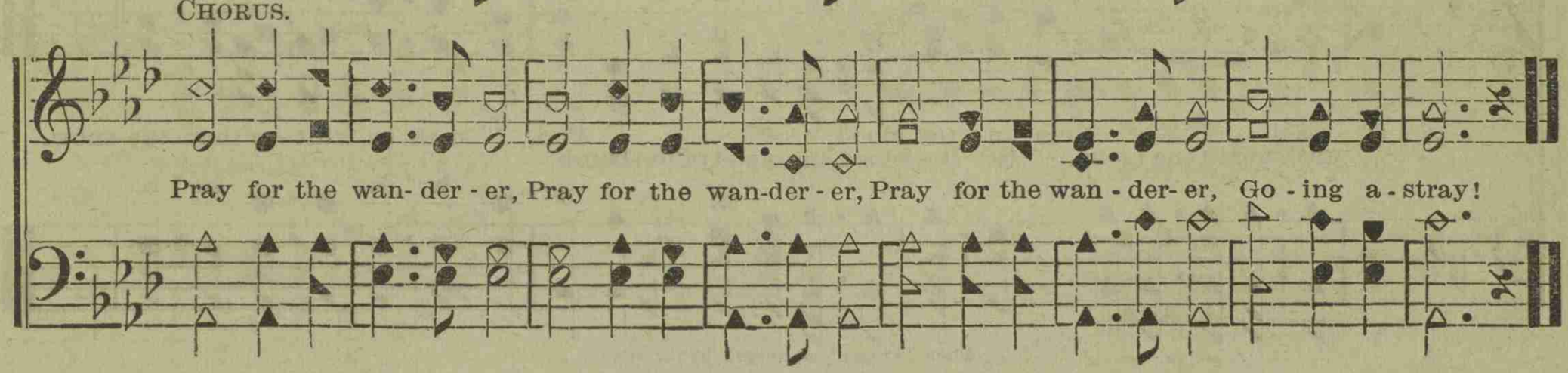
CHORUS.

As we part, Lord, go with us, cheer each heart, ev- er shield us, Give us peace and joy and gladness in all paths we go,

PRAY FOR THE WANDERER!

Rev. C. M. HOTT. "O God hear the prayer of Thy servant."—DAN. 9: 17. A. S. KIEFFER.





SAVIOUR, WASH ME IN THE BLOOD.

COWPER. "As white as snow."—ISAIAH 1: 18. E. O. EXCELL.

CHORUS.

1. There is a fount-ain filled with blood, Drawn from Immanuel's veins,
And sin- ners plunged beneath that flood, Lose all their guilty stains.
2. The dy- ing thief rə-joiced to see, That Fountain, in his day,
And there may I, tho' vile as he, Wash all my sins a - way.

Saviour, wash..... me in the blood,
Saviour, wash me in the blood,
in the blood,
Sav- iour, wash..... me in the blood,
in the blood, the blood of the Lamb, Saviour, wash me in the blood,
in the blood, the blood of the Lamb,
O, wash..... me in the blood,
And I shall be whit - er than the snow.
wash me in the blood,
in the blood, the blood of the Lamb,

From "Triumphant Songs," by permission.

PEACE IN JESUS.

Rev. A. KENYON. "My peace I give unto you."—JOHN 14: 27. J. H. HALL.

1. O the peace that in Je-sus I find! How it cheers me a-mid all my care; It is sweet to the
2. Yes I know that my Saviour is mine, That He nev-er will leave me to die; Tho' in weakness I
3. By His Spir-it He dwells with me now, And His voice is so gen-tle and still; As be-fore Him in
4. Then still near-er to Him may I live; More and more of His love, is my pray'r, Ev-'ry bless-ings I

CHORUS.

sor-row-ing mind, In this precious salva-tion to share. O the peace, O the peace, That my
oft-en re-pine He will fill all my soul by and by.
worship I bow, It is sweet to submit to His will.
need will He give, And re-ceive me at home o-ver there.

sweet peace, sweet peace,

Saviour has given to me! O the peace, O the peace, That my Saviour has giv-en to me!

sweet peace, sweet peace, sweet peace,

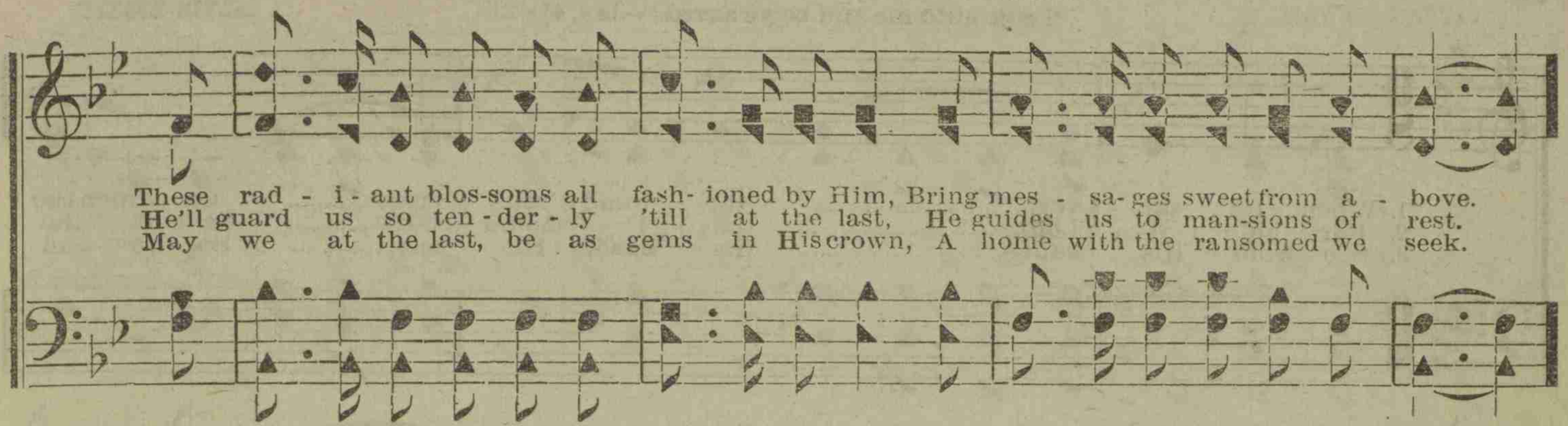
CHILDREN'S DAY CAROL.

LAURA E. NEWELL. "Come ye children hearken unto me.—Ps. 34: 11. J. H. RUEBUSH.

1. With hearts full of glad-ness this beau - ti-ful day, Our trib - utes to Je - sus we bring,
2. While joy - ful our hearts and no cares cloud the day, So glo - ri - ous per - fect the light,
3. With songs on our lips let us jour - ney a - long, Re - joic - ing and trust-ing His love.

All na - ture re - joic - es and earth is so fair, While an - thems so joy - ous - ly ring,
Oh! now let us come with thanksgiv - ing and praise To Je - sus while all is so bright,
And cling to the Sav-iour, what - ev - er be - fall, Till called to His king-dom a - bove,

The flow'rs of the field, and the birds of the air, Tell us God's won-der - ful love;
In love doth He bid us the chil - dren to come, To enter His fold and be blessed,
Oh! dear to the Shepherd the lambs of His flock. Our hearts He will shelter and keep,


These rad - i - ant blos-soms all fash- ioned by Him, Bring mes - sa- ges sweet from a - bove.
He'll guard us so ten - der - ly 'till at the last, He guides us to man-sions of rest.
May we at the last, be as gems in His crown, A home with the ransomed we seek.

With hearts full of glad - - - ness this beau - - - ti - ful day,
With hearts full of glad-ness this beau - ti - ful day, yes with hearts full of glad-ness this beau - ti - ful day,

Our trib - - - ute of prais - - - es to Je - - - sus we bring.
Our trib- utes of prais - es to Je- sus we bring Our trib-utes of prais-es to Je - sus we bring.

OH WOND'ROUS CROSS.

"Look unto me and be ye saved."—ISA. 45 : 22.

J. CALVIN BUSHEY.

1. When I sur - vey..... the wond - 'rous cross..... On which the
2. For - bid it Lord..... that I should boast,..... Save in the
3. See from His hands,..... His head, His feet,..... Sor - row and

Prince..... of glo - ry died,..... My rich- est gain..... I count but
death..... of Christ our Lord,..... All the vain things..... that charm me
love..... flow ming'-led down..... Did e'er such love..... and sor - row

loss..... And pour con - tempt..... on all my pride.....
most..... I sac - ri - fice..... them to His blood.....
meet..... Or thorns com - pose..... so rich a crown.....

Copyright, 1892, by The Ruebush-Kieffer Co.

CHORUS.

Oh wond'-rous cross where Je - sus died

Oh wond'rous cross..... where Je - sus died..... You poor con-

you pour contempt on all my pride My rich - est gain..... I count but

tempt..... on all my pride..... my rich-est gain,

loss..... When - e'er I view..... the wond-'rous cross.....

I count but loss When-e'er I view..... the cross.....

REAP FOR THE MASTER.

"Go work to-day in my vineyard."—MATT. 21: 28.

CHAS. H. GABRIEL. J. H. HALL.

1. Christian, wake, be up and do - ing, For the har-vest time goes by; See the fields are white al -
2. Gath - er in the wea - ry wand'rers, To the ser-vice of the Lord; Faint not, Chris-tian, be not
3. When the last sheaf home is gath- er'd, And the reap- ers' work is done, Great will be their joy and

CHORUS.

read - y, And the reap - ers loi - ter by,
wea - ry; Work, and great your last re - ward.—
glad - ness, Round the Mas - ter's snow white throne.

Go reap, go reap,
for the mas-ter, for the mas-ter,

1

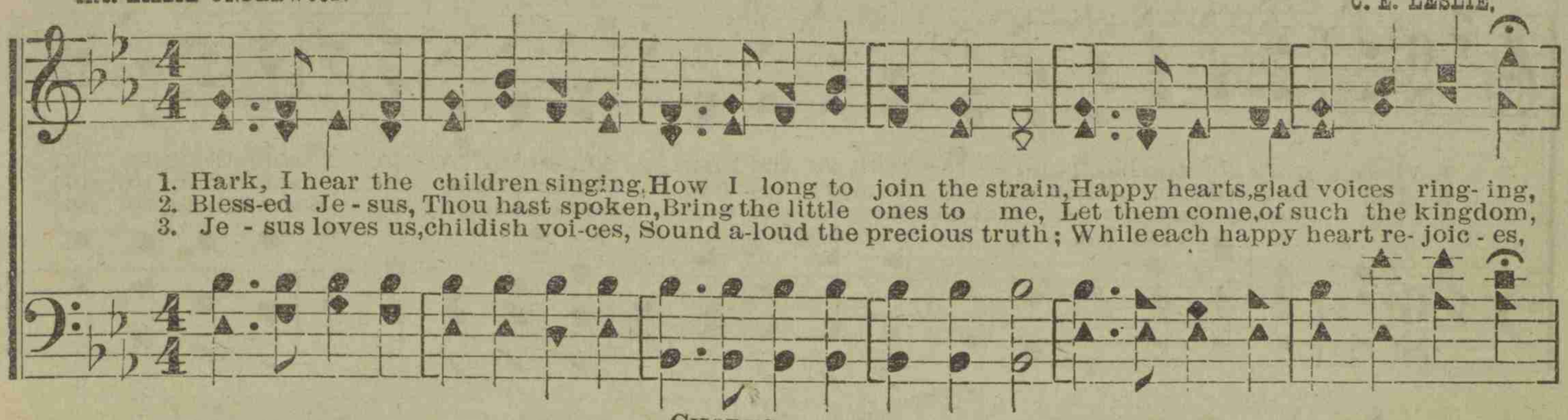
The har - vest of the Lord is great,
(*Omit*.....)

2

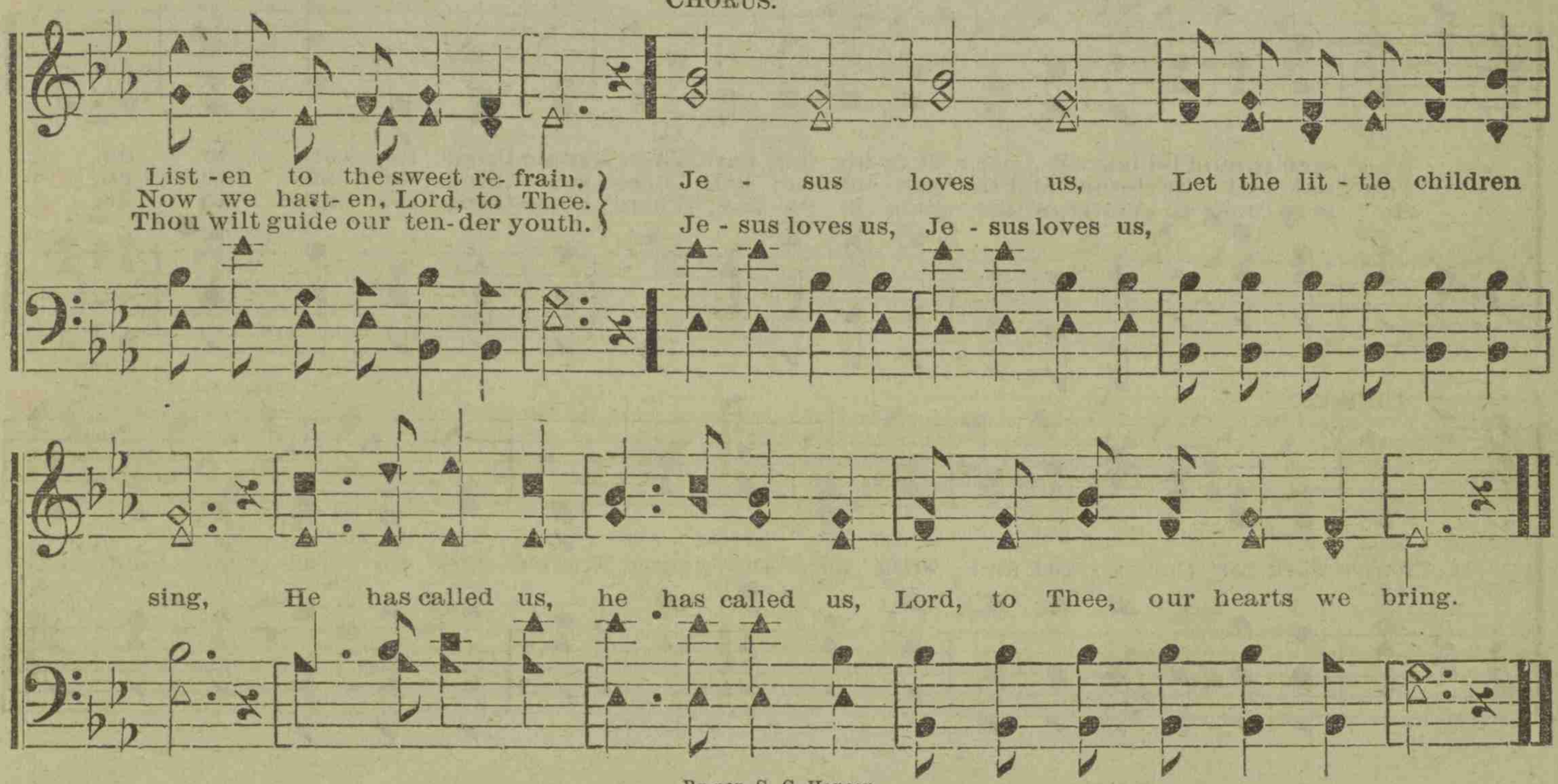
(*Omit*.....)
No lon - ger i - dly stand and wait.

"Suffer the little children to come unto me, and forbid them not; for of such is the kingdom of God."—MARK 10: 14.

Mrs. LIZZIE UNDERWOOD. C. E. LESLIE.



CHORUS.



By per. S. C. Hanson.

SOMETHING TO DO.

"Work with your own hands."—1 Cor. 4: 12

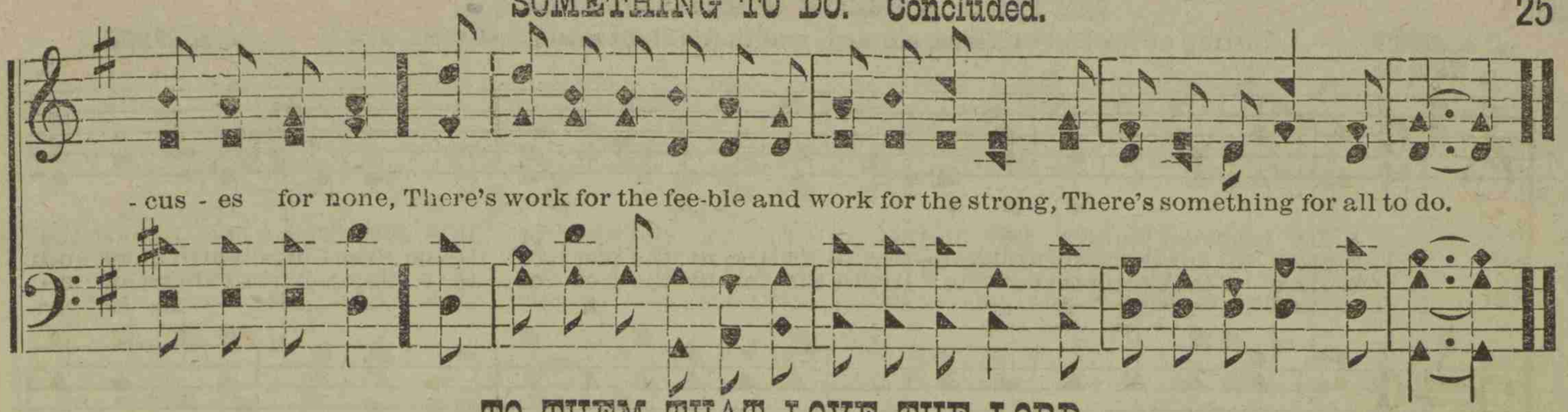
Words arr. W. H. RUEBUSH.

1. There's work for the hand and there's work for the heart, Something to do, something to do;
2. The sick must be soothed and the hun-gry be fed, Something to do, something to do;
3. The Mas- ter say's "work" and has shown us the way, Something to do, something to do;

And each should be bus - y per - form-ing his part, There's some-thing for all to do.
The nak - ed be clothed and the err - ing be led, There's some-thing for all to do.
He says "not to - morrow the time is to - day," There's some-thing for all to do.

CHORUS.

There's work for the a - ged and work for the young, There's work for us all and ex-



TO THEM THAT LOVE THE LORD.

Rev. GEO. P. HOTT. "They shall prosper that love Thee."—Ps. 102: 6. J. H. HALL.

SITTING AT THE FEET OF JESUS.

A. A. ARMEN. "Sitting at the feet of Jesus, clothed, and in his right mind."—LUKE. 8: 35. A. A. ARMEN.

1. My heart has found a rest - ing place— Sit-ting at the feet of Je - sus; 'Tis where I share the
2. Here all my doubts and fears de-part,— Sit-ting at the feet of Jesus; Here Christ's own blood doth
3. Here I take coun-sel how to live,— Sit-ting at the feet of Je - sus; Such wisdom God a -

CHORUS.

rich- est grace,—Sitting at the feet of Je - sus.
cleanse my heart,—Sitting at the feet of Je - sus.
lone can give,— Sitting at the feet of Je - sus.
} Oh hap- py bliss-ful rest! Oh, how my soul is

blest! Of all the world 'tis best; Sitting at the feet of Je-sus.

4 Here I am e'er supremely blest,—
Sitting at the feet of Jesus;
When worn and weary I find rest,—
Sitting at the feet of Jesus.

Here I enjoy communion sweet,—
Sitting at the feet of Jesus;
The Lord comes down my soul to greet,—
Sitting at the feet of Jesus.

6 Here I shall ever safely hide,—
Sitting at the feet of Jesus;
For, God, with me, forever abide,—
Sitting at the feet of Jesus.

Copyright, 1891, by The Ruebush-Kieffer Co.

GOING HOME.

WM. STEVENSON. "In my Father's house are many mansions."—JOHN 14: 2. J. H. HALL.

1. Go - ing home, yes, go - ing home! Sweet words of com - fort and of cheer; Go - ing
2. Go - ing home, yes, go - ing home! The chief of sin - ners saved by grace; Go - ing
3. Go - ing home, yes, go - ing home! The pearl - y gates by faith I see; Go - ing
4. Go - ing home, yes, go - ing home! My feet have al - most reach'd the shore; Go - ing

CHORUS.

home, soon go - ing home! My soul, the hoped for day is near.
home, I'm go - ing home! To see my dear Re-deem - er's face.
home, I'm go - ing home! My dear ones wait to wel - come me.
home, I'm go - ing home! And there a - bide for - ev - er more.

} Go - ing home, sweet go - ing home,

To the mansions bright and fair; Go - ing home, sweet go - ing home! I shall dwell for-ev - er there.

THOUGH THE LEAST.

"Rejoice in the Lord."—PHIL. 4: 4.

JAS. M. JOPLIN. JOHN McPHERSON.

1. Tho' we are the least a - mong you, Sure-ly Je - sus loves us some. For He held His
2. As on those who went up to Him On our heads He'll put His hand, Bless-ing us as
3. Now that He has gone to heav - en, Work is left for us be-low, If we will to
4. While we're young in years, and ten - der, We will strive to know His love, When we've end-ed

CHORUS.

arms out to us Say - ing, "Suf - fer them to come."
those of old time, Oh, God, save this lit - tle band!
Him be faith - ful, To His rest, at last, we'll go.
all our la - bors, Then He'll take us home a - bove.

} We are go - ing home to Je - sus,

When this life of care is o'er, Sing the praise of our Re-deem- er, On that fair and shining shore.

ALL HAIL THE POWER.

"I am crucified with Christ."—GAL. 2: 20.

M. W. SPENCER.

Spirited.

1. All hail the pow'r of Je- sus' name, Let an- gels prostrate fall, Bring forth the roy-al di - a- dem And
2. Ye chos- en seed of Israel's race, Ye ransomed from the fall, Hail Him who saves you by His grace, And
3. Let ev - 'ry kindred, ev-'ry tribe, On this ter-res-trial ball, To Him all ma- jes - ty as-cribe, And

CHORUS.

crown Him Lord of all.
crown Him Lord of all.
crown Him Lord of all.
crown Him Lord of all.

And crown Him Lord of all, Yes, crown Him Lord of
And crown Him Lord, Yes, crown Him Lord of all, Yes, crown Him Lord of all, Yes, crown Him Lord of all, Yes,

all, Bring forth the roy - al di - - a- dem, And crown Him Lord of all.
crown Him Lord of all, Bring forth the roy - al. roy - al di - a- dem, And crown the Saviour, Lord of all.

WHEN WE MEET ON THE STREETS OF GOLD

R. G. L. "And the streets of the city was pure gold."—Rev. 4: 21. RUFUS G. LAYMAN.

1. Broth - er there comes sweet thoughts of thee, Sweet - er than thoughts of earth to me,
2. Broth - er I think of songs we'll sing, Sweet - er I know than earth can bring,
3. Broth - er when vexed and sore and tired, Wand'ring a - lone a wea - ry child,
4. Broth - er we know that death must come, Break- ing our hearts by part - ing some,

Part - ed though now, glad joy there'll be, When we meet on the streets of Gold.
Sing - ing through an e - ter - nal spring, When we meet on the streets of Gold.
Hap - py to know a lit - tle while, And we'll meet on the streets of Gold.
Je - sus own hand will lead us home, When we meet on the streets of Gold.

CHORUS.

When we meet on the streets the beau- ti - ful streets, When we meet there'll be joy un - told;

WE PRAISE THEE, O GOD.

English. "O Lord, revive Thy work."—HAB. 3: 2. English.

CHORUS.

HE LEADS ME ON.

VICTORIA E. KEITH. W. A. OGDEN.

1. He leads me on thro' des- erts drear, And ov - er mount-ains wild; Where e'er He leads me
2. He leads me where the tor-rents roar, And thro' the storm - y sea, I hear Him call - ing
3. He leads me 'neath the star - ry sky, And thro' the noon- tide heat, I know He guides me
4. He leads me on my pil-grim way, By watch-ful care I'm bound, There is no place a -

REFRAIN.

I'll not fear, For I am still His child.
from the shore, Fear not but fol - low me.
with His eye, And stays my falt - 'ring feet.
long my way But that my God is found.

He leads me on, He leads me on, With

Him my way is sure; His heav'nly love en - fold - eth me, And keeps my heart se - cure.

Copyright, 1892, by W. A. OGDEN.

J. M. "Who are kept by the power."—1st. Peter 1: 5. JOHN McPHERSON.

1. Hal - le - lu - jah, He has cleans'd me, From the ve - ry stains of sin, Wash'd me in His cleans-ing
2. Weak and full of sin I wander'd Till I con - se - cra - ted all, Then He fill'd me with His
3. Pre-cious Je - sus, I would shel - ter, In the ref - uge made for me, There no harm can e'er be -
4. Lov- ing Sav-iour, keep me ev - er Neath the crim- son flow- ing tide, Till I cross to "ma - ny

CHORUS.

fount - ain, And a robe and crown I'll win.
glo - ry, From this may I nev - er fall.
fall me, Till the dawn-ing light I see.
man - sions" Where I'll ev - er more a - bide.

Glo - ry, glo - ry! Hal - le - lu - jah! I am

kept by pow'r di- vine, Glo - ry, glo - ry, Hal - le - lu - jah, I am His and He is mine.

TRUST IN JESUS.

"Let him trust in the name of the Lord."—ISA. 50: 10.

C. L. MOORE. C. L. MOORE.

1. O an - y where my Sav - iour leads, I'll put my trust in Je - sus; He will sup-ply my
2. Though friends forsake me here be - low, I'll put my trust in Je - sus; His lov - ing grace He
3. My way seem's clear I need not fear, I'll put my trust in Je - sus; For he's a lov - ing
4. O Je - sus save me in Thy love, I'll put my trust in Je - sus; At last I'll rest with

CHORUS.

Trust Him, Trust Him,

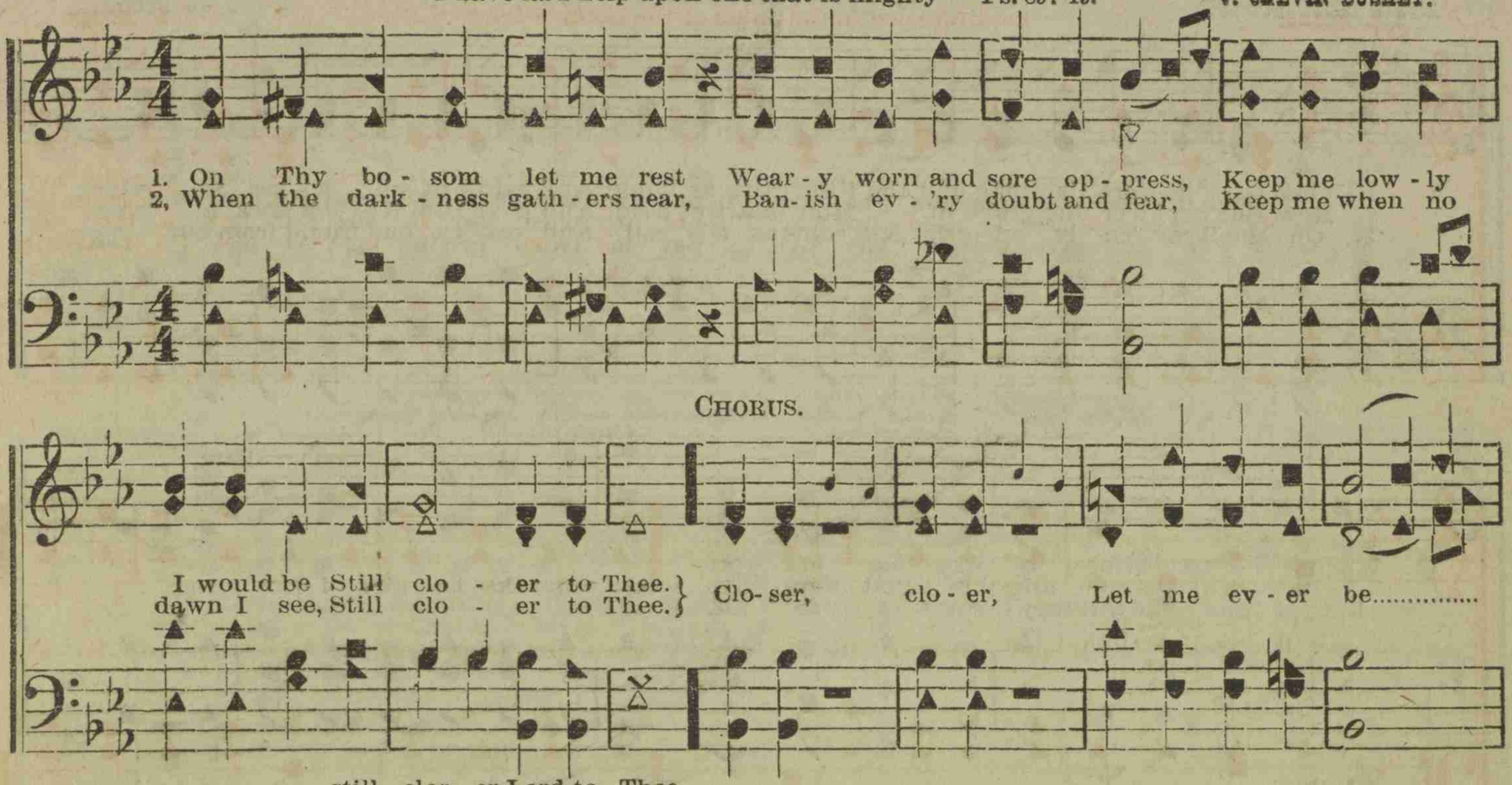
ev - 'ry need,
will be - stow,
friend so dear,
him a - bove,
} I'll put my trust in Je - sus. Trust Him, trust Him, yes we'll trust Him, Ev - er

trust in Je - sus; His prom - is - es He'll ev - er keep, I'll put my trust in Je - sus.

CLOSER LORD TO THEE.

"I have laid help upon one that is mighty'"—Ps. 89: 19.

J. CALVIN BUSHEY.



3 Guide my erring bleeding feet,
To the fount of life so sweet,
Keep me on lifes surging sea,
Still closer to Thee.

4 Tho' I've wandered far from home,
Never from Thee let me roam,
Day by day still let me be
Still closer to Thee.

Copyright, 1892, by The Ruebush-Kieffer Co.

WONT THAT BE GLORIOUS.

"Even glory to the righteous."—Isa. 24: 11.

LIZZIE SCOTT BUSHEY

J. CALVIN BUSHEY.

1. When our life-work is done and the King calls us home, And saints of all a - ges we view;
2. How He wept o'er the grave of Him that was dead, And gave Him His life back a - new;
3. Oh the heav - en - ly an - gels will come at His call, And car - ry our friend from our view;

When friends gone before, we see as of yore,
I know he'll for-give mistakes that here live,
But at the same call they'll car - ry us all.
} Oh won't that be glor - i - ous too.

CHORUS.

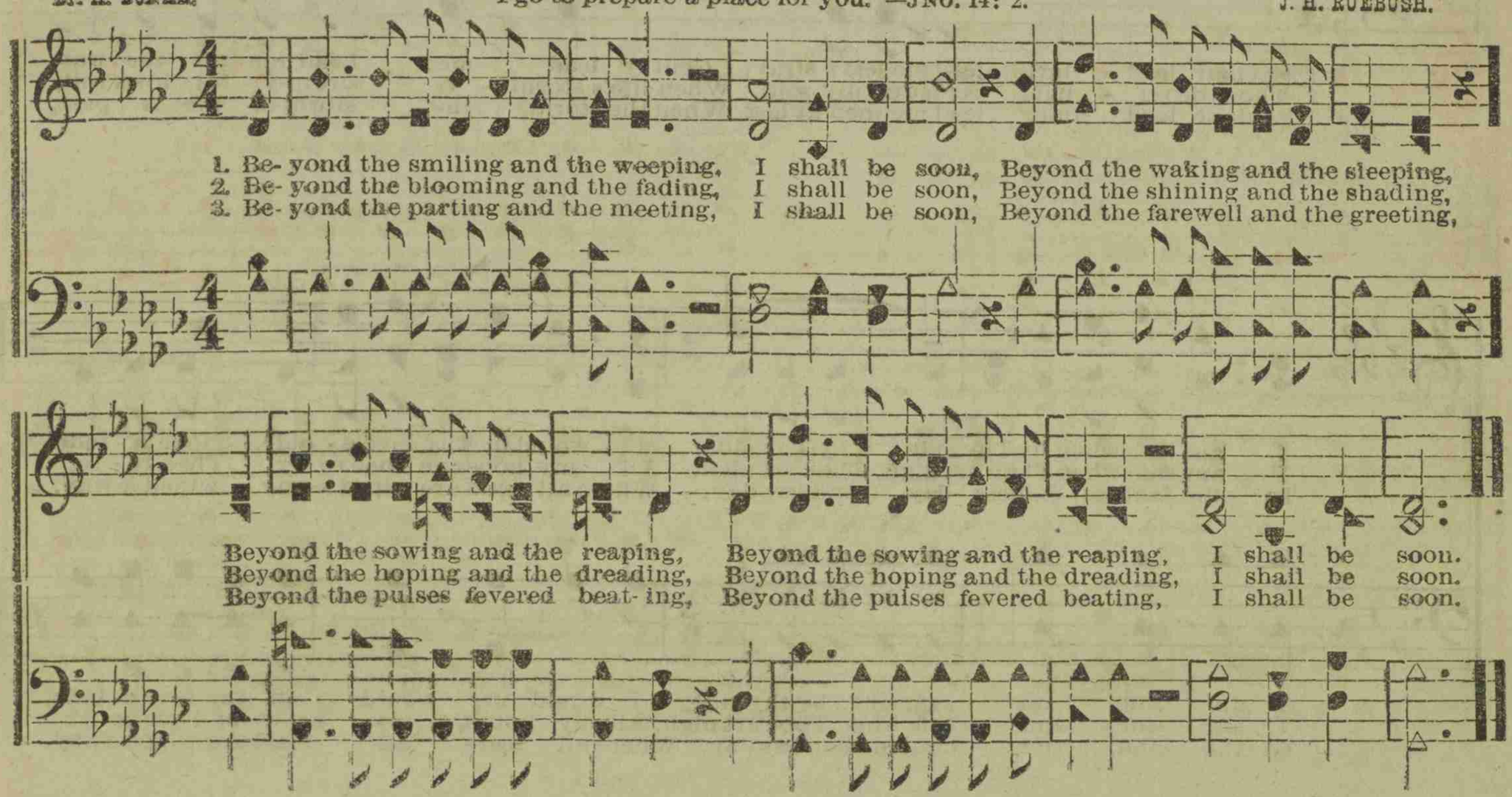
Wont that be glorious! Wont that be glorious! heav - en in view, With heav - en in view,

Wont..... that be glor - - - ious with heav - - en in view.

Copyright, 1891, by The Ruebush-Kieffer Co.

BEYOND THE SMILING AND THE WEEPING.

Dr. H. BONAR. "I go to prepare a place for you."—JNO. 14: 2. J. H. RUEBUSH.



LEAD ME SAVIOUR.

F. M. DAVIS. "For thy names sake lead me and guide me."—Ps. 31: 3. J. HENRY HALL.

With expression.

CHORUS.

Lead me, Lead me, Sav - iour lead me lest I stray, lest I stray,
Lead me all the way, lead me all the way, Saviour lead me lest I stray, lest I stray,

Gent - ly down the strem of time, stream of time, Lead me, Say - iour all the way, all the way,
Gently down the stream of time, stream of time, Lead me, Saviour, all the way, all the way.

REMEMBER ME.

ISAAC WATTS. "O Lord Thou knowest: remember."—JER. 15: 15. ASA HULL.

1. A - las and did my Saviour bleed? And did my Sovereign die? Would He devote that sacred head For such a worm as I?
2. Was it for crimes that I had done He groaned upon the tree? Amazing pity! grace unknown! And love beyond degree.

CHORUS.

Help me, dear Saviour, Thee to own, And ever faithful be; And when Thou sittest on Thy throne, O Lord, remember me.

Copyright 1867, by Asa Hull.

THE OPEN GATE.

Mrs. LIZZIE UNDERWOOD. "An entrance shall be administered unto you abundantly."—PET. 1: 11. S. C. HANSON, by per.

1. I've heard them sing a - gain and a - gain, Of a gate that stands a - jar, Of a
2. A wel - come home at the o - pen gate, From a land of an - gels bright, Do
3. The sin - ner's friend, as he reach - es down, With a Sav-iour's won-d'rous love; Who pre -

sum - ny clime, and gold - en plain, And a sin - less land a - far, But
these for the ran - som'd spir - its wait, As it gains the land of light? We
pares a man - sion, robe and crown, In his shin - ing courts a - bove, Will

when I have past the chil - ly tide, And en - ter my home a - bove, I be-
may not know of the joy un - told, The bliss of the oth - er side, But
gath - er His flock in - to the fold, To the fold be - yond the tide, As they

lieve the gate will o - pen wide, On its gold - en hinge of love.
when I come to the gate of gold, I be - lieve 'twill o - pen wide.
near the gate, the gate of gold, I be - lieve 'twill o - pen wide.

CHORUS.

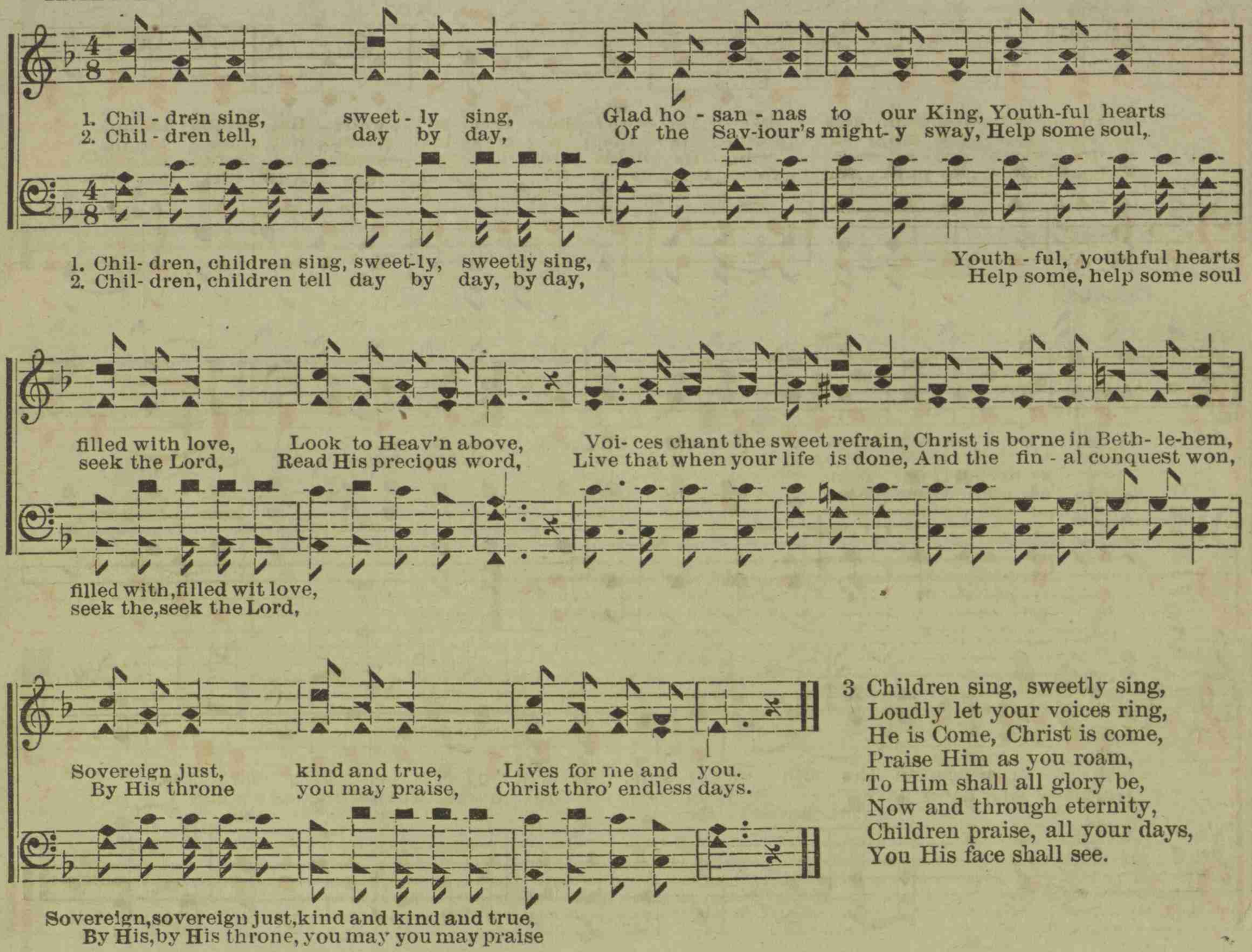
It will o - pen wide, yes o - pen wide, I'll pass thro' its por - tals free, And

rest in peace on the oth - er side, It will o - pen wide for me.

CHILDREN'S CHRISTMAS SONG.

"On earth peace, good will toward men."—LUKE 2: 14.

LAURA E. NEWELL. J. H. RUEBUSH.



3 Children sing, sweetly sing,
Loudly let your voices ring,
He is Come, Christ is come,
Praise Him as you roam,
To Him shall all glory be,
Now and through eternity,
Children praise, all your days,
You His face shall see.

BEAUTIFUL HOME.

"Which is in the midst of the Paradise of God."—Rev. 2: 7.

E. A. BARNES. J. H. HALL.

1. That home where an - gels dwell, And which they love so well; But words are not de -
2. Its joys are all su - preme, Its life a crys - tal stream; But we be-low can
3. Its skies are all se - rene, Its fields are ev - er green; But mor - tal gaze has
4. That home so pure and free, Still waits for you and me; And oh! may all with

signed to tell How beau - ti - ful it is.
nev - er dream How beau - ti - ful it is.
nev - er seen How beau - ti - ful it is.
Je - sus see How beau - ti - ful it is.

CHORUS.

Home, beau - ti - ful home, In beau-ti-ful home,

realms of light and love;
light and love;

Home beau - ti - ful home, The chris-tian's home a - bove.

Repeat pp.

THE BETTER WAY.

HAZEL HURST. "But the God of all grace."—1st PETER 5: 10. JOHN McPHERSON.

1. We are chil-dren of a King, And His praise we love to sing, As we jour-ney in the bet-ter way,
2. Je-sus wash'd away my sin, And this way I en-ter in, As we jour-ney in the bet-ter way,
3. Oh, our journey's end is near Yet we need not have a fear, As we jour-ney in the bet-ter way,

All our hearts are full of joy, And we songs of love employ, As we jour-ney in the bet-ter way.
O, we love to tell of home As this vale of life we roam, As we jour-ney in the bet-ter way.
For this night will bring a day, That will end in bliss for aye, As we jour-ney in the bet-ter way.

CHORUS.

Oh, how we love the bet-ter-way, Je-sus is with us ev-'ry day, With His

lov - ing pres - ence near, We need nev - er have a fear As we jour-ney in the bet - ter way.

BISHOP MEDLEY. RUEBUSH. C. M. J. H. HALL.

1. I know that my Re - deem - er lives, And ev - er prays for me:
2. I find Him lift - ing up my head; He brings sal - va - tion near:
3. He wills that I should ho - ly be! What can with - stand His will?

A to - ken of His loves He gives, A pledge of lib - er - ty.
His pres - ence makes me free in - deed, And He will soon ap- pear.
The coun - sel of His grace in me, He sure - ly shall ful - fil.

PASSING AWAY.

Rev. F. BOTTOME, D.D. "We all do fade as a leaf."—Isa. 64: 6. HARRY J. KURZENKNABE.

Very slow.

1. "We are pass- ing a- way, we are pass-ing a - way!" Is the men- tal re- frain ev - er - more;
2. "We are pass- ing a- way!" 'tis the tri-umph of faith; 'Tis the hand ev - er beck'ning us on;
3. "We are pass- ing a- way!" but be yond us a - rise, In their beau-ty, the things that re - main;

'Tis the song of the lark at the ris - ing of day, And the moan of the wave on the shore.
'Tis the on - ly bright ray in the re- gion of death That re - wards us for all that is gone.
And hope sees the loved gathered home to the skies, And in rapt - ure we meet them a - gain.

REFRAIN.

Pass - ing a - way, Pass - ing a - way, Swift - ly we're pass-ing a - way,
Pass - ing, we're pass- ing a - way, we're pass - ing a - way,

Copyright, 1885, by J. H. Kurzenknabe, by per.

rall - - en - - tan - - do.

Time bears us on to the beau- ti - ful throne; We're passing, we're passing, we're passing a - way.

ANYWHERE.

"As the servant of Christ doing the will of God."—EPH. 6: 6.

B. C. UNSELD

1. A - ny lit - tle cor-ner, Lord, In Thy vineyard wide, Where Thou bid'st me work for Thee, There I would a-
2. Where we pitch our nightly tent, Sure- ly matters not; If the day for Thee is spent, Blessed is the
3. All a- long the wil-der-ness, Let us keep our sight On the mov-ing pil- lar fixed, Constant day and

bide; Mir - a - cle of sav- ing grace That thou giv- est me a place A- nywhere, A- nywhere.
spot, Quick- ly we the tent may fold, Cheerful march thro' storm and cold, With Thy care, With Thy care.
night; Then the heart will make its home, Will-ing, led by Thee, to roam, A- nywhere, A - ny-where.

GOD IS LOVE.

E. R. LATTA. "Greater love hath no man than this."—JOHN 15: 13. J. H. RUEBUSH.

1. God is love, unbound-ed love, Un - to sin - ners, here be - low; And His
2. God is love, un - feign-ed love, And would have us as He is; And to
3. God is love, e - ter - nal love— Love that nev - er wax-eth cold! With the

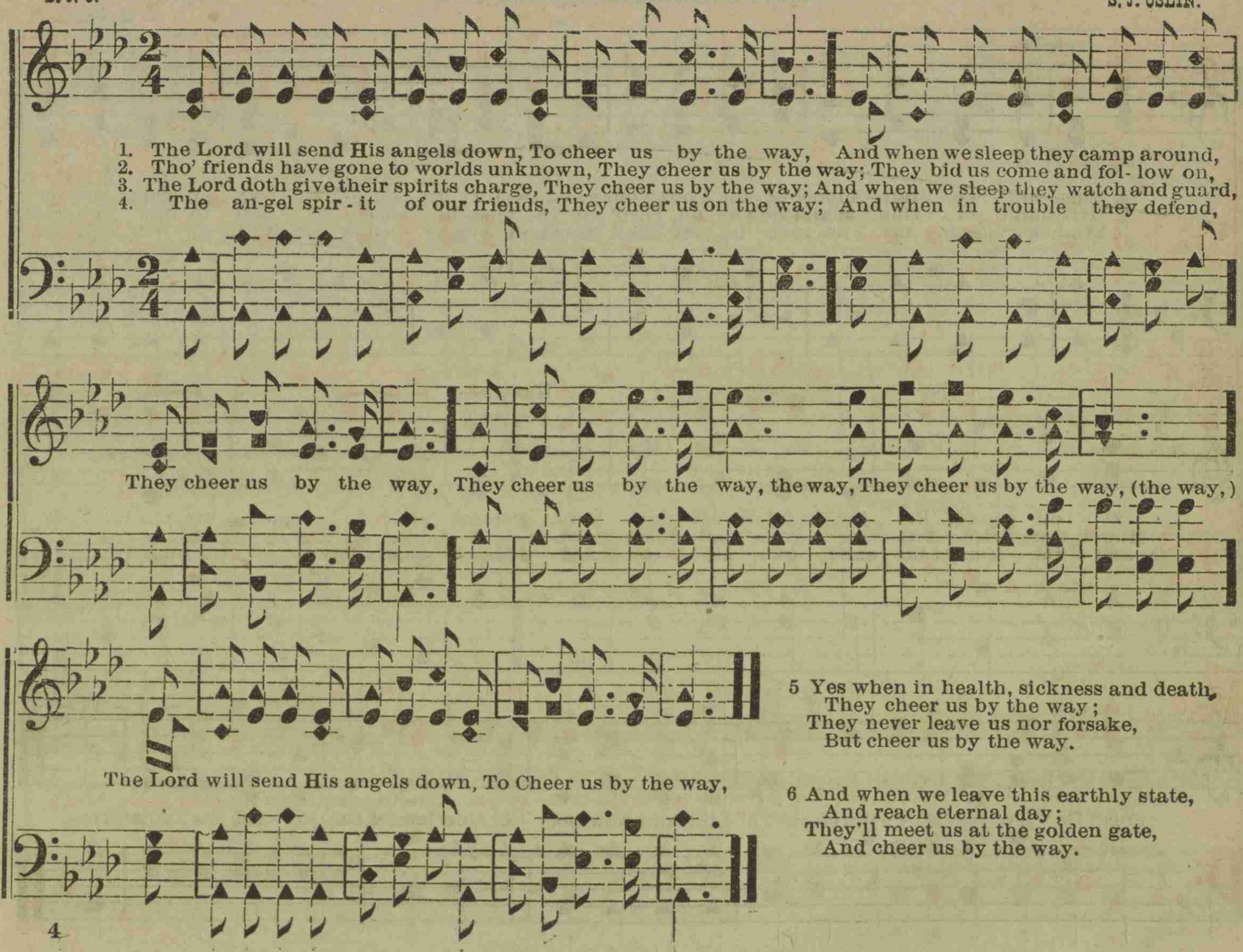
bless - ed Son, He gave, To re-deem from endless woe! Now the love so pure and true,
love a broth-er not, Shows that we are none of His, Love that nev - er knoweth change,
bands of love He draws—Draws us to the Up- per Fold! If we love with all the heart,

That He has to us made known, To each oth - er, He would have, By His earth - ly children shown!
God, up - on the world, bestow'd! Love that gave His Son to die, Un - to sin - - ful man, He showed!
We will do His blessed will! 'Tis thro' love, and works of love, That we shall His law ful- fill!

THEY CHEER US BY THE WAY.

"The angels of the Lord encampeth round about them that fear Him, and delivereth them."—Ps. 34: 7.

S. J. O. S. J. OSLIN.



5 Yes when in health, sickness and death,
They cheer us by the way;
They never leave us nor forsake,
But cheer us by the way.

6 And when we leave this earthly state,
And reach eternal day;
They'll meet us at the golden gate,
And cheer us by the way.

MARCH ON.

"Sorrow is turned into joy.—JOB. 41: 22.

J. H. HALL.

Joyfully.

1. Sing all ye ran - somed of the Lord, Your great De- liv - 'rer sing; ..... Ye pil-grims now for
2. His hand di - vine shall lead you on, Thro' all the bliss- ful road, ... Till to the sa - cred
3. Bright gar- lands of im- mor - tal joy Shall bloom on ev - 'ry head; ..... While sor- row, sigh- ing

REFRAIN.

Zi - on bound, Be joy - ful in the Lord.
Mount you rise, And see your gra - cious God.
and dis - tress, Like shad - ows, all are fled.
} March on, ... march on ..... Your great De - liv- 'rers sing; (March on) Ye pil-grims now for Zi - on bound, Be joy - ful is your King.
} March on, march on, ye ransomed ones, Your

JESUS WILL WELCOME ME HOME.

Rev. GEO. P. HOTT. "That our joy might be full."—JOHN 16: 24. J. H. HALL.

1. Hear the promis - es of love Je- sus will welcome me home, End- less joy in heaven a - bove,
2. I must watch and work and pray, Je- sus will welcome me home, Ev - 'ry mo-ment, day by day,
3. Come and join me as I go, Je- sus will welcome me home, Traveling from this world of woe,
4. Crowns of joy He'll give at last, Je- sus will welcome me home, When life's sor-rows all are past,

CHORUS.

Je- sus will welcome me home. Je - sus will wel-come me home, Je - sus will welcome me home,

welcome me home, welcome me home, When the Fa-ther's will is done, Je- sus will welcome me home.

Copyright, 1892, by The Ruebush-Kieffer Co.

STREETS OF GOLD.

"And the streets of the City were pure Gold."—Rev. 21: 21.

LIZZIE UNDERWOOD. Rev. A. A. ARMEN.

1. There's a Sav-iour who died to re - deem us from sin, And His hearts ev-er anx-ious to gath - er us in;
2. There's a beau - ti - ful land where the glo-ri-fied sing, Where the Lord will enthrone you a Priest and a King;
3. There are those that we love in those mansions of light, They are calling us homeward from this world of night;

And the door's ev - er o - pen that leads to the fold, In the beau-ti - ful Cit- y with streets of pure gold.
There are crowns, there are harps, there are glories untold, In the beau-ti - ful Cit- y with streets of pure gold.
There we'll meet to re- new the sweet friendship of all, In the beau-ti - ful Cit- y with streets of pure gold.

CHORUS.

Oh! the beau- ti - ful, land oh, the bright an - gel band, Oh, the streets all a - glow with pure gold;

Oh, the man-sions a-bove, oh, the Fath-ers rich love, In the Cit - y with glo-ries un - told.

NEARER TO THEE.

LUELLA CLARK. "This is the confidence we have in Him."—1 JOHN 5: 14 Rev. R. L. SELLE.

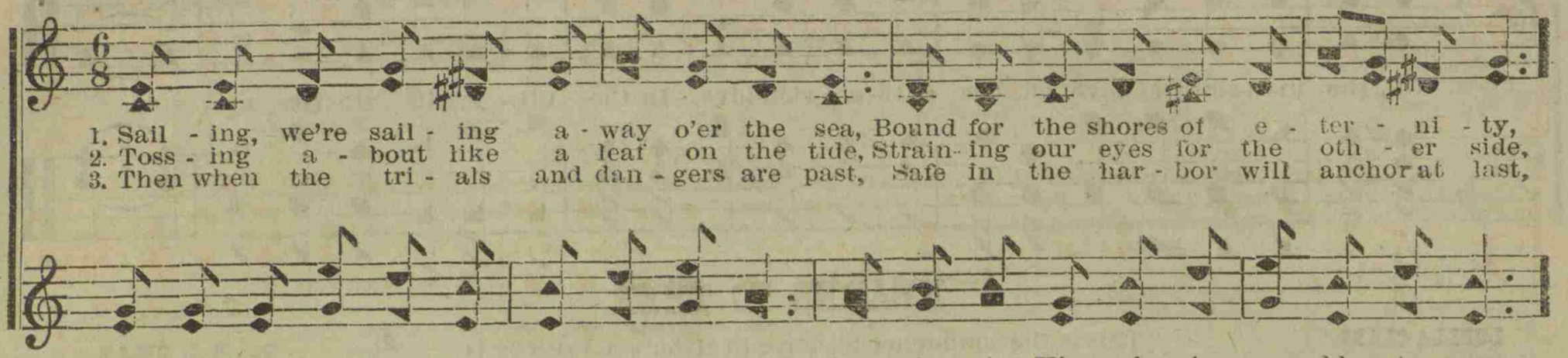
1. My hand in Thine, dear Lord, So let me rest; Where'er Thou leadest me, It must be best.
2. Day af - ter day to know No way but Thine, To love Thy sweet will so, It shall be mine.
3. Hence forward all my way, Thou shalt prepare; Mine but on Thee to lay, My ev -'ry care.

Near - er, near - er Bless - ed Lord to Thee; Near - er, near - er, Bless- ed Lord to Thee.

SAILING O'ER LIFE'S BILLOWS.

"This is the promise even eternal life."—1 JOHN 2: 25.

R. A. EVILSIZER. L. M. EVILSIZER.



WHO IS REIGNING IN YOUR HEART?

Mrs. MARY B. SHUSS. "That Christ may dwell in your hearts by faith."—EPH. 3: 17. J. H. RUEBUSH.

1. Who is reigning in your heart? Have you with your Saviour been? Is He liv- ing now with-
2. Do you own His boundless love? Are you walking by His side, His all see- ing eye to
3. Do you look be-yond this life, Filled with thorns and trials and tears, Anxious doubts and troubling

CHORUS.

in, Reign- ing out the pow'r of sin. } Will you meet me o - ver there,
guide, Where the true are sat - is - fied. }
fears, To that home of endless years. } o - ver there,

Where our loved ones sweetly dwell, Wait- ing watching there to tell Of the King they love so well.

IT IS FINISHED.

Mrs. C. J. SHACKLOCK. "It is finished."—JOHN 19 : 29. J. H. HALL.

1. It is fin- ished, our re-demp-tion Work of love and grace di - vine; Precious Sav-iour on the
2. It is fin- ished, Thine the glo - ry, Ours the mer - cy, full and free; Thou hast purchased our sal -
3. It is fin- ished, we a- dore Thee As our Sav- iour and our King; At Thy foot-stool we can

CHORUS.

al - tar, Ne'er was sac - ri - fice like Thine.)
va - tion, We have but to fol- low Thee.
of - fer, But the con - trite heart we bring.

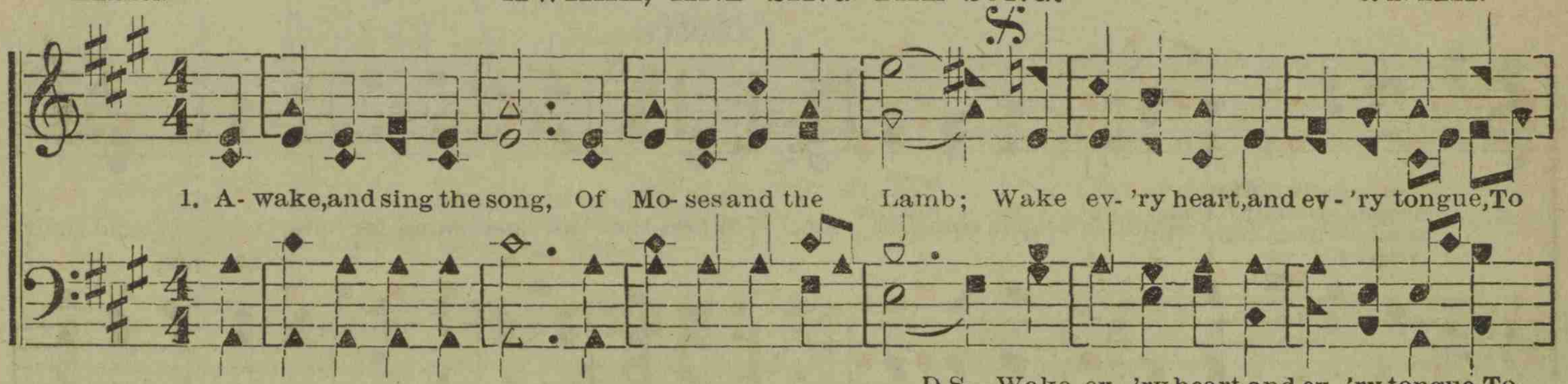
It is fin - - - ished, it is
It is finished, it is finished, it is

fin - - - - ished, Work of love..... and grace di - vine,..... Precious
fin-ished, it is fin- ished, Work of love and grace di-vine, Work of love and grace di- vine,

HAMMON.

AWAKE, AND SING THE SONG.

J. H. HALL.



2

Sing of His dying love;
Sing of His rising power;
Sing how He intercedes above
For us, whose sins He bore.

3

Sing till we feel our heart
Ascending with our tongue;
Sing, till the love of sin depart,
And grace inspire our song.

WHEN THE ANGELS COME.

"Hold fast till I come."—REV. 2: 25.

JNO. McP.

JOHN McPHERSON.

1. I am read - y now for the band of light, When the angels come for me, I will welcome then all those
2. I will throw a - side ev-'ry weight or care, When the angels come for me, And will go a- way to their
3. I am look-ing now for the dawn to break, When the angels come for me, And a bright-er home and a
4. Oh, be read - y, friend, come and go with me, When the angels come for me, In the an-gel's home we'll so

CHORUS.

be- ings bright,
home so fair,
shore we make,
hap - py be,
} When the angels come for me. When the an - gels come for me, And their

for me,

bright, bright wings I see, Will my heart be sad or my soul be glad? When the an- gels come for me!

EVER ONWARD.

"Henceforth there is laid up for me a crown of righteousness."—II TIM. 4: 8.

LIZZIE UNDERWOOD. Rev. A. A. ARMEN.

1. Christ-ian sol- dier are you wear-y, Seems the cross a heav- y load, Are the shadows dark and dreary,
2. Cour- age, Christian sol - dier cour-age, Fal - ter not be- neath the cross, Bear it bravely onward- upward,
3. See the shadows dis - ap - pear-ing, One by one, they pass a- way, As the land of light you're nearing,

CHORUS.

All a - long the homeward road?
Count - ing earth- ly gain but loss.
Sheds its beams of gold - en day.

Ev - er onward, ev - er on-ward, Just a - bove the cross you fear, In..... the home be - yond..... the shadows, Is a crown for you to wear.

Copyright, 1892, by The Ruebush-Kieffer Co.

OUR COMING HOME.

"Watch ye, stand fast in the faith."—1 Cor. 16: 13. Arr. by J. M.

1. Je - sus, my all, to heav'n is gone, I am washed in the blood of the Lamb, He whom I fix my
2. His track I see and I'll per- sue, I am washed in the blood of the Lamb, The nar-row way till
3. The way the ho - ly proph-ets went, I am washed in the blood of the Lamb, The road that leads from
4. The King's highway of ho - li - ness, I am washed in the blood of the Lamb, I'll go for all His

CHORUS.

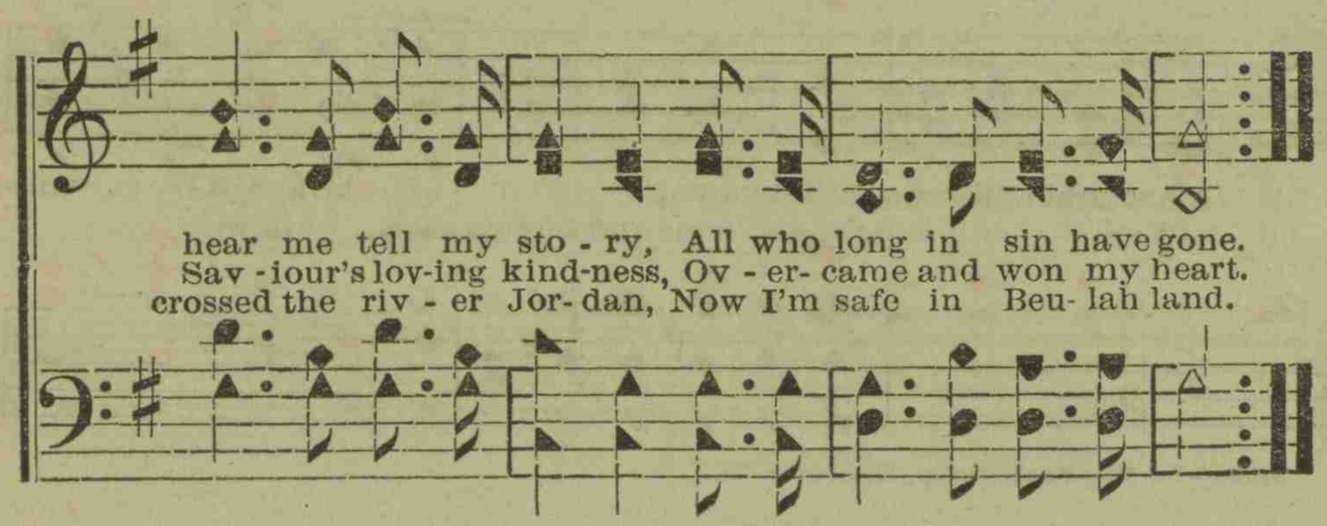
hopes up - on,
Him I view,
ban- ish- ment,
paths are peace,
} I am washed in the blood of the Lamb. I will meet you in the Cit- y of the

New Je - ru - sa- lem, I am washed in the blood of the Lamb, (of the Lamb,) I will

Arranged from Excell's, "My Happy Home," in "Triumphant Songs," by per.

I'M A SOLDIER.

Arr. by J. W. B. Arr. by J. W. BUILL.



3 When I first with Christ enlisted,
Many said I'd turn again,
But I through each day resisted—
In the ranks I still remain.

4 Many say I am too noisy,
But I know the reason why;
And if they but felt the glory,
They would shout as well as I.

JESUS I MY CROSS HAVE TAKEN.

"Having made peace through the blood of His cross."—Col. 1: 20. J. H. RUEBUSH.

1. Je - sus I my cross have tak - en, All to leave and fol - low Thee, Nak - ed, poor,
2. Let the world de-spise, for - sake me, They have left my Sav - iour too, Hu - man hearts
3. Go then earth-ly fame and treas - ure, Come dis - as - ter, scorn and pain, In Thy ser -

de-spised, for - sak - en, Thou from hence my all shall be.
and looks de - ceive me, Thou art not like man un - true.
vice pain is pleas - ure, With Thy fav - or loss is gain.

CHORUS.

Per - ish ev - 'ry fond am
Per - ish

bi - - tion, All I've sought and hoped and known, Yet how rich is my con-
ev -'ry fond am - bi - tion, All I've sought and hope and known, Yet how

Dedicated to Miss Maude Snapp, Winchester, Va.

BLESSED JESUS.

Mrs. MARY B. SHUSS. "He leadeth me beside the still waters."—Ps. 23: 2. J. H. RUEBUSH.

3 Blessed stream, yes precious stream,
I can see the crystal gleam;
Of Thy spray that falls so free,
Cleansing souls and cleansing sin.

4 Blessed Lord, yes precious Lord,
Help me hear Thy loving word;
And obey Thy blest command,
'Till I reach Thy glorious land.

5 Blessed light yes, precious light,
Leading me by day and night;
Ever let me walk in Thee,
Through earth and eternity.

ROLL ON.

"For which cause."—ii Cor. 4: 16.

H. HURST. JOHN McPHERSON.

1. Roll on, ye ceaseless years of toil, And hear me safe- ly home, From death's dark night I'll not recoil,
2. Roll on and do not stay your flight, I care not for the past, I'll glad- ly greet the morning light,
3. Roll on, ne'er cease your rapid race, And bear me to that shore, Where I shall see my Saviour's face,

CHORUS.

But long for it to come.
And joys that ev- er last.
And loved ones gone before.

Roll on, ye wear- y years, roll on, roll on, Nev- er stop thy onward flight roll
Roll on, roll on, roll on, roll on,
on, roll on, Soon will burst a golden light from those mansions ev-er bright, And re- veal a land of song!

Rev. JOHN McPHAIL. "If in this life only we have hope in Christ."—i Cor. 15: 19. J. M. DUNGAN.

1. Je - sus Sav - iour I am Thine, Thou hast all this heart of mine, Noth - ing from Thee
2. Thine, yes Thine, how sweet to be, Con - se - cra - ted all to Thee, Bod - y, soul and
3. I am Thine, and Thou art mine, Hap - py fel - low-ship di- vine, Ec - sta - sy to

CHORUS.

I with- hold, Thou art more to me than gold.
spir - it Thine, Noth - ing to re - tain as mine.
me is this, To be Christ's in per - fect bliss,

I am Thine my Sav - iour Thine, Press me to Thy heart di- vine, Draw me close - ly to Thy side, I would in Thy love a - bide.

BROTHER, GO WITH ME.

"And every man that hath this hope in Him purifieth."—1 JOHN 3: 3.

J. M. To my friend Dr. J. A. Durham, Benton, Ill. JOHN McPHERSON.

1. Broth-er would you go to that land so fair, Ov - er on the bet- ter shore, Sanc-tify your self and those
2. Give your soul to Je- sus who died for me, Cease from sin and live a - right, Turn unto the Lord from earth's
3. Glo - ry be to Je - sus I can be whole, Ev - 'ry whit be white as snow, I'll re-turn to Him to re -

CHORUS.

mansions share, In the grand forevermore.
cares be free, Seek Him now e'er cometh night.
store my soul, Where the quiet waters flow.

} Oh, brother, come and go with me, To the land of light where there

nev- er cometh night, Oh, how I long that glo - ry light to see, On that golden shore so bright, so bright.

NEAR THE CROSS.

"But God forbid that I should glory, save in the cross of our Lord Jesus Christ."—GAL. 6: 14.

E. R. LATTA. J. H. RUEBUSH.

1. In my work, what-e'er it be, Ev-er keep me near the cross! What-so-e'er it
2. If my tal-ents be but few, Ev-er keep me near the cross! I must all my
3. Reap-ing grain, or sow-ing seed, Ev-er keep me near the cross! Still my Sav-iour's

CHORUS.

bring-eth me,
du-ty do,
grace I need,
} Ev-er keep me near the cross! Near the cross! near the cross! When the an-gry

bil-lows toss, That my soul may fear no loss, Ev-er keep me near the cross!

MY RESTING PLACE.

LIZZIE UNDERWOOD. "Rest in the Lord.—Ps. 37: 7. Rev. A. A. ARMEN.

1. Be Thou my God, be Thou my guide, My shel- ter and my rest - ing place; Be Thou the
2. Be Thou my life, my truth, my way, The door by which I en - ter in, My trust a -
3. Be Thou the vine on which I grow, A- mong the fruit- ful branches there; Oh, let me

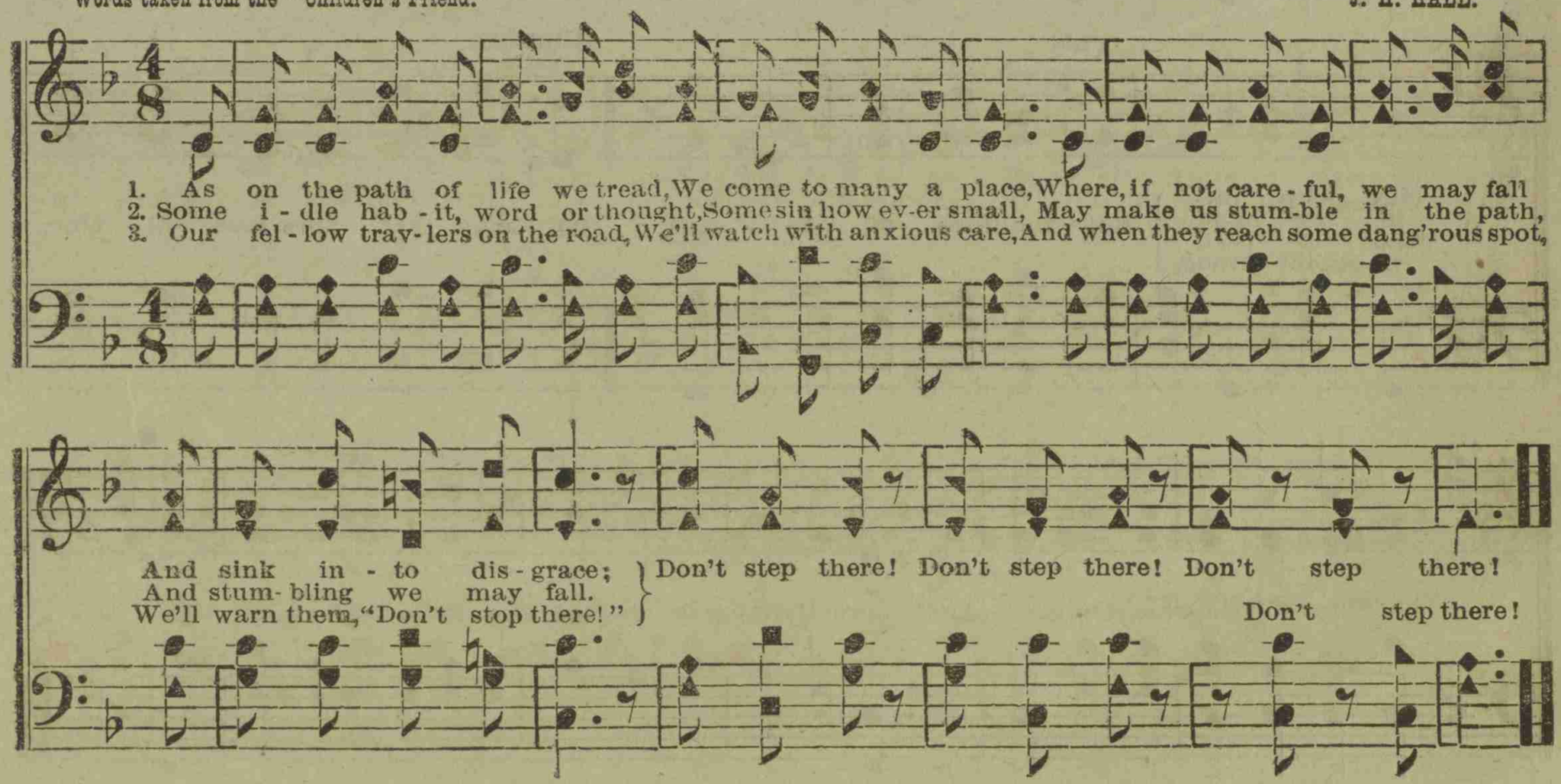
CHORUS.

rock in which I hide, My nev - er fail- ing store of grace.
lone on which I stay, O keep me from the pow'r of sin.
of Thy full-ness know, And in Thy mer- cies rich- ly share.
} Dear Je - sus in Thy love I

rest, (sweet-ly rest,) Safe- fold me on Thy lov - ing breast, (gen - tle breast,) There shield me

DON'T STEP THERE!

Words taken from the "Children's Friend." J. H. HALL.



NOTHING BUT THE LOVE OF JESUS.

"The love of Christ which passeth knowledge."—EPH. 3: 19.

Rev. CHARLES F. DEEMS, D.D., arr. Rev. ELISHA A. HOFFMAN.

SOLO. ALL. SOLO.

1. What can win my soul from sin, But the love of Je - sus? What shall keep me
2. What can make my bur - den light, But the love of Je - sus? What bring vic - t'ry
3. What shall clear my soul at last, But the love of Je - sus? What make heav'n when
4. Saints in glo - ry shout the song, Of the love of Je - sus; What shall add me

ALL. CHORUS.

pure with - in,
to my fight,
death is past,
to their throng,
} But the love of Je - sus? Oh, may that pure love di - vine,

Glow in this poor heart of mine, And for noth-ing may I pine, But for the love of Je - sus.

By permission of the Hoffman Music Co.

I WILL LOVE JESUS.

"I will love Thee or Lord, my strength."—Ps. 18: 1.

J. H. RUEBUSH.

1. I will love Je - sus and serve Him al - way, For He has guid - ed me day af - ter day;
   He has pro- tect - ed my path-way by night, O - ver my life shed con - tin - u - al light.
2. I will love Je - sus and trust in His grace, He will sup- port me in lifes earn- est race;
   Cares may op- press me, and temp-ests may rage, But for my sake He Him - self did en - gage.

CHORUS.

Him will I love, and His will I be, All be - cause He loved ev - en me;

Him will I love, and His will I be, All be - cause He loved ev - en me.

POUR OUT THY SPIRIT

"That they might receive the Holy Ghost."— ACTS 8 : 15.

J. M. JOHN McPHERSON.

1. Pour out Thy spir - it up - on me, my Sav- iour, Give me a for- taste of joys waiting there,
2. Give me a pen - te - cost, lift me up high - er, Earth is so full of dark sor-row and care,
3. Pour out Thy spir - it—leave no room for doubt- ing, May I be read - y a white robe to wear,

Fill me with peace pass-ing all un - derstand- ing, Show me a glimpse of the bliss I shall share.
Sin- cleansing fountain, oh, let me come nigh- er, Lord, give me all that my spir - it can bear,
When life is end - ed may I go home shouting, Sing - ing the praise of my Je - sus so fair!

CHORUS.

Pour out Thy spir - it to - night..... oh, my Saviour, Fill my whole life with Thy love, with Thy love, Oh

why should I sigh, When Thou art so nigh, Give me a glimpse of Thy cit - y a- bove!

ST. THOMAS. S. M.

1. A - wake, and sing the song Of Mo - ses and the Lamb;
2. Sing of His dy - ing love Sing of His ris - ing power,

Wake, ev - ery heart and ev - ery tongue, To praise the Sav- iour's name.
Sing how He in - ter - cedes a - bove, For those whose sins He bore.

LET ME DWELL.

VICTORIA E. KEITH. "Here is peace.—EPHE 28: 14. W. A. OGDEN.

1. Let me dwell with - in Thy pres - ence, oh my Lord, oh my Lord, Let my songs as-cend like
2. Let me hear Thy lov - ing voice, oh, Sav - iour dear, Sav-iour dear, Fall-ing ten- der - ly ann
3. Let me see Thee in the les - son of the day, of the day, Take my doubting and my

in - cense heav - en - ward, heav-en- ward, Let me feel that Thou art near me, To com - fort and to
sweet - ly on my ear, on my ear, Like the eve- ning ze-phyrs sigh - ing, To mine Thy voice re-
sin - ful - ness a - way, all a - way, Let Thy might- y arm up- hold me, Thy grace and truth en-

CHORUS.

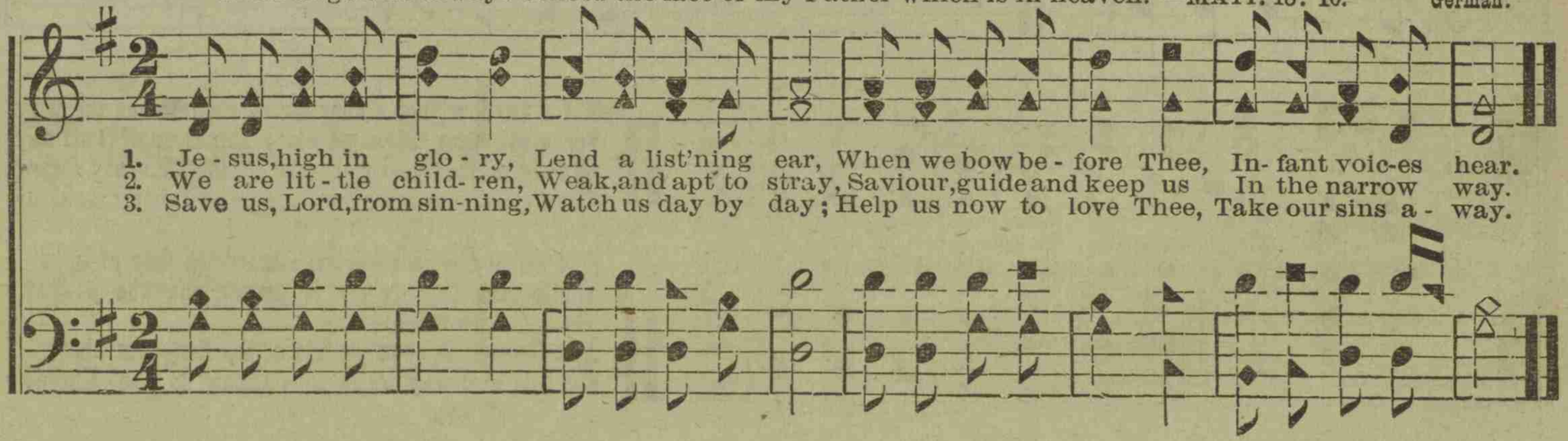
cheer me, Oh, to Thy - self en- dear me,
ply - ing, Oh, still my hearts low cry - ing,
fold me, And in Thine im - age mould me,

Oh! Christ my Lord. Keep me ev - - - - er
keep me ev - -

Copyright, 1892, by W. A. Ogden.

A CHILD'S PRAYER.

"Their angels do always behold the face of my Father which is in heaven."—MATT. 18: 10. German.



VALE OF BEULAH.

"Thou shalt be called Beulah."—Isa. 62: 4.

Rev. E. A. HOFFMAN. J. H. HALL.

1. { I am pass - ing down the val - ley that they say is so lone, But I find that all the path-way
'Tis to me the vale of Beu- lah, 'tis a beau - ti - ful way, For the Sav- iour walks be - side me

CHORUS.

is with flow'rs o - ver grown.
my com-pan- ion each day.
} Vale of Beu- lah, vale of Beu - lah, Thou art pre- cious to me, For the

love - ly land of Ca- naan, In the dis-tance I see.

2

Not a shadow, not a shadow ever darknens the way,
For a rad'ance bright as glory shines upon it all day;
And the music sweetly chanted by the heavenly throng,
Floats in cadence down the valley, and it cheers me along.

3

So I journey with rejoicing toward the City of light,
While each day my joy is deeper, and the pathway more bright;
And I near the open portals of the Kingdom above,
For this highway leads to Canaan to the Kingdom of love.

FRED. WOODROW. "That we might work the works of God."—JOHN 6: 28. CHAS. H. GABRIEL.

1. Nev - er mind who reaps the grain, You and I must sow the seed; A kind - ly word, a
2. Gold - en sheaf and rip - ened ear, Are not found for ev - 'ry man, But each may help a -
3. All may not the crown dis- cern. Af - ter cross - es, toil and care, But O! the work for
4. By and by the night will end, And the day of God ap - pear; And then the glo - ry

CHORUS.

help - ing hand, Is just the thing our broth - ers need.
long the cause, And all can do the best they can.
God and man, Has joys e - nough that all may share.
of the dawn, Is for the faith - ful watch - er near.

Nev - er mind, nev - er mind,

Nev - er mind who reap, the grain, If you and I but watch and pray, All we sow will grow a- gain.

HAVE WE COME.

(OPENING.)

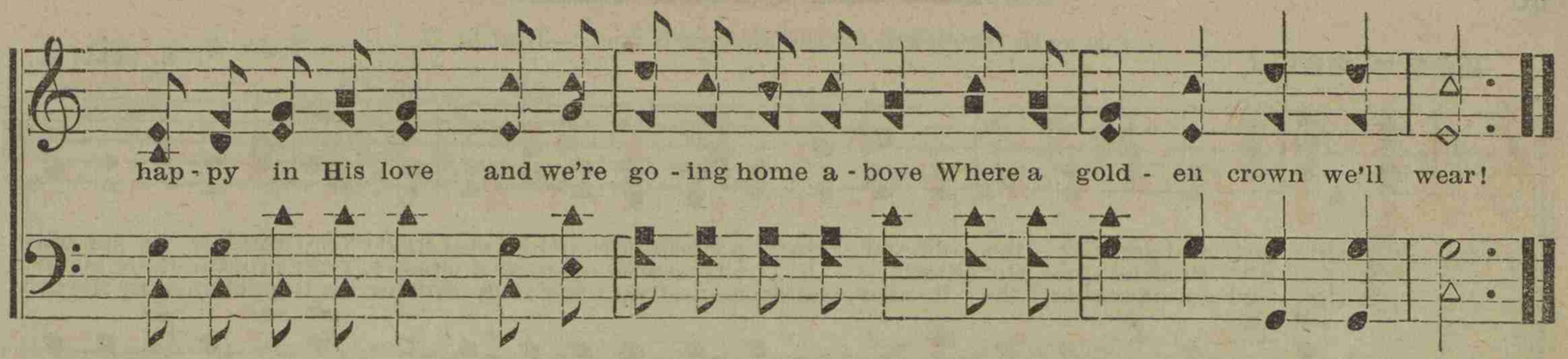
J. M. "I will go into Thy House."—Ps. 64: 13. JOHN McPHERSON.

1. Have we come in the name of the might - y King, To these courts of praise and pray'r?
2. Are our hearts free of sin, walk we in the light, Are we thank - ful for His care?
3. Have we come to be blest by the words we hear, Does the world look bright and fair?
4. If the shad - ows of death should be - gin to fall, Do you fear the gloom to share?

Are the words we speak and the songs we sing, Such as should be waft - ed there?
Is your faith in God shin - ing true and bright, Read - y for your crown to wear?
Does the bliss be - yond fill your soul with cheer, Are life's bur - dens hard to bear?
If the king of ter - rors should on you call, Would he find you in de- spair?

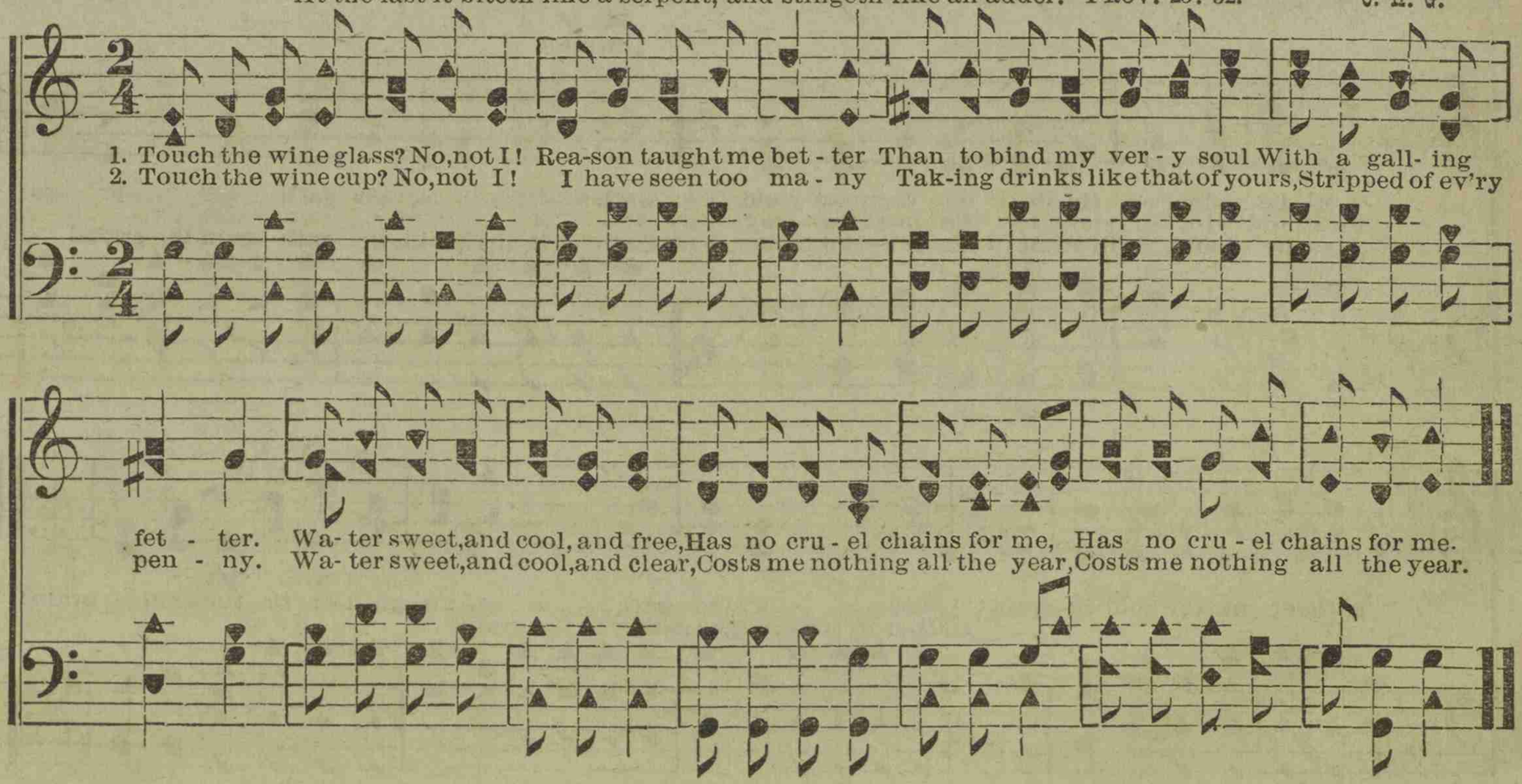
CHORUS.

Oh, we come in the name of Je - sus, And our hearts are free from care, We are



THE WINE GLASS.

"At the last it biteth like a serpent, and stingeth like an adder.—PROV. 23: 32. C. H. G.



GATHER THE GOLDEN GRAIN.

"Put ye in the sickle, for the harvest is ripe."—JOEL 3: 13.

Mrs. E. W. CHAPMAN. J. H. HALL.

1. Go out and gath- er the gold - en grain, The world is your har-vest field! Your toil for Je- sus will
2. Go lift the soul from the haunts of sin, The treasures of grace dis-play! Your mis-sion here is to
3. Go find some pearl on the o- cean strand The shell may be rough and brown, But polished by the dear

not be vain, For He will the increase yield.
work and win, Go show to the lost the way.
Mas- ter's hand, 'Twill shine in His jew- el'd crown.

CHORUS.

Gath - - er, go gath - - er go
Gath- er in the grain, go gath- er in the grain!
gath- er in the gold-en grain! Gath - - er, go gath - - er, go gath-er in the gold-en grain!
Gather in the grain, go gather in the grain!

"ABIDE WITH ME."

"Abide with us."—LUKE 24: 29.

Rev. I. N. H. BEAHM. GEO. B. HOLSINGER.

1. To Thee, O Lord, we come for light, To Thee we come for joy; "A- bide with us" by
2. When Thou art in our souls, O how, Loves glow - ing fires they feel; "A- bide with us" O
3. In love be - fore Thee now we bend, And plead with Thee for grace; "A- bide with us" till

CHORUS.

day and night, In praise our minds em - ploy. } A - bide dear Lord, With
Lord and now, Fill us with ho - ly zeal.
time shall end, Till we have won the race. } A - bide with us dear Lord, a- bide,

us dear Lord a - bide, A - bide dear Lord, And fill us with Thy love.
A - bide with us dear Lord, a- bide,

RING THE BELLS.

M. W. S. "When they saw the star, they rejoiced with exceeding great joy."—MATT. 2: 10. M. W. SPENCER.

bells, Sto - ry sweet..... their mu - sic tells, Ring the
The Christ- mas bells, Sto - ry sweet their mu - sic tells, their mu - sic tells,

bells..... the Christ- mas bells, Hal - le - lu - - - jah, Praise the Lord.
Ring, ring the bells, The Christmas bells, Hal - le - lu - jah,

ROOT. 7s.

J. H. HALL.

1. Holy Father, hear my cry; Holy Saviour, bend thine ear; Holy Spirit, come Thou nigh, Father, Saviour, Spirit hear.
2. Father, save me from my sin; Saviour, I Thy mercy crave; Gracious Spirit, make me clean, Father, Son and Spirit, save.

CHILDREN WILL BE WELCOME.

"Even as it is not the will."—MATH. 18: 14.

JOHN McPHERSON.

J. M.

1. When we reach that strand where the an - gels stand, Chil-dren will be wel-come o - ver there,
2. Where the trump shall ring we will laud our King, Chil-dren will be wel-come o - ver there.
3. Soon the end will come and we'll all go home, Chil-dren will be wel-come o - ver there.

We will join that band in an an-them grand, Chil-dren will be wel-come o - ver there.
Sweet the of - fer - ing in the songs we sing, Chil-dren will be wel-come o - ver there.
'Mong the saved is room af - ter passed death's gloom, Chil-dren will be wel-come o - ver there.

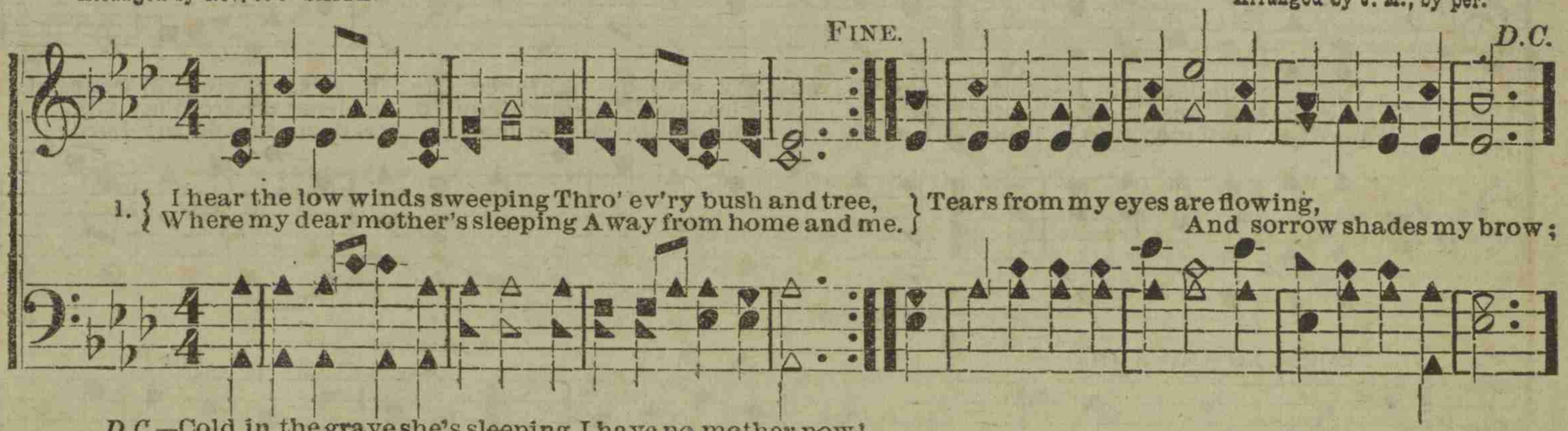
CHORUS.

Chil-dren will be wel-come o - ver there, In that land of joy and light so fair, Sweet-est

I HAVE NO MOTHER.

Arranged by Rev. J. J. SMITH.

Arranged by J. M., by per.



2 I see the pale moon shining
On mother's white tomb-stone,
The rose-bush 'round it twining.
It's just like me, alone;
It's just like me a-weeping,
Cold dew-drops damp my brow;
It's just like me a-weeping,
I have no mother now.

3 My life is, O, so lonely,
My heart is troubled sore,
Her dearest presence, only,
Could make me weep no more.
She has gone from me to heaven,
Deep sorrow shades my brow,
The sacred tie is broken,
I have no mother now.

4 Sad was the hour of parting,
She said in words so sweet,
"My loved ones, I am dying,
We must in heaven meet."
O yes, I will meet you, mother,
On that eternal shore,
And there we'll live together,
Where parting is no more.

Added by J. J. S.

5 Come, now, ye orphaned children,
Who sorrow here below,
And join me in a promise,
That you'll to glory go.
Then when our labor's ended,
And time shall be no more,
We will go and live with mother,
Where parting is no more.

WHAT A LOVE IS THAT OF JESUS!

E. A. H. "I have loved Thee with an everlasting love."—JER. 31: 3. Rev. ELISHA A. HOFFMAN, by per.

1. What a love is that of Je - sus! What for-giv-ing grace He shows! O, how wonder- ful the bless-ing
2. What a wealth of love e - ter- nal, What a depth of peace di- vine, What a rest from condemna- tion
3. What a pre-cious friend and Saviour! What a com- for- ter and guide! What a rock and place of re- fuge

DUETT FOR SOPRANO AND TENOR.

On poor sin-ners He be-stows! He it was my soul en- lightened; He it was con-vic-tion wrought;
Now that Je- sus Christ is mine! He it is who patient, sought me To re- deem me from my sin;
Where the soul may safe-ly hide! He it is who walks be- side me, My Re- deem-er and my Lord;

ORGAN.

SOPRANO AND ALTO.

CHORUS.

He it was who sealed my par-don, And a free sal- va- tion brought.
He it is whose blood has bought me, And has made me pure within.
He it is se - cure - ly guides me With the counsels of His Word.

} O, the wealth of love e - ter- nal!

I'VE A FATHER.

Arr. by J. J. S. Arr. by J. J. SMITH.

* The words mother, brother, sister, etc., can be used for more words, instead of father, changing other pronouns.

THE HARVEST.

"LIZZIE UNDERWOOD. "Son, go work to-day in my vineyard."—MATT. 21: 28. Rev. A. A. ARMEN.

1. Toil-ing for the Mas - ter, work-ing in His vine - yard, Of - ten grow-ing wea - ry, strug-gling
2. Stand not i - dly wait - ing, up and work for Je - sus, Plen - te - ous the har - vest and the
3. Mill-ions may be gath - ered as the days are pass - ing, Day will soon be o - ver, night is

brave - ly on: Wait-ing for the sum - mons and the hap - py wel - come, When the har - vest's
lab - 'rers few; Up then broth-er, sis - ter, time is quick-ly pass - ing; In the ri - pen'd
com - ing on; Now's the time for sow - ing, by and by the reap - ing; When the har - vest's

CHORUS.

o - ver and the work is done.
har-vest, there's a work for you.
o - ver and the work is done.

Now the sow - ing and the weep- ing, by and by the gold - en
Then we'll come re- joic- ing, sing- ing, as with us our sheaves we're

Copyright, 1892, by The Ruebush-Kieffer Co.

reap - ing, By and by, by and by, (by and by,) (*Omit* .....)
bring- ing, By and by, (by and by,) (*Omit*.....) By and by, (by and by.)

HALLELUJAH!

A. A. N. and J. M. Arr. by J. M.

1. {The an - gels by the riv - er Now chant in sweet - est lays; (*Omit*.....)
   {To Him who doth de - liv - er This (*Omit*.....) is the song they raise.
2. {Our loved ones wait us yon - der, Where care can not an - noy; (*Omit*.....)
   {O'er pleas - ant fields they wan - der, And (*Omit*.....) this their song of joy.

REFRAIN.

Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men, A - men, A - men.

From "Chords of Joy," by per.

RICHES OF GRACE.

E. D. MUND. "The exceeding riches of His grace."—EPH. 2: 7. E. S. LORENZ, by per.

1. Rich - es of earth I may not see, God may pre - vent; Rich - es of grace are of -
2. I may not win fair hon - or's crown, God may pre - vent; Heav - en - ly hon - ors are
3. Earth will not bring me hours of peace, Sin will pre - vent; I have a peace that can -

fered me, I am con - tent. Wealth of the world must fade and fail, Earth - ly de -
my own, I am con - tent. Chil-dren of God and heirs of grace, Walk - ing in
not cease, God hath it sent. Sweet - ly the hours of life glide by, Harm - less its

lights grow taste - less, stale; I have the wealth that must a - vail— Rich - es of grace.
light be - fore His face, Rest - ing in peace in His embrace— Rich - es of grace.
tri - als past me fly, Strong in His grace I all de - fy— Rich - es of grace.

Copyright, 1886, by E. S. Lorenz.

CHORUS.

Rich - es of grace, (Rich-es of grace,) for - ev - er en - dure, (for - ev - er en- dure,) Rich - es of
Rich - es of grace, (Rich-es of grace,) are fade-less and pure, (are fade-less and pure,) Rich - es of

1

grace, (Riches of grace,) my safe - ty as - sure; (my safe-ty as-sure;)
grace, (Riches of grace,) (*Omit*.....)

rit. 2

(*Omit*.....)
Rich - es of grace.

TITLE CLEAR.

J. H. RUEBUSH.

1. When I can read my title clear, To mansions in the skies, I'll bid farewell to every far, And wipe my weeping eyes.
2. Should earth against my soul engage. Then I can smile at Satans rage,
And firey darts be hurled, And face a frowning world.

I KNOW NOT WHY HE LOVES ME.

"The love of Christ which passeth understanding."—EPH. 3: 19.

E. A. H.

E. A. HOFFMAN, by per.

1. I know not why He loves me With such a ten- der love, That it could move my Saviour To leave the
2. I know not why He saves me From all my guilt and sin, And why He fills my spir- it With such a
3. I know not why so con- stant Has been His ten- der care, Nor why this blessed Sav-iour Goes with me

home a - bove; But one thing I know, Be- cause He loved me so, I brought my heart un-to Him,
peace with - in; But one thing I know, His grace He doth be-stow, And if I fol- low ful - ly
ev- 'ry-where; But one thing I know, Be- cause He cares for me, My grate-ful heart will love Him

And He made it white as snow; I brought my heart un - to Him, And He made it white as snow.
He will keep me white as snow; And if I fol - low ful - ly He will keep me white as snow.
Thro' a - long e - ter - ni - ty; My grate- ful heart will love Him Thro' a long e - ter - ni - ty.

Copyright 1891, by the Hoffman Music Co.

LIBBIE BLAMAN. "Who gave Himself for us."—TIT. 2: 44. J. F. KING, b per.

1. Bless- ed Je - sus Thou did'st love me, Thou had'st died my soul to free, And have grant - ed me the
2. Lead- ing those who're sad and lone - ly, Who by sin are sore op-press, To be- lieve in Thee, my
3. May I live to love, a - dore Thee, All my life lone strength be Thine, Then my work on earth is

CHORUS.

fav - or, Of be- com - ing some like Thee.
Sav - iour, Giv - ing hope of prom-ised rest.
fin - ished, May Thy im - age Lord be mine.

More like Je - sus, More like Je - sus,
More like Je- sus More like Je - sus,

I would pat - tern af - ter Thee, While I do my Fathers bid - ding, More like Je - sus I would be.

SO BE HOLY.

"Be ye therefore perfect."—MATH. 5 : 48.
"Because it is written, be ye holy."—1. PETER 1 : 16

ROBERT MORRIS. JOHN McPHERSON.

1. Be ye ho - ly, O my broth-er, Live each day in per - fect love; Strive to im - i - tate your
2. Let your life be con - se - cra - ted To the One who dwells on high; Your re - ward is joys e -
3. Then, be up and ev - er faith-ful, With a will - ing heart o - bey Ev - 'ry man - date of your

Mas - ter, Ev - en God in heav'n a - bove. Give to Him your ev - 'ry ac - tion, Word, and
ter - nal In that blest sweet by and by. Trust in Him for ev - 'ry bless - ing, He will
Mas - ter, Walking in the good old way. When this life of toil is end - ed, We shall

tho't, and deed, and song; With thanksgiving to the Sav-iour, Praise his name the whole day long.
free - ly love be - stow; O, what joy to work for Je - sus In his vine - yard here be - low.
hear the wel-come "Come, O, ye bless-ed of my Fa - ther, To your grand e - ter - nal home."

CHORUS.

So, be ho - ly and be per - fect For the bless-ed book doth

Oh, my broth-er, Hear, my broth-er,

say, ye must be so day by day, So, be ho - ly and be

yes, be ho - ly,

per - fect And we'll live and reign with Je - sus when this life is past a - way.

yes, be per - fect,

LOST AND FOUND.

M. B. S.

"All we like sheep have gone astray."—ISA. 53 : 6.

MARY B. SHUSS.

1. One sheep a - lone had wandered far, In - to the bar - ren cold, A - way from ten - der
2. Then leav- ing safe with- in the fold, The nine - ty - nine a - lone, He search-es thro' the
3. At last the per - ish - ing is reach'd, And in those shelt'ring arms, He glad - ly rests while

CHORUS.

shepherd's care, With- in the lov - ing fold.
blind- ing storm, To find the wil - ful one.
car - ried home, Safe from all wild a - larms.

My sheep is lost the shep-herd cries, In

per - ils wild and deep, I'll face the storm, I'll brave the tide, To find my wand'ring sheep.

BLESSED BE THE NAME.

As sung by Rev. A. A. NILES. "But the Lord is faithful, who shall stablish you."—2 THESS. 3: 3. Arr. by J. M. by per.

1. Praise God from whom all blessings flow, Bless- ed be the name of the Lord, Praise Him all crea-tures
2. Fare-well vain world I'm go - ing home, Bless- ed be the name of the Lord, The Sav-iour smiles and
3. I've ma - ny friends be- fore me gone, Bless- ed be the name of the Lord, And I'm de-ter- mined

here be - low,
bids me come,
to go on,

CHORUS.

Bless - ed be the name of the Lord. Bless - ed be the name,

bless - ed be the name, Bless - ed be the name of the Lord, name of the Lord.

1 2

WHERE THE SHEPHERD LEADS I'LL GO.

"I am the good shepherd."—JOHN 10: 14.

A. P. COBB. J. H. FILLMORE, by per.

1. Thro' the mead - ows green, in - vit - ing, Where the Shep- herd leads I'll go!
   Thro' the shad - ows dark, ex - cit - ing, Where the Shep- herd leads I'll go!
2. See! the gen - tle Shep- herd lead - ing, Where the Shep- herd leads I'll go!
   Hark! His voice in mer - cy plead - ing; Where the Shep- herd leads I'll go!
3. Though my feet be worn and wea - ry; Where the Shep- herd leads I'll go!
   Though the mount - ain - side be drear - y, Where the Shep- herd leads I'll go!

CHORUS.

Hark! His voice is gent - ly call- ing: On my ear its strains are fall- ing, Tho' the gloom may be ap - pall- ing, Where the Shepherd leads I'll go, I'll go, Where the Shepherd leads I'll go.

Copyright, 1890, by Fillmore Bros.

S. F. BENNETT. "O! that I had wings of a dove for then I would fly away and be at rest."—Ps. 55: 6. J. H. HALL.

1. Sweet is the rest that waits On yon - der shin - ing shore, Where all the loved a -
2. O love di - vine shall light And guild the mo - ments fleet. In that sweet home of
3. Praise Him whose prom - ise sure Can soothe the troub - led breast, Whose ma - ny man-sions

CHORUS.

gain shall meet, And part - ing is no more. } Sweet rest, sweet rest, sweet
sa - cred rest That waits our wea - ry feet.
ope their doors To give the wea - ry rest. } sweet rest, sweet rest,

rest, from earth-ly care, When we shall meet at His dear feet And sing our an - thems there.

THE WISE VIRGINS.

"And five of them were wise."

KATE CAMERON. R. M. McINTOSH. by per.

1. Lo! the Bride-groom at the door! He will not tar - ry long; Quick - ly must we
2. Know-ing not the day or hour We faith - ful vi - gils kept; Did not let our
3. Let us fol - low af - ter them, The chos - en of the Lord! Ours to watch and
4. May our lit - tle light so shine, That all can see the way; While we wait for

CHORUS.

en - ter in, To join the feast and song.
lamps go out, Though all a - round us slept.
wait for Him, And ours the great re - ward.
Christ to come, We still must watch and pray.

All our lamps burn bright, burn bright,

All our lamps we trim; Mid - night falls—our Mas - ter calls, We glad - ly go with Him.

"Joy cometh in the morning."—Ps. 30 : 5. A. S. KIEFFER.

1. O the night of Time soon shall pass a-way, And the happy golden day will dawn, When the pilgrim staff shall be
2. O the happy day that shall gild the hills, When the Lord shall come to earth again! O the happy hearts that shall
3. What a joyful time when the earth shall gleam In the light of an eternal day, When the saints shall sing un-to

CHORUS.

laid a - side, And the king-ly crown put on.
welcome him, When he comes once more to reign.
Christ their King, In their golden, glad ar - ray.
} We are watch-ing now for the Morn-ing Light, For the

New Je - ru-sa - lem to come; We are waiting still for the Saviour, Christ, Who shall call his children home.

BEAUTIFUL GARLANDS.

"The Lord is King forever and ever."—Ps. 10: 15.

LIZZIE UNDERWOOD. E. T. HILDEBRAND.

1. Good day dear chil- dren a lov - ing good day, May faith, hope and love, go home with you now,
2. Good day dear chil- dren a cheer- ful good day, Sweet peace be to all till we meet a - gain.
3. Good day dear chil- dren a lov - ing good day, The sun- light of love fall soft while we sing,

Like gen - tle an - gels to watch o'er your way, Twining gar- lands of peace, for each young brow.
God bless and keep in the heav - en - ly way, Wreathing garlands of peace, in love's sweet chain.
While ho - ly an - gels keep guard o'er your way, Wreathing garlands of peace, peace of our King.

CHORUS.

Beau - - ti - ful gar - - lands, Beau - ti - ful gar- lands of peace.
Beau - ti - ful, beau - ti - ful gar-lands of peace, sweet peace.

Beau - - ti - ful, gar - - lands, Wear beau- ti - ful gar- lands of peace,(sweet peace.)
Beau - ti - ful, beau- ti - ful gar- lands of peace,

BESTOW ON ME THE PENTECOSTAL POWER.

E. A. H. "O God hear the prayer of Thy servant."—DAN. 9: 17. Rev. ELISHA A. HOFFMAN.

1. O Lord! re-gard my soul, With all its need; The full-ness of Thy love, With tears I plead.
2. My love is cold and weak, So un - like Thine; O cleanse it from all dross Thro' grace di - vine!

CHORUS.

Be- stow on me, In this au - spi-cious hour, Be - stow on me The pen- te - cos- tal pow'r.

HIS MERCY ENDURETH FOREVER.

J. M. 134 PSALM. JOHN McPHERSON.

1. O, give thanks un-to the Lord for He is good, For His mer - cy en - dur - eth for - ev - er,
2. By His wis- dom and His love He made the heav'n, For His mer - cy en - dur - eth for - ev - er,
3. By a strong and might-y hand from bond-age free, For His mer - cy en - dur - eth for - ev - er,
4. Oh, give thanks un- to the Lord for grace so free, For His mer - cy en - dur - eth for - ev - er,

All His won-ders are so great and un - der-stood,
By the sun and moon and stars much light is giv'n,
He made Is - ra - el to pass safe thro' the sea,
Send - ing down His Son to die for you and me,
} For His mer - cy en - dur - eth for - ev - er.

REFRAIN.

For His mer - cy en - dur - eth for - ev - er, And noth- ing from His love can sev - er,
for - ev - er, yes for - ev - er,

THE BLEEDING LAMB.

As sung by Rev. J. J. SMITH. "Behold the Lamb of God.—JOHN 1: 29. Arr. J. M., by per.

2 To take the book and loose the seal,
He was found worthy, [heel,
To bruise the head that bruised his
He was found worthy.

3 To bridge the gulf 'twixt man and God,
He was found worthy,
And save the sinner by His blood,
He was found worthy.

4 To open wide the gate of heaven,
He was found worthy,
To Him all majesty be given,
He was found worthy.

IF WE WALK IN THE LIGHT.

"That I may walk before God in the light of the living."—Ps. 56 : 13.

A. P. COBB. J. H. FILLMORE.

1. If we walk in the light of our Sav-iour and Friend, If we walk, in the light;
2. There'll be fellowship sweet with the friends of our Lord,
3. And the song of re - demp-tion on earth shall be-gin,

If we walk, in the light;

There are pleas-ures in Je - sus that nev - er can end, If we walk, in the light.
And a bliss that earth's pleasures can nev - er af - ford,
For the blood of our Sa-viour shall cleanse from all sin,

If we walk in the light.

CHORUS.

If we walk in the light of our Sav-iour and Friend, Then our song can - not cease and our

Copyright, 1890, by Fillmore Bros.

bliss can-not end, if we walk, in the light, If we walk in the light of God.
If we walk, in the light.

JESUS AND THE CHILDREN.

"For of such is the kingdom of Heaven."—LUKE 18: 16. Rev. ELISHA A. HOFFMAN.

1. Je - sus said of lit - tle child-ren, "Let them all now come to me." On the cru - el cross He
2. Hear His gen - tle voice now say - ing: "I will take your sins a - way; Come to me with all your
3. Far a - way, in heath-en coun-tries, Bow-ing down to wood and stone, Lit - tle child-ren know not

suf - fered, Shed His blood to set them free; Shed His blood, shed His blood, Shed His blood to set them free.
sor - rows; I will hear you when you pray; When you pray, when you pray, I will hear you when you pray.
Je - sus, That He saves, and He a - lone; Je - sus saves, Je - sus saves, Yes, He saves, and He a - lone.

Copyright, 1891, by Hoffman Music Co.

GO, WASH IN THE STREAM.

R. TORREY, Jr. "A fonntain is opened for sin."—ZECH. 16: 1. I. BALTZELL, by per.

1. I'll sing of that stream, of that beau - ti - ful stream, That flows thro' the sweet Ca-naan Land:
2. I'll sing of that stream, of that beau - ti - ful stream, Which glad- dens the cit - y of God:
3. I'll sing of that stream, of that beau - ti - ful stream, That fount God has o- pen'd for sin:
4. I'll sing of that stream, of that bean - ti - ful stream, That fount that is flow- ing so free:

Its wa - ter gleam bright in their heav - en - ly light, And rip - ple o'er bright gold-en sand.
It flows from the throne of the Fa - ther a - lone; And spreads its sweet wa- ters a - broad.
That stream from His side who for sin - ners once died; He's healed, who but plun-ges there- in.
I'll sing of that flood, which is crimsomed with blood, From sin, that has cleansed e ven me.

CHORUS.

Go, wash in that beau- ti - ful stream,..... Go, wash in that beau- ti - ful stream,.....
Wash in the beau- ti - ful stream, Wash in the beau - ti- ful stream,

Its wa - ters so free, and flow - ing for Thee; Go, wash in that beau - ti - ful stream.

I WILL FOLLOW.

J. J. S. Arr. J. J. S.

1. I'll go with Him to the gar- den, I'll go with Him to the gar-den, I'll go with Him
CHO.—Where He leads me, I will fol - low, Where He leads me, I will fol- low, Where He leads me,

to the gar-den, I'll go with Him, with Him all the way.
I'll will fol - low, I'll go with Him, with Him all the way.

2 I'll go with Him up to Calvary, &c.
3 I'll go with Him to the judgment, &c.
4 I'll go with Him up to heaven, &c.
5 'Twill be sweet to meet with father, &c.
6 'Twill be sweet to meet with mother, &c.
7 'Twill be sweet to meet with sister, &c.
8 'Twill be sweet to meet with brother, &c.
9 'Twill be sweet to meet with Jesus, &c.

From "Chords of Joy," by per.

I AM SAVED.

Mrs. ANNIE S. HAWKS. "According to His mercy He save us."—TITUS 3: 5. Rev. ROBT. LOWRY.

1. I am saved! I am saved, Je - sus bids me go free, He has bought with a
2. Won-drous love! won- drous love, Now the gift I re - ceive, I have rest in His
3. I was weak, I am strong, In the pow'r of His might, And my dark - ness He
4. Praise the Lord! praise the Lord! Ye, His saints ev - 'ry- where, I shall join in the

REFRAIN.

price, E - ven me, (E - ven me.)
word, I be - lieve, (I be - lieve.)
turns In - to light, (In - to light.)
song, O - ver there, (O - ver there.)

Hal - le - lu - jah! Hal - le - lu - jah, Hal - le -

lu - jah to my Sav - iour, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A- men!

From "Select Gems," by kind per.

W. E. P. "He giveth power."—ISA. 40: 29. W. E. PENN.

Spirited.

1. There is a Rock in a wea - ry land, Its sha- ows fall on the burn- ing sand, In - vit - ing
2. There is a well in a des - ert plain, Its wa - ters call with en-treat- ing strain, "Ho.ev - 'ry
3. A great fold stands with its por- tals wide, The sheep a- stray on the mountain side, The Shep-herd
4. There is a cross where the Sav- iour died, His blood flowed out in a crim - son tide, A sac - ri -

CHORUS.

pil-grims as they pass, To seek a shade in the wil- der- ness.
thirst - y, sin- sick soul, Come, free - ly drink and thou shalt be whole."
climbs o'er mountains steep, He's searching now for His wand'ring sheep.
fice for sin - ful men, And free to all who will en - ter in.

} Then, why will ye die?

Rit.

O, why will ye die? When the shelt'ring Rock is so near by, O, why will ye die?

From "Harvest Bells," by per. of Maj. Penn.

FIX YOUR FAITH ON JESUS.

E. A. H. "The blood of Jesus Christ his Son cleanses us from all sin."—I JOHN 1: 7. Rev. ELISHA A. HOFFMAN.

1. O, fix your faith on Je - sus, If you would par - doned be; He is the on - ly
2. O, why so long re- pent - ing, And why these burn - ing tears? Why trem - ble on the
CHO.—Then fix your faith on Je - sus, And trust the cleans- ing blood, And you will be for -

FINE.

Sav - iour, His blood the on - ly plea!
thresh- old With ris - ing doubts and fears?
giv - en, And rec - on- ciled to God.

No tears, no pray'rs, no toil - ing Can make you
Your weep - ing can - not save you, Your sighs will

D.C.

free from blame, But faith a - lone in Je - sus, The all - pre- vail - ing name.
not a - vail, But on - ly faith in Je - sus, Can o - ver sin pre - vail.

BUILDING UP THE TEMPLE.

Arr. A. A. N.

"Be ready to every good work."—TITUS 3: 1.

Arr. J. M.

1

We're build-ing up the tem - ple, Build-ing up the tem - ple, Build-ing up the tem- ple of the

2

Lord, (Hallelujah!) We're (*Omit*.....)
build-ing up the tem-ple of the Lord.

CHORUS.

{ O * brothers, will you help us,
{ O fa-thers, will you help us,

O brothers, will you help us,
O fathers, will you help us,

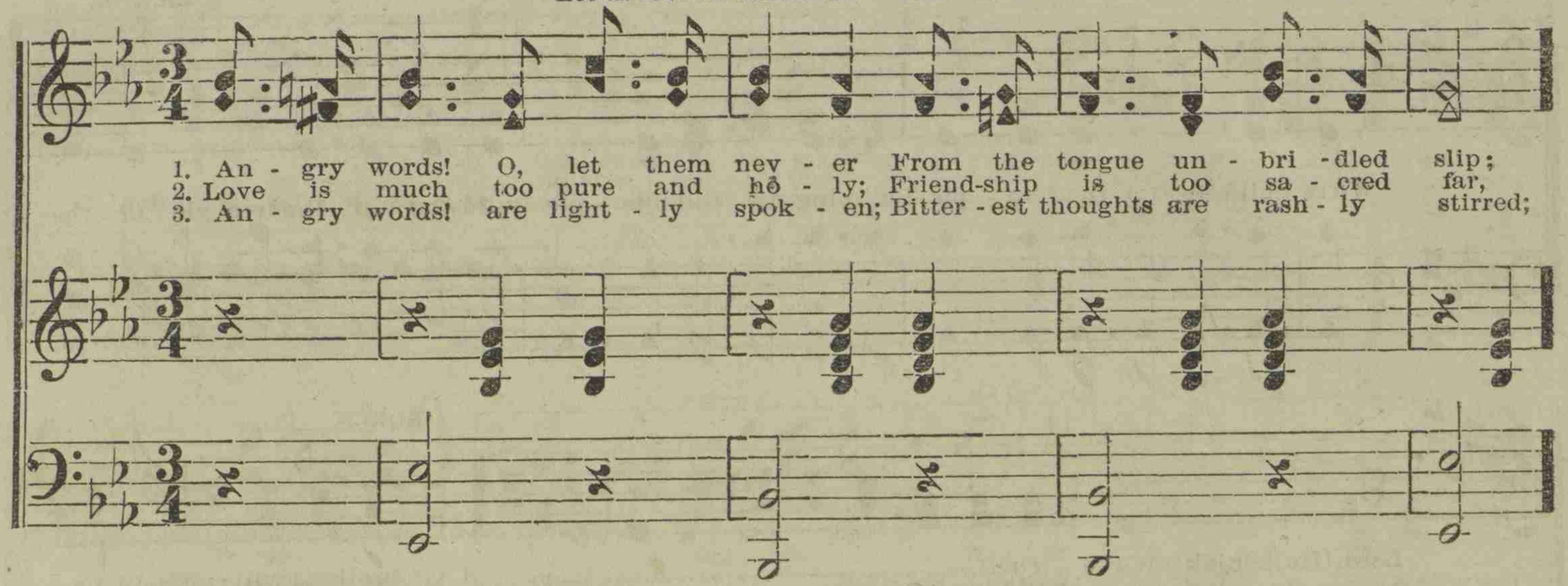
O brothers, will you help us To build up the tem-ple of the Lord.
O fathers, will you help us To build up the tem-ple of the Lord.

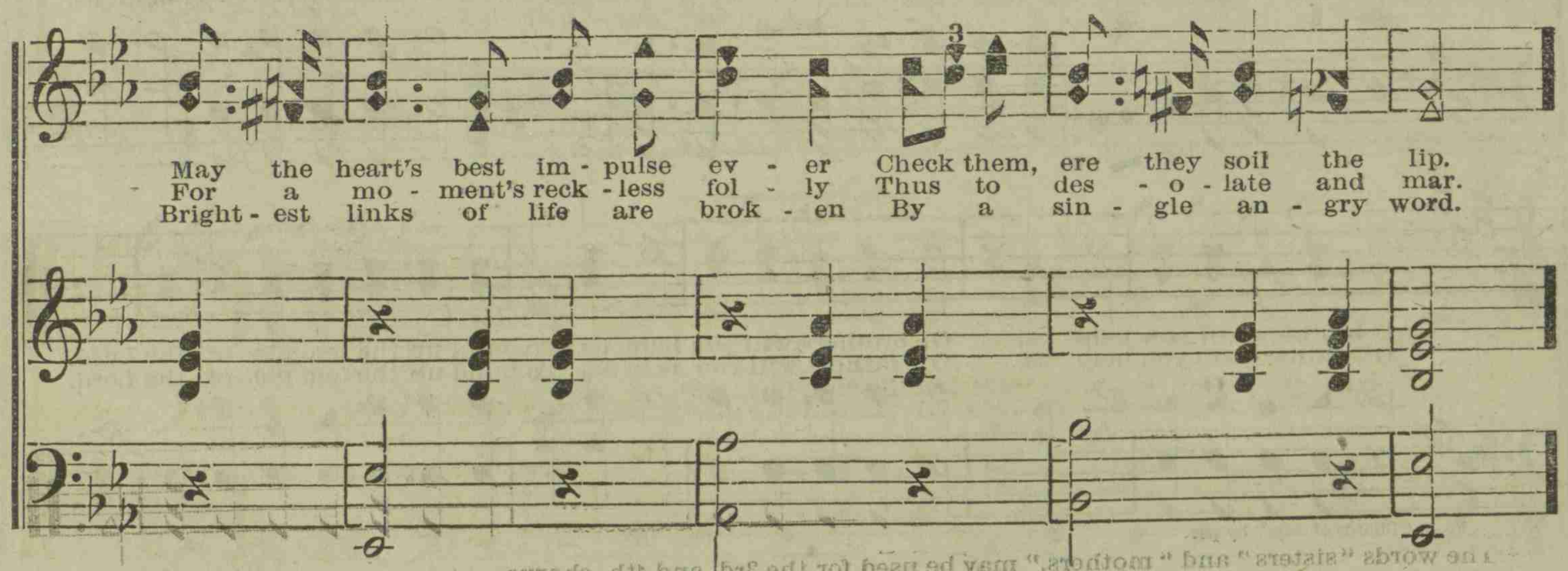
(8) From "Chords of Joy," by per.

* The words "sisters" and "mothers," may be used for the 3rd. and 4th. chorus.

ANGRY WORDS.

"Let us love one another."—JOHN 4: 1. H. R. PALMER.





From "PALMER'S S. S. SONGS," by per.

CHORUS.

"Love one an - oth - er." Thus saith the Sav - iour, Child-ren o - bey your Fa-ther's blest com-mand.

"Love each oth - er," "Love each oth - er," Tis your Fa-ther's blest com-mand.

"Love one an - oth - er." Thus saith the Sav - iour, Child-ren o - bey His blest command.

"Love each oth - er," "Love each oth - er," 'Tis His blest command.

BENEDICTION.

Chant to close school.

J. H. HALL.

The grace of our Lord Jesus Christ, and the | love of God | And the communion of the Holy Ghost, be | with us all, | Now and ev - er - more. A.....men.

NO MORE GOOD-BYES.

E. R. LATTA. "And there shall be no night there."—REV. 22: 5. Rev. J. H. FILLMORE.

1. Where life's crys- tal stream doth flow, And the tree of life doth bloom, Where no chilling frost can fall
2. There the good a-gain shall meet, Who have clasped the parting hand; Fathers, mothers, chil-dren dear

On flow'rs that sweet - ly bloom; Where the glo - ry of the Lord Shines thro' all the cloudless skies,
A-round the throne shall stand; There no tem- pest e'er shall blow, There no dis - mal cloud a - rise,

D.S.—'Midst the glo - ry of the Lord, In that home be-yond the skies,

FINE. CHORUS.

There, as end- less a - ges roll, Shall be no more good- byes. } No more good-byes,.....
And in that e - ter - nal home Shall be no more good- byes. } No more good-byes,

Copyright, 1890, by Fillmore Bros.

When the end- less a - ges roll, Shall be no more good - byes.

D.S.

3 Where no signs of age are seen,
And they never sorrow more,
Where no sickness e'er can come
Where death has lost his power,

4 Where they feel no weight of care,
And no tears bedim the eyes;
All the good shall meet again,
And speak no more good-byes.

I'M GOING HOME.

Rev. Wm. HUNTER. "In my Father's house are many mansions."—JNO. 14: 2. Wm. MILLER.

2 My Fathers's house is built on high,
Far, far above the starry sky;
When from this earthly prison free,
That heavenly mansion mine shall be.

3 Let others seek a home below,
Which flames devour, or waves o'erflow;
Be mine a happier lot to own
A heavenly mansion near the throne.

WHAT MORE COULD JESUS DO?

E. A. H. "The love of God which passeth knowledge."—EPH. 3: 19. Rev. ELISHA A. HOFFMAN.

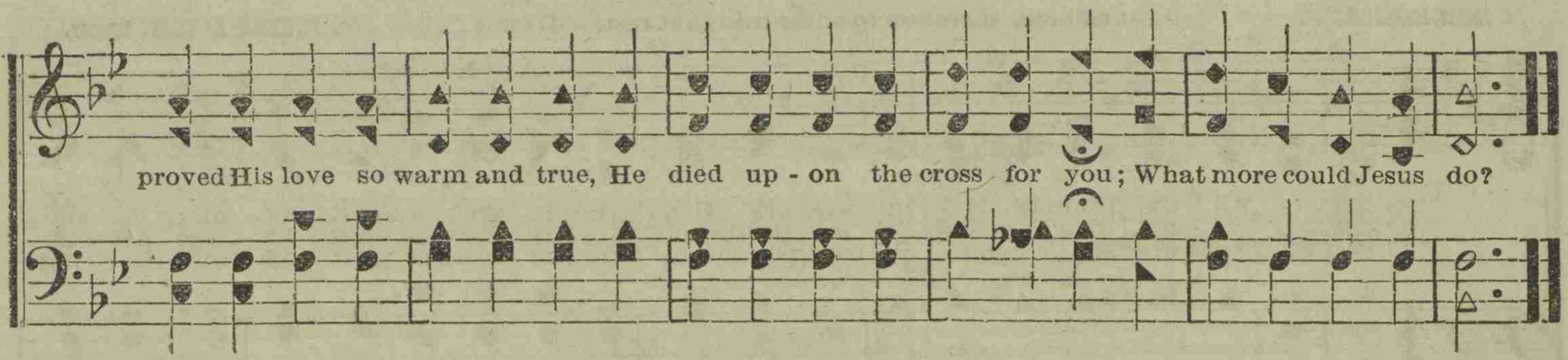
1. What more could Je - sus do than die up - on the tree, What more to help the sin - ner to
2. What more could Je - sus do than take your sin and guilt, And give for your re - demp-tion the
3. What more could Je - sus do to make the sin - ner whole, Than he has done al - read - y for

par- don full and free? What more to an-swer for Him than take the sin - ner's place, And shed his
blood he free - ly spilt? What more a per - fect clearance from judgment to se - cure, Than let your
your un - wor-thy soul? What more to cleanse your spir- it from sin of crim- son glow, And pur - i -

CHORUS.

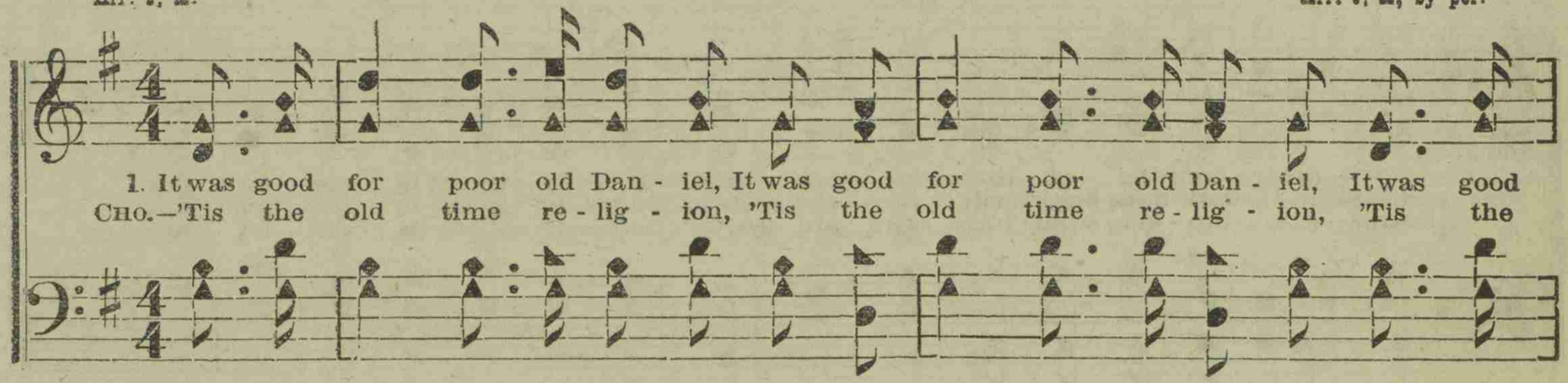
blood to make a way for God's re-deem - ing grace?
sins in Him be judged to make sal - va - tion sure?
fy and sanc - ti - fy and make you white as snow?

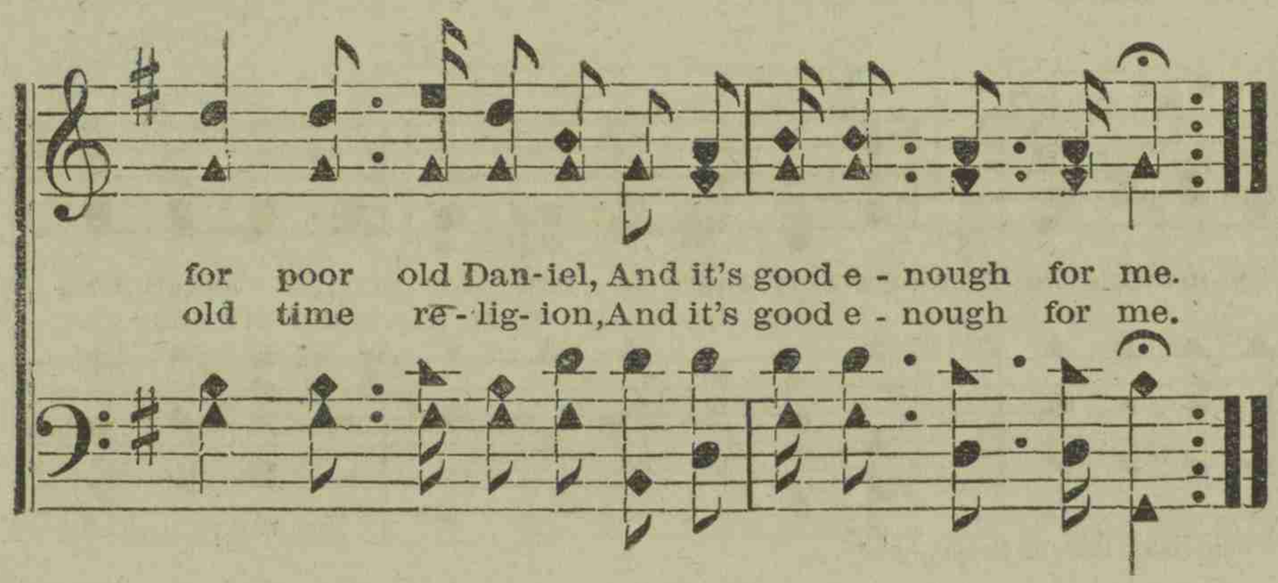
} He bore the wrath to sin- ners due, He



THE OLD TIME RELIGION.

Arr. J. M. Arr. J. M, by per.





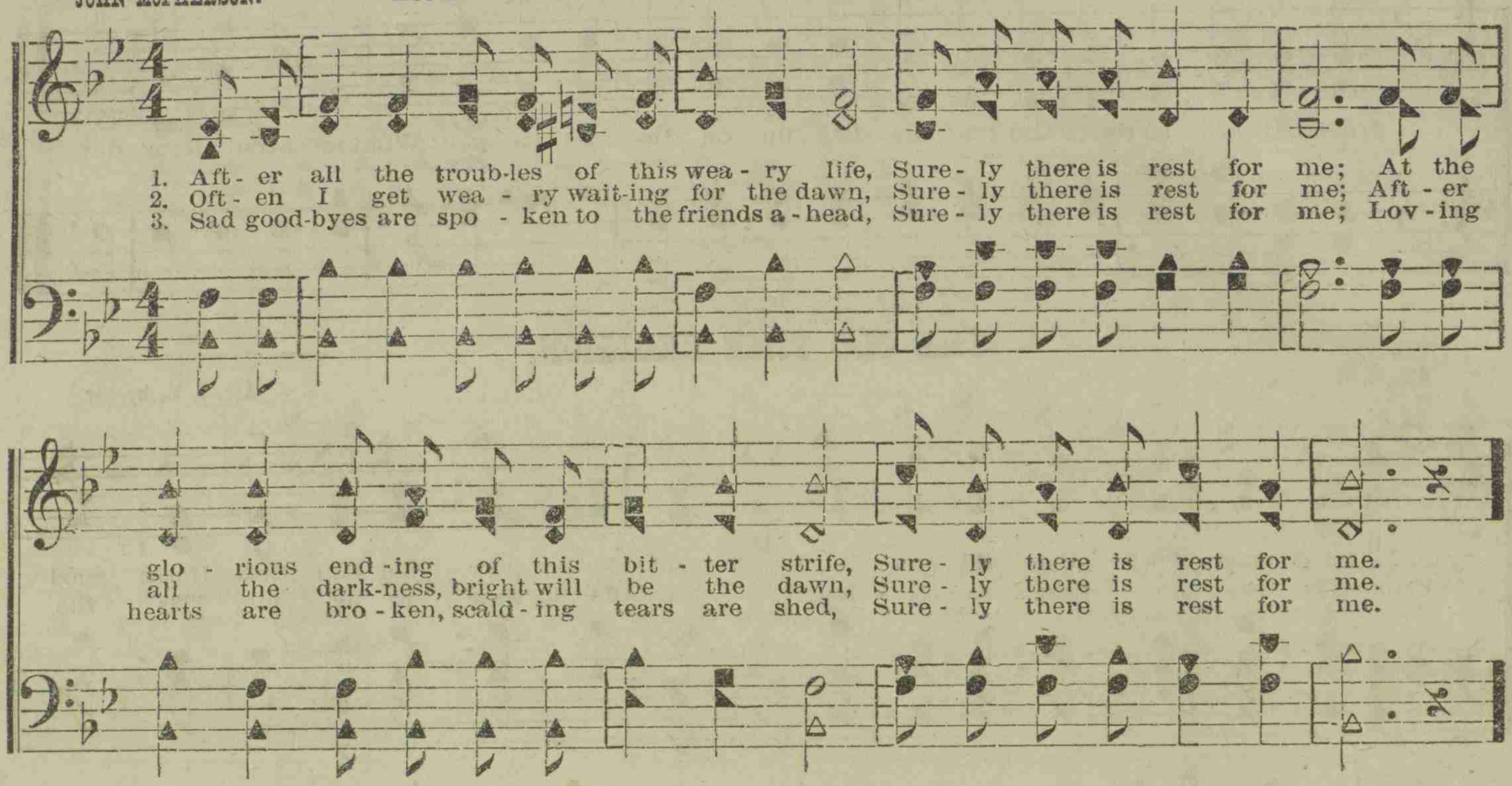
2 It was good for the Hebrew children,
It was good for the Hebrew children.
It was good for the Hebrew children,
And it's good enough for me.

3 It was good for James and Peter,
It was good for James and Peter,
It was good for James and Peter,
And it's good enough for me.

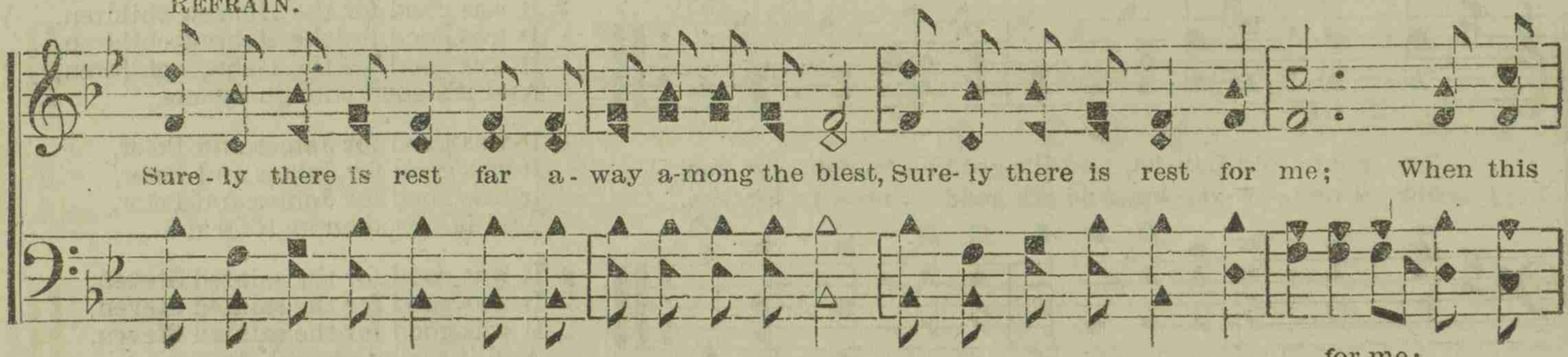
4 It was good for the sainted Steven,
It was good for the sainted Steven,
It was good for the sainted Steven,
And it's good enough for me.

SURELY THERE IS REST FOR ME.

JOHN McPHERSON. "Let us labor therefore to enter into that rest."—HEB. 4 : 11. Rev. ROBERT LOWRY, by per.



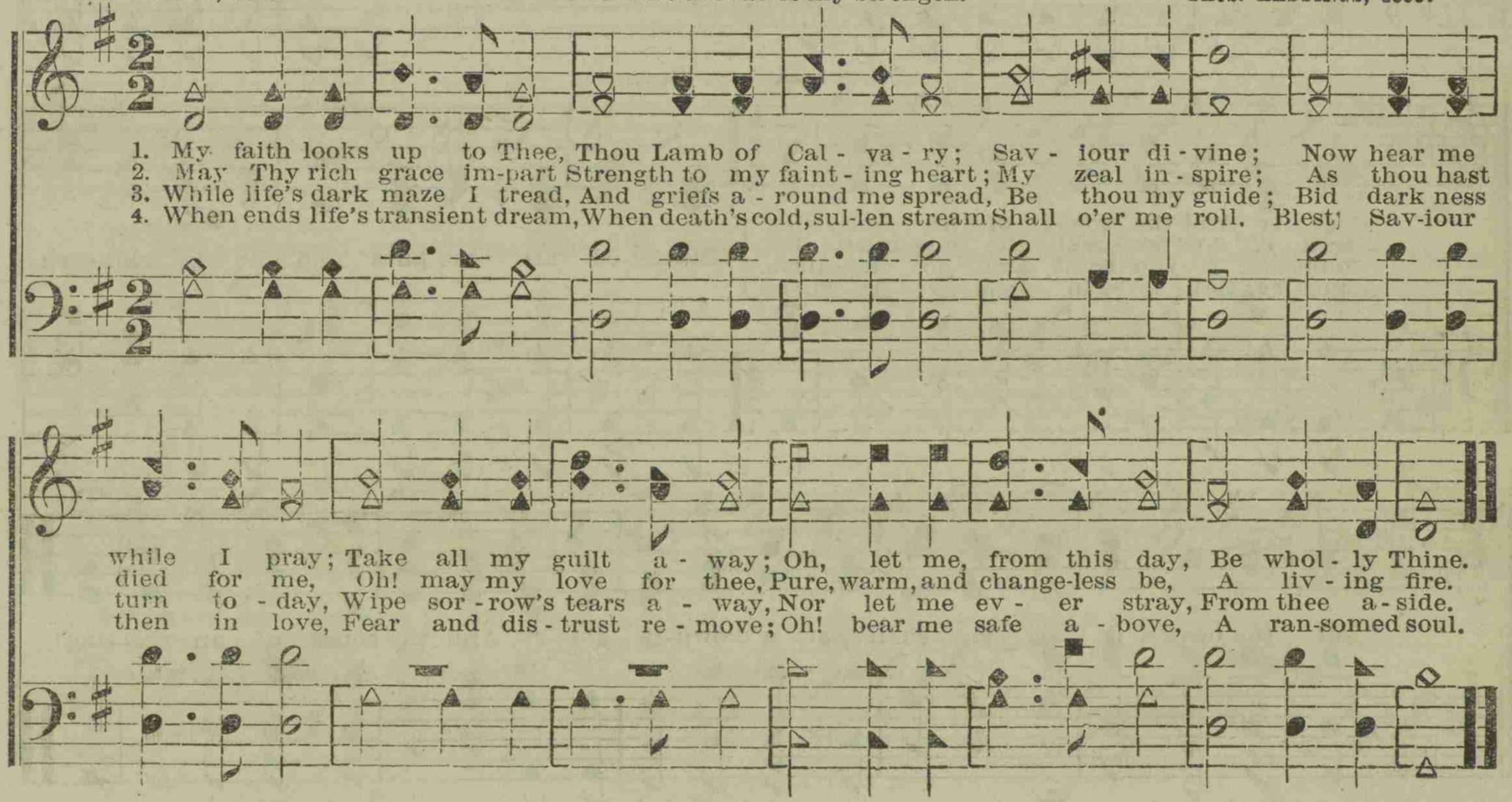
REFRAIN.



Copyright, 1892, by Robert Lowry.

NEW HAVEN. 6s & 4s.

RAY PALMER, 1830. "The Lord Jehovah is my strength." THOS. HASTINGS, 1833.



NOW BE HOLY.

E. T. R. "Seeing then that all these things shall be dissolved."—2 PET. 3: 11. DR. E. T. RINEHART.

Slow.

1. Be ye ho - ly as your Sav-iour, Children of your heav'nly King, If you'd live with Him for -
2. Come, ye sin-ners, poor and need - y, Je - sus stands to wel- come thee, If you tar - ry un - til
3. O, ye thirst- y, hun- gry christians, Hear the promise Je - sus gives, I will fill you at the
4. Go on shouting. in your jour-ney, Soon a crown of life you'll wear, There we'll sing in bliss- ful

CHORUS.

ev - er And the songs of an - gels sing.
read - y, Aw- ful will the judg- ment be.
fount-ain, If you come and do be - lieve.
glo - ry, Hal - le - lu - jahs ev - 'ry- where.

Bless - ed are the pure and ho - ly chil-dren of the heav'n- ly King, They shall wear a crown in glo - ry, And the songs of an - gels sing!

MEET ME UP THERE.

To my friend E. R. Bennett, Leitchfield, Ky.

"I go to prepare a place."—JOHN 14: 2.

J. M. JOHN. M. McPHERSON.

1. When this life of wea - ry toil shall cease, I hope to meet you all up there. When we cross to that sweet
2. When the light shall gleam on that fair shore, I hope to meet you all up there, We shall meet a - gain to
3. Tho' we of - ten part down here in tears, I hope to meet you all up there, Where there nev-er com-eth

CHORUS.

home of peace,
part no more,
doubts or fears,
} I hope to meet you all up there.

I hope to meet you there, In our home so bright and fair,

A robe and crown to wear, In that happy, happy place I'll see my Saviour's face, O I hope to meet you all up there.

GLORY TO THE LAMB.

"And made them white."—REV. 7: 14.

J. M.

ARR. A. A. NILES.

1. Pre - cious Je - sus, thou hast freed me From the gall - ing bonds of sin, And by pleas - ant
2. All the day I praise my Saviour, For sweet bless-ings I re- ceive, All a-round me
3. In the night I sing His prais- es, For He's with me all the time, Such com-pan - ion -

CHORUS.

streams you lead me, Till the rest a - bove I win.
shine His mer-cies, And His love I will not grieve.
ship is love - ly, And His pres- ence most sub-lime.

Glo - ry, glo - ry, Je - sus saves me,

Glo - ry, glo - ry, to the lamb, Oh! the cleansing blood has reached me, Glory, glo-ry, to the lamb!

From "Chords of Joy," by per.

PRESS ON.

Rev. A. STAPLETON.

WILLIAM F. HOFFMAN, by per.

1. My broth - er, art thou filled with fear, Be - cause the way seems dark and drear? Be - lieve! the
2. Tho' rocks and thorns ob-struct the path, And foes as-sail in fi - 'ry wrath, The trust-ing
3. When frowning clouds o'er-hang the sky, The light'nings flash, no help seems nigh, A - mid the
4. And when thou at the Jor - dan's brink, Shalt from the roll - ing wa- ters shrink, Lest in its

CHORUS.

Lord is ev - er near To guide thy feet se - cure - ly on.
heart a Help - er hath, And He will lead thee safe - ly on.
storm God hears thy cry; Then trust - ing in His love press on.
dark a - byss thou sink, In Je - sus' bless - ed name press on.

} Thy dai - ly cross, take and bear it In faith and love; The glo-rious crown, thou shalt wear it In heav'n a - bove.

Copyright, 1891, by The Hoffman Music Co.

"WHOSOEVER WILL MAY COME."

"Whosoever will, let Him take the water of life freely—REV. 22: 17.

"CARLIN." I. BALTZELL, by per.

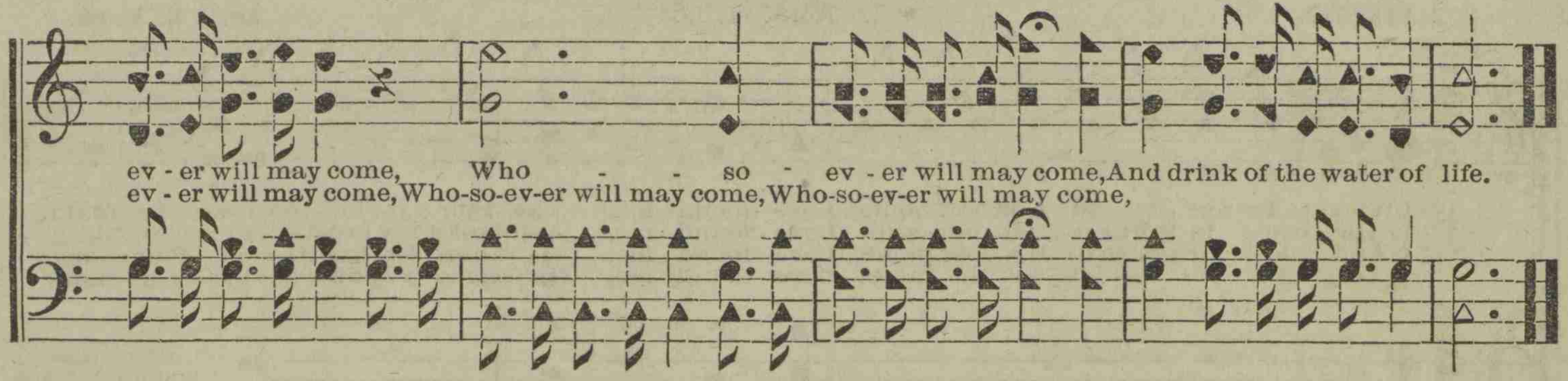
1. "Who-so - ev - er will may come," O wondrous message! Sing the bless- ed ti-dings all the world a - round:
2. "Who-so - ev - er will may come," O sin- ner, hear it, See! the door is stand-ing o - pen all the day:
3. "Who-so - ev - er will may come," O precious promise! "Who- so - ev - er will," may have sal-va-tion free:

"Who - so - ev - er will," is sent to ev - 'ry na - tion Where the per - ish - ing are found.
"Who - so - ev - er will," be hap - py at the fount - ain—Come a- long with - out de - lay.
"Who - so - ev - er will," O bless - ed in - vi - ta - tion, Thirst - y soul, it is for Thee.

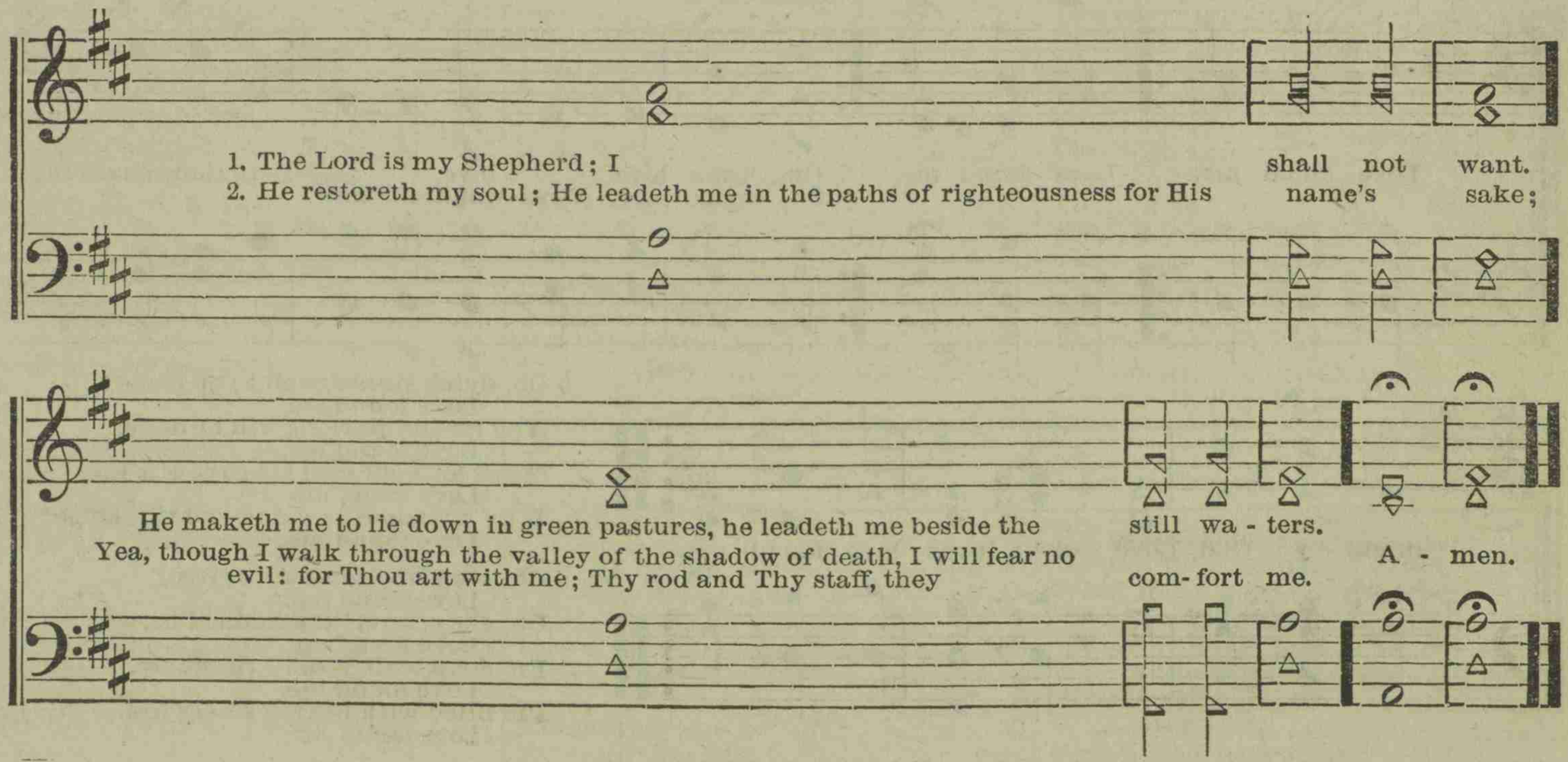
CHORUS.

"Who- so - ev - er will may come, Who-so- ev - er will may come, Who- so - ev - er will may come, Who-so - Who - - - - so - ev - er will may come, Who - - - - so -

Copyright, 1886, by I. Baltzell.



THE LORD IS MY SHEPHERD. Chant.



'TWAS LOVE FOUND ME.

E. R. BENNETT. 1st JOHN.—4: 19. Arr. J. M., by per.

1. When I was lost to God and home, Love found me, The Spir - it bid me cease to roam,
   He came in words so soft and still, Love found me, And broke my heart with love to fill,
2. And now all praise to His dear name, Love found me, I know for me the Sav - iour came,
   Yes, Hal - le - lu - jah! to the lamb, Love found me, His might - y pow'r has broke the band,

CHORUS.

Love found me, Love found me. Oh, 'twas love, love, Love that moved the
Oh, 'twas love, 'twas wondrous love,

might - y God, Love, love 'twas love found me.

3 Oh, dying sinner, won't you come?
Love found me,
And let His glorious will be done,
Love found me,
'Twas for your soul He gave His life,
Love found me,
Why not come now and end this strife?
Love found me.

4 Oh, yes I will from sin be free,
Love found me,
Oh, glory, now I'll pardoned be,
Love found me,
I'm done with Satan's ruling ire,
Love found me,
I'm filled with heaven's holy fire,
Love found me.

INDEX.

	PAGE.
Abide with me	81
A child's prayer	75
All we sow will grow again	77
All hail the power	29
Awake and sing the song	57
Angry words	114
Anywhere	47
As we part	14
Beyond the sighing and the	37
Beautiful home	43
Benediction	115
Beautiful Garlands	102
Bestow on me	103
Blessed Jesus	63
Blessed be the name	97
Brother, go with me	66
Building up the temple	113
Children's Day carol	18
Children's Christmas song	42
Children will be welcome	84
Closer, Lord, to thee	35
Don't step there	69
Ever onward	59
Fountain of praise	12
Fix your faith on Jesus	112
Gather the golden grain	80
Glory to the Lamb	124
Going home	27
Go wash in the stream	108
God is love	48
Have we come?	78
Hallelujah	89
He cleansed me	33
He leads me on	32
His mercy endureth forever	104
I am saved	110
I am thine	65
If we walk in the light	106
I know not why He loves me	92
I'm going home	117
I'm a soldier	61
It is finished	56
I've no mother	85
I've a father	87
I will love Jesus	71
I will follow	109
Jesus loves us	23
Jesus will welcome me home	51
Jesus, I my cross have taken	62
Jesus and the children	107
Lead me, Savior	38
Let me dwell	74
Lost and found	96
March on	50
Meet me up there	123
More like Jesus	93
My resting place	68
New Haven	121
Near to Thee	53
Near the cross	67
Now be holy	122
No more good-byes	116
Nothing but the love of Jesus	72
Oh, wondrous cross	20
Our coming home	60
Passing away	46
Peace in Jesus	17
Pour out thy spirit	72
Press on	125
Pray for the wanderer	15
Remember me	39
Reap for the Master	22
Riches of grace	90
Ring the bells	82
Roll on	64
Root	83
Ruebush	45
Sailing o'er life's billows	54
Savior, wash me in the blood	16
Sitting at the feet of Jesus	26
Something to do	24
So be holy	94
Streets of gold	52
Sweet rest	99
Surely there is rest for me	120
St. Thomas	73
The morning light	101
The open gate	40
The better way	44
The wine glass	79
The harvest	88
The wise virgins	100
The Lord is my shepherd	127
Though the least	28
To them that love the Lord	25
They cheer us by the way	49
Trust in Jesus	34
Title clear	91
The bleeding Lamb	105
The sheltering rock	111
The old time religion	119
'Twas love found me	128
Vale of Beulah	76
We praise thee, O God	31
What a love is that of Jesus	96
What more could Jesus do	118
When the angels come	58
When we meet on the streets of	30
Where the Shepherd leads I'll go	98
Who is reigning in your heart?	55
Whosoever will may come	126
Won't that be glorious	36

The Ruebush-Kieffer Co.'s

POPULAR CHARACTER-NOTE PUBLICATIONS.

USED AND ADMIRED IN EVERY STATE IN THE UNION.

For Church Choirs, Singing Schools, and Conventions.

	Per Copy.	Per Doz.
Temple Star	75 cts.	$7 50
Star of Bethlehem	75 "	7 50
Royal Proclamation	75 "	7 50
Singing-School Tribute	75 "	7 50

For Sabbath-Schools and Praise Meetings.

Shining Light	35 cts.	$3 60
Starry Crown	30 "	3 00
Pearls of Truth	30 "	3 00
Melodies of Praise	30 "	3 00
Sabbath Bells	30 "	3 00
Sweet Fields of Eden	30 "	3 00
Triune Hymnal	30 "	3 00
Sharon's Dewy Rose	25 "	2 25
Last Words (cloth)	25 "	2 50
Last Words (paper)	20 "	2 00
Gabriel's Sunday-School Songs	15 "	1 20
Zion Songster, No. 1	15 "	1 20
Zion Songster, No. 2	15 "	1 20

For Sabbath-Schools and Praise Meetings.

	Per Copy.	Per Doz.
Zion Songster, Combined	30 cts.	$3 00
Gems of Gladness	15 "	1 20
Children of Zion	15 "	1 20
Glorious Triumph	$1 00	9 00
Crown and Melodies	60 cts.	6 00

Miscellaneous.

Hours of Singing	20 cts.	$2 00
Temperance Harp	15 "	1 50
Organ Instructor	60 "	6 00
Harmony, Composition, and Versification	75 "	
Practical Voice Culture	50 "	5 00
Hall's Improved Music Chart	$5.00 each.	
Hours of Fancy (Poems)	75 cts.	

The Musical Million, the official organ of the Character-note cause, 50 cents a year. Liberal terms to agents.

ADDRESS { THE RUEBUSH-KIEFFER CO.,
DAYTON, VA.